July 7, 1917 N.S.E. Price 15 Cents

The Billboard

80 PAGES

IT'S CIRCULATION IS WORLD WIDE

NAN CHRISTY
Film Star

You Save Money

in both the purchase price and freight by buying our

STEEL FRAME NON-BREAKABLE THEATER CHAIRS

We carry a large stock and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. B,

STEEL FURNITURE COMPANY

Grand Rapids, Mich.
New York Office, 150 Fifth Ave.

FOR SALE

The two biggest and best houses in town.

OPERA HOUSE
Seating 800.

PICTURE HOUSE

Seating 400. Both houses up-to-date in every respect. A bargain if sold at once. If interested, write

P. KALER, Newcastle, Ind.

NEW DROPS, $10.00

Painted to order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with order. Schell's Scenic Studio, Columbus, O.

VELVET DROPS Plush, Silk, Cretonne Stage Setting. All sizes and colors. Special discounts and easy payments. Rentals in city. CONSOLIDATED VELVET DROPS, 245 West 46th St., New York City, near 8th Ave., 2d Floor.

Musicians Wanted

SOLO CORNET, ALTO AND FLUTE

Wire KARL L. KING, care Barnum & Bailey Show. See circus routes.

WANTED AT ONCE!

Good Medicine Team and one good Single, all doubling preferred. Can use from 3 to 7 people. O. T. VAUGHN, care Rand Hotel, Cincinnati, Ohio.

WANTED TO BUY

15,000 good Opera Chairs, Picture Machine Booth, Asbestos Curtain and Stage Setting. Apply 17 Greenwood Bldg., Cincinnati, Ohio.

MUSICIANS WANTED

Solo Cornet, Baritone and Tuba; $14 and berth. EARLE FRESHOURER, Patterson Shows, Rockford, Illinois.

WANTED All-round Blackface Comedian, who plays guitar or banjo; must be loud stager. If you can make good, I pay you $25 week and R. R. Ticket. No, not unless I know you. You can not have trunks, as we travel in our seven-passenger auto. This is street work. John Furgeson, write. Chas Tunny, write. GERMAN MED. CO., Hornell, N. Y.

Wanted, Italian Cornet Player

Pay $17. Also sober Musicians write. Address FRANK SANTALUCIA, Arena Shows, Martins Ferry, O., July 2-7.

WANTED, COMEDIAN

Change for a week, also Comedy Sketch Team, one must play or fake piano. Week stand vaudeville show under canvas. Never close; houses in winter. State age, also with last and lowest in first letter. MEYERS NOVELTY SHOW, Hastings, North Dakota.

WANTED—SKETCH TEAM

One sober plug piano, both do singles. No negro acts. Female Impersonator. Join at once. Show never closes. Wire your lowest. J. C. STANLEY, Revere, Minnesota.

WANTED—VERSATILE MAN AND WIFE

(Circus and Vaudeville Acts) for small Wagon Show, lady to assist another lady in small cook house, just light help (more of a companion); lady can be good amateur. State if you play piano or organ. Other medal people write. Lady with acts, who can assist as above, write. State salary and full particulars. No canvas work here. Tickets advanced to right people. F. E. COLLINS, Harrisburg, South Dakota.

WANTED—Violinist, for Vaudeville; must be experienced and member A. F. M. If you can't deliver save your time and mine. LOCKE HOLT, Rialto Theatre, Chattanooga, Tennessee.

WANTED A reliable Ball-Down Man, neat appearance, very good wages and steady season's work at Coney Island. GUS DANIELS, care Dreamland Side-Show, Coney Island, New York.

CHEWING-GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, - - Cincinnati, Ohio.

GOOD SEATS

The best seats for Theatres, Picture Houses and Auditoriums are seats upholstered in

DU PONT FABRIKOID
Craftsman Quality

Especially popular in Moorish Finish, U 2 Grain.

Our 6,000 and 4,000 qualities are lighter and less expensive.

Fabrikoid seats are water, dirt, grease, germ and perspiration proof. They are washable and sanitary, **will not rot like leather.**

WRITE FOR SAMPLES AND PRICES.

DU PONT FABRIKOID CO.
INCORPORATED.
Wilmington, Delaware.

CONCESSION MEN
AND PARADE PROMOTERS
—HERE IS A BIG WINNER—

Our beautiful flower baskets will prove a sensation and make a big hit with everyone. Wherever they have been used these handsome prizes have proved a strong attraction. They are new and so artistic that everybody wants one. Our most popular number is a handsome wicker basket filled with assorted imported flowers.

$9.75 Per Dozen. Assorted Styles

Send $1.15 and we will send you a sample prepaid.

Send for our big floral parade book; it's a dandy.

CHRYSANTHEMUMS FOR PARADES, $2.75 Per Gross
FLORAL SHEETING, - - - - - .75 Per Yard

BOTANICAL DECORATING CO., 208 W. Adams St., Chicago

Band Master at Liberty

Also can furnish Band for Parks and Fairs. Have 12 musicians. Like to hear from Fair and Park Managers. Have new uniforms and an organization that pleases all classes. Wire

PROF. FRANK STURCHIS, Band Master, Herbert Growder Show, Montgomery, West Virginia.

Boss Canvasman and Good Car Cook

Season never closes. All week stands. Must be sober and deliver the goods. Money always sure. Wire if I know you. State all first letter.
WILLIAM TODD SHOW, Hobgood, North Carolina.

LADY CARMEN WANTS

Posing Girls, with good figures; also Oriental Dancers, Flageolet Player, Bass Drummer. Those with me before communicate. Will advance tickets to those I know. Write or wire
LADY CARMEN ORIENTAL VILLAGE, World of Pleasure Shows, Barre, Vt.

Musicians Wanted for Con T. Kennedy Shows

Cornet, Trombone, Baritone, double Drums. Others write. Long season. State salary. Address A. U. ESLICK, Bandmaster, Con T. Kennedy Shows, Altoona, Pa., 2 to 7; East Liverpool, O., 9 to 14.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

NEW NOVELTIES
AT BARGAIN PRICES.

This extra heavy gold-plated, octagon-shaped Watch, fitted with high-grade imported movement, adjustable and expansion bracelet, complete in velvet-lined display case.

$2.00 Each $2.00 Each

MEN'S WATCHES
THE KIND THAT BRING RESULTS

No. 100. Heavy gold-plated case, gilt dial, imported movement. Our price... $0.90
No. 102. Heavy gold-plated, engraved case, gilt dial, with second hand. Our price... $1.00
No. 105. Same as above in nickel case and silver dial with second hand... $1.00
No. 107. Extra thin model heavy gold plated Watch with high-grade imported movement... $1.65

These are a few of the best selling, low priced Watches that we specialize. Every one a winner. Write for our New Catalog of Watches, Jewelry and Novelties. It will save you money. We also carry a full line of Patriotic Novelties.

GORDON-STRAUSS CO.
(NOT INC.)
106 W. Madison St., CHICAGO, ILL.
"The House That Guarantees Satisfaction."

AT LIBERTY—BERT POTTER

Baritone in Band and Trombone in Orchestra (or Bb bell of Euphonium), at $10.00 a week and all. Am also A-1 Commissary Agent and handy in kitchen or as porter work and reserved seats, at $10.00, or will double music with commissary, kitchen or porter at around $12. Middle aged, dependable. Prefer one-night two-car show. Send ticket, for mutual protection, in Security State Bank here, Harper, Kan. Read this right. No canvas. Am not a cook. Have tenor Saxophone for concert turn but Saxophone is a high pitch and makes more baggage. Write, don't wire.

AT LIBERTY
Pianist and Drummer

Wife is FEATURE PIANO PLAYER, sight reader, fakes, good specialties. Man, good Trap Drummer, all traps, orchestra bells, and PLAY THEM. Have not cast scripts. Both thoroughly experienced, good dressers. Join rep. or med. Join July 14. Always sober, good. Address HAYDEN & HAYDEN, Princeton, Kentucky.

AT LIBERTY
JAZZ ORCHESTRA

Piano, Saxophone, Drums. Play any engagement. Address SID DARLING, Lemoore, California.

AT LIBERTY

A-1 Clarinet Soloist for Orchestra or Band, satisfaction guaranteed. A. F. M. Address VITO CRAMAROSSA, Paris Theatre, Durham, North Carolina.

AT LIBERTY

A-1 TRAP DRUMMER, with bells, tympani and effects. Experienced, sober and reliable. Orchestra preferred. A. F. M. Address OTTO A. GROSS, care Paris Theatre, Durham, North Carolina.

WANTED MEDICINE PERFORMERS, SKETCH TEAM, BLACKFACE COMEDIAN. State if you fake piano. Join on wire. JT ROBINSON, Barnum, Minnesota.

WANTED—PIANO PLAYER

that double Stage. State if you do Specialties and very lowest salary. Join on wire. We pay all after joining. Long season. Address PRINCESS SHOW BOAT, July 2, 3, 4, Henderson, W. Va.; 5, 6, 7, ..., West Virginia.

WANTED—Juvenile Man, with Specialty, B. & D. Comedian, for strong line of parts. General Business Woman, with Specialties. All must have good wardrobe and QUICK STUDY. Ability, sobriety positively essential. If you can't make good keep off. Week stands, pay own. In reply state age, weight and height, lowest, pay own. Send photo and programs. No tickets unless known. Address R. E. KINGSTON, ..., Ind., July 2 to 6. P. S.—No joint engagements. CAN USE sober Canvasman.

TOM CASEY'S COMEDIANS,
UNDER CANVAS.

WANTS General Business Dramatic People, all lines; ... do Specialties. Tell all you do. Also Jam ... Musicians for Orchestra. Address TOM CASEY, ..., Oklahoma.

Italian Musicians Wanted

Trombone, Alto, Clarinet and Cornet, for Reynolds' Co. Shows. Wire to JAMES ASTOLFO. Other Musicians, write. $2.00 extra for fakes. JAMES ASTOLFO, care Reynolds' Shows, Middletown, O., week ...; Owensboro, Ky., week of July 9.

WANTED NOVELTY PERFORMERS that do a concert turn, single or double. ...fort, July 5, Clarksburg, 6; New Holland, 7, all O. This is a wagon show. Salary sure. ... your stamps. L. H. RANFT DOG & PONY CIRCUS.

WANTED FOR THE WONDERLAND FLOATING THEATRE

Musicians, Band and Orchestra. Join on wire. Middleport, O., July 5, Racine, O., 6, Ravenswood, W. Va., Marietta, O., 9. COOLEY & PELL.

CHEWING GUM
OF QUALITY.
Better Than Ever.

5 boxes, 100 Packages... $1.20
50 boxes, 1,000 Packages... 10.00
One Sample Box, 25 cents.

DIAMOND SPEARMINT
Why Go the Business.

5 cartons, 100 Packages... $ 4.00
10 cartons, 1,000 Packages... 8.00
20 cartons, 2,000 Packages... 14.00
One third down, balance C. O. D.

REEDY BROS.' GUM COMPANY,
... West Ontario St., CHICAGO, ILL.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

N. Y. MUSICIANS HAVE NOT FULLY DECIDED UPON WAGE DEMANDS

Final Action Is Open Until Next Thursday

May Reach an Agreement With the Managers

New Scale Recently Adopted May Be Reduced

New York, July 2.—The new wage scale recently decided upon by the Musicians' Local, No. 310, of Greater New York, to become effective September 1, has not been officially adopted, according to a statement made to The Billboard by E. Edward Porter, president of the local, nor will any final action be taken until the conclusion of the annual meeting now being held, which comes to an end on Thursday next, July 5.

During the past week there have been several changes in the original wage demand, the only theaters for which any change has not been made being the vaudeville playhouses. As the new scale now stands the union musicians want wages as follows:

All vaudeville theaters, $42 per week.

Theaters housing musical comedy, $35 per week salary, with a guarantee there will be no cut in the orchestra for a period of less than four weeks.

Dramatic houses, $28 per week for engagements lasting more than four weeks, $35 salary for less than four weeks.

Combination houses (playing road attractions), $25 regular wage; $45 per week for less than four weeks' engagement.

Pending final action by the local the musicians have not as yet made their demands upon the New York theatrical managers. The only theatrical firms so far taking the initiative have been the Keith and Proctor managements, who have formally notified all of their orchestra musicians that their services will not be required after September 1. Until the musicians' demands have been made upon them it is not likely the other theater men of the city will take any definite action.

In an effort to ascertain just what effect, if any, a lockout of union musicians in the New York theaters would have The Billboard endeavored to obtain an expression from President J. N. Weber of the American Federation of Musicians, but the only information obtainable was that the wage scale was purely a matter of local autonomy and that the Federation would take

(Continued on page 75)

CHARLES CHAPLIN

The screen's most famous comedian, who has contracted to do a series of pictures for Nat'l Exhibitors' Circuit.

CHAPLIN TO GET $1,075,000 FOR 8 PICTURES TO BE DONE IN 18 MOS.

Will Produce for National Exhibitors' Circuit

Biggest Deal of Kind in Film Industry

Comedian To Do Two and Three-Reelers of Own Choice

New York, July 3.—Charlie Chaplin, admittedly the highest paid individual in motion pictures, has just signed a contract whereby he agrees to produce eight pictures within the next eighteen months for the First National Exhibitors' Circuit, for which he will receive the sum of $1,075,000, or the equivalent of $716,666.66 salary per year, $43,333 per annum in excess of his famous $672,333 salary with Mutual last year. The new Chaplin pictures will consist of two and three-reelers, produced under the exclusive direction of the noted English comedian, and will be turned over to the First National Exhibitors' circuit immediately upon completion for distribution among the members of that organization. Without a doubt this is the biggest deal of this nature ever

(Continued on page 75)

MAY WIRTH AND THE HANNAFORDS SIGNED UP FOR CUBAN CIRCUS

Join Santos & Artigas for Season of 1917-'18

Open in November at Payret Theater, Havana

Twenty Weeks Under Canvas Will Follow

New York, July 2.—Pablo Santos and Jesus Artigas, Cuban circus proprietors, who sailed on Saturday for the Cuban shores, after spending several weeks in America arranging for their second anual tour of Cuba next season, put over one of the biggest circus deals in some time shortly before leaving when they secured the signatures of two of the best equestrian acts now appearing before the American public to one racts calling for their services with the Santos & Artigas Circus next winter.

The American turns just signed are May Wirth and the noted Hannaford Family, both of which will be absent from these shores during the fall and winter months. The Santos & Artigas Circus season will open in Havana, Cuba, early in November, with a six weeks' engagement in the Payret Theater, after which a twenty weeks' tour of the Island, showing under canvas, will be made.

May Wirth and the Hannaford Family are two of the principal features of the Ringling enterprises, the former being with the Ringling Show and the Hannafords with the Barnum & Bailey outfit. In the equestrian field there are few who can favorably compare with May Wirth or the members of the Hannaford Family. Their reputation is worldwide and their acquisition by the Cuban circus magnates for the season of 1917-'18 is considered one of the shrewdest moves that could possibly be made.

The initial season of the Santos & Artigas Circus was interrupted last February by the Cuban revolution, which necessitated the outfit going into quarters. Conditions are now quiet on the Island, with business better than ever, according to Messrs. Santos and Artigas, and they look forward to a prosperous week during their second annual tour.

In addition to May Wirth and the Hannafords the Cuban circus men have signed up a number of other well-known American acts for their forthcoming tour, and the prediction was made just prior to their departure

(Continued on page 75)

WILLIAM WINTER

Dean of dramatic critics, who passed away Saturday at his home on Staten Island, New York.

WILLIAM WINTER DEAN OF CRITICS PASSES AWAY AT NEW YORK HOME

Eminent Writer, Poet and Shakespearean Authority

Ends Brilliant Career at the Age of 80 Years

Wrote Reviews of Plays for Half a Century

New York, July 2.—William Winter, dean of American dramatic critics, author, poet and authority on Shakespeare, died Saturday night at his home in New Brighton, Staten Island, following an illness dating back to February of last year, but which did not force him to his bed until June 4 last. Mr. Winter would have been 81 years old on July 15. Death was due to angina pectoris. A widow and several sons survive.

In the field of dramatic criticism William Winter held an unique and enviable position. His work, during more than half a century of activity brought the most brilliant period in American literature. But it was as a critic of the current drama and a sturdy champion of the older ideals of the theater and acting that his

(Continued on page 75)

The Edition of This Issue of The Billboard is 40,000 Copies

MODEL OF BRONX EXPO. AT GRAND CENTRAL TERMINAL

Shows in Detail Every Building and Feature of the Big International Exposition Which Opens in May—Cost Three-Thousand Dollars To Build

New York, July 2.—An unusual compliment was paid to the enterprising management of the Bronx International Exposition last week when the management of the Grand Central Terminal of the New York Central and New York, N. H. & Hartford R. R. granted space for the purpose of exhibiting a model of the exposition buildings and grounds.

Probably many readers of The Billboard do not realize what this really means. Suffice it to say, however, that money could not secure such a space for advertising purposes, and that the model is placed where it is viewed daily by more people than live in many cities of the first class.

This in itself should be a sufficient endorsement of the attractiveness of the model which H. F. McGarvie ordered made as an aid to the sometimes not too vivid imaginations of prospective concessionaires and exhibitors. The model, which is ten by twelve feet in dimensions, cost more than $3,000. It is made to exact scale by the Architectural Modeling Company of 10 W. Forty-fifth street from plans furnished by Kenneth M. Murchison, the supervising architect of the enterprise.

The model is complete in every detail, showing every building, ornamentation, esplanade, tree, flag and shrub exactly as they will appear when the exposition opens its doors to the public May 30 of next year. As the buildings, etc., are colored exactly to match the scheme adopted for the work of actual size a most comprehensive idea of how the exposition will look can be had from an inspection of the model.

The general style of architecture is Spanish Colonial, which admits for a high degree of ornamentation, and the color design is a blending of red, blue and orange, which result in warm, soft tones that will greatly accentuate the elaborate system of indirect lighting

(Continued on page 78)

New House—New Show

Chicago, June 30.—Al H. Woods will inaugurate the first season of his new Randolph Street Theater with the third production of the Potash & Perlmutter series, entitled Potash & Perlmutter's Vampire. The play deals with the activities of the merchants in the film game and was originally entitled The Potash & Perlmutter Film Company. Then the title, Potash & Perlmutter to Films, was hit upon. But it was realized that both titles made it appear that the play is a moving picture presentation, so the present title was selected.

The cast has been completed and includes Barney Bernard, Alexander Carr, Mathilde Cottrelly, Geo. Le Guerre, Lottie Kendall, Edwin Mordant, Frank Allworth, Stanley Jessup, C. Hooper Trask, Arthur Harley, Jules Farrar, E. Cunningham, Alice Andres and Wm. Schoen.

Molly McIntyre

In Love o' Mike at Maxine Elliott Theater, New York.

More Work for Hawks

Assigned Direction of Public Events at Landship, Recruit

New York, June 30.—Lieut. Wells Hawks, assistant paymaster, U. S. N. R. F., who is detailed to duty with the United States Navy Publicity Bureau, has been given the direction of public events at the landship, Recruit, built to New York City. This ship, a complete replica of a modern dreadnought, is located in Union Square, officered and manned, and all of the routine of navy life maintained. Daily recruiting meetings are held and all of the recruits leaving for the front are gathered on deck for a public demonstration before departing. Hawks has arranged a series of band concerts, public meetings and organization days which are attracting great crowds about the ship. Moving pictures of navy life and training are to be shown every night, the complete equipment for this having been loaned to the Navy Department by J. J. McCarthy of the D. W. Griffith productions.

L. B. O'Shaughnessy, formerly of the publicity department of the New York Hippodrome, has been made the press representative of the ship.

GEORGE NASH

Mr. Nash made his first appearance in A Man's Home at New Haven, Conn., recently. The play comes in New York at a Shubert theater in August.

May Tully

To Dramatize Bucking the Tiger for Woods

New York, July 2.—A. H. Woods has commissioned May Tully to write him a dramatization of Achmed Abdullah's story, Bucking the Tiger. Mr. Abdullah, who is known as a novelist and magazine writer, will collaborate with her. The scenes are laid in the American Northwest.

Seven New York Plays Close

New York, July 1.—Last night saw the closing of seven attractions in New York—The Brat at Morosco, Upstairs and Down at the Cort, You're in Love at the Casino, His Little Widows at the Astor, the Washington Square Players at the Comedy, Nothing But the Truth at the Longacre and Pals First at the Fulton.

Pals First was presented 160 times and was a pronounced success. William Courtenay and Thomas A. Wise, the stars, will have but a limited vacation, as the play is booked for an extended tour next season, beginning in Chicago in the early part of August.

You're in Love is scheduled to open at the Garrick Theater, Chicago, during the latter part of July. The play was brought to a close in order to give the company a brief vacation.

Margery Maude To Marry

New York, June 30.—Announcement is made of the engagement of Margery Maude, actress, daughter of Cyril Maude, to Joseph W. Burden, of this city. The marriage will take place in a few days. Miss Maude has decided definitely to retire from stage work.

One Month Earlier

David Belasco To Open Belasco Theater With American Play in August

New York, June 30.—The alterations to the front of the Belasco Theater, made necessary because of the widening of West Forty-fourth street, having been completed sooner than had been expected David Belasco will reopen his playhouse in August instead of in September with a new American play, the name of which has not been announced.

Enabled thus to begin the season of 1917-'18 earlier than he had anticipated Mr. Belasco is now busily engaged on several new productions, and is looking forward to a very active and successful year.

Just what Mr. Belasco's plans are has not been divulged, but it is understood that in addition to completing arrangements for the Belasco Theater he also has definitely decided upon a play to reopen the Lyceum Theater, which he jointly controls with the Charles Frohman Company, and that he has extensive plans for other productions enlisting not only the services of his own stars and current companies, but a number of other important players.

MacFarlane Re-Engaged

New York, June 30.—George MacFarlane, the baritone, has been re-engaged by Klaw & Erlanger to sing the same role in Miss Springtime as last season, on tour beginning in Baltimore September 24.

Else Alder has also been re-engaged for the principal feminine role in the production.

To Alter Atlantic Garden

New York, June 30.—Plans have been filed by Shampan & Shampan for the alteration of the Atlantic Garden, at 50 and 52 Bowery, into a sixteen-hundred-seat theater. Among other improvements a new stage, balcony and auditorium will be built; also a new lobby. The theater was erected in 1890 and was the most popular amusement hall on the Bowery.

Klaw & Erlanger

Obtain Rights to Madame and Her Godson

New York, June 30.—Klaw & Erlanger have secured the rights to Madame and Her Godson, a farce that was successful when produced last year at the Palais Royal, Paris, where it continued thruout the season despite the war. It will reopen here next September. The authors are Maurice Hennequin and Pierre Veber, who have written many of the popular Palais Royal farces.

The play will be presented here as a musical comedy. The score will be by Ivan Caryll. The libretto of the American version will be by Guy Bolton, and the lyrics by P. G. Wodehouse. Madame and Her Godson will probably be seen in New York during the holidays.

Long Successor to Bird

New York, July 1.—Ralph Long has been appointed general manager on the Messrs. Shubert executive staff, succeeding Charles A. Bird. Mr. Bird, who held that position for the past twelve years or more, is now associated with Messrs. Elliott, Comstock & Gest.

Dorothy Follis Well

New York, June 30.—Dorothy Follis has sufficiently recovered from an attack of typhoid fever to be removed from the hospital. She has been engaged by Messrs. Klaw & Erlanger for a role in The Rainbow Girl.

Urban To Ornament House

New York, June 29.—Joseph Urban has been commissioned by Messrs. Klaw & Erlanger to ornament the Liberty Theater this summer. Heretofore Mr. Urban confined his work to stage productions.

Leases Bijou, New York

New York, June 30.—The Jobi Amusement Company on Thursday secured a ten years' lease of the Bijou Theater from the Forty-fifth Street Theater Construction Company at an aggregate rental of $600,000.

Back to Footlights

Pauline Hall To Appear in Support of Alice Nielsen

New York, June 30.—Pauline Hall, for many years one of the most popular singers in opera, will return to the stage next season to appear in support of Alice Nielsen in the musical romance, Kitty, Darlin'. Messrs. Elliott, Comstock & Gest have engaged Miss Hall to sing the role of the grande dame in this new opera. At the same time they signed a contract with Messrs. Shubert by which Miss Nielsen will make her Broadway appearance at the Casino Theater Monday night, October 1. Miss Nielsen will have a preliminary tour beginning in Buffalo on Labor Day.

Jane Grey

In cast of Parlor, Bedroom and Bath, new farce comedy.

CHICAGO HOUSE CHANGES HANDS

Enterprising Producers Restore La Salle Theater to Old-Time Policy of Legitimate Plays

Chicago, June 00.—Two unassuming men walked into the box-office of the La Salle Opera House tonight, after the receipts of the movie holding the boards had been counted, and took possession. They are William Elliott and Ray Comstock, the new lessees, who have relieved Jones, Linick & Schaefer of the direction of the theater. They installed Nathaniel Royster, formerly of the Morosco forces, as their local manager, and gave him parting instructions regarding complete renovation of the house. On August 10 their first production, Oh, Boy, now enjoying a successful run in New York, will be revealed to Chicago theatergoers.

Elliott & Comstock stopped off at Cleveland on their way to Chicago, where they watched a stock performance of Fifty-Fifty, which will probably be shown here next season.

Blumenthal With Rosenberg

New York, June 00.—George Blumenthal, who was associated with Oscar and Arthur Hammerstein for a number of years, has joined Walter Rosenberg to act as Rosenberg's representative at the Savoy Theater.

Heath Joins Harris

New York, June 00.—Following the announcement that Fred G. Latham had withdrawn from the staff of the Century Theater comes the news that Percy Heath, the press representative, has also resigned to ally himself with William Harris. In addition to handling the publicity for Mr. Harris' enterprises Mr. Heath will hold down a general executive position.

Eleanor Painter to Coast

New York, July 0.—Miss Eleanor Painter has left for Los Angeles, where she will soon begin rehearsals for Oliver Morosco's production of Chester Bailey Fernald's four-act comedy, The Pursuit of Pamela, which will be staged under the direction of J. Clifford Brooke. Norman Trevor will be Miss Painter's leading man in this play.

One Month in A. C.

Elliott, Comstock & Gest Arrange for Apollo Theater

New York, June 00.—Messrs. Elliott, Comstock & Gest this week contracted with Samuel F. Nixon whereby they will fill one entire month of the summer time in Atlantic City at the Apollo Theater with their different attractions, beginning July 23. On that date the special Oh, Boy, company organized for Boston will open in Atlantic City. A week later Leave It to Jane, the new musical comedy planned for the Longacre Theater, will have its premiere. On August 8 Experience, with the company headed by Ernest Glendinning, William Ingersoll, Marie Horne and Margot Williams, will open in Atlantic City, to play there for two weeks.

The Pawn for Broadway

Chicago, July 8.—The Pawn, with Frank Keenan, now at the Garrick, after having made good at the tryout Princess run, is proving such a phenomenal success that the Shuberts will give the star and the play a Broadway run early in the fall.

UP AND DOWN BROADWAY

New York, July 2.—Freshened by a year of rest Ethel Barrymore is looking forward to opening the fall season with the permanent repertory which she and Charles Frohman had been planning previous to his ill-fated Lusitania voyage.

The productions will be made at the Empire Theater and will be inaugurated with Camille, which will give Miss Barrymore her long wished for opportunity to try her hand at this role, which Mr. Frohman told her she could do when the time was ripe and the signs pointed straight.

The group will be mainly revivals. There will be Mid-Channel, and Captain Jinks, to which Miss Barrymore first became a star to the old Garrick Theater. And finally there will be Edward Sheldon's The Bridge of Sighs, a new romantic play.

• • • • • •

Speaking of the Barrymores, Brother John is accused, to the extent of $10,000 by one Frederick Schopp, a stage electrician, of being extremely rough behind the scenes of the Republic Theater during one of the performances of Peter Ibbetson. The plaintiff's papers, which are filed in a court of law, assert that the actor "did beat, bruise, wound and otherwise did threaten, abuse and ill treat this plaintiff, and without the slightest cause or provocation did, deliberately and in a brutal manner, strike this plaintiff."

The difficulty with which the scenery was shifted and the lighting effects managed in order to portray the dream scenes to the play make such an altercation easily understood.

• • • • • •

The closing week of the Washington Square Players at the Comedy was spiced with social spots here and there between the performances. A dancing floor was fitted up behind the theater, Chinese lanterns were strung about to help with the gala effect, and the audiences were invited back for a drink of "Chaste Minerva," the drink which was brought before the public in Plots and Playwrights, the most popular of the players' offerings, and a one-step. Between the plays and after the performances the orchestra moved back and the light fantastic reigned.

• • • • • •

Again the "extras" have broken into print.

Once every so often the supers who put the pep into pictures drag down a few columns of publicity on their activities either by striking or otherwise philandering upon a side path of unscheduled activity. This time they staged a riot scene impromptu over at Fort Lee, N. J., and opened fire when the camera was not grinding.

They've been taking Mae Marsh's third Goldwyn picture over there, using circus scenes. The set was not ready when some 600 extras appeared to form the audience in the circus tent, and as the day wore on the patience became exhausted and a general whoop-la time was had by all.

Only one man went to the hospital.

• • • • • •

Something's going to bust on Broadway, and bust loudly, raucously and vehemently, and it won't be long ere the echoes will be battering back and forth. Already the sinister shadows of the fracas are bobbing along in front of the actual melee.

When Washington gets thru with telling the land what it is not going to drink then will come the smash. Cabarets, one after another, are going to wilt in a flood of soft drinks, like lilies in a glass of poison, because cabarets neither can live financially or morally on pop and colas.

It'll be tough on the public, but on the professionals, who earn their daily bread telling that the public may be amused during their convivial sessions, it'll be yet worse. Revues, cabaret singers and dancers, orchestra musicians and entertainers who have been a part of Broadway's cabaret life can never be paid out of a prohibition purse.

But even before Washington takes a hand here's what Broadway's up against to the way of thirst-quenching prices: Whisky, 00 cents a drink, two for 00 cents, whereas previously whisky had been 10 cents a drink, two for a quarter.

Cocktails are 00 cents, brandy 00 cents, and Scotch highballs a quarter.

Beer is being sold in smaller glasses, with a half inch more collar than before, and is selling for 20 cents a pint instead of 10 cents.

• • • • • •

The various Shubert door men who sit in the niche with the dressing room keys are to revel in strenuosity beginning with the fall season. For the first time in the history of Thespian activities somebody connected with the Shubert forces has given a thought to Pop's chronic near-somnambulism and has suggested that he be furnished with a means of earning his salary.

So the Pop clan is due to get to work and be supers, individually and collectively. Never again will he be able to say, as one of the most popular Pops in the land said over at the Criterion when Johnny-Get-Your-Gun was a month old: "Oh, no, I haven't seen the show yet. I want to let 'em get it whipped into a regular show before I bother seeing it."

• • • • • •

A cast made up of players who have already served time in the trenches has been gathered together and a playlet called Somewhere in France was tried out at the Prospect Theater recently, presented by B. S. Moss, in arrangement with Abe Feinberg. It is expected to be a vaudeville sensation.

• • • • • •

One of the good things the war is doing is pointed out by Thomas Bedding of New York, who wrote a letter to The New York Globe recently. He brings out the fact that sex stuff is losing its grip with picture theater patrons, and that the demand is for more wholesome dramas and plays of a lighter vein. A bit of his letter follows:

"A wonderful change is apparent in the taste of the American public in the last few weeks. Seemingly sex subjects, gloomy dramas and war themes have been relegated to comparative disfavor, and a great demand is manifested for comedies and other productions which excite laughter and deal with the lighter phases of life.

"Many well wishers of the movies were coming to the demnition bow-wows in consequence of too much sex stuff, so that war and its immediate effects may be thanked for rescuing a favorite form of entertainment from the deserved obliquy that threatened it."

London Cables

New de Courville Revue

Smile Now in Its Third Week at London Garrick

London, June 30 (Special Cable to The Billboard).—Albert de Courville's new revue, Smile, in fifteen scenes, is now well on its way to prosperity at the Garrick. The revue was first produced June 8. De Courville wrote it, with Wal Pink, and Frederick Chappelle wrote the music. Smile is described as a complete London Hippodrome revue on a smaller and more restricted scale. It exhibits all of the unmistakable de Courville features, a series of well-presented scenes, several elaborate "production" numbers, a wealth of pretty costumes and prettier ladies to wear them, and, above all, a studied insistence upon the repetition of chorus melodies. The principals and chorus have been coming in for high praise.

Sheila Is Produced

London, June 00 (Special Cable to The Billboard).—Sheila, a new play in three acts by Githa Sowerby, is being presented at the St. James Theater by Sir George Alexander, with C. Aubrey Smith and Fay Compton heading the selected cast.

Burnside Aids Blind Soldiers

London, June 00 (Special Cable to The Billboard).—Alfred Butt, the London producer, this week received a check from R. H. Burnside, general director for Charles Dillingham, New York, in the sum of $075, the equivalent to royalty paid to Burnside for a mechanical contrivance which Butt has been using in one of his productions. The check was returned by Mr. Burnside with the request that it be forwarded to St. Dunstan's Home for Blinded Soldiers. Mr. Butt is quite elated over Mr. Burnside's action.

Concerts for Soldiers

London, June 00 (Special Cable to The Billboard).—So numerous are the letters of appreciation received by Alfred Butt regarding his free concerts to soldiers, sailors and nurses at the Victoria Palace on Sunday evenings that he has decided to continue them thruout the summer.

New Mystic Drama Weak

London, June 88 (Special Cable to The Billboard).—The reviewers were unable to find much in the new mystical drama, The Tidings Brought to Mary, which had its premiere at the Strand recently. It is declared to be terribly longwinded and entirely unsuited for modern presentation. It was produced by the Pioneer Players, and is in four acts and a prolog.

Ends Fifth Opera Season

London, June 88 (Special Cable to The Billboard).—Sterling Mackinlay has just concluded the fifth season of his operatic society with a revival at King's Hall on June 10 of Audran's Oriental fantasy, The Grand Mogul. This opera was originally produced at the Comedy Theater in 1884 with Florence St. John, Marius and Arthur Roberts in the cast.

Harry Lauder's Logic

London, June 00 (Special Cable to The Billboard).—Harry Lauder is blossoming forth as an author. He is writing some of his logic into book

(Continued on page 78)

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, July 2)

Chicago, July 2.—Dancing formed a considerable part of today's menu at the Majestic, but there were so many good things on the nine-part bill that the insatiable vaudeville appetite of the critical Monday afternoon audience was satisfied, as frequent applause testified. Excessive heat was probably responsible for tardy attendance, as the house did not look comfortably full until the third stage of the bill was reached.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Girran and Newell do more or less conventional full-dress dancing and acrobatic work until they hit their Chinese circus, which is as good a comedy session as the acrobatic stage can exhibit. Their antics in Oriental costumes keep the audience guessing and enthralled at the same time. The blindfold finish got a good hand. Eleven minutes, opening in one, then full stage.

No. 3—Ethel MacDonough applies her talent principally to showing wherein oldtime songs differ from the modern. She was in good voice and made herself interesting. Her drummer girl finale with patriotic songs, while one precisely a riot, proved acceptable. Fourteen minutes, in one.

No. 4—Dellano and Floret do Spanish dances in native costumes, ending with whirlwind American type. The act is pretty much like that of The Canelos seen some frequently heretofore. Strange to say, Floret slipped while dancing today pretty much as Eduardo Canelos slipped at the same theater about three weeks ago. Eight minutes, full stage; considerable applause.

No. 5—Dee O'Neil kept everybody in a good humor from the moment he started unravelling his yarns. Part of his work reminds one of Bert Fitzgibbon, but all of it is mighty good. Seventeen minutes, in one.

No. 6—Dorothy Shoemaker and Company come back with Supper for Two, the same intensely dramatic parlor sketch revealed last season. It's a thrilling story of a rose a husband uses to reclaim wife from influence of a false lover and satisfies the audience's desire for a happy ending. Leon Hall, Edwin Arendt and Walter C. Smith are in support. Fifteen minutes, interior set, in three.

No. 7—Dunter Sisters and Jacque Hays got unlimited applause, superinduced by disparity in size of these girl entertainers. The program says Buster wrote the songs, for which she should be given credit, but when it comes to the singing and Jacque shows the real talent. The most of the comedy consists in take-offs regarding their physical appearance their laughs register well. Fifteen minutes, in one.

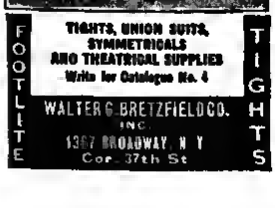
No. 8—Doyle and Dixon need no introduction to vaudeville lovers. These two well-dressed, well-mannered boys are in a class by themselves. Their constable dance represents the utmost in getting comedy out of a dance. Sixteen minutes, in one.

No. 9—The California Boys' Band is a refreshing digression from the hackneyed vaudeville presentation. Thirty-eight boys combine a music and athletic exhibition that keeps the audience in breathless suspense. Kept more people seated than does the average closing act. Twenty-two minutes, opening in one, then full stage.—CAMPEN.

VAUDEVILLE AT PLATTSBURG

New York, July 2.—John J. Murdock, of the United Booking Offices, has decided that a vaudeville program of Keith acts shall be presented at the Army Training Camps at Plattsburg every Saturday night until August 18.

Change over the Letter List; there may be mail for you.



FOOTLITE TIGHTS

TIGHTS, UNION SUITS, SYMMETRICALS AND THEATRICAL SUPPLIES
Write for Catalogue No. 4

WALTER G. BRETZFIELD CO. INC.
1367 BROADWAY, N. Y.
Cor. 37th St.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, July 2)

New York, July 2.—An unusually good show greeted the spectators who were busily engaged wielding fans and trying to keep cool, as this was the hottest day of the year. Eddie Foy and family headlined and scored a big-sized hit. Al and Fannie Stedman did not open. Their place was filled by George White and Emma Haig. Nellie and Sara Kouns, strangers in these parts, won the big plaudits of the afternoon with a high-class singing specialty.

No. 1—Palace News Pictorial.

No. 2—Kullervo Brothers offered many difficult head-to-head balances and finished with an upside-down slide that sent them off to a good hand. They should not employ an announcement, as this slowed up the act. Seven minutes, in three; one bow.

No. 3—Helen McMahon, Maurice Diamond and Rene Chaplow present one of the fastest singing and dancing acts in show business. Diamond gained individual honors with some Russian stepping that was delivered most expertly. The rag doll bit in which Miss McMahon is thrown around by her partner was a sensation. Little Miss Chaplow filled in nicely with a few songs. The trio would undoubtedly stop any show, as they did this one. Twelve minutes, in two, special drop.

No. 4—Rubeville, featuring Harry B. Watson and Jess Delaney and eight others in a typical rural melange of mirth and melody. Reg Marville, as the sheriff, should also be featured, as most of his comedy scored heavily. The boys are expert musicians and fairly good singers. The brass band finish was a scream. Twenty-nine minutes, in four, special set; for curtains.

No. 5—Nellie and Sara Kouns. A duo who possess voices such as are seldom heard in vaudeville. They offered the Humoresque, Se Saron Rose, a Swiss echo song, and for an encore The Sunshine of Your Smile. Their well-trained voices and expert enunciation carried to all parts of the auditorium. They also possess magnetism and personality that will undoubtedly make them a feature on any first-class bill. Hector McCarthy appeared as pianist for one number. Thirteen minutes, in one; seven bows.

No. 6—Eddie Foy and the seven younger Foys in The Old Woman in the Shoe. The whirlwind dance offered by Charlie and Mary is one of the big features of the act. Bryan's dancing and Mary's singing also came in for a good share of the applause. Little Irving's face was disfigured due to a bicycle accident yesterday. This had a tendency to make him appear nervous. Pop Foy and his aggregation were a solid hit. Fifteen minutes, in four, special set; five bows.

INTERMISSION

No. 7—The Morgan Dancers, second week, delivered exactly the same act as last week and registered a deserved hit. Their posing and dancing were flawless. Twelve girls and one man make up the company. Twenty-seven minutes, three special sets; five curtains.

No. 8—Bert Savoy and Jay Brennan gathered in enough hearty laughs with their crossfire patter to put them in the hit division. Savoy's female impersonation and Brennan's straight are par excellence. A few new gags have been inserted and carry the right punch. Eleven minutes, in one, special drop; three bows.

No. 9—George White and Emma Haig, fourth week, have dispensed with their new act for this week and offered many of the oldtime favorite dances, which were heartily enjoyed. Sixteen minutes, in two, special drop; three bows.

No. 10—The Act Beautiful, consisting of Mr. and Mrs. Edgirettee, a beautiful white horse and four dogs. This is a most beautiful posing act telling the story of the hunt. A dozen poses were presented, each one being a masterpiece. Eighteen minutes, in four, special drops; three curtains.

Business, good.—JACK.

McVicker's, Chicago

(Reviewed Monday Matinee, July 9)

Chicago, July 2.—McVicker's has a splendid program this week, and all acts gained applause. The bill contained a number of familiar faces which have played the house in the past year. John P. Wade and Company, and the Three Rosellas gained the popular verdict. Business, good.

No. 1—Models De Luxe in a full stage offering. Two women and one man reproduce well known sculptured masterpieces in a series of graceful poses. The light effects made it very attractive. Eight minutes; one bow.

No. 2—Inetta held her position in a worthy manner, and pleased her listeners with selections on her accordion. Eight minutes, in one; one bow.

No. 3—Brown and McCormick, two men, offer one of those silent acts that embodied dancing and gymnastic stunts. The boys have an eccentric style that scored and rang up a good size hit. Eleven minutes, open in one, then two, close in one.

No. 4—Tom Edwards and Company present a ventriloquial skit that is a corker from start to finish. The supply of comedy attached to the act was sure-fire. Edwards is a master at the game, and the unprogrammed pretty nurse is a clever artiste in all respects. She has a wonderful voice, and her imitations are of the best. Twenty minutes, open in full stage, close in one, two bows.

No. 5—Grace Hanson found easy sailing with some exclusive numbers, all of which pleased. She is gifted with a pleasing personality, and understands how to use her songs. Her two numbers, that were intermingled with comedy patter, are gems. Fourteen minutes, in one; one bow.

No. 6—John Wade and Company have a sketch, entitled The Coral Cameo, that contains both comedy and pathos. It is very capably handled by a company of four men. Mr. Wade's depiction of the old negro barber is a great character study, and made a hit. Special set represents the interior of a barber shop in a small Southern town. An excellent vaudeville act. Full stage; four curtains.

No. 7—Three Rosellas, two men and one woman, are expert musicians, whose efforts were fully applauded. Their selections are winners and the comedy role of the Dutchman, with his novelty instruments, struck the audience just right. Twelve minutes, in one; six bows.

No. 8—Seven Birds Minstrels, 40 man. The costumes worn for the occasion matched with their special scenery. Songs, talk and a patriotic finish, with Uncle Sam in the background, were awarded applause.

Nalbie and Pellet scheduled for the next performance.—EMERY.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 1)

San Francisco, July 1.—Patricola and Myers were the laugh hit of a fine bill.

No. 1—Hearst-Pathe photoplay. Six minutes.

No. 2—Lavelle and Lavelle were held over.

No. 3—Sasar Westony, held over, stopped the show at the start. A speech was forthcoming.

No. 4—Austin Webb, supported by William F. Granger, Kitty O'Connor, H. N. Dodgeon and John Allen, in The Trail, created many laughs with a Billy Sunday punch. Twenty-six minutes, full stage; four curtains.

No. 5—Carl Randall and Earnestine Myers, in clever character, eccentric, classic toe and burlesque dances, introduced by descriptive songs. A well-dressed act. Fifteen minutes, in one as full stage; three curtains and encore.

No. 6—Elsa Ruegger, cellist; Elsy Clark, harpist, and Edmund Leichsenstein, violinist received a warm reception and many flowers. Twenty-one minutes, in two; four calls.

No. 7—Margaret Anglin was held over.

No. 8—Thomas Patricola and Ruby Myers, a nicely costumed lady and a dancing fool, went big. Sixteen minutes, in one; seven bows and encore.

No. 9—Anabi Troupe, held over.

No. 10—Hearst-Pathe picture; five minutes.—BOX.

CLARK COMPLETES PLAY

New York, July 2.—Harry Clark, the vaudevillian, has completed the manuscript for his new musical comedy, The Cub. He is both librettist and composer of the play.

ADDITIONAL REVIEWS ON PAGE 9

MOVEMENT LAUNCHED TO PRODUCE AMERICAN OPERA

Preliminary Arrangements for Organization Outlined—Reginald De Koven Chairman of National Committee, Which Will Establish Offices in New York

New York, July 2.—A movement to produce opera that will be thoroly American had its inception here today when preliminary arrangements for the organization, comprising American composers, dramatists, leaders of national civic and musical organizations and other prominent persons, were outlined. Reginald De Koven is chairman of the National Committee on organization, which will open offices in New York City. Others on the committee include Percy Mackaye, Douglas Malloch, Lee Shubert, John Philip Sousa and a dozen other prominent lights in the musical and social world.

The policy of the organization is to produce thruout the country operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American orchestra, chorus and ballet.

"It is evident," said Mr de Koven, "that American music never will be definitely developed by the employment of the foreign artist tho the performance of foreign works. Italy, with less than a third of the population of the United States, possesses 65 producing opera houses. The music of Germany and France has been made familiar to the world by its indorsement at home. Russian opera, similarly encouraged, now is being sung internationally in increasing measure year by year.

"Of all the great music-loving and music-supporting nations of the earth, America alone, until now, has made no material effort for the encouragement of her native and natural musical genius.

"We have spent millions to hear foreign singers and declined to hear our own.

"The different interests which have been working separately to correct this condition now have been brought together in one organization. They are all inspired by the same ideals, the one essential hitherto lacking being co-ordination in one definite practical plan.

"This union of forces constitutes the most forward step in the development of American native music in the history of the country. The American composer and dramatist of a really table work are now assured proper presentation and an adequate number of performances. The American singer is to be given an opportunity and an audience. The American people will be permitted to enjoy music in their native tongue and to contribute to its development.

"It is a patriotic and historic movement, deserving universal American support at a time when, as never before, our national consciousness is awakening, and when we realize that in art, as in all things, America must take her high place among the nations of the world."

ETHEL BARRYMORE

Will Be Seen in Repertoire of Plays Next Season

New York, June 30.—Ethel Barrymore and Alf Hayman, of Charles Frohman, Inc., have completed arrangements which the late Charles Frohman had begun to formulate for her future immediately after she appeared at the Empire Theater in Mid-Channel. This is the establishment of a permanent repertory for Miss Barrymore. She will be seen at the Empire next season in five productions, including revivals of Captain Jinks and Mid-Channel. Her season will begin late in the autumn in Camille. The Bridge of Sighs, a new romantic play by Edward Sheldon, and The School for Scandal will be in the repertoire.

It is Miss Barrymore's intention to increase her repertory by producing each year at least one new play by an American author.

SUMMER SHOWS CONTINUE

Chicago, July 2.—Fourth of July week finds no new attractions offered in the Loop theaters. Dew Drop Inn, in its third week at the Illinois, and The Show of Wonders, firmly established at the Palace, are running along merrily, playing to capacity audiences most of the time, despite the wide variety of outdoor entertainment now prevailing.

CHICAGO OLYMPIC DARK

Chicago, July 2.—The Olympic Theater is dark following the close of The Bird of Paradise run last Saturday night.

STEIN'S MAKE-UP

LUBOWSKA IN ATLANTIC CITY

New York, July 1.—Lubowska and her Fine Arts Ballet will open the season at the Marine Terrace and Moorish Ballroom of the New Garden Pier, Atlantic City, with a ball for the benefit of the Atlantic City Chapter of the American Red Cross. Manager Kintzing has donated the use of the Pier, its attractions and three bands and a Guatemalan orchestra for the occasion. The famous dancer and her ballet will present a number of futuristic, pagan and impressionistic dances.

NEW VAUDEVILLE SKETCH

Lincoln of the U. S. A. Has Premiere in South Chicago

Chicago, June 30.—Lincoln of the U. S. A., a vaudeville sketch, will receive its premiere at the Calumet Theater, South Chicago, Monday. It is an incident based upon the life of Abraham Lincoln, and is billed as "a play of the Red, White and Blue." It was written by Ralph Thomas Kettering. Edgar Murray, Sr., will play the great emancipator; Augustus Neville will appear as Secretary of War Stanton, Georgie Edwards will be seen as a Dixie Girl, and Edgar Murray, Jr., will play a young lieutenant.

The scene is laid upon the stage of Ford's Theater, April 9, 1865. The production was staged by Willis Hall. The sketch was taken from a narrative by the late Frederick Allen. The sponsor for the production is Mrs. Frederick Allen.

AL. PIANTADOSI PRESIDENT — TELEPHONE 6564 BRYANT — HERBERT I. AVERY SEC'Y & GEN. MGR.

EXECUTIVE OFFICE

Al. Piantadosi & Company, Inc.

Music Publishers

ASTOR THEATRE BUILDING

PHILADELPHIA — NEW YORK — LONDON

June 16th, 1917.

Mr Wm W. Randall,
Song Editor of The Billboard
42nd Street, Broadway, New York.

My Dear Mr Randall:-

It affords us great pleasure to advise you that we are still obtaining results from advertisements placed in your paper last January. This must show a very large general circulation for The Billboard and we are very glad without any solicitation on your part, to state this.

with best wishes for the future success of the music page of The Billboard, I am,

yours truly,

BA: DS — Sec'ty and General Manager

HELPING THE RED CROSS

Washington, July 1.—Those theater managers outside of New York who have volunteered to make the National Red Cross Theatrical Day next fall a big success by giving all the proceeds of their theaters for the day to the Red Cross are: Philadelphia, Samuel F. Nixon and his staff; Boston, Charles B. Rich, John B. Schoeffel, and their staffs; Baltimore, Charles E. Ford and Samuel F. Nixon; Washington, Harry W. Rapley; Brooklyn, Leo C. Teller and Louis F. Werba; Pittsburg, S. F. Nixon and his staff; Rochester and Syracuse, M. E. Wolff; Springfield, Mass., D. O. Gilmore; Newark, M. S. Schlesinger; Cleveland, A. F. Hartz; Detroit, B. C. Whitney; Columbus, Springfield, O., and Indianapolis, Ind., Lee M. Boda; Chicago, Harry J. Powers and his staff; St. Louis, Melville Stoltz; Cincinnati, John H. Havlin; Louisville, A. A. Bigelow; Atlanta, Louis Haase; Denver, Peter McCourt; Memphis and the Texas cities, Albert Weis; Nashville, William A. Sheets; Birmingham, R. S. Douglas; New Orleans, Thos. C. Campbell; Salt Lake City, Geo. D. Pyper; Los Angeles, W. T. Wyatt; San Francisco, Gottlob, Marx & Co. and Homer F. Curran; Seattle, T. T. Hood; Portland, Ore., Calvin Heilig; Hartford, H. C. Parsons; Trenton, Montgomery Moses, Grand Rapids, Harry G. Sommers; St. Paul and Minneapolis, L. N. Scott, and Milwaukee, Sherman Brown.

MONROE REJOINS SHOW

Chicago, June 28.—George W. Monroe, who was forced to leave the cast of The Show of Wonders, at the Palace, because of ill health, is again assuming the task of funmaker for the Shubert attraction.

WEAVER WRITES SKETCH

Betsey is the title of a new sketch, written by Edwin Weaver, leading man and director of the Florence Players. It is a comedy-dramatic playlet, in one act, and has to do with an actor (Edmond O'Connor), a young clergyman (Joseph Bradshaw), a scenarioist (Betsey Brensinger), and "just a girl" (Alma Littlefield).

N. V. A.
Paul and Pauline
VAUDEVILLE ODDITY
Now Loew Circuit.
Direction:
SAM BAERWITZ—East
LEW CANTOR—West

PAUL PEDRINI'S
BABOONS
PASTIMES ON A BATTLESHIP
SKIPPERS, SCHALMAN BROS.

PLEASANTVILLE
NEW JERSEY.

ADDITIONAL CALLS—Pantages

BUTTE, MONT.
PANTAGES (m)
Chas. Ahearn & Co.
Birth of a Rose
Nelson & Nelson
Godfrey & Henderson
Kane & Herman

CALGARY, CAN.
PANTAGES (m)
New Producer
Moran & Wiser
Carson Sisters
Harry Coleman
Devine & Williams

DENVER
PANTAGES (m)
Girl From Amsterdam
Barbier, Thatcher & Co.
Asard Bros.
Wilton Sisters
Harry Sydell
Roach & McCurdy

EDMONTON, CAN.
PANTAGES (m)
Edna Keeley & Co.
Six Venetian Gypsies
Frank Morrell
Claire & Atwood
O'Connor & Dixon

KANSAS CITY, MO.
PANTAGES (m)
Texas Round-Up
Bruce Duffett & Co.
Weber, Beck & Fraser
Lawson & Duprece
Adler & Arline

LOS ANGELES
PANTAGES (m)
Beauty Orchard
Stephens & Hollister
Pedersen Bros.
Olson & Johnson
Kajiyama

MINNEAPOLIS
PANTAGES (m)
Little Miss Up-to-Date
Girl From Starland
Octavia Handworth & Co.
Harry Breen
Adams & Guhl

OAKLAND, CAL.
PANTAGES (m)
Alber's Bears
Ryan & Richfield
George Morton
Willis Hale & Bro.
Mlle. Allen
Ten Cal. Girls

PORTLAND, ORE.
PANTAGES (m)
Mlle. Bianca
Will Morrissey & Co.
Ed F. Reynard
Alberto
Honeymoon Isle
Dorothy Vaughan

SPOKANE
PANTAGES (m)
Movie Girls
Morris & Allen
Breath of Old Va.
Holmes & LaVere
Rondas Trio

SEATTLE
PANTAGES (m)
Wanted, a Wife
Julian Hall
Lucier Trio
Women
Gascoignes

SAN FRANCISCO
PANTAGES (m)
Hong Kong Girls
Three Symphony Maids
Stagpoole & Spier
Gabby

SAN DIEGO, CAL.
PANTAGES (m)
Gelem Troupe
Harlan Knight & Co.
Queenie Dunedin
Foley & O'Neil
Bevan & Flint

SALT LAKE CITY
PANTAGES (m)
Capt. Sorcho
Stoddard & Haynes
Jerome & Carson
Freddy James
Anderson's Revue

TACOMA, WASH.
PANTAGES (m)
Magazine Girls
Gerard's Monkeys
Four Gillespie Girls
Miller & Lyle
Ed Blondell

VANCOUVER, CAN.
PANTAGES (m)
Miss Hamlet
Leila Shaw & Co.
Howard, Kibbel & Herbert
Swain's Cats & Rats
Elota & Nash

VICTORIA, CAN.
PANTAGES (m)
Oh, Mr. Detective
Stuart
Woman Proposes
Green, McHenry & Dean
Will Morris

WINNIPEG, CAN.
PANTAGES (m)
Oh, Doctor, Co.
Owen McGiveney
Al Wohlman
Bert Wheeler
Johnny Small & Sisters

EDW. B. PERKINS A PRODUCER

New York, June 30.—Edward B. Perkins, formerly a newspaper man and magazine writer, is making preparations to put out a musical show in the fall. No name has as yet been given the piece, which was written by Val Crawford, and the lyrics by Schuyler Green. Barney O'Shaughnessy, former advance agent for Charles Dillingham, will act as general manager for Mr. Perkins.

JOHN LOTT HAS ENLISTED

John W. Lott, formerly leading man for Catherine Countiss and Amelia Bingham, has enlisted at Philadelphia in the Medical Reserve Corps, and expects to leave shortly for somewhere in France, with Base Hospital No. 20.

STORE IN WEBER THEATER

New York, June 30.—Plans have been completed for the remodeling of the Weber Theater into a store and loft building.

Pete Mack is in Chicago with his family for a month's stay. While on a vacation he has already picked up five acts which he thinks are for next season's big time.

A STRAIN OF PUREST PATRIOTISM,
LINKED TO A
Lyric with an inspiriting story and a melody of exquisite simplicity;
THESE ARE THE THINGS WHICH MAKE

FOR THE HONOR OF UNCLE SAM

THE SWEEPING SUCCESS IT IS PROVING TO BE
When you hear it you feel a desire to sing it. When you sing it you will remember it, for—IT HAS THE PUNCH!
Now being featured on the Chautauqua Circuit by the Grand Opera Quartette.

DILLON & PRAETORIUS, Music Publishers
Professional Copies Ready [illegible] Broadway, New York [illegible]

N. V. A. NEWS

That unselfishness and generosity are really the keystone of the N. V. A. foundation is attested by the following letter received from a member last week:

"National Vaudeville Artists.
"Gentlemen—To show my appreciation for the work that has been accomplished by our organization I want to donate 50 per cent of my first week's salary, September 17, of next season's route for the benefit of our order. This communication may be used as a draft for same.
"Yours very truly,
"OTA GYGI."

Sam Williams is putting on a minstrel show at Northport, L. I., for the benefit of Alcyone Lodge, No. 695, Masonic.

Max Bohner won't enter the Golf Tournament, but, he says, if there are any beginners about he'll take them on.

George McKay has a hobby. He wants to start an N. V. A. ball team.

Some of the members who have enlisted for service with Uncle Sam are Harvey B. Brooks, Al Grossman, Bruce Weyman, Wm. R. Morrissey and Robert B. Robinson.

Bert Fitzgibbon says the club is all right, but no one will let him break incandescent globes.

Miss "Billy" Willard gave a dinner party to a number of friends Monday.

Alhambra Hall, the use of which has been donated for rehearsals, is in constant use by the members.

Harry Carroll finds time from the strenuous duties of composing and acting to fraternize with the boys at the club.

Maude Leone is among the club's recent lady visitors.

Ben Marks of Marks and Duffy, is around again after a severe sick spell.

The following members were among the first to donate their services in the club entertainment at the officers' training camp at Plattsburg: Harry Cooper, Houch and La Valle and Marks and Duffy.

Ben Hastings has been re-engaged by Henry W. Savage for Pom Pom.

The Thursday night receptions have been made interesting recently by Bert Baker, Billy Gould, Hugh Herbert, Bert Levy, Johnny Ford, Al Wood, Violinsky and Chas. Leonard Fletcher.

Frisco is preparing a novel music act for next season, to be presented with three young ladies.

Clarence Nordstrom will vacation in Chicago after close of You're in Love at the Casino.

Dorothy Richmond will be seen presently in a new act, entitled Where There's a Will.

James B. Carson makes a bi-weekly visit to the club to report the growth of the potato plants at his Keansburg (N. J.) garden.

Helen Page is a constant visitor since her return to New York.

New York's liveliest jazz band, scores of pretty women, boys in khaki, groups of clever looking men, waiters bearing cooling refreshments, a dozen charming parties, snatches of popular songs, meetings between old friends, the humor of the hour, rival headliners fraternizing, beautiful decorations, sprightly attendants, men that have made theatrical history. That's the N. V. A. on Thursday night.

A poll of a few members as to where they will spend their vacations makes it look like a good year for the baseball magnates: Eddie Leonard, Polo grounds; Harry Cooper, Polo grounds; Geo. McKay, Polo grounds; Leo Payton, Polo grounds; Johnny Ford, Polo grounds; Val Trainor, Polo grounds.

Vendig's Twentieth Century Girls opened their summer tour at Washington, Me., Wednesday, June 27.

WANTED SHOWS

The Grand Theatre,
Sioux City's Largest and Finest Playhouse.

Seating capacity, 1,600. Only combination Theatre in town. Now booking first-class attractions for 1917 and 1918. Write us for time.

Sioux City, Iowa. GRAND THEATRE CO.,
JOHN SIEGGER, Manager.

BE YOUR OWN LAWYER $1.00

GOLDEN'S THEATRICAL LAW BOOK
Contracts, Copyrights, Matrimonial Actions. The most valuable guide ever published for PICTURES, CIRCUS, PLAYS, CARNIVAL AND THEATRICAL FOLKS. This edition will be limited to the number of orders received.
PRICE, $1.00 PER COPY.
JOHN B. GOLDEN, LLB., of the N. Y. Bar,
Elks' Club, 43d St. and Broadway, NEW YORK.

WANTED FOR BAIRD & WILSON'S COMEDIANS
A-1 Clarinet and Trombone for B. & O. at once. Wire
JOE BAIRD, - - - - - - ANTHONY, KAN.

WANTED FOR HANS HANSON PLAYERS
Comedian, General Business Man. Both do specialties and double band, trombone or bass. Band actors and useful rep. people write. Work the year around, no lost time. If you boose don't answer this ad.
NELSON LOGANGES, Mgr., Sparta, Wis., July 5-6-7; Rushford, Minn., 9-10-11.

WANTED AT ONCE
Comedian with specialties and general business man, trombone for band and orchestra. No parades. Week stands under canvas. Must be exempt from military service. Wire D. H. HADERMANN, Manager Angell's Comedians, Villisca, Iowa, July 2 and week.

WANTED IMMEDIATELY—MUSICAL COMEDY PEOPLE
Producing Comedian with 4 surefire script bills, (tabloid) also second Comedian, versatile, must have voice for trio; also good sister team to double in chorus. Also wanted A-1 trio or quartette to join immediately. Address VERDIE' 20TH CENTURY GIRLS, week July 1, Grand Theatre, Moberly, Missouri.

WANTED QUICK
Musicians for Triplett-Sandham Co., Tuba, Baritone, Trombone, B. and O. Others write. Address THOS. W. KEENEY, Mgr., Spirit Lake, Iowa.

AT LIBERTY—LEON FINCH, Juveniles, Light Comedy; ROSCOE SLATER, Piano Player and small parts, feature specialties. Casino Theater, Mason City, Iowa.

Hipp., San Francisco

(Reviewed Sunday Evening, July 1)

San Francisco, July 1.—Walters and Walters took the honors of the show, which is mostly musical.

No. 1—Animated Cartoons; twenty minutes.

No. 2—Van Perre and Van Perre, Belgian shoe dancers, also playing on the xylophone and marimbaphone, gave the bill a good start. Fourteen minutes, full stage; two bows.

No. 3—Garrity Sisters, in lively song and dance numbers, with plenty of nice costume changes. Ten minutes, in one; three bows.

No. 4—Monte Carlo Sextette, singers and instrumentalists, in operatic selections. Sixteen minutes, full stage; special settings and drops; four curtains and encore.

No. 5—Universal Current Events; sixteen minutes.

No. 6—Walters and Walters, in a classy ventriloquist act, nicely dressed and well presented. A very pleasing hit of the show. Sixteen minutes, in one; four calls.

No. 7—Nelson Sisters, in vocal, piano and violin selections, well rendered. Eleven minutes, in one; two bows.

No. 8—Leon and Adeline Sisters, in pantomimic roughhouse juggling containing many laughs. Eleven minutes, full stage; two bows.

No. 9—Bluebird photoplay, Kentucky Cinderella. Fifty-five minutes.—DOB.

Pantages, San Francisco

(Reviewed Sunday Evening, July 1)

San Francisco, July 1.—Pantages has a well-balanced bill. Business, capacity.

No. 1—Fifth episode of The Neglected Wife. Twenty-seven minutes.

No. 2—Willie Hale and brother, in clever juggling and hoop rolling with clean comedy. Willie closes, in one, with fast xylophone selections. Fifteen minutes, in full stage, to one; two bows.

No. 3—Ermina Carmichael, Lee Ouley and William Schilling, in a short, tense drama, The Lash. Full stage; four curtains.

No. 4—Will and Mary Rodgers created many laughs with songs, dances and patter. Seventeen minutes, in one; two bows.

No. 5—Myrtle Van, supported by Irving Bacon, Ray Butler, Lorimer Percival, Ruth Verone and a squad of United States soldiers, in a patriotic sketch, written and staged by J. K. Clinton. The best passages were obscured by noise all over the house. Sixteen minutes, full stage; two bows.

No. 6—University Four, in melange, straight and comedy melody. Sixteen minutes, in one; two bows and encore.

No. 7—Tom Brown, Eleanor Robinson, William Maginetti, Rodney Hill and chorus, in Hong Kong Girls, a light musical comedy somewhat above the average of its kind. Twenty-one minutes, full stage; special settings and drops.—BOB.

RETURNS FROM EUROPE

Benjamin Scovell, Soldiers' Entertainer, Here on Furlough

Chicago, June 29.—Benjamin Scovell, who has devoted the last six months of his life to war work which the Government deems as important as Red Cross activities, is in Chicago, a trifle more serious in mien than the carefree entertainer whose sudden whim took him to the thickest of the European fray, but, in the eyes of his friends, a greater entertainer than the nephew of Sir Henry Irving (which was one of his claims to fame before he took up his most important life work).

Just before last New Year's Scovell was seized with a resolution somewhat different from the usual variety. He determined to go to Europe, to use his histrionic ability for the entertainment of the soldiers. His friends tried to dissuade him, but he was obdurate. One of the transports that carried the Canadians to the French battle line carried an inconspicuous passenger who wasn't exactly a soldier. The men didn't know just what he was. But they were soon to learn.

Wherever the wounded were congregated Scovell entertained them with humorous selections that made them forget their pain. He has seen the roughest spots in France and Belgium and has entertained hundreds of soldiers—up to thousands—at the military base back of the lines. But he has done more. For he took pleasure in reading to one lone soldier, blinded and crippled, as much pleasure as he found in entertaining many.

The sights which came before his eyes have sickened the man, but not his soul. That's why he's taking a rest—and why he's determined to go back and continue his work, for which three Governments have given him thankful recognition.

Scovell believes the war will last at least three more years.

Keep in touch with our Letter Department.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

BURLESQUE

NO RELATIONSHIP BETWEEN THE TWO BURLESQUE CIRCUITS

President George Peck of the American Says Any Understanding Existing Between Hyde & Behman and Columbia Circuit Does Not Affect His Organization

New York, June 30.—President George Peck brands as entirely without foundation the report that Hyde & Behman are likely to institute legal proceedings against the American Burlesque Association as the result of the accession of the Empire Theater, Chicago, and the Victoria, Pittsburg, to that wheel. It was reported that the suit would be based on a breach of agreement and a violation of a franchise right.

Under an understanding with the Columbia Circuit back to 1907, Hyde & Behman were to be protected in the two fields referred to. Any grounds for litigation would have to hinge on some business connection between the Columbia and American circuits, and this Mr. Peck declares does not exist.

"We are separate," he said, "as we could be and there is no more relationship between the Columbia and the American than there is between the management of one of the big vaudeville circuits and us. None of our stockholders is interested in the Columbia, and whatever understanding may have existed between the Columbia and Hyde & Behman has nothing to do with us. We were not a party to it, and, therefore, can not be held for any breach of contract as violation of franchise rights."

BENEFIT FOR LEIBERMAN

New York, June 30.—Jake Leiberman, whose stock burlesque at Kessler's Roof Garden continues to run along to the amusement of large audiences in spite of the hot weather, will have his annual benefit on the night of July 12, and his many friends are now mobilizing with the intention of swooping down on Kessler's that night and forcing that burlesque stronghold to capitulate. From advance information regarding the program to be given, it would appear that the affair is to be more of a benefit for those who attend than it will be for the popular producer, for he is not going to give them burlesque simply, but will also offer the high-grade vaudeville acts. It is sure to be some night, with mad cries of "Leiberman—Leiberman—speech—speech" piercing the air. Next week's cast of the Leiberman stock will include Jack Miller, Harry Kelly, Jim Pearl, Sam Greene, Henrietta Byron, Bessie Carette and Patsy Grey. The two burlettas will be Fun in a Grocery Store and The Palace Hotel at Midnight.

BURLESQUE CLUB OUTING

Big Plans for Picnic on College Point July 22

New York, June 30.—At a meeting of the Burlesque Club, held Wednesday night, plans were perfected for the first annual outing and games of that young but very much alive organization. The affair will be held at Wetzel's Grove, College Point, L. I., on Sunday, July 22, the party leaving at 10:30 in the morning on the Steamer Bronx. The tickets will be $4 each, and those in charge of the affair guarantee that a dinner will be served that will save patrons of the occasion a week's board.

An elaborate list of games will be worked up and the event promises to be one that will live long in the annals of the club. Many of the women of burlesque have been complaining because the club once voted against holding any ladies' nights, but here is their opportunity. They will be permitted to attend the affair, and no discrimination in the price of tickets will be shown, the feminine attendants being able to procure tickets of admission just as cheap as the men.

SUMMER SNOW CLOSES

Nip, Nip, Nooray Girls Finish at Columbia

New York, June 30.—Tonight closes the summer season at the Columbia Theater, and the members of The Hip, Hip, Hooray Girls will be glad of the opportunity to snatch a few weeks' rest and recreation after their hard season's work. The business during the summer weeks has been large and the engagement has been a successful one from every standpoint. The newspaper critics and the public have been most cordially enthusiastic over the production, which they have pronounced burlesque at its very best.

George F. Belfrage, the producer of this attraction, will take it intact for the regular season run on the Columbia Circuit. No cuts will be made to it and it will retain all its big features, including the ice skating and the diving. Therefore the cities on the Columbia Circuit will be privileged to see the big New York burlesque success of the season in all its glory.

GIRLS ARE STILL SCARCE

New York, June 30.—Burlesque producers are complaining that the outlook for the 1917-'18 crop of chorus girls is the worst ever, and most of them have not gone very far in selecting their girls for their next season's shows. Years ago producers first looked for experienced girls, but with the craze of recent years for musical tabloids, cabarets, etc., it has been impossible to secure the requisite number of experienced choristers, so that each year the producer has looked with greater favor upon the applicant who claims that she wants to be a chorus girl but has had no experience. This year the inexperienced girl is the producer's main hope, and any girl who has any qualification at all for this line of work should have no trouble in securing a contract.

CAST FOR BIFF, BING, BANG

New York, June 30.—George F. Belfrage has engaged for his Biff, Bing, Bang show, which will tour the No. 2 wheel, the following talent: Joe Rose, Bert Wiggins, George Brennan, Arthur Bell, Virginia Wilson, Thelma Seavelle and Belle Austin. The book has been provided by Junie McCree. The first act is called The Corner Drugstore and the second Triple Beds. There will be several olio numbers and various specialties of high type will be introduced thruout the show.

BOOKBINDER AHEAD OF WATSON

New York, June 30.—"Sliding" Billy Watson and Julius Bookbinder will renew an old business relationship the coming season, for Julius is to go ahead of the Watson show, a position which he filled for a period of four years. Julius has been general overseer of the Burlesque Club headquarters since the opening of that institution, and he has made just the right man in the right place.

RUNAWAY FOUR IN HOUP-LA

The Runaway Four (Joe Dunn, Andy Ward, Eddie Mathews and James Burnett) closed with the Harry Hastings Big Show and jumped to Hartford, Conn., to fill a week's engagement with Houp-La, the new musical comedy which Henry W. Savage tried out there. The boys put on their acrobatic dancing and singing act. They will again be seen with the Hastings Show next season.

STANFORD JOINS NAVY

Tony B. Stanford, the juvenile who supported Lida McMillan in The Moonlight Age the past season, has enlisted in the U. S. Navy, and expects to be in training by the middle of July.

THE GERMAN COMEDIAN

New York, June 30.—Burlesque producers are wondering just what the status of the German comedian in burlesque will be the present season in view of the fact that this country is at war with Germany. Some of them think that the war will make no difference and that the German comedian will be as popular as ever. Others believe that he will be about as popular as the villain in the melodrama one are so afraid of treading on dangerous ground that they will change their plans and not present any German comedian in their cast. It will be interesting to watch the outcome of this, and burlesque will probably see some comedians who have never done anything but German departing from that character and doing the Hebrew or some other character.

BELFRAGE'S NEW SNOW

New York, June 30.—Joe Rose, Bert Wiggins, George Brennan, Arthur Bell, Virginia Wilson, Thelma Savelle and Belle Austin will be the principals with The Biff, Bing, Bang Show, which George F. Belfrage is to launch on the American Circuit. Junie McCree is author of the two vehicles, The Corner Drugstore and Triple Beds. There will be an olio, with numbers contributed by Virginia Wilson, The Musical Bells, Bert Wiggins & Company, and a novelty act.

THAYER'S THUNKLETS

New York, June 30.—W. C. MacNaughton is preparing to go to Hartford to get in line with his new duties as publicity and advertising man at the Grand Theater there.

George Blanchard will again advance the interests of The Maids of America the coming season.

Manager Moe Messing, of Jack Singer's staff, will end his vacation at Katskill Bay today, and will return to New York and get down to business.

Harry Kohler and Sam Collins are the two found personages to be signed up by Billy Vail for his Grown Up Babies.

B. F. Kahn has started a chorus girls' popularity contest at his Union Square Theater. The winner will receive a Liberty Bond and the other girls will come in for a money consideration.

The Hip, Hip, Hooray Girls, cast and all, will be retained in the identical form of its summer appearance at the Columbia Theater for the season's run.

Frankie Smith will go down to Tom's River, N. J., to spend a couple of weeks as the guest of Dave Marion, at Marion's Inn. Frank's show, The Merry Rounders, will follow Marion this season so that Frank will travel with "Snuffy." Marion is apparently getting on the right side of the Splegel agent right off the reel.

Sydney Wire, at one time with The Billboard, later connected with the press department of a revival company and at present editing a newspaper in Mexico, is expected in New York early in August and will go ahead of The Hip, Hip, Hooray Girls when the burlesque season opens.

Karty Weigert goes ahead of Jack Singer's Behman Show instead of The Lid Lifters, as previously reported.

Paul Cunningham is one of burlesque's busiest men. It is not only part of his work to turn out the four vehicles required by the Irwin shows and all the lyrics, but he gives his attention to every detail which tends to the making of the productions.

Dave Marion has acquired another franchise on the No. 1 wheel, and will, therefore, be represented by another show the coming season.

Al Reeves is spending most of his time far from the Broadway crowd, and is framing up his next season's show, which he declares is going to be very much out of the ordinary.

The Gayety Theater, Pittsburg, will open its season August 20.

BRIGNTON BEACN MUSIC HALL

Opens With Birth of a Nation

New York, June 30.—The Brighton Beach Music Hall opened the season last night, after having been thoroly renovated. Griffith's Birth of a Nation was the opening attraction and will be shown at two performances daily. The proceeds of the premiere will be donated to the Brooklyn Branch of the Navy League.

COLORED PLAYERS TO CHICAGO

Chicago, June 30.—Negotiations are on foot to secure the Playhouse for a high-class negro stock company, which proved a sensation in the East. Mrs. Norman Hapgood and Robert Edmond Jones, who sponsored the successful engagement in the East, are planning the project for some time next season, when they anticipate keeping the company in Chicago for three weeks. They will again produce the Ridgely Torrence plays, Rider of Dreams, Granny Maumee and Simon, the Cyrenian. Mrs. Hapgood began her career as manager last year with the staging of Magic and The Little Man. She is also said to have had something to do with Justice. Jones is a scenic artist, who arranged the settings for The Man Who Married a Dumb Wife and Good Gracious, Annabelle.

KEYSTONE (PHILA.) CLOSES

Philadelphia, July 1.—J. Fred Zimmerman's Keystone Theater, under the management of C. Steele, closed last night after a successful season of forty two weeks. It will be extensively renovated and will be reopened the latter part of August with six acts of vaudeville and high-class photoplays.

Mr. Zimmerman's Edgemont Theater, Chester, Pa., is now nearing completion, and will be opened September 1 with big-time vaudeville. This house will be under the management of M. W. Taylor.

CONCERTS AT BALL PARKS

Chicago, July 2.—Fireworks will not be the supreme features at this year's Fourth of July celebrations in the ball parks. While they will be shown as the patriotic night of nights, other things on the program will take the center of the stage. The American Choral Society of 150 voices, Daniel Protheroe, conductor, will sing at White Sox Park. The Haydn Choral Society, in equal numbers, H. W. Owens, conductor, supported by Lillian Lambert and Robert Ball, soloists, will entertain at the Cubs' park. Bands will play stirring, patriotic airs at both parks.

RED CROSS BENEFIT

Paterson, N. J., June 30.—A big benefit performance for the Red Cross will be given at the Orpheum Theater, this city, July 11, under the direction of Edward Vernon Philport. Billy Watson has donated the use of the house for the occasion.

Among the acts already secured for the show are Alma Gerbach and her Hawaiian Girls, Edith Conkling, Dixie, Colonial Sextette, Little War Sisters and quite a bit of local talent.

VAN BROWN ENLISTS

Van O. Brown, formerly a member of the musical act known as the Blankenberg Trio, and who, since leaving that trio and fall, worked in cabarets, on June 18 enlisted in the regular army and is now stationed at Ft. Thomas, Ky., in Co. 18, Section B. Brown has played on the Pantages, S. & C., W. V. M. A. and Keith Time.

NEW VAUDEVILLE TEAM

New York, July 1.—William L. Gibson, legitimate actor, and Miss Clark, of musical comedy fame, have formed a partnership, and will make their vaudeville debut in Trenton tomorrow. They will probably be seen at the Palace here ere long.

IRVING YATES DOING WELL

Chicago, June 30.—Since Irving Yates made the double leap (into the booking business as Lew Earl's partner and matrimony) a couple of weeks ago the Earl office has taken on an aspect of increased activity.

Wanted, Burlesque People
FOR STOCK—STEADY WORK

Producers, Principal Women, Soubrettes, Prima Donnas, Chorus Girls, Comedians; $20 to the right Chorus Girls; also experienced Wardrobe Woman, one that can repair and make wardrobe. **HOWARD DUNN, Columbia Theatre, Indianapolis, Ind.**

DeRUE BROS.' IDEAL MINSTRELS

CAN PLACE AT ONCE, to hoe on wire, A 1 Orchestra Leader, to double anything in Band, also Band hoe Orchestra Cornet the Slide Trombone. Now enlarging these for regular season. Singer, Dancer, Musician; also first-class Novelties, acts that can be featured. Address DeRUE BROS., Camden, July 7; Belfast, 9; Rockland, 10; Camden, 12, 13, all in State of Maine. All give at least two weeks' route hoe permanent address. To all sober, reliable people can offer at least one year's engagement.

WANTED, Band Leader and Other Musicians Quick,

Actors that double specialties or band, Tent Show, week stands, exempt from U. S. service. Address **BOSTWICK-DAVIS CO., Brownwood, Tex.**

WANT

Cornet, baritone and trombone, double orchestra, good general actor Confection privileges for sale.

BURK'S UNCLE TOM'S CABIN

Newton, Kansas, July 7th; Lost Springs, 8th; Miltonvale, 9th.

MUSIC PRINTERS **THE OTTO ZIMMERMAN & SON CO.** AND ENGRAVERS
CINCINNATI, OHIO, 30 I NEVADA BUILDING.
We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

N. Y. VAUDEVILLE WHISPERS
By JACK

Eddie Darling, of the U. B. O., left town last Friday and will be gone until late in July. He intends to visit Frisco, making stops on the way. Frank Jones will take up Eddie's assignments while he is enjoying himself after a strenuous season.

Tom Dingle, late of the World Dancers, and Bob Ferns are doing an act. Lester Allen, who worked with Bob the a hoe weeks, was taken suddenly ill. Bob hoe Tom will only be together the a couple of weeks, as Tom will in all probability double up with Lucille Cavanaugh and Ferns one signed with The Million Dollar Dolls for next season.

Elizabeth Murray is one of the proudest women in show business. Her son, George, has entered the army.

George O'Brien, of the Harry Weber office, is spending the vacation. He visits all the summer resorts within a radius of twenty miles from town. Two weeks is all that he could be spared. After his return Herman Weber will try his hand at fishing the a period of lines weeks.

Lew Brice and the Barr Sisters opened at Fox's, Jamaica, last Monday, and scored a sensational hit. The trio will play a few more break-in weeks before they open at the Palace.

Harry Hines was one of the entertainers at the Lights' beefsteak that week over. Harry delivered two recitations that were gems.

Lew Kelly, of burlesque fame, is about ready to break in his vaudeville act. He will be assisted by Vic Casmore.

Charles Grohs and his partner, Dottie King have just returned from a successful tour of the Orpheum Circuit. Grohs brought back with him all the applause and something that resembles a mustache. After getting many laughs with the lip fringe he decided to take it off. The act opens at one of the bunch houses early next month.

Sam Lewis hoe Sam Dody, who have worked together in vaudeville for many years, will open at Hurtig & Seamon's Music Hall August 2, in a new burlesque outfit, called Hello, America.

Mrs. O'Meara, of the Gliding O'Mearas, was successfully operated upon for appendicitis.

James J. Corbett and Henry Lewis set their signatures to contracts to appear in the new fall production of the Winter Garden Review. Al Jolson will not be with this show.

Ray Samuels arrived in town last Thursday looking the picture of health. She opens at Keith's, Philadelphia, next week, after which she and her husband, Marty Forkins, will take a home at Kew Gardens, L. I., for the summer.

Keith's Riverside Theater is now attired in summer garb. The entire house is decorated with a floral design of cretonne.

Joe Laurie and Aleen Bronson, clever juvenile entertainers, now appearing at the New Brighton, will be under the management of Messrs. Shubert next season. They will open at the Bijou early in the fall. Rufus Le Maire booked the act.

George A. Wichman was a visitor at The Billboard office last Wednesday. He is booked to play parks and summer resorts. His act is a novelty in art and comedy.

Alfredo, the American violinist, sailed from England to Africa for a tour of South and Central Africa. He intends to return to England late in September.

Ada Vivian, of The Vivians, sharpshooters, left the New York Hospital after an operation for appendicitis fully recovered.

Marie Lloyd, the famous English comedienne, will be seen in an English review this summer.

Marie Sabbott, who formerly worked with Armond Wright, has contracted to be one of the features in Jose Bediní's Puss Puss Company.

Ethel Clifton and Brenda Fowler are reunited and will present their new act, called The Spirit of '76. It is a patriotic playlet written by the clever young women.

Bob Mathews is doing a single. He opened at Proctor's Fifth Avenue last Thursday and scored heavily.

Bert Fitzgibbon played only the Monday afternoon performance at the Palace. At the night performance McMahon, Diamond and Chaplow filled in. For the remainder of the week Willie Weston deputized.

Gene Barnes, formerly Barnes and Canfield, and Tom McGuire, who was one of the features in the Models Abroad act, have joined hands. Gene and Tom are clever performers and have an idea for an act that is new and novel.

Harry Sharrock left town for Rochester late last week to manage the concessions at Seabreeze Park. The Sharrocks will work for the Shuberts next season at the Winter Garden and the Forty-fourth Street Theater.

Lew Cooper was permitted to leave the Brooklyn Hospital last Saturday. He met with a serious accident while riding in a taxi after doing a show at Loew's Bijou.

ACTS COMING WEST

will find us able to give up-to-the-minute service in

TIGHTS

and all kinds of Theatrical Knit Wear.

Gantner & Mattern Co.

SAN FRANCISCO.
Largest Knitting Mills in the West.
New York Office, wholesale to Trade only, OTTO ULRICH & CO., INC., 220 Fifth Avenue, Room 1508.

ROTHWELL IN MARINE BAND

Irving Rothwell, after thirty weeks aboard the vaudeville ship, U. S. S. Pennsylvania, with Rolfe & Maddock's America First act, enlisted in the navy, and is now playing the trombone with the band aboard the U. S. S. Illinois.

PLAYERS' CLUB FESTIVAL

Red Bank, N. J., June 30.—The eighth annual vaudeville show was given here Thursday night by the Players' Boat Club in the Empire Theater. Among those on the program were Bob Tenny, Percy Pollock, Lou Hascall, Fisher and Rockway, Dolce Sisters, Coakley and Dunlevy, Green Demar, Gene Green, Walter C. Kelly, James J. Corbett, Billy B. Van and Dave Ferguson. After the performance a dance was given on the house boat of the Players' Club.

THE WAR LORD
To Be Produced in Washington in July

The Queen City Amusement Company, composed of a number of Cincinnati business men, has been formed to produce The War Lord, a war play, written by G. W. Schlotterbach, former Cincinnati newspaperman, in Washington, D. C., July 23. It was originally produced in Chicago several years ago as The First Brother.

PERMANENT ADDRESS—CHICAGO

Chicago, June 30.—When August 5 rolls around Ralph Morgan, who plays Joe Benson in Turn to the Right, will have appeared in Chicago for a straight stretch of a year. He opened with Fair and Warmer August 5 last, and, unless one memory fails, appeared in something or other even before that date.

LEO CARRILLO
in New Morosco Comedy

Los Angeles, June 30.—Leo Carrillo, favorite son of Southern California, has arrived here to be presented by Oliver Morosco in a new comedy attraction within the next two or three weeks. The title of Morosco's latest is Lombardi, Ltd.

CORRECTION

The Billboard last week carried a notice of the death of George Monasatte. The name should have read George Montserrat. Mr. Montserrat's widow, who is professionally known as Nancy Lee Corwin, called at the offices of The Billboard last week and explained the circumstances surrounding his death. When he was picked up unconscious at the corner of Clark street and Austin avenue, Chicago, it was feared that he had met with foul play, but he regained consciousness on the way to the hospital and stated that he had slipped and fell.

BROTHERS REUNITED
Billboard Ad Seen in Far-Off Isle Makes Everybody Happy

Chicago, June 30.—The power of The Billboard advertisements in their accustomed field, great as it is, must take a second place to a newly-discovered function, i. e., "reuniter of longlost brothers."

When J. A. H. Deschamps, Sergeant of the Quartermaster Corps of the United States Army stationed at Manila, P. I., went forth to serve his country, fate caused him to lose sight of Eddie (Happy) Deschamps, his blood brother. During the intervening years each tried unavailingly to secure some trace of the other. It is not the easiest thing in the world to locate a roaming individual in America, from the faroff Philippine Islands—and vice versa.

However, Sergeant Deschamps has one settled habit—he read The Billboard whenever he could get one in the distant place. He got hold of the last Spring Special number, and the reconciliation was effected. Here's how it came about. Miss Happy Harrison had an advertisement in it which gave the name of Eddy Deschamps as trainer and brother. The Sergeant sent an enclosure intended for his brother in an envelope addressed to Miss Harrison, in care of The Billboard. The letter runs, in part:

"Dear Brother Eddy—It has been many moons since you started out looking for me, and I for you, but it took Old Billyboy to put us in line with one another. I get the paper as often as it can get over to this God-forsaken country, and, on looking thru the ads in the Spring Special number, I came across one that read Miss (Happy) Harrison's Animal Comedians, with your big John Hancock at the bottom."

It keeps the show world posted.

BOARDWALK GOSSIP

Atlantic City, June 29.—Arch Selwyn and Al Woods were here last week to witness the premiere of Daybreak at the Apollo.

Jane Cowl and Jane Murfin, the authors of Daybreak, who were at the Shelburne, have returned to New York.

After a busy season of eighteen months Sam Forrest, general stage manager for Cohan & Harris, has been granted a month's furlough, which he will spend at the Shelburne. With Mr. Forrest is his wife, known on the stage as Mary Ryan.

Jack Adolfi, of the Fox Film Co., has Mrs. Adolfi are spending two weeks with Mr. and Mrs. Harry Erpendeck at their cottage on St. David's Place. Mr. Adolfi is writing a scenario in which Annette Kellermann will star. The picture will be a 12-reel feature, and more daring than any of Miss Kellermann's previous undertakings. Mr. and Mrs. Erpendeck gave a party last night at the Steel Pier in honor of their guests.—E. EDMUNDS FOSTER.

DIGBY BELL'S WILL FILED

New York, June 30.—According to the will of Digby Bell, who died June 20, Mrs. Laura Seymour Bell Wheeler Barrett, his daughter, receives the residue, and is named executrix of the estate. The will was filed for probate in the Surrogate's Court Wednesday. The value of the estate is not yet known.

UNCLE SAM IN SHOW BUSINESS
Preparing for Amusements at Cantonments

Washington, June 30.—Uncle Sam—impresario, producer, stage director, critic and audience. A bit of vaudeville behind the lines, one-week stands of sentimental plays, like 'Way Down East, a comedy or so, a wrestling match and a boxing bout, monolog and the movies.

The United States Government is going into the show business, and the above is by way of a general program announcement. At sixteen cantonments, at each of which will be from 25,000 to 40,000 young men in training for the war in Europe, amusements are to be provided for the recruits of the National Army.

Officials of the War Department are negotiating with some of the country's greatest theatrical producers for the establishment of theaters behind the lines of the military camps next fall and winter. The tentative plans call for regular theatrical companies that will play all the cantonments. It will require a week for a company to present a play at any one cantonment, because it is manifestly impossible for 40,000 men to see one performance.

It is not the purpose of the War Department to send out "barnstorming companies." Big theatrical producers are to be engaged to supply real talent and to put on real shows.

On a somewhat smaller scale, because the number of men in training is less, the Navy Department will provide entertainment for the recruits at the naval training stations.

The men at the cantonments are also to be provided with other forms of amusement and recreation. It is understood that plans are afoot for enlisting Benny Leonard, Johnny Kilbane, Kid Williams, Gunboat Smith and other boxers to teach the men boxing and occasionally stage a bout behind the lines.

It is believed the boys in camp will not be bothered by problem plays. There are problems enough ahead "over there."

Seriously speaking, the War Department properly realizes that recreation must be provided while recruits are being made into soldiers. There will be gloomy and rainy days when homesickness will get the upper hand and lower the spirit of the camp.

The same situation will prevail in the naval training stations. Secretary Daniels already has asked Congress the $250,000 appropriation for "the recreation, amusement and contentment of the men at naval training stations."

WOODS SUCCEEDS SCHNEIDER

Baltimore, Md., June 30.—Harry Woods, formerly manager of the Miles Theater, Pittsburg; Orpheum, Detroit, and Hippodrome, Baltimore, has succeeded George Schneider, who recently resigned as manager of the Garden Theater in this city.

Mr. Woods has been identified with the profession since boyhood, and his long experience, coupled with his own professional ability (he has been an actor and a musician), should serve him well.

MADISON'S BUDGET NO. 16

has enabled performers to make millions laugh. It is crammed with the very cream of original monologues, sketches, parodies, minstrel first-parts, burlesques, sidewalk gags, etc. Price ONE DOLLAR. JAMES MADISON, 1052 Third Avenue, New York.

MADISON'S BUDGET, No. 17, will be ready about August 1. Price, $1. For $1.50 will send No. 16 at once and No. 17 soon as issued.

COLTON COMPANY
WANTS

Band Leader to play strong cornet; man doubling stage given preference.
WATERLOO, IND.

WANTED

Every Theatre and Moving Picture House in the United States to write
THE POPULAR MUSIC CO., LOCKPORT, N. Y.
We have something good for you.
Singers, too.

HUGO PLAYERS WANT
JUVENILE LEADING MAN
GENERAL BUSINESS MAN

That does Specialty or doubles Band, Clarinet, B. & O. Trombone, to handle Stage. Other reliable Repertoire People that want steady employment and good treatment, write or wire. HUGO BROS., Arnold, Neb., week July 2; Callaway, week July 9.

ACTS PLAYS, SKETCHES WRITTEN. TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

NEW YORK CITY
RIVERSIDE (ubo)
Ward & Van
Van Halperin
Wm. Reilly
Alexander Bros.
Cole, Russell & Davis
ROYAL (ubo)
Williams & Wolfus
Eddie Foy
Duffy & Inglis
Castelaine & Beardo
CHICAGO
MAJESTIC (orph)
Julia Arthur
Harry Carroll
Imhoff, Conn & Corenne
Trovato
Olga Mishka Trio
Boyle & Brown
Bee Ho Gray & Co.
ABERDEEN, S. D.
BIJOU (abc)
(two days)
Wolford-Stevens Trio
Art Adair
Three Anderson Sisters
ALTON, ILL.
AIRDOME (wva)
First Half:
Harvey Trio
Last Half:
Van Cello & Co.
BAY CITY, MICH.
WENONA BEACH PARK (ubo)
Hector & Pals
Mayo & Vernon
Poshay & White
BILLINGS, MONT.
BABCOCK (a&h)
(July 12)
Woodward & Morrissey
Kane & Wagner
Leo Fillier
Four Juvenile Kings
Jack Case
Merrian's Swiss Canines
(July 15-16)
Hiatt & Geer
Granstaff & Davis
Jerry & Gretchen O'Meara
1917 Revue
E. J. Moore
Costa Troupe
BOSTON
KEITH'S (ubo)
Maryland Singers
Dickinson & Deagon
Nat Wills
Robins
Winston's Seals
Jos. E. Bernard & Co.
Moore & Gerald
Hughes Musical Trio
Kouns Sisters
BRIGHTON BEACH, N. Y.
NEW BRIGHTON (ubo)
Leo Beers
Hedlin, Watts & Townes
The Canzinos
Stan Stanley Trio
McMahon, Diamond & Chaplow
Bennett & Richards
Aunt. Creightons
Bert Johnson & Co.
BUFFALO
SHEA'S (ubo)
Belle Storey
F. & L. Bruch
Browning & Denny
Eddie Carr & Co.
Herbert Clifton
BUTTE, MONT.
EMPRESS (a&h)
(July 8-10)
June & Irene Melva
Chuck Haas
Faber & Taylor
Charles Rogers & Co.
Louis London
Eight Black Gobs
(July 11-14)
Tokayo Troupe
Alex Bon
Fay & Lewis
Gypsy Brigands
Hugo Lutgens
Two Blondys
CONEY ISLAND N. Y.
HENDERSON'S (ubo)
Parish & Peru
Bonita & Hearn
Seven Bracks
Bandbox Revue
Carmell & Harris
Burley & Burley
Francis & Ross
DETROIT
TEMPLE (ubo)
Wilson & Larson
Bernard Granville
Hugh Herbert & Co.
Hooper & Marbury
Phina & Picks
Benny & Woods

MILES (abc)
Werden's Birds
LaRue & Gresham
Billy Beard
Hayes & Wynne
Four Bards
DULUTH, MINN.
NEW GRAND (wva)
First Half:
Conway & Day
Gilbert & Wilson
Duncan & Holt
Tetman Arabs
Last Half:
Lockhart & Laddie
Merkit & Bondhill
Basil & Allen
Tom Brown's Black-face Revue
EAST ST. LOUIS, ILL.
ERBER (wva)
First Half:
Nagahara
Hay & Kilduff
Catalano & O'Brien
Ward's Animals
Last Half:
The Arleys
Christie & Griffin
Vincent & Carter
El Toro Trio
FARGO, N. D.
GRAND (abc)
First Half:
Three Anderson Sisters
Tesdro
(two to fill)
Last Half:
Casting Campbells
Grace Ayers Duo
Art Adair
Odar & Pals
Wolford-Stevens Trio
FT. WILLIAM, CAN.
ORPHEUM (wva)
First Half:
Lorimar & Thomas
Connors & Huyck
Hayes & Alven
Five Emigrants
Last Half:
Avondo Duo
Irving & Ward
Harry Dixon
Seven Joyous Jesters
GRAND FORKS, N.D.
GRAND (wva)
Last Half:
Banvard Sisters
Barber & Jackson
Five Violin Beauties
GREAT FALLS, MONT.
PALACE (a&h)
(July 12)
Three Keeleys
Musical Walsh
Sperry & Rae
Clifford Hipple & Co.
King, Hume & Thomas
Leon's Ponies
(July 14-15)
Woodward & Morrissey
Kane & Wagner
Leo Fillier
Four Juvenile Kings
Jack Case
Merrian's Swiss Canines
GRAND RAPIDS, MICH.
RAMONA PARK (ubo)
Three Chums
Nip & Tuck
Al Shayne
Sherman & Uttry
Night in Trenches
HANCOCK, MICH.
ORPHEUM (ubo)
First Half:
Foy Toy & Julie King
Last Half:
Billie & Evelyn Starr
INDIANAPOLIS
ENGLISH (ubo)
The Kilties
Browning & Dean
Angell Sisters
Fields & Wells
Berlo Girls
JACKSONVILLE, FLA.
ARCADE (ubo)
First Half:
Mosher, Hayes & Mosher
Ernie & Ernie
JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Frank Franz
Guy Trio
Williams & Held
Vanfield, Short & Co.
JOPLIN, MO.
ELECTRIC (inter)
First Half:
The LeRoys
Kisting's Animals
Last Half:
Reiff & Murray
The Asimas

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 9

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY; "A&H," ACKERMAN & HARRIS.

KANSAS CITY, KAN.
ELECTRIC (inter)
First Half:
Rieff & Murray
The Asimas
Last Half:
Ray Brown & Fay
The Vagges
KANSAS CITY, MO.
GLOBE (inter)
First Half:
Delevan Brothers
Craig & Wade
Happy Harrison & Co.
(three to fill)
Last Half:
Four Southern Girls
(five to fill)
LINCOLN, NEB.
LYRIC (wva)
First Half:
Park & Francis
Four Southern Girls
Last Half:
Allman & Nevins
LaMont's Western Days
PARK (wva)
First Half:
Little Donna's Circus
Dawn June

Norton & Nicholson
Asahi Troupe
Ray Snow
Clifford & Wills
Milton & DeLong Sisters
Vera Berliner
LOUISVILLE
FONTAINE FERRY PARK (orph)
Corbett, Sheppard & Donovan
Medonia Mortensen
Wilson & Aubrey Trio
Dunlay & Merrill
Berman & Anderson
MASON CITY, IA.
CECIL (abc)
First Half:
Harry Davis
Virgil & LeBlanc
Last Half:
Beattie Duo
Grace Sisters
MEMPHIS
ORPHEUM (inter)
First Half:
Montambo & Wells
Peerless Trio
Conrad & Conrad

NEW PALACE (wva)
Maestro & Co.
Morgan, Fields & Surdue
Three Gibson Girls
Madge Maitland
MONTREAL
SOHMER PARK (ubo)
Lalla Selbini
Dream of the Orient
N. YAKIMA, WASH.
EMPIRE (a&h)
(July 8-9)
Julia Edwards
The McFarlands
Story & Clark
Arthur LaVine & Co.
Daisy Harcourt
Reeder's Inventions
(July 12-14)
William DeHollis & Co.
Sherwood & Sherwood
Melville & Milne
Ned Nestor's Sweethearts
Henry Rudolph
Ed & Lottie Ford
OAKLAND, CAL.
HIPP (a&h)
(July 8-10)
Blanche LeDuc & Co.

Last Half:
Little Donna's Circus
Morris & Beasley
Dan Ahearn
The Laredos
OSHKOSH, WIS.
OPERA HOUSE (wva)
First Half:
Gypsy Meredith & Co.
(one to fill)
Last Half:
Sedbury & Price
Labor & Gear
PHILADELPHIA
KEITH'S (ubo)
Caits Bros.
Kaufman Bros.
Nora Bayes
Selma Braatz
Diamond & Brennan
Renkoff & Girlie
Bayr & Laxbeer
Golet, Harris & Morey
PONTIAC, MICH.
OAKLAND (abc)
First Half:
Pierceong Four
Keough & Nelson
Gilmoure & Romanoff

Another

"POOR BUTTERFLY"

"WHEN IT'S CHERRY TIME IN TOKIO"

By DE ROSE & REID

The daintiest of Japanese love songs, an exquisite melody, a fascinating lyric.

Get this song at once. You will use it when you hear it and your audience will be charmed with it. Orchestrations ready in YOUR key

F. B. HAVILAND PUB. CO.

128 West 48th St., New York

Bet. B'way & 6th Ave. Phone: Bryant 7842

Last Half:
Miss LaVain & Co.
Royal Tokio Troupe
LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
LaBelle-Williams
Knox Wilson
Alink Dunbar & Co.
Last Half:
Montambo & Wells
Pearlson Trio
Conrad & Conrad
Brough's Model Horse
LOGANSPORT, IND.
COLONIAL (ubo)
First Half:
Carl Sifner
Kay & Belle
Wanzer & Palmer
Last Half:
Sullivan & Meyers
Murphy & Klein
Karlton & Klifford
LOS ANGELES
ORPHEUM (orph)
Margaret Anglin & Co.
Wm. Westony

Brough's Model Horse
Mack & Mabelle
Last Half:
LaBelle & Williams
Knox Wilson
Allen Lieber & Co.
(one to fill)
MILWAUKEE
PALACE (wva)
First Half:
Seabury & Price
Adams & Griffith
Smart Shop
Cal. Orange Packers
Degnon & Clifton
(one to fill)
Last Half:
Skating Venuses
Alfred Latell & Co.
Melody Six
Lillian Steele Trio
Bud Snyder & Co.
(one to fill)
MINNEAPOLIS
NEW GRAND (wva)
Mossman & Vance
Davis & Litt
Maggie LeClair
Garden of Aloha

Edna Riese & Co.
Noble & Brooks
Musical Lunds
Pauline Saxon
Munsetti & Sidelli
Last Half:
Florenze Duo
Dorothy Hayes & Co.
Begley & Howland
Witching Hour Witches
Eiler's Novelty
John A. West
OKLAHOMA CITY, OKLA.
LYRIC (inter)
First Half:
Columbia City Four
(three to fill)
Last Half:
Madley & Noyes
Knickerbocker Four
Rose & Arthur Boylan
(one to fill)
OMAHA, NEB.
EMPRESS (wva)
First Half:
Alman & Nevins
Royal Tokio Troupe
LaMont's Western Days

Flo Bandell & Co.
Hayes & Neal
Harry Rose
PORTLAND, ORE.
HIPP (a&h)
First Half:
Musical Bluebirds
Chadwick & Taylor
Robey Trio
Four Old Veterans
Louis London
Fred Zobedie & Co.
Last Half:
Arnold & Page
Grust, Kramer & Grust
Rodway & Edwards
Fremont, Benton & Co.
Charles & Madeline Dunbar
Flying Venus
ROCKAWAY BEACH, N. Y.
MORRISON'S (ubo)
Belle Baker
Tempest & Sunshine
SACRAMENTO, CAL.
EMPRESS (a&h)
(July 8-10)
Hawana Bros.

"TAYLOR MADE" WARDROBE TRUNKS

"THEY FIT THE CLOTHES"

Backed by over 50 years' experience in making successful trunks for the profession. A few of the MANY users of the celebrated "TAYLOR MADE" WARDROBE TRUNK:

GEORGE ARLISS	CECIL LEAN	ADELE BLOOD
HOLBROOK BLINN	ROBT. B. MANTELL	FANNY BRICE
WILLIAM HODGE	ELSIE JANIS	BILLIE BURKE
DONALD BRIAN	BLANCHE BATES	GERTRUDE HOFFMAN

Have you seen the new line of "TAYLOR MADE" TRUNKS? Send for new 1917 Catalogue. A postal will bring one.

C. A. TAYLOR TRUNK WORKS

678 N. Halsted St., - - - - - - - - CHICAGO, ILL.
210 W. 44th St., - - - - - - - - NEW YORK, N. Y.

STEIN'S MAKE-UP

READY JULY 2

with its advance crop of new vaudeville acts for Fall delivery.

FUNNYBONE No. 6

It contains a dandy monologue, "THIS AND THAT"; an act for 2 males, "OLD SLOUCH, THE DETECTIVE"; 2 acts for male and female, "A MARITAL MISHAP" and "THE SWINDLE" (by Hugh Herbert); also new parodies, minstrel first-parts, sidewalk gags, etc. FUNNYBONE No. 6 costs 25c. Back issues, 25c each. Money back on request. FUNNYBONE PUBLISHING CO., 1052 Third Avenue, New York.

REMEMBER THE LUSITANIA

A DIFFERENT KIND OF A SONG.

Stirring Words. Tuneful Melody. Easy To Sing.

A BIG HIT wherever sung. Price, 15c, at music dealers, or sent postpaid (send P. O. order or currency). Professionals, send late program for copy.

SANPAN MUSIC CO., Harrisburg, Pa.

FOUR NEW SONG HITS

I Want To Be Where the Climate Suits My Clothes

WHEN IT'S COTTON TIME IN DIXIE LAND

BE PREPARED

MAMMY'S LITTLE CAROLINA COONS

Send 30c in stamps or silver, or 25c for any two.

R. C. YOUNG MUSIC CO.,

111 W. 5th Ave. COLUMBUS, OHIO

Bessie Lester
Selbie & Lillie
Princess Ka
Newport & Stirk
Roy Harrah & Girls
(July 11-14)
Monte Genaro
Dae & Neville
Lew Hoffman
Bijou Minstrel Misses
Roth & Roberts
Radium Models
ST. JOSEPH, MO.
ELECTRIC (inter)
Ray, Brown & Fay
The Vagges
Last Half:
The Little Johns
(one to fill)
ST. LOUIS
FOREST PARK (orph)
Sacha Piatov & Co.
Duffy & Dunn
Marie Stoddard
Geo. Schindler
Robt. DeMont Trio
PARK (wva)
First Half:
The Arleys
Roma & Wager
Three Weston Sisters
Christy & Griffin
El Toro Trio
Last Half:
Walsh & Bentley
Scalbero Serenade
May & Kilduff
Bellong Trio
SHENANDOAH (wva)
First Half:
Van Cello
Aki Trio
Last Half:
Harvey Trio
SKYDOME (wva)
First Half:
Brent Hayes
Bellong Trio
Last Half:
Three Weston Sisters
Roma & Wager
ST. PAUL
NEW PALACE (wva)
First Half:
Lockhart & Laddie
Markit & Bondhill
Alfred LaTell & Co.
Dooley & Nelson
Tom Brown's Black-face Revue
Last Half:
Alexander Trio
Margaret Ryan
Davet & Duval
Adams & Griffith
Orange Packers
HIPP (abc)
First Half:
Grace Ayers Duo
Grace Sisters
The Comeback
Williams & Held
Casting Campbells
Last Half:
Everyman's Sister
(four to fill)
SAN FRANCISCO
CASINO & HIPP. (a&h)
First Half:
Leonard & Louis
Garcity Sisters

Norton Bros.
Monte Carlo Sextette
Dot Marsell
Hayashi Japs
Last Half:
Van Perre & Van Perre
Rambler Sisters
Walters & Walters
Cloaks & Suit
Patricola & Myers
Leon & Adeline Sisters
ORPHEUM (orph)
Long & Ward
Three Vagrants
Vacuum Cleaners
Randall & Myers
Hit the Trail
Elsa Ruegger
Patricola & Myers
SAN JOSE, CAL.
VICTORY (a&h)
(July 8-10)
Florenze Duo
Dorothy Hayes & Co.
Begley & Howland
Witching Hour Witches
Eiler's Novelty
John A. West
Last Half:
Kawana Bros.
Bessie Lester
Selbie & Lillie
Princess Ka
Newport & Stirk
Roy Harrah & Girls
SAULT STE. MARIE, CAN.
ORPHEUM (ubo)
First Half:
Le Roy & Paul
Last Half:
Confetti & Gordie
SAVANNAH, GA.
BIJOU (ubo)
Last Half:
Mosher, Hayes & Mosher
Ernie & Ernie
SEATTLE, WASH.
PALACE HIPP. (a&h)
First Half:
Arnold & Page
Grust, Kramer & Grust
Rodway & Edwards
Fremont, Benton & Co.
Charles & Madeline Dunbar
Flying Venus
Last Half:
Harry Watkins
Gerald & Griffin
Fields, Keane & Walsh
Echoes of Broadway
Parmann
Don Robert & Co.
SPOKANE, WASH.
HIPPODROME (a&h)
(July 8-10)
Curtis' Comedy Canines
Emily Darrell
Nalo & Nalo
Alice Nelson & Co.
Bessie La Count
Wills Bros.

HESS HIGH-GRADE MAKE-UP

USED BY THE STARS FOR 33 YEARS. ON SALE AT THE LEADING HAIR, COSTUME, DRUG AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA, AT POPULAR PRICES.

THE HESS CO., ROCHESTER, N. Y.

(July 11-14)
Bedford & Gardiner
Murray & Love
Newell & Most
Six Musical Harvards
Joe Holley
Loype & Benjamin

SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Aulla Arliss & Co.
Vincent & Carter
Last Half:
The LeRoys
Risling's Animals

SUPERIOR, WIS.
PALACE (wva)
First Half:
Brondo Duo
Irving & Ward
Harry Dixon
Seven Joyous Jesters
Last Half:
The Olmsteads
Jane Mills & Co.
Dooley & Nelson
(one to fill)

TACOMA, WASH.
First Half:
Barry Watkins
Gerald & Griffin
Fields, Keane & Walsh
Echoes of Broadway
Permane
Don Robert & Co.
Last Half:
Julia Edwards
The McFarlands
Story & Clark
Arthur LaVine & Co.
Daisy Harcourt
Reeder's Inventions

TULSA, OK.
EMPRESS (inter)
First Half:
Garrison Sisters
Medley & Noyes
Knickerbocker Four
Rose & Arthur Boylan

Last Half:
Craig & Wade
Haney Morrison
(three to fill)

VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Conway & Day
Gilbert & Wilson
Duncan & Holt
Tetuan Arabs

WALLA WALLA, WASH.
LIBERTY (s&h)
(July 8-9)
William DeHollis & Co.
Sherwood & Sherwood
Melville & Milne
Ned Nestor's Sweethearts
Henry Rudolph
Ed & Lottie Ford
(July 13-14)
Curtis' Comedy Canines
Emily Darrell & Co.
Nale & Nale
Alice Nelson & Co.
Bessie LaCount
Wills Bros.

WASHINGTON
KEITH'S (ubo)
Santley & Norton
Harry Holman & Co.
Nellie Allen
Lorraine & Pritchard
Caron & Comer
Conroy & LeMaire
Lunn's Classic Dancers

WINNIPEG, CAN.
STRAND (wva)
First Half:
Hanvard Sisters
Hiatt & Geer
Barber & Jackson
Five Violin Beauties
Last Half:
Lorimer & Thomas
Connors & Huych
Hayes & Hayes
Five Emigrants

LAST HALF BILLS
July 5-7

NEW YORK CITY
AMERICAN (loew)
Marsh & Lawrence
Wood & Halperin
Dave Dufaet
Andrew Kelly
Six Melody Maids
Geo. Primrose Dancers
Between Trains
Chuck Reisner
Herma Trio

AVENUE B (loew)
James & Johns
Amoros & Mulvey
Chas. C. Rice & Co.
W. Gilfrain & Girls
(one to fill)

BOULEVARD (loew)
Billy & Ada White
Leonora Simonson
Girl in the Mask
Mumford & Thompson
LaToy's Models

DELANCEY ST. (loew)
Dorothy Sothern Trio
Henry & Adelaide
Manning, Feeney & Knowles
Al White & Co.
Gypsy Songsters
Dotson
DeForest Trio
(one to fill)

GREELEY SQUARE (loew)
Tyler & Sinclair
Cooper & Carlton
Houck & LaVelle
Elm City Four
Francelli Sisters
(one to fill)

LINCOLN SQUARE (loew)
Dolly & Calame
Jimmie Lichter
Stewart & Lewis
Chas. Deland & Co.
Andy Lewis & Co.
(one to fill)

NATIONAL (loew)
Fred Rogers
Shirley Sisters
Fredericks & Palmer
Shot at Sunrise
Brady & Mahoney
Martians

ORPHEUM (loew)
Frank Ward
Lambert & Briscoe
Gilt, Williamson & Nelson
Smith & Farmer
Memories
Valayda & Nuts
Busko & Broderick

SEVENTH AVE. (loew)
Delight, Stewart & Harvey
Fraser, Bunce & Harding
Cunningham & Bennett
Ward & Curran
Howard & Sadler
Theodore Trio

BOSTON
ORPHEUM (loew)
Booth & Leander
Stewart & Olive
Schwartz & Clifford
Spiegel & Jones
Willa Holt Wakefield
Melody Four
DeVoe DeVogue

ST. JAMES (loew)
Jewett & Pendleton
Jimmy Shea
Chauncey Monroe & Company

Jackson & Wahl
Ada Gayt's Minstrels

BROOKLYN
BIJOU (loew)
Dorothy
Dab & Robertson
Amanda Gray & Boys
Edward Lynch & Co.
Moss & Fry
The Randalls

DE KALB (loew)
Van Camps
Moore, White & Sims
Chas. Reilly
Cliff Dean & Co.
Jan Rubini
Batting Bettys

FULTON (loew)
Noach
O'Neill Twins
Claire & Inness
Congressman Kitty
Smith & Kaufman

PALACE (loew)
Ward & Shubert
Payne & Nesbit
Valentine Vox
Belle Rutland
(one to fill)

WARWICK (loew)
Kimball & Kenneth
(three to fill)

FALL RIVER, MASS.
BIJOU (loew)
Gertie DeMilt
Fox & Cross
Mario & Trevette
How It Happened
(one to fill)

HARTFORD, CONN.
PALACE (ubo)
Five Panderas
As It May Be
Beatrice Lambert
Inglis & Duffy
The Breakers

POLI'S (ubo)
Mark Linder & Co.
Frank Mullane
Johnson Dean Co.
(two to fill)

NEW ROCHELLE, N. Y.
LOEW'S (loew)
Orben & Dixie
Harish Bros.
(one to fill)

PROVIDENCE, R. I.
MAJESTIC (loew)
Marshall & Covert
Three Tivoli Girls
Her First Case
Julia Curtis
LeMaire & Dawson
Three Ballowa Girls

SPRINGFIELD, MASS.
PLAZA (loew)
Louis Granat
Moore & Hamilton
Grace Manning
Woods Musical Trio
(one to fill)

PEACE and LIBERTY
Song of the World's Crisis
The Issue Confronting America!
A POWERFUL, SWAYING SYMPATHETIC MELODY!
A PLEA FOR DEMOCRACY!
"We will fight for liberty, far away across the sea"
ARTIST'S COPY—10c ORCHESTRATION—15c
DAVID G. BALTIMORE, Publisher, Lakeside Bldg., Chicago

JUST OUT
Send for O'Connell's Latest—the Ladies Say the Greatest—Song
"I AIN'T NO BABY NOW"
15 CENTS PER COPY
"It Was Dinner Time For Some Folks, But Twelve O'Clock For Me"
15 CENTS PER COPY
J. W. O'CONNELL, - - - NEVADA, MO.

LIVE WIRE PROFESSIONALS
We bind your music, orchestrations and parts, any number of leaves, so that it will open flat and last as long as you want it. Leaves can be removed from covers and new ones put in any time you need to make a change.
OUR SPECIALTY
COVERS FOR ORCHESTRATIONS
Green, double Union Hinged covers for orchestrations, 75c each; better ones, 15 cents up.
SAMPLE FREE ON REQUEST BY MAIL.
THE UNION HINGE BINDING CO., MUSIC HOSPITAL,
Phone, Bryant 8388. 120 West 42d Street, NEW YORK CITY.

DON'T FAIL TO GET THAT SPLENDID SONG
My Rosalie, Sweet Rosalie
JUST OUT, AND NOW BEING FEATURED WITH GREAT SUCCESS BY THE FAMOUS HARVARD QUINTETTE
A sensational fox-trot. Money refunded if not satisfactory. Send 10c today
ALLANSON PUBLISHING CO., 1400 Auditorium Bldg., Chicago

WANTED For LYONS & EVERETT'S AMERICAN MAIDS
Chorus Girls and people to all lines. Must be able to join at once. State height, weight and age. G. A. LYONS, Manager, Dennison, O., week of July 2, Grand Theatre, Cambridge, O., week of July 9, Colonial Theatre.

WANTED—Tuba, Trombone and Other Musicians
That Double Small Bits, Pianist to Double Brass, good young Soubrette, Chorus Girls and Bit People. Wire JACK RIPPEL, Mgr., Liberty Maids, July 2nd, Airdome, Coffeyville, Kansas.

KIBBLE'S U. T. C. WANTS
Ophelia, Child for Eva, Eliza, Marks, Harris and St. Clair, Musicians for full B and O, Stage Carpenter, Colored People that sing, Man for Stock. Show opens Aug. 4. State salary. We pay all. Will advance tickets. Address
WM. H. KIBBLE, Mt. Clemens, Mich.
P. S.—Want Leader for B. and O.

WANTED CHORUS GIRLS, COMEDIANS
And People in all lines for Musical Comedies. Must be first-class and state all in first letter. Steady employment.
A. C. LANGAN and VICTOR NULTY, Hippodrome Theatre, Dallas, Texas.

MEYER'S MAKE-UP GUARANTEED BEST MADE

YOUR FRIEND "LOUIS"
will make it pleasant for you in Detroit. LOUIS VAN DALL, famous for Baby Lobsters, Michigan Ave., three doors from Cadillac Theatre. Grill for men and women. Twixt Folly and Cadillac stage doors. Drop in, folks.

FRED LEONARD OR WIFE
Communicate your whereabouts at once to 404 North Clark St., Chicago, Ill. Matter of greatest importance.

FOR SALE — OPERA HOUSE
Town of 3,000, suitable for pictures, ground floor. Price, $2,100.00. CORA PRATT, Hudson, Michigan.

WANTED AT ONCE
DRAMATIC and VAUDEVILLE PEOPLE and FAIR WORKERS
Story, profit putting Monograms on Automobiles. No experience required. Count every auto without monograms and see your field. Write for particulars and start making money. KOPLO SYSTEM, 8 South Broadway, St. Louis, Missouri.

POST CARDS OF YOURSELF, $1.50 per 100
Send Photo or Negative. No extra charge for reasonable number of poses on each order. Also Pictures and Fortunes. Send for Sample, WENDT, Boonton, New Jersey

VAUDEVILLE NOTES

The bill which opened on the Pantages Circuit in Minneapolis, Minn., last week, was headlined by Edna Keely & Company, which is a girl act of fourteen people put out by James J. Clemon, of the Pantages interests in San Francisco. Edna Keely is a sister of Eddie Diamond, who is manager of the Pantages Theater in Denver. Others on the week's bill were Col. O'Connor and Dixon, Six Venetian Gypsies, Frank Morrell and Claire and Atwood. The show opening in Minneapolis week of July 21 will be headed by Owen McGiveny, who is making his first tour of the Pantages Time, and includes Oh, Doctor, one of the George Choos girl acts; Johnny Small and Small Sisters; Al Wohlman and Company and Bert Wheeler.

Rago, who was one of the acts on a recent bill at Gayety Theater, Minneapolis, Minn., when giving his water tank exhibition had a prop lock to stick and came very near drowning. Al Hillyer, comedian, who was standing in the wings, saw Rago's predicament thru a small plate glass in the front of the tank and rushed out, shattered the glass, permitting the water in the tank to pour out and Rago fell unconscious. The top of the tank was torn off and Rago carried from the stage. His wife, who assists him in the act, fainted.

The Opera House, Belvidere, Ill., opened with Carrell Vaudeville Friday, June 22. Manager Ed Bowman, formerly stage manager at Blue Island, who was in Chicago the following Sunday, reported an excellent opening, the house playing to 1,600 people on Friday and almost 2,000 on Saturday.

Lady Agnese and her Irish Colleens opened on the Poli Time at Poli's Palace Theater, Hartford, Conn., recently and scored a hit with their Irish songs, dances and harp playing. Special costumes and stage settings are used in the act, which is a novelty number for vaudeville.

Ed Warren and wife are in Wyoming with relatives. Mrs. Warren is reported as being still ill, having been taken sick last season. Warren and Templeton are reported to have been offered a big-time route for next season.

George F. Allen and his Cheyenne Minstrels were at the Great Northern in Chicago last week after an eighteen months' absence. The act was declared to have been even better than when last seen in that city.

Warren (Peggy) Long and Jimmy Withers expect to open on the Pull Time July 16. The act is under the direction of Mark Monroe and is entitled The Comrade—written by Johnny Dore.

The Colonial Theater, which ran high-class vaudeville all season in Philadelphia, has closed for the summer months and will open early in August with the same policy prevailing.

Marry Koplo, well known in vaudeville and the legitimate, has embarked in the auto-initial business in St. Louis, Mo., under the firm name of the Koplo System Company.

"The Four Bards."

TIGHTS
In all materials—but of best grade and make for all PROFESSIONALS. Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue 8 and FREE SAMPLES.
JOHN SPICER, Successor to Spicer Bros.,
86 Woodbine Street, Brooklyn, N. Y.

THE SONG WORLD

BUNDLE OF MUSIC TELLS HISTORIC TALE

Old Friends Met in Leap From Past to Present—Some Dead and Gone—Title Page Development

Unobtrusively occupying an inconspicuous place in a deserted music cabinet a long-forgotten bundle of music came to light the other day. We handled it with the tenderness that should be shown a once-valued companion, and it told us a chronological story that forms a partial history of the music publishing business in America. Most of the numbers were popular but a few years ago, yet so fast is the march of time in this business that those bearing earlier copyright dates seem to bear mute testimony to a forgotten era.

We waded quickly thru the semiclassical numbers published between 1870 and 1900—many of which are still used as teaching vehicles—spending but a brief time with old friends like Sweet Bye and Bye, Hearts and Flowers, Kol Nidre, He Was a Prince, Over the Hills to Sunlight Town, Boosey's Edition of Violets, After the Ball, etc., etc.

Then we came upon Peaceful Henry (Whitney-Warner 1901), and found the title page of this at one time popular so-called "drag" extremely modern in appearance as contrasted with Ellis Music Co.'s Laughing Lucas of the same period. O Dry Those Tears, a Boosey output, bore a plain white and black title page, very similar to those issued by the same firm today. In 1903 Feist was working on Anona, while Whitney-Warner had Loretta. Anona, bearing the likeness of a beautiful Indian girl, has a title page of which the firm may still be proud. This selection, by Mabel McKinley, met with great success in that period of instrumentals along the Indian order.

Production title pages of 1903, as revealed by those of The Isle of Spice and The Jolly Baron, need not apologize to more modern efforts. The latter was Harry Von Tilzer's sole contribution as production composition in a career extending over more than twenty years of success. J. Fred Helf (since deceased) "copped the instrumental bacon" in 1904 with A Bit o' Blarney, bearing the Sol Bloom imprint (now passe). Helf also wrote many successful songs in the "When" or-

(Continued on page 78)

JACK GLOGAU

Mr. Glogau is probably the only professional manager who writes songs, plugs and does everything from writing lead sheets to making harmony arrangements for voice. For ten years he was associated with Helf & Hager and seven years with Leo Feist. He is now connected with Al Piantadosi & Co., Inc., as professional manager.

SONG SUGGESTIONS

[THE BILLBOARD herewith presents twenty of the best NEW songs on the POPULAR MARKET, with explanatory key appended, showing purpose for which they should be used. From time to time part of this space will be devoted to hints regarding songs which should NOT be used and the reasons for judgment. Advertising considerations do not, and will not, guide this department. Performers are advised to CLIP and KEEP this index for obvious reasons.]

1—AMERICA, HERE'S MY BOY (Joe Morris), N, PP.
2—HAWAIIAN BUTTERFLY (Feist), SB.
3—OVER THERE (Jerome), N, PP.
4—THE MAN BEHIND THE HAMMER AND PLOW (H. Von Tilzer), N, PP.
5—BREAK THE NEWS TO MOTHER (Harris), SB, PP.
6—THERE'S EGYPT IN YOUR DREAMY EYES (Remick), SB.
7—WHAT KIND OF AN AMERICAN ARE YOU (Broadway Music Corp.), N, PP.
8—SOME DAY SOMEBODY'S GONNA GET YOU (Stern), N, C.
9—WHEN IT'S CHERRY TIME IN TOKIO (Haviland), SB.
10—IN LILAC TIME (Piantadosi), SB.
11—COME OUT OF THE KITCHEN, MARY ANN (Kendis), N, C, CH.
12—SWEET COOKIE MINE (McKinley), DN.
13—A BROKEN DOLL (Harms), RB.
14—THOU SHALT NOT STEAL (Harris), SB.
15—YOUR COUNTRY NEEDS YOU NOW (Witmark), PP.
16—JOAN OF ARC (Snyder), SB.
17—SHIM-ME-SHA-WABBLE (Stern), N.
18—THE RAINBOW OF LOVE (Boosey), HC.
19—OH, JOHNNY, OH (Forster), N.
20—LAST NIGHT WHEN THE WORLD WAS MINE (Lyceum), HC.

EXPLANATORY KEY:

SB—Single ballad. DB—Double ballad. RB—Rag ballad. N—Novelty. DN—Double novelty. P—Pianologue. PP—Patriotic. HC—High-class. ST—Stage song. C—Comedy. CO—Counter song only. CH—Character. DA—For dumb acts. H—Hawaiian. O—Operatic. EX—Closing. RE—Recitation. SN—Not suited for vaudeville. TO—Too old. SM—Smutty. NU—"Nut."

SONG LOGIC

KAISER KILLERS

H. O. Davis, Mobile, Ala., writes that the sight of passing soldiers, whose "fathers fought so hard for the Stars and Bars," inspired three verses (the first of which we reproduce) to the tune of John Brown's Body.

AS FREEDOM MARCHES ON

We hear the bugle calling—and the boys are falling in;
We'll never halt "Old Glory" till we raise her in Berlin—
And teach the German Ki-Sir that to sink us is a sin,
As freedom marches on.

We have no doubt of the writer's sincerity, but this number must be classified as another "Kaiser-killer" song. The meter is correct, the sentiment may correspond to what brought us into the war, but the keynote of the theme is precisely what the average American music publisher doesn't care to print up right now. The war has passed the "reason" stage—give us a song that will show the spirit in which we should fight it (dignified, not ironical) or some sensible formula for ending it if you want to write the song that will endure.

SOLID IVORY

No theory of music publishing has been more often disproved than the idea that, because a given number has been heartily received, the music loving public will gladly hail an imitation. Poor Butterfly went over for many peculiar reasons, the least of which was related to its Japanese ballad theme. "Solid Ivory" comes to the front with many Oriental, island and what-not ballads, each said to be "another Butterfly."

MUST SHOW CALIBER

The recent changes that have taken place in the song world call for a rigid policy of modernization. Old-fashioned methods won't do. Publishers learned the folly of trusting an "official organ" when the so-called "official organ" declined. Music publishing now consists in something more than bragging about your output. The "know-it-all" who sits in his private office checking over his own cleverness (and disparaging his competitors) doesn't get very far. The man who tunes his business to a clock that runs ten or fifteen years behind the times—producing what was in favor then, adhering to methods that "went" at that time—has a sad fate awaiting him. The day when the publisher asked everybody met with to prove individual caliber for the scrutiny of the great "I am" has been succeeded by the hour when Mr. Publisher himself must show the right caliber in order to stay in the game.

RETURN OF MUSICAL ACTS

Chicago, June 30.—Music publishers will be glad to know that musical acts are returning to oldtime favor in vaudeville. This type of act was overdone so much within recent seasons that the vaudeville bookers practically eliminated everything that fell within the classification. But, gradually, musical acts returned, some of them disguised as sketches, etc. They met with so much applause at the hands of audiences which had been denied them for a long while that booking agents are now giving them routes. A musical act consisting of people who know how to handle their instruments forms a splendid plug for popular songs.

STAFFS RETAINED

Chicago, June 30.—Most of the publishers with main or branch offices in Chicago have decided to keep their boys working during the torrid months. This has given the game considerable impetus. The hits are harder to make, now that act-paying has been done away with, the professional managers enjoy their work more—and are urging their pluggers to greater accomplishments. The gardens and parks have opened up additional fields for popularization, and the representatives of the publishers are "covering" them with zest.

HARRY VON TILZER'S ACTIVITIES

New York, June 30.—From all appearances it looks as if all the Harry Von Tilzer songs are going to be featured the coming season more than they ever had been since this prolific writer has been a composer and publisher. It is really surprising to see the large number of acts that call on Mr. Von Tilzer, asking for new songs for the coming season, and almost daily one would think there was a special meeting of the National Vaudeville Artists, Inc., in looking over the familiar faces in the Von Tilzer offices. Among the few names that might be mentioned are Jack Norworth, Lillian Lorraine, Ben Linn, Mullen and Coogan, Adele Rowland, Elizabeth Murray, Adeline Francis, Margaret Farrell, Bobby Mathews and Edith Helena, late prima donna of the Aborn Opera Company. And yet Mr. Von Tilzer was able to satisfy each artist in their own particular line with a new song.

Mr. Von Tilzer has been devoting the last few months to writing new songs in preparation for the big rush which he knew was coming around the first of July, and his expectations have certainly been fulfilled. He has over fifty songs ready for the coming season, which include ballads, comic songs, doubles, conversation numbers, patriotic songs, and, in fact, every kind of a number that one might ask for can be had.

Mr. Von Tilzer was in hopes that he would be able to get a vacation, which means that he intended to go to one ball game every afternoon, but even that was impossible, but he is in hopes that later on he may be able to steal a few afternoons later on in the season.

JOINT RESPONSIBILITY

Chicago, June 30.—A novel idea for running a Chicago office is being tried out by New York professional manager, Harold Dellon, of the Harms office. Instead of having one man in nominal charge he has two, Irwin B. Schmidt and Harry Davis being held jointly accountable for the working of the office. Davis lands the acts and sings for them—Schmidt does likewise, and plays for them. Thus neither is compelled to look upon the other as boss, and each enjoys his work immensely.

TED BARRON ACTIVE

Chicago, June 29.—Ted Barron, who managed Witmark's Western office some years ago, maintains headquarters in Hotel Sherman, where he is busily engaged planning new songs. The success of Liberty, particularly on the phonographs, has induced Ted to follow it up with another patriotic number. The composer-publisher is taking great care in securing the right kind of a title page.

BULL'S-EYE FOR WOLFIE

New York, June 30.—Wolfe-Hit Gilbert (as S. Jay Kaufman would call him) has put another clean shot right thru the center of the bull's-eye. The bullet that did it is called Some Day Somebody's Gonna Get You, it being the newest song by Gilbert and Carey Morgan. It has novelty, a genuine idea and a swinging melody that scores a win every time. The Song World recognizes Somebody's Gonna Get You as one of its most prominent citizens. Jos. W. Stern & Co. are its sponsors.

GETTING MATERIAL

Chicago, June 30.—Many recognized vaudeville headliners are resting in Chicago during the hot spell. They spend considerable time in the bustlin' publishers' offices, getting new material. Among the familiar faces found performing this pleasant task are Terry Sherman, Witt Francis and "Big" Moore, of the trio which bears his name in the middle.

Have you looked thru the Letter List

WRITES SONG HIT ON HIS CUFF

New York, June 30.—Once once the proverbial cuff comes in for its share of glory by recording the inspiration for the most up-to-date summer novelty song on the counters today. Harry Pease the well-known single in vaudeville, while playing a theater in Boston, overheard a conversation between an usher and a stage hand. It was Saturday afternoon just before the matinee when the usher came back stage and said to one of the stage hands: "Well—me for a new suit just as soon as I get paid." The stage hand looked at him and snifled, saying "No summer clothes for me—I'm going to wait and see if they call me to fight, and if they do I won't have to buy any." After hearing this Pease thought it a good idea for a song. He quickly took out a pencil, and, having no paper, wrote the idea on his cuff. That night he left to open in New York, and sat up in the smoker until he finished the lyrics. All day Sunday he occupied his time getting the lyrics in shape for publication, and Monday morning, before going to rehearsal, he placed the number with the Granville Company. Gilbert Dodge placed a full of "pop" melody to these lyrics, and today the song is said to be one of the best novelty songs on the market and is now being used by many headline acts in vaudeville.

The title of this much talked of number is I'm Not Going To Buy Any Summer Clothes, published by the firm of Bernard Granville.

SOMEBODY'S GONNA GET YOU

New York, June 30.—Jos. W. Stern & Co.'s new song hit of the prolific and popular L. Wolfe Gilbert, Somebody's Gonna Get You, is a sure-fire hit already. The chorus goes as follows.

Some day somebody's gonna get you,
Some day somebody's gonna get you.
Just now your idea is mild—
You'll learn, my angel child—
You'll set somebody wild, some day—I say—
If you don't want an peaches let the trees be—
If you don't want no honey let the bees be.
Just you take my advice
And treat me kinda nice,
Some day somebody's gonna get you. (I hope it's me!)

GOOD SAMARITAN ROSSITER

Chicago, June 29.—An inmate of the prison at Marquette, Mich., found himself thinking of an old song, which was popular to Chicago in 1907. He couldn't remember the title, but thought it ended with the following lines: "When a fellow's lonely, when he's blue—ain't it funny what a little drink will do." He wrote a letter to The Billboard and it was discovered that Will Rossiter published the song ten years ago under the title of Consequences or What a Little Smoke Will Do. The Blonde Boss was appealed to and he sent the song to the prisoner, sans payment.

HONEY, IF YOU ONLY KNEW

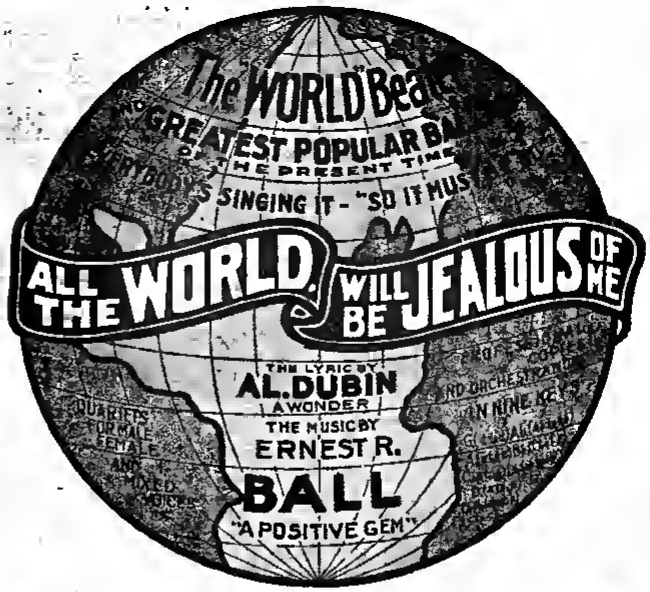
New York, June 30.—When a publisher finds his desk loaded with orders for thousands of copies of a song that isn't even yet published he can afford to sit back with a smile of complacent gratification and wait for the best to come. Such a situation actually exists now be the offices of M. Witmark & Sons, and the reason is that, for other reasons unexplained but none the less real, orders are pouring in daily for Wm. H. Gardner's and Ernest R. Ball's new Southern ballad, Honey, If You Only Knew. This charming little ballad, which will figure prominently in the famous Witmark "Black and White Series," is now in the press, and, with indications such as those just alluded to, it is a safe prophecy that it will rival the extraordinary popularity of Can't Yo' Heah Me Callin', Caroline, the lyric of which is also by Mr. Gardner. Few songs—certainly none of this particular type and subject—have equaled the success of Caroline either in sales or popularity. It is today, in fact, as popular as ever it was. Honey, If You Only Knew is its legitimate and inevitable successor. Everybody who has heard it is agreed and only on that, but also on the fact that it is one of the most engaging little numbers of its kind yet written. A baby may be a Prince before he is born, but few, indeed, are the songs that are hits before they are published. But Honey, If You Only Knew is one of them. There's no doubt of that.

LOOKS GOOD TO AGENTS

Chicago, June 30.—Now that net-paying has been eliminated by the new Publishers' Protective Association, several Chicago vaudeville agents have arrived at the conclusion that music publishing is a good field of investment. It is rumored that several will soon embark upon the alluring game.

FOR SALE

E. W. Pepper silver plated Saxophone; a bargain. LEVY 3000 State St., Chicago, Illinois.



CHICAGO
Schiller Building
TOM QUIGLEY, Mgr.

M. WITMARK & SONS
Uptown Prof. Rooms, AL. COOK, Mgr.
1562 BROADWAY, NEXT TO PALACE THEATRE

PHILADELPHIA
1021 Chestnut St.
ED. EDWARDS, Mgr.

SAN FRANCISCO, Pantages Bldg., AL. BROWNE, Mgr.

BOSTON, 218 Tremont St., JACK LAHEY, Mgr.

PIANISTS!!!

HERE'S A GOLDEN OPPORTUNITY

A Chance To Improve Your Playing and Make More Money

—SUBSCRIBE FOR THE—

"RAGTIME REVIEW"

A MONTHLY MAGAZINE FOR PIANISTS—DEVOTED TO RAGTIME AND POPULAR MUSIC—COVERING THE FIELD OF VAUDEVILLE AND PICTURE PIANO PLAYING.
Edited and Published by AXEL CHRISTENSEN, Vaudeville's "Czar of Ragtime."

WE KNOW YOU WILL BE INTERESTED IN THE RAGTIME REVIEW.

IT'S A SNAPPY MONTHLY MAGAZINE, DEVOTED TO RAGTIME AND POPULAR MUSIC, VAUDEVILLE AND PICTURE PIANO PLAYING—IN FACT, JUST THE THING FOR PIANO PLAYERS. Each month it contains nothing good piano pieces, rags, songs, etc.; in fact, the music you get is alone worth several times the subscription price.

Our Instruction Department answers questions pertaining to Ragtime, Vaudeville and Picture Playing, free to our subscribers.

All the new music of the country is reviewed every month, so that you can be up-to-date at all times and know what's new, what's good, what music to buy and what NOT to buy. This feature alone will make you the musical leader in your locality. And there are always "heart-to-heart" talks and articles by Axel Christensen himself, which are a great help to all persons studying, or playing ragtime and popular music.

The above are only SOME of the features of the RAGTIME REVIEW—we haven't space to tell you more here—but we can assure you that it is of vital interest and importance to every person who plays the piano.

The Subscription Price is Only - - $1.00 a Year. 10 Cents a Copy

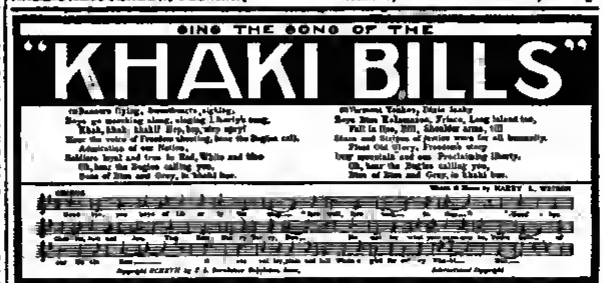
Canadian Subscription, $1.10; Foreign, $1.25; Single Copy, 10c.

Send a dollar for a year's subscription, or a dime for sample copy, and don't be selfish—tell your friends about it, too.

AXEL CHRISTENSEN, Publisher, Suite 400, 20 E. Jackson Blvd., Chicago

SING THE SONG OF THE

"KHAKI BILLS"



C. L. BARNHOUSE. "HARMONY HEAVEN." OSKALOOSA, IOWA.

NO CHICAGO LOCAL HITS

Chicago, June 30.—The local music market could stand a few hits. The sheet music counters are groaning with numbers from the big firms that do not seem to be moving very quickly. The "standard" on the five-cent counters are going faster than the (not very) popular songs for which the dealers ask twice that amount. Wise publishers may find food for thought in the fact that Meditation, bearing an old copyright, is bringing in barrels of nickels.

AMERICANS ABROAD

Title of an American Tipperary Written by Val Trainor

New York, June 30.—Val Trainor has just written the lyrics for an American Tipperary, the music for which is now being done by Arthur Johnson, leader of the Montmartre Cafe, which bids fair to prove a worthy successor to the famous war song of several seasons ago. It is called Americans Abroad. Because of its timeliness the words are herewith presented:

When far away from the U. S. A.,
In lands across the foam,
I love to meet some Yankee boys
And sing the songs of home.
"In Dixieland I'll take my stand,"
We make the chorus ring,
But when we think of home and friends
This is the song we sing.

CHORUS

It's a long, long way to the U. S. A.,
God's country o'er the sea.
The dearest girl in all the world
Is waiting there for me.
On London's Strand they treat you grand,
In Paris the folks are kind,
But my heart's today be the U. S. A.
With the girl I left behind.

I love be talk about New York
To a pal from the U. S. A.
I close my eyes and see again
The lights at old Broadway.
The whole darned crew get homesick, too,
And join be this refrain,
"We've things to do, so let's get thru,
And sail for home again."

LE MAIRE WITH BERNSTEIN

Chicago, June 30.—Charles Le Maire, formerly an important cog in the Broadway Corporation's Chicago wheel is serving a valuable and valued assistant to Joe Bernstein in the Shapiro-Bernstein Chicago office.

THE CONCERT FIELD
HEAR AMERICANS FIRST

Margery Maxwell, the Chicago lyric soprano, who is under Companini's wing for the coming opera season, has been engaged for ten concerts, under the auspices of an equal number of prominent Chicago women's clubs for next season.

The following artists took part in the highly successful concert, given by the Steger Auxiliary of the American Red Cross Association at Steger, Ill., last week: Ethel Overbeck, soprano, May Pfeiffer, contralto; Hugh A. Stewart, tenor; Hector R. Spaulding, bass; Bertha Kribben, violinist; Aaron J. Ascher, pianist, and Mabel Wrede, accompanist.

Ravinia Park (Milwaukee Road) has started its new season with many improvements. The floor has been raised so that every seat is in full view of the stage. An arrangement has been perfected whereby seats may be reserved by telephone if $10 is deposited in the box-office, to be drawn upon at will. Dancing in the restaurant pavilion between and after performances, with Hand's band supplying the music, is an added feature.

The Apollo Musical Club is asking its members for lists of people interested in the work accomplished, who would be likely to contribute financial support. E. B. Mann, First National Bank, Chicago, in charge of the Ways and Means Committee, emphasizes that no musical organizations of this type are self supporting.

What schools are doing for the war is demonstrated by the Unique Revue of operatic Hits, arranged by the International College of Music and Expression (Chicago), to secure funds for the purchase of an American field ambulance.

Thursday night rehearsals of the oratorio, Elijah, to be presented next winter, started June 21, at Birmingham, Ala. The chorus entrance requirements are very liberal, each applicant being asked to spend only 70 cents for a copy of the score. Sunday community singing in this city, under Director Lawrence, is arousing considerable enthusiasm.

J. W. Donnelly presented the public library of Birmingham with an extensive library of sheet and volume music.

Prince Udine, of the Italian Commission, told Nahan Franko, when the latter visited New York, that he had heard of Cincinnati as a world-famous center of musical culture.

Robert Schumann, in his Essays and Criticisms, recently translated by Fanny Raymond Ritter, says: "When the German talks of symphonies he means Beethoven."

Mrs. Lyman A. Walton and Mrs. A. Starr Best are numbered among prominent Chicago women sponsors of the Drama League, planning the Friday night Municipal Pier concerts that will be given thruout July and August.

Madame Carolina White, who played Maliella in Jewels of the Madonna during the Auditorium operatic season some years ago, is one of Ravinia Park's (Milwaukee Road) particular stars.

Carl E. Craven, the Chicago tenor, left for an all-summer chautauqua tour.

Harold Henry has been engaged as one of the soloists to play with the Chicago Symphony Orchestra next season.

The Chicago Opera Company (whose advance subscriptions are $300,000 ahead of those of last year) will introduce the following new stars: Marthe Chenal and Genevieve Vix (from France) and Chas. Fontaine. Many American singers will also be listed.

Director Gatti-Casazza of the Metropolitan Opera Company (New York) promises many surprises for next season. Italy's flag, flanked by the American banner, decorating the entrance to the Metropolitan Opera House, clearly shows that patriotism is not forgotten in the preparations for the operatic season.

Lucille Stevenson, Arthur Kraft, Rudolph Reuter, Milan Lusk, Alfred Barthel and the Shostac String Quartet gave a concert for the National Surgical Dressings Committee at the Hotel La Salle, Chicago, last week.

Richard Knotts secured the services of Pittsburg's best concert stars for the July 2 complimentary recital at the Alvin Theater.

With $500 subscribed and $200 still forthcoming plans are under way for a series of band concerts at Three Rivers, Mich., by Predmore's Band. Last year the band concerts attracted people from all parts of the State.

Ignace Jan Paderewski, Polish pianist and composer, received an honorary degree at the 217th commencement exercises of Yale University in Woolsey Hall, New Haven, Conn., June 20. The program at the exercises did not depart from its form of long standing except that the Polish national anthem was played as a prelude in special honor of Paderewski.

The American Society of Musicians, of Chicago, will be incorporated under the name of the National Society of Musicians.

The Artists' Opera Association (an offshoot of the Metropolitan, New York) will start a road tour early next season, with Maria Gay-Zenatello and her husband, Giovanni, Maggie Teyte, Luisa Villani, Riccardo Stracciari, Louisa Paretto, Florence Macbeth, Anna Fitziu, Giovanni Martino and Virgilio Lazzari in the cast. Giorgio Polacco will be director. Otto H. Kahn is honorary chairman and Giulio Gatti-Casazza is honorary advisory director. It is believed that outside piano, music, voice, study, etc. Observers believe this will tend to stimulate musical training in America.

Fred Child, who has appeared in public only a few times, is looked upon as prospective concert timber by Spokane, Wash., critics.

Elaine Kennell, a Spokane (Wash.) girl, is scoring a hit in grand opera in Paris.

Olga Nethersole is an English Red Cross nurse.

Frank T. Baird and Thomas McClenahan, well known in Chicago musical circles, returned from a ten-day visit in New York last week.

Rosina Galli will not be featured as a Ravinia Park dancer—at all events not until later in the season—because she is ill in New York.

Marie Sundelius sang at Jordan Hall, Boston, last week, under the auspices of the National Society for Broader Education. She was assisted by Cyrler Black, New York tenor. She just completed a concert tour of thirty weeks in the Pacific Coast.

A unique feature of the recent community singing at Birmingham, Ala., was the entertainment of the soldiers of the second regiment.

Musical editors are of the opinion that much of the comment regarding the superiority of old-time music is unfounded. They point to the fact that just as much drivel was handed out in the old days as one may ascertain by going thru any old volume of musical selections. The phonograph is held responsible for much of the perpetuation of old-time songs.

OPEN-AIR PERFORMANCES

Open-air performances, despite the many handicaps that may be enumerated, should be encouraged. Summer is the logical time for outdoor entertainment, and all the difficulties in the way of its consummation only serve to enhance the value when plans are carried out fully. Granted suitable weather, a larger audience will be attracted to open-air performances than to any under roof—or even under canvas. Singers frequently find that this work actually strengthens their voices, as the requirements of open-air work imply full, wholesome breathing that insures lung development. Arias seem to have greater attraction for audiences when borne upon the idyllic summer breeze. Yet open-air performances are frequently unsuccessful, the exceptional talent may be engaged. Why? A few reasons are readily apparent. Because the style of performance is somewhat out of the beaten path, arrangement committees frequently treat them as impromptu affairs. Some are put on under helter-skelter conditions that would never be tolerated during the regular season. Frequently the publicity end of the enterprise has been mismanaged, so that the people are not made acquainted with the project. At other times, after extensive publicity campaigns, eleventh-hour shifts of plans undo all the good work done before. Last year, open-air opera was announced for the heart of Chicago, but never took place—and no explanations were made for the failure. This year a contemplated performance of Aida, intended for the Lewisohn Stadium of the College of the City of New York, came to naught and grave charges of mismanagement were made against the principal sponsor. Such conditions should not be tolerated. The public is entitled to absolute good faith, if only because a community "once stung" may fail to respond to future ventures properly conducted. Open-air affairs are easy to arrange. Any baseball ground or public park will answer the purpose. The highest type of efficiency should govern preparations.

some of the cities visited by this organization will also get the Chicago traveling company.

Margaret C. Carney, the blind vocalist and pianist, of Portland, gave a recital at the American Theater, Spokane, Wash., Monday, June 20. In addition to the lyric soprano Antoinette Burr, violinist, entertained.

The Spokane (Wash.) Board of Education took a daring step in advance recently when it gave high-school pupils regular "credits" for

Weather conditions have become more favorable thruout the country for community singing.

New England music teachers met in Boston recently to arrange for establishing an annual convention.

OFFICERS AND MEMBERS OF THE NATIONAL OUTDOOR SHOWMEN'S ASSOCIATION

THE AUDITORIUM HOTEL

IS THE PLACE TO STOP WHEN VISITING IN CHICAGO.
Corner Michigan Boulevard and Congress St., overlooking Grant Park and Lake Michigan, in the heart of the Railroad, Theatre and Business Center.
Equipment equaled by few and excelled by none. Absolutely fireproof. Service and cuisine unsurpassed.
JOHN J. CALVEY, Manager.

LANKERSHIM HOTEL ::::SAN FRANCISCO
FIFTH, NEAR MARKET STREET. FIRE PROOF.
CATERING TO THE PROFESSION
Green Room Is Free the of Members of Profession.

SARATOGA HOTEL THE SHOWMAN'S HOME
:::: RATES, $1.00 PER DAY AND UP ::::
E. D. CUMMINGS, President, - - CHICAGO, ILL.

HOTEL ANSLEY, Atlanta, Ga.
Theatrical Headquarters
Professional Rates
WM. R. SECKER, - Managing Director.

Galli-Curci made three Boston appearances this season.

The Tollefsen Trio will make a tour of the Pacific Coast next October. California, Oregon and Washington will be visited.

The Winnipeg (Can.) Musical Club, R. H. Price, conductor, finished the season with a Red Cross performance for the benefit of war prisoners in Germany.

Frieda Hempel's concert tour will begin in October. She will spend the intervening time auto touring thru the Catskills and other mountains, and then study for her Metropolitan season.

Manager Chas. L. Wagner has engaged a summer villa in the Catskills for Galli-Curci and her husband, Luigi Curci.

Percy Grainger, who is playing oboe with a Coast artillery band at Fort Totten, N. Y., is composing stirring marches. Tho he now gets only $30 a month, in the Government service, he seems to enjoy his work more than when he received $1,000 for a single concert, as a soloist. Critics say his "modernist" music ranks with the best. He is an Australian, but recently took out his first citizenship papers.

Cesare Nesi, the Philadelphia tenor, will appear in Buenos Ayres.

The Society of American Musicians, Chicago, will act as a clearing house for all kinds of patriotic music, thru an especially appointed committee. Its slogan is to get "something American on every program." It will make recommendations to music publishers for the popularization of meritorious selections. Aspirants may address manuscripts to D. A. Clippinger, Kimball Hall, Chicago.

Lila Robeson, the Metropolitan contralto, is American thru and thru. She believes in the future of American opera, swears she will never set foot on European soil, and declares the English language is more singable than any other.

Blanche Polcey, organist, and George Haupt, baritone, are two of the many American singers scoring great success in Paris.

The Bushwick Community Centers' series of musical events at popular prices, due to the efforts of Cornelius N. Sheehan, Adolph Schmidt and the Community Orchestra, have met with great success in Brooklyn, N. Y.

Robert Louis Zoll organized a Men's Glee Club, known as The Troubadours, at Miami, Fla., last month.

Annie Friedberg, the New York agent, ranging her fifth American concert tour thru Annie Friedberg, the New York agent.

George W. Mundelein, Catholic Archbishop of Chicago, has endorsed George C. Turner's Hail, Land of Freedom, as the ideal American patriotic song.

Foreign musicians can not understand why America has so few competing publishers to issue songs which they accept from composers.

Another example of "mighty oak from tiny acorn": John McCormack started his illustrious career as a singer of simple Irish songs. Now at the height of his career, he still renders simple Irish songs as few artists can.

The breadth of education enjoyed by some of our legislators may be gleaned from the fact that the lower house of Congress looks upon music and musical instruments as "luxuries."

The Kneisel Quartet has reconsidered its leader's intention to dissolve, and will give three chamber music concerts in Aeolian Hall, New York, December 21, 1917; February 1, 1918, and April 5, 1918.

TABLOIDS

A new tabloid company is being formed which will open at the Empire Theater, Gary, W. Va., under the management of Jack O'Malley. Mr. O'Malley plans to play a nice line of bills and will use nice wardrobes and scenery for each bill.

Charles Morton, owner and manager of the Kentucky Belles Company, after playing two days at the Colonial Theater, Covington, Ky., left last Sunday night with his company for Atlanta, Ga., where the show will play over the Southern circuits.

Bert Bence, who was organizing a musical tabloid company to play thru Kentucky and Ohio, called the show off owing to being unable to secure performers. The show was being organized at Cincinnati.

The Monte Carlo Girls Musical Tabloid Company at the Hippodrome Theater, Denver, Col., under the management of R. M. Garrity, is doing an excellent business notwithstanding the parks are a very strong opposition at this time of the season. Happy Jack Jackson and Billy Doyle are producing the bills. The company, which includes fifteen people, will remain at the Hippodrome indefinitely.

Jack Leroy, formerly owner and manager of the Girls of the U. S. A., is in Toledo, O., and will shortly organize a new company and play the South and Southwest. The new company will be headed by Helen Wright (Mrs. Jack Leroy). Mr. Leroy is well known in the musical comedy world, he having a company which played thru Kentucky for a number of years. He was at one time manager of a chain of theaters in Cincinnati, O., Covington and Newport, Ky.

Coffer's Musical Revue Tabloid Company, playing thru Missouri, featuring Flo Russell, is meeting with success. The show is presenting a nice line of bills using several sets of special scenery and excellent wardrobes. The company includes Tom Coffer, owner and manager; Flo Russell, prima donna and leads; Howard Mack, straights; Bessey McNabb, soubrette; Norman Fuller, juvenile and comedy; Oklahoma Sodbuster, principal comedian; Harold Kreigh, music director; Jeff Williams, advance agent. The chorus consists of Dorothy Jones, Dot Long, Jane Nesbit, Bessie Fuller, Dot Bell and Mrs. Harold Kreigh.

Steven Gillett, a member of Hav-A-Laf Walker's Musical Bugs, was recently painfully injured by being knocked down by an automobile at Apollo, Pa., at which town the company was playing a week's engagement. Mr. Gillett is the piano player and also cornet player with the show. Mr. Walker was presented last week by his wife with an eight-pound baby boy; he is some proud father.

Douglas Fleming and wife, Savilda Fleming, closed with the Winter Garden Girls Company at Barberton, O., June 20 and left at once for their home in Fairmont, W. Va., where they will take several months' rest. The Flemings will appear in musical comedy next season.

After an absence of two years William Gross recently returned to Chicago, where he will rest during the summer. Mr. Gross says business was very good thruout the South and Southwest, where he was featured with The Moliere Girl, under the management of Frank DeAtley. Mr. Gross, after closing with the company, went to Kansas City, then to Chicago.

The Liberty Girls, playing thru Kansas, under the management of Jack Rippel, has changed the name to Liberty Maids, owing to the fact there is another company in the same territory under the name of Liberty Girls.

The United States Beauties Company, playing thru Virginia, is doing nicely. The company includes Ed. DeLong and Bud Reeves, owners and managers; Mat Jones, straights; Molley Dixon, soubrette; Margaret Reeves, Lillian Wood, Mary Diedrick, Grace Delany, Margaret Delaney, Babe Lenoir, Margaret Lenoir, Bud Reeves, director and principal comedian; Ed DeLong, second comedy.

The Giddy Girls Musical Comedy Company, under the joint management of Billie and Charlie Byrne, playing thru Pennsylvania, did one of the biggest week's business of the season at the Dixie Theater, Uniontown, Pa. The company is producing some very good bills, all well costumed and staged.

Charles Soladar and his Brinkley Girls Musical Comedy Company, after playing on the Gus Sun Circuit for the past fifteen months, closed at Youngstown, O., last week for the summer. The Company disbanded and the members went to their respective homes. Charles Soladar left for Newark, N. J., where he will remain until he reopens his company early in the fall. Mr. and Mrs. Bob Shinn went to Richmond, Ind. Evelyn went to New York City and Peggy Howard left for Washington, D. C. Mr. and Mrs. Earl Lane will rest in Pittsburg, Pa., while Karl Denton went to Portsmouth, O. Madalin Kober went to Pittsburg and Mae Ward went to her home in Newark, N. J.

Morton's Kentucky Belles, under the management of Charles Morton, are once more back to the South, after hitting a snag in Covington, Ky., at the Colonial Theater. The show laid off last week, and as it was the first layoff the company has had for thirty-seven weeks every one was pleased, and took advantage of the rest and put in their time taking in the shows, and also visiting friends in Columbus, Ga., where the company will play an indefinite engagement. The company returned to work last Sunday at the Majestic Theater in Columbus. The show is booked by Joe Spiegelberg of the Virginia-Carolina Managers' Circuit. Mr. Morton writes that the South is hungry for tabloid companies and as good treatment is assured many good companies are in the South this year. This can be accounted for owing to the fact there are many thousand soldiers in camps here.

Norman Friedenwald is back in Chicago with My Honolulu Girl, which had a season of forty-one weeks, invading the Eastern country with success and playing the Orpheum Circuit at the close of the season, breaking in that circuit for tabloids. Mr. Friedenwald handled his show very ably and had a splendid performance which is declared to be the best thing in tabloid ever seen at many points. Gus Sun was away from Springfield, O., when the show played there, returning the last night of the engagement and finding it impossible to crowd in the house. The show broke records at many Sun towns and in several Wilmer & Vincent houses. Near the close of the season the show jumped from Philadelphia to Memphis for Martin Beck, stopping off for a return date at the Plaza in Charleston, W. Va., in order that Mrs. Friedenwald might visit Miss Maud Davis. From Memphis the show went to Little Rock, Birmingham, Nashville, Lexington, Ky., and back to Chicago. Mr. Friedenwald will put on My Honolulu Girl again next season, opening in August. His route for next year has not been finally settled but it is likely he will take the show East again.

Billy Hall has disbanded his musical comedy company for the summer season, and with his wife (Effie Hall) is doing a double act over the Loew Circuit, playing the first half of this week at the New Portland Theater, Portland, Me.

Sam Loeb's Hip, Hip, Hooray Girls tabloid company recently closed a very successful five weeks' engagement at the Kemper Theater, Little Rock, Ark., and went to Pine Bluff, Ark., where the company will play a several weeks' engagement. The company is headed by Tanny Galloway, who is a great favorite thru this section of the country.

The Merry Makers are doing nice business at the Savoy Theater, Duluth, Minn. The company includes Art Abelson, manager; Bert Bertrand, Jew comedian; Grace Vernon, soubrette; Marie West, leads; Joe Marion, comedian; Frank LaMonte, straights. The chorus is Mamie Sherman, Millie Hudson, Violet Culver, Dot Ryan and Peggy Conroy. Joe Mack recently closed with the company and left for Chicago. Several members of the show are making preparations for their vacations.

VAUDEVILLE NOTES

William O'Clare and Madeline McDonald returned to Chicago recently after an automobile trip thru Northern Wisconsin. They expect shortly to make a fishing trip up to Northern Michigan. O'Clare has made many vaudeville tours in his machine.

An act new to the Poli patrons at the Hartford (Conn.) Palace Theater was Annette and her jazz band, which consisted of Warren La Caste, leader; Charles Deichman, Florian Lizana, Roy Mason and Louis Burke, all in comedy makeup. The novelty music and the whistling specialty of Annette scored a big hit.

The Majestic Theater, Kankakee, Ill., was partially destroyed by fire recently. The fire was supposed to have been of incendiary origin. Manager G. K. Brown immediately made arrangements to have his vaudeville time continue at the Gaiety Theater, which is also under his management.

Rae Cole, who married Frank Warner, of Warner and White, last December, is in the East doing an act with her husband. Maurice Cole, her brother, is with the Weber & Wilson Revue, and laid off in Chicago recently after having closed on the Loew Time in Memphis, Tenn.

Simmons and Simmons, after a year's absence from Chicago, opened for the C. L. Carrell Agency recently. Glenn Simmons had an attack of appendicitis some time ago at his home in Minneapolis.

Beatrice Sallee closed with the Parker Stock Company at Marengo, Ill., recently after an engagement in which she played several parts in new plays. She scored a distinct success in Retribution.

Harry Lamont, of Louise and Harry Lamont, while playing at the Globe Theater, Kansas City, Mo., received a $100 Liberty Bond as a birthday present from his father.

Members of the Earl Hawk Big Stock Company, showing under canvas in the South.

BILLY CUNNINGHAM

Manager and principal comedian of the Billy Cunningham Company.

WANTED
CHORUS GIRLS AT ONCE

Especially want Girls who can lead numbers. State height, weight, age, lowest "summer salary" and all you can do, in first letter. Also want good looking Prima Donna, with real singing voice. Also have openings on several shows for "40 Girls." CAN PLACE at all times, good Chorus Girls, Principals, '40 Girls. People in all lines wire. State all in first letter. Pay your own telegrams.

PERRY H. DYE, JR., Box 197, Parkersburg, West Virginia.

P. S.—Managers wanting Tabloid People and Girls, write me. Billy Evans, write.

"MAGICIANS"

We are THE HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Straight-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 515, Oshkosh, Wis.

Good Printed Professional Letterheads at Low Prices

SEND FOR CATALOG showing fifty original designs, suitable for professional people, vaudevillians, circus men, carnivals, etc. Letterheads printed in one or more colors, space left for photos. This catalog will save you many dollars and you get better letterheads than you ever had. Owing to the great cost of producing this catalog we are compelled to make a charge of 10c for same. Send 10c and see our original designs. All other printing at low prices.

Ernest Fantus Co., Theatrical Printers
517 S. Dearborn St. (Established 1890) Chicago, Illinois

DATES

Red or blue ink, on best white Poster Paper (not newspaper). In 12-set lots. Cash with order only. Size and Style.

Set No. 1—50 7x21, 4-4 sheets... **90c a Set**
Set No. 2—50 7x21, 10-12 [illegible]
Set No. 3—50 7x21, 25 14x42...
Set No. 4—25 7x21, 1s 28x42...

Small Dates Only.

50 7x21, in lots of 10 sets. Per set... [illegible]
50 7x21, in lots of 10 sets. Per set... [illegible]
25 7x21, in lots of 10 sets. Per set... [illegible]
25 7x21, in lots of 10 sets. Per set... [illegible]

Engraved Blocks Free with First Order.

Shipments guaranteed in 24 hours. Prices subject to change without notice. Write for samples, price list and FREE ROUTE BOOK.

CENTRAL SHOW PRINT, - Mason City, Iowa.
"The House with the Goods and the Service."

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Membership, per annum ... $2.00

IN BEHALF OF THE "HOME."

Donors ... $100.00 per year
Patrons ... 25.00
Members ... 10.00

President, Daniel Frohman; Vice-President, Jos. F. Grismer; Treasurer, Wm. Harris, Jr.; Secretary, Geo. Hill; Chairman Executive Committee, F. F. Mackay.

Offices—Long Acre Building, Broadway and Forty-second street, New York City.

All communications to
W. C. AUSTIN, - - Assistant Secretary.

The American Theatrical Hospital

has been completed and opened, and is one an active, practical, beneficent INSTITUTION OF THE PROFESSION, and a boundless blessing to the needy artist or showman who falls ill or meets with an accident.

BUT, THOUGH FINISHED AND FUNCTIONING, it is by no means paid for. On the contrary, it needs money badly, and always will, for it is not a money-making affair.

Funds are required for upkeep, maintenance, repairs, extensions, interest, etc.

Donations are earnestly solicited. Address

DR. MAX THOREK,
Care of American Theatrical Hospital,
CHICAGO, ILL.

Don't Tell and They Will Think It's a Diamond!

LACHNITE Gems have the eternal fire of diamonds. [illegible] 10 Days' Free Trial, [illegible] in solid gold. Pay as you wish. [illegible] Write for Free Booklet showing all newest mountings. Harold Lachman Company, Dept. [illegible], 12 No. Michigan Avenue, Chicago, Ill.

WANTED IDEAS

Write for List of Inventions wanted. $1,000,000 in prizes offered for Inventions. Our four books sent free. Send sketch for free opinion as to patentability.

VICTOR J. EVANS & CO., 9th & G, Washington, D. C.

30M 3x8 TONIGHTERS, 1 SIDE, $17.50
500 21x28 Half Sheets, black on yellow, $7.50. HURD OF SHARPSBURG, in Iowa. Dept. B.

MAGIC ACTS FOR SALE CHEAP
We buy and sell or exchange Second-Hand Apparatus. Professional Catalog, 10c. Parlor Trick Catalog FREE. Call or write
ERDMAN MAGIC CO., Sta. 2, 470 8th Ave., N. Y.

The DRAMATIC STAGE

S. W. W. R. ARRANGES FOR WORK DURING HOLIDAYS

Women Members of Profession Vacationing Will Be Sent Bundles of Sewing—War Relief Work To Go on Without Interruption

New York, July 2.—In order that the work of the Stage Women's War Relief may suffer as little from the vacation season as possible arrangements have been made for distributing among the vacationists bundles of sewing, which the be returned, completed, after the holiday weeks or mailed parcel post to the S. W. W. R. headquarters, 366 Fifth avenue.

While the enthusiasm of the organizations has never waned, and the ultimate work which is being completed and made ready for actual shipping has been going along at an exceptional rate, the daily attendance in the work room has fallen off, due to the summer plans of most of the women whose stage work during the season has made them anxious to leave New York for new scenes. Members of the profession who are still be town are urged particularly, therefore, to give as much of their time now as possible. The war relief must go along without interruption, and the women in charge are setting the highest examples of industry in spending the major portion of the day, from 8 till 4, fashioning the garments and Red Cross hospital provisions which are being sent rapidly to the Allies.

The most attractive work which can be taken the by vacation and week-end parties is sewing for the baby layettes, which is included in a new department added in one corner of the work room a short time ago. It is in charge of Mrs. Sophie Tilbury Woodthorpe, who has foregone a trip to California and is giving her time exclusively in directing the newly instituted work.

Word from France that the hundreds of babies being born constantly were wholly unprepared for in the way of clothing became so persistent that no war charity could disregard it. The stage women took to up, and already three boxes have been shipped, tightly packed with dozens of layettes and maternity clothes for the women. Each garment is made in the work room with the exception of the babies' dresses, which are bought, as an economy. A pair of everything is sent in the bundle, wrapped in an enormous bath towel, so that the child may have a change. Even talcum powder is the outfitted.

Samples of what the French women need have been seen over and are adhered to strictly. The simple sack garment, which is being made as a waist for the women, has short, set-in sleeves of a couple inches in length, instead of kimono sleeves, for the reason that they never were any other kind and refuse to begin now. As an example of the economy now in practice baby coats are made from the tops of stockings.

Mrs. Woodthorpe and her assistant, Miss Elsie Randolph, are utilizing every scrap of material, and are welcoming contributions from those who are particularly interested in baby welfare. Four bright-colored baby sweaters were recently made and donated by Mrs. John Findley.

Miss Zadie Appleton, who is one of Miss Minnie Dupree's enthusiastic assistants in the hospital equipment department, points to the need for colors in as many of the things as possible. Pillows, to be used as rests for broken limbs, are being made out of bright color, since a letter arrived quoting are soldier who had been smothered in dish colors until he thought he would go mad for "something pretty." This department is now packing its twenty-eighth box.

Among the pioneers to the S. W. W. R. work who are continuing to give conscientiously of their time to actual workroom duties are Miss Dupree, Miss Appleton, Mrs. Regal, Miss Ada Rehan, Mrs. W. H. Donaldson and Miss Eleanor Gates, who is handling the publicity for for organization.

JEAN STUART IN WANDERER

New York, June 30.—The drama robbed the films this week of one of its most important picture stars when Jean Stuart was engaged by Messrs. Elliott, Comstock & Gest to play the role of Tisha, the Babylonian Vampire, of The Wanderer, which is to begin its second season at the Manhattan Opera House in the middle of August.

LOMBARDI, LTD.,

Follows What Next in Los Angeles—Then Comes Just a Suggestion

Chicago, July 1.—Another new play by Frederick and Fanny Batten, Chicago playwrights, will be produced in Los Angeles by Oliver Morosco tonight, following a successful week's tryout of What Next. It is a comedy called Lombardi, Ltd., written as a vehicle for Leo Carrillo. Mr. Morosco has also taken Grace Valentine and Clifford Brooke from New York to Los Angeles for for production. Mr. Brooke will stage the piece.

One week from tonight Mr. Morosco will produce another new play, entitled Just a Suggestion, in Los Angeles.

LITTLE THEATER'S NEW NOME

Chicago, June 30.—Denied a renewal of the lease in the cozy corner quarters that formed the home of the 90-seat Little Theater, Mr. and Mrs. Maurice Browne have rented an office in the Monadnock Building, where the activities of the company will be continued under the old corporate name. The recently raised endowment fund will be used for next season's enterprises. The ambitious plans include the presentation of several plays already seen at the Chicago Little Theater for New York production and on tour. Several new plays will also be given. Browne intends to establish a club-room and studio somewhere in the downtown district. He says several Chicago theaters been offered him for next season's showing of the Washington Square Players. Full plans for the Chicago repertory of the Little Theater have not been divulged.

NATIONWIDE BENEFIT

To Be Given on Behalf of Red Cross by Theatrical Profession

Washington, July 1.—It has been agreed by the theatrical profession to give a nationwide benefit on behalf of the Red Cross, with the entire gross receipts devoted to the humanity fund. The day is yet to be selected will be known as National Red Cross Theatrical Day, and special performances are to be staged in practically every theater in the United States. The performers and managers will donate their services.

More than 250 managers already have come into the agreement, and A. L. Erlanger has agreed to take charge of the plans for the Red Cross War Council.

M. A. B.
For the Stage Women's War Relief
A QUEEN MAB'S FESTIVALLE!

Sieurs and Mesdames, greeting! Likewise Bachelours and Spinsters, Grandames and Demesels, Hussifs and Seigneurs:

Will ye, one and all, come to my house on the night of Mab the Queen, the same being the Seventh Day of the Seventh Month, at eight by the clock, and make merrie after the custom of the Fifteenth Century?

Yongleurs and Dansers and Mummers of all sorts I promise you; likewise masquers and lee singers and lively folk of the forest. On my green sward and under my oak trees we pledge you vivacious renditions of Master Shakespeare.

Mistress Edith Wynne Matthison will enact for you Sweet Rosalind and the Demoiselle Phyllis Neilson Terry will sing for you rondeaux and madrigales.

The little people will play for you that charmed and fee wrought comedie, Midsummer Night's Dream, and the love dream of poor Juliet will be told you by Mistress Florence Roberts. Mistress Maude Milton and myself will assume for you the gossip of those sprightly hussies, Mistress Ford and Mistress Page.

I have for you in addition witches and sorcerers and mead-purveyors, pastry cooks and Egyptians. The price thereof of these manifold things is guldens three ($3). Beyond this there will be no taxing of your purse.

MABEL ADRIENNE BENNETT,
(The Wife of Richard),
"Gardenheim," Park Hill Road,
Yonkers, N. Y.

A ticket will be sent upon request.

LIEB-HARRIS PLAYERS' TOUR

Chicago, June 30.—When the Lieb-Harris Players complete their season of summer stock at the Wilson (which is proving the of the most successful local stock engagements in years) they will take in the road with Seven Keys to Baldpate. Herman Lieb has completed a sketch arrangement of Richard Harding Davis' The Frame-Up, which will be used as a "certain raise."

ANOTHER CHICAGO PRODUCER

Chicago, June 30.—Samuel Mittelman has joined the ranks of Chicago producers. His first offering will be a play by Harry Segall, called Sincerely Yours. Segall used to collaborate with Charles Sumner. Their Office, Call a Cop, was acted in Minneapolis last year.

DRAMATIC NOTES

Lessons It to Jane is in rehearsal, with Edward Royce directing. This production will inaugurate the new season presentations of Elliott, Comstock & Gest.

Reynold Wolf will write the book and lyrics and Louis A. Hirsch the score of a new musical play to be produced by Cohan & Harris late next fall.

The first of the plays which Arthur Hopkins is to present at the Hudson Theater, New York, will be The Deluge, an adaptation by Frank Allen of Henning Berger's drama of the same name. Robert Edmund Jones will do the scenery.

Allen K. Foster left last week for his farm in Canada, where he will remain most August, when he will return to New York. Mr. Foster arranges the dance numbers for the Shubert musical productions.

Margalo Gillmore, daughter of Frank Gillmore, the actor, has been engaged by A. H. Woods to support Robert Hilliard in the dramatic version of A Scrap of Paper, a novel by Arthur Somers Roche.

In the opinion of The Shuberts there is an unusually large number of singers in this country, many of them being forced to return from Europe because of war conditions, and, because of the oversupply, special attention will be devoted to the production of light opera and musical comedy next season. The advance guard of these productions will number five, and rehearsals will begin in August. They are The Star Gazer (Franz Lehar), Lieutenant Gus and When Two Love (Edmund Eysler), The Cave Lady (Roland Oliver), and Love's Light (Hamilton Sims). Oscar Straus' operetta, My Lady's Glove, will also be seen on tour.

Abraham Schomer's drama, The Inner Man, with Wilton Lackaye in the stellar role, will be The Shuberts' initial new season production. It will succeed My Lady's Glove at the Lyric Theater, New York, about the middle of August.

The tallest English actor to join the British army is George Hayes. He was seen with Sir Herbert Tree, in Colonel Newcombe, when the play was of the New Amsterdam Theater, New York.

Rehearsals will begin this week of the American version (by Mrs. Rida Johnson Young) of Wie Einst Im Mai, an operetta which and long-time runs in Vienna and Berlin. The Messrs. Shubert the the producers.

Justine Johnstone will sojourn at the seashore during the months of July and August, returning in August to begin rehearsals for her revue, which The Shuberts will present in September on the roof of the Forty-fourth Street Theater, New York. Incidentally her "Little Club" closed for the summer last Saturday night, but Miss Johnstone states that it will positively be reopened to the fall.

Cohan & Harris presented He and She for the first time on any stage at the Apollo Theater, Atlantic City, June 26. It is the work of Rachel Crothers. In the cast are Effie Shannon, Marlyn Arbuckle, Beatrice Prentice, Marion Barney, Janet Cooper, Emily Varian and Clyde Fogel.

A New York playwright is engaged in elaborating on Ethel Clayton's vaudeville playlet, The Spirit of '76. It is proposed to make it a three-act play for the purpose of stimulating patriotism.

William Le Baron's The Very Idea was shown for the first time at the Shubert Theater, New Haven, Conn., June 25, under the direction of G. M. Anderson and L. Lawrence Weber. The cast was a capable one, including Sydney Shields, Josephine Drake, Mary Newcomb, Laura Allen, Harold Heaslee, William P. Carlton, Sidney Booth, John Webster and Ruth Collins. This play will be Anderson & Weber's first New York offering of the coming season.

Harold de Becker, who was in The Willow Tree and forced to retire on account of illness, has recovered, and will return to his original part next season.

The Celtic Players will be formed to produce a group of plays by the most noted native and continental dramatists next season. Whitford Kane and J. M. Kerrigan are among the players to be in the organization.

Yorke will be removed from the sanitarium this week, and will assist Zoe Akins in the preparation of a three-act comedy, which the St. Louis author is writing for the French-American actress.

THE LEGITIMATE STAGE

CONDUCTED BY THEODORE A. LIEBLER JR.

The stranger in New York, glancing over the advertising columns of the Sunday papers in an endeavor to pick out one or two plays that will help to pass the time of his sojourn pleasantly, will no doubt throw away the sheet in perplexity after perusing the "box" that contains the advertising of the group under the common heading of "America's Foremost Successes and Hits," and ask the hotel manicurist if there are really any good shows in town, for surely they can't all be the best and still run further than from fair to average. Throughout the group of advertisements he had scanned he has noted "the biggest fun-hit in New York," "the best musical play in town," "the smartest musical comedy in town," "the season's musical knockout," "the greatest of all farces," and "the greatest laughing success," while alongside of the simple advertisements of two of the great hits of the year, neither of which feels the need of self-inflicted flattery, appears the brazen statement that "Love o' Mike has run the longest run of the season." No doubt the person preparing this ad was careful to make a mental reservation, limiting his field to musical pieces solely, but an intimation of his secret thought finds its way into print.

It was only a few weeks ago that The Billboard devoted a considerable allotment of space to the advisability of purging theatrical advertisement of misleading statements and extravagant claims. The question was taken up not in its moral aspect, but purely in the interest of the betterment of business conditions. In the course of the article it was stated that the New York press agents sinned less grievously than the touring brotherhood in the manner of their exploitation of their wares, but here, within the confines of a group of superlatory phrases, placed in such juxtaposition as to make every advertisement on the page ridiculous.

In marked contrast to the effusions in this "box" the advertising of the rival group contains not a single catch phrase or extravagantly descriptive line save one quoted from the review of a prominent critic. Which also serves to bring out the more prominently a line in the first "box," in which the statement that a new play was better than a great popular success of a preceding season was inclosed in quotation marks, as tho it were culled from someone's critical comment. Were the source of the quotation to be added the press agent's name would probably appear at its close, for the play's producer would hardly care to sponsor the statement.

Theatrical press agents who are properly impressed with their own ability often get together to marvel at the salaries paid to commercial press agents, who "do nothing but write advertisements" for big business institutions. Preparing copy for daily and Sunday advertising is merely a matter of disagreeable routine to most theatrical press agents. In it his vocabulary seems to shrink to a few superlatives—"greatest," "biggest" and "best" —the occasionally "mammoth" and "stupendous" and a place. The pretentious nature of the word "pretentious" frequently lures him to its use, not always fortunately. At most one press agent is addicted to the use of the adjective, "trite," convinced that it is synonymous to terse or epigrammatic. One has only to study a page of theatrical advertising carefully to become convinced that the commercial press agents who prepare copy for more of our national advertisers deserve the high salaries they are reputed to receive.

The use of comic figures in outline, of little manikins in no wise descriptive of the matter advertised, lends a touch of variety to the page, but scarcely that of dignity. Until the managers can persuade one or two of the commercial advertisers such to desert the cause of the automobile, the silk socks or the biscuit for that of the theater it would be better for them, by common agreement, to look upon the theatrical advertising columns as a directory of the theaters, and to publish therein nothing but the name of his theater, attraction, star or stars and playwright, the time of the performances and the dates of the matinees and possibly the length of the engagement to date. For the authors of Sunday ads that make the whole page ridiculous throw away not only the money of their employer, but that of every other manager in town.

In connection with theatrical newspaper advertising it has been suggested that in this critical period a definite agreement be reached among managers by which the ads of all theaters should be placed in one group, alphabetically arranged, each theater to have its regular turn at the head of the column, in addition to a double-space allowance, in which the verdict of the critics may be summarized on the day following an opening. Managers desiring to "splurge" may be so if in addition to their regular allotment in the main group they take other space at the foot or to one side of the main body of straightforward, simple announcements. Some such arrangement will be found to have many advantages, but as long as factional strife reduces co-operative agreements to the status of the scrap of paper it is unlikely that it will be carried out.

Producers will soon have an angle on the mood with which the war play will be received by American audiences, for Charles Dillingham has already placed one in rehearsal. Its fate will not determine the question definitely, for even the it may evoke enthusiasm at its first showing the problem of the reaction to follow the first serious American casualty list will still confront us. Plays with a sane, patriotic appeal, stories of heroism and glory, will all serve a great national purpose at this hour, and their production should be encouraged. But the danger therein, real or imaginary, is so keenly felt that it would seem that one early season productions are to consist, for the most part, of the usual froth and foam.

Great is the premium on novel twist and turn, and woe to the oldfashioned playwright who sticks to rules and regulations and prepares logically for each turn of events. If the play is fortunate enough to be placed in rehearsal his producer and stage director will see to it that his carefully planned "plants" are all uprooted, so that there will be nothing to prepare the audience for that which is to come.

The oldtime rule used to be, always take the audience into your confidence. When playwrights first began to disregard this rule, with occasional success, they were congratulated on getting away with murder. Even the audiences had been taught to regard the old rule as a canon of theatrical law, and were startled by the author's daring in his defiance.

The thing was done a dozen times or more—and now the rule seems to be, "fool your audience as often as possible." Lead him to expect one thing, then, with fiendish cunning, substitute another, and watch him gasp.

Suspense and surprise have always been valued in the theater. But at one time solid foundation and logical development were considered essential to durable structure. Technique, of course, is a pliable thing, being built out of research and experiment, and is amended and recreated with every successful attempt to attain definite results by novel means. Due allowance, however, must be made for passing fancies, and, whereas we might expect to have to submit several chapters for revision as the result of varied experimentation thru dozens of plays of last season and next, we may still live to see the day when the tired business man, exhausted by the attempts to keep him awake by constantly slapping him in the face, may demand that his intelligence be once more consulted.

While it was said that theatrical people contributed generously as individuals to the Red Cross campaign, the New York theaters showed surprising apathy as a body. Ordinarily a movement such as this would have brought forth numerous all-star benefits. There was not one in the big city. An attempt to institute a Red Cross night, at which a percentage of the gross receipts of all theaters should be contributed to the greatest of charities, met with no response. Whenever was there a flood, a great fire, an earthquake—even in some remote corner of the earth—that did not find the profession to the front rank of those hastening with funds for the relief of victims?

Is it that the theaters have already felt a financial effect of the generous giving and lending by the people? Is it that, with seventeen attractions running thru the last week in June, no one of them could stand the diversion of a part of its receipts to another channel? Or is it that the coming tax on gross receipts necessitates a conservation of resources, possibly justified by the thought that the law will exact more than the theater's "bit" in these times of emergency? Whatever the reason may have been, the theater's failure to co-operate in the great fundraising campaign weakens the possible use of a weapon to secure a modification of the admission tax, should it prove ruinous. For the statement that the theater has hitherto used no small part of its receipts, that part derived thru the numerous benefits, for charitable and patriotic purposes can not hitherto been open to question.

In justice to the players it must be added that many of them gave their services to benefits given for the cause in various summer resorts. Others devoted their time and energy to the work of soliciting and collecting subscriptions—always an unpleasant task. It was the manager, on whom the initiative should have fallen, who neglected to seize the opportunity to have been of service to the nation.

Keep in touch with our Letter Department.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of Performances the present season up to and including Saturday, July 7.

PLAY	STAR	THEATER	COM.	PERF.
Hitchy-Koo	Raymond Hitchcock	C. & H. Theater	June 7	26
Man Who Came Back	—	Playhouse	Sep. 2	376
My Lady's Glove	—	Lyric	June 18	24
Oh, Boy	—	Princess	Feb. 10	180
Passing Show of 1917	—	Winter Garden	Apr. 14	98
Thirteenth Chair	—	48th Street	Nov. 20	269
Turn to the Right	—	Gaiety	Aug. 17	383
Ziegfeld Follies	—	New Amsterdam	June 12	31

NOTE—The attractions closing their New York season on June 30 included The Brat, with 126 performances, His Little Widows, with 72; You're in Love, with 153; Upstairs and Down, with 320; Love o' Mike, with 195, Pals First, with 144, and Nothing But the Truth, with 338.

XMAS MATINEE OF OH, BOY,

Announced for Princess Theater, New York

New York, June 30.—The 20th week of Oh, Boy, at the Princess Theater begins next Monday night, and this attraction, which has enjoyed such wonderful popularity, will not only have a matinee on July 4, but the positive announcement comes from the Princess Theater that orders will now be received for the holiday matinee to be given next Christmas Day, Tuesday, December 25. The same company and cast, now packing the Princess Theater, will continue thru the summer and most of next winter. The advance sale of seats has broken all records ever known at this theater, and the members of the company have just signed contracts in conjunction with this organization intact as long as it remains in New York.

BACK TO SPEAKING STAGE

New York, June 30.—Ralph Kellard, the Pathe star, has retired from the film field, temporarily at least, and returned to the speaking stage, which he abandoned for pictures about a year and a half ago. Mr. Kellard opened last week, out of town, in the leading role of The Assassin, the new drama from the pen of Eugene Walter, which is expected to open at one of the Shubert theaters in New York early the coming season.

$8,501 TO WOMEN'S WAR RELIEF

New York, June 30.—Charles Frohman, Inc., yesterday mailed a check for $8,501.21 to the Stage Women's War Relief, representing the net profits of the six weeks' run of the Sir James M. Barrie plays, which ended at the Empire Theater last Saturday night. In addition to this the Stage Women's War Relief realized a neat sum from the sale of tickets for the plays independent of the box-office.

NEW PLAYS

WHAT NEXT

WHAT NEXT—Musical comedy, produced at Majestic Theater, Los Angeles, June 24. Book by Oliver Morosco and Elmer Harris. Music by Harry Tierney. Lyrics by Al Bryan. Direction of Fred A. Bishop.

THE CAST:

Gussie Brown, the erring husband .... Charles Winninger
Angie Tuttle, the beautiful adventuress .... Blanche Ring
Dolly Plump, a female Muldoon .... Dainty Marie Meeker
The Mysterious Strangers .... Flanagan and Edwards
The Heroine .... Eva Fallon
The [illegible] .... Al Gerrard
The Neglected Wife .... Fanny Yantis
The Dancers .... Three DuFor Boys

Los Angeles, Cal., June 28.—Los Angeles theatergoers who had seen So Long, Letty and Canary Cottage packed the Majestic Theater Sunday night when Oliver Morosco presented his newest musical comedy, What Next, which has been under rehearsal here for some time, and which drew the biggest local house seen here for some time. The audience looked for something along the lines and as good as the previous Morosco musical shows, and they were not disappointed.

What Next is a comedy with music, which one reviewer refers to as a fit comparison to a certain Chinese puzzle of delicacies containing bamboo shoots, birds' nests, blackberries, fish and pineapples. It was apparent on the opening night that this Morosco comedy will get by in the class with So Long, Letty, and Canary Cottage, with, however, a little tightening up in the lines and added punch.

The chorus is youthful and animated, characterized justly as "easy to look at." The book by Morosco and Harris is probably the most finished which they have turned out. The music by Harry Tierney may be said to be an accomplishment for a man of his youthful years. The staging is probably the best part of the production, however, helped along considerably by John Collette's scenery.

The cast, like the music, has its chief value in being evenly good. Charles Winninger is an erring husband, loved by everybody except the wife. Dainty Marie Meeker is a "female Muldoon." Blanche Ring is up to the requirements of the part and a great favorite with the audience. Ed Flanagan and Neely Edwards, the mysterious strangers, together with the DuFor Brothers, present the vaudeville stuff, some of the most entertaining features of the show. Eva Fallon may be called "Pretty Eva Fallon" without stretching a point. Al Gerrard and Fanny Yantis presented acceptable parts.

FIFTY-FIFTY

Cleveland, O., June 30.—William Elliott, F. Ray Comstock and Morris Gest, of the producing firm of Elliott, Comstock & Gest, were in Cleveland for the opening Monday evening of Fifty-Fifty, a new play by Pelham G. Wodehouse and Guy Bolton, which is being tried out for a week by the Colonial Theater Stock Company. Wodehouse and Bolton were also present.

The audience seemed pleased with the play and the newspaper comment on the whole was favorable. The Cleveland Press deplored the Broadway swagger of the piece and did not promise it much appeal outside of New York. The Plain Dealer approved heartily.

The most reassuring feature was the frank criticisms of the producers, who discounted the enthusiasm of the summer audience and freely discussed the process of pruning and polishing which must be undergone to make the play fit for Broadway. They believe in the play, however, and are enthusiastic. It is a dramatization of the story, Piccadilly Jim, by Wodehouse, which appeared in The Saturday Evening Post.

The Colonial players, with but five days' of preparation, made an excellent showing with the play, both Malcolm Fassett and Lily Cahill, players of straight parts by trade, starring in two off-color characters.

Messrs. Elliott, Comstock & Gest left Cleveland Wednesday to take charge of the La Salle Theater, Chicago, on which they have a long lease.

KANE WRITES PLAY

Chicago, June 30.—Whitford Kane, formerly a member of the Chicago Theater Society's Company, remembered for his work in Hobson's Choice at the Princess last season, has written a play in collaboration with I. K. Friedman, a newspaper and magazine writer of this city. It is called The Bird of Passage.

IN REPERTOIRE

BRYANT'S NEW SHOW BOAT SUCCESSFUL

Playing the Ohio River and Presenting a High-Class Bill—Sam and Billy Bryant Managers

Bryant's New Show Boat, owned and controlled by the Bryant Family, is doing excellent business on the Ohio. The company is presenting a first-class play with high-class vaudeville features between each act. The cast is headed by Harold Patterson and Florence Bryan. Violet Bryant is winning much favorable comment for her splendid work on the stage, and she is also a great favorite owing to her charming disposition thru off and on the stage. Baby Violet is scoring nicely in child parts, and is the pet of the show. Frank Barton is handling the juvenile parts in splendid style. Billy Bryant is playing the principal comedy parts, and he is also one of the feature vaudeville acts. Carl Prince is playing the heavies. Paul Wenzel, formerly with the Barnum & Bailey Circus, is the principal vaudeville act, and is also playing the character parts. One of the many features on the boat is the Costello female orchestra, under the direction of Josephine Costello. The orchestra numbers five pieces, Letha Costello, violin; Mary Costello, cello; Frankie Barton, traps; Josephine Costello, piano and director; Frances Costello, cornet.

The big boat is under the management of Captain Sam Bryant, assisted by Billy Bryant. Dan, the old reliable, is still on the job as mascot. Manager Bryant is arranging for a new play to be used later in the season when the boat starts its upward trip. Richard Costello of Logansport, Ind., and Frank and Mamie Wilkins of Cincinnati, O., were the guests of The Bryants while the show was at Constance, Kentucky.

FOX PLAYERS NOTES

Royse City, Tex., June 30.—The Fox Players opened here last Monday night, and business has been excellent all week. The company will remain here during fair week, ending their engagement July 6.

Joe D. Reed and wife, who have been with the company for the past year, closed with the show and Saturday night, and rushed to the bedside of Mr. Reed's father, who is at the point of death in Cincinnati. Mr. Reed had the direction of the stage while here.

Jas. P. Burtis, leading juvenile, will close with the show in a few days, and will enter the officers' training quarters in New Mexico. He will be missed, as he is a great favorite with the company.

C. C. Copeland, of the Four Copelands, has taken charge of the stage; several new bills are under direction, some of which will be featured.

Veri Foley, formerly with the Jennings Shows, will join the Fox Company in a few days.

Mr. and Mrs. Fox recently entertained Foster Bell and wife, Johnny Swor and wife, West Avey and wife, Albert Swor and Georgia Westbrook.—HARLEY SADLER.

PAUL WENZEL

Mr. Wenzel is offering a very clever vaudeville act with the new Bryant show boat. He also plays characters.

NYE DRAMATIC COMPANY

Is Doing Nicely Under New Management

The B. H. Nye Dramatic Company, playing thru Ohio under canvas, writes their business is good and improving constantly. J. L. Treadway, who was recently engaged as manager of the show, replacing F. J. Donohue, who closed with the company two weeks ago at Cambridge, O., is handling the show nicely. Mr. Nye recently purchased a new outfit and the show presents a splendid appearance on the lot. The company numbers twenty people with band and orchestra. A nice line of plays are being produced under the direction of Jack Griffith.

KEIG PLAYERS NOTES

The Keig Players write thru the show is running smoothly thru Southern Illinois and the big tent is well filled at each performance.

Arnold Pendal, band leader, received a pleasant surprise last week, his father, brother and sister paying him a visit and playing on the show several days. Nell Barnes, the leading woman, was also very busy entertaining her sister and brother-in-law, who drove over from Harrisburg, Ill., to visit her and the show.

Dock Willis and his bulldog, Diamond, are very busy rehearsing a new act which will be used on the show as a feature.

Will Keigley, owner and manager of the company, has arranged for several new royalty bills, which he is preparing to stage soon.

WILLIAMS PLAYERS NOTES

The Original Williams Players are playing under canvas thru North Carolina to very good business.

After an extended absence May Blossom Williams, an old favorite with the company, returned a few days ago, and was given a warm welcome. She will play the soubrette and ingenue roles.

Harry Hammond, concert producer and specialty man, enlisted with Troop 6, Company B, First National Guard, and is very anxious to go to France to do his bit for Uncle Sam.

Harry Bridges, the mechanic on the show, expects shortly to join the aviation corps.

The company, which is now in its fourteenth week this season, has met with fair success.

The company includes Bruce Rinaldo, Elmer Lazone, Al Leyburn, Arthur Blackaller, Billy Fortner, Harry Hammond, Henry Bridges, William Pumphrey, Lee Allen, Every Pence, Raleigh Pence, Marie DeGrafferilly, May Blossom Williams, Delight Winthrop, Helen Delmar, Mrs. Leyburn and Baby Max Fortner.

SHOW BOAT NOTES

Jack Curtis, who a few weeks ago signed as advance agent for the Sunny South Floating Theater, playing on the Ohio River, is picking some good ones and the big boat is doing nice business. Manager J. H. Foltz is keeping his show up to the standard. As was announced some time ago the policy of the boat will shortly be changed from dramatic to musical comedy.

The Golden Rod, owned by Ralph Emerson, is now playing up the Mississippi River. The show has had some very bad weather recently and lost one or two stands. Floods were encountered and immediately after the high water the river fell fast, leaving the banks in a bad condition, but Manager Harry W. Rice was equal to the occasion and had bridges constructed which enabled the people to board the boat without wading thru mud. The Emerson Military Band gave a concert in Cape Girardeau, Mo., one day last week and the next night the boat could scarcely hold the people. The Golden Rod will go up the Illinois River, where it plays for about three weeks, after which it will start back on its trip with a new play and all new vaudeville acts.

THE OLYPIAN COMPANY

Opens Its Summer Season June 28

The Olypian Theater Company opened its summer season June 28 at Water Valley, Ky. Hazil Victor Shelton, juvenile leading man, is starring in the six specially written plays which the company will use thruout the season. The repertoire consists of A Son of Old Erin, The Strength of Sampson, The Kentucky Youngster, The Garden of Memories and Bad Man Bill. Mr. Shelton is supported by the following cast: Purlee Wright, ingenue; Samuel McAllister, characters; Helen Caldwell, general business; Clayton Thompson, general business; Claude Shelby, heavies, Jane Ethelyne Clappe, heavies, and Frank Gourley, comedian.

BEATRICE SALLE

Will Have Her Own Company Next Season

Beatrice Salle, who recently closed with the Harry Parker Stock Company at Marengo, Ill., is planning to open a circle stock company in Chicago the latter part of August. Miss Salle announces that she was splendidly treated with the Parker Show and formed so many personal friendships that she regretted to leave the company. Alida Bertens and Harry Burk closed with the Parker Show at the same time and they will join the Hillman Show No. 2 July 1.

GALVIN'S WORLD OF FOLLIES

Has Magnificent Wedding on Stage in Their Big Top

The Galvin World of Follies played a week's engagement at Caruthersville, Mo., week of June 25. On Thursday night of the week a wedding ceremony was pulled off on the stage, the participants being Miss Gladys Williams of Wausau, Wis., and Dr. Dale Speers, of Kansas City. The bridal gown was made of white satin, trimmed with silk lace, Georgette crepe and pearls, designed by Mayme Galvin. Bridesmaids wore lavender and green satin, designed in the latest barrel effect, and large leghorn hats. Irene Galvin wore silk allover lace over pink chiffon. Little Tootsie wore pink chiffon and white lace. Mrs. Johnny Galvin wore white Georgette crepe, with pearl trimming, and large pink sash. The bridesmaids carried armfuls of sweet peas and carnations. The bride's bouquet was of white roses and lilies of the valley.

The large tent was artistically decorated with white crepe paper, streamers, white roses, palms and an illuminated runway from the front door to the stage. The decorations were in the hands of John W. Stubbs, electrician. At a given moment the orchestra struck up Chopin's Wedding March, and the procession started in the following order: Johnny Galvin, best man; Dale Speers, groom; Irene Galvin, maid of honor; Tootsie McAdam, flower girl; James A. Galvin and Gladys Williams, the bride, followed by ten bridesmaids represented by the chorus girls. As the entire procession reached the stage Mrs. Johnny Galvin sang Oh, Promise Me, and the ceremony was then performed, the orchestra accompanying with a soft, beautiful andante movement. James A. Galvin, Esq., gave the bride away.

A long table, filled with all kinds of delicacies and luxuries, was uncovered, and the 46 members of the Galvin Company ate and drank till the wee sma' hours of the morning. The lunch was prepared by Lew Humpton in real style. The bride and groom were the recipients of some beautiful wedding presents.

NASH-TOWNLEY COMPANY

Still Meeting Good Business

S. F. Nash, manager of the Nash-Townley Dramatic Company, playing under canvas, writes that his attraction is now in its tenth week, and, despite the exceedingly bad weather, has done all that could be expected, and now that the weather conditions seem more settled business is picking up.

Several changes since opening have greatly strengthened the organization. Charlotte Mayme Claire, the talented leading lady, is making a host of friends with her clever work. Beggs and Beggs, feature vaudeville attraction, are making a hit at every stand. The company is under the direction of Edmond Barrett. A revival of Uncle Tom's Cabin is being offered for the Friday night feature, with Master Abe Cohn Barrett, the child artist, six years of age, as Little Eva.

REPERTOIRE NOTES

Ed C. Nutt, owner and manager of the Nutt Players, writes that business is very uncertain in Arkansas, as some weeks business will be capacity and the very next stand very poor. The company is playing a high grade of plays, and uses a band and orchestra. Mr. Nutt also has a band attraction.

Herschel Weiss recently closed with the Sunny South Floating Theater and joined the John Lawrence Stock Company at Robinson, Ill., to play the heavies. Mr. Weiss was a welcome visitor at the office of The Billboard while passing thru Cincinnati.

BARCLAY & HURSEY
Swain Show Co. 2. Permanent address, Billboard.

WANTED

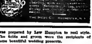
FOR ORIGINAL WILLIAMS STOCK CO.

Featuring Marie DeGrafferilly and May Blossom Williams.
Under canvas in permanent stock. Young, versatile Dramatic People, with Specialties. All Vaudeville Team, Blackface Comedian, for Afterpieces and Parts. Must have wardrobe, work hard and bear lone. Pleasure seekers and amateurs save stamps. State all. Vernon Wallace, write. Address ELMER LA ZONE, Hendersonville, North Carolina.

AT LIBERTY . . .
LEADS or HEAVIES
Height, 5 ft., 6½ in.; weight, 133. Wardrobe, experience, ability. Address
FLORENCE HUMES,
Care Wolfe Stock Co., Mankato, Kansas.

Wanted for Hunt Stock Company
Under canvas, Man for Juveniles, Light Comedy and Specialties. Must have wardrobe, appearance and ability. M. A. HUNT, Manager Hunt Stock Co., Hastings, Michigan.

EVEN YOU
yourself have probably remarked: "If I had as good stuff as that fellow I could make even a bigger hit." Very well, then, why don't you get busy and send for
THE NEW No. 2
McNALLY'S BULLETIN
Everything New, Bright and Original
PRICE, $1.00
McNALLY'S BULLETIN No. 2 contains
17 SCREAMING MONOLOGUES.
10 GREAT ACTS FOR TWO MALES.
9 ROARING ACTS FOR MALE AND FEMALE.
22 SURE-FIRE PARODIES.
A COMEDY SKETCH, entitled "ANXIOUS TO GET RICH."
6 MINSTREL FIRST-PARTS, ending with a screaming FINALE.
A TABLOID COMEDY AND BURLESQUE, also hundreds of Cross-Fire Gags and Jokes. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.
WM. McNALLY, 81 E. 125th St., New York



Bryant's New Show Boat
Owned and controlled by Sam, Billy, Violet, Florence and Baby Bryant

FRANK BARTON
Juveniles, with the New Boat.

PRINCE CARL
Heavies, with the New Boat.

PAUL WENZEL
Feature Vaudeville Act, with the New Boat.

HAROLD PATTERSON
Leads, on the New Boat

DRAMATIC STOCK

STOCK COMPANY FOR EMPRESS, VANCOUVER

Opens July 2, With Edyth Elliott as Leading Woman—Former Members of Wigwam Company in Cast

San Francisco, June 30.—Charles Royal and a party of dramatic actors who will form a portion of and Empress Stock Company at Vancouver, B. C., left on and Shasta this week to open on July 2 in stock. The productions will be under and management of Royal. Edyth Elliott (Mrs. Royal), who completed a successful engagement as leading woman at the Wigwam, will be featured, as will little Edith Royal. The following from the Wigwam Stock Company accompanied Royal: Ray Collins, Margaret Marriott, Eddie Lawrence, Marie Baker. Rodney Hildebrand, from the Bishop Company, of Oakland, was the eighth member of the company. Members of and company already in Vancouver are George B. Howard, Betty Johnson, Jack Leonard, B.S Hunter, and Jimmie Norton.—BOZ.

McWATTERS-WEBB PLAYERS

Are Doing Well in Saginaw, Mich.

Saginaw, Mich., June 30.—The McWatters and Webb Players, at the Jeffers Strand Theater, are presenting for their fourth week of summer stock in this city Rebecca of Sunny Brook Farm. Miss Melvin in the role of Rebecca is adding new laurels to her already long list, as she is playing the part in a most finished manner. W. O. McWatters, as Adam Ladd, is scoring by a conscientious rendition of the role. Leslie P. Webb, in and part of Simpson, would be hard to improve on. Miss Bowers and Miss Grey are all that could be desired in their respective parts. The balance of the cast includes Mrs. Perkins, Miss Pochels, Mr. Krenger, Mr. Fletcher, Mr. Blair, Mr. Howard and several extra players. Which One Shall I Marry has been selected for the next bill.

RED MILL IN STOCK

Bridgeport, Conn., June 30.—The Lyric Light Opera Company will present for next week's attraction The Red Mill. The bill originally scheduled was to be Naughty Marietta, but in deference to the wishes of Ada Meade, prima donna of the company, and bill was switched. She will sing the leading roles. Frank Moulan and Frances will play the parts created by Montgomery and Stone in the original cast.

ANNABEL LEE

A New Comedy To Be Presented by Robins Players at Toronto

Toronto, June 30.—Next Monday, at the Royal Alexandra Theater, a new American comedy, entitled Annabel Lee, will be given its first performance. The stock company, directed by Edward H. Robins and James P. Henry, will make the production. Edith Taliaferro will act the principal role and Mr. Robins will appear in the cast.

THE MANHATTAN PLAYERS

Present an Old-Time Favorite

Rochester, N. Y., June 30.—The Manhattan Players, at and Lyceum Theater, are presenting for this week's attraction The Old Homestead. E. L. Snader was secured to play and role of Uncle Joshua Whitcomb, and is scoring in the part. Olive Tell, the leading lady, is spending the week making a film drama for the Frohman Company, of New York, as there is no leading role for her in the play. She made a condition in her contract that and was to have two weeks for picture work, and this week and next week were decided upon, as musical comedy will be played following the Old Homestead. At the end of the two weeks Miss Tell will take her place at the head of the company.

MAE MELVIN DOES HER BIT

Mae Melvin, leading woman with the McWatters-Webb Players, at the Jeffers Strand Theater, in Saginaw, Mich., for the summer season, with eleven performances, studying a new part each week, and with daily rehearsals, could hardly be expected to knit socks for soldiers, but she wanted to do something. When Red Cross week was announced Miss Melvin conferred with Manager Henkel, and, after canvassing the leading florists, Miss Melvin appeared after each performance last week with an armful of roses and carnations, which and sold.

Checking up Sunday night Miss Melvin found that and had collected exactly $140, which she turned into the fund.

NEW STOCK COMPANY

To Open Soon in Milwaukee

Milwaukee, Wis., June 30.—A new stock company, under the management of George Foster Platt, will shortly open a summer stock engagement here. Several well-known stock people have been signed for the season, among them Cathleen Nesbit, Lionel Atwell, Francis Carson, Wallie Clark, Maude Milton and Cecil Yapp. The company will present late stock releases at popular prices.

LA SALLE COMPANY CLOSES

Its Season at the New Palace Theater

Ft. Wayne, Ind., June 30.—The La Salle Musical Comedy Company, which has been playing at the New Palace Theater for and past several weeks, closed and engagement this week. The company will take a few weeks' rest before opening for the coming season. The Time, the Place and the Girl was the closing bill.

MUSICAL STOCK NOTES

Hartford, Conn., June 30.—James S. Ryan, a well-known playwright and actor, until recently in the cast of The Successful Calamity, was in the cast of Henry Savage's musical comedy, Hoop-La, which was presented by the Opera Players at Parson's Theater this week, with Mitzi Hajos in the leading role.

Henry W. Savage spent last week and also this week conducting the rehearsals of Hoop-La, in Hartford.

Billy Kent, the comedian of the Opera Players, has been signed to play the role of Cicero Hannibal Butts, in The Red Widow, which will be the attraction at Parson's next week.

Ideal cool nights and one of the best musical summer stock companies ever seen here have caused the theatergoers to fill Parson's Theater at each performance.

WINIFRED ST. CLAIRE

Works for the Red Cross

Trenton, N. J., June 30.—The cause of the Red Cross yesterday won the support of Winifred St. Claire, who is heading her own company at and Trent Theater. Miss St. Claire was at the enrollment station at the Public Service Building, where she assisted in the enlistment of new members. The St. Claire company won new laurels this week in the presentation of the House of Glass. Miss St. Claire is excellent in the leading role, and as she is supported by a splendid company a first-class production is being presented.

POLI PLAYERS CONTRIBUTE

To Stage Women's War Relief Fund

Washington, June 30.—Miss Florence Rittenhouse, leading woman of the Poli Players here, announced that $305.22 was contributed by the Poli Theater to the Stage Women's War Relief as a result of her activities and those of her fellow players in and sale of photographs of Poli players.

Miss Rittenhouse has made public a letter received from Rachael Crothers and Ethel Jennings, executive officers of the Stage Women's War Relief. The letter, addressed to Miss Rittenhouse and members of the Poli Company, says: "'Thank you' seems a very tame expression. Not only is the money tremendously needed, with many important and useful ways of spending it already pressing upon us, but the fact of your co-operation and your quick and generous response to Mrs. Jennings' and Miss Bonstelle's call for help is so encouraging and so indicative of the strength of our profession and its possibilities for great work for our country that we can't be too strong in our appreciation of what you have done, nor too confident of the power of the Comfor if it will only stand as a body for the relief work which we have undertaken."

STOCK NOTES

Ashton Stevens, of The Chicago Examiner, devoted liberal space to the Herman Lieb and Mitchell Harris bent of the Wilson Avenue Theater in Chicago in a recent issue, writing very interestingly on stock matters and pretending to be informed on the topic, as he probably is from his long study of stock matters in San Francisco when that city was stock headquarters of the United States. Mr. Stevens gave the best notice of the show to an extra, one working in that bill only.

The Knickerbocker Stock Company closed at the Knickerbocker Theater, Philadelphia, Pa., last week after a most successful season. The house, which has a seating capacity of 2,000, will be redecorated and a new stage will be built. The theater will reopen early in September under the management of the Messrs. Isaacs, Weigman & Wheeler, owners of the Bijou Theater in Atlantic City.

The Lawrence Players opened their summer stock engagement at the Celoron Theater, Jamestown, N. Y., June 25, with J. Hartley Manners' play, The House Next Door. The cast includes Joseph Lawrence, Ellen Warren, Parker Fennelly, Peg Scurman, William R. Byer, Carol Velman, F. Rogers Fatara, Helen Hosmer, Robert Carey and Philip Maxine.

Walter Bonn recently joined the Florence Players, making his second season with the company.

Have you looked thru the Letter List

FREDERICK LYLE

Mr. Lyle is assistant director of Winifred St. Claire and Her Own Company at Trenton, N. J.

AMERICAN ACADEMY OF DRAMATIC ARTS

Franklin H. Sargent, Pres.

The Standard Institution of Dramatic Education

Connected with Charles Frohman's Empire Theatre and Companies

For catalogue address the Secretary

Room 170 Carnegie Hall, New York

Want To Lease Theatre

WANT good Theatre in live town, for Stock Musical Comedy or audiences. Large company, fine equipment. Will either lease outright or play a season on percentage. Address STOCK CO., Billboard, Cincinnati, Ohio.

EDUCATIONAL DRAMATIC LEAGUE, 105 W. 40th St., New York. Tel. Bryant 9400.

OFFICERS

MRS. AUGUST BELMONT .... President
MISS KATE OGLEBAY .... Vice-President
MISS RACHEL CROTHERS .... Secretary
MR. JAMES S. CUSHMAN .... Treasurer
MISS HELEN FORD .... Dramatic Director
MISS MARION A. TURNER .... Executive Secretary

WHAT WE DO

Bring joy, recreation, education to countless children and grown people. Give expert advice to struggling teachers and social workers. Create a desire for better ideals, better literature and better amusement value, for a nominal sum.

WHAT YOU CAN DO

Come to some of the classes and see the children. Judge for yourself the value of what we are accomplishing. Help the League by your interest and sympathy in the work and give as generously as you can to its support.

DEMANDS

Are coming from all over the country—we need your interest and assistance. Join now.

Sustaining Member $25.00
Membership 10.00
Contributing Member 5.00
Sustaining Dramatic Director 10.00

Donations thankfully received. Please make checks payable to JAMES S. CUSHMAN, Treasurer, and mail to Educational Dramatic League, 105 West 40th Street, New York City.

WANTED, FOUR EXPERIENCED CANVASMEN

Week stand show. Salary sure on a real outfit. Join on wire. State lowest salary. Frank Madison and Jack Nolan, wire me. MARTIN BADER, Boss Canvasman John G. and Little Fern Stock Co., July 2 week, Ellsworth, Kansas; July 9 week, Holyrood, Kan.

HILLMAN'S IDEAL STOCK COMPANY

WANTS FULL ACTING COMPANY

People must be young, competent, experienced and reliable. Leading Woman, Ingenue, Heavy and Character Woman, Light Comedian, General Business Actors, Character Comedian, to manage stage, one who understands effects and can arrange them for production of Faust. Company opens in Kansas July 23. Preference given to people doing Specialties. No dogs or pets. Do not wire. Write. Give experience, age, weight and height, and just what you can and will do. Your salary sure, but not large. Address

F. P. HILLMAN, 2412 Jones Street, Omaha, Nebraska.

WANTED—LEADING MAN AND WOMAN

Comedian with Specialties, General Business Man, Piano Player that doubles Stage or Band. Musicians that double. Trap Drummer with full line of traps. Other useful people write. Send late photos.

HARRY PARKER STOCK CO., Marengo, Illinois.

WANTED IMMEDIATELY

FOR GERRARD STOCK CO. No.2, UNDER CANVAS

Musicians and people in all lines, Director with scripts. Those who double B. & O., Stage or Specialties given preference. State all you do and lowest salary. Long season to right people. Wire or write Daingerfield, Texas, week of July 1.

WANTED, CORNET, TROMBONE AND BASS DRUMMER

Double Stage or Orchestra, Woman for Ingenue Part and Specialty. Join at once. Tent and car show. One-night stands. I pay all after joining. Other useful people write. State salary and all you can do. Long season to right people. De Smet, S. D., July 5; Lake Preston, 6; Arlington, 7; Elkton, 9; Lake Benton, Minn., 10.

C. A. PHILLIPS DRAMATIC CO.

WANTED——GRIFFITH STOCK CO.——WANTED

People in all lines of the Dramatic business. TUBA, for B. & O.; CLARINET for B. & O., and two strong CORNETS. Wire quick; prepay them. Other people write to address below. People who have worked for me before get busy. Outfit brand new. Musicians that double given preference. Tickets to those that I know, or people that can show me. Send photos, which will be returned. Address

GRIFFITH STOCK CO., Crooksville, Ohio.

NOTE—Ruby Stanley, Jack Carrington, Mrs. Frank Bond, Fd Wert, answer.

WANTED—LEADING MAN, LEADING WOMAN

For first-class tent dramatic show; must deliver the goods. Salary must be reasonable. All week stands. State all, lowest salary, etc., pay own. Address

MANAGER TENT DRAMATIC STOCK CO., care Billboard, Cincinnati, Ohio.

TWELFTH YEAR, SUMMER AND WINTER.

LOU WHITNEY STOCK CO. Wants

Man and Woman for Characters and Heavies. Incompetents and people with junk wardrobe instantly discharged. This company plays real city time.

WELSH & WALBOURN, Lake Odessa, Michigan.

NASH-TOWNLEY STOCK CO., FEATURING CHARLOTTE MAYNE CLAIRE,

WANTS people in all lines, for the finest tent dramatic company on the road. Specialty people given preference. Those who wrote before write again. Give lowest salary and correct description. Good PIANO PLAYER wanted quick. Intoxicants, advisers and troupers who can't stand prosperity not wanted. Long engagement to dependable people.

B. F. NASH, Manager, Aurora, Illinois.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

THE CHAUTAUQUA

First a Place, Then an Institution—A Glimpse at the Birthplace of a Movement

In 1873 Rev. John H. Vincent, then a Methodist pastor in Ohio, set out a tiny little cutting which took root and by its wonderful growth has actually made famous the very name of the lake where quiet waters moistened its roots and gave physical life and vitality to its organism.

Chautauqua Lake started as a point on the map South of Buffalo, N. Y., and northeast of Erie, Pa. Elbert Hubbard had an idea that it was near East Aurora, but year by year it grew and prospered until today Chautauqua, N. Y., is a great intellectual, ethical and physical resort where last year one hundred thousand people found rest, recreation and inspiration. To describe the great institution now known as Chautauqua would mean to prepare the manuscript for a book. This year the summer season opened June 28 and will close Sunday, August 26.

The Chautauqua Platform, famous for two generations as the most influential public forum in America, offers once more, at a time of momentous world developments, discussion by authoritative leaders of public opinion.

Chautauqua Lake has long been noted as an intellectual clearing house. Among those who will appear on the 1917 program are President George E. Vincent of the Rockefeller Foundation, Hon. Franklin D. Roosevelt, assistant secretary of the navy; Miss Ida M. Tarbell, associate editor The American Magazine; Dr. Ira Landrith, secretary United Society of Christian Endeavor, and Prohibition candidate for Vice-President in 1916; Rear Admiral Robert E. Peary, U. S. N.; Thomas Adams, Town Planning Adviser, Canadian Commission of Conservation; Dr. Herbert Adams Gibbons of Paris, war correspondent and author New Map of Europe, New Map of Africa, etc.; Dr. D. F. Garland, director Department of Public Welfare, Dayton, O.; Rear Admiral Bradley A. Fiske, U. S. N.; President E. B. Bryan of Colgate University, director Chautauqua Summer Schools; Henry Turner Bailey, editor School Arts Magazine and Something To Do; Mrs. Percy V. Pennybacker, ex-president General Federation of Women's Clubs and president Chautauqua Woman's Club; Daniel A. Reed, managing director Board of Commerce, Flint, Mich.; Prof. S. C. Schmucker of West Chester Normal School; Sanford Griffith of Paris, war correspondent; Prof. Mitchell Carroll of George Washington University; Lucius E. Wilson, director of Field Staff, American City Bureau; Madame Luis Baralt of Havana, Cuba; Prof. Scott Nearing of Toledo University; Hon. Travis H. Whitney, Public Service Commissioner, New York City; Prof. Burt L. Newkirk of University of Minnesota; John A. Brashear, astronomer and public servant of Pittsburg; Dr. Joseph Dixon of Philadelphia; Principal R. Moton of Tuskegee Institute; Dr. A. P. Bourland, executive secretary Southern Conference for Education and Industry; Hon. Arthur Woods, Police Commissioner of New York City; J. W. Erwin of San Francisco, traveler and lecturer; Earl Barnes of Philadelphia, author and lecturer; Mrs. Clara B. Moore of New York City; George A. Bellamy of Cleveland.

Chautauqua has become one of the chief summer music centers of America. The Music School, with twelve instructors, has a high reputation among professional schools. The resources for public programs are a large volunteer chorus, an orchestra, two quartets of vocal soloists—one for July and one for August—the heads of the various music departments of the summer schools and the Massey Memorial Organ. Concerts are regularly scheduled on Monday and Friday evenings and Wednesday afternoons, organ recitals on Tuesday and Thursday afternoons and band concerts twice a week at the twilight hour. The Great Sunday religious services are rendered more impressive by their beautiful music. During music week, July 23-28, the Russian Symphony Orchestra of fifty men, Modest Altschuler, conductor, supported by all these resources, gives a series of twelve concerts.

The Chautauqua Summer Schools, the oldest in the country, offer 200 courses in fourteen departments by 100 instructors to over 3,000 students. In the department of literature and language alone fifty courses are offered by members of the faculties of leading colleges and universities.

Chautauqua is actually a RELIGIOUS FORCE. Owing its existence to a religious impulse, chautauqua makes religion one of the fundamentals of its scheme of life.

Chautauqua is now a permanent town as well as a summer resort. A $50,000 high school has just been completed for the use of the children in school during the winter and the grownups out of school during the summer. A new station by the traction company has just been erected at a cost of $40,000, with a new pier and boat landing just completed at a cost of $15,000. Street and road improvement costing the State and county $17,000 show at a glance that this resort is on the advance. The chautauqua institute has spent $40,000 for improvement during the past year.

Packard Manor, the first country estate of striking pretensions on Chautauqua Lake, adjoining the institution grounds on the north, is now completed, with its groves and gardens and its other accessories of building and landscape, at a total cost of some $200,000.

The charms of the chautauqua region, the unique community life, with its emphasis upon outdoor pursuits; the authority and attractiveness of the chautauqua community platform, and the standing of the chautauqua summer schools with their 3,000 enrollments every summer are after all only feeders for the real institution.

Speaking of feeders—there are seventy-five hotels and boarding and rooming cottages scattered over these delightful grounds where one can get accommodations ranging from a "flop on a cot" to adequate, satisfying accommodations at the Hotel Athenaeum where there are 200 rooms—40 with private bath—where the rates are from $17 to $35 per week and then some.

Chautauqua, as the devotees of this institution know it, is both a cult and a system of education. It's an out-of-door college in the summer time and an out-of-school course of study in the winter. It has a regular graded curriculum which covers four years of reading and study, with appropriate graduation exercises, diplomas, recognitions and college credits galore.

This phase of the work is set forth as follows covering the 1917-'18 course:

To understand life as it lies all about us is the highest intellectual aim that we can have, but this life can not be understood at all if it be regarded as tho it had just sprung from the dust of the ground thru no long sequence of events. He who knows only one country or one age does not know any. "History repeats itself." To be uninformed of all that preceded 1776 or 1492 would be to live in a narrow and darkened world.

Human intelligence is above that of the brute creation because in man instinct is reinforced and supplemented by learning. The experience of each generation is handed on to the next. Thru legend and tradition and thru the agency of good books we are made heirs of all the ages. We are farthest removed from the brute when we enter most largely into this inheritance of the thought and the achievements of other men, other lands and other times.

It is because we are ignorant of the philosophy and the politics of bygone ages and of lands over seas that old, exploded theories can be foisted on us under new names, or poor imitations of old and well proved devices find acceptance as tho they were genuine. Many a religious or social or pseudo-scientific pretender is always leading off flocks of the unwary who would be saved by only a little knowledge of the history of thought and of institutions. As Lowell said, nations, like individuals, "who have no past are pretty sure of having no future."

The great war has awakened a profound and intense desire to understand the long hidden causes and immemorial principles that lie back of such a catastrophe. It has brought also to multitudes of people a need for frequent refuge in larger and more tranquil realms of thought. That wisdom and ideals do not utterly die in the storm is one of the comforting reassurances of such study. Never was the "long look" more important than now.

In the course for the ensuing year there will be a study of The Greatest Books in the World. What is really most vital and best worth preserving in any generation is likely to get recorded in books. Those literary records that survive longest are on the whole likely to deserve their immortality. "A thing is his at last who says it best." So the greatest books of the world are simply the best records ever made of the most profound and the highest and most interesting of all human experiences. Mrs. Laura Spencer Porter Pope has dealt in a highly satisfying way with seven masterpieces.

There will be a book in which the problems of our civilization are illuminated by a survey of Greek institutions and Greek culture, written by a scholar who is steeped not only in ancient lore but also in the most advanced thought of that most progressive land, Australia. The author is Prof. T. G. Tucker, University of Melbourne.

There will be a book treating of the outstanding events and figures in Roman history as only a great modern historian, and perhaps only a great Italian historian, could treat of it, by that greatest of living Italian writers, Guglielmo Ferrero. It is translated into English, of course, and into English as admirable for simplicity and expressiveness as the original language of the author must have been.

Last, there will be a remarkable book on personal hygiene and the regulation of personal life for health and effectiveness—perhaps the most remarkable book in its field ever published—by Prof. Irving Fisher, an authority recognized the world over, with whom many well-known specialists have collaborated. This matter of keeping a sound mind in a sound body, and of making both harmoniously perform the behests of the will, has been the supreme end of all education in all ages. Therefore it fits perfectly into a reading course for classical year.

Some than 50,000 persons annually read this course, mostly in small clubs and groups, where they gather in what is known as the chautauqua circle, where they read, study and quiz each other. These circles are scattered all over this country.

We have gone into this in detail because out of this Sunday gathering where only a few met first to study the Sunday lesson that they might better instruct those little ones who came to them from Sunday to Sunday has grown the great institution and educational movement which has swept over this country until today there are 6,200 summer tented universities where entertainment, inspiration, recreation and instruction are on tap from Maine to California.

The Chicago Tribune recently said: "The chautauqua system is a tremendous instrument for molding public opinion.

"A great tent is set up and twice daily for a week half the population gathers to be thrilled, instructed and amused. Politicians, orators, musicians and entertainers follow each other on the program. In a single season chautauqua audiences in the United States will aggregate 20,000,000 people.

MAMMOTH AUDITORIUM AT CHAUTAUQUA, N. Y.

Six presidents of the United States have spoken on this platform. The leaders in American life and thought have here found their best responsive audiences. This auditorium seats 5,500 people comfortably, and will accommodate 7,500. Its open-air sides afford perfect ventilation and comfort during the hottest days. Its acoustics are exceptional.

PONTIAC DEVELOPS MOVIE STARS

The Moving Picture Studio will prove one of the most attractive and instructive features of the coming chautauqua program at Pontiac, Ill. A special studio will be erected, and a competent staff of producers and camera men installed by the Chautauqua Feature Service, Chicago, Ill. Here the public will get an insight into the making of moving pictures. There will be the actors in rehearsal, the daylight and night scenes, and here will be taken the prize scenario, to be selected by a committee of five, from the stories written by authors residing in Livingston County. The prize picture will be taken on Friday afternoon and night, July 27, and will be shown Monday night, July 30, and Thursday night, August 2. The management has prepared a printed booklet, covering the requirements of the contest, which will be mailed on application. All manuscripts must be in by July 10. No entrance fee of any character will be charged. At the conclusion of the Chautauqua Assembly of 1917 the prize picture will be booked over the State, and the writer of the accepted production will be given twenty-five per cent of the receipts. A complimentary ticket for the entire chautauqua season of 1917 will be mailed to the winner immediately following the acceptance of the scenario. All contestants should address "The Chautauqua Girl," Studio Department, Pontiac, Ill.

THE ORCHESTRAL QUINTET

A Company of Professional Artists

In presenting this company to The Billboard readers we are pleased to call attention to the variety of interests centered in this one organization.

To start with Smith and Holmes have trouped with the circus, paraded the streets with the minstrel bands and several years ago played their first lyceum season of 150 nights in Illinois and never got south of Springfield.

They, together with Arthur E. Wells, the present proprietor and director of the famous Apollo Concert Company, organized that company and traveled with it for many years, mixing vaudeville, lyceum and chautauqua engagements in such a way that they were able to fill fifty weeks a year solid time.

Go into any bandroom and you'll find the boys playing some of Holmes' music. If they are not then ask the trombone player if he is acquainted with Clay Smith's compositions and see if you don't get a rise out of him at once.

The articles on the saxophone which have appeared in the various journals, contributed by Messrs. Smith and Holmes, show originality of thought, style and musical appreciation. They have had a wide reading.

This company of artists is now touring the Pacific Coast on the Ellison & White Chautauqua, having opened their season in Louisville, and will close when they return to Chicago for the annual convention of the I. L. A., and visit Elkhart, Ind., where they steep their souls with shop talk about band instruments, learn the latest fads in the manufacture of piccolos, flutes, clarinets, cornets, saxophones, trombones, and yes, jazz and classic instrumentations. Elkhart is heaven to these everrestless troupers.

Miss Coyla Spring is a dramatic reader, brilliant entertainer, pianologist, soprano singer and talented, versatile woman. She headed her own company for two seasons, and is a distinct addition to the versatility of the quintet.

Miss Lotus Spring is a cello soloist of unusual ability. She has studied with some of the great teachers of this country and abroad, and brings to her work the ripe fruits of several seasons of experience and study.

Miss Alma Forsyth is a violinist of feeling and power, and adds those brilliant touches to the programs which are possible only with this great instrument and its masters.

Each of the young ladies can take her place at the piano, and the performing artist can rest assured of a splendid accompaniment.

This company is strongest in its ensemble work, and, what is more, it is one of the few companies the writer ever heard that got its greatest applause, as well as its most sincere appreciation, from the best number it had to present.

ROSTER

The Midland Circuit this year presents the following attractions: Vierra's Hawaiian Singers and Players, Hugh Anderson's Operatic Quintette, presenting the Bohemian Girl; Bonn's Ladies' Orchestra and All-Star Specialty Company; Clara Vaughan Wales' Players, in Rejuvenation; Sara Mildred Wilmer, in Experience, Carl Eberg and Paul Barnaby, novelty music and readings; Mason's Jubilee Singers, Congressman Victor Murdock; Harriette Gunn Roberson, in vocational lectures; George E. Colly, cartoonist; Ex-Governor H. A. Buchtel; Gwent Welsh Male Singers; Drs. Wm. S. and Lena K. Sadler, in health lectures; Strickland Gillilan, humorist.

WANTED—ENTERTAINERS, LECTURES, CONCERTS

The Y. M. C. A. To Provide Entertainment for the Troops

The American Army and Navy Y. M. C. A. is making extensive preparations to look after large forces of American soldiers and sailors.

At a recent meeting at the American Embassy held in Paris William Graves Sharp, the American Ambassador, was made honorary president of the association and James Barbour active president. Darius S. Davis, foreign secretary of the International Y. M. C. A., and E. C. Carter, representative of the American Y. M. C. A. at the British front, are in charge of the plans.

President Wilson and Secretary of War Baker have written supporting the movement.

Large forces are at work at the four American bases. Ten large buildings have been ordered. Pending their completion tents have been erected and local buildings rented.

"The British have 1,000 Y. M. C. A. centers at army and navy points in England, and 420 Y. M. C. A. centers in France from the bases in the rear right up to the dugouts in the firing line. The buildings are to be called recreation huts, and will closely follow those of the British. They will accommodate 2,000 persons, the main hall seating 1,000 for the theatricals, concerts, lectures and moving picture shows.

"We expect," said Mr. Carter, "to bring some of the best stock companies and musical talent from the United States and establish a Y. M. C. A. theatrical circuit along the American base. The British have university extension lectures with the British professors from Oxford and Cambridge, and we will establish a similar university system with professors from Harvard, Yale, Princeton and other universities."

If you are interested in the above write full particulars to the Chautauqua Editor, Chicago Office, and we may be of assistance to you.

NONCIRCUIT BUREAUS

The fact that it isn't necessary to affiliate with a circuit to build up a successful bureau has been demonstrated in the nearly 300 courses that Walter H. Brown, of the Brown Lyceum Bureau, St. Louis, has maintained for about a dozen years. Martin T. Pope, of the Community Lyceum Bureau, West Plains, is also a Missouri manager who is "showing them" with a circuit of about 125 towns in North Arkansas, Kansas and Southern Missouri. The patrons speak in most flattering terms of the service both these managers are giving them.

THE REAL INSPIRATION

A whole lot has been said about the stimulus the people of the small town receive from lecturers and entertainers that visit them on the lyceum and chautauqua courses. Perhaps not enough emphasis is placed upon the other end of the question, wherein the "wandering star" gets a glimpse of the real soul-hungering boy in the school room who attends the lecture for the stimulus rather than the entertainment, and thus imparts the inspiration of the hearing to the speaker.

Prof. E. H. Chandler, principal of the Hardy, Ark., public school, this year asked a number of the pupils what person they had met during the school year had impressed them most, and it was surprising to find in so many of the answers references to various lyceum attractions who had appeared on the Hardy course the current year. One of the girls spoke of the fine impression Elizabeth de Barrie Gill had made; one of the boys spoke of the value of Maynard Lee Daggy's lecture, and so on.

Professor Chandler is doing real constructive work in establishing the lyceum movement in the home town.

THE STANDARD'S STANDARD

Perhaps the strongest talent lineup yet offered by the Standard Chautauquas of Lincoln, Neb., is made up of the following: The Chicago Orchestra Sextet, the Kuehn Concert Company, Fisk Jubilee Singers, and the White Hussar Band are some of the musical attractions; Ross Crane, art lecturer; Dr. Gabriel Maguire, Irish orator; Morris Hindus, the native Russian, who last year predicted Russia's overthrow, and Hon. Leslie M. Shaw are among the platform speakers. Dr. D. F. Fox has a new lecture, Changing the Mental Atmosphere. The day programs will be enlivened with athletic contests by the boys in towns on the Standard circuits.

THE SMITH-SPRING-HOLMES ORCHESTRAL QUINTET

Personnel: Clay Smith, trombone, saxophone and basset horn; G. E. Holmes, saxophone, flute and cornet; Coyla May Spring, reader, soprano and pianologist; Lotus F. Spring, cello soloist and pianist; Alma Forsythe, violin soloist and pianist.

LYCEUM AND CHAUTAUQUA CHAT

By THOS. ELMORE LUCEY

Dr. Frank Crane, the Emerson of the daily press, who was a lyceum lecturer a few years ago, says: "If any foreigner wants to see what a real, genuine, dyed-in-the-wool United Stateser is let him attend a chautauqua."

The motto of the Sunshine Concert Company of Los Angeles is "Let a little sunshine in." They seem to have a corner on the weather that makes optimists and joy-lecturers, for out of about fifty dates recently filled in the Middle West there was not a single rainy night. The Sunshiners are now scattering the rays along in Colorado, under management of Davis Bros.

Walter H. Brown has changed the name of his Wright Entertainment Bureau (named in honor of his old home county in Iowa—a compliment that perhaps the county never appreciated). It is now known as the Brown Lyceum Bureau, and the bookings are made from its new offices in the Delmar Building, 708 N. Kings Highway, St. Louis.

Miss Celia Fox, for several seasons with the Eugene Laurant Company, was married to Chas. P. McBride in Kansas City recently. Mrs. McBride will continue her chautauqua work for the present summer season. They will make their home at 2827 Park avenue, Kansas City, Missouri.

J. E. Holley, for several years engaged in free lance lecturing, with motion pictures and views of his around the world tour, is planning to launch a new and attractive proposition in high-class motion pictures for lyceum courses, schools and churches. Kansas City is the headquarters.

The growth of the chautauqua and lyceum spirit in some of the new Southwestern States has been the marvel of managers and talent. In Arkansas, especially, the development has been almost marvelous. The writer recalls one town where a decade ago it was impossible to make any sort of lyceum attraction pay. While a boy I witnessed some of the leading lyceum lecturers, like George R. Wendling and Bob Taylor, talking to "empty benches," while Booth Lowrey, Alba Heywood and other standard entertainers filled more than one engagement to the traditional "corporal's guard." Since then that same town has given three of its citizens to the platform, and makes a big success of each year's course. Who shall say these three did not get their early inspiration from the life-touch of the talent who were greeted by a "frost?"

Fred Dale Wood, the whitehaired orator with the stentorian voice, is substituting for Alexander Irvine on the Redpath-Horner Premier Circuit.

Not always are platform and stage prodigies given the right sort of exploitation, and many are the "tragedies of the unprepared" in forcing talent of undeveloped years and genius on the platform. Gilbert Jaffy, the phenomenal 14-year-old boy violinist of Kansas City, seems to be an exception, for after winning some splendid tributes for a few concert appearances he has entered a conservatory to become thoroly equipped for his work. He has been offered many engagements, but wisely declined.

Paul Herbert, son of the well-known Dr. L. G. Herbert, who has been engaged in booking his father's lectures for open time, is in the officers' training camp at Indianapolis, and ambitious to go to France with the early contingent of Uncle Sam's fighting men.

Bob Seeds is opening the chautauquas for one of Paul M. Pearson's circuits, and so far Bob hasn't slipped a cog nor broke a link, and reports that the three-pole tents are filled for the first night, and the jovial farmer lecturer

(Continued on page 78)

WHO'S WHO IN THE LYCEUM

A. A. DAVIS

Who is that geek with slim physique and steel-grey eyes aflame with fight, whose penchant for globe-trotting stunts with talent is the keen delight? From Edmonton to Panama, he's leaped across the Mexico Zone, and braved the Caribbean shoals and frijole joints without a groan. A dozen years he's booked the tours of scores of lyceum uplifters and planted dates

where thistles grew, yet craves no earthly worshipers to do him homage for his bit. A manager unknown to fame. 'Tis A. A. DAVIS, boss expert—but Lyceum is his middle name.

"Ladies Free" Tickets
10,000 Ladies Free Tickets .... $ 7.50
20,000 Ladies Free Tickets 12.50
30,000 Ladies Free Tickets 17.50
(Above prices are for tickets cut from one color, or assorted colors of bogus bristol.)
LETTERHEADS and ENVELOPES
(Type Work and Cuts)
One Color. Two Colors.
250 Letterheads and 250 Envelopes, in neat case $5.50 $7.50
500 Letterheads and 500 Envelopes in separate boxes 7.50 10.00
In white or colors, paper and envelopes to match. Letterheads 8½x11, Envelopes 6¾. Additional charge made for No. 10 Envelopes.
Send for price list of other theatrical printing. Route Book, 10c. Prices, owing to market conditions, subject to change without notice. Terms, cash with order.
GAZETTE SHOW PRINTING CO., Mattoon, Illinois.

PATRIOTIC
AND
4TH JULY
POSTERS
Just the thing to use, no matter what you are advertising.
Write us at once.
THE DONALDSON LITHO. CO.
NEWPORT, KENTUCKY

MONOLOGS!
"THE DREGS," Capt. Jack Crawford's great sketch, and hundreds of rich jokes, stories, poems, cartoons and dramatic readings in THE MISSOURI MULE. Three months' trial sub. for 25c stamps if you subscribe now, mentioning The Billboard.
ANNA S. LUCEY, Springfield, Mo.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,
W. H. DONALDSON.

PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place, Cincinnati, Ohio. . . . . C. S. A.

Long-Distance Telephone, Canal 3065.

Private Exchange, connecting all departments. Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK
Third Floor, Subway Central Building, Broadway, Forty-second Street and Seventh Avenue. Telephone, 3470 Bryant.

CHICAGO
Cliffy Building, Monroe and Dearborn Streets. Telephone, Central 8480.

ST. LOUIS
Navarre Building, Sixth and Chestnut Streets. Long-Distance Telephone, Olive 2788.

SAN FRANCISCO
Sun Humboldt Bank Building.

SPECIAL REPRESENTATIVES:

Kansas City, 1117 Commerce Bldg., Tel. M. 3287. Baltimore, 807 W. North Ave. Philadelphia, 1337 Westmoreland St. Pittsburg, 207 Kellerman Bldg., Bell Phone Grant 1008. Detroit, 912 Peter Smith Bldg., Tel. Main 2984. Los Angeles, 930 Wright and Callender Bldg. London, England, 6 Rupert Court, Piccadilly Circus, W. Paris, France, 121 Rue Montmartre, Tel. 222-61.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, $175; half page, $87.50; quarter page, $43.75. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION:

One Year	$3.00
Six Months	1.50
Three Months	.75

Payable in Advance.

IN QUANTITIES (two or more to the same address) 10 PER CENT DISCOUNT IS ALLOWED. No extra charge to foreign subscribers.

THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 27 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

Vol. XXIX. JULY 7. No. 27

The Billboard is a Member of the

A. B. C.

Audit Bureau of Circulations

Editorial Comment

On another page of this issue of The Billboard will be found a strong, forceful declaration from Sam Gumperts, the King of Coney.

It is the outburst of a man goaded past endurance.

His indignation is hot and burning, but it is not of the kind that will spend itself in one explosion and die out with the reverberations thereof.

Everybody who knows Sam Gumperts knows that he is not given to vain and empty threats. They know him for a calm, honest, earnest man of tremendous determination and iron will.

President Wilson says beware of the quiet man.

Mr. Gumperts is a quiet man.

He is never noisy, loud or profane, but he packs a wallop that is a terror.

He has great wealth, wide influence, enviable standing, legions of friends, a pugnacious disposition and a genius for organization.

Hence his proclamation in this issue is more than significant—it is portentous.

What he so coolly and evenly says he will do—he will do.

He means every word he utters.

The Billboard had hoped passionately that the National Outdoor Showmen's Association would prove the solution of the troubles, evils and abuses that have crept into the carnival game.

We believed that inasmuch as these matters affect showmen as vitally that showmen were the ones to tackle and wrestle with the problem.

We thought that if they got together in a strong, stable organization that they could go about the matter understandingly and bring about reforms wisely.

They must realize that if they do it themselves it will be done much more to their liking than if it is done by rank outsiders.

Hence we have decided to make one more—one last—appeal for NOSA.

Join the National Outdoor Showmen's Association.

Join it quickly.

Then clothe Mr. Gumperts with the necessary authority, get behind him and back him up solidly and the thing will be done.

It will be accomplished quickly—perhaps slowly—but surely, fully and finally. It will be attained without rancor, heartburnings, lacerated feelings, injustice or great loss.

The carnival as an institution may never come back, but at least that hateful play upon the word, the "connive'l," will also be relegated to oblivion.

With the clean-up accomplished and NOSA in a strong, thriving condition it will be possible to convert every carnival company into a traveling commercial and industrial exposition company, featuring demonstration exhibits.

There is a definite need of this new institution.

The demand not only exists, but is actually manifesting itself.

PASSING OF THE CONNIVE'L

The word connive is of Latin derivation.

Webster's dictionary defines it as follows, viz.:

"1. To wink, wink at, overlook."

"2. In a figurative sense to close the eyes to a fault or other act; to pretend ignorance or blindness; to overlook a fault or other act and suffer it to pass unnoticed, uncensured or unpunished, as, the father connives at the vices of his son."

From connive we get two slang words, one of which is "con" and the other connive'l—accent on the second syllable.

The latter is a byword and a reproach.

It is used to designate an organization which formerly was and still masquerades as a carnival company, but which carelessly and loosely managed has degenerated into a predatory and disreputable band of marauders—mostly the roughest kind of rough grifters.

These organizations have multiplied unduly of late years.

Their influence has been a vicious one and it has been widespread.

In the estimation of many showmen they constitute a serious menace to the business.

Samuel Gumperts, first vice-president of the National Outdoor Showmen's Association, deeply dissatisfied with the slow progress of that organization, and smarting under the reproach that these caravans have brought upon the word showman, comes out flatfooted for a clean-up and offers to head the movement himself.

Read his proclamation in our carnival department.

The Billboard concedes all of Mr. Gumperts's claims, contentions and representations, but believes the best way is to regulanize NOSA with life and vigor, compel the offenders to come in and then have Mr. Gumperts conduct the fight within the organization rather than invoke the aid of outsiders.

Viewed from any angle this seemed to be the better way, and we lent every last ounce of our influence to putting NOSA across.

But alas—despite all of our endeavors, despite the splendid spirit of President Harvey, and despite unflagging zeal and mighty efforts of Secretary Albert—the showmen have not come in and NOSA amounts to little or nothing in consequence.

It exists, it is true, and the Secretary is still pounding away on a membership campaign, but the there are but two weekly salaries to pay (that of the secretary and a stenographer) receipts are not always enough to meet them.

NOSA languishes.

Yet, for all that, we still believe that organized effort is the best way of coping with the evils that afflict the game.

We not only believe that it is the better and wiser, but the easier and more rational way.

It is a showmen's affair and showmen ought to handle it.

Showmen know that things can not go on as they are.

They realize that something must be done and that a start at it must be made quickly.

They know that if they do not do it themselves it will be done for them.

Big business realizes that the exposition to be effective must be carried to the people and not the people to the exposition.

Big business wants the traveling exposition and what big business wants it generally gets.

So we shall have "one week" and "three days" fairs in the industrial towns in spring and early summer and the agricultural centers after harvest.

The gamble—the element of chance—will be entirely eliminated, for the expense of making each town will be guaranteed by thoroly responsible interests, because it is proposed to operate along lines that resemble those of the chautauqua very closely.

Altho this sounds like a pipe dream it is in fact a very practical, the as yet only an impending, reality.

All the plans and details have been worked out, the feasibility demonstrated and the demand proved.

So join NOSA.

Do it today and write Mr. Gumperts that you have done so.

Williams and Walton, well-known Philadelphians in a comedy piano and singing act, were a hit on the bill at Keith's Chestnut Street Theater, Philadelphia, last week. Williams was formerly a piano orchestra leader in Philadelphia, and with his lady partner, who sings, has worked up a comedy act that clean up at every performance.

Readers' Column

Anyone knowing the address of one Joshua Sale, using the name of Young Zgouko, a Finnish wrestler, in a circus, kindly communicate with Miss Hulda Larsson, 39 Congress street, Amesbury, Mass.

The address of Blackie, formerly cigarette fiend with Johnny Francis, is wanted by P. Scanes, care Metropolitan Shows, as per route in The Billboard.

Mrs. Finch, mother of W. R. Finch, is very anxious to hear from her son. The last time she heard from him was in March 20, from Omaha, Neb. Mrs. Finch's address is 42 Station Rd., Kings Norton, Birmingham, England.

Information concerning the whereabouts of Calmer Criswell will be appreciated by G. S. Baggerly, 427 S. Seventeenth street, Lincoln, Neb.

Mrs. A. Berman, 2167 Clarkwood Road, Cleveland, O., is very anxious to hear from Morris Raplan, who she says traveled with a fat man's show, mostly thru the West.

The address of Andy Collins, the oldtime backfoot and comedian, is desired by James Sullivan, 1507 Vine street, Philadelphia, Pa.

Miss Billie Barnes, 707½ N. Eighteenth street, Flat 16, Omaha, Neb., would like to know the whereabouts of Frank Adair, who was with California Frank's Wild West Show.

Karl Koethels, violinist, write Carl Richardson, Glenerie Falls Hotel, care C. Shoenteg, Glasco, N. Y.

The address of C. H. Leonard (Blackville) is wanted by Carl Leonard Maples, Cleveland, Tenn. Leonard was last heard from in Florida with David Sklower's Shows.

Anyone knowing Jace Wilde, of Kansas City, Mo., personally, kindly advise him that his wife, Mrs. Jack Wilde, 88 Winchester avenue, Memphis, Tenn., wants to hear from him.

Leon Keewenah, 1712 W. Eighteenth street, Chicago, Ill., would like to hear from Miss Mabel Blake, who is with the Robinson Crusoe Jr. Company.

Anyone knowing Ernest B. Fuller, who last was with Black's Northwestern Shows, kindly notify him that his brother, Clarence, was drowned June 26, and that burial took place in Hart, Mich., June 30.

MARRIAGES

BUELL-BIRNEY—Frank T. Buell, press representative of Luna Park, Coney Island, N. Y., and Estelle Birney, musical comedy actress, were married at New York City June 26.

ORTEGO-MACK—Art A. Ortego, cowboy, who is well known on the screen, and Billie Mack, a cowgirl, were married at Luna Park (where both are showing in Pawnee Bill's spectacle) June 26. The ceremony was performed while the bride and groom were mounted on horseback.

FINFIELD-ARCHAMBAULT—Carlos H. Finfield, violinist, member of the Boston Symphony Orchestra, and Miss Laura Archambault, non-professional, were married at Boston, Mass., June 30.

TINSLEY-McFARLAND—Robert Tinsley, character actor, and Marguerite McFarland, both members of the Polly of the Circus Company, were married at Estherville, Ia., June 25. The ceremony was performed on the stage in the presence of an audience of 1,200 people.

WINCHWICK-ROBILER—Stanley W. Warwick, nonprofessional of London, England, and Miss Eleanor Frances Koehler, well known and popular young lady of circuddom and carnivaldom, were married at Peoria, Ill., June 27. The young couple will spend their honeymoon in the East. The bride's mother, Mrs. E. L. Miller, was formerly a well-known equestrienne and wire performer with the W. R. Reynolds Circus back in the nineties.

BIRTHS

Born, to Mr. and Mrs. Wilford H. David, a boy, on June 25, at Lincoln, Neb.

Born, to Mr. and Mrs. Billy Kane, an eight-pound boy, at Baltimore, Md., June 20. Mr. and Mrs. Kane were with The Girls of All Nations Company last season. They are spending the summer at Baltimore, and can be addressed at 1128 E. Fayette street.

Born, to Captain and Mrs. William Pickard, a girl (Evelyn Corrine), at Tonawanda, N. Y., June 16.

Born, to Mr. and Mrs. John A. Walker, an eight-pound boy, at Meadville, Pa., June 23. Mr. Walker is well known as Musical Walker. This is the second child, the first boy being now two years old.

THEATRICAL NOTES

Smith's Cafe, at Nevada, Mo., known to all showfolks as Trooper's Delight, and which was destroyed by fire the first of the year, has been rebuilt into a modern and first-class cafe. The theiths are old troupers, and are known far and wide for their kindness and hospitality to all show people. Happy is as busy as ever, and Happy, Jr., is doing his bit by appearing each day in patriotic regalia and seeing that everything is going well.

R. Douglas Fagley has resigned as manager of the Arcade Theater, Paducah, Ky., and accepted a position as pharmacist in that city. The Arcade will in future be managed by Leo Keller and Lawrence Dalton and will continue as a moving picture and vaudeville house.

MINSTREL NOTES

H. K. Wickham, manager of Reese Brothers' Minstrels, has mailed The Billboard a small photograph, which he has named the Twine Twins. The picture is of Manager Wickham, his assistant, Gentry Short, and a Rocky Mountain canary. Incidentally the show has been doing a nice business ever since getting into the Colorado territory, and is the first minstrel to make that vicinity in about eighteen months.

B. J. Pattou, formerly with the Coburn Min. strels, has retired from the profession for an indefinite period, and is now connected with his father, a Cincinnati business man.

TEA WITH THE LADIES

New York, July 2.—Ever since the Actors' Fund Fair we've been wondering what has happened to Billboard Billy, and now we know.

Billboard Billy is a youthful Persian cat, about the length of a six-inch ruler, blanketed with an impressive pedigree, but unspoiled by his preponderous ancestry, and he slept peacefully thru the brilliance of the fair and purred under the admiring gaze of the throngs which stopped to touch his silky, shaggy fur. Then one evening a lovely little girl and a beautiful woman passed, and Billy went away, handsomely paid for, to carry Billboard sunshine otherwhere.

Billy was a donation from Miss Kingston's battery in recognition for some service Old Billyboy had wholeheartedly performed. And because Billy was not mercenary and the clang of cold coin made no music beneath Billy's pillow he became quite an attraction to the affections of all who watched over him.

So it's a comfort to know that Billy is worshiped and duly appreciated in the arms and heart of little Ethelmary Oakland, the charming seven-year-old motion picture baby. Adelaid Kennerly, of The New York Evening Mail, went out to the Oakland apartment recently and came back with a story of Billboard Billy and Ethelmary's devotion, and regaled her readers with a description of the charms of both.

We know that he is not only loved, but suffers his face to be washed at the discretion of his young mistress, and that his grooming is carefully attended to. Therefore, Billy's life is one of roses, and his upbringing quite fit for his future as a picture actor in the role of Ethelmary's leading man.

Mae Marsh and her mother and sister have put a red spot on their desk calendars and are ready to call the express man to come for the trunks July 13. Friday, the hoodoo day, means nothing in the Marsh life, seemingly, for they set forth for a wild and woolly Western week in Chicago as guests of the National Convention of Motion Picture Exhibitors. The Pullman Company has announced that the special car in which the Goldwyn people are to travel will be suitably labeled "Goldwyn" so there will be no mistaking it on trips to and from the observation platform.

It's too early to have reports on the new Hatton play, which is opening for a tryout in Los Angeles, but it isn't too early to send up a little prayer to the God of High Hopes that it may be a whale of a success. Let the prayer, therefore be registered, largely because Grace Valentine doesn't like being off Broadway very well and, as long as she is twinkling in the California environs, she will lose the flavor of Thirty-fourth street spaghetti, a calamity too terrible to contemplate.

Katherine Stinson, the girl of the airplane, hit New York with a bunch of social bombs out from out a complaisant sky this past week, and skurried on to Washington to hand her Red Cross contribution to Secretary McAdoo.

Seeing Katherine Stinson's name always gives me a little chuckle over an incident that happened out in Chicago last fall when she came thru for a few days. We were standing at the office window of her manager, William Pickens, which overlooks Monroe and Dearborn streets from a towering altitude. It was fascinating to lean out and see the hundreds of bobbing derbies on the pavements below, like bees swarming along in two passing streams, but it was something of a stretch, because the window sill was wide.

Katherine's curls were swung out over her shoulder and she was doubled up pretty much like a jack knife, when she suddenly straightened. "Heavens," exclaimed America's daring young aviatrix, "doesn't it make you dizzy?" (The eternal mis-fitness of things!)

The bug of creative genius has somehow bit the vaudeville girls lately. We began to believe anything was possible when Maud Fulton flipped her fingers at vaudeville, secured a typewriter and tapped out The Brat which has been one of the most talked of plays on Broadway, and not only got the name printed on the programs as the author, but put on a pair of ragged pantaloons and acted the title role.

Now May Tully, vaudevillian, admits that she is wooing the muse, and has been commissioned to make a dramatization of Achmed Abdullah's Bucking the Tiger for A. H. Woods. Her first play, Mary's Ankle, is trying out in Boston and is being looked forward to as a fall boost.

Mitzi continues to be Hajos, somehow, in spite of her press agent's demands that the surname be tolled. We've heard a lot about her recent endeavors, chief among which is her tryout in Henry W. Savage's Houp-La, which sounds quite according to type, but with it all goes Hajos. Longacre tongues might have forgotten the ban, but the newspapers, with the printed request in their files to discontinue printing the unpronounceable name haven't a ghost of an excuse except that Mitzi is just Hajos—that's all.

They tried Mitzi out in Houp-La, a new musical comedy by Edgar Allen Woolf and Jerome Kern, with the Opera Players of Hartford in the support. It isn't unheard of for dramatic plays to be tried out in stock, but a musical show is something of an innovation. It was a bright Savage precedent.

That Rachel Crothers did her own stage directing in her new play, He and She, which opened at the Apollo Theater under the management of Cohan & Harris last week, has been causing no little comment. More feminism in the combat. The versatility of Miss Crothers reaches greater heights every day, it seems. From the director-generalship in the Stage Women's War Relief which surrounds her with ink bottles and pens and a Red Cross atmosphere over to the Fifth avenue headquarters, she swings swiftly to things theatrical—a major general in constructive execution.

May Wirth is headed for Cuba when the present Ringling season closes. Cuba and palm trees and Southern skies and soft moonlight and everything that the ocular songs say is down there waiting the charming May and the milk-white Joe.

Pablo Santos and Jesus Artigas have been to New York and announced to Forty-second and Broadway that the signature of Miss Wirth and that of the Hanneford family, who have held the spotlight in the Barnum Show this season, have both been set to their contracts, and two of the stellar circus attractions of the American 1917 season will head for Havana to open in November.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President — E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building

NEW YORK CITY

Harry Rickard's Tivoli Theatres, LTD. AUSTRALIA

And AFFILIATED CIRCUITS INDIA and AFRICA. Combined Capital, $3,000,000.

HUGH McINTOSH, Governing Director

Registered Cable Address: "HUGHMAC," Sydney — Head Office, TIVOLI THEATRE, Sydney, Australia.

American Representative, NORMAN JEFFERIES, Real Estate Trust Bldg., Philadelphia.

MARTIN C. BRENNAN, Editor. — **AUSTRALIAN** — ARBY KERR, Bus. Mgr.

VARIETY AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

BRENNAN & KERR, - 250 Pitt Street, Sydney, Australia

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS

Send 10c for Finely Illustrated Catalogue.

We rent and sell Costumes, Wigs and Accessories.

JACK WEBER'S MINSTREL JOKE BOOK

A Big Hit. Sent for 25c postpaid. We carry four complete lines of make-up.

CHICAGO COSTUME WORKS, 143 North Dearborn St., Phone, Central 6292. CHICAGO, ILL.

JUST RIGHT IN QUALITY

1917

DATE BOOKS

1918

MARCH 1, 1917 TO MAY 1, 1918

Contains colored sectional maps, year calendars and a volume of other valuable information for show folk.

SEALSKIN COVER GOLD LETTERS — 25 CENTS EACH

THE BILLBOARD PUB. CO.
25 Opera Place, Cincinnati, O.

PRESS-ADVANCE AGENTS

Frank T. Osell, press representative of Luna Park, and Estelle Birney, a musical comedy actress, were married in New York June 28.

W. H. Edwards, advance man with Al G. Field's Minstrels, now that his vacation is over, has resumed his duties with this organization. The show opens in Columbus, O., August 12.

S. V. Campbell is the agent for the C. A. Phillip Show, As Told in the Hills, now playing in South Dakota.

Frank Prescott is agent for Campbell Bros.' New Orleans two-car minstrel company, now playing in Montana.

Mr. Harpstrike closed as agent of the C. A. Phillip Show at Sturgis, S. D., and was succeeded by S. V. Campbell.

That well-known advance courier, Emil Ankermiller, who was ahead of one of the Hammerstein Katinka companies the past season, will again be connected with Hammerstein the coming season.

Tom North, agent for Pathe pictures, received mention in Ye Towne Gossip column of The Chicago Examiner issue of June 8.

In Tulsa, Ok., a giant rattlesnake, striped from head to tail in red, white and blue, was found by Harry Bradshaw waving from the top of a 20-foot flagpole.

Andy Metzger, special agent for the Kelly & Brennan Show was much in evidence in Flint, Mich., where he received a nice showing for the K. & B. Show in that town.

The Newark (O.) American Tribune last week gave Ed R. Salter, press agent for the Rutherford Greater Shows, a nice write-up.

Ravings of Stormy Bill Page. "You can't expect your musical comedy to pack 'em when all the music in the show can be heard at home on the phonograph."

Jack Curtis, agent of the Sunny South Floating Theater, who left Broadway three years ago, will again be back in New York this season, ahead of a burlesque show. Since leaving the A. G. Delamater forces Curtis drifted into musical tabs and stock burlesque, and had a musical comedy in Mexico. Curtis, in addition to piloting the Sunny South, doubles back with the show occasionally, doing his blackface monologue. Curtis has been connected with the following attractions: Beverly of Graustark, Freckles, The Thief, My Cinderella Girl, Dear Old Billy, The Spendthrift, The College Girls, Uncle Dave Holcomb, Don't Lie to Your Wife, and besides managed several theaters thru the East and South.

Anna Marble, who is the wife of Channing Pollock, has been engaged by Selwyn & Company as advance agent for Jane Cowl, in Lilac Time.

Lieut. Wells Hawks, assistant paymaster U. S. N. R. F. who is detailed to duty with the United States Navy Publicity Bureau, has been given the direction of public events at the Landship Recruit, built in New York City. This ship, a complete replica of a modern dreadnought, is located in Union Square, officered and manned, and all of the routine of navy life maintained. Hawks has arranged a series of band concerts, public meetings and organization days, which are attracting great crowds about the ship. Moving pictures of navy life and training are to be shown every night, the complete equipment for this having been loaned to the Navy Department by J. J. McCarthy, of the D. W. Griffith productions. L. B. Shaughnessy, formerly of the publicity department of the New York Hippodrome, has been made the press representative of the ship.

Cyril Ring, manager of So Long, Letty, besides being the husband of the talented Charlotte Greenwood and brother of Blanche Ring, stopped off in Denver long enough to teach Lee Parvin to drive his new car, in which the latter is going to tour Yellowstone Park this summer. Parvin is evidently afraid to take his usual oceanic voyage this summer, owing to certain conditions. Oliver Morosco must have been pleased by the business done by his So Long, Letty, which turned many away each night.

Al Loewen, manager of Hello, Hawaii, a musical comedy hailing from Los Angeles, is doing well in the various Colorado towns. Lee Pam is ahead.

Joe Goss, the genial manager of the Orpheum Theater, Ogden, Utah, is en route to Broadway, his annual pilgrimage.

Bill Hene, who has been one of Peter McCourt's able lieutenants in Denver for more years than he cares to remember, has purchased a Crow-Elkhart car—whatever that is. Ellis Gerson, the advertising agent of the Broadway Theater, says Bill spends all his time now checking up his locations, etc.

TENT SHOW NOTES

Russell Bros.' Show reports good business thru Eastern Virginia. All the boys of the company registered on June 5.

The Hippel & Lee Vaudeville Company, under canvas, continues to play dates in Virginia. Business has been very good, and only one night has been lost since the opening. While showing in Howardsville, Va., recently the show played in a canal bottom and a big rainstorm which came up in the afternoon flooded the lot to a depth of about three feet. Prospects looked slim for a night show, but a crowd gathered and helped erect a bridge to the tent. Tickets were sold back of the stage and the audience went over the stage and walked a plank to the seats. Louis Lee stood in the water up to his knees and operated the picture machine. The aerial acts had to be called off. It was an experience that won't be soon forgotten by the entire company. Chas. Hippel suffered the only loss having had his wardrobe damaged to the extent of $15 by water. George Hoey is a new arrival on the show and has taken charge of the stock. The present itinerary calls for West Virginia territory next.

Circus, Menagerie, Hippodrome & Side Show

LA TENA CIRCUS NOW IN COPPER COUNTRY

Show Is Faring Well in Michigan Despite Weather Conditions—Lon Williams in Hospital

Calumet, Mich., June 27.—The La Tena Circus has just completed its tour thru the iron country, and is now in the copper section. The weather in this part of the State is anything but agreeable, and is especially unfavorable for circuses. Last week, for instance, in Marquette, the show was informed that the icebergs had disappeared from the bay only the week before. Large pieces of ice, in fact, were still visible in the water when the outfit arrived June 21, the first day of summer. After today, of Calumet, the show turns southward and back thru the State.

Business has been very good, considering the weather, and yesterday at Hancock was a turnaway.

Sam J. Banks is the new assistant legal adjuster. His pleasing personality and good business judgment have won him a legion of friends in every town the show has played.

Toots Coy received a bad fall at the matinee performance in Hancock. While performing on a swinging ladder the footstrap broke while in midair, precipitating her to the ground. She was immediately rushed to the hospital, where it was found she had sustained a broken wrist and a concussion of the knee. She was able to leave the hospital that night and ride the train, but will be unable to work for several weeks.

Mr. Downie was also painfully injured when he was struck by a wagon pole while the show train was being loaded. He is feeling better now, and says he is going to discard the crutches before July 4 whether he is able to or not.

Frank Miller, the new equestrian director, does a "souse" that is the hit of the show. A police officer is framed at nearly every town to take him out of the tent, and it always gets a big laugh, as he finishes by doing his famous "drunk as a horse."—JAS. J. HERON.

LON B. WILLIAMS ILL

General Agent is Confined in Hospital at Baltimore, Md.

Lon B. Williams, general agent of the Coop & Lent Circus, is in the Johns Hopkins Hospital at Baltimore, Md., where he will probably be for three or four weeks. He has been suffering from spinal trouble for some time, and entered the institution June 24.

During Mr. Williams' illness Dave Jarrett will be in charge of the Coop & Lent advance. Mr. Jarrett started out this season on local contracts, and later went back to the show as assistant manager.

Mr. Williams has a host of friends in the circus world, who wish him a speedy recovery.

J. H. ESCHMAN CIRCUS

Enters Oregon After Touring Utah and Idaho

The J. H. Eschman Circus is now in Oregon, after a very satisfactory run in Utah and Idaho. The weather has been ideal.

At Brigham, Utah, where the show Sundayed, it had one of the largest gatherings of the season. The "Governor" jumped ahead, and arranged with the Bishop of the Mormon Church in that section for the holding of a union meeting of the Mormon churches in the big tent Sunday afternoon. The three papers of Brigham came out and announced, under flaring headlines, that the father of the owner of this show was a Mormon and a Mason, and assisted 'way back in the '40s in the laying of the corner stone of the Great Mormon Temple at Salt Lake City. Needless to add that the welcome was most cordial.

At Hollister, Id., the show was paid a visit by several auto loads of former Ohio friends of Mr. Eschman. They came up from Rogerson, Id., where they are settled.

At Hailey, Id., the weather was ideal, flowers in bloom, and here the show encountered its first "coming soon" opposition paper of another circus. At the afternoon performance the show had its first turnaway of the season. The night performance, however, was light, owing to a heavy snow storm, which came between shows, covering the tents to a depth of several inches with the fleecy white.

As usual the company is made up of a large percentage of followers of Isaac Walton, who have been taking advantage of the fine trout fishing in the mountain streams.

Mr. and Mrs. Eschman Sundayed recently in Boise with Judge Collister, a former resident of Cleveland, O. On Monday evening several auto loads of friends came over from Boise to Caldwell to see the performance.

Quite a number of people with this show went over to La Grande, Ore., to visit the Al G. Barnes Circus, and were extended the usual cordial welcome.

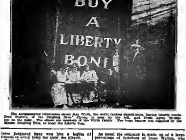
Fred Leonard, son of the former equestrian director of the Eschman Show, came on from Wichita, Kansas, and has charge of the ring stock.

Felix Saunders has added three musicians to his big show band.

Two big heavy dapple grays were added to the baggage stock at Rexburg, Id., and another one at Caldwell, Id.

The performance is running along smoothly, and after crossing the mountains the show is having a most pleasant season. The coming of The Billboard, of course, is always looked forward to with eagerness by all the attaches of the show.

MAY WIRTH BUYS LIBERTY BONDS



The accompanying illustration shows May Wirth, the world famous equestrienne, buying Liberty bonds. Fred Warrell, of the Ringling Bros.' Circus, is seen on the left, and Press Agent Thompson on the right. The others are members of the Wirth family. The huge banner was supplied by the Messrs. Ringling Bros. to boost the Liberty loan.

"DUKE" HAMILTON JOINS COLORS

Chicago, June 30.—"Duke" Hamilton, well known showman, who had the girl revue on the Wortham Shows last year and was with the Sells-Floto Circus this season, joined the navy and is stationed at the Great Lakes Training Station. Since enlisting he has been promoted and is now Company Commander. The circus blood in "Duke" will come out, and he is now arranging for a minstrel performance and side shows for the boys at the training station.

Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1030 South 4th Street, GREENVILLE, ILLINOIS.

THE HIGHEST GRADE OF SCENERY AT LOWEST PRICES

SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue. ENKEBOLL ART CO., Omaha, Neb.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS and Everything in Canvas. Send for Catalog.

DOUGHERTY BROS.' TENT & AWNING CO.
116 S. 4th St., ST. LOUIS, MO.

BARGAIN ON HAND

40x100 Picture Show Tent, in good condition. Write for price and description.
ST. LOUIS TENT & AWNING CO.,
1012 Market St. St. Louis, Mo.

Cars

Big Bargains

1—70-ft. Private, 6-Wheel Truck (fine).
3—60-ft. Box Cars (excellent).
1—64-ft. Steel Flat Car, 100,000 capacity (fine condition).
1—65-ft., 250,000 capacity, All-Steel Flat (nearly new).

ZELNICKER in ST. LOUIS

"ALLIGATORS" Pit Show, $15.00, consisting of one 4½ ft., two 3-ft., four 2-ft., four 18-in., few babies, one egg. Pit Show, $10.00, consisting of one 4-ft., two 3-ft., two 2-ft., two 18-in., two babies, one egg. Pit Show, $5.00, consisting of one 3-ft., one 30-in., two 2-ft., one baby, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla. Young Alligator Joe's Place.

SNAKES

BABY BEARS APES MONKEYS
RINGTAILS, $12 EACH; RHESUS, $15 EACH. PIT SNAKES, BOA CONSTRICTORS, PYTHONS. 17 years' experience fixing poisonous reptiles and never an accident. Don't take chances buying from amateurs. List free. BERT J. PUTNAM, 490 Washington St., Buffalo, New York.

HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. H. SCHAEMBS, 612 Metropolitan Ave., Brooklyn, New York.

SNAKE SHOWS

I am the world's largest shipper of snakes. When all others fail, try me. The old standby. 15,000 snakes on hand. Dens, $10.00 and up. W. A. SNAKE KING, P. O. Brownsville, Texas. Telegraphic address, Snakeville, Texas.

BARGAIN TENTS, SEATS, LIGHTS

Send for Number 30 FREE BARGAIN BOOKLET to
THE R. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS.

38 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

TENTS

TO ORDER AND HIRE
ORIGINAL SPECIAL COLORED STRIPED FABRICS
TENT DEPT. MANAGED BY MAX KUNKELY
FOSTER & STEWART CO., Inc.
371-375 PACIFIC ST., BROOKLYN, N.Y.

SHOW CARS

OF EVERY DESCRIPTION
WRITE OR WIRE US.
Also Sleepers, Parlor Cars, Flat and Stock Car.
SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

W. W. MOORE
DES MOINES CITY BILL POSTING COMPANY
(Independent Plant. Iron Boards.)
RATES: 14c per Sheet, 30 days' showing.
Regular Commission to Advertisers and Solicitors.
229 Fourth St., Des Moines, Iowa

THE OLD RELIABLE
W. ODELL LEARN & CO.
ESTABLISHED 1888.
Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders. MANAGER MARTHA LEARN, South Side Military Plaza, San Antonio, Texas.

SNAKES MONKEYS

We give you bigger value for your money than any other dealer. Every snake fixed perfectly safe for handling. Arrivals almost daily through summer months. ROYAL PURPLE ANIMAL HOUSE, Office 384 Main St., Buffalo, New York.

SNAKES—All Kinds and Sizes

Every one fixed to handle. Shipments arrive weekly. This accounts for the healthy, lively, vigorous condition of my Snakes. Every shipment guaranteed. Prices right. BUFFALO BIRD STORE, Jack C. Allen, Proprietor, 65 E. Genesee St., Buffalo, New York.

OSTRICHES FOR SALE

Healthy Birds, in pairs. Apply BOX 7, El Centro, California.

CIRCUS AND JUGGLING APPARATUS

CLUBS, BATONS, NOVELTIES. Send for Catalog.
EDW. VAN WYCK, Cincinnati, O.

UNDER THE MARQUEE

By CIRCUS SOLLY

R. A. (Blackie) Williams will sever his connection with Brown's Tennessee Minstrel Show, of which he has been acting as agent, on July 7. Mail in care of The Billboard will always reach him.

Bert Nolan, billposter for the Christy Hippodrome Shows, left at Dallas, S. D., for Beaumont, Tex., to work on the plant and around the Kiel Theater.

James H. Spaulding, the well-known New York, New Haven & Hartford conductor, thinks Stamford, Conn., his home town, is being cheated, as far as shows are concerned. Here's what he says: "There has been only one circus in Stamford, and that was the Ringling Show. It rained nearly all day, but that didn't affect the attendance. I had the pleasure of riding with John Agee, equestrian director, and was treated splendidly by Mr. Graham, Mr. Brice, Mr. John Sheehy; in fact, all the show people, and would be obliged if you would thank them thru The Billboard. I would like to find out if the Jess Willard-Buffalo Bill Show is coming to Stamford this season, as we generally have two or three shows. I have never seen so many people in Stamford as there was this summer, and I am sure whoever comes first, whether it is the Jess Willard-Buffalo Bill Shows, LaTena, Hagenbeck-Wallace or Sparks' Circus, will get some money, as the people, from what I hear, are circus struck."

Clark Auskings, general agent of the Christy Shows, would like to know where all the billposters are this season. The Christy Shows are still playing to big business, and will remain out all winter in the South.

The Walter A. Zelnicker Supply Company of St. Louis has secured the services of W. H. Dayton as city salesman.

When the Hagenbeck-Wallace Circus was playing St. Louis Mrs. Harry Noyes, the wife of the genial railroad contracting agent for the circus, paid her first real visit to the show. She spent three days in St. Louis, then went on to Chicago with Mr. Noyes for the balance of the week, making it a full week's outing. While in St. Louis she visited the lot early in the morning with Mr. Noyes and saw the show enter the ground, the big top put up and everything put in its place. It was a great sight for Mrs. Noyes and one she thoroly enjoyed from start to finish. After attending a few performances she added her vote to that of her husband that the Hagenbeck-Wallace Circus is one of the greatest in the country.

REAL SHOWMAN

"That boy of mine is a natural born showman."

"What makes you think so?"

"He gives circuses every afternoon in our backyard that are the talk of the neighborhood."

"Aren't you afraid he'll break his neck, performing on a trapeze or making high jumps?"

"No, indeed. He just takes the tickets. That's why I think he's a natural born showman."—Birmingham Age-Herald.

Read the editorials in this issue.

Ed White, ten years in the ticket wagon with the Walter L. Main and other well-known circuses, is pleasantly located in New York City, with headquarters at the Metropolitan Temple, and always has a welcome for his brethren still in the Arena of Conquest. He is a wholesouled man of whom all feel proud.

For the first time in twenty-five years Tom Troy, old-time circus and carnival man, is not on the road this season. He is business manager for a bread company in Hartford, Conn., his home town, and with his touring car is enjoying himself during his spare time visiting the circuses and carnivals playing in and near Hartford.

Jeff (Louisville) Zanove, late of the Barnum and Ringling shows, is meeting with big success advertising baking powder in the Middle West States, starting on his fourth year with the hammer and brush for the same company. He is a member of the I. A. B. P. & B., Local No. 36.

St. Louis is planning to spend $1,000,000 on its zoological park in the next ten years.

Jess Willard and Tom Jones, who had been acting as the champion's manager, have come to a parting of the ways.

Capt. F. Thornton, after 37 years of active service with his own as well as other shows, has announced his retirement from the road, and will operate a farm at Brooksville, Hernando County, Florida.

Edith Goodwin, who closed her U. B. O. bookings at the Davis Theater, Pittsburg, week of June 18, and Dr. J. W. Hartigan, Jr., were presented with a beautiful loving cup in the '49 Camp of the Craig Shows at Hampton, Pa., last week. Incidentally Hartigan was a recent visitor on Brown's Greater Shows at Fairmont, West Virginia.

Amat, a young artist of Java, is anxious to locate with some circus in America. According to J. S. Jackson, manager of The Far Eastern Theatrical Agency of Singapore, Amat is an equilibrist and a perfect acrobat and contortionist. He is 27 years old, speaks English very well, and was trained by one of Europe's most famous acrobatic masters. He is now with Borowsk's International Circuit in the Far East, and has never appeared in the United States. All Amat wants is enough money for passage and he will work for $30 a week.

Jack L. Wise writes: "Noticed what you said about women billposters. Did you overlook Mrs. Root, at Laramie, Wy.?"

Harry LaPearl, formerly with the New York Hippodrome, is now under contract with the Goldwyn Film Company, playing the part of Toby in Polly of the Circus and principal clown, assisted by the Hippodrome clowns, including Leo Brunswick, Steve Miaco and Major Johnston.

THE BALLYHOO SUPREME

THE DEAGAN UNA-FON

—YOU—

Can duplicate the success of hundreds of users of this greatest of all patronage drawing musical instruments. Superb for Circuses, Side Shows, Carnivals, Street Advertising, Skating Rinks (22 in use with Tramill Portable Rinks alone) and every other amusement enterprise.

WRITE FOR CATALOGUE "F."

J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Bldg, 1760 Berteau Ave., CHICAGO, ILL.

BILLPOSTERS WANTED

—FOR—

Ringling Bros.' World's Greatest Shows

Pacific Coast tour and remainder season. Address W. H. HORTON, 221 Institute Place, Chicago, Ills.

LaTena's Big Three-Ring Wild Animal Circus

WANTED IMMEDIATELY

A real experienced Trainmaster (six flats to load), two Polers, Night Watchman. Give salary, good accommodations. Must be sober at all times or I don't want you. FOR BIG SHOW: Lady Principal Rider that can do carrying act. I have stock. Tight Wire Act, Iron Jaw, Double Contortion Act and Comedy Acts of all kinds, Producing Clowns, to put on clown numbers and work come-in. FOR SIDE-SHOW: Novelty Acts of all kinds, Freaks and Curios; Colored Slide Trombone, Clarinet or B Cornet for Eugene Clark's Colored Band and Minstrels, Oriental Dancer, to handle Snakes. Cornet and Slide Trombone for the Show Band. FOR WILD WEST CONCERT: Good all around people. Workingmen in all departments, four and six horse Drivers, two Candy Butchers, Waiters, Dishwashers, Pony Boy, etc. The show going South. ANDREW DOWNIE, New Richmond, Wis., July 5, Chippewa Falls, Wis., 6, Winona, Minn., 7, Prairie du Chien, Wis., 7.

SNAKES PARROTS ANIMALS

After being out of the game three years W. Odell Learn is now Manager of the Pan-American Bird Co. and Snake Farm at Laredo, Texas, and is not connected with any other firm anywhere. All Snakes fixed safe to handle by ... and cheaper than others. Make no Mistake, order your Snakes from the PAN-AMERICAN SNAKE FARM, 907-9 Zaragoza Street, LAREDO, TEXAS

ARMY and NAVY UNIFORMS

AND EQUIPMENTS OF EVERY DESCRIPTION

For Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government auction (new or second-hand). If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalog Free. G. B. ABRAHAMS, 665 Market Street, Philadelphia.

For Sale Cheap 130-FOOT ROUND TOP

With three 40-foot middle pieces. Used one season. If interested correspond with AL. G. BARNES' BIG FOUR-RING WILD ANIMAL CIRCUS, as per route.

OBERFIELD'S COMBINED SHOWS

WANTS AT ONCE Band Leader, also Trap Drummer, Musicians of all kinds, and a few good Acts. Contortionists, Ground Acts, Clowns that can do more than one act. State all first letter. Address all mail to CHAS. OBERFIELD, Uniontown, Pennsylvania.

Following is the roster of the Yankee Robinson Advertising Car No. 1: F. C. Stern, car manager; R. P. Hoth, boss billposter; Joe Gilboly, litho; E. C. Clay, bannerman; Wm. Dowson, Roy Gilliam, Howard Hendricks, Wm. Hart, George Cochrane and Harry Wilson, billposters; D. Murphy, paste maker; Ward Small, chef; Ed Stendahl and Frank Dallenger, special agents.

Joe Wilde, formerly with clown alley with the John Robinson and Howe's Great London shows, has answered the call to the colors, joining the Field Hospital Corps, No. 1, of Indiana. He is at Ft. Benjamin Harrison.

Walter B. Young advises us that he is legally divorced from his first wife, Sylvia Barrett, and that he and his second wife, known as Bee Jung, are with the John Robinson Circus, doing nicely. Mr. Young in private life is known as Emil W. Jung.

Incidentally Sylvia Barrett informs us that she has sold her interest in the Lenox Garden, the open-air moving picture show, on Lenox avenue in New York City, to Henry Silverman of California.

ROLL OF HONOR FOR SCHOENE

San Francisco, June 26.—The telephone rang. "Hello, is this Fox? Say, The Billboard is as far away from here as if we were in France." "Who is this and where are you?" "This is Paul Williams, hospital apprentice second class, and I am at the Naval Training Station on Goat Island. What's in The Billboard? We didn't get the last one. Where's the show this week?" Further questioning developed the fact that Paul E. Williams, known to the circus world as Paul Schoene, recently a member of the team of Slipp and Falls, of the Cooper Bros.' Circus, is now at the Naval Training Station acquiring the rudiments of taking care of wounded sailors and expecting to see service within a very short period. Williams has been at the station about a week, having left the circus in Idaho.—FOX.

SAUTELLE & LOWANDE CIRCUS

C. P. Farrington, the General Agent, is keeping things moving at a great clip ahead of the Sautelle & Lowande Circus. Despite the many rainy days of the past month the show turned them away at Maynard, Mass., and capacity business ruled at Hudson, Mass., and Willimantic, Conn. All along the line the show has given great satisfaction and leaving the best kind of impression.

Oscar Lowande is making the hit of his eventful career with his clever riding.

Sig Sautelle is very much in evidence and greets many old friends.

"Jolly" George Manchester is all over the grounds, and the show would stop if George wasn't around.

A brand new top has been added to the outfit and the show presents a prosperous appearance.

TIM HAGERTY DIES

Mansfield, O., June 29.—Timothy E. Hagerty, who was connected with the advertising department of the Wallace Circus and other shows for many years, and proprietor of the Log Cabin Cafe here, died Tuesday evening at the Vonhof Hotel after an extended illness. The deceased had many friends in the show world, and never failed to visit all the shows playing in this vicinity. He was anxiously looking forward to the visit of the Ringling Bros.' Circus here July 10, and the John Robinson Circus at Ashland July 4.

RINGLING BROS.' CIRCUS

Donates Liberally to Red Cross—Ottokar Bartik Has Surprise in Store for Next Winter

Everybody with the Ringling Bros.' Circus has donated liberally to the Red Cross. In Springfield, Mass., the local Red Cross branch visited the tents and made personal appeals.

Ottokar Bartik, the great ballet master, has something extraordinary for next winter's production at the Metropolitan Opera House, New York. He admits it will surpass anything of previous years in the famous New York house.

Some of the folks visited the Richards Supreme Shows and speak well of the outfit. Sam McCrackin is looking after the show. Ernest Anderson, the flyer of the Richards aggregation, visited the Ringling Show in Springfield.

Two Worcester Aldermen, who evidently were trying to win public favor at the expense of Ringling Bros.' Show, received very little credit for their trying to revoke the circus license on account of the show not being able to give a parade. They received a setback when the Worcester people turned out and gave the show two turnaways.

Little Charlie DeKoe, nephew of the Clarkonians, is spending his vacation with his uncles. The manners and his bearing make him a popular visitor.

Joe Casino said: "Me for Cuba this winter," and, accordingly, signed up.

Lew Graham's Side Show is a great attraction and is always packed. With that voice and personality who could not take Lew's word that it is worth a quarter of anybody's money?

Bee Powell is thinking of wintering in Central America. Anything to reduce.

Charles Sparks visited the show while in Worcester.

May Wirth has enlarged her equine forces by buying another horse. This girl, whose act is a sensation and stops the show at each performance, has something astounding to put before the public shortly. She astonished the show world four years ago by doing forward somersaults and then somersaults from one horse to another, and this season by doing jumpups from the ground with baskets tied on her feet. What's the next sensation, May?

Bokker's Arabs are about the most lively bunch around the big top, always practicing hard.

Lulu Davenport has certainly got an act that goes—skill, grace and beauty combined.

Hats off to the genial Joe Miller, the boss of props. He is surely there.

Alf Loyal's dogs are a credit to him. No wonder the act makes the hit it does.

Captain Denham, the "bull king," has a kick coming to the telephone people. They have not supplied his elephant act exchange with a new book.

LOWERY BROS.' SHOWS

The two weeks ending June 23 were full of excitement for the Lowery Bros.' Show. At Forestville, Pa., the show encountered a sandy wind and rainstorm, tearing the side walls in several places. At Shenandoah the lot was a sea of mud, and, owing to another circus hasting the Lowery outfit into Tremont, F. A. Kreis was obliged to dig up a new town. After scouting around for a while he contracted a little village, called Beechwood, and the business done was surprising. The first two nights were turnaways, while the third, or last night, was marred by a heavy rain. At Cressona there was another difficulty to overcome. Mr. Kreis had secured permission to play the town, but the Burgess refused to issue a license. Mr. Kreis then called on the president of the Council, who overruled the Burgess and ordered him to issue the license.

Chandler and his little dog, Bobby, are going over better from day to day. Mr. Kreis, the director and comedian, went strong with the natives of Blackwood. He certainly can put over that song called There Is Someone More Lonesome Than You.

Mr. Lowery is still under the weather, being troubled with his stomach. Mrs. Lowery continues to hand out the good eats.

The Pohntsky Troupe is offering three acts that go over in fine style.

AL G. BARNES' CIRCUS

The Al G. Barnes Circus had fine weather at Sunnyside, Wash., June 18, North Yakima 19, Ellensburg 20, Toppenish 21, Kennewick 22 and Walla Walla 23, and, accordingly, enjoyed good houses.

Wanda Rosell and Elizabeth McCarthy are on the sick list.

George Davis, known as "Wa," is giving a beefsteak party to initiate his new cookhouse which arrived in Kennewick. George has some new top to brag about.

Mable Stark is an anxious person and has a big smile. Her pet tigress, Sultana, is expecting the stork soon.

Mrs. Stark is busy making new costumes. The show has a regular sewing shop; machines are going all day.—ROSELLI.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Major Gordon W. Lillie is the recipient of a rifle from the Winchester Repeating Arms Co., as a token of the company's esteem. The gun is a 44-caliber, the magazine being of gold and silver inlaid, while the stock and butt are of hand-carved mahogany. The outer barrel is of solid silver.

Fred M. Clancy, the well-known announcer, who has been directing the publicity for the Las Vegas Cowboys' Reunion for the past several weeks, had been engaged as official announcer of The Stampede at Medicine Hat, Can., June 20-23. While the contract is not yet closed with Moose Jaw, he expects to go there from Medicine Hat, thence back to Cheyenne, where he will do the announcing for the Frontier Days Celebration July 23-28.

D. J., Ft. Smith, Ark., asks: "Can any of your readers advise the present address of Wayne Beasley, a cowboy, who was with the Pawnee Bill Wild West Show some years ago?"

George Hobbs, "The Millionaire Cowboy"—Can you let us know the name and address of the man who worked for you in Boston a little over a year ago, breaking high school stock? He formerly was with one of the continental circuses.

F. M., Salt Lake—The first person to do cowboy trick riding with the Ringling Bros.' Circus, so far as we know, was John Agee, who first did the stunt on the hippodrome track as one of the acts in the big show. He at the time rode a horse called Burdick.

Two Bar 70 Bill Hawks—One of our readers wants to see the words of Little Joe, the Wrangler, appear in these columns. Can you oblige?

"Replying to questions asked of me in a few of your last issues, am glad to throw any light on the subject of contest rules and regulations that I am able to. There has been a great deal of talk regarding the forming of a contest circuit and making rules and regulations to govern them all. Now such a circuit, in my opinion, would be a fine thing for the management as well as the contestants. It would give the boys an opportunity to make more contests and the management to have more good performers for the same money that they have to pay now for just a few, and not always the best at that. I would advise that the heads of the different large contests get together and arrange the matter of dates, rules and prizes. A fixed set of rules is a very important thing. There is always more or less misunderstanding and leep wits for the contestants to rules themselves, and occasionally the managements are inclined to do a bit of squirming. There should always be an ample amount of money deposited in some local bank to guarantee all prizes and contracts being paid when such contests are promoted by people making a business of promoting big things in various towns. I myself am in the promoting business, and have always handled my concerns in a way that the contestants are sure of their winnings or contracts, whether I win or lose at the gate, but I think such deposits unnecessary where it is a local organization and the whole town is behind the game, such as Pendleton Round-Up, Cheyenne Frontier Days, Havre Stampede, St. June Rodeo, Ashland Round-Up, Philomath Round-Up, Las Vegas Cowboys' Reunion, Prescott Rodeo, and many other smaller ones, where the entire towns are financially responsible. Regarding the subject of judges, by no means am I in favor of the contestants having a voice in such. The management should select three capable and disinterested men, and the arena director should instruct them as to their duty and go thru the rules of each event and make sure that they thoroly understand the fairness and unfairness of them all. The judges' decisions should always be final, except when it is shown beyond all doubt that they have shown favoritism. In such cases the arena director should use his best judgment and ability in making adjustments. Regarding the possibilities of a champion bronk rider of the world, there isn't much of a chance for such a title or for even one contest, for it is more often the horse that wins than it is the rider, and a world's title covers a lot of territory; but the boy that is most in line for such a title is Bob Anderson, having spent a year in Australia riding in their poly saddles, and I'm not overestimating the ability when I say that he is in a class by himself riding in the hot saddle. He also spent several months in South America, where he rode with the Gochoes, where they use and a sheepskin and the a saddle, and I must say that Bob is above the average Gocho rider, and, as an American cowhand, all the boys in the West know the ability on a rider in a stock saddle. He has a number of good contests to his credit. I don't believe there will ever be a world's champion bronk rider. Now for the questions asked regarding the bucking horse, Cyclone. The old horse weighs 1,000 pounds, 16½ hands high, is a jet black, white star in forehead, branded 72 on left stifle, is fourteen years old. Dick Stanley bought him in the Yakima Valley, Washington, in the summer of 1909. Previous to that he was a well-broken saddle horse. I got him in 1911, turned him into the old Rodeo Company in 1913, and in 1915 George Drumheller, of Walla Walla, Wash., bought him and is still the proud owner, and you will find none of the boys running over one another to get above the old bird yet. Last year out of the ones that mounted him there were the heads run in the ground. The first big contest I attended with an outfit of horses and people was Philomath, Ore., June 20, 21 and 22. Have a nice line-up of people with me this season. Among them are John Spain, Fred Spain, Yak Canutt, Jan Corbett, Bob Anderson, Tommy Kirnan, Dave White, Ben Dobbins, Earl Meuderville, Ben Cox, George Weir, Narcisse McKay, Darrell Cannon, Robert Burk, Wilkins Williams, Richard Burk, Katie Wilks, Ella Merrifield, Josephine Sherry, Frank Cable, and a few other top hands. I will be glad to assist in getting this part of the contest world lined up in some way that they all can work together more congenially. My best regards to all the boys and girls."—DELL BLANCETT.

A marriage of the old-fashioned Wild West theme of ceremony took place at Luna Park, Coney Island, N. Y., Tuesday night, June 27, when Billie Mack became the wife of Art Artega. The bride and groom were mounted on horseback during the ceremony, which was performed in the arena of Pawnee Bill's Pioneer Days' show. A cowboy mounted quadrille followed, after which Major Lillie banqueted the bridal couple and guests.

J. D. Hardison writes from Nogales, N. M.: "I have noticed in your paper some good advice to the managers of roping and riding contests and also to the boys who take part, regarding all of them making some move that will get the same rules to govern all events of all contests alike. I would like to say a few words about steer roping. In the first place, any one who aspires for championship honors ought to realize that first of all he must have a good horse—one that saves the game. If he had one of that kind it don't go-ing to do the horse any good to lope up on a steer and then turn off and break the string and get time. If any of these contests are going to have a steer-roping contest, let them have it to rope and tie down. If they can't have that, let them cut out the steer roping altogether and put the money into goat roping or some kind in which the public will be interested. That business of catching a steer and having the rope tied on the horn with a piece of string is a joke. Why not rope loose horses and stop them? It would be some exciting. Everybody knows the old rules of steer tying was catch-as-catch-can. If they can't pull off the real kind, why not put the money up for some kind of roping that will get by and at the same time make the roper show the skill? As I said before, a good steer roper realizes that a good horse is most important, and no contest manager can expect a boy to come a long way to a contest and bring the horse unless the prizes are large enough to warrant it. If these managers would get together and get their dates lined up so the boys could all club together and go from one to the other with their own horses, there would be more real contestants with ropes, horses, relay strings, etc., at all of the contests, and their expenses would not be so big. I hope these questions will be settled before next spring, so all the contests won't be held on the 4th of July. Let the managers of the contests get together and do it. Don't wait for some fellow that and a few old ponies and a few second-rate people to place with your outfit the a guarantee tell you how to do it. Give the boys and girls who will come on their own hook and win on their ability a chance. All they ask is that the managers meet them half way."

J. A. C., Trenton, Mass.:. The names are Annie Oakley, Edith Tantlinger and Princess Wenona.

All photographers who make the official photos for the various frontier celebrations: Send us your addresses at once. Inquiries from some of our readers regarding photos of the different contests.

M. B., Saginaw—Will Rogers is the roper to whom you refer.

Jim Ho Gray—Send in your present address.

George Elser—To settle an argument, will you state full particulars regarding origin, name and route of the first Wild West show with which you worked with Lee Marshall?

Seth Hathaway—Inquiries for you.

Rocky Mt. Hank—Are you still trouping with pictures?

Who knows anything regarding the Buffalo Ranch Wild West that started from Missoula, Mont., some years ago?

Eddie Botsford—A 500 there from you.

Col. F. C. Cummins—Inquiries as to your present whereabouts.

"Buck" Conner—Write at once, stating address.

Walter Ten Eyck, who was at Hillside Park, Newark, a couple of years ago: One of our readers wants your address.

A. J. Bryson—Send us the news from the Canadian territory.

John L. Judd has always been adverse to kicking and knocking, and has always been disposed to take his medicine when he made a mistake, but he feels that the contestants should know about the San Antonio affair, and will be glad to give them all the particulars. In John's own words: "I will inform you in plain English and you don't even have to enclose a stamp, as long as I have a few beans left."

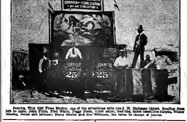
Mr. and Mrs. M. H. Hughes were the guests of Mr. and Mrs. Leonard Stroud at the Pawnee Bill show, Luna Park, Coney Island, N. Y., Sunday, June 24. Mrs. Hughes (nee Pearl Clark) and Mr. Stroud practically grew up together in the business under the able tutelage of the brother, Lem Clark, and at a dinner tendered by Mr. and Mrs. Stroud, between shows, the occasion took on the appearance of a family reunion. Needless to say many reminiscences were brought up. Mr. and Mrs. Hughes were also entertained by Major Lillie. After seeing the show they pronounced it a great exhibition. Mr. Stroud's brilliant trick riding, they said, left small room for wondering why he was the championship at Sheepshead Bay last year.

TEX AUSTIN

The accompanying picture is that of Tex Austin, who is fast forging to the front as one of America's greatest promoters of frontier contests. Mr. Austin has spent many years in the Wild West contest and show business, and his keen foresight, his ability to grasp situations as they arise, his fair methods, have made it possible for him to command a great following among the real hands who make a business of following the contests. A notable achievement in the line of doing was accomplished by Mr. Austin during his big Frontier Days' contest and March. He, single handed, caused the quarantine against 25,000 soldiers to be lifted so that they could attend his show. Another remarkable feature of the same contest was that the contest closed at five o'clock of the afternoon of March 11, and at six o'clock all contestants had been paid in full and the majority of them were on the train bound for the Fat Stock

Show and Round-Up at Fort Worth, Texas. Mr. Austin is arena director of the Las Vegas Cowboys' Reunion, which will hold its third annual affair July 3, 4, 5 and 6. The remarkable growth of the reunion is due mainly to Mr. Austin.

ATTRACTION WITH J. H. ESCHMAN CIRCUS



Juanita, That Girl From Mexico, one of the attractions with the J. H. Eschman Circus. Reading from left to right, John Pinto, Fred White, Peggy Poole, ticket seller, Red Cox, ticket taker, Joe Halpin, Walter Rhodes, owner and lecturer; Harry Shultz and Jim Williams, the latter in charge of canvas.

WIMMEN'S WRITES

By WHISTLING ANNIE

Montana Belle writes that she and the show are doing good down in Missouri, notwithstanding the fact that there are quite a number of shows at present in that section. Belle says that the other day she had the pleasure of personally meeting Annie Schaffer, the bucking horse rider. Annie is still riding buckers and doing well.

Prairie Lillie Allen—Montana Belle wants you to write her at once. Very important.

M. B. C., Los Angeles, writes: "Will you please have Lillian Knight, who is at present with Pawnee Bill's Wild West at Coney Island, N. Y., state thru your columns where she got the title she is doing in the billing with that show—'The Girl From California,' or 'The Girl From the Golden West'? Also with which film company she was out here on a that? Also ask her if she was starred in the same picture as 'Texas Amy' Crane."

THE ROLL OF HONOR

By DOC WADDELL

When George Leonard, known as Dophie Glen, the clown, who was crippled for life by a fall in the loops with the old Sells Bros.' Show, was compelled to submit to a double operation at Protestant Hospital in good old Columbus town with the hope of prolonging the life, he sent for me. He asked that I write showfolk, tell them of his condition and circumstances, and seek from them financial assistance. Uncle Al Ringling, who had always helped Dophie, promised to help, but died before he did. I received only two responses. "Billy" Curtis passed a paper on the Sells-Floto Circus and raised $23. Fred Bradna did the same on the Barnum & Bailey Show and got $20.25. When these two amounts reached me Dophie was dead, and those who gave instructed me to do with the money as I saw fit. Dophie Glen was buried in Greenlawn in the Richter lot. His funeral was as should be the a Prince of Fellows. No show person should ever be interred in potter's field. The hospital bill was paid. Dr. "Jack" Means, who performed the operation, and his brothers, who assisted him, didn't charge a cent. They are troupers' friends. The Schoedinger boys were the undertakers. Their bill footed $180.60. W. H. Donaldson, owner of The Billboard, who is always to the front with a contribution and help when it is needed, met me postage money and slips to mail out seeking the amount necessary to pay the funeral debt. He also mailed to Mrs. Kate Richter, sister of Dophie, a check for $25. This $25 I didn't get, and it does not figure in what I have paid the undertakers. The subscriptions that came to my hands follow:

Sells-Floto Circus, by Wm. H. Curtis	$23.00
Barnum-Bailey Show, by Fred Bradna	20.25
W. F. Cody (Buffalo Bill)	5.00
Doc Waddell	5.00
Coop & Lent's Circus, by Cal Towers	3.00
Heber Bros.' Circus, by "Buster," the clown	4.50
Bug. Heber, the Heber Bros.	3.00
"Jerry" Mugivan, owner John Robinson Show	30.00
Edward Ballard, owner Hagenbeck-Wallace	10.00
Percy Melrose	2.00
Peter Gruber	1.50
Chas. Gratiille	1.00
L. C. Zelleno, editor Reporter	2.50
John D. Tippet	25.00
Interest on money, by Doc Waddell	3.50
Total	$123.25

The above total has been paid the undertakers. The delay was occasioned by further illness and death in Mrs. Richter's family. There is a physician's bill, put in by a Dr. Robert Kidd, for attending Dophie from May 30 to June 27, 1913, for $84. I never met this Doctor that I know of and Dophie never told me of him. There is yet due the undertakers $57.35, which I wish showfolk would yet send on. Who are the ones that will do this? To each and all who helped I thank. It is blessed to be kind and give. You may some day be in similar fate. Dear friends, this is my way of reporting the matter that all may read and know and understand.

R. T. RICHARDS SHOWS

The press representative of the R. T. Richards Supreme Shows lost no time in the special endeavor when on leaving Chester, Mass., the entire herd of elephants stampeded and dashed for the woods. The Boston and New York papers carried front-page stories of the affair and kept it up for three days until the last elephant was caught twenty-five miles from the scene. When sighted by the attendant the pachyderm was headed for the show.

Packed houses have been greeting the attraction in all its stands, and even tho playing some towns after they had been visited by two or three big shows, the show still held up its own.

Yum Yum, property master of the show, has been forced to go to a hospital. His right foot was caught underneath the front tire of a three-ton truck while in motion.

The "human stake puller" has joined out, and is causing much curiosity while at work. He absolutely ignores all circus contrivances, and by simply lapping the stake loose he lifts it out.

Arthur Eldridge, with title of general superintendent, is a busy man these days getting the show on and off the lot.

J. H. B. FITZPATRICK

Wire me your address to Johns Hopkins Hospital, Baltimore, Maryland. L. B. WILLIAMS, General Agent, Coop & Lent's Circus.

OBERFIELD IN BLOWDOWN

Hit by Small Cyclone at Albion, Pa., But Only Slight Damage Is Done

Albion, Pa., June 30.—Oberfeld's Combined Show was struck by a "young" cyclone here yesterday that bade fair to demolish the outfit. But thanks to the efficient methods of the working crew, under the supervision of George Conway, only small damage was done. The big top and Kid Show were dropped in time to prevent serious damage. The cook that was wrecked completely, side poles were snapped like toothpicks, and the living tops were badly damaged, with the exception of the band tent, which withstood the storm very well.

It was a fortunate circumstance that the cyclone struck during the interval between the afternoon and evening performances, and none of the immense crowd that packed the grounds all day was in the tents. An hour later the tents would have been jammed with people, and it is impossible to conceive just what might have happened.

The Oberfeld Show is carried on fourteen large wagons, and has about thirty head of stock, including a troupe of trained ponies. In addition there is a troupe of dogs. The ten-piece band is under the capable leadership of Prof. A. A. Whitney. Uncle Arthur Crawford is cutting up on his slide trombone. Oliver Kites, the Mayor of Piedmont, is playing the and doubling stage in the concert. The funny end of the show is well taken care of by those well-known producing clowns, Willie Oberfeld and George Conway. One of the features of the big show is the work of Mr. and Mrs. Harry Oberfeld on the single and double trapeze and balancing ladder. A recent addition to the show is Sam (Spike) Padden, formerly with one of the big acts on the Hagenbeck-Wallace Show. Viola Oberfeld, with two assistants, has charge of reserved seats. Evelyn Oberfeld has the privileges with the show, and business must be good, if one were to judge from the smile she wears. The executive staff consists of Charles Oberfeld, owner and manager; Harry Oberfeld, legal adjuster; George Conway, boss canvasman; Sam Burton, boss hostler; William Sagee, with two assistants, in charge of props; F. C. Yost, general agent.

Even the sad weather had not prevented the show from doing nicely. Everybody is well and happy.—CURLY.

EXCELLENT PRESS MATTER

Gene Fowler, of The Denver Post, is the author of the following clever bit of press matter on behalf of the Sells-Floto Shows, which is being published in many of the leading newspapers in the cities where the circus plays:

THE CIRCUS WITH A MISSION

By Gene Fowler

You of tender years love me. Therefore I am good. For nothing that is false or fickle captivates the hearts of children.

You of the noonday in Life's span admire me. For I am splendid to behold. You study my presence and comment on my beauty.

You of the sunset, where the trail nears the Great Divide, congratulate me. For I take you back along the way and make you young again.

Thus, three ages I please: the young, the men who glory in the years of prime strength, the aged.

I am for all classes and all creeds. I know non-partisan principles or caste distinction. I am the traditional democratic.

I am a house of wonders. Beneath the white folds of my wings of canvas I shelter a myriad display of things that glitter.

I am a storehouse of knowledge that is practical. I bring you, with one visual sweep, the four corners of the globe.

I am a conjurer. In me you see the sands of deserts, the ice of the Far North, represented by rare beings.

I lead you from cage to cage, from arena to arena, thru a fairyland that is draped in tinsel and color.

I am of all time, I am ageless. I represent work and art—two things most required in the life of men and of men's children.

In work I show the necessity of labor that begets righteous living and accomplishment.

In art I depict the side that is beautiful in life. I appeal to the eye that I may reach the heart. And my mission never fails!

For I AM THE SELLS-FLOTO CIRCUS!

And I WILL BE WITH YOU ON ADVERTISED DATE with all my army of wonder workers.

A DISTINGUISHED VISITOR

Giulio Gatti-Casazza, general manager of the Metropolitan Opera House, New York, visited the Ringling Brothers' Circus at New Haven, Conn., as the guest of Ottokar Bartik, the ballet master of the Metropolitan, who also personally supervises the great ballet of 300 girls in the spectacle, Cinderella, which the Ringling Brothers are again featuring this season. Mr. Gatti was accompanied by his general secretary, F. C. Coppicus, and Mrs. Coppicus.

Gatti-Casazza became a boy again for the day, and enjoyed every feature of the big circus, from the red lemonade to the chariot races. It was his first visit to an American circus, and he marveled at the vastness of the organization and the magnitude of the performance. In an interview with New Haven reporters he declared that it was one of the red letter events of his life and an experience that he would never forget.

"I can not understand how the Ringling Brothers handle such an immense organization," he said. "So many great artists in one performance, and all staged so smoothly and without confusion. I wish I could handle my own great artists with so little trouble to myself and to them. Life would then be bliss for me."

After the performance Mr. Bartik conducted the impresario thru the various dressing tents and introduced him to many of the feature performers. Here Gatti-Casazza met little Leitzel, the temperamental little leading lady of the gymnastic world, who is one of the Ringling stars. They chatted for some moments until little Miss Leitzel became involved in an argument with her property man, and Gatti-Casazza shook his head sadly, as he listened to the crisp conversation.

"Ah," said he, "I can not escape it even here. I see even the artists of the circus possess that same temperament that causes me much trouble with my own stars. It seems to me to be everywhere."

The impresario confessed, however, that for one day he had been able to forget operatic stars and their temperaments, and the thousands of other petty worries of his profession. He thoroly enjoyed the circus and laughed as heartily at the antics of the army of clowns as any small boy in the audience.

COUNTRY ROUTE PICK-UPS

From Car No. 1, Ringling Bros.' Circus

While at Columbia City, Ind., en route to Kokomo, the billposters and the lithographers of the No. 1 car of the Ringling Bros.' Circus crossed bats. Whalen and Foster, as pitcher and catcher for the billers, did some remarkably clever work, while Paul Marr's agile one-hand catches in the field featured the game. The lithographers were well represented by Abie Newburger, but Umpire Perry was forced to send Players Webb, Tewkesbury and Orth, of the lithographers to the bench. When this was done the lithographers played better than ever. The billers won, 9 to 5.

Harry Wanner, of Ft. Wayne, who started the season with the car, only to leave later to accept a most comfortable berth in Ft. Wayne newspaper circles, was a visitor while the car was in that city.

Charles Alexander Whalen, the intrepid biller, assumed a Helen Holmes role while the car was leaving Lima. He arrived in the nick of time to catch the car as it was being coupled to the fast mail. Whalen scaled a four-foot iron fence with buckets, brush, barrel and hod of paper, and made the run.

Harry Foster, George Washjer and George Orth spent the week-end in Chicago recently. These boys all live in the Windy City.

On Saturday evening, June 23, in Akron, O., the boys of the car tendered Thomas Connors, boss billposter, a banquet, for this date marked the genial Philadelphian's thirty-fourth year in the circus business. Mr. Connors, when called upon, talked entertainingly of his work in the circus and gave a few anecdotes, which were well received. At the conclusion of the speech Mr. Whalen, in behalf of the boys on the car, presented him with a silver shower.

Robert Emerick, lithographer, has accepted a position as second man with one of the Shubert shows for the coming season. He will be under the same banner as Fred W. Perry.

Sam H. Webb and announced his engagement to a Kansas City girl, Jessie Durrell. The ceremony will probably be solemnized at the close of the season.

PECK IN CHICAGO

Chicago, June 30.—Among the callers at the Chicago office of The Billboard this week was William K. Peck, traffic manager of the Al G. Barnes Wild Animal Circus. Mr. Peck stated that the show has been doing a fine business, and very fortunate in the way of getting good weather. While they did strike a few rare days it did not hurt business to any extent.

LOSES HEAVILY IN FIRE

The New York office of M. F. Kitamura is in receipt of a cable from Japan, stating that Manzo Kitamura's house and large gymnasium, the latter one of the largest in Nippon, were destroyed in a fire which devastated nearly the entire city of Fukui City, Japan. Mr. Kitamura is the owner of the several large troupes of Japanese acrobatic acts in this country.

SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

READY FOR THE FOURTH

J. S. Fox & Son, proprietors of Canadarago Park, Richfield Springs, N. Y., have been busy for several weeks planning a big Fourth of July celebration at their park. James and Mildred McClelland, who have been assisting in the management of the park, will give their skating exhibition as a feature attraction on Independence Day, and two other acts have been secured to come direct from New York for the day. It is the expectation of Messrs. Fox & Son to play different acts at their park rink thruout the remainder of the season.

ACKERMAN AT IDORA

Al Ackerman and his wife have the management of Idora Park Rink in Youngstown, O., for the summer season. Ackerman is well known in the skating game, having been connected with rinks in various sections of the country for the past several years. His last position in a managerial capacity was at New Kensington, Pa., for Manager Shaw. Since that time both Mr. and Mrs. Ackerman have been at their former home in Columbus, O.

MEILLER WINS FIVE STRAIGHT

Winning five successive novelty races is what Walter B. Meiller, champion walker of Huntington, W. Va., accomplished in a series of five handicap events held at the Gage and Ripley parks in Topeka, Kan., week of June 17. On the night of June 18, at the Gage Rink, Meiller competed against Pamelia Stinson of Richmond, Va., and Theda Wainwright of Waco, Tex., walking one mile in 8:21 3-5 (14 laps to the mile), while the ladies skated two miles in relay to 6:22. Miss Stinson, who skated the first mile, did it in 3:34, while her team mate clicked the 14 laps in 2:48. Meiller's appearance on the first night drew 300 spectators, and on the following night, altho it rained, 400 saw him defeat Kid Templeton of Havana, Cuba, walking the mile in 8:30. On the following night Meiller met Wilmer B. Gage, floor manager of the rink. Miss Stinson and Miss Wainwright, who tolled 4 miles in relay in 13:20 1-5, while Meiller paced two miles in 12.38. On Friday night of the week Meiller defeated Fred Herion of Kansas City. The last event was staged at Ripley Park and former at Gage Park.

FITZGERALD STILL ON TRIP

The Billboard's skating editor is in receipt of two postcards from Julian T. Fitzgerald, who needs no introduction in the skating game, from Plattsburg and Niagara Falls, N. Y., stating that he expects to get back to his office in Chicago before many weeks and will be glad to send in some interesting notes gathered while on his trip East.

RACING BARRELS NOVELTY

Paul Briggs, who was manager for Jonas Riggle at his Vandergrift, Pa., rink last winter, seems never to run out of a good novelty suggestion, and offers the following for the benefit of those desiring it.

Knock the heads from four to six barrels and get the contestants to step into the barrels. The barrels are then suspended from the shoulders of the skaters by a cord for suspenders—just like one's trousers—and must not be worn any higher than the shoe tops. The contestants are then started just as in any other race. These barrel races are always winners and several can be staged in one evening.

ANOTHER NOVELTY

If the price of potatoes ever gets low enough the following novelty is popular and has been proven so at several different rinks. The novelty is called the boys' potato race. First start off your contestants just the same as in the barrel race—by requiring them to "wear" barrels. Then place any number of potatoes in a row—say ten or a dozen—at a distance of about two feet apart and have four or five rows, one for each contestant. Start the contestants, who have been provided with sharp pointed sticks of such a length as to reach the floor, and request them to spear one potato at a time and rush back to the starting point and place in a box, pail or bucket which has been provided the each. The contestant finishing the potatoes in his row first wins.

THE WILMONT SCORES

R. L. "Tex" Wilmont, fancy and speed roller skater, has been giving exhibitions at the Lakeside Coliseum Skating Rink, in Flint, Mich., and meeting with exceptional praise from the skating devotees of the park. He is credited by the Flint press with being the best professional skater who has appeared at the Lakeside Coliseum since the rink was opened.

WALTERS MEETS SHINN

Harold B. Walters of Newark, N. J., who is now with the 21st Field Artillery at Camp Wilson, San Antonio, Tex., learned thru the columns of The Billboard that his old friend, Geo. H. Shinn, formerly with Mark Linder's sketch on the U. B. O. Time, had joined the colors and was stationed right in his own camp, with Battery E. Since then Walters and Shinn have been busy talking over old times in the profession. In a recent letter Walters mentions that it is rumored San Antonio is soon to have an up-to-date skating rink.

ZOO HAS ICE RINK

Cincinnati's Zoological Garden now has a completely equipped ice rink, which opened Sunday, July 1, with several prominent and well known exhibition skaters featured. The rink has been erected in the Woodland Theater and has an up-to-date refrigeration plant for keeping the ice skating surface in good condition. The skaters appearing at the opening week were Dunbar Poole, the Australian champion, and his partner, Grace Allen, of Chicago, and Walter Gunderson and his sister, Bertha, also of Chicago. It is the intention of Business Manager O. G. Miller to organize classes for morning sessions with the above skaters acting as teachers for those desiring to learn the art of the steel runners. Exhibitions are given afternoons and evenings.

HOLDS MORE RACES

A. F. DeMayo, manager of the North Beach Skating Rink, North Beach, L. I., held two more races for the benefit of his patrons on the evening of June 21. The first was a three-mile race and was won by Harry Reed, of Middle Village, L. I., in 10:9, with Frank Beran, second, and George Fenn, third. The second race was a one-mile ladies' race and was won by Miss Birckman, of the N. Y. Roller Skating Club.

ATTENTION, SKATING ACTS!

Last week the skating editor of The Billboard received telegrams from two different rink managers, inquiring for four different acts, and in practically every instance was unable to put the manager in touch with the act because of lack of address. This is not the first time this has happened. A two-cent stamp will carry your route to us and may

(Continued on page 55)

BERT RANDALL

Mr. Randall, an all-round skater, claims the world's records for nine and twenty-one hours. He also claims the distinction of having scored more goals at roller hockey than any other amateur in the world, having not scored in only two games in four years, making over 100 goals in that period.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust, a per pound. American Rink Supply Co., Sandusky, O.

"NORTH TONAWANDA" BAND ORGANS
ARE UNSURPASSED FOR
ROLLER RINKS, CAROUSELS, ELI WHEELS, WHIPS, CIRCLING WAVES AND BALLY HOO

New, flashy designs. Late, clever improvements. Splendid tone. All late music. Every user a booster. Prices right. Full printed information free.

North Tonawanda Musical Instrument Works,
NORTH TONAWANDA, N. Y., U. S. A.
"The Special Band Organ Experts."

"CHICAGO" Fibre Wheel Skates

are STRONG, LIGHT and SIMPLE to repair. You will use LESS REPAIRS on a "CHICAGO" skate than any other on the market.

Chicago Roller Skate Co.
224 N. Ada St., CHICAGO, ILL.

Henley's Famous Roller Skates
RINK—RACING—POLO—SIDEWALK

In Use in All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years

THE HENLEY SKATE CO
RICHMOND, INDIANA

FAIRS and EXPOSITIONS

SOUTH CAROLINA FEDERATION HOLDS SECRETARIES' MEETING

Subjects Tending Toward Improvement in County Fairs Discussed—Agreed That Prospects for Holding of Successful Fairs Were Never Better Than This Year

Columbia, S. C., June 29.—A meeting of the secretaries of the State Federation of Fairs was held last Friday at the Jefferson Hotel in this city. In the absence of J. M. Hughes, of Orangeburg, president, who was prevented by illness from attending, W. A. Stuckey, of Bishopville, vice-president of the Federation, presided over the meeting.

There were present twelve representatives and the program consisted of a number of five-minute addresses from well-known secretaries. Round table discussion on each of the subjects was also conducted.

A resolution was introduced, the sense of which was that prospects were never better for the county and State fairs than this fall. The war has greatly intensified interest in live stock and agricultural production. It was further emphasized that stress and tensity, incident to preparation and conduct of the war, necessitated some plan of recreation, and that the State fair so decidedly favorable for such an opportunity.

The Best Methods of Advertising a Fair was discussed by G. L. Hunley; Community Fairs as an Asset to a County Fair, Wm. R. Timmons, Rock Hill; The Educational Value of a County Fair, J. M. Holland, Gastonia, N. C.; Exhibits Should Conform to Specifications as Laid Down in Premium List, A. A. McKeown, Rock Hill; How To Best Interest Farmers in the Fair and To Increase the Exhibits, W. A. Stuckey, Bishopville; Games of Chance and Girl Shows Should Be Tabooed, James D. Lee; Free Attractions, Mr. Leaphart, of Lexington; Should a Judge Explain the Basis of His Premium Awards, by R. F. Bird, Columbia, and How To Make the Biggest Success of School Day, by J. F. Williams, County Agent at Sumter.

W. W. Long, State farm demonstration agent, sent a telegram expressing regrets at not being able to make the address for which he was scheduled, and assured the Federation of his co-operation and the co-operation of all of his county agents.

The entire meeting was of inestimable profit to all members and the many discussions engaged in will make for improvement in methods of running the county fairs and increase their educational value to the people of the respective counties in which fairs are held.

The officers of the Federation are as follows: J. M. Hughes, president; W. A. Stuckey, Bishopville, vice-president, and Wm. R. Timmons, Rock Hill, secretary and treasurer.

UNITED STATES NAVY

Has Display Poster for State and County Fairs

Using the published lists of The Billboard as a guide, the United States Navy Publicity Bureau, 318 W. Thirty-ninth street, New York City, has sent a circular letter to the secretaries of all State and county fair associations asking for co-operation in the dissemination of navy recruiting posters and literature. Designs and specifications have been prepared especially for this service. From these a splendid display board and exhibit can be arranged without expense at each fair. The letter follows:

"Believing that a permanent exhibit of United States navy posters, now being used in the recruiting service, will be of interest to the visitors to your fair, and knowing that your association would accept an opportunity for a patriotic co-operation, this Bureau has had prepared plans for such an exhibit. These call for a permanent board on which may be shown the attractive and appealing recruiting posters now being issued by the Publicity Bureau of the Navy. It is so designed that it can be constructed in a short time by your own carpenter and without extra expense be made a feature of interest to one of your buildings or pavilions.

"Plans for this board, with accompanying posters, will be sent you on application. Your name will be listed and as new posters are issued they will be sent you for display.

"Kindly reply at your earliest convenience so that plans may reach you in time for your layout of decorations and space for your forthcoming dates. WELLS HAWKS,

"Lieutenant, U. S. N. R. F.

"By Direction of K. M. BENNETT,

Commander, U. S. N., Officer in Charge."

The Billboard will shortly publish the plans above mentioned and a picture of the proposed exhibit. Fair associations can give the navy a splendid co-operation in this regard as well as add a feature of interest to their grounds. The navy posters, designed by the nation's most artists, are attracting widespread attention.

PHILLIPS COUNTY STOCK SHOW

Holyoke, Col., June 27.—Phillips County stock has a record of taking first premiums at many of the large agricultural and stock shows in Colorado. Her county fair, which will be held September 21-28, should really be a preliminary for the events at the larger fairs. The good roads in this county are conducive to automobile travel and the Holyoke fair draws for about one hundred miles in each direction. It has one of the largest patronages in Eastern Colorado outside of Denver. O. G. Elng is secretary of the association.

required perhaps, but the result was a highly successful exhibition, the directors opposing same being convinced that the exhibition could be and had been held.

"'In 1916 the question was never discussed, altho the war clouds were very heavy and this province had sent over 50,000 men overseas and the 1916 exhibition was the greatest exhibition we ever held.

"'Are we downhearted? No!

"'Shall we win? Yes!

"'Yours very truly,

"'C. D. Fisher,

"'Manager Saskatoon Industrial Exhibition, Ltd.'

"'Sherbrooke, Que., April 19, 1917.

"'C. M. Ralston, Esq.,

"'Staunton, Va.

"'Dear Sir—Replying to yours of the 10th inst. I must apologize for my delay in answering, but the matter required some consideration.

"'The declaration of war in August, 1914, considerably upset all arrangements in Canada; people were nervous and hardly knew what would happen, and as our fair took place within a month of that date receipts and exhibits suffered considerably. In 1915 and 1916, however, a strong reaction was shown; in fact in 1916 we had what might be termed a banner year, possibly owing to the strong feeling of confidence in the ultimate success of the Allies and also owing to the great prosperity of the country caused by the munition contracts, which have been placed in Sherbrooke.

"'About the only feature militating against a big success is the shortage of labor, which affects the farmers considerably, as they find it almost impossible to obtain the additional assistance necessary to look after the cattle and stock intended for exhibition during the period covered by our fair.

"'We have, of course, made a feature of patriotism and production, having thrown our grounds open to soldiers in uniform, and have, on different occasions, granted the use of our grounds free to the Government for the purpose of training. On the whole, however, we have not suffered financially by the war, but have really benefited.

"'If there is any information we can give you covering any specific points I shall be only too glad to do so.

"'Wishing you every success with your circuit during this year and trusting to hear from you again I beg to remain,

"'Yours truly,

"'Sydney E. Francis,

"'Secretary and treasurer Canada's Great Eastern exhibition.'

"For the benefit of those who did not take the time to read Dr. Orr's article I quote the following letter received from him only recently.

"'Toronto, Can., April 30, 1917.

"'Mr. C. B. Ralston, Secy. Va. Fair Circuit,

"'Staunton, Va.

"'Dear Sir—In reply to your inquiry of the 10th of April last I beg to say that the war has made very little difference to us. The first year our fair fell flat, but since that we have steadily gained. In fact last year was the second biggest year we have ever had. I think you will experience no difference this year. In fact I do not think the war will make any difference with you, as times are good. Yours truly,

"'J. O. ORR,

"'Gen. Mgr. Canadian National Exhibition.'"

Keep in touch with our Letter Department.

KATHERINE STINSON FLIES FOR RED CROSS

Katherine Stinson, the girl aviator, preparing for her flight from Buffalo to Washington, D. C., in connection with American Red Cross Week. Miss Stinson donated her services to the American Red Cross, paying all expenses incident to the trip. Flying in a Curtiss Military Tractor, she picked up the contributions to the Red Cross $100,000,000 at Buffalo, Rochester, Syracuse, Albany, New York, Philadelphia and Baltimore, carrying the checks to Secretary McAdoo, who received her personally on the steps of the United States Treasury in Washington.

SECRETARY RALSTON WRITES

Again About Wartime Fairs

"If the article of Dr. J. O. Orr, general manager of the Canadian National Exhibition, which appeared in a recent issue of The Billboard, had been read by all secretaries of Fairs in the United States there certainly could have been no doubt in the mind of any secretary but that the fairs of the United States, and especially those that depend on their support from rural districts, would be as successful this year as in former years," says C. B. Ralston, secretary of the Virginia Fair Circuit, at Staunton, Va., in addressing an article to The Billboard.

Secretary Ralston continues: "After making a thoro investigation of the effect the world's war has had on the Canadian fairs I have yet failed to find a single one but that has equaled its former success, and, if anything, has had even larger exhibits and a greater number in attendance since the war was declared. For the information of other secretaries I quote letters from managers of two of the larger fairs in Canada, as follows:

"'Saskatoon, Sask., April 14, 1917.

"'C. B. Ralston, Esq.,

"'Staunton, Va.

"'Dear Sir—Your favor of the 10th inst. to hand.

"'On August 4, 1914, war was declared with Germany. This date happened to be the first day of our annual exhibition. Of course, it naturally affected the attendance for the remaining days.

"'The question of holding our annual exhibition in 1915 was seriously discussed by our directors, some in favor and others against the motion, but finally it was decided to hold same. Under these conditions a little more energy was

CENTRAL CAROLINA CIRCUIT

Has Meeting in Greensboro—Books Polack Bros.' Shows

Greensboro, N. C., June 30.—At a meeting of the fairs making up the Central Carolina Circuit in this city last Saturday Polack Bros.' 20 Big Shows were booked to play the following fairs in the circuit: Winston-Salem, October 2-5; Greensboro, October 9-12; Fayetteville, October 23-27, and Charlotte, November 6-10.

The Polack Shows will include three riding devices, the Whip, merry-go-round and Ferris wheel, and a recent added feature is a Wild West Show.

The Central Carolina Circuit secretary reported that the stakes had all been well filled, there being twenty-two entries of the 2:20 pace, 10 entries of the 13 pace, 18 entries in the 2:22 trot and 15 entries in the 2:18 trot.

The Greensboro Fair expects to pull one of the biggest and best shows in its history. The war problem has not affected the South, as it is getting enormous prices for wheat and cotton, and money is flowing like honey from the comb. Secretary Garland Daniel is booking the concessions independently.

ADAMS FLIES FOR RED CROSS

Chicago, June 30.—Baxter Adams did his bit for the Red Cross this week. In the presence of 5,000 spectators this young aviator soared high above the crowds gathered in the vicinity of Grant Park and dropped "Fight or Give" literature—assisting in the endeavor to get $8,000,000, Chicago's share of the $100,000,000 being raised for the Red Cross.

But Adams did not permit the patriotic end of his task to interfere with what he knew the people liked. After he dropped the literature he proceeded to loop-the-loop and cut a figure eight. Both evolutions were loudly applauded.

Adams was passing thru Chicago on his way to the flying fields at Hammondsport, in the East, when Ed Marsh, his booker, suggested that he offer his services for the cause. He did so, using a daily paper as a mediary, and Frank O. Wetmore, head of the executive committee of the campaign, was glad to accept it.

The ascent took place at 12:30 "on the dot" and Adams immediately ingratiated himself with the audience because of the two bright red crosses painted on the wings of his biplane. He is a Government instructor at the Ashburn aviation camp.

PERRYVILLE (KY.) FAIR

Perryville, Ky., June 30.—While the New Perryville Fair Association had the misfortune to have its improvements practically all swept away recently by a tornado such rapid repairs and building have taken place that Secretary C. D. Minor is still predicting the greatest 1917 fair his association has yet had. A new amphitheater has been practically completed, and all prospects are very bright. The officers of the association, in addition to Secretary Minor, are: W. J. DeBoon, president; Joe McDowell, Jno. B. Williams and R. H. Lankford, vice-presidents, and R. L. Purdom, treasurer.

AMBOY, ILL.

LEE COUNTY FAIR

AUGUST 21, 22, 23, 24

WE WANT MERRY-GO-ROUND FERRIS WHEEL CONCESSIONS AND SHOWS

Following this Fair is Mt. Carroll, Morrison, Princeton, Sandwich, Oregon, Ill. WM. L. LEECH, Secretary.

BIG HORN COUNTY FAIR

BASIN, WYO., SEPTEMBER 4, 5, 6.

The Big Fair of this State. Two special trains will run. Big crowds. Big Wild West. WANTED—Good Concessions. Terms liberal. COL. W. H. MAY, Secretary-Manager.

Columbus Junction Dist. Fair

AUGUST 28-31, 1917

CAN USE few more guaranteed Attractions. Concessions reserved. W. E. WHETSTINE, Secretary, Columbus Junction, Iowa.

FAIR SECRETARIES' SUGGESTIONS

Like that proverbial drop of water gradually wearing and the stone, we are bit by bit getting items for this column from the various secretaries thruout the country, but not like we want them. Guess we'll have to turn on a full stream in order to realize our desires.

Barnum, Minn., entertained the annual meeting of the Northern Minnesota and Northern Wisconsin Guernsey Breeders' Association Saturday, June 23. F. D. McLaren, of Wrenshall, who is the secretary of the association, introduced Prof. Kildee, of the Minnesota State University, who gave his cow-testing demonstration. A. H. Grover, of Ft. Atkinson, Wis., and F. R. Hills, of the American Guernsey Cattle Club, addressed the meeting. Dinner was furnished by the local citizens of Barnum.

First on the honor roll among the secretaries who are within the Selective Service age is J. M. Holland, secretary of the Gaston County Fair, Gastonia, N. C. Secretary Holland was born March 15, 1888. We don't know whether he comes in the exemption class or not, but we do know that he is one of the most active of the Southern fair secretaries. Who's next?

AH, LIBERTY!

First Cow—It is going to be an awful summer for us.

Second Cow—Yes, it will probably be treason to kick the farm help.—Ex.

Here's another slogan: "If it is worth doing it's worth doing right," that of the Gaston County Fair, Gastonia, N. C., to be held October 9-12.

Help save America and Americans! Give to the Red Cross.

At the recent meeting of the Federation of Fair Secretaries of South Carolina, Columbia, S. C., Secy. J. M. Holland addressed that body on The Educational Value of a County Fair. Secretary Holland took this occasion to call the South Carolina secretaries' attention to the Secretaries' Suggestions Column of The Billboard and urged each secretary to not only contribute to the column, and to subscribe to the best medium of fair news now being published.

IF
YOU CAN'T GO
GIVE

The Canadian Government has adopted an order prohibiting public betting at Canadian race meets during the war, tho it does not apply to meets now being held on the Canadian Circuit. The order will probably put an end to racing in Canada as long as the betting prohibition is effective.

Myers Y. Cooper, president of the Ohio Fair Circuit, was one of the leaders in the recent Cincinnati Red Cross Campaign. His team was right up near the top in helping Cincinnati to oversubscribe by about $700,000.

Purses for harness races in the North Dakota Racing Circuit this season will aggregate $17,000, according to a recent announcement by F. W. McRoberts, secretary of the International Fair Association, at Fargo, N. D. The season will open at Valley City, N. D., July 3, and closes with the Interstate Fair program at Fargo July 23-28.

The soldiers encamped at the fair grounds in Birmingham, Ala., were entertained last week by a concert composed of 350 voices under the leadership of Robert W. Lawrence, director of community singing in that city.

Not a single request in the wastebasket this week.

Ruth Law, the flying machine girl, may eventually go to the front and contribute her mite toward subduing the Ruthless and Lawless conditions which prevail there.—K. C. Journal.

Not a single photo reached us this week from fair secretaries. We still have a few left that have been scheduled for coming issues, but want others. Come on, let us make your acquaintance—pictorially at least.

Have you got a nursery department at your fair grounds, where mothers can check their babies in competent hands and then feel absolutely free to enjoy the amusements and exhibits? Yes, of course, there should be no charge for this sort of service.

The mail addressed to the Secretaries' Suggestions column last week was a little heavier, but we hope to see Uncle Sam put on an extra mail man. You don't have to write us a letter, just send us a little note on a postcard.

We regret very much not having had the pleasure of making the acquaintance of O. N. Walker, secretary of the Pontotoc County Fair and Breeders' Association, of Ada, Ok., who was a recent visitor in Cincinnati.

SECRETARY JACKSON BOOKS

Polack Bros.' Twenty Big Shows

Fayetteville, N. C., June 30.—I. J. Polack, of Polack Bros.' 20 Big Shows, was in this city Monday and perfected a contract in detail with Secretary E. M. Jackson, of the Cape Fear Fair Association, to bring the Polack 25-car show and four big free acts to the Cape Fear Fair, October 23-27. The Polack shows will be new to this section of the South, but, from all reports, it is one of the largest and cleanest amusement caravans on the road today.

Secretary Jackson states that, with tobacco selling at unheard of prices and King Cotton bringing 25 to 27 cents a pound, this fall's business for fairs in this section will be the greatest in the history of the State. With the exception of two towns Mr. Polack placed contracts with the Carolina Circuit of Fairs thruout.

The Carolina Circuit of Fairs held an executive meeting in Greensboro, N. C., Saturday of last week to receive the report of Secretary Arrowsmith in regard to the four early closing or stake races. All officials were much gratified at the results, there being an average shown of more than twenty entries to each class, which guarantees about 80 horses for the four classes. There will in all probability be four additional classes opened with a $400 purse in each.

RIVERSIDE COUNTY FAIR

Riverside, Cal., June 30.—Preliminary plans are being made for the 1917 Riverside County Fair, which will be held October 9-12. The Riverside Fair is the one big county fair in Southern California and always draws between 40,000 and 50,000 people. The association owns a large tract of ground two miles from the center of the city. Last year over $15,000 was spent in permanent and substantial improvements.

Independent attractions will be booked this year for the midway.

The officials are: President, C. H. Lewis; vice-president, J. F. Backstrand; secretary, Robert L. Taber; manager, J. R. McGregor, and treasurer, A. H. Brouse.

PLAN 1918 EXPOSITION

San Antonio, Tex., June 30.—If San Antonio cannot, because of the war, hold an international bi-centennial exposition next year, it will at least hold a bi-centennial exposition in order to commemorate the two hundredth anniversary of the founding of the city.

The Bi-Centennial Exposition Company has made plans to hold a celebration here next year if conditions warrant, and, by resolution, has accepted certain propositions made by the city with regard to grounds, and will hold them until it can be determined whether or not an exposition is possible.

The resolution, signed by Nat M. Washer, R. J. Harding, L. J. Hart, T. R. Baker and Selig Deutschmann, sets out that because of a state of war San Antonio cannot now prepare for the big affair that was originally planned for next year. The same conditions, it is pointed out, make it improper to take up the Pan-American Exposition contemplated in connection with the bi-centennial. However, it is resolved that a bi-centennial celebration shall be held in the fall of 1918, and that the Mayor of San Antonio be authorized and requested to appoint a committee of fifty citizens who, in conjunction with a like committee appointed by the Governor of Texas, shall have charge of such patriotic demonstration.

BOOSTER FOR AMUSEMENTS

Montrose, Col., June 21.—W. H. Redding, president of the Western Slope Fair Association, is one of Montrose's leading boosters for various amusements and entertainment. The following is a recent summing up of attractions at present and to be had.

Tonight the new American Theater, playing pictures, opened under the management of

(Continued on page 45)

DELICIOUS **DRINKS** HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $1.75 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., 8 Garfield Station, CHICAGO, ILL.

Managers, Attention! FAIRS, PARKS, THEATRES AND ALL OUTDOOR AMUSEMENTS

VAN AND BELLE TROUPE

4—PEOPLE—4. FOUR BIG ACTS FOR FAIR MANAGERS.

Australian Hoop Race, Wire and Juggling and Greatest Boomerang Novelty ever produced. Get busy. Open for all bookings in East and Middle West. These Acts have been featured in New York Hippodrome and with Barnum & Bailey, Keith and Orpheum Circuits. Address care of The Billboard, New York.

GREATER THAN EVER

LEBANON FAIR

LEBANON, PA., AUGUST 28, 29, 30, 31

DAY AND NIGHT

Gigantic Fireworks Spectacle, BOMBARDMENT OF CONSTANTINOPLE. Finest display of Fireworks ever given in Pennsylvania. WANTED—A-1 Carnival Company, Concessions and Attractions of all kinds. Write immediately. J. H. BOLLMAN, Sec'y, Lebanon, Pennsylvania.

ARMSTRONG COUNTY AGRICULTURAL ASSOCIATION

OF KITTANNING, PA., WILL EXHIBIT AUGUST 14, 15, 16, 17, 1917

WANTED—Good Shows, Riding Devices and legitimate Concessions of all kinds. Write P. L. HEAPHY, Kittanning, Pennsylvania.

38th Anniversary Celebration

JULY 26TH, DOWNS, KANSAS, JULY 28TH

Downs will this year celebrate its 38th Anniversary and endeavor to surpass all former successes. $4,000 spent for Amusements. Feature Acts of the Circus and Vaudeville World. Thearle-Duffield Spectacular Fireworks. Concessionaires made records in 1916. Choice locations on Midway still open. Clean games, clean shows, anything new will get the money. For terms and information write J. R. SONOTHOR, Secretary.

SPRINGFIELD FAIR, AUGUST 29-30

First Vermont Fair For 1917

Big money made by all last year; better this year. For Concessions address H. E. TAYLOR, Gen. Supt. For Race Entries address A. W. STICKNEY, Supt. of Races. FRED O. DAVIS, President, B. R. MILLETT, Secretary, Springfield, Vermont.

PHILADELPHIA COUNTY FAIR

September 3, 4, 5, 6, 7, 8. Pawnee Bill's Pioneer Days Free Attraction. Concessions and Novelty and Light Lunch Stands for Sale. Send for diagram of grounds. WALTER R. RUCKMAN, Sec'y, Byberry, Philadelphia, Pa.

SEVENTY-FOURTH YEAR

ROCKLAND COUNTY FAIR

ORANGEBURG, N. Y., SEPTEMBER 3, 4, 5, 6, 7, 1917.

WANTS Concessions of every description, Merry-Go-Round, Riding Machines, Eating Privileges, Candy, Pop Corn, Games, Shows, Freaks and everything or anything legitimate. Percentage and the rental. D. A. RAUBB, Supt. of Concessions, Sparkill, New York.

HURRY, NOW, AND GET YOUR SPACE

AT THE EASTERN MAINE STATE FAIR, BANGOR

SIX BIG DAYS - FOUR BIG NIGHTS

Want Shows, Whip, Carousel, Motordrome, Silodrome, Games, Cook Houses and anything new.

Date, August 27, 28, 29, 30, 31, September 1.

Book with F. A. W. FIELD, Box No. 188, Bangor, Me.

Clark County Fair, Best Ever

SEPTEMBER 3, 4, 5 AND 6, 1917.

Merry-Go-Round and other Concessions wanted. MYRON E. WILDING, Sec'y, Neillsville, Wis.

NEW LINE LITHOGRAPHED PICTORIAL POSTERS FOR

FAIRS

ROPE PENNANTS, consisting of 14 cloth pennants 16 in. wide at top, 36 in. long, with banner in center 21x36 in. sewed on rope 100 feet long to be stretched across the street.

ROPED AUTO BANNERS
MOUNTED SPIKE BANNERS
PARAFFINE FENCE SIGNS
POLE TACK CARDS
WINDOW CARDS - PAPER PENNANTS

WRITE FOR ILLUSTRATED PRICE LIST

ACKERMANN-QUIGLEY LITHOGRAPHING CO.

115-121 W. 5TH ST., KANSAS CITY, MO.

FAIR AND CARNIVAL SPECIALTIES
COMMERCIAL AND SHOW POSTERS
ALL KINDS of FAIR AND THEATRE TICKETS

Hancock Co. Fair, Findlay, O.

Held on the new grounds, on the T. F. & F. Electric R. R., northeast part of town. Open for Knife and Cane Rack, etc. Also some Free Attractions. R. E. SMITH, Secretary, Findlay, Ohio.

DEUEL COUNTY FAIR

CLEAR LAKE, S. D., OCTOBER 2-5, 1917.

WANT Free Acts, Concessions. Biggest County Fair in South Dakota. W. I. NOBLE, Secretary.

EDNA CHAS.

THE LA CROIX

High-Class Trapeze Free Act. Booking Fairs, Parks, Celebrations, etc. Electrical apparatus. We deliver the goods. Price on one or two Acts. Address No. 1304 Walton Ave., Ft. Wayne, Indiana.

BALLOON ASCENSIONS

and Parachute Leaps, day or night. Men balloons. Latest features. Newest methods. Highest ascensions. Wire or write us for prices.

GEBHARDT BALLOON CO.

2450 Southport Ave., CHICAGO, ILL.

Wanted Concessions, Shows, Etc.

DUBOIS CO. FAIR, HUNTINGBURG, INDIANA.

Six Harness Races. Purse, $200 each. Date of Fair, August 8 to 11, 1917. Address GIL C. LANDGREBE, General Superintendent.

Kanabec Co. Agrl. Society

21ST ANNUAL FAIR, AT MORA, MINN.

SEPTEMBER 19 TO 22. Attractions and Concessioners wanted. CHAS. F. SERLING, Secretary.

Lodi Union Fair

LODI, WIS., SEPT. 4-6, 1917.

W. M. RICHARDS, Secretary.

FAIR WORKERS! Don't curtail your income by switching to crazy substitutes, bring your cane and horse acts. We have all the old standbys, Cushion Back Collar Buttons, W. B. Stick Pins, Emery Whetstones, Rubber Stamp Outfits, etc. Write G. F. LUCAS, Shreve Bldg., San Francisco.

CARNIVALS

WASHBURN SHOWS TO MOVE BY RAIL IN NEW ENGLAND STATES

Contracts Closed by Buck Turner and Larry Boyd With Railroad To Carry Caravan Thru That Territory for Thirteen Consecutive Weeks—Canadian Dates Canceled

Thru the unceasing efforts of C. B. (Buck) Turner, general manager, and Larry Boyd, general agent, of Washburn's Mighty Midway Shows, contracts have been signed with one of the large railroad companies of New England to convey the Washburn Shows thru that territory by rail for thirteen consecutive weeks, thereby enabling the show to play its entire booking in that section, which ends with the Hartford Fair week of September 3.

When Mr. Turner was notified several weeks ago by the various railroad companies in the New England section that an embargo had been placed on all circuses and carnivals this year and that it would be utterly impossible for the Washburn Shows to play that territory already booked by their general agent, Larry Boyd, last winter, he immediately jumped the show and began working with the railroad officials in an effort to have the train transported thru that section. He attended several meetings, where he addressed railroad heads and presented his arguments for the interest of the various carnival companies that had booked that section last winter at a great expense and had deposited considerable money in the various cities that would be forfeited. After weeks of hard labor Mr. Turner at last secured the assurance of one of the railroad companies that they would handle the Washburn Shows, mainly because of the conventions, home weeks and the Hartford Fair that had been already contracted by the Mighty Midway Shows. Contracts were signed June 25, and the first railroad movement into that section was made on Sunday, when the shows jumped from Bayonne, N. J., into Stamford, Conn. The second jump will be into Woonsocket, R. I., where a big Home Week has been arranged, followed by Lowell, Mass., and then to Lawrence, where the Washburn Shows will be the feature for the New England Eagle's Convention. The other dates are as follows: Holyoke, Mass.; Springfield, Mass.; New London, Conn.; New Bedford, Mass.; the Moose annual celebration at Brockton, Mass., and several others, including one of the biggest events in the East—Charter Oak Fair, Hartford. The shows will then be moved into Pennsylvania, where they have several weeks of fairs, and then South, where they have already booked ten weeks of Southern fairs.

The Canadian territory, which was booked by General Agent Larry Boyd when the management thought that the New England time would have to be given up, will be canceled.

Great credit is due "Buck" Turner and Larry Boyd for their success in obtaining contracts, as the Washburn Shows are the first to secure railroad contracts in that section for thirteen consecutive movements.—J. WILKINSON CROWTHER.

CON T. KENNEDY SHOWS

Chester, Pa., June 29.—With over 80,000 men employed in the munition plants and the ship yards here Chester is enjoying a boom such as comes in few cities. Everyone is working and there is a big demand for help, which naturally made excellent business for the Con T. Kennedy Shows. The attractions are located at Third and Price streets and the street cars and jitneys have had a hard time taking the people to the show lot. Business opened good and has improved every night. An immense automobile parade preceded the formal inauguration on Monday night, and the midway was packed before the cavalcade returned to the grounds. The shows are here under the auspices of the Trainer Fire Department, and all the members are hustling with fine results.

The new Hawaiian Village, with Andy Nolan in charge, is doing well. An excellent program is under the big top and the patrons are always well pleased. In the first part the Godlewsky Troupe of Russian dancers, singers and instrumentalists appear. They have been with the Kennedy Shows a number of years, and always give excellent satisfaction. Princess Kalalali and her royal Hawaiians conclude the entertainment and the quaint music of the ukulele, together with their singing and dancing, always makes a big hit.

Richard Scott, head porter of the Kennedy train for a score of years, has recovered from a recent sick spell. "Scotty" is one of the fixtures around the show, and was greatly missed by everyone during his absence, all being glad that he is up and able to work again.

Betty Ross, the "mile-a-minute girl," on Bill Jones' Autodrome, is riding the straight wall in a way that makes the spectators sit up and take notice. She always gets a big hand at each performance.

Owing to illness Essie Fay missed the first two days here, but is back on the job again. During her absence G. M. Watkins worked all three houses in an excellent manner.—WM. F. FLOTO.

D. R. McALLISTER'S SHOWS

Laton, Cal., June 28.—D. R. McAllister of the McAllister Bros.' Shows, is again getting ready to put his show on the road, and will open somewhere around the first of July. He is adding to his show and expects to make quite a spread at the big Eagles' doings in the oil fields at Coalinga July 12, 13 and 14.

HIGH DIVER IN HOSPITAL

Philadelphia, Pa., June 29.—Fred Quinn, high diver, who was injured seriously while doing his act at Sulphur Springs Park, Tampa, Fla., recently, will enter a local hospital to undergo an operation. He was thought to have recovered, but complications set in. Mr. Quinn last season was with the Sibley Superb Shows and broke in the diving game when Capt. P. J. Ringens was injured.

THONET HAS BLOWDOWNS

Caught in a heavy rain and windstorm, Joseph Thonet's Great Excelsior Shows suffered a blowdown at Hollidaysburg, Pa., about 6:30 p.m. Saturday, June 23, and at Patton, Pa., on the streets, about 8 p.m. Tuesday, June 26.

A. L. PICKER CONTRADICTS

Chicago, June 29.—A. L. Picker, manager of the Upper Peninsular Firemen's Tournament, which will be held at Ironwood, Mich., the week beginning July 23, called at The Billboard office yesterday and contradicted the statement in the last issue that the W. H. Rice Shows had been engaged to supply the attractions for the tournament. The contract for all amusements, Mr. Picker said, has been signed with the Heins Carnival Company, and that Ed Heins will have personal charge of this end of the tournament.

Mr. Picker has been in and around Chicago for the past three weeks completing arrangements, and the contract was signed with Mr. Heins this week. He predicts that this will be the biggest and best affair ever held in the Upper Peninsular, inasmuch as work of all kinds is booming in Northern Michigan and everyone has money. He is in close touch with the amusement public, as he is manager of the Rialto Theater in Ironwood.

BARNETT CHANGES POSITIONS

Robson Barnett has severed his connection with Sibley's Superb Shows and is now general agent for Herbert's Greater Shows. "Barney" is picking some good spots and has a nice string of fairs lined up.

J. F. MURPHY SHOWS

Last To Appear in Huntington, W. Va. —Mrs. Murphy Has Birthday

Huntington, W. Va., June 29.—Altho the Norfolk and Western Railroad has an embargo on special movement of carnivals, the train of the J. F. Murphy Shows arrived on time Sunday in Huntington. The trip from Ironton to Huntington was a slow one, but the show reached Huntington at 12 noon. The show was spotted at the show grounds at Third avenue and Twenty-fourth street, and Tom Jobe, manager of the Huntington Transfer Co., personally conducted the hauling, and everything was up and ready for business by 2 o'clock Monday afternoon. Jobe will be remembered by many showfolks as the manager of the McDonald Bros.' Overland Shows.

Huntington was billed circus fashion. General Agent Felix Biel arrived a week ahead and looked after the press work, and the show received column after column of press notices, special stories and pages of advertising. This relieved Promoter H. H. Bain of a lot of extra work, and he devoted all his time to promotions and the contest, and succeeded in pulling off the biggest contest ever promoted in Huntington. The country store alone will clear over a thousand dollars.

The J. F. Murphy Show is here under the auspices of the W. O. W. A monster patriotic parade brought several thousand visitors to the grounds Monday night, and business kept up big all the week. Prof. Bristol's Monkey Speedway joined here, and opened on time with the rest of the shows. This makes fifteen paid attractions. All newspapers devoted much space on Tuesday to praising the show as being a clean and moral carnival. Chief Davis, of the Huntington Police Department, said to Mr. Murphy: "If all carnivals were like the one of which you are the manager then this town would not be closed to carnivals. But we have to be rid of the cheap shows who depend entirely upon gambling and immoral shows."

Yes, this will be the last carnival to be seen in Huntington, as the Commissioners have decided not to allow one more in the city limits.

Plenty of visitors were in evidence here, as several railroad shows, which travel by freight, could not be moved by the railroads Monday and Tuesday.

Tonight, in honor of Mrs. J. F. Murphy's birthday, a dance will be held in the Elks' Club, to which all members of the show have been invited, as well as the W. O. W. Committee and the city officials.—LATHAM.

THE SUPERIOR SHOWS

Tyrone, Pa., June 30.—The Superior Shows are having a corking week here under the auspices of the Blazing Arrow Hook and Ladder Company.

Manager Wolfe's organization played a fine week in Jersey Shore, under the Firemen, and took part in a big parade there Wednesday night. More than a hundred Firemen were in line, as well as the members of several fraternal organizations, and the fire engines, trucks and hose wagons. The parade was headed by the Superior Shows' Royal Italian Band, and was followed by the New York Central R. R. Band, a sixty piece organization.

Last week the show struck Williamsport, and ran into a big storm Saturday night, right in the midst of a banner play. The lot was jammed to the ears, and when the storm broke the people took refuge in the tops. Frank Sullivan's Girl Revue top blew down, but no damage was done.

This week a big parade started off the engagement. The show band again headed the procession, and passed thru the main section of the city. The Fire Companies were in line, as well as the local Order of Red Men.

Frank Sullivan now has eight girls on the Girl Revue Show, and is going good. Not a show was molested by the police here, every show and concession going in full order. This is the first show to play Tyrone which was not forced to close a couple of shows.

Cleo, the Mysterious, joined this week and looks like a knockout.

Percy Martin, general agent, has just returned from a short trip and reports that the show is contracted for fourteen more weeks, moving contracts being made direct.—C. W. SWAN.

ENTERPRISE AMUSEMENT CO.

The Enterprise Amusement Company has been in the lead belt of Missouri for the past seven weeks, and the spots played, tho not big, have been fair, and bloomers registered only a few times.

The general line-up is: Shark Show, L. Crossman, owner; Doc Spurgin, manager. Fat Girl, Harry West, manager. Lizard Girl Show, Crossman and Spurgin, owners; Mrs. Doc Spurgin, front and tickets. Athletic Show, Mysterious Billy Smith, manager. Happy Canyon, Joe Connell, manager and front with eight people. Concessions: Nick Brickell's cookhouse, Ruth Laughlin's ten pins, C. L. Slandi, candy race track; Fate Courtney, clothes pins and glassware wheel; Slim Moore, Arkansas Kids; Dad Whitton, pan game; Joe Connell's high striker and cat rack; Nick Brickell's juice store.

Executive staff: L. Crossman, manager; Walter Harris, general agent; Joe Flynn, secretary and treasurer; Joe Connell, assistant manager. —DOC SPURGIN.

MILITARY BAND ORGANS
MONEY MAKERS OF THE SEASON

for Merry-Go-Rounds, Carousels and Skating Rinks. Our patriotic music rolls are all the sensation. Instruments manufactured and repaired. Absolute satisfaction assured.

Free literature gladly sent to all.

STYLE NO. 158.

THE RUDOLPH WURLITZER COMPANY
NORTH TONAWANDA, N. Y.

WITH the PROFITS on a PARKER CARRY-US-ALL

PARKER PONIES HAVE THAT "PEP" AND "GO" That Make Folks WANT To Ride.

PARKER PORTABILITY embodies every conceivable quick detachable feature that makes for a perfect portable machine.

Send for a copy of "THE BEDOUIN" (FREE) and learn WHY there are more Parker Carry-Us-Alls with traveling showmen who have a reputation for wanting and buying the BEST than all other make machines combined.

C.W. PARKER - Dept. B. - LEAVENWORTH, KANS.

NEW HANGER HOOK

Just out and patented. It's a Hook that remains hooked when up, no thumb screws. This Hook with patent Telescopes under horses provides absolute safety.

The only Real Portable Carrousel made; all parts interchangeable, without a loose bolt. Ask G. L. Dobyns, C. E. Barfield, John Veal, Mrs. C. J. Lauther (with Rogers' Greater Shows), and Nat Reiss' Shows. Each have one. You, too, want the best money will buy. Owners of old style machines and intending buyers, do not lose time; write for information at once.

ALLAN HERSCHELL CO., Inc., North Tonawanda, N. Y.

COL. FRANCIS FERARI SHOWS

Enjoying Big Business in Pennsylvania—New Castle Banner Stand

To say New Castle, Pa., was a repeater of oldtime carnival business would be putting it mildly. The Col. Francis Ferari Shows experienced this feeling once more during their engagement in this city last week. The location was downtown, and this was the first carnival to show the lot. While it was a small lot for a show of the Ferari dimensions everything was placed, however, and room left to accommodate the vast throngs that turned out, afternoon and night. The press and public were loud in their praise of the shows.

Oil City, Pa., also proved a crackerjack, both shows and concessions sharing alike in the melon. The weather could not have been any better.

Week of July 4th will be spent at Lackawanna, N. Y., where the Ferari name is a household word. Following Lackawanna comes Depew, N. Y., a town that has never had a carnival. It is a steel mill town and has been working day and night for two years. Carnival shows have been prohibited there up until now. It was only thru the efforts of the combined fire departments and the general agent of the Ferari Shows that the consent of the city fathers to open up the town for a carnival was obtained. After the Depew date the Ferari Shows are well contracted up thru the Eastern States. While this company is taking a long chance with the railroad conditions, yet there are enough railroad contracts made at this writing to keep the shows moving nicely if no more stringent orders are issued than are prevailing now.

The season on the whole has been highly gratifying. The forepart was an unusually rainy one, but was not near as severe as the Eastern States got it, thus giving the shows in the Middle States a shade the best of it in climatic conditions. This show did play two of the worst bloomers imaginable at the beginning of the season. They would have been bloomers in the middle of August, but barring these two towns the route of the Col. Ferari Shows was well chosen. The shows remain the same as at the opening; none has left the Ferari banner. A few uneasy concessionists left during the rainy season to join the shows that have a monopoly on the weather, but their places were soon filled by others.

Harry Sutherland, one of the new recruits to the promotion department, has closed a couple contests that would make some of the old timers green with envy. This is Harry's first season and he is proving himself a comer. Van O. Diver is the other promoter and with a $1,700 one to his credit at Oil City can't be sneezed at. Both of these boys are using the Coleman system. Whitey Turnquist suffered the misfortune of losing his mother a few weeks ago. She died very suddenly in Selma, Ala., her home.

Bill Wyatt, manager, has been very busy of late entertaining a great many visitors. Johnnie Wallace and R. W. Smith are both mighty good assistants in the entertaining line. George Coleman has not been seen around the shows for several weeks, but it is a safe bet he is gumshoeing around some diggings where the "gelt" is.

It is the intention of the Ferari Shows to stay out much later this season than is usual. The shows have arranged for several dates South, a few of which will be fairs.

DeKREKO BROS.' SHOWS

Week before last, at Duncan, Ok., business was better than expected, as the weather man was a little more considerate. From there the show moved to Waurika, an oil town, and enjoyed an excellent week. Prof. Stevens is there when it comes to music with his five-piece orchestra in the Cabaret. Doc Holtcamp took a flying trip to Oklahoma City to get people for his plant. show

The line-up at present is: Variation, Salah Zangour, manager; Carnival Frolic, E. C. Johnson, manager; Haitie Show, Salah Zangour, manager; Wonderland Side-Show, Bert Tumblinson and Bill Hoffman, managers; Destruction, H. DeKreko, manager; Dixieland Minstrels, L. S. Holtcamp, manager; Bathing Girls, L. H. Holtkamp, manager; Cabaret, L. H. Holthamp, manager; swing and ferris wheel, J. B. Odum, manager. Prof. Pravio and his ten-piece band furnish the music. Concessions: M. Salmaran & Co., cookhouse; Blackie Fisher, Mule Maud and cat rack; E. C. Mitchell, long range shooting gallery; Bobbie Harper, knife rack and novelty dart gallery; H. Hondo, Jap bowling alley and fishpond; J. Miller, doll and pillow wheel; S. Zanour, two cat racks and novelties; H. J. Webber, high striker; George Fields, candy race track; Gladn DeKreko, juice joint.

Executive staff: Jean DeKreko, manager; Kay DeKreko, secretary; H. DeKreko, treasurer; Ben De Veoll, general agent; H. Marthi, advance; Blackie Fisher, trainmaster, and H. J. Webber, electrician.—H. J. WEBBER.

RICE & QUICK COMPANY

The Rice & Quick Company opened their 1917 season at Pittsburg, Ok., recently at the annual celebration of the founding of that city. Weather conditions were very bad, a cloudburst and a flood killing everything for Friday, but Saturday opened up fine. The following week the show was located at Brier Creek Park, half way between Lehigh and Coalgate, and business was above expectations.

The line-up is: Rice & Quick's jumping horse carry-us-all; Rice & Quick's Minstrels, with ten people; Everton's Trained Animal Show, Everton's Illusions. Concessions: Ice cream cones, H. G. Rice; novelties, G. R. Rice; canes, M. A. Sammons; juice, G. R. Rice; dolls, Chester Myers; glassware, Fred Smith; pin joint, Sophie Everton; long-horn wheel, Barney DeLaney; jewelry wheel, Ed Simmons; cookhouse, Curly Holden; cat rack, W. H. Walton; jewelry wheel, W. H. Walton; huckleboek, Huck Walton; high striker, C. M. Myers; candy wheel, Loop; gum wheel, H. G. Rice.

The executive staff includes W. L. Quick, manager; Mrs. W. L. Quick, treasurer; Chester Myers, superintendent of lot; G. R. Rice, superintendent of concessions; Tom Kirkham, trainmaster.

Is there a letter advertised for YOU in this week's Letter List?

KEWPIES

The Kewpie Doll, originated by MISS ROSE O'NEILL WILSON, which we have the sole rights to manufacture under license of MESSRS. GEORGE BORGFELDT & CO., has found many cheap imitators, who have been STOPPED as fast as they started, BUT they will crop up every once in a while

notwithstanding. This should serve as a WARNING that all infringements will be vigorously prosecuted. Remember, there is none "JUST AS GOOD." The only and ORIGINAL KEWPIE has the RED HEART in front and the ROSE O'NEILL LABEL on the base. Sample $1.50, prepaid. Kindel & Graham are our San Francisco, Cal., representatives.

PILLOW TOPS

Complete, Including Sanitary Fillers. Fine Quality Satin. Biggest and Flashiest Patriotic Subjects. With or Without Braid.

$11.00 Dozen Complete

The flashiest Pillow Top on the market. Our Fillers are SANITARY. Everyone stamped. Not the kind that are filled with barber shop sweepings, but the cleanest and softest cotton. Examine them and convince yourself. You save express charges, as they are light as down. Price $11.00 a dozen, complete, including SANITARY FILLERS.

Electric-Eyed Bears

We have always been the leaders on BEARS. Riverview Park, Chicago, bought almost 400 gross from us in one season. Ask KID WARREN, of Chicago. "There is a reason."

We give you what you want at a minimum of profit. Two kinds,

SHORT HAIR PLUSH, $15.00 per dozen.

LONG HAIR PLUSH, $13.50 Per Doz.

4 Dozen to a Case

25% Deposit Must Accompany All Orders. No Goods Shipped Any Other Way.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

114 East 28th St., NEW YORK

Phone 7347 Madison Sq.

SCHNECK A REAL HUSTLER

Toy Manufacturer Has Wide Acquaintance in Carnival World

New York, June 30.—Frank Schneck, head of the toy manufacturing and distributing concern which bears his name, with headquarters at 102 Wooster street, this city, has recently returned from an extended Western trip, having covered every carnival show east of and in and about Chicago. Frank's personal acquaintance with carnival concession men is such that his visits are always looked forward to with interest, and he brought back with him a bunch of orders which have literally swamped his spacious plant. These, in addition to letter and telegraph orders which are coming in by every mail. Schneck, who was formerly connected with the New Toy Co. of Newark, was one of the first salesmen to go on the road to sell to carnival men. This was five years ago. For two years he worked west of Chicago, and for the last three years has been working east of the Windy City.

He is what may be termed a buying specialist and manufacturer of paddle wheel novelties, and also is Eastern representative for the Chocolate Brothers' Candy Co. and the Muir Art Co. of Chicago. He manufactures his own line of toys, dolls and bears, and is the originator of the new "mama voice" speaking doll, which distinctly says "mama."

Four months ago Schneck acquired his present business. He has a reputation as a "good fellow," and if there is any business to be had Schneck will get it.

DE VAUX GREATER SHOWS

Greenville, O., June 27.—The De Vaux Greater Shows arrived here from Harrisburg, Ill., a 380-mile run, at 4 a.m. Monday, making exceptionally good time, leaving Harrisburg at 10 a.m. Sunday. Everything was up and in running order at 7 p.m. Monday. Business has been very mild so far, but there are good prospects for the balance of the week. The show is under the Moose.

Harrisburg turned out to be a very good spot, altho a bad storm came up about 9 o'clock Saturday night and cut short what would have been the banner night of the week. A large crowd returned to the lot after the rain, and fair business was enjoyed the balance of the evening. Judge Dameson, a former legal adjuster of the Wiedeman Shows, is city judge of Harrisburg, and, speaking of fine people to do business with, he surely is a prince.

The show had a short stopover at Carmi, Ill., the home of the Faust Brothers, and rendered a little concert for their friends and relatives who gathered at the station to see the boys pass thru.

G. G. Gill joined here with his new three-abreast Herschell-Spillman, and it's sure a beauty. Dewey Winkler, the Crawfish Boy, joins here for the circus side-show. Bessie Cudd, the midget, arrived last Saturday.

Dr. Elton is opening a new attraction next week, and promises something new and novel, also different from the rest.

Malone Brothers, formerly of the Wortham Bros.' Show, joined last week with their candy shop.

Mrs. Artie Shields is visiting friends and relatives in Huntington, Ind., for a few days.

General Agent Kalberg paid a visit to the show Monday, and presented Manager De Vaux with a few contracts that even caused H. A. to open his eyes and smile.

The show jumps from here to Bucyrus, O., for the Fourth of July week, and then into Michigan.—K. J. WALKER.

SCOVO'S UNITED SHOWS

The Scovo United Shows played a week's engagement in Sedan, Kan., under the Sedan Royal Band, and the crowds increased with each night, making Saturday night the best of the week, and Sedan a good one on the Scovo Shows' books. The Scovo United Shows have a neat line-up of six shows, two rides, twenty concessions and two free acts, furnished by George P. Andrews, doing a high dive and trapeze act.

The show goes north for a few stands, and then into Mississippi.

GREAT EXCELSIOR SHOWS

At Hontzdale, Pa., last week, despite bad weather, everybody, without exception, made money. This week (June 18-23) Monday and Tuesday nights, with good weather, business has been only fair, the pay days being Friday and Saturday.

The line-up is the same as at the opening of the season—eight shows, merry-go-round, Big Eli, free act and twelve-piece band, directed by Prof. Tony Nasca, and twenty-nine concessions.

By the time this appears in print the show will have played Patton, Pa., on the streets, a regular oldtime street carnival. Then follows the big one at Oakhurst, Johnstown.

WEIDER AMUSEMENT COMPANY

The week of June 18 found the Weider Amusement Co. at Crestline, O., under the auspices of the Moose, followed by Fremont, O., under the auspices of the Fremont Boosters' Club, in the heart of the city on the streets.

The Weider Show has a line-up including Old Plantation, Mrs. Weider, owner; Carl F. Shades' 10-in-1, Dad Reid's Wall Show, Logan Fry's '49 Camp, Warren Woodbury's Rep. Show, Harry Bush, owner and manager of the Maids of Mystery; Jackson's thage swings, Bush's ocean wave, Lew Gooding's three-abreast and ferris wheel. Concessions: Earl Reid's cookhouse and juice joint, Logan and Fry's string of stores, Florence Dolan's cat rack, Archie Calvins' balloon ball game, W. H. Miller's novelty stand, Weider and Shades' country store, Madam Viola's palmistry, Jack Heller's candy race track, Bush's fishpond, Mabel Reid's dart gallery, Albright's ice cream candy store, Roby's bulldog wheel, Belle and Jimmy Weider's ball game, and several new ones. The show now is made up of ten paid attractions and twenty-five concessions. W. H. Weider, promoter and advance, is getting some big ones lined up.—B. C. W.

MUSICAL MUSINGS

By THE MUSE

"Music hath charms to soothe the savage breast," said Congreve—but he mentioned in particular music—not noise. Get that, you jazzers?

"I note in your recent 'bout a question as to what time the audience should stand up when America and The Star-Spangled Banner are played," says J. H. E., now a member of the U. S. Signal Corps to Douglas, Ariz. "This is a matter which is optional with civilians. Those who are in any way familiar with the military service know, of course, that soldiers, officers and enlisted men, and also sailors and marines, stand at attention while The Star-Spangled Banner is being played. This is provided for in regulations. The Star-Spangled Banner being recognized as the National Anthem of the United States the quotations given below will explain. As for America it is an inspiring hymn, ranking next to The Star-Spangled Banner, but there is only one National Anthem.

"I can readily see how the idea has originated of standing after the first eight measures have been played. In most audiences there will be found a number who will rise immediately after the air is recognized, that is, during the first few notes. Many, however, will not do so. They remain seated for a short while, coming up a few at a time until, about the time the first eight measures have been played, all will be standing.

"In connection with the regulation for the army bands requiring that the National Anthem be played thru without repetition of any part not called for by the musical score I am reminded of one of the leading shows which I visited a number of times last season. One of the features was a flag display, accompanied by The Star-Spangled Banner. The band was excellent, the director one of the best in the business, but unfortunately the arrangement of the acts was such that they were compelled to break off the National Anthem about the middle and proceed with the rest of the show. This left many soldiers in the audience standing at attention in a quandary, as the old regulations required them to salute at the last note, and in this case the last note was never played.

"Here are the present regulations covering this subject: 'Whenever the National Anthem is played at any place when persons belonging to the military service are present all officers and enlisted men not in formation shall stand at attention, facing toward the music (except at retreat, when they shall face toward the flag). If in uniform, covered or uncovered, or in civilian clothes, uncovered, they shall salute at the first note of the Anthem, retaining the position of salute until the last note of the Anthem. If not in uniform and covered they shall uncover at the first note of the Anthem, holding the head dress opposite the left shoulder and so remain until its close, except that in inclement weather the head dress may be slightly raised. When played by an army band the National Anthem shall be played thru without repetition of any part not required to be repeated to make it complete. The same marks of respect prescribed for observance during the playing of the National Anthem of the United States shall be shown toward the National Anthem of any other country when played upon official occasions.' The 'retreat' referred to in the first quotation has no connection with what the Germans are doing in Europe. It is the name of the ceremony of lowering the flag at sundown.

"How many know the Marseillaise, God Save the King? What do they do to you for playing Die Wacht Am Rhine?"

The draft is going to hit the Sparks Show band, as most of the boys are eligible. Ohlinger, McGowan, Murdy and Ray Lively. Pinochle is the prevailing indoor sport with the Phillips Band boys on the Sparks Show, with Cliff Ross, Ed Ohlinger and Ike Cohen in the lead.

Bandmaster Duesberg, who has the band on the Coop & Lent Show, has some fine bunch of boys, and the way they handle the standard numbers makes the townees sit up and take notice. H. E. Davis, flute and piccolo, is a new addition.

Hello, Al Sweet—My letter was returned. Let's hear from you.—Muse.

For a little town of its size Caruthersville, Mo., boasts more professional drummers than any town we know of—Billy Gamble, of Butler, Ind.; John Lange, Peru, Ind.; Max Nell, St. Louis; Harvey Mohler, Chicago; Commodore Nation, Memphis; Ed Reno, Louisville, and Harry Ridgeley, Olney, Ill.

Frank Hayt is at present with the Wortham Shows.

The band on the Colonel Legg Shows, directed by Earl Cavanaugh, consists of Chick Eberr, solo cornet, Lester Born, trombone, George Arlington, trombone; C. Caranna, baritone; Earl Jones, alto, C. High, clarinet, F. Cavanaugh, clarinet, Chas. Anderson and Ed Scanton, drums. The pretty young soloist, Babe Arlington, is making a hit.

George McSparron

One of the youngest successful band leaders. Playing independent.

Wm. Ketelhut, director of the Saxophone Concert Co. with Manville Bros.' Stock Company, is more than proud of his novelty orchestra, which consists of four saxophones and drums. He has used this combination and same men for the last five years.

Tom Post, trombone with Coburn's Minstrels, passed thru Cincinnati last week.

Herman Da T. Jas will play horn with McSparron's Band this season.

Prof. Gay Jasperson, band leader on the Zeidman & Pollie Show, is a genial, jolly fellow, who helps make life enjoyable for the trouping musicians with him. He's a first-class musician besides.

Tony Riehl—Let's hear about that new waltz you wrote.

HIS HAT IS IN THE RING

Sam Gumpertz Declares for the Clean-Up in Positive Terms

As first vice-president of the National Outdoor Showmen's Association I intend to start a campaign against the so-called showmen now traveling with carnival companies whose practice it is to have gambling devices, such as roulette, faro bank, crap games, and, in fact, everything to get money from their own employees, as well as the outsiders the employees can corral into the so-called privilege car. This is truly a proper name for the car, as I hardly think there is an illegitimate privilege that has ever been thought of that can not be seen in the "privilege car." A carnival company usually starts on its long tour with four or five good shows and these shows are simply stallers for from fifty to one hundred grafters. I have seen what many of the carnival companies have been coming to in the past four or five years, and it is about time that the Governor of each State be informed of what goes on when a carnival arrives in a town. I am laying this matter before Governor Whitman, with whom I am personally acquainted, and I am sure he will be one of the first to assist me in taking the matter up with the various Governors thruout the United States. If you are a showman, and are on the level with your public and yourself, you will not hesitate to give me your opinion on what I hope to bring about to make show business thruout the country as clean as we can. I have from the start done this with my attractions at Coney Island. I am not a moralist or a prohibitionist, but I have worked hard during the greater portion of my lifetime to make a record in show business, and when it comes to using one's brains, energy and bank roll to "stall" for a lot of grafters that are so-called showmen it is about time the National Outdoor Showmen's Association took hold. Showmen can not get best results when they have grafters in opposition. The public is quick to realize and ready to reward the man with clean, honest shows. The secretary of NOSA has not had the support and co-operation that the members pledged him. Many of them have not paid their dues, and the organization has been crippled financially and thus prevented from taking up this much needed work. The president of the organization has two men's work to attend to and can not be expected to devote any great amount of time to it except during the winter months.

But I intend to take the time. I want to act as vice-president of NOSA and with its backing, but that failing I shall withdraw from the organization and start an independent campaign. I will do this just as soon as I get the opinions of the showmen now traveling thruout the country with carnival companies on this subject.

SAM GUMPERTZ,

Coney Island, New York.

A NIFTY NATIONAL BUTTON

Messrs. McDougall & Bernos, located in the Renkert Building at Canton, O., have just placed on the market a national button, which should prove a big seller, as every patriotic American will want one. The button represents the map of the United States, is in red, white and blue, and contains the following words: "United we stand the one own home land."

BIG DEMAND FOR KEWPIES

New York, June 30.—The Tip Top Toy Co., Joseph Kaempfer proprietor, reports an enormous demand for its Kewpie dolls, especially from Palisades Park, where several hundreds of these novelties are frequently disposed of in a single day. The demand for Kewpies continues from all parts of the country, and Tip Top Toy is having its hands full in taking care of the orders.

A. H. NENDLER SHOWS

The A. H. Hendler Shows ran into their first real hot weather at Los Banos, Cal., the thermometer registering an average of 110 degrees daily. Afternoon plays were impossible, so the boys all went fishing.

Fred Richie and Mrs. Richie joined the show for Los Banos, framing their trained mice and a mindreading act in Billy Pilgrim's pit show. Richie is returning to his home in Oakland after a trip of over two years thru the Middle West.

Vic La Varna has left the show with his handcuff and escape acts.

Al Oakes is working out ahead as a promoter and Jakey Davis, assistant manager, is acting as general agent, making contracts. The show was at Hanford, June 19 to 23, Reedley, June 25 to 30, and will play the week of July 2 at Visalia.

VISITS COSMOPOLITAN SHOWS

At Alton, Ill., week before last the Cosmopolitan Shows played to a big week's business. The lot was crowded the night of the visit, and it looked as tho everyone spent some money. Our friends, D. M. Atwood and Tubby Snyder, are responsible for the resurrection of the Great Cosmopolitan title. Tubby says it made him famous, and has every chance to repeat. Tho not as large as its predecessor, it possesses an appearance inviting and its management is hospitable to the extent of making all feel welcome on its midway. Rain and cold have played a large part in their progress, as well as with others, yet everything looks prosperous and healthy enough to surmount any obstacle.

Beginning with the Parker two-abreast carousel at the entrance, the following attractions comprise the show: Cliff Thomas, doll rack; Ned Buttz, cat rack; Cross Simmons' Baby Jim Show, a fat boy weighing 780 pounds, and looks it, and a good frame-up and attraction; Edna Sutton, with her Snake Show and laughing mirror gallery; Nellie Bennett's Athletic Show, including Cyclone Bill and Anderson, boxing features and lady wrestlers; T. Snyder's poultry huckleback; Ed Elam's Beauties of the Deep; Atwood's Calamity Jane's '49 Camp, with J. Feeley managing; Edna Sutton, soft drinks and ice cream; D. M. Atwood's the statue and vase wheel (this is the largest concession and has a beautiful flash, and, of course, gets top money); Wm. Inman has the Big Eli wheel; Zelda, Egyptian Palmist; O. H. Tyree's candy race track (excellent flash); Spidora Show, neatly framed; pillow cushion rolldown; T. W. Oliver's cat rack, and Edna Sutton's cookhouse. Prof. Newhouse and his band of twelve American musicians in bright red uniforms furnished music continuously.

The show has all banner fronts, but looks good and the paraphernalia is all in good condition.

The staff consists of D. M. Atwood, president and manager of shows; Mrs. D. M. Atwood, treasurer; Ed Cohen, superintendent; J. Hedrick, electrician, and R. C. LeBurno, advance. The show is big and small enough to get money in any size town, and has been getting generally good business for this season. This is the Great Cosmopolitan Shows, as I saw it. Tubby tells me that they will add a few more concessions and shows as soon as the weather becomes settled. It will satisfy in any community and make money.—WILL J. FARLEY.

Read the editorials in this issue.

WE PUBLISH THE FAMOUS CIRCUS MARCH
MON BARS (Full Band, 25c.)
and 250 other REAL "TROUPING" Marches and Concert Numbers. Send for catalog.
THE DIXIE MUSIC HOUSE
109 West Madison Street. CHICAGO
Troupers show sufficient route

DRUMMERS
Send for Our Catalog of
DRUMS, BELLS, TRAPS, ETC.
IT'S FREE
ACME DRUMMERS' SUPPLY COMPANY.
Office and Factory:
2012-16 W. 22d St., CHICAGO, ILL.

WORLD FAMOUS
FOLDING ORGANS
BEST ON SALE
Write us before you buy.
Catalog Free. Mention this adv. $10.50
BILHORN BROS.

OLD GLORY
Carried the in bright, rich, correct colors on these beautiful blue colored Pennants.

12x30 INCHES
$10.50 PER 100
INSCRIPTIONS:
No. 1—Fight For It, It's Worth It.
No. 2—The Flag I Love.
Sample, 25 cents.

OUR NATIONAL EMBLEM
Covering full length of Pennant, tinted in correct colors, is a great seller

No. 3—12x30 INCHES
$12.50 PER 100. SAMPLE, 25 CENTS

BIGGEST SELLERS ON THE MARKET

ROUND PILLOWS
SATIN SIDES
Complete With Filler
SAMPLE, $1.35

NEW DESIGNS
Including 3 Patriotics
Write for Quantity Prices

F. STERNTHAL CO.,
217-221 W. Madison St., CHICAGO, ILL.

PRESIDENT WILSON
Life-like reproduction of the greatest man of the hour, carried out in bronze color scheme on Liberty Bell design.

No. 4—12x30 INCHES
$12.50 PER 100. SAMPLE, 25 CENTS

ALLIED PENNANT
With American, French and English soldiers and National Emblems, reproduced and tinted in correct colors.

No. 5—12x30 INCHES
$12.50 PER 100
SAMPLE, 25 CENTS

C. A. WORTHAM SHOWS

Predict Big Engagement at Calumet, Mich.—Will Soon Play State Fairs

Green Bay, Wis., June 29.—All minds of those on the C. A. Wortham Shows are turned toward Calumet, Mich., where the shows will be next week and for the Fourth of July date. Reports indicate that the engagement will be unusually good weather permitting. Janesville, last week, was fairly good, and Green Bay, this week, is good. Good business makes the heart glad, consequently everybody is happy.

John T. Backman, the animal show man, and Capt. Tim Buckley, of the Backman forces, went to Hammond, where Backman will have another animal show on the W. H. Rice aggregation. George Jones had also gone to Rice as treasurer. C. A. Wortham is also at Hammond for the opening. Dick Collins is no longer connected with the C. A. Wortham Shows.

State fair time is coming, and with the advent comes a feeling of optimism on the part of the various managers. State fair officials are bending every effort to make the State fairs of 1917 the most successful ever held. They realize that war affairs are taking hold of the public mind and that a proper exploitation of the big events will be necessary to interest the people. Also, there is being conducted a campaign of education, the object of which is to "let business continue." There is no lack of money in the country; the necessity right now is to convince the people of the need of recreation. Fair managers are working with that object in view, and if the effort is successful State fairs will do an enormous business, for "everybody has money" and they will spend it. State fair season for the C. A. Wortham Shows will open with North Dakota State Fair.

GREAT CLIFTON-KELLEY SHOWS

Another holdover at Westville, Ill., Sunday gave the Clifton-Kelley Shows a week long to be remembered, everything on the outfit doing a banner business. Leaving Westville Monday morning, June 25, at 7 o'clock, all attractions were up and ready for business at Hoopeston that evening. The midway was situated at the ball park, about a mile from the center of the town, and right from the start the crowds were immense. And how they spent! It just seemed they were hungry for amusement, and of the Clifton-Kelley kind.

Catherine Gaines had let the contract to have her private car, Catharine, all remodeled. When finished it will be one of the handsomest on the road, has is having the interior broken up into staterooms, and all finished in blue and gold.

Duke, the man eater on the Wilson Trained Wild Animal Show, brooding over the fact that Nellie, the lioness, had tried to eat one of the trainer's fingers, decided he would do the same thing. As a result the trainer now has his other hand in a sling. Some wild group of forest brutes.

C. B. Tripp, the armless wonder, under the management of the writer, is giving every evidence of a successful season. This exhibition appeals to the educated class of people, and after listening to Mr. Tripp's lecture and watching his demonstration all agree that he is right in claiming there are no such words as I can't.

Alice Barnhouse is still tooting the French horn with the band, and keeps the boys busy looking for lost articles. She has not quite recovered from the loss of the powder puff, altho a donation was taken up by Cliff, the teacher, and a new one purchased.—C. B. F.

BENNETT'S CIRCUS SIDE-SHOW

Bennett's Circus Side-Show with the Capital City Shows reports business good. In his show Bennett has Minnie Bennett, mindreading; Russell's Marionette Theater; Leo Fansler, living skeleton; Voltana, Neamah, half woman; Mysterious Mellie, Marcella, with Vision D'Art; Happy Family, Prof. Jerome, hypnotist, and Happy Emma, fat girl. Prof. C. B. Rice, orator of the 101 Ranch, has the front, and Harry Bennett does the lecturing on the inside. Roy Collins has the canvas, with three assistants.

SEYMOUR IN NAVY

Orley Seymour, for five years on the H. A. Kline Shows, and later with the Kennedy Caravan and several smaller shows, is now at sea on board the U. S. S. Wyoming doing his bit for Uncle Sam. Seymour writes that he reads Billyboy every week just the same as if he was still in the profession. He wants to hear from old friends. His address is U. S. S. Wyoming, care Postmaster, New York City.

HERSCHELL-SPILLMAN
THE LATEST IMPROVED
Carousselle Built

If you have seen a new H.-S. 1917 Model, you will have to admit that it is properly built for traveling, everything complete and convenient to handle. No big, heavy parts to juggle.

When you get ready to buy a machine it will pay you well to come to our plant and see this new outfit. Our devices are PATENTED, and can be had ONLY on Herschell-Spillman machines. OUR LIGHTING SYSTEM is the greatest ever, it goes up with the machine. Simply make a few connections and you are ready for the juice. Nothing to break or get out of order. HAVE YOU SEEN HOW OUR NEW SECTIONAL GEAR GOES UP? The new locking device saves 40 minutes' work. The new catalog is full of interesting facts. Send for it.

HERSCHELL-SPILLMAN CO., 196 SWEENEY STREET, North Tonawanda, New York

Fifty Years of Exclusive Carrousell Building
(Established 1867)
DENTZEL CARROUSELLS
Mechanically and Artistically Perfect
WM. H. DENTZEL
3641 Germantown Ave., Philadelphia, Pa.

Boom Business in Your City
Schack's New Floral Parade Book Will Show You How

Get this wonderful Big Free Book on Floral Parades. You will find it the greatest help in planning the decorations for your auto or float. 16 pages and over 400 illustrations of decorative ideas which are sure to assist you. Just think—

IT'S FREE FOR THE ASKING
Send in Your Name at Once and Get Your Copy Without Delay
SCHACK ARTIFICIAL FLOWER COMPANY
1739-41 MILWAUKEE AVE., CHICAGO, ILL.

Genuine Leather
Stuffed 10 Designs **DOLLS** 8½ Inches High
Send $3.00 for sample dozen.
PATRIOTIC PILLOWS
Send $9.00 for sample dozen, assorted designs. Free catalog.
SPECIAL PRICE FOR QUANTITIES
WESTERN ART LEATHER CO.
Tabor Opera Bldg., DENVER, COLO.

WANTED---Concessions, Pit Snakes, Grinds, Rep. UNDER CANVAS
BLUE AND GRAY REUNION, MAMMOTH SPRING, ARK., WEEK AUGUST 13 TO 18.
Good cons. Lots of people. 27th Annual. Biggest thing in North Arkansas this year.
GREGG & CO., for Privileges, Etc.

EXCLUSIVE CONCESSIONS ON DOLL WHEELS
Candy Wheel and Race Track, Pillow Tops and Stuffed Toys open. Cogmac Resort Association, Battle Creek, Michigan. Apply at once. J. CAPUANO, 154 Water St., Muskegon, Michigan.

POLACK BROS.' 20 BIG SHOWS

The two weeks' engagement of the Polack Bros.' 20 Big Shows in Buffalo terminated in a blaze of glory. Everybody connected with the big outfit was happy, for all the shows and concessions got a good play. The weather conditions were fine and the show grounds were in an ideal location.

The move to Lackawanna, the next stand, was made overland, and everything was up and ready for business at two o'clock Monday afternoon.

The show has now been out nine weeks, and each succeeding week has been better than the previous one. Manager I. J. Polack has added many new features since the show left winter quarters.

Walter L. Main, the oldtime circus man, is back again, and is once more in charge of the Circus Stadium. He has made many improvements, and his front is one of the flashiest on the midway. His ponies and prize stallions are all bedecked in red, white and blue plumes, and the grooms are in natty white uniforms, making a most imposing sight.

Don Barclay, the dare-devil motorcyclist, came very near making his last ride the other night. A shower dampened the drome, and, tho he was warned not to attempt any of his daring feats, he wanted to please his audience and went ahead with some of the tricks. He had almost finished his exhibition when he lost control of the motor while circling the drome at the extreme top of the track and came down the incline at terrific speed. His brother, Bob, and several others came to the rescue and saved him from certain death. He was unable to ride for the balance of the week.—HARRY DAVIS.

ZEIDMAN & POLLIE SHOWS

The Zeidman & Pollie Shows are now in their tenth week and everybody is smiling. In spite of the bad weather conditions everywhere there seems to be some money made. The show is now in its third week in Milwaukee and is getting the money. There was considerable excitement on the midway recently when it was found that the horse top was in flames, and it was by the quick work of the boys that the rest of the tops were saved. All the stock had been taken out of the top a short time before. At the present time the company is composed of three rides, eighteen shows and about forty concessions.

The show works three more weeks in Milwaukee before opening the fair engagements.—DOC JENKINS.

KELL & WEAVER'S UNITED SHOW

Kell & Weaver's United Shows opened at Sparta, Mo., June 25. This is a small company built to play the tanks. The company consists of four shows, two riding devices and twelve concessions. A good list of pumpkin fairs has been booked. The show travels in two cars. An eight-piece band is under the direction of Prof. Montie. Roster: Leslie E. Kell, general manager; Ray Morley, general agent; Bob Mack, treasurer; Jimmie Raymond, lot superintendent. The show is headed South.

HARRY HUNTER SHOWS

The Harry C. Hunter Shows, while not the biggest, nor yet the smallest, show on the road, claims the distinction of at least having the stuff to move every week, and, combating the weather conditions, has done a little better than break even. The show consists of six paid attractions and thirty concessions, the line-up of which is as follows: Palace of Illusions, W. King, manager; Silodrome, Upside-Down Allen, manager; Johnson's Horse Show, with eight people; Days of '49, Doc Jacobs, manager, with twenty-one girls; Magic Show, Jack Powers, manager; Garden of Allah, Simon, manager; 20-in-1, George Dawson; 5-in-1, Oliver Clinton, manager; Monkey Speedway, Chris. Bowers, manager; War Show, Mike Conway, manager; The Whip, J. J. Horn and Shorty Burgart, owners; ferris wheel and merry-go-round, owned by Harry C. Hunter. Concessions: Bud Turner has five concessions; Doc Howard and wife, fishpond and rolldown; Joe Scott, three concessions; Fisher, cigarette shooting gallery; Slim Davis, duck pond, and his wife, three stores. Hank Grady has charge of the concessions.

Butler, O., June 18-23, was very good. The show went from there to New Castle, Pa., then to East Youngstown, under the auspices of the business men, Red Cross and two lodges.—J. W. J.

Have you looked thru the Letter List

CANDY O. K.

Rush to Mostand, Pa., one gross pounds. Candy O. K. (Signed) H. H. SHIRK.

Puritan CINCINNATI Chocolates

WIRE OR WRITE

The Puritan Chocolate Co., Cincinnati, O.

Look for Dreyfach's New Patriotic Subjects in the Next Issue of The Billboard

DREYFACH

SILK SATIN

"ON GUARD" Copyrighted By M. D. Dreyfach.

PILLOWS

IMPORTANT NOTICE

CONCESSIONAIRES

THE REASON

you see Pillow Ads displaying "Dreyfach's Pillows" subjects at different prices, is because the Dreyfach Pillow is made up in an assortment of styles and of different materials, ranging up to the best grades of Silk-Satin—BUT ALL DREYFACH PILLOWS, regardless of fabric, have the same assortment of PATRIOTIC, FLASHY and big selling SUBJECTS. Put on a Pillow Wheel and prosper. Sample Pillow Top, $1.00.

The Largest Embossed Pillow Manufacturer in the World.

M. D. DREYFACH

144 Spring St., NEW YORK

WATCH FOR DREYFACH'S NEW PATRIOTIC PILLOW SUBJECTS, ILLUSTRATED IN THE NEXT ISSUE OF "OLD BILLYBOY"

LANDSCAPE

CHOCOLATES

FINE QUALITY—BEST FLASH

1 lb., 33⅓ ½ lb., 21c

BOTH SAMPLES SENT PREPAID FOR 75c, ANYWHERE IN THE U. S.

GRAMERCY CHOCOLATE CO.

76-84 Watts St., N. Y.

ADMIRATION DOLLS

BUSTER BULL DOGS

BOTH MADE OF WOOD FIBRE IN TWO SIZES

TWO BIG WINNERS, GETTING MORE PLAY THAN ALL OTHER TOYS COMBINED—A TRIAL WILL CONVINCE YOU—CATALOGS

PROGRESSIVE TOY CO.

102 106 WOOSTER ST NEW YORK

AIR CALLIOPE--BARGAIN

Used four months: been overhauled at factory, $475; three-year guarantee. N. BAKER, Muscatine, Ia.

CARNIVAL CARAVANS

BY ALI BABA

Pawpaw, Mo.

Dear Ali—Did you ever hear the term of "stiffness dignity"? Well, it is what carnival people assume when they go visiting. Let two carnival companies show adjoining towns day and date, and at the first opportunity you goes visiting. Then men put on their best front and the ladies their newest clothes, latest hat and best pair of silk stockings. Very dignified the whole bunch arrives on the other show. Then the handshaking begins and the ladies kiss each other and the managers act like they are going to do the same. "So pleased to one'cha" is heard on every side. Everything is lovely, all the shows are visited, compliments exchanged, old acquaintances renewed, hatchets, hammers and axes buried, and they part the dearest of friends, with best wishes for each other's success.

Sunday morning each manager is looking over those he has "stole" from the other fellow and usually finds he has only swapped some dissatisfied people. Your dignified friend,

COL. HOOZA NUTT.

A National Guardsman in Toledo, while shooting ducks three miles from Colonel Lagg's Carnival, shot two of A. M. Gooding's wooden horses on the merry-go-round the other day. Some marksman!

If you don't respect that man's town you can't expect him to respect your show.

If you give a man a dollar's worth of education for a dime how in hell do you expect him to fall for you the next time you flag him?

Ed Jessop, Ed Hanover and Bill Moore, of the Barkoot Shows, were the guests of Major G. E.

(Pawnee Bill) Lillie recently at Luna Park, Coney Island, and were royally entertained. Pawnee Bill has a contract to present his feature at Luna for sixteen weeks before opening of the fairs.

Lay off the cheroots, Frank Angel. Beans will be forty cents a plate next winter.

Paul Clark is thinking of spending the winter at Millersburg, O. Somebody said he was interested in the American Hotel.

Wonder who put over the A. P. stories about the lion that was tracked over Illinois? Chicago paper had three follow-ups on it, and, funny thing, Capt. Curley Wilson was hunting it for the natives and Beckman and C. A. Wortham were playing there that week. And Dick Collins wasn't even in town at the time!

Being fired with ambition is considerably different than getting canned for loafing.

The Thursday night dance is now a permanent thing around the Smith Greater. It's great for the lonesome Bedouin.

Jimmy Gustaisne has taken over the B. C. Brown Shows. He and Roebuck were in Ciney recently and report everything up to the mark back on the show. Ask Roebuck to show you his new novelty. Have a match!

Do you remember when Percy Morency and the plant. show with Washburn?

W. S. Cherry, jolly and cheery as ever, piled his merry way thru Cincy last week, en route to visit his daughter, who is seriously ill. Cherry says everything is grand on the Rubin-Cherry Shows but the weather, and that has an X on rain.

Eddie Hock has a long line of concessions, and he keeps them in a condition that would be a credit to any merchant permanently located. Well stocked and inviting, with gentlemanly attendants and clerks, well paid and always on the job. His daughter from Chicago is passing her vacation with him on Con T. Kennedy Shows.

Diogenes ought to have been on the job recently when C. M. Casey was checking out the weight of wire to be used on the Wortham Shows. "One thousand, nine hundred and two pounds," said the presiding genius of the scales. "Nay, not so," quoth C. M. "Two thousand and two methinks," and Casey was right. Those who know claim they heard a groan come from Diogenes' tomb.

The railroad tie-up has checked the Eastern advance of the Smith Greater.

Whittie Smith and the Missus are back on the Ed A. Evans Shows on one of Bert Warren's stores, and getting along fine.

If you are not making money where you are, and the show is making good territory with those at your elbow making good, do you think you are in the wrong game or in the wrong hands? A man may be a failure at one thing and a success at another. Why not a change?

Ed Salter and friend wife with him four weeks, and again he's lonesome. What?

Cap. Van Sickle says that West Texas is all right, but, oh, you East Texas in the winter time.

Thos. P. Nelson is back again. We helped bury Nelson last fall, but he has resurrected the old name and is for it and with it again, and singing praises of the Littlejohn Show.

Prince Nelson is now sporting a new, live, honest-to-gawd motor car—ninety-horse power—and it cost $3,000. Prince says what it takes to convince them he has, and we believe it.

Any damphool can make money when the sun shines, but it takes the real article to make cinders stick up in the mud.

The Reed Shows have made quite a showing this year down in Texas and Oklahoma. The outfit travels in fifteen cars.

It isn't so hard to get press notices when you buy the paper. Credit to the fellow who puts one over in the editorial column.

Ed Jessop left the Barkoot Shows in New York for a three weeks' tour of the Middle West. His route includes Buffalo, Niagara Falls, Detroit, Cincinnati, Chicago and Connersville. Ed will be missed, as he has been on the shows for a long stretch.

George Lennox is working with C. A. Armstrong on his palatial show on the Boardwalk, Atlantic City.

The Birmingham Kid entertained R. R. Russell for a few hours in a barber shop at Orrville recently. The Kid explained the meaning of hokus pokus.

They say the Bedouin is such a roughneck yet they haven't found a slacker in the game.

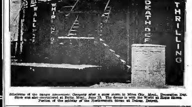
Irish Jack Lynch, the orator, is out among the Black Hills of South Dakota mingling with the Sioux Indians on the Bernardi Shows. The only trouble, it's dry, says Jack.

'Dad' Straley jumped the Paul Shows three hundred miles to get out of the ten-to-the-acre section, and played Thacker, W. Va., which Dad claims was a complete putover.

Harry Crandell was in Cincinnati last week making railroad contracts for the Great White Way Shows. Harry says Wellston was a clean-up.

Billy Hoey has ditched his sandals and donned a pair of the King's army shoes, and is a member of the Canadian Forestry Corps, under the title of Corporal Hoey, 2048??, Army P. O., London, England, and he would like to hear from his friends.

SANGES AMUSEMENT COMPANY'S SILODROME



Silodrome of the Sanges Amusement Company after a snow storm in Miles City, Mont., Decoration Day. Snow was also encountered at Butte, Mont., June 13. The drome is with the World at Home Shows. Portion of the midway of the Northwestern Shows at Delray, Detroit.

1917 so far has been the Best Year in our history for business. The following companies, to date, are carrying 1917 Model BIG ELI WHEELS: Great Excelsior Shows, Zeidman & Pollie Shows, Metropolitan Shows, Eastern Amusement Shows, Majestic Shows, Greater Depots Amusement Co., Irwin Strong Attractions, Leo Bros.' United Shows, Jos. G. Ferari Shows, Great Cosmopolitan Shows, Turner's Greater Detroit Amusement Co., Polack Bros.' 20 Big Shows, Johnny J. Jones' Exposition Shows, M. B. Westcott Shows, Kopp & Harrington Great Southern Shows, J. Geo. Loos Exposition Shows.

Remember, these are 1917 Model Wheels, as all the Best Companies carry a BIG ELI WHEEL. There are several good reasons why. To find out WHY a BIG ELI, write ELI BRIDGE COMPANY, Builders, Box 82, Roodhouse, Illinois.

CHOCOLATES, CIGARS,

Chewing Gum, Balloons, Etc., Etc.

H. M. LAKOFF,

316 Market Street, Philadelphia, Pa.

"DICKMAN" SHOOTING GALLERIES

BEST ON EARTH. PRICES RIGHT. Send for Catalogue

JOHN T. DICKMAN CO., INC.,

245 S. Main Street, Los Angeles, Cal.

FRUIT AND GROCERY Baskets

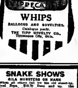
THAT WILL CATCH THE EYE.

Quick Shipments from the Heart of Chicago.

Send for Sample or Circulars.

RAEDLEIN BASKET COMPANY

713-717 Milwaukee Avenue, CHICAGO.



WHIPS

BALLOONS AND NOVELTIES.

Catalogue ready.

THE TIPP NOVELTY CO., Tippecanoe City, Ohio.

SNAKE SHOWS

GILA MONSTERS ON HAND

When all others fail try the old stand-by. Mixed Reps. $10.00 Dens and up. The value received by ordering from me.

W. A. SNAKE KING

Post Office Address, Brownsville, Texas. Telegraphic Address, Snakeville, Texas.

JAPANESE FOLDING FANS

In quantities, at 2c, 2½c, 3c, 3½c, 4c and 5c each. Write for particulars or send 10c. Will send samples to you prepaid.

THE HENRY BRUML CO.,

110 Liberty Street, NEW YORK.

$40 BUYS Cretor's No. 2 Popcorn and Peanut Roaster, or will trade it towards Jones Shaw Puff Waffle Machine, or Williams make Hamburger Trunk. O. H. HICKEY, Owosso, Michigan.

If you see it in The Billboard, tell them so.

Jim Gratziaus says his flivver is a wonder—goes fifty miles an hour flat—twenty-five miles straight ahead and twenty-five up and down.

Sol Vanderburg, last season treasurer of the Great United Shows, has purchased a theater in Canada. Good luck to you, Van.

Mr. and Mrs. Jack Kline will spend the summer at Fall River, Mass., and leave the caravans rest for the nonce, and Jack will put in his time between Fall River, Nantasket Beach and Boston. The only thing about the game he regrets, Jack says, is the friends he leaves behind him.

You never heard it? Well, then, try this one.

Once on a side track, rusty and red,
Little to scoff and ties for a bed,
No cash to move her, no place to go,
Stranded and stalled, a few car show,
Home of the rattlesnake, poverty land—
That was in Texas, by the Rio Grande.

Three days together, jungling up,
Man and woman, punk and pup,
Selling the java, seconds and thirds,
Happy go-lucky carnival birds,
Ashes and cockle-burs, crumbs in the sand—
That was in Texas, by the Rio Grande.

Telling each other of the days long ago,
Trouping it round with a "no bloomer show";
Telling of chumps who were kidded and rolled,
Lured by the flash of a super, not gold;
Pinkin' each other and each getting fanned—
That was in Texas, by the Rio Grande.

Perched like the blackbirds along the ties,
Gapping and yawning and rubbing their eyes,
Sand in their hair, all wrinkled their clothes,
When will the ramble? God only knows!
Swapping their socks, shooting craps in the sand,
That was in Texas, by the Rio Grande.

You may forget your home and your folks,
You may forget the marks and their pokes,
The graft on the state, or gyps you have paid,
The scoffings you've missed and the bloomers
you've played,
and live for a century, get wrinkled and tanned—
You'll not forget Texas, by the Rio Grande.
—ANONYMOUS.

Persey Smuckler the not get married. Why? Ask him yourself.

A number of the boys on the Smith Greater have enlisted. Mere registration would not satisfy them.

Anyone know where Major Fred A. Bernett can be located? Prince Nebosk at Crum Lynne, Del. Co., Pa., wants to hear from him.

Amos Byrne, who has been handling the front on the Destruction Show on the Rutherford caravan, has joined the Johnny J. Jones Shows. Amie will take entire charge of the and Dodgers.

Vic Wilson, the noted Java dealer, is handling the front of Torren's Monkey Speedway.

Who said that the monkey speedway was only a two-room show?

Tell us about the three cans of worms, Otis L.

Peter Cole—How are you making out with your corner on potatoes?

Charlie Lorenzo, on the Rutherford Shows, has six silk shirts at Washington, D. C., and only out four weeks. You gottahanditttohim. Yep, but you have to believe him first.

Read the editorials in this issue.

Jibo Bill Williams, of Ft. Smith, is one live wire and a showman's friend, and Brown's International Shows are indebted and grateful to him for his many courtesies.

J. W. Gandolph says he greatly deplores leaving the Parker Greatest now that Hattie Howk has taken charge of the dining car. J. W. says he would be willing to work for a meal ticket as long as Hattie is chefess.

Louisville is getting good play from the carnival agents. Contracts? Yes—railroad contracts. Hard to get, boys?

The fellow who doesn't make mistakes doesn't make good.

Tubby Snyder—Tell us about the Cosmo Shows.

Frank Wrightman has bought a couple of Alligators, which he will have on the Wade Detroit Shows.

Steve A. Woods has a winsome way with him. Notice that July 4? Canned some cancellations, too. To the victor belongs the spoils.

Heard on the C. A. Wortham Shows: "And the next day it rained."

R. O. Phillips wants to know
If a body meets a body
Comin' thru the rye
Should a body treat a body
If a body's dry?

Lee Van Diver, of the Van Diver system on the Smith Greater Shows, is back on the trick and wearing a smile which means that Lee is either cured or business is better, or both. We hope both, Van.

When Omar Sami, on the World at Home Shows, woke up in Miles City, Mont., and saw the snow-crested Rockies and snow-covered lot he rolled over, poked Bill Sanges in the ribs, and said: "Bill, I know now there is a Great Creator." And someone replied: "Yes, and He made an awful mistake when he forgot to clothe all the troupers with camel's hair." Bill asked one of the natives what seasons they had there, and said native answered: "Winter and August." And Bill claims that he lied. "They only have winter."

DON'T THROW AWAY WHAT'S YOURS

You are entitled to a good share of the money that is lying around.
If the other fellow is getting his, why don't you get yours?
You are just as wise as he is, maybe a little bit wiser, and if you are you ought to be wise enough to buy your goods through our

NEW SHURE WINNER CATALOGUE NO. 74

That is the book for you.
That is the book that tells you how to do it.
You know that you can work ever so hard, the crowds can be ever so big, and, if you haven't the right goods at the right prices, you can not gather in the coin.
So write for your copy of the

NEW SHURE WINNER NO. 74

today, while the matter is fresh in your mind.
If you are interested in any of the following lines:

Watches	Clocks	Novelties
Jewelry	Carnival Goods	Notions
Rugs	Silverware	Fancy Goods
Handkerchiefs	Premium Goods	Auctioneers' Goods, Etc.
Household Goods	High Pitch Goods	
Salesboard Merchandise	Ring-a-Peg	

let us know, stating your business, and we will send you a copy—free.

N. SHURE CO., MADISON AND FRANKLIN STS., **CHICAGO**

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

DOLLS

MISS COLUMBIA.

MISS COLUMBIA
THE PATRIOTIC HIT OF THE SEASON.
Full 32 inches high.
POLLYANNA BABY
A SURE FIRE HIT.
26 inches high.
Complete line of Stuffed Toys, including EVANS' CHUBBY BABIES—the Dolls that have stood the test of time, CHARACTER DOLLS, Plain and Electric-Eyed, and ELECTRIC-EYED BEARS.

POLLYANNA.

H. C. EVANS & CO.
1528 W. Adams Street, CHICAGO, ILL.
Display Rooms, 73 W. Van Buren Street.

ELGIN and WALTHAM WATCHES, $2.25

New York, Standard and New Era ... $1.65
Colombia, 8 Size, & Perfection, 16 Size ... 1.50
21 Jewel Swiss ... $1.50 & 1.75
C. W. ... 1.95

ALL COMPLETE NICKEL OR GOLD PLATE CASES

75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.
Write for dealers' Price List on other Watches.
MONON SALES CO., Incorporated,
440 S. Dearborn St., CHICAGO.

MUIR'S ROUND PILLOWS
"THE BIGGEST FLASH YOU EVER SAW"

YOU CAN'T GET THE PLAY THESE DAYS WITH ONDINARY MERCHANDISE.

You MUST have a stunning high-grade article. Flash a joint according to our plans with this strictly high grade Pillow and we'll guarantee they get you more play than any other merchandise on the same lot. If they don't, we'll take back the stock and refund your money. Make at least one-third of your order our new Patriotic Designs. Write for catalog of designs, plans for frame-up and our low quantity prices. Sample, prepaid, for $1.65.

MUIR ART CO., 306 Madison St., CHICAGO, ILL.
NEW YORK SHOW ROOMS, 112 WOOSTER STREET. FRANK SUSSECK IN CHARGE.

CARNIVAL MEN, FAIR WORKERS and CONCESSIONAIRES,
before you do any more buying you will find it greatly to your advantage to look at one of our new catalogs. Send for
NEW NO. 2 CATALOGUE—It's Free, and it lists a full line of Novelties, Dolls, Balloons of every description, Japanese Canes, Tickles, Confetti, Serpentines, Noise Makers, Teddy Bears, Paddle Wheels, Whips, Horns, Paper Hats, Vases, Jewelry and Carnival Supplies of all kinds.

Red, White and Blue PARASOLS
$19.00 PER GROSS
No. 114 RED, WHITE AND BLUE PARASOLS
$20.00 PER GROSS

327 W. MADISON ST. **M. SILVERMAN,** CHICAGO, ILL.

Arthur Hyde is trying to find towns that have not had more than ten carnivals in them, but says it is some job.

It is harder to be a successful success than it is to be a successful failure. Dan you stand prosperity?

When Charley Rhodes went over to France to start his corking factory Dr. Turner and Charley Kilpatrick were the generous donors of samples of a couple of old wooden props they had discarded to start the enterprise. Now Rhodes reciprocates with a couple of gold-plated, nonsqueaking artificial legs. So KO and Dan can strut around on the ballroom floor at the next Showmen's League Ball and not many present will know they are half man and half tree.

On the Harry Hunter Shows can be seen Ray Costello, Doc Gilmour and Elmer Parsons, better known as the Kid, with his flashy roll-down, doing fine.

Count Zaino, one of Billy Bozzell's drawing cards on the Brundage Shows, went to a drug store to get some hair tonic, and, in wrapping the package up, the druggist got the package mixed up, and when the Count arrived at the hotel he discovered the package contained booze. Count being a strict prohibitionist, immediately became peeved and marched back to the druggist and told him a thing or two. And it happened in a dry town, too.

C. W. Farrell wants to thank Harry De Vaux and the members of his show for the favors they extended to Mrs. Farrell after her accident.

Max Klass and Gordon Calvit were seen driving a new eight-cylinder car in Buffalo recently. The boys claim they got plenty of the long and greasy with the big ones this spring.

Capt. Tyler, of the Parker Greatest, looked fine in his new Stetson straw hat, and took a stroll only to get caught in one of the season's famous torrents. Cap says there won't be any more rain this season.

Art Lotridge is now hooked with the Fulton Bag and Cotton Mills, at Brooklyn, N. Y., and promises the tent people a run for their money, as he is going after the business. And he must mean it, for when Art said "Go" in the show game he went.

Bert Hoss and Johnnie Lorman are growing every day—everything except their head. Good luck, boys.

Wonder why the Chief of Police of Ironton (O.) is so anxious to have Happy Jack's picture up in his office where he can look at it often? Can you tell us, Jack?

Traveling in the trail of some of these caravans is like being the tin can on a comet's tail—too hot for comfort.

ALL FOR THE LADIES

By May Kupp

Babe Simpson is at present with the Dano Greater Shows.

Henrietta Jones says that she will be very much peeved if the Brundage Shows don't hurry into Iowa. Reason, Henrietta says that Iowa has the handsomest boy on earth and he isn't in the game.

May McCormack has recovered from her recent injury, and has joined the Eastern Amusement Co., strengthening the band concerts every afternoon with her powerful voice.

Mr. and Mrs. Wm. Snell (formerly Nell Randolph), who are located in Little Rock, Ark., enjoyed the Wortham Shows' recent engagement there very much.

Business is so good with Eleanor Phillip's Minstrel Shows that she had to order an extra 30-ft. middle piece. Leave it to hand it to Eleanor. She still has four concessions on Washburn's Mighty Midway.

Ethel Jenkins is wearing a handsome new wrist watch, which, she says, is from a friend in India. Don't mean Indiana, do you, Ethel?

Maud Jameson—What have you got this season? Mrs. McSparron would like to know. The Missus will have it soft this season, just traveling with George the youthful band leader as a guest. George says he will have more soloists than he will need this year.

Mrs. Celia Rhodes—How about the flivver?

Talkers and Lecturers

One of the inside lecturers was showing a very small skull, which he said was the headpiece of the great Oliver Cromwell. One of the wise ones in the audience said: "This skull is much too small to be the skull of a man. It m st only be the skull of a little boy. You're a big bas and a fraud!"

Nothing daunted, the lecturer eyed the skull and said: "You're right m' friend, dead right, it is not the skull of a man, but that of Oliver Cromwell when he was a small lad!" A-a-a-a-aye, it's g-o-ing on all the time.

George Tarbox, the little man with the big voice, is spending a couple of weeks at Hot Springs. George says he had a nervous break down.

There is a noticeable breach in the ranks of the talkers as the season wears on and wise here it that they are drifting over into the pitch business.

Happy Birmingham, who was lot superintendent and official announcer with Otis Adams early this season, and one of the old boys, did some patriotic announcing for the Red Cross Society in Ironton, O., recently. Happy was given the job of being official announcer for the coming Apple Show there, which proves that charity brings home the bacon.

James Shropshire, well known in side-show circles, and who opened on the Coop & Lent Circus this spring, is now in the Geisinger Hospital, Danville, Pa. Jim has been on the sick list for some time, and we are pleased to learn that he is improving.

C. C. Rose, general announcer for Parker's Greatest Shows, was called to the Coast last week on personal business, but will be back on the job again next week.

Well, how's the youthful talker, Jimmy Randolph, doing?

A hurry call was sent in from the Clifton-Kelley Shows for Al Fisher, the man with the big hat, who has been talking at Riverview, to go on to Freeport, Ill., to handle the publicity for the show while in that town. Al went on June 27, and will stay with that show about a week, then return to Riverview Park. Al must stand pretty strong in Freeport.

GREAT WORTHAM SHOWS

The Great Wortham Shows have the distinction of being the "highest" show traveling. Recently the troupe played Leadville, Col., ten thousand feet above sea level. Notwithstanding the fact that the town was all worked up over a plan engineered by some German sympathizers to hinder registration, the business done was more than satisfactory.

Colorado Springs was made week of June 18, under the W. O. W., a very live organization, with a splendid downtown location on the streets adjoining the principal thoroughfares in the heart of the city.

Among the visitors at Colorado Springs were A. A. Powers and wife and Mr. White and wife. Mr. Powers, manager of the Wortham Bros.' Shows, was surprised at the magnitude of the Great Wortham Shows and was loud in his praises of the general looks of things.

The Monkey Speedway continues to be a good money getter. Colonel Gowdy's Pit Show is always with the top ones. Mike Kinney is still adding performers to his big show. Capt. James Dyer with the big animal show is having the biggest season in his career. Dolly Castle, a famous animal trainer, who had the Gboda Royal Elephants at a theater in Colorado Springs, was a welcome visitor there. Captain Dyer arranged a big lion group and Dolly worked it at an afternoon show.

The Sells-Floto, Hagenbeck-Wallace and Ringling Show advance cars were in Colorado Springs the other day and such opposition billing you never saw. The town is literally covered with cloth banners and paper.

Al Belding, brother of George Belding of the Arkansas State Fair at Hot Springs, was also a visitor at Colorado Springs.

There's going to be a wedding soon. No, not Jim Schnech! another one.

Manager Fred Beckman renewed many old acquaintances in Colorado Springs.

VISITS NAT REISS SHOWS

North Tonawanda, N. Y., June 28.—John Wendler, vice-president of the Allan Herschell Company, has returned to North Tonawanda after a short trip to the Nat Reiss Shows at Rockford, Ill., where they appeared last week under the auspices of the Red Cross Society. Weather conditions were favorable, business was good and everybody wore a big broad smile, Mr. Wendler reports. Rockfordites were very enthusiastic and highly delighted with the affable management and entertaining amusements of the Reiss Shows, and will always welcome them in future.

Incidentally Mrs. Reiss placed an order with Mr. Wendler for one of the Allan Herschell three-abreast carousels, which will be shipped to the shows at once.

PROMOTER JOE STEVENSON

Ackerly, Pa., June 30.—Joe Stevenson, of National Farm Security League fame, has promoted the Ackerly July 4 Celebration. Stevenson is one of those likable chaps who seems to have a natural bent for promotion and outdoor work, for he has been instrumental in having a new grand stand built, all the exposition buildings fixed up and has brought eight stables with better than thirty horses for the day's racing. A midway is also being arranged.

Ackerly is just nine miles from Scranton, State road and electric lines running in the grounds. This is the first time it has been properly handled, and it looks like the biggest thing in its history.

HARRY BAILEY THANKFUL

Harry A. Bailey, of confetti fame, who is suffering from cancer, wants to express his supreme gratitude to the members of the Hose & Lorman Shows for their assistance in making it possible for him to get treatment for his malady, and especially mentions Jesse Malone and the young Jewish fellow.

FLOWER BASKETS FOR WHEEL OR PADOLE

Something Different--Catches the Eye

Beautiful Baskets of Flowers. Everyone wants them. Baskets $9.00 to $12.00 dozen. Sample sent if you enclose the cash. A deposit required with all orders, balance C. O. D.

L. BAUMANN & CO.,
Leading Importers and Manufacturers,
357-359 W. Chicago Ave., CHICAGO, ILL.

CANDY

OVER 250 WHEELMEN SAY!

OUR CHOCOLATES

ARE THE BEST IN THE WORLD

WE GUARANTEE THEM

to be of the highest quality and the lowest priced goods on the market.

YOUR MONEY BACK IF NOT SATISFIED

OVER 300,000 BOXES SOLD IN MAY

Let us ship your order today and start you making money.

THEY COME BACK FOR OUR CHOCOLATES AND SO WILL YOU

Send for a fifty-dollar assortment of our largest sellers—we will include a $5.00 box for your best girl with our compliments—just to get started with you. If you don't find our prices lower and quality higher than you can buy elsewhere, we will refund your money without an argument.

Telegraph your order at our expense. We want to convince you.

CHOCOLATE BROTHERS, Inc.,
BALTIMORE, MD.

ATHLETIC SHDW, MDTORDROME AND GOOD PLATFORM SHOW WANTED AT ONCE

For long season. Good terms to Money-Getting Showmen. Will also place CONCESSIONS.

NOTICE—Anyone answering this ad., see that you get your wires or mail, as I have wired several people of late that I feel satisfied they never received my wires, but had been held out by someone else.

Write or wire **GEO. F. DORMAN,**

DORMAN & KRAUSE SHOWS

Dunkirk, N. Y., week July 2nd; Titusville, Pa., week July 9th.

ATTENTION
STREETMEN, FAIR WORKERS, PEDDLERS

100% profit. Sell these new Protect Eye Shields around the ball parks, etc. Buy direct from the manufacturers. Write for prices.

EASTERN SPECIALTY CO.
35 S. Dearborn St., Chicago, Ill.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

BROWN'S GREATER SHOWS

The week of June 18-23 was another beautiful one for Brown's Greater Shows, and business was all that was anticipated, the company showing under the auspices of the Loyal Order of Moose. Manager Brown gave the American Red Cross a percentage of his receipts Wednesday night, and also furnished a beautiful booth for the ladies of the Red Cross to solicit contributions. One hundred members of the show joined the Red Cross as associate members.

Cumberland, Md., the week previous, was far beyond expectations. It was probably the greatest convention ever held in Maryland, and the city is to be congratulated on its efforts to make the Firemen's Tournament the wonderful success it was. The executive committee, composed of Harry L. Smith, Phil Remain, Walter Clay, Bert Dowden and Daddy Gray, worked night and day, and are friends of show people. Forty-five hundred dollars in cash prizes was hung up, and was an attraction that brought thirty-two fire companies and sixteen bands to the city.

H. (Ike) Freedman, the hustling little agent, returned to the show June 20 bringing with him contracts for five early fairs, making sixteen in all. He now has the show booked solid for this season.

J. H. Moore of Murphy's Gilt Edge Shows was a visitor on the midway Wednesday night, June 20, also Charlie Morfoot, of Norwood Park, Clarksburg.—CHARLES H. McCARTY.

GREAT WHITE WAY SHOWS

Zanesville, O., June 27.—Glouster proved exceptionally good for everyone with the Great White Way Shows, even tho they did not open until Tuesday night on account of a delay on the B. & O. in the movement from Wellston. Last Saturday night was the largest of the season up to date. The Order of Owls, the auspices, were live in every respect and left nothing undone to help make the affair a success. Contracts for a return engagement were offered Manager Nigro.

This week the company is playing for the Loyal Order of Moose in Zanesville, located right in the heart of the business district, and judging from the crowds on the grounds Monday night another good one will be added to the list. The members of the lodge were out in uniform to help entertain the large crowds.

The weather man has been exceptionally good for the past two weeks. The show had but two nights of rain in that time, and then it wasn't enough to close it up.

A new attraction to grace the midway this week is Williamson's Society Horse Show, featuring Princess Sahara and Dixie Girl, two full-blooded Arabian horses, which do almost everything except talk. This attraction is behind a fifty-foot panel front studded with five hundred electric lights. This gives the company ten first-class attractions.

A committee of Redmen from Cambridge, O., next week's stand, were visitors on the midway Monday night as the guests of General Agent Crandell and went away more than satisfied with the attractions.

Mrs. Jack Bell is still confined to her berth in the sleeper, and the bunch sure miss her smiling face around the midway. "Mac" McHenry is also on the sick list.

Manager Nigro, Tom Adams and Frank Angel made the seventy-five-mile drive from Glouster to Zanesville without a mishap, altho the writer believes he did hear Frank Angel speak of a "blowout." What was it, Frank?

For the first time this season General Agent Crandell wasn't on the depot platform to meet the show last Sunday, but he showed up Monday, bringing in the Society Horse Show. Spent only a few hours with the show and was on his way.—BINGO.

GREAT AMERICAN SHOWS

The Great American Shows arrived in Kalamazoo, Mich., Sunday, June 17, from Albion, Mich., where they played under the auspices of the Moose to a big business, being the first show of the season. The opening at Kalamazoo was made Monday night, June 18, to an exceptionally good business, which continued thruout the week.

Mrs. Elizabeth Hampton has sold her railroad equipment, which was used by the Great American, to Clarence Wortham. The cars are being painted and lettered and will be used by the W. H. Rice Shows. Manager Morris Miller of the Great American will have new railroad equipment reach him on or about July 6, when several attractions will be added to the midway.

Among the many visitors to the show in Kalamazoo were Ed Brown, W. H. Rice, Clarence Wortham and several concession men, the latter of whom opened with the show at Gary, Ind.

L. R. Harris, one of the promoters, got out a very creditable program for the Trades and Labor Council of Kalamazoo, under whose auspices the show appeared.

Otto Ehring of Columbus, O., joined the show at Gary, Ind., last week with a big Eli wheel and a three-abreast merry-go-round.—E. J.

VEAL'S FAMOUS SHOWS

A tornado struck the Veal Famous Shows at Matewan, W. Va., and totally destroyed the Plant. Show, '49 Camp, Rat Strong's platform show, the office and several concession tops. A crew of carpenters and painters got to work and replaced the fronts, and all new tops have arrived and everything is now spick and span and looking better than ever. Business at Huntington was very satisfactory, good weather bringing out large crowds thruout the week. Paintsville, Ky., opened big for both show and concessions.

General Agent Louis McAbee has secured some choice fairs and is a very busy man in Alabama.

Ten shows, two rides and eighteen concessions, with Tony Rapini's Italian Band, make up the midway.

Doc Stanton and wife are back home again. Doc handles the Big Eli in real Harry Moore style.

J. A. Pettigrew joined at Huntington with two Bible stores. The boys on the show have formed a company and are waiting for the call from Uncle Sam.—ED T. HALYBURTON.

Is there a letter advertised for YOU in this week's Letter List?

S. W. BRUNDAGE SHOWS

Do Well in Macomb and Monmouth, Ill.—Clyde Fox Injured

Galesburg, Ill., June 27.—Both Macomb and Monmouth, Ill., the two last stands, proved to be the most satisfactory for the shows and concessions with the S. W. Brundage Shows, and this with some rainy weather sandwiched in. Galesburg this week opened to nice business and has the appearance of a winner. The shows are located on the midway of the District Fair Grounds and present as nifty a layout as offered this year. The week of Fourth of July will find the shows in Canton, Ill., under the auspices of the Moose Lodge.

While playing Macomb Manager Brundage extended all courtesies to the children of the Orphans' Home in that city, and never did one witness a bunch of more pleased faces. As an added courtesy Bandmaster McIntosh and his band visited the home and gave a concert.

Frank Baltsback and wife (Lucile) took a day off recently and visited relatives at Colchester, Ill.

Clyde Fox, assistant manager of the Monkey Speedway, received a severe injury while playing Macomb, which necessitated his removal to a hospital. However, he is again able to be about and is back with the show.

The Hanson Bros.' Athletic Show is proving a big business getter, this being due to the fact that each and every performer is a finished product in the athletic line.

Secretary Jacobi, of the Galesburg District Fair, is trying to get Manager Brundage to switch the route so as to play the date here in August.

Billy Boswell, manager of the No Name attraction, has secured a new offering, which will join this week.

The writer is the possessor of a new Panama hat, the gift of Demon Dare-Devil Joe Dobish, of the autodrome. Joe says he appreciates the press dope, and the writer also appreciates the gift.

The Galesburg Chamber of Commerce, in charge of the funds for Red Cross Week, called at the show grounds and received a nice sum. Red Cross buttons now adorn many of the bareven.

With the exception of Milan all of the Illinois territory played this year is new to the Brundage Shows, but the press of each of the cities visited has been lavish in praise of the clean and entertaining offerings, and the committees have asked for return dates.—ED F. PRIST.

MOSS & DYER'S UNITED SHOWS

T. O. Moss, formerly of Moss Bros.' Greater Shows, and William Dyer, of whip and merry-go-round fame, have taken over the show operated by Goodman Bros., and have renamed it the T. O. Moss & W. A. (Bill) Dyer United Shows. They have about seven shows, with all new panel fronts, thirty concessions, three rides, including Mr. Dyer's beautifully illuminated Mangels carousel; Eddie Arthur's new No. 5 Eli ferris wheel, two high-class free acts and Professor Pilmetter's fifteen-piece all American band.

Under the capable management of Moss and Dyer the show should have a prosperous season.

WORTHAM BROS.' SHOWS

Many constant readers of the notes of the Wortham Bros.' Shows may be under the impression that it is impossible for a report of an engagement as fair. To say any one of the past six weeks' engagements was financially fair would be doing an injustice to them. The cities played and the auspices under whom the Wortham Bros.' Shows played, without exception, were good. Thanks to Harry Hofer and his able lieutenants, Edgar T. Neville and Edwin Smithson, every minute detail had been carefully covered and long before opening a favorable impression of the shows had been created.

Yes, sir, the little city of Lexington, Neb., certainly surprised everybody and another successful week was recorded. The entire little city seemed out to have enough and arose early Sunday morning to bid farewell.

The 218-mile jump from there to Sterling, Col., was made in short time, arriving at Sterling in the early afternoon. All the shows occupy the business section, and the Firemen under whose auspices the show is playing, are seemingly outdoing themselves in trying to make the visit a pleasant one, and business is exceptional. No gloom around the Wortham Bros.' Shows.—C. S. OAKES.

WASHBURN'S SHOWS

Situated upon a terrace, with the skyline of New York City as a picturesque background, the Leon W. Washburn Mighty Midway Shows secured one of the most selected plots of ground in the residence section of the city of West Hoboken, N. J., where they played a two weeks' engagement beginning June 4.

The shows pulled stakes Saturday night, June 16, for Bayonne, N. J., and were the first carnival in that city this season, located in the City Park, at Nineteenth and Boulevard.

One of the big features in the autodrome at the present time is the daring riding that is being exhibited by Hazel Watkins, wife of Irv Watkins, manager of the drome. This is the first year that Hazel has ever ridden upon the speedway, and her daring efforts have been the talk of the show.

Mrs. Frank Sheppard, animal trainer, is now working the feature act in the Ireland Wild Animal Arena, handling a mixed group of lions and leopards. Mrs. Sheppard is well known in the animal world, and is considered to be a wonder worker with animals.

EPSTEIN SOON TO BE FREE

Jas. Epstein, who has been a prisoner at Gate City, Va., for the past several years, will soon be liberated. In order to get a start in the show world again he has asked that The Billboard, on his behalf, appeal to his friends for second-hand show property, such as illusions, old tents, etc. Inasmuch as Epstein has no funds, those desiring to assist him kindly send the property prepaid.

AGENTS GET HEP
COIN BIG MONEY QUICK
Sell the most complete line of Photo-Handled Knives for Sales Boards

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIVE DESIGNS. We want Agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. We ship promptly. **We are the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States.** Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay. **WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT.**

GOLDEN RULE CUTLERY CO.,
212 No. Sheldon, Dept. 72, CHICAGO, ILL.

ATTENTION! WHITE STONE HANDLERS ATTENTION!
THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!

No. 6613.

We have secured control of the season's greatest discovery in **WHITE STONES** Genuine Platina Rings, With High Tiffany Settings, Fine White Stone Brilliants—the nearest approach to the Genuine Platinum Top Diamond Ring ever offered. Get the best and lead in your line. The price a remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new, complete Catalog just off the press. Sent free to Dealers. Chuck full of bargains. Send for Circular.

BRACKMAN-WEILER CO., WHITE STONE SPECIALISTS, 337 W. Madison Street, CHICAGO, ILL.

While They Last—
10% Special Discount
on Pan-American 7-in-1 Billfolds with Flap and Tuck Pocket

They're the same classy billfolds that we've been selling right along at $25.00 a gross. We have less than one hundred gross at this price, and wanted to get the great news to you in time for

4th of July

Furnished in split leather, black only. Per Gross............ $22.50

$2.25 deposit, balance C. O. D. WIRE.

CHAS. K. COOK CO.
Camden, N. J.

NATIONAL EXPOSITION SHOWS
Logan, Ohio, Big 4th of July Celebration, on the Main Streets, Under the Auspices of the Elks

Want one more good Show to feature for balance of season; must have own outfit. Concessions that are legitimate will be placed. Have opening for Fruit Wheel or Bear Wheel. If you want to get in on some real money don't miss this town of Logan, where we will show all week of July 2-7. Have several good Mining Towns to follow. Address all mail to

STEVE T. MULCAHY, Mgr., Gen. Del., Logan, Ohio.

DOLLS SURE WINNERS DOLLS
LARGE ASSORTMENT OF CHARACTER DOLLS FOR PADDLE WHEEL WORKERS

SEND FOR OUR CATALOGUE ON REAL DOLLS.
BIG STOCK ALWAYS ON HAND.
SHIPMENT SAME DAY AS ORDER IS RECEIVED.

THE NEW TOY CO., Inc.
LARGEST CARNIVAL DOLL MANUFACTURERS IN THE COUNTRY
FACTORY, NEWARK, N. J. 623 W. Fulton St., CHICAGO, ILL.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM.

RUTHERFORD GREATER SHOWS

Dennison and Uhrichsville, O., proved to be the banner spot (split week) of the season for the Rutherford Greater Shows. The Red Men were so well pleased that they have asked for a date next year, and as the towns are only eleven miles from the Polack Brothers' winter quarters Harry Polack will probably accommodate them by playing the opening date there.

The show arrived at Columbus, O., at 1 p.m. Sunday afternoon, June 17, and as Charles Wilmington McKinney had special arrangements made to haul immediately, by six o'clock everything was on the lot, or rather the streets—North High, Poplar and Main. For the past eight weeks the show has experienced more or less rain every day, but at Columbus the weather was grand, and accordingly business big.

Reckless, one of the most remarkably trained horses on exhibition, owned by Captain Haley of Nashville, Tenn., joined the show at Columbus. Charlie Williams is managing it.

"Shanty" Mahoney is to manage the Submarine Show, and Herbert Willnow goes to Destruction. Blondin, the high diver, is managing the Garden of Eden for Will Ben McCurdy until the fairs open, when he will become one of the free acts.

Mrs. Leo Friedman has returned to "camp" after four weeks spent at the Adirondacks. Tex Richards is now making openings on the 10-in-1 Show. Marie Martin has returned to the Midnight Follies after a week's illness. David Shlower is in New York, where he was called on account of the death of his aged father.

George Karinoris, the Greek wrestler, is negotiating with Harry Polack to put on a big Athletic Show, and Shanty and Morris have arranged to come on with their big Silas Green from New Orleans.

Mrs. J. C. Anderson is now soloist with Prof. Harry Fink's All American Band.

In all probability Ed R. Salter will manage one of B. F. Keith's vaudeville theaters next winter. Young Eddie Salter is expected at Wheeling for a couple of weeks' visit with daddie.

Jo Florey, who has been here looking after Col. Bill Rice's interest in the Submarine Show, left June 19 to join Rice at Gary, Ind. Arthur Vance left at the same time.

Mrs. Herbert Williams, who is undergoing an operation at the Johns Hopkins Hospital, Baltimore, is recovering fast and will shortly join her husband.—HARRY GREEN.

THE COLONIAL SHOWS

The Colonial Shows pulled onto the lot in Middletown, Conn., Sunday morning, June 17, from Meriden, where they had a fine week. Everything was up in good shape Monday noon, and the band gave its usual daily concert in front of the post office. The weather conditions were favorable the whole week.

The train is growing from day to day, more shows and concessions joining at each stand. Ludlow, Mass., has been booked for the week of July 4, followed by Southbridge, Conn. Nothing but Connecticut will be played, beginning with Southbridge.

WHERE IS GEORGE P. MILLS?

Chicago, June 28.—Mrs. Katherine Mills, 318 W. Fifty-seventh street, would like to hear from her son, George P. Mills, or anyone who knows of him. The last word she received was a clipping from a newspaper dated May 15, which stated that he had been picked up by a party of engineers on the desert after being without food or water for several days. A pencil notation in the margin of the paper said to write him at Los Angeles. Altho several letters were written Mrs. Mills has not heard from him since and is greatly worried.

SOAK THE KAISER

The Victor Machine and Manufacturing Co., of Philadelphia, Pa., is offering an attractive "war toy," called Soak the Kaiser, which should prove a winner. The figure stands about twenty-four inches high, and a full size helmet is attached in such a way to the full size head of the figure that when hit by a ball it will show an "growing movement. The helmet, being of steel, makes a report when hit. The directions read: "Hit te Helmit der Kaiser."

FRUIT AND GROCERY
BASKETS

40½ EACH — Not Nested

colored straw braid and splint, with three-remnant straw woven handle, heavy woven splint reinforced bottom; all colors.

One Shape, One Size, - $40.50 Per 100

Exactly like cut.

Not Nested — 67½ EACH

Braided willow and colored straw, solid woven willow bottom, assorted colors and shapes.

One Shape, One Size, - $67.50 Per 100

20,000 FOR IMMEDIATE DELIVERY FROM $25.00 PER HUNDRED UP.

Sample Assortment of our Biggest and Flashiest Styles sent on receipt of $5.00.

Write for Catalogue.

CHAS. ZINN & CO.,
893 Broadway, N. Y.

Our "Palm Beach Kid"

Just Out

HERE I IS!

LATEST IN DOLLS—
THE CARNIVAL SENSATION

A quaint little red-headed, squinty-eyed, sun-tanned Beach Kid, finished in natural colors. So life like it almost talks.

GET BUSY!—Order Now.

PRICES—No. 4 (6½ in. high), $3.00 per doz.
No. 31 (10½ in. high), $5.00 per doz.

Sample No. 4, postpaid, 50c. New Catalog of Statuary Pennants, Canes, etc., free.

CAWOOD NOVELTY MFG. CO.
DANVILLE, ILL.

CANDY
FOR CONCESSIONS

Send 10 cents for samples of 2 BEST FIVE-CENT SELLERS.

NUGGET CANDY CO., 810 W. Lake St., CHICAGO, ILL.

WORLD OF PLEASURE SHOWS

Do Well in Greenfield, Mass., Despite Several Handicaps

The opening of the World of Pleasure Shows at Greenfield, Mass., June 18, was made under the most discouraging conditions. First, the lot had to be changed to the ball park, which was for the better, on account of the first lot being so muddy, and second, hauling on Sunday in torrents of rain, and on Monday it rained the entire day. From Tuesday on the weather was favorable and every show and concession did a good business.

George W. Westerman is now the owner of a new seven-passenger car. He is having it repainted in gold and yellow, so it can be used for pleasure and a "bally" besides. Charles Banks, the popular manager, was presented with a new Oliver by the boss. George Alabama Florida was seen in The Rutland Herald office smoking a real cigar. Bet Alabam was angry. Charles F. Edwards, general agent, dropped into Rutland to spend a couple of days with the show. Ed S. Daly is surely billing the World of Pleasure Shows.

Starting at Barre, Vt., Manager Westerman will have seven billers ahead of the show with George A. Florida. This will no doubt bring back happy days to Alabam when he managed bill cars for the circuses.

Sam Anderson is cleaning up with his four shows.

A new ferris wheel and three more shows are to join at Barre, Vt. This will make fifteen shows and three rides.

The Monkey Speedway is doing well along the route. Superba, a musical comedy, managed by Richy W. Craig, of burlesque fame, seems to be a great repeater every night. I wonder why?

Harry Bonnell has been doing very nicely with his promotions. He should make a clean-up at the Barre Civic and Patriotic Celebration, And Alabam at the Burlington (Vt.) Eagles' Street Fair should have some bank roll to start a carnival of his own.

Owing to a great many showmen in the East claiming that their show was the first to receive contracts over the N. Y., N. H. & H. R. R., the writer wishes to state that the World of Pleasure Shows was the first of the season, and that the contract for the moves over this road was made early last winter by George W. Westerman himself. The first move was from Bridgeport, Conn., to Waterbury, and the equipment consisted of all passenger coaches and sixty-foot baggage cars.

All contracts have been made up till October, and every town contracted for by General Agent Charles F. Edwards.—ALABAM.

GIFFORD MODEL SHOWS

Kiefer, Ok., June 27.—The Gifford Model Shows have just finished a two weeks' engagement at Pawhuska, Ok., under the auspices of the Modern Woodmen of the World, playing to the biggest business in the history of the show. General Agent Guy R. Rogers landed the town.

Mr. Gifford last week bought the Wild West show owned by Jake Heath, and has made several improvements. He is adding six more bucking horses and enlarging the seating capacity.

General Agent Rogers paid the show a visit while it was passing thru Tulsa the other day and turned over contracts for some of the best celebrations and fairs in the Southern part of Oklahoma.

Mrs. Guy R. Rogers has returned from a week's visit to Oklahoma City.

Harley Smith has purchased the high striker from Dick West.

Guy West has put on a teddy bear wheel, making in all six concessions for Richard and his spouse.

The show now carries six shows, two rides, nineteen concessions and a free attraction. The executive staff is: Mrs. Belle Gifford, owner; Alva Gifford, general manager; Juanita Gifford, secretary and treasurer; Guy R. Rogers, general agent; John T. Owens, master of transportation, and Earl Florence, Billboard agent.—BRVO.

HOMES BROS.' SHOWS

Nice business ruled for the Homes Bros.' Shows at Bells, Tex., week before last, the crowds being the largest that ever turned out in that stick. Owner and Manager W. H. Homes reports that in spite of the war this season is proving the best he has had in the past two years. The trick consists of ten paid attractions, one ride (a carousel) and thirty concessions. Mrs. Murchfield joined the show at Bells with his plant outfit. Pat Atkins is with it with his line-up.

LOS ANGELES NOTES

George L. Lamey, owner of Palm Beach, Alameda, is here working on an amusement project, which is in the process of formation.

Denny Halahan, owner of the Market Street Theater, San Francisco, arrived recently, and is planning a fishing trip with Charles Smith.

Al Nathan, manager of Superba on Broadway, is rehearsing several illustrated song film numbers which he expects to be a hit.

Herman Weedon, recently of the Al G. Barnes Wild Animal Circus, is preparing to put Ed Beechey's dog act in vaudeville. Beechey is superintendent of the Selig Zoo.

I. W. Keerl, manager of the Corona Cinema Company, is planning a trip to San Francisco for the purpose of exploiting some new film productions.

A consolidation has been effected between the California Reproduction & Advertising Co. and the Pacific Pennant and Novelty Co., the headquarters of the firm being at the home of the former company, 244 New High street. The firm name has been changed to Pacific Pennant & Advertising Co. W. G. Tranlow is general manager and M. A. Grenadier is sales manager.

Gus Saville, who has been working at the Keystone Studios, has left for San Diego to fill a stock engagement.

Jessie Arnold, leading woman in stock, is filling a motion picture engagement here.

President Carl Laemmle, of the Universal Film Co., was host to one of the most notable gatherings in the history of filmdom, recently, standing in the beautifully decorated north stage of the studio at Universal City. Mr. Laemmle received about 2,000 of the most prominent men and women of the cinema world. Actors, directors and executives from all the studios in the city had been invited to join in this big "good fellowship" gathering, and the response was general. Receiving with the host and assisting him in his hospitable duties were a number of the principal stars of the company. Among those best known to the public were Dorothy Phillips, Ruth Stonehouse, Ella Hall, Brownie Vernon, Franklyn Farnum, Herbert Rawlinson, Gale Henry, Helen Gibson, Harry Carey, Mario Walcamp, Priscilla Dean, Eileen Sedgwick, Neva Gerber, Lee Moran, Edith Roberts and most of the directors from the studio. Many of the exhibitors from the city and hosts of friends of actors and members of the executive staff were present enjoying this wonderful opportunity to "get acquainted," according to the wishes of the jovial host, who was the inspiration of gayety thruout the evening.—BOZ.

EARLE FREIBURGER'S BAND

One of the best bands in the carnival zone today is the Freiburger Band, under the leadership of Earle M. Freiburger, with the Great Patterson Shows. The roster follows: Joe Shair, Ray Bates and Clayton Abbott, cornets; Joe Youngberg and Walter Freiburger, clarinets; Carl F. Snyder, baritone; Tully Sexton, Hubert Cheek and Ted Strong, trombones; Clair Built and Robert Spoon, basses; Gale Hamilton and Russel Ewing, drums; Earle M. Freiburger, director.

PURITAN AMUSEMENT CO.

The Puritan Amusement Company has been routed into Winding Gulf, W. Va., for the big July 4 celebration under the auspices of the Winding Gulf Baseball Association. The celebration is one of the best held in that section of West Virginia. All the attractions and concessions will be furnished by this company, and will include a Herschell-Spillman carousel, Rector Moore's Platform Snake Show, Sheppard's Carnival of Venice and concessions, a big minstrel show, Mrs. D. J. Decker's candy wheel, Mrs. Louise Walden's chuck, Lee McDaniels and Dick Decker with their six little ponies, H. R. Gupton's novelties, and confetti. Madam Altona's palmistry, and Little Beatrice and Albertina with refreshments. Dick Decker, in his roll down a 500-foot incline in a sugar barrel; Doc Walden in his high dive, and A. D. Farnswald, in his triple parachute drop, will be the free attractions. On the staff of the Puritan Show are Doc Walden, manager; A. B. Farnswald, secretary and treasurer; Clarence Stevens, lot manager; Louis Radcliff, trainmaster; G. B. Brown, chief electrician.

Mrs. J. M. O'Connell wishes to express her sincere thanks to Mr. Moore and other members of the Benson & Berger Shows for their donations. She recently lost her husband.

Headquarters FOR ACID TEST WHITE STONES

Do Not Compare These With Inferior Stones and Finish Offered at Lower Prices.

GEORGE OUR GENUINE PLATINA RINGS AND SCARF PINS. They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market.

TEN ASSORTED STYLES of the genuine Dooley best quality Studs and Scarf Pins, PER GROSS, $8.00.

No. 20.—The best value ever offered, acid test, high platina top Tiffany, set with ¼, ½ or ¾ carat best quality white fine brilliants, ALL THREE SIZES, PER GROSS, $6.75.

No. 21.—Acid test, high set tooth mounting, or ladies' fancy engraved mounting, with and quality white cut brilliants, PER GROSS, $8.00.

No. 22.—Extra fine acid test, plain or engraved Belcher or heavy tooth mounting, with best quality white cut brilliants, PER GROSS, $8.00.

JUMBO FOUNTAIN PENS. Each pen marked Waterman's Non-Leakable Improved Pen. Packed in boxes, with fillers, PER DOZEN $1.50; PER GROSS, $16.50.

SHIPMENTS MADE SAME DAY ORDER RECEIVED.

Write today for our 1917 Catalog, which illustrates wonderful bargains in Watches, Jewelry and Diamond Set Salesboard Articles and Novelties.

ALTBACH & ROSENSON
306 and 308 W. Madison St., CHICAGO, ILL.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

OUR 1917 CATALOGUE IS NOW READY. It's free to dealers. When you ask for same kindly state what business you follow. Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

GET THE BEST MONEY-GETTERS

F. MUELLER & CO. 2652 Elston Avenue, CHICAGO, ILL.

Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

DO YOU WANT ONE?

If you are a Concessioner and use JAPANESE Tea Sets, Cups and Saucers, Vases (small goods) for give away, etc., you should have a copy of our catalog.

It lists the most complete line of these goods in the country, and the prices are right. The catalog is free, if you mention your business and The Billboard.

TAKITO, OGAWA & CO.
(The Vase House)
335 West Madison Street,
CHICAGO, ILL.
EASTERN DISPLAY ROOMS:
101 Fifth Ave., New York City.

FOR SALE

BEAUTIFUL SET OF SUBMARINE SWINGS of twelve boats handsomely decorated, used one month, and one Band Organ for same, 3-h. p. Gasoline Engine. Also one Platform Tent, 10x18; one Street Piano, and several new Concessions, never used. Address GEORGE GROVES, Box 258, Cumberland, Md.

WANTED High-grade Concessions, for the biggest Annual Home Coming in Central Illinois, 8,000 to 10,000 people, Aug. 29. Windsor, Ill. T. M. CLEARY, Pres.; ALBERT J. STANTON, Sec.

MAX HELLER, THE ORGAN MAN

Organs bought, sold and repaired. 3415 Clark Ave., Cleveland, Ohio.

WORLD AT HOME SHOWS

Enter Canada for Long Tour

Calgary, Alta., June 27.—Last Friday, at Butte, Mont., marked the last appearance of the World at Home Shows in the United States for some time to come, the present week at Calgary being the first of the long list of big fairs and celebrations Mr. Clyde has lined up in the Dominion for his colossal caravan.

During the tour of Montana snow was encountered in every town except Butte. In the latter city interest was somewhat dampened because of the recent mine disaster, but, notwithstanding, business far exceeded expectations.

On Monday, at Butte, the members of the World at Home exchanged visits with the showfolk from the Cole Bros.' Shows. J. Augustus and all his people seem very courteous.

Following are the shows: Creation, Rube Town, Omar Sami's House of a Thousand Wonders, Hill's Society Circus, Dollate, Midget Mother, Hill's Wonderland Side-Show, Mrs. Gen. Tom Thumb and Prince and Count Nouri, Stop, Look and Listen, Venus, That Girl Edna and Earl's Submarine Girls. Rides: Merry-go-round, whip, frolic, ferris wheel and silodrome.

The Kiltles Band is a sensational feature everywhere. It is a wonderful flash and causes much admiration.

"Peg" William has the train and is very proud of his charge. And he has reason to feel proud, it is one of the finest show trains in the United States.—DOC. HARVEL.

SWAMPED WITH ORDERS

New York, June 30.—To anyone not intimately familiar with the doll manufacturing industry the statement that a single producing and distributing concern occupies six floors, aggregating 100,000 feet of floor space, for its manufactory, will sound vastly exaggerated. But a visit to the enormous plant of the Elektra Toy and Novelty Co., on East Fourth street, New York City, will speedily convince the credulous. There can be no denying the fact that Elektra Toy and Novelty Co. is the largest individual manufacturer of dolls in the United States if not in the entire world. Their manufacturing plant at 9-11-13 East Fourth street is fairly alive with activity, upwards of 600 men and women, boys and girls being engaged in the manufacture of dolls and stuffed animals of various types and sizes for the trade.

To Charles Medock, the president of the concern, is due unstinted praise and credit for the really remarkable business which Elektra has built up. This firm manufactures the famous Chubby dolls, Teddie Wonsies, and their latest novelty, the Kiss Me Bears, which are in such demand that the concern is fairly swamped with orders.

A Billboard representative visited the plant of Elektra a few days ago and actually saw millions of dolls, or part of dolls, on hand, together with thousands of tons of packed goods ready for shipment to foreign countries, including a large order for Montevideo, which is held up because of inability to get ship bottoms.

The Elektra's Kiss Me Bears are unquestionably the greatest eye-catching paddle wheel novelty now on the market. By pressing a button encased in a leather leader the eyes or mouth will emit an electric ray of spitfire, the mouth also opening and closing, giving it the appearance of a real live bear.

Elektra leads the doll manufacturing industry in variety of subjects, there being several hundred different models from which the concession man or the retailer may choose. The Billboard was shown telegrams and letters of endorsement from all parts of the civilized world for Elektra goods, and President Medock, naturally, is quite well satisfied. Able assistance is lent the head of the concern by Gerd Elechta. The offices of the firm are at 400 Lafayette street, just around the corner from the factory, and it is a dull day indeed when from a dozen to hundreds of buyers are not on hand. Messrs. Medock and Elechta give their personal attention to all details, which is one of the big secrets of Elektra's unqualified success.

HARRY COPPING'S SHOWS

Portage, Pa., June 27.—Portage, this week, opened to one of the best first night's business of the season. The run from Homer was made in record time. The business at Homer was far beyond expectations. The line-up of the shows and concessions this week are about the same with the addition of a few concessions.

Roster: Copping's Monkey Speedway, J. N. Holliday, mgr.; Copping & Rote's Dog & Pony Show, Chas. Rote, mgr.; Copping's Palace of Mystery, Fred Coward, mgr.; Copping's Submarine, H. W. Bowser, mgr.; Worms' Automatic City, Joe Fouchey, mgr.; Bell McDaniel's 10-in-1, John McDermott, mgr.; Coney Island Swings, J. J. Jackson, owner and mgr.; Joe Yaege's Athletic Show, Bob McDonald, mgr.; Garden of Allah, J. J. Jackson, mgr.; S. E. Spencer, Big Eli; Copping's merry-go-round, Slim Holtzapple, mgr.; Jack Burkett, pit show. Mr. Burkett is also trainmaster.

Concessions: Lind's popcorn wagon, baby rack and funnel game, McDonald's dolls and bears, cat rack and pop-'em-in; cookhouse, under the management of Mrs. Mattie Hoffman, assisted by A. H. Wright and wife, pillow top wheel, Mrs. Sue Copping; Dick Gardner, long range and knife rack; Mrs. Joe C. Williams, dart wheel; Walter Holliday, candy wheel, long range shooting gallery and candy spindle and pig joint. Max Gloth, Jap store, glass and Tivoli; Nightlinger, devil's bowling alley, high striker and confetti; Billy Leon, string game and country store; Sam Grimson, 30-ft. duck pond, fruit and groceries; A. H. Wright, striker; Henry Garrison Straiff, a late arrival from Tyrone; palmistry and slat rack, J. N. Murphy and wife; Mr. and Mrs. Banks, hockley-buck; Bury Kittenger, flower stand.

Executive staff: Harry Copping, owner and manager; Harry Shields, general agent; Joe C. Williams, secretary; Harry K. Main and A. B. Miller, promoters; Frank Hoffman, legal adjuster; James Marshall, lot superintendent; Bob Bowser, electrician.

PADDLE WHEELS

32 inches in diameter. 60, 90 or 120 numbers........ $7.50

Wheels with 180 numbers, $10.00

JEWELRY SPINDLE.

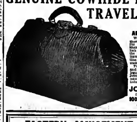
24x24 inches. Hand painted layout, nickel-plated arrow, complete with 600 pieces of Jewelry. Only $10.00

Unbreakable Character Dolls, Teddy Bears, Poodle Dogs, Pillow Tops, Vases, Steins, Pennants, Serial Paddles, Novelties, Salesboards, Amusement Specialties. No goods shipped without deposit.

NEW CATALOGUE FREE.

SLACK MFG. CO., 337 West Madison Street, CHICAGO, ILL.

GENUINE COWHIDE LEATHER TRAVELING BAG



PRICE $2.98

ANOTHER BIG SPECIAL

We have just bought a big lot of these cowhide black leather, walrus grain, 18 in. Hand Bags, with khaki lining, sewed corners, sliding lock and catches, which we consider the biggest value ever offered on a traveling bag. Price for a limited time only, while this lot lasts, $2.98 each.

For a full line of live Salesboard and Scheme Articles, see our catalogue, illustrating Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for catalogue today. It's free to dealers only.

JOS. HAGN & CO.
(Cut Price Wholesale Jobbers)
300-302-304-306 W. Madison St., CHICAGO, ILL.

EASTERN AMUSEMENT SHOWS

WANT FIRST-CLASS MERRY-GO-ROUND

Few more Concessions that don't conflict. All Concessions protected. Glass Blower with own outfit. FOR TEN-IN-ONE: Tattooed Man or any good Freaks. Three more weeks in Maine's best spots, then into Canada's good spots. Canadian Fairs and Expositions to follow. Good Spot-the-Spot Worker, also other Concession Agents, wire LOUIS GAUDIE. Others to EASTERN AMUSEMENT SHOWS, Bangor, Maine.

Good strong Mitt Reader wire ONE. E. J. MURPHY.

CANES, WHIPS, KNIVES & NOVELTIES

KNIFE BOARD ASSORTMENTS		CANE ASSORTMENTS		DART SHOOTING GALLERY OUTFIT GAME	
100 Assorted KNIVES	$7.00	100 Choice CANES	$2.50	2,867 Ass'd Prizes to take Game, also Guns. A clean for sale	$23.00
100 Assorted KNIVES	10.00	240 Choice CANES	10.00	HOOPLA OUTFIT	
100 Assorted KNIVES	15.00	600 Choice CANES	15.00	600 Pieces, all Assorted Blocks, Rings and Prizes. This Big Game for Parks and Fairs, sale	$26.00
No. 60 Balloons. Per Gr.	2.50	600 Choice CANES	25.00		
Terms: Half deposit, balance C. O. D.		Canes are well mixed for Cane Racks, and we give rings FREE.			

LARGE CATALOGUE FREE.

NEWMAN MFG. CO., 641 Woodland Ave., CLEVELAND, OHIO

WANTED FOR THE WANTED

ED. L. HEINZ SHOWS

Has the Contract for the UPPER PENINSULAR FIREMEN'S TOURNAMENT at IRONWOOD, MICH., Week July 23,

and five other good dates in the iron and copper country, and there has not been a show in these towns for four years. WANT Whip, Monkey Speedway, Pit Show, Platform Shows, Spidora, and any other show that can get money. WANT Concessions of all kinds, Fruit, Candy, Vase, Doll, Ham, Pillow Top Wheels, and can will get plenty of money here. WANT Musicians on all instruments. Address ED. L. HEINZ, Grand Pacific Hotel, Chicago, Ill.

MUSEUM BANNERS FOR SALE MUSEUM BANNERS, used only one week, good as new, for sale at half their original cost.

No. 1—Living Head. Size 6x6 feet.
No. 2—Ladies' Seven Days' Bicycle Race. Size 9x12 feet.
No. 3—Freaks and Curiosities. Change of program every week. Size 9x22 feet.
No. 4—Human Skeleton. Size 8x9 feet.
No. 5—Grass Widows' Convention. Size 9x22 feet.
No. 6—Girls' National Conference. Size 9x22 feet.
No. 7—Snake Charmer. Size 8x8 feet.
No. 8—Women's Wood Sawing Contest. Size 9x22 feet.
No. 9—Hindoo Pillory. Size 7x7 feet.
No. 10—Armless Wonder. Size 8x8 feet.

These Banners made by U. S. Tent & Awning Co. For prices address E. L. HEINTZ, Billboard, Chicago.

HEINZ GREATER SHOWS

WANT

FERRIS WHEEL, MERRY-GO-ROUND and two Shows, and Concessions of all kinds, as these will be on exclusive. Freaks for Pit Show. Address J. W. HEINZ. Musicians, Cornet, Bass Tuba, Alto, Clarinet. Good salary to right one. Address 306 CALIGIURI, Band Leader, week July 2, Argo, Illinois.

LATEST NOVELTY

No. 6 70—U. S. CARTRIDGE PENCIL. Roman gold finished shell, with raised enameled coat of arms, nickel-plated, reversible bullet, with pencil attached, length 3¼ inches. Big seller. Sample, 25c; per foot, $2.25. Send for Illustrated Catalogue Watches, Jewelry and Silverware at wholesale. Address the Old Reliable S. B. LEHR & CO., 121 No. Wabash Avenue, Chicago, Illinois.

UPPER PENINSULAR FIREMEN'S TOURNAMENT

IRONWOOD, MICH., JULY 23 TO 28

Biggest Independent Carnival. Whom have you?
Call, wire or write A. L. PICKER, Manager Firemen's Tournament, Ironwood, Michigan.

NATIONAL EXPOSITION SHOWS

Newcomerstown, O., June 27.—This is the company's first stand in Ohio. Monday opened fair, but Tuesday night rain kept the show from opening. Everybody looks for good business for the balance of the week. The show plays Logan, O., on the streets, July 4 week, and it looks like a real one.

The Howard Brothers are getting their share with the Zalina Show. J. M. Wells, of Athletic Show fame, is putting over some good work. A. K. Davis and C. A. Covill, managers of the Golden Days of California Show, are wearing broad smiles. H. H. Howard has one of the niftiest shooting galleries on the road. Mr. and Mrs. Carlson joined last week. Mul Darling now has five concessions, and Wright and Leubuscher four. Princess Jewel, the palmist, says she is getting her share, and Mr. and Mrs. White, with dolls and pillow tops, have no kick coming. Mrs. E. A. Covill joined here. R. H. Shay, the secretary, is the busiest man on the lot.—LEUBUSCHER.

SOUTHERN AMUSEMENT CO.

At Cooper, Tex., all shows and concessions had a good week under the auspices of Cooper Hall Club. The Minstrel Show, with nineteen people, continues to do nicely. R. F. Loess, with the ten-in-one, has two newspits, and Bert is a good money getter. The line-up of concessions is: R. R. Faulkner, four; Mrs. H. H. Danville, candy race track and ball game; Mable Williams, devil's bowling alley; Fred Sloan, ball game and high striker; H. C. Goel, fish pond, three pins, bungalow, Arkansaw Kids, Tex. punks, Jess and roll-down. The Sheen Brothers do the free act, with double traps. Three musicians have been added to the band, making it twelve pieces strong.

The show has some good spots booked, and H. H. Danville is letting nothing get by him.

There was quite an exchange of visits one recent Sunday when the J. George Loos Shows passed the Southern at Terrell.

ISLER GREATER SHOWS

Lamar, Col., June 27.—The Isler Greater Shows have been playing to good business thru Kansas since their opening at Chapman April 30. Scott City proved to be a banner week, playing under the auspices of the Firemen. A few windstorms were encountered, but none proved very serious.

The show at present consists of the following: Circus Side-Show, Louis Isler, owner; Salvadore, "The Glass King," manager. Burton's Midget Sisters, Andy Shaffer, owner and manager. Spidora, Guy Tedlock, owner and manager. Johnson's Submarine Show, G. H. Johnson, owner, Leslie Welshue, manager, and Jack Rice, demonstrator. Aurora Show, D. L. Doyle, owner and manager. Silodrome, Chub Lightner, owner and manager, and Ray Domer, rider. Merry Whirl, Louis Isler, owner, and G. H. Johnson, manager. Maids of the Mist, D. L. Doyle, owner, and Dickie Lazell, manager. Carousel, Gus Blackmer, manager. Big Eli wheel, Henry Oldham, proprietor. A nice bunch of concessions complete the midway.

D. L. Doyle is building a new panel front and a new back top.

Billy Streeter is again chief barker this season, and Mr. and Mrs. J. H. Parker are again superintending the privilege cars. The show is also carrying two touring cars.

Little Irene, daughter of Mr. and Mrs. Isler, left Saturday evening for Chapman, Kan., to make her home with her grandmother.

This is the first stand in Colorado.—JAMES SPERRY.

PILBEAM AMUSEMENT CO.

Ypsilanti, Mich., June 28.—This week finds the Pilbeam Amusement Co. in Ypsilanti, located on the circus lot which the Coop & Lent Circus had just played. Business has been good to date. The show now consists of a new three-abreast, owned by Davide & Porter; ferris wheel, owned by the company; Superba, Robinson's 10-in-1, Snake Show and '49 Camp. Concessions: Crystal board, Jack Stevens and wife; logs and bungalow, Murphy Bros.; dart gallery and clothes pins, Frank Hutchinson, high striker, David.

GREENUP'S GREATER SHOWS

At Plainview, Tex., Greenup's Greater Shows had only two nights play owing to weather conditions. The line-up remains the same, with the '49 getting top money and the Athletic Show running second. Everybody is feeling good over the news that this was the last stand in West Texas. The show has jumped into Oklahoma for some picnic dates. J. A. Baldy Williams is ahead of the show, and reports that Oklahoma looks good. Ed Altho has added two more musicians to his concert band, making it now total ten pieces.

The races at Texico, N. M., proved a big one for everybody.

Keep in touch with our Letter Department.

AIR CALLIOPES

PLAYS AUTOMATICALLY.

Save salary of player. Built for road use. Prices low. Immediate deliveries. Loudest Calliope made.

Muscatine, TANGLEY CO. Iowa

$125 MADE

is the record for one day with an

"Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gypsy Queen." Invisible Readings in many languages. For illustrated circular address

S. BOWER, 117 Harman St., Brooklyn, N.Y.

EVANS' CAT RACK

SOMETHING NEW!

3 OFF A BIG ONE.

Write for information.

Dolls, Electric Eyed Bears, Paddle Wheels, Candy and All Concessionaires' Supplies.

BIGGEST STOCK WEST OF NEW YORK

All orders shipped same day as received.

H. C. EVANS & CO.

1528 W. Adams Street, CHICAGO, ILL.

Display Rooms: 75 W. Van Buren St.

Dice and Cards

HIGH-CLASS WORK

DICE - $5.00 PER SET

CARDS $1.00 PER DECK

For Magical and Amusement Purposes. Catalog Free.

HUNT & CO.,

Dept. G,

160 N. Fifth Avenue,

CHICAGO, ILL.

FREAK CALF

Just the best thing yet for exhibition. About month old now and can be raised easily. Has no upper jaw from eyes down, tongue like snake, nostrils on each side lower jaw. Calf good condition, must be seen to be appreciated. Come or write if interested. MODEL MILLING CO., Celina, Ohio

Will Form Partnership

and invest in a good show proposition, either small or large. Am now interested heavily in show business, but am always looking for anything good. Has-been and would-be, save your stamps. Address PARTNER, Billboard, Cincinnati, Ohio.

STREET PICTURE MEN

Pay attention that this season the SEO CROSS Plates are the best in the market. Quick by exposure, quick by developing. Convince yourselves by giving us a little order. You will see the reason why you should use only the SEO CROSS Ferrotype Plates. We handle all kinds of Cameras. Prompt delivery and shipments made day and night.

BOSTON CAMERA CO.

124 Rivington St., NEW YORK CITY.

Our Goods speak for themselves.

EMIL R. HOFFMANN & SON

Manufacturers of the WORLD'S BEST

Shooting Galleries & Targets

3317 So. Irving Ave., CHICAGO, ILL.

WANT AT ONCE—

First-Class Pit Attraction

For best 10-1 in U. S.

CARL J. LAUTHER, Washburn Show, Stamford, Conn.

ORGANS Bought, Sold, Exchanged and Repaired. JOHN MUZZIO & SON, 178 Park Row, - New York.

JOHNSTOWN BANNER STAND

For Johnny Jones Shows—Washington Starts Off Big

Washington, Pa., June 28.—Dame fortune is certainly smiling on the Johnny J. Jones Exposition Shows. Following Johnstown, Pa., the record week of the season, Washington, Pa., opened to a phenomenal business Monday, and Tuesday the John Robinson Circus played the same lot. Naturally there was a world of country people who took advantage of the circus and also the carnival, both enterprises being benefited. Between shows visits were exchanged and a general "shopfest" continued thruout the day.

Col. Phil Ellsworth stated the smell of tan bark was pleasant, but no more circuses for him. The Johnny J. Jones Shows were his favorite. The Colonel keeps the natives interested in his wild animal lectures, and in turn the Wild Animal College has many visitors daily.

"Baby Sue," the charity elephant, created a furore on Main street this week as she carried a banner and a tin bucket soliciting coins for the local Company H Military Fund. One of the many promotions that brings forth the right kind of publicity.

Vic Enlick has enlarged his military band, and the daily concerts are a feature.

Princess Neoma received a deal of publicity thru a slight accident in the arena while performing with her leopards Monday night. Capt. Curtis' troupe of Polar bears, dogs and ponies are a valuable addition to the big animal show.

Fair secretaries and committees of fall homecomings are regular visitors each week looking the show over and making arrangements for dates. General Agent E. C. Talbott was with the show last Tuesday, but ere night came he departed for fields anew.

Next Sunday the yellow flyer of steel cars moves to Charleroi, Pa., where the week of July 4th will be played. Promoter Ed Madigan has every detail carefully arranged and his promotions and parades are destined to create interest.—J. C. WODETSKY.

NEW BUTTER-KIST MACHINE

The Holcomb & Hoke Manufacturing Co., of Indianapolis, makers of the Butter-Kist Popcorn Machine, announces a new model, steam operated machine. In appearance it is almost identical with the company's other models, and the heating and popping elements are exactly the same.

This announcement will be received with interest, especially by our readers in the smaller towns. It opens a tremendous field for the merchants in towns where electricity is available for night service only or not at all, and should also prove an important factor in many avenues of the amusement field, such as amusement parks, summer resorts, excursion boats, carnivals, fairs, chautauquas, etc.

The machine is of strong and rigid construction, and is built along simple lines. A little ½ horse power steam engine, no bigger than the motor on the electric driven machine (and fully as efficient) is located on the top of the machine. The engine works sturdily, with practically no more noise than the purring of a motor. The boiler is attached to the base.

Since the inception of the company the owners have claimed that the methods of the street vender of popcorn have been a menace to the business and, with this idea ever uppermost in their minds, they have devoted time, expense and energy to the construction of a machine that would protect the best interests of the retailer. And the steam-driven butter-kist is the result of their labors.

Deliveries can be made practically at once, as the announcement was withheld until the firm could fill orders already on file.

ED A. EVANS GREATER SHOWS

Plan To Stay Out Till Xmas

Portage, Wis., June 28.—This town will soon be classed with the ones gone by, and probably no one will be sorry to leave it. There is some consolation in the fact that the big Fourth of July Celebration at Stevens Point is next week.

If the Germans in this locality have any money they are sure keeping it under cover far from reach of all showmen and concessionists.

After three more stands in this State the show turns southward for more good spots. It is Manager Evans' intention to keep going this season until Christmas, and some of the good ones in the South are already receiving the once over.

George Harris, lot superintendent, leaves next week to accept his old position with the Great Northern Railroad. He will undoubtedly stop at Oelwein, Ia., for a few days, and will then go West.

The writer and wife visited the Wortham Shows at Janesville, Wis., last week, and must say that it is a wonderful array of attractions. We were royally entertained during our stay, and sincerely hope that some day an opportunity will present itself whereby we will be able to reciprocate.—W. J. KEHOE.

SHOWMEN'S LEAGUE NOTES

Chicago, June 30.—J. J. McNulty, of the Patterson-Gollmar Shows, has started the ball rolling for a 5th membership in the Showmen's League. Mr. McNulty mailed in twelve applications this week, and will undoubtedly follow this right up with a lot more.

The new club rooms are proving a mighty attractive place for members passing thru Chicago. Scarcely a day passes but that from one to ten members drop in for a short visit. It is a real showmen's headquarters.

Have your mail sent in care of the league, and get the habit of making it your headquarters.

The next regular meeting of the Showmen's League of America will be held Friday evening, July 6.

The latest donation for the club rooms is a fine deer skin and head, contributed by Charles Andress.

THE GOODELL SHOWS

The Goodell Shows, under the management of C. M. Goodell, are still touring Central Illinois, and, considering the bad weather, are getting as much of the ready cash as the majority of them. Johnny Lang is getting his share of the business with The Jolly Fun Makers, better known as the Old Plant. Show. Nina, the [illegible] the lady with the big voice, is the feature of the show. The Spidora is neatly framed, and Floyd says if the weather man will give him an even break he'll get some money. Among the concessions with the show are Ireland's candy race track and dolls, Bob Drake's eats, Harold Smith's ruby glass and C. M. Goodell's country store.

Portion of the midway of the Northwestern Shows at Delray, Detroit.

PARKER'S GREATEST SHOWS

Detroit, Mich., June 28.—The Parker Greatest Shows are located on the same spot in this city this week, as the lot they were to be on is under two feet of water, and the weather man is still wandering, for the rain falls as easily as a duck swims, but, in spite of bad weather, the shows have done a splendid business, considering that it is a boldover week.

Everyone has taken advantage of the occasion by painting and brightening up everything, and when the troupe arrives in Flint the entire show will look as tho it just came out of winter quarters.

Parker's Greatest Shows were the cause of stopping traffic in Cadillac Square down town one afternoon; cars were stopped and the crowd was so dense that nothing could move. The police had to be called out to start the crowd moving. A very little thing was the cause of all the mixup. It was only Spieler Jenkins and his trained goose, carrying a sign advertising the shows, but it caused all kinds of excitement and attracted much attention.

The biggest attraction ever carried by any carnival enterprise requiring five 60-foot flat cars, will be added to Parker's Greatest in the very near future. It will be the sensation of the day. In describing it the writer would say (lights have gone out so will give a complete description of it when it arrives) watch Billyboy.

Captain Tyler, general manager, will not have to ride by motley any more, for he has taken unto himself a tin lizzie, and has the back seat all to himself. He promises not to climb any trees nor knock down any telegraph poles.

A new 10-in-1 joins Monday next. It has many strong features, with a complete new outfit in every detail.

R. O. Talbott dropped in today while passing thru the city. He has a host of friends on the show, and was busy shaking hands. It seemed like old times to have him around.—E. A. WARREN.

HETHCOAT IN HOSPITAL

J. W. Hethcoat, who last season was with the Superior Shows, and previous to that with Con T. Kennedy, is at the Proctor Hospital, Peoria, Ill., awaiting an operation for appendicitis. J. W. wants to hear from his many friends, especially Andrew Curly Thomas.

Reese Camp No. 66, W. O. W., of Huntington, W. Va., conferred the unusual honor on J. F. Murphy, general manager; Felix Biel, general agent, and Happy Jack, of the J. F. Murphy Shows, on Tuesday night, June 26, by making all three honorary life members of the order.

WE MANUFACTURE **SALESBOARDS** OF EVERY DESCRIPTION WITH ACCORDION PLEATED NUMBERS

THE J. W. HOODWIN COMPANY 2949 53 W. Van Buren Street CHICAGO, ILL.

HEADQUARTERS FOR

BALLOONS CANES WHIPS

AND ALL

STREETMEN'S SUPPLIES

GIBSON MDSE. CO.

Successors to Coe, Yonge & Co.

714 S. Broadway, ST. LOUIS, MO

SUGAR PUFF WAFFLE MACHINE

Daily Sales $50.00 to $100.00

Immense Profits

On the road, parks, anywhere that people congregate. It's the cleverest and surest concession chance of the year.

Ambitious men and women, write for details and records of what others are doing. No skill or experience needed.

WIGGBORST & WALSSS MFG. CO., 1222 Pine Street, St. Louis, - Missouri.

CHOCOLATES FOR PADDLE WHEELS

From $2.25 per doz. up. Send 25c for one box, or $1.50 for three biggest boxes and best quality. Let's start something.

THE WM. B. JOHNSON CANDY CO. CINCINNATI, O.

PIT SHOW ATTRACTIONS—With or without banners, all packed ready to ship with privilege of examination, the day your order comes. The Siamese Boy Twins, New Electric Lady, Two-Headed Giants, Indian Woman and Child Mummies, Two-Head Chinese Palace, Six-Leg Pollymoosuhe, Mermaids, Devil Child, and lots of others. List free. NELSON SUPPLY, 514 E. 4th St., S. Boston, Massachusetts.

CIGARS AND CANDIES

For CIRCUS, CARNIVAL AND CONCESSION MEN. Write us for prices.

LOUIS GENEBEIM & SONS, 1224 Oak Street, Kansas City, Mo.

WE WANT SENSATIONAL OPEN AIR ATTRACTIONS for the Fifteenth Annual Carnival, August 16, 17, 18. Concessions also on sale. H. O. HUNT, Secretary, Comanche, Oklahoma.

FOR SALE

Giant Spider Crab, measures 10 feet from tip to tip. Great curio for side-show. Price $75.00. E. BLOCK MERC. CO., 241 Market St., San Francisco, Cal.

FOR SALE—Cook House on Great Eastern Shows. Now operating. Everything new. Fine chance the same one. First $300 gets it. MRS. E. M. STAHLE, care Great Eastern Shows, Cranford, New Jersey.

FOR SALE, A BARGAIN—Half interest or entire outfit, Parker Carry Us-All, practically good as new; booked for season with reliable Carnival Company. Address CARRY-US-ALL, care Billboard, Cincinnati, O.

FOR SALE—350 FEET 8-FOOT SIDEWALL

Poles, Guys and Stakes, good as new. Give us bid at once. THE B. WARD BEAM CO., Celina, O.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

FOR SALE AT BARGAIN

Deagan Electric UNA-FON, great musical attraction, used only few weeks, good as new. CLEM. A. GAAR, Richmond, Indiana.

Faultless TOY BALLOONS AND NOVELTIES

The best Balloons you can buy anywhere. Big, strong, extra heavy ones, with long necks. Fine lot of bright, fast colors. Full line of all kinds one sizes, plain or printed, with or without Patented Closing Valves. Some quick-selling Novelties, too. Watermelon, Apple, Pumpkins, Football and Squawker Balloons. ALL FRESH STOCK, and all sold at lowest prices for first quality goods.

COME-BACK BALLS. High-grade, strong and lively balls that are 'way ahead of the usual kind. Popular sizes, black para rubber or yellow, blue, red or green colors, with tinsered finish. These colors don't get dirty quickly, attract the "kids" and sell on sight. PRICED RIGHT.

Write a card now for our Proposition. It's the real "live-wire" easy money Balloon and Ball Deal. You get extra cash in addition to big profits. Rush off a card now.

THE FAULTLESS RUBBER COMPANY, 730 Rubber Street, Ashland, Ohio.

SEND FOR THIS REBATE PROPOSITION RIGHT NOW!

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT (RED ONION)

The Reverend Alfred W. Wischart, of the Fountain Street Baptist Church, Grand Rapids, Mich., recently addressed his congregation thusly: "Under the pressure of war America is losing her faults and selfishness is dying that a new life of joyous service may arise. The American citizen is a bigger, better man today than he was a few months ago." We sincerely trust that the "losing of selfishness" will eventually permeate to the ranks of the outdoor show world with telling effect for the good of the body as a whole. It is selfishness that is harassing and embarrassing the progress of the National Outdoor Showmen's Association, which was organized in Chicago as a co-operative business organization. At the organization meetings of the National Outdoor Showmen's Association some of those we were wont to think and believe were some of the biggest men in the outdoor show business pledged their financial and moral support for the uplift of the show business thru the medium of the organization. Some of these men have not "come across" either financially or morally. Surely they did not declare their support of the organization under any hysterical pressure. If they did they should not be cataloged as showmen, as hysteria has no part in the make-up of an American showman. Showmen, put your strength to the wheel and give the National Outdoor Showmen's Association the turn that will revolve it continually for the good of the game that you have staked your money, labor and brains in. Show business is an industry. Industries thrive best in this day and age thru co-operative organization. "Serve others and serve self."

Oh, what a season! The like of which we will never see again. Let us hope.

Will it ever stop raining? Yes! The best half of the season is yet to be.

The Smith Greater Shows, among the carnivals, has certainly done its share toward raising the standard. Others claim to be helping a little to that end. Why not help more vigorously? Give it a try.

C. H. Armstrong has a right to be classed as the "Pit Show King." He has pit shows in Riverview Park, Chicago; Philadelphia and Atlantic City. C. H. may some day start a circuit of museums in the big cities. You can never tell.

C. A. Wortham has added another train to his holdings. Where will he stop?

Showmen's League of America—August 3 is Showmen's League of America Day. Have not heard anything about it for this season yet. Say something.

Herbert A. Kline is now general agent of the Great Patterson Shows. Watch the Great Patterson at some of the big fairs. This and next season.

Plain Dave Morris, on his recent visit to Chicago, looked like the man that invented money.

Frank D. Corey and his Little Giant Shows are continually successful. There is a reason.

Seven carnivals in Detroit, Mich., in one week was certainly quite some and enough for any healthy city at one time. One each on four corners at one time. Once—that was all.

F. L. Flack claims to have the finest automobile of any man in the carnival business. After you see it you will hardly have the nerve to dispute him.

Harry Jansen—When may we expect that burlesque pit show. If you frame it along the lines outlined last winter in Eddie Hayes' place on Sixth avenue, New York, it should be one of the biggest of big winners. Hey, boy! What was that last drink I had?

J. Eddie Brown has a bright future as a carnival manager. He is starting right with the W. H. Rice Shows.

Managers of carnivals: Don't make your treasurer the office boy, errand boy and general all-round "goat" if you expect him to protect the money.

William Glick has the finest carousel that was ever with a carnival on the World at Home Shows, and no one that has seen it will dispute this statement.

Frank Sheden, of the Sells-Floto Circus, is a good man to meet. He does not start by telling you he is this and that in the circus world. But he is somebody in the circus world nevertheless.

Omar Sami is branching out. There are few more efficient independent showmen. He will not bid it if it comes on the lot. Why not some more that way?

Gee, that's a small hamburger! He was hungry that day, too! Yes, and they are going to get smaller.

W. H. Davis—What about that aeroplane carousel? Is it?

Max H. Fredericks is the man in Miles City, Mont. See him about the Round Up there, too.

Muriel Louise Vernon also joined the ranks of lady owners and managers—Hawaiian Village on the Great Wonderland Shows. It was.

Press agents have about worked out the "recruiting tent on the show lot" dope. It was good while it was alive. Now dig up another. That's what the creative press agents do.

H. H. Tipps, he of Royal Amusement Company fame, is now one of the agents ahead of the C. A. Wortham Shows. He will have his own soon, we think.

Isidore Firestone (Jew Murphy) closed his cookhouse with the C. R. Barfield Metropolitan Shows in Norfolk, Va., week of June 18. The property was shipped to the Great American Shows at Kalamazoo, Mich. Sam Chering, the agent, spent the week in New York, his home, and then left for Gary, Ind., with two concessions. Isidore starts his fair bookings with an enlarged cookhouse in four weeks. He will have one especially constructed for the Canadian National Exhibition, Toronto. He expects the business at that stand to be better than ever before. He has been there before many times if one should inquire of you. Everyone can not get the privilege to sell eats at the big Canadian Exhibition.

Walter Riddle is now chief clerk of the Winsor-Clifton Hotel, Chicago. His circus and carnival friends remember him from the Wellington, Congress and Brevort hotels in the Windy City. He has some friends, too. Step in and meet Walter.

General agents. It does not seem like good policy to play under the auspices of an ex-saloon keeper in a dry town. Now, does it? You know who did it.

Frank Pilbeam had a carnival in, around, nearby, adjacent to, or in the environs of the city of Detroit, Mich. Now let's see where it really was.

Great Northwestern, Parker's Greatest, Robertson & Jennings, Frank Pilbeam, Great American and one or two others, including the Detroit Special Shows, seemed to do well in the Auto City. K. G. Barkoot had good business there last season, and the natives voted it a great carnival. They will all have to hurry, as very soon now no more permits will be given. And they wonder why. Oh, what a business!

Floyd King will no doubt be part owner and agent of a big burlesque show just as soon as the circus season is over. You will see. That boy can make it go. Watch for some new stunts in the field of burlesque publicity when he takes the advance. That's right, Floyd, stir that line up, it needs it.

The Detroit Free Press says that "hesitation" never brought anything to anyone. "Get Busy" is the watchword. Contradiction—It brought Mr. and Mrs. Vernon Castle into fame and fortune—consider the waltz.

If some of the oldtime medicine show doctors were in the game now they would no doubt use a "spiel" something like the following in introducing their never-failing blood remedies, composed of roots, herbs, barks, dandelion, wahoo, jensen and mullen: "In these war times many people are living in an unnatural condition of nervous excitement. Unless something is done to correct it the inevitable result will be a nervous breakdown and exhaustion of nervous energy that may take a very serious turn. Neurasthenia is one such result, with its accompaniment of worry, irritability, oversensitiveness and severe headache. It means that the patient has lost the power to recuperate and store up energy. This condition will grow worse if not corrected. The treatment is one of nutrition of the nerve cells, requiring a nonalcoholic tonic. As the nerves get their nourishment from the blood the treatment must be directed toward building up the blood." "One more bottle, Doctor." "No, sir; we stop the sale right here."

The World at Home Shows carry a paper baler for baling wastepaper that finds its way to the lot. The wastepaper has long since paid for the baler. Great idea for other carnivals to copy. Theater managers might get one, too. You go into some theaters and find the programs on the floor all messed up. Get the diagram from the man that makes them.

Arthur Davis—We hear that you might become the general agent of the K. G. Barkoot Shows. Watch that carnival come into the limelight. Francis Graham Scott is over there. That boy knows and does all the time. Why did J. J. J. let him go? Never yet heard of a carnival making a press agent, but have many times known of a press agent that made a carnival.

When a carnival manager says that the show papers do not do anything to build them up he is off his noodle.

H. C. Melville—You are being watched as a carnival manager. Make it win. The "knockers" are losing the grip on their hammer handles.

Eddie Vaughan—What keepeth thee in Kansas City? Is Stella going to shine on the midway?

(Continued on page 50)

AMERICAN LIGHTS

Designed especially for the amusement trade. Substantially built to stand the hard knocks. Equipped with automatic cleaner, insuring perfect service.

AMERICAN SHOWMAN'S LAMP

600 CANDLE POWER

Most practical show lamp ever built. Enameled steel reflector throws all the light down. No shadows, mica windshield makes it stormproof. Nothing to set up or assemble. Just hang it up and light it. Traveling cases supplied for one, two or three lamps. We also make the famous

AMERICAN DARK CHASER LANTERN

as well as gasoline stoves, camp stoves, mantles, etc. Write for attractive literature. Our prices are right.

AMERICAN GAS MACHINE COMPANY

715 Clark St., ALBERT LEA, MINN.

Eastern Office: 37 Warren St., NEW YORK CITY

FOR PROMPT SERVICE WRITE NEAREST PLACE

1920-B—Heavy gold plated, octagon shape, Ladies' small size Wrist Watch. Swiss Movement, white or gilt dial, gold plated extension bracelet attachment. Each $5.00

1917-B—MILITARY and for outdoor sport Wrist Watch. O size, open face, American made. RADIUM or LUMINOUS dial and hands, guaranteed correct time keeper. Nickel or gun metal case. Each $2.40

Write for our 1917B large illustrated Catalogue, full of bargains, MAILED FREE, and save money

MORRISON & COMPANY

Wholesale Jewelry, Optical Goods, Silverware, Cutlery, etc. Established 1892.

210-212 West Madison Street. CHICAGO, ILLINOIS.

"The most reliable and lowest price house in America."

REWARD OFFERED

FOR INFORMATION OF THE WHEREABOUTS OF

SAM H. DIXON

Who had My Mystic Hand on the Bernardi Shows. Carnivals and others please advise. Wire, my expense. WM. LEOPOLD, care Showmen's League of America, Crilly Building, Chicago, Ill.

DICE $2.00 Per Pair — Expert Work Guaranteed — **CARDS**

Newest and Latest Invisible Shapes, $1.00. Slick Ace, $1.00 per deck. Cut an ace every time. READERS or STRIPPERS, $2.00 per deck. For Magical and Expose work. FREE CATALOGUE.

D. VINE & CO., - SWANTON, OHIO.

WANTED FOR 4TH ANNUAL COOK COUNTY FAIR,

PALATINE, ILL., AUGUST 8-11

Legitimate Concessions of all kinds. Shows, Rides, Wheels, Doll and Candy Race Track, etc. Trotting and Running Races every day. Attendance big. Address M. I. ARONSON, Supt. of Concessions, Palatine, Ill. Phone 41 J.

PARKS · PIERS And BEACHES

CHICAGO PARKS ENJOYING A PROSPEROUS SEASON

Garden Follies, a Big Summer Show, Feature at White City—Ballman's Band at Forest Park —Oscar C. Jurney, of Luna, Honored by New York National Guard

Chicago, June 30.—White City is enjoying one of the most prosperous seasons in its career. While the early days of the season were sad because of inclement weather bright days have served to bring out the crowds and officials of the big South Side amusement park say: "The people are apparently as anxious to come out as we are to have them."

The big summer show, Garden Follies, is White City's star feature, and the attraction is proving an immense success. The four stars in the Follies are Elsie Cole, prima donna; Jacquelin Tallman, soubrette; Olive Christian, ingenue, and Will Higgie, juvenile and eccentric dancer. This week the show was augmented by Asher Samuels, Chicago's famous baritone.

Other attractions are the openair roller skating rink, ball room and casino, monkey speedway and other popular rides and concessions.

R. H. Davenport and Harry Greenway have charge of the publicity work for the park, and are kept busy getting out the weekly White City News, which is a four-page, five-column sheet, filled with newsy items concerning White City and its various attractions and concessions.

Chicago, June 29.—Forest Park will be host to the thousands of friends and admirers of Dan O'Leary, champion pedestrian, tomorrow and Sunday, when he will celebrate his seventy-fifth birthday by walking 100 miles in 24 hours. Several prominent Chicagoans have signified their intention of walking a few miles with O'Leary, whose plucky determination to show that a man is only as old as he feels, has appealed to them. O'Leary will begin his walk at 9:00 p.m., Saturday, and conclude his 300th trip around the third of a mile promenade some time before the same hour on Sunday evening. Observers will watch his movements at all times during the walk, and the conclusion of the contest against time is expected to furnish an exciting incident. More than 300 persons have asked to be allowed to take at least a part of the walk with him, but of necessity the number has been cut down to not more than half a dozen at any time.

The Casino, under new management, is becoming one of the most attractive places in the park, and numerous dinner parties of from a dozen to 100 persons have been entertained there during the past week.

Ballman's Band continues to draw great crowds to its concerts, which are given twice daily at the shaded grove which forms one end of the esplanade.

The various rides and shows are all providing just the sort of summer entertainment the public seems to enjoy.

MANAGER JURNEY OF LUNA PARK

Honored by New York National Guard Infantry

New York, June 30.—As a token of their appreciation for the many courtesies extended in aiding the vigorous recruiting campaign of the National Guard, Company H, 14th Infantry, N. G., N. Y., under command of Captain John J. Byron, honored Oscar C. Jurney, general manager of Luna Park, Coney Island, with a company review last Sunday night. The review was held in the arena of Pawnee Bill's Wild West Show at the park. The guests included several distinguished military officers. Manager Jurney is an active figure in military affairs, and is Captain of the Coney Island Home Defense League.

Princess Wenona, world's champion rifle shot, is among the many big features presented in Pawnee Bill's Wild West spectacle, Pioneer Days, at Luna Park.

CHEFALO AT LUNA, CLEVELAND

Cleveland, O., June 30.—Nicolo Chefalo, rider of the "death trap loop," was booked for all this week as a free attraction at Luna Park. Chefalo, whose loop with the trap door is a departure from the ordinary loop-the-loop attraction, has been widely advertised and is getting crowds. The daily press has picked him for one of the week's leaders.

Have you looked thru the Letter List

HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples. J. LEDOUX, 169 Hanburg Ave., Brooklyn, N. Y.

THE MARVELOUS MELLS

COMEDY NOVELTY FUNSTERS IN LOFTY BIG-AIR FEATS.

WANTED Concession for Penny Arcade. Have got good machines and park must be good. Apply BROWNING AMUSEMENT CO., 3906 State St., Chicago.

CONEY ISLAND'S TUMBLE INN

The Tumble Inn, the latest addition to Coney Island, Cincinnati, is owned by Jack Arbogast, Judge Fruits and his son. Jack Arbogast has managed the Dips since it was installed at Coney. The Tumble Inn is an hilarity hall de luxe. —Photo by J. R. Randall.

RORICK'S GLEN PARK

Has Pleasing Comic Opera on Opening Night

Elmira, N. Y., June 30.—Princess Pat was the offering at Rorick's Glen Park, this city, last Monday night. In the cast were Janet Velie, Louise Orth, Scott Welsh, Boyd Marshall, Fred Emerson, Henry Antrim, Francis J. Tyler, Jack Pollard, Helen Davison, Lynn Newson and Victor Leroy. The opera was staged in three acts by Charles Jones and equipped by W. W. Clements, well known Rorick's Glen stage carpenter. Geo. Lyding is again musical director. A dancing specialty of merit was given by Hazel Bain and Raymond McKay. This week the Rorick's Glen Company is offering The Man Who Owns Broadway, with Scott Welsh playing the lead.

The dancing pavilion at the park is furnished with music by Deghistan's Novelty Orchestra. Deghistan's Orchestra has met with much success thruout Southern New York, and expected to fill a summer's engagement on the Boardwalk, Atlantic City, but on account of war conditions was forced to cancel the engagement. A jazz band of seven pieces is featured with the orchestra.

CONEY ISLAND (N. Y.) CHATTER

Coney Island, N. Y., June 30.—The Show of Wonders opened last week under the management of Dan Nagel, former superintendent for Huber's, Coney Island, who reports splendid business. The chief attraction is Mysto, the gentleman of mysteries, who features an East Indian needle trick of his own conception. The Midget Family is booked at the Show of Wonders for the whole season. Frank, the ossified man, is also on exhibition, as is Robinson, the human skeleton-cigaret fiend. Lillian, the champion heavyweight dancer, who claims that she weighs "only" 612 pounds, is doing big with her latest Hula Hula dance; also Tilly, the snake charmer, is keeping her audiences interested with her snakes, which range from Mexican rock pikers to boa constrictors. Dan Nagel is proving to be a real showman of A-1 caliber.

The following are on the front at Huber's Museum: Box No. 1, W. H. Westlake; Box No. 2, Fred Guest; Box No. 3, Harry Phillips. W. H. Westlake and wife left the Robinson Circus to join Huber's, and are here for the season. Mrs. Westlake has one of the largest collections of snakes ever shown on the Island. Baba Delgarian, of the Con T. Kennedy Shows, was a recent visitor.

When it comes to operating a big store you've got to hand it to Chief Gus Dinler, who has four big ones on Surf avenue, in front of Dreamland. With Gus is Steve Marino and Bert Weim, of the roll-down; John, the star shill, and Arnold Wagner, at the pan game; Charley Scott, at kill the cats, and Mike Woens and Willie Duffy, at the bowling alley.

Charles Stratton and wife, who have been with the Wonderland Shows, paid Coney a visit recently, after being away the a couple of years.

Joe Patchy is certainly holding his own with the stores, having six score-ball tables on the Bowery.

Jenshwo Teruga has a new roll-down on the Bowery and Thompson's Walk.

Among the entertainers at Danny Gorman's Annex Hotel are the Three Merry Bell Boys, Jack McCourt, accordion player; Teddy Primrose, tenor; Stuart Johnson, late of the Joe Welsh Show; Happy Ryan, champion Irish reel dancer; Mrs. Gallagher, from County Kerry; Sam Batchler and Dave McKee, Coney's favorite singers: Thompson and Maher, dancers; Joe Kelly, and music by Gorman's Happy Three.

Morgan's Cabaret is still going the same, all the feature acts getting over, as usual, and the crowd immense.

At the Dreamland Circus Side-Show, Syd Algeham is holding down the center ticket box this season. Billy Thompson is on one end box and Charles Abbott is on the other. Sascha says his hair is not wire, and he can't understand why people insist on calling him the wire-haired man. Eddie White and Joe Wilk are holding down the front of the Eden Musee. Charlie Abbott would like to know where he can get his watch regulated so as to be sure to be back from his relief on time. Mr. Gumpertz has furnished Lady Little and Baron Paucci, the star midgets, with a cash register each, and they can now keep tab on each other's picture sales by listening to the bell ring. Capt. Hepston, manager of the Wild Dancing Bushman, says that he is beginning to like American ways, and also some of the American slang. Ajax, the sword-swallower, is some pitchman. He is handing out the stuff at every show. Mohammed Kahn is still looking for people with the headache, and has recently added another specific to his line of remedies. Doc Turner and wife, from the Kennedy Shows, were welcome visitors last Sunday.

FRANK T. BUELL WEDS

Frank T. Buell, publicity representative of Luna Park, Coney Island, N. Y., was married Monday, June 25, to Estelle Birney, musical comedy actress.

Another Luna Park wedding of last week was that of Billie Mack, cowgirl, and Art A. Ortega, cowboy. Miss Mack is well known in circusdom and Ortega in motion pictures.

Victor Herbert and his orchestra were tendered a royal welcome at each of the concerts which commenced the annual engagement at Willow Grove Park, Philadelphia, Pa., Sunday, June 24.

BROAD RIPPLE PARK

At Indianapolis Opens—Dixie Zoo Featured

Indianapolis, Ind., June 30.—The weather man was in a happy mood at the recent formal opening of Broad Ripple Park in this city. The new giant coaster ride is three-fourths of a mile in length and has 65-foot dips on the first lap. The ride is painted snow white and is kept in smooth running condition.

In addition to the swimming pool there are 300 freshly painted boats obtainable for a ride on White River.

W. B. Hubb's carousel, direct from Brighton Beach, is housed in a new building ideal for the purpose and has an organ that is the last word in carousel music.

There are just enough legitimate concessions to meet the demand. The Dixie Zoo, with its ostriches, rare small animals and pets, occupies an enviable location in the very center of the park, with blue grass lawn, flower beds and children's playground surrounding. The Zoo is the only pay attraction in the park. J. C. Walker gives interesting daily lectures at the Zoo.

Indianapolis is justly proud of Broad Ripple Park, and not only residents of the city proper, but Hoosiers from scores of towns on the eleven interurban lines flock to Broad Ripple daily.

Fred Taylor, who dispenses Vernor's Ale, is an up-to-date caterer, and his concession is one of the best money makers at the park.

RIVERVIEW JIBES AND JOSHES

By AL FISHER

Chicago, June 30.—Vivian Sanford is now doing the Spiders at Armstrong's main pit show and sure does handle it cleverly.

Harry McGrew—How about your pool game racket? The boys say that you are grabbing the coin.

Val Coogan, the man that walks on glass in the Bowery Pit Show, got his feet hardened up walking from town to town last winter.

Gross—Why get all the money? Give the rest of the boys a chance.

Adolph Koss, the Kewpie magnate, blowed plenty of stock last Sunday. Were they shills?

Sylve Ferrito is cleaning up with his Skee-Ball Alley.

Mac McCarthy has left the park and intends to join the De Vaux Shows.

Dave Little says that if he survives the park season he will jump South for the winter.

Bill Krider, prominent concessionaire, was a visitor on the amusement lane last week.

Lee Curley, late of the Bernardi Shows, put in Sunday talking in front of the Pit Show on the River Front.

Charles Bell, the famous soft shoe dancer, is stepping quite lively along the Bowery these days.

Some money getters are those two boys with the shiv rack near the penny arcade.

What a talker on the midway says: "Ah! Ah! Come over and see what I got."

Murphy, the Jack Rabbit, said he would buy a Billboard if he saw his name in it. Well, here you are, Murf.

The motordrome boys said they don't need Slim Rupp any longer. He's long enough now.

Frank Walker is handling the ticket box in front of the Bug House, the feature in the park.

Le Gerie, in the Bowery Pit Show, spent last winter in South America with the Great LaFollette Company and said that dear U. S. A. is good enough for him.

What's the matter, J. S. Price, can't you make any money on the Bowery with your homemade biscuit shooter?

Charley Burkhard—The boys say you are some worker. How about it?

Val bought a cookhouse tent last week.

Charles Hudsfeth has left our midst and joined the Rice Shows.

A. C. Sichel, formerly of the Sells-Floto Circus, is now managing the Mystic Top.

Joe Clark, well known with the big tops, has charge of the carousel and is getting results. You betcha.

Argo is still going 60 miles an hour on his motorcycle. Some speed for a small fellow.

Ozarf was kept busy last week placing his many carnival friends, but made good. He sends regards to his many pals on the Campbell Shows.

Frank Lewis said that if he had many Socialist days he would have a thousand troubles, keeping him a-stepping thru the house of a thousand troubles.

Charles A. (Karl) Gardner is organizing a vaudeville and musical comedy, under the management of Colonel Hunt, and will start out after the park season.

AID RED CROSS FUND

Cleveland, O., June 30.—Admissions to Luna Park Sunday, June 24, totaled $1,700, and were turned over to the Red Cross, aiding in oversubscribing Cleveland's quota of $2,500,000 100 per cent.

During Red Cross week an automobile load of girls were sent to Luna Park to solicit funds. Park employees gave $200 and a canvass of the crowds netted $1,000 additional.

RIVERTON PARK AT PORTLAND

Has Musical Comedy in Rustic Theater

Portland, Me., June 30.—The Riverton Park's Rustic Theater here opened Monday for the summer season with one of Leffler & Bratton's musical comedies, entitled Roaming for Romance. Many of the oldtime faces were seen in the cast, and the show scored heavily on the opening night to a capacity audience of about twelve hundred. The personnel of the company is as follows: John Philbrook, Olga Brooks, William Herbert, Tom Barton, Jethro Warner, Sayde DeVean and the chorus, consisting of the following: Mae Waldron, Evelyn Chaplin, Carolyn Hack, Mildred Weil, Florence Lee, Madge Malvern, Valentine and Katherine Gorham.

Riverton Park is operated by the Cumberland County Light & Power Company and is booked by the J. W. Gorman office, of Boston, which supplies amusement attractions the several other parks in this section.

BIG WEEK AT FONTAINE FERRY

Louisville, Ky., June 30.—Last week proved one of the most successful in the history of Fontaine Ferry Park, despite the fact that the weather could have been much more favorable.

Last Saturday the Kosair Shriners held their annual picnic at the park, and the attendance passed the 10,000 mark.

The Daltons, society equestrians, were the big attraction of the week, and on Shriners' Day by request and permission of the park management gave an extra performance in the open for the Masons. The First Infantry Band, Kentucky National Guard, led this andutiful act thru the park and received a big ovation. At the finish of the performance the band again led the act back to the theater.

KANSAS CITY PARK NOTES

Kansas City, June 30.—One of the biggest money getters at Electric Park is the Ben-Hur racer. While this is not a new ride it still has the thrills combined with safety and the crowds never get weary of patronizing this splendid summer pastime. Manager H. S. Smith has had the Ben-Hur ride for five years and in all those seasons not the slightest mishap has occurred to mar its smooth running order. He personally superintends the overhauling of the machinery and cars every day and is never afraid of hard work.

Among the many new features this year at Electric is the Greyhound, said to be the longest ride in America. It circles the entire south end of the park and must be at least a mile or longer in length. The airplane dips are thrilling, and real heartbreakers. The crowds pack this concession every evening and there is always a long line of "waiters for the next car" and each one of these cars holds forty to fifty people. Manager Howard Bousher is an earnest believer in giving the people the most for their money. His cars are always spick and span and he is on hand all the time to keep the mechanism adjusted and give it his expert attention.—WM. W. SHELLEY.

PROMOTION FOR ZIMMERMAN

F. X. Zimmerman, general manager of Luna Park, Cleveland, Ohio., who is a Colonel in the Ohio National Guard, has been appointed Brigadier-General by Governor Cox and will be in command of the Third Ohio Brigade.

PARK NOTES

Myer's Lake Park Theater, at Canton, O., is enjoying exceptionally fine houses and the vaudeville offered by Manager Sleeper is up to standard. The International Four, composed of Josef Bannmeister, Jack Schmidt, Herbert Smith and Julian Myers, scored heavily in a recent performance.

M. J. Henry, advertising agent for the Orange County Traction Co., Newburg, N. Y., has gotten out an attractive folder and leaflets showing the advantages and recreation offered at Orange Lake Park. With the folder is sent several colored postcards of scenes in and around the park.

At Scarboro Beach, Toronto, Can., week of June 25, the special attractions were the Toronto Symphony Band and William Mason and Company, in comedy juggling. Open-air motion pictures are also very popular at the beach.

The Midair Wilsons, aerialists, had a narrow escape from what might have been a serious accident at Ontario Beach Park Monday, June 25, when the apparatus and cable used in the act collapsed when testing prior to the performance.

Arthur Pryor's Band of fifty pieces recently closed one of its most successful seasons at Willow Grove Park, Philadelphia. The band will open July 20 at the Arcade Pavilion, Asbury Park, N. J., for a ten weeks' stay.

Effective Sunday, June 24, the lid was placed on all of the upriver resorts near Peoria, Ill., and there will be no more dancing, singing nor music allowed on Sundays. However, there was no ban placed on drinks.

An amusement park, covering several hundred acres at Madrid, Ia., is being planned for next season by local business men and promoters.

Military band concerts are drawing good patronage to Hanlon's Point, Toronto, Canada.

BOOSTER FOR AMUSEMENTS

(Continued from page 31)

Wright & Chandler, and all of this week the Howard Foster Players were at the Armory Opera House. Allman Bros.' Tent Show is booked for the entire week of June 25, and Reese Bros.' Minstrels for June 27 and 28 at the Empress Theater.

The Dreamland and Empress theaters are managed by Ray Duncan, who is a capable and efficient manager always looking out for the best in the attraction line.

Fourth of July will be celebrated with the usual program. R. H. Shrader will be here with his $8,000 merry-go-round, there will be a 50-mile automobile race, a ball game and numerous street sports, including a parade.

Beginning July 10 the Redpath-Horner Chautauqua will be held here for seven days, over 800 season tickets having already been sold.

The Western Slope Fair, too, will be the big event for the month of September—beginning on the 18th. This is the only fair on the Western Slope of Colorado and has always proven a big success. Many Wild West features are planned this year and there is every assurance of a splendid exhibit of fruit and farm products.

The executive staff of President Redding consists of W. D. Asbury, secretary; J. S. Hill, treasurer; Dr. F. Schermerhorn, superintendent of speed, and Al A. Neale, superintendent of Wild West.

FAIR ACTS NOTES

The Hocum family of equestrians and wire artists, now with the Patterson Carnival Company, will leave the carnival in order to fulfill their fair dates. Before starting on the fair circuit they will spend a week at their home in Baraboo.

The Two Ingrams will play fairs in the Central West this season, using their two acts. Mr. Ingram is featuring his new juggling stunts in which he uses six clubs and punches three bags at the same time. Mrs. Ingram will do her physical culture and contortion act.

Dare Devil Lopp, the boy who smiles at death, has a good route of fairs booked for the season with his biplane.

Princess Allen will open with Lew Morris of the Rice Carnival Company at Hammond this week, and will feature her dances.

Gracie Fisher returned to Chicago last week to spend the summer with her husband, Al Fisher. Al is with the Armstrong Attractions at Riverview.

Tom Rogers' act, featuring Amidia, the human corkscrew, is playing the Kansas and Nebraska Time. They will come East in a few weeks to start on their fair dates.

The Bardells, novelty acrobats, have closed with the Wallace Shows, and are resting for a week at their home in Toledo. They will start on their fair and park dates the eighth of July.

The Great Carver has a string of five high-diving horses in his big fair attraction. He has several of the big fairs in the Middle West booked.

Prof. Sig' Cannon's Bird Circus is resting in St. Louis. Sig has all the old birds, and some new ones in the act, with which he will play fairs this season.

The Wright Trio, wizards of equilibrium, is booking up fairs in the West. They will make a trip to the Coast this fall.

The Heppes Brothers are laying off after a good season in vaudeville. They will add another man to the act for the fair season.

Harris and Harris, in Bumps and Tumbles, are booking thru the Gate City Theatrical Exchange, of Omaha. They have a nice route for this season.

The Two Kings, novelty water act, report a fine indoor season just closed. They have a number of good bookings for the next winter. They will play seven outdoor dates this summer.

The Burtions were at Cedar Falls, Ia., the fourth. They have eight weeks of parks and fairs to follow booked by the W. V. M. A.

The Ryan Brothers were the feature attractions at Racine, Wis., for the Eagle carnival week of June 17. Booked by Johnny Nash.

The Zal Zeras are playing homecomings and celebrations in Iowa. They played Knoxville the week of June 24, and July 1, 2 and 3, Milton City, and Webster City, July 6, to follow.

Tony Smith and his Trolley Car Duo have a good list of fairs booked thru the Harvey Hobart Agency, of Omaha.

Donald Clark, the Canadian giant slack-wire performer and balloonist, has just finished four weeks working free attractions, and is now working for the Gus Sun Agency.

The Renards, comedy and iron-jaw gymnasts, have been engaged by the Converse (Ind.) Fair Association as one of the principal free attractions at this year's fair, September 11-14.

ADDING AMPHITHEATER

Mt. Vernon, Ky., June 30.—The Mt. Vernon Fair Association is making some much needed improvements by adding a new amphitheater, which, when finished, will be one of the best arranged in this section of the South. The association has also taken over some valuable ground to be used for shows and concessions.

Mt. Vernon is on the Dixie Highway, and since this and other roads in this territory are in good condition it is expected there will be a record breaking crowd at this year's fair, August 8, 9 and 10. J. L. Cooper is secretary of the Mt. Vernon Association.

PREMIUM LIST REVISED

Maywood, Neb., June 27.—The Southwest Nebraska District Fair Association has revised its entire premium list this year, the premiums in most cases being about double what they were the two former years.

The Short Horn Breeders' Association, in addition to the regular premium, will give an additional of fifty cents for every dollar paid by the fair association.

A circuit has been arranged for speed, which includes several county fairs in this vicinity and the State Fair at Lincoln.

The dates are September 10, 11, 12, 13 and 14, the week following the State Fair. R. C. Norris is secretary.

SUCCESSFUL CONVENTION

Held by Northwestern Ohio Firemen's Association

Gibsonburg, O., June 30.—The forty-fourth annual convention of the Northwestern Ohio Volunteer Firemen's Association, held in this city June 20, was a success from every standpoint.

The following attractions furnished entertainment for the firemen and their friends: Stella Belmont, of the Belmont Sisters, balloonist; Mizuno, high pole and perch act; Charles Gaylor, frog man; Wade Amusement Company, with ten concessions and five shows, consisting of Edna, fat girl; Spidora, '49 Camp, Girl Show. With the Wade Shows everything was up to the standard and under the able management of Reese Wade, who is a gentleman in every respect. The Wade Shows also carry a carousel and a ferris wheel.

Secretary Frank Ottney speaks of all of the above attractions in the highest terms.

BAILEY NOW SECRETARY

Grinnell, Ia., June 30.—On account of personal business interests demanding most of his attention H. F. Lanphere has resigned as secretary of the Grinnell Fair Association and I. S. Bailey, Jr., has been elected by the Board of Directors to fill this position. The Grinnell Fair will be held September 3 to 7, inclusive.

DODGE COUNTY FAIR

Has Attractive List of Amusements

Eastman, Ga., June 30.—The Dodge County Fair Association, whose fair will be held in this city October 23-28, has a very attractive list of amusements this year. Up to the time of the publication of the premium list and catalog Secretary James Bishop, Jr., had contracted with the following: Midway attractions by the Great American Shows, consisting of the Lady Fanchon Horse Show, Submarine Show, Van Camp's Battle of the Sky, Midget Theater, Trip to Mars, Old Plantation Show, 10-in-1, Hawaiian Village, Water Queens, Monkey Speedway, Circus Side-Show, Happy Jack, Athletic Arena, Whip, carousel and ferris wheel.

Further entertainment will include airplane flights twice daily during the four days of the fair, with spectacular pyrotechnic displays. Horse races will take place every afternoon on what is claimed to be the fastest half-mile track in Georgia. Many additional free acts will likely be booked before the fair opens, which will insure visitors to the fair an opportunity of witnessing every late amusement device and funmaking attraction that can be secured.

FAIR DATES CHANGED

Ada, Ok., June 28.—The Pontotoc County Fair and Breeders' Association's Fair will not be held in this city September 4-5, but September 5, 6, 7 and 8, according to a recent announcement by Secretary O. N. Walker.

"THE WHIP"

The latest Amusement Ride, combines thrill, action, pleasure and safety.

Large returns on moderate investment.

Built exclusively by

W. F. Mangels Co., Coney Island, N. Y

"Mooremade"

HIGH STRIKERS are BEST. $35 up. Electric lights, largest gongs. HEAVY Bumpers. Steel parts used in "MooreMade" Strikers. MOORE BROTHERS, Manufacturers, Lapeer, Michigan

WANTED FOR HUBER'S MUSEUM CONEY ISLAND

Freaks, Curios, Novelty Acts. Long engagements for the right attractions. Money no object. Irish Bagpiper wanted. All other good cards write. Address J. BRANCH, Manager Huber's Museum, Coney Island. We have some Snakes for sale.

Concessions Wanted---Olcott Beach, Olcott Beach, N. Y.

10-in-1, Freaks all kinds, Spot-the-Spot, High Striker, Ferris Wheel, Fish Pond, Dart Gallery, Duck Pond, Doll Racks, any legitimate Concession. Percentage or flat. Wire or write

MORRIS UNGER, Proprietor, Rialto, Olcott Beach, N. Y.

The Wonder Book

THE BARTLETT ENGINEERING CO., Columbus, Ohio.

Please send me complete information concerning CONE CRISP Machine, together with the Wonder Book.

Name ....

Street ....

City .... State..........

Write NOW for proofs of these CONE CRISP profits

Out of every dollar taken in from the sale of CONE CRISP cones, 72c is your profit.

The total net profit for a day of 8,000 cones is $181.50. The new portable, automatic CONE CRISP Ice Cream Cone Machine in your store or amusement stand may prove even more profitable. Write now for the Wonder Book and learn how hundreds of progressive managers profit daily by selling crisp, delicious

Cone Crisp
Ice Cream Cones

Every cone is fresh—is served hot from the front of the sanitary, attractive Cone Crisp Machine. Automatic, runs itself. Occupies a floor space but 2 ft. by 2½ ft. in your store or stand, and so light in weight that it can easily be transported to temporary stands at Fairs, Carnivals, etc.

Write NOW for this wonderful book of facts. It is free if you ask for it.

THE BARTLETT ENGINEERING CO., COLUMBUS, OHIO.

THE AEROPLANE CAROUSSELLE

An Amusement Device for Fairs, Resorts and Carnivals. The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. ARMITAGE & GUINN, Mfg. Circling Wave, Franklyn St., Springville, New York.

S. SCHOEN & SON

58 Ann St., New York City

MFG.

CANES FOR CANE RACKS

Send for Catalogue.

GUERRINI & COMPANY

P. Petromilli and C. Piantanesi, Proprietors.

HIGH-GRADE ACCORDIONS. Gold Medal, P.-P. I. E.

277-279 Columbus Avenue, San Francisco.

PEELERS

We carry a large stock of all kinds of

CAN OPENERS and PEELERS

Orders filled same day received.

FOUNTAIN PENS

Write Us First For

Flash, Quality and Low Prices.

Headquarters for all articles for Street Men, Demonstrators, Sheet Writers and Novelty Dealers. **Prompt Shipments. Lowest Prices.**

Our 104-page catalog mailed on request.

Consumers Save Stamps.

BERK BROS.,

543 Broadway, New York

GET THESE—ALWAYS BIG.

Red, White and Blue PARASOLS

No. 1147—Gross		$ 8.50
No. 1288—Gross		15.00
No. 524½—Gross		18.00
No. 824—Gross		21.00
No. 807—With tassel, Gr.		24.00

Send today for my 1917 Catalogue. You can't do a successful Novelty business without it.

ED. HAHN

(HE TREATS YOU RIGHT)

222 W. Madison St., CHICAGO

REGISTRATION CARD CASE

Seal Grain Leather Finish, transparent on one side. Size 3x4¾. Every man and woman between the age of 18 and 50 must have one. The greatest opportunity for Canvassers, Agents, Streetmen, etc. Deposit on all orders. Samples, 10c.

Price, $4.50 Gross.

N. Y. MERCANTILE TRADING CO.,

167 Canal Street, New York.

A LIVE SELLER

DON'T TAKE OUR WORD FOR IT. WATCH THE BOYS WHO ARE SELLING SNUGFITS.

STREETMEN—Don't cuss the Mayor when he says no. Hand him a Snugfit Collar Button. He will be a booster; every wearer is. No bulge, no bump; lies flat, no post or bear; it slides easily, guaranteed to last a lifetime, gold plated. Sells at 10c. Price, $3.50 per gross; in two-gross lots and up, $3.25 per gross, prepaid. F. P. Shirt band pockets, with cut, etc., as below, furnished free, thus making demonstrating easy. Sample, 10c, selling spiel included.

Slip the Snugfit button in from the inside of the shirt band (the same as you do a common collar button), leaving the concaved side up. Then it is easy to move with your teeth. The button ... on easily, ... the little side, holding it in a side position. ...

SNUGFIT BUTTON CO., • Youngstown, Ohio.

MAPS! Large Wall Maps, 2 sheets, 28x36, mostly Central States, regular 50c retail. 7½c each in hundred lots. Samples, 25c. Bargain Bulletin free.

FANTUS BROTHERS, 527 South Dearborn, Chicago.

WHEELMEN, PICKOUT MEN!—Hundred varieties of genuine Ichikawa and other imported Chinaware and Glassware in our exclusive stock. Shake the ordinary stuff for something odd and beautiful. It's cheap as trash, too. Write G. F. LUCAS, Shreve Bldg., San Francisco.

PIPES
BY GASOLINE BILL BAKER

The Great Dotora is now on the road. Salaam! Dr. J. B. Watson, backed up by Fay, his nifty wife, and his big company, is after the long and green in the grassy regions of Pennsylvania. He calls it Opera. Oi!

George Reed is a new one in the game, working suspender belts thru Ohio, and says that things are going along Okay for him. George says he agrees with everybody that organization is the thing we need.

Three oldtimers, R., S. and D. Sherr, have gone into the wholesale business in Los Angeles, opening a neat novelty house at 308 Winston street. All three of the boys are on the jump all the time and are laying plans to capture a big portion of the business this summer.

Larry Barrett says that third picture in the oldtimers' picture contest was easy. Larry says get out something hard. It was Mike Baxter, the oldtimer, who is now sporting a fine string of concessions at Riverview Park, Detroit. Mike says he'll take his hat off to the fellow who can beat him playing Turkey in the Straw, but there ain't no sich animile.

Dr. F. L. Morey and Bailey both say that appetites don't come too big for 'em; in fact, they're looking for the chap who is really hungry so they can find out what a nick it will make in their garden in Little Rock, Ark. These two boys evidently have laid up their tripes for the summer, for you can't be a farmer and a knight both, but you never can tell with these hustling boys. Look 'em up. They're at 1227 Rino, Little Rock, Ark.

Seen in Flint, Mich., recently: Claude and Misses Lawes, Jetty Myers, Harry Smithyman, Billy Waters and Syd and Helen Shipman, in their big butt.

Dr. J. R. and Fay Watson, the Great Dotoras, are showing Monessen, Pa., what a real med. show looks like. Doc and Fay hit a solid week of rain in Clairton, but this week they are paying up for it.

DuVall and Neal—What is the dope on a tenement house piano?

Doc Madden and O. T. Vaughn, with H. Ra. strong enough to stop the war, and sparklers as big as Halley's Comet, stopped off in Cincy last week to get stocked up and line up the show. They are going out with two companies, and have some big stuff lined up in West Virginia and the East. A pair of princes.

Jessie A. Dean, our old friend, threatened not so long ago to do it, and the did it all right — robbing Louisville of one of its best gossmiths and breaking him into the trials and tribulations of the game. The new one is Doc Elzy, and he says his only mistake is that he didn't hit the road sooner.

Dick Rose is up in Nova Scotia and says he will be in the Northeast for some time yet. Must be good.

CLEVELAND SHILLS

Mike Whalen, king of the doughnut pitch, was crowned first aide in General Delivery of the Main Army of Pitchmen, now encamped at the Monroe Hotel. Many volunteers were added to his vast army during the past few days, the latest recruits being M. Green, Billy Ahearn, John Collins, Bill Bloomhart, M. O. Lowry, E. Meyers and Popple Kay. The bunch are all wondering why Mike changed his name to Whalenski and when he expects to retire.

We hear that Johnny Maney has an interest in Blakesley's Cafe near the camp.

Dooley, the waterproof man, has just closed his demonstration after a month's stay in the Kresge store here. We know he bought some Liberty Bonds with his winnings. If all the boys on the store circuits would look up Dooley's methods of working and his system of confining his receipts to where they belong, there would be fewer stores closed to demonstrations.

Buffalo is a lonesome place. The chief recalled all the readers, and the only ones on the street are Mutt Gordon and Johnny Ahearn and they are doubled. Mutt must have a brother-in-law in pollyticks. Great stuff, Mutt, what's the matter with your "write" hand?

O'Leary is back on the Kresge Circuit working George Covell's set. Charley Gow says: "More power to you, you big farmer."

Charley Gow is now resting up in his little bim cottage at Crystal Beach, Can., and spending some of the long kale he piled up on the Kresge Circuit this season. Charley says he did as good at Buffalo, his last stand, that the manager made him stay over another week. Very weak. Charley says the new name, Pipes, is SOME head "as it reaches more than the pitchmen, such as educated fakers like myself, that call themselves demonstrators." Come on, Charley, let's go home!

Walter C. Shaw knocked them into the ocean at Brooklyn last week. The old rascal is more than anxious to get over the pond so he can go to the front. Oh, yes, he is.

Elizabeth Carrell and Jimmy Gill—Jack Treadway wants to hear from you.

Read the editorials in this issue.

Mrs. J. R. Watson wants to hear from Mrs. Margaret Besser at once. Important.

Another one of those West Virginia guys who got lost in the fastness of cafes in Bellaire the other day was Louie Ernst, the honest-to-gosh Friars from Moundsville. Louie is still ailing from the old malady, but will undergo another operation shortly. Louis says his stenographer accuses him of having a favorite nurse; he's been over there so often. Good luck to you, Louis, and we hope what you said is true and you make that trip.

How about that bungalow of yours, Eddie Mathews; the letter was returned.

F. E. Rath is in the Big Burg for a while doing some wonderful work among the Wall street boys. F. E. doesn't play the little game. That B. B. of his will weigh a ton.

A letter from that venerable old-timer, T. J. Cummings, speaks interestingly of the game.

JOHN F. EAGAN

John F. Eagan, one of the successful medicine showmen, who has been conducting a Pizarro Cactus Juice Co., produces his picture to prove that he isn't as good looking as Harry Daley.

"If it were possible to write a comprehensive and accurate history of the medicine business for the past thirty years, with a brief sketch of the lives and characters of the ones who engaged in the business during that time, it would be very interesting not only to the men now in the business, but to the public in general.

"Not all the men who took up the profession during that time made a success or left a lasting impression on the public or the fraternity. However, a few men engaged in the business at that time were geniuses in their line—in fact, they were originators—and, by the way, if you look backward and note the successful ones you will find they were all original in their methods of doing business. Their incomes from the business were enormous, and they lived like princes. It was not unusual to see some of these men exhibit on their persons up much as ten thousand dollars worth of diamonds. The following are a few who have left an impression which will, in some instances, live long after the present workers have passed to their reward: J. L. Lightbell, 'The Pain King', Louis Turner, 'Shaker', Frank Anselme, 'The Quaker', Thomas B. Hill, 'Texas Tommy', original tapeworm specialist; Healey and Bigelow, Colonel Edwards, Yellow Stone Kit, Frank Cabler, 'Wyoming Frank', Dr. Trude, 'Original Salts Man,' and others.

"In the embryo stage at that time were a large number of future medicine doctors, who during the past twenty-five years have made good more or less, and, while not original in their methods of doing business, conducted a respectable business, and, when thru with a town, left with the good will of the officials and the public. Quite a few of these 'soldiers of fortune' have passed to the Great Beyond, where the high license and the closed town do not exist. Most of them are still in the game, and, thru The Billboard, I send greetings and well wishes to the following, with my best regards: Drs. DuAlts, Howard Curtis, Hal Curtis, Charles Hesson, Brant Westfall, Harold Moran, Harry North, Jim Williams, Frank Cabler, W. K. Hawthorn, Vurpillatt, Simms, Harry Freteay, Harry Wilder, Pattee, George Hiron, Thomas B. Hill and Frank Goodwin."—Dr. T. J. Cummings.

Was London, O., good, Doc Brown; or why does it rain?

Dr. T. J. Cummings says, "Dr. Haslet's story of The Lost Art portrays in a vivid manner the present conditions which the road ones has to contend with."

Some style to Guy Neff. Joined the army a month ago and is now holding down the post of acting sergeant clerk. The sergeant stork left for France and Neff was promoted and doesn't know yet whether it is permanent, but if it's merit that gets the job Guy has it coming to him. The only thing he wants is to hear from his friends. His address is Quartermaster's Corps, Ft. Terry, N. Y.

FIVE NEW KEYSTONE SELF-FILLERS

No. 12.—Coin chased, with combination clutch pencil boxes and guarantee. Per Gross, $17.50. Sample twenty-five cents (25c). Curiosity seekers and other hesitators, keep your stamps.

No. 9.—Turn chased. Get it! Let this word sink in deep. "Chased," with boxes and guarantee. Per Gross, $12. Sample, twenty cents (20c).

No. 13.—Midget Ladies' size, with combination clutch pencil, worked on the same principle as the Eagle Bag self-filler with boxes and guarantee. Per Gross, $15.00. Sample, twenty cents (20c).

No. 14—Same Pen as No. 13, without combination clutch pencil, with boxes and guarantee. Per Gross, $11.00. Sample, fifteen cents (15c).

"BANG"

Keystone coin chased, formerly sold for $18.00, now $15.00. Keystone good self filler, formerly sold for $13.00, now $11.50.

SOLVED

A real combination Clutch Pencil, with gold band, made out of hard rubber, containing one lead, with a rubber on the end. The sheetwriters, here it is. Think of this ridiculous price, $8.00 per Gross. Sample, ten cents (10c).

Attention, you pitchmen! The same pencil, without gold band. Per Gross, $7.50.

MAC FOUNTAIN PEN & NOVELTY CO.

21 Ann Street, New York.

(3¼ times actual size.)

Easy Sales Big Profits

SELLING THE

National Pin and Button

This original design is entirely different from any other. Lapel Buttons for men, Pins for ladies. Gold plated, hard enameled and hand polished. Rich coloring—red, white and blue, with gold lettering and outline. Very artistic.

President Wilson has one. Easy seller on streets, at Carnivals, Fairs, etc.

Retail price, 50c. Your price, $3.00 a dozen; $33.00 a gross (144 buttons). Cash with order. Act now. Big profits for you.

Send order now for prompt shipment, or 25c for sample.

Also Decalcomania transfers for automobile windshields and windows of homes and stores. Send 15c for sample and prices.

McDOUGALL & BARNES

Renkert Bldg. CANTON, OHIO

PERFUMED

SACHET

FOR

TRUST SCHEME WORKERS

Put up in attractive packets. Assorted odors.

12 Packages in a Box	24c
60 Packages in a Box	30c
24 Packages in a Box	36c

Easy Seller. 10c Value.

CONCESSIONAIRES—WHEELMEN

The Sachet Packet is a great GIVE-AWAY ARTICLE.

Packets, size 2x3 in., gross	$1.75
Packets, size 3¼x3½ in., gross	2.15

SPECIAL PRICES IN FIVE-GROSS LOTS.

Send 10c for samples.

SUPERIOR PERFUME CO.

160 N. Fifth Ave., CHICAGO, ILL.

HERE ARE THE BIG SELLERS

GYROSCOPE TOPS	GARNISHERS
GAS LIGHTERS	FIGHTERS
VEGETABLE KNIVES	NIFTY SETS
CORERS	

ALL BETTER than ever. Sample, 15c.

FISCHER BROS. & CORWIN

DEPT. R, NEWARK, N. J.

AGENTS! $8 to $12 FOR SIX HOURS' WORK—Big money in Automobile Transfer Initials and Flags. Applied in 15 minutes. $1.35 profit on $1.50 order. Get this quick. Write today. AUTO ACCESSORIES CO., Dept. 35, 99 Advertisers' Bldg., Dayton, Ohio.

SHEETMEN! STREETMEN!—The reason why the other chap makes up dead count! He handles the old, imported fountain self-filler Fountain Pens. We have the largest stock in the country. Write us. We're never just out, nor sorry, etc. GEO. F. LUCAS, Shreve Bldg., San Francisco.

POST CARDS! Big Assortment. $4.00 Excellent Value per 1,000. 100 Samples, 25c. FANTUS BROS., 527 S. Dearborn, Chicago.

Andy Watson and his rebuilt Hennery, bubbling over with the fair Teddy, was down in Cincinnati last week. Andy says that Hennery of his is some chicken.

Harry Daley—Moving any mountains, rather raimon, here of late? Mighty lonesome, Harry; shoot a line.

J. H. Castle is now located at 3802 E. Michigan avenue, Indianapolis.

O. T. Hawes would like to know who the pen worker is who is working with a flivver thru Kentucky. Hawes has been hitting towns two weeks back of him and losing time, and suggests that they get together and save money for both of them. No reports from Indiana, Hawes, which may mean nothing doing.

Dr. Harry Herbert, our old friend, is back with us again. Harry says he hasn't seen a street car in so long a time that he doesn't believe there is anything on earth besides tank towns and tough beef steak. Doc's company includes himself, manager and promoter; Mrs. Fay Herbert, treasurer; Billy Davenport, comedian; the Misses, soubrettes and characters; Harry with magic, Master Diamond Joe Herbert and Clarence Murphy. Doc says: "I agree with Dr. Hazlet that the days of the real pitchman are gone. A booster for a drug store is the proper name, and it holds none of the joys of the old days, so he says. For the past six years I have struggled along in the game fighting closed towns, outrageous readers and hunting for drug stores. I at last concluded to meet life along the lines of least resistance, so, for the past few months, have had a little show and I have no idea at present of going back to the pitch game."

We stand for Doc Burger—and we get him, gosh ding his hide. Doc is as was in K. C., and still behind his big show, but it's all Burger's show now, all the boosers are out and it's cut down to med. size. And Doc likewise says that Dr. L. Hazlet has the right pig by the ear in his clever article, The Lost Art, he cited some of the readers that were beauts. Over in Macon, Ga., where the reader is $15 a day, Doc asked if he could work thru the drug store with a coupon, and the city attorney said that there was a man in there who tried to work that for a day or two and then "had the nerve to pass out medicine." "Well, I declare," said Doc. "You are not going to do that, I hope," asked the attorney. "No," said Doc, as he looked at his time table.

Arizona King, better known as Robert E. Lee, when last seen was holding down East Liverpool, O., by the week and doing fine. King has blowed himself to a big car, and says he would like to race his twin student, Andy Watson, for a loving cup (Manhattan's best). (Special Dispatch—King was married last week. More dope later.)

Ed. Grant and blowed Seattle, and we understand he is back in Colorado. McCall Travis is working thru Montana, and Charley Latham is back on the farm hoeing spuds for the boys who work scalpers. Charley only has a little patch of ground of about 400 acres, which he hoes up every morning, and sleeps every afternoon, and nothing to do till tomorrow.

L. Sadler says we shouldn't worry; there'll be pitchmen enough to be heard from, even when Gabriel blows his bugle.

HORNS

By Hornburger

Solomon was a wise guy, but the chickens got him.

A good mixer is not always concrete.

When you think your work well done somebody throws hair in the soup. Sonny, rub off the slate and start over.

"Invent something," saith the promulgators of the future, "if thou wouldst prosper." Finally you hit a brand new eighteen-carat idea, you spent seventy-five good iron men to have the idea petrified. Somebody with kale cops it. "Doctor, do you think cyanide is good for insomnia?"

That new law in West Virginia evidently means business and is pointed at the boys in the fraternity, judging by what happened to H. L. Rose over in Parkersburg last week. Rose opened up in Parkersburg and was sloughed—fined $25, with the alternative that he leave town. Rose was working thru a drug store and had sold his goods to the druggist, but even this was of no avail. He wants to hear from Mike Kaplan, the hosiery king, Charlie Rapp, of horn flower fame, and Fred Daly.

Jack Treadway doubled back on us and left town last week with a big job up his sleeve—managing one of H. H. Nye's shows.

How are you making it with the Nature Remedy Co., Dr. Birdsall? Doc Barnett sends his best.

Johnny Maney, the hustler, who ought to have an O where the A is in his name, did some great patriotic work for the Red Cross in Cleveland last week. Johnny has opened his midget straw hat store there and is getting some of that aforesaid jack he is such a master at gathering.

Dr. DeAlva Sutherland—Your suggestions have been appreciated and closely followed. Now let's have a few more of your words of wisdom.

How are you doing, Will Vurpilatt?

AMERICAN FLAG PINS AND BUTTONS

No. 157. American Flag, appropriately enameled in colors. Per gross, $4.00.

No. 156. Waving American Flag, appropriately enameled in colors, button or pin backs. Per gross, $4.50.

No. 164. Bowknot pin or button backs, appropriately enameled in colors. Per gross, $4.50.

No. 165. Bowknot, hard enamel, in appropriate colors, button backs. Per gross, $9.00.

No. 166. Waving American Flag, solid gold, front hard French enamel, in appropriate colors, pin on button back. Per gross, $8.50.

No. 169. Waving American Flag, enameled in appropriate colors, button and pin back. Per gross, $7.00.

12 Size American Made Octagon Shaped Watch

This popular style is the biggest selling item in the Watch line today. Has a triangle-shaped bow, with jeweled crown, and is fitted with nickel American made lever escapement movement. Full length, gold filled Waldemar Vest Chain, with soldered links. The Knife has two razor steel blades, assorted designs and figures, gold filled handles. Put up in velvet and satin lined boxes, as shown in the cut.

Price for Complete Outfit, Each - - $3.15

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

165 West Madison Street,
Over Child's New Restaurant,
CHICAGO, ILLINOIS

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Alter & Co.
(THE HOUSE YOU CAN'T FORGET)
Successors to Holsman & Alter.

Papermen Papermen Papermen

We want agents everywhere. We now have a WEEKLY NEWSPAPER, regular price $2.00 a year. Price to our agents 10c. We also have thirty Trade Papers, in turn in. And will have a MOTOR PAPER in the near future. Everybody write. If you have written before, write again. Full particulars and our 24 page premium catalogue by return mail. DO IT NOW.

COMPTON BROS.' AGENCY, Box 96, Findlay, Ohio.

YOU CAN ALWAYS PICK UP A DOLLAR
if you have a copy of the

HUSTLER 1917 CATALOG

Yours for the asking if you are a
STREETMAN, PITCHMAN, CARNIVAL CONCESSIONAIRE, PREMIUM USER, SHEET WRITER, MAIL MAN, AUCTIONEER, SALESBOARD OPERATOR, DEMONSTRATOR, OR A WHOLESALE BUYER OF MERCHANDISE IN ANY LINE WE HANDLE.
When writing specify your line of business.
Consumers, save your stamps.

LEVIN BROS., Est. 1886 Terre Haute, Ind.

PAPERMEN—
Get in Out of the Wet!

The new P. O. regulation means what it says, and the Government will go the limit with it. The $ on his turn-in on a dollar sheet is yours for good.

Are YOU going to quit, go to the mat with Uncle Sam, or let me pay you a straight salary each week?

Pick the place you want to work with the and Farm Paper in the world. It goes everywhere. Here's a chance for a real job, and the live boys will get aboard so fast that there won't be room for you unless you write quick and tell me who you are and how you work.

R. H. STEEL, - - - P. O. Box 102, Blackwood, N. J.

SINGER BROS.' NEW CATALOG WILL SOON BE READY

If you are a Fair Worker, Salesboard Man, Seaside, Carnival or Circus Worker you will be able to make good use of this Book. Many new and profitable lines will be shown. We want every quantity user to send for this Catalog. Sent only to legitimate dealers who can identify themselves. ASK FOR B-26

SINGER BROS., 82 Bowery, New York, N. Y.

LOOK—PAPERMEN—LOOK
NOTICE, FARM PAPER WORKERS.
NOTICE, AUTOMOBILE, TRADE AND HOUSEHOLD MAGAZINE WORKERS.
Send us your name and address on a postal card, and we will send you the newest and and offers out for Magazine workers. We got what you want at a saving to YOU
PUBLISHERS C. & A. CO., Southwestern Bldg., Dallas, Texas.

IN ANSWERING AN AD KINDLY SIGN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

By the way, George Corell, how is business and everything in particular?

Is it a straw hat store for you, too, again this summer, Jimmy Kelley? How about some pipes?

Dr. H. D. Kinley is still working Georgia with his med. show, handling Dr. Williams' Herbs of Life. The Doctor says he is still getting the long green, and as long as there is any to be had, and is still preaching the gospel of good health. Shorty Clayton, the boy who plays, is still with him. Just about the time Doc was in the notion of buying a car in Hogansville, Ga., the county tax collector stepped up to him and painfully extracted fifty dollars; now Doc has changed his mind.

Reading The Billboard, Johnny Morris?

Slim Alcorn wants to know what trench or alley Louie E. Dulin is hiding in and why he doesn't fire a letter to Slim, care The Billboard.

Says one of the old boys who is interested in the Old-Timers' Picture Contest: "I was pleased to see the picture of Mike Baxter in The Billboard. We all treasure some memory of the past and nothing tells a story like a picture." Regular little liver pills—every picture tells a story.

Detroit is practically deserted. The lid is on tight.

Bill Shafe is doing some nice work with his O-Jib-Wa remedies up thru Michigan.

Don't get the notion in your head that the decline of the game is a reform movement or a piece of prejudice. Considered from all angles it is a composite of many things, which means that it is a change which time, in its conscious course, brings about slowly, but surely. If you are wise you will not stand still to argue the point and your own individual convictions, but will get out from under as the big smash won't get you. Save something, if only a trifle—save something. Learn something—something besides street corner work—broaden out, you'll be mighty thankful some of these days, and, above all, develop yourself.

Just how dead the game is is revealed in an editorial that appeared in a big town journal not so long ago. The editorial says: "Two business men, attracted by the raucous appeal of a street corner Napoleon of Finance, stopped to listen. . . . 'The world doesn't change much, does it? My first and only lesson in this kind of merchandising was learned in a little town in Kansas over twenty years ago. I have never forgotten it.' 'Got stung?' asked the other. 'Of course, but not more than it was worth. One afternoon a great big black-haired man drove a prancing team down Main street and stopped right in the middle of it, climbed up in his buggy seat and began to talk. He said he was an advance advertising agent for a new line of medicines. First he wanted to introduce a salve, which he exhibited. Then he gave each of the buyers fifteen cents back and another fifteen cents with it. Only advertising, he said. Then he offered something else for twenty-five cents a bottle. He and more buyers and when at the close he gave back the quarter there was great excitement. Then he produced and offered for fifty cents a bottle of liniment, which he proclaimed the wonder of the age. The first half dollar he got he threw into a big pan at his side and said: 'I'll put that half dollar there and another half dollar with it!' He didn't promise to give the money back, but the inference was plain and there was a stampede to buy that liniment. I only had a quarter, but I went in with another boy and we bought a bottle. A lot of people bought who ought to have had better sense, and finally the vendor had a whole panful of money at his side. Then he calmly announced that this concluded his afternoon's work, that he had introduced a lot of valuable liniment and his company would be pleased, that he hadn't promised to give back the money and that, of course, any sane person wouldn't expect it, and he whipped up his team and drove away. It was a certain good lesson, which might be epitomized like this: 'You aren't going to give the other fellow anything for nothing—don't expect it of him.'"

Seen in Flint, Mich., recently: Harry Bragg, the razor paste artist; English Harry, in full war paint and getting the money, and Jack Lerdon, with white stones. Scene I—Jack working; very nervous, two packages in the express office. Scene II—After the pitch, big rush to express office and the restaurant, and the rest of the week was velvet.

Reading about an old dinge drinking a bottle of liniment that he had bought for his mule and dying leads us to wonder if Andy Watson had anything to do with that liniment. The report said the mule is all right again. It must have been Andy's liniment.

PRISON MADE NOVELTIES AND CURIOS

Mexican horsehair, silver mounted Curios, Hat Bands, Fobs, Belts, etc. Write for descriptions and prices. LAUNCELOT BACH GALPIN, Box B, Florence, Ariz.

HAIR TONIC! Big showy $1 in package, for $5 per hundred. Sample, 15c. FANTUS BROTHERS, 527 South Dearborn, Chicago.

N. Y. MERCANTILE TRADING CO.
167 CANAL STREET—NEW YORK

EXCLUSIVE SPECIALTIES FOR
PITCHMEN, SHEET WRITERS, STREETMEN, NOVELTY DEALERS, PEDDLERS, CARNIVALS & FAIRS, AUCTIONEERS, CONTEST MEN, CANVASSERS, DEMONSTRATORS, PADDLE WHEELS, MEDICINE MEN, PREMIUMS, BAZAARS, CONCESSIONAIRES, SOUVENIRS, SALES BOARDS

YOUR PERMANENT ADDRESS WILL BRING OUR BIG SALES BULLETIN MONTHLY

CLASSIFIED ADVERTISEMENTS

RATES

PER WORD ARE PRINTED UNDER EACH CLASSIFIED HEADING. NO CUTS. NO BORDERS.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB. CO.,

25-27 Opera Place, - - - CINCINNATI, OHIO.

Agents and Solicitors Wanted

3c PER WORD. CASH WITH COPY.

$60 WEEKLY AND UP—Selling Mexican Diamonds, exactly resemble genuine, same rainbow fire; stand tests, sell at sight, repeat orders, write quick for samplecase offer, free. MEXICAN DIAMOND IMPORTING CO., ANX., LAS CRUCES, New Mexico.

AGENTS, BIG MONEY—New design Patriotic Buttons and Pins. The President has one. Gold plated, hard enameled, National colors. Quick and timely seller on streets, at carnivals, fairs, etc. Retails 10c; send 05c for sample. Also Decalcomania Transfers for automobile windshields, windows of stores and houses. See ad on page 46. McDOUGALL & BARNES, Canton, Ohio.

SPECIALTY MEN—Experienced salesmen, to handle Pennants and Pillow Tops as side line for Carnivals, Fairs and Parks and Resorts. State references. Commission basis. FRATERNAL FLAG CO., INC., 101 Greene St., New York.

Animals, Birds and Pets

FOR SALE.

3c PER WORD. CASH WITH COPY.

HORNLESS YAK, Tahr Goat, Aoudad or Barbary Sheep, Circassian Goat, Wallaby Kangaroo, all males and rare animals for exhibition and park purposes. GARLAND ZOOLOGICAL COMPANY, Oldtown, Me.

FOR SALE—Troupe of 3 Trained Dogs, 4 Doves, somersault, high dive, other tricks. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Large Golden Baboon, trained; mounts, rides, dismounts bicycle on the floor. Rides bicycle in albedrome. Also medium-sized Chacma Baboon, untrained. S. NEDERVELD, Box 453, Covington, Louisiana.

GIANT RHESUS MONKEY, five years old; does slack and tight wire, flips, etc., $45.00. CAMPBELL'S NOVELTY SHOWS, Parsons, Kansas.

MALE LION FOR SALE—A fine specimen, cheap. GARLAND ZOOLOGICAL COMPANY, Oldtown, Me.

MONKEY—Rhesus, Java hybrid, male, absolutely gentle, healthy, wears clothes, rides pony, does bridge act, $25.00; small sized Shag Dog, doing five tricks and riding, stage broke, $27.50. H. BROWN, Central Point, Oregon.

WE BUY AND HAVE FOR SALE of all times Peafowl, Swan, Wild Geese, Pheasants, Monkeys, Apes, Baboons, Eagles, Ostriches, Shetland Ponies, Dwarf Zebu Cattle, and many other Wild Animals and Birds. Have a fine Kennel of thoroughbred Russian Wolf Hounds. Want a good-mannered small elephant. Pay spot cash for fair values. LONGFELLOW GARDENS, Minnehaha Falls, Minnesota.

WALLABY KANGAROO, Bears, Porcupines, Wolves, Lynx, Raccoons, Beaver, all others. GARLAND ZOOLOGICAL COMPANY, Oldtown, Maine.

YOUNG TRAINED LIONESS. ROLAND, care Billboard, New York.

At Liberty

(First line and name in black type.)

1c PER WORD. CASH WITH COPY.

A-1 FREE ATTRACTIONS—THE ROSARDS, classiest and best aerial human trapeze, iron-jaw act and comedy acrobatic act; lady, gentleman; our fifty-dollar cash Bond guarantees all; literature, terms, references, Quincy, Illinois.

A-1 OPERATOR—EIGHT YEARS' EXPERIENCE in all makes of machines; projection guaranteed. Address OPERATOR, 302 Cromb St., Crookston, Minnesota.

A-1 BASS DRUMMER OR MAJOR FOR BAND—Do twirling stunt, also have strong voice for announcing. S. A. BENN, Pittsfield, Illinois.

A-1 FLUTE AND PICCOLO AT LIBERTY—Young man, experienced all lines; competent and reliable. Address MILTON M. BAKER, Lemoyne, Pennsylvania.

ANIMAL SHOWS, ATTENTION!—A RECOGNIZED, No. 1 cockatoo act wishes to fill balance of summer season with first-class carnival, circus or animal show; this is a guaranteed attraction, now playing vaudeville. Two ladies. Address ORLASANY, Gem, Jefferson City, Mo.

AT LIBERTY ON JULY 7—FOR REP. OR one piece, THE HATHAWAYS, Frank, age, 28 years; height, 5 ft., 9 in., weight, 148 lbs., Lettie, age, 23 years; height, 5 ft., 4 in.; weight, 142 lbs.; heavies, characters, gen. bus., specialties, singles, doubles, wardrobe, experience; sober; need one ticket. Address Gen. Del., Grafton, West Virginia.

AT LIBERTY AFTER JULY 15TH—TRAP drummer; play drums, traps, bells, xylophones and chimes; experienced and reliable; A. F. of M. Address WILLIAM KAPITZ, P. O. Box 384, Two Rivers, Wisconsin.

AT LIBERTY—A-1 ORCHESTRA LEADER (violin); good repertoire of music, 17 years' experience, salary reasonable; location preferred. ORLANDO HOLLAND, 206 S. Fisher St., Jonesboro, Arkansas.

AT LIBERTY—BAND TEACHER, LEADER or director; want to locate in smaller town. MUSICIAN, 331 East Fourth St., Cincinnati, Ohio.

AT LIBERTY—DIRECTOR, WITH NEW and old plays; capable actor; wife, versatile leads or second business, any parts, clever, modern, up-to-date wardrobe, 4 specialties, any reasonable offer accepted, glad to hear from managers who appreciate people of intelligence and years ability. DIRECTOR, Stock Co., Browning, Illinois.

AT LIBERTY — A-1 PIANO PLAYER; faker; good line of overtures, quick to get stuff; sober and reliable; good worker, vaudeville or musical comedy or med.; work acts; need ticket. JESSE G. SHIVELY, Gallatin, Missouri.

AT LIBERTY—FIRST-CLASS ORGANIST, pianist, for theatre, recitalist, cue pictures, etc., union man; good salary and organ essential. Address F. K. M., Room 4 Niemetta Apts., 329-335 Cass Ave., Detroit, Michigan.

AT LIBERTY—A-1 PIANIST; 8 YEARS' experience interpreting pictures, extensive repertoire of music; sight reader, good references. Address YERGER, 122 S. Union St., Natchez, Mississippi.

AT LIBERTY—B-FLAT CLARINETIST FOR B. and O., experienced in all lines, to locate. F. NOWACK, 45 Poplar St., Jersey City, N. J.

AT LIBERTY—LADY PIANIST; 10 YEARS' experience in vaudeville and picture houses; thorough musician, guarantee my work; orchestra or alone. PIANIST, 347 Ramsey St., St. Paul, Minnesota.

AT LIBERTY—PRODUCERS OF SURE-FIRE musical and farce comedy tabs., lady, Irish and straight, weight, 190 lbs.; age, 38; gent, Irish; weight, 150 lbs.; age, 42; both do numbers, joint or single. Booze? No! Deliver the "goods" our "motto." CONWAY AND NOLAN, Gen. Del. Northern Hotel, Joplin, Missouri.

AT LIBERTY—A-1 PIANO PLAYER; SIGHT reader, arranger, director, soloist, pictures, vaudeville, tabloid, resort, hotel, wide experience, sober, dependable, union; locate; travel; extensive library. JOHN W. THOMAS, Kirksville, Missouri.

AT LIBERTY—BLACKFACE, SILLY KID, eccentric comedian, change often, vamp piano or organ, comedy in acts. JOHNNY BALDWIN, 200 South Tenth St., Philadelphia, Pennsylvania.

DRUMMER—FOR DANCE ORCHESTRA OR anything; electric bells, xylophone, metal bamboos, bells, drums, traps, effects; formerly of "Wayne's Singing Saxophone Orchestra." DRUMMER, 2201 Graceland Ave., Indianapolis, Indiana.

DRUMMER—EXPERIENCED; SHOW AND cabaret; wishes summer engagement, first-class only. SCHMIDT, 1696 Second Ave., New York City.

GEN. BUS., SOME LEADS, HEAVIES AND specialties. D. BRATTON, care Neff Theatre Co., Gotebo, Oklahoma.

HIGH-CLASS, A-1 DEMONSTRATOR—REFINED young woman, attractive appearance, desires position, willing, conscientious worker; only reputable managers need answer. MARILYNN BOND, care Billboard, Cincinnati.

LINDERMAN—VENTRILOQUIST, 705 N. 5th, Philadelphia.

OPERATOR—THOROUGHLY EXPERIENCED; reliable, New York license; desires position; city or country; moderate salary. SEARS, Box 118, Edgewater, New Jersey.

ORGANIST—EXPERIENCED IN MOVING picture work; desires position in high-class theater, with good organ; plays over 200 standard compositions from memory, recitals if necessary; good organ first consideration, salary second. ORGANIST, Box 33, Hill Station, Harrisburg, Pennsylvania.

ORGANIST AT LIBERTY—I AM AN A. F. of M. man; strictly sober, reliable and competent. Address FLOYD A. CLARK, 414 Jackson St., Chillicothe, Missouri.

TRAP DRUMMER AND XYLOPHONE SOLOIST—Owing to disappointment I am open for summer resort or dance orchestra, large repertoire of xylophone solos, plenty pep, and jazz on drums. F. ZIMMERMAN, 606 13th St., Milwaukee, Wisconsin.

SCENIC ARTIST OR PIANIST LEADER, OR Both—First-class in both lines, wide experience in musical, burlesque and dramatic stock, misrepresentation reason for this ad, married, temperate and dependable; prefer location; can join at once; transportation needed if far. Address FRANK DOYLE, 434 Center Ave., Weston, West Virginia.

RUBE PERKINS AND ELDGO — THAT real circus clown and the rube on the wire; fairs, parks, celebrations; a standard feature act. Holton, Kansas.

SENSATIONAL FREE ACTS—NOW BOOKING parks, fairs, picnics and celebrations, featuring his cannon act, a blow on the teeth and jaws; the trick wakes them all up. LENHARDT, 2128 Cushing St., St. Louis, Missouri.

VIOLINIST—EXPERIENCED ALL LINES; double horn, and direct orchestra; stock company, theatre or summer resort preferred, consider anything. A. MITTELSTAEDT, 414 Stewart Ave., Wausau, Wisconsin.

VIOLINIST—EXPERIENCED; RELIABLE; with beautiful instrument and fair-sized library, wishes summer engagement or location. ALBERT de CHAUDRON, Rose Bldg., Hot Springs, Arkansas.

WANT TO JOIN RELIABLE MUSICAL OR Tabloid Company—Semi-alt, second comedy, lead numbers, high bass or baritone harmony trio or quartet, wife, chorus only, does not lead numbers, good worker; with present show twenty weeks, wardrobe and ability; wire or write. RICHARD AND CONLEY, Piedmont Theatre, Greensboro, N. C., week June 25.

WANTED POSITION—BY VIOLINIST, PLAYING M. P. show, six nights only, double alto; also light day work beyond all conscription obligations. VIOLINIST, 1124 South 31st Street, Omaha, Nebraska.

Attractions Wanted

1c PER WORD. CASH WITH COPY.

COLFAX, ILL.—H. A. ARNOLD, Manager Colonial Theatre, will have new theater completed October 1, and am now booking reliable attractions for '17-'18 season.

Business Opportunities

3c PER WORD. CASH WITH COPY.

RARE $2,000 BARGAIN — Five acres, near San Francisco, for wild animal farming (stock inexpensively procurable), combined with excursion grounds and manufacturing of new staple food products, Indian medicines and novel amusement devices, under exclusive rights, competition practically out of the question, rich, safe future for anyone possessor business ability. A. FOUCHE, 306 Humboldt Bank Bldg., San Francisco, California.

Carnival Company Wanted

3c PER WORD. CASH WITH COPY.

CARNIVAL COMPANY WANTED—For week of July 23 to 28, auspices Lewisville Commercial Club, Lewisville, Ind. Will furnish advertising, location and license. Communicate at once for a liberal proposition. Address B. L. HEISERMAN, Lewisville, Ind.

Concessions Wanted

3c PER WORD. CASH WITH COPY.

CONCESSION PEOPLE WANTED—For three-day stops in Southern Kansas and Oklahoma, August and September. Refreshment Stands, Games and clean Amusements, special inducement to good Show with tent. Write THOMAS L. RUIZ, Perry, Oklahoma.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

TANGO PUZZLE POSTAL CARD—Brain cracking, fascinating problem, two brass rings or double cord loop; have several thousand, will exchange for Magic Goods or cash, fine for Carnival or Side-Show workers. Sample for stamp. GILBERT MAGIC CO., 11135 So. Irving, Chicago.

A SET OF STEEL MOLDS for the manufacture of cement Mess Nests, this is a money making proposition, will exchange for anything I can use, as I have worked this territory. Nests are very attractive and sell at large profit to farmers. WM. H. WILLARD, Gilmore City, Iowa.

I WILL SWAP anything in used Show Goods for anything I can use. MYSTICAL KEITH, Carroll, Iowa.

WAR OR NO WAR—But remember that the Chicago Theatre Wrecking Exchange will swap or trade with you for anything you have no use, for something you have use, in everything in the movie line, Opera Chairs, Moving Picture Machines, Pianos, Curtains, Electric Supplies and Film; we buy, sell, trade and swap; let us know your wants. THE CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago, Illinois.

For Rent or Lease

3c PER WORD. CASH WITH COPY.

THE OVERLAND THEATRE, Nebraska City, Neb.; seating capacity, 800, stage, 32 feet wide, 38 feet deep, 48 feet to gridiron, scene dock, property and paper rooms, large, well lighted dressing rooms, equipped for pictures, large booth, gold screen, Power's A Machine; worth investigating. Address C. M. ALDRICH, Agent.

PARKS AND ZOOS—We will lease Ostriches, Alligators and turtles on long leases at low prices, also stock for sale. OSTRICH & ALLIGATOR FARM, Port Arthur, Texas.

For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

FOR SALE—Beautiful Georgette Crepe Waists, $2.00, and other bargains. WOPATH BROS., 1515 W. Monroe St., Chicago, Illinois.

ELK TEETH (Walrus). PEARCE NOVELTY Co., 800 Fidalgo St., Seattle, Washington.

WE BUY, sell or exchange Electric Fans and Motors. We sell Emerson Fans, factory guarantee five years. CENTRE ELEC. CO., 800 Loomis St., Chicago, Illinois.

For Sale—Second-Hand Goods

1c PER WORD. CASH WITH COPY.

BARGAIN—High Striker, Moore Bros.' make, new, never been uncrated, $45 machine, $20 takes it, $10 cash, balance C. O. D. TED GODFREY, Dixon, Illinois.

BIG BARGAINS IN SLOT PHONOGRAPHS, 1916 Mills Bells, Watling Totems and Bells. GEO. GITTINS, 1047 Kin Kin Ave., Milwaukee, Wisconsin.

BIRD CAGE ILLUSION—Including large apparatus, fine display, $2.00. RODGERS, 712 9th St., Portsmouth, Ohio.

CAMERA—Eastman 5x7 outfit, Kodak Eastman, folding 3A, both like new, will sell cheap. L. A. GELENIUS, Room 18, 337 S. Main, Elkhart, Ind.

CRETORS POPCORN AND PEANUT ROASTER—$1,000 outfit, like new, make offer. E. HATCH, 1124 Second Ave., Rock Island, Illinois.

CRISPETTE MACHINE, CHEAP—One complete DeLong Crispette outfit, A-1 condition, all ready for business, write or wire for low price or send bid quick. M. F. MACK, 207 Church St., Easton, Pa.

EMPIRE CANDY FLOSS MACHINE FOR SALE AT A BARGAIN—Just newly overhauled and painted, used only four weeks, it is as good as new, give me a bargain. GEO. H. HOLTZ, 84 Ind'rio St., Oswego, New York.

FIFTY NATIONAL TOTAL ADDING CASH REGISTERS, $30.00 each. Baseball Outfit, batter, pitcher and net, $20.00. Electric and Gasoline Burner Candy Floss Machine, $20.00. Pop-'Em-In Outfit, $10.00. S. DELPE SONS, 212 4th St., Pittsburgh, Pa.

FIVE THEATRICAL TRUNKS, with brass locks, good condition, $2.00 each. REDINGTON CO., Scranton, Pennsylvania.

FOR SALE—Ten-gallon Ice Cream Freezer (for power) at a bargain. Address J. H. LINDSEY & SON, Sacandaga, New York.

FOR $5 I WILL send you instructions and plans for building "Spider Girl Illusion." A. C. WATTS, 508 9th St., S. E., Washington, D. C.

FOR SALE—Electric Organ, 4x8 ft., very loud, with 2 moving figures, 2 sections, easily handled, 12 tunes. Send for photo. Cost $750; price, F. O. B. Burlington, $275. Also large Oak Cabinet Electric Organ, 3x8 feet, 10 music records, $150. Send for photo. 2 Vitascope 48 View, 2 Vanderscope 12 View Picture Machines, $15 each. 4 Punching Machines, $15 each. 1 Lifting Machine, $12. 2 (Paul Burgess) Candy or Peanut Machines. 1 66-note Electric Piano with 16 reels of music, $75. H. L. PITCHER, 165 Main St., Burlington, Vermont.

FOR SALE—African Slide Dip, ready to set up, all complete, with a waterproof canvas tank, cheap. H. W. EDWARDS, 6365 Lyric St., East End, Pittsburgh, Pennsylvania.

FOR SALE—One 25-h. p. International Gas Engine, 15 k. w. Robbins & Myers Dynamo and Switchboard, 2 16-inch and 1 12 inch Ventilating Fans, 4 Desk and 4 Ceiling Fans, direct current, 115 volts. J. H. WALL, Oblong, Illinois.

FOR SALE OR TRADE—Showtown Wagon for Snake or Freak of any kind all complete, platform, steps; would trade for Tent 30x60, or any thing I could use. H. WEATHERS, 1110 Leonard Ave., Indianapolis, Indiana.

FOR SALE CHEAP—Tramill Rink, 200 pairs Chicago Skates, Una-Fon; all in good condition, used two summers. Address M. W. COONEY, care 1st Minn. Inf. Band, Ft. Snelling, Minnesota.

FOR SALE—300 Masquerade Costumes, all kinds of Wigs, Trimming for Costumes, all kinds of War Relics from the Civil War, an entire collection of Battle and War Paintings, pictures of famous battlefields, and will sell cheap for spot cash, one piece or the whole of it. All kinds of Confederate Money. Address L. ENGEL, White Sulphur, West Virginia.

FOR SALE—12-ft. Evans Pop-'Em-In; been used one week. L. P. DEAN, Missouri Valley, Iowa.

FOR SALE CHEAP—Penny Arcade Outfit of about 50 Machines of Mills and Caille make, A-1 shape, set of eight Swings at beach, or can be moved. Tents, 10x12, 7½-ft. wall, 10x14, 6-ft. wall, 44 note Wurlitzer Piano, 8 Caillescope Picture Machines, Caille Hand Testers, Caille Weight Tellers, National Novelty Co. Scale, Man Electric Machine life size, Rosenfeld Phonographs, Caille and Mills Lifters, Wizard Fortune Tellers, Post Card Machines, Advance Ball Gum Machines, Salt Peanut Machines, Trade Machines, Base Ball, Umpire, Dewey's, Views for Picture Machines, 25c doz. new Dress for Rover's Zita Fortune Teller, will exchange for goods I can use. F. D. ROSS, 381 Main St., Gloucester, Massachusetts.

GREEN VELOUR VELVET DROP—18x20 feet, excellent condition, $50.00. LINDHURST MAGIC SHOP, St. Louis, Missouri.

LEATHER UPHOLSTERED OPERA CHAIRS, like new, $1.37½ and $5.00, if taken at once. CHICAGO THEATRE WRECKING CO., 5014 Cottage Grove Ave., Chicago.

In Answering Classified Ads, Please Mention The Billboard.

ILLUSIONS, BARGAINS—Handcuff Escape Outfit, $10.00; Electric Mind Reading Outfit, $15.00; Crate Escape, $25.00; Le Roy Quick, $70.00; Substitution Trunk, $50.00; Levitation, Dumas Cabinet, Spirit Cabinet, etc. Lists of hundreds of bargains, also, in smaller Magic, Handcuffs, Escapes, etc., mailed for pink stamp. DUNNINGER, 810 Jackson Ave., Bronx, New York City.

LIGHTS, Seats, Gas Outfits, Film, Roller Skates, Illusions, Magic, Escapes, Ball Games, most anything you might want in Second-Hand Goods. Write your wants to MYSTICAL HERTH, Carroll, Iowa.

LOOK, COWBOYS!—For sale, my $50 Brush Saddle, $15 Bridle, with silver-mounted Bit, and my brand new Western Vaudeville Drop; first $65 takes all. Cannot sell on account of sickness. TEX CROCKETT, Otsego, Michigan.

LORD'S PRAYER PIN, in sealed glass tube, $1.50; Lord's Prayer on gold-plated heart bangle one-fourth inch diameter, $1; smallest Bible on earth, 50c, post with glass. W. SHAW, Victoria, Missouri.

MAGICIANS, LOOK—Magic, Illusions, Ventriloquial Figures, Escape Stuff, will sacrifice or trade for motorcycle pictorial banners or anything I can use. Stamp for list. F. WILLIAMS, Harbor Beach, Michigan.

MAGICIANS' HEADQUARTERS FOR EVERYTHING IN MAGIC—30 years in magic business. New sellers for side-shows and carnivals. Cards, stage money, books, etc. Send 4c stamps for samples and bargain list of illusions, escapes apparatus. We buy, sell, exchange second-hand magic. HORNMANN MAGIC CO., 470 Sta. 3, 8th Ave., New York.

MAGIC GOODS, Mail Bags, Handcuffs, Leg Irons, Milk Cans, in fact, everything in the Magic and Escape line. If you have anything to trade send list and write for catalog; it's free. HEANEY MAGIC CO., Berlin, Wisconsin.

MAGICIANS—Lists free. "Afghan Turban Trick," 60c. EVANS BROWN, Connersville, Indiana.

MIND READING ACT—For two people; covers 8 different "effects", different from all others (copyrighted), price $5; send stamp for particulars to PROF. ZALANO, 102 Clinton St., Ithaca, New York.

MIND READING DECK OF CARDS, complete, postpaid, 25c coin; list of Magic for Stamp. G. EASTWOOD, 243 Front St., Portsmouth, Ohio.

FOR SALE—Four Parisian Automatic Ice Cream Cone Ovens. J. H. LINDSEY & SON, Sacandaga, New York.

ONE "GUESS-YOUR-WEIGHT" SCALE CHAIR—Complete, A-1 condition, $30.00. E. BLOCH MERCANTILE CO., 341 Market St., San Francisco, Cal.

ONE DAGMAR ILLUSION—Complete, ready to work, first $40.00 takes it; send for list of other Illusions on hand. MYSTICAL HERTH, Carroll, Iowa.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains, also Operating Booths, Curtains and Picture Machines. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

ORCHESTRION PIANOS with pipes, $300 each; shipped on deposit of $15. Send for circulars. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

PENNY SALTED PEANUT MACHINES—"Climax," for parks, saloons, cigar stores, pool rooms, etc.; $4.00 each; cheaper in large lots; write me for full information. PHILA. VENDING CO., 1212 Filbert St. (Basement), Philadelphia, Pennsylvania.

PIT SHOW ANIMAL FREAK, Mummy, swell, $8.00; Clown Ghost and Alligator Figures for Punch outfit, $9.00. PROF. FREIER, 418 Oak St., Dayton, Ohio.

ROLY POLY DOLL—Circus or carnival novelty; egg-shaped shell of steel, lead weighted bottom, painted representing funny clown, rolls every way with person inside, won't tip over; weighs 800 lbs. with crate, amazing for clown or children; cost $100.00; $25.00 takes it. FRANK BERTRAND, 14 Hancock St., Boston, Massachusetts.

SECOND HAND FANS—For A. C. and D. C., all prices and sizes, from $6.00 up. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

SELL OR TRADE FOR MAGIC—Mummified Curiosities, Two-Headed Baby in bottle, Taylor Trunk, the following, two Banjos (good ones), Musical Glasses, Films, large Dog Shipping Kennel, Papier Mache Heads. McINTOSH, Bellevue, Michigan.

ONE VERY FINE BROOM ILLUSION—Jacket padded and lined with red satin. Illusion is now lying in express office in Kentucky, will explain why in letter, will sell them very cheap. Write for special bargain on this Illusion. MYSTICAL HERTH, Carroll, Iowa.

SET OF TEN METAL MIRRORS, like new, $10.00; Ventriloquist Act, complete, with three figures, peek box, patter and stage business, $20.00 or will sell separate; set of good Boxing Gloves, $2.00; Farmer Boots and Duster Hat, Bandanna, Whiskers and Wig, $5.00; Slack Wire Outfit, complete, $10.00; Punch and Judy Show, complete, $10.00; six dozen Plaques of Pug and Pom, fine flash for statuary store or concession, $3.00 dozen, worth $1.00 each, sample, 35c; good Paddle Wheel, $5.00. WM. M. WILLARD, Oliver's City, Iowa.

TO EXCHANGE—Rouclere's Double Box Illusion, Optigraph Motion Picture Head, 8 sets Slides, 2 Dissolving Keys. Want Foss Outfit, Curtains, Magic Tables. P. W. REED, 116 N. Rose St., Kalamazoo, Michigan.

TRUNKS—Rebuilt Sample Trunks that still have thousands of miles of travel in them. Sizes 32x21x26, 40x18x16, 36x18x16, and other sizes. Send for list. Priced very low to save you money, $4.00 to $10.00. Second hand wardrobe Trunks, will keep your clothes in shape and order, $5.00 to $20.00. THE IRKLY & ROCKETT TRUNK COMPANY, 1365 Euclid Avenue, Cleveland, Ohio.

TWO TINTYPE CAMERA BARGAINS!—A Mandel No. 1 Camera and complete equipment for $10.00; a Daydark Camera and complete equipment, for $6.00; both in A-1 working order; money order for full amount gets either machine. CHRIS. FULLER, Burlington, Vermont.

VANISHING LAMP—Vercamdebion's, $1.50. RODGERS, 713 9th St., Portsmouth, Ohio.

Help Wanted

3c PER WORD. CASH WITH COPY.

AMATEURS FOR MOVIES—Engagements secured; particulars, 2c stamp. THE TALENT SHOP, 605 S. Jefferson St., Springfield, Missouri.

HYPNOTIC PEOPLE—Experienced subjects and lady assistant; state all. NICKOLA, Manessen, Pa.

LIVE WIRES, GET BUSY!—Show our new, classy Art Knives and Photos; men go wild; quick sellers; Knife, $1.25, postpaid; 6 photos, $1; 12, $1.75; 18, $2.50; sample, 25c; they're great; agents cleaning up. REAL ART CO., Kelts, Iowa.

MUSICIANS, ACTORS—Get all Tunes; free. FREDERICK BROS., Scott City, Kansas.

PIANIST (Male), who has a trade; permanent position if good musician and character; none without trade need apply. UNIQUE PHOTOPLAY CO., Midland, Texas.

WANTED—Strong Street Cornetist, fair salary yearly; married man preferred; no drinker; must make home in Eastern Carolina. W. H. BARDEN, Goldsboro, North Carolina.

WANTED—For recognized Musical Comedy, small, attractive Singing Soubrette; also will feature young, clever Sister Team that does a real specialty; this is a rare opening for the right people. Address by letter only, with full particulars and photos; will return. Can always place real Musical Comedy People that can sing and act. Address WILLIAM CUSHMAN, 1300 Tribune Bldg., Chicago, Illinois.

WANTED—Medicine Performers, Song and Dance Sketch Team, doing singles and doubles, that work acts and play piano or some other instrument. Week stands; eat and sleep on lot. CHARLES ORLO, Shiloh, Ohio.

WANTED—Colored Boys who can sing and dance; those playing instruments preferred. F. H. HAMPER, Box 65, Centerport, L. I., New York.

WANTED—Two experienced Carrousella men, for two-abreast, at once; best of salary and treatment. G. T. HARTNETT, Fremont, Pennsylvania.

WANTED—Small Repertoire Company, for summer stock, one that is up in a great many bills. HARRY ELDON, Lyric Theatre, Newark, Ohio.

WANTED—Ingram Tent Show, Comedian with specialties, change for a week and must sing in quartette; single engagement only, salary, $25, must make good; state every particular, join at once. Millersburg, Iowa, July 2 to 7.

THE MAGIC KEY, fine little magic magazine, 50c per year. MYSTICAL HERTH, Carroll, Iowa.

Musical Instruments

FOR SALE—SECOND-HAND.

3c per Word.

$1,000 BUYS 4 Regina Mandolin Orchestrions, almost new; will sell separately. E. H. LEOPOLD, 1450 Main St., Bridgeport, Connecticut.

$16.00 GETS my new Phonograph and 25 double-disc records, all up-to-date stuff. CHRIS. FULLER, Burlington, Vermont.

6x14 MAPLE SHELL, solid bird's-eye, 14 rods, waterproof season, tone from highest, only shop worn, thumb rods, snappy drum with carrying power for all-round work, $14.00. SUPERIOR DRUM SHOP, Quincy, Illinois.

AIR CALLIOPE—Tangley make, used four months, like new, guaranteed 3 years; cost $690, sell $475; ship approval. N. BAKER, Muscatine, Iowa.

A RUDOLPH WURLITZER AUTOMATIC PIANO BAND ORCHESTRION, 8 ft. by 8 ft. diameter, 8 ft. high, used five years; good as new; cost $5,100.00, sell for $2,000.00 cash. D. E., 401 State St., Bridgeport, Connecticut.

Bb LOW PITCH Clarinet, Albert System, 15 K., 4 R., 4 R., all finish Grenadilla wood, square case, plush lined, in new condition, Paris make, $25.00; Deagan Aluminum Chimes, 1½ octaves, low pitch, in fiber trunk, in new condition, 27 notes, C to C, low C bass to high D. LE ROY BATES, Quincy, Ill.

BARGAIN—A Deagan Drummer's Special Xylophone No. 242, 30 bars, 2½ octaves, price $37.50, and case for same, $6.00, new, never been used; on account of sickness will take $30.50 if taken at once. Address EARL CHAMBERLAIN, Liberal, Kansas.

FOR SALE—Slightly used Brass Band Instrument, brass Baritone, Fillmore make; first $4.00 gets it. WILLIE HICKS, Benton, Kentucky.

FOR SALE—Gibson Harp-Guitar, in fine condition; cost $160, will sell for $75, $10 down, balance C. O. D. THOMAS SHELHAMER, Chillicothe, Missouri.

GENUINE JOS. KLOTZ VIOLIN, beautiful tone, brilliant, good carrying power, price $150.00, want C Melody Saxophone of standard make. LE ROY BATES, Quincy, Illinois.

HARPS—Irish, single and double action. LINDEMAN, 1934 S. Hamlin Ave., Chicago.

LEEDY "ALLINORIN" DRUM—6-in. metal shell; old Calfs, fine big tone. BOX 388, Pueblo, Colorado.

LOW PITCH Bb SELMER CLARINET, 16 keys, 4 rings and rollers, $32.50. BEN BIDDICK, Mitchell, South Dakota.

ORGANS FOR CAROUSELLES—A few fine rebuilt imported Organs, also a Mandolin Piano-Organ; guaranteed first-class condition; offered at an unusually low price. If you want a really high-grade organ for little money this is your opportunity. State your wants fully. Established in Philadelphia over 30 years. JOHANNES S. GEBHARDT CO., Tacony, Philadelphia, Pennsylvania.

WURLITZER BAND ORGAN, Style 125 with Drums and Cymbals, paper played, over 60 pieces of Music, all just overhauled; $190.00 will take it. HARRY SMITH, Gratz, Pennsylvania.

Musicians and Entertainers

3c PER WORD. CASH WITH COPY.

DOLLARS FOR DRUMMERS, Musicians, Entertainers, Mimics, Whistlers. Write STEWART SYSTEM, 3 East Ontario St., Chicago.

Old Theater Programs For Sale

3c PER WORD. CASH WITH COPY.

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away. All the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on 100 programmes, also sizes of sheet, on request. Address F. G. KOHL, 60 Opera Place, Cincinnati, Ohio.

Organs Repaired

3c PER WORD. CASH WITH COPY.

CAROUSELLE ORGANS REPAIRED AND REBUILT—With new music. High-grade work only at very moderate prices. State your wants fully. Established in Philadelphia over 30 years. JOHANNES S. GEBHARDT CO., Tacony, Philadelphia, Pa.

Partner Wanted

3c PER WORD. CASH WITH COPY.

A CLEVER COMEDIAN—Strong enough to feature, to invest dollar for dollar in big girl act or musical tab. show, will arrange booking and rehearse in Chicago September 3. Write JACK ANTHONY, General Delivery, Joplin, Missouri.

A SHOWMAN with no bad habits, who is a business man and has most capital to invest with services, can secure interest in a paying business in Kansas City, "The Heart of America." A fine chance to settle down for the right man. Address PARTNER, care Billboard, 1111 Commerce Bldg., Kansas City, Missouri.

FEMALE PARTNER—Soubrette or chorus girl that can put a number over, by professional comedian. SEYMOUR, 1150 Intervale Ave., Bronx, New York.

HAVE THE BEST STAND in city, near ferry, recreation pier and park; complete outfit, Crispette and Peanut Machines, Lemonade, doing business now, little money required. Also have Frankfurter Wagon. Z. Y. BEAL, 100 Manhattan St., New York City.

LADY PARTNER WANTED—By blackface comedian; state age, height, weight; please enclose photo. HAROLD WILLIAMS, General Delivery, Chicago, Ill.

LADY PARTNER WANTED—Who can play Piano (bet. 20 and 30), to double with A-1 M. P. Comedian; photos exchanged. Address B. B. COMEDIAN, care Show, Guernsey, Iowa.

LADY PARTNER—To join Comedian for vaudeville and dramatic engagements, want be good singer, good appearance, clever amateur considered. Address BILLY GRACE, Davenport Center, New York.

PARTNER WANTED—Young Lady Violinist, must be expert, good appearance and wardrobe; tell all and send photo in first letter; booking assured. Address ACCORDIONIST, Billboard, Philadelphia, Pa.

PARTNER—For my Chicken and Duck, Tin Can, Huckley Buck, or would sell; other interests require my attention. M. MAXWELL, White Way Shows, Cambridge, Ohio.

PARTNER WANTED—Business now going and healthy, but wish to enlarge, will accumulate investment of about $400; can show profits of 300% net weekly turnover; not looking for a sucker or angel, but want a working partner who knows a good thing when he sees it, must devote your entire attention to the business; will prove to the right party that you can clean up $100 to $400 per week; not a graft, but a legitimate business proposition. FRANK LARENZO, Larenzo Medicine Co., Delaware, Ohio.

PARTNER WANTED—For Roman Rings; must do cross, one-arm chins, slow full mount, handstands and planges; send photos to I. FEIL, 1732 W. Adams, Chicago, Illinois.

PARTNER WANTED—Versatile Comedian desires to connect with recognized male or female Performer; references exchanged. BURT STANLEY, Cynwyd, Pennsylvania.

PARTNER WANTED—With $250.00, will give one-half interest in my one-night-stand comedy drama, cast, 5 people; good line of advertising matter. Going up to the Northwest. I know the territory. Big money waiting. Open early in August. If you mean business, answer quick. BILLY LeROY, 1098 Oakdale Ave., Chicago, Illinois.

PARTNER WANTED—Lady Concession Worker, experienced, carnival work, attractive. E. P. SPENCER, Keene, New Hampshire.

PARTNER WANTED—Lady Violinist or Singer for straight in comedy magic act, must finance half of act, send photo, amateur considered. YARDETTA, 1514 King St., Alexandria, Virginia.

PARTNER—Advance or Performer (little capital); small company, one-night stands, 5 or 4 people; special parts; pianist doubling juvenile part. H. C. WRIGHT, Le Roy, Minnesota.

Just Another Evidence of The Billboard's Resultproducing Qualities

St. Louis, Mo., June 20, 1917.

Editor The Billboard:

In your issue of June 16 I placed an ad in your Classified Columns offering for sale a lot of paraphernalia that I had on hand in the city of St. Louis. For your information I want to say I got so many answers to my ad that I was simply bewildered at the resultproducing qualities of The Billboard.

I was compelled to return money on a great number of these answers, which shows the confidence held by your readers in all ads contained in your paper. The paper was not out of date before I sold my entire supply, my entire amount of goods advertised.

I want to express my thanks and appreciation and to assure you that it makes no difference what in the future I may have to sell I shall not forget The Billboard as first among the publications to receive my advertising. The results have been so splendid that I felt that it would be an injustice not to acquaint you of the fact.

Wishing you all luck and prosperity, I am

Yours very truly,

AL FREY.

WANTED AT ONCE—Med. People; prefer those that play organ. W. H. GOODENOUGH, Paterson, Minnesota.

SOLO CORNET, CLARINET AND TUBA. FREIBURGER'S BAND, Great Patterson Shows, Rockford, Illinois.

WANTED—Piano Player and Violin that double Baritone and Cornet, can use A-1 Drummer that doubles stage, other Dramatic People, write. MILLER'S COMEDIANS, Bighart, Oklahoma.

WANTED — Musicians, Dramatic Actors, Tent. FREDERICK BROS., Scott City, Kansas.

Manuscripts, Sketches & Plays

3c PER WORD. CASH WITH COPY.

ACTS, Costumes, Scenery, Tabloids, catalog. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

SCRIPTS—Musical Comedy, $5.00; Blackface, $1.00; Dramatic $3.00. List free. E. K. DeYAIGNIER, 4049 Washington Ave., St. Louis, Missouri.

DO YOU WANT TO LEARN AN ACT?—Why not become a ventriloquist? Easily learned by anyone. Mail course and complete act, $1.00. ROBT. MARLETTE, 1036 Washington Blvd., Chicago, Illinois.

TABLOID MUSICAL COMEDY SCRIPTS, $2.00 each; three for $5.00. Book of Bits, $5.00. HARRY J. ASHTON, 517 North Clark, Chicago.

Miscellaneous

3c PER WORD. CASH WITH COPY.

AT LIBERTY TO PARKS AND ZOOS—Collection of Ostriches, Alligators, Turtles. Can furnish keeper for permanent stage. Low prices. Write for terms. OSTRICH & ALLIGATOR FARM, Port Arthur, Tex.

PARADE NOVELTIES—Giant Uncle Sam, Liberty, Policeman, Maggie, Murphy, Teddy, Prop Giraffe, Elephant, Donkey, Lion, Rooster, Goose, etc.; Papier Mache and Props of all kinds made to order, state what you want, I make it, no catalogues. E. WALKER, 438 W. 38th St., New York.

CLEARING HOUSE FOR USED BAND INSTRUMENTS—A large variety of used Woodwind and Brass Instruments pass through our hands; send for the latest Bargain Bulletin; we sell and exchange. Best repairing, silver and gold plating. SELMER, 1579 Third Ave., New York.

FOR SALE, CHEAP—One large Symphony Organ; used one and one-half season. Good music. Organ too large for our work. Will operate either belt or automatic. NOVELTY ENTERTAINING CO., J. C. Komaho, Pres., 415 LaFayette Bldg., Waterloo, Ia.

FOR SALE OR WILL TRADE for Automobile or other goods, large Wurlitzer paper played Band Organ, Style 150, suitable for rink, carrousell or park. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Twelve black serge Band Coats and Caps, in serviceable condition, price $30.00; set of Albert System high pitch D and A Clarinets, in case, D needs minor repairs to put in order, A is in perfect condition, price $25.00; Malecki Snare Drum, 1880 price $8.00; for the lot will take $60.00. JESS WALTON, Folly Theatre, Oklahoma City, Oklahoma.

FOR SALE—Wurlitzer Orchestra Harp, Starke model, concert size, cost $700, padded trunk for shipping, all in first-class condition; used very little; will sell for $300 cash; also have Pepper Eb Alto Saxophone, gold and silver, leather case, perfect order, sell for $50. BOX 30, Livermore, Kentucky.

DAVID STERN COMPANY—Established 1885. Write for our Bargain List of unredeemed Musical Instruments. C. G. Conn Bb Cornet, silver plated, engraved, $9.00; Buffet Crampton Saxophone, Bb, soprano, H. P., silver plated, with extras and case, $30.00; Washburn Mandolin, registered and guaranteed, 13 ribs, good as new, $10.50. No matter what you are looking for, before buying write for our Bargain Price List; you'll do 100 better through our experience in buying; every instrument we sell guaranteed. DAVID STERN COMPANY, 1041 W. Madison St., Chicago, Ill. Known everywhere. In business since 1885. Prompt service and a square deal to all.

FOR SALE—A fine set of 20 Band Instruments, all silver-plated and in first-class condition: 2 Eb Cornets, 4 Clarinets, 3 Eb Altos, Trombone model; 2 Slide Trombones, 2 Valve Trombones, 2 Baritones, 3 Eb Basses and 2 Drums; complete set for $355.00, or will sell separate and ship on trial. Address JAMES SISTEK, 4348 Broadway, Cleveland, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)

WANTED—Lady partner with dramatic ambition for new war play by star actor. WYNDHAM, No. 8 Patchin Place, New York City.

WANTED—Attractive young or middle aged lady Palmist as Partner; unusual opportunity for right party, good photo, will be returned. Address J. TEN BROOK, General Delivery, Logan, West Virginia.

WANTED—Man or Lady Partner, for canvas show, small capital required, good proposition for amateur; write quick. LEWIS, care Billboard, New York City.

Routes of Circus For Sale

3c PER WORD. CASH WITH COPY.

I CAN FURNISH upon application 100 complete itinerary of any Railroad Circus or Wild West Show for the past ten to fifteen years, in some cases even older. Single sheets, containing complete route of any one season desired, $1.00 each. Address VERNON BEAVER, 1410 University Ave., Des Moines, Ia.

Printing Machinery & Supplies

3c PER WORD. CASH WITH COPY.

FOR SALE—Dexter Folder; Dexter Feeder, takes sheet 43x60 inches; folds four folds right angle heads and folds signatures of 8, 16, 24 and 32 pages; will sell at a bargain as we have installed a large Hoe press with folder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

2d-Hand Show Prop. for Sale

1c PER WORD. CASH WITH COPY.

40-FT. MERRY-GO-ROUND, jumping horse, easy running, for $450; $200 down, balance easy terms. J. KIRCHNER, cor. W. Division and Seisy Sts., Syracuse, New York.

6x9 BANNERS, first class. ROGGERS, 123 9th, Portsmouth, Ohio.

BALLOONS, Parachutes, Inflators, Accessories, etc. Outfits, latest design, $1 each, postpaid. Parachutes, all sizes, and condition, $7 to $12 each. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

BAND UNIFORMS—13 coats and caps, good two weeks, red, with black trimmings, De Moulin make, heavy army duck, red color, good as new. A. W. TOWNLEY, July 2-7, Browning, Illinois.

CARNIVAL—Concession Trunks, slightly used, all sizes and prices; send for list. H. & M. TRUNK CO., St. Louis, Missouri.

FOR SALE CHEAP—Parker 10-h. p. double cylinder Boiler and Engine, mounted, suitable for merry-go-round or carousell, a bargain. BOX 771, Elyria, O.

40x60 BAIL RING TENT, 8-ft. wall, Curtis-Goodie make, complete, poles and stakes; first $65.00 takes it. CAMPBELL'S NOVELTY SHOWS, Pomona, Kansas.

CAROUSEL FOR SALE—Inside drive; Gasoline Engine; newly painted; in fine shape; can do easy running or will place same in park for balance of season; a bargain for quick buyer. Apply to C. B. TAYLOR, 340 W. Main St., or Louis Schulmeister, Smith Hotel, Connellsville, Pennsylvania.

COMPLETE TENT OUTFIT: 60-ft. round top, bail ring, in two sections, marquee, blocks, ropes, center pole, side poles, banded stakes, stake puller, scenery, elevated stage, piano, 6 lengths of blues, jacks, stringers and boards are all hammered. Three small tents—10x12, 12x14, cook tent, 10x15, Beds and Bedding, Props, Boxes, Set of Aluminum Chimes—24 note. Can be seen on lot, as is and in use; taken for debt, have no use for same; $175.00 takes all. CURTISS, Show Printer, Kalida, Ohio.

FOR SALE OR TRADE—American Printer and American Title Machine, will trade for good Feature with advertising, 3 or 5 reels, must be in good condition, and or will sell for cash; also have for sale one 4 h. p., 40-ampere, 110-volt mounted Dynamo, direct current, with 6-h. p. gasoline engine, in first-class condition, a bargain for some one; also one new 400-ft. capacity Photo draw, professional movie Camera, with all the latest attachments, automatic dissolver, trick crank and reverse movement, panorama and tilting tripods, and burners, 75 m. m. and 50 m. m. BUCKEYE MOTION PICTURE CO., Wapakoneta, Ohio.

FOR SALE CHEAP—Three-horse-abreast Carrousell, with Engine, Organ, complete. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Two Merry-Go-Rounds, one Tonawanda Machine, one 20th Century Machine; both in good shape; will sell at a sacrifice, going out of business. THOS. CAVANAUGH, Box 305, Netcong, New Jersey.

FOR SALE—Weston's "Galatea" Show; best size, first $35 takes it. THE GREAT BEVERLY, Sayre, Pennsylvania.

FOR SALE—Herschell-Spillman Merry-Go-Round, 24 horses, 4 chariots, double cylinder boiler and engine, top, organ, complete outfit, $400.00 takes. C. J. MURPHY, Elyria, Ohio.

TWO 7x9 TENTS, water-proofed, almost new; first $14.00 takes them. CAMPBELL'S NOVELTY SHOWS, Pomona, Kansas.

FOR SALE—Black Art Drop, complete, $50.00. SCOTT, 1604 West Cumberland St., Philadelphia, Pennsylvania.

FOR SALE—A Two-Abreast Parker Carry-Us-All, in good condition; this is a snap, or I will sell very cheap. Write to JOHN VANDYKE, 214 W. 108 St., Chicago, Illinois.

FOR SALE—Cook Tent, 10x20, 7-ft. side walls, poles, etc., A-1 condition, utensils, stoves, etc., suitable for Fairs and Carnivals, and check for $50.00 takes all. C. B. HILD, 213 E. 30th St., Chicago.

ONE-CAR SHOW COMPLETE—Monkey Speedway, Carrousels, Museum of Anatomy, Mechanical Working City, Panama Canal, Candy Race Track, Electric Player and Crank Pianos, Side Show and Illusion Banners, Tents for all purposes, Side Wall, Pit Show attractions, Dental Engine for Glass Engraver, Slack Wire Rigging and Juggling Props, lot of Roterburg Magic, any Illusion built to order, Daydark and Minute Cameras, Parlor and Property Trunks, Concession Goods of all kinds, Musical Instruments, Swiss Hand Bells, American Harp, Cathedral Chimes, Guitars and Banjos, Wardrobe, Full Dress Suits, Band Uniforms, Wigs, Tights, Scenery, Electrical Stage Sets, Picture Machines, Film and Accessories, Opera Chairs for indoor, airdome and park use; anything in the Show business, new or used, we have it or can get it; largest dealers in used Show Property in America; write us your wants; sell us any discarded outfit, some one else can use them. WESTERN SHOW PROPERTIES CO., 573 Grand Ave., Kansas City, Missouri.

HAWAIIAN ACTS, LOOK!—Hawaiian Palm Beach Dye Drop, only $35, C. O. D. on receipt $10. BOX 1155, Tampa, Florida.

LARGE BACK DROP FOR '49 CAMP BAR (almost new), Snake Banner; also Cigarette Fiend, 10x10, used only once, bargains. 49 CAMP, Billboard, St. Louis, Missouri.

NEW PARACHUTE, 26-gore opening, $15.00; Rope Net, 4 yard wide, 20 foot long, $15.00. Add. DONALD CLARK, 953 W. Jefferson St., Springfield, Ohio.

FOR SALE—Good track Merry-Go-Round, cheap; will exchange for Automobile or other Goods or Real Estate. BOX 771, Elyria, Ohio.

ONE OIL PAINTING ON CANVAS—The Shadow of the Cross Illusion, with gold frame, crated, ready to work, no cabinet, for first $50.00. MYSTICAL KEITH, Carroll, Iowa.

OPERA CHAIRS, SLIGHTLY USED, as good as new, at 52 cents, if ordered at once. CHICAGO THEATRE WRECKING EXCHANGE, 5614 Cottage Grove, Chicago.

PORTABLE SKATING RINK—In first-class condition, floor, skates and organ, almost new; in operation and doing good business. H. A. RENFROW, West Plains, Missouri.

CONDERMAN FERRIS WHEEL FOR SALE—Ten buggies, gasoline engine, in good condition; $400 cash. BOX 771, Elyria, Ohio.

PUSH POLE TENT—40x70, 9-ft. wall, 8-oz. canvas, $65.00. Address SUITE 4, 7000 Hough Ave., Cleveland, Ohio.

VENTRILOQUIST, MARIONETTE and Punch and Judy Figures, Papier Mache Stage Articles. BORT MARLETTE, 2330 Washington Blvd., Chicago, Ill.

CAT RACK—Hood, 7x9, which closes up, of blue and white striped 10-oz. canvas, 4 cats, balls, etc.; sell all for $15.00. CAMPBELL'S NOVELTY SHOWS, Pomona, Kansas.

WARDROBE—I have some fine wardrobe for musical comedy and burlesque, about 100 sets; also Wardrobe Trunks, Electric Equipment, Spot Light and Scenery, will sell all or part. Address HUGH SHUTT, 511 Peter Smith Bldg., Detroit, Michigan.

FOR SALE—One studo Tent, in first class, A-1 condition, with side walls and poles, or will sell without poles; also a 30-ft. Round Top and one 36-ft. Round Top, suitable for merry-go-round. C. J. MURPHY, Elyria, Ohio.

Typewriters for Sale

3c PER WORD. CASH WITH COPY.

BLICKENSDERFERS—Like new, $10.00, cases included, Coronas, Underwoods bargains, shipped on approval, guaranteed. EDWARD LaSELLE, 545 North Clark, Chicago, Illinois.

Used Costumes for Sale

1c PER WORD. CASH WITH COPY.

CLOTHING—Khaki Riding Habit (lady's), 36 bust, military style, straddle, $12. Gents new Suit, light gray, 44, shoes, $10. Full Dress Coats and Vests and Tuxedo and Vests, $4 each; whole Suits, $12.00, several Hotel Uniform Coats, $4 each; 12 white Band Suits, 36-40, $7 each, 6 Military Suits, trimmed red, 37-40, $6 each; Prince Alberts, $5; Silk Hats, $4; old Guns and Swords, $1.00 each. No catalogues. Goods sent on inspection if requested with orders having deposits. Send stamps with inquiries. West Point Cadet Suits, $7. W. G. BROWNE, 305 Columbus Ave., Boston, Massachusetts.

THEATRICAL COSTUMES for all purposes; evening gowns, wigs. BOSTON COSTUME CO., 118 Gratiot, Detroit, Michigan.

Wanted To Buy, Lease or Rent

3c PER WORD. CASH WITH COPY.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 573 Grand Ave., Kansas City, Mo.

BAND MUSICIANS, NOTICE—We will buy 2000 used instrument for cash; send description, we wait, check on acceptance. BOX 2, Station K, New York.

PENNY ARCADE MACHINE—Must be cheap, cash. STAR AMUSEMENT CO., Riverview Park, Chicago, Illinois.

PROFESSIONAL CHROMATIC ACCORDION—Must be in good condition. CORNELIUS BOSS, 345 North E St., Hamilton, Ohio.

SEATS, Blues, Benches, 30-ft. Middle for 60-ft. Top. FREDERICK BROS., Scott City, Kansas.

WANTED—500 Opera Chairs, must be cheap and in good shape; will buy any place for spot cash. BOX 55, Scranton, Pennsylvania.

THE PERFORMERS' POINT OF VIEW

Burlingame, Kan., June 20, 1917.

Editor The Billboard:

Just a word in behalf of performers. About one-half of the managers who advertise for performers finish their ad by saying "Tickets? No. Have been stung." There never was a manager of a show stung half so bad as performers. Here is the proposition.

If the manager sends ticket and the act is rotten he can put up with it long enough to get back his ticket money, but if the show is rotten and doesn't pay salaries, which is the case with some managers who use the words, "I've been stung," then the performer is out fare both ways and at least two weeks' work or time—one week going and coming and one week finding out the show doesn't pay salaries. If they haven't got the money to advance tickets, to my opinion, they can't pay salaries, so it would look better to say, "No tickets" and leave out the words, "I've been stung." For there is hardly a performer but who has been stung ten times to a manager's one, so, I believe, when a manager says "I've been stung," the performer should look out; the manager has his stinger out.

Yours very truly,

HARRY W. ROBINSON.

Theaters For Sale

3c PER WORD. CASH WITH COPY.

THEATRE FOR SALE—Regular opera house, equipment, long lease, now running moving pictures and road shows; in country seat, college town of 3,000. Address G. B. BOICE, Boice Studio, Elkhart, Ind.

Theatrical Printing

3c PER WORD. CASH WITH COPY.

500 LETTERHEADS PRINTED, $1.00, postpaid. CRESCENT PRINTING COMPANY, Reading, Pa.

CLASSIEST LETTERHEADS at the lowest price. CURTISS, Kalida, Ohio.

100 PROFESSIONAL LETTERHEADS—Printed, and also Halftone Cut, $2.00, send photo, samples, stamp. BIGGS PRESS, Vevay, Indiana.

ATTENTION MR. JOE ANTHONY—Order filled twice. Both, together with letters, returned. Send correct address. THE DEAN PRESS, Dallas, Tex.

250 BOND LETTERHEADS, printed, $1.00, postpaid; U. S. only; sample. W. KENNER, Box 256, Brooklyn, New York.

SPECIAL—250 Letterheads, 100 Envelopes, both printed two colors, $2.50. Samples, 10c. ELLERB SHOW PRINT, Hamilton, Ohio.

CURTISS, Kalida, Ohio.

Theatrical Hotels

3c PER WORD. CASH WITH COPY.

GREYCOURT TERRACE—Ideal, all year home; one block from Cornell campus, overlooking lake, city and university; patronage of parents and relatives of Cornell students solicited; reasonable parties accommodated; rooms, $1 per day and up; meals table d'hote. MRS. F. M. HIRES, 628 University Ave., Ithaca, New York.

SHARK—Give full description and lowest cash price. J. M. COPP, Bloomsburg, Pennsylvania.

WANTED—Mills O. K. Century Gum Machines of 1915 style or later; also Bell Checks. KEENEY & SONS CO., 2001 Indiana Ave., Chicago.

WANTED, KNIVES—Will buy odds and ends suitable for straight seven rings for a dime knife rack. ARENDT'S PENNY ARCADE, 117 Nicollet Ave., Minneapolis, Minnesota.

WANT complete Long Range Shooting Gallery, automatic preferred. H. M. SWARINGEN, 349 E. 7th St., Charlotte, North Carolina.

WANT 132 feet 5-ft. or 6-ft. Side Wall, in fair condition, for cash; must be bargain. Write H. A. ACKLEY, Charlevoix, Michigan.

WANT TO BUY Motorcycle Drome, new or second-hand, from 12 to 15 feet high and same diameter; state everything in the first letter. HENRY HELTERLINE, Plains, Montana.

WANTED—New paper and photos on The Great Python Robbery. PYTHON FILM CO., Hopewell, Va.

WANTED TO BUY—Second-hand Net, in good condition, 35 or 45 feet long, 10 or 15 feet wide. Let me know just what you have. EDWARD J. LENGE, Sherwood Hotel, Burlington, Vermont.

WANTED—A Mandel Canton or International Ferrotype Gun Tintype Camera; state all first letter. C. H. FULLER, Burlington, Vermont.

WANTED—70-ft. Baggage or Combination Baggage and Sleeping Car; must be in A-1 condition. Also Mechanical or Electrical Shows, "Working World," "Working City," "Panama," or anything new and novel; must be in full condition; where located; give lowest cash price. If you have anything and would consider a trade for a good farm, 100 acres, at $30.00 an acre, here in Ohio; also a good brick residence in Columbus, Ohio, write me fully; may be we can do some business, or I want this show property this fall. Address GRIFFIN, care Land Holding Co., 375 West 11th St., Columbus, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

WANTED—Revolving Ladder. McINTOSH, Bellevue, Michigan.

WANTED—Bb Tenor Saxophone; must be in good condition; will pay cash. GEO. ESPEY, 4361 Berkeley Ave., Chicago, Illinois.

WANTED—One set of Boehm Clarinets, low pitch, first-class make, in good order, full toned and in good tune. Address DR. R. H. DUDLEY, Weiser, Idaho.

WANTED—Shooting Gallery, moving targets; send full description and lowest cash price. S. J. KIRKMAN, Commercial Hotel, Pittsburgh, Pennsylvania.

WANTED—Asbestos Curtain. SCOTT, 1604 West Cumberland St., Philadelphia, Pennsylvania.

MOVING PICTURE DEPARTMENT

Calcium Lights

3c PER WORD. CASH WITH COPY.

BRILLIANCY IS NECESSARY FOR GOOD PROJECTION—Better light at lower cost can be had by using the Oxy-Hydro-Cet, brilliant, economical, convenient and safe; no ozone or ether required; costs less than 10c per hour; write for circulars containing valuable information concerning light. S. A. BLISS, 305 Third Ave., Peoria, Illinois.

For Rent

3c PER WORD. CASH WITH COPY.

MOVING PICTURE MACHINES for Rent, for Sale and Swap. CHICAGO THEATRE WRECKING EXCHANGE, 5614 Cottage Grove, Chicago.

For Sale—M. P. Theaters

3c PER WORD. CASH WITH COPY.

FOR SALE OR RENT—Large Movie Theater; impossible to describe here. Address WM. EWIG, Caswell Block, Milwaukee, Wisconsin.

MOVING PICTURE THEATRE FOR SALE OR RENT—Near Chicago; to a bargain. CHICAGO THEATRE WRECKING EXCHANGE, 5614 Cottage Grove, Chicago.

For Sale—Second-Hand Films

1c PER WORD. CASH WITH COPY.

50 REELS FILM, $1.00 and; 60 reels, $1.25, $2.50 reel; list stamp; plain colored Slides, mailed, 40c; Steel Reels, 25c. H. C. FORTNER, Warren, Ohio.

FEATURES FOR SALE—With posters: Flames of Justice, 4 reels; Prisoner of the Owls Gang, 4 reels; Hindu Nemesis, 4 reels; Royal Outlaw, 4 reels; Path Forbidden, 5 reels; Justice, 4 reels; A Mother's Heart, 4 reels; Knights of Rhodes, 4 reels; Wanted by the Police, 3 reels; Tale of Villainy, 3 each. Will ship subject to examination if express charges are guaranteed. GORDON, 60 Griswold St., Detroit, Mich.

FOR SALE—The sensational 5-reel feature, Mystery of the Fatal Pearl, with plenty of paper, one, three, sixes and kinds of each; photos, slides, 10,000 heralds. For a quick sale, $75.00, in first-class condition. A. St. GRAHAM, Colonial Hotel, Birmingham, Alabama.

FILM BARGAINS—With posters: Wrecker of Lives, 5 reels, $10; Empress of Paris, 4 reels, $15; Charlotte Street Mystery, 3 reels, $10; Harper Mystery, 3 reels, $10; Send King's Law With, 3 reels, $12; Changed Lives, 3 reels, $6.00; In Clutches of Paris Apaches, 4 reels, $15; Marie of the Glen, 3 reels, $9, and the following two-reelers: The Were Wolf, $4, Amee's Tongue, $4, Death Knell, $4, Out of Petticoat Lane, $4, Honor of Bill Jackson, $4, Snared in Alps, $4, Loyalties, $4, Traducer, $4, Borrowing Hagan, $4, War Time Mother's Sacrifice, $4, Lola, $4, Avarice, $4, The Verdict, $4, Doomed To Die, $4, Romance of Everglades, $4. Single each $1. On orders for less than $10, good each with order. RALEIGH FILM EXCHANGE, Raleigh, North Carolina.

FOR SALE AND EXCHANGE—Features and Single Reels. RALEIGH FILM EXCHANGE, Raleigh, N. C.

FILMS FOR SALE OR EXCHANGE—We have a big stock of Keystones, Chaplin, Western, Dramas and others, Slapstick Comedies, most of them have paper, also a big line of thrilling, sensational Features. Our two to four reels, such as Life of Abraham Lincoln, Life of Buffalo Bill, Tale of Two Cities, The Passion Play, Ten Nights in a Bar Room, Round Up, Mandel Rolling, Underworld of Paris, or Redemption, and many others, with plenty of paper, mounted or unmounted, free of charge for all features. What have you to exchange? Write for big today, we also have 500 good Single Reels, which we sell for $2 to and $3.00 per reel, condition A-1. GENERAL FILM BROKERS, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—"The Banker's Daughter," in five parts, price $40.00, with advertising. C. H. BECKER, Oswego, Kansas.

FOR SALE—Films in good condition, $3.00 per reel; send for list. GRANT JENNINGS, Elgin, Kan.

SPECIAL TO ROAD SHOWS—We have several hundred Wild West, Slapstick Comedies and Dramas, in good condition, with posters, at $3.00 per reel; also a fine lot of two and three-reel Features at $3.00 and $4.00 per reel, we will take your Reels in exchange; write for Bargain List. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

FOR SALE OR FOR RENT REASONABLE—Three-reel Pathe hand-colored Passion Play, Life of Christ Films. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Original three-reel version of The Garden of Allah; fine condition, with paper; live man can clean up with this while the big version is showing at $1.50 prices. DOC GRAHAM, 24 Potter Bldg., Birmingham, Alabama.

FOUR-REEL FEATURE FILM—Good shape, two reels Rodney and Ruth Law, 7 sheets, 3, 2, 1 styles; $50.00, or will exchange. BOX 14, Billboard, Chicago.

TAKEN ON A DEBT—Three-reel feature, "The Servant Hand," featuring Cleo Madison, film in excellent condition, price $10.00; will ship C. O. D. with a small deposit to guarantee express charges. V. E. THOMPSON, 211 Fox. Ave., Aurora, Illinois.

THREE WEEKS, 5 reels, greatest story ever put in films, price $60.00, fine lot of paper included; The Jungle, 5 reels, Upton Sinclair's great story of the Chicago Stock Yards, price $35.35, including paper; any sent C. O. D. if express is guaranteed. EUGENE CLINE, 112 North La Salle St., Chicago.

WAR—161 Bison two-reel Civil War Feature, "In Love and War," great battle and flag picture, $12, and "Footshead," $8.00. TOM TAYLOR SHOW, Billboard Office, Cincinnati, Ohio.

WEEKLY SHIPMENTS OF FILM FOR SALE—We will sell outright both week 35 reels, consisting of single-reel comedies, two and three-reel dramas and one five-reel feature, twenty reels in all, with nice assortment of clean paper on each subject, $100.35 a week. Will give program week in advance, all films in good condition, shipped subject to examination. Send $10.35 to guarantee express charges, will ship C. O. D. each week, wire or write at once; will only sell one person in each territory. CHICAGO FILM TRADING CO., 4th Floor Stege Bldg., Chicago, Ill.

WHO WANTS IT? Must sell "The Jungle," Upton Sinclair's 5-reel masterpiece. 24s, 6s, 3s, 1s, 10,000 heralds, good condition. Will take $60.00. 213 SENECA ST., Seattle, Washington.

WESTERN AND COMEDIES, $2.50 PER REEL—In good condition, with posters; write quick for Bargain List. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

2d-Hand M. P. Access. for Sale

1c PER WORD. CASH WITH COPY.

No plans, no formulas, no secrets, no animals, scripts, schemes or business notices inserted under this heading.

A-1 RHEOSTATS—Double coil, 120 to 110 voltage, $12.00. BOX 14, Billboard, Chicago.

$75.35 BUYS My Edison Exhibition Model M. P. Machine and 18 reels of Film, no paper; sent subject to examination if express charges are guaranteed both ways. LOUIS KING, Winchester, Indiana.

400 AIRDOME SEATS, in good shape, 50c each; 1 new and 1 rebuilt Power Machine at cut prices. REDINGTON CO., Scranton, Pennsylvania.

600 SINGLE REELS, with posters, $4.50 each; 2, 3, 4, 5, 6 reel Features at bed rock prices; get this, that if you would meet any film at a fair price, I am the man. H. DAVIS, Lee Park, Wilkes-Barre, Pennsylvania.

BARGAINS—Good condition, guaranteed—Panama Canal, Scripture, War and Travel Slides, Dee Machine, Films, Lecture Outfits, Picture Machines. WYNDHAM, 8 Patchin Place, New York City.

BARGAINS—Films, $1.50 up. Motiograph, Arnold Gas Outfit, Windhorst Pressure Lights, all Moving Picture Goods cheap. Get busy. W. C. KING, 1347 Clinton St., Toledo, Ohio.

CLOSING OUT SALE—All kinds of Moving Picture Machines, Supplies, Lenses, Rheostats, Compensarcs, Opera Chairs, 42c and up. THEATRE BROKERAGE EXCHANGE, 112 North La Salle St., Chicago.

EDISON MACHINE, $75, slightly used, complete with upper and lower magazines, electric burner, stand, two new empty reels, new asbestos wire, new Simplex or Power rheostat, new French imported condensers, lenses to fit any measurements desired, guaranteed as represented, and new $175, everything complete, ready to operate, $75. LEARS THEATRE SUPPLY COMPANY, 425 Market St., St. Louis, Mo.

FEATURE FOR SALE—For Ireland's Sake, three reels; Rip Van Winkle, Five Marked Women, Salambo, Auto Bandits of New York, Lights of London, Sapho and many others. FEDERAL FEATURE FILM, 145 W. 45th St., New York.

EIGHT 18-TUNE REWIND CREMONA ELECTRIC PIANOS, good as new, $250 each. Will ship on deposit of $15. J. F. HERMAN, 1420 Pennsylvania Ave., Washington, District of Columbia.

FOR SALE—The following features in A-1 condition: "Ten Nights," "Battle of a Nation" and four World Features, besides others. BOX 230, Winona, Minnesota.

FOR SALE—Two Power 6A Machines, two Simplexes, two Motiograph, two American Standards, three Compensarcs, 600 Opera Chairs, one Spotlight. MOVIE SUPPLY HOUSE, 112 N. La Salle St., Chicago.

FOR SALE—Lifeograph M. P. Machine, complete with rheostat, wires, rewind, only used a few times, is portable; also Perfecto Gas Machine, 25 White Slave Slides and Life of Christ, 51 slides, everything for quick sale, $45.00. S. H. EPLER, 304 E. Stockton Ave., N. S., Pittsburgh, Pennsylvania.

MACHINE PARTS for Lubin, Edison, Power, Simplex, Second Hand Machine cheap; Cement, Tickets, Gauze, Limes, Ether, mail orders filled same day received. CHAS. H. BENNETT, 240 N. 13th St., Philadelphia.

MOVING PICTURE FILM FOR SALE—$2.50 and $3.00 a reel, with posters, Keystones, $5.00, Chaplins, $7.50. LYRIC FILM & SUPPLY COMPANY, Terre Haute, Indiana.

M. P. MACHINES, $10.00 up; Gas Outfits, Stereopticons, Films, Imported Condensers, 4 for $1.00; $10.00 Electric Lamps, $2.50; bargain lists, stamp. FRED L. SMITH, Amsterdam, New York.

MOVING PICTURE MACHINES, FILM, OPERA CHAIRS, ACCESSORIES of all kinds, for house or road use; cheapest prices in America; write us your wants, we buy anything. WESTERN SHOW PROPERTIES CO., 379 Grand Ave., Kansas City, Missouri.

NEW MOTIOGRAPH AND ELECTRIC LIGHT PLANT, steel trucked, bargain, cash or trade. BOX 5, Corbin, Kansas.

ONE THOUSAND SINGLE REELS at two dollars each. Cash with order. No Lists. FEDERAL FEATURE FILM CO., 145 W. 45th St., New York.

OPERA CHAIRS—4,000, as good as new, 60c; upholstered, $1.25. Airdome Seats and Benches, Maple Folding Chairs, genuine bargains. All goods crated, shipped anywhere. ATLAS SEATING COMPANY, 10 East 43d Street, New York.

SIMPLEX & POWER 6A MACHINE FOR SALE—Complete at a bargain. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 430 Market St., St. Louis, Missouri.

PORTABLE ASBESTOS BOOTH, in shipping case; spot cash $100; as good as new. BOX 966, Scranton, Pennsylvania.

PROJECTING MACHINE—Brand new, motor attached, latest type, large magazines, $150. FRANCHI, Fort Lee, New Jersey.

THEATER CHAIRS—3,000, absolutely no junk; shipped crated, subject to inspection, 50c up; upholstered, $1.00 up. NATIONAL THEATRE SUPPLY COMPANY, 100 East 125th Street, New York.

WE HAVE FOR SALE—Complete Power's 6A motor drive Moving Picture Machine, price only $150.00; Power's 6A, hand drive, $130.00; Edison B, $60.00; Simplex, $100.00; Fort Wayne 110-volt, 60-cycle Compensarc, $00.00; Opera Chairs from 45c up; complete 6A Equipment, consisting of new 6A lamp, lamp house, 2,000-ft. magazines, stand, switch, etc.; in fact, everything except mechanism, only $65.00; complete new 110-volt Motor and Speed Controller with side attachment and switch, for Power's 6A, only $35.00; everything guaranteed. H. B. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

3,000 OPERA CHAIRS—Steel and cast standards, 50c up, crated, all serviceable, many equal to new; cut prices on dropped factory patterns; 700 upholstered car plush, $1.25; Asbestos Booths, 200 up; 2 new Power's 6A, never unpacked. J. P. REDINGTON, Scranton, Pennsylvania.

Second-Hand Moving Picture Cameras for Sale

1c PER WORD. CASH WITH COPY.

FOR SALE—One Williamson Professional Camera, second-hand, condition fine, as good as new, two extra 400-ft. magazines and tripod, price $175.00; Prestwich Model, four extra magazines, carry case, tripod, almost new, $300.00; quick sale desired; Pathe Professional Camera, Studio Model, fine condition, $350.00. TAMPA PHOTO & ART SUPPLY CO., Tampa, Florida.

PROFESSIONAL MOVIE CAMERA, $210; Tropical Camera Outfit, $135. BOX 1165, Tampa, Florida.

Wanted To Buy, Lease or Rent

1c PER WORD. CASH WITH COPY.

SEND US YOUR LIST OF FILM FOR SALE—We are continually in market. AFCO FEATURE FILM COMPANY, Grand Rapids, Michigan.

FILMS WANTED—Western, Keystone, Chaplin and other good Comedies. GRANT JENNINGS, Elgin, Kansas.

WANTED TO BUY—Two-reel Western subjects, featuring William S. Hart. Films must be in good condition, also Comedies, must list. BLACK, 84 Throop Ave., Brooklyn, New York.

WANTED TO BUY—100-and Film Vault; must be cheap and in good condition. AFCO FEATURE FILM COMPANY, Grand Rapids, Michigan.

I WILL BUY The Convict King (Lubin), Cohasset (Imp), Alone in New York, James Boys, Curse of Drink, Ten Nights in Bar Room. GEORGE BONNER, 447 Jefferson Ave., Brooklyn, New York.

LIFE OF SAMSON—Western Indian subjects, James Boys in Missouri and good comedies. H. M. BRANSON, Keytesville, Missouri.

WANTED—Paper for The Fatal Pearl and for $5,000 a Year. AFCO FEATURE FILM COMPANY, Grand Rapids, Michigan.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do the good you do feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 5 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

PAUL HERWALD—The Amazonian ring artist, now booking real offers from real folks; state highest salary and full particulars. 2611 Bonne Ave., Cleveland, Ohio.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 ADVANCE MAN—With circus experience; also experienced manager of movie theater. JAS. W. DUFFY, 671 N. West St., Lima, Ohio.

AGENT—Strictly sober, reliable and long experience, good appearance and hard worker. Address W. C. DOWNS, 112 Pembroke St., Boston, Massachusetts.

MANAGER OR FLOOR MANAGER IN RINK—Absolutely sober; 8 years' experience, high reference and married. HENRY PETTIER, Central States Shows, per route.

PRACTICAL THEATER MANAGER—Twenty years on the road and house manager; go anywhere, vaudeville or pictures; reference exchanged. Address REX, Box 6, Atlanta, Georgia.

THEATRE MANAGER, ADVANCE AGENT—Independent vaudeville booker, age, 40, 18 years' practical show experience, handle anything, locate or travel. GEO. ENGLEBRETH, Billboard, Cincinnati, Ohio.

YOUNG MAN—Well educated, good talking, desires to go out with show or circus as advance representative, communicate immediately with JOHN THOMAS, Fort Missoula, Montana.

Billposters

At Liberty Advertisements, 25 words, free of charge.

A-1 BILLPOSTER—No drinker, also have another good billposter on hand, let me know what you pay the best. H. J. BINKEN, 810 Grand St., Brooklyn, New York.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 PRODUCING TRAMP COMEDIAN—Woman works straights, double piano, classy specialties, good wardrobe, musical comedy only. CURTIS AND LEE, Shelly Hotel, Youngstown, Ohio.

AT LIBERTY—Team for tabloid, both young, girl good for chorus, line, comedy, straight or anything. TEAM, 3201 Graceland Ave., Indianapolis, Indiana.

AT LIBERTY—Female impersonator, elegant wardrobe, etc.; stock, minstrel or rep.; also pianist. JACK KENTON, 172 Wall St., Kingston, New York.

AT LIBERTY—Eccentric singing, talking and dancing comedian, for musical tab. or burlesque, experienced. BUD L. HAWKINS, Hyde Park, Cincinnati, Ohio.

AT LIBERTY—All around comedian, blackface, Irish and Dutch; sing and dance. NELSON EDWARDS, care Show, Silver Lake, Indiana.

CHINESE IMPERSONATOR AND CHARACTER COMEDIAN—First or second comedy parts or bits, reliable companies only. IRVING N. SEYMOUR, 1126 Intervale Ave., Bronx, New York.

CHORUS GIRL—Burlesque or musical comedy, experienced, weight, 140, height, 5 ft., 5, age, 26, brunette. MISS BILLIE STEELE, Nymore, Minnesota.

COMEDIAN—Do blackface, eccentric, silly kid and Dutch; specialties, comedy in afterpieces. JACK BALDWIN, 209 S. 10th St., Philadelphia, Pa.

COMEDY OR STRAIGHT—Good singing voice, reliable and competent. F. G. WEBB, 454 Merchant St., Ambridge, Pennsylvania.

DO BLACK, STRAIGHT, JEW, BUCK DANCER—Lead numbers, wardrobe good on and off, reliable man. Agents write. WALTER JOHNSTON, Waldameer Park, Erie, Pennsylvania.

DUTCH OR BLACKFACE COMEDIAN—Burlesque or vaudeville, age, 19, height, 6 ft., 2, weight, 160; willing and anxious, amateur experience. EARL STATES, R. 1, Dayton, Ohio.

OPEN FOR MUSICAL COMEDY—Juvenile trio; straight, comedian and A-1 chorus girl, good singers; neat wardrobe, specialties. JUVENILE TRIO, 126 Willis Ave., W., Detroit, Michigan.

SECOND COMEDY AND GENERAL BUSINESS—For tab., stock or one piece; can join on wire. ED BURRELL, Hotel Monarch, Chicago, Illinois.

STRAIGHT OR JUVENILE MAN—Strong baritone voice, specialties, neat wardrobe on and off, salary your limit. GUY McLEAN, 126 Willis Ave., W., Detroit, Michigan.

TEAM—Change for week, wardrobe A1, singing and dancing soubrette, parts; producing comedian, black, eccentric, Dutch, tramp, rings. THE ELLISES, 609 Lyceum Bldg., Pittsburg, Pennsylvania.

WHISTLER—Age, 26; weight, 130, 5 ft., 6, would like to join burlesque or musical comedy; good ballad and ragtime whistler. SAM MANKOFF, Gen. Del., Syracuse, New York.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AERIALIST—For circus or good overland show, single traps, finishing with teeth whirl and flying perch, two reel acts. E. RILEY MATHUZE, Stoneville, North Carolina.

ALL AROUND CAN—Handle top, advance, use brush, wife sell, take tickets or concessions, wagon, small railway, week stand. R. A. WILLIAMS, Carroll, Iowa.

AT LIBERTY—Singing and talking clown, small circus preferred. HARRY HUDE, 142 Ridge St., Council Bluffs, Iowa.

AT LIBERTY—For '49 camp, floor manager, good talker; age, 25, single, sober and reliable, best of reference. A. L. THOMAS, Durham, North Carolina.

AT LIBERTY—Carnivals, conventions and celebrations, teeth whirling, double trapeze act, male and female, drawing card. AERIAL MAGINLEYS, 289 West 38th St., New York City.

BARRY'S COMEDY DOG CIRCUS—Seven dogs in number. T. J. BARRY, 302 Ninth St., Troy, N. Y.

DRAMATICALLY PRODUCED—Slack wire and juggling knives, clubs, sticks, batons, circus or vaudeville. LaMONT GUNDERSON, St. Johns, Oregon.

I WANT TO TRAVEL—With small circus or carnival; experienced horizontal bar actor, but I am willing to learn. RALPH WHITE, 3421 Howard Ave., Kansas City, Missouri.

LECTURER, PUNCH, MAGIC, IMITATIONS, VENTRILOQUIST—Character impersonator, clowning, silent act; sober and reliable. BILL NYE, 1276 23d St., Milwaukee, Wisconsin.

MAN AND WIFE—A-1 '49 girl; floor man or bar; reliable people. Address FLOORMAN, Billboard, Cincinnati, Ohio.

ON ACCOUNT OF MISUNDERSTANDING—Am open for carnival with high wire act as free attraction, for circus, slack wire and juggling. BOBBIE DeCASTRO, 726 Cherry St., Philadelphia, Pa.

PEARSON'S EDUCATED GOATS—For fairs, celebrations of all kinds, terms reasonable; twenty-five tricks in twenty minutes. CAPT. C. H. PEARSON, Paris, Illinois.

PUNCH AND JUDY—Magic knee figure; also inside lecture. Address HENRY FLORENCE, Billboard, Chicago, Illinois.

TEAM (Man and Wife)—Do single and double aerial and ground acts for big show; also concert and side show acts. THE ERIKSONS, 743 Pear St., Reading, Pennsylvania.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Movie pianist; reads notes, five years' experience, go anywhere. WM. H. KELLY, JR., 1070 Jackson St., Augusta, Georgia.

COLORED TEAM—Single and double; circus, minstrel or plant. ALLEN AND ALLEN, Washington C. H., Ohio.

COLORED MAN AND WIFE—Famous singers and comedians, med. or vaudeville; change nightly, doubles and singles, play string. C. JAMES, care Billboard, Cincinnati, Ohio.

COLORED PIANO PLAYER—12 years' experience in show business, and ob., year '48 hall, wife, performer. LOVIE NEAL, 124 Bridge St., Waco, Texas.

H. A. THOMAS—Contortion and loop dancer, would like to join good stock or road show. Address 3112 S. La Salle, Chicago, Illinois.

WOULD LIKE TO GET PLACED with good plant, or road show, good singer and dancer, young colored woman. ANNA HAMPTON, 334 W. 13th St., Indianapolis, Indiana.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Character Woman; age, 38; 5 ft., 5, for vaudeville or rep., specialties? Yes. ELNORA MURRAY, care Show, Silver Lake, Indiana.

AT LIBERTY—Gen. bus., some specialties. D. BEATTON, Goteba, Oklahoma.

MISS FRANCES EMANUEL—Plays any line, nothing too good, substantial managers only. Address care General Delivery, Milwaukee, Wisconsin.

AT LIBERTY—Characters, stock, tab. or stock under canvas, temperate, play lines if needed, experienced. J. J. SHERIDAN, 26 Bennett St., Hornell, New York.

DIRECTOR, COMEDIAN, GENERAL BUSINESS—Thoroughly competent and reliable, years of experience, specialties, reliable managers. FRANCIS X. WEBB, 454 Merchant St., Ambridge, Pennsylvania.

DIRECTOR, WITH OWN SCRIPTS—Short cast, do leads; would like winter engagement, week or three-night stand. BILLY GILES, 1402 Palmwood Ave., Toledo, Ohio.

DRAMATIC AND CHARACTER READER—Male character a specialty, would take readings for Sunday and holiday engagements or week contract. HELEN E. EDGECOMB, 52 Friend St., Lynn, Massachusetts.

FOR REPERTOIRE OR CITY STOCK—Characters or character and low comedy; age, 48; direct and specialties if required, all essentials. WILL F. CROCKETT, Gen. Del., Charleston, West Virginia.

FRANK B. MESERVE—Leads or heavies, all lines, 10 years' experience, leading stock and repertoire companies, steady, reliability. Gen. Del., Waterford, Pennsylvania.

J. F. ANGER—For heavies and general business, wardrobe, experience and ability; clarinet in band. J. F. ANGER, care Barbour's Theatrical Exchange, Muskogee, Oklahoma.

JUVENILES, COMEDY—Age, 30, three years' experience, fair wardrobe, good appearance, height, 5 ft., 7, weight, 140. JIM L. NOLAN, Hays, Kansas.

LADY—Parts, double chorus, man, gen. bus., both lead numbers; ability, appearance and wardrobe. N. S., care Billboard, Cincinnati, Ohio.

LEONE CARTER—Leads, heavies, gen. bus.; wardrobe, study, ability, stock or rep.; age, 26, height, 5 ft., 5½; weight, 128. General Delivery, Rochester, New York.

MAN AND WIFE—Leads, director with scripts, elegant wardrobe; all essentials, strong enough to feature, salary according to times. J. W. H., 15 Rosedale Ave., Freeport, New York.

MAN AND WIFE—Juveniles, general business, ingenues and general business; few specialties, experience, reliable and ability, ages, 25; appearance and wardrobe. FRANK GRIFFIN, Miami, Oklahoma.

MATTIE ZIEHLKE—For leads or anything cast for except characters, wardrobe, experience and ability; age, 30, height, 5 ft., 2. Address care Barbour's Theatrical Exchange, Muskogee, Oklahoma.

NORMA STEEL—Characters, heavies, gen. bus.; lots of wardrobe, experience, reliable stock or rep. Age, 30; height, 5 ft., 6. General Delivery, Rochester, New York.

STANLEY VINCENT—Leads, heavies or general business, wardrobe, appearance, age, 32, weight, 135, ten years in business. Billboard, San Francisco, Cal.

THE HATHAWAYS—Characters, heavies, general business, specialties, wardrobe, experienced, age, 39. Address 230 W. Pitt St., Greensburg, Pennsylvania.

WOMAN—For general business and ingenues, road for juveniles, general business, director with scripts, rep. and stock experience; 26, in late releases. LEE, 4645 McCaffrey Place, St. Louis, Missouri.

YOUNG LADY—For dramatic or vaudeville; singing, dancing, week all acts; prefer good dramatic show. EDNA CHAPMAN, Wabash, Indiana.

YOUNG LADY—For any show, parts, ingenue, doubling piano; sight reader; height, 5 ft., 6. MISS DOT LeTURE, Gen. Del., Denison, Texas.

Information Wanted

At Liberty Advertisements, 25 words, free of charge.

WANTED TO KNOW—Whereabouts of Sylvester Bouman, ring artist. Sylvester, write J. FRILL, 1132 W. Adams St., Chicago, Illinois.

Miscellaneous

1c PER WORD. CASH WITH COPY.

EDUCATED TALKER—Fine appearance; gets the business; med., circus or carnival. R. M., 321 Buena Vista, Memphis, Tennessee.

GOOD RELIABLE BILLPOSTER, SECOND MAN OR HOUSE AGENT—Sober and reliable; can run machine; handy all around man. H. J. BINKEN, 810 Grand St., Brooklyn, New York.

SWIMMING TEACHER—World famous swimmer and athlete, desires position as teacher, best references. S. Apt. 149, 1600 First Ave., Seattle, Wash.

M. P. APPRENTICE—Age, 20, wishes to make change; one year's experience, thoroughly reliable. E. C. SMITH, 3018 S. Honore St., Chicago, Illinois.

YOUNG MAN—Age 24, strictly temperance, wishes position with film exchange company, learn business; reference. WM. REESE, 2 Dinsling Way, Oakland, Pittsburgh, Pennsylvania.

YOUNG MAN—Wishes position with animal act as caretaker and help hand. MICHAEL SCULLEY, 744 Humboldt St., Brooklyn, New York.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

SCENARIO WRITER—With new, clean, original ideas, sense, strength, thrills, also ready to act. ORNO, 140 Fourth St., San Francisco, California.

(Continued on page 54)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES
N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 16 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES
Advertising, 3508 McLean ave., Chicago, Ill.
American Exhibition Co., Humboldt, Tenn.
Lincoln Beachey, Inc., Wm. Pickens, Successor, 116 S. Dearborn st., Chicago, Ill.
Howell Aviation Co., 1470 Winnemac ave., Chicago.
Kaye & Figyelmessy, P. O. Box 72, Phila., Pa.
Patterson Aviators, 1950 East Jefferson, Detroit, Michigan.
Thomas Bros.' Aeroplane Co., Bath, N. Y.
Wilhile's Aviators, 1479 Winona ave., Chicago, Illinois.

AEROPLANE EXHIBITION FLIGHTS
Lyman Doty, G. E. Marshall, mgr., 1881 Geary, San Francisco.
O. A. Solbrig, 707 W. 7th st., Davenport, Ia.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)
Jack McHugo, J. P. Hedges, Manager, 1528 Julia st., Berkeley, Cal.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Eli Bridge Co., Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Novelty Machine Co., 2 Rector st., N. Y. City.
C. W. Parker, Leavenworth, Kan.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Linwood H. Flint, North Waterford, Maine.
Garland Zoological Company, Box A467, Old Town, Me.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.
Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES
Henry Bartels, 72 Cortlandt st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 836, Santa Barbara, California.

ANNOUNCEMENT SLIDES
Novelty Slide Co., 115 E. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS
Adler-Jones Co., 286 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS
Beaman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS
H. W. Johns-Manville Co., New York City.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 26 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 543 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS
Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS
M. Silverman, 387 W. Madison st., Chicago.

BALLOONS
(Hot Air)
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
The Penn Novelty Co., 906 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC
Dixie Music House, 305 W. Madison st., Chicago.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

BITS AND SPURS
Aug. Buerman Mfg. Co., Newark, N. J.

BOOKING AGENTS
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK
The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT
(Ox-Hydrogen Gas Manufacturers)
Capital Mdse. Co., 525 S. Dearborn st., Chicago.
Cincinnati Calcium Light Co., 808 Fourth st., Cincinnati, O.
Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.
Erker Bros., 606 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CANE AND DOLL RACKS
Oaks Magical Co., Dept. 550, Oshkosh, Wis.

CHAIRS—OPERA AND FOLDING
(New and Second-Hand)
Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 28-31 Bleecker st., N. Y. C.
Newport Gum Company, Newport, Ky.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

CHOCOLATES FOR RACE TRACKS
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CIGARS
I. Eisenstein & Co., 44 Ann st., New York.
H. M. Lakoff, 838 Market st., Philadelphia, Pa.

CIGARS
(Wholesale)
The Jandrey Cigar Co., 35 South Dearborn, R. 306, Chicago.

CIRCUS & JUGGLING APPARATUS
Ed Van Wyck, Fullen ave., Cincinnati, O.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS
(New and Second-Hand)
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS
Philadelphia Toboggan Co., 130 Duval st., Phila.

COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES
Eastern-American Mdse. Co., 2802 Olive st., St. Louis, Mo.
Frank J. Schneck & Co., 108 Wooster st., N. Y.

CONES
The American Cone & Wafer Co., Dayton, O.
A. T. Dietz, 127 Michigan st., Toledo, O.
The Twomey Co., Box B, Geneva, N. Y.

CONE MACHINERY
Lauder & Delaback, 248 Butler st., Cincinnati.

LITTLE IN COST BUT, MIGHTY EFFECTIVE

That's what our advertisers say concerning the Trades Directory. A one-line card in the Directory will keep your name before the profession and repay you hundred-fold. If you want the business of the profession you will find this advertising highly productive.

ONLY $10.00 (IN ADVANCE)

per year, for one line, under any heading you may select, inclusive of a copy of The Billboard each week. Come in at once.

CANDY FOR WHEELS
Gramercy Chocolate Co., 76-84 Watts st., New York.
H. M. Lakoff, 818 Market st., Philadelphia, Pa.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Touraine Co., 251 Causeway st., Boston, Mass.
Ullkem Candy Co., 35 So. Dearborn st., Chicago.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS
Advance Whip Co., 287 Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
Geo. Yonge & Co., 665 Lucas ave., St. Louis, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARNIVAL FRONTS AND SHOW BANNERS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS
Cal. Notion & Toy Co., 568 Market, San Francisco.
Chas. Zinn & Co., 893 Broadway, New York.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Pitt, Jones & Pitt, 108-236 E. Second st., Cincinnati, O.

CARBIDE LIGHTS
The Alexander Milburn Co., Baltimore, Md.

CAROUSELS
Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman Co., North Tonawanda, N. Y.
Marcus C. Illions, Coney Island, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.

CARS (R. R.)
Arms Palace Horse Car Co., Room 804, 332 So. Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 656, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.

CHAIRS, GRAND STANDS, FOR RENT
C. E. Flood, Cleveland, O.

CONFECTIONERY MACHINES
W. Z. Long, 172 High st., Springfield, O.

CONFETTI
Singer Bros., 82 Bowery, New York City.

CORN POPPERS
W. Z. Long, 172 High st., Springfield, O.

COSMETICS
(Eyebrow Pencils, Face Powder, Etc.)
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMER
H. J. Clark, 719 Locust st., St. Louis, Mo.

COSTUMES
(See Wild West)
Boston Costume Co., 115 Gratiot ave., Detroit, Mich.
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.
Coast Costume Co., 1055 Market st., San Francisco.
Greenwood, Atkinson & Armstrong Co., 75 Woodward ave., Detroit, Mich.
Fritz Schoultz Co., 19-21 W. Lake st., Chicago.

COSTUMES (Rent and Sell)

EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures, Also Mfg.
110 West 46th Street, New York.

COWBOY BOOTMAKER
R. E. Blatherwick, Dalhart, Tex.

CUTS FOR ILLUSTRATIONS
(Made to Order)
Commercial Art Co., 53 Third st., San Francisco.

DECORATIONS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIONS, FLOATS & BOOTHS
W. R. Wilcox & Co., 641 Palmwood ave., Toledo, O.

DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
The Home Decorating Co., 22 South Fifth ave., Chicago.

DIAMOND JEWELRY
(For Salesboards and Premiums)
National Mercantile Co., 87 Nassau st., N. Y.

DISINFECTANTS
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOGS AND DOLLS
(Unbreakable Composition)

PROGRESSIVE TOY CO.
102-106 Wooster St., New York.

DOLL RACKS
Herschell-Spillman, North Tonawanda, N. Y.

DOLLS
New Toy Co., Inc. Chicago Office, 325 W. Fulton st., Chicago, Ill.

NEW TOY CO., Inc.
143 Bleecker St., Newark, N. J.

Progressive Toy Co., Inc., 102-106 Wooster st., New York.
Tip Top Toy Co., 114-116 E. 28th st., New York.

DOLLS (Kewpies)
Tip Top Toy Co., 114 E. 28th st., New York.

DOLLS AND TEDDY BEARS
Advance Whip & Novelty Co., 287 Elm st., Westfield, Mass.
Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
Eli & Eli Doll Co., 149 West 18th st., N. Y.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holiday Novelty Manufacturing Co., 32 Union Square, New York.
Kindel & Graham, 891 Mission st., San Francisco.
Morrison Trade Supply House, 149 Jefferson, Detroit, Mich.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Non Breakable Toy Co., Muskegon, Mich.
Pacific Pennant & Advertising Co., 244 N. High, Los Angeles.
Progressive Toy Co., Inc., 102-104 Wooster st., New York.

JOS. ROTH MFG. CO.
17 Washington Place, New York.

Royal Toy Co., 267 Canal st., New York.
Frank J. Schneck & Co., 102 Wooster st., N. Y.
M. Silverman, 387 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRUMS (Snare and Bass)
Dixie Music House, 305 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES
Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.
The Dixie Music House, 400 Farrell Bldg., Chi'go.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

ELECTRIC BELTS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC LAMPS
Windhorst & Welker Mfg. Co., 1305 Pine st., St. Louis, Mo.

ELECTRIC LAMPS
(Refilled Tungsten)
The Gray Electric Co., Springfield, O.

ELECTRIC LIGHT OUTFITS
Universal Motor Co., Oshkosh, Wis.

ELEC. MUSICAL INSTRUMENTS
J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

ELECTRIC NOVELTIES
Standard Electric Nov. Co., 10 N. Desplaines st., Chicago, Ill.

ELECTRICAL STAGE EFFECTS
Newton Art Works, 305 W. 15th st., N. Y. City.
Universal Electric Stage Lighting Co., 240 W. Fiftieth st., New York City.

ENGINES (Gas and Gasoline)
The Foos Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND SHOW PRINTING
Central Engraving Co., Opera Place, Cincinnati.

EYE BROW PENCILS
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES
F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS
Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS
De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS
Jesse Lasky Co., 1472 Broadway, New York City.
Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FEATURE LECTURE SLIDES
W. Lindsay Gordon, 203 W. 34th st., N. Y. City.

FERRIS WHEELS
Eli Bridge Co., Box 143, Roodhouse, Ill.

FESTOONING
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

FILMS
(Manufacturers, Dealers in and Rental Bureaus)
Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.
Murphy, C. J., Elyria, O.
Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS
Rothacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.

FIREPROOFERS OF COTTON AND LINEN FABRICS
The Antipyros Co., 170 Green st., N. Y. City.

FIREPROOFING LIQUID FOR SCENERY AND COSTUMES
Amelia Grain, 819 Spring Garden st., Philadelphia

FIREWORKS
American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.
Nick R. Barnaba & Co., Mfrs. Fireworks Displays, 308 Washington ave., New Rochelle, New York City.
Bond's IXL Fireworks, 715 E. Fayette st., Baltimore, Md.
Consolidated Fireworks Co. of America, Woolworth Bldg., New York City.

A. L. DUE FIREWORKS CO.
READING, OHIO.

Gordon Fireworks Co., 220 So. State, Chicago.
Hitt Fireworks Co., Inc., 5224-5238 37th ave., South, Seattle, Wash.
Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.
Martin's Fireworks, Fort Dodge, Ia.
Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 988 Consumers Bldg., Chicago.
Smith Fireworks Display Co., St. Paul, Minn.
Pain's Manhattan Beach Fireworks, 20 Park Place, New York City.
Smith Fireworks Display Co., St. Paul and Duluth, Minn.
Thearle-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.
Weigand Fireworks Co., Franklin Park, Ill.

FIREWORKS DISPLAYS (Only)
Conn. Fireworks Co., West Haven, Conn.

FISHPONDS
Automatic Fishpond Co., 131 Michigan st., Toledo, O.

FLAGS
American Flag Manufacturing Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
Dougherty Bros.' Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

FORTUNE WRITERS (Invisible)
S. Bower, 117 Harman st., Brooklyn, N. Y.

FOUNTAIN PENS
Berk Bros., 543 Broadway, New York City.
James Kelley, 151 E. 23d st., New York City.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
N. Y. Mercantile Trading Co., 167 Canal st., New York.

FRUIT AND GROCERY BASKETS
Chas. Zinn & Co., 893 Broadway, N. Y. City.

GAMES
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Ind.

GAMING DEVICES
H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. G. W. Mfg. & Sales Co., 430 W. 48th st., New York.

GAS AND GASOLINE ENGINES
The Foos Gas Engine Co., Springfield, O.

GASOLINE BURNERS
W. Z. Long, 172 High st., Springfield, O.

GLASS DECORATED NOVELTIES
Lancaster Glass Co., Lancaster, O.

GLASS NOVELTIES (Tube and Rod)
Doerr Glass Co., Vineland, N. J.

GOLD FISH
(Wholesale and Retail)
S. K. Bruce, Thornburg, Ia.

GREASE-PAINTS, ETC.
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

GREASE ROUGE
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.

INCANDESCENT LIGHTS
Safety Electric Co., 537 N. Dearborn st., Chicago

INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Neb.

INDIANS AND INDIAN MEDICINES
Idaho Native Herb Co., Boise, Id., Stp for reply.

JAPANESE SOUVENIR GOODS
Mogi Momonoi & Co., 105 E. 16th st., N. Y. C.
Morimura Bros., 546 Broadway, New York City.
Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

JEWELRY
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

JEWELRY
(For Stage Use)
Alter & Co., 165 W. Madison st., Chicago, Ill.
Coe Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Holsman Co., 177 W. Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Siegman & Weil, 18 E. 27th st., New York City.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

KNIVES
Cleveland Cane Co., Cleveland, O.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

LAUGHING GALLERY MIRRORS
J. M. Naughton Co., Hotel Mayer Building, Peoria, Ill.

LAWYERS
John R. Golden, 1472 Broadway, New York.
Joseph A. O'Brien, 1637 Broadway, New York.

LEATHER AND ALUMINUM
(Souvenir Goods)
Rosenthal & Stark, 12 E. 12th st., N. Y.

LEATHER NOVELTY GOODS
Du Pont Fabrikoid Co., 120 Broadway, N. Y. C.

LEATHER PILLOW TOPS
M. D. Dreyfach, 146 Spring st., New York.
Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING
Ernest L. Fantus Co., 527 S. Dearborn st., Chicago, Ill.

LIGHTING PLANTS
Universal Motor Co., Oshkosh, Wis.

LIGHTS
(Beacons, Torches, for Circuses and Tent Shows)
American Gas Machine Co., 537 Clark st., Albert Lea, Minn.
Bolte Mfg. Co., 125 S. Racine ave., Chicago.
J. Frankel, gasoline mantles for gasoline lighting, 224 N. Fifth ave., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
The Alexander Milburn Co., Baltimore, Md.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKE-UP
The Hess Co. (Youthful Tint), Rochester, N. Y.

MAGIC AND STAGE MONEY
Gilbert Novelty Magic Co., 11135 So. Irving ave., Chicago, Ill.

MAGIC GOODS
Chicago Magic Co., 72 W. Adams st., Chicago.
Lindhorst Magic Shop, 205 Nulsen Bldg., St. Louis, Mo.
Arthur P. Felsman, 115 S. State st., Chicago.
The Magic Shop, 22 North Thirteenth st., Philadelphia, Pa.
Martinka & Co., 493 Sixth ave., New York.
The Oaks Magical Co., Dept. 373, Oshkosh, Wis.
Pitt, Jones & Pitt, 106-108 E. Second st., Cincinnati, O.

MAGICIANS' LETTERHEADS
Oaks Magical Co., Dept. 398, Oshkosh, Wis.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman, North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y. City.
Novelty Machine Co., 2 Rector st., N. Y. City.
C. W. Parker, Leavenworth, Kan.
Ten Pinnet Co., 32 Van Buren st., Indianapolis, Ind.

MASKS
(Masquerade, Theatrical and Carnival)
Slippert, 46 Cooper Square, New York City.

MATERIAL FOR ARTISTS
Dick & Fitzgerald, 20 Ann st., New York City.
Clyde Phillips, Ft. Thomas, Ky.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Sonophone Co., 338-E Broadway, N. Y.

MUSIC PUBLISHERS
Carl Fischer, 20 Cooper Square, N. Y. City.
Charles K. Harris, Columbia Theater Building, New York City.
Jerome H. Remick, 221 W. 46th st., N. Y. City.
Shapiro, Bernstein & Co., 1416 Broadway, New York City.
Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City.
Will Von Tilzer, 145 W. 45th st., N. Y. City.
Warner C. Williams & Co., 505 Prospect st., Indianapolis, Ind.
Waterson, Berlin & Snyder, Strand Theater, New York City.

NEW GOLDBRING COMPOUND
Ramanella & Co., 1220 Carroll st., Baltimore.

NOSE PUTTY
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES
Berk Bros., 543 Broadway, New York City.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cal. Nelson & Toy Co., 565 Market, San Francisco.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
I. Eisenstein & Co., 44 Ann st., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Karl Guggenheim, 631 Broadway, N. Y. City.
Holiday Novelty Co., 32 Union Square, New York.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Nindal & Graham, 891 Mission st., San Francisco.
Sing Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
James Kelley, 151 E. 23d st., New York City.
Lancaster Glass Co., Lancaster, O.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
Miller Rubber Co., Akron, O.
Morrison & Co., 210 W. Madison st., Chicago, Illinois.
Nadel & Shimmel, 132 Park Row, N. Y. City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
St. Silverman, 317 W. Madison st., Chicago.

PAPIER MACHE STAGE PROPERTIES
Amelia Grain, 219 Spring Garden st., Phila., Pa.

PARK B'LD'S, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.
Griffiths & Crane, Lippincott Bldg., Phila., Pa.

PATENTS SECURED
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES
Kingery Mfg. Co., Cincinnati, O.

PENNANTS
American Pennant Co., 163 Court st., Boston, Massachusetts.
Berk Bros., 543 Broadway, New York City.
Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.
N. Shure Co., 237-241 W. Madison st., Chicago.

PENNANTS AND PILLOWS
American Art Production Co., 143 Wooster st., New York City.
Pacific Pennant & Advertising Co., 244 N. High, Los Angeles.
F. Sternthal, 217 W. Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES
Superior Perfume Co., 160 N. 5th ave., Chicago.

PHOTOGRAPHERS
Commercial Photographic Co., Davenport, Ia.
Hartsook, San Francisco and Los Angeles, Cal.
Young & Carl, 7th and Vine sts., Cincinnati, O.

PIANOS
Columbus Piano Co., Columbus, O.

PIANOS (Electric)
Star Music Co., 2 East Harrison st., Chicago.

PILLOW TOPS
Am. Art Production Co., 143 Wooster st., N. Y. C.
DeMar Mfg. Co., Inc., 270 No. Division st., Buffalo, N. Y.
M. D. Dreyfach, 144 Spring st., New York.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Co., 126 5th ave., N. Y. City.
H. M. R. Sales Co., 506 Hodges Bldg., Detroit, Mich.
Muir Art Co., 306 West Madison st., Chicago.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
N. Shure Co., 237-241 West Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PILLOW TOPS (Leather)
M. D. Dreyfach, 144 Spring st., N. Y. City.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pennant Novelty Co., Inc., 893 Broadway, N. Y.
Tip Top Toy Co., 114 E. 28th st., New York.

PLAYS

SAMUEL FRENCH
Catalogue Free.
28 West 38th st., New York City.

POCKETBOOKS AND LEATHER NOVELTY MFRS.
Superior Leather Goods Co., 73 Kingston st., Boston, Mass.

POCKETBOOKS (High-Grade 7-in-1)
A. Rosenthal & Son, 802 Tremont st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
Advance Whip Co., 287 Elm st., Westfield, Mass.

THE MEN WHO KNOW ADVERTISING MEDIUMS,

the men who have tried them all, experimented with them all and *know* which is the best, all give their business to The Billboard.

They know that this paper is *the* medium of its class.

They know that no other paper can hold a candle to it as a result-getter in its particular field.

If *you* are a newcomer in this field write any two or three advertisers who are now using our columns, tell them what you wish to advertise and ask their advice.

This procedure will save you both time and money.

THE BILLBOARD PUB. CO.,
Cincinnati, O.

MERRY-GO-ROUNDS
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman, North Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS
F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS
A. Berni, 216 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

MILK CAN AND MAIL BAG ESCAPE
Oaks Magical Co., Dept. 398, Oshkosh, Wis.

MOV. PIC. ELEC. LIGHT OUTFITS
Quincy Motor Co., Quincy, Ill.

MOVING PICTURE MACHINES
Amusement Supply Co., 160B North Fifth ave., Chicago, Ill.
Dearborn Novelty Co., 537 South Dearborn st., Chicago, Ill.
Enterprise Optical Mfg. Co., 570 W. Randolph st., Chicago, Ill.
Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.
Sagers' Theater Supply Co., 508 Chestnut st., St. Louis, Mo.
N. Power & Co., 90 Gold st., New York City.
Precision Machine Co., 317 E. 34th st., N. Y. C.
Eberhard Schneider, 210 Second ave., N. Y. C.
Chas. M. Stebbins, 1028 Main st., Kansas City.

MUSIC ARRANGERS
Edwin Dicey, Palace Theater, Ft. Wayne, Ind.

MUSIC PRINTING
H. S. Talbott & Co., 2931 Flournoy st., Chicago.

MUSICAL BELLS & SPECIALTIES
R. H. Mayland's Son, 36 Willoughby st., Brooklyn, N. Y.

MUSICAL INSTRUMENTS
J. C. Deagan, Berteau and East Ravenswood Park ave., Chicago.

CARL FISCHER
Headquarters for everything in Music. Catalog free.
46-54 Cooper Sq., N. Y. 334 S. Wabash, Chicago.

Singer Bros., 82 Bowery, New York City.
Son Bros. & Co., 349 Mission st., San Francisco.
B. J. Sturn, 31 Woodward ave., Detroit, Mich.
Webb, Freyschlag Merc. Co., Kansas City, Mo.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
Zorn Novelty Co., 524 Market st., Phila., Pa.

NOVELTY MUSICAL INSTRUMENTS
Sonophone Co., 338 S. Broadway, New York.

OLD HOME WEEK SPECIALIST
F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

OPERA CHAIRS
A. H. Andrews Co., 115 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 22d and Grand ave., Kansas City, Mo.
Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.
Massillon Chair & Desk Co., Massillon, O.
E. H. Stafford Mfg. Co., Chicago, Ill.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE
Charles Orangeade Co., Garfield Sta., Chicago.
Chas. T. Morrissey Co., 4417 Madison st., Chi'go.
The Corner Co., 236 Pennsylvania st., Buffalo, New York.

ORGANS AND ORCHESTRIONS
C. F. Bath, Abilene, Kan.
A. Berni, 216 W. 20th st., New York City.
G. Molinari & Sons, 112 32d st., Brooklyn, N. Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
John Muzzio & Son, 178 Park Row, N. Y. City.

PADDLE WHEELS
Advance Whip Co., 287 Elm st., Westfield, Mass.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kemplen & Co., St. Paul, Minn.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
Slack Mfg. Co., 337 W. Madison st., Chicago, Ill.
Sterling Model Works, Box 54, Rutland, Vt.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

PAPER HATS AND CAPS
R. G. Huntinghouse Cotillion Works, 138 North State st., Chicago, Ill.

AMERICAN MADE STUFFED TOY CO
Mf'r Electric-Eyed Bears and Poodles.
123-25 Bleecker Street, NEW YORK.

AM. PRODUCED STUFFED TOY CO.
Electric-Eyed Poodle Dogs and Bears.
118-12 Wooster St., NEW YORK.

Berk Bros., 543 Broadway, New York City.
Elckert Toy & Novelty Co., 400 Lafayette st., New York.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 229 Fifth ave., New York City.
Gottlieb Toy & Nov. Co., 33 Union Sq., New York.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

POPPING CORN (The Grain)
American Popcorn Co., Sioux City, Ia.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Albert Dickinson Co., 2750 W. 35th st., Chicago.
Shotwell Mfg. Co., 1019 W. Adams st., Chicago.
Bush Terminal, Brooklyn, N. Y.

POPCORN MACHINES
Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.
Kingery Mfg. Co., Cincinnati, O.
W. Z. Long, 172 High st., Springfield, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.

PORCUPINES
Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS
Eli Bridge Co., Roodhouse, Ill.

PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 1023 Agnes st., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PORTABLE SKATING RINK
Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS
Corona Typewriter Co., Inc., New York, San Francisco, Groton, N. Y.

POST CARD MACHINES
Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES
Daydark Specialty Co., Daydark Bldg., St. Louis.
N. Y. Ferrotype Co., 168 Delancey st., N. Y. C.
Star Photo M. & S. Co., 808 South st., Phila.

(Continued on page 54)

DIRECTORY

(Continued from page 53)

PRESS CLIPPING SERVICE
Allen's Press Clipping Bureau, 88 1st st., San Francisco.
Kilpen Service, 104 Main, Buffalo, N. Y.

PRINTERS
Schulman Bros., 564 W Lake st., Chicago, Ill.

PRINTERS
(Of Letterheads, Cards, Envelopes and Circular Letters)
Central Printing Co., 1148 Phelan Bldg., San Francisco.

PRINTERS
(Of Pictorial Posters, Big Type Stands, Streamers, Etc.)
American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Blvd., Cincinnati.
Robt. Williams, 1700 Commerce st., Dallas, Tex.

RAINCOATS
Eastern Raincoat Co., 812 W 12th st., Chicago.

RAINCOATS (Mfrs.)
Raincoat Mfg. Co., Reliance Bldg., New York.

ROLL TICKETS
Ansell Ticket Co., 154-160 E. Erie st., Chicago.
Arcus Ticket Co. 633 Plymouth Court, Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS AND SALESBOARDS
Alter & Co., 260 W. Madison st., Chicago, Ill.
Barnes Bros.' Novelty Co., 8½ North Main st., Hutchinson, Kan.
Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.
The J W Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.
Mos. Levin & Co., 387-389 West Madison st., Chicago, Ill.

N. Y. MERCANTILE TRADING CO.
167 Canal st., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SCENERY

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, Ohio.

SCENERY FOR HIRE AND SALE
Amelia Grain, 819 Spring Garden st., Phila.

SCENIC PAINTERS
Slapp Scenic Works, Dept. B., Altus, Ok.

SCENIC PAINTERS
(And Dealers in Scenery, Etc.)
M. Armbruster & Bros. 249 Front st., Columbus, Ohio.
Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cal.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
The New York Studios, 1001 Times Bldg., N.Y.C.
Schell's Scenic Studio, 583 S. High st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton st., Ch'go.
Swift Studios, 400-408 E. 31st st., Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 629 North Desplaines st., Chicago, Ill.

SCHOOL OF MASSAGE-HYDRO-THERAPY-GYMNASTICS
Frank E. Miller, East Palestine, Ohio.

SECOND-HAND BAND INSTRUMENTS
Dixie Music House, 108 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS
Crescent City Film Exchange, 820 Perdido st., New Orleans, La.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY
American Amusement Assn., 801½ When Bldg., Indianapolis, Ind.

SECOND-HAND TENTS (Bought and Sold)
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES
Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kempton & Co., Endicott Bldg., St. Paul, Minnesota.

SERIAL PAPER PADDLES
Bulin (Coax the Dime) Paper Paddle Co., 1116 S. Jefferson ave., St. Louis, Mo.
National Ticket Co., Shamokin, Pa.
S. R. Paper Paddles, 564-572 W. Randolph st., Chicago, Ill.

SERIES QUICK SYSTEM PADDLES
Bittlemeyer Printing Works, 1301-1303 Vine st., Cincinnati, O.

SHOOTING GALLERIES
J. T. Dickman Co., Inc., 280 S. Main st., Los Angeles, Cal.
E. R. Hipple, 309 Vine st., Philadelphia, Pa.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.
W F Mangels, Coney Island, New York City.
F. Mueller & Co., 2652 Elston ave., Chicago.
C. W Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.
3247 W. Van Buren st., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES
Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SIGN CARD WRITERS' BRUSHES
Dick Blick Co., Galesburg, Ill. Catalog B free.

SKATES
Chicago Roller Skate Company, 226 North Ada st., Chicago, Ill.
Richardson Skate Co., 154 E. Erie st., Chicago.
Union Hardware Co., Torrington, Conn.
John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL
J. D. Este Co., 1024 Sansom st., Philadelphia.

SLIDE MANUFACTURERS
(Theater, Stock and Announcement Slides)
Kale Slide & Film Co., 79 Ninth, San Francisco.

SLOT MACHINES
(Manufacturers and Dealers In)
Sicking Mfg. Co. 1931-1935 Freeman ave., Cincinnati, O.
Yankee Supply House, 2123 W. Van Buren st., Chicago, Ill.

SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SNAKES
Bert J. Putnam, 390 Washington st., Buffalo, N. Y.

SNAKE DEALERS
Henry Bartels, 72 Cortland st., New York.
W. Odell Learn & Co., 110 N. Flores st., San Antonio, Tex.
W. A. Snake King, Brownsville, Tex.

SOLDER (Compound)
Bannanella & Co., 1220 Carroll st., Baltimore, Md.

SONG BOOK PUBLISHERS
W. B. Rubin, 32 Union Square, New York City.

SPANGLES AND TRIMMINGS

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS
H. C. Evans & Co., 1522 W. Adams st., Chicago.
G. C. Hunt & Co., 160 N. Fifth ave., Chicago.

SPOT LIGHTS, NITROGEN & ARC
Chas. Newton, 305 W. 15th st., New York.

STAGE HARDWARE
J. R. Clancy, 100 W. Belden ave., Syracuse, New York.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY

SIEGMAN & WEIL
18 and 20 East 27th st., New York City

STAGE LIGHTING APPLIANCES
Kliegl Bros., 240 W. 50th st., New York City.

STAGE SHOES
Neely Bros., 729 W. Madison st., Chicago, Ill.

STEREOPTICONS AND SLIDES
Moore-Hubbell Co., Masonic Temple, Chicago.
Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City.
E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.
Brackman-Weller Co., 337 West Madison st., Chicago, Ill.
The Brown Mercantile Co., 102 First st., Portland, Ore.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Ed Hahn, 222 West Madison st., Chicago, Ill.
James Kelley, 151 E. 23d st., New York City.
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
Leventhal & Wohl, 58 Orchard, New York City.
Louis Bros., Terre Haute, Ind.
George F Lucas, Shreve Bldg., San Francisco.
Mar Fountain Pen & Novelty Co., 21 Ann st., New York City.
Morrison & Co., 210 W. Madison st., Chicago, Ill.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFRS.
M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS
Herschell-Spillman Co., North Tonawanda, N. Y.

TALLY-BALL
Roll Down Game, Automatic
H. C. W. Mfg. & Sales Co., 430 W. 40th st., New York.

TATTOOING SUPPLIES
Prof. J. F. Barber, 70½ Brush st., Detroit, Mich.
Edwin E. Brown, 209 Gratiot ave., Detroit, Mich.
Chas. Wagner, 208 Bowery and Chatham Square, New York City.

TENTS
American Tent & Awning Co., 309 Washington ave., North, Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Goudie Co., 224 and Grand ave., Kansas City, Mo.
Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.

WIRE CABLE ROPED SHOW TOPS
Circus, Concession, Carnival.
HENRIX LUEBBERT MFG. CO., San Francisco, Cal.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
Murray & Co., Inc., 625 W. Fulton st., Chicago.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 3012 Market st., St. Louis, Mo.
Spokane Tent & Awning Co., Spokane, Wash.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES
Lears' Theater Supply Co., 209 Chestnut st., St. Louis, Mo.

THEATER TICKETS
Arcus Ticket Co. 633 Plymouth Court, Chicago.

THEATER TICKETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATRICAL ATTORNEYS
Reuben J. Feldman, 79 W. Monroe st., Chicago.

THEATRICAL COSTUMES & WIGS
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kallajian Expert, 1000 Washington ave., Boston, Massachusetts.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKETS
(Roll and Reserved Seat)
Rees Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHOPPERS
H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Waldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
Walter G. Bretzfield Co., 1367 Broadway, N. Y.
John Daniell Sons & Sons, Broadway, Eighth and Ninth streets, New York.

GANTNER & MATTERN CO.
Tights, Symmetricals, Bathing Suits.
SAN FRANCISCO, ... CAL.

SIEGMAN & WEIL
18 and 20 East 27th st., New York City.

TOYS
Kindel & Graham, 380 Mission st., San Francisco
Miller Rubber Co., Akron, O.
Cal. Notion & Toy Co., 668 Market, San Francisco.

TOY BALLOONS
Brazel Novelty Co. 1718 Ella st., Cincinnati, O.

DAYTON-DU BOIS CO.
30 West 23d st., New York.

Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Lloyd Martin, 2323 Rose st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
Miller Rubber Co., Akron, O.
Q. Novelties, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.
The Magic Shop, 82 N. 18th st., Philadelphia.

TRUNKS
Herbert & Meisel, 608 Wash. Ave., St. Louis.
Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, Agent, Indestructo Trunks, Bags, Leather Goods, 788 Market, San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES
(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES
Kindel & Graham, 881 Mission st., San Francisco, Cal.
Tip Top Toy Co., 114 E. 28th st., New York.

UNIFORMS
Greenwood, Atkinson & Armstrong Co., 75 Woodward ave., Detroit, Mich.
R. W. Stockley & Co., 818 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES
Ben Hobson, 910 Prospect ave., New York City.
Theo. Mack & Son, 621 E. Clinton st., Chicago.

VAUDEVILLE AGENCIES
F. M. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Windhorst & Walker Mfg. Co., 1005 Pine st., St. Louis, Mo.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Alter & Co., 260 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holsman & Co., 177 W. Madison st., Chicago, Ill.
Knickerbocker Watch Co., Woolworth Building, New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn Ave., Pittsburg.

WIGS
Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS
F. W. Nack, 32 W. Washington st., Chicago.
G. Schindhelm, 109 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES
Louis Ruhe, 285 Grand st., New York City.

WILD WEST COSTUMES
Chas. P. Shipley, Kansas City, Mo.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Bertean and E. Ravenswood Park, Chicago.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 51)

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 DRUMMER—For vaudeville, picture or dance orchestra; have xylophones, marimbaphones, bells, etc.; union; married; experienced. ED STRADOLD, 1222 Dakota Ave., Grand Forks, North Dakota.

A-1 CORNETIST—For band and orchestra, location preferred, but will travel; union; state salary. Address GEO. LUTTER, Spencer, South Dakota.

A-1 BANJO PLAYER—Expert dance player; can make things hum; will also go with musical comedy or act. E. HARTSHAW, 1355 N. 24th St., Philadelphia, Pennsylvania.

A-1 VIOLIN PLAYER—Wants permanent position with orchestra, picture South or concert. ROY ENNOR, 462 Fremont St., Stevens Point, Wisconsin.

AT LIBERTY—Violinist, experienced in all lines, best of references; location preferred; double baritone. VIOLINIST, 227 W Spring st., Lima, Ohio.

AT LIBERTY—Snare drummer for fair ground show. Address B. J. STEPHENSON, 108 S. Johnson St., Bluffton, Indiana.

AT LIBERTY—Clarinet player, band or orchestra; A. F. of M. JOHN LANK, 20 Temple St., Waterville, Maine.

AT LIBERTY—Band teacher, leader or director, want to locate in smaller town. MUSICIAN, 621 E. Fourth st., Cincinnati, Ohio.

CAPABLE Eb CLARINETIST—Doubling on alto saxophone, desiring to attend college in Pittsburgh, wants engagement for hours when school is not in session. JOSEPH RIVERS, 713 Penn st., Reading, Pennsylvania.

CLARINET AND PIANO—Man and wife; alone or with orchestra, experienced in all lines. L. A. STERRENBACH, Camden, Ohio.

CLAUDE PAYNE—Alto, fine cornet in band, baritone and stage. CLAUDE PAYNE, Davis, Oklahoma.

EXPERIENCED ORGANIST—Can improvise; read at sight, play selections, give recitals, play music suitable to picture. PICTURE ORGANIST, care Billboard, Cincinnati, Ohio.

EXPERIENCED LEADER (Violin)—Also band, theater South or hotel; locate or travel; dependable parties only. A. F. of M. VIOLINIST, 2802A S. 13th St., St. Louis, Missouri.

EXPERIENCED LEADER (Violin)—Also band, theater, dance or hotel; locate or travel; dependable parties only. A. F. of M. VIOLINIST, 2802A S. 13th St., St. Louis, Missouri.

HAWAIIAN STEEL GUITAR—Ukulele and upright guitar players, three, want work; carnival or show. CARL RIVERS, 3000 Chestnut St., Philadelphia, Pa.

LADY FLUTE AND PICCOLO PLAYER—Experienced in orchestra and pictures, summer resort work, etc. FLUTIST, 1047 Humboldt Blvd., Apt. 1, Chicago, Illinois.

LADY—Double bass and tuba player. Address EMMA LEITZ, 270 W. 39th St., New York City.

ORGANIST AT LIBERTY—Experienced, reliable man, desires position in high-class picture theater; fine performer, good organ and salary essential. ORGANIST, Box 472, Hagerstown, Maryland.

TRAP DRUMMER—Wishes position in good vaudeville or picture theater; bells, xylophone and marimbaphone; A. F. of M.; late reference. H. R. D., 606 Board, Cincinnati, Ohio.

TRAP DRUMMER—Picture or vaudeville; sight reader; long experience; play standard stuff. GEORGE CHARLES, care Yankton Theater, Yankton, S. D.

TRAP DRUMMER—Experienced; jazz or concert; sight reader; bells, troupe or locate; write only. ART DALE, Gen. Del., Salina, Kansas.

TRAP DRUMMER—Desires location coming fall season; vaudeville, etc.; have tympani, bells, etc.; A. F. of M.; fully experienced. DRUMMER, 3601 Hackberry St., Cincinnati, Ohio.

VIOLIN—Doubling Eb alto; sober and reliable; prefer location; library of orchestra music. H. YUNKER, Rogers Hotel, No. 1, Macon, Georgia.

VIOLINIST—On account of show going into stock, experienced in all lines, first-class library of music; A. F. of M.; prefer to locate. VICTOR RIDDLE, Gen. Del., Indianapolis, Indiana.

VIOLINIST—Wants summer engagement; experienced in dance, concert and theater; library of standard and popular music. VIOLINIST, 82 Rowe Apts., Cherry St., Toledo, Ohio.

VIOLINIST AND DRUMMER—Large library, experienced in vaudeville, musical comedy, pictures, etc.; good leader; strictly sober and reliable. L. SCHAEFER, 37 Henry St., Saratoga Springs, N. Y.

YOUNG LADY VIOLINIST—Desires position playing or leading in orchestra playing in theater or hotel; sight reader; state salary; nonunion. ANNA E. GORDON, Allentown, New Jersey.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR—Six years' experience, best of reference; single, sober; will stick; nothing but permanent answer. LESLIE GUILLE, Moneta Theater, Cleveland, Tennessee.

AT LIBERTY—Moving picture operator; desires a change. L. A. STUDER, 600 Third Ave., South, Fort Dodge, Iowa.

MOVIE OPERATOR—Wishes position; steady, sober and reliable; also do stage carpentering; five years' experience in show biz. ELMER DeLaCROFT, 118 Maple Ave., Hanover, Pennsylvania.

M. P. OPERATOR—Five years' experience; now employed, but wishes to make change; married, sober and reliable; locate only. FRED E. ELKIN, Lexington, North Carolina.

OPERATOR—Now working; desires change; seven years' experience; all machines, etc.; New York City reference; go anywhere. GEO. HENDRICKSON, [illegible] Theater, Marion, South Carolina.

OPERATOR, ELECTRICIAN AND ASSISTANT MANAGER—Twelve years' experience, sober, good references and will stick; prefer location; permanent. ROSS HAMMOND, Moneta Theater, Cleveland, Tennessee.

OPERATOR AND ELECTRICIAN—Nine years' experience; can make machine; can furnish A-1 references; will locate or travel. LOCK BOX 580, Boone, Iowa.

OPERATOR—If you want a good, careful, experienced operator who can deliver the goods and is always sober and industrious, write GLENN SMITH, Girard, Kansas.

OPERATOR—Wants position; good sidewalk artist and advertiser; not afraid of work; trial will convince. LLOYD B. JEFFRESS, Box 213, Hayti, Missouri.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For fairs, parks, celebrations, etc.; three good aerial acts, two single lady acts; one double comedy. MACK AND MACK, Bellaire, Michigan.

AT LIBERTY—Celebrations; four different and complete circus acts, good outdoor platform, free acts. THE PARENTOS, Billboard, Cincinnati, Ohio.

AT LIBERTY—Lady balloonist, one to three drops from one balloon, for parks, fairs. BALLOONIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY—For big days, nearby parks, Philadelphia and vicinity. SAMUEL AND LUCY LINGERMAN, Ventriloquist and Magician, 705 N. 5th St., Philadelphia, Pennsylvania.

BALLOON ASCENSIONS AND PARACHUTE LEAPS—Furnished anywhere; all new outfits; guarantee to make parachute drop. CAPT. REYNOLDS, Billboard, Chicago, Illinois.

BALLOON ASCENSIONS AND PARACHUTE LEAPS—By lady or gent, for fairs, parks, celebrations of all kinds. I deliver the goods. CAPT. C. E. PEARSON, Paris, Illinois.

BALLOON ASCENSIONS—Parks and Fairs; parachute drops by either lady or gent; have own outfit; July 4th open. B. HAMFELDT, 150 Nesbit Terrace, Irvington, New Jersey.

BALLOON RIDER—Wishes position as rider for the balance of season; any height, day or night. H. E. FLEMING, Colonial Annex Hotel, Pittsburg, Pa.

BALLOONIST—Some dates; book reliable aeronaut and show your patrons something new. GREAT WESTERN BALLOON CO., Box 355, St. Louis, Mo.

BALLOONIST—For fairs, etc.; have new outfit; featuring patriotic novelties in parachute drops, no flight, no pay. ED DALTON, Aeronaut, Climax, Michigan.

CHAIR BALANCING AND ACROBATIC ACTS—For celebrations. DeCELLE, 535 N. Emporia, Wichita, Kansas.

HIGH-CLASS TEETH WHIRLING—Double trapeze; male and female; for parks, fairs and celebrations; drawing cards. AERIAL MAGINLEYS, 309 W. 39th St., New York City.

LADY BALLOONIST—Operating own outfit; wardrobe and outfit the best, photos no request, always successful. JOHNNIE HUNNING, 3023 Olive St., St. Louis, Missouri.

LEU SNILLOR—Comedy or novelty chair equilibrist, balancer, no faker, good, clean act for parks, fairs and celebrations. 527 Adams St., Quincy, Illinois.

OPEN FOR FAIRS, PARKS, CIRCUS, VAUDEVILLE—Sensational cats and dogs act; all animals working in midair; special setting. Permanent address, E. HERMANTS, 1156 13th Ave., Moline, Ill.

PARKS, FAIRS, CELEBRATIONS—A-1 slack wire and comedy juggling act, two acts. THE GREAT DONKLO, 222 E. Rose St., Springfield, Ohio.

PARKS AND FAIRS—Nicholson and Wallace; novelty combination cannon ball juggling, comedy pantomime, baton spinning, boomerang hats, clubs, banjos. General Delivery, Minneapolis, Minnesota.

SATVILLIA—Sensational gymnast; wire slide by teeth, booking side-show attraction. For terms address F. SATVILLIA, 123 Helen St., Peoria, Illinois.

THE AERIAL MARTINS—Are open for parks, fairs and celebrations; three big novelty sensational acts. Address JERRY D. MARTIN, care Show, St. Paul, Minnesota.

THE FIVE STIRKWALTS—Acrobats and gymnasts; big act in little acquire; feature drawing card for fairs. China Grove, North Carolina.

THE GREAT KNETZGER—Troupe of trained horse, comedy juggling, spinning, balancing, electric clubs, fire effects, magic, musical sinule; good wardrobe; fifteen long acts. Duquoin, Illinois.

THE LaCROIX—Mr. and Mrs., aerial gymnasts; swell free act, electrical display, booking fairs, parks, celebrations. Address 1304 Walton Ave., Ft. Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Splendid piano player; pictures, vaudeville, carnival, etc.; willing to travel. MORRIS, 17 E. 5th St., Chicago, Illinois.

AT LIBERTY—Piano player; picture house or rep. show. JACK KENTON, 179 Wall St., Kingston, New York.

LADY PIANIST—Experienced in picture and vaudeville; also orchestra experience; state terms and salary. PIANIST 272, Morris, Minnesota.

PIANIST—Experienced in all lines vaudeville, pictures, etc., wants position, location preferred; orchestra or alone. JOHN A. OTTO, 633 E. Richard St., Dayton, Ohio.

PIANIST—Wishes position in cafe, picture or vaudeville house; ragtime or popular music; strictly temperate. EUGENE HUEGEL, Jefferson City, Missouri.

PIANIST—Male arranger, writer A-1 library, A. F. of M.; married; strictly sober; locate or travel. PIANIST JR., Billboard, Cincinnati, Ohio.

PIANIST—Long experience; no booze; join quick; salary, $18, and all, work acts. PIANIST, 48 Demond Place, Buffalo, New York.

PIANIST—Union, experienced vaudeville, pictures, orchestra, best organ; sober, reliable and competent. RUSSELL HENDERLY, 519 W. 9th St., Cincinnati, Ohio.

PIANIST—Accompanist; sight reader, conservatory training, desires summer engagement. Address CONSERVATORY, Box 58, Creedmoor, North Carolina.

PIANO PLAYER—Lady, can play for vaudeville, pictures, etc., read, transpose, etc., at sight; also plays all organs. MISS GOURLEY, 617 Lyceum Bldg., Pittsburg, Pennsylvania.

YOUNG LADY—Age, 22, piano player, desires position in Texas town; picture show or orchestra preferred; state salary. MISS M. J. BRYAN, Red Oak, Texas.

Singers

At Liberty Advertisements, 25 words, free of charge.

LEAD SINGER—At liberty for reputable act or production; work light comedy or strong blackface; strictly reliable, references exchanged. BURT STANLEY, Cyward, Pennsylvania.

BAND SINGER—All around showman; years of experience, carnival, circus or park. LESLIE DOWNEY, Gen. Del., Indianapolis, Indiana.

PAUL BERWALD—The American tenor; now inviting real offers from real folks; state highest possible salary and full particulars. 6611 Bessa Ave., Cleveland, Ohio.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AL. REED—For med., vaudeville or carnivals; black, silly, Irish, etc.; parody singer; author, talker; grinder; 12 years' experience. 1127 Royal St., New Orleans, Louisiana.

AT LIBERTY—Blackface, silly kid, Jew; change for week; med., rep. or vaudeville. JERRY FRANTS, care Hillside Park, Pomeroy, Pennsylvania.

AT LIBERTY—For good med. company; man and wife; all around performers; plenty of good specialties; work all acts. THE GRAYS, General Delivery, Indianapolis, Indiana.

AT LIBERTY—For good med. show; three all around performers; two ladies and gentleman; good wardrobe; vaudeville or rep. ELLA EDWARDS, care Show, Silver Lake, Indiana.

AT LIBERTY—Novelty performer; change for week; straight in acts; up in some; one strong act to feature. NOVELTY PERFORMER, care Billboard, Cincinnati, Ohio.

ECHOES FROM THE TRENCHES—Something new; also lady soprano; gentleman, magician; special drop; flashy stage settings. DERMOTTI & ST. CLAIRE, 6 Warren St., New Bedford, Massachusetts.

LADY—Good appearance; first-class pianist and soprano singer would like position. MARIE HOOFT, 130 High St., E., Moosejaw, Sask., Canada.

MAGICIAN—Wants engagement; wagon show people write; do escape work; reasonable salary; would consider vaudeville. L. J. EASTMAN, Arkansaw, Wisconsin.

MAN PLAYING HARP-ZITHER—Old-time favorites; wants employment. CHAS. SCHOFIELD, 3118A Easton Ave., St. Louis, Missouri.

MAN AND WIFE—Contortion; Roman rings; trapeze; singing, dancing, juggling, magic, 14 talking acts, musical act, work all acts. THE BABLERS, Gen. Del., Johnstown, Pennsylvania.

MUSICAL ACT—Brass bell xylophones, good glass trombone, B. & O., and juveniles; lady only musical parts; good appearance. THE TURVERS, Kisor Park, New York.

PRODUCING COMEDIAN—For med. or tab.; singing, dancing eccentric, doubles, singles, trans, rings; wardrobe best ability. DAWSONS, General Delivery, Glassport, Pennsylvania.

ROY DIES—Comedian, General Business, change specialties for week, work in anything; 20 years' experience. Millersburg, Iowa.

YOUNG MAN—Age, 19, good singer and dancer, wants to join musical show; willing or play chorus. MANNY SUACEZ, 1208 Barracks St., New Orleans, Louisiana.

YOUNG MAN—Age, 21, wishes position with musical comedy, vaudeville act or burlesque; no experience. PERCY NOREEN, 42 State St., Bloomfield, New Jersey.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Good appearance, wishes position with stock company or vaudeville sketch. JOSEPH B. LABIER, Henniker, New Hampshire.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Desires position in moving picture company, no experience, but willing. HAROLD ARCHER, Eggleston Hotel, Rochester, New York.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 18, desires to join a quartette in vaudeville, sing first tenor, also play cornet. Experienced. HARRY WETHE, 4309 Fourth St., Minneapolis, Minnesota.

YOUNG MAN—Age, 19, good appearance; all around athlete; vaudeville, society or musical comedy; strong baritone. E. W. B., Y. M. C. A., Haverhill, Massachusetts.

YOUNG MAN—Age, 16, wants position as comedian in vaudeville, burlesque or comedy; can play some string music; little experience. FAUN SCHANBER, 31 Maple St., Columbus, Indiana.

YOUNG MAN—Quick to learn, no experience; pleasing personality, wants to join vaudeville act or musical comedy. FRED TAYLOR, Indiana Pythian Bldg., Indianapolis, Indiana.

RINK NEWS

(Continued from page 29)

get you booking at any moment. If you don't want mention made of your whereabouts it will only be necessary to state that fact when writing.

RINK NOTES

Lewis Payne staged a masked carnival at his portable rink in Harlem, Wis., June 21, which drew capacity business. Many unique costumes were worn and the event proved a huge success. The prizes awarded were of cut glass, hand painted china, cash and two pairs of club skates.

Paul Briggs, while helping Manager Richard Plath, of the Coliseum Rink, Escanaba, Mich., eject an unruly person from the rink on the night of June 20, had the misfortune to have his arm broken.

Freezy, located at 633 Hudson avenue, Rochester, N. Y., wants to hear from Adelaide D'Vorak, The Vernons, El Rey Sisters, Jonas Biggie, Baby Margaret Chapman and Billy Carpenter.

H. N. Morgan, who had a portable at Flora, Ill., recently sold his rink to Edgar A. Medley, who will continue to conduct the rink at Flora for the present.

Frank and Lillian Vernon proved to be a good drawing card at the rink of Guy Werts in Dodgeville, Wis., week of June 18.

A North Tonawanda organ will supply the music at the new Stratford Roller Rink in Rochester, N. Y.

Does anyone know the name of the manager of the portable rink now being operated at Goldfield, Ia.?

Another new portable rink is now running at Avoca, Ia., under the management of C. W. Norton.

C. G. Stedman is reported to have disposed of all of his skating rink interests.

The portable rink at Roseville, Ill., is managed by Charles Guthrie.

A new portable, at Woodward, Ia., is operated by C. B. Field.

Hawthorn & Kurtz have a portable rink at Usaine, Ia.

E. N. Morgan has moved his portable to Flora, Ill.

Elijah Stevens has a portable rink at Gridley, Ill.

Is there a letter advertised for YOU in this week's Letter List?

Got Results, Now They Come Back Again

Shawnee, Ok., June 14, 1917.

Editor The Billboard:

Please insert the enclosed ad in Old Billyboy, where we have never failed to receive results. With best wishes and many thanks, we are

Yours truly,

WHEELER & ReVERE.

Brooklyn, N. Y., June 15, 1917.

Editor The Billboard:

I had an advertisement inserted some time ago in the free At Liberty Columns and had such wonderful results that I decided to advertise again, so ask you to please insert the enclosed ad in your free At Liberty Columns. Thanking you in advance for your courtesy, I beg to remain

Respectfully yours,

MAURICE TALMADGE.

TEAM—Man and lady; do four doubles and five single novelty acts; medicine experience; can play organ. THE BRIGONS, 745 Pear, Reading, Pa.

THE DIXIE FOUR—Classy team of juvenile artists, singing, dancing, clever comedy, sketches; only high-class engagements considered. GLEN NEWSHAW, Roscoe, Texas.

THOS. WOOD—Banjo comedian for med. show or street; singles only, no stakes; Pennsylvania and Ohio only; week stands preferred. Gen. Del., Pittsburg, Pa.

VERSATILE SKETCH TEAM—White and black comedy, sing, dance, music, put on acts; change for week. BILLY AND EVA McCLINTOCK, 734 Wood St., Chicago, Illinois.

VERSATILE BANJO COMEDIAN—Can do straight or comedy; in all acts; A-1 piano or organ fakor; can join at once. BILLY COLLINS, New Central Hotel, 31 Main St., Champaign, Illinois.

YOUNG LADY—Age, 22, singer, dancer and comedienne, wants position with good show, 5 years' experience. L. EARLE, Gen. Del., Johnstown, Pa.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

POSITION WITH TAB. SHOW—Willing to take small salary for experience. CURTICE WHITE, 180 South College, Akron, Ohio.

SURE TO MAKE GOOD—Who wants me? Will join burlesque or vaudeville, some experience, age, 19. WALTER MIKA, 224 East 3d St., New York City.

TWO BOYS—Ages, 17; fair singers; would like to join musical comedy or stock; no experience, but willing. BOYS, Billboard, Cincinnati, Ohio.

YOUNG MAN—Would like position in chorus of musical comedy, some experience as first singer. Address C. K. FRICE, 419 W. Wyoming Ave., Philadelphia, Pennsylvania.

YOUTH—Age, 17; wishes position with musical comedy or stock company; some experience, fine singer and female impersonator; good appearance. GUY H. GREY, 413 W. 31st St., Norfolk, Virginia.

ADDITIONAL FAIR DATES

ARKANSAS

Hope—Hempstead Co. Union Fair Assn. Oct. 23-27. Lee Giles, secy.

CALIFORNIA

Lancaster—Antelope Valley Fair Assn. Sept. 26-29. B. B. Cameron, mgr.

Santa Rosa—Sonoma & Marin Dist. Fair Assn. Aug. 29-Sept. 1. Donovan Bros., mgrs.

Woodland—Yolo Co. Dist. Fair Assn. July 25-28.

COLORADO

Lamar—Prowers Co. Fair & Amusement Co. Aug. 29-Sept. 1. George W. Peter, secy.

KENTUCKY

Erlanger—Erlanger Fair Assn. Aug. 22-25.

MAINE

Union—North Knox Fair Assn. Sept. 25-27. H. L. Grinnell, secy.

MARYLAND

Chestertown—Kent & Queen Anne's Dist. Assn. July 24-27. C. L. Jarrell, secy.

MICHIGAN

Iron River—Iron Co. Agrl. Soc. Sept. 18-20. Fred F. Murphy, secy.

MINNESOTA

Anoka—Anoka Co. Agrl. Soc. Sept. 26-29. Lewis O. Jacob, secy.

Barnum—Carlton Co. Agrl. Assn. Sept. 18-20. Thos. Spencer, secy.

Breckenridge—Wilkin Co. Agrl. Soc. Middle of Oct. J. P. Kain, secy.

Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 29-30. R. B. Buchanan, secy.

Cannon Falls—Cannon Valley Agrl. Assn. Sept. 19-22. George E. Wilson, secy.

Detroit—Becker Co. Agrl. Soc. Sept. 25-28. George W. Harris, secy.

Elk River—Sherburne Co. Agrl. Soc. Oct. 4-6. Andrew Davis, secy.

Fergus Falls—Otter Tail Co. Agrl. Soc. & Fair Assn. Sept. 19-22. L. H. Higgins, secy.

Glenwood—Pope Co. Agrl. Soc. Sept. 26-28. W. H. Engebretson, secy.

Herman—Grant Co. Agrl. Assn. Sept. 19-21. W. E. Moses, secy.

Howard Lake—Wright Co. Agrl. Soc. Sept. 12-14. L. F. Gerard, secy.

Isanti—Isanti Co. Agrl. Soc. Sept. 19-22. W. H. Dunbar, secy.

Little Falls—Morrison Co. Agrl. Co-Op. Soc. Sept. 15-18. N. N. Bergheim, secy.

Morris—Stevens Co. Agrl. Soc. Sept. 26-28. C. P. Wellthan, secy.

Motley—Morrison Co. Agrl. Assn. Sept. 12-14. S. W. Jacobs, secy.

Nevis—Hubbard Co. Agrl. Assn. Sept. 27-28. R. M. Johnson, secy.

Northome—Koochiching Co. Agrl. Assn. Sept. 18-20. F. B. Scribner, secy.

Pequot—Crow Wing Co. Agrl. Soc. Sept. 19-21. August C. Larson, secy.

Pine City—Pine Co. Agrl. Soc. Sept. 13-15. J. Y. Breckenridge, secy.

Pine River—Cass Co. Agrl. Soc. Oct. 3-5. Fred S. Mealster, secy.

Roseau—Roseau Co. Agrl. Soc. Aug. 29-31. Mike Holm, secy.

St. James—Watonwan Co. Agrl. Soc. Sept. 20-22. J. A. Krall, secy.

St. Vincent—St. Vincent Union & Indust. Assn. Oct. 4-5. Roy C. DeFrance, secy.

Stillwater—Washington Co. Agrl. Soc. Oct. 11-13. E. M. Mosier, secy.

Waseca—Waseca Co. Agrl. Soc. Aug. 30-Sept. 1. H. M. Gallagher, secy.

Worthington—Nobles Co. Fair Assn. Sept. 10-12. W. D. Reddy, secy.

MISSOURI

Bunceton—Bunceton Fair Assn. Aug. 22-24. Edgar C. Nelson, secy.

Bunceton—Negro Fair. Sept. 12-14. R. W. Morris, secy.

Easton—Buchanan Co. Agrl. Soc. Sept. 5-8. Chas. G. Brown, secy.

Maysville—Maysville Fair. Oct. 1-4. W. H. Pollard, secy.

Moline—Audrain Co. Agrl. Soc. Sept. 20-22. Porter Cauthorn, secy.

Shelbina—Shelby Co. Agrl. & Mechl. Soc. Aug. 14-17.

Thayer—Oregon Co. Agrl. & Mechl. Soc. Oct. 9-12. John W. Smith, secy.

NEBRASKA

Scribner—Dodge Co. Agrl. Soc. Sept. 12-14. Wm. Law, secy.

Sidney—Cheyenne Co. Fair Assn. Sept. 19-21.

NEW YORK

Moravia—Cayuga Co. Agrl. Corp. Aug. 7-10. J. Carlton Hurley, secy.

NEW JERSEY

Hohokus—Bergen Co. Fair. Aug. 29-Sept. 3. F. M. Curtis, mgr., Harrington Park, N. J.

OKLAHOMA

Apache—Apache Fair Assn. Sept. 13-15. Ed C. Kell, secy.

PENNSYLVANIA

Reading—Agrl. & Hort. Assn. of Berks Co. Sept. 18-22. D. J. McDermott, secy.

TEXAS

Decatur—Wise Co. Fair Assn. Oct. 9-13. C. C. Henderson, secy., Box 277.

VIRGINIA

Waverly—Sussex Co. Fair Assn. Oct. 30-Nov. 2. W. E. Norris, secy.

WEST VIRGINIA

Clay—Clay Co. Fair Assn. Oct. 18-20. H. C. Jarvis, secy.

Leon W. Washburn's Happy Days in Dixie and Fashion Plate Minstrels are now making their way into West Virginia, playing to good business every night. The company consists of thirty-eight of the best colored performers and musicians in the business, and travels in its own 60-ft. Pullman. Eleanor Phillips is manager of the company, is thoroly capable and everything runs like clock work. The show is one of the best and largest minstrels under canvas today

In Answering Classified Ads, Please Mention The Billboard.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of July 2-7 is to be supplied.

Abrams, Johns & Co. (Pantages) Butte, Mont.
Art Beautiful (Palace) New York.
Adair & Adelphia (Ramona Park) Grand Rapids, Mich.
Adams & Guhl (Broadway) Superior, Wis.
Adler & Arline (Pantages) Denver; (Pantages) Colorado Springs, Col. 9-14.
Adler, Flo, & Co. (Empress) Tulsa, Ok.
Ahearn, Chas., & Co. (Pantages) Calgary, Can.

Adelaide and Hughes
UNITED TIME

A'Hearn, Dan (Strand) Duluth, Minn.
Aki Troupe (Airdome) Alton, Ill.
Alder's Polar Bears (Pantages) San Francisco; (Pantages) Oakland, Cal., 9-14.
Alberts (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Alexandria (Pantages) Portland, Ore.
Alexander Bros. (Riverside) New York 9-14.
Alfred, Jack (Riverside) New York.
Allen, Minnie (Pantages) San Francisco; (Pantages) Oakland, Cal., 9-14.
Allen, Nellie (Keith) Washington 9-14.
Allen's Cheyenne Minstrels (Palace) Milwaukee.
Amoros & Mulvey (Avenue B) New York.
Anderson's Revue (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 9-14.
Anglin, Margaret, & Co. (Orpheum) San Francisco, (Orpheum) Los Angeles 9-14.
Apollo Trio (Henderson) Coney Island, N. Y.
Arleys, The (Airdome) Alton, Ill.

GLENN ANDERS
Featured with Hamlee Shows.

Armant Bros. (New Brighton) Brighton Beach, N. Y.
Arnolds, Great (Little Fern Pavilion) Ellsworth, Kan.
Arthur, Julia (Shea) Buffalo; (Majestic) Chicago 9-14.
Asahi Troupe (Orpheum) San Francisco; (Orpheum) Los Angeles 9-14.
Australian Creightons (New Brighton) Brighton Beach, N. Y., 9-14.
Aveling & Lloyd (Riverside) New York.
Award Bros. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 9-14.
Azimas, The (Electric) St. Joseph, Mo.
Bander-LaVelle Trio (Windemeer Park) Erie, Pa.
Baer & Latimer (Keith) Philadelphia 9-14.
Baker & Rogers (Hipp.) Baltimore.
Baker, Belle (Keith) Washington; (Morrison) Rockaway Beach, N. Y., 9-14.
Bandbox Review (Henderson) Coney Island, N. Y., 9-14.
Bankoff & Girlie (Keith) Philadelphia 9-14.
Barber & Jackson (Orpheum) Ft. William, Can.
Barbier, Thatcher & Co. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 9-14.
Barnes, Gertrude (Fontaine Ferry Park) Louisville.
Basil & Allen (English) Indianapolis.
Bayes, Nora (Riverside) New York; (Keith) Philadelphia 9-14.
Beeman & Anderson (Keith) Louisville 9-14.
Beers, Leo (New Brighton) Brighton Beach, N. Y., 9-14.
Beeson, Mme., & Co. (Temple) Detroit.
BeDe & Mayo (Yonge St.) Toronto.
Bellong Trio (Lyric) Oklahoma City, Ok.
Bennett & Richards (New Brighton) Brighton Beach, N. Y., 9-14.
Benny & Woods (Fontaine Ferry Park) Louisville; (Temple) Detroit 9-14.
Berliner, Vera (Orpheum) Los Angeles 2-14.
Bernard, Jos. E., & Co. (Keith) Boston 9-14.
Bernard & Meyers (Pantages) Kansas City, Mo.
Betting Bettys (DeKalb) Brooklyn.
Between Trains (American) New York.
Bevan & Flint (Pantages) Los Angeles; (Pantages) San Diego, Cal., 9-14.
Bianca, Mlle. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Birth of a Rose (Pantages) Calgary, Can.
Blondell, Ed, & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.

STUART BARNES
Dir. Jas. E. Plunkett.

Bonita & Hearn (Henderson) Coney Island, N. Y., 9-14.
Booth & Leander (Orpheum) Boston.
Boynan & Co. (Ramona Park) Grand Rapids, Mich.
Boyle & Brown (Majestic) Chicago 9-14.
Braatz, Selma (Keith) Philadelphia 9-14.
Bracks, Seven (Henderson) Coney Island, N. Y., 9-14.
Brady & Mahoney (National) New York.
Brengk's Models (Forest Park) St. Louis.
Brenner, Dorothy (Orpheum) Los Angeles.
Brice & Barr Sisters (Henderson) Coney Island, N. Y.
Brower, Walter (Keith) Boston.
Browning & Denny (Keith) Boston; (Shea) Buffalo 9-14.
Browning & Dean (Colonial) Logansport, Ind.

Brown's, Tom, Blackface Revue (Grand) Grand Forks, N. D.
Bruce, Duffett & Co. (Pantages) Denver, Col.; (Pantages) Colorado Springs, Col., 9-14.
Bruch, F. & L. (Shea) Buffalo 9-14.
Bullowa Girls, Three (Majestic) Providence.
Burke & Broderick (Orpheum) New York.
Burley & Burley (Henderson) Coney Island, N. Y., 9-14.
Bush & Shapiro (Hipp.) Baltimore.
Butler & Germanna (Apollo) Janesville, Wis.
Caits Bros. (Keith) Washington; (Keith) Philadelphia 9-14.
California Girls, Ten (Pantages) San Francisco; (Pantages) Oakland, Cal., 9-14.
California Boys' Band (Majestic) Chicago.
Cansinos, The (New Brighton) Brighton Beach, N. Y., 9-14.
Carr, Eddie, & Co. (Temple) Detroit; (Shea) Buffalo 9-14.
Carroll, Harry (Majestic) Chicago 9-14.
Cartmell & Harris (Henderson) Coney Island, N. Y., 9-14.
Carus & Comer (Keith) Washington 9-14.
Case, Jack (Grand) Grand Forks, N. D.
Castle, Dolly, & Rhoda Royal Elephants (Electric Park) Kansas City, Mo.
Catalano & O'Brien (Skydome) St. Louis.
Cavanaugh, Earl, & Co. (Riverside) New York.
Chisholm & Breen (Yonge St.) Toronto.
Christy & Griffin (Lyric) Oklahoma City, Ok.
Chums, Three (Ramona Park) Grand Rapids, Mich., 9-14.
Chyo & Chyo (Hipp.) Baltimore.
Claire & Atwood (Pantages) Winnipeg, Can.; (Pantages) Calgary, Can., 9-14.
Claire & Inness (Fulton) Brooklyn.
Clark's Hawaiians (Keith) Washington.
Clayton, Carl (Wenona Beach Park) Bay City, Mich.

Dixie Girls, Three (Wenona Beach Park) Bay City, Mich.
Dolly & Calame (Lincoln Sq.) New York.

HOMER GRACIE
DICKINSON & DEAGON
In Vaudeville Variety.

Dooley, Jed & Ethel (Pantages) Colorado Springs, Col.
Dorothy (Bijou) Brooklyn.
Dotson (Delancey St.) New York.
Dream Garden (Temple) Detroit.
Dudley Trio (Shea) Buffalo.
Duffy & Inglis (Royal) New York 9-14.
Duffy & Dean (Forest Park) St. Louis 9-14.

MME. DOREE'S CELEBRITIES
Booked Solid U. B. O. TIME.

Duncan & Holt (New Palace) St. Paul, Minn.
Dunedin Duo (Grand) Minneapolis, Minn.
Dunedin, Queenie (Pantages) Los Angeles; (Pantages) San Diego, Cal., 9-14.
Dunley & Merrill (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 9-14.
Eadie & Ramsden (Shea) Buffalo.
Elm City Four (Greeley Sq.) New York.
Emigrants, Five (Lyric) Virginia, Minn.
Ernie & Ernie (Academy) Charleston, S. C.
Estrellita (Pantages) Colorado Springs, Col.
El Rey Sisters (Keith) Philadelphia.
Farrell, Margaret (Henderson) Coney Island, N. Y.
FeMail Clerks (Pantages) Kansas City, Mo.
Foley & O'Neil (Pantages) Los Angeles; (Pantages) San Diego, Cal. 9-14.
For Pity's Sake (Keith) Philadelphia.
Fox & Cross (Bijou) Fall River, Mass.
Foy, Eddie, & Co. (Palace) New York; (Royal) New York 9-14.
Frances, Adelaide (Keith) Boston.
Francetti Sisters (Greeley Sq.) New York.
Francis & Ross (Henderson) Coney Island, N. Y., 9-14.
Fraser, Bunce & Harding (Seventh Ave.) New York.
Fredericks & Palmer (National) New York.
Garcinetti Bros. (Royal) New York.
Garden of Aloha (Strand) Winnipeg, Can.
Garrison Sisters (Globe) Kansas City, Mo.
Gascoignes, The (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 9-14.
George & Georgie (Cecil) Mason City, Ia.
Gerard's Monkeys (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ____________________

WEEK	THEATER	CITY	STATE

Clifford & Wills (Orpheum) Los Angeles 2-14.
Clifton & Cramer (Grand) Grand Forks, N. D.
Clifton, Herbert (Shea) Buffalo 9-14.
Clown Seal (Henderson) Coney Island, N. Y.
Cole, Russell & Davis (Riverside) New York 9-14.
Coleman, Harry (Pantages) Edmonton, Can.; (Pantages) Winnipeg, Can., 9-14.
College Quintette (Casino) Marshalltown, Ia.
Columbia City Four (Empress) Tulsa, Ok.
Connant, Callste (Orpheum) Los Angeles.
Congressman Kitty (Fulton) Brooklyn.
Connelly, Dolly, & Co. (Henderson) Coney Island, N. Y.
Connors & Huyck (Lyric) Virginia, Minn.
Conroy & LeMaire (New Brighton) Brighton Beach, N. Y.; (Keith) Washington 9-14.
Cooper & Carlton (Greeley Sq.) New York.
Cooper & Ricardo (Lyric) Birmingham, Ala.
Corbett, Jas. J. (Henderson) Coney Island, N. Y.
Corbett, Sheppard & Donovan (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 9-14.
Costa Troupe (Park) Lincoln, Neb.
Craig & Wade (Electric) Springfield, Mo.
Crawford & Humphreys (Gem) Little Rock, Ark.
Cunningham & Bennett (Seventh Ave.) New York.
Curtis, Julia (Majestic) Providence.
Curzon Sisters (Pantages) Edmonton, Can.; (Pantages) Winnipeg, Can., 9-14.
Cushman, Bert & Geneva (Airdome) Lewis, Kan.
Davis & Lill (Strand) Winnipeg, Can.
Davis, Harry (Grand) Fargo, N. D.
Davitt & Duval (English) Indianapolis.
DeMace, J. & K. (Keith) Boston.
DeMilt, Gertie (Bijou) Fall River, Mass.
DeMont, Robert, Trio (Forest Park) St. Louis 9-14.
DePeron Trio (Delancey St.) New York.
Dean, Cliff, & Co. (DeKalb) Brooklyn.
Decker, Paul, & Co. (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Deland, Chas., & Co. (Lincoln Sq.) New York.

WHO ORIGINATED THE BIG FOOTED CLOWN?
WILL DELAVOYE
Principal Clown Sells-Floto Circus

Delight, Stewart & Harvey (Seventh Ave.) New York.
Delton, Mareena & Delton (Empress) Tulsa, Ok.
Devine & Williams (Pantages) Edmonton, Can.; (Pantages) Winnipeg, Can., 9-14.
Diamond & Brennan (Keith) Philadelphia 9-14.
Dickinson & Deagon (Keith) Boston 9-14.

Gilbert & Wilson (New Palace) St. Paul, Minn.
Gilfrain, W., & Girls (Avenue B) New York.
Gillespie Girls, Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
Gilmoure & Romanoff (Miles) Detroit, Mich.
Girl From Starland (Broadway) Superior, Wis.
Girl From Amsterdam (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 9-14.
Girl in the Mask (Boulevard) New York.
Godfrey & Henderson (Pantages) Calgary, Can.
Golem Troupe (Pantages) Los Angeles; (Pantages) San Diego, Cal., 9-14.
Golet, Harris & Morey (Keith) Philadelphia 9-14.
Gordon Bros. & Kangaroo (Idea) Fond du Lac, Wis.
Goodwin, Nat (Orpheum) Los Angeles.
Grant, Louis (Plaza) Springfield, Mass.
Granville, Bernard (Davis) Pittsburg; (Temple) Detroit 9-14.
Gray, Amanda, & Boys (Bijou) Brooklyn.
Gray, Bee Ho, & Co. (Majestic) Chicago 9-14.
Green, McHenry & Dean (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 9-14.
Guerin & Newell (Majestic) Chicago.
Gypsy Songsters (Delancey St.) New York.
Haberdashery (Lyric) Birmingham, Ala.
Hale, Willie, & Bro. (Pantages) San Francisco; (Pantages) Oakland 9-14.
Hall, Bob (Pantages) Kansas City.
Hall, Julian (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 9-14.
Halperin, Nan (Keith) Boston; (Riverside) New York 9-14.
Harish Bros. (Loew) New Rochelle, N. Y.
Harms Trio (American) New York.
Hartman & Varady (Orpheum) Memphis, Tenn.
Harvey Trio (Erber) E. Saint Louis, Ill.
Hayes & Neal (Miles) Detroit, Mich.
Hayes, Brent (Erber) E. Saint Louis, Ill.
Hayes & Rives (Lyric) Virginia, Minn.
Hello, Japan (Pantages) Portland, Ore.
Hendrix Belle Isle Co. (English) Indianapolis, Ind.
Henry & Adelaide (Delancey St.) New York.

LEAH M. HERZ & CO.
PRESENTING A COMEDY ODDITY,
"I WISH I KNEW"
By MADA COWAN.
Direction H. B. Burinell. Orpheum Circuit.

Herbert, Hugh, & Co. (Ramona Park) Grand Rapids, Mich.; (Temple) Detroit 9-14.
Herbert, Hugh, & Co. (Temple) Detroit 9-14.

Herberts & Dare (Majestic) Little Rock, Ark.
Her First Case (Majestic) Providence.
Hit the Trail (Orpheum) San Francisco.
Honeymoon Isle (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Hooper & Marbury (Fontaine Ferry Park) Louisville; (Temple) Detroit 9-14.
Housh & LaVelle (Greeley Sq.) New York.
Howard & Sadler (Seventh Ave.) New York.
How It Happened (Bijou) Fall River, Mass.
Howard, Kibbel & Herbert (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 9-14.
Howard & Fields (Royal) New York.
Hoyt's Minstrels, Add (St. James) Boston.
Hudson, Bert E. (National Park) Sheboygan, Wis.
Hughes, Musical Trio (Keith) Boston 9-14.
Hunter & DeNamby (Keith) Boston.
Imhoff, Conn & Coreene (Majestic) Chicago 9-14.
Irwin & Henry (Keith) Washington.
Ishikawa Bros. (New Palace) St. Paul, Minn.
Jackson & Wahl (St. James) Boston.
Jahnke & Surdell (Miles) Detroit, Mich.
James, Freddy (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 9-14.
James & Johns (Avenue B) New York.
Jardon, Dorothy (Morrison) Rockaway Beach, N. Y.
Jerome & Carson (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 9-14.
Jewett & Pendleton (St. James) Boston.
Johnson, Bert, & Co. (New Brighton) Brighton Beach, N. Y., 9-14.
Kajiyama (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 9-14.
Kane & Herman (Pantages) Calgary, Can.
Kane & Wagner (Palace) Superior, Wis.
Kaufman Bros. (Keith) Philadelphia 9-14.
Kay & Belle (Yonge St.) Toronto.
Keeley, Edna, & Co. (Pantages) Winnipeg, Can.; (Pantages) Calgary, Can., 9-14.
Kelly & Galvin (Royal) New York.
Kelly, Andrew (American) New York.

KLEIN BROS.
En Tour Headlining Pantages' Circuit.

Keltons, Three (Electric) Springfield, Mo.
Keough & Nelson (Miles) Detroit, Mich.
Kimbell & Kenneth (Warwick) Brooklyn.
Kimiwa Japs (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Kings, Four Jarmoils (Lyric) Lincoln, Neb.
Kipp & Kippy (Erber) E. St. Louis, Ill.
Kletz & Nash (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 9-14.
Kluting's Animals (Electric) Kansas City, Kan.
Knickerbocker Four (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Knight, Harlan, & Co. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 9-14.
Kouns, Nellie & Sara (Palace) New York; (Keith) Boston 9-14.
Kullervo Bros. (Palace) New York.
LaToy's Models (Boulevard) New York.
LaZear, Mrs. B. (Grand) Grand Forks, N. D.; (New Grand) Duluth, Minn., 9-14.
Lambert & Brisco (Orpheum) New York.
Lampinis, The (Pantages) Butte, Mont.
Larneds, The (Skydome) St. Louis, Mo.
LeHoen & Dupreece (Pantages) Denver; (Pantages) Colorado Springs 9-14.
LeMaire & Dawson (Majestic) Providence.
Leach Wallen Trio (Orpheum) Los Angeles.
Leonard & Willard (Royal) New York.
Leroys, The (Electric) Kansas City, Kan.
Lewis & Leopold (Lyric) Lincoln, Neb.
Lewis, Andy, & Co. (Lincoln Sq.) New York.
Lichter, Jimmie (Lincoln Sq.) New York.
Lightners, The, & Alexander (Keith) Washington.
Lind, Homer, & Co. (Hipp.) Baltimore.

LeMAIRE & DAWSON
Blackface Comedians.

Lipne's Classic Dancers (Keith) Boston; (Keith) Washington 9-14.
Little Miss Up-to-Date (Broadway) Superior, Wis.
Littlejohns, The (Orpheum) Omaha, Neb.
Long & Ward (Orpheum) San Francisco 9-14.
Long Tack Sam & Co. (Yonge St.) Toronto.
Lorimer & Thomas (Lyric) Virginia, Minn.
Lorraine & Pritchard (Keith) Philadelphia; (Keith) Washington 9-14.
Lovelle & Lovelle (Orpheum) San Francisco.
Loyal, Sylvia, & Co. (Riverside) New York.
Lucier Trio (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 9-14.
Lunette Sisters (Sohmer Park) Montreal.
Lyceum Four (Cecil) Mason City, Ia.
Lynch, Edward, & Co. (Bijou) Brooklyn.
McConnell & Austin (Wenona Beach Park) Bay City, Mich.
McDermott, Billy (Pantages) Colorado Springs, Col.
McDonough, Ethel (Majestic) Chicago.
McGiveney, Owen (Pantages) Minneapolis; (Pantages) Edmonton, Can., 9-14.
McKay & Ardine (Henderson) Coney Island, N. Y.
McMahon & Diamond (Palace) New York.
Mack & Bennett (Piedmont) Charlotte, N. C.
Mack & Mabelle (Orpheum) Memphis, Tenn.
Maestro & Co. (Grand) Duluth, Minn.
Maitland, Madge (New Palace) St. Paul, Minn.
Mallia & Bart (Keith) Philadelphia.
Manning, Feeney & Knowles (Delancey St.) New York.
Mantell's Manikins (Searwine) Brazil, Ind., 4-5; (Orpheum) Hartford City 6-8; (Palace) Detroit, Mich., 9-14.
Marconi Bros., Three (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Marie & Trevette (Bijou) Fall River, Mass.

MALLIA, BART and MALLIA
Gillingham Management—Second Season.
Rep. James Plunkett.

Marion, Mme. (Palace) Superior, Wis.
Marsh & Lawrence (Alhambra) New York.
Marshall & Covert (Majestic) Providence.
Marshall, Edward (Temple) Detroit.

WIG Real Hair Silly Kid, Chinaman, Indian, 75c each. Negro, 25c, 50c and $1. Lady's Wig, $1.50 up. Import. Characters, $1.75. A-1 Tights, 85c. Carnival Paper Hats, doz. Mc. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Martinns (National) New York.
Maryland Singers (New Brighton) Brighton Beach, N. Y.; (Keith) Boston 9-14.
May & Kilduff (Majestic) Little Rock, Ark.
Medley & Moyne (Globe) Kansas City, Mo.
Medlin, Watts & Towne (New Brighton) Brighton Beach, N. Y., 9-14.
Melburne, Mr. & Mrs. (Majestic) Chicago.
Melody Maids, Six (American) New York.
Melody Four (Orpheum) Boston.
Memories (Orpheum) New York.
Mendel, Decker & Gray (Park) St. Louis, Mo.
Merian's Dogs (Palace) Superior, Wis.
Miller & Lyle (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
Mills, June, & Co. (Grand) Minneapolis, Minn.
Milton & DeLong Sisters (Orpheum) Los Angeles 9-14.
Mimic World (Pantages) Butte, Mont.
Manning, Grace (Plaza) Springfield, Mass.
Mnaka, Olga, Trio (Majestic) Chicago 9-14.
Miss Hamlet (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 9-14.
Monroe, Chauncey, & Co. (St. James) Boston.
Montambo & Wells (Forest Park) St. Louis.
Moore's Magazine Girls (Pantages) Victoria, Can., (Pantages) Tacoma, Wash., 9-14.
Moore, Gardner & Rose (Palace) Superior, Wis.
Moore & Hamilton (Plaza) Springfield, Mass.
Moore, White & Bliss (DeKalb) Brooklyn.
Moore & Gerald (Keith) Boston 9-14.
Moran & Wiser (Pantages) Edmonton, Can.; (Pantages) Winnipeg, Can., 9-14.
Morel, Frank (Pantages) Winnipeg, Can.; (Pantages) Calgary, Can., 9-14.
Morgan Dancers (Palace) New York.
Morgan, Fields & Snyder (Grand) Duluth, Minn.
Morrissey, Will, & Co. (Pantages) Tacoma, Wash., (Pantages) Portland, Ore., 9-14.
Mortensen, Moneeta (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 9-14.

Robert J. Mills
The American Troubadour.

Morton, George (Pantages) San Francisco, Cal.; (Pantages) Oakland, Cal., 9-14.
Mosher, Hayes & Mosher (Academy) Charleston, S. C.
Moss & Fry (Bijou) Brooklyn.
Munson & Vance (Strand) Winnipeg, Can.
Motor Boating (Lyric) Birmingham, Ala.
Mumford & Thompson (Boulevard) New York.
Nageants, Geo. (Shenandoah) St. Louis, Mo.
Naughty Princess (Lyric) Atlanta, Ga.

NOLAN and NOLAN
"JUGGLING JESTERS"
Dir. Norman Jefferies.

Nelson & Nelson (Pantages) Calgary, Can.
Nesbit, Evelyn (Orpheum) Los Angeles.
New Producer (Pantages) Edmonton, Can.; (Pantages) Winnipeg, Can., 9-14.
Niblo's Birds (Pantages) Kansas City, Mo.
Nip & Tuck (Temple) Detroit; (Ramona Park) Grand Rapids, Mich., 9-14.
Noack (Fulton) Brooklyn.
Norton & Nicholson (Orpheum) Los Angeles 9-14.
O'Connor & Dixon (Pantages) Winnipeg, Can.; (Pantages) Calgary, Can., 9-14.
O'Neill & Gallagher (Yonge St.) Toronto.
O'Neill Twins (Fulton) Brooklyn.
Odiva & Seals (Apollo) Janesville, Wis.
Odonne (Skydome) St. Louis, Mo.
Oh, Doctor (Pantages) Minneapolis; (Pantages) Edmonton, Can., 9-14.
Oh, Please, Mr. Detective (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 9-14.
Olmsteads, The (New Grand) Minneapolis.
Olsen & Johnson (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
Orben & Dixie (Loew) New Rochelle, N. Y.
Ott, Williamson & Nelson (Orpheum) New York.
Parish & Peru (Henderson) Coney Island, N. Y., 9-14.
Park & Francis (Orpheum) Omaha, Neb.
Patricola & Meyers (Orpheum) San Francisco 9-14.
Payne & Nesbitt (Palace) Brooklyn.
Peaches, Six, & Pair (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
Pedersen Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
Peerless Potters (Casino) Marshalltown, Ia.
Phiso & Picks (Ramona Park) Grand Rapids, Mich.; (Temple) Detroit 9-14.
Phunphiends (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Piano Song Four (Miles) Detroit, Mich.
Piatov, Sacha, & Co. (Forest Park) St. Louis 9-14.
Pipifax & Panlo (Ramona Park) Grand Rapids, Mich.
Port & DeLacy (Hipp.) Baltimore.
Powell, Catherine (Keith) Washington.
Prevett & Merrill (Orpheum) Memphis, Tenn.
Primrose, Geo., & Dancers (American) New York.
Quinn, Jack & Teddy (Kenyon) Allegheny, Pa.; (Park) Pittsburg 9-14.
Rafael, Dave (American) New York.
Randall & Myers (Sohmer Park) Montreal 9-14.
Rannells, The (Bijou) Brooklyn.
Randall, Flo, & Co. (Miles) Detroit, Mich.
Raymond (Yonge St.) Toronto.
Reaces, Four (Apollo) Janesville, Wis.
Reiff & Murray (Electric) St. Joseph, Mo.
Reilly, Chas. (DeKalb) Brooklyn.
Reilly, Wm. J. (Royal) New York; (Riverside) New York 9-14.
Reisner, Chuck (American) New York.
Rendalls, The (Bijou) Brooklyn.
DeVoe DeVogue (Orpheum) Boston.
Reynard, Ed, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Rice, Chas. G. (Avenue B) New York.
Rice & Werner (Keith) Boston.
Rice, Elmer & Tom (Victoria) Baltimore; (Nixon) Phila., 9-14.
Rich, Harry: Plainview, Neb.
Richards, Chris (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Roach & McCurdy (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 9-14.
Rob & Robertson (Bijou) Brooklyn.
Roberto (Hipp.) Baltimore.
Roberts, Joe (Pantages) Butte, Mont.
Robins (Keith) Philadelphia; (Keith) Boston 9-14.
Rogers, Fred (National) New York.
Rogers, Will & Mary (Pantages) Portland, Ore.
Rahn & Wager (Erber) E. St. Louis, Ill.
Rooney & Bent (Shea) Buffalo.
Roses, Four (Broadway) Superior, Wis.
Ross & Ashton (Casino) Marshalltown, Ia.
Ross, Eddie (Shea) Buffalo.
Ross, Walter: White Pigeon, Mich.
Rubeville (Palace) New York.
Rubini, Jan (DeKalb) Brooklyn.
Ruegger, Elsa (Orpheum) San Francisco 9-14.
Rutland, BeDe (Palace) Brooklyn.
Ryan & Ricefield (Pantages) San Francisco; (Pantages) Oakland, Cal., 9-14.
Sacha Piatov & Co. (Majestic) Little Rock, Ark.
Samuels, Ray (Keith) Philadelphia.
Sanford, Jere (Globe) Kansas City, Mo.
Santley & Norton (Shea) Buffalo; (Keith) Washington 9-14.
Santos & Hayes (Majestic) Chicago.
Savoy & Brennan (Palace) New York.
Schilling, William, & Co. (Pantages) Portland, Ore.
Schindler, George (Majestic) Little Rock, Ark.; (Forest Park) St. Louis 9-14.
Schwartz & Clifford (Orpheum) Boston.
Scott & Tierney (Palace) Milwaukee, Wis.
Seebacks, The (Fontaine Ferry Park) Louisville.
Seibini, Lalla (Sohmer Park) Montreal 9-14.
Semon, Chas. F. (Fontaine Ferry Park) Louisville.

HERMINE SHONE
Direction Harry Weber

Sherrocks, The (Bijou) Knoxville, Tenn.
Shaw, Lella, & Co. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 9-14.
Stoddard, Marie (Forest Park) St. Louis 9-14.
Story, Belle (Temple) Detroit; (Shea) Buffalo 9-14.
Stuart (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 9-14.
Sullivan & Meyers (Park) St. Louis, Mo.
Swain's Pets (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 9-14.
Sydell, Harry (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 9-14.
Taylor Triplets (Park) Lincoln, Neb.
Tempest & Sunshine (Morrison) Rockaway Beach, N. Y., 9-14.
Texas Round-Up (Pantages) Denver; (Pantages) Colorado Springs, Col., 9-14.
Thalero's Animals (Pantages) Kansas City.
Theodore Trio (Seventh Ave.) New York.
Tivoli Girls, Three (Majestic) Providence.
Trix, Helen, & Sister (Royal) New York.
Trovato (Majestic) Chicago 9-14.
Turner & Grace (Casino) Marshalltown, Ia.
Tuscano Bros. (Pantages) Kansas City.
Tyler & Sinclair (Greeley Sq.) New York.
Uneeda Girl Co. (Pantages) Colorado Springs, Col.
University Four (Pantages) Portland, Ore.
Vacuum Cleaners (Orpheum) San Francisco 9-14.
Vagrants, Three (Orpheum) San Francisco 9-14.
Valayda & Nuis (Orpheum) New York.
Van & Belle (Shenandoah) St. Louis, Mo.
Van Dames, The (DeKalb) Brooklyn.
Van Cellos (Park) St. Louis.
Vaughan, Dorothy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Venetian Gypsies, Six (Pantages) Winnipeg, Can.; (Pantages) Calgary 9-14.
Vincent & Carter (Electric) Joplin, Mo.

ACTORS AND ACTRESSES

JUST A MOMENT, PLEASE

You will want the news during the summer layoff. It is worth your while to keep in touch. The Billboard will give you every happening of importance to the professional entertainer's world. It will print all the news that is news, suppressing none, padding none, magnifying none and building up no story to carry a scarehead that does not deserve featuring.

THUS WE SAVE YOU TIME AND TRESPASS UPON YOUR VACATION TIME AS LITTLE AS POSSIBLE.

We give you the news uncolored, unbiased, undistorted—as faithfully and truthfully chronicled as it is humanly possible for honest reporters and correspondents to do it, and then we go a step further and search out the facts for you.

This is a greater service—a service of far greater importance and value than one thinks. Often they are hidden, sometimes disguised and frequently their very obviousness facilitates their escape.

We are experts at hunting for them, assembling them, classifying, weighing and interpreting them.

It is our business to recognize them, know them and then to stress them according to their importance.

THUS WE HELP YOU TO THINK STRAIGHT, REACH RIGHT CONCLUSIONS AND FORM SOUND OPINIONS.

Sensation-spreading, thrill-loving, rumor-mongering, trifle-magnifying journals have had their day. The dependable paper is now coming in. The Billboard is dependable. It keeps you fully informed. It gives you the facts—all of them and only them—and does it without being heavy, dull and stogy.

You may not be able to get it at the little newsstand nearest your vacation home in the country, woods, mountains or near the sea.

Why not subscribe?

One dollar for four months—from now until October 20—Sixteen weeks.

Bought at the newsstands during the same period it will cost you $2.60.

By subscribing you save $1.60.

Save and help win the war.

Date..

Please send The Billboard for 4 months as per your Special Offer.

Name ....

Address ....

City .... State ....

Shayne, Al (Temple) Detroit; (Ramona Park) Grand Rapids, Mich., 9-14.
Shea, Jimmy (St. James) Boston.
Sherman & Uttry (Ramona Park) Grand Rapids, Mich., 9-14.
Shirley Sisters (National) New York.
Shoemaker, Dorothy, & Co. (Majestic) Chicago.
Shot at Sunrise (National) New York.
Simonsen, Leonore (Boulevard) New York.
Skipper & Kastrup (Shea) Buffalo.
Sloane, Blanche (Shea) Buffalo.
Small, Johnny, & Sisters (Pantages) Minneapolis; (Pantages) Edmonton, Can., 9-14.
Smith & McGuire (Pantages) Butte, Mont.
Smith, Ed & Jack (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 9-14.
Smith & Farmer (Orpheum) New York.
Smith & Bauforan (Fulton) Brooklyn.
Snow, Ray (Orpheum) Los Angeles 9-14.
Sorcho, Captain (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 9-14.
Sothern Trio, Dorothy (Delancey St.) New York.
Southern Girls, Four (Orpheum) Omaha, Neb.
Spencer & Williams (Academy) Norfolk, Va.
Spiegel & Jones (Orpheum) Boston.
Stanley, Stan, Trio (New Brighton) Brighton Beach, N. Y., 9-14.
Stedman, Al & Fanny (Palace) New York.
Steele, Lillian, & Co. (Grand) Minneapolis, Minn.
Stephens & Hollister (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
Sterling & Marguerite (New Brighton) Brighton Beach, N. Y.
Stevens, Emma (Riverside) New York.
Stewart's 1917 Girl Revue (Grand) Duluth, Minn.
Stewart & Olive (Orpheum) Boston.
Stewart & Lewis (Lincoln Sq.) New York.
Stoddard & Haynes (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 9-14.
Violin Beauties, Five (Orpheum) Ft. William, Can.

FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS.
Booked Solid U. B. O. Big Time.
Direction Harry Weber.

Virgil & LaBlanc (Grand) Fargo, N. D.
Vox, Valentine (Palace) Brooklyn.
Wakefield, Willa Holt (Orpheum) Boston.
Wanted, a Wife (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 9-14.
Ward & Shubert (Palace) Brooklyn.
Ward, Frank (Orpheum) Brooklyn.
Ward & Curran (Seventh Ave.) New York.
Ward & Van (Riverside) New York 9-14.
Weber, Beck & Frazer (Pantages) Denver; (Pantages) Colorado Springs, Col., 9-14.
Welch, Ben (New Brighton) Brighton Beach, N. Y.
Weston, Wm. (Orpheum) San Francisco; (Orpheum) Los Angeles 9-14.
Wheeler & Dolan (English) Indianapolis, Ind.
Wheeler, Bert, & Co. (Pantages) Minneapolis, (Pantages) Edmonton, Can., 9-14.
White, Billy & Ada (Boulevard) New York.
White, Al, & Co. (Delancey St.) New York.
Whitney, Fox & Co. (Keith) Philadelphia.
Will & Kemp (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 9-14.
Williams & Wolfus (Royal) New York 9-14.
Wills, Nat (Royal) New York; (Keith) Boston 9-14.
Wilson & Larsen (Temple) Detroit 9-14.
Wilson & Aubrey Trio (Fontaine Ferry Park) Louisville, Ky., 9-14.
Wilson, Knox (Lyric) Oklahoma City, Ok.
Wilton Sisters (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 9-14.
Winston's Seals (Keith) Boston 9-14.
Wohlman, Al (Pantages) Minneapolis; (Pantages) Edmonton, Can., 9-14.
Women (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 9-14.
Woman Proposes (Pantages) Vancouver, Can., (Pantages) Victoria, Can., 9-14.
Wood & Halperin (American) New York.
Wood's Musical Revue (Plaza) Springfield, Mass.
Wood's Animals (Park) St. Louis, Mo.
Yates, Harold (Empress) Tulsa, Ok.
Young, Harry F. (Royal Alexandra) Toronto, Can.
Yvette (Majestic) Little Rock, Ark.
Ywaxy (Colonial) Logansport, Ind.
Zelaya (Pantages) Colorado Springs, Col.

DRAMATIC & MUSICAL

Boomerang, The, David Belasco, mgr.: Los Angeles, Cal., 2-28.
Canary Cottage, Oliver Morosco, mgr.: (Lyric) Philadelphia June 11, indef.
Dew Drop Inn, Myron B. Rice, Inc., mgrs.: (Illinois) Chicago June 17, indef.
Fair and Warmer, Selwyn & Co., mgrs.: (Park Sq.) Boston, indef.
Hitchy Koo, Hitchcock & Goetz, mgrs.: (Cohan & Harris) New York June 7, indef.
Love o' Mike, Elisabeth Marbury, mgr.: (Maxine Elliott) New York Jan. 15, indef.
Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York Sept. 2, indef.
Mary's Ankle, A. H. Woods, mgr.: (Wilbur) Boston June 4, indef.
My Lady's Glove, The Shuberts, mgrs.: (Lyric) New York June 18, indef.
Oh, Boy, F. Ray Comstock, mgr.: (Princess) New York Feb. 20, indef.
Pals First, J. Fred Zimmerman, mgr.: (Fulton) New York Feb. 26, indef.
Passing Show of 1917, The Shuberts, mgrs.: (Winter Garden) New York April 26, indef.
Pawn, The, Plymouth Producing Co., mgrs.: (Garrick) Chicago May 21, indef.
Richards, The Wizard, A. R. Banes, mgr.: Coatesville, Pa., 2-7; New York, 11-Aug. 20.
Robin Hood, Walker & Stevens, mgrs.: (Grand) Toronto, Can., indef.
Seven Chances, David Belasco, mgr.: Chicago, indef.
Show of Wonders, The Shuberts, mgrs.: (Palace) Chicago May 13, indef.
Tailor-Made Man, Cohan & Harris, mgrs.: Tremont) Boston March 12, indef.
Thirteenth Chair, Wm. Harris, mgr.: (48th St.) New York Nov. 20, indef.
Turn to the Right, Smith & Golden, mgrs.: (Gaiety) New York Aug. 17, indef.
Turn to the Right, Smith & Golden, mgrs.: (Grand) Chicago Jan. 14, indef.
Ziegfeld Follies, (New Amsterdam) New York June 12, indef.

STOCK & REPERTOIRE

Albee Stock Co.: (Keith) Providence, R. I., indef.
Alcazar Players: San Francisco, indef.
Angell's Comedians, Southern, Billie O. Angelo, mgr.: Greenfield, Ia., 3-14.
Auditorium Players, Malden, Mass., indef.
Bainbridge Players: (Shubert) Minneapolis, indef.
Baker Stock Co.: Portland, Ore., indef.
Baldwin, Walter, Stock Co.: (Lyceum) Duluth, Minn., indef.
Bishop Players: Oakland, Cal., indef.
Blaine's, James, Players: Saskatoon, Sask., Can., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., indef.
Boyer, Nancy, Stock Co.: Kalamazoo, Mich., indef.
Bryant, Marguerite, Players: (Lakemont Park) Altoona, Pa., indef.
Buhler, Richard, Players, A. G. Delamater, mgr.: (Olentangy Park) Columbus, O., indef.
Comstock, F. Ray, Stock Co.: (Colonial) Cleveland, indef.
Dale, Kathryn, Co.: (Krug) Omaha, Neb., indef.
Denham Stock Co.: (Denham) Denver, Col., indef.
Felber & Shea Stock Co.: (Colonial) Akron, O., indef.
Franklyn, Maurice, Stock Co.: (Worcester) Worcester, Mass., indef.
Garden Theater Stock Co.: Kansas City, Mo., indef.
Darlarh's Comedians: Riverdale, N. J., 2-7.
Glass, Joseph D., Stock Co.: (Elitch's Garden) Denver, Col., indef.
Horne Stock Co.: (Idora Park) Youngstown, O., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Stock Co.: (Keith) Portland, Me., indef.
Knickerbocker Players, (Empire) Syracuse, N. Y., indef.
Lakeside Musical Comedy Co.: (Lakeside Park) Denver, Col., indef.
Lando, Albert, Stock Co.: (Whalom Park) Fitchburg, Mass., indef.
Lawrence, Del, Stock Co.: (Wigwam) San Francisco, indef.
Lewis, Wm. F., Stock Co.: Gibbon, Neb., 2-7.
Liberty Stock Co.: (Strand) San Diego, Cal., indef.
Lieb-Harris Stock Co.: (Wilson Ave.) Chicago, indef.
Lyric Musical Comedy Co.: (Lyric) Providence, R. I., indef.
McWatters & Webb Stock Co.: Saginaw, Mich., indef.
Manhattan Players: Rochester, N. Y., indef.
Mansville Bros.' Stock Co.: Roseville, Ill., 2-7.
Marcus Musical Stock Co.: New Bedford, Mass., indef.
Miller, Henry, Stock Co.: (Columbia) San Francisco, indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: (Murray) Richmond, Ind., indef.
Oliver, Otis, Players, Otis Oliver mgr.: (Oliver) Lincoln, Neb., indef.
Opera Players (Parsons) Hartford, Conn., indef.
Orpheum Players, (Orpheum) Oakland, Cal., indef.
Orpheum Stock Co.: (Orpheum) Montreal, Can., indef.

Packard, Jay, Stock Co.: Newark N. J., indef.
People's Stock Co. (Auditorium) Oklahoma City, Ok., indef.
Poli Stock Co.: Springfield, Mass., indef.
Poli Stock Co.: Washington, D. C., indef.
Poli Stock Co.: Waterbury, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Powell, Halton, Stock Co. (Bijou) Lansing, Mich., indef.
Price, Stanley, Players: Grand Rapids, Mich., indef.
Rhea, Tedye, Show: Hoskins, Neb., 2-7.
Robins, Edward, Players: Toronto, Can., indef.
St. Claire, Winifred, Stock Co.: Trenton, N. J., indef.
Shubert Stock Co.: (Shubert) St. Paul, indef.
Shubert Stock Co.: (Majestic) Milwaukee, indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: Park) Bridgeport, Conn., indef.
Temple Stock Co.: (Temple) Hamilton, Ont., Can., indef.
Toler Stock Co.: (Jefferson) Portland, Me., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef.
Vees, Albert, Stock Co.: Wheeling, W. Va., indef.
Wallace, Stuart, Players: Indianapolis, indef.
Wallace, Chester, Players: Williamsport, Pa., indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Elkhart, Ind., indef.
Williams, Ed, Stock Co.: Quincy, Ill., indef.

TABLOIDS

Bernard's, Al & Gertrude, Girls & Boys From Dixie: (Grand) Owensboro, Ky., 2-7, (Superba) Chattanooga, Tenn., 9-14.
Byrne & Byrne Co.: (Casino) Washington, Pa., 2-7, (McCauley) Apollo 9-14.
Coter's, Tom, Musical Revue: (Airdome) Red Oak, Ia., 2-7; (Airdome) Shenandoah 9-14.
Deloy's, Eddie, Dainty Duchess (Isis) Wellington, Kan., 2-7.
Hardcastle, Lillian, & Musical Maids: (Princess) London, Ont., Can., indef.
Hutchison's, Jack, Musical Comedy: Anderson, Ind., indef.
Hyatt & LeNore Co. (Majestic) St. Paul, indef.
Jewel Golden Jubilee Co., Max Golden, mgr.: (Piedmont) Charlotte, N. C., 2-7.
Kilgore's Musical Comedy: (Princess) Paducah, Ky., 2-7.
King's, Bob, Southern Maid Co.: Wilmington, N. C., 2-7.
LaMonte & Vernon (Savoy) Duluth, Minn., indef.
Lord & Vernon Musical Comedy: Commerce, Ok., 2-7.
McLeod's, Arthur, Isle of Roses, Bill Dougherty, mgr.: Marietta, O., 2-7; (Hipp.) Parkersburg, W. Va., 9-14.
McLeod's Birds of Paradise, Ray Adair, mgr.: (Victoria) Steubenville, O., 2-7.
Musical Maids Revue, Fred L. Bowman, mgr.: (Greely) Portland, Me., indef.
Mersereau Bros.' Submarine Girls: (Gem) Little Rock, Ark., 2-4.
Northland Beauties, James Arnold, mgr.: Amarillo, Texas, indef.
Newman's, Frank, Casino Girls: (Superba) Chattanooga, Tenn., 2-7.
Ridgway & Burton Musical Comedy (Grand) Minot, N. D., indef.
Reilly's, Fax, Globe Trotters (Dixie) Uniontown, Pa., 2-7.
Shaffer's, Al, Boys & Girls: Dennison, Tex., 2-7; Muskogee, Ok., 9-14.
Shea, Tex & Mabel, Musical Comedy (Strand) San Antonio, Tex., indef.
Wanda Honeymooners: Connellsville, Pa., 2-7.
Winter Garden Follies, Thos. V. White, mgr.: Kirksville, Mo., 2-7.
Zarrow's American Girl (Lyric) Alliance, O., 2-7.
Zarrow's Little Bluebird, Jack Fuquay, mgr.: (Dreamland) Massillon, O., 2-7.
Zarrow's Variety Review, D. J. Lynch, mgr.: (Lyceum) Meadville, Pa., 2-7.

BANDS & ORCHESTRAS

Cavallo's Band: (Bismarck Gardens) Chicago, indef.
Conway's, Patrick, Band: (Victor Talking Machine) Camden, N. J., 2-15.
Corcia's Band: Elgin, Ill., 2-7.
D'Andrea's Band: Corning, Ia., 2-7.
D'Urbano's Band: (Moulin Rouge Garden) Chicago until Sept. 29.
DeCola's Band: Madison, Wis., 2-7.
Ewing's, M. W., Band: Langford, S. D., 4; Bristol 5.
Ewing's Band, No. 2: Taylor Falls, Minn., 4; Princeton 5; Foley 6, Annandale 7; Glencoe 8, Olivia 9, Balaton 10, Wabasso 11, St. James 12; Manley, Ia., 13.
Freiburger's, Earle M., Band: Rockford, Ill., 2-7.
Kryl's Band, H. J. Leake, mgr.: LeMars, Ia., 4; Cherokee 5; Sheldon 6; Sibley 7; Estherville 8; Spencer 9; Algona 10, Forest City 11, Northwood 12, Osage 13, Charles City 14.
Marzanvini's Band: California, Pa., 2-7.
Musten's, Harry: Lebanon, Tenn., 2-7.
Nasca's Band: Johnstown, Pa., 2-7.
Natiello's Band: (Capitol Beach) Lincoln, Neb., 2-7.
Neel's, Carl, Band: Reedville, Va., 2-7.
Saxophone Concert Co., Wm. Ketelhut, mgr.: Roseville, Ill., 2-7.
Tripell Band: Youngstown, O., 2-14.
White Hussars, Al Sweet, dir.: New Bethlehem, Pa., 4, Reynoldsville 5; Emporium 6, Bradford 7, Corry 8, Titusville 9, Parkers Landing 10; Clarion 11, Butler 12, Ellwood City 13; Beaver 14.

MISCELLANEOUS

Adams', James, Floating Theater: Reedville, Va., 2-7.
Bragg, George M., Show: Glen, N. H., 2-7.
Dixie Zoo, Bernard & Weikert, props.: (Broad Ripple Park) Indianapolis, indef.
Graves Hypnotic Co., S. S. Remington, mgr.: (Princess) Canton, Ill., 2-7, (Majestic) Lincoln 9-14.
Helms, Harry, Magician: Ford City, Pa., 2-7.
Krebs, Dr. Stanley L.: Fairmount, Ind., 4; Hoskins 5; Middletown 6, LaFontaine 7, Linden 8; Jamestown 9; Kirklin 10; Otterbein 11, Kentland 12; Kewanna 13; Bourbon 14.
Mack's, Maybelle, Mule Show, Clayt. Smith, mgr.: Hopewell, Va., 2-7.
Milburn, Magician: Cooper, Tex., 5, Roxton 6; Blossom 7.
National Entertainers, Leslie Kell, mgr.: Chadwick, Mo., 2-7.

Volga, Madam, H. C. Brace, mgr.: DeWittville, Que., Can., 2-7.
Williams, D. Homer, Show: (Helen) Detroit, Mich., 2-7.
Woodward's, Harry A., Vaudeville & Pictures: Williston, O., 9-11.

MINSTRELS

Coburn's, J. A.: Daytona Beach, Fla., indef.
Juvenal's, J. M., Southern Minstrels: Sparta, Mo., 2-7.

J. A. COBURN'S GREATER MINSTRELS, Box 253, Daytona Beach, Fla.—Will be pleased to hear from friends and Minstrel People in all lines. Home until July 16.

Price & Bonnelli: The Billboard, Cincinnati, O.
Red Rose, Chas. Pounds, mgr.: Gloucester, Mass., 2-7.
Vogel's, John W.: Buckeye Lake, Millersport, O., indef.
Worden's, George, Minstrels: Lester, W. Va., 2-7.

CARNIVAL COMPANIES

Adams', Otis L., Expo. Shows: Mingo Junction, O., 2-7.
Allen, Tom, Shows: Auburn, Neb., 2-7.
Baldwin-Franklin Shows, G. A. Baldwin, mgr.: Pocomoke, Md., 2-7.
Barkoot, K. G., Shows: South Bethlehem, Pa., 2-7.
Banscher's United Shows, Medicine Hat, Alta., Can., 9-14.
Benson Berger Shows: Yonkers, N. Y., 2-7.
Bernardi Greater Shows: Casper, Wy., 2-7.
Big Four Amusement Co., E. L. Cummings, mgr.: New Matamoras, O., 2-7.
Brown's Greater Shows: Logan, W. Va., 2-7; Maysville, Ky., 9-14.
Brown's, Frank M., International Shows: Parsons, Kan., 2-7.
Brown, W. O., Shows: Jonesville, Ind., 2-7.
Brundage, S. W., Shows: Canton, Ill., 2-7.
Burckart's Southwestern Shows: Jenkinjones, W. Va., 2-7; Chattaroy 9-14.
Campbell's United Shows: Hannibal, Mo., 2-7.
Capital City Shows, Lew Hoffman, mgr.: Monticello, Ia., 2-7.
Clark's Greater Shows: Laramie, Wy., 2-7.

LaGron's Expo. Shows: Erie, Pa., 2-7.
Latlip's, Capt., Shows: Oakhill, W. Va., 2-7.
Leggette, C. R., Shows: California, Mo., 4-6.
Littlejohn's United Shows: Hazard, Ky., 2-7.
McMahon, C. A., Shows: Scotts Bluff, Neb., 2-7; Wyoming 9-14.
Majestic Shows, Youngstown, O., 2-7; Alliance 9-14.
Mau's Greater Shows: Muncie, Ind., 2-7.
Metropolitan Shows, O. D. Barfield, mgr.: Hopewell, Va., 2-7; Lynchburg 9-14.
Mighty Doris Expo. Shows: Dayton, O., 2-7; Columbus 9-14.
Moss & Dyer's United Shows: Coeburn, Va., 2-7.
Murphy's, J. F., Shows: Clarksburg, W. Va., 2-7.
Northwestern Shows, F. L. Flack, mgr.: Clyde, O., 2-7, Lorain 9-14.
Occidental Amusement Co., G. A. Benson, mgr.: Mt. Pleasant, Tex., 2-7.
Parker's Greatest Shows: Flint, Mich., 2-7; Port Huron, 9-14.
Patrick, R. H., Shows: Guelph, Ont., Can., 2-7.
Paul's United Shows, J. A. Streley, mgr.: Olive Hill, Ky., 2-7.
Reed's, E. R., Shows: Nowata, Ok., 2-7.
Reiss,' Nat, Shows: Madison, Wis., 2-7.
Reithoffer's United Shows: Berwick, Pa., 2-7.
Reynolds', George, Shows: Middletown, O., 2-7; Owensboro, Ky., 9-14.
Roberts', J. Stanley, United Shows: Norton, Va., 2-7.
Rice, W. H., Shows: Hammond, Ind., 2-7.
Rice & Quick Co., W. L. Quick, mgr.: Konawa, Ok., 2-5.
Rocco, Chas. S., Expo. Shows: Excelsior Springs, Mo., 2-7.
Rubin & Cherry Shows: Paris, Ill., 2-7; Mt. Carmel 9-14.
St. Louis Amusement Co.: Irvington, Ky., 2-7.
Sibley's Superb Shows: Middletown, Pa., 2-7.
Smith Greater Shows: Braddock, Pa., 2-7.
Southern Amusement Co., Dee C. Stevenson, mgr.: Thurber, Tex., 2-7; Wolfe City 9-14.
Superior Shows: Spangler, Pa., 2-7.
Veal's Famous Shows: Pocahontas, Va., 2-7.
Washburn's Midway Shows: Stamford, Conn., 2-7, Woonsocket, R. I., 9-14.
Welder Amusement Co., Welder & Shades, mgrs.: Sidney, O., 2-7.
World at Home Shows: Red Deer, Alta., Can., 6-8; Edmonton 9-14.

IF YOU CAN NOT FIND THE BILLBOARD

At the newsstand send us your name, the name of the dealer and 35 cents. We will send you The Billboard for FOUR WEEKS.

ONE MONTH FOR 35 CENTS

Tear out along this line and mail to The Billboard, Cincinnati.

THE BILLBOARD PUB. CO.,
25 and 27 Opera Place,
Cincinnati, Ohio.

I enclose herewith 35 cents in postage stamps for a Special Subscription of four issues of The Billboard. Send it to

Name ____________________

Post Office ____________ State ____________

This Coupon is good for Canadian subscription also.

Clifton-Kelley Shows: Freeport, Ill., 2-7.
Colonial Shows: Ludlow, Mass., 2-7.
Copping, Harry, Shows: Mt. Union, Pa., 2-7; Hastings 9-14.
Corey's, Frank D., Little Giant Shows: Fertile, Minn., 2-7.
Casey, Edgar, Shows: Bridgeport, Pa., 2-7.
Dano's Greater Shows: Corning, Ia., 2-7.
Debnar Shows: Clifton, Tex., 2-7.
Dobyn's Shows, G. L. Dobyns, mgr.: St. Clair, Pa., 2-7.
Eastern Amusement Shows, W. J. Foster, mgr.: Bangor, Me., 2-7.
Evans-Pratt Shows: Granite, Ok., 2-7.
Evans', Ed A., Shows: Stevens Point, Wis., 2-7, Sheboygan 9-14.
Ferari, Francis, Shows: Lackawanna, N. Y., 2-7; Depew 9-14.
Goodell Shows, C. M. Goodell, mgr.: Sithian, Ill., 2-7.
Graves', E. R., Shows: Narrows, Va., 2-7.
Great American Shows, Morris Miller, mgr.: Elgin, Ill., 2-7.
Great Cosmopolitan Shows, H. Snyder, mgr.: Toluca, Ill., 2-7.
Great Excelsior Shows: Johnstown (Oakhurst) Pa., 2-7, Windber 9-14.
Great Patterson Shows, Kline & Brainard, mgrs.: Rockford, Ill., 2-7.
Great White Way Shows: Cambridge, O., 2-7.
Hammond's, J. B., Greater Shows, Bridgeport, Ok., 2-7.
Hendler, A. R., Shows: Visalia, Cal., 2-7.
Herbert's Greater Shows: Montgomery, W. Va., 2-7.
Hess-Lerman Shows: Youngstown, O., 2-7.
Hotchkiss Shows: Moulton, Ia., 2-7.
Isler Greater Shows: Las Animas, Col., 2-7.
Kaplan's Greater Shows: Eskdale, W. Va., 2-7.
Kennedy Shows, Altoona, Pa., 2-7.
Keystone Expo. Shows, Mechanic & Kreme, mgrs.: New Brunswick, N. J., 2-7; Perth Amboy 9-14.
King Bros.' Amusement Co., J. W. King, mgr.: Middlesboro, Ky., 2-7.
Kopp & Harrington's Southern Shows: Big Stone Gap, Va., 2-7.

Wortham Shows: Routes prohibited. Address mail to Danville, Ill.
Zeidman & Pollie Shows: Milwaukee, Wis., 11-July 7.

CIRCUS & WILD WEST

Barnes', Al G.: Idaho Falls, Id., 4; Dillon, Mont., 5; Anaconda 6; Butte 7-8; Three Forks 9, Helena 10, Bozeman 11; Livingston 12, Red Lodge 13, Billings 14.
Barnum & Bailey: Sioux Falls, S. D., 4; Watertown 5; Aberdeen 6; Jamestown, N. D., 7.
Otis Bros.': Bend, Ore., 4, Wasco 5; Condon 6; Pendleton 7.
Cook Bros.': Port Huron, Mich., 4, Harbor Beach 5, Bad Axe 6, Sebewaing 7, Rose City 9, E. Tawas 10; Harrisville 11; Alpena 12, Hillman 13, Rogers City 14.
Gentry Bros.': Massillon, O., 4; Alliance 5, New Philadelphia 6, Coshocton 7.
Hagenbeck-Wallace: Sigourney, Ia., 4; Washington 5; Centerville 6, Trenton, Mo., 7, Kansas City 9-10, Topeka, Kan., 11; Emporia 12; Wichita 13; Hutchinson 14.
Honest Bill's: Laurel, Neb., 4; Allen 5, Emerson 6, Homer 7.
Hunt's Shows: Douglas, W. Va., 4; Davis 5.
La Tena's: Cumberland, Wis., 4; New Richmond 5; Chippewa Falls 6, Winona, Minn., 7.
Listiger Bros.' Show, Shadyside, O., 6, Tiltonsville 6, Follansbee, W. Va., 8.
Patterson-Gollmar Show: Lloydminster, Sask., Can., 4; Prince Albert 5; Humboldt 6; Saskatoon 7, Davidson 9.
Richards', H. T., Show: Fitchburg, Mass., 4; Leominster 5; Sterling 6; Clinton 7; Marlboro 9; Framingham 10.
Ringling Bros.': Erie, Pa., 4; Youngstown, O., 5, New Castle, Pa., 6, Warren, O., 7.
Robinson's, John, 10 Big Shows: Ashland, O., 4, Zanesville 5, Lancaster 6, Washington C. H. 7.
Sells-Floto: St. Joseph, Mo., 4, Horton, Kan., 5; Fairbury, Neb., 6; Hastings 7, Denver, Col., 9-10; Boulder 11; Colorado Springs 12; Pueblo 13; Trinidad 14.

PHOTOGRAPHY REVOLUTIONIZED

Our latest camera invention makes BLACK AND WHITE Fun Cards in one minute and a lively saying on the same picture. Write for our new catalogue just out. It describes fully our Machines and Tintype Man Supplies. Write for it today.

N. Y. FERROTYPE CO., 168 Delancey St., New York.

Shipp & Feltus, En route thru South America; permanent address, Rivadavia 835, Buenos Aires.
Willard, Jess, & Buffalo Bill Wild West: Canton, O., 4, Warren 5, E. Liverpool 6, Beaver Falls, Pa., 7, Pittsburg 9; Allegheny 10, Washington 11, Rankin 12, Monessen 13, Charleroi 14.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

ALABAMA

Athens—Portable Rink, Ernest Merrill, mgr.

CONNECTICUT

Savin Rock—Portable Rink, George H. Russell, mgr.

FLORIDA

Gainesville—Portable Rink, C. S. Flynn, mgr.

ILLINOIS

Blue Mound—Portable Rink, C. F. Rader, mgr.
Carriers Mills—Portable Rink, McKinney Bros., mgrs.
Clifton—Portable Rink, E. E. Ellis, mgr.
Eldorado—Portable Rink, C. J. Holmes, prop.
Flora—Portable Rink, Edgar A. Medley, mgr.
Georgetown—Portable Rink, Sparrow & Jones, mgrs.
Girard—Portable Rink, E. O. Muir, mgr.
Green Valley—Portable Rink, Sellers & Morrison, mgrs.
Gridley—Portable Rink, Elijah Stevens, mgr.
Herrin—Portable Rink, J. W. Clay, mgr.
Joppa—Portable Rink, Milo T. Pirimmer, mgr.
Kansas—Portable Rink, Hicks & Arterburn, mgrs.
Lewistown—Portable Rink, Phlel & Rice, mgrs.
Pinckneyville—Portable Rink, Ben Ziegler, mgr.
Roseville—Portable Rink, Chas. Guthrie, mgr.
Shelbyville—Portable Rink, Lonnegan & Gibbs, mgrs.
Villa Grove—Portable Rink, Le May & Kerr, mgrs.

INDIANA

Fort Branch—Casino Portable Skating Pavilion, Charles Butch, mgr.
Ft. Wayne—Portable Rink, Feller & Willoughby, mgrs.
Kokomo—Portable Rink, Wm. R. Edwards, mgr.
Logansport—Portable Rink, Anderson & Johnson, mgrs.
Martinsville—Portable Rink, R. Freeman, mgr.
Marom—Portable Rink, Tramill & Sloan, mgrs.
Rochester—Portable Rink, Joe Chapman, mgr.
Salem—Portable Rink, Rammings Bros., mgrs.
Spencer—Portable Rink, Montgomery Bros., mgrs.

IOWA

Avoca—Portable Rink, C. W. Norton, mgr.
Battle Creek—Portable Rink, J. H. Warnock, mgr.
Cambridge—Portable Rink, F. A. Burns, mgr.
Clear Lake—Portable Rink, G. C. Diller, mgr.
Estherville—Portable Rink, W. R. Conklin, mgr.
Goldfield—Portable Rink.
Huxley—Portable Rink, Hawthorn & Kurtz, mgrs.
Independence—Portable Rink, J. H. Odell, mgr.
Oelwein—Portable Rink, R. R. Kint, mgr.
Rockwell City—Portable Rink, E. P. McFarland, mgr.
Rolfe—Portable Rink, Mr. Rosenkrans, mgr.
Sac City—Portable Rink, A. G. Hoana, mgr.
Woodward—Portable Rink, C. E. Field, mgr.

KANSAS

Anthony—Portable Rink, Wm. Kinkaid, mgr.
Frankfort—Portable Rink, Amos Heisse & Son, mgrs.
Salina—Portable Rink.

KENTUCKY

Guthrie—New Princess Portable, C. L. Williams, mgr.
Owensboro—Portable Rink, Dan McIntyre, mgr.
Springfield—Portable Rink.

LOUISIANA

Plaquemine—Portable Rink, H. De Sylvia, mgr.

MINNESOTA

Appleton—Portable Rink, R. E. Detriller and M. W. Conley, mgrs.
Wabasha—Portable Rink, Fyne & Sandon, mgrs.

MISSOURI

Campbell—Portable Rink, D. C. Brown, mgr.
Centralia—Portable Rink, H. Sanders, mgr.
Charleston—Portable Rink, Baker Bros., mgrs.
Chillicothe—Portable Rink, C. M. Lowe, mgr.
Lamar—Portable Rink, F. A. Renfrew, mgr.; permanent address, West Plains, Mo.
Marceline—Portable Rink, L. A. Harper, mgr.

NEBRASKA

Alliance—Portable Rink, F. R. Lowe, mgr.
David City—Portable Rink, Bowles & Stafford, mgrs.
Clay Center—Golden Gate Portable Rink, R. L. Collins, mgr.
Nelson—Portable Rink, J. J. Jacoby, mgr.

OHIO

London—Portable Rink, Bush & Linder, mgrs.
Marion—Portable Rink, H. E. Rubbcast, mgr.
Richwood—Portable Rink, Geo. W. Karns, mgr.
Wapakoneta—Portable Rink, Arthur Hamlake, mgr.

OKLAHOMA

Durant—Portable Rink, E. P. Slaughter, mgr.

TENNESSEE

Columbia—Princess Portable Rink, C. A. Young, mgr.
Maryville—Portable Rink, Q. G. Smith, mgr.

Murfreesboro—Portable Rink, Flemming & Johnson, mgrs.
Paris—Portable Rink, Acres & Marbery, mgrs.

TEXAS

Hurt—Portable Rink, Ben Gaether, mgr.

WISCONSIN

Dodgeville—Portable Rink, Guy C. Werts, mgr.
Horicon—Pastime Portable Rink, Lewis Payne, mgr.
Lancaster—Portable Rink, Guy C. Wests, mgr.
Mineral Point—Portable Rink, F. O. Vivian, mgr.

RANDOM RAMBLES

(Continued from page 48)

way of the Canadian National Exhibition this year? Who said hell-o, pal? You were right.

W. A. Selly and Samuel Glaskin will make that Minneapolis Carnival a go. Both know the ins and outs of the business to a T.

A farmer in a town in Michigan asked one of the business men who was trying to sell him a ticket for the chautauqua what day the horse races were going to be held. Moral—Some of the chautauqua agents are putting it all over the carnival agents.

H. B. (Punch) Wheeler is doing the press in advance of the Yankee Robinson Circus. Did you know that? Punch does not like the hotels in the small towns of Montana. Neither does the writer.

Showmen—Join the National Outdoor Showmen's Association and the Showmen's League of America. The writer and the pleasure of visiting the new clubrooms of the Showmen's League in the Crilly Building, Chicago, recently. The selection meets all the requirements of the league, and is certainly a cosy and classy place for the boys to gather. Look for great things to be done there this winter for the good of the league. Wait until they come in off the road after a long and strenuous season. Then the "cutting-up" will be done in grand style.

Frank C. Corbey—Where are you and "Dot" and the children?

Jess Willard, according to the press agent, just went thru his first lesson in the art of handling attachments. Jess, being a pugilist, is—well, guess.

Sam J. Levy, in the United Fairs Booking Association's office, Chicago, has a new story or two to tell the fair men this fall, and he can tell them.

Heard of a carnival the other day that used a bowl of goldfish for a free attraction. Well, what next?

Max Gottlieb is a traveling business man now. Saw him in Chicago some days ago.

Did A. S. Warren, press representative of the Parker Greatest, ever show you the Leavenworth papers? Get him to.

Ed L. Heinz—Are you playing three Chicago lots?

Al Fisher says that "money roots" are not growing very deep this season.

Season 1917 is the season where strength, fortitude, courage, forethought and adaptability is the premium "at par" among some of the outdoor show world. These times are indeed trying. War, storms and general feeling of discontent is causing havoc among those who purvey the al fresco style of entertainment. The final score will go to the fittest of them. The strength embodies jointly the mental, physical and financial.

S. C. B., of the Hearst papers, put Tom North into the columns in a recent edition. It reads good. He shot the moving picture girl at every story.

Beverly White is still one of the leading exponents of pertinent circus publicity. With the Sells-Floto Circus. He will return to a nice, cosy nook in the Orpheum Theater, St. Paul, Minn., at the close of the tent season, we will venture to state.

A saying made famous by George Locke Macfarlane: "The Bronx International Exposition will open in May."

The front curtain of the Miles Theater, Detroit, shows, in a highly pictorial fashion, "The Carnival in Rome." It looks like it was some time in the nineteenth century, according to the costumes of the carnivalers.

Have you ever seen a remarkable exhibition of animal intelligence, or human intelligence?

The Bernardi Shows, with Fred H. Kressman as manager and Herman Q. Smith as general agent, should have easy sailing to success. Here's hoping all that can come in the success of the "Little Giant" of concessionaires, Felice Bernardi, and W. C. Huggins, the man that can and does get a carnival on and off the lot in "jig" time.

Percy Tribean arrived recently in Chicago from the West.

If the war continues much longer it will be pretty hard for some of us to get right down to "brass tacks." Hah!

R. G. Pursel, of Oakland, Cal., who produced the motor train shot at the Panama-Pacific International Exposition, held in San Francisco, has invented a new six-wheel auto bus, according to The Electric Railway Journal. The Automotor trains at the exposition were one of the big money-makers. Many of the parks in the country have them now. Who will be the first to have them with a carnival? Get them.

Harry M. Howard, known to many showmen thru his association with show and theatrical publications, is in the gentlemen's furnishing business in Sioux City, Ia., and successful.

Dan Collins announces that he has purchased the interest of Mr. White in the Collins & White Shows, but will continue this season under the former title, opening the last week in July in Grand Rapids, Mich. The shows are still in winter quarters at Sparta, Mich. Dan says that he always contracts and plays exclusively under business men's auspices. He is now at the Hermitage Hotel, Grand Rapids, arranging matters for the season that is booked until the middle of October. The line-up will be five shows, merry-go-round, fifteen concessions and three free acts. He uses the local bands and puts on the usual local contests and features that in the aggregate make a most creditable showing. He is a clean-cut chap and one can see success staring him in the face. He has the right idea at that about the late opening in this territory that gets him some of the best small town celebrations and fairs just at the right time.

Lewis W. Cockley is in Grand Rapids promoting fireworks spectacles, a line with which he is a past master.

Johnny J. Jones' Shows

Wants man to make openings. Must be capable of managing show. Give reference.

Workingmen, drivers, trainmen, men experienced on rides. Can place male and female animal trainer at once. Following people wire: Princess Dixie, Walter Cross, Walter Hagen, Prof. I. P. Snyder. Can place strong ballyhoo show not conflicting. Will furnish swell three-wagon hand-carved front. State all in first letter. Wanted freaks to strengthen side show and one more fat girl for Congress of Fat Ladies. Address JOHNNY J. JONES, Gen. Mgr., Charleroi, Pa., week of July 2.

South Mississippi Fair

OCTOBER 9, 10, 11, 12, 13, 1917

LAUREL, MISSISSIPPI

The Big Fair of South Mississippi

WE WANT high-class Free Attractions and good Independent Shows. We will not book Carnival. Crops are good, and we have the only Fair and has been kept alive all the year. Finest half mile track in the South.
GLEN FLEMING, Secretary-Manager, Laurel, Mississippi.

WANTED AT THE BIG VERNON COUNTY FAIR

September 19, 20, 21 and 22, 1917

Concessions of all kinds. Good crops. Big crowds. Good attractions. Day and night fair. [illegible]
J. A. MOKO, Secretary, Viroqua, Wisconsin.

WANTED FOR BEST FRAMED CABARET AND '49 SHOW ON THE ROAD

Floor Manager who knows his business. Tressie McDaniels wire. Day Dugs, who can and will sing; Girls who can present cabaret specialties. Will use salary and percentage in same. WANT first-class Talker and Grinder. WANT Musicians, white or colored, for Piano, Drums, Saxophone, Cornet and Trombone. Wire quick.
ROY CARBY, Metropolitan Shows, Hopewell, Va., week July 1.

WEIDER AMUSEMENT CO.

Want Two or Three-Abreast Carousel for Long Season

WANT one or two strong Bally-Hoo Shows (no Cooche). All Wheels and Privileges open; $10.00 each per week. A SQUARE DEAL TO ALL. Sidney, Ohio, July 2-7. Wire quick.
WEIDER & SHADES, Managers.

Pray, do not turn the show business upside-down. Keep it at an even angle. That will be much better, don't you think?

Chautauquas do not go very well under the auspices of saloons. Neither should carnivals. Business men's organizations, if you please.

W. H. Brennan is a genuine, first-class agent. He is there on the details that count so vitally and are so seldom looked after by some agents. He spent the early season with the Sheesley Shows, and then joined the World at Home Shows in Streator, Ill.

Edward Jessop is some traveler. Get him to tell you all the places he went when he gets back on the K. G. Barkoot Shows. The last heard from he was in Chicago. He has a fair season to play, too.

When one steps into Riverview Park, Chicago, and sees C. H. Armstrong and his pit shows, C. Franc Hafley (California Frank) and his California Pioneer Days, James Gonleavy and the Samar Twins, and Charles Hudspeth, with his monkey Speedway, he thinks he is right in the middle of a carnival lot. Then there is Lew Morris, on the front of one of Armstrong's pits, and George D. N. Hennessey, on the California Pioneer Days.

Is the "Little Giant" going to put out some more carnivals? Is he building a factory at Danville, Ill.? These are some of the questions asked on show lots.

Boy, get my grip. Good night. See you soon.

CENTRAL STATES SHOWS

Everyone with the Central States Shows is happy, in spite of the fact that the show's quota of wind, rain and hail has been greatly oversubscribed. Jack Pinfold has three rides, eight shows, sixteen concessions, Prof. Patsey's ten piece band and two and free acts.

The show plays Lima, O., July 4 week, under auspices of the Union Labor Lodge.

Capt. Stewart, with his five-in-one, joined at Sidney. Harry Billick, with his '49 Show, and Bob and Nelly White, with their Vaudeville show, are other late additions to the roster.

ALL LISTS

REVISED AND CORRECTED

—INCLUDING—

THE FAIR LIST
CONVENTION LIST
CHAUTAUQUA LIST
PARK LIST
VAUDEVILLE THEATER LIST
PARK RINK LIST
MISCELLANEOUS EVENTS

Were published in our issue dated June 30. If your newsdealer has sold out send 15 cents in stamps to our Cincinnati Office for a copy.

These lists will again be published in our issue of July 28, on sale week July 23. There will be a big demand for this issue, so order a copy early from your newsdealer or our Cincinnati Office.

SIBLEY'S SUPERB SHOWS

The finish of the week's business in Indiana, Pa., was marred by a violent storm coming just when the midway was crowded. Old Jupiter Pluvius must have been in a bad humor, for he sure turned loose a real one. It blew a gale and rained a deluge, driving under cover every one on the grounds. And not only did it clean the midway and put business on the blink for good, but it rained at intervals all night long, and to add to the troubles the storm put the light plant on the bum, so that the work of getting the show into the cars was greatly handicapped. The boys worked until daylight at great disadvantage, splashing around in the sand and pools of water, but got loaded so as to move on time. Luckily little damage was done by the storm. The front arch was blown down and damaged somewhat.

This week (June 25) the show is playing Pitcairn, opening up big Monday and Tuesday. If it keeps up everything will have a banner week.

General Manager Walter G. Sibley left Tuesday to look over the next week's stand at Middletown, Pa. This is part of Sheik Sibley's policy, which meets with the approval of his people, as it eliminates many delays and inconveniences resulting from lack of teams, wood lots, etc. Walter always sees to it that everything is in tipshape before the show gets in.

The popular manager, Dave Munn, appeared on the lot Tuesday, properly barbered and manicured, and attired in a brand new suit, hat and shoes. Directly he was the sensation of the midway.

Joe Nowack, New York chef, arrived Tuesday and will have charge of the future menus at the cookhouse. Jimmie Brennan says he is tickled because he won't have to work so hard now.

Al Wright, talker, lecturer and performer, joined the Don Carlos force in Pitcairn Tuesday. Mrs. Wright will join next week.

One side of the midway this week is located near a railroad siding, and Monday night several freight cars jumped the track, damaging Dave Stone's stores and knocking down the office.

Larry Bettinger and purchased three stores from Dave Stone, and will put them on soon.

Mrs. R. P. Price and left for her home in Lewistown, Pa.

The Misses Anderson, of Jeannette, were guests of Mrs. Stone Tuesday. Frank Hunn, late of Barfield's Metropolitan Shows, was also a visitor Tuesday.

Spot Bessinger is still talking war, but between times is planning a new front for the '49 with Artist Browell.

Eugene Ambrose's devil's bowling alley and landed on the show with a swell flash of china and glass, and everybody wants to know where he got it.

Mrs. D. L. Bessinger is visiting her home in K. C. Bessie Hursh, after a week at her home in Philadelphia, is back on the show. Don Carlos &c., all the folks on the show talking organization, and and promoted a brotherhood of Bedouins to uplift the carnival game.—HARTWICK.

McCLELLAN SHOWS

When the J. T. McClellan Shows rolled into Newkirk, Ok., for a one-week stand the owner must have taken along a brand new rabbit's foot, for great luck awaited him just around the corner in the person of Sheriff Wm. Haines. When the Sheriff saw J. T. he gave him the glad hand and one of the best locations in town. Ordinarily folks in general, and showfolks in particular, do not defy a County Sheriff, but to Sheriff Haines the McClellan Shows struck an exception.

CARNIVAL NOTES

Tom Atkinson's One-Ring Circus and Pony and Dog Show is one of the feature attractions with The Greater Detroit Carnival Company and is doing excellent business in spite of the bad weather. Tom and also placed a ten-in-one with the same carnival. It is brand new and is said to be getting top money.

Have you looked thru the Letter List

CONCESSIONERS WANTED

WOODMEN OF THE WORLD HIS ANNIVERSARY CARNIVAL, WHITE CITY PARK

TRENTON, N. J. WEEK OF AUG. 6 TO 11

4,000 boosters, 25,000 to draw from. Spaces will be reserved with deposits, or will operate on percentage. Would like to hear from good Riding Shows, Animal Shows, Plantation Shows, Freak Shows, in fact, any clean-cut Exhibition. CAN USE good Free Acts, '49 Camps, Hoola Hoola and Oriental Shows save your stamps. Address GEORGE D. BISHOP, Arcade Bldg., Trenton, New Jersey.

FOR SALE One Odell, one American Safety Razor Blade Sharpening Machine. Cost $150.00 and $250.00, $60.00 and $60.00. BEAUMONT, 334 North Clark St., Chicago, Illinois.

WANTED TO BUY

A 60-ft. Baggage Car, steel wheels, that will pass rigid inspection; will pay cash for same. Address MILT TOLBERT'S BIG TENT THEATRE, Greenville, Tenn., week July 2, Kingsport, Tenn., week July 9.

WANTED — Concessions for Buckley Fair

Biggest little Fair in the State of Michigan. Right in the heart of Michigan's potato and bean country. Lots of money. Beautiful grounds. WANT some good shows, together with Merry-Go-Round. Address all communications to JIM McGUIRE, Pres., Buckley, Michigan.

Musicians Wanted To Enlarge Band

ON CAMPBELL BROS.' CIRCUS.

Clarinet, Cornet, Slide Tuba, Traps. Prefer one to double on Piano. Lady Musicians please write. DOBE ROBERTS' BAND, Drummond, Oklahoma.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

HARRY SHERMAN TAKES OVER TWO BIG PICTURE CONCERNS

Heads Company Titled the Sherman Pictures Corporation, Which Now Controls Destinies of Popular Pictures Corporation and the Sun Photoplay Company

New York, June 30.—One of the largest and most important combinations in the motion picture industry in many months came into existence this week when a group of men, headed by Harry A. Sherman, formed a new holding company, to be officially titled the Sherman Pictures Corporation.

This enterprising and highly successful film exploiter was formerly the head of the Sherman Elliott Company, of Minneapolis, and is considered one of the very few really big men in the State-right market, in addition to being the one man in the industry who has never had a failure in his credit. As head of the Sherman Pictures Corporation he will be the youngest president in finance.

Mr. Sherman has taken over the Popular Pictures Corporation, of 218 West Forty-second street; the Sun Photoplay Company, and the building now occupied by these two organizations, and, after it has been thoroly renovated and altered to suit his requirements, it will be known as the Sherman Pictures Building.

The new combine will be conducted under the title of Sherman Pictures Corporation, and its destinies will be guided by the able and experienced hand of Mr. Sherman, as president. Associated with him are the following men, well known in the film world: Harris P. Wolfberg, of Pittsburg, who owns and operates The Crisis in Ohio, Pennsylvania, Delaware, Maryland, Virginia and the District of Columbia, and The Decumber in Ohio, Western Pennsylvania and West Virginia; A. J. Dimberg, of New York, formerly treasurer of the Popular Pictures Corporation, is now the treasurer of the Sherman Pictures Corporation; Milton N. Goldsmith, of New York, of the law firm of Goldsmith & Rosenthal; Colonel Fred Levy, the well-known theatrical man of Louisville, Ky., and owner of Joan, the Woman; The Crisis, On Trial, and other big features for his territory, which includes Indiana, Kentucky and the seven Southern States, together with Oscar Lynch, of the Otis Lithographing Company, also are associated with Mr. Sherman in the new enterprise.

The company is sufficiently capitalized to handle productions of the largest size, and this, coupled with its affiliations, gives promise that the new combine will be the strongest picture-releasing corporation handling State-right pictures exclusively.

The object of the Sherman Pictures Corporation is to assure producers a ready market and a cash profit for their productions, instead of monthly statements and percentage arrangements. By assuring profits to manufacturers a long step is made toward stabilizing the entire industry. Without good attractions picture houses can not exist, and is is realized in order to assure that the manufacturer also must have a square deal. To establish this most desirable condition the Sherman Pictures Corporation is formed.

In addition the company will do business along these lines:

1. Will purchase outright the world's rights for a good State-rights production for cash.

2. Exploit the world's rights for State-rights productions for the manufacturer, assuming all the expense of marketing and exploitation.

3. Advance any responsible producer the cash to make or complete a satisfactory production.

The Sherman Pictures Corporation will exercise its option in the next few days for several productions, announcements of which will be made thru the trade papers.

Mr Sherman, who, from long experience and a practical, first hand knowledge, is an authority upon advertising and publicity, and realizes the tremendous value of this factor in conducting his new enterprise, has placed the exploitation of advertisement and publicity with Jim of Shepard & Van Loan.

COME THROUGH

To Be Offered to State-Rights Buyers

New York, June 30.—Following the success obtained by the special seven reel feature, Come Through, at the Broadway Theater, the officials of the Universal Film Manufacturing Company have decided to offer this picture as the State-rights plan.

MILLION-DOLLAR COMPANY

Formed by St. Cloud (Minn.) Exhibitor

St. Cloud, Minn., June 30.—A $1,000,000 theatrical corporation with Minneapolis as the nucleus has been formed by a company headed by Frank E. Nemec, a local exhibitor, and a number of bankers and others. The company has engaged to operate, lease and buy theaters and handle films. Its operations will be confined to the Northwest for the present, but it is expected that it will extend to other parts of the country.

The company is formed on a co-operative basis, the theatergoing public in the various towns being interested in their own various theaters.

THOS. H. INCE

May Locate New Plant at Santa Monica, Cal.

Los Angeles, June 29.—Possibility of Santa Monica being chosen as the location of Thos. H Ince's new plant located last week when the City Commissioners received a telegram from Ince in New York in which he advised that he has instructed E. H. Allen, his representative in Los Angeles, to confer with the Santa Monica men. Santa Monica will probably offer a handsome house to the Ince organization to settle at that location.

H. C. ALLEN

President of Peter Pan Film Company

New York, June 30.—Keenness of perception, sound judgment and unbounded enthusiasm are the characteristics that make for success in any field of endeavor, and these qualities are epitomized in the young and able president of the Peter Pan Film Corporation, H. C. Allen, whose personality is reflected in the remarkably good work his concern is accomplishing. His firm is producing the Motoy Comedies.

JOHN OLSEN

Contracts for Pictures for Norway, Sweden and Denmark

New York, June 30.—John Olsen, head of John Olsen & Co., dealers in motion pictures in London and Copenhagen, has made a contract with the Famous Players-Lasky Corporation for the control of the Douglas Fairbanks, Artcraft, Fallas, Morosco, Bosworth and Arbuckle Paramount pictures for Norway, Sweden and Denmark. The Olsen Company has opened an office in the Times Building.

ROSE O' PARADISE

James Young's First Pictures for Paralta Company

Los Angeles, June 29.—James Young, whose picture, On Trial, was the initial selection of the First National Exhibitors' Circuit, is rapidly nearing completion of his first picture for the new Paralta Company. In this production, which is a film adaptation of the book, Rose o' Paradise, Bessie Barriscale is the featured player.

ROTHACKER'S INVITATION

To Visiting Exhibitors Who'd Like To See How Films Are Made

Chicago, June 30.—W. R. Rothacker, the energetic president of the Rothacker Film Mfg. Co., which is now recognized as the most complete manufacturing organization in local film circles, doesn't want the exhibitors who come in town for the convention next month to permit the dull dictates of business to overcloud the interest of business and pleasure combined. So he extends a hearty invitation, asking them to visit his plant in a body or as individuals. These are his specific directions:

Jump into a taxicab and ask the driver to take you to the finest laboratory studio in Chicago, or

Take the Northwestern elevated, get off at Diversey Station and walk most four blocks, or

Take the Lincoln Avenue car, get off at Diversey Parkway and walk west two blocks, or

Take the Southport Avenue car, get off at Diversey Parkway and walk east a half block.

PHOTOPLAY EXCHANGE BUILDING

Planned To Be Erected in Los Angeles

Los Angeles, June 29.—Concentrating the executive forces of the moving picture industry and its allied concerns, which spend thirty million dollars a year in Los Angeles, the project of a photoplay exchange building has been revived. The plan is to erect a five-story building on South Olive street, to be used exclusively for the film business.

The tentative plans for the exchange building include the formation of a stock company of all of the producing film concerns and the allied industries in Southern California.

It is expected that every film concern in the country will be represented in the enterprise and that Los Angeles will be established permanently as the moving picture center of the world.

WILLIAM FOX

Will Adopt New Policy for Release of Photoplays

New York, June 30.—William Fox has issued an announcement that Fox Film Corporation will adopt a new policy for the release of its photoplays. What this policy will be, Mr. Fox says, will be determined by letters from exhibitors expressing their desires. Declaration of the new methods will be made on July 15 and the policy will become effective on September 2.

NIALTO PICTURES CORPORATION

Trenton, N. J., June 30.—The Rialto Pictures Corporation, which will operate from an office at 1 Dean street, Englewood, in the manufacture and distribution of motion picture films, was chartered in the office of the Secretary of State last week with a capitalization of $250,000.

Mary Pickford in her one patriotic picture for Artcraft, The Little American. Released July 2.

Scene in It Happened to Adam, Thanhouser-Pathe feature. Released July 2.

Here's the biggest and quickest State Rights clean-up in film history

Playing all this week as the feature attraction at the Strand Theatre, New York

Throughout the country—the world in fact—the people—rich and poor—cry "Give us food—lest we perish."

Our nation is at war. Our Allies look to us for FOOD. The struggle of the Ages will be won or lost on the American Farms.

Meanwhile the American people bend to the soil. The earth God bequeathed gives forth its fruit. But still the cry—"Food, give us Food."

And far across the waters of the earth from distant shores the echo reverberates, "Food, give us Food, lest we no longer have strength to withstand our enemies."

Why is this so?

There is food a-plenty—but the FOOD TRUST—the most criminal combination in America's business history—is grinding the masses in its insatiable desire for PROFITS.

Herbert Hoover, food administrator of the U. S. A., and chairman of the Commission for Relief in Belgium, publicly assailed the FOOD TRUST before the U. S. Senate last week, stating: "In the last five months $250,000,000 has been extracted from the American consumer in excess of normal profits of manufacturers and distributors."

THE PICTURE IS

Charles Richman and Mary Fuller

. . . IN . . .

"THE PUBLIC BE DAMNED"

In five tremendous parts—Directed by S. E. V. Taylor

HAROLD EDEL

Managing Director of the Strand Theatre, N. Y., saw the first thousand feet of this picture and exclaimed: "It's a knockout. I'll play it all next week as the feature."

"THE PUBLIC BE DAMNED" will be sold on the State Rights plan. Don't write—call in person or telephone to the

PUBLIC RIGHTS FILM CORPORATION

485 FIFTH AVENUE, NEW YORK

CAST OF NEW COHAN FILM

Anna Nilsson, Mrs. De Wolf Hopper, Joseph Smiley, Russell Bassett and Other Well-Known Artists Support George M. Cohan

New York, June 30.—One of the features of George M. Cohan's new Artcraft picture, Seven Keys to Baldpate, adapted from his popular Broadway stage hit and now being produced, is the exceptionally capable supporting cast which includes many well-known artists of the screen and stage.

Appearing opposite the popular actor-author-producer in his second Artcraft offering is Anna Nilsson, the well-known film actress, whose six years before the camera has given her wide experience and popularity.

In the role of Myra Thornhill, another important part which attracted wide attention on the stage, is Mrs. De Wolf Hopper, popularly known as Elda Furry.

Cecelia Usnelt, whose splendid work under the Famous Players, Pathe, Essanay and Mirror trade marks will be remembered, is entrusted with the part of Mrs. Norton, another feature character. Joe Smiley, who appeared in Mr. Cohan's initial picture, Broadway Jones, again plays in support of the Yankee Doodle Boy in this production. Another famous film figure in the Cohan cast is Russell Bassett, the "grand old man" of the cinema. Mr Bassett also appeared in George M.'s first Artcraft picture.

Other popular players in this picture are G. Warren Cook, who appeared under the Artcraft banner once before in the Mary Pickford picture, The Pride of the Clan, Armand Cortes, who has played under practically every prominent management both on the screen and the stage. Carlton Macy, who originated the role in which he appears in the screen version of this story on the stage, Eric Hudson, whose work with many of the big film producers is well known, Paul Everton, Frank Losee and Purnell Pratt. Dan Pennell is assisting Hugh Ford in the staging of this photoplay.

WARREN & CLARK EXPAND FIELD

Chicago, June 30.—Warren & Clark, The Doemster distributors in Illinois, Indiana and Wisconsin, have completed arrangements with the Arrow Film Corporation for additional Hall Caine features on the same order, as they believe there is a demand for this type of romance devoid of cheap sentimentality.

Immediately after the Rialto Theatre trade showing of "Parentage" Frank J. Seng wired us as follows:

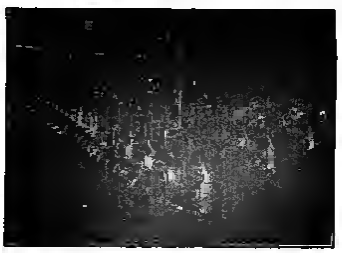
70CHJX 18U
SI NEW YORK 30|PM JUNE 6TH 17
WATTERSON R. ROTHACKER
CHICAGO U. S. A.
SHOWING ON PARENTAGE TREMENDOUS SUCCESS
EVERYBODY VERY ENTHUSIASTIC AND PRINT LOOKED
WONDERFUL ON SCREEN GENERAL EFFECT
MAGNIFICENT THANKS
FRANK J SENG *8|8P*

We Printed and Colored "Parentage"

ROTHACKER FILM MFG. COMPANY

1339-51 Diversey Parkway, Chicago, U. S. A.

Make Your Own Electricity With Cushman Electric Plants



The Government Order after inspection before shipment.

Extremely light weight and compact; 4 H. P., 2 K. W. Outfit complete, weighs around 500 lbs.

Complete with all equipment—easy and ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, bright and steady pictures.

United States Bought 66 Cushman Outfits

The illustration shows 66 Cushman Electric Power Plants ready for shipment, that were purchased by the U. S. Government for use at Army Posts and in the field.

CUSHMAN MOTOR WORKS, 937 North 21st Street, Lincoln, Neb.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

WALTER W. IRWIN

Obtains Verdict for $3,000 With Interest

New York, June 30.—Walter W. Irwin, general manager of V-L-S-E, in his private capacity as an attorney, on Thursday, June 21, obtained a verdict for $3,000, with interest, his total claim against the Kalem Company, representing the Kalem Company's share of a charge of $90,000 against ten companies for professional services in bringing about a settlement of the case of William Fox's Greater New York Film Rental Company against the Patents Company, the General Film Company, the licensed manufacturers and of several other cases instituted by Mr. Fox.

The Kalem Company, as one of the component parts of the General Film Company, was one of the defendants in the Fox suit. Frank J Marion, as president of the Kalem Company, had refused to recognize Mr. Irwin's claim for legal services. Other defendants in the suit had recognized Mr. Irwin's claim as moderate and just, but the Kalem Company took the position that Mr. Irwin, as general counsel for the Vitagraph Company of America, which also was one of the defendants, was not entitled to a professional fee from the Kalem Company.

The victory of Mr. Irwin, which assures him of his belated professional charge of $3,000, with interest and cost of the action, is a direct aftermath of the vigorous fight conducted by William Fox, as owner of the Greater New York Film Rental Company, against the Patents Company, the General Film Company and the companies comprising the General Film Company.

MARJORIE RAMBEAU

In Mary Moreland Heads Mutual Schedule for Week July 9

New York, June 30.—Mary Moreland, a picture dramatization of Marie Van Vorst's novel, with Marjorie Rambeau in the title role, leads Mutual schedule for week of July 9. Mary Moreland is the sixth of Miss Rambeau's productions for Mutual.

The Trap is the title of the fourteenth instalment of The Railroad Raiders, Mutual-Signal production, released July 9. George Ovey's Hornsley-Mutual one-reel comedy, Jerry at the Waldorf, is scheduled for release July 12.

Read the Letter List.

RUSSIAN PHOTODRAMA HAS ITS INITIAL PRESENTATION

The Queen of Spades Exhibited in Washington to the Visiting Russian Commission, Under the National Press Club Auspices

Washington, June 28.—Last night, to the grand ballroom of the Hotel Willard, under the auspices of the National Press Club, to its reception to the members of the Special Russian Commission to the United States, there was shown in premiere presentation the first of a series of Russian art film pictures, brought to this country under the guidance of Nathan S. Kaplan, under the guard of the new Russian republic, and being the first pictures of their kind to be shown in America, as in any country of the world.

The initial picture, shown last night (there being fifty-two in the entire series), was Pikovaya Dama (The Queen of Spades), written by Russia's great poet, Pushkin, and the music for which was composed by Tchaikowski. It is a powerfully dramatic story, unusual in theme and construction, with the talented M. Moskin and a strong supporting cast in the principal roles.

In the series of productions brought to this country by Mr. Kaplan every well-known writer, poet, painter, actor, singer and dancer in the arts and sciences of Russia is represented. The actors in The Queen of Spades are all distinguished members of the Russian Imperial Theatre in Moscow, and their American debut may be said to have been most auspicious.

The picture is in six parts, with intensely dramatic situations, plenty of heart interest and suspense, and very capably directed.

In bringing the picture to Washington for his unusual premiere Mr. Kaplan and the officials of the Russian Art Film Co. were accompanied by the Russian Symphony Orchestra of twenty-five pieces and a number of invited friends. The members of the Russian Commission and the other guests at the Willard presentation last night were especially loud in their praise, and there is not the slightest doubt but that The Queen of Spades, together with the other Russian art pictures, will become quite popular with American audiences.

At the conclusion of the initial showing Mr. Boris Bakmetieff, the head of the Russian Commission, expressed himself in a speech to the audience that it was highly complimentary of his fellow countrymen and their American associates to show just what the Russian people represented to the world of art, and he was further moved to remark that it gave great encouragement to the Russian people to know that in America they were already learning about the customs, habits, life work and amusements of their new sister republic. He more than complimented Mr. Kaplan in his great missionary work, in the filming for presentation in America of the works of Russia's great authors, painters, actors, dancers and historians.

NEW OFFICES IN CLEVELAND

Opened by Paramount and Artcraft Exchanges

New York, June 30.—James Steele, formerly treasurer of the Paramount Pictures Corporation, who is now district manager in the Middle West for the distribution of Paramount and Artcraft pictures, has just completed arrangements for the opening of the new Paramount and Artcraft Exchange, which will occupy the entire third floor in the Standard Theater Building, Prospect avenue near Ninth, Cleveland, O.

Mr Steele has appointed E. T. Gerrish as sales manager and W. S. Rich as office manager.

The consolidation of the Paramount and Artcraft exchanges will be of great benefit to the exhibitors who will book Paramount and Artcraft Pictures under the new Star Series Open Booking Plan, which will be inaugurated by Paramount in co-ordination with Artcraft on August 5.

On that date the first pictures of each of the stars appearing in Paramount and Artcraft Pictures will be ready and the consolidation of the exchanges and all the territories are now being rushed so as to be in readiness for the new policies.

FRANK HALL

Leases Criterion Theater at Atlantic City, N. J.

New York, June 30.—The Criterion Theater, one of Atlantic City's leading photoplay houses, has been leased for the summer by Frank Hall, the prominent New Jersey exhibitor and State-rights operator, who recently widened the scope of his activities by purchasing outright from Edgar Lewis his latest production, The Bar Sinister. Mr Hall opened the seashore theater June 23, with The Whip as the chief attraction, and this will be followed by Enlighten Thy Daughter, The Bar Sinister, On Trial, Joan the Woman, Civilization, The Garden of Allah and Beware of Strangers, to all of which Mr. Hall controls the New Jersey rights. The productions are distributed in that territory thru the Civilization Film Corporation, with executive offices in Newark.

FAIRBANKS TO TOUR ABROAD

Hollywood, Cal., June 29.—Douglas Fairbanks is entertaining the thought of touring around the world next summer providing war conditions do not interfere with his present plans. It is his intention to do a series of five reel plays for release thru the Artcraft, dealing with an American touring abroad, whose romance takes him to the various foreign countries. He will be accompanied on this trip by Director John Emerson and four prominent players, who will play important parts in the supporting cast.

MYRTLE LANGFORD WEDS

New York, June 30.—Myrtle Langford, well known as The Girl Traveler and Lecturer, is to be married today, June 30, to Harry Nelson Tyler, a well known architect of Massachusetts. Miss Langford is well known on account of her talks to numerous women's clubs thruout the Middle West, and will be remembered by the motion picture fans for her articles on South America.

CHARLES T. DAZEY

Severs Connection With Lasky—Will Write for American

New York, June 30.—Charles T. Dazey has severed his connection with the Lasky Company and has moved from Hollywood to Santa Barbara and will henceforth write for the American Film Company. Mr. Dazey, it will be remembered, was famous for his plays in Old Kentucky and Home Folks before he began writing for the screen. Some of his latest successes are Manhattan Madness, with Douglas Fairbanks, Wolf Lowry, starring William S. Hart; The Flower of Faith, with Jane Grey; The Three Tests, Astra-Pathe, and His American Wife, Apollo. Mr Dazey's son, Frank, will collaborate with him in writing for American.

GRAINGES COMPLAINS

Jimmy Grainger, with the Thomas H. Ince forces, writes The Billboard in reference to one, C. H. Weston, whom he alleges recently called at the Ince office in New York asking financial aid to bury his wife. Grainger states Mr Ince gave the man money and also helped send a cable to England (a copy of which is on file in the Ince office) asking his supposed wife's folks to cable fifty pounds. Later the man was given a good sum of money by Grainger.

Since that time, Mr Grainger claims, a gentleman called at the Ince office and asked aid in a collection he was making to help a man named Weston bury his wife. It seems this party had collected money at the Screen Club to help Weston. After told of Weston's actions he left the Ince office looking for him.

BAMBURGER NOT IN CHARGE

New York, June 30.—Leon J. Bamburger is not to be in charge of the export department of Goldwyn Pictures Corporation, or with the corporation, as announced in a brief note in certain of the trade papers. The announcement to that effect was premature.

The First and Only Serial Ever Filmed FROM A SATURDAY EVENING POST Story

Directed by STUART PATON

WHO PRODUCED "20,000 Leagues Under the Sea"

Based on the famous Saturday Evening Post story "LOOT", by Arthur Somers Roche, the thrilling plot of "THE GRAY GHOST" is already familiar to, or has been read by, over ten million (10,000,000) people. There is a ready made audience awaiting you among the thousands of Saturday Evening Post readers in your section.

10,000,000 People Have Read This THRILLING STORY

This is the Saturday Evening Post's own estimate, based on five readers to each of the more than two million copies in circulation. Crammed with incident, mystery, thrills and suspense, featuring four brilliant serial stars, the supreme serial success of the season.

4 BRILLIANT SERIAL STARS

PRISCILLA DEAN, EDDIE POLO, EMORY JOHNSON, HARRY CARTER

Communicate immediately with your nearest Universal Exchange and arrange for booking. Ask for a copy of the free advertising campaign book, which will put this serial over for you in a big way. UNIVERSAL FILM MFG. CO., Carl Laemmle, Pres., "The Largest Film Manufacturing Concern in the Universe," 1600 Broadway, New York.

LIST OF FILMS AND THEIR RELEASE DATES

Universal Film Mfg. Co.

Week of June 25

SPECIAL RELEASES

Man and Beast (Butterfly) (five reels).
The War Bridegroom (Nestor) (comedy).
The Golden Bullet (Gold Seal) (drama) (three reels).
Her Daring, Caring Ways (L-Ko) (comedy) (two reels).
Animated Weekly, No 78.
Universal Screen Magazine, Issue 25.
His Fatal Beauty (Joker) (comedy).
The Double-Topped Trunk (Imp) (drama).
Duke Doolittle's Jungle Finale (Powers) (comedy cartoon)
In the Land of Many Temples (Powers) (educ).

REGULAR RELEASES

Damaged Goodness (Victor) (comedy).
Her City Beau (Victor) (comedy-drama).
The Pointed Finger (Big U) (drama) (two reels).
Swede Hearts (Victor) (comedy-drama) (two reels).
Money and Mystery (Bison) (drama) (two reels).
Love's Turmoil (Big U) (drama).

Week of July 2

SPECIAL RELEASES

The Plow Woman (Butterfly) (five reels).
Poor Peter Pious (Nestor) (comedy).
A Young Patriot (Gold Seal) (drama) (three reels).
Bombs and Bandits (L-Ko) (comedy) (two reels).
Animated Weekly, No. 79.
Universal Screen Magazine, Issue 26.
The Twitching Hour (Joker) (comedy).
China Awakened (Powers).

REGULAR RELEASES

Not The Tide To Fight (Victor) (comedy).
Duredevil Dan (Victor) (comedy).
Seeds of Redemption (Rex) (drama) (two reels)
Five Little Widows (Nestor) (comedy) (two reels)
The Wrong Man (Bison) (drama) (two reels).
The Girl in the Limousine (Imp) (drama).
The Mad Stampede (Big U) (drama).

Week July 9.

SPECIAL RELEASES

Minding the Baby (Nestor) (comedy).
Hearts and Flour (L-Ko) (comedy) (two reels).
Animated Weekly, No. 80.
Rent My Wife (Victor) (comedy).
Three Women of France (Rex) (drama) (two reels).
Screen Magazine, No. 27 (Universal).
Double Suspicion (Bison) (drama) (two reels).
Kitchenella (Joker) (comedy)
Monkey Love (Powers) (cartoon) (split reel), and In the Roche of India (educ.).
The Gray Ghost (Universal) serial, Episode 5 (drama) (two reels).

REGULAR RELEASES

A Limb of Satan (Gold Seal) (drama) (three reels).
The Paper Hanger's Revenge (Victor) (comedy) (two reels)
Hatton of Headquarters (Imp) (drama) (two reels).
The Punishment (Big U) (drama).

Week July 17

SPECIAL RELEASES

High Speed (Butterfly) (five reels).
A Dark Deed (Nestor) (comedy)
Surf Scandal (L-Ko) (comedy) (two reels).
Animated Weekly, No. 81.
The Web (Star Featurette) (drama) (two reels).
Universal Screen Magazine issue 28.
He Had 'Em Baffaloed (Joker) (comedy).
Box Car Bill, Falls in Luck (Powers) (comic cartoon).
In the Heart of India (Powers) (educ.).
The Gray Ghost, Episode 4, The Fight (Universal Special) (two reels).

REGULAR RELEASES

Six-Shooter Justice (Gold Seal) (Western drama) (three reels).
One Bride Too Many (Victor) (comedy-drama) (two reels).

General Film Co.

BROADWAY STAR FEATURES

The Gold That Glittered (comedy-drama) (two reels).
The Love Philtre of Ikey Schoenstein (comedy-drama) (two reels).
Strictly Business (comedy-drama) (two reels).
A Departmental Case (comedy-drama) (two reels).

ESSANAY

Sundaying in Fairview (comedy-drama) (two reels).
The Quarantined Bridegroom (comedy-drama) (two reels).
Mr Priggle and Success (Black Cat) (two-reel comedy-drama).
The Rainbow Box (Black Cat) two-reel comedy-drama.
Would You Believe It? (Black Cat) (two-reel comedy-drama).
A Corner in Smiths (Black Cat) (two-reel comedy-drama).

FORTUNE PHOTOPLAYS

The Best Man (drama) (four reels).
The Clean Gun (drama) (four reels).

KALEM

The Door in the Mountain (drama) (two reels).
The Hobo Raid (comedy).
A Day Out of Jail (comedy).
Sage Brush Law (drama) (two reels).
The Pot of Gold (drama) (two reels).
The Jackaroo (drama) (two reels).
The Fugitive Passenger (drama) (two reels).
Seaside Romeos (Ham and Bud comedy).
The Tracking of Stingaree (drama) (two reels).
Arrayed With the Enemy (drama) (two reels).
An Eye for an Eye (drama) (two reels).

RAY COMEDIES

Muggsy in Society.
The Candy Jog.
Muggsy in Bed.

SELIG

Selig-Tribune, No. 38 (news).
Selig World Library, No. 1 (topical).
The Love of Princess Olga (drama) (two reels).
Won in the Stretch (drama).
Uncle Sam Afloat and Ashore (educ.) (two reels).
Selig World Library, No. 2 (educ.)
The Framed Miniature (drama) (two reels)
Movie Stunts by Tom Mix (comedy-drama) (two reels)
The Return of Sagewood Scotty (comedy-drama) (two reels)
Selig World Library, No. 3 (educ.).
Selig World Library, No. 4 (educ.).
The Test of Courage (drama)
Selig World Library, No. 5 (educ.).
The Friendship of Beaupere (drama) (two reels).
The Heart of Jules Carson (drama).
Selig World Library, No. 6 (educ.).
The Blight of Night (two-reel drama).
In the Talons of an Eagle (drama)

VIM

Somewhere in Mexico (comedy).
Nellie's Nifty Necklace (comedy).

Mutual Film Corporation

GARTH

May—
29—Patsy's Partner (comedy) (two reels)

GUB

June—
21—Jerry's Red-Hot Trail (comedy).....
28—Jerry's Hopeless Tangle (comedy)...
July—
5—Jerry's Gentle Nursing (comedy) ....

GAUMONT

June—
21—Reel Life .....
24—Mutual Tours Around the World (scenic) .....
28—Reel Life.....
July—
3—Mutual Tours Around the World (scenic) .....
5—Reel Life .....

LA SALLE

June—
26—Discords in "A" Flat (comedy).....
July—
2—The Girl in France (comedy).....

MONMOUTH

June—
23—Jimmy Dale, Alias the Grey Seal, No. 14 (drama) (two reels).....
30—Jimmy Dale, Alias the Grey Seal, No. 15 (drama) (two reels) .....
July—
6—Jimmy Dale, Alias the Grey Seal, No. 16 (drama) (two reels) ... .

MONOGRAM

April—
22—Shorty Unearths a Tartar (drama) (two reels) .....

MUTUAL

June—
27—Mutual Weekly, No. 130 (news).....
July—
4—Mutual Weekly, No. 131 (news).....

MUTUAL STAR PRODUCTIONS

June—
25—The Upper Crust (drama) (American) (five reels) .....
July—
2—The Masked Heart
9—Mary Morstead .....
16—Betty Be Good .....
23—Melissa of the Hills .....
30—Pride and the Man .....

SIGNAL

June—
25—Railroad Raiders, No. 12 (drama) (two reels) .....
24—Mystery of the Double Cross, No. 13 (drama) (two reels) .....
July—
2—Railroad Raiders, No. 13 (drama) (two reels) .....

STRAND

May—
22—Two of a Kind (comedy) .....
29—Binding Father (comedy) .....

VOGUE

May—
26—Flirting With Danger (comedy) (two reels) .....

Pathe Exchange, Inc.

ASTRA

June—
17—Mystery of the Double Cross, No. 14 (drama) (two reels) .....

BALBOA

June—
24—The Neglected Wife, No. 7 (drama) (two reels) .....
July—
1—The Neglected Wife, No. 8 (drama) (two reels) .....

COMEDYTONE

June—
24—Know America, No. 13 (scenic).....
July—
1—Know America, No. 14 (scenic).....

GOLD ROOSTER

June—
24—When Baby Forgot (drama) (Lonlida) (five reels) .....
July—
1—The Woman in White (drama) (Thanhouser) (six reels) .....

HEARST-PATHE NEWS

June—
20—Hearst-Pathe News, No. 50 (news)..
27—Hearst-Pathe News, No. 51 (news)..
29—Hearst-Pathe News, No. 52 (news)..
July—
4—Hearst-Pathe News, No. 53 (news)..
7—Hearst-Pathe News, No. 54 (news)..

INTERNATIONAL

June—
17—Katzenjammer Kids (cartoon) (split reel) .....
17—The Kaiser Goes Canal in Japan (educ.) (split reel) .....

MYERS-TRENT CORP.

June—
3—Police Protection (comedy) .....

PATHE

June—
10—Max Plays Detective (comedy) (two reels) .....
July—
7—Max, the Heart Breaker (comedy) (two reels) .....

ROLIN

June—
17—Lonesome Luke, Plumber (comedy) (two reels) .....

Miscellaneous Releases

AMERICAN STANDARD M. P. CORP.

June—
25—The Daughter of Darkness, No. 4 (drama) (two reels) .....
July—
3—The Isle of Death (drama) (five reels)
9—The Daughter of Darkness, No. 5 (drama) (two reels) .....
23—The Daughter of Darkness, No. 6 (drama) (two reels) .....
August—
6—The Daughter of Darkness, No. 7 (drama) (two reels) .....

ARTCRAFT PICTURES CORPORATION

June—
24—Wild and Woolly (Douglas Fairbanks)
July—
2—The Little American (Mary Pickford)..

ART DRAMAS, INC.

June—
25—The Road Between (Erbograph) .....
July—
2—The Peddler (U. S.) .....
9—Miss Deception (Van Dyke).....
16—When You and I Were Young (Apollo)

BLUEBIRD PHOTOPLAYS, INC.

June—
25—A Kentucky Cinderella (drama) (five reels) .....
July—
2—Fires of Rebellion .....
9—The Car of Change .....
16—The Greater Law .....
23—The Rescue .....
30—The Little Terror .....
August—
6—The Clean Up .....
13—The Show-Down .....

CHRISTIE COMEDIES

June—
18—A Bold, Bad Knight (comedy).....
25—Almost a Scandal (comedy) .....

FOX FILM CORPORATION

June—
24—The Siren .....
July—
1—Patsy .....
8—Two Little Imps .....
15—To Honor and Obey .....
22—The Kid is Clever .....

KREATER VITAGRAPH (V-L-S-E, INC.)

June—
25—A Son of the Hills (drama) (five reels)
July—
2—Caste .....
9—The Stolen Treaty .....
23—Richard, the Brazen .....
30—By Right of Possession .....

KLEINE-EDISON-SELIG-ESSANAY

June—
25—The Ghost of Old Morro (Edison) ....
July—
9—The Man Who Was Afraid (Essanay) (five reels) .....

(Continued on page 65)

SELZNICK PICTURES

District Court of the United States SOUTHERN DISTRICT OF NEW YORK

CLARA KIMBALL YOUNG FILM CORPORATION, Plaintiff
AGAINST
CLARA KIMBALL YOUNG, Defendant

NOTICE TO PRODUCERS, DISTRIBUTORS AND EXHIBITORS

We have commenced suit against Clara Kimball Young in the United States District Court for an injunction to restrain her from violating the contract which binds her to render services exclusively to us until September 1, 1921. We are advised by eminent counsel that our right to such an injunction is clear.

We, and we alone, control the exclusive services of Clara Kimball Young. Any one dealing with Clara Kimball Young other than through us or Lewis J. Selznick Enterprises, Inc., the authorized distributor of Clara Kimball Young pictures, will do so at his peril, and will be held strictly liable for so doing.

CLARA KIMBALL YOUNG FILM CORPORATION, LEWIS J. SELZNICK, President.

FILMS REVIEWED

IT HAPPENED TO ADELE

Five-reel Pathe feature, produced by Thanhouser. For release July 8.

THE CAST:

Adele .....Gladys Leslie
Her Mother .....Carey Hastings
Blanche .....Peggy Burke
Vincent Harvey .....Charles Emerson
Mary .....Clarine Seymour
John W. Horton .....Wayne Avery
Author .....Agnes C. Johnston
Director .....Van Dyke Brooks

A little ragamuffin girl and her dancing ambitions make a story with a good bit of entertainment wrapped in its footage.

The pith of the tale is anchored in the comfortable exposition of the fact that the man who worries about a girl getting her feet wet is worth more than the man who composes odes to her eyes and writes operas about her charms. A prosaic pair of rubbers—if the scenario may be believed—is a more gracious gift than an incense pot, and Miss Johnston has used his theories to good advantage in presenting them with Gladys Leslie and It Happened to Adele as his vehicles.

The little girl of the slums who has "Hungry" for a middle name has inherited her mother's love for dancing, and, with her meeting with an old girl friend of her mother's charm days, the road to the stage is opened. She meets a youthful composer who lives for himself and fame, and to him she gives what her inexperience calls love. Then the man with the fear of damp feet looms as her horizon and turns out to be the real Prince Charming. —L. H.

A STRANGE TRANSGRESSOR

Five-part Triangle. Premiere July 8.

THE CAST:

Lola Montrose .....Louise Glaum
John Hampton .....J. Barney Sherry
Irwin Hampton .....Colin Chase
Paula Chester .....Doreen Matthews
David .....May Giraci
Brother Eulogius .....J. Frank Burke
Hart Chester .....William H. Bray
Author .....John Lynch
Picturized by .....J. G. Hawks
Director .....Reginald Barker

There is a dignified impressiveness in this theme, which, to a measure, atones for any little taint of uncleanliness, or effort on the part of the writer to exploit unwholesome social freaks. But is there no escape from the well-worn situation of a son falling to love with his father's castoff mistress and wanting to marry her? It formed a large part of the much heralded propaganda story which was given its initial showing recently at the Broadway Theater, New York, and has been exploited times without number in stage form in past ages; now it is paralleled in A Strange Transgressor.

Lola Montrose a notorious woman (notorious women, as a rule, are "creloped" Lolas), has been taken under the protecting wing of a famous surgeon, and is sustained in luxury for some time. But he ultimately tires of her, and expresses a desire to wed a good woman so that his son, by his first marriage, may be reared under proper influence. Lola pleads with him to marry her, as she has learned to love him, and the thought of separation will kill her, but he insists that his son's future is at stake and refuses to make the sacrifice.

Lola then makes known the fact hitherto concealed that she, too, has a son, who is being cared for in a religious institution for homeless children, but has protector still refuses to listen. So the plans to revenge herself on him by striking him thru his son.

The intrigue to which Lola resorts, and the elements of a mother's love for her offspring, are so strongly accentuated as the story progresses that a tremendously forceful climax in the result.

There is really nothing to the conduct of Lola during the entire action of the picture that would indicate her to be a bad woman. Louise Glaum's alluringly beautiful presence, magnetic charm and forcefulness of characterization in the part of Lola was so completely convincing that it was difficult to comprehend why John Hampton (the surgeon) desired a change. Her gowns were magnificent creations of the modiste's art. Paula Chester was winsome and natural as Doreen Matthews. J. Barney Sherry as Hampton, and Colin Chase as Irwin, his son, were strongly efficient. A special word of commendation is due Little May Giraci for a sympathetic performance of David, Lola's son. The feature, in its entirety, leaves nothing to be desired.—H. V.

Francis Carpenter and Virginia Corbin, who play Jack and the Princess in Jack and the Beanstalk, the one Fox photo fantasy. Released in September.

THE CLODHOPPER

THE CAST:

Everett Nelson .....Charles Ray
Mary Martin .....Margery Wilson
Isaac Nelson .....Charles French
Mrs. Nelson .....Lydia Knott
Karl Seligman .....Thomas Guise
Author .....Monte M. Katterjohn
Director .....Victor Schertzinger

In these days of triangles, quadrangles, sex problems and illicit love it is refreshing to see a film that is a departure from the commercialized methods employed by producers of motion pictures. While there is nothing new in The Clodhopper except the title, it tells a wholesome story, entirely free from objectionable features, which holds the spectator from beginning to end.

In the opening scene Everett Nelson is disclosed following a furrow in the wake of a plow. He halts the horses "close up" and wipes the perspiration from his face, throws back the hair from his forehead, and, with a broadened smile, waves his hand to Mary Martin, his sweetheart, who is seen approaching. Everett is an only son. His entire life has been spent in hard work of every description, for which he receives the munificent sum of one dollar per week and his "keep." He has no pleasure little spare time, and no companions except his mother and pretty Mary Martin, who lives on an adjoining farm. His father is a tightfisted, heartbreaking specimen of the human hog found occasionally in rural communities, possessed with the one idea—the accumulation of money. He is president of a bank.

A Fourth of July celebration is to be held in a neighboring village, and Everett is anxious to take Mary to the great event. The one suit of clothes he possesses was made over from a castoff suit of his father's, so the mother sends his measurements to Chicago and receives in due course a "swell" outfit. Then, with his mother's connivance, he escorts Mary to the fair. When his father discovers the deception that has been practiced he gives the boy a terrible lashing. Everett, smarting under the castigation, leaves home and finds his way to New York. While searching for a job he sees a sign outside the stage door of a theater "Janitor Wanted." He applies for the position, but the manager sees in Everett the very type of a "clodhopper" he requires for a rural scene in his review, so he engages him. On the opening night an amusing dance introduced by Everett makes an enormous hit and saves the review. He is at once given a long-term contract at a fabulous salary. In the meantime things are going badly with Everett's father at home. For the first time in his career he is experiencing hard times, which at last culminates with a run on his bank. In dire distress Everett's mother sends Mary, his sweetheart, in New York to seek the aid in restoring the fortunes of the bank. Mary sees Everett, tells him the story of his father's misfortune, and induces him to go to the rescue. Everett arrives in time to stop the run, save his father and make his mother happy by marrying Mary.

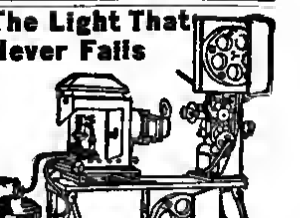
The Clodhopper is one of those pretty little domestic stories that please without being offensive. Charles Ray, in the name part, played with force in the heavier scenes, and created much laughter in the lighter. Charles French admirably emphasized the bestial characteristics of the father. Margery Wilson was pretty as Mary, and Lydia Knott played the mother with sympathetic feeling. The usual Triangle importance prevailed in the locale of the various scenes and photographic effect.—H. V.

Glance over the Letter List; there may be mail for you.

NELL SHIPMAN

Who is appearing in pictures for the Williamson Brothers.

The Light That Never Fails



Oxygen and Hydrogen Gas furnished to tanks for Stereopticon and Moving Picture Machines. All orders in any part of the United States filled. Agents for all makes of Moving Picture Machines.
SEND FOR TERMS.
CINCINNATI CALCIUM LIGHT CO.
Established 1870.
108 W. 4th St., CINCINNATI, O.

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR
N. POWER CO.
90 Gold St.
NEW YORK, N. Y.

PATRONIZE—
America's Greatest Independent Motion Picture Supply House. Write for big catalogue, etc.
LUCAS SUPPLY
ATLANTA, GEORGIA.

TO GET ALL THE LIGHT FROM CALCIUM BAR—
USE PASTILS
Whether you use tanks or portable outfit, this Special Burner will work. Designed for Pastils only. Will not do for Limes. Price, each, $2.00. Pastils, $1.50 each, in 6 for $8.50. Exhibitors' Supplies.
E. E. FULTON CO.,
110 West Lake Street, Chicago.

LEARN HOW TO WRITE PHOTOPLAYS in your spare time. The booklet, called "Photoplay Writing Simplified," tells where to get your ideas, giving a sample story to work from. Will be sent for 10c, postpaid. Address J. C. KLOOTWYK & CO., 818 Valley Ave., Grand Rapids, Michigan.

THE SIREN

Five-part Fox feature. Premiere at Academy of Music, New York, week of June 24.

THE CAST:

Vivian Courtney, known as Cherry Millard.....Valeska Suratt
Derrick McClude .....Clifford Bruce
Burt Hall .....Robert Clugston
The Stranger .....Curtis Benton
Rose Langdon .....Isabel Rea
Armand .....Armand Kaliz
Old Langdon .....Cesare Gravina
Cherry's Maid .....Rica Scott

An intricate tale of an adventuress, who has plenty of bizarre clothes to wear, is what the present Fox picture depends upon for its claim for public attention. Miss Suratt startles her audience by pulling her hair down from its accustomed etch position atop her shapely head and bunching it about her face as Mrs. Vernon Castle, thereby creating one advertising point.

It is, perhaps, the point of greatest distinction which she accomplishes. She loses her maidenly virtue in a very exactless manner, and the action proceeds along stereotyped lines until she is killed by one of her victims. She is in a constant intrigue to obtain money under false pretenses, and the action winds itself around her attempts to keep her identity covered.

Clifford Bruce bolsters up the masculine and with his good-looking face and pleasant personality.

There are beautiful sets, and Miss Suratt's wardrobe is magnificent, but the amount of interest are scattered thin and the grip is flabby.—J. H.

THE FIRES OF REBELLION

Five-part Bluebird feature. Pre-release at Loew's New York Theater June 27.

THE CAST:

Madge Garvey ....Dorothy Phillips
Helen Mallory ....Belle Bennett
Cora Hayes ....Golda Madden
Mrs. Garvey ....Alice May Youse
John Blake ....William Stowell
Russell Hanlon ....Lon Chaney
Dan Mallory ....Edward Brady
Joe Garvey ....Richard La Reno
Author and director................Ida May Parke
Photographer ....King Gray

Coupled up with the fact that the Fires of Rebellion is good entertainment is the yet more potent one that passed into its depths is an idea, with a capital I. Down underneath its surface, yet not too deeply buried, is the big question a girl must answer when the turning point in her life comes, and because every girl must answer it, everyone of the girls in the thousands of audiences over the country who will see it will turn it over in her mind.

The big question which Dorothy Phillips and the Fires of Rebellion try to answer satisfactorily is the one modern girls are going up against with a stiffer upper lip than their mothers did before them and one which Miss Phillips, as Madge Garvey, met very charmingly. Can an independent girl, seeing domestic misery all around not in her own home and in the homes of her friends, afford to take a chance on marrying a man who is sincere, but mildly enthusiastic?

Madge Garvey refused to do it, tho her wedding day was but a few hours away when she skipped out and went to New York to try her fortunes with a girl friend who has preceded her with less worthy motives. Finding honest toil impossible and the primrose path pointing a way for her she capitulated to the increasingly enthusiastic advances of her lover, who comes on a rescue mission, and all ends according to the old-fashioned law of the ultimate end of woman.

Miss Phillips has never done anything that reached out into the hearts of people more strongly than this, and the supporting cast, with William Stowell opposite and Miss Bennett and Miss Madden strongly featured, is excellently strong.

It is a film set in the more or less sordid spots of life with a factory district background, but its idea wears it from the commonness of its sets and makes it exceedingly worth while. —L. H.

THE PUBLIC BE DAMNED

Five reels. Produced by the People's Rights Picture Corporation. Released thru Paramount. Preshowing at Strand, New York, week of June 24.

THE CAST:

Marion Fernley ....Mary Fuller
John Hinch ....Charles Richman
Robert Merritt ....Chester Barnett
Bill Garvin, politician ....Joe Smiley
David Higgins, farmer ....Russell Bassett
Endorsed by Herbert C. Hoover, Food Administrator of the United States.

One of the timeliest films on the market has been planet on release with the approval of Herbert C. Hoover, whose name is before the public at the present time in connection with his work in food conservation. It deals with the question of the how and why of the high prices the American people are up against, and, to give it an added authority, Mr. Hoover has been photographed in his office with his assistants about him. That he is camera conscious and plainly an amateur before the lens detracts nothing from the effect of the introduction. He takes no part in the action of the plot, merely being shown at work by way of setting it off.

Charles Richman and Mary Fuller are co-starred, but in reality the theme and its exposition of present day food gambling takes precedent over any of the cast. It is meant to be a constructive exposition, and, while it offers as a solution nothing further than legislation, the steps by which the remedy is suggested bring out for the public the truth concerning the reason for exorbitant food prices at a time when the country is producing lavishly.

The film advocates State food control and shows that desirable end gained by the enthusiastic work of a young wife, played by Miss Fuller, whose husband has been bought up by the food trust against her will. She devotes her whole time to speaking tours and systematic dissemination of the knowledge she has gained thru social settlement work in the slums, where the need for food is crystallized.

The crops as they are being taken from the fields are shown and as they are stacked for sale by the farmer. His failure to get fair prices and the hold-up game played on the ultimate consumer is all shown in detail. There is a bit of story attached in which runs the organization of the farmers and their desperate attempt to combat the trust. When the young husband, who has been a leader, is bought over the organization flunks and his wife takes up the work, goes to the city and fights the trust, which is headed by one of her early lovers. Success in the Legislature ends the film with a bright outlook.

The lesson is mixed into five reels of well done entertainment, and is valuable over the entire United States as an extraordinarily interesting and well timed picture.—L. H.

THE BRAND OF SATAN

Five-part Peerless-World feature. For release July 9.

THE CAST:

Christine ....Gerda Holmes
Jacques Cordet ....Montagu Love
Francois Villier ....Nat Gross
Jacques Despard ....J. Herbert Frank
Marcel Le Grange ....Albert Hart
Natalie ....Evelyn Greeley
Pere Sechard ....Emile Le Croix
Marie ....Katherine Johnston
Author ....Jere F. Looney
Director ....George Archainbaud
Photographer ....Philip Hatkin

As heavy and sodden as a Lake Michigan fog The Brand of Satan is wished on picture fans as an example of all that is without the spice and joy of life.

In the somewhat murky spotlight is Montagu Love, a blessing in the guise of charactorman, than whom there is no more admirable specimen in the present annals of picturedom. Without him and his thoughtful work The Brand of Satan would have floundered short, even more unconvincing than its hopelessly improbable story gave reason for. The commandments go toppling over, one at a time, with particular emphasis on the fifth and sixth. "Thou shalt not kill" and "Thou shalt not commit adultery" mean nothing in the five-reel life of The Brand of Satan, and with persistent abandon and morbid determination, it works itself out, with lives and virtue cheap.

The final thud of impossibility comes with a bang at the close when an inherited taint of insanity is removed by a surgical operation in order to end it all happily.

Be it said, however, for The Brand of Satan that as a dual personality film it is presenting an idea not yet worn out and with Mr. Love's admirable work and the support of the cast it has a working foundation of which it may well be proud.

Mr. Love, as Jaques Cordet, is the illegitimate son of a woman who was the unfortunate victim of a criminal just escaped. As he grew older he developed two personalities; and of the prosecutor and son of the "strangler" whom he was prosecuting. His intricate love affairs take up a goodly portion of the film, and when there is seemingly no hope for marital happiness, thru to the inherited viciousness, a swift trip to the hospital rights things, and the fifth reel ends.—L. H.

WILD AND WOOLLY

Five-part Artcraft feature presenting Douglas Fairbanks in a story by H. B. Carpenter.

THE CAST:

Jeff Hillington ....Douglas Fairbanks
His Father ....Walter Bytell
Hillington's butler ....Joseph Singleton
Nell Larrabee ....Eileen Percy
Hotelkeeper—Bitter Creek................Calvin Carter
Banker—Bitter Creek ....Forest Seabury
Lawyer—Bitter Creek ....J. W. Jones
Pedro, hotel clerk—Bitter Creek................Chas. Stevens
Steve, Indian agent ....Sam De Grasse
Engineer ....Tom Wilson
Scenario ....Anita Loos
Director ....John Emerson

Doug, in chaps and a bandanna, along with plenty of atmosphere of the American plains, brings the second of the under-the-Fairbanks-banner films to the fans who got their first taste of what the newly formed Fairbanks organization could do in In Again—Out Again.

Had Miss Loos' own sparkling humor been loosed on the thing and the necessity of hewing to even a slender plot been dispensed with Wild and Woolly might have snapped and crackled a little more than it does. Doug as a "straight," even the semi-farce, is not the Doug, everybody loves most. Wild and Woolly is not hilarious, but it is crammed with swift moving action, largely manipulated thru galloping horses and mobs, revolver shots and exaggerated Western comedy, and it exudes life and energy and the divine quality of copyrighted Fairbanksism. It shows the latest in athletic novelties and will make every turnverein in the country green with envy. To see a gentleman knock a hole in the ceiling with his feet by swinging on a bar until he gains momentum enough to hit the boards above him with force enough to dislodge the framework is not the usual method of hammering out a space for one's head and shoulders. But it is effective, and it marks one of the high spots in the film.

Catching a train from a flying horse, mounting a fiery steed with a wild leap from a tremendous distance, and negotiating any and every mad stunt of physical prowess with the usual Fairbanks facility is what keeps Wild and Woolly in the enviable class of its own.

As a story it is not remarkable. It is set on dead level lines, which other Western films have used before. The young son goes West and is tried out by the wild and woolly Westerners who want to find his mettle. He makes good with the boys, love to the heroine and all's well in the end.—L. H.

MAN AND BEAST

Five-part Butterfly-Universal film. Prerelease at St. Marks Theater, New York, June 29.

THE CAST:

Piet Van Haagen ....Harry Clifford
Henry Townsend ....L. M. Wells
His wife ....Mrs. Witting
Van Haagen's son ....Kingsley Benedict
Gretel Van Haagen ....Eileen Sedgewick
Ned Townsend ....J. Park Jones
A neighbor ....W. B. Lawrence
Little Karl ....Baby Stecker
Authors ....Henry McRae and W. B. Pearson

A picture with nicely suspended interest and with enough animals in it to satisfy the most ardent menagerie fiend is released by Universal on its Butterfly program.

Lions and tigers and a pet elephant twist and turn the plot about and add thrills to the jungle tale of a family feud. A tiny young actor, just able to walk, is the center of the human interest, and the rescues by the elephant when the baby seems hopelessly lost or chewed up by wild beasts provide excitement of the sort that will appeal to the younger generations of picture audiences.

The Van Haagens hate the Townsends because the Townsends refused to share their water for the stock during a drouth. The son and daughter of the families, however, married in spite of parental protest and were happy until the jungle beasts began their dirty work. The little son was constantly in peril and would have made a meal many a time for a hungry lion had the elephant not interrupted.

A lion is dragged dead from a lake after an exciting chase in which he gets the worst end of the bargain. A cross of black Kaffirs put a punch of warfare into the action of the last half by staging a raid on the innocent family, so there are few moments not filled with thrills of some sort.

The thread of the yarn is far from complex; the families reunite when the baby is saved after many harrowing adventures, and the oil of reconciliation is poured over the troubled waters.—L. H.

RELEASE DATES

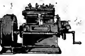
(Continued from page 63)

9—Light in Darkness (Edison)................
16—Range Boss (Essanay) (five reels) ....
23—The Golden Idiot (Essanay) ....
30—The Barker (Selig) ....

METRO PICTURE CORPORATION

June—
18—The Greatest Power (Metro) (five reels)
July—
2—The Will o', the Wisp (Metro) (five reels) ....
9—The Trail of the Shadow (Metro) (five reels) ....
16—The Slacker (Metro) (five reels) ....

BETTER LIGHT



UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable. 4 K. W., 60 or 110-volt, smooth current, flickerless light. 4-cylinder, 4 cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 26.
UNIVERSAL MOTOR CO., Oshkosh, Wis.

START A MOVING PICTURE SHOW

MAKE MONEY FAST
COMPLETE OUTFIT, MACHINE, FILM AND EVERYTHING FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED.
WRITE FOR FREE CATALOG
MOTION PICTURE SALES COMPANY
Dept. B. B., 537 So. Dearborn St., Chicago, Illinois.

25—Aladdin's Other Lamp (Metro) (five reels) ....
25—The Hypochondriac (Metro-Drew) comedy) ....

PARAMOUNT PICTURES CORPORATION

June—
21—Heir of the Ages (Pallas) ....
25—Her Strange Wedding (Lasky) ....
28—The Little Boy Scout (Famous Players)
July—
2—At First Sight (Famous Players) .....
5—Big Timber (Morosco) ....
9—The Love That Lives (Famous Players)
12—Forbidden Paths (Lasky) ....
16—What Money Can't Buy (Lasky) ....
19—The Cook of Canyon Camp (Morosco)
23—The Long Trail (Famous Players) ....
26—The Squaw Man's Son (Lasky)......
30—The Crystal Gazer (Lasky) ....

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

June—
25—Palm Beach and Miami................
July—
2—How California Harvests Wheat.....
9—In the High Sierras ....
16—An Oregonian Niagara ....
23—Catching and Canning Oregon Salmon
30—To the Summit of Mt. Hood................
August—
6—Geysers of the Yellowstone ....
13—Wonders of Yellowstone ....

SELZNICK PICTURES

May—
—Peggy ....
—A Modern Othello ....

TRIANGLE FILM CORPORATION

June—
24—Madcap Madge (drama) five reels) ....
24—The Clodhopper (comedy) (five reels) ..
July—
1—The Flame of the Yukon (drama) (five reels) ....
1—Hater of Men (drama) (five reels) .....
8—A Strange Transgressor (drama) (five reels) ....
8—Time Locks and Diamonds (comedy) (five reels) ....

WORLD PICTURES-BRADY MADE

June—
18—The False Friend ....
18—The Stolen Paradise ....
25—The Divorce Game ....
July—
2—The Price of Pride ....
9—The Brand of Satan ....
16—The Beloved Adventuress ....
23—A Self-Made Widow ....
30—The Iron Ring ....
August—
6—Youth ....

H. C. ALLEN

President of the Peter Pan Film Corporation, and is putting Motoy Comedies on the map.

SPECIAL PRINTED ROLL TICKETS

PRICES:
Five Thousand - - - - - - $ 1.25
Ten Thousand - - - - - - 2.50
Fifteen Thousand - - - - - 3.75
Twenty-five Thousand - - 5.50
Fifty Thousand - - - - - - 7.50
One Hundred Thousand - - 10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, 400 colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $2.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000. 50,000, 10c; 100,000, 8c.

NATIONAL TICKET CO., - Shamokin, Pa.

FIRST NATIONAL EXHIBITORS' CIRCUIT CONVENES IN CHICAGO

Three-Day Session Held at Congress Hotel, With President S. L. Rothapfel Presiding—Mgr. J. D. Williams Promises Sensational Developments

Chicago, June 30.—With eighteen of its full quota of twenty-six members present the First National Exhibitors' Circuit completed the business of its three-day convention this morning. These representatives of the country's most influential exhibiting agencies have been in almost continuous secret session ever since President S. L. Rothapfel, of New York, took up the gavel, three days ago, and called the first session to order.

While the general deliberations have been shrouded in mystery, hopeful under the advice of the circuit's manager, J. D. Williams, who promises to make full and startling revelations concerning the accomplishments, early next week, rumor has been exceedingly active, due to the fact that some of the members have had confidential chats with friends during intermissions. In consequence talk is going the rounds of a fabulous price to be paid for forthcoming Chaplin pictures.

The organization is, in reality, a centralized purchasing agent for American and Canadian moving picture owners representing a collective buying power of $20,000,000. With this powerful financial backing it aims to secure superpictures far above the regular program par. It also aims to supersede the old conception of "features," as the tremendous capital makes it possible for a producer to develop ideas hitherto deemed too expensive to be practical, and the circuit is ever ready to give full support to meritorious undertakings, without regard to expense involved. However, no single manufacturer will be especially favored, as the organization aims to get at the best the market affords, irrespective of the producing agency.

The collective buying idea, conceived by J. D. Williams, was tried out last March, with On Trial, an Essanay output, as the favored vehicle. It proved foolproof in every respect, and the National Circuit is now a factor to be reckoned with.

Twenty-seven exhibitors, each a potential magnate in his section of the United States or Canada, comprise the membership list. The percentage of individual representation depends upon population and other considerations. Thus Illinois is rated at 7 per cent. The Illinois faction pays this portion of the initial purchasing price, and is permitted unlimited distribution in the duly designated territory.

Seven directors select the pictures to be purchased, according to the dictatm of a majority—the decision of five directors being deemed the verdict of the organization. From twelve to twenty-four pictures will be purchased annually. But the number is arbitrary depending upon the quality of the pictures and conditions to the producing field. J. D. Williams explains that the working principles of the circuit are borrowed from the way in which films are handled in Australia.

The reason for secrecy surrounding the present deliberations is found in the fact that the organization is now considering the acquisition of a world-known star at the head of his own company and a premature announcement would spoil the arrangements attending a properly conducted publicity campaign. Also some details of a major purchase are not settled as yet, and "letting the cat out of the bag" may come to interrupt negotiations.

Aaron Jones, of the Jones, Linick & Schaefer forces, re-entered by Nate Ascher, is the "big boy" of the circuit in the Illinois territory. Recently it has been noted that Jones, Linick & Schaefer have modified other fields of their general activity, and this is generally attributed to the fact that Aaron Jones has set out to become a film factor of first magnitude.

The nine absent directors have provided their interests with those present, so that the general body to be a position to take action affecting predominating manufacturers, stars and exhibitors without delay. With this as a background Williams' "great surprise" prediction gives substance to the rumor linking the name of Chaplin with the circuit.

The following members responded to the convention roll call: S. L. Rothapfel, president, New York; T. L. Tally, vice-president, Los Angeles; Harry Schwalbe, secretary and treasurer, Philadelphia; Aaron Jones, director, Chicago; R. H. Hulsey, director, Dallas, Tex.; Robert Lieber, director, Indianapolis, Ind.; J. D. Williams, manager, New York; G. L. Gottstein, Greater Theaters Co., Seattle, Wash.; Tom and John Sanz, Milwaukee; R. Mandelbaum, Cleveland, O.; J. H. Kunsky, Detroit; N. H. Gordon, Boston; Nate Ascher, Chicago; Adolph Linick, Chicago; J. B. Clarke, Pittsburg, Pa.; Wm. Sievers, St. Louis, and A. J. Gillingham, Detroit.

NEW COMBINATION

New York, June 30.—The Civilization Feature Company and the Pioneer Feature Film Corporation have combined. Nathan Hirsh, president, and large stock holder in both companies, has named the consolidation the Civilization-Pioneer Feature Film Company, Inc. Associated with Mr Hirsh are Louis Hess and Morris Rose, who were then connected with the Civilization company.

JULIAN JOHNSON

Resigns as Editor of Photoplay Magazine To Become Editor-in-Chief of Selznick-Pictures

New York, June 30.—Julian Johnson, editor of Photoplay Magazine, has resigned from that publication to accept the position of editor-in-chief of Selznick Pictures. Mr Johnson's resignation from Photoplay will go into effect soon as the publishers engage his successor, and he will take up his new duties immediately, probably soon after July 1.

In the three years that Mr. Johnson has been editor of Photoplay it has grown from a small beginning until now it is recognized as a leading "fan" publication. In addition to his executive position his contributions were the most important features of the magazine. His critical department, The Shadow Stage, established a high standard for pictures, which promises important results for the Selznick organization when the principles he advocated consistently and persistently are expressed in actual productions. Another regular feature of Photoplay has been Mr. Johnson's editorial comments, "Close Ups," by which his knowledge of all the various phases of the industry's activities was pungently expressed.

ROTHAPFEL TO NEW ORLEANS

New York, July 1.—S. L. Rothapfel, managing director of the Rialto Theater, and president of the First National Exhibitors' Circuit, left today for New Orleans, where on July 4 he will personally conduct and direct the opening of the new Strand Theater, just completed by the Saenger Amusement Company, and of which E. V. Richards will be resident manager. Mr. Rothapfel is admitted to be a genius in the art of motion picture direction, and is making the long trip solely because of his personal friendship for the owners and management of the new institution. He will be absent from New York about ten days.

UNIVERSAL TO TEST ITS RIGHTS

Suit for damages having been instituted against the Universal Film Manufacturing Co by Mrs. Grace Humiston, the New York woman lawyer, who was responsible for the finding of the body of Ruth Cruger, the Universal company has issued a statement to the press in which it announces its intention to fight the issue to determine the right of motion picture companies to compete with newspapers in the publication of news or photographs of people in the public light. The statement is timely, and follows

"This company is placed in a bad light in the stories published about Mrs. Grace Humiston's suit for alleged damages due to our displaying moving pictures of her in our 'Animated Weekly.' While we will, of course, answer in the proper legal manner thru the courts, still we do not feel that we should stand accused in the meantime of holding Mrs. Humiston or any other woman up to ridicule and contempt, as she alleges in her complaint.

"In common with all other appreciative citizens we realize the great good that Mrs. Humiston has accomplished for the community in the Ruth Cruger case, and it was because we believed her achievement worthy of national as well as local recognition that we took a moving picture of her while she was in a public street in front of Cocchi's shop.

"The very title of the picture ('The Woman Who Succeeded Where the Police Failed') was but a reflection of the praise that had been given her by the newspapers—the same newspapers which had published pictures of Mrs. Humiston without being sued for damages or being accused of holding her up to contempt or ridicule.

"The picture itself shows that Mrs. Humiston must have been willing to be photographed, for she smiles and bows into the lens of the camera. A whole battery of cameras was leveled at Mrs. Humiston, as she must recall, but it so happened that ours was the only moving picture camera on the spot. How she can seek to make a distinction between a photograph taken with an ordinary camera and a succession of pictures taken by a moving picture camera, or how the one holds her up to public ridicule any more or any less than the other we cannot see.

"As for the public, the fact that it applauded *sans* vigorously when Mrs. Humiston's picture was flashed upon the screen at the Broadway Theater night after night seems to prove that the people viewed it with the exact opposite of ridicule or contempt.

"We cannot afford to withdraw the picture and drop the case because it is vital to establish once for all the right of a moving picture newspaper or magazine to publish pictures of current events and all persons who figure therein and who are, therefore, the subject of public interest. It is necessary to obtain judicial recognition of the right of such a moving picture newspaper or magazine to publish actual and true photographs of events of the daily news and of the persons who participate in the events which are a part of the daily news. We believe the screen is hedged about with the same safeguards that the Constitution of the United States throws around the press, and that to abridge one would be to abridge the other. The Universal has fought many a hard fight for the freedom of the screen and in the present instance is forced to take issue with Mrs. Humiston. We do so with sincere motives and with all respect for Mrs Humiston.

Respectfully,

"UNIVERSAL FILM MANUFACTURING COMPANY,
"Carl Laemmle, President."

JOHN R. FREULER

Re-Elected President of Mutual Film Corp.

Chicago, June 30.—John R. Freuler was re-elected president of the Mutual Film Corp. at the annual meeting of the directors held at the Chicago offices on Tuesday. This is Mr. Freuler's third term as president of the Mutual. Other officers elected by Mutual are Dr. George W. Hall, of Chicago, vice-president; Crawford Livingston of New York, second vice-president; Samuel H. Hutchinson of Chicago, treasurer; Samuel M. Field of Wilmette, secretary.

REEL FELLOWS' SMOKERS

Chicago, June 30.—An old-fashioned smoker and free lunch party was given by the Reel Fellows' Club of Chicago, in their club room, 207 S. Wabash avenue, Friday night, June 29. Not the least important business transacted during the were solemn moments were matters appertaining to the exposition.

MAYOR WHITE OF FORT LEE

Rules That Motion Picture Companies Can Not Work "on the Lot" on Sunday

New York, June 30.—An order, which will have a far-reaching effect upon the motion picture organizations with studios in Fort Lee, was issued this week by Edward A. White, Mayor of the New Jersey city, when he ruled that henceforth on motion picture companies will be allowed to photograph exteriors or do other work "on the lot" on Sunday. The Fort Lee executive at the same time declared there would be no objection to picture production on the Sabbath if it was conducted within the studios. The law of New Jersey vest him with discretionary powers in the matter.

Mayor White's new measure regulating the manufacture of film was set forth after he has ordered a cancellation of Sunday picture-taking on the third Mae March Goldwyn production.

THE DEEMSTER BEING SOLD

New York, June 30.—Several big deals involving foreign and domestic rights to Hall Caine's The Deemster, starring Derwent Hall Caine, were closed during the past week by W. E. Shallenberger, president of the Arrow Film Corporation.

Harris B. Wolfberg, representing a coterie of Mid-West capitalists, bought the rights to Ohio, West Virginia and Western Pennsylvania. Mr. Wolfberg is well known throughout his territory, having at one time or another represented some of the biggest and most important distributing companies. Recently he branched out as a State rights promoter by securing The Crisis from Harry Sherman and has achieved remarkable success. Mr. Wolfberg purposes establishing offices in Cincinnati and Cleveland. His present office (headquarters) is in Pittsburg.

The Apex Films, Ltd., of London, thru its New York representative, J. Simmonds, purchased the South African rights.

MERCHANTS' ASSOCIATION

Of Los Angeles Appeals to City Council To Save Fox Film Plant

Los Angeles, June 30.—The City Council last week held up the appeal of certain residents that the Fox Film Company's plant be moved from its present location in the Hollywood district. President Judah, of the Merchants and Manufacturers' Association, was present to urge the Council not to take any drastic action.

In a letter to the Council the Merchants and Manufacturers' Association said: "Upon careful investigation we find that the Fox Film Corporation has invested $100,000 in property, and owns of real estate, and their monthly payroll for the last six months is on follows $78,000 for regular salaries, $14,000 a month for extra help in production of films. With the supplies required that corporation expends in this community to the neighborhood of $125,000 a month for supplies and wages."

The film company wants its property exempted from the residence district and that it be allowed to operate its motors necessary for the production of films.

EXPECTS MANY STARS

Chicago, June 30.—Judging from advance indications Ludwig Schlaeder, in charge of preliminary arrangements for next month's mammoth moving picture exposition, anticipates a throng of stars participating that will put last year's list of notables to shame. Among those who already have promised to appear "with bells on" are Mary Garden (star of a special "society night"), Mary Pickford, Charlie Chaplin, Max Linder, William Hart, Anita Stewart, Pauline Frederick and many others. Douglas Fairbanks has promised to use the long distance telephone if he can not appear in person.

GOLDWYN PICTURES CORP.

To Hold Trade Showings of First Productions at Chicago Exposition

New York, June 30.—Goldwyn Pictures Corporation at last is ready to invite the exhibitors of America to see the first of its productions which have been made since the opening of its New Jersey studios in January. Seven Goldwyn Pictures have been completed and the eighth and ninth productions are about to be begun. At least four and perhaps seven of these pictures will be shown for the first time to American exhibitors each morning during the exposition of the Exhibitors' League of America in Chicago July 16 to 20.

Arrangements have been made with Messrs. Jones, Linick & Schaefer whereby Goldwyn will hold a morning trade showing each day at the Colonial Theater on Randolph street, and exhibitors will be admitted to these showings by invitation.

The schedule calls for the showing of two productions each day under the auspices of F. M. Prockell, manager of the Goldwyn offices in Chicago, and officers of the company from New York.

CHICAGO PATHE EXCHANGE

Almost Entirely Wiped Out by Fire

Chicago, July 2.—Fire, following upon an explosion in the and vaults, and believed to be of incendiary origin, completely wiped out most of the beautifully equipped Pathe film exchange offices, occupying half of the fourth floor of the Consumers' Building, early yesterday morning.

Griever & Hern film distributing offices and the Universal film exchange poster department, located on the same floor, miraculously escaped the fire, but suffered damages from the water. The Baltimore Building, adjoining, was damaged to the extent of $30,000. Trouble with the motion picture operators' union, which fomented a strike of the Pathe inspectors two weeks ago, is being investigated by the police as the possible cause.

Local theater managers speak of threatening letters received exhorting unionizing of packers and inspectors attached in films rented.

The extent of the damage to the Pathe exchange is not definitely known, as some valuable colored foreign films were stored in the three vaults destroyed. Estimates give the damage as being about $500,000. Manager C. W. Bunn is conducting the business as usual in the portion of the general office not affected.

THE DEEMSTER A SUCCESS

Chicago, June 30.—The Deemster, the stirring moving picture spectacle of love and redemption, which completed its first week at the La Salle Opera House, is fulfilling all the claims of those who produced and promoted it. The large crowds in constant attendance as a natural result of the unanimously favorable criticisms in the newspapers leave the theater entirely satisfied, frequently discussing the feature's strong points in the lobby.

The photography is superb, the spectator being carried away completely by the illusion and really imagining himself to be on The Isle of Man, where the action is supposed to take place.

Hall Caine's son, Derwent, assumes the principal role of the Bishop's son in love with the Deemster's daughter. His portrayal is splendid, arousing increased interest as the successive stages of the story are unreeled, from the time when he becomes a careless fisherman to the moment when he is an outcast because of a tragedy which costs the life of the brother of the girl he loves. All the leading parts are almost faultlessly presented.

The picture requires two and three-quarters hours, yet is so interesting that the time seems much shorter. John B. Warren and Fred Clarke, who control neighborhood State-rights of the feature are securing a firm position in local film circles as a result of its success. They are doing business as The Deemster Film Co., with offices in the Garrick Theater Building.

FRANK J. SENG

Will Conduct Extensive Newspaper Campaign in Behalf of Parentage

New York, June 30.—In conjunction with the showing of Parentage at the Rialto Theater on July 8, Frank J. Seng will conduct an extensive newspaper campaign, which will work out as part of the advertising plan, which is supplemented by a big New York showing of billboards as its basis.

This campaign will embrace big space in every New York daily, so that the message of the ads will reach into every home and be a means of stimulating business not only for the Rialto Theater, but for exhibitors who run after the initial showing.

The campaign will continue for some time after the Rialto showing, and keep the minds of the public concentrated on Parentage.

This big display of advertising will also be of great benefit to exhibitors and States right buyers all over the country, inasmuch as the New York and Chicago showing will create word of mouth publicity that will be a powerful lever for increased patronage to those exhibitors whose patrons are influenced by the big city showings, especially if it is properly exploited and advertised to the fullest.

OUR FRONTISPIECE

Billboard readers who remember the late "Will" McConnell, a noted theatrical wit and manager, will be interested in knowing that his adopted daughter has arrived in New York from Los Angeles, where she has attained fame as a film star.

The young lady, Nan Christy, whose photograph adorns the front cover of this issue, is now just 19 years of age, and was adopted by Mrs. Mollie McConnell, widow of "Will" McConnell, just before his death 10 years ago. The girl was the daughter of Edward Christy, a newspaperman. After McConnell's death Mrs. McConnell took the child to Los Angeles, where Miss Christy at once attained popularity as a child actress for the films. Mrs. McConnell also went into the films and is now playing with the Balboa Company at Long Beach, Cal. For the last two years her adopted daughter, under the name of Nan Christy, has been playing with the Balboa Company and with the American Film Company at Santa Barbara.

ALLEN FILM CORPORATION

Will Open With the Garden of Allah

Chicago, June 30.—The Edmund M. Allen Film Corporation of this city will open with Selig's The Garden of Allah in the Colonial Theater, Chicago, for two weeks beginning July 22. Mr. Allen, former warden of the Illinois State Penitentiary, is president of the company. Others associated with him are Joseph M. Harris, a veteran in theatrical circles in Chicago and New York; Harry J. Ridings, manager of Cohan's Grand Opera House; Fred C. Aiken, for many years with the General Film Company, and others. The company occupies its new headquarters at 29 South La Salle street.

FRANK HALL

Planning Countrywide Trip

New York, June 30.—For the purpose of ascertaining first hand information as to the condition of the State rights field and especially what effect war developments have had on the industry in the West, Frank Hall, directing head of Frank Hall Productions, Inc., is planning a countrywide trip in the interest of Edgar Lewis' production, The Bar Sinister, and Her Fighting Chance, the A. H. Jacobs Photoplays, Inc., special feature, starring Jane Grey. Mr. Hall will also arrange with a number of the leading exchanges of the Middle West to distribute his features in that territory.

PRESIDENT APPOINTS WM. A. BRADY

Chairman of a Committee Designated To Mobilize the Motion Picture Industry

William A. Brady, master producer and power in the motion picture field, has just accepted the chairmanship of a committee designated by President Wilson to mobilize the entire motion picture industry to aid in conducting the war. Every possible endeavor will be made to help arouse the public interest and enthusiasm thru the medium of the silent drama.

President Wilson's letter to Mr. Brady, who is president of the National Association of the Motion Picture Industry, requested that he head a committee to co-operate with the Committee on Public Information, of which George Creel is chairman. The President's letter read: "It is in my mind not only to bring the motion picture industry into fullest and most effective contact with the nation's needs, but to give some measure of official recognition to an increasingly important factor in the development of our national life. The film has come to rank as the very high medium for the dissemination of public intelligence, and since it speaks a universal language it lends itself importantly to the presentation of America's plans and purposes. May I ask you, as chairman by my appointment, to organize the motion picture industry in such a manner as to establish direct and authoritative co-operation with the Committee on Public Information? It is much to ask, but my knowledge of the patriotic service already rendered by you and your associates makes me count upon your generous acceptance."

Mr. Brady promptly accepted the appointment and already is at work on the preliminary details which will make the motion picture a weighty power in the campaign to be waged.

MUTUAL WON'T MOVE

Chicago, June 30.—General denial is made of the rumor that the Mutual Film Company will remove its general office from Chicago.

NAT S. STRONGE

Appointed Publicity Director for Greater Vitagraph

New York, June 30.—Nat S. Stronge, who has been manager of the news service department for Greater Vitagraph-V-L-S-E for several months, has been made publicity director, and is in direct charge of all publicity of the organization.

Paul N. Lazarus, who for more than a year has been assistant advertising manager, has been made advertising director of the organization, and is in charge of all advertising, including trade papers, newspaper, fan publications, billboard and exhibitors' helps.

The changes in the publicity and advertising departments were made necessary by the departure of E. Lanning Masters, whose connection with Greater Vitagraph-V-L-S-E ended on Saturday, June 16.

For more than a year Mr. Masters has been the executive head of both the publicity and advertising departments, with the title of publicity and advertising director. With his departure his position is abolished, it being considered unnecessary, owing to the close personal co-operation between Mr. Stronge and Mr. Lazarus and their departments.

EXHIBITORS' CONVENTION

At Philadelphia a Big Success

Philadelphia, June 30.—The sixth annual convention and exposition of the Motion Picture Exhibitors' League of Pennsylvania was held at the Parkway Auditorium June 25-27, and was one of the most successful in the history of the league.

The hall was tastefully decorated and elaborate displays were made in the booths of the various film companies. There was something doing every minute after the doors were thrown open to the public at 2 p.m. each day. Pictures were shown at all times, two large organs of the Photoplay Organ Company furnishing the music. Dancing was held afternoon and evening with excellent dance and cabaret music by Isadore Senator's Jazz Orchestra.

Much new business was discussed at the meetings and a lot of good work was done for the future welfare of the picture industry. At these sessions they began their plans towards the elimination of the State Board of Censors. It may take two years, they say, to accomplish this end, but with a strengthened organization and an educational campaign to arouse the public, they believe that they will obtain a new law at the next session of the Legislature. The speakers all opposed the present administration. F. J. Herrington, national organizer, said: "The present censorship in this State is a farce and I believe that it will soon be done away with as far as Pennsylvania is concerned."

R. W. Sahner, of Pittsburg, and president of the league, said: "The present censors know nothing about motion pictures. They have gone about the State telling women's clubs that anyone who laughs at Charlie Chaplin is mentally deficient. The public wants to be amused and it knows what real comedy is, and it knows pathos and best of all it knows what is sordid crime. The public is the best censor of motion pictures.

Producers and exhibitors are not afraid to trust the masses. The exhibitors who have been forced to give up their business have been driven out by this unjust statute and absurd administration of the law. Not only have the present censors been reversed several times by the courts, but they have destroyed picture after picture, and the cost has fallen on us. If we are to have a different law governing the exhibition of films in every State in the Union, we might as well close our theaters. This is the fifth industry of the country, and, in the last six years the added taxes and cost imposed upon us have been nothing short of ruinous."

Among the film stars who were present during the three days of the exposition were Pearl White, Sheldon Lewis, Miriam Fouche, Mrs. Vernon Castle, Violet Mersereau, Alice Brady, Carlyle Blackwell, Madge Evans, Francis Bushman, Mollie King, Viola Dana and Mabel Taliaferro.

Rays From Rural Movies

F. E. Gordinier (Doc) has taken out a moving picture show under canvas and will make a tour around his home base (Newark, Mo.), playing one-week stands. Everything is new from stake to bale ring and in some some fashion should be able to wake up the natives, as he certainly has the goods to deliver. Billy B. Butler recently joined to take charge of the outfit.

Mansfield Bros., Eureka, Ill., recently sold their theater and airdome to M. Norton, who will continue running the show as heretofore.

Ed Reno, of the Reno traveling picture show, reports good business thru the Western portion of Illinois and Western Iowa. Keep it up, Ed, you are a good hustler and deserve it.

Pemberton & Gilmore, Forest City, Ill., recently opened the new Opera House, showing twice a week, pictures only. They have installed a "Delco" light plant and thus far report good business.

Frank C. and Orta Keith are playing the Northwest with vaudeville and pictures and report excellent business, featuring the time-honored favorite, Ten Nights, which, like wine in casks, improves with age and is an infallible drawing card any time or at any place.

The "Bliss Movies," under the management of Johnnie Bliss, is touring Western Illinois during the tenting season, pictures only. The outfit consists of a 30x70 top, marquee, living tents furnished by the U. S. Tent & Awning Company, late model Edison machine and fifty reels of film such as the natives like. The show is making week stands and so far business has been normal, despite the bad show weather.

Mrs. Anna Stock, Bradford, Ill., who formerly operated a theater at Lacon, Ill., on Monday, June 25, sold her Bradford Theater to W. L. Winslow, a local man, who now has charge. Mr. Winslow is a new man in the theater business, but is a wideawake business man with a host of friends and able fair to be successful.

Mr. and Mrs. George London, who have been touring Northwest Missouri, making small towns with pictures, passed thru Peoria, Ill., recently and paid Mr. and Mrs. S. A. Bliss a short visit, which was enjoyed by all concerned. George's success was proven by a fine touring car and a big fat roll. While in Peoria they purchased a new Oxy-Acetylene light for their projector and went on their way rejoicing. They will play Pennsylvania under canvas the remainder of the season.

The Livingston Film Co., Inc., Peoria, Ill., recently installed 1917 model Motor-Drive Motiograph Machines at the Dreamland, Blandinsville, Lostant and Manual Training School Peoria, Ill.

Harry F. Burton, of vaudeville fame, has recently purchased a complete moving picture outfit, which he will add to his already well-equipped show and will tour Indiana and Ohio under canvas the remainder of the season.

A. Fredkin & Sons' Moving Picture Enterprises, which have been playing the Southwest for the past three years in the rural territory, have recently been heard from away down in Honduras, C. A. Some distance away from home for a traveling movie show, eh, boys?

All road exhibitors. Let's get together and get acquainted thru the Rays From Rural Movies columns. We would like to hear from some of the oldtimers who were pioneers in the game. Just because we are in the sticks is no reason we should not be heard from. Remember, it was the traveling exhibitor that was first in the game, and it was largely thru the efforts of him that movies became a success. Write in to old Billyboy anything in the way of news, experiences, routings, ways of conducting shows, modes of advertising, etc. Every traveling exhibitor will read your contribution, and you will read theirs, and, while we are scattered to the furthermost parts of the land, it will bring us closer together.—S. A. BLISS.

POWER'S
CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR
N. POWER CO.
90 Gold St.
NEW YORK, N. Y.

POWER'S No. 5 and 6
USED MACHINES, COMPLETE
First-class condition. $50.00 AND UP.
ILLINOIS THEATER SUPPLY CO.,
17 North Wabash Ave., Chicago.

WANTED TO LEASE—Moving Picture Theatre in town of 2,500 or over. State amount, population and opposition. JOHN H. LOGER, 4735 Nebraska Ave., St. Louis, Missouri.

CONCESSION MEN!

WE BUILD "MONEY-GETTERS" THAT WILL REALLY GET THE MONEY FOR YOU.

The SILK STOCKING GIRLS

Automatic Moving Ring Throwing Game is the big money making novelty. Three Beach Beauties, with beautifully formed torsos, swinging backwards and forwards in truly lifelike fashion. Throw the rings over the limbs to win. Give silk hosiery as candy, as any prize you like.

Our new Moving Water Fish Pond, and our improved Devil's Bowling Alley are two other big money makers. Operated with spring motor. No electricity. No gasoline. No expense. No bother. Just a few turns of the winding crank and you are ready for business. Finest thing on for road work.

We also have the newest ideas in Ball-Throwing Games. Our African Dodge Trick Stand-way Ball Game is the latest and best device on the African Dip idea and the greatest money making Ball Game before the public today. Used either with or without the water tank, and with five targets.

A letter or postal from you will bring descriptive literature, with prices and full information.

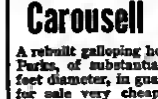
J. H. MAGONIGLE CO.,
Hotel Gayer Bldg., Peoria, Ill.

Carousell For Sale

A rebuilt galloping horse Carousell, for Parks, of substantial construction, 44 feet diameter, in guaranteed condition, for sale very cheap, on account of crowded condition of our shops.

W. F. MANGELS CO.,
Coney Island, N. Y.

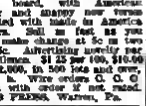
A WHIRLWIND IN THE BREEZE BUSINESS!



A Seller That is a Self-Starter. Heart-shaped, die-cut Fans, and board, with American Flag and snappy new verses printed with made in America colors. Sell as fast as you can make change at 5c in two for 5c. Advertising novelty par excellence. $1.25 per 100, $10.00 per 1,000, in 500 lots and over, 5 c. a M. Wire orders C. O. D. Cash with order if not rated. Samples. THE PEERLESS PRESS, Warren, Pa.

PILLOW TOPS, $3.50 PER DOZEN

Full size Pillow Tops, assorted designs, George Washington, Movie Stars, different States, and all Team Ball Stars. Sample, 35c each. Also big assortment of Pennants, Base Ball Stars, per 100, $3.00. Sample, 10c.



GRAUGS & FRANK,
[illegible] West Madison Street, Chicago.

Allies Pin Button

ABSOLUTELY NEW. Stamped in beautiful colors. A big seller for Carnivals, Concessioners and Street Men. Button, exact size. $4.00 per gross. 15c for sample.

ART GESSLER CO.,
522 Drexel Bldg., Philadelphia.

BROOME COUNTY FAIR

AUGUST 14, 15, 16 AND 17.

Held at Whitney Point, N. Y. First Fair in Central New York Circuit. Midway Shows, Carnivals, Novelties solicited. Large crowds. Short ships. Fine grounds. Write to A. D. DRISCOLL, Secretary.

To Southwestern Fair Secretaries

We want to rent Tents. Rate for second rent is lower than for the here week. If you need Tents, write us in order that we may place our orders together. RED RIVER VALLEY FAIR ASS'N, Sherman Texas.

WANTED

Will pay cash for Whip or Ferris Wheel, must be in best of condition. J. D. STUART, Flint, Michigan.

FOR SALE—Tent Show Outfit, complete 40x80, 8-ft. walls, poles, stakes, stake puller, stage scenery, lights, piano, prop boxes, benches, ticket outfit, cots, etc., ready to set up, must sell at once. No junk. $115.00, worth twice that much. Stored at Venice, Erie Co., Ohio. LEWIS HEINZERLING.

FOR SALE CHEAP FOR CASH—After Fourth of July week, a 30x60 (round end) with 33 middle; 8 dec. Baker, Jr., Canvas Seats, with backs folding, and one Jr. Hunt, all complete, used just four weeks. Address TENT SHOW, St. Paul, Neb. O near come and see it "set up." It's a dandy outfit. First $150 TAKES IT.

FIRST-CLASS ROLL-DOWN WOMAN WANTED. Good Grinder. Good salary for right man. SAMUEL SUNDEN, 61st Ave., cor. 5th St., next to Dreamland Side-Show, Coney Island, New York.

CIRCUS AND CARNIVAL

TOM W. ALLEN SHOWS GET TEXAS CIRCUIT

Awarded Contract for String of Day and Night Fairs, Opening at Greenville Sept. 3

At a recent meeting of all the secretaries of the North and East Texas Fair Circuit, held in Paris, the midway contract for 1917 for the entire circuit was awarded in competition, to the Tom W. Allen Shows. Mr. Allen's end of the deal was handled by General Agent Thad W. Roberker.

The various secretaries of the circuit made unannounced visits to a number of the carnivals, and, after looking them over thoroughly, decided these were the attractions for the running of the Paris meeting. The result was as mentioned above.

After completing his work in Paris General Agent Roberker closed contracts for several celebrations and independent fairs in Texas, including the San Angelo Fair and Carnival which is conceded by all showmen to be one of the real great events of the Lone Star State. In all ten fairs and celebrations will played, opening at Greenville Monday, September 3, and including among others, Paris, Denison, Tyler, Timpson, Clarksville and San Angelo. All are both day and night events.

Mr. Allen informs The Billboard that he will make an exceptionally strong caravan into Texas, in fact, he proposes to have a stronger show than the one expected by the managements of the fairs. He will make the trip with not less than twenty sixty foot cars of new and classy paraphernalia, and many of his attractions will be entirely new to the Texas people. The band is to be enlarged and strengthened by Bandmaster Street, and at least two high-class free attractions will be carried. Furthermore, as Mr. Allen has control of the concessions on the fair circuit, he is arranging for an especially fine line of privileges to accompany the shows on the trip.

IN CHICAGO TILL JULY 14

Chicago, June 30.—The Greater American Circus and Hippodrome, which opened on Chicago lots June 16 and is doing a splendid business, will play in Chicago until the middle of July, when it goes out of town to play dates for Masonic lodges, opening week of July 16 at McKee, Ill. The show itself is admirable entertainment and that fact will be grasped by the mere statement that the program contains Nettie Carroll Troupe, Emil Wittle and Company, Riva Larsen Troupe, Four Casting Kays, Fisher's Comedy Circus, Little Jim (bear), The Hollettes, Willie Gilbert, Bunnie Marcia, Little Alfrieta, Van Horn and Ambler, clowns, and lesser features galore. There is one ring and a platform, and it is possible to see all that is going on, which is emphasized by those who boost for the show.

BARNUM & BAILEY JOTTINGS

During the hot summer days swimming becomes quite a fad on the show. The boys and girls have organized a swimming club, the R. & B. Water Rats, which has attracted considerable attention because of the skillful performances of the members. Some of the members are Mr. and Mrs. Bradna, Mr. and Mrs. Davenport, Mr. and Mrs. Valdo, the Elliott Troupe, Hannaford Family, Jack Hedder, Ira Millette, Delbert and Lester Belford, Al Perrell, Belle Lloyd and Charlotte Gaone. Judy Graves is missed every time the bunch goes for a dip, as the won one of the best swimmers in the club. Her place is being filled by Doris Smith.

Du July 4 Jimmy Pichiani is going to celebrate his coming to America, and will make pictures free. He will be assisted by Orrin Davenport, Fred Derrick, Poodles and Geno.

At Indianapolis the Up-side-down Millettes, Charles Wertz and wife and Florence Seigrist were the guests of Mrs. W. H. Kellogg, wife of the legal adjuster of the John Robinson Shows.

Earl Ellis, formerly of the Four Comrades, was a visitor at Dayton. He has enlisted in the [illegible].

Charles Vaughn, the veteran candy butcher, is with the show again.

Charles Factor, old-time musician, late of the old Adam Forepaugh Shows, paid Chas. Carroll a visit. Abner Jones, of the Wallace Shows was also a visitor that day.

At Terre Haute the R. & B. Outlaws defeated the Soldier Boys.

Atho the Barnum Show has been following several circuses still it continues to do wonderful business.

Banner Red, George Messick, Young Johnny Robinson, Paul McCulot, George Ade (author of the famous Fables in Slang), Pete Gaughan and George Heimer were also recent visitors on the show.

George Hannaford is doing a gent's principal, and is riding better than ever.

C. Pantlin, the musical rube clown, is clowning with Otto Sickle.

Frank Hammer's safe gag is going good.—HERMAN JOSEPH.

WILLARD SHOW RELEASED

New York, July 2.—The action brought by Tom Jones and Jack Curley against Jess Willard for alleged breach of contract, which resulted in a temporary attachment being placed against the Jess Willard Dodge Bill Wild West Show in Jamestown, N. Y. the first of the week, will come up for a hearing in New York some time this week. Willard gave a surety bond to release the attachment and proceeded on to Erie, the next stand. Willard, it is understood, will appear in person at the hearing this week.

ACME AMUSEMENT CO.

After a successful week at Pompton Lakes, N. J., among the Dupont Powder Mills, the Acme Shows are located on a lot at Hawthorne, N. J., playing for the Firemen and Hussar Guards. Manager Geller thinks he has another big week at Hawthorne.

Several new shows have increased the midway to seven paid attractions. Fifteen concessions, three rides. Up-Hiak Silva continues to do the high dive as a free act. The line-up follows: Athletic Show, Circus Side-Show, Minstrel Comedy, Hawaiian Village Leo, the circus [illegible] Concessions Teddy's cookhouse, John's juice joint, Charles Ellison's Hindoo pit wheel, Bert Brandell's dolls and bears, Nat Maskin's cigarette wheel, Knecht's doll rack, Young Bill's huckleyback, Hamit's African dodger and duck pond, Doc Taylor's country store, Mrs. Taylor's Jar string game, Rocco's Jap store, L. S. Davis' "cube" game, Old Thywire's hoopla, Will Maguire's dart gallery, Pop Hyman's candy wheel, Mr. and Mrs. Lorraine's cigarette shooting gallery, and Hunter's cane rack.

Executive staff: Harry Heller, manager and general agent; Jack Hyman, assistant manager; Kathleen Chuck, secretary; Rambling Red, lot man; Nat Maskin, electrician; Little Larry, trainmaster.

ELEPHANT AIDS RECRUITING

Chicago, June 30.—An inanimate pachyderm made remarkably life-like by an careful work of a skilled taxidermist, is adding its "circus appeal" to recruiting in front of a local army office. "Something about the elephant seems to remind 'em of the Ringling and Barnum & Bailey outfits, and they come in and sign up like as if they were seeing a circus," one of the recruiting officers explained.

SKEE BALL AT SAVIN ROCK

Philadelphia, July 2.—The J. D. Este Company, manufacturer of skee ball and score ball games, has installed during the past week six skee ball alleys at Wilcox's Pier, Savin Rock, Conn. A local paper from Savin Rock says: "The skee ball alleys at Wilcox's Pier are far different from other automatic games, and the registers connected with the mechanism can do most anything but talk. First they take your nickel, register it, release the balls to the player, keep the score from start to finish and finally register the total. They will also run all day without an attendant."

TRANSPORTATION TROUBLES

Cambridge O., June 29.—As the Clark & Conklin Shows were unable to get cars for transportation from Canton to Cambridge they canceled their date here and went to Youngstown.

The Great White Way Shows, playing Zanesville this week, being unable to get transportation to Wheeling, which was booked for next week, have canceled that town and will play Cambridge instead.

NOTICE---IMPORTANT

The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit with us, or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

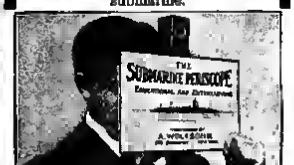
No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

America's Latest Craze

A REAL MINIATURE

PERISCOPE

Educational and Entertaining.
Works exactly like a periscope on a submarine.



Biggest proposition for Streetmen, Novelty Dealers, Demonstrators, etc. Over 100% profit. Sample, 10c. Money refunded if not satisfactory.

A. WOLFSONN,
629 Broadway, New York.

Concessions Wanted

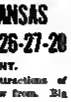
FOR THE BIG FAIR OF KANSAS at OTTAWA, KAN., Sept. 25-26-27-28

ABSOLUTELY NEW MANAGEMENT.

Positively 4 Big Days. Big Free Attractions of night. Big crops. 40,000 people to draw from. Big Money Running Races, Harness Races, Automobile Races. If you want to make a real live one, come here. L. C. JONES, Secretary.

OUR CATALOGUE

Illustrates a full line of KALEIDOSCOPE GOODS. WRITE STORE JEWELRY, CREAM JEWELRY, WHIPS, BALLOONS, SQUAWKERS, FARS, Dolls, SOLS, FLAGS and all kinds of fast selling Novelties. Send for a 1917 Issue today.



Flags.

Flag Balloons, $3.25 Gross.

GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Mo.

ATTRACTIONS WANTED for (COLORED) FAIRS. A first-class Carnival Co., with good Float, Show and other Midway attractions. Would also like to have a Wild West Co. to put on some Free Attraction, as well as Indoors. Fair dates from middle of September to middle of October, 1917. First Fair will be held in Jackson, Tenn., Sept. 21-22, 1917. Write or wire me at once. We have fine fair grounds and large attendance, so it must have attractions. Address J. R. McNEILY, Secretary Manager, 331 Roosevelt St., Jackson, Tennessee.

I WANT TO PLACE my Buddha Fortune Teller and Mind Reading Act with Carnival or Park. REGLAW, Billboard, New York.

One Large Jumping Horse Carousell

40 horses, 2 moving boats, seats 60 people. All rods are covered with brass. All jumping horses. Boats move also. Large Tangwanda Musical Works organ, strictly tempo roll music, gasoline engine, regular road machine, portable. Now located in Cardiff Beach Park, Lincoln, Neb. Lease expires this season. Will sell cheap for cash or trade. Address JUSTIN DANIELS, Capitol Beach Park, Lincoln, Nebraska.

WANTED Help for Ten in One Show. Girl for Electric Fit. Inside Lecturer that can make openings, also good Grinder. HARRY DICKINSON, care Metropolitan Shows, Hopewell Virginia.

CATTLEMEN'S CARNIVAL

GARDEN CITY, KAN., AUGUST 22, 23, 24.

Rodeo and Bucking Contest. $4,000 in prizes. Open all frontier sports. B. F. SIMONDS, Secretary.

AT LIBERTY

Leads, Juveniles, Light Comedy. No Specialties. Age, 33; height, 5, 8; weight, 145. Wardrobe suitable. Good appearance on and off. Ten years experience. Stock or rep. manager in the North, write EDWARD MacARTHUR, General Delivery, Douglas, Georgia.

AT LIBERTY WELLINGTON BROS., A-1 Team. Change for week. Address H. B. F., General Delivery, Pittsburgh. Put on Acts and makes them go. One does hits, straight in acts, plays piano roads and fakes. Good dressers on and off. Address WELLINGTON BROS., care John M. Miller Week, Liberty, Iowa.

WANTED—For Applegate Show, week stands, Musicians for B. & O. Cornet, Clarinet, Trombone, Baritone, with Orchestra double Tuba and String Bass; Drummer, with Bells and Xylophone. Low pitch. Stars lowest, pay your own. Good General Business Man also A-1 Agent. Address W. F. GILMORE, Wilber Nebr. week July 1; Milford, Neb., week 8.

WANTED QUICK—Good looking Lady, who can sing and dance for Watts' Vaudeville and Magic Show. Playing halls and school houses. Send all mail to PROF. WATTS, Chester South Carolina.

WANTED---MED. PEOPLE

of all kinds. Sketch Team, man and wife, singles and doubles. Novelty Man. All must change for week. If you play piano say so. Make salary right, it is sure. Piano Player write. Boots test show. CLIFTON COMEDY CO., St. Anne, Illinois.

BUSINESS CONTINUES GOOD

For Patterson-Gollmar Circus in Western Canada

The Patterson-Gollmar Bros.' Circus is still playing to good business in Western Canada. The show played Calgary June 18 and 19 to good business, while the two days in Edmonton were even better. The Edmonton papers were profuse in their appreciation of the show and remarked especially on the neatness of the performance and of the wardrobe displayed.

Doc Schleck, the popular pill dispenser, is a regular fresh-air fiend, and enjoyed a midnight dip in the river at Edmonton.

Toby Tyler continues to be the official photographer, and is doing a large business in spite of all opposition.

This part of the country seems to be the "promised land" for sheet writers. They are wearing badges to keep from selling to each other. Did you get yours!

When the show played Calgary Fred Letner, purchasing agent, visited the grave of his sister, who is buried there, and placed a beautiful floral wreath on same. Fred is the only member of his family who has had the opportunity of visiting his sister's last resting place.

Austin King is putting on an old maid bathing stunt, which is one of the hits of the show. King is a hard worker and always gets his share of the laughs.

Several of the boys are carrying swagger sticks now. Wonder who will be the first to wear a monocle?

Eddie Dorey had a new walkaround in Edmonton. He is very fond of children, it seems.

Frank Satire's Jap Troupe is one of the features of the big show. Frank is also some rummy player.

Gary Vanderbilt says he has put on the white for the last time, but he still visits clown alley when his duties as steward will permit, and the writer ventures to say he'll come back to stay some time.—EARL SHIPLEY.

SEELEY MONUMENT FUND

The Seeley Monument Fund has grown to $134.50, $37 being received by John Comesh, of Corning, N. Y., who is in charge of the fund since the last statement appeared in The Billboard.

The fund now stands:

Previously acknowledged	$97.50
Mike Coyle	10.00
I. S. Copeland	5.00
Frank J. Castle	2.50
Ernest H. DeVed	15.00
Johnson Little	5.00
M. D. Gibson	10.00
J. G. Churchill	5.00
W. B. Swartz	1.00
Jas. G. Freed	1.00
George Greenway	1.00
Louis L. Laskaris	2.00
Total	$134.50

A DAY WITH COOP & LENT

Coop & Lent's Circus has come and gone. It left behind it here in Dover, N. J., a pleasant memory and has assurance of us "Doverites" that we shall be glad to see it again next year.

The day was ideal, the train arrived about 6 a.m., and by 8 o'clock everything was on the lot, and work of putting up the tented city of another day had been started. Circus day always finds the good wife, myself and a friend or two on the lot bright and early, for who knows but that we may meet some of our old trouper friends, and again get the "fever" that always seems to bob up on circus day.

Mr. Harris, who is press "agenting" back with the show, was the first friend we found to greet, and from then on until late that night we had an oldtime circus talkfest.

The Coop & Lent Circus is without a bit of doubt the best aggregation that will strike Dover this year, the parade was fine, the wagons were beautifully decorated, washed clean and shone "spick and span" in the bright morning sun. The stock is in the best condition I have ever seen circus stock at this time of year, and that goes for all of it, baggage, ring and Wild West. Among the many friends over here that we used to work with we found that genial good fellow, "Lou," the chef, as we called him on the Ringling Show. Here he has complete charge of the cookhouse and we, having ate both lunch and dinner with "Lou," can say that he is getting away with his job in fine shape and in spite of the present high cost of foods.

After lunch we went back to the "front end" and met and were introduced to Mr. Atkins, the manager of the show, who, by the way, is always glad to have ex-troupers make themselves at home. We visited the menagerie and found of great interest therein a nest of three newborn lion cubs, and a baby monkey one day old. (Mr. Harris, by the way, landed a nice story on the front page of our paper here on the strength of this happening.) After seeing and meeting "Brownie," also of the Ringling Show while we were with it (Brownie is assistant on animals with Coop & Lent), we were seated in the big top, where something was always happening to keep the crowd in good humor until the show started. Several hippodrome track burlesques and an impersonator kept the people interested until the bugle sounded home, and the grand entry was on. Then the real big show began in earnest, and for neat and dash, come and go, something-doing-all-the-time performance Coop & Lent's could well serve as a criterion for some of the bigger "ones."

The performance was as follows: Humphreys and Wolfgrams in swinging ladder displays, interspersed with lively and funny clown numbers. No. 2, ladies' principal, Mrs. Golee in one ring and Davenports in the other, very fast and snappy work and well applauded. No. 3, Maude Dillon and Ethel Shafer, working novelty posing display in rings; Peter Taylor, a real wild animal trainer, working bears in steel arena. No. 4, Statuary Posing Act, beautiful horses, worked by Etta Meyers and Mrs. Greer. No. 5, men's principal, "Stick" Davenport in one ring, Walter Golee in other, fast clever work, skillfully done. No. 6, Peter Taylor, with den of Bengal tigers, consisting of some out of the ordinary "tricks," put over in his usual "big time" style; Hayden and Kafka troupes, working double traps at same time. No. 7, funny comedy mixed with some high class acrobatic work, "half twisters" with some reel falls, fast and curious comedy on the side by Kent Bros., Hart Troupe; also Kafkas in good wire act at same time. No. 8, menage act, high school horses, worked by Etta Meyers, Mrs. Greer and Ethel Shafer. No. 9, clown walk around, very good. No. 10, the outstanding, big feature of the performance, Peter Taylor working alone in a den of real wild Nubian lions; the act appeared to the writer far ahead of any other exhibition of this kind that I have ever seen. Nasty beasts fighting Taylor every minute of the fifteen the act was on display, but forced, by his wonderful power over them, to do everything in the routine. Tremendous applause was given this act, which it so richly deserved. No. 11, tight wire act by Wolgram Troupe in one ring, Hayden Troupe in other, Alex Lowande working in front of grand stand with his bounding rope act. This act deserves special mention, for Lowande did every conceivable stunt while bounding off and on this swinging rope. No. 12, a clever and funny clown number by Jargo; then the oldtime "barber shop" clown number, which always gets a laugh. No. 13, riding number supreme, Davenports, Golees and Bedina. No. 14, Iron Jaw, very fast and clever work, by Hart Sisters and Kafka Troupe. No. 15, ending performance with Alex Lowande's quin hurdle.

A very good exhibition of riding, roping, broncho busting and high jumping horses was given in the after show or concert.

The matinee attendance was light, but the night capacity. One thing impressed me very much, and that was the utter lack of grifters around the show. A nicer, cleaner family of show people would be hard to find. The many comments made by our native friends since Coop & Lent's departure lead me to say that they will be as welcome as the flowers in May next year. Good-by, friends. Good luck to you. Come again.—WALTER GREE.

BROWN'S INTERNATIONAL SHOWS

Brown's International Shows are still among the living, and since the opening at Orange, Tex., have been fortunate enough to play three or four good spots. Ft. Smith, Ark., was somewhat above the ordinary, and caused the old-timers in the game to think of the days when this was the life. At present there are being carried eight shows (all housed in new tenth), two rides and about twenty concessions. All the concessions have new frame-ups.

W. A. Moore has returned to his old love and is filling the position of assistant manager and lot superintendent.

Frank M. Brown is grabbing some of the best spots in this part of the country for the Misses, and they are all under good auspices. Territory is at a premium, as there are as many carnival companies thru this part of the United States as there are Bedouins in paradise (that is where all good sheiks go).

The Athletic Show, featuring Joe Cutrer, the wrestler, is easily the top-money attraction.

Frank White and Billy Wells just completed one of the best pit shows on the road for the Misses. It is 18x100 feet, using a 120-foot banner line, and is well fitted with attractions, featuring Prof. Greer, "the silver-throated man."

Oklahoma Charley is lined up with McCabe on the Plantation front, and they make a hard team to beat.

This week (June 25) at Chetopa, Kan., is one of the spec spots that the show is forced to play in order to get its Fourth of July date at Parsons, Kan.

A sight that is well worth looking at is the line-up in front of the Cabaret Show when they come out to ballyhoo—twelve beautiful young ladies (this is no kid) dressed in skirts made of white and red stripes, with waists made of blue, and jaunty patriotic caps on their heads.—STROLLER.

WIFE KILLED; HUSBAND BEATEN

Mrs. Charles Shull, wife of the owner of the Shull Wagon Show, was beaten and strangled to death at Seshong, Kan., Tuesday night, June 26. John Thomason, a driver employed by them, confessed to the murder and was sentenced to hard labor in the Kansas State Penitentiary at Lansing for life.

After the tragedy Thomason attacked Chas. Shull with a hammer and badly injured him.

The parents of Mrs. Shull live in Salina, Kan., where her body was shipped for burial.

The Occidental Amusement Company played its fourth week's engagement in Dellwood Park at Mt. Pleasant, Tex., last week. The show is managed by G. A. Benson.

WILLIAM STEVENS DIES

Pioneer Animal Trainer Passes Away at Actors' Fund Home

New York, July 2.—William T. Stevens, one of the pioneer animal trainers of America, died Sunday at the Actors' Fund Home, Staten Island, where he had been a guest for the last ten years. He was 75 years old, and had traveled all over the world with his animal acts. His initial stage appearance was at Woods Museum, Chicago, and his last appearance eleven years ago in Worcester, Mass.

His wife, Lizzie Stevens, also a guest at the Actors' Home, survives.

ROBERTS UNITED SHOWS

Gary, W. Va., June 29.—Business continues good and the weather favorable with the Roberts United Shows. Gary is generous to the show.

Tom Moss and his concessions have left the trick, and, with Capt. Dyer, has framed the Moss & Dyer Combined Shows. A new line of concessions came on this week, including pillows, bears, etc.

Painting is the order of the day, and everything is being cleaned up for the July 4 week. All concessions are being stocked, and John Ewell has received a new stock of snakes from W. A. (Snake) King. A new monkey was also added to the family, as well as a fun badger cat.

Troxell and Girard are showing a nice line of novelties, and the perfume and gum wheels of Forte and Troxell are all that can be desired.

R. S. Ferguson has again returned "home" and put on his dart wheel, which is quite an addition to the midway.

Sam and Ben Kaplan, Artie Wells and several others were visitors from the Kaplan Shows last week.

Quite a few of the members of the show have been sick, owing to bad water, but are slowly recovering.

A few words to the troupers: When you room in a nice house, leave it as you found it, and make it easy for the next fellow to come in. In nearly every town you are met with rebukes and tales of what the other people did to their rooms. In Gary it has been especially hard to find accommodations and many of the ladies were compelled to sleep on the lot.

The Big Four Amusement Company combined with this outfit last week, but has jumped into Ohio this week.—J. D. E.

UNDER WATER PERFORMER

New York, June 30.—Dolly Horton, billed as the human fish and springboard and underwater performer, is one of the big feature attractions at Huber's Museum, Coney Island. Dolly possesses a pleasing personality and her winning smile, even when working under water, have made her quite popular. She is receiving numerous offers to sign for the fall season.

SLIGHT DAMAGE BY FIRE

Schenectady, N. Y., June 30.—While en route to this city from Bridgeport, Conn., on Sunday the Levitt-Taxier "A" Show suffered some slight damage by fire which originated from an unknown source, just after the carnival train had left Greenwich, Conn. Several of the cars were damaged, but no one was injured and the outfit came on here, opening on scheduled time. Business has been quite good here for the show.

RED, WHITE AND BLUE

ELECTRIC BEARS

Ready For Immediate Delivery

Our new All-in-One Combination Red, White and Blue Bear with Electric Eyes. Not the cheap quality burlap which is being offered you, but Bears which we guarantee made of the finest plush in the market and which will get you results.

24½ High - $14.00 Per Dozen

In Case Lots of 4 Dozen or More.

FAIR & CARNIVAL SUPPLY CO.,

126 Fifth Avenue, New York City

Ask the largest Bear users where they get their supply and be convinced.

THE 4 BIG PATRIOTIC LEADERS

Gloss Top American Flag Lapel Buttons

48 stars, 13 stripes. Sample, 10c each. One Dozen, 80c; one Gross, $6.

Liberty Bell Pins

Don't Miss This! It's a Wiener!

Sample, 10c. One Dozen, 80c; one Gross, $8.

HEL-MET PINS

A Big 10c Seller

Sample, 10c. One Dozen, 90c; one Gross, $8.

Allied Flag Pins

U. S.-French-British.

Enameled in colors. Sample, 10c each. One Dozen, 75c; one Gross, $8.

GET OUR LATEST CIRCULAR.

All goods shipped prepaid on receipt of price.

J. W. W. HOLDEN, 600 Jackson Bldg., PROVIDENCE, R. I.

SEND FOR OUR

3-IN-1 NEW WINNERS Catalogue JUST OFF the Press 2-IN-1 NEW WINNERS

In 100 Lots, 75c, complete. In 100 Lots, 90c, complete. In 100 Lots, 93c. In 100 Lots, 90c, complete. In 100 Lots, $1.50, complete.

RUDOLPH TOY & NOV. CO., S. W. Cor. 6th & Market, Phila., Pa.

WANTED—THREE HAWAIIAN CLUBS

For road work. CAN USE several Boys to enlarge present clubs. ARTHUR BOCKWALD, 801 Crilly Bldg., Chicago.

WANTED—A-1 Piano Player, strong overtures, and Sales Novelty Man preferred. Join on wire. State lowest. Under canvas, week stands. Wire answer. CLIFTON COMEDY CO., Green City, Missouri.

PALARO BROS., ACROBATIC COMEDIANS

July 4, 1 Sun Prairie, Wis.; week July 8 split, Superior, Washburn, Ashland, Wis.

WANTED—Young Man Cornet Player who doubles Saxophone, for musical act, opening in August. Booked solid for entire season. State age, height, weight, experience. MUSICAL ACT, care Billboard, Cincinnati, Ohio.

CLYDE AIDS RED CROSS

Donates Five Per Cent of Gross Receipts for One Night—Gets Splendid Editorial on Merit of Caravan

Altho James T. Clyde, owner and general manager of the World at Home Shows, has time and again shown his patriotic spirit, he again demonstrated it in Helena, Mont., when he donated five per cent of the gross receipts of his attractions for one night to the Red Cross. He went even further than that. The five per cent was not big enough to suit him, so he personally added a sufficient amount to make the sum total $50. Bert Earles, concession manager with the show, gave $10, which made $60. Furthermore, Mr. Clyde and his Kilties Band went to Fort Harrison during the engagement at Helena on a special car to render a band concert for the benefit of the soldiers of the Second Montana stationed there. He was a guest at the luncheon which closed the active Red Cross campaign in that city and county, and in a short address commended the spirit which was enable that community to raise double its allotment for the fund in half the time specified, and announced that if the committee should decide to continue its efforts, and $50,000 be raised in that county he would donate the last $500. He was made an honorary member of the local branch of the Red Cross Society.

In addition to getting some excellent press notices in the Helena dailies, Mr. Clyde and the World at Home Shows were highly commended on the editorial page of The Helena Independent in its issue of June 25, which was after the show left town.

SOUTH AMERICAN ORDERS

Philadelphia, July 2.—The Penn Novelty Company, of this city, manufacturer of pokerino games, is also making a big hit with its Knock the Helmet Off the Kaiser, last week sending several orders to South America in answer to a Billboard ad. The new game is a novelty knock-down one, right up to the minute, and can be set up anywhere. When the helmet is knocked off the "Kaiser" Uncle Sam's set springs into position, waving the American flag, which causes a big surprise and hearty laugh.

COMPLAINT AGAINST BROWN

In reference to an item which appeared in a recent issue of The Billboard to the effect that E. C. Brown and closed his Brown's Famous Shows on account of lack of transportation facilities, The Billboard is in receipt of a letter and affidavit, signed by James Grattiano, L. J. Novak, E. A. Tibbs and A. E. Busch, in which they allege that Brown collected money from the shows and privileges and left. They also claim that Brown left numerous unpaid bills at Morrow, O., all of which were settled by Mr. Grattiano, who, at the solicitation of the show owners and concessionists, took over the caravan, now operating it under the name of Buckeye Amusement Company.

NATIONAL EXPOSITION SHOWS

The National Exposition Shows, like the rest thru Pennsylvania, has been getting its share of the bad weather. Monday, in Burgettstown, Pa., was lost on account of not being able to get transportation in time at Carnegie. Business was very good, the show staying over another week to catch two pay days, and everybody was strung the it.

E. A. Covill, general agent, claims to have one too big to describe for July 4 week. Covill took a flying trip to Youngstown to buy five auto trucks the Steve Mulcahy. The show is now carrying eight paid attractions, twenty concessions and Mattier's Band. Mr. and Mrs. Carlson joined the show in Burgettstown with their Athpond. Bill Newman is now handling the juice for Fred W. Wright. Wm. Loore has added two more attractions in his side-show. DeWolf is busy building a new front for his posing show. The Harvard Brothers are getting their share with the Zalina Show. Jerry Walls, of Athletic Show fame, is back after a week's vacation. The Golden Days of California. E. A. Coville and A. K. Davis, managers, are wearing broad smiles.

Burgettstown was the company's last stand in Pennsylvania for a while.—E. LEUBBES.

TOM W. ALLEN SHOWS

Even during these strenuous times of war and strife there is proof conclusive that cities of five and six thousand inhabitants are spots where big carnival companies can get real money, if played at the right time. Tom W. Allen, who is always on the alert, was one of the first to lead his splendid aggregation into cities of that size this season, and the result has been highly satisfactory. The Tom W. Allen Shows were located on the streets of Plattsmouth, Neb., in the heart of the business district, week of June 11. Plattsmouth is a city of 5,000 inhabitants, but everybody pulled together for the success of the Firemen's Carnival. The press also was liberal, and when the count came on Saturday night it was found that Plattsmouth was one of the banner weeks of the season.

Red Oak, Ia., under the auspices of the Elks, followed Plattsmouth. The city officials paid the shows a very high compliment by placing them on the high school lot, just off Main street. The weather was "made for carnivals," and the Governor Harding, of Iowa, who was present to participate in the big patriotic demonstration Friday, June 22. Four bands and several visiting companies of militia, as well as patriotic societies, were present. Stood's Military Concert Band, with the Allen Shows, was the favored one and scored a hit of patriotism and merit that was appreciated. After Governor Harding's address the crowds followed the band to the show grounds. At midnight everything was still going full blast. Governor's Day in Red Oak was "some" day.

The shows were in Shenandoah, Ia., last week, under the auspices of the Elks. The lodge has one of the finest homes in the State of Iowa, and is a live-wire bunch. The shows were located on a lot two blocks from the main business street. The first part of the week there was considerable rain, but Thursday, Friday and Saturday the shows enjoyed good play. The queen contest put on by Promoter Johnson was a big success.

Mr. Allen returned to the shows at Shenandoah after a five weeks' sojourn in the East. To say that he received the glad hand from the entire aggregation would be putting it mildly. Mrs. Allen stopped off at Leavenworth for a visit with her little daughter, Louise, has parents before returning to the shows for the remainder of the season.

The massive wagon front, used on the American Maids, under the direction of Jim Callis, has been beautifully redecorated. Mr. Callis is also strengthening his trick for the circuit of Texas day and night fairs, recently contracted by General Agent Rodecker.

Mrs. Richards, mother of Billy, came on the shows at Shenandoah and will spend the remainder of the season with her son.—LOEDA ROE RADBOKER.

FOR SALE

1,200 JEWELS

FROM THE

Temple of Jewels

at

San Francisco Fair

Suitable for interior or exterior decoration. Cut is exact size. (The largest used on the Temple of Jewels.) More brilliant than real diamonds. Original cost, $1.75 each. Will sell for 50 cts. each. Send 60 cts. for sample, to cover postage and packing.

—ADDRESS—

O. L. MEISTER, Billboard, Chicago.

C. A. McMahon Shows

WANT one more Promoter, Platform Show, small American Band, sensational Free Act. State salary in first letter. CONCESSIONS—Ex. on Ball Games, High Striker, Dolls, Knife Rack, Novelties, Kewpies, Clothes Pins and Fish Pond. Chasing women, boozers and grifters keep away. You are treated as ladies and gentlemen here and that is what you have got to be if you stay. C. A. McMAHON, Scotts Bluff, Neb., week July 2; Guernsey, Wyo., week July 9.

MUSICIANS WANTED

PROF. PHILIP ESPOSITO'S EXPOSITION BAND, WITH RUBIN & CHERRY SHOWS.
WANT Cornet, Bass Drum, Snare Drum and others, to enlarge band. Long season. Salary prompt. Good treatment. Address PHILIP ESPOSITO, care Rubin & Cherry Shows, Paris, Ill., week July 2; Mt. Carmel, Ill., week July 9.

COLONIAL SHOWS WANT

A few more legitimate Concessions, Doll Rack, Knife Rack, Pop-'Em-In, Flower Store, Cane Rack, Photo Gallery, Country Store. Fish Pond has one more good money-getting Show. We are coming from in Connecticut to the money spots. Have long season booked under good auspices. Harry Cooper, write Harry Mason. Ferris Wheel wanted, to join on wire. Address all mail to
H. F. HALL, Colonial Shows, Putnam, Conn., week July 2; Willimantic, Conn., week July 16.

MONEY MONEY MONEY

For Independent Shows has Concessions in our Southern Circuit of Fairs. Opens at Shelbyville, Tenn., Aug. 13, and closes with the Griffin, Ga., Fair, Oct. 27. Let us have what you have at once. This is a good bond proposition and time is getting short.

BLACKWELL BOOKING AGENCY, Cartersville, Ga.

CARS

Want to lease two sixty or seventy-foot cars. Must be in good condition. Also want A-1 General Agent. Must be capable. No amateur. Address

EVANS-PLATT SHOWS, Granite, Okla., July 2 to 7.

Kaplan's Greater Shows

WANTS Good General Agent, Pit Show, Athletic Show, Eight-Piece Band, '49 Girls, Legitimate Concessions, Spidora Show, two good Comedians for Plant. Show and Working People. Come on or wire SAM KAPLAN, Matewan, W. Va., July 2-9.

JOSEPH EARLY WEDS

New York, June 30.—Joseph J. Early, of the editorial staff of The Brooklyn Standard Union, formerly of the Buffalo Bill Wild West Show, was married this morning to Olga Muriel Cooke, daughter of Ernest Cooke, of Brooklyn, the ceremony being performed at St. Augustine's Roman Catholic Church.

ED A. EVANS GREATER SHOWS

Ideal weather prevailed the the first time in many weeks at Watertown, Wis., June 18-23, and good crowds attended the show each night.

The only opportunity given the outfit the week previous was Saturday, and the shows had the best night of the season. It rained some portion of every other day during the week. Under normal weather conditions Belvidere would undoubtedly produce some good business.

A big week is anticipated at Stevens Point during the Fourth of July celebration. The celebration is held under the auspices of the city government, and appropriate exercises have been arranged for the occasion. Manager Evans will present the city with two beautiful American Flags, one for each fire engine house. Doc LaMarr, the general announcer for the shows, will make the presentation speech on the Fourth, and Mayor F. A. Walters will accept upon the the city. All the attractions will be located on the streets the same as last year.

Frank Adams and wife, of Bartlesville, Ok., who have been with the shows since the opening of the season, left June 22 for home. Mr. Adams has some business at home that needs immediate attention and will probably rejoin later in the season.

Harry Gilliam walked on the lot one day last week with a large carp on a fishline, claiming he caught it up the river. It would have gone over all right and he posted his young son, who preceded him on the lot. The son remarked that "dad bought a great big fish from a man up the river for forty cents." When Hallie goes fishing again he is going to take a justice of the peace along, ready to give him an affidavit.—W. J. KEHOE.

HARRY COPPING'S SHOWS

The Harry Copping Shows put in a week's engagement at Homer City, Pa., June 18-23, under the auspices of the local band, to a good business.

J. J. Jackson recently purchased the Coney Island swings from E. C. Huff, and says that by the end of the season he expects to have made enough money to add twenty more acres to his farm.

J. W. Holliday is still holding up around the top with his monkey speedway. Jack is doing some advertising. He is getting his car overhauled and painted with signs advertising the show.

Bob McDonald bought a red cow. Ask Bob what became of it. He also has one of the nicest 10-in-1 frame-ups on the road and takes pride in keeping it looking right.

Mr. and Mrs. Copping were in Johnstown June 21 visiting the Johnny J. Jones Shows, also Walter Holliday and wife and Mr. and Mrs. Jane, who drove over in Walter's flivver.

Harry Stine has sold his concessions and has gone back to Philadelphia, where he expects to retire for the balance of the season.

Sam Grinnan has bought the duck pond from Max Gloth.—JOE C. WILLIAMS.

THE DRYDALE TRAGEDY

By JAY KAY

Drydale is the little burg across the Missouri River from Leavenworth, whose sole excuse for existence is its ability and willingness to alleviate the torrid thirst with which Leavenworthians have been afflicted ever since the passage of the Kansas bone-dry law. Thither the thirsty have been wont to wend their way—some in autos, the majority on foot. Saturday, June 23, was particularly hot and oppressive, and, as a consequence, the evening pilgrimage to the one oasis within twenty-five miles was unusually large. Now it so happens that the entire main contingency of the Parker offices was taken upon the bottle, and have, as yet, has been completely weaned, so promptly at the closing hour that Saturday this bunch of worthies betook themselves to the hamlet, which recognized two gods, and two only—Bacchus and Mammon. H. L. Miller, the superintendent, was there, as was Gus Fishback, the publicist; Earnest Maider, the accountant, and Jay Kay, the unclassified. The long walk across the bridge tended not at all to mitigate the unanimous longing for the seductive amber suds, which we knew awaited just beyond. Into the first dispensary we hastened, eager to exchange our nickels for the cooling draughts of the foaming nectar. Scores of others were ahead of us, and the bar was thronged. Prominent citizens rubbed elbows with down-and-outers, and appeared to have an equally unquenchable thirst. When one would leave his place at the bar it was promptly occupied by another, with a rapidly increasing waiting list. All, however, as far as could be observed, were in good humor and enjoying themselves. The fier Parkerites finally secured their coveted suds and stepped back a few paces to imbibe at leisure, when suddenly the shattering roar of a Colt 45 rang out, rapidly succeeded by five others. Simultaneously and unanimously the big crowd made for the only three avenues of escape—the front door and two open windows on the west side, about eight feet above the ground. H. L. was nearest the door, and, by the same token, the first one out. Gus made it also, but in what manner neither he nor any one else can explain. Our opinion is that he was simply translated. Jay Kay's trembling limbs refused to perform their customary function, but the flying squadron from the rear took care of his case—simply carried him along as a straw before the wind. But it remained for Earnest, the accountant, to pull off the star stunt of the evening. Standing near one of the open windows, with a sandwich in one hand and a glass of beer just raised to his lips, the first shot fired apparently lifted him right thru the window to the ground below, losing the sandwich in his flight, but not the beer, which was on him—not in him.

Some of the fugitives stopped just outside the building; others continued in headlong flight until stopped by the sentinels at the bridge approach. Gradually a few of the bolder spirits returned and entered the building. Here was a ghastly sight. One of the combatants was lying dead on the floor with four bullet holes thru his breast, while only a few feet away the other was fast gasping his life blood. Doctors were hastily summoned from Leavenworth, but both combatants were beyond human aid before their arrival. The Sheriff promptly appeared and closed all saloons, and those who had tarried after the first flight were soon filing across the long bridge to the big town, where the dry law is no longer a joke. Already some of the old guard are trying to find pleasant while imbibing Bevo, Sheepo, Goato or any one of a dozen substitutes, which are said to taste just like the real thing, but lack the snap and kick which characterized the drinks of old. Perhaps it is just as well, but the going is going to be hard for some of the old-timers.

We have probably made our last trip to Drydale, but do not regret our last visit, because it has convinced us that Earnest's mother didn't raise her boy to be a soldier, and has set us to wondering over several other incidents of the trip. One of these is, how it happened that C. W. Parker, who was in Kansas City at the time, knew all about the tragedy twenty-five minutes after the first shot was fired. Another is, how did Fishback negotiate the intervening mile and three-quarters between the scene of the tragedy and his home and recover his breath sufficiently to talk with C. W. Parker by phone within the same twenty-five minutes? And the final one is, if C. W. is correct in his explanation of why Gus is no longer appearing in last week's trousers?

DE VAUX GREATER SHOWS

The De Vaux Greater Shows arrived at Harrisburg, Ill., from Christopher Monday evening, June 18, the delay being caused by transportation troubles. The show remained over Sunday in Christopher and enjoyed good business.

The outfit opened at Harrisburg Tuesday night, under the auspices of the Fire Department, to excellent business.

The W. O. Brown Shows were only a few miles from the show last week and members of both tricks did a lot of visiting and renewing of old acquaintances.

Artie Shields, with his circus side-show, is getting the money. Mrs. Rose Farrell had quite an accident, which resulted in her breaking her ankle. Dad Shields is also on the sick list, but is feeling somewhat better at this writing. Gene Nagpin says he is considering the purchase of a private car for his 49 Show.

Little Lewis has a new top for his platform show. It is lined with flags of all the Allies and makes a swell flash. E. Sweeney, manager of his show, says business has been very good.

From Harrisburg the show jumps from Ohio, Greenville being the first stand.—K. J. WALKER.

DAD STRALEY MAKES CHANGE

Dad Straley, who the years has been general agent for Paul's United Shows, is now in a like capacity with Burchart's Southwestern Shows.

Keep in touch with the Letter Department.

SUSSEX COUNTY FAIR

Building Exhibit Building for Negroes

Waverly, Va., June 30.—When the Sussex County Fair Association opens its gates for four days on October 30 two new buildings will have been erected, one of which will be an exhibit building for negroes. This unusual feature thru this section is expected to add to the attendance of the fair, as well as give the colored race an opportunity to exhibit its products.

The racing this year is expected to be better than ever before attempted, as the purses will be increased, and horses are anticipated from the larger fairs.

The officials are R. F. Moss, president; M. H. West, general manager; W. E. Norris, secretary, and J. R. Wilcox, treasurer. W. T. Daniel is manager of concessions.

WALSH JOINS CIRCUS

Chicago, June 30.—Lew Walsh, better known as the Italian Banana Man, has joined the Greater American Circus and Hippodrome, supplying the Hebrew comedy.

W. H. RICE SHOWS

Hammond, Ind., June 29.—Every person who has been around a carnival lot in the busy days preceding the opening knows just what hustling is now in progress on the lot in West Hammond, Ill., where the W. H. Rice Shows, Inc., are getting ready for the opening tomorrow. Manager Eddie Brown, who is directing operations on the lot, is the busiest of all. "Bill" Rice is burning up the wires and wearing car wheels flat jumping between here and Chicago in an effort to keep the paraphernalia on the move. It is no easy task to organize a twenty-car show and get it ready for the opening in a week's time, but Rice will do it. The shows will be here for two Saturday showings.

C. A. Wortham came down from Green Bay today to help with the opening. John Beckman, the animal show man, arrived yesterday with The Buckley. They brought a few wagons of animals, also ponies and dogs, from Janesville. Several carloads of stuff are en route from Danville and will be here in time. George Jones, treasurer, arrived yesterday, as did J. C. Compton, the electrician.

"Bill" Rice considers the Red Cross one of the greatest institutions in the world. He sought officers of the West Hammond chapter and offered them a per cent of the gross receipts of the engagement here, which they gladly accepted. "Bill" also offered them space for a booth, rent free, and it was accepted. Shows will be located in West Hammond, Ill., two blocks from the main business corner of Hammond, Ind. West Hammond, Ill., is not scheduled by postal, railroad or express officials, and, as a consequence, some stuff intended for here was sent to Hammond, Ill., south of Springfield, causing delay here. Bob Carroll has joined as promoter. Special Agent Harry Hofer was called to Quincy because of the serious illness of his mother.

VISIT GRAVES OF TROUPERS

Tyrone, Pa., June 30.—Over one hundred members of the Superior Shows yesterday visited the graves of Barney Multany and William Lee, the two showmen killed in the Walter L. Main Circus wreck here May 30, 1893. The bodies lie in Grand View Cemetery. Eight large automobiles and three large auto buses were brought into service in conveying the carnival band and other members of the company to the cemetery. Rev. E. G. Sawyer, pastor of the United Brethren Church, offered a most impressive prayer, followed by the playing and singing of Nearer, My God, To Thee. The minister then delivered a forceful address.

The tribute paid the memory of these two showmen was one of the prettiest ever attempted by a traveling organization. The graves were covered with flowers by the Superior troupers.

APPEAL FOR FUNDS

James Mansfield and Mrs. Lotta Isaac, carnival troupers, are held in jail at Greenfield, O., on charges of white slavery and conspiracy, preferred by the woman's husband. Both claim they are not guilty.

According to Mrs. Isaac, she left Nashville, Tenn., where she had been living, and went to Springfield, O., with her two children. At Springfield she met Mansfield and they joined out with a show. The husband had warrants sworn out against them, charging that Mansfield paid Mrs. Isaac's way out of Tennessee, but she claims she paid it herself. Mansfield, she further claims, did not know she had a husband when they met in Springfield. Mansfield's story agrees with that of Mrs. Isaac.

Both have written The Billboard, asking that an appeal for funds with which to hire an attorney to defend them be published. They can be reached in care of the Chief of Police, Greenfield, O.

ANOTHER CHANGES DATES

Reading, Pa., June 30.—The official dates of the Reading Fair, announced by Secretary D. J. McDermott, are September 18, 19, 20, 21 and 22. It will be held during five days and four nights.

LUKEN FAMILY'S THANKS

Roy N. Livingstone, of the Harry Luken Shows, wishes to thank, on behalf of the relatives of the late Mr. and Mrs. Luken, the showmen thruout the country for their expressions of sympathy and for flowers.

McKINSTRY HAS BIRTHDAY

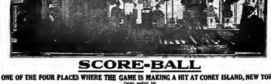
J. H. McKinstry, in charge of Texico, freak with the Superior Shows, celebrated his "steenth" birthday June 28 at Tyrone, Pa., where the company exhibited last week. He was presented with a magnificent seventeen-jewel gold watch.

MR. CONCESSION MAN, IT'S YOUR DUTY
TO LET THE PUBLIC
KNOCK THE HELMET OFF "THE KAISER"
SEE WHAT HAPPENS? A GREAT, BIG SURPRISE.
Positively the best mechanical ball-throwing game in years. The novelty you have been looking for. Right up to the minute. No prizes necessary. No expense. No trouble. Always ready for business. Just set it where you want it and start the nickels coming. A sure-fire money maker. The price fits any purse. $42.00, complete. A few purchasers last week: Steve Mills, Leavitt & Taylor Shows, G. Pfeiffer, Syracuse, N. Y.; H. F. Cunningham, Portsmouth, O.; H. Ervin, Carnival, Philadelphia, and many others are getting the money. Write for full information.
ALSO MANUFACTURERS OF "POKERENO" GAME.
THE PENN NOVELTY CO., 908 Buttonwood Street, Philadelphia.

JUST OUT----OUR 1917 CATALOGUE
—OF—
CARDS, HANGERS, BANNERS, POSTERS, ETC.
If you are interested in advertising FAIRS, RACES, ATHLETIC EVENTS, AUTOMOBILE RACES, AVIATION EVENTS, CARNIVALS, REUNIONS, ETC., you need this catalogue. We will gladly mail you one upon request.
NATIONAL PTG. & ENG. CO., ST. LOUIS, MO.
SEVENTH AND ELM STREETS

GREAT EASTERN SHOWS
CAN PLACE FERRIS WHEEL and one or two more good SHOWS that do not conflict. Will also furnish one or two Tents for money getting Shows. DOLLS, BEARS, GROCERIES and a few other legitimate CONCESSIONS OPEN. Beats what you have. SECRETARIES OF FRATERNAL ORDERS, FAIRS, OLD HOME WEEKS and CELEBRATIONS write. The only Carnival in the East carrying TWO BIG FREE ATTRACTIONS. PROMOTERS WANTED. Address L. H. KINDEL, Manager, Shadle Park, N. J., week of July 2; West New York, N. J., week of July 9. Permanent address, care Billboard, New York City.

SKEE BALL ALLEYS
FULLY PROTECTED BY DOMESTIC AND FOREIGN PATENTS.
Under date of June 23rd, 1917, we received the following letter from Mr. Geo. H. Russell, Manager of the Skee-Ball Alleys at Savin Rock, West Haven, Conn.:
"The alleys at Wilcox's are a howling success and are taking in more money than any $10,000.00 investment at this resort and gaining each week on a daily average."
The alleys mentioned above represent an investment of $2,250.00.
WRITE FOR ILLUSTRATED CATALOGUE.
The J.D. Este Co.
1530 Sansom St.
PHILADELPHIA
Users of infringing games will be prosecuted and are liable to injunction and for all profits and triple damages.


SCORE-BALL
ONE OF THE FOUR PLACES WHERE THE GAME IS MAKING A HIT AT CONEY ISLAND, NEW YORK
Patent applied for.
A roll down game with an automatic scoring device. Ten Balls—Ten Cents—No Blanks.
SCORE-BALL IS A BIG COUSIN TO SKEE BALL AND A REAL WINNER FOR PARKS, FAIRS, RESORTS, CARNIVALS AND CONCESSIONERS.
The following letter speaks for itself: LONG BRANCH PARK (7 miles from Syracuse), New York. Date, June 17, 1917. "Here are some figures on ten Score-Ball games, with bad weather and small crowds: Sunday, May 27, $17.40; Wednesday, May 30, $40.10; Sunday, June 3, $35.20; Sunday, June 10, $37.00. We also run on week days an average of $10.00 to $12.00. Our crowds on account of bad weather are small. Sorry I did not buy four (alleys), as we could use them." (Signed) BERNTH MAURER, Prop.
THE J. D. ESTE CO., 1530 Sansom St., Philadelphia, Pa.

OHIO STATE FAIR

Accounts Will Be Audited in Future

Columbus, O., June 29.—Under the new law which goes into effect July 1 there will be in the office of the State Board of Agriculture a financial officer from the State Auditor's Department, who will conduct a continuous audit of accounts, and in future there will be no opportunity of criticism of the conduct of the State Fair. The Secretary of Agriculture stated this week that the new law will supply an opportunity for determining whether competitive bidding in selling concession contracts at the State Fair is practical or not.

NAT REISS SHOWS

In spite of all the weather handicaps, the Nat Reiss Shows have their first bad spot to play this season. From Kensington, Ill., the company moved to Cicero, Ill., then to Rock Falls, Ill., followed by Rockford, Ill., where two wonderful weeks were enjoyed. The location in Rockford was at the fair grounds park, in the heart of the city, which was some promotion. The second week there was originally intended to be played in Kenosha, under the auspices of the G. A. R. and Militia. Had the weather been any way clear the Nat Reiss Shows undoubtedly would have been in line for the best season in their career. At Racine the shows had but two clear nights, but made good at that.

The shows are booked into Madison, Wis., for the week of July 2, and will probably go to La Crosse the week following. In all towns the Reiss outfit has played this season it was the first in.

ISOAL DANIELS THANKS

Isoal Daniels wishes to thank Johnny J. Jones, Margaret Gest and other members of the Johnny Jones Shows for responding to her appeal for aid published in The Billboard. Miss Daniels was bitten on the thumb by a rattlesnake while with the Great Patterson Shows at Higginsville, Mo., and had to have the member amputated.

ENDY CARNIVAL COMPANY

The Endy Carnival Company, which opened in Camden, N. J., May 19, was last week in Leiperville, Pa., under the auspices of Father Ryan's Catholic Church. Business has been pretty fair.

The lineup of the show follows: Sam Shapiro, with his Lovers' Lane and Spidora; Princess Texico's Oriental Palace, with seven girls; George Noble's Golden Days of '49, with ten girls and a colored jazz band; Capt. Wm. Fisher's 10-in-1, featuring Billy, the original Billiken; Pop Endy, with his three-abreast carousel; Santimiao's Band of eight pieces. Bobby De Castro furnishes thrills with his highwire act. Pop Endy has a brand new ferris wheel on the way. The concessions are: Arrow game, roll down, tip over and buckleyback, Tony Gerard; hoopla and leg game, Joe Haller; Japanese marble game, Pearl Shapiro; Joe Rosen, with the washboard; Joe Sullum, knife rack; Mike Barnett, pan game; Joe Manning, long-range shooting gallery and high striker; Tom West, cigarette shooting gallery; Dan Daley, ten pins; Wm. J. Tucker, cat game and spot-the-spot; Madame Rajah, palmistry; Ralph Wallace, fruit and grocery wheel; Ralph Endy, candy wheel. Sam Shapiro has charge of Pop Endy's 30-foot doll wheel; Bill Alden and wife, of circus fame, have the cookhouse. Moe Gans and Moe Greene have the poultry farm and find it pretty hard to get chickens each week.

The official staff is composed of H. N. (Pop) Endy, owner and manager; W. J. Tucker, secretary; Jay Watson, chief electrician; Moe Gans, lot superintendent, and Dave Endy, trainmaster.

The week of July 2 finds the boys in Wilmington, Del., under the auspices of Eureka Council Jr. O. U. A. M., twelve hundred members, and all hustlers, and indications are for a big week. Hammonton, N. J., to follow.—MOE GANS.

Is there a letter advertised for YOU in this week's Letter List?

Carnival Caravans

Gov. J. A. Macy has stored half the show and is moving the other half along the Ohio River. Governor says the season is all wrong and he is going to take out a little show to get some of that West Virginia mine money that everybody has overlooked.

You can't tell by looks, sometimes an ungainly scrawl conceals a brilliant thought.

Henry Garcia is some beau brummel and a real good fellow so the C. A. Wortham Shows. Got to step some, Henry, to keep up with papa-in-law, tho. That "nifty" manner runs to the Wood family, from Pa and Maw on down.

Ferris Wheel Mack has his No. 12 Eli at the Eastern Amusement Company, and Mrs. Mack is with him for the summer.

Harry Sanger—Lee Giles, of the Hempstead County Fair, Hope, Ark., say to be on hand October 23-27 for one real kick fair.

B. R. Russells, better known as the Bank Roll Kid, has added Zeppelin Joe to his mighty midway, with a sensational free act, assisted by Jake and Prof. Murphy.

George Johnson, of the Barkoot Shows, says: "Huh! There goes another buck. See that kid with a duck?" Never mind, George, we'll work out an idea so ducks won't cost so much.

J. A. Darnaby is doing some attractive publicity work for the Pontiac Chautauqua, at Pontiac, Ill. J. A. is manager of the Chautauqua. J. A. tells an amusing one that occurred in a chautauqua in a Southern town. The town was pretty well billed, and stretched over the main avenue was a big streamer, the other end of which was attached to the local hostelry, which proclaimed the event "Chautauqua." An old darky had been in the habit of coming to town once a week with his little cartload of garden truck, which he usually bartered to the hotel keeper. But on this particular instance he slackened up the old mule within fifty feet of the hotel and stopped, looked at the sign puzzled, with mouth open, and then started the mule around to go on back home. The hotel keeper, who was watching, hailed him, when from the distance he yelled back "What's you all quarantined fo', boss?"

Will Ben McCurdy has finished the new front of his speedway, and it is some flash.

Did you pay for the hot water you used to the depot at Boston, Kelly, the trainmaster?

Happy Birmingham, formerly official announcer and lot superintendent with Otis L. Adams, will be announcer for the Apple Show, Ironton, Ohio.

It's going to be a case of survival of the fittest—not righteousest—with the carnival game, and among the survivals are going to be the shows who don't misrepresent. Yes, there are a few of them.

Doc Barnett, the old showman who for the past several years has managed shows along the Florida Coast, jumped East, and paid All a most pleasant visit, and then vamoosed on to one of the fronts on the Great American Shows.

The State Fair of Utah will go without a midway this year, so says official information.

Buck Turner takes a rap at the filthy show, and says: "Let The Billboard turn on the light as they did in the White Rat infamy. I say that white slavers are a credit to some of the shows that are menacing the carnival business. Good towns are being shut to legitimate carnivals every week by unscrupulous, money-hungry leeches, who are no carnival men. And this will continue until some one dares to turn on the light."

Frank Hallsback, of the Brundage Shows, has a hankering to be an officer in the U. S. Army. M. T. Clark asked Frank how he would obligue a company to the left, and he answered, "Dog-gone if I know."

J. C. WODETSKY

Mr. Wodetsky has been promoted from promoter to general press representative of the Johnny J. Jones Exposition Shows.

One of the boys who has shown a distinct capacity for work and ability to get it over is Ed Smithson, promoter with the Wortham Bros.' Shows.

Cy Hill has left Slim Veal's Shows, and has his Whirl of Death on the Harry Hunter Shows.

Bill Glick is one of the boys who is getting a little every time the weather man lets out, with his two rides on the World at Home. Davis' Edna Show is the first to open, and the last to close. Some show.

Tom Taylor, one of the old-timers, is now in the picture business. He was seen in West Virginia handling a feature.

Hayes and Kirves, the wizards with the rifle, have purchased a seven-passenger car hooked up with a trailer and with their family are playing independent dates thru Missouri, under the name of the Tom Heath Shows.

Duke Hamilton has closed with the Sells-Floto Show and joined the Army and has already gained the rank of petty officer. Nothing slow about the beds.

Now that Ray Huntington has added two more riders to his drome, making seven in his line-up, he ought to rake in the shekels on the Parker Greatest.

What's this new one you have up your sleeve, Gov. Macy?

The old sticker, Clarke B. Felgar, is some real press agent, the best part of Clarke's press agency is that he writes stuff that is good to read, and there isn't an editor so coldblooded as to turn his stuff down. Clarke has something he's going to spring that he promises will knock somebody's eye out. Must be a humdinger.

In speaking of the game Frank M. Brown says one of the current evils is the fact "that the business has passed into the hands of chumps, men and women of little experience, ignorant, unscrupulous, unprincipled, who are succeeding in burning up the territory as fast as they get in it, and it is fast coming to a state of 'the survival of the fittest.' I am only surprised to think it hasn't come sooner, and the only thing that prolonged it was the '40.'"

What would happen if the reports from the shows were all to say: "In spite of beautiful weather business continues rotten?" Nobody would believe it.

Treasurer Len Crouch, of the Brundage Shows, looks young enough to carry a registration card, but when he removes his hat—well, it's a different story. Len claims he just had his pate shaved, which goes over with those who don't know.

Time—Three years ago.
Place—Logansport, La.
Object—Big fish dinner.
Suspects—Greenup and Johnny Young.
Victims—Boydie sick and Minnie sore.
Remarks—Plant Ben glad. Harry Crandell, adviser. Those were the days, eh Boyd?

If you want to hear something funny get B. J. Brainerd to tell you of his argument with the Humane Society in K. C., over his monkey speedway he has at the Electric Park there. One of the fair ladies claimed that a monkey looked pale.

Oh, Mister Sheik, oh, Mister Sheik, you'd better hurry up,
And do a little weeding, or they will bury up
Your ambitions, and your canvas, and your future, like as not,
In the Murphies they have planted on the old car-ny-val lot.

Harry Small, of the Rogers Shows, says that he saw the "lost show" Col. Hosea Nott was talking about the other day, on the top of a mountain, doing business in a box car with a few concessions lined up alongside of the railroad.

The Victoria Attractions canceled their U. S. bookings and jumped over into Canada, opening with a fourteen-day Allied Expo. at Quebec.

DAN RICE SHOW BANKRUPT

Bath, N. Y., June 29.—The Old Dan Rice Show, which set out from Syracuse on April 15, under the management of the Beellis Amusement Company, struck the rocks here today, and was placed in the hands of a receiver. Much rainy weather and other unfavorable conditions have proven such a setback that the show was unable to continue farther. However, one performance was given here today, and another will be given tomorrow. It is likely that Richard P. Byrne, the receiver, will make application to have the show continue under his direction after July 1. The liabilities of the show are given at $5,266, with assets of $800.

FAIR MANAGERS

To Meet in Washington—Fair Grounds To Be Offered to the Government

New York, July 2.—A meeting of certain fair managers whose grounds have been tentatively selected for military training camps will be held in Washington at the Hotel Willard tomorrow, and those managers who can do so will be asked to call off their meetings and give over possession of their grounds at once to the Government. Anticipating that all the grounds selected may not be available for one reason or another, fifty per cent of second choice locations were also selected and the managers of those grounds will attend the meeting as alternates. A. L. Sponsler is handling the meeting for the Government. Wild rumors had it that the administration was going to prevail upon all fairs to declare their meetings off. At this writing all that is contemplated are a few, altho these will be big town grounds, at which the events have been important ones.

ANDERSON AMUSEMENT CO.

The Anderson Amusement Co. this week (June 25) is playing the centennial at North Platte, Neb., and the first night's business was proof that it was going to be a good one. The second night found about 3,000 people on the grounds, when about 9:30 a terrific windstorm did several thousand dollars' worth of damage. Practically every concession and show was laid flat. The only injured were two ladies, who were in the dance hall when the seats collapsed. Both are in the hospital. The fair grounds were cleared in 20 minutes, with the exception of the showfolk who were hanging onto the guy ropes. Nevertheless everything was open the next morning at 10 o'clock, it being Governor's Day, and there was said to be 20,000 people on the grounds. Every concession and show did a big business from the time they opened until midnight. Prof. McMahon, of the McMahon Shows, was a visitor.—FLO ROBERTS.

TARTTE AND FLYNN ENLIST

Thomas C. Tartte and Packy Flynn, who in private life is Grady Lynn, have enlisted in Company M, Third Ohio Infantry, and are now stationed in Eden Park, Cincinnati. Both Tartte and Flynn were on the De Vaux Greater Shows, leaving that caravan in Greenville, O., where they first joined the colors.

Is there a letter advertised for YOU in this week's Letter List?

WM. DONALDSON SOYER

Young Boyer is the five-year old son of Mr. and Mrs. L. Milt Boyer, who are widely known in the show world.

Large, Flashy, Round and Oval Pillows

ARE YOU LOOKING FOR A BIG MONEY-GETTER AT A POPULAR PRICE? WE HAVE IT.

$12.00 Per Dozen, Complete

Pillow Cases with Hair Fillers in a big variety of Patriotic and other subjects.
The Biggest Flash in the Country for the Money. Send for Samples.

FAIR & CARNIVAL SUPPLY CO.
126 Fifth Avenue, New York City

The Pillows are all made with flashy braid trimmings. We do not claim our Pillows to be the cheapest, but positively the very best value in the market.

WANTED FOR
Hamid's Oriental Circus, Inc.
ON ACCOUNT OF REORGANIZING

FOR BIG SHOW—Comedy Acrobatic Act that can double in clown numbers, Aerial Acts of all kinds, small Wire Act, all kinds Animal Acts, a Producing Clown, also ten other Clowns with Special Walk Arounds for balance of season and next season.

SIDE SHOW FREAKS and other suitable attractions.
PIT SHOW—Fat Girl or any other first-class Pit Show attraction.
WILD WEST PEOPLE for concert, single, double, with or without stock, salary basis.
BOSS CANVASMAN to handle big top. Workingmen in all departments; must be first-class in all respects, otherwise do not apply. Wire, write or call at once to

GEORGE HAMID, 618 Ferguson Bldg., Pittsburgh, Pa.

TWO CHIMPANZEES
EXTRA FINE SPECIMENS
Last importation for the season. Also Python Snakes, seven to seventeen feet.
LOUIS RUHE, 248 Grand St., NEW YORK CITY

WANTED, SIDE SHOW ACTS
Freaks, Dancing Girls, Ticket Sellers, one Big Show Feature Act, Seal Act, Clowns, expert Light Man for Windhorst Lights, White Musicians to enlarge Concert Band. Address COOK BROS.' CIRCUS, Bad Axe, 5th; Sebewaing, 6th; Rose City, 8th; East Tawas, 9th; Harrisville, 10th. All Michigan.

ATTRACTION FOR FAIRS AND BIG CELEBRATIONS

SECRETARIES, WRITE OR WIRE

CLARK & CONKLIN ALL FEATURE SHOWS

FREE ACT—WANT TO NEAR FROM SECRETARIES OF FAIRS AND COMMITTEES ON OUTOOOR CELERRATIONS—FREE ACT

ELEPHANTS	FERRIS WHEEL A 12-CAR MACHINE	M. G. R. 3-ABREAST JUMPING HORSE	OCEAN WAVE Young People's Delight	DARE DEVIL OLIVER Who dives 104 ft., actual measurement

Miss Winona Robins Performing and Educated ELEPHANTS	PIKE'S PEAK A Reproduction of the GOLDEN WEST	MYSTERIA The House of Mystery	FAMOUS FRANK MONTELLE Big Athletic Show of Boxers and Wrestlers	CLARK & CONKLIN BIG CIRCUS SIDE SHOW	JAS. HOY BIG Garden of Allah	Miss Winona Robins SOCIETY HORSE SHOW	Africa's Strangest Productions —THE— JUNGLE LAND

WANTED—Legitimate Concessions. Can place Girls for Garden of Allah and Pike's Peak; good Freaks and Entertainer for Big Pit Show. Shows and Rides that do not conflict with the above write or wire: Youngstown, O., week of July 2; Mingo Jct., O., week of July 9; Steubenville, O., week of July 16; East Liverpool, O., week of July 23. Can place Motordrome. Wanted—A-No. 1 Talker on front and to handle floor of '49 Camp. TO ALL—A long season South. OLD SCHOOLED CIRCUS PEOPLE, write. Plantation People for the best, largest and most elaborate Plant. Show that ever toured the Southern States. Address all communications, JAS. W. CONKLIN, Mgr. All Concessions address JAS. C. PATTERSON, Superintendent Concessions.

EXPRESSIONS ON PUBLIC DEFENDER

From Two Prominent Men

Hon. Harry L. Eskew, Commissioner of the Department of Food and Drugs of the State Capitol in Nashville, who is prominently known and who has had varied experience in the courts of his State in the enforcement of the laws of his department, states:

"Having had a great deal of experience in my work as Food and Drugs Commissioner of Tennessee in court rooms, I am heartily in favor of what might be termed a public defender. It is an every day occurrence in the average court room to see some unfortunate brought before the courts for trial who has absolutely no means of procuring a reliable attorney and who has not even a reputation of sufficient good character that would arouse the sympathy of an attorney of merit to even offer his assistance from a charitable standpoint. In this event the law defines that the State must supply the culprit with counsel. Due to above facts, the counsel supplied is either an inexperienced youth who is willing to take the case for the experience offered, or the accused is offered the services of an attorney who is not making a success in life from any angle, and whose only means of livelihood are obtaining these sort of cases. In observing these conditions I have failed to see anything equal in the procedure. Against this array of legal talent for the defense, as outlined above, there is the prosecuting attorney for the State or county, who is generally a man well versed in law and with a reputation that would have a great deal of weight with judge and jury. Added to this able talent there is an attorney employed by the prosecution, who is able in every respect. When one stops to compare the battle line, as thus portrayed, it makes one shudder to think what little opportunity the defendant has to show that he might be justified in his crime, or, even if not justified, to say the least, he has not the legal talent behind him that might be able to convince the jury and judge that he was the victim of circumstances and surroundings, and give him an opportunity to reform. I firmly believe that a public defender is essential, that no matter what the defendant's standing in life might have been he is entitled to as much consideration from a legal standpoint as the rich man, who is in position to procure the best legal talent. It is not so unusual occurrence in the court room to see one of these derelicts of humanity deliberately plead guilty and rely upon the mercy of the court rather than face trial under these conditions. He knows full well that he is handicapped and that he can expect nothing when the verdict is rendered.

There is no question in my mind but what many a person has been unduly prosecuted in the courts of not only this State, but practically every other State, because he was unable to employ capable defense. Would it not have been better to have given him a fair chance, and then, if found guilty, I believe that he would commence serving his sentence with a far better feeling toward mankind—realizing he had been given a fair show. If found guilty, if there was a spark of manhood left, I am sure that he would feel that he owed it to civilization to improve his future, because he had been given a helping hand in his hour of need."

Hon. Leopold Stern, a prominent capitalist and business man of New York City, writes:

"I am heartily in favor of the position taken by The Billboard with respect to a public defender in criminal cases in all city and county courts.

"I can not conceive of any good reason why the position of public defender is not equally as important as that of the public prosecutor, as it must be evident to every intelligent observer who has witnessed proceedings in some of the criminal courts, particularly in the large cities, that not infrequently a person charged with crime is convicted chiefly for the reason that he has had an inexperienced attorney to defend him.

"The judges have neither the time, and, in some cases, no inclination to guide and process of a trial with that same care and scrutiny that a conscientious and experienced attorney would."

OLD HOME WEEK

CELEBRATION AND CARNIVAL

LYNDHURST, N. J., JULY 9 TO 14, ON THE STREETS

Auspices Jr. Order Building Association. Population, 10,000; drawing population, 100,000. Special excursions have been arranged for. City decorated. Endorsed and supported by the Mayor, Merchants and Firemen. Big Parades every day. WANTED—Concessions and Shows. $5,000 spent to boost this celebration. Representative for Committee, THOMAS BRADY, INC., will be at Lyndhurst, N. J., personally, beginning Saturday, July 7, or wire 1547 Broadway, New York.

HEL-MET THE KAISER

A bright metal helmet pin, containing the inscription shown in the illustration. A RED-HOT 10c SELLER. [illegible], 80c dozen, $8.75 gross. Sample, 10c.

S. S. ADAMS CO., - PLAINFIELD, N. J.

MR. SHOWMAN LOOK MR. CONCESSIONAIRE

—THE BIG—

JACKSON COUNTY FAIR, Held at Wellston, Ohio

JULY 24, 25, 26, 27, 1917

FOUR BIG DAYS AND FOUR GORGEOUS NIGHTS.

WANTED—Pit Shows, Animal Show, Athletic Show, Water Show, Working World, Illusion, or anything you can bring on. This fair is followed by some very good ones, with short jumps. WRITE FOR SPACE. T. R. REIS, Secretary.

SPARKS' CIRCUS WANTS Billposters and Bannermen

J. M. RANDOLPH, Car Manager, Belfast, July 7; Lewiston, July 9; Biddeford, July 10; all Maine; Haverhill, Mass., July 11; Nashua, N. H., July 12; Athol, Mass., July 13; Gardner, Mass., July 14. Wm. Caine, wire me.

FAIR NOTES

The special days to be held at the fifty-sixth Oregon State Fair, Salem, September 24-29, as announced in the 1917 premium list, are as follows: Monday, Children's Day; Tuesday, Woman's Day, Good Roads Day and Suffrage Societies' Day; Wednesday, Salem Day, Woodman Day and Pioneer Day; Thursday, Portland Day, Transportation Day and Elks' Day and Night; Friday, Press Day, Willamette Valley Day and Governor's Day; Saturday, Oregon Manufacturers' Day, Scandinavian Day, Grange Day and Concessionaires' Night. A. H. Lea is secretary of the association.

The list of entries in the stakes offered and now guaranteed by the Kankakee Interstate Fair Association, Kankakee, Ill., for its fair, September 3-7, inclusive, has been mailed out by Secretary Len Small. The stakes are as follows: 2:14 trot, $1,000; 2:21 trot, $1,000, 2:11 pace, $1,000, and 2:20 pace, $1,000. A class for 3-year-old and under pacers for $800 has been substituted for the usual 2:30 trot for $400, thruout the Eastern Illinois Grand Circuit, including the towns of Leroy, Monticello, Urbana and Kankakee.

The catalog and premium list of the Michigan State Fair, of which G. W. Dickinson is secretary, is one of the most attractive we have yet seen, and contains over 220 pages, with an especially noticeable cover. The Michigan State Fair will be held in Detroit August 31-September 9.

The premium list, containing the rules and regulations of the Forty-ninth annual Nebraska State Fair, Lincoln, Neb., September 3-7, is off the press. E. R. Danielson is secretary of the association.

The Billboard has received a copy of the Marshall County Free Fair's premium list. M. E. Ewing is secretary, and the fair will be held in Madill, Ok., September 6-8.

Secretary J. T. Mills, of the Pottersville (N. Y.) Fair Association, has announced that there will be no fair held in his city this year.

Mysterious Zoma, Strangest Girl Alive, one of the outside attractions with the John Robinson 10 Big Shows.

THEATRICAL NOTES

The Aborn Grand Opera Company, which has been showing at the National, Washington, has closed its engagement, and the company will go from there to Newark, N. J., where it will open a summer season. Most of the cast will be retained.

Wanda Lyon, of the cast of The Passing Show of 1917, at the New York Winter Garden, sort on Monday for a two weeks' rest at her home in Salt Lake City, Utah.

Glance over the Letter List; there may be mail for you.

Agents—Pitchmen—Demonstraters

If you are not selling the

DUPLEX COLLAR BUTTON

you are overlooking the best selling article on the boards. It's a live one and a winner. Send 10c for sample and attractive price list for hustlers. BE FIRST TO GET IT.

DUPLEX BUTTON CO., 4 W. Court St., Cincinnati, - Ohio.

CARS WANTED

Wanted to buy for cash, 60-ft. flat and box cars for show purpose; must be in first-class condition. State full particulars.

W. F. MANGELS CO., Coney Island, N. Y.

A WORD FROM C. C. GIVENS ABOUT BIG FAIRS

I have open at Hardinsburg, Ky., Fair July 17-20, Cracker-Jack, Pop Corn Roaster, Dining Hall, Photo Privileges, which I desire to sell exclusive. At Providence I have open Cracker-Jack, Dining Hall, Photo Privileges at Henderson, Cracker-Jack and Photo Privileges, which I desire to sell exclusive. Also auction sale of wares at each fair open. Lunches, Candy, Soft Drinks, etc., open at all three places. Write at once to C. C. GIVENS, Henderson, Ky. Reynolds' Carnival has Paid Shows and Ball Throwing Games, Knife Racks, Palmistry, Country Store, Paddle Wheels for Prizes, etc.

ACTORS' FUND TO WAGE FIGHT FOR BIG LEGACY

Representatives of Fund To Contest Decision of Probate Court of Zanesville in Case of John Hoge

Columbus, O., July 2.—Hollis E. Cooley, of New York, trustee of the Actors' Fund of America, was here today making preparations to contest the decision of last week of the Probate Court of Zanesville in refusing to turn over the fund of $600,000 worth of property to New York, willed to it by John Hoge, multimillionaire of Zanesville.

Probate Judge H. C. Smith refused to admit to probate this codicil in the will on the ground that Mr. Hoge was of unsound mind when the codicil was drawn on December 9, 1916. The remainder of the will was probated.

The opening gun in the case will be fired at Zanesville Tuesday, when the trustees will file an appeal from the decision of the Probate Court.

"We will carry this fight to the Supreme Court of the United States," said Mr. Cooley. "It is the most absurd thing that we ever heard of."

Accompanying Mr. Cooley were Mortimer Fishel, general counsel for the Actors' Fund, and Robert Thorne, who represents the New York Museum of Art, to which Mr. Hoge left $1,500,000.

While in Columbus Mr. Cooley conferred with Al G. Field and Gus Sun, both trustees of the Actors' Fund, and a plan of procedure was arranged. They have retained as counsel in the case some of the best legal talent in the State, among them being ex-Governor Judson Harmon and George Hoadley, of Cincinnati, and Stanley J. Crew, of Zanesville.

Mr. Cooley is very optimistic over the outcome of the contest, as he states that evidence in the hands of the actors will clear their title beyond any doubt.

JOE KELVIN BENEFIT

Chicago, June 30.—Joe Kelvin was given a benefit at Central Recital Hall yesterday, which netted quite a sum for him. He is ill with paralysis, and needs help very much. His address is 31 East Chicago avenue. Kelvin was formerly a well-known leading man.

CENTRAL OPERA HOUSE SOLD

New York, June 30.—The Central Opera House on 67th street was sold yesterday to Max Verschleiser, who purchased the building under the name of the Central Opera House Co. Mr. Verschleiser formerly conducted the ballroom and one of the lodge rooms in the building.

GERMAN AGENTS BUSY

Washington, D. C., June 30.—German agents are now using the drama to spread their propaganda throut the South American States, according to an announcement made at the State Department yesterday. A German consul at a Caribbean port is alleged to have financed a play called The American Intervention, which portrays an American cringing before a Mexican. The Hun make a series of ribald jokes about the United States. The play was first presented in Mexico recently.

SURR McINTOSH TO LECTURE

New York, June 30.—Burr McIntosh is to make an extended tour with his patriotic illustrated lecture, Our Country—Greatest of All. Practically every phase of army and navy life, universal military training service and the training camps will be explained and illustrated with numerous colored slides. Mr. McIntosh has been booked by various patriotic organizations throut the country.

IVAN CARYLL

Will Produce The Misleading Lady

New York, June 30.—Ivan Caryll has obtained the foreign rights of The Misleading Lady, and has arranged with Gustave Quinson, manager of the Palais Royale, to present the comedy in Paris next season. Sacha Guitry, a well-known actor-author, has agreed to make the French adaptation and to play the role of Napoleon. His wife, Charlotte Lysès, will act the title role.

FIELD SUIT TRANSFERRED

New York, June 30.—After all of the evidence has been introduced, and damages aggregating $2,850 practically decided upon, the presiding justice, before whom was brought the suit of Al G. Field, the minstrel man, against Montgomery Moses, manager of the Trenton, N. J., theatre, for alleged breach of contract, remanded the case to a lower court, to be tried at the October term in Trenton. The necessity for this action was due to the statute that no verdict for an amount like than $3,000 could be given by a United States district court.

NON-ELECTRICAL—IMPROVED—MECHANICAL

TALLY-BALL

THE BEST ROLL DOWN

10 Balls 10c No Blanks

ITS AUTOMATIC SCORING DEVICE SPELLS PERFECTION

Successfully Being Used at the Best Parks, Carnivals and Summer Resorts

Read what Tally-Ball is doing at one of the many places at Atlantic City, N. J.:

From the Office of Geo. C. Tilyou, Atlantic City, N. J.

"Gentlemen—Kindly rush forward two more Tally-Ball Tables C. O. D. by express. We have opened the four Tally-Ball games on the Boardwalk, and have had a steady grind all day and they have proved a wonderful success. Yours very truly, W. H. FINNAN, Manager."

WORK TALLY-BALL AT THE FAIRS

IT WILL MAKE MORE MONEY FOR YOU THAN ANY OTHER GAME.

Write for Catalogue.

H. G. W. MFG. & SALES CO., 430 W. 45th St., N. Y.

Owners and manufacturers, BILL HANNA, formerly with Gaskill Carnival Co., HARRY WELSH, formerly with Thompson & Dundy Luna Park, New York.

WANT AGENTS

Man and wife to run high striker and cat rack. Must be money-getters. Join on wire. W. H. GODFREY, Yankee Robinson Circus, Langdon, Minn.

BROWN SIGNS THREE-YEAR-OLD

New York, July 1.—Chamberlain Brown has signed Miss June Delight, aged three years, to a part in his forthcoming sketch, Children of France. This sketch is from the pen of Colgate Baker.

FETE FOR WAR RELIEF

South Norwalk, Conn., July 1.—A lawn fete and festival was given yesterday on the beautiful place of Frederic E. Lewis, 2d, on the east bank of the Saugatuck River, just off the Sound, here, for the American Red Cross and other war charities, and proved a big success. It is estimated that the profits will be $10,000. A number of entertainments were offered. Mrs. Angus MacDonald had charge of the dancers, Charlens Guild presented costume pictures and Solon Borglum and a group of fellow artists gave a Wild West show. Others included Houdini, Ina Claire, Nate Leipzig Gus Edwards, Nash Sisters, Pavlowa Dancers, Sophye Barnard, Stella Mayhew and Marie Dressler. The Coast artillery band furnished the music. John Philip Sousa personally conducted the musicians for a short while. Mark A. Leuscher was in charge of the program. Mrs. Leuscher and Porter Emerson Browne, the playwright, also aided materially in making the affair the success it was.

ACTOR GOES TO RUSSIA

Chicago, June 30.—Seaton Tod, who played the bellboy and did most of the dancing in Nobody Home, at the Princess during the season of 1915, has started for Russia to join a hospital unit.

MARGARET WOODS—NOTICE

Anyone knowing the present whereabouts of Margaret Woods, sometimes known as Margaret Healy, kindly inform her that her baby is seriously ill and ask her to write Mrs. Woods, 1025 Russell avenue, Covington, Ky.

Scene in The Knife, which closed its run at the New Bijou Theatre, New York, June 23. The production will reopen this house early in August.

JOHN SCHARNSERG

Manager of Columbia Theater, Davenport, Ia.

John Scharnberg has been appointed manager of the Columbia Theater at Davenport, Ia., vice J. H. Blanchard, who had resigned to devote his entire time to the Blanchard Amusement Co., which is going to feature circuit stocks. Mr. Scharnberg had been treasurer of the Davenport house for the past several years, and has made good with both the profession and the public. Harry Korn had been appointed treasurer to succeed Scharnberg.

W. W. KELLY RETURNS

New York, July 2.—After an absence of many years abroad W. W. Kelly, an American theatrical man, is back in New York. In 1884 he visited London and took with him as his star, Grace Garland, whom he presented in London under the name of Grace Hawthorne, in a play called The Royal Divorce. He leased the Olympia Theater at that time.

FORTUNE HUNTER REVIVED

Chicago, July 2.—The Lieb Harris Players are reviving The Fortune Hunter, Winchell Smith's big success of some seasons ago, in which Thomas W. Ross scored a record run, at their stock presentation at the Wilson Avenue Theater.

BOOMERANG SEQUEL

New York, July 1.—The Lasseo, a new comedy by Victor Mapes, who assisted in writing The Boomerang, will be placed in rehearsals today. This play takes up the plot where it stopped in The Boomerang, and will be staged under the direction of Robert Milton, with Shelley Hull and Phoebe Foster in the leading roles.

MELNOTTE MAKES RICH STRIKE

Tulsa, Ok., June 30.—Claude Melnotte, of the Musical Melnottes, who recently left the profession to drill for oil and gas, had the good fortune to make a rich strike on his first well. The pocket is estimated to contain approximately seven million feet of gas.

REPERTOIRE NOTES

The Cunningham Players, which recently opened an indefinite engagement at Oakford Park, Jeannette, Pa., continued to do good business and will remain there throut the summer. The company includes Billy Cunningham, J. C. Neikart, H. A. Todd, Frederick Steele, Harry S. Gay, Frank Hathaway, Katherine Bacon, Helen Marlowe, George King, Lettie Hathaway, Mrs. J. C. Neikart and Baby Jane Steele.

Klark and Klark, known as the Kid Comedians and Fashion Plates, who have been with Blair's Comedians for several seasons, recently closed with that company. Altho no announcement has been made it is understood the team will enter vaudeville.

The Leonard Players, under canvas thru Iowa, are doing very nicely considering the severe storms encountered. The company includes William R. Leonard, owner; Nora Leonard, leads; Charles Munroe, band and orchestra leader; Mildred Lefley, general business; Mae Munroe, piano and cornet; Charles Whitchurch, base drum; Irving Weeks, trombone; Frank Vincen, cornet; Charles Roberts, baritone; Charles Diamond, snare drum.

The Brady Players, under canvas thru Ohio, continue to meet with fair success. Madelin Joy, leading woman, recently closed, and her place was filled by Brownie Blye. Billy Floyd closed with the show last week, and joined the army. Jack Woods, of the Woods & Blye Company, was a visitor on the show last week. Dorothy LaCour is visiting her parents, who are playing the heavies with the company.

Robert Bickles, band leader with the West Deforest Players, and Iva Garrett, ingenue with the company, were quietly married last week. V. A. Varney, a member of the show, closed with the company and joined the Ted Dailey Stock Company. Four new members joined last week at Hiawatha, Kan. They are George Canto, flute and piccolo player; Hamilton and Leight, specialties; P. R. Rice, trombone. The company will soon play old territory thru Illinois, and as Mr. Deforest is a great favorite there prospects look good.

THEATRICAL NOTES

Marguerite Sylva has gone to Lake Mohopac to visit Mr. and Mrs. Francis Wilson, who have returned from their honeymoon. Madame Sylva will appear in concert and opera in New York next season.

The initial presentation of Driftwood, the comedy by Laurence Eyre, was good at the Belasco, Washington, the week of June 25. It was given a most elaborate production, and the cast was a strong one.

OBITUARY

AMELOTTE—Mrs. Napoleon R. Amelotte, wife of a well-known musician of that name, died at West Somerville, Mass., June 20, after an illness of six months. Mrs. Amelotte was herself an accomplished pianiste.

BLAIR—Frank Blair, of the team of Blair and Blair, died June 20 of Bright's disease at Donnelly, Ind. His widow resides at 8456 Halsted street, Chicago.

CALLAN—George Callan, who, with his brothers, John and James Callan, was a member of the famous Electric Three, died at New York City June 24. His widow, who had appeared in vaudeville with him, survives. Pete, Joe and Willie Callan were also his brothers.

DAVIS—John B. Davis, aged 80, who for the past nine years was caretaker of the New Brighton Theater, Brighton Beach, N. Y., died there June 29. John B. Davis' claim to fame rested not on his connection with the profession, but in his association with the American racing game. For twenty-five years he was one of the most prominent ones on the turf.

HAGERTY—Timothy E. Hagerty, who was at one time connected with the advertising department of the Wallace Bros.' Circus, in which capacity he traveled all over the United States, died at Mansfield, O., June 24, following an extended illness. Mr. Hagerty enjoyed great popularity in Mansfield, and his death is regretted by a legion of friends in that city.

HOCHSPRUNG—George O. Hochsprung died at New York City June 23 in his 69th year. He was a pianist and composer and had been a professor of music for fifty years. He was a native of Germany.

LAWSON—Happy Lawson, a singer, a member of J. H. McLaughlin's Mack's Musical Revue, was killed in an automobile accident June 25, near Wilmington, N. C. He had been on Greenwood Time for nine years. The body was taken to Birmingham, Ala., for burial.

LOOS—J. George Loos, Sr., father of J. George Loos, of the J. George Loos Shows, died at Baltimore, Md., June 25, at the age of 67 years.

MORGAN—Ruth Morgan, a popular screen player, whose home was in Columbus, O., died in the apartments at Venice, Cal., June 26.

PFEIFFER—Mrs. Catherine Pfeiffer died in her 80th year at a retreat for aged women in Los Angeles, Cal., June 25. Mrs. Pfeiffer at one time conducted a hotel at the corner of Ninth and Vine streets, Cincinnati, which was the gathering place of many of the theatrical profession.

SHULL—Mrs. Charles Shull, aged about 47 years, wife of Charles Shull, proprietor of a transient moving picture show, operating under tent thruout the small inland towns of Oklahoma and Kansas, was killed on June 24 at Emporium, Kan., by a driver employed on the show.

STEVENS—William T. Stevens, aged 76, died at the Actors' Fund Home, Staten Island, N. Y., July 1. He was one of the earliest of American animal trainers, and had achieved much success in that line. His first appearance was at Wood's Museum, Chicago, and he appeared for the last time at Worcester, Mass., eleven years ago. He had been a guest of the Actors' Fund Home for the past two years. His wife, also a guest of the Home, survives him.

WILLIAMS—Mrs. William Williams, daughter of Joseph L. Rhinock, prominent theatrical man and former Congressman, died at her home, Bonniecrest, New Rochelle, N. Y., last week. She was twenty-eight years old. Her husband, who is connected with the U. S. Customs Department, survives.

WINTER—William Winter, dean of American dramatic critics, died June 30 at his home, New Brighton, Staten Island, N. Y., in his 81st year.

Mr. Winter was born at Gloucester, Mass., July 15, 1836, the descendant of a long line of maritime people. It was natural to suppose that he would follow in the bent of his forefathers, but the poet early showed remarkable literary talent, and, after his graduation from college began his career as a writer of verses. In 1859 he came to New York City and entered the newspaper field. Six years later he succeeded to the chair of dramatic critic on the staff of The New York Tribune, and in this capacity soon attracted nationwide attention, having few, if any, equals. His diction was masterful, and he easily long rank with the leading literary men of the country. In collaboration with Edwin Booth he edited the fifteen plays which formed the principal part of that actor's repertoire, furnishing the prefaces and footnotes. He accomplished much along the same lines the many of Shakespeare's plays.

The American stage loses in William Winter one of its foremost and ablest champions, for the services he rendered it during his long and brilliant career were invaluable.

Heavy lead wire unit button switch. 25 inches high. Best plush. Finest eyed lenses. Highest price batteries. Head, hands and body finished in three different plush colors—red, white and blue.

SAMPLE, $1.25 PREPAID

We Are the Originators of Red, White and Blue Plush

NATIONAL BEARS (ELECTRIC EYED)

Made of the best quality plush, Nos. 537 and 521. The price we ask for E. E. National Bears made of this quality plush can't be duplicated.

National Bears, Made of No. 606 Plush, $12.00 Dozen

But the quality doesn't compare with No. 537 and No. 521. Plain eyed red, white and blue Bears, sizes 16 and 18 inches, $7.00 and $8.00 dozen. Good flash for grind stores, etc. Electric eyed Poodle Dogs, largest size No. 5, $10.00 per dozen. Plain eyed Poodle Dogs, No. 3, $3.00 per dozen; No. 4, $4.25 per dozen; No. 5, $5.00 per dozen. Flashy and good give away prizes. Write for samples.

AMERICAN MADE STUFFED TOY CO., Manufacturers of Stuffed Animals Exclusively.

123 BLEECKER ST., NEW YORK

ACME AMUSEMENT COMPANY

Hackettstown, N. J., week July 2-7, auspices Home Defense League. Easton, Pa., week of 9-14, on the streets, Washington and 17th streets, auspices Firemen's Building Fund. Can place any good show. Will furnish outfit to the right people. Water Show or Dog and Pony show preferred. Can place a few more concessions, Fruit, Long Range Shooting Gallery, Devil's Bowling Alley, High Striker, Palmist, Beam and Dolls. Address all mail HARRY HELLER, Gen. Mgr.

WANT FOR W. H. RICE (Inc.) SHOWS

Whip, Platform or Bally-hoo Shows with own equipment; legitimate Concessions, except Wheels; good Cook House, Freaks, Grinders, Talkers, Working Men, Diving Girls, Camp Girls, Musicians, all instruments. WANTED—First-class three-abreast Merry-Go-Round. Address ERRIE BROWN, Manager, Rensselaer, Ind., until July 7; Niles, Mich., July 9-14.

Wanted—Motordrome and Silo Rider

State lowest salary. Must be able to join on wire. Address LEW HOFFMAN, Capital City Shows, Monticello, Iowa, week July 2; Cresco, Iowa, July 9-14. Want Talker and Grinder for Monkey Speedway.

WANTED, MONEY GETTING ATTRACTIONS

That do not conflict; 8 or 10-piece Band, fully uniformed, must be able to join on wire. Few more Concessions. Ladies for '49 Camps, useful people for all departments. This show positively moves once a week. Dunbar, W. Va., this week, where the smoke stacks are; Pomeroy, O., on Main street, all under good auspices. RUBERS GREATER SHOWS.

MAY WIRTH AND THE NANNAFORDS SIGNED UP FOR CUBAN CIRCUS

(Continued from page 3)

that their coming season will be a banner one in every respect.

Charles Sasse, American representative the Messrs. Santos & Artigas, had them in tow during their several weeks' stay on United States soil.

CHAPLIN TO GET $1,075,000 FOR EIGHT PICTURES TO BE DONE IN EIGHTEEN MONTHS

(Continued from page 3)

put across in film circles. It has been no secret for the past week or ten days that Syd Chaplin, the comedian's brother, who acts as his business manager, had given the Exhibitors' Circuit an option on Brother Charlie's services, and the final details have just been perfected. Under the terms of the agreement Chaplin is to be the sole arbiter in the matter of productions. He is being given a free rein to produce whatever pictures he desires, the eight to be completed within a period of eighteen months, for which he will be given the one million and seventy-five thousand dollars agreed upon.

The First National Exhibitors' Circuit, which secures the Chaplin product for next season, comprises about twenty-five exhibitors from all parts of the United States and Canada, with S. L. Rothapfel, of the Rialto Theater, New York, as its president. It was organized for just such purposes as the Chaplin deal, the idea being to procure for its membership the very best of motion pictures and to distribute them pro rata, with each member sharing pro rata in all expenses.

In addition to the Chaplin deal there were several other important moves in the film industry last week, chief among them the addition of Thomas H. Ince and Mack Sennett, formerly of Triangle, to the Artcraft-Paramount forces. David Wark Griffith, the third of the original Triangle producing geniuses, recently affiliated himself with Artcraft-Paramount, so that the much-discussed merger or combination of the original Triangle heads with Artcraft and the Famous Players-Lasky-Morosco combination is now in effect.

A few days after Ince severed his connection with Triangle W. S. Hart, the last of the Triangle "big names," notified that concern of his intention to repudiate his contract, and it is quite generally accepted that he will go with Ince, together with Enid Markey and Charles Ray. Ince will continue to make his producing headquarters in California, and has already left for the West Coast to begin active work.

N. Y. MUSICIANS HAVE NOT FULLY DECIDED UPON WAGE DEMANDS

(Continued from page 3)

no cognizance of anything unless it affected the general conditions. In the event of a lockout, such as the theater managers threaten, the American Federation of Musicians, no doubt, would go into the matter.

Whether or not the union stage hands would throw their sympathy with the musicians in the event of a lockout of union musicians in Greater New York is another question into which the managers have not delved. It is not at all improbable that if the musicians stick to their present demands practically every theater in New York, that is, those which charge an admission of more than 20 cents, will declare a lockout against the union and either employ nonunion musicians or depend entirely upon the services of a piano player where music is necessary.

Immediately following the conclusion of the musicians' annual meeting this week President Porter intimated to The Billboard the various theater managements will be notified of whatever new demands are to be made. The tentative new scale, he said, is not irrevocable, and it is not impossible that further changes may be made before next Thursday.

FITZPATRICK PLAYS UNIONS AT WHITE RATS' MEETING

(Continued from page 9)

the other, the president referring to the secretary-treasurer as "the wonder of the universe." International Vice-President Eddie Clark also waxed eloquent in tribute, stating that there might be in the world the equal of FitzPatrick and Mountford, not many to surpass them as geniuses as leaders.

Practically all of the officers and directors and a few from the ranks were at the meeting, the total gathering not numbering more than fifty or sixty, including a dozen or so of women. President FitzPatrick once more attacked the managers and agents saying that now that the Rats were out of existence the women of the profession would be at the mercy of the managers and would be forced to stand for insults and abuses until such time as they would arise and cry out for a Moses to lead them.

There was little, if any, official business. It was admitted that the organization was now out of existence, and the auditor's report seemed to satisfy those few of the faithful who journeyed to West Fortysixth street.

In the meantime The Billboard learns the investigation of the White Rat books, demanded by Miss Goldie Pemberton, is not to be dropped; on the contrary, process servers Thursday seized the opportunity to serve Messrs. Clark, Delmore and Herbert with summons in the proceedings. Former White Rats have entered the fight and now are demanding that a full and complete investigation of the books be at once ordered by the courts.

WILLIAM WINTER, DEAN OF CRITICS, PASSES AWAY AT NEW YORK HOME

(Continued from page 3)

fame and reputation were best known. Mr. Winter was born in Gloucester, Mass., July 15, 1836, the son of a sturdy sea captain, from whom he always said he inherited his love of romance. He was educated in the schools of Gloucester and Boston, and was graduated from the Harvard Law School and admitted to the bar. But he selected his first law case and turned to literary work, to which he had dabbled since a child.

In 1854 he published his first dramatic criticism, and continued to write almost continuously of the acting art until his death. He came to New York in 1861 and obtained a position as critic on a publication called The Albion.

In 1865 he became dramatic critic of The Tribune, under Horace Greeley, and continued in constant service on that newspaper until 1909. Since then he had been engaged in revising and republishing his writings in eleven octavo volumes, besides which he produced a life of Richard Mansfield in two volumes. These do not include many valuable books, among which is a biography of Edwin Booth, who was his staunchest friend.

In March, 1916, Mr. Winter was the recipient of a remarkable testimonial at the Century Theater, tendered by the members of the dramatic profession. It came as a result of a memorial signed by the President of the United States and the foremost men and women in every field of art, requesting that he accept, in celebration of the eightieth anniversary of his birth, the tribute in recognition of the service he had rendered to American literature, especially to the American stage.

Since that time Mr. Winter, whose frail slight figure and finely chiseled features, surmounted by a great shock of snow-white hair, had been a familiar sight at the plays, was seen less and less at the theaters. Last season he scarcely attended the theater at all.

Mr. Winter resented being called a reactionary, but he was wholly out of sympathy with latter-day propaganda drama and plays dealing with social and sexual problems. He refused to regard the theater as a business, not as an art capable of the most far-reaching intellectual and social influence.

In the field of Shakespearean and other Elizabethan drama his fund of information was enormous, and he was acknowledged to be the most eminent American authority on the subject.

During his long service as critic Mr. Winter was the friend and adviser of nearly every eminent actor and actress on the native stage.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Alfree, R., 1c
Anagnostices, G., 6c
Arch, Sam, 1c
Atkins, J. W., 1c
Attewell, H., 2c
Bickham, H. E., 1c
Brumpe, J. C. M., 1c
Brown, Pete, 1c
Buck, J., 1c
Burtley, Jack, 1c
Butcher, Enoch, 2c
Butler, L. H., 1c
Carson, J. B., 1c
Carson, J. W., 1c
Chance, C. C., 1c
Cohn, Guy, 1c
**Davis, Joe, 10c
Dunbon, Wm., 1c
Frayer, L., 1c
Gartlant, J. J., 1c
Gleaver, G. S., 1c
Grant, J. B., 1c
Green, Geo. G., 4c
**Hammond, Wm., 4c
Hicks, C. A., 1c
Higgins, Dan'l, 1c
Holden, J. A., 2c
Hudson, Ben, 1c
Jackson, Wm. C., 1c
Johnson, J. W., 1c
Joint, C. L., 1c
Kelly, T. W., 1c
Kennedy, R. J., 1c
King, L. T., 1c
Klass, Fred, 1c
Koch, Ed, 1c
Koen, F. M., 1c
Krust, Albert, 1c
LaBreggon, H. E., 1c
LaDare, Carl, 1c
Leibman, Ernest, 1c
Leonard, J. S., 1c
Leonard, C. F., 1c
Lewis, Harry, 1c
Littleton, Wm., 1c
Lowman, J. L., 1c
Ludwig, C. R., 3c
McCleary, L., 2c
McKenna, Thos. H., 1c
Marshall, Geo. D., 1c
Martin, Chas. A., 1c
Mitchell, C. P., 1c
Moore, R. U., 1c
Moyer, Hosea T., 1c
Murphy, Chas. H.
Nelson, Chas., 1c
Newton, Clint, 1c
Owen, Chas., 1c
Pare, H. U., 2c
Pittinger, L. N., 1c
Price, W. L., 2c
Rafferty, Pat, 1c
Randall, D. W., 6c
Ross, Martin F., 1c
Rousey, C. E., 23c
Savage, Julius H., 8c
Sexton, Frank F., 1c
Shepphard, S. W., 1c
Slacoe, E. H., 1c
**Steenrod, Ed, 4c
Steiner, H. H., 1c
Swayne, Jack, 1c
Thompson, G. F., 1c
Thornton, J. B., 1c
Trew, W. B., 1c
Turner, A. H., 1c
Walker, R. H., 1c
Webb, Thos. E., 3c
Weinberg, J., 1c
Wicks, C. E., 1c
Woodford, Jno., 1c
Yoel, Fred, 1c

LADIES' LIST.

Acrew, Louise
Adams, Mrs. Will
*Adams, Verne
Allen, Mrs. Carrie
Amina
***Anderson, Dovie
Anderson, Nellie
Anderson, Ruth L.
Angus, Mrs. Mary
Appleton, Zadie
Arthur, Edna A.
*Ashton, Beatrice
Aoull, Mrs. Fred
Astor, Mrs. Mes.
*Atwood, Miss
Averson, Dorothy
Avery, Mrs. Walter
Bachove, Valirie L.
Bailey, Mrs. Ruth
Baker, Opal
Baldwin, Tillie
Banard, Rose
Banvard, Mrs. G.
Barlow, Mrs. Pete W.
Barnette, Laura
Baskins, Mrs. L. B.
Baxter, Mrs. Blanche
Beach, Ethel
Behanger, Oliva
Bell, Gracie
Bell, Dot
Bell Isle, Mrs. M. C.
Belus, Maude E.
Benard, Mae
Bentley, Florence
*Berdella, Princess
Berger, Martha
Berlin, Cleo L.
Billy, Ana Harren
Bird, Kitty
Bishop, Mrs. Anna
Black, Mrs. Charles R.
***Black, Angeline
Blake, Pearl
Boehm, Margaretha
*Boutwell, Leila
Botler, Mrs. Pearl
Bowen, Anna May
Boyer, Mrs. Billie
***Boyer, Billie
*Bradley, Katie May
***Britton, Tresda
Broadway, Mabel
Brooks, Mrs. Mable
Brown, Mrs. Vera
Brown, Alice
Brown, Mary
Brown, June
Brown, Josephine
***Brown, Vera
Browne, Eleanor
***Bruner, Mrs. Chas.
*Bryan, Blanche
***Burlason, Mrs. D. A.
*Butler, Ida
Butterworth, Mable
Buxbaum, Mrs. Vera
Cairo, Madam
Caldwell, Della
Campbell, Mrs. Ruth
Campbell, Mrs. W. W.
Campbell, Ollie
Cumpble, Evelyn Bal
Carlison, Lydia
*Carlton, Elinore
Carmen, Lucile
**Carristina
Careen, May
**Carrey, Ida
Cass, Annabell
*Cavana, Nancy Rice
Cayle, Gladys
*Ceary, May
*Charcot, Agnes
Charman, Amy
Chase, Helen
Clark, Dora Mitchell
Claud, Mrs. D. O.
Clifton, Mrs. Billy
Cuffline, Mrs. Arthur
Compter, Mrs. Lillian
Conart, Mrs. Ola
*Cooper, Mrs. Fay
**Cox, Jaunita
(S)Cox, Jaunita
Crawford, Dolly & Glen
Crawford, Evelyn
Crawford, Madeline
Creighton, Arnette
Cromwell, Mrs. Stewart
Crow, Mrs. M.
Croxford, Maude
*Curry, Matilda
D'Aguilar, Mercedes
Dailey, Mrs. Josephine
Dolly, May
Dane, Mrs. M.
Darrell, Emily
Davies, Edna
Davis, Ruth
Davis, Mrs. Chess
*Davis, Mrs. W.
Davis, Billie
Davis, Elva Francis
De Aman, Mrs. Will
De Cola, Vera
De Gray, Blanche
(S)DeHart, Vera
De Haven, Anna
De Raven, Mrs. Ruth
De Leon, Jessie
De Morris, Eva
Dubeare, Mrs. Ruth
Deerie, Helen
Delmontt, Gevendove
Derth, Mrs. J. Lloyd
Desmond, Mrs. Wm.
Diaz, Anita
***Dick, Mrs. H. C.
***Dill, Tillie
Divine, Mrs. Leslie B.
Donahue, Esther
**Donahue, Irene
*Douglas, Mrs. L.
*Douglas, Vina
Doyle, Margaret
Drain, Ethel
Drisbal, Edna
Dunn, Vera
Dupont, Irma
Duval, Vida
Duval, Mrs. Herbert
***Ease, Helen
Earlemann, Josie
Eaton, Ethel
Edwards, Ella
Edwards, Mrs. Elizabeth
Edwards, Effie
Ellis, E. Ada
Ellison, Tillie
Elliston, Estelle
Emmett, Fern
Engel, Flora
Esbrook, Violet
Ethelene, Madam
Eubank, Marie
Evans, Mrs. Dottie
Everette, Mrs. Dick
***Ferris, Ruth
*Ferris, Ruth
Fields, Miss O. C.
Finn, Mrs. James
*Fitzgerald, Clary
*Fitzgerald, Elsie
Flatwood, Mrs. Bill
Forest, Marie
Foster, Irene
Fowler, Nellie
***Fown, Prairie
*Francis, Hate
Freeland, Mrs. Al
***Freemont, Margaret
Frees, Buster
French, Marie
Fritchey, Mrs. Ella
Frewnfelter, Mrs. A. J.
**Gardiner, Lena
Gates, Mrs. Katherine
Gerber, Mrs. Joe
Geniello, Daisy
**Geyer, Will
Gibson, Mrs. Floyd
Gibson, Mrs. Jim
*Gilmore, Peggy
Glass, Alma
*Glenn, Mina
Goodlett, Mrs. Edith
Goodman, Mrs. Rose
Goodstein, Mary
Gordon, Jessie
Gordon, Dora
Grace, Ethel
Graham, Daisy
Graves, Mrs. Ed
*Gray, Maud
Gray, Julia
*Green, Mrs. Ethel R.
Green, Ethel
Green, Louise F.
Griffin, Mary Laura
Hadlow, Edith
Hall, Dalsie
Hall, Betty
Hall, Nellie
Hamilton, Fern
**Hammond, Mary
***Hammons, Midget
Hanson, Mrs. Harry L.
*Hart, Bessie
Hartsberg, Mrs. Jack
Haskins, Dolly
Hauser, Mrs. Ralph
***Haversinck, Lotta
Haynes, Florence
Hayward, Mildred
*Hazelton, Grace
Heffner, Mrs. James
Helms, Pearle
***Henseel, Vera
***Henry, Bertha
Herendeen, EsteDe
Herkoff, Mrs. Julia
***Hill, Mrs. Lula
Hillman, Mrs. Marion
Hite, Elinor
Hoey, Mrs. Frank
*Hofley, Marie
Holden, Agnes
Howard, Mrs. Dot
Howard, Margaret
Hunter, Mrs. Jeannette
Hurst, Verda
Iolon, Madam
***Jackson, Jess
Jacobs, Hazel
Jameson Sisters
Jennison, Muriel
Johnson, Lillian
Johnson, Mrs. Harry
Johnson, Margaret
Jones, Minnie
Jones, Mrs. Gatty
Jones, Bonnie
Juan, Anita
Karne, Mrs. Sadie P.
Kasel, Mrs. Ruth
Kaufman, Mrs.
Keesey, Opal
*Keirau, Mrs. Rose
Keith, Rae
***Kelling, Marie
Kelly, Mrs. Ed
Kelly, Mrs. Dixie
*Kelly, Ethel Amorita
Kelsey, Mrs. Ruth
Kempsmith, Gertrude
Kennedy, Gladys
King, Dorothy
King, Mrs. Wm.
Kirk, Kitty
Kober, Madeline
Korta, Mrs. Clem
**Kotlin, Gerdes
Krane, Mrs. Rita
Kyle, Francis
*Labque, Ida
La Bard, Mrs. Alma
La Coise, Rose
La Coma, Mrs. Pearl
*La France, Josie
La Grange, Vivian
**LaPlant, Lillian
La Salle, Annetta
La Tour, Marguerite
La Tour, Bonnie
La Vina
La Von, Beulah
***Lambe, Jean
Landry, Mrs. Maude
Larson, Mrs. Jennie
*Lavelle, Mrs. Millie
Lavine, Muriel
Lavine, Ruth
*Lawrence, Mrs. Frances
Lawson, Mrs. Ruth Happy
Le Noir, Gertrude
***LeNoir, Gertrude
*Lee, Flo Hart
Leonard, Mrs. Mamie
***Lenoir, Gertrude
Leslie, Margaret
Levitt, Rose
Lewis, Genevieve
Lindsay, Gertrude
Lindsey, Mrs. Clyde
*Lippincott, Jean
Livens, Minnie
Lamotte, Antoinette
Loeber, Mrs. Lena
Loma, Rosadee
Long, Mrs. Geo. S.
Love, Louise
Laskey, Ethel
**Laskey, Ethel
Lyle, Francis
Lyons, Shirley
McAdams, Thelma
McDonald, Jean
McGee, Mrs. Lillian
McGinnis, Vera
McGrath, Anna
McHenry, Mrs. F.
***McKeen, Mrs. Fannie
McLaughlin, Mrs. Randell
McLemore, Mrs. V.
McRay, Mary
Mack, Mrs. H.
*Mack, Dolly
Madison, Ruth
*Madison, Ruth
Mahoney, Mrs. H. W.
*Malz, Helen J.
*Maloore, Edith
Maloy, Mary
Mamie, Happy
Mann, Mrs. Babe
Mannard, Dot
*Mannister, Bertha
*Mannister, Malie
Martina, Wanita
*Martini, Lucille
Mason, Estelle
Masten, Mrs. H.
***May, Doris
May, Eva
Medlin, Mrs. Sylvia
Meechey, Mrs. Rose
Melvin, Lillian Mae
Miller, Bessie
***Miller, Mae
Miller, LaNelda E.
Minerva, Mysterious
Monroe, Marietta
Montrose, Mrs. Dulcetta
Moore, Vashti
*Moore, Eva
Moran, Clover
Morfolk, Rose
Morgan, Mrs. Tommie
Morrill, Maude
Murray, Juanita
Morris, Madam
Morris, Mrs. Blanche
*Mullen, Mary
Murray, Beth
***Muth, Agnes
Neal, Mrs. Ida
Neill, Mrs. Blanche Fields
Newman, Mrs. Frank
***Nickel, Mrs. Louise
Norman, Violet
O'Neal, Peggy
Odas, Mrs. C.
Ogden, Mrs. Myrtle
Oram, Mrs. Nellie
Owen, Mrs. A. M.
Owens, Mrs. Jack
***Parks, Kathryn
Parson, Peggy
Paskel, Mrs. Rose
Patterson, Mildred
Paul, Helen
Payne, Mrs. Agnes
Pearl, Marie
Pennell, Miss H.
Pervin, Edith
Petrie, Jona
Phillips, Mrs. L. L.
Phillips, Florence
*Phillips, Eleanor
Pierce, Willie
***Pierce, Mrs. C. R.
Piero, Mrs. H. V.
*Place, Emma
Pogue, Mary
Pointer, Mrs. H.
***Poole, Babe
Powell, Gra
Powers, Mrs. D. J.
Price, Nellie
Quarterman, Miss
Quigley, Mrs. Mabel
*Rader, Mrs. L. M.
Ramsey, Mrs. Belle
Ramsey, Edna
Ray, Ethel
***Raymond, Mrs. Fred
Reese, Billie
Reid, Mrs. Kenneth
Renfrow, Mrs. Flo
Reno, Madam
Reynolds, Jessie
Betz, Norma
Richards, Corinne
Richards, Mrs. Madge
Riebel, Mrs. Pearl
Riley, Mrs. Maggie
***Robbins, Mrs. Marie
Roberts, Mrs. Alice
Robey, Mrs. Jim
Roccamora, Suzanne
***Rose, Dazell
Rozenberg, Mildred
*Rudy, Idell
Ruslee, Mrs. Ollie
Ruslee, Mrs. Hay
*Russell, Eleanor M.
Russell, Flo.
Rutledge, Mrs. Winifred
Samuel, Irene
Satterfield, Nola
Savelli, Miss M.
Sawyer, Ethel
Scallan, Mrs.
***Schaffle, Forrestinia
Schleberl, Mrs. Ben
Schields, Pearl
Schultz, Amalia
Scott, Lois M.
Sears, Mrs. Daisy
Sedalia, Sarah
Seeley, Minnie
**Semler, Elfrieda
Shannon, Mae
Shelton, Mrs. Clarence
***Sheldon, Miss
Shepard, Mrs. R. W.
Shropshire, Mrs. James
Shuran, Mabel
**Small, Mrs. Harry
Smith, Mrs. Herbert
Smith, Mrs. G. R.
**Smith, Ruth M.
Smith, Mrs. M. R.
Smith, Dollie
Smith, Mrs. Mylena
*Spooner, Miss
St. Clair, Ida
St. John, Mamie
***St. John, Mamie
Stanley, Jewel
Stannel, Hallene
Starr, Beatrice
Sterner, Effie
Stevenson, Cleste
Stewart, May
*Stewart, Elsie
Stilson, Mrs. Vera
**Stoeffler, Isabelle
Struick, Grace
Stump, Mrs. W. H.
Sturdevant, Rose
***Surles, Clara Bell
Sullivan, Miss
Susan, Little Miss
Sutton, Mrs. Edna
Sweeney, Mrs. J. D.
*Tabor, Helen
Tatro, Mrs. George
Taylor, Leo
Taylor, Nellie
Taylor, Inez
Taylor, Mrs. Bobby
Temple, Daisy E.
*Terry, Ruth
Thompson, Mrs. Minnie
Thompson, Trixie
Tobin, Stella
*Tracy, Mrs. Pearl
Tuttle, Mrs. T. J.
*Tynes, Jean
(S)Van Eloy, Mrs. H. C.
Van Meter, Mrs. J. T.
Van, Mrs. Jack
Van, Mrs. Helen
***Vene, Vera
Verdayne, Dorothy
Verner, Mrs. Dot
Verner, Lauretta
Vivian, Mrs. John
Volga, Madam, Co.
Walder, Mrs. Howard
Wallace, Mrs. M.
Wallace, Eva
*Wallis, Mrs.
Walton, Bettie
Washburn, Viola
Watson, Mrs. Josephine
Watson, Mrs. J. M.
Wayne, Louise
Weller, Lizzie
*Weller, Lizzie
*Wells, Pearl
West, Helen M.
Wheeler, Mrs. Peg
Wheeler, Mrs. W. H.
*White, Miss Benette
White, Gladys I.
Wilber, Ruby
Williams, Mrs. Bi maru
Williston, Mrs. Anneva
Willis, Mrs. H.
Willmotte, Lydia
Wilson, Mrs. Susie
Wingate, Bobbie
Wiswell, Louise
Wood, Nellie Dewese
Woods, Mrs. Royal
*Wood, Mrs. Babe
Wright, Lillian
Young, Bobby
Younge, Bessie
Young, Mildred & Lester
Zehmer, Daisy
Zentour, Mrs. Salah
Ziehl, Francis
Zimm, Mrs. T. H.

SERVICE!

That's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically nine-tenths of the professional entertainers of America making their address in care of The Billboard. Service is rapidly attracting the others.

WE ARE NOW FORWARDING AN AVERAGE OF OVER 1,000 LETTERS A DAY EACH DAY THEY ARE RECEIVED.

Many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

We do not have to advertise 5% of the letters that pass through our offices.

IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POSTAL CARD. A self-addressed and stamped envelope is not necessary. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

MAIL IS HELD BUT ONE MONTH

and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST

GENTLEMEN'S LIST.

Abbouddha, Alexander
Ablegore, Billy
Abrams, Morris
**Aces, J. F.
Acton, Joe
**Adams, Jack
Adams, Joseph F.
Adams, Max
Adams, Wm.
*Adams, John W.
Aguilar, Eraulio
Aisha, Mr.
Albert, Leo
***Albin, Skippy
Alden, R. G.
Alexander, Edw. L.
Alexander, Robt.
Allard, Jimmy
*Allen, Thos. M.
**Allen, Will H.
Alpt, C.
Altazan, John
*Altwell, Wm.
Ames, Gus
Anagnostices, Geo.
Anders, Chas.
Anderson, Dave
Anderson, Earl H.
***Andrews, Dutch
Angel, Arthur
Applegate & Wittemeyer
Arthur, Fred
***Arizona Charley
Armstrong, Harry
*Asborn, Vernon
Asher, Frank
**Ashina, Fuji
Ashmore, Robt. M.
**Astella, Artie
Aster, Stanley
Atherton, E. T.
Athony, Joseph
Atkin, Geo.
Atlantis & Fiske
*Atlantis & Fiske
Aurora Show, Mgr.
Avery, Randolph
Avery, W. B.
Ayers, F. L.
Ayers, James
Azzara, James
**Bachman, Harry
***Bachstein, Lewis
Bacon, Clarence R.
Bailey, Joe
Baker, Eddie
**Baker, Otto
Baker, Wm.
Bales, F. T.
Ball, J. E.
Ballentyne, C. R.
Ballero, Donald
Band, Geo. B.
Bane, E.
Banks, Frank
*Barclay, S. G.
Bardelloe (Strong Man)
Barie, Wm., Jr.
Barker, Floyd G.
Barker, Geo.
Barnes, Eddie
Barnett, A. T.
Barnett, Chas. P.
Barnette, Aerial
*Barrett, Edw. A.
Barrett, J. W.
Bartella, C. A.
Bartene, Harry
Barto, Eddie
Barton, Geo. L.
Barr, Chester
Barry, Sava
Bartee, A. O.
***Bartlett, Mr.
Bartley, Stephen
Bates, Frederick
*Batiste, Walter
Batson, Louis E.
Baukuight, R. L.
*Beach, Wm. M.
Beach, Frank
Beach, Billy
Beahan, Billy
Beall, Howard
Bean, T. L. (Chink)
Bear, Jack
Beard, Ira J.
**Beck, Jack
Beckers, Fred J.
Beem, Geo. P.
Beggs, George
Bell, C. Arthur
***Bell, Frank
Bell Isle, Marvin
*Belmay, Rudi
*Belmont, Sidney
Bence, Bert
Benites, Carl
Bennage, Clyde W.
Bennett, Geo. B.
Barnett, Maj. F. A.
Barrie & Hicks
*Barnac's Circus
Beynon, E.
Biddinger, Edwin
Bidwell, Walter
Biggs, Dave
Bilardo, John
**Billings, Wm. H.
Bimbo, Chas.
Bink, George
**Bishop, Jack
Blackaller, Arthur
Blair, Jesse (Acrobat)
Blakely, Ben
Blossom & Blair
Boardman, Claude
Bold, George T.
Bonfour, Wm.
Bonhomme, Joe
Borner, Henry
Borran, Slim
Borlman, Wm.
Bosley, Joe H.
Boswell, E. O.
*Bouncer, Billy
Bouton, Pete
Bower, O. S.
Boyd, George T.
Boyer, Spot
***Boyer, Billie
Bradin, R.
Bragg, Geo. M.
Brannigan, Jack
Branch, Louis T.
**Brasell, J. J.
Bratcher, J.
**Bray, Omer
Bray, Harry
Bread, W. J.
Brierley, John L.
Briggs, O. K.
Bronson, Eddie
Brook, Hoke Poke Glass
*Brooks, Henry
Brooks, Wallie
*Brooks, Ray M.
Brooks, A. Swede
***Browell, Al
Brown, Earl
**Brown, Earle H.
**Brown, Jimmie E.
Brown, Charles
Brown, Walter A.
Brown's Minstrels
Brown, David
Brown, Jimmie
(S)Brown, C. Weed
*Brown, Mr.
*Brown, Ed
***Browning
*Browning, W. E.
Browning, Billy
Brunke, F.
Bruno, Wm. H.
Bryan, Harry F.
Bryant, Billy
Burbank, A. C.
Burg, G. Kenney
Burke, Martin
Burnside, Earl
Burke, C. C.
**Burns, Curley
Burtin, Jas. P.
*Burtin, James
*Burton, Bt C.
**Burton, L. Robt.
Burton, Neil
Burton, Whitney
Bushon, Harold
Butler, M. R.
Butler, Geo. E.
Button, Jess
Byrne, Jack C.
Caffan, M.
Caine, Charles
Calandra, Tony
Calgary Red
Calkins, A. B.
Calloway, R. K.
Calyer, Joe
Campbell, Doc
Cambell, Slim
Cameron, Ronald A.
***Cameron, Bruce
Campbell, H. N.
Campbell, Wm.
*Campbell, Horton W.
Canary, Lawrence
Capell, Henry
Carling, Harry
Carroll, O. E.
**Carroll, Chas.
*Carson, Andrew
Carter, Ross W.
Carter, Arthur H.
*Carter, Monte
Cary, C. I.
Casedy, Ward T.
Case, Eddie
Casey, Joe
Casey, Rex
***Cash, S. G.
Cassidy, Jack
Castle, W. Scott
Cater, Wm. Giles
Cattell, Charles
Cavanaugh, L. J.
***Challberg, H.
***Chamberlain, C. A.
Chandler, J.
Chaney, Robert
Chapman, Bert

Charvis, Louis
Chester, Teddy
Chestock, Wm.
Chilcot, C. K.
Chisholm, Frank
**Christensen, Louis
***Christensen, Leo
Christie, G. W.
Chrisler, Geo.
Civil, Edgar
Clairmont Bros.
(S)Clamen, R.
Clark, Dr W. L.
Clark, D. W.
**Clark, Budd
Clark, John
Claud, Daddy
Clay, Robt. A.
Cleary, Tom W.
**Clemens, D. S.
Clements, Hugh L.
Clemerson, Herbert
Clifton, Billie
*Clyde, Jack
Cochran, Shorty
Cohen, Martin H.
*Cohen, Dan
Coleman, Sidney W.
Colligan, Fred C.
Collier, Will R.
Collins, Eddie
Collins, C. J.
Collins, Chas. C.
Collins, John T.
Colson, C. H.
Colvin, Earl
Condon, James
Conlin, C. A.
Connely Bros.
Connor, L. F.
Conrad, Chas.
Cook, C. C.
Cook, R. R.
Cook, Ben
Cook, B. C.
Cooman, Clayton
Cooper, Philip
Copler, Frank
Core, Jack
Corey, Nate
Corey, Mike
*Cornelis, Paul
Cotter, George
*Cotton, Billy
Courtwright, Billy
Cowpen, Chas. F.
Cowther, Clarence N.
Cox, Wm. C.
Cossetto, Joe
Crawford, V. H.
Crawley, Geo. J.
Craser, Wm. J.
Crockett, J. H.
Croker, Joe
Crosby, Dude
Crowe, N. A.
Crowell, Star
*Crowneschild, Wm.
Crump, Chrivers F.
Crysel, Ruby
Cummings, Jack
Cummings, Billy C.
Cupero, Ed
Curry, Geo.
Curtis Bros.
Curtis, Benj. Burns
Curtis, Hal A.
Cutty, John
*D. R.
Dahlquist, Albert
Daley, J. P.
Daley, Cyclone
Dailey, Harry
Dalton, Pat
*Dalziel, Robt.
Damiano, Ferdinando
Daniels Bros.
Daniel, Cecil C.
**Darling, Wm.
Darnell, Don
Darnoe & Montagne
Danison, Morris
Davidson, Leonard
Davis, Chas
*Davis, A. W.
Davis, Bill
Davis, E. L.
Davis, Geo. C.
Davis, J. R. Slim
Davis, Skate O.
*Davis, Al
Dawson, F. R.
Dawson, Stanley F.
Day, Sam
Day, Edgar
DeCota, Ray
**DeForest, Jack
DeGroff & DeGroff
DeLaney, Jack
DeMase, Claud E.
DuPeron Trio
DuVere, Walter
Deitrick, Thomas
Dean, T.
Dearth, J. Lloyd
Delbridge, John
(S)Delmes, Lawrence
**Delroy, Jack
Denny, Harry
Denny, Alexander
Devington, S. E.
Devak & Tice
Devere, Billy
Devlin, John F.
Dewey, Robt. G.
*Detore, August
Dickerson, C. O.
***Dickson, Luther
Dillistri, M.
Dillworth, Ollie
**Dinan, Wm. M.
Dinalos, Bennie
Dixon, Harry R.
Dobbins, Nolan
Dobbins, Wm. E.
Dodds, John
Dollar Bill's Vaude.
Dolline, George
Dorey & Devon
*Douglas, Fred
*Douglas, W.
Dow, Jake H.
Downing, W. W.
Downing, Dan
*Doyer, Joe
Doyle, Maj. Jas. D.
Boyer, Joseph
**Dragoo, Arthur L.
Drane, Billy H.

DuMain & Floyd
DuMont, Delmore
Duke, L. R.
Dulin, Lewis E.
Dunn, Harvey
Dunn, G. W.
Dunne, Jno. E.
Dupree, James
Durham, Oran
Dufty, Worthy H.
***Dyer, W. N.
*Dykman, Dick
Eagle Wing, Grover
***Eagle, Black
Eakin, J. Harold
Earle Stock Co.
Easter, Jack
Easter & Wise
Eaton, E.
Eberts, Eddie
Ebner, Malhias
Eckard, Wm. L.
Eddies, Aerial
Edmunds, Glenn M.
Edson, Ralph A.
Edwards, J. Cecile
Edwards, Terrill
Edwards, James
*Edwards, Alec
Edwards, Ernest
Edwins, T. N.
Egan, Billy
Elliott, Max A.
Ellis, Will
**Ellis, Wm.
Ellsworth, Harry
*Elder, Alik
*Ellsworth, Robt.
Emery, Louis
Emmerling, Joe
Engel, Sam A.
(S)English, Jack
***English, Larry
Erickson, Guy
Eckhart, C. F.
Esmond, John
Eustice, R. F.
Evans, Bill
Evans, H. D.
Eyrich, James H.
Fagan, J. H.
Fancher, J. F.
Farr, B. C.
Fahely, James
*Felber, Bernard
Fendel, Daniel J.
Fenn, J. G.
Fenton, Billy
Ferrick, J. D.
**Ferrante's Band
Ferro, Mike
**Ferro, Mike
Fessenden, Will
Fields, Jos. M.
Fifer, W.
Filkins, B. C.
Finch, W. B.
Fink, Geo.
Finkbiner, Fred G.
Finnerman, Jean
Fisher, W. B.
Fisher, Bert
Fish, W. L.
Fitzgerald, Harry
Flagg, John J.
**Flinn, Fred
Floyd, G. R.
Flynn & Stanley
Fonnert, Phil
Fontelle, Harry G.
***Ford, Wm. J.
Ford, Frank
Ford, J. J.
Ford, A. V.
Forney, Billie
Foss, Franklin
**Foster, Jack
Foster & Dumas
Foster, Commodore
Fountaine Stock Co.
Fowler, Claud
Fowler, D. B.
Frazier, F. S.
Friedman, Max
***Friberie, J. J.
Fry, Frank A.
Fuller, Wm.
Furlong & Deacent Co
Furman, Clarence
*Fusco, Mc
**Gage, Harry
Gardiner, Jack A.
Gardner, Fred
***Gardner, Jack
Garland, E. A.
Garrett, John H.
*Gates, John
Gaughan, John
Gerano, Prof.
Gerber, Fred K.
Gerber, Joe
Geyer, Bert
Gibbons, Wm. C.
Gilbert, W. F.
Gilmore, Lee
Gilson, Orris H.
Godfrey, Dude
*Godfrey, Ted
Golden Troupe
Golden B J
Goodell, W. W.
Goodin, Ray
Goodman, Jake
Gordon Hays Stock Co.
Gordon, Dick
Gore, W. B.
***Grady, Chas. W.
Graham, Herbert
Grayson, Hoyt
Gregg, Geo.
Green, Geo G
*Green, Max Spike
Greene, Willie
Greenlan, Harry
**Greer, Jim Pop
Gregory H. Harry
Gremmer, T. R.
*Griffet, G. W.
*Grimley, Frank
Griswold, Frank E.
Grotes, Norman
Grout, Gaby
Grubb, J. M.
Gruberg, Samuel
Gualano & Marguarite
Guffey, H G
Gussmont Trio

Hadley, J. C.
Hagerty, T. R.
Hagen, Charley
Haggerty, Joe
***Haggerty, Joe
Hale, John
Haley, Chas.
Hall, R.
Hall, Geo. S.
Hall, Jenny
Hall, Edwin J.
Hall, Frank
**Hallo, John
Hamblin, Arthur
Hamilton, Geo
Hamilton, Ollie
*Hamilton, Billie
Hamilton, Chas. B. B.
Hamilton, J.
Hamlin, J. A.
Hammond, Geo.
Hanner, Adis
**Hardee, Frank
Hargitt, Robt. P.
Harking, Doc H. R.
Harliman, E. R.
Harman, K. O.
Harner, Harris C.
Harokins, Chub
Harrington, Fred R.
Harris, H. L.
Harris, W. T.
Harris, Al F
Harris, Jim
Harris, S. F.
***Harris, W. C.
Harrison, Eastwood
Harrison, Geo.
*Harrison, Wm. H.
Hartman, Charles
Harvey, Jim
Hansen, V.
Hawkins, Ralph
Hawkins, Chub
***Hawkins, Col. Ed
Hawkins, Lew
Hay, J. W.
Hayes, S. C.
Helmet, C. B.
Helton, Johnny
Henderson, Ed
***Henderson, Cecil
Henderson, R. H.
Hennig, Chas.
Henry, Frank
**Henry, Prof. C. A.
Herberts, Harry
Herman, A.
Hermandes, A.
Hermon, Prof. Dick
Herrera, Chas.
Hicks, Al
Higgins, Mike
Hill, Billy
Hill, Curtis
*Hill, D. H.
Hill, S. R.
Hillman, Arthur J.
Hiram, Solomon
Hirn, Logan
Hi Tom Long
Hoab, Lloyd
Hodge, J. C.
Hodges, Chas.
Hoffman, Frank
Holdorf, H. M.
Holland, Tom
Holleday, Walter
Holloway, Homer W.
Holzman, Thomas
Hopkins, W. H.
Hopkins, Charles
Hopper, Arthur
*Hopper, Perry
***Horan, Bob
Horan, Larry
Horwich, M.
Houghton, A. F.
Howard, C. A.
(S)Howard, Jas. W.
Hoy, Tony
Hoyt & Adams
Hoyt, I. V.
Hoyter, Fred
Hubbard, H. M.
Hudson, Geo.
***Hussby, Jeff
Huffs, Flying
Hull, Geo. N.
Hunt, W. L.
Huntington's Shows
Hurd, Harry
Hurd, Roy
Hyatt, Milton
Hyde, Eric R.
Hyde, John B.
Ingle, Glen
Ingraham, Joe
Ingraham, Mitchell
Innes, Jno. J.
Irvine, Marcus
Irwin, J. G.
Irwin, Bob
Ishiwara, Kichi
Isley, Phil R.
Jackson, Frank
Jackson, Leon P.
Jackson, Bobby
Jackson, Sewell
Jackson, W. C.
Jackson, H. L.
James, Wm.
James, J H
Jarbor, R. R.
Jennesen, Doc J. C.
Jerome, Harry E.
Jersey, H R
Joe S. S.
Johnson, Chas. C.
Johnson, Jas. W.
Johnson, Buster T.
Johnson, H F
*Johnson & Fletcher
Johnston, Wm O.
Johnston, Frank
Jones, Doc Robert
Jones, R. E.
Jones, Dary
Jones, Willie A.
Jones, Wm. H.
*Jones, Jack
Jones, Prof A. L.
Jordan, E. A.
Judge John J
***Kasting, W. B.
Kain, Silver
***Kaal, Francis L.
Kampeter, C. H.

Kaufman, Walt.
***Kealing, W. R.
Keaton, Charles
*Keefe, Chas. H.
*Keeler & Belmont
Keene, Prof. King C.
Keene, Josh
***Keeph, C. J.
Kell, Leslie E.
Kell, Mitchell J.
**Keller, Bert
*Kellum, Lake
Kelly, Fred J.
Kelly, Pat
Kelly, T. W.
Kelly, Frank C.
Kelly, Jack, Shows
Kemper, Kenneth
Kempf, L. A.
Kennedy, Sam
Kennedy, W. H.
Kenny, Jno.
*Kent, R. Miller
Kenworthy, Andy
Keon, Wm.
Kernan, Tom
Kerr, W. B.
(S)Kerr, Chris
Kibble, C. R.
Kilgore, Fred C.
King, Bert D.
King, Billy Q.
King, Tommy
King, Slim
King, Leo H.
Kinker, Geo.
Kinkle, O. R.
Kirk, W. H.
Klass, Fred
Klassy, Tom
Klein, R. F.
Kleinman Amuse. Co.
Klouis, A. Y.
Klugan, Jack
Knapp, Jean
***Knight, Walter
Knight, Walter
Kohlin, C
Koenig, Walter K.
Kole, Jack
Koury, Mike J.
***Krats, Max
Krider, Bill
***Krug, Joe H.
Kruger, Louis J.
Kuma, Tom
***LaBance, Prof.
LaBarr, Frank
**LaGilman, Edw.
LaLonde, Tellea
LaMarr, Frank
LaMarr & Lawrence
**LaPierre, Frederic
LaPorte Stock Co.
LaRose, Ed D.
Lachance, Henry
Lackey, Willard
LaVeera, The
Lafayette's, Flying
Lafferty, W. J.
Lalkbaum
Landrum, Ed L.
Landrum, Chas
*Lane, John T.
Lang, Joe
Lang, Bob
Lang, Harry
Lange, A. R.
Lane, D. H.
Lardner J. E.
Lauderdale, E. O.
Laughlin, W. W.
Laushell, Wm. J.
Lawhorn, Wm.
Lawrence, Don
Layman, Frank R.
Layppo & Benjamin
**LeDoux, Frank
LeVoisier, Prof.
LeRoy, Babe
Leach, Robt.
Ledoux, L.
Lee, H. C.
Lee, Joe
Leubuscher, Ernest
Leon, F. H.
Leon, Geo.
Leon, L. L.
Leonard, Waldron
Leonard & Kempter
Leonhart, Ray
*Lester Hugh
Levine, Willie
Lewis, Chas. R.
Lewis, Capt. Stanley
Lewis, Richard E.
***Lewis, Chas. E.
Lewis & Clifford
*Lewis, Al
Lewter, Jack
Lindsey, Lester, Theater Co.
Linton, R. W.
Linwood, Ernest
Lion, N. C.
Lister, Stephan
Litirl, Alpetro
Little, E. D.
Little, Curtis R.
Livingston Overland Show
Livingston, Joe
Lockwood, Jack
Lockwood, Nyle
London, Louis
Long, Frank
**Long, H. M.
Long, Hi Tom
Long, L. C.
Loos, Philip
Lore, F. A.
Lorraine, Louis
Lothrop, Lowell
Loucks, Frank
Low, Garland B.
Lowenthal, Robt.
*Lucas Gus
Ludington, Roy
Lunn, Martin
Lupin, F. R.
Lyles, E. Vance
Lynn, Maurice
***McBride, H. L.
McCabe, H. R.
McCaffery, J. C.
McCarthy, Geo. T.
McClanahan, H.
McCleskey, D. F.
McConnell, Lawrence
**McCool, Wm.

*McCormack, Joe
McCormick & Wallace
McCoy, P. G.
McCoy, R. F.
McDaniel, D. C.
McDonald, Joe
*McDonald, Mac
McDonald Trio
McEachern, Blackie J.
McFarland, W. T.
McGee, Jack
McGlothen, Mac
(S)McGregor, Donald
McGuire, Tom
**McIntosh, Nike
McLemore, Vester
McMahon, Denny
McNair, W. P.
McNellis, Frank
McNulty, Jos. A.
McPhillips, Hugh
McQuellan, B. Paul
*McSpadden, Jno. B.
**MacKenzie, Alex.
MacLaughlin, R.
Mack, Cobian
Myck, Olie
Mack, M. C.
Mack, Sam
Mack, Dennis
Mackie, W. W.
Macy, Oscar Max
*Madonick, H.
Maeslan, Wm.
*Maguire, Billy
Maher, Phil
Mahoney, J. H.
Malley, Jack P.
Maloh, Henry
Mangiapane, Mick
Manning, Jack C.
Manague, E. L.
Marcus, Wm.
Marichal, Jack
**Marinelle, The
Markham, E. S.
Marr, Hill & Ed
*Marley, Jack
Marriott, Arthur
Marsh, LeRoy
Marshal, Red
Marshall, Bert
Martin, Paul J.
Martin, A. F.
Martin, Tom
Max, Frank
Myscue, Fred
Mason, Dick
Mason, Rolland P.
**Mathews, Henry
Matteson, Ralph
Maxwell, El Homer
Mayer, Phil, Stock Co.
Mays, Jodie
Meachum, Homer
***Meachum, Homer
Meiller, Walter B.
Meltzen, Fred
Mendelsohn, Geo. J.
***Meredith, Roy
Merlino, Corrado
Metcalf, Geo.
*Metray, Chas. E.
Metro, Chas.
Meyer, E. Y.
Meyers, Jack
Meyers, Frank
Middaugh, Wm.
Milano, Otto
Milburn, Thur.
Miles, Dr. J. C.
Miller, Jean P.
Miller, Max
Miller, Pete
Miller, Ralph
Miller, Ernest L.
***Miller, W. A.
Miller, Jack Fuzzie
Miller, Cash M.
Miller, J. G.
*Miller, Clyde
Miller, Harry J.
***Miller, Dr. Harry I.
Miller, J. H.
Miller, C. L.
Miller, Wendell
Miller, W. A.
Miller, Ranger Bill
Miller L. C.
Millette, Al
Mills, Carl
Mills, Geo. V.
*Mills, Martin
Milne A. M.
Milsborn, Max
**Mlecally, Joe C.
Mitchell, Leslie
Mitchell, H. M.
Mitchell, Jas. L.
Mobbs, M. A.
**Mobley, O. R.
*Monday, Little
*Monks, V. T.
Monroe, Al
Montgomery, C.
*Montrose, Camille S.
Moos, Robt.
Mooney, Jack
*Mooney, Mr
*Moore, John W.
Moore, H. W.
Moran, Ben
More, C. H.
Morefield, Leo H.
Morgan, Nat
Morgan, Jack, Co.
Morman, Fred
Morrell, Prof. A. L.
(S)Morris, Wm.
Morris, Jimmy
Morrissey, D. T.
Morrison, Sam
Murrison, Harry, Lew
*Morro, Chas
Morse, Frank W.
Mortimer Gus
Moss, Memphis
*Moss, A. G.
Moss, Frank
Mossman, Billie
Moulton, Harry
*Murphy, Jack
Murphy, Chas. B.
Murphy, Geo. H.
Murray, Foghorn
Murray, Jno. W. R.

Murray, J. L.
Murray, Billy
Murray, J. Amos
Murray, Lew
Murray, Thos.
Myers, L. Claude
Myers, A. H.
Myers, Simon L.
Myers, Myce
Nagle, Irwin W.
Nanaita, Prince
Napier, V. H.
Nawaline, S. K.
Nebraska Amuse. Co.
Neel, Joe. J.
Nelson, Bedwing
Nelson, Jos.
Nester, Will
(S)Nevins, J. C.
Nevison, Chas. J.
*Newman, Herman
Nichols, Harry
Nichols, J. Maurice
Nigh, Clyde
Niles, C. A.
Nolan, J.
Norton, J. J.
Novelty Minstrels
Nowlin, Herman
Numan, M. L.
Nye, Thos. F.
Nylander, Con
*O'Brien, Neil
O'Brien, Mikey A.
*O'Connell, John F.
O'Dare, Jimmie
O'Hara, Robt.
Oberda, Monita
Olsorlen, A.
Olive, G W.
Omen, Frank
*Outwerns, Agustin
Oppenheim, Dave
Orlandos, Original
Ormsby, Wm. H.
Orr, Jas. Albert
**Osaki, Joe
*Ottman, Mac
Overman, Jack
Owens, Robt. Doc
Palmer, Lew
Palmer, Al
Palmer, H. W.
Panicuilli, G.
Pant, E. F.
Parish, Sidney G.
Park, M. C.
Parks, Ed & Harry
Parks, Ed.
Parks, C. A.
Parrish, Chas.
Parsons, Jack
Payne, A. H.
Peak, Jos.
Peakman, Geo.
***Pearce, C. H.
Pearl Trio
Pearl, Billy
Peasley, Bob
Peek, R. H.
Peeler, E. M.
Peoples, Jno.
Perriers, Musical
*Perry, Capt.
Peters, Turk
Paterson, Cleo J.
Pellerson, Floyd
*Phillips, Jess
Phipps, Jno. S.
Phoenix Amuse. Co.
Picelli, Gerardo
Pierce, Jos. H.
Pierce, W. C
*Pietro, Spitaleri
***Piper, Chester A.
Pitett, Jos. E.
Pitman, Keith
Pitts, Shirley
Plank, F. G.
Polidiere, Mr.
Pollock, H. S.
Pollow, C. M.
**Pope, Frank G.
*Porter, Alvin A.
Post, Tom
Potter, R. P.
Potts, Joe
Pounds, Chas.
Powell, Edw. J.
Powell, S. H.
*Powell, David
Powers, Dr D. A.
Powers, Harry A.
*Pratt, Frank E.
Prescott & Schildberg
Preston, Will
Price, Elwood D.
Prince, Albert
Price Harry H.
Provenzale, A.
Punch & O'Neil
*Purlory, Thos.
**Putnam, Jack
*Quaker City Carn. Company
Quinn, Fred
Radcliffe Geo.
Rader, Dave L.
Ramsden, Wm.
Randall, Wm. B.
*Rapell, Leo
Rardin, Fred
*Raskin, Samuel
Ray, Decola
Ray, Frank
Raymond, Billie
Raynair Bros
***Redding, E R.
Redinger, Geo.
Reed, Prof Robt.
Reese, Jack
Reese Bros.' Minstrels
Reichbach, B.
Reid, Kenneth R.
Reid Jackie
Reilly Fox
Reines, Leo
Renarbix Quartette
Reno, Edw. A.
*Renton, Chas.
Resman, Louis
Reo
Reb, Billy K.
Reynard H. W.
Reyno, Harold
**Reynolds, Art
Rhea, Chas. D.

Rhodenhizer, Carl
Rhodes, Jasper
Rice, J. Rome
*Richard, Mr. (Dancer)
Richards, Edw. L.
Rickarts, C. E.
Riebel's '49 Show
Riggan, David
Riley, Fred L.
Riley, Joe
Riley, Robt. H.
*Ring, Jack
Ripley, Walter
Rivers, Geo.
Roberts, Wm.
Robey, Geo.
Robinson, Dutch
Robinson, A. C.
*Robbins, Geo. B.
Robinson, Roy
Robison, Lyman A.
Rodgers, Kenneth W.
Roe, Jas.
Rogers, Francis
Rohrmoser, Geo.
Rollins, Rufus
**Roody, Geo.
Rock, Harry
Ross, Jake
*Rose, Billy
Rose, C. C.
Rose, Monty
*Rosenblum, L. S.
Rouby Chas.
Rounds, W. R.
Rueter, Webster
Rusby, Willie
Russell, Mr.
Russell, Roy E.
Russell, Sylvester
Russell, Lewis L.
Ryan, Jack
Ryan, G. W.
Ryerson, Walter
***Sanders, S. S.
Sanger, Harry
***Sanger, Harry
Sankers, Mr
Sanlebes, Felix
Sarros, Geo.
***Sauls, E.
Savage, Geo. W.
Savage Julian M.
Scammell, Roy M.
*Schafer, Clinton
*Schepp Chas., Circus
Schneider, G.
Schell, Geo.
Schone, Fred A.
Schoonover, Robt.
Schryer, Dare Devil
Schumm, Geo.
Schwable, Geo.
Schwartz, Herman
Scrinnmes, Joe
Stevenson, Sam.
Seyfeat, A. R.
Shafer, Fred
Shanley, Jno. J.
Shapiro, Wm. S.
*Sharp, Bert
*Shaven, Lland
*Shaw & Seabury
Shea, W. E.
*Seiter, W. A.
*Sharkey, Frank
*Shaw's Bijou Show
**Shaw, Rube
Sheldon, Jas. H.
**Shepard, Burt
Shelton, Jos. H.
Sheltroe, Harr
Shippel, Arthur F.
Showalter, Leonard
Sibly, Joe
Silverstein, Jacob
Simpkins, Carl
Simpson, Harry R.
Simpson, Segurd
Sinsal, Philip
Sincley, W. R.
*Singer
Slight, M. G.
*Sloan, Harry
Slyvester, T.
Small W. R.
Smilette, Barnum
*Smith, Lawrence R.
Smith, Burt
Smith, Raymond
Smith, Jno.
Smith, Brownie
Smith, Edw.
Smith, Roland
Soolis, P G
Sopher, Joe J.
*Sordelet, Henry
Sorrell, Merril
Southern, Chauncey L.
Sparks, S. E.
Sparron, Bennie
Spaulding, Paul
Specht, H. F.
***Spellman, Sam
Spencer, Bob
Stevens, B. F.
Sperry, Kid
***Spinkle, Flo
*Squires, H.
*Stanfield, Mr.
Stanley, Walter F.
*Stanley, Henry
***Stanton, J. W.
Stearnes, Louis
Steen, Robt.
Stebley, Wm.
Steiner, H. E.
Shepphard, Sam. W.
***Stern, M. R.
***Stevens, Call
Stevenson, Geo.
***Stevens, Wallie
Stiles, W. O.
Stine, Red
Stinman, Harry
Stoddard, Burt
**Stoeffer, Louis
*Stokes, Ben C.
Storch, Sam
***Straus, Phillipa J
Strobel, Courtney
*Stuerhof, Frank
Surrells, B. O.
Sutherland, W. R.
*Sutherland, Fred

(Continued on page 78)

Swain & McNair
Swain, W. T.
Swan, Cliff Pete
Swan, Geo.
***Sweatman, Geo. L.
Synes, B. W.
**Takata, Joe
Tate, Lester O.
***Temple, Lary
***Tarps Shows
Terry, Walter
*Terry, John
Tessler, Wm.
Thalero's Circus
Thomas, Jesse G.
(S)Thomas, Jos. R.
Thomas, Prince
**Thomas, Roy
Thompson, J Forrest
Thompson, Mort.
Thompson, Milton
Thompson, Stiles H.
***Thorpe, R.
Thurber, Walter
Thurston, H.
***Thurston, W. E.
*Tierney, Jno.
Tilley, Jos.
***Timlin, Steve
Tinney, Art
**Tint, Al
Tint Al
Tolliver, Eugene G.
Tombs, Andrew
Tooley, W. O.
Trexler, F. B. Brownie
*Troughton, Steve
Trown, Pete
True, W. W.
Tryon, Chas. L
Tucker, Henry
***Tucker, Frank L.
**Tullock, J. H.
Tulls, Lucky Shows
Two Eagles, Jno.
Underwood, Earl
Utter Guy T.
**Valentine, J. M.
Vance Wm. M.
Van, Jno.
***Van De Sandt, A.
***Van Stern, Dubbie
Vare, Frank
Vargue, Joe
Vassel, Wm.
Victorine, M.
Vico & Renalso Vaud. Show
**Vincent, Earl
Vortman, Harold H.
Von Santen, Dr. Nausint
***Waddell, Hal
Wade, P.
Wade, G. S.
Wagner, Enn
Wagner, Cartoonist
Waldren, Dr. C R.
Walker, Frank
Walker, R. Hillard
Walker, W. P.
Walker, H H
Walker, Marshall
**Wall, Johnnie
Wallace, Hewitt
Wallace, F. T.
Wallace, Mike Walter
Walsh, Patrick C.
**Walsh, Lew
Walton, Jesse
Ward Geo H.
Ward, C. C
Ward, Wallace A.
Ware, Chas. D.
Warne, Geo.
**Warren, Frank
Warren, Jno.
Warren, F. L.
**Washburn, Geo.
Washington, Isaah
Waters, Ben
Watson, Billy
Wayne, Lester D.
Webb Thos. Edison
Webb, L. A.
Webb, Frank H
*Weber, Eugene G.
Weber, Billy
Webster Fred
*Webster, Geo. G.
*Welland, The Great
Weinberg W. A.
Weinberg, Joe
Weinstein, Sam
*Weintraub Ben
Wells, Billie
*Wells Toby
Welsh, Col. M H.
Walsh, Sherman
*West, O. A.
West, Shorty
***West Carlisle W.
West, Harry T.
Western Amuse Co.
Weston, Bob
Wheeler, Elmer
White Roy
White, C D.
White Dan
White, H. C.
White, Wm. H.
White, Harry V.
Wilbur, Walter N.
Wilcox, Chas. L.
Wilde Jack
Wildt Leslie R.
(S) Wildt, Leslie R.
Willard A. H.
***Willard, Billy
Willard's Greater Shows
Williams, Prof. Eph
Williams, W. H
Williams, Nat
Williams, G. Homer
Williams, G. N.
Williams Bisco
**Williams, Lew
*Willis Paul
*Willis, E. O.
Wilson, Geo. W.
(S)Wilson, Harry E.
Wilson, Jno.
***Wilson, Ed ?
Wilson, Oscar W
Wilson, W. C.

A. B. C. ARRANGING PLANS FOR FALL

With Nearly All Houses Open Thruout Summer Booking Firm Finds Prospects Bright

Chicago, June 30.—Summer hasn't put much of a dent in the activities of the Affiliated Booking Offices (A. B. C.). With the Empress, Des Moines, Ia.; the Grand, Fargo, N. D.; the Miles, Detroit, and several other theaters listed as "houses that never close," remaining open thru 52 weeks of the year, it is no wonder that Norman Knesick, Adolph Meyers and "Shorty" Albany strut around the big office in the Republic Building with smiles upon their faces. Johnny Nash, chief booking manager, would probably join them in the smiling, but he's doing some serious work right now, attending a directors' meeting of the Miles Theater at Detroit.

Most of the Plough, Cummers & Koffman houses (all booked by the A. B. C.) are still open, playing to the biggest receipts in their history. Adolph Meyers explains that the few which will close will do so merely in order to permit the decorators to get in their good licks. Some of the houses are doing so well that the decorating will be done at night in order that the vaudeville ones may not be interrupted. The Marlowe, Chicago, is closed. It will reopen in the middle of August, completely renovated.

Johnny Nash has a theory that vaudeville will take a new spurt after war matters, like the draft, are well under way—and he is willing to bank on it. Immediately after his enters he will set to work in earnest on new plans that promise to make next season the biggest the A. B. C. Office has enjoyed for several years.

OLD FAVORITES REVIVED

Chicago, June 30.—One good effect of discontinuing act paying that greatly surprised publishers is making itself manifest. This is the reviving of meritorious songs, which, because of the pressure brought to bear in the days of paying, failed to attain much popularity. Now that the singers are not swayed by financial considerations, many of them are reverting to songs of a few seasons ago, which they liked but never got a chance to use. Most of these numbers are not "classics," but popular songs which contain that "something" which makes them as available now as they were when first published. Some firms are being forced to reprint numbers which they thought were long since out of the running. Incidentally some writers are regretting that they "sold out" the rights on numbers that they thought had enjoyed their full measure of sales.

BUNDLE OF MUSIC TELLS HISTORIC TALE

(Continued from page 14)

der, but in those days instrumentals frequently attained as much success as did popular songs.

1905 was a mighty big year for all kinds of popular music. The bundle reveals instrumentals and songs enjoying joint popularity for Remick, at the time when the name was gradually becoming divorced from that of the Whitney Warner concern, which it has absorbed. Williams & Van Alstyne's Why Don't You Try was the first successful experiment in making a popular hit of a number originally intended for a production more time after its production use. Neil Moret's Silver Heels, on the strength of what Hiawatha had done, proved a breadwinner for the same firm during that year in the instrumental ranks. At that time Stern's Everybody Works But Father swept the country like a cyclone because its music precisely fitted a dancing craze. Theodore Morse was in the limelight with his Cozy Corner song (Haviland), and Fred Fischer had his biggest hit since Every Little Bit Helps in If the Man in the Moon Were a Coon (Rossiter).

You can't blame the publishers for working so hard now to the production field when the splendid things accomplished in 1906 are recalled. Then George M. Cohan had several solid hits in 45 Minutes From Broadway (Mills), Chas. K. Harris published the numbers in the La Salle Opera House success, The Isle of Bong Bong, and Harms had How'd You Like To Spoon With Me, in The Earl and the Girl. The only title page of exceptional merit was found on Isle of Bong Bong. The same style was used for years on all the Adams, Hough & Howard numbers. Instrumentals were now a dead issue.

1906 was another big year for George M. Cohan. Those who recall Ethel Levey's Virginia Song and You're a Grand Old Flag, both from George Washington, Jr., know the reason, and wonder why this play is not revived in these times, when an appeal to the right kind of patriotism would be appreciated. The La Salle Stock Company, under Mort H. Singer's direction, had another hit in The Time, the Place and the Girl. Vesta Victoria brought over her phenomenal Waiting at the Church, from English music halls. The experiment of putting a single song in a serious play was tried out by Rida Johnson Young and M. Melville Ellis, using When Love Is Young, in Brown of Harvard. It proved a big moneymaker for M. Witmark & Sons. This same firm had A Lemon in the Garden of Love, sung by Richard Carle, in The Spring Chicken, which also proved a big hit. During the same season Williams and Van Alstyne wrote Cheyenne for Remick, which started a long series of cowboy songs. Everybody Gives Me Good Advice brought Al Bryan and Kerrigan and Paley to the front for this firm. Then Bob Adams was at the height of a successful career, having supplied Not Because Your Hair Is Curly for Victor Kremer (no longer in business).

During 1907 I'm Afraid To Come Home in the Dark, another Williams and Van Alstyne hit, was the accepted entertainer's song. In 1908 Herbert Ingraham reached the zenith of his career with Roses. Oh, Miss Malinda brought Will Rossiter into the limelight. Havana was a successful production for Chappell.

1909 witnessed Cohan & Harris' brief career as music publishers. By the Light of the Silvery Moon (taken over by Remick from Gus Edwards) and Grand Baby or Baby Grand (Rossiter) were big hits. Tell Taylor started "nut" songs of the "nearly" type with Jim Breen. O. Henry, the short story writer, took a fling at the musical comedy game with Franklin P. Adams, the humorist, preparing Lo, which was produced by Harry Askin and published by Harris. During this year Meet Me Tonight in Dreamland, which Rossiter took over from Leo Friedman, the composer-publisher, proved a universal hit.

The outstanding feature of 1910 was the manner in which Every Little Movement, originally introduced in Madam Sherry, spread all over the world. In Germany it was issued with a dignified ballad lyric, entitled In der Liebeslaube, because it was thought that European audiences would not take to the peculiar words as originally written. Richards and Morse wrote To Arms, To Arms (There's a Ring Around the Moon), which the police suppressed in some places. The Gaby Glide (Shapiro) brought Gaby Deslys to the music counters.

1911 was the year that stamped Irving Berlin as a "regular" with Alexander's Ragtime Band (Snyder). During the same year The Undertaker Man was published after Harold Rossiter broke away from his brother, Will, and issued music under his own imprint. Ada Reeve introduced Let Me Know a Day Before on her American tour (Thompson imprint). In 1912 Al Jolson blossomed forth as a song writer, taking credit for the words of My Sumurun Girl (Shapiro-Bernstein). Then Waiting for the Robert E. Lee (Mills) brought first fame to L. Wolfe Gilbert and Lewis F. Muir.

1913 saw publishing at high tide, nearly every New York concern claiming hits. Henry Waterson had just conceived of his daring exploit to put several promising writers in business under their own imprint, while he retained general control. Most of these concerns have disappeared or were consolidated since. Shapiro-Bernstein, after exceptional success with Harry Carroll's Trail of the Lonesome Pine, put out Let's All Go Around to Mary Ann's, which the Chicago police censor stopped.

Songs suggested by titles of plays and moving pictures have been issued frequently in recent years, some of them meeting with no small measure of success. Various dance crazes have been incorporated, followed by the Hawaiian type. But these are so familiar to the average reader that there is no need of mentioning them.

This is the story the bundle of music told. Had it been larger the tale would be longer. Undoubtedly many interesting events are not included, but it may not be amiss to point to a few facts gathered according to one person's interest in the everchanging popular market. It is only by learning the lessons of the past that one can determine what is likely to occur in the future.

LETTER LIST

(Continued from page 77)

**Willis, Harold O.
*Winch, Frank
Winfield, Frank
Winters, Floyd
Winters, Jack
Winton, Bernard
Wittmose, T. W.
Woerl, Jose
Wolcott, Mark
Wolcott, F. S.
**Wolf, H.
Wood, David
(S)Wood, At
Wood-Bay Stock Co.
**Wood, Fred
**Wood, Chas. H.
Woodford, Chas.
Woodford, Glen H.
Woodrow, J. W.
Woodward, Geo.
Worden, Frank
Worden, Geo.
Worrison, J. W.
Wortwood's Circus
Worton, Richard
Wrenn, Slim
Wright, H. L.
Wright, Carl
Wright, J. R.
Wunders, Jay
Wutala, Walter
Yates, Harold
Yates, Harry J.
Yreger, D.
Yerden, Joe J.
Young, Sam
Young, Ernest
**Young, Max
Yonneer, W. R.
Yter, Irving
Zaluo, Paul
**Zapf, Lou H.
Zara
Zbanek, F. W.
Zbarra, Richard
Zelno, Chas.
Zenero, Bob
Zeva, Edwin
Zigara, Alfred
Zimmerveaum, Dr. O. H.

YOUR MONEY'S WORTH

AND SATISFACTION GUARANTEED
THAT IS HOW WE MAKE CUSTOMERS

90c PER DOZEN FOR THE
DURHAM DEMONSTRATOR
SAFETY RAZOR
Each in a sealed box, with instructions.

UNMOUNTED, GENUINE WALRUS TEETH
So perfect in structure, color and markings that they cannot be distinguished from the genuine Elks' Teeth.
TB1W—Medium size. Per Pair $1.30
TB2W—Large size. Per Pair 2.00
TB3W—Extra large size. Per Pair 2.00

IMITATION
ELK OR MOOSE TOOTH CHARMS
Gold filled mounting, brightly polished. Raised emblems.
TB2U—Elk or Moose Single Tooth. Each 65c
TB142—Elk or Moose Double Tooth. Each 75c

DIAMONDS, WATCHES, WHOLESALE CLOCKS, JEWELRY, ETC.
SEND FOR OUR CATALOGUE NO. 28.
THE SAMUEL WEINHAUS CO., 722 PENN AVE., PITTSBURGH, PA.

Roberts' United Shows

Wants Ferris Wheel

To join week of July 16. Will furnish tent outfit for Athletic Show. Will place or buy Pit Show. Can also place Piano Player, Drummer and good Team for Plant Show. Following Concessions open: Palmistry, Fish Pond, Long Range Shooting Gallery and Knife Rack. Address

J. STANLEY ROBERTS, Norton, Va., this week.

MODEL OF BRONX EXPO. AT GRAND CENTRAL TERMINAL

(Continued from page 4)

which now is being prepared by the illuminating engineers of the General Electric Company.

Mr. McGarvie stated to a representative of The Billboard yesterday that the work of construction on the exposition grounds is progressing with great rapidity. More than three hundred men are at work, and the largest swimming pool in the world, which is to be one of the great entertainment features of the enterprise, already is half completed, while the grading of the walks and esplanades and laying of foundations for more than thirty exposition buildings are in the final stage.

The Bronx International Exposition is an enterprise that evidently is going to fill a long-felt want in this metropolis if one can judge from the hearty co-operation it is receiving from the press and public. Hundreds of people visit the grounds daily to view the old submarine, Holland No. 9, which will be the centerpiece of the Palace of American Achievements, and to watch the progress of the work. The great newspapers in this city have endorsed the project unqualifiedly, and on Sunday last carried notices of the progress of the enterprise, several of which exceeded half pages in extent.

HARRY LAUDER'S LOGIC

(Continued from page 6)

form, which will shortly be published under the title, Harry Lauder's Logic. Some of it is of the light trend, while sometimes his logic becomes quite hard. Cecil, Palmer & Hayward will be the publishers.

TREE PRESIDES AT DINNER

London, July 1 (Special Cable to The Billboard).—Sir Herbert Tree presided at an O. P. Club Honours Dinner, held here tonight, to include into the Honours list of the club three of its presidents and members. It was a gala gathering.

LYCEUM AND CHAUTAUQUA CHAT

(Continued from page 32)

added: "I sleep till the last breakfast call every morning." This circuit opened at Willimantic, Conn., May 30, and will close at Attleboro, Mass., September 4.

Ed Andrews and Arthur Aldridge, well-known opera singer, have made a signal success with the splendid production of The Mikado on Redpath chautauquas this summer. The scenic investiture of the production is said to be a revelation to chautauquagoers.

Robert Bowman, who received the Cross of War from the French Government as a reward for conspicuous bravery at the battle of Verdun, is one of the striking attractions on Redpath chautauquas this summer.

William J. Bryan will lecture at the Moran Chautauqua to be held at Sullivan, Ind., and as an antidote the management will then offer William H. Taft.

Albert L. Blair, a prominent newspaper man of Boston, is giving Vawter chautauqua audiences a glimpse of the inner workings of the Fourth Estate in his lecture on The Whirl of the Newspaper Press.

There is one committeeman at Winfield, Kan., who deserves more than an iron cross. On a single day's canvass of chautauqua tickets he sold 165 season tickets. P. C. Merillat is the man with the enviable record, and T. F. Graham, field manager of the Redpath-Vawter System, refers to the fact jokingly, since Mr. Merillat jumped at the task in a sort of challenge to his confreres of the committee, telling them he would sell ten times as many tickets as the other fellow.

Some of the members of the Birmingham Civic Association will likely have charge of the chautauqua in that city next season. The course was a fine success this year, and the patrons delighted.

Governor Malcom R. Patterson of Tennessee substituted in Arkansas at several chautauquas, instead of Chancellor Bradford of the Oklahoma University.

Friends of the popular entertainers, Mr. and Mrs. Jess Coffer, of the Cambridge Players, sympathize with Mrs. Coffer, whose stage name is Martha Miller, in the death of her mother, Mrs. Samuel Miller, of Boone, Colorado. Death was caused by heart failure. She was buried at Shumway, Ill.

Twenty-two thousand lectures have been given during the past year under the direction of the Board of Lectureship of the Christian Science Church. The First Church of Boston, the Mother Church, as it is called by its devotees, is perhaps the most extensive lecture booking agency in the world.

It Pays To Advertise is being presented by the University Players with a cast of six. The Honorable "Cyclone" Davis, the ex-congressional wind jammer from Texas, is on the same day.

Miss Ruth Herberger, of Osakis, Minn., who recently graduated at the Leland Stanford University, made her chautauqua debut as a reader and entertainer with the Rittmeister Symphony Orchestra, and will tour under the direction of the American Chautauqua system of Minneapolis.

Is there a letter advertised for YOU in this week's Letter List?

NEW BOOK AROUSES INTEREST

New York, June 30.—The new work that is being written and compiled by Adeline Leitzbach and William W. Randall is progressing well and the recent announcement of the same has brought the authors a lot of good oldtime material. Among these was a lot of good sheet music from the old firm of S. Brainard's Sons, in Forty-seventh street, who were originally located at Cleveland, O. They were the pioneers in the sheet music business, and Mr. Randall was delighted to get from them some oldtime ballads and songs of the Civil War, running back nearly sixty years. The idea of the new book appeals alike to the modern song writer as well as to the lady who plays the music at home on her "baby grand" or "cottage upright." The history of all the great song successes of the past seventy-five years or so, right down to the present summer, with its crop of war songs, will be unfolded in a readable manner. Mr. Randall is the New York song editor of The Billboard, with headquarters at 1493 Broadway, and he would like to hear from everyone interested in the songs, past and present, that have been written and sung in America. The book will be by Americans and for Americans who are interested in American music and songs.

AD SONGS COME BACK

Chicago, June 30.—A glance at the ten-cent store windows reveals the fact that "advertising" songs, that is, songs apparently written for the popular market, but, in reality, intended to popularize trade marks, are again getting on the counters. An automobile concern which repeatedly refused to sanction this kind of advertising, but which changed its mind upon viewing the popularity of "Ford" songs, is the latest to come to the front with this kind of a trade boost. In this connection it is worth remembering that some big hits were put over in this category. In My Merry Oldsmobile, popular many years ago, is said to have insured the success of the automobile bearing that name. "Budweiser" beer formed the inspiration of two popular songs, one named after the product, the other getting its inspiration from the brewery that makes it. It is said that the pickle magnate was incensed when Fred Fischer put out Heinie Is Pickled Again some years ago. But, as a rule, firms are glad when writers find themes in their products. Roger Lewis made Meet Me Face To Face popular for a local clothier many moons ago, by singing it in neighborhood theaters.

VANNI PLANS SONG NOVELTY

Hartford, Conn., June 30.—Manager Vanni, of Poli's Theater here, contemplates bringing some of the leading song writers to his house to sing their latest hits. This will be an innovation for Hartford theatergoers.

"OCEAN" SONG GOES GOOD

Chicago, June 30.—The Ocean Must Be Free, a patriotic song dealing with present conditions and resolutely setting forth the aims of humanity, is finding favor with local singers.

ERDMAN HAPPY

Chicago, June 30.—Ernie Erdman, the composer, is happy, not only because his Saxophone Jobs looks like a big winner on the Victor records, but also because he has cooked up a new number on the same order that threatens to find its way into the favor of Tom Browne.

STILL ANOTHER

Harrisburg, Pa., June 27.—Those who think the music market doesn't contain enough patriotic songs to make real Americans happy will be pleased to learn that Harry Wolfe, a local publisher, is coming to the breach with a rousing march called Sure, We Are Some Big America.

STEIN NOW RAILROADING

Highwood, Ill., June 30.—Frank Stein (better known as "Frankie"), who used to stroke the keys for Forster's professional department, is out here, using his adaptable fingers upon a typewriter belonging to the Chicago North Shore & Milwaukee Railroad. He puts in a plug for the firm by advising boosters visiting Northern points to use its lines.

GRIMM'S NEW ONE

Chicago, June 30.—C. A. Grimm is distributing William Baltzell's new patriotic song, American Thru and Thru. The acts like it.

KALVERT IN TOWN

Chicago, June 30.—Jake Kalvert, Remick's star road man, was here last week taking a little layoff after a long Western trip. The local staff made it a point to show him a good time.

MR. PADDLE WHEEL OPERATOR

Do You Want To Double Your Income?

THE "ELEKTRA'S" NEW NOVELTIES WILL DO IT.

WRITE AT ONCE FOR OUR

BIG ATTRACTIVE BOOK

IT IS WORTH ITS WEIGHT IN GOLD

THESE BOOKS WILL POSITIVELY NOT BE MAILED TO CONSUMERS

ELEKTRA TOY & NOVELTY CO.

400 LAFAYETTE ST., NEW YORK

Makers of "Chubbies", Tootsie Wootsies and the New, Sensational Kiss-Me-Bears.

Eastern Representative, SHAPIRO & KAEE, 839 South St., Philadelphia, Pa.

Western Representative, N. C. EVANS & CO., 1522 W. Adams St., Chicago, Ill.

Prize Auto Parade Decorations

LET US MAKE YOUR PARADE A SUCCESS.

NEW 1917 IDEAS NOW READY.

Flags, Bunting, Papier Mache Shields, Eagles, etc., all listed in great catalogue.

Floral Sheeting, for covering Floats or Cars. $0.75 per sq. yard
Large, Showy Chrysanthemums, short stems 2.00 per gross.
Wistaria Clusters 2.00 per gross.
Carnations 1.10 per gross.
Festooning, extra heavy quality, 60 feet to each roll $2.00 per dozen rolls; 15.00 per 100 rolls.

EXTRA! WHEELMEN! SPECIAL!

Here's a NEW one and a GREAT one! Fancy reed baskets of process flowers. Novel home decorations. THE COMING RAGE! Birthday designs in the baskets. Gorgeous color effects in the flowers. Wonderful stand display. Catches all eyes. Everybody wants them. Big profits—fast profits. Act quick. Get the jump on this winner. Sample order of one dozen filled baskets only $12. Sent C. O. D. on $5 deposit. Single sample, $1. Money back if you're not delighted. Wire or write. Free catalog on request.

The Adler-Jones Co., DEPT. B, 333 S. MARKET ST., CHICAGO, ILL.

Largest line of Floral Decorations in U. S. made in our own factory.

SONG MELANGE

After All I've Been to You, a beautiful ballad, has been taken over by Al Piantadosi Company, and is being pushed by them. It was formerly published by F. B. Haviland Co., and should be sung by everybody who likes a tuneful and well-written ballad number.

The new war song, Send Him Away With a Smile, promises to be the success that Dolly Gray was a few years ago. The Hearst papers are featuring this as well as If You Had the World and Its Gold.

Miss Sophie Tucker, with her "Kings of Syncopation," is using F. B. Haviland's "blue" number, Mama's Blues. She is also using Johnson and Farrell's Stop It with great success over the Orpheum Circuit Time.

Charles K. Harris says that Break the News to Mother is breaking his summer records for advance sales. This great "mother" song has been revived by Mr. Harris with a most attractive front page cover on the reprinted sheet music.

The Landes-Carlyle Publishing Co., of Denver, Col., have a patriotic number, entitled That's the Spirit of '17. This firm's novelty number, The Girl Next Door (the girl I want and can not get) continues to be a good number for performers. Tomorrowland and I'm Hungry for One Little Smile are other of this firm's titles that are going well.

OLMAN'S NEW ONE

Chicago, June 30.—When Abe Olman interrupted his Coast trip by a visit to Chicago last week Ed Rose handed him a lyric which took him off his feet. It is entitled An Old Horse That Knows Its Way Home. Strange to say it is a light love lyric, not a comedy song, as the title might imply. Olman feels confident it will be another Silvery Moon.

LEWIS DENIES

Chicago, June 28.—Roger Lewis, found prowling around Cohan's Grand Opera House with manuscripts bulging in his coat pockets, enters a general denial against the report that he is selling cloaks and suits. He says his new numbers will startle the song world even more than did his old ones.

VACATIONS LURE FEW

Chicago, June 30.—The lure of vacations doesn't seem to affect the music publishing game much, tho the first real dog spell hit here yesterday. Perhaps, if the weather keeps on at the present clip, many local managers will find that the plugging fields in Michigan and Wisconsin need immediate attention.

SESSHION-ORADS FIELD

Chicago, June 30.—Harry Werthan, J. H. Remick & Company's energetic Chicago manager, believes the real future of popular music will be found in numbers that sell at a 25-cent minimum. The Remick has more 10-cent favorites than most publishers, Werthan points with pride to the many songs in the catalog which are proving big hits under the 30-cent listing.

HAMMERSTEIN GIVEN CHARTER

Albany, June 30.—The Arthur Hammerstein Enterprises, of New York City, was incorporated under the State laws during the past week with a capital of $20,000. The company will engage in the theatrical and motion picture business and sound reproducing machines. The directors are Arthur Hammerstein, Hugh Grady and Alfred Beekman.

BEAUTY SHOP AGAIN

New York, June 30.—The Beauty Shop will again take the road next season, according to advices from Reeves Moss, of Rush & Andrews. Mr. Moss says that the opening date will be September 15, but does not name the place.

MONTGOMERY WRITES FOR FOX

New York, June 30.—Harry Fox has just contracted with James Montgomery, whereby the latter is to write a new comedy, without music, in which Mr. Fox will star.

Mr. Montgomery has just completed writing The Slacker for Cohan & Harris, and expects to complete another play for the same firm within a short time.

NOTES FROM PHILADELPHIA

Philadelphia, Pa., June 30.—The Drury Theater, one of the finest and coolest high-class photoplay houses in Northwest Philadelphia (under the management of James Conway), will follow the usual policy of running all summer with symphony orchestral accompaniment to all pictures. Mr. Conway is a veteran showman, and has the direction of various amusement enterprises in and outside of Philadelphia.

The Gayety Theater, of which E. Howard is manager and Louis Martin treasurer, will remain open all summer, playing stock burlesque. It is the only burlesque house in Philadelphia running during the summer. The theater is cooled with "iced air." A novelty in advertising is a huge cake of ice on display in front of the house designed to transmit the idea of coolness to patrons.

The Philadelphia parks—Woodside, Willow Grove and Lincoln Park, on the Delaware, and Point Breeze—are all doing good business despite the war conditions. This reasonable-price form of amusement seems to be catching hold of the public during these troublous times.

The Bijou Theater closed for the summer last Saturday. Extensive alterations will be made, and the theater will reopen Labor Day, playing the usual policy of vaudeville and pictures.

The Trocadero (burlesque) Theater, under the management of Bobby Morrow, closes this week, and will be completely renovated. It will reopen in August, playing American Wheel burlesque.

NEWS FROM SHANGHAI

The following letter was received from Robert Roth, Shanghai, China, under date of June 5: "I can place musical comedy acts who are coming out to China on a percentage basis, as I am engaged outside of my regular business by the Ramos Amusement Company, who own the Olympic Theater, seating 600 people, and Victoria Theater, seating 370. We are doing business with Maurice E. Bandman, who is well known thru India, China and Japan, with his his medium-sized comedy companies, say from eight to twelve people. Our Olympic Theater has a stage 30 feet wide by 24 feet deep, and the scenery can be lifted up on the stage ceiling is very high. The Daniel Frawley Company arrived here yesterday. They open at the Lyceum Theater tonight."

ORVIS' MOTOR TRUCK SHOW

Cleveland, O., June 29.—H. M. Orvis, of Elyria, O., is on the road with a motor truck motion picture show. He pitches a tent in country villages and centers too small to have a theater and draws patronage from the farms. He has made the following stands in Ohio this season: La Grange, Spencer, Sullivan, South Amherst, Kipton and Wakeman.

Mr. Orvis states that his houses are good and that he seems to be filling a long-felt want.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Adams & Adams: Peabody, Kan., 2-7.
Almond, Jethro, Show: Kings Mountain, N. C., 2-7.
Anderson Amusement Co.: Sutton, Neb., 2-7.
Blair's, Jesse, Comedians: Pampa, Tex., 2-7.
Boone's Shows, Pete Boone, mgr.: Gentry, Ark., 2-7.
Chase-Lister Show: Harlan, Ia., 2-7.
Clark & Conklin Shows: Youngstown, O., 2-7.
Cole Bros.' Shows: Enterprise, Ore., 6; Baker 10; Cambridge, Id., 11; Payette 12; Emmett 13; Caldwell 14.
Coop & Lent's Circus: Columbia, Pa., 4; Lancaster 5; Huntingdon 6; Barnesboro 7.
Cooper Bros.' Shows, E. H. Jones, mgr.: Innisfail, Alta., Can., 4; Lacombe 5; Ponoka 6; Leduc 7.
Dailey, Ted, Stock Co.: Ponca City, Ok., 2-7.
Demorest Stock Co., No. 1, Bob Demorest, mgr.: Scotland Neck, N. C., 2-7.
Demorest Stock Co., No. 2: Tarboro, N. C., 2-7.
DeKreko Bros.' Shows, Drumright, Ok., 2-7.
De Vaux Greater Shows: Bucyrus, O., 2-7.
Dreamland Expo. Shows, J. A. Macy, mgr.: Ripley, O., 2-7; New Richmond 9-14.
Ferari, J. O., Shows: Olean, N. Y., 2-7.
Gentry Bros.' Shows (CORRECTION) Massillon, O., 4; Alliance 5; New Philadelphia 6; Newark 7; Union City, Ind., 9; Muncie 10; Portland 11; Decatur 12; Bluffton 13; Hartford City 14.
Greater Sheesley Shows: Gloucester, Mass., 2-7.
Heinz Greater Shows: Argo, Ill., 2-7.
Hrik United Shows: Iron Mountain, Mich., 2-7.
Jones', Johnny J., Shows: Clearfield, Pa., 2-7.
Keystone Expo. Shows, Mechanic & Kraus, mgrs., (CORRECTION) New Brunswick, N. J., 2-7; Millville 9-14.
Landes' Carnival Shows, W. A. Landes, mgr.: Ord, Neb., 2-7.
Landes & Burkholder Shows: Anita, Ia., 2-7.
Lee Bros.' United Shows, Danville, Pa., 2-7.
Loban, Harry, Shows: Lebanon, Pa., 2-7.
Mighty Doris Shows: (CORRECTION) Youngstown, O., 2-7.
Moore's, Hap, Merry Maids: (Columbia) Ashland, Ky., 2-7.
National Expo. Shows, Logan, O., 2-7.
Panama Expo. Shows: Clymer, Pa., 2-7.
Paul's United Shows: (CORRECTION) Scioto-ville, O., 2-7.
Polack's 20 Big Shows: Jamestown, N. Y., 2-7.
Reese Bros.' Minstrels, H. K. Wickham, mgr.: Grand Junction, Col., 5-6; Palisades 7; DeBeque 8; Grand Valley 10; Rifle 11; New Castle 12; Glenwood Springs 13; Redcliff 14.
Ristlon Dog, Pony & Monkey Circus: Ord, Neb., 2-7.
Rogers' Greater Shows, Dunbar, W. Va., 2-7.
Rozell, F. A., Shows: Kincaid, Ill., 2-7.
Rutherford Greater Shows: Wheeling, W. Va., 2-7.
Smith, Robt. M., Vaudeville Show: Villa Rica, Ga., 2-7.
Sol's United Shows: Rantoul, Ill., 2-7.
Vendle's 20th Century Girls: (Grand) Moberly, Mo., 2-7.
Wonderland Shows, Fredericton, N. B., Can., 2-7.
Yankee Robinson Circus: Bottineau, N. D., 4; Dunseith 5; Park River 6; Langdon 7; Hallock, Minn., 9.

UNCLE JOE'S GREAT EXCELSIOR SHOWS PREMIER ATTRACTIONS

WANTED, now and for a fine Circuit of FAIRS, an up-to-date 10-in-1, Trip to Mars or Crazy House, Athletic Show, Garden of Allah and Plantation Show.

CAN PLACE THE FOLLOWING LEGITIMATE CONCESSIONS ONLY, NO JOINTS. Exclusive: Photo Gallery, Jap Vase Wheel, Fish Pond, Cigarette Shooting Gallery, Palmistry, Cut Flowers, Fruit Wheel, Parasols, Blankets, Country Store, Clothes Pins, String Game, Novelties, Balloons and Ball Games, High Striker, Long Range Shooting Gallery, Hoop La. WANTED—Agents and Talkers, male, for stands. DRUNKS, depesters and chasers save stamps. Italian Musicians, to enlarge Band, two Cornets, Clarinet, Alto, Bass Drummer and Trombone. Musicians address Tony Nasca, Director. Also useful people in all departments. FAIR SECRETARIES in West Virginia, Virginia, North and South Carolina, Georgia and Alabama, NOTICE—We are ready now to close contracts for your Fall Fairs. Guarantee you ten (10) first-class Attractions, two (2) Free Acts, 12-piece Concert Band and a complete, full line of legitimate (only) Concessions. All address me as follows: Week July 2, Johnstown, Pa.; week July 9, Windber, Pa.; week July 16, So. Fork, Pa.

JOSEPH H. THONET, Gen. Mgr.

WANTED WANTED
Mighty Doris Expo. Shows

Reliable parties to take charge of Honeymoon Trail, Submarine, Carved Wagon Fronts. **Concessions Open**—Doll, Candy, Pillows, Bear, China Wheels, Long Range Shooting Gallery, Fish Pond, Knife Rack, Hoop La, Palmistry, Photo Gallery, Dart Gallery, Flower Game, Pop-'Em-In Game, or any other Legitimate Concessions. **Wanted**—Reliable Workingmen, Grinder for Monkey Speedway, American Musicians to strengthen band. **Week July 2nd, Girard, Ohio. Following Leetonia, Eagles; Sheron, Pa., Eagles; McKees Rocks, Fire Department; Latrobe, Pa., Democratic Club; then the Big Firemen's Convention, Western Pennsylvania, Irwin, Pa. Can place Whip.**

HONEST JOHN BRUNEN, Mgr., Girard, Ohio.

BROADWAY SHOWS

WANT

Fair Secretaries and Home Comings To Write or Wire for Open Dates

WANT two or three-abreast Swing, also Ferris, to join at once on wire. Merry-Go-Round, must be able to open Monday nights and not afraid to use plenty of electric light globes on swing, as I pay the electric light bills myself. One more Show of merit, to feature; also one good Talker and a few good Grinders for live Shows. Few Concessions still open. Palmistry, Shooting Gallery, Fish Games, Candy Race Track. All Concessions, except Wheels, $15.00. We have a good list of Fairs already booked. Kirk Lewis, wire. Week of July 2, Morgantield, Ky., Fourth July Celebration. Address all mail and wire to BILLIE CLARK, General Manager.
P. S.—This show carries no grift.

WANTED FOR
TOM W. ALLEN SHOWS

Strong Hawaiian Troupe, two good Sister Teams for Musical Show, also four experienced Girls for Cabaret Show. Want first-class Plantation Show (must be A-1) for long season Southern Fairs. Address

TOM W. ALLEN SHOWS, Auburn, Neb., week July 2-7; Beatrice, Neb., week July 8-14.

WANTED GOOD BALLYHOO SHOW

Have complete outfit with wagon front for same; also Platform Show and any other Shows of merit, but no Girl Show. Good opportunity for legitimate Concessions. We are playing the moneyed spots. Wire immediately.

HETH UNITED SHOWS,
Iron Mountain, Mich., week July 1.

Snyder & Atwood's Great Cosmopolitan Shows

WANTED—Account disappointment, can place good Pit Show. Will furnish top and Front for good Feature Show. CAN USE a few more legitimate Concessions. WANT Girls and Talker for '46 Show and one A-1 Promoter. Wm. Inman wants experienced Operator for his Big Ell Wheel; must understand Foos engine. Carnival People in all lines write. Route: Tolusa, Ill., week July 2; La Salle, Ill., week July 6; Oglesby, Ill., week July 16.

SNYDER & ATWOOD.

DREAMLAND EXPOSITION SHOWS

WANT—QUICK—HURRY

Girls for '46 Show, Plantation People, Man for Ferris Wheel; state experience, salary. Working Men for Rides and Shows. CONCESSIONS—Candy and all other Wheels open; exclusive if wanted. Palmist, Fish Pond, Dart Gallery, or what have you, also open. CAN PLACE Pit Show, Monkey Speedway and other Shows with own outfits. HAVE FOR SALE, at right price, Stateroom Car and H.-S. Carousell; will give very reasonable terms on Carousell if buyer will book same with show. Ripley, O., July 2-7, New Richmond, O., 9-16, both on the streets. Yes, we still move regardless of railroad embargo.

WANTED AT ONCE FOR ROBINSON & DENSMORE TRAINED ANIMAL SHOW

Man and Wife, doing three or more circus acts, Clown for Big Show, one doing concert turn. Man to work stock. People with wagon show experience preferred. Address all mail Baker, Oregon.

WANTED FOR THE ORIGINAL M. L. CLARK & SONS' COMBINED SHOWS

Musicians and Performers, Cornet, Slide Trombone, Tuba, Clarinet, good Bar Act, Lady and Gent doing two or more acts, Wire Acts, Double Trapeze, Contortion, Acrobats, good Novelty Acts. All address
M. L. CLARK & SONS, Aubrey, Texas. Wire or by letter.

NAT REISS SHOWS, Inc.

MADISON, WIS., 4TH JULY WEEK
AUSPICES WISCONSIN NATIONAL GUARD

Can place two high-class Shows, prefer one to be mechanical. WANT Attraction for best complete steel platform on the road. WANT Glass Blower and **Freaks** for New Side Show. Address JIMMIE CHASE. WANT two Cornet Players; salary, $15.00. Gennaro Scarfuto, wire LOUIS J. DE COLA, Band Leader. WANT experienced Men for new Allan Herschell Carousel. Highest salary paid to those competent.

H. G. MELVILLE, Manager.

Wm. A. Hodgson's Greater Shows Want

Concessions, Candy Race Track, Dolls, Bears, Pillows, Glass, Pop-'Em-In, Long Range Shooting Gallery, Novelties, Cigarette Shooting Gallery, High Striker, Cook House and anything flashy. Party putting on Candy Track must have other Concessions. Walter Willman, wire. Porter for two electric lighted stateroom cars. This show consists of two Rides and seven Shows. Rides just out of factory. Write or wire WILLIAM A. HODGSON, Concordia, Kan., **Fourth of July Celebration, auspices Red Cross, this week; Superior, Neb., auspices Gun Club, follows on streets.** Band Boys write MAJOR EDMONDS. Wild West People, W. H. KENNEDY. Ferris Wheel and Swing Men, W. A. HODGSON.

Monkey Speedway For Sale

Monkey Speedway, in good condition, used eight weeks, seven monkeys, four-car track, track 30x66; new United States Tent, 46x36; five new 16-ft. Banners; cars equipped with quarter horse power motors, and can be operated on both alternating and direct current. Cars run both backward and forward from same switch. Outfit will be sold for cash only. Same can be seen week of July 2 at Danville, Pa., Lee Bros.' Shows. Address

DOLLY BARRY, Owner, LEE BROS.' SHOWS, Danville, Pa.

WANTED FOR
Torrens' Detroit Special Shows

A first-class Horse Show, to feature; Ten-in-One or good Midget Show, Long Range Shooting Gallery, Knife Rack, Hoop-la, Duck Pond, or any other legitimate Concessions. This show owns its own Rides and Monkey Speedway. We play spots where the money is. Write or wire W. J. TORRENS, Owner, Lansing, Mich., Fourth July week. J. P. MORGAN, Manager.

ALL ABOARD!
HAVE A LOOK

Ten weeks in New England, beginning at Stamford, Conn., July 2; Woonsocket, R. I., week of July 9, with Lowell, Lawrence, Brockton and New Bedford, Mass., to follow in order named. Yes, we have exclusive Shows and Rides at Hartford Fair Labor Day week. Want a couple of good Shows, prefer good Monkey Speedway, Crazy House, Trip to Mars or good money-getting Platform Show. Address as per route

LEON WASHBURN'S MIGHTY MIDWAY SHOWS, C. B. Turner, mgr.

THE MIGHTY HAAG SHOWS

WANTS MUSICIANS

Trombone and Trap Drummer. Can use big Show Act to strengthen show. Address Burnside, Ky., July 4; Monticello, July 5; Albany, 6.

E. HAAG

WANTED QUICK, First-Class Oriental or Spanish Dancer

Or any other Act suitable for Garden of Allah. Must join at once. Write or wire your lowest salary. We advance ticket if you need it. Long season, good treatment. Address
E. GELGARIAE, care Kentucky Shows, Altoona, Pa., July 2 to 7; East Liverpool, O., July 9-14.

ITALIAN MUSICIANS WANTED

Cornets, Clarinet, Alto, at once. Best of treatment. Long season, sure pay. Address TONY NASCA, Band Master, care Great Excelsior Shows, Johnstown Pa.; week July 9, Windber, Pa.

July 14, 1917 Price 15 Cents

The Billboard

80 PAGES

THE DOMINANT NOTE IN THEATRICAL JOURNALISM

MARJORIE LANE
in
The Passing Show Of 1917

You Save Money

in both the purchase price and freight by buying our

STEEL FRAME
NON-BREAKABLE
THEATER CHAIRS

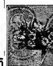
We carry a large stock and can ship immediately. Several lots of Second Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. B.

STEEL FURNITURE COMPANY

Grand Rapids, Mich.

New York Office, 150 Fifth Ave

CONCESSION MEN
AND PARADE PROMOTERS
—HERE IS A BIG WINNER—



Our beautiful flower baskets will prove a sensation and make a big hit with everyone. Wherever they have been used these handsome prizes have proved a strong attraction. They are new and so artistic that everybody wants one. Our most popular number is a handsome wicker basket filled with assorted imported flowers.

$9.75 Per Dozen. Assorted Styles

Send $1.15 and we will send you a sample prepaid.

Send for our big floral parade book; it's a dandy.

CHRYSANTHEMUMS FOR PARADES, $2.75 Per Gross
FLORAL SHEETING, - - - - - .75 Per Yard

BOTANICAL DECORATING CO., 208 W. Adams St., Chicago

NEW NOVELTIES
AT BARGAIN PRICES.

This extra heavy gold-plated, octagon-shaped Watch, fitted with high-grade imported movement, detachable and expansion Bracelet, complete in velvet-lined display box.

$2.00 Each $2.00 Each

MEN'S WATCHES
THE KIND THAT BRING RESULTS

No. 100. Heavy gold-plated case, gilt dial, imported movement. Our price ... $0.90
No. 180. Heavy gold-plated, engraved case, gilt dial, with second hand. Our price ... $1.00
No. 135. Same as above in nickel case and silver dial with second hand ... $1.00
No. 161. Extra thin model heavy gold plated Watch, with high-grade imported movement ... $1.65

These are a few of the best selling, low priced Watches that we specialize. Every one a winner. Write for our New Catalog of Watches, Jewelry and Novelties. It will save you money. We also carry a full line of Patriotic Novelties.

GORDON-STRAUSS CO.
(NOT INC.)
105 W. Madison St., CHICAGO, ILL.
"The House That Guarantees Satisfaction."

SCENERY

of every kind, for every purpose. Beautiful sets made to order for photoplay houses. Scenery for Vaudeville Acts, Special Drops, etc.

SOSMAN AND LANDIS
Established Thirty-seven Years.
417 So. Clinton St., CHICAGO, ILL.

MUSICIANS — SINGERS — WANTED

Male Singer, to sing with band and double capably on some instrument; also few top-notch Trouping Musicians. Summer Season opens August 6 for ten or more weeks. Florida season opens December 10.

ROYAL SCOTCH HIGHLANDERS CONCERT BAND
ROY D. SMITH, - - - Box 71, Oakland City, Indiana

SCENERY FOR SALE
A HANDSOME PALACE SET
A LIGHT FANCY SET
A PICTURE SET

Used in Keith Vaudeville one year and as good as new. Big bargain if sold quick.
KEITH HIPPODROME, - Youngstown, Ohio.

SCENERY

For Theatres or Road Shows. Highest in QUALITY. Lowest in PRICE. Save one-half on your GOLD M. P. SCREEN. JESSE COX SCENIC CO., Estherville, Iowa.

NEW DROPS, $10.00

Painted to order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

VELVET DROPS Plush, Silk, Cretonne Stage Setting. All sizes and colors. Special discounts and easy payments. Rentals in city. CONSOLIDATED VELVET DROPS, 245 West 46th St., New York City, near 8th Ave., 2d Floor.

PHOTOGRAPHS—Future Husband or Wife Photos, $2 to per 1,000 samples, 10c. Printed Fortunes, 1,000, 75c. Any photograph copied on Post Cards, 100, $2. RIDENOUR Studios, 4400 Germantown Ave., Phila., Pa.

WANTED
Tabloid Musical Comedy Companies

Thirty consecutive weeks. All salary dates. $350.00 to $500.00 per week. Twelve to eighteen people. Up in seven bills, carrying scenery for at least four bills. Must have REAL people and good wardrobe. Wire or write immediately full particulars and time played. Principals and chorus girls placed at all times. **E. C. MILLS, Western Amusement Co., Palace Theatre, Oklahoma City, Okla.**

WANTED—REPERTORY PEOPLE

in all lines: Leading Man, who can direct; Ingenue Woman, General Business Woman, Heavy Man, General Business Man; preference to those doing Specialties. Make salary low, as you get it here. Tent show, never close. Tell all first letter. Address CRAWFORD PLAYERS, week July 9, Havelock, Ia., week July 16, Marathon, Iowa.

WANTED FULL ACTING COMPANY AND MUSICIANS FOR BAND AND ORCHESTRA

Steady engagement, rest of summer and next winter. More dates than one company can fill. Organizing another. THE WOLFE STOCK CO. wants full acting Company, Leader for B. & O. (Cornet, double Violin, preferred), Cornets, Eb and Bb Clarinets, Baritone, Trombones, Altos, Tuba, all to double in orchestra. State all in first letter. Prefer those not subject to U. S. draft. Musicians who double Stage, write. No canvas work. DARSEY WOLFE, Phillipsburg, Kan., week July 9; Kensington, Kan., week July 16.

WANTED—TOM PEOPLE

in all lines; Woman for Eliza and Ophelia, Eva, Topsy; Cornet, doubling Haley and St. Clair, Snare Drummer, for parts. Can also use Trombone. Willis L. Holmes, wire. Route: Ashley, July 11; Cardington, 12, all in Ohio. Those who wrote do so again. HARMOUNT'S UNCLE TOM'S CABIN CO.

WANTED FOR THE GIRL AND THE RANGER
BEST ONE-CAR SHOW IN AMERICA.

CLARINET, CORNET, BARITONE, one to double Violin, also TRAP DRUMS. All must be capable and sober. First-class accommodations, no parades. Also want GOOD CAR COOK and Billposter. Musicians address GEO. ATTERBURY, Band Leader. Others, F. P. McCABE, Mt. Ayr, Ia., July 12; Grant City, Mo., July 13; King City, Mo., July 14; Albany, Mo., July 16.

WANTED IMMEDIATELY
BOSS CANVASMAN

Address BIJOU THEATRE, Green Bay, Wisconsin.

WANTED---MAN FOR GEN. BUSINESS

Some Leads, and Piano Player, must read music, also people with week singing or dancing specialties. State AGE and weight. We have our own railroad equipment for transporting outfit. Address JENNINGS BROS. & BROWS TENT THEATRE CO., Mt. Vernon, Mo., week July 9; Greenfield, Mo., week July 16.

WANTED—IMMEDIATELY, A "SPIELER"

A man to attract the attention of people at an amusement park. He must be an expert, intelligent and humorous. Good wages. Apply to TABURRO BROTHERS, Rocky Point, R. I.

WANTED---Piano Player, Performers

Of all kinds that change for week stand, Russian or Italian Act. State lowest salary, we pay all. Write **MURDOCK BROS.' TENT SHOW, Ernest, Pa.**

WANTED AT ONCE — First-class Musicians, to locate. State experience and employment desired. IOWA BRIGADE BAND, W. F. Klusick, Secretary, Oskaloosa, Iowa.

WANTED CORNET, BARITONE AND TROMBONE. Hanson, McDonald and Strangman, write. EARLE M. FREIBURGER, Patterson Shows, Moline, Illinois.

BURK'S UNCLE TOM'S CABIN CO. WANTS

People to fill places of incompetents, Man for Tom, Woman for Ophelia, Child for Eva, Stud for Haley and Simon, Baritone to double Stage or Tickets. Other good Musicians write. State lowest salary; we pay all after joining. This is a two-car show. Address

G. Z. OEYERLE, Mgr., Superior, Neb., July 14; and Cloud, 16; Reynolds, 17.

WANTED Blackface Comedian for afterpiece Show. Change for week. DR. A. W. LITHGOW, 11 Dorchester St., Lawrence, Massachusetts.

WANT QUICK—Tuba and Clarinet, also Musicians to double Stage and Specialties. Sixteen weeks' work. COWBOY SWEDE CO., Friday, July 13, Dundee, Mich.; Saturday, July 14, Ida, Mich.

COLTON CO. WANTS

Band Leader, strong cornet; join on wire. Other people Doubling Brass. Agent who knows the South. Address **FRANK ABEY ABRAM, Manager,** Corunna, Indiana; week 16th, Kendallville.

WANTED—MED. PEOPLE

For Opera House: Man and Wife, with good stage specialties, single and double, one must double piano. Also Man Pianist, with specialties and straight in acts. Answer quick. Strouberg wire. DR. E. JAMES, 1300 Allen St., Milwaukee, Wisconsin.

Wanted---MALE PIANIST

To Double Stage or Band, strong Cornet for B. and O., Trombone for B. and O.; also thirty or forty-foot Middle Piece for fifty-foot Round Top. Useful people write or wire GERRARD STOCK CO., Como, Texas.

WANTED—Second-hand Tent, 20x40, push pole, 7 or 8-ft. side walls, all roped and stakes, ready to use, must be in good condition. What have you, and what is the lowest cash price? Write me at Chester, Ill. A. M. TAGGART.

CHASE-LISTEN CO. WANTS QUICK

Cornet, Clarinet, other Musicians. Telegraph Carroll, Iowa.

WANTED QUICK —TENT REP. AGENT. Must know the game. State all.

B. H. NYE, Marietta, Ohio.

AT LIBERTY—Female Impersonator, well experienced in the med. business. Songs and Dances. Change nightly. Wardrobe of the finest. Disorganizers, save stamps. Only reliable managers. Salary per week, $18 and all. Join at once. HARRY J. HARRINGTON, care Billboard, Cincinnati, Ohio.

WANTED — SIX REAL CHORUS GIRLS

That can sing, dance and lead numbers; a Male Impersonator, young and refined; one Coon Shouter with personality; Top Tenor for quartet and straight. Write or wire, stating lowest salary. MANAGER RUSSELL, 811 W. Central Ave., Eldorado, Kansas.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, - - - Cincinnati, Ohio.

ROLLER SKATES

FOR SALE—120 pairs of Richardson and Chicago Fibre Roller Skates, with 60 pairs of Plates. Good condition. Assorted sizes. $100.00 takes the lot. Address ROLLER SKATES, Willoughbeach Park, Willoughby, Ohio.

FOR SALE FOR ONE-HALF VALUE—Two Tents 40x60, $75.00; one 50x80, $50.00; one Tonawanda Organ, two rolls, $75.00; one illusion, life size and glass, and $140.00. $50.00 takes the several Paintings, 8x10, also trunk full of Ladies' Costumes suited for Fairs, from $1.00 to $2.00 apiece. Also (3) Moving Picture Shows, doing fine business, seating capacity from 300 to 600. PROF. G. W. VAN, 115 North St., Rochester, New York.

AT LIBERTY

Sober performers. Man, Juggler, Magic, Dog Act, fake piano; Lady, Singing, Dancing. Both change strong for six nights. No doubles. Work in acts. Salary, $40.00, pay our own. Tickets on baggage. Have one child. Medicine or any week-stand show where salary is sure. Join at once. LANGFORDS, 2112 North 2nd Ave., Chicago, Illinois.

AT LIBERTY—PIANO PLAYER

Strong singing specialties. Up in acts. Prefer med. show. Write or wire GERALD BOLEN, R. F. D. No. 6, Springfield, Ohio.

AT LIBERTY—PIANIST

ORCHESTRA LEADER, 14 years' experience in all lines. Best houses preferred. A. J. MARSHALL, 286 Massachusetts Ave., Boston, Massachusetts.

WANTED FOR MAYHALL BROS.' STOCK CO.

A-1 Comedian, singing and dancing specialties; people in all lines, with specialties. MAYHALL BROS., Marceline, Missouri.

WANTED QUICK—Wagon Show People in all lines, Performers, Clown, Musicians, Small Band, Cook, Boss Canvasman, Boss Hostler, Agent. JOHN VAN, 501 S. Salina St., Syracuse, New York.

Wanted—Immediately, a "FUNNY" Man

Either a colored man or his impersonator, for an outside attraction or bally-hoo at an amusement resort. He must be able to sing, play either a banjo or guitar, and attract people to our stand. Good wages. Apply to TABURRO BROTHERS, Rocky Point, R. I.

WANTED Banjo or Guitar Playing and Singing Comedian. Med. show. State lowest salary and all in first letter. No boozers. DOC HEBER BECKER, Gen. Del., Connellsville, Pa.

GUY BROS.' MINSTRELS

WANT Bass Player, Musicians, Singers, Performers. 142 State St., Springfield, Massachusetts.

WANTED For summer stock and regular season. Musical Comedy People in all lines. Week stands, two bills per week. Principals, Leads, real Comedians, Prima Donna, 10 good Chorus Girls with good voices, Soubrette to put on numbers, Stage Director with scripts. Pay own. Send photos. Ghost walks twice per week. TICKETS? NO. Address MANAGER ELLIS, 140 S. Front St., Columbus, Ohio.

WANTED—Tent Dramatic Co., with Band, for Annual Stock Show and Carnival at Osage, Kan., Sept. 5-7, with privilege of setting the entire week. Write at once to C. HAUGHAWOUT, Sec'y, Osage, Kansas.

Wanted Quick
FOR BOWDISH STOCK CO.

Man for Heavies, Musician, and Dramatic People and Specialty People write. All mail will be forwarded. Week of July 9, Bergholz, Ohio. Address BOWDISH STOCK CO., Bergholz, Ohio.

CHEWING GUM
OF QUALITY.
Better Than Ever.

5 Boxes, 200 Packages ... $ 1.00
50 Boxes, 1,000 Packages ... 10.00
10c Sample Box, 25 cents.

DIAMOND SPEARMINT
Will Do the Business.

5 Cartons, 200 Packages ... $ 4.00
10 Cartons, 1,000 Packages ... 9.00
20 Cartons, 2,000 Packages ... 18.00
One-third down, balance C. O. D.

HEEDY BROS.' GUM COMPANY,
910-32 West Ontario St., CHICAGO, ILL.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

SHUBERTS AND RHINOCK TAKE OVER HOLDINGS OF COX ESTATE

Widow of Late Theatrical Man Disposes of Property

From Three to Five Millions Involved in Transaction

Includes Legitimate, Motion Picture and Vaude. Interests

New York, July 9.—What is undoubtedly the biggest deal ever put across in theatrical circles in this country in a decade was the purchase outright, on Saturday, by the Messrs. Lee and J. J. Shubert and Joseph L. Rhinock of the entire theatrical holdings of the widow of the late George B. Cox of Cincinnati, upwards of from three to five million dollars being involved. At the time of his death Mr. Cox was probably the largest individual holder and owner of theatrical property in America.

Thru the deal the Shuberts acquire theatrical property in practically every city of importance in the country, including large interests in New York City, Chicago, Indianapolis, Cincinnati, Kansas City, Baltimore, Boston, Philadelphia, St. Louis, Louisville, Denver and other places, thereby placing them in the very front ranks of theatrical holders.

Included in the purchase was stock in the Marcus Loew Vaudeville Circuit, totaling more than one million in value; more than a million invested by the late Mr. Cox in Shubert enterprises, about 90,000 shares of World Film Corporation stock and the entire Cox holdings in the B. F. Keith Circuit, which represents investments in the Keith theaters in Cincinnati, Indianapolis and Louisville, the exact value of which has not been announced.

The Shuberts and Rhinock were in Cincinnati on Saturday and personally closed the deal with Mrs. Cox, whereby that name no longer is identified with the theatrical world, but instead, all of her enormous holdings are transferred in their entirety to the New York theatrical interests.

The real significance of this important deal may be best determined when it is stated that by virtue of their purchase of the Cox holdings the Shuberts are now probably the heaviest investors in the theatrical industry of America. For instance, in New York, the late Mr. Cox owned large interests in a number of the Shubert enterprises, including the Forty-fourth St. Theater and other Shubert controlled or partially owned playhouses, all of which now revert entirely to Shubert

(Continued on page 9)

WILLIAM A. BRADY

Mr. Brady heads the motion picture committee co-operating with the Government in national war propaganda.

FILM INDUSTRY TO BECOME PART OF GOVERNMENT PROPAGANDA

National Association To Be Represented on All Bodies

Conference Scheduled for Next Wednesday at Capitol

Pres. Brady Names National Co-Operation Committee

New York, July 9.—Recognizing the power of the motion picture as a medium of expression, the United States Government, which a few days ago, thru President Wilson, requested the co-operation of the industry in the national war propaganda, has announced its determination to further recognize the industry by having representatives of it on the Council of National Defense, together with representation on war, navy, food and all other committees of the Federal Government. At a meeting held in the offices of the National Association of the Motion Picture Industry here on Friday President William A. Brady announced the association's war co-operation committee, together with a national co-operation committee, made up of men prominent in the industry, one from every State in the Union. It has

(Continued on page 67)

HARRY DE VEAUX ATTACKS WHITE RAT STATEMENTS MADE RECENTLY

In an Open Letter to The Billboard He Presents

Some Inside Facts Which He Claims Actors Should Know

Says Attempt To Shift Blame Should Not Go Unchallenged

New York, July 7.—Statements made at the last and final meeting of the defunct White Rats Actors' Union are attacked by Harry De Veaux, who has written the following open letter to The Billboard:

"It would be unfair to those White Rats who were present at the final meeting of the organization held Thursday, June 28, in New York City if certain statements made there were allowed to circulate unchallenged. It would be unfair to the men representing the American Federation of Labor, the Musicians' National Union the executive officers of the Stage Hands and the officials of the Moving Picture Operators' Union if the attempt to shift the failure of the strike upon the shoulders of the men representing these mentioned unions should stand uncontradicted.

"The following are the real facts, and it is not my unsupported statement but the statement of the officials of these organizations that present the truth clearly and with full detail.

"Let us go back to the Oklahoma fiasco. A strike was called in some theaters in Oklahoma City and Tulsa by the local organizations of Musicians and Stage Hands. In both these cities representations were made to these local unions that the White Rats would render full and active support to the men and form a combination for the purpose of creating what Mountford was claiming for the White Rats, a closed shop. He saw a chance thru these two organizations to get terms for White Rats in a place so far away from theatrical centers that a failure to take advantage of the victory would be excused on account of distance. When the representatives of these local unions communicated to their national offices the offer of an alliance with the White Rats they were warned to make full and complete investigation, so that an offer of support would guarantee the fact that the White Rats had real control over their own members, and that the members would respect a strike call in aid of these two organizations. They took for granted the promises that all the actors would quit at these

(Continued on page 74)

WILLIAM FAVERSHAM

Mr. Faversham will appear in Dion Calthrop's play, The Old Country, opening in September.

THEATER MEN DO NOT ANTICIPATE HAVING TROUBLE WITH RAILROADS

No Great Amount of Rolling Stock Required

Some Productions May Have To Be Slightly Curtailed

Producers and Booking Men Go Ahead With Fall Plans

New York, July 9.—While a number of the circus and carnival outfits on tour this season, especially those playing the Eastern territory, are having serious difficulty in inducing railroads to haul them from town to town, resulting in a number of instances in late openings, and sometimes in entire cancellations, the theatrical producers of road attractions are not anticipating any serious difficulty when the fall season is ushered in early in September. On the contrary, producing managers and booking managers are going right ahead with their plans, and in the face of war conditions are looking forward to another road season of unprecedented prosperity.

Because of the numerous difficulties which are besetting the outdoor showmen, due in large measure in the curtailment of railway schedules,

(Continued on page 67)

The Edition of This Issue of The Billboard is 40,000 Copies

ACTORS' FUND FIGHT FOR HOGE BEQUEST TAKES A NEW TURN

Criminal Investigation Will Be Demanded by Mortimer Fishel, Attorney for Fund, Who Also Will Ask That Contesting Heirs Forfeit Rights

New York, July 6.—A criminal investigation, growing out of the attempt of two of the heirs of the late John Hoge, Zanesville (O.) millionaire, who bequeathed $600,000 to the Actors' Fund of America, to have the codicil set aside, is a new probability which has just crept into the case. Mortimer Fishel, the attorney for the Fund, who, with Hollis E. Cooley, trustee of the Fund, is waging the fight on behalf of the Fund, is satisfied that a criminal investigation should be made, and he will at once apply to the Governor of Ohio, asking that a special deputy attorney-general be appointed to start such inquiry and submit it to the grand jury.

Messrs. Cooley and Fishel have returned to New York from Zanesville, where the Fund attorney entered an appeal in the Court of Common Pleas from the refusal of the Probate Judge to allow the codicil, and a bond covering the action has been filed. The case will come up for full trial at the September term. Already Mr. Fishel has more than fifty witnesses, and he said to The Billboard that there was not the slightest doubt as to Mr. Hoge's sanity at the time he made the bequest.

"There is another proposition involved," said Mr. Fishel. "This will contains a provision that if any of the heirs should contest it they shall be absolutely disinherited. I haven't the slightest doubt but that the codicil will be sustained and I shall then take the stand that in view of what has transpired the nephew and niece of Mr. Hoge, who are fighting the bequest to the Fund, as well as that to the Metropolitan Art Museum, have lost every right not only to this inheritance, but to any other part of

(Continued on page 78)

Scores Play Contracts

In Connection With Motion Picture Rights

New York, July 7.—In connection with the motion of Charles Frohman, Inc., for an injunction restraining the Famous Players-Lasky Corp. and Charles Somerset Maugham from producing or permitting to be produced as a motion picture Maugham's play, The Land of Promise, play contracts were scored by Justice Hendrick of the Supreme Court. This is the play the Frohman organization staged a few years ago. In discussing the case, the decision of which was reserved, Justice Hendrick scored the indefiniteness of the average play contract which brings about a legal controversy in connection with the film rights of the piece. It would be an easy matter to obviate misunderstanding in such matters, he declared. He said that it would be very easy to insert in a contract the words, "including the right to produce as a motion picture," or "not including motion picture rights."

Alma Youlin

Will sing prima donna role in Oh Bridal Night.

Oh, Boy,

Remains at Princess Theater—Four Companies To Present Play

New York, July 7.—The success of Oh, Boy, at the Princess Theater continues in spite of weather conditions, and it is now announced that this musical comedy will play throughout the summer at the Princess, instead of moving to another theater as at first intended. The twenty-first week of Oh, Boy, begins Monday night. The success of the musical comedy has been so great that F. Ray Comstock and William Elliott have organized special companies to present it simultaneously in Boston, Chicago and Philadelphia, and these three companies will soon be presenting the Princess comedy success at the same time as it continues here in New York.

FRANK McINTYRE

Mr. McIntyre will portray the principal comedy role in Miss Springtime, which Messrs. Klaw & Erlanger are sending to the Pacific Coast.

Midwest Managers

To Hold Annual Convention in Chicago July 10 to 18

Chicago, July 6.—The Midwest Managers will hold their annual convention here July 16, 17, 18. The organization is composed of opera house managers throughout the country. It has been a potent factor in doing away with play pirates, reforming royalty abuses, etc. The more prominent local producers are also members of the association. As in previous years a banquet will round up the business activities.

"Letty" Back in Los Angeles

Los Angeles, July 3.—So Long, Letty, the successful musical farce produced here by Oliver Morosco on July 4, 1915, returned to the Mason Tuesday for a limited engagement, and at the same time to celebrate its second anniversary, after one of the most successful tours ever made by a musical show. After leaving Los Angeles it played a prolonged engagement in San Francisco, from there going to Chicago, where it appeared for twenty-six consecutive weeks. It was then reconstrued and provided with new scenery and taken to New York by way of Pittsburg and Boston, where it was pronounced one of the best plays of its kind ever seen. In New York it remained for twenty weeks, after which it was taken to Philadelphia for four weeks. Here it proved so successful that the engagement was continued for two more weeks and then extended to eight.

Kelcey's Condition Serious

New York, July 7.—The condition of Herbert Kelcey, the actor, who has been ill at his summer home at Bayport, L. I., was reported last night as so desperate that his death is expected at any moment. With his wife, Effie Shannon, he has long been a familiar figure on the American stage, playing in Sherlock Holmes and The Thief, and making his last success in Pollyanna. He is 62 years old.

Rehearsing in Chicago

Good Night, Paul, To Have Premiere at Powers' Theater Week July 15

Chicago, July 7.—Ralph Herz has taken the strings off his bank roll to see if Chicago wants a summer musical farce. With the comedian acting as sponsor for the financial backing a company of all stars started rehearsals at the Powers Theater this week for a new musical farce, called Good Night, Paul, with the premiere announced for the Powers Theater some time during the week of July 16. Mr. Herz will have the sound judgment of John M. Welch, who just finished 16 years as general manager for Cohen & Harris to fill a similar position with the Arthur Hopkins enterprises, for his executive wisdom. The cast boasts of Chicago favorites, for in addition to Mr. Herz himself there will be found in the company such notables as Elizabeth Murray, Audrey Maple, Frank Lalor, Burrelle Barbaretto and others. The principals will be supported by a chorus of six beauties.

Good Night, Paul, is a French musical farce, with the lyrics announced by Roland Oliver, a Sacramento (Cal.)

(Continued on page 78)

Sues for Injuries Sustained

New York, July 7.—Florence A. Curran, an actress, is the plaintiff in an action for $5,000 damages against the New York Hippodrome Corporation for injuries sustained as the result of a fall while acting the part of a mermaid.

Hammerstein Suing Friml

New York, July 7.—On Wednesday Arthur Hammerstein began suit for $25,000 damages against Rudolf Friml, the composer. The latter, it is alleged in the complaint, has refused to contribute a score to the musical comedy, Furs and Frills, because he insists the book is not up to the standard. As a result of Friml's so-called defection, it is declared the plaintiff stands to lose much money.

Flora Zabelle

Re-Engaged by Henry W. Savage

New York, July 7.—Flora Zabelle has been re-engaged by Henry W. Savage to appear in Have a Heart which begins its new season in Boston next month, prior to a run in Chicago.

Hitchcock To Aid Red Cross

New York, July 7.—Raymond Hitchcock will go to Syracuse on Sunday, July 15, to appear in the evening at the Empire Theater at an entertainment being promoted for the Red Cross. The performance has been arranged by the Syracuse Optimist Club. The comedian will be accompanied by Leon Errol, and will present a scene from Hitchy-Koo.

Wagenhals & Kemper

To Again Enter Producing Field

New York, July 7.—After remaining inactive for several years Wagenhals & Kemper are going to produce a play again. They have commissioned Avery Hopwood to write a farce, and he has already begun work on it. The play will not be produced until December.

Bert O. Whitney Ill

New York, July 7.—Bert C. Whitney, the Detroit theatrical magnate, and brother of Fred C. Whitney, is very ill at his home on Long Island with an infected carbuncle in his neck. Mr. Whitney came East about a week ago to spend the summer, and en route had the carbuncle lanced. Infection set in after the operation and his condition is said to be serious.

Belasco Signs Hunter

New York, July 7.—Harrison Hunter, now playing the leading role in The 19th Chair at the Forty-eighth Street Theater, has signed a contract to appear in a leading role in a new play which David Belasco is to produce next season.

Wilbur at Boston Dark

Boston, July 7.—The season of the Wilbur Theater for 1917 closed last Saturday night and will reopen July 30 with Oh, Boy, the musical comedy produced in New York a short time ago.

Following is the summary for last season: August 14, 1916, Very Good, Eddie; first time here; thirteen weeks. November 13, The Cinderella Man; first time here; seven weeks. January 2, 1917, The Unchastened Woman, with Emily Stevens; first time here, five weeks. February 6, The Blue Paradise; first time here; seven weeks. March 26, He Said and She Believed Him; first time on any stage; two weeks. April 9, The Dolly Sisters in His Bridal Night; first time here; eight weeks. June 4, Mary's Ankle; first time here; closed season.

Flora Zabelle

Re-engaged by Henry W. Savage for Have a Heart.

Leave It to Jane

To Open at Apollo Theater, Atlantic City, July 30

Atlantic City, July 7.—One of the first big musical shows of the new season will be Leave It to Jane, which will have its initial presentation on any stage at the Apollo Theater July 30 under the direction of William Elliott, F. Ray Comstock and Morris Gest. This musical play has been planned as the autumn attraction for the Longacre Theater in New York, and a cast of notable excellence has been engaged. The title role of Jane, a green widow who settles everyone's love affairs except her own, will be portrayed by Edith Hallor, who leaves the Ziegfeld Follies next week in order to create this important role in this new production. Others who will have important roles are Anna Orr, Georgia O'Ramey (who made such a hit in Miss Springtime), Oscar Shaw, Robert Pitkin, Carl Randall, Rae Deane, Rudolph Cutten, Norval Keedwell, Fred Graham, William Crimans, Dan Collyer, Alan Kelly, Olin Howland, Algernon Greig and Thomas Reynolds.

Leave It to Jane is written by Guy Bolton and Percy G. Wodehouse and the music is by Jerome Kern. The stage direction is under the supervision of Edward Royce, for many years general stage director at the Gaiety Theater in London.

Garrick, Chicago, Dark

Chicago, July 9.—The Garrick is dark, now that Frank Keenan has decided to take a vacation. Keenan's press agent blithely states that the star of The Pawn could have remained indefinitely, as the play was making money and Keenan held a financial interest in it. The Garrick will reopen July 29 with You're in Love, a musical comedy by Harbach, Clark and Friml. Mary Flynn, Laurance Wheat, Florine Arnold, Harry Clarke and May Thompson occupy conspicuous places in the cast.

Gertrude Reynolds Returns

New York, July 7.—Gertrude Reynolds, a well-known soubrette in this country fifteen years ago, is back in America after an eventful career abroad.

What Next Looks Good

Chicago, July 7.—California is taking kindly to What Next, the Morosco musical comedy.

William M. Gray

Appointed Business Manager of Washington Square Players

New York, July 7.—William M. Gray has been appointed general business manager of the Washington Square Players, succeeding Holland Hudson, who will devote himself to the staging of plays and to directing film productions for the Vitagraph Company.

Janet Beecher Injured

New York, July 9.—In an endeavor to catch a Fifth avenue bus at Fiftieth street yesterday afternoon Janet Beecher, the actress, stepped in front of an automobile and was run over. She was taken to Flower Hospital, where it was found that she had sustained a scalp wound at the right temple.

Illinois' New Season

Chicago, July 8.—The Illinois Theater's regular season will begin August 12 with a comedy, entitled Pals, starring William Courtenay and Thomas A. Wise.

UP AND DOWN BROADWAY

New York, July 9.—Coney Island's bloodless but vicious war continues. Peace terms quoted and adopted earlier in the season expected to put a quietus on the general uphaval over the high cost of hot dogs have turned out worthless.

Ten-cent hot dogs fall to fit Coney somehow, the ninety per cent of the venders have added the nickel to keep up with the advanced cost of materials. So now the hopes of Manhattan center in the report from the Island shores that dogs will soon be down to a nickel again, with perhaps a special brand for three cents, but with the size chopped to a sad minimum of rolls and mustard and a delicate hint of dog.

* * * * * *

From out of the sunny land of California, sponsored and recommended by the California Fruit Growers' Association, labeled and tagged and otherwise guaranteed to be the champion lemonade mixer of the world, comes one Theodore Maynard. The enterprising Messrs. Keith & Albee have brought him on from the West for the sole purpose of mixing lemonade for the patrons of the Palace Theater, who are treated during intermissions these summer months with the refreshing beverage as a whet to their enjoyment of the show.

* * * * * *

The vacation season is on us and the Fourth of July has passed. Summer is here and the great question of where to go has either been solved by the artists or is in a fair way to solving itself at this late date. The most difficult problem has been faced, naturally, by the Metropolitan singers, whose summers are ordinarily spent across the water in native heaths. But this year only the most adventurous have dared to cross, and those were called by some exceptional reason.

Julia Culp went to Amsterdam because her mother was ill, and will remain there until November. Caruso has gone to South America to sing during the opera season at the Colon Theater in Buenos Ayres. Mme. Barrientos and her little son went on the same boat for an engagement there before going on to Spain. Pasquale Amato has gone to Far Rockaway. Mme. Frieda Hempel is off on an automobile tour of the Eastern States with a maid and dog as companions. Gatti-Casazza and his wife, Frances Alda, are in Great Neck. Angelo Bada, Adamo Didur, Flora Perini, Clarence Whitehill and Signor Bonci are at Spring Lake, and another contingent, including Anna Case, Mr. and Mrs. F. C. Coppicus and Mr. and Mrs. Lucca Botta, are at Shippan Point, Stamford, Conn.

Mme. Gadski is spending her third summer in America and is in New Hampshire in the Lake Sunapee region. Lina Cavalieri and Lucien Muratore are in Waterville, Conn. Mme. Maria Rappold has purchased a farm for her brother to run and will spend the summer there. Olive Fremstad has gone to her accustomed spot in Maine. Johannes Sembach had a fishing trip to Far Rockaway before going to Lake Bomoseen, Vt., for the rest of the summer. Julia Claussen is remaining in New York, as is Antonio Scotti.

* * * * * *

The Beauty Shop, which Raymond Hitchcock used two years ago to exploit his purple coat and dead level monotones, is coming to life again under the sponsorship of Herman H. Moss, who has the rights tied up and will send the show on the road, thru the cities of the West and South, as completely renovated and redressed that it will be a new piece. The Hirschoff Troupe, a vaudeville act of seven members, has already been engaged by Mr. Moss, and other engagements are being made rapidly. But who, please, is going to be able to say, "Span'nard! Span'nard, quit that!" like Raymond?

* * * * * *

After years of exemption from taxes, reduced railroad fare, protection from military duty and other minor considerations which have thrown themselves into the laps of the clergy the sudden action has struck the minds of some of New York's gentlemen of the cloth that they might get a few passes free to the summer shows and thus brush up on their boyhood memories of what goes on upon the naughty, nightly stage.

Two, therefore, presented themselves to the box office of the New Amsterdam Theater recently, garbed in their robes of churchly sanctity, with their professional cards between their fingers. They desired to see the Follies and they wanted to go right inside and sit in two seats, right there in the midst of everybody. And they did. You can bet on Sam Harrison, the Follies' business manager.

* * * * * *

A. H. Woods is wondering how long a memory this generation of playgoers is blessed with. If they remember Sardou's once celebrated comedy, called A Scrap of Paper, the chances for his present play by the same name diminish somewhat in the possibility of confusion. Or if the scrap of paper which the newspapers referred to so constantly at the beginning of the war still holds a memory link in the public's mind there is a chance for confusion there. So Mr. Woods is not so sure that his new play, which is scheduled to open on September 18 with Robert Hilliard and Clara Joel in the cast, has been well titled.

It is Owen Davis' dramatization of Arthur Somers Roche's story of the same name and will open the season at the Criterion.

* * * * * *

If a life of serious service on Broadway has any meaning beyond the ephemeral satisfaction of living where the most dynamic minds and personalities congregate it must surely crystallize when Fate's scissors have clipped the thread and when friends gather for those last words before all that is mortal is given back to the earth.

What would it have meant to William Winter, the master dramatic critic, whose life had been given to long years of thastrical work, could he have known the beautiful words which were said in the quiet room where he lay dead? David Belasco said in paying his short tribute: "While William Winter is at rest his name remains. If there is a hereafter I know he is happy. If there is none William Winter is at rest after a life of ardnous and unending labor, but a labor of love. He is dead, but his name lives. And we have lost a great friend."

Robert Mantell, on whose arm Mr. Belasco arrived, spoke affectionately: "Truly Mr. Winter's death is a great blow to us all. We will feel it more keenly as the years pass on. Mr. Winter was a beautiful character and a

(Continued on page 78)

Klaw & Erlanger

Acquire Interest in Heilig Theater Portland, Ore.

New York, July 7.—Klaw & Erlanger have purchased an interest in the Heilig Theater of Portland, Ore. Mr. Heilig has been in the city for a few days negotiating with Klaw & Erlanger. The latter control also the Metropolitan Theater in Seattle, Wash.

Titled The Monte Carlo Girl

New York, July 7.—The title selected by Klaw & Erlanger for the new musical play by Guy Bolton, P. G. Wodehouse and Emmerich Kalman which is coming to the New Amsterdam Theater early in the fall, is The Monte Carlo Girl. In its original form in European cities the piece was known as The Czardas Princess. The Monte Carlo Girl will have Joseph Urban's scenery, and will be staged by Herbert Gresham and Julian Mitchell.

In the cast are Sam B. Hardy, Wilda Bennett, Thomas Richards, Juliette Day, Carl Gantvoort, Ethel Pettit, J. Clarence Harvey, Louis Cassavant, Frank Carrington and Eugene Lockhart.

Max Anderson Estate

New York, July 7.—It has become known, with the announcement of the appraisals of estates under the transfer inheritance tax law, that Max C. Anderson, the Cincinnati theatrical man, left property with a net valuation of $190,788. Anderson died March 8, 1915. The total assets of the estate amounted to $201,508. His wife, Nora Howard Anderson, receives $100,391; his brother, Samuel Ehrenberg, and his sisters, Betty Bleyer and Mary Ehrenberg, receive $02,100.

New Schedule Adopted

For Traveling Road Crews

New York, July 7.—A new schedule for traveling road crews for next season was adopted at a conference between the executives of the United Managers' Protective Association and of the International Alliance of Stage Employees. The road scale has been increased $5 a week for each member of a traveling or producing crew. The period of trying out now allowed for a new play has been increased from four to six weeks. Boston and Philadelphia are no longer classified as metropolitan centers, but may be listed as tryout points if a special traveling crew is carried.

Thompson Buchanan Enlists

Louisville, July 7.—Thompson Buchanan, of New York, widely known playwright, enlisted here yesterday in the First Kentucky Regiment, with which he served during the Spanish-American war. Mr. Buchanan is a former resident of this city. His dramatic productions include A Woman's Way and Life.

Howard Deserts Chicago

Chicago, July 7.—Joseph E. Howard seldom opened a musical play outside of Chicago, but he's doing as this week with What Is Love, which he is offering in Washington, D. C., with his vaudeville partner, Ethelyn Clark, and a long, strong cast.

Alma Youlin Gets Play

Chicago, July 7.—Alma Youlin, well known in singing circles hereabouts, will appear in a musical version of His Bridal Night, which the Dolly Sisters used as a straight offering last season. The Barr Sisters and Frederick V. Bowers will handle the other important roles.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

WHITE RAT HEARING GOES OVER UNTIL NEXT MONTH

Affidavits Already Filed Indicate There Will Be Startling Revelations—President FitzPatrick and Secretary Mountford Deny Money Was Squandered

New York, July 9.—The hearing in the action brought against the White Rats Actors' Union by Goldie Pemberton, demanding an investigation of the White Rat books, on the charge that funds of the order were misappropriated and wrongly diverted, especially in connection with the recent fiasco "strike" against organized vaudeville, has been postponed until August 2, with the possibility of it further going over until September 8, in order to allow counsel for the plaintiff to make service, by publication, on all of the officers and directors. This action will be taken at once, and every effort will be made to rush the hearing.

Messrs. James William FitzPatrick, president, and Harry Mountford international executive and secretary-treasurer of the organization, have filed their replies in Miss Pemberton's allegations, and a perusal of their affidavits, together with affidavits filed by the plaintiff, Harry De Vannx, president of the Actors' International Union, and others, leads to the belief there will be some startling developments when the case finally is called.

President FitzPatrick, in his affidavit, asserts that he received no salary during the time he has been president of the organization; in fact, even paying his own traveling expenses, etc. He denies that "so far as he is concerned" there was misappropriation or diversion of funds in any way, shape or form, or "to his knowledge." On the contrary, he says that the funds were administered with great care. He denies that Goldie Pemberton collected funds for the Rats in Boston, or that she addressed union meetings, charging the plaintiff with being a spy in the employ of the Vaudeville Managers' Protective Association, and states that he believes the action against the Rats is not a bona fide one, but one instigated by the vaudeville managers.

Mr. Mountford declares in his affidavit that he is under a bond of $15,000 for the faithful performance of his duties, which is deposited with the

(Continued on page 67)

Nan Halperin

Aiding Red Cross in Boston

Boston, July 7.—The Red Cross Society has not gone into vaudeville, but in its appeal for members it is being helped by vaudeville artists. Miss Nan Halperin, who is playing at Keith's this week, sang patriotic songs to a good-sized audience on the Common Thursday noon, and other singers took part in rallies held on the Common Friday and Saturday. After finishing her songs Miss Halperin went among the crowd and asked other women to help her in securing members.

Hastings Vacationing

Ned Hastings, manager of Keith's, Cincinnati, has taken a two months' vacation.

Meanwhile Superintendent Louis G. Beel is acting manager.

Patriotism in Vaudeville

New York, July 9.—The patriotic deeds of vaudevillians continue with increasing fervor. Elizabeth Murray, dialect comedienne, is at the head of a committee which is making a special appeal to mothers to recruit their sons for the service. Miss Murray has set a noble example with her son, George Murray Fassnacht, who has just joined one of the New York regiments. Bert Levy, the whistling cartoonist, has a son now fighting in the trenches as a member of a Canadian regiment. Burley and Burley, two

THE GRAND OPERA QUARTET

The Grand Opera Quartet, now in its third season, was organized and is managed by Claire Spencer, formerly of the Manhattan Opera Company. The quartet is now starting on the fulfillment of a four-year contract with the Community Chautauqua, opening in New Hampshire. Mrs. Spencer made a deep impression when she gave a concert a short time ago at Carnegie Hall, New York, and likewise at concerts given at all the branches of the Brooklyn Institutes. The quartet's chautauqua program consists of two parts—one devoted to popular music and the other to grand opera. The members are Flora Lyon, soprano; Claire Spencer, contralto; John Steele, tenor, and Pierre Remington, bass. Alfred Boyce is the musical director.

Greenwall, New Orleans,

Purchased by Empire Amusement Co.

New Orleans, July 7.—The Empire Amusement Company of New York, understood to be allied with the Orpheum Circuit, has purchased outright the Greenwall Theater from Henry Boehringer, who had purchased it from Mrs. Henry Greenwall, the original owner. The consideration is $130,000. Boehringer paid Mrs. Greenwall $100,000 for the building Monday morning, and on July 5 closed with W. E. Adolph, an attache of Dinkelspiel, Hart & Davey, the Orpheum's representatives in New Orleans, for the sale of the place to the Empire company.

It is believed the Orpheum will open the theater this fall with popular price vaudeville.

Proctor's 23d Street

To Remain Open During the Summer

New York, July 9.—Proctor's 23d Street Theater is to remain open the entire summer with its present policy—ten vaudeville acts and feature photoplays, changed Monday and Thursday, with special vaudeville concerts on Sundays.

Scotch acrobatic comedians, who played the Orpheum Circuit last season, tried to enlist thru the British Recruiting Service Commission last week, but both were rejected because of physical disability.

Many Vaudeartists

Will Appear in Musical Productions Next Season

New York, July 7.—Many vaudeville artists will leave that field for musical productions next season. Following are well-known acts that have signed up with leading producers:

Brice and King, T. Roy Barnes, Aveling and Lloyd, Clara Howard, Dooley and Rugel, Kerr and Weston, McIntyre and Heath, Adele Rowland, Frank Fay, the Sharrocks, Leo Beers, Willie Weston, Sylvia Judson, Marion Murray (Murray and Adams), Forrest Hoff and Fritzi Von Busing, Henry Lewis, Leo Carillo, Charlotte Greenwood and Sidney Grant, Skelly and Savin, Dainty Marie, Flanagan and Edwards, Al Gerard, the Three Duley Boys, Belle Arline, Ergotti Lilliputians, Lillian Boardman, Trixie Friganza, Gladys Lockwood, Cunningham and Clemments, Hartley and Wells, Cecil Cunningham, Bob Albright, Tyler Brooke, Amelia Stane and Armand Kelix, Claire Rochester, Conroy and LeMaire, Bankoff and Girlie, George White, Eddie Cantor, Officer Volker and Don, Fred Heider, Hans Wilson, Fannie Brice and Welton and Delbow, Doyle and Dixon, Octavia Broske, Charlotte Parry, Rosh and White, Winthrop and Ames and one of the companies of "Rubeville," the Dolly Sisters, Florence Moore, Clark and Bergman, and Robert Emmatt Keane, Dave Ferguson, Jos. Santley and Lachett and Brown, Billy B. Van, Hettie Burks, Bernard Granville, Zoe Barnet, Thos. Richards, Howard Langford, Clarence Nordstrom, Roby Norton, Carl MacCullough and Kitty Flynn, Louise Dresser, Andrew Toombs, Brownson and Baldwin, Carter De Haven and Lew Dockstader.

Vanderbilt and Ford

In a Singing, Dancing and Talking Act

New York, July 9.—Gertrude Vanderbilt and Johnny Ford have joined hands and are now rehearsing a new and novel singing, dancing and talking act, which will be presented over the U. B. O. and Orpheum time under direction of Alf T. Wilton.

Rose Coghlan in The Deserter

New York, July 7.—Rose Coghlan, who has recently closed an engagement with Our Betters, will play a few weeks in vaudeville opening July 16 at Keith's Royal. Miss Coghlan will present a new comedy playlet by Willard Mack and Thomas F. Fallon, entitled The Deserter. She will be supported by Joseph McManus, Alice Bentley, Glen Hunter and Virginia Browne. Alf. T. Wilton is Miss Coghlan's representative.

De Havens Sue Anderson

New York, July 9.—Carter De Haven and his wife, Flora Parker De Haven, former well-known vaudevillians, later in pictures, and late of the musical comedy, His Little Widows, have brought suit against Gilbert M. Anderson (Broncho Billy, of picture fame), who produced the show, for $25,000 and $50,000, respectively, alleging breach of contract. The plaintiffs claim they were engaged for a period of seventy weeks, but that they only worked eight weeks, their pay ceasing at the end of that period.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, July 9)

Chicago, July 9.—Today's bill at the Majestic was a pot-pourri of the many things required to make up ideal vaudeville. With a legitimate star, a popular music composer, a cowboy lariat thrower, a couple of violinists, a pair of good dancers, cabaret singers and a well-beloved comedian of the old school blending their efforts lovers of variety got their money's worth.

No. 1—Travel Weekly.

No. 2—Bee Ho Gray and Ada Somerville, assisted by Onion, who is an exceptionally well-educated horse, bring the ranch to vaudeville. Gray's work with the lariat is beyond criticism, but he could profitably dispense with his musical efforts. Ada rides Onion while he cavorts thru dances. Fifteen minutes, in three.

No. 3—Ted Doyle and Harry Dyson pleasantly engaged in the delivery of well-selected songs. Ted knows how to put all kinds of numbers over, and Harry gives him the right kind of assistance at the keys. Had not some notables, whose reputations, rather than work contributed in their standing, been on the same bill these boys would have been placed farther down where they belonged. Fifteen minutes, in three.

No. 4—Thomas F. Swift brings Me and Mary, a musical skit of his creation, back to Chicago a season after the surprise finish made the act one of the most talked of that ever struck town. At a critical moment, in the height of a dramatic situation, scene shifters nip the action in the bud by taking away the settings, claiming that Swift was not engaged for dramatic acting. Mary H. Kelley and Beth Johnstone render valuable support. The act is eighteen minutes, but should really stop with the action in the interior three, as the addition in one is not essential to the story and spoils the climax by too much suggestion of the obvious.

No. 5—It's a pleasure to see Imhoff, Conn and Corenne protecting a good spot on a representative bill. Their present act, In a Pest House, affords the kind of comedy that places Roger Imhoff, the reliable recruit from burlesque, at his best. As in their previous act, Imhof and Conn get much comedy out of Conn's supposed deafness. Mariella Corenne is chic and cute in the doubling of landlady's daughter and trained nurse. Imhof's antics on a bed of and one sufficiently laughable to defy description. The act is long, but so laugh-provoking that interest is sustained. Thirty minutes; special double setting interior in three.

No. 6—Trovato, his reversed violin and his imitation of bird calls fill seventeen appreciated minutes.

No. 7—Julia Arthur, who was last seen in Chicago in a full legitimate play, which attracted few people to the Blackstone, tho she did splendid work, comes back to find a big audience wildly applauding a few minutes' endeavor. Liberty Aflame reveals the actress as an animate Statue of Liberty exhorting America's residents, past and present, with patriotic oratory. The setting is beautiful, opening in one with a flaming flag, which finally reveals the statue, on the sides of which the likenesses of our Presidents are revealed. The electrical features of the act are wonderful. The act is disappointing in one respect—those who know of Julia Arthur expected to see her in a sketch. It was hard to believe that the spectacle comprised the entire act—it seemed like an introduction to a dramatic sketch, which was not forthcoming. However, its patriotic appeal won many curtains. Twelve minutes, opening in one, then full stage; special settings.

No. 8—Harry Carroll, the youthful-looking composer, with a string of hits to his credit, again entertains as a single, more confident and at ease than when he was with an act, tho he uses the same material. The melody has been cut somewhat, and he introduces one new song, hinting at our boys' trip to France. After twelve minutes an encore was earned. The audience was not yet satisfied, so Harry made a speech and essayed a dance. As a dancer he's a good pianist. Eighteen minutes, in one.

No. 9—Olga and Mishka close the bill with a dancing act so nicely dressed, both as to principals and settings, that it keeps the audience seated. Eugene Sands fills intervals while dancers change dress with violin selections characterized by loose bow. Eight minutes, full stage.—CASPER.

EVERYWOMAN AGAIN

New York, July 9.—Henry W. Savage is preparing for the eighth season of the successful play, Everywoman. The tour this year will begin next month in Halifax. After traveling over the Canadian circuit the piece will be presented for a special revival at the Boston Opera House. The title role is to be acted by Paula Shay, who has achieved fame as the [illegible]

The Topmost Rung. the PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, July 9)

New York, July 9.—A cut back to cool weather with a rainstorm that drove the crowds off the streets filled the Palace this afternoon with one of its standing room jams. Fans, which have been so popular in the past hot weeks, were left in the seats or taken home merely as souvenirs, and vaudeville and not the hot weather was the high point of the day. Donald Brian in a new sketch opened a vaudeville career in great shape. Edwin Arden was granted a few moments immediately preceding the intermission to make an interesting plea for money to be given in the Girls' Army Transport Tobacco Fund. The bill went thru as scheduled, show starting at 2:15 and closing at 5.

No. 1—Palace News Pictorial.

No. 2—Robert Everest's novelty circus drew both laughs and applause such as an opening act seldom can expect. This one, featuring a stage full of monkeys, who give a show complete, is worth every bit of the appreciation it got. Special set, in full, eleven minutes; one curtain.

No. 3—Edwin George and his juggling, that he admits is practice work, got by happily. His funny voice and his funnier patter are as rich as anything of their kind in vaudeville. The more he misses the better he goes, and, with the pull he has in that voice of his, he might as well make his living talking into a phonograph. It's a great voice. Twelve minutes, in one; three bows.

No. 4—The Greater Morgan dancers began their third week at the Palace with the matinee today. The twelve girls and one man repeat their previous excellent dancing act, which has been arranged by Marion Morgan, the costumes and lighting effects are beautiful and the story of the Victor's Return is gracefully told in the interpretive dancing, which has been extremely popular in New York this season. Twenty-five minutes; three curtains. Act opens and closes in full, with an interlude in one.

No. 5—Aveling and Lloyd, the two Southern gentlemen, have their usual fun with a ten-dollar bill and had a ripping time with the patter which the program announces was written by Aaron Hoffman. "Oh, Albert," reaches the funny bone as it always does. They are blackface comedians with an makeup. They went well, but were short on bows. They came back once. Fifteen minutes in one.

No. 6—Adele Rowland, with Sidney Franklin at the piano, held the spot before intermission with her songs and pretty costumes. Most popular of her offerings were the one of the Red Cross nurse sung in the spotlight and her new U-boat song, which she used for closing. The audience called for more and gave her seven bows and two encores and the good will that makes a real vaudeville triumph. Twenty minutes.

INTERMISSION

No. 7—Percy Bronson and Winnie Baldwin have a 1917 songology mixed with fun wound around a dress-suited inebriate. Miss Baldwin wears by far the best looking clothes on the bill. Sixteen minutes, in one; four bows; two encores.

No. 8—As the result of a story told from the stage of the Broadway Theater when a feature film opened several months ago Donald Brian's new sketch, Somewhere in Mexico, is having its first appearance before the public. A young newspaper man, by the name of Robert Mears Mackay, built a sketch from the story around Francisco Villa, and from its reception by the matinee audience it is a flattering hit. The cast is made up of six men, including John Sainpolis and Roy Fairchild. Fourteen minutes, special set in Villa's hut; seven curtains.

No. 9—Al Herman came on after the sketch had killed off Donald Brian and walked away with the audience's natural reaction. The assassin of grief has a bunch of nut jokes which are his stock in trade and today saw them going over as only Al Herman can get them across. He borders on the risque and in spots barely escapes out and out vulgarity. He was the bluest act on the bill, but Al has his alibi out front. They laugh and they are the guide posts. He tells confidential history of each of the preceding acts that was the best thing he does. Solo from upper box by an excellent tenor adds to closing song. Seventeen minutes, in one; seven bows.

No. 10—La Sylph, a living Venus, closes the show in a posing act in which scores of pictures are thrown upon her into which she seemingly melts. She stands in the center of a moving flag in the center of the curtain. Five minutes, in two; one curtain.

Gt. Nor. Hipp., Chicago

(Reviewed Monday, July 9)

Chicago, July 9.—Hot weather was responsible for light attendance at the Hippodrome. The house was about half filled when the curtain rang down for the first performance. The show was an unusually good one, and would have gone over with flying colors during the regular season. Those who were seated regarded the entertainers with solid applause.

No. 1—Gallarini Sisters started the program splendidly with a musical melange and their instrumental numbers were very acceptable. Cornet, accordion and violin selections all gained applause. A neatly dressed act that would have accomplished wonders farther down on the bill. Eight minutes, in two; one bow.

No. 2—Frick, Howard and Toolin, all men, presented a straight singing act that was sandwiched with polite comedy. The boys were in fine voice and harmonized nicely. A good singing specialty. Eight minutes, in one.

No. 3—Aki Kuma and Company have a pretty Japanese setting that is used as a background for various illusions and mysteries. The tricks are cleverly handled. A little Japanese girl, gifted with an exceptionally good voice, sings two numbers that scored solidly. Thirteen minutes, full stage; one bow.

No. 4—Dorothy Earle was a pronounced favorite, and ran away with the honors. The numbers were feeders for others, and hit the mark. Two kid songs and The Last Rose of Summer went big. A patriotic number at finish called her back for an encore. Sixteen minutes, in one; five bows.

No. 5—Dorothy De Shelle and Company, a lady and gentleman, have a pleasing little comedy in which the principals enact the characters of an engaged couple who have broken their troth. A telephone conversation, in which they are shown in their respective rooms by the use of a double stage setting and transparent drop, causes much amusement as they relate their grievances. Sixteen minutes, full stage; two curtains.

No. 6—Keno, Key and Melrose are a lively trio of male performers who easily broke into the laugh and applause column without the slightest difficulty. They dance and perform acrobatic stunts. In the latter they particularly shine, and the comedy patter added made their offering most acceptable. Ten minutes, in one; three bows.

No. 7—Thalero's Circus, comprising ponies, monkeys and dogs, gave a sterling exhibition of animal acting. A swell trained outfit from start to finish, running thru without a slip. Eight minutes, full stage, one bow.—EMERY.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 8)

San Francisco, July 8.—The Orpheum had a capacity house this afternoon. It was a close race between Patricola and Myers (holding over) Clark and Hamilton and George Holland as to who was the greatest obstruction in the show. All stopped it, with Clark and Hamilton a little in the lead. A keen laugh bill.

No. 1—Hearst-Pathe Weekly; five minutes.

No. 2—Gertrude Long and Spencer Ward quickly overcame the handicap of position and gave the bill a good start with a clever ever offering, featuring characterizations. Both have fine voices and were appreciated. Twenty minutes, in one to full stage; five bows.

No. 3—Elsa Ruegger and Company were held over.

No. 4—Austin Webb Company, also held over.

No. 5—Clark and Hamilton are back again with the act changed in parts and having a new metal finish. They gave the acts to follow a hard row, stopping the show. Clark's jazz comedy and Miss Hamilton's wardrobe and beauty put it over easily. Thirty-five minutes.

(Continued on page 9)

ADDITIONAL REVIEWS ON PAGE 8

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS.

OH, GOD! SET OLD IRELAND FREE!

WITHOUT A DOUBT THE MOST WONDERFUL IRISH BALLAD EVER WRITTEN

BY ROBT. S. VAUGHAN AND WILL CARROLL. READ THIS LYRIC AND BE CONVINCED---THE MELODY IS JUST AS GOOD.

FIRST VERSE.
My mother, God bless her, in days long ago,
Taught me to pray in a voice sweet and low.
Since then I have prayed for the land that I love,
For ev'ryone prays to the Lord up above.

CHORUS.
Since the preachers keep praying for blessings,
The sick pray that they may have health,
The lover, for some dear one missing,
The miser prays only for wealth.

CHORUS (Continued)
Since the mother prays always for loved ones,
The sailor, for safety at sea,
But here's what I say when I pray ev'ry day,
Oh, God! Set Old Ireland Free!

SECOND VERSE.
Oh, Erin! You beautiful isle o'er the sea,
Freedom is dawning for your liberty,
Your sun is now rising, we'll soon see he rays,
For God answers prayer in mysterious ways.

Professional Copies on Receipt of Program or Other Proof. Male Quartette Arr. (Quartette Separate, 10c.) Dance Orch. (Medley Waltz, 15c.)

WILL CARROLL CO., Inc., 8 4th Ave., BROOKLYN, N. Y. PUT THIS SONG IN YOUR ACT NOW—AT ONCE!

Hipp., San Francisco

(Reviewed Sunday Matinee, July 8)

San Francisco, July 8.—John West, blackface comedian, and an Essanay film were the features of a light bill.

No. 1—Screen Magazine; fifteen minutes.

No. 2—Eller's Circus is a pleasing exhibition of trained goats, monkeys, dogs and cockatoos, nicely presented. Ten minutes, full stage; one curtain.

No. 3—Jack Bagley and Madeline Rowland, opening with patter and business, were very weak, but finished strong. Fourteen minutes, in one; bow.

No. 4—The Two Balkans are playing a return engagement. Their string instrument playing with vocal selections were well liked. Sixteen minutes, full stage; three bows and two encores.

No. 5—Animated Weekly; sixteen minutes.

No. 6—Witching Hour Witches Revue, featuring Dave Johnson, Inez Fowler, Grace Whitney and chorus of six. The dancing of the principals was excellent, the act well dressed and poorly presented. Song numbers are weak. The display of the American flag and Wilson's picture brought a big hand at the close. The effect of the pretty girls in the act was killed by dark light effects. Sixteen minutes, full stage; special draperies; bow.

No. 7—John West's monolog came like a sunbeam, as the audience was hungry for a laugh and went the limit. Fifteen minutes, in one; two bows.

No. 8—Roy Harrah and partner, in a roller skating act. Seven minutes, full stage; special drapery; two bows.

No. 9—Essanay's Skinner's Bubble created much merriment. One hour and fifteen minutes. —BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, July 8)

San Francisco, July 8.—Pantages recorded capacity houses all day on account of Singer's Midgets.

No. 1—Balboa's sixth episode of The Neglected Wife; twenty-two minutes.

No. 2—Lathro's forty dogs, in clean, pleasing, spontaneous animal comedy, well presented and dressed, put over by clown trainer. Sixteen minutes, full stage; special drops; two bows.

No. 3—Stagpool and Spier, featuring acrobatic and stuff. Nine minutes, in one; bow.

No. 4—Three Romanos, women dancers, in a lively, graceful presentation. Seven minutes; full stage; bow.

No. 5—Dave Schooler and Louise Dickinson, pianist and soprano. They have a pleasing dance finish. Sixteen minutes, in two; two bows.

No. 6—Harry Antrim, clever comedian, and Betsy Dale, well costumed, in a melange of song, patter, and stuff, with down-the-aisle whistling stunt. Fourteen minutes, in one to three; special drop; two bows.

No. 7—Singer's Midgets, thirty clever little people, with sixteen ponies, two elephants and dog, in the following numbers: A—Lilliput coaching party, introduction in full. B—Showy dancing and singing revue, featuring Cora Veig and Karl Florian, with entire company to three. C—Alois Vaschek, midget strong man, in four. D—Anna Nelder, daintily costumed, on clever high school pony. E—Acrobatic horsemen, ropers, cowboys, clever acrobatic pyramid and understander work, including ground fall over seven ponies. F—Dora Veig and Karl Florian, dainty song and dance number, chorus. G—Hawaiian song and dance instrumental revue, with midget ukulele band. H—Gabor Bagi versus Fritz Tuzantula, in comical boxing match, each getting knockout; also seven-foot timekeeper. I—Diminutive Carl Becker puts pair of big elephants, prize sheep, dog and pony thru lively paces. J—Grand finale, midget drill of

STEIN'S MAKE-UP

The Song the Sunny Southland Sings

By HARRY D. KERR

In which "DIXIE" is introduced in his brilliant style. No mawdry sentimentalism. Patriotic and dignified. Professionals and orchestrations to the right parties.

PACE & HANDY MUSIC CO., MEMPHIS, TENN.

Musicians Wanted for Aulger Bros.' Show

Bass Player, for B. & O.; Clarinet, B. & O.; low pitch, must play standard music. Two-car dramatic tent show. Finest accommodations in the business. Salary sure. Long season.

AULGER BROS.' SHOWS, Correctionville, July 13; Lake View, 14; Sloan, 16; Jewell, 17; all Iowa.

Melville's Comedians Want

Cornet, Band and Orchestra; Orchestra Leader, doubling Band; low pitch. Trombone and Alto for Band, sell Tickets and run Concession Stand. Exemption from draft. Boss Canvasman, Assistant, three Seat Men, the Property Man, one for overseeing loading of car. Address BERT MELVILLE, De Soto, Mo.

Guy Astor Players Wants

Young, good looking Ingenue, Leading Lady. Useful Tent Repertoire People, all lines, answer; preference to people who will do specialties or double piano. Richie Brown, answer. Explain all—age, weight, height, experience, lowest salary. Ability and wardrobe essential. We go into stock Labor Day. All people join on wire. Tickets? Yes, if reliable. Address D. J. WILSON, Mgr., Telluride, Col., this week; Delores, Col., next week.

entire company. The act is splendidly dressed with special drops thruout, beautifully presented and greatly appreciated.—BOZ.

Orpheum, San Francisco

(Continued from page 7)

two in three in full stage; special drops, five bows and two encores.

INTERMISSION

No. 6—Patricola and Myers, held over, cleaned up again.

No. 7—George Rolland, supported by Billy Kelley, Helen Western, Frank Clare and Joe Baker, was a scream in the roughhouse comedy, The Vacuum Cleaners. Rolland's slang and Kelly's cockney were big hits. Twenty minutes, full stage; four curtains.

No. 8—Three Vagrants, eccentric instrumentalists, put over fine selections. Fifteen minutes, in one; four bows.

No. 9—Randall and Myers were held over.

No. 10—Hearst-Pathe pictures; six minutes.—BOZ.

ROBT. F. NEWMAN DIES

Grand Secretary of T. M. A. Expires Suddenly at Piqua, O.

Piqua, O., July 9.—Robert F. Newman, of Toronto, for the past sixteen years grand secretary of the Theatrical Mechanics' Association, dropped dead here this afternoon.

Mr. Newman was in Piqua for the purpose of attending the convention of the T. M. A., which opened this morning. He was one of the staunchest adherents and hardest workers in the organization, and universally respected by theatrical folk.

The convention adjourned for the day out of respect to Mr. Newman's memory.

PERRY J. KELLY

Will Present Play for Chicago Police Annual Benefit

Chicago, July 9.—Perry J. Kelly has arranged to present Stop, Look and Listen for the Chicago police annual benefit at the Auditorium, beginning October 14 and extending three weeks. For His Bridal Night, which Kelly is to present as a musical play, he has engaged the Warren Sisters in the Dollys' original roles. Frederick V. Bowers will be starred in the piece, and Alma Youlin will sing the prima donna role.

GREAT CLAYTON SHOW

Destroyed by Cyclone at Temple, Tex.

Temple, Tex., July 7.—The big 60x150-foot top of the Great Clayton Show was entirely destroyed by a cyclone which struck this city at noon last Monday. The top was whipped into ribbons, the four center poles snapped like matches, and the only one injured was Harry C. Wilbur, while trying to lower the peaks. The loss will reach about $4,000, with no insurance. The company has disbanded and Mr. Clayton will open this fall again, with a high-class repertoire show. The show wishes to thank Ackerman & Quigley for coming to their assistance with money.

SPENCER LEASES GEM THEATER

St. John, N. B., July 7.—F. G. Spencer, of this city, has leased the Gem Theater at Fredericton, N. B., thus adding another link to the chain of theaters which he has established thruout the Maritime Provinces. The Gem is owned by David Richards and was managed by him until recently. It is planned to enlarge the theater, increasing its capacity by several hundred seats and to install new chairs. The Arlington Orchestra has been engaged, to start the first week in September.

BOSTON OPERA COMPANY

Reorganized With Hamilton M. Dawes as Managing Director

New York, July 9.—Shortly after filing an involuntary petition in bankruptcy the Boston National Grand Opera Company, Inc., was reorganized under the name of the Boston Grand Opera Company. It is planned to tour America all next season, and in the early summer go to Australia under the direction of Mme. Nellie Melba.

Mme. Melba is now in Australia, having returned there recently after spending the winter in California, and she has arranged for the tour in the antipodes with the exception of minor details.

The newly formed Boston Grand Opera Company is taking over the scenery, costumes, properties, artists, bookings, etc., of the old Boston National Grand Opera Company. Hamilton M. Dawes is the managing director of the new company, and recently stated that the company was booked solidly next season, except in New York, where he expects to play two weeks if possible. Almost all of the artists with the bankrupt company have been retained and several new ones engaged.

HENRY MILLER

Presents A Bit o' Love

San Francisco, July 7.—Henry Miller staged John Galsworthy's play, A Bit o' Love, at the Columbia Theatre here for the first time. The play is in three acts and five scenes, set in the rural country around Devonshire, England. In the cast are Henry Miller, O. P. Heggie, Ruth Chatterton, Mrs. Thomas Whiffen, Francis Byrne, Lucille Watson, William H. Sams, Frances Goodrich, Robert Ames, Barbara Milton, Walter Connolly, Raymond Walburn, Jas. T. Galloway, Saxon King and B. L. Deane.

BOARDWALK GOSSIP

Atlantic City, July 6.—Last night, in an interview with Samuel F. Nixon and Manager Harry Brown, of the New Nixon Theatre, I learned that after the Jules Verne's Twenty Thousand Leagues Under the Sea pictures close at that house July 22, a season of first-class musical attractions will be inaugurated at the New Nixon. For the week of July 23 the Boston company of Oh, Boy, will be the feature. His Little Widow, with the original New York cast, is billed for the week of July 30. Experience follows, with a two weeks' engagement, beginning August 6. Arthur Hammerstein will produce a new operetta, the name for which has not yet been selected, that will be here for the week of August 20. For the week of August 27, Very Good, Eddie, will be the attraction, followed by You're in Love, which is billed for the week of September 3.

Manager Kain has booked Sophie Tucker for eight weeks at the Isleworth Gardens, where she opened Monday night with her Five Kings of Syncopation. Others at the Isleworth are Bobby Heath and his six pretty girls; Jeannette Childs, Hazel Wilhas and Nada Kesser are three popular singers who have made a decided hit, while Carlisle and Winslow are performing feats on the ice rink.

Samuel Forrest, general stage manager for Cohan & Harris, is extending his stay of the shore. He is accompanied by Mrs. Forrest, and they are quartered at the Shelburne.

Joseph Mitchell, of Mitchell and Quinn, shook hands with many old acquaintances on and off the stage yesterday. He is here for a few days.

Dave Lederer, who has lent forth a number of the most successful musical comedies, chatted with some of the friends in the corridor of the Alamac yesterday. Mr. Lederer is here for a rest.

Percy Burton, who for many years was manager for the late Sir Herbert Beerbohm Tree, is enjoying a vacation here. Mr. Burton and Mr. Winthrop Ames, manager of the Little Theater in New York, enjoy daily constitutionals on the Boardwalk.

Walter Kingsley, the general press representative of the Palace Theater, and Eugene Kelcey Allen are looking over the first nights here. Mr. Kingsley is enjoying his first vacation in two years, and Mr. Allen is assisting him.

Edward Wallace Dunn, general press representative for Cohan & Harris, is here attending to arrangements for the production of that firm's shows at the Apollo Theatre during the summer months.—S. EDMUNDS FOSTER.

LISTEN, AMATEUR BANDMEN, OR VIRTUOSOS

Don't be content to buy anything but instrument "any old way" to get a note. This will never make a musician of you, no matter how hard you try. You need get the precise, connected "to and fro" movement of the tongue. "The Art of Producing Tone Upon Military Band Instruments," a new school on the mechanism of tonguing correctly, shows every position and movement of the tongue by illustrated diagrams. You will readily understand them. You learn the positions and movements of the tongue before attempting to produce tone on an instrument. Instructor contains twelve full pages. Price, 50c, postpaid. The best instructor out on tonguing, regardless of price. Address WILLIAM W. ALLEN, Sec. Dpt., [illegible], Illinois.

REMEMBER THE LUSITANIA

A DIFFERENT KIND OF A SONG.

Stirring words. Tuneful Melody. Easy To Sing.

A BIG HIT wherever sung. Price, 15c at music dealers, or sent postpaid (send P. O. order or currency). Professionals, send late program for copy.

SANPAN MUSIC CO., Harrisburg, Pa.

Professional Singers - Musicians

OTHERS ARE MAKING A BIG HIT SINGING

COLUMBIA

The latest and best Patriotic Song. WHY NOT YOU? Regular copy or orchestration, 10c. No stamps. A thin dime brings it. Address

WILL J. PATTERSON, Cresco, Iowa

BEST PATRIOTIC PARODY EVER WRITTEN ON

AMERICA, HERE'S MY BOY

A clean-up. 25c in coin. A riot. PAD and FANCY, [illegible], Norwood, Ohio.

AMERICAN MUSIC

From the Chants of the Aztecs Down to the Negro "Jazz" Noise

New York, July 7.—It is a rarity in the publishing business for the first edition of a book to be oversubscribed before the same goes to press, but the everincreasing demand for Songs and Song Writers of America, the latest statistical and historical work by William W. Randall and Adeline Leitzbach, shows that the second edition must be concurrently issued with the first, and is patent evidence that such a book has been needed for many years.

In this, their latest offering, the co-authors have left no avenue of information untraveled, nor have they left a stone unturned in order that in the matters of accuracy and detailed historical sequence it shall be an epitome of all that has gone before in the line of songs and song writers of America.

Commencing with the religious chants of the Aztecs and the monosyllabic guttural prayer songs of the earlier North American Indians, it follows in sequence, on to songs and music, the Pilgrims, the early settlers of the French and Spanish colonies, the religious and social songs of the residents about Jamestown, the negroes of the South, then the more pretentious composers of fifty years ago, and down thru the times of the Civil War up to the present day, with its ragtime "jazz" and musical comedy offerings.

As a work of authority it should serve as a "Vade Mecum" to those who are interested in American music of all classes.

Mr. Randall, in order to further complete the detail data, requests all those having numbers of old songs, photos, reminiscences, etc., to kindly loan the same to him, with the assurance that immediately after compiling the information sought he will return all such numbers to their owners and give credit for their assistance in this important work.

WORKING BURLESQUE

New York, July 7.—The many publishers profess a lack of interest in the burlesque field insofar as its influence on the popularization of songs is concerned, it is nevertheless apparent that most of the established firms make a strong pull to get numbers into burlesque shows. It is hard to escape the conviction that the indifference is merely assumed and that all the publishers are extremely anxious to get their songs with the wheel shows. Whenever burlesque companies these "calls" they find more pluggers than performers in the rehearsal rooms.

VAUDEVILLE IN SING SING

New York, July 7.—A vaudeville performance was given on the afternoon of July 4 in the chapel of Sing Sing Prison. The majority of the artists are members of the Friars' Club. George Thompson, Chairman of the Entertainment Committee of the prison, and Louis Pincus arranged the program. Among those who appeared were Baranoff, Lucille, Bert Levy, Felix Adler, Henry Clive, Dorse Plouden, Tommy Gray, Louis Silvers, Kate Leipzig, Dan Casey, Kay Hitchens and Gal lerini and son.

ORPHEUM 30 YEARS OLD

Big-Time Western Circuit at Height of Its Prosperity

New York, July 9.—The Orpheum Circuit of vaudeville theaters, of which Morris Meyerfeld of San Francisco is president and Martin Beck of New York managing director, was thirty years old on June 30. On the Pacific Coast, the birthplace of the circuit, the anniversary was fittingly celebrated by the houses that remain open during the summer, but the theaters which reopen in the fall will also reap the benefit of the anniversary, as special efforts are being made by the booking department to make the 1917-'18 season a banner one to commemorate the event. The prosperity of the circuit has never been so marked as it is at this time.

JOHN CHAS. THOMAS IN VAUDE.

New York, July 7.—John Charles Thomas, the well-known musical comedy favorite, formerly with The Highwayman, Her Soldier Boy, Alone at Last and many Winter Garden successes, may be seen in vaudeville in the near future under Alf. T. Wilton's management.

WHERE ARE McCALL AND KELLEY

Any one knowing Kelley, of McCall and Kelley, notify him that his father is dying and wants him in Marion, Ind., at once.

EXORA FACE POWDER
STAYS ON!
Gives a these beautiful complexion.
Used for 40 years by Stars of the Profession. Send for free EXORA samples. CHARLES MEYER, (Est. 1868), 1-3 East 13th St., New York.

OUR SOLDIER BOYS IN FRANCE Are Marching to the Stirring Strains of

"OH, JOHNNY, OH!"

Words by Ed Rose Music by Abe Olman

BAND OR ORCHESTRA, 25c

BECAUSE AMERICA'S MOST PROMINENT EDITORIAL WRITERS HAVE UNANIMOUSLY URGED ADOPTING THIS SONG AS THE 1917 "HOT TIME IN THE OLD TOWN TO-NIGHT."

THIS IS WHAT THE EDITOR OF THE HEARST PAPERS HAS TO SAY ABOUT MAKING THIS ACKNOWLEDGED HIT THE OFFICIAL MARCHING SONG OF THE AMERICAN SOLDIERS IN FRANCE:

CHICAGO AMERICAN

The Chicago American was first issued as a daily, the first in Illinois, April 9, 1839.

The name was revived by the Chicago Evening American July 4, 1900.

Published by the Evening American Publishing Company, the West Madison street, Chicago.
Entered at the Chicago, Ill., postoffice as second-class matter, June 8, 1900, under act of March 3, 1879.
Delivered to the ... by carrier, ... a month. Outside Chicago, in the United States, in mail, postage prepaid. One year, $4.00; six months, $2.00; three months, $1 ... one month, 50c.
The Evening American will not be responsible for manuscripts submitted.

Here's to You, Khaki Johnny—
Somewhere in France Today

No Matter What Part of the U. S. A. You're From, We're Proud of You, for You're Ours.

The American troops have landed in France.

Every gamin in Paris soon will be whistling the tune we Americans know and love so well—other tunes they'll learn, too, in all probability—if they do not already know them.

"Oh, Johnny—Oh, Johnny, Oh!—"

It wouldn't make such a bad marching song, either, would it?

We Owe the Great American Public an Apology, for We Must Admit That Our Wildest Dreams Regarding the Popularity of This Song Never Included Having It Used as a Patriotic Number. We Knew We Had the Biggest Novelty Hit on Record—But That's as Far as We Went of Our Own Accord—the Song Has Done the Rest.

WE HAVE OTHER SONGS—READY AND IN PREPARATION—THAT WILL PLEASE YOUR AUDIENCES AS MUCH AS "OH, JOHNNY, OH" HAS PLEASED THE WORLD. PATRIOTISM CONSISTS IN TRULY SERVING YOUR COUNTRY. YOU SERVE YOUR COUNTRY BEST BY GIVING YOUR AUDIENCES THE KIND OF SONGS THAT PUT THEM IN A CHEERFUL MOOD WHEN HEARING THEIR COUNTRY'S CALL.

FORSTER MUSIC PUBLISHER, INC.

42 Grand Opera House Bldg., CHICAGO. TOM PAYTON, Manager.

146 West 45th Street, NEW YORK. MAURICE RITTER, Manager.

SHUBERTS AND RHINOCK TAKE OVER HOLDINGS OF COX ESTATE

(Continued from page 3)

ownership. The large holdings in the Keith and Loew vaudeville circuits now make the Shuberts a power in the field of variety that must be reckoned with. For a long time the Shuberts have been financially interested in the World Film Corporation, but their acquiring the 20,000 shares held by Mr. Cox further entrenches them in this film manufacturing and distributing concern.

While the consummation of the deal has been officially confirmed by the Shuberts and Rhinock the exact amount included in the transfer of the properties and stocks has not been made public. It represents the entire theatrical holdings of Mrs. Cox, who acquired them upon the death of her husband.

George B. Cox began acquiring his theatrical interests little more than ten years ago. From then until his recent death he confined his buying to a large extent to real estate owned and operated by the Shuberts, in addition to his large holdings in Keith and Loew vaudeville and World Film Corporation. As a result of the purchase the Shuberts now own outright many of their enterprises in which Mr. Cox heretofore had been interested.

Their acquisition of important vaudeville holdings is not taken to indicate that the Shuberts contemplate entering the variety game. Several months ago a rumor to this effect was current, but The Billboard was advised by Lee Shubert at the time that there was nothing to warrant the report. Undoubtedly, by virtue of their large vaudeville holdings just acquired, the firm will from this time on play a dominant part in the destinies of that type of entertainment, but that they will enter the game in opposition to Keith and Loew is farfetched and unreasonable to believe. Their interest in these two big circuits would preclude almost any possibility of their taking such steps.

N. V. A.
Paul and Pauline
VAUDEVILLE ODDITY
Now Loew Circuit.
Direction:
SAM BAERWITZ—East
LEW CANTOR—West

PAUL PEDRINI'S
BABOONS
PASTIMES ON A BATTLESHIP
SKIPPERS, SCNALMAN BROS.

MANY A TIME
an act has gone stale simply because it needed some new fill-in bits; don't let it happen to your act. You can get good fill-in bits, a complete new act or monologue from
THE NEW No. 2
McNALLY'S BULLETIN
Everything New, Bright and Original
PRICE, $1.00
McNALLY'S BULLETIN No. 2 contains
17 SCREAMING MONOLOGUES.
18 GREAT ACTS FOR TWO MALES.
9 ROARING ACTS FOR MALE AND FEMALE.
22 SURE-FIRE PARODIES.
A COMEDY SKETCH, entitled "ANXIOUS TO GET RICH."
6 MINSTREL FIRST-PARTS, ending with a screaming FINALE.
A TABLOID COMEDY AND BURLESQUE, also hundreds of Cross-Fire Gags and Jokes. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.
WM. McNALLY, 81 E. 125th St., New York

WANTED—VAUDEVILLE ACTS
Of all kinds, with picture house. Wire or write W. J. BOODY, Eureka Springs, Ark. Care ... Theatre.

AT LIBERTY
For MUSICAL or DRAMATIC, Baritone Singer, for Trio or Quartette. Light Comedy or Straight. CAN DO CHARACTER COMEDY. Singer and Dancer. Good appearance on and off. JACK J. BENNETT, Browne Hotel, Cincinnati, Ohio.

MAGIC MAGAZINE BEST OUT.
Sample copy (60 pages), 10c; Three months' trial, 25c; $1.00 per year. New Magic Catalogue free. Dealers supplied. Lowest prices. THE EAGLE MAGICIAN, So. 7th, Minneapolis, Minn.

POST CARDS OF YOURSELF, $1.50 per 100
Send Photo or Negative. No extra charge for reasonable number of poses on each order. Also Future and Fortunes. Send for Sample. WENDT, Boonton, New Jersey.

TATTOOING
Machines, $1.25, $2.25, $2.50 and $4.00. Hand Outfits complete. Inks, Designs, Stencils, 50c. 20-page Illustrated catalog free. Nuff said. Dept. B., WERNER MFG. CO., 1321 Bremen St., Cincinnati, Ohio.

ACTS PLAYS, SKETCHES WRITTEN. TERMS for a stamp. E. L. GAMBLE, Playwright, ...

BURLESQUE

BURLESQUE IS FACING AN IMPORTANT PROBLEM

High Cost of Production Brings Up Question of Raising the Price of Admission—Best Shows Have Reached Limit Possible Under Existing Conditions

New York, July 7.—Burlesque is today facing the most important problem that has ever confronted it—the problem of the cost of production and the scale of prices charged for admission at burlesque shows. The high cost of production is hitting the show business as vital a blow as the high cost of living is hitting the common people. With the swing of hotel rates all over the country the shows have been obliged to raise the wage and salary scale. Paper is another item that had gone up, and the bills the printing are proving, under the existing trade conditions, disastrous for the shows.

The question is being agitated whether or not the top price of admission all over the circuit should not be made one dollar. There are few patrons of burlesque who would not agree that there were several shows which played the circuit last season which were well worth the increase, but there were others which were by no means in their class and which were not worth more than the present scale. If the shows could be brought up to the high pitch of excellence which is shown by some of them the increase would be met by the public without complaint, and, in all probability, the public would prefer to see all the shows made worth a dollar than to have some of them worth more than that and others in the half-dollar class.

At the present scale of admission some of the producers have experimented as far as they can. They have reached the limit in expensive productions. These are the better shows. They represent every dollar of investment that can be risked with a half logical chance of playing to a profit. With prices as they are today burlesque can never go any further than these shows have gone. They have attained the limit and they have proved that the public is ready to buy burlesque's best.

An increase in admission would permit them to go still further, but until there is such an increase they must be satisfied to rest on their laurels. Shows that do but keep within reasonable distance of these representative attractions should be forced up to a higher standard or weeded out. When nothing but shows of first excellence are sent onto the circuit then the scale of admission can be raised and the public will never make a murmur.

FEW "COLD FEET" MANAGERS

Several Burlesque Producers Willing To Take a Chance

New York, July 7.—The war conditions, and a fear of what these conditions may portend for the theatrical business next season, have caused a bad case of cold feet among some of the burlesque producers, who are casting all their fine plans to the winds and who are now devoting themselves exclusively to figuring out how they can make a ten-cent piece do the work they had appropriated a ten-dollar bill for. These men are an exception, but their spirit is detrimental to burlesque and is only to be compared with the poker player who had reached the point where he never bets on anything less than a straight or flush.

Instances are known of producers who had practically signed up agents at a fair figure, but who have backed out and hired men who are incompetent and whose only virtue rests in their willingness to work for less than a living wage. There are cases where producers have gone to such delving thru the archives of the ancients and digging up burlesque material which antedates Joe Miller by several hundred years. There are even cases where wardrobe expense is to be saved by patching up old wardrobe.

This is a day when the public demands much of burlesque, and the prevalence of good shows justifies the public in discriminating against bad ones. Every show made money last year, including some shows which did not deserve to make any. If a show was of any real worth it made a lot of money, and there is no reason why the producers should not be good sportsmen enough to take a chance this year, give the public a show, and, if they flow out, be in a position to say that they had at least stood ready to deliver the goods, but that the public refused to buy.

The show game is a chance anyway, and the producer who wants a written guarantee that he is going to have a banner season ought to withdraw from the game. What the season will bring forth no one can predict with any degree of accuracy, but it is a certainty that the man with a real show will be better off at the end of the season than will the burlesque miser who is now spending ten dollars' worth of time speculating on how he can save each nickel. Every nickel he saves now in that way is pretty sure to cost him a good round sum when the public discovers the fact that he hasn't the goods to deliver and is trying to cheat on his production.

WEEER CLOEEE STOCK

New York, July 7.—Joseph E. Weber's stock burlesque venture at Plattsburg did not pan out as well as it promised, and the house has gone back to its old policy of vaudeville and pictures. Mr. Weber depended upon the support of the soldiers at the Plattsburg training barracks, but the Government regulations were such that the soldier had not time for shows except twice a week. To this he attributes much of his failure.

OLYMPIC ETOCK CLOEED

New York, July 7.—The Olympic Theater, on Fourteenth street, and has to succumb to the warm weather and the stock burlesque there was put into storage last Saturday night. The summer season of burlesque opened with a bang everywhere it was tried, but the first signs of real summer weather gave it a knockout from which it could not rise.

HARTFORD EURLESQUE SEASON

Opens August 11 With the Roseland Girls

Hartford, Conn., July 7.—Max Spiegel's Grand Theater will open the burlesque season Saturday, August 11, with Blutch Cooper's Show, the Roseland Girls, which will have rehearsals here. House Manager Charles Fineberg reports that the Columbia Amusement Company, of New York, will send thirty-nine shows to the Grand this season.

For Fair Week, which starts Labor Day, the offering will be The Merry Rounders. The Burlesque Review season Columbus Day.

There was a rumor that the split week would be in vogue at the Grand, but shows will stay all week, as Hartford is a good burlesque town and one of the best paying cities on the wheel.

START OUT CAREFULLY

New York, July 7.—The Burlesque shows the coming season will go careful on preliminary time, there being a general opinion that the regular season will be long enough. Most of the shows will play one week in advance of the regular season, which will give them time to get their shows in proper working order, but few of them will tackle the two or three weeks of preliminary engagements which they have ventured for a few years past.

THAYER'S THUNKLETS

New York, July 7.—Charles H. Waldron's latest acquisition for The Bostonians' cast is George C. Mack.

Sam A. Scribner, general manager of the Columbia Amusement Co., is back at his desk after an enjoyable vacation spent in motoring thru Pennsylvania.

Louis Frank will go ahead of Blutch Cooper's Roseland Girls the coming season.

Alfaretta Symonds and Joe Weston have been signed by Fred Irwin the one of his shows.

Pat Kearney, of the Ben Welch Show, will supplemented his regular season with a few weeks in stock, has now gone to his summer home in Onset, Mass., and will get a little rest before rehearsals for next season begin.

Charles Falk is to manage the New Tons next season and Ira Miller The Million Dollar Dolls.

Dolly Webb has secured a prima donna berth with Charles E. Taylor's Darlings of Paris Company.

J. C. Sutherland, for several seasons manager of the Gayety Theater, Baltimore, has been appointed manager of the Majestic Theater, Jersey City.

Fan Lawrence, the several seasons with Jean Bedini's Show and one of the best soubrettes in burlesque, will desert burlesque this season to be featured in a big musical tabloid act.

The Roseland Girls will rehearse in Hartford and will open the regular season at the Grand in that city.

Every day finds the burlesque magnates more alarmed over the chorus girl situation. There is such a scarcity of girls that many of the shows have not even begun to get their girls signed up as yet.

The completed roster of Peter S. Clark's Oh, Girl, show enlists Clare Evans, Frances Tait Botsford, Mamie Mitchell, Jeanette Mohr, Morey Clark, Irving Sands, Al Hyatt and Joe Mills and Munroe Lockwood, "the two lullaby rubes."

Tickets the the Burlesque Club's outing are selling so fast that the club is figuring now on chartering a fleet of steamers to transport the party to the scene of recreation.

Jesse Powers, advertising agent of the Columbia Theater, has gone on his annual vacation, which will be a short one, as the Columbia opens early in August.

Look thru the advertised letters; there may be mail for you.

TO OUST ELECTRICIANS

New York, July 9.—One of the most radical moves made in burlesque circles in some time and one which promises to have far-reaching effects was the reaching of a decision today by the Managers' Association, comprising burlesque managers and producers, to dispense with the services of electricians the coming season. Altho unanimous consent to such drastic action was taken, the order is not mandatory, but it is quite likely that every member of the association will live up to the understanding.

JONES TO PITTSBURG

New York, July 7.—The Victoria Theater, Pittsburg, which has been taken over for the coming season by the American Burlesque Association, will have as its manager Jack Jones, who was formerly manager of Proctor's Fifth Avenue Theater in this city. The appointment was made this week by the American Circuit officials. Mr. Jones is a good showman, and it is expected that he will gain an increased foothold for burlesque in the Smoky City.

SLIGHT CHANGE IN ROUTE

New York, July 7.—The Columbia Amusement Company has made a change in the routes of two of the Columbia Circuit attractions. The Bon Tons and Twentieth Century Maids are the shows affected. The Bon Tons will, under the new order, open its season at the Gaiety Theater, Boston, where the Twentieth Century Maids was to begin its season. The latter show will now play its opening week at the Gaiety Theater, Pittsburg.

Wanted GOOD CHORUS GIRLS

Wanted DIVING GIRLS

BILLY VAIL, Inc., Room 406 Columbia Theatre Bldg., N. Y.

WILL DELAVOYE

Principal Clown, Sells-Floto Circus, or 5026 Madison St., Chicago, Ill.

DEMANDS ATTENTION FROM THE BURLESQUE MANAGERS OF THE COUNTRY

How much longer are you going to make fortunes for the your publishers? Why not own your own big singing numbers? Keep your show new for several years to come; no are also you cheapen it ahead or behind you. I write songs to order on any subject submitted. Send on your theme. Big singing numbers now ready: Down a Country Lane, Jolly Soldier Boys (good scene), The Wind, the Wind, the Naughty Wind (eccentric comedy), The Bell Boys, Eeeno Farm Divine (singing, posing number), Amazon Marching Girls (singing marching song), Tral Lal Lah, Kisses That Come From the Far, Mon Pies and Castles (sensible song), Dainty Miss Dimple and At the Seaside (last three, music by Fred Hyland), Rainy Weather Girls, the Hasn't Been the Same Girl Since, School Days at College, Rah Rah Girls, Jolly Rosso Maids, The Circus Girls, The Milkmaids, Beer Trust Bums, Boozy Birthday, Bold Kidnappers, Burlesque Boy Scouts, Girls Us a Chew Brigade, Misplaced National Song, also several songs and dances. Fit any scene. Fine music. Songs have plenty of scope for the comedians. Many untouched among them. Any good composer can get the desired melody as the composition and some almost indicate it. All songs, etc., fully protected. Also a new book, "The Flower Carnival," old-time short cast, full of comedy, one scene will be a screaming sensation; business and positions great. Ready for inspection. Many of the mentioned singing numbers are appropriate and fit in well to the book, and can be secured with the burlesque if desired. No stolen, patched up junk, but all virgin conceptions from the original pen of Will Delavoye. All mail forwarded from Chicago to Billboard.

CALL CALL

MOLLIE WILLIAMS' OWN SHOW

All people engaged with above company will report at the Casino Theatre, Brooklyn, Monday, 10 A. M., July 16. Acknowledge this to Mollie Williams, Van Cortlandt Hotel, New York. Can use a few more good girls. Salary twenty dollars. No half salaries. Fare paid to the opening point. Everything furnished free.

WILLIAM B. FRIEDLANDER

(INCORPORATED)

THEATRICAL ATTRACTIONS

Desires To Announce Its New

Offices, Rehearsal Rooms and Headquarters

Are at

1568 BROADWAY

(ONE STEP FROM PALACE THEATRE BUILDING)

NEW YORK CITY

ADDRESS ALL BUSINESS CORRESPONDENCE TO

WILLIAM B. FRIEDLANDER, Inc.

WANTED

THEATRICAL ARTISTS AT ALL TIMES

PRINCIPALS and CHORUS PEOPLE

at liberty, communicate by mail or in person

to the above address

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 16

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY; "A&H," ACKERMAN & HARRIS.

NEW YORK CITY
RIVERSIDE (ubo)
Robins
Marguerite Farrell
Scarploff & Varvara
Caruso & Comer
Kanazawa Japs
ROYAL (ubo)
Adeline Francis
The Crisps
Joe Browning
DeWolf Sisters
Rubeville
CHICAGO
MAJESTIC (orph)
Ray Cox
Roland Travers
Corbett, Sheppard & Donovan
Kenny & Nobody
Hooper & Marbury
Geo. Schindler
ABERDEEN, S. D.
BIJOU (abc)
(two days)
Odar & Pals
Clark & Adler
Walsh & Band
ALTON, ILL.
AIRDOME (wva)
First Half:
Kipp & Kippy
Kluting's Novelty
Last Half:
Peerless Trio
Sebastian Merrill & Co.
ANACONDA, MONT.
PANTAGES (m)
(18)
New Producer
Moran & Wiser
DeVine & Williams
Carson Sisters
Harry Coleman
BAY CITY, MICH.
WENONA BEACH PARK (ubo)
LeRoy & Paul
Inetta
Three Gordons
BILLINGS, MONT.
BABCOCK (a&h)
(July 19)
Oddone
Clifton & Kramer
Azalea & Delores
Madam Marion
Morgan, Fields & Snyder
Strassler's Animals
(July 22)
The Olmsteads
Bandy & Fields
Violin Beauties
Irving Gosler
BOSTON
KEITH'S (ubo)
Campbell Sisters
Four Boyces
Wm. J. Riley
Meister Singers
Bert Fitzgibbon
McLellan & Carson
McMahon, Diamond & Chaplow
Cooper & Smith
BRIGHTON BEACH, N. Y.
NEW BRIGHTON (ubo)
Alex. McFayden
Young & Waldron
Geo. M. Rosener
Nora Bayes
Williams & Wolfus
Kalmar & Brown
Jas. Lucas
Jack Ourl
BUTTE, MONT.
PEOPLE'S (a&h)
First Half:
Three Keeleys
Musical Walsh
Sperry & Rae
Clifford Hipple & Co.
King, Hume & Thomas
Leon's Ponies
Last Half:
Woodward & Morrissey
Leo Filler
Fuse Juvenile Kings
Jack Case
Merrian's Swiss Canines
Kane & Wagner
PANTAGES (m)
(19-22)
New Producer
Moran & Wiser
DeVine & Williams
Carson Sisters
Harry Coleman
CALGARY, CAN.
PANTAGES (m)
Edna Keeley & Co.
Six Venetian Gypsies
Claire & Atwood
Frank Morrell
O'Connor & Dixon
CONEY ISLAND, N. Y.
HENDERSON'S (ubo)
Gillette's Monks
LaPaletica
Bowman Bros.
Mantilla & Cahill
Eddie Foy
Adelaide & Hughes
The Stantons
Al Herman
DENVER
PANTAGES (m)
Girl From Amsterdam
Wilton Sisters
Barbier-Thatcher Co.
Harry Sydell
Reach & McCurdy
DETROIT
MILES (abc)
Saints & Sinners
LaPalva
Renat Duo
Rose & Ashton
Four Renees
Four Holloways
TEMPLE (ubo)
Bud Snyder
Art Mehlinger
Claire Rochester
Noel Travers
Colored Gems
Berns & Frabito
Archer & Ward
DULUTH, MINN.
NEW GRAND (wva)
First Half:
Margaret Ryan
Davett & Duval
Adams & Griffith
California Orange Packers
Last Half:
Holliday & Willette
Three Gibson Girls
Tabor & Green
California Orange Packers
EAST ST. LOUIS, ILL.
ERBER (wva)
First Half:
Van Cello & Co.
Donley & Merrill
Arco Bros.
Last Half:
The Mystic Bird
Lockhart & Laddie
EDMONTON, CAN.
PANTAGES (m)
Oh, Doctor
Owen McGiveney
Johnny Small & Sisters
Bert Wheeler & Co.
Al Wohlman
FARGO, N. D.
GRAND (abc)
First Half:
Peerless Potters
Clark & Adler
Dave Slack
(one to fill)
Last Half:
Lane & Harper
Violin Beauties
Tommy Deaves
Winning a Queen
FT. WILLIAM, CAN.
ORPHEUM (wva)
(16-17)
Conway & Day
Gilbert & Wilson
Duncan & Holt
Telman Arabs
(20-21)
Allen & Allen
Basil & Allen
Mendel, Caesar & Gray
Seven Dixie Boys
GRAND FORKS, N.D.
GRAND (wva)
Last Half:
Orondo Duo
Harry Dixon
Irving & Ward
Bachmann's Troublesome Kids
GRAND RAPIDS, MICH.
RAMONA PARK (ubo)
Dorothy Earl
Trovato
Dream Garden
GREAT FALLS, MONT.
PALACE (a&h)
(July 19)
Hiatt & Geer
Granstaff & Davis
Jerry & Gretchen O'Meara
1917 Revue
R. J. Moore
Costa Troupe
(July 21-22)
Oddone
Clifton & Kramer
Azalea & Delores
Madam Marion
Morgan, Fields & Snyder
Strassler's Animals
PANTAGES (m)
(15-17)
New Producer
Moran & Wiser
DeVine & Williams
Carson Sisters
Harry Coleman
HANCOCK, MICH.
ORPHEUM (ubo)
First Half:
Lalor & Geer
Last Half:
Confetti & Gordie
INDIANAPOLIS
ENGLISH O. H. (ubo)
DeMont & Flores
Murphy & Klein
Four Gypsy Girls
Sullivan & Meyers
Zeno, Jordan & Zeno
JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Three Anderson Sisters
Texico
George & Georgie
Uki Trio
JOPLIN, MO.
ELECTRIC (inter)
First Half:
The Vagges
(one to fill)
Last Half:
The Little Johns
(one to fill)
KANSAS CITY, MO.
GLOBE (inter)
First Half:
Bernard & Merritt
LeRoy & Tosler
Village Four
(two to fill)
Last Half:
Allman & Nevins
Moore, Gardner & Rose
(three to fill)
PANTAGES (m)
Texas Round Up
Adler & Arline
Ed & Jack Smith
LaHoen & Dupreece
Bruce Duffett & Co.
LAURIUM, MICH.
LYRIC (ubo)
First Half:
Fay Toy & Julie King
Last Half:
Lalor & Geer
LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Ray, Bruce & Fay
Rose & Arthur Boylan
(three to fill)
Last Half:
Columbia City Four
Weber & Redford
(three to fill)
LOGANSPORT, IND.
COLONIAL (ubo)
First Half:
Wright & Earle
Billie Clarkson
Fields & Wells
Last Half:
Rosalie Ascher
June Mills & Co.
Van Cello & Co.
LOS ANGELES
ORPHEUM (orph)
Elsa Ruegger
Hit the Trail
Randall & Myers
Nartee & Nicholson
Asahi Troupe
Senor Westony
Margaret Anglin & Co.
PANTAGES (m)
Alber's Polar Bears
Minnie Allen
George Marion
Willie Hale & Bro.
Ten California Girls
LOUISVILLE
FONTAINE FERRY PARK (orph)
Sascha Piatov & Co.
Duffey & Dunn
Marie Stoddard
Geo. Chandler
Edbert DeMont Trio
MASON CITY, IA.
CECIL (abc)
First Half:
College Quintette
Art Adair
Last Half:
Welford Stevens Trio
The Bramlone
MEMPHIS, TENN.
ORPHEUM (inter)
First Half:
Columbia City Four
Weber & Redford
(three to fill)
Last Half:
Ray, Bruce & Fay
Rose & Arthur Boylan
(three to fill)
MINNEAPOLIS
GRAND (wva)
Hayes & Rives
Connors & Huyck
Five Emigrants
Lorimer & Thomas
PALACE (wva)
Barber & Jackson
Tom Brown's Blackface Revue
Markett & Bondhill
PANTAGES (m)
Miss America
Everyman's Sister
Chester Gruber
Girl From Starland
DeMichele Bros.
MONTREAL
SOHMER PARK (ubo)
Novelty Clintons
Monard & Mayne
Shepard & May
Richards & Brand
N. YAKIMA, WASH.
EMPIRE (a&h)
(July 15-18)
Curtis' Canines
Emily Darrell
Nalo & Nalo
Alice Nelson & Co.
Bessie LaCount
Willie Bros.
(July 20-21)
Bedford & Gardiner
Murray & Love
Newell & Most
Six Musical Harvards
Joe Reilly
Laype & Benjamin
OAKLAND, CAL.
PANTAGES (m)
Singer's Midgets
Zertho's Dogs
Schooler & Dickinson
Antrim & Vale
Staggpoole & Spier
HIPP. (a&h)
(July 15-17)
Kawana Bros.
Bessie LaCount
Selbie & Lillie
Princess Ka
Newport & Stirk
Roy Harrah & Girls
(July 18-21)
Marie Genaro
Dae & Neville
Lew Hoffman
Bijou Minstrel Misses
Roth & Roberts
Radium Models
OGDEN, UTAH
PANTAGES (m)
Capt. Sorcho
Freddy James
Stoddard & Haynes
Jerome & Carson
Anderson's Revue
Bevan & Flint
OKLAHOMA CITY
LYRIC (inter)
First Half:
Delevan Brothers
Craig & Wade
DeVereaux & Prion
Happy Harrison Circus
Last Half:
Breslen & Brown
Burt Earle
Four Southern Girls
Royal Tokio Troupe
PHILADELPHIA
KEITH'S (ubo)
Stone & Kalisz
Arthur Havel & Co.
Spencer & Williams
The Vivians
Ashley & Allman
Heras & Preston
Emma Stevens
Lianne's Dancers
PONTIAC, MICH.
OAKLAND (abc)
(three days)
Warden's Birds
Gert. Dudley & Co.
Hayes & Wynne
Billy Beard
Exposition Jubilee Four
Four Bards
PORTLAND, ORE.
HIPP. (a&h)
(July 15-18)
Harry Watkins
Howard & Griffin
Fields, Keane & Walsh
Echoes of Broadway
Permane
Don Robert & Co.
(July 19-21)
Julia Edwards
The McFarlands
Story & Clark
Arthur LeVine & Co.
Daisy Harcourt
Roeder's Inventions
PANTAGES (m)
Moore's Magazine Girls
Miller & Lyle
Gerard's Monkeys
Four Gillespie Girls
Wm. Schilling
SACRAMENTO, CAL.
EMPRESS (a&h)
(July 15-17)
Musical Bluebirds
Chadwick & Taylor
Robey Trio
Four Old Veterans
Louis London
Fred Zobedie & Co.
(July 18-21)
Arnold & Page
Grant, Kramer & Grant
Rodway & Edwards
Fremont, Benton & Co.
Chas. & Madeline Dunbar
Flying Venus
ST. JOSEPH, MO.
ELECTRIC (inter)
First Half:
Park & Francis
(one to fill)
Last Half:
Three Weston Sisters
Taylor Triplets
ST. LOUIS
FOREST PARK (orph)
Dong Fong Gue & Haw
Eddie & Birdie Conrad
Galvan & Newell
Orren & Drew
Leach Wallen Trio
HAMILTON SKYDOME (wva)
First Half:
El Toro Trio
Harold Yates
Harvey Trio
Last Half:
Reiff & Murray
Danoyer & Denice
Arco Bros.
PARK (wva)
First Half:
20th Century Whirl
Last Half:
Three Falcons
Princeton Five
Dunley & Merrill
Kluting's Novelty
ST. PAUL, MINN.
HIPP. (abc)
First Half:
Three Anderson Sisters
Welford Stevens Trio
Levinsky's Old Shoe
Lane & Harper
Winning a Queen
Last Half:
Odar & Pals
Dave Slack
(three to fill)
NEW PALACE (wva)
First Half:
Maestro & Co.
Holliday & Willette
Three Gibson Girls
Heir Jansen & Co.
Tabor & Green
Last Half:
Venetian Four
Alex. Sparks & Harry All & Co.
Austin & Bailey
Degnon & Clifton
SALT LAKE CITY
PANTAGES (m)
Queenie Dunedin
Alexandria
Harlan Knight
Foley & O'Neil
Golem Troupe
SAN DIEGO, CAL.
PANTAGES (m)
Pedersen Bros.
Olsen & Johnson
Kajiyama
Beauty Orchard
Stephens & Hollister
SAN FRANCISCO
CASINO & HIPP. (a&h)
Blanche LeDuc & Co.
Edna Riese & Co.
Noble & Brooks
Musical Lunds
Pauline Saxon
Mannelli & Sidelli
Floranne Duo
Dorothy Hayes & Co.
Bedley & Howland
Witching Hour Witches
Eller's Novelty
John A. West
ORPHEUM (orph)
Cal Boys' Band
Santos & Hayes
Neville Stamm
Long & Ward
Three Vagrants
Vacuum Cleaners
PANTAGES (m)
Hello, Japan
University Four
D'Amour & Douglas
Will & Mary Rogers
Alexandria
SAN JOSE, CAL.
VICTORY (a&h)
(July 15-17)
Marie Genaro
Dae & Neville
Lew Hoffman
Bijou Minstrel Misses
Roth & Roberts
Radium Models
(July 18-21)
Musical Bluebirds
Chadwick & Taylor
Robey Trio
Four Old Veterans
Louis London
Fred Zobedie & Co.
SAULT STE. MARIE, CAN.
ORPHEUM (abc)
First Half:
Mayo & Vernon
Last Half:
Marho
SEATTLE
PALACE HIPP. (a&h)
First Half:
Julia Edwards
The McFarlands
Story & Clark
Arthur LaVine & Co.
Daisy Harcourt
Roeder's Inventions
Last Half:
Wm. DeHollis & Co.
Sherwood & Sherwood
Melville & Milne
Nestor's Sweethearts
Henry Rudolph
Ed & Lottie Ford
PANTAGES (m)
Rondas Trio
Movie Girls
Breath of Old Virginia
Holmes & LeVere
Morris & Allen
SPOKANE, WASH.
HIPP. (a&h)
First Half:
June & Irene Melva
Chuck Haas
Faber & Taylor
Charles Rogers & Co.
Louis London
Eight Black Dots
Last Half:
Tokayo Troupe
Alex. Duo
Fay & Lewis
Gypsy Brigands
Two Blondys
Hugo Lutgens
PANTAGES (m)
Mimic World
Joe Roberts
Abrams & Johns
Smith & McGuire
The Lampinis
SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Reiff & Murray
The Azimas
Last Half:
The Vagges
(one to fill)
SUPERIOR, WIS.
PALACE (wva)
First Half:
Allen & Allen
Basil & Allen
Mendel, Caesar & Gray
Seven Dixie Boys
Last Half:
Maestro & Co.
Maggie LeClair
Devin & Lilt
Garden of Aloha
TACOMA, WASH.
PANTAGES (m)
Oh, Mr. Detective
Woman Proposes
Green, McHenry & Dean
Will Morris
Sinert & Co.
REGENT (a&h)
First Half:
Wm. DeHollis & Co.
Sherwood & Sherwood
Melville & Milne
Nestor's Sweethearts
Henry Rudolph
Ed & Lottie Ford
Last Half:
Curtis' Canines
Emily Darrell
Nalo & Nalo
Alice Nelson & Co.
Bessie LaCount
Willie Bros.
TULSA, OK.
EMPRESS (inter)
First Half:
Breslen & Brown
Burt Earle
Helen Pingree & Co.
Four Southern Girls
Royal Tokio Troupe
Last Half:
Bernard & Merritt
Village Four
(three to fill)
VANCOUVER, B. C.
PANTAGES (m)
Wanted, a Wife
Gascoignes
Julian Hall
Women
Lester Trio
VICTORIA, B. C.
PANTAGES (m)
Miss Hamlet
Klotz & Nash
Leila Shaw & Co.
Swain's Pets
Howard, Kibbel & Herbert
VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Margaret Ryan
Davett & Duval
Adams & Griffith
California Orange Packers
WINNIPEG, CAN.
STRAND (wva)
First Half:
Orondo Duo
Harry Dixon
Irving & Ward
Bachmann's Troublesome Kids
Last Half:
Conway & Day
Gilbert & Wilson
Duncan & Holt
Telman Arabs
WALLA WALLA, WASH.
LIBERTY (a&h)
(July 15-18)
Bedford & Gardiner
Murray & Love
Newell & Most
Six Musical Harvards
Joe Reilly
Laype & Benjamin
(July 20-21)
June & Irene Melva
Chuck Haas
Faber & Taylor
Chas. Rodgers & Co.
Louis London
Eight Black Dots
WASHINGTON, D. C.
KEITH'S (ubo)
Hunt & DeManby
Bronson & Baldwin
Nelson Waring
Bankoff & Girlie
Montgomery & Perry
Sylvia Loyal
Winston's Seals
Delly & Daisy
WINNIPEG, CAN.
PANTAGES (m)
Miss Up-to-Date
Octavia Handsworth & Co.
Harry Breen
Adams & Guhl
Four Roses

"TAYLOR MADE" WARDROBE TRUNKS
"THEY FIT THE CLOTHES"
Backed by over 50 years' experience in making successful trunks for the profession. A few of the MANY users of the celebrated "TAYLOR MADE" WARDROBE TRUNK:

GEORGE ARLISS — CECIL LEAN — ADELE BLOOD
HOLBROOK BLINN — ROBT. B. MANTELL — FANNY BRICE
WILLIAM HODGE — ELSIE JANIS — BILLIE BURKE
DONALD BRIAN — BLANCHE BATES — GERTRUDE HOFFMAN

Have you seen the new line of "TAYLOR MADE" TRUNKS! Send for new 1917 Catalogue. A postal will bring one.

C. A. TAYLOR TRUNK WORKS
678 N. Halsted St., - - - CHICAGO, ILL.
210 W. 44th St., - - - NEW YORK, N. Y.

STEIN'S MAKE-UP

SONG BOOKS
BEST ON EARTH
Two sizes, 9x12 and 10x14. Also JOKE, CONUNDRUM and ANIMAL TRAINING BOOKS. Send 10c for Samples. NO FREE SAMPLES. Harold Rossiter Co., 331 W. Madison, Chicago.

FOUR NEW SONG HITS
I Want To Be Where the Climate Suits My Clothes
WHEN IT'S COTTON TIME IN DIXIE LAND
BE PREPARED
MAMMY'S LITTLE CAROLINA COONS
Send 30c in stamps or silver, or 25c for any two.
R. C. YOUNG MUSIC CO.
311 W. 6th Ave. COLUMBUS, OHIO.

JUST OUT FUNNYBONE No. 6
The best issue yet, and that's going some. It contains a dandy monologue, "THIS AND THAT", an act for 2 males, "OLD SLOUCH, THE DETECTIVE", an act for male and female, "A MARITAL MISHAP", and a great sketch by Hugh Herbert, THE SWINDLE; also new parodies, minstrel first-parts, sidewalk gags, etc. FUNNYBONE No. 6 costs 25c. Back issues, 25c each, or a complete set (6 issues) for $1.50. FUNNYBONE PUBLISHING CO., 1052 Third Avenue, New York.

A STRAIN OF PUREST PATRIOTISM,
LINKED TO A
Lyric with an inspiriting story and a melody of exquisite simplicity;
THESE ARE THE THINGS WHICH MAKE

FOR THE HONOR OF UNCLE SAM

THE SWEEPING SUCCESS IT IS PROVING TO BE
When you hear it you feel a desire to sing it. When you sing it you will remember it, for IT HAS THE PUNCH!
Now being featured on the Chautauqua Circuit by the Grand Opera Quartette.
DILLON & PRAETORIUS, Music Publishers
Professional Copies Ready 1431 Broadway, New York Orchestrations Ready

LAST HALF BILLS
July 12-14

NEW YORK CITY
AMERICAN (loew)
Dorothy Sothern Trio
Kamerer & Howland
Henry & Adelaide
Al Fields & Co.
Deltons
Cliff Dean & Co.
AVENUE B (loew)
Artois Bros.
Sidney Falke
Chas. C. Rice & Co.
(two to fill)
BOULEVARD (loew)
Ward & Halperin
Chas. Reilly
Geo. Leonard & Co.
Smith & Kaufman
Five Melody Maids
DELANCEY ST. (loew)
Kennedy & Kramer
Rob & Robertson
Chyo & Chyo
Frank Bush
Cialco & Dunne
Meyer Harris & Co.
Lula Coates & Co.
Norman Brothers
GREELEY SQUARE (loew)
Kirby Sisters
Cunningham & Marion
May & Billy Earl
Dorothy
Jewell & Merlin
Melody Four
LINCOLN SQ. (loew)
Howard Sisters
Fred Rogers
Emeline & Shelley
Valentine Vox
Manning Sisters
Booth & Leander
NATIONAL (loew)
Dolly & Calame
Frame, Bunce & Harding
Harold Selman & Co.
Geo. McFadden
The Randalls
ORPHEUM (loew)
Marshall & Welton
Fox & Mayo
Nayoon's Birds
Hanah & LaVelle
Edward Lynch & Co.
Moss & Frye
Harma Trio
SEVENTH AV. (loew)
Nora & Sidney Kellogg
Jim & Flo Bogard
Primrose Dancers
Gilmore & Payton
Burns & Kissen
(one to fill)

BROOKLYN
BIJOU (loew)
Billy & Ada White
Ward & Shubert
E. C. Faulkner
Sist to the Masque
Julia Curtis
Martini & Maxmillian
DeKALB (loew)
Francetti Sisters
Sam Harris
Dave Rafael & Co.
Stewart & Lewis
Ward & Curran
Bernivici Brothers
FULTON (loew)
Frank Ward
Three Tivoli Girls
McSoy & Co.
Bill Pruitt
Jones & Tate
PALACE (loew)
Jesson & Jesson
Shot at Sunrise
LaToy's Models
(two to fill)
WARWICK (loew)
Marshall & Covert
Answer
Mack & Velmer
Jack & Foris
BOSTON
ORPHEUM (loew)
Raymond
Jesson & Jesson
Howard Chase & Co.
Kate Fitzgibbon
Betting Bettys
Jackson & Wahl
Belger Sisters
ST. JAMES (loew)
DeFrenn Trio
Spiegel & Jones
Marlon & Trevette
Fox & Cross
Suffragette Girls
HARTFORD, CONN.
PALACE (ubo)
Scranton, Bell & Scranton
The Carberys
Grace Lambert
Mr. & Mrs. Norman Phillips
Helen Trix & Sister
Meehan's Dogs
POLI'S (ubo)
Clark Brothers
Whitney & Wilson
Yates & Carson
Breen Family
HOBOKEN, N. J.
LYRIC (loew)
Louis Granat
Mooth Bros. & Girlie
Egypt
Kate & Wiley
(one to fill)

GOOD ONES FROM THE WEST

New York, July 7.—Jos. W. Stern & Co. are the proud possessors of two excellent numbers which they brought out of the West and have succeeded in popularizing thruout the entire country. They are Will Skidmore's famous coon shout, Long, Tall, Brownskin Gal, and Spencer Williams' remarkable work, Shim-Me-Sha-Wabble.

Look thru the advertised letters; there may be mail for you.

HESS HIGH-GRADE MAKE-UP
USED BY THE STARS FOR 25 YEARS. FOR SALE AT THE LEADING DRUG, COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA, AT POPULAR PRICES.
THE HESS CO., ROCHESTER, N. Y.

WANTED SHOWS

The Grand Theatre,
Sioux City's Largest and Finest Playhouse.

Seating capacity, 1,600. Only combination Theatre in town. Now booking first-class attractions for 1917 and 1918. Write us for time.

Sioux City, Iowa. **GRAND THEATRE CO.,**
JOHN BIEGGER, Manager.

BE YOUR OWN LAWYER $1.00

GOLDEN'S THEATRICAL LAW BOOK
Contracts, Copyrights, Matrimonial Actions. The most valuable guide ever published for PICTURES, CIRCUS, PLAYS, CARNIVAL AND THEATRICAL FOLKS. This edition will be limited in the number of orders received.
PRICE, $1.00 PER COPY.
JOHN B. GOLDEN, LL.B., of the N. Y. Bar,
Elks' Club, 43d St. and Broadway, NEW YORK.

NEW YORK VAUDEVILLE WHISPERS
By JACK

The Lights of Freeport will commence their cruise on July 29. Many of the popular seashore resorts will be visited. The big stars of the club will make up the entertainment, and an afterpiece, with the assistance of the entire company, is now being rehearsed.

Will Dooley and Frank Orth have dissolved partnership. Bill intends to work with Jack Boyle, formerly with Jimmy Hussey.

Jack Weiner, seen with The Four Husbands this season, put his signature to a contract to be with Wm. B. Friedlander, Inc., for one year.

Jimmy Russell has joined Harry and Kitty Sutton. They broke in their new act, Love's Perfume, by James Madison, and, according to reports, the act will be booked solid.

Elsie Janis is booked to open at the Palace July 23 for two weeks. After this engagement she intends resting for the remainder of the summer.

Eddie Foy and family will go over the Orpheum Circuit. They open in Chicago early in August. On the same bills Ray and Gordon Dooley will show their eccentricities.

Al Hawthorne, who formerly worked with Jack Inglis, and Jack Anthony (Anthony and Mack) will be seen together next season. Hawthorne will write the act.

Charles Van, well known in vaudeville for the past twenty years, died in Brooklyn after a lingering illness. Charles and Fanny Van was a standard name in the two-a-days. Mrs. Van and a son survive.

Archie Goettler, the song writer, and Eddie Cox, formerly Coogan and Cox, are doing an act on the Loew Circuit.

Harry Tighe, who was in musical comedy last season, has been captured by the Vitagraph for a series of comedy productions. Harry's first film will be The Fixer, in which he will be supported by Adele DeGarde.

Julian Eltinge's first attempt at sketch writing was tried out at Proctor's Fifth Avenue last week, and went over in great style. The playlet is called Her Grace, the Vampire, and the cast includes Sallie Stanton, J. W. Ashley, Gracie Russell, J. Morse Kouppal and Frank Waters.

C. Francis Roesner, better known as Chuck, opened at Loew's American last Thursday, and scored one of the biggest hits the house has staged in many a day. For a finish he sang his new number, Good-by, Broadway, Hello, France. This stopped the show for five minutes.

Harry and Al Klein are back in town after a successful tour of the Pantages Time. The boys stepped off the train at Rockaway, and were informed that Dorothy Jordan could not play the Saturday afternoon performance on account of a sudden attack of indigestion. Harry and Al went on, and went so big that Patsy Morrison engaged them for the first week in August.

Conroy and LeMaire have a new act, Enlist Now, which they will offer at the New Brighton later in the season.

Dave Kramer will have a three-act next season.

Marie Lloyd, Jr., daughter of the famous English comedienne, made a trial film for Pathe. The test was perfect. Now Marie, Jr., will enter the picture game.

Marion Weeks, the clever singer, is booked to open at the Palace in two weeks. She is preparing an entirely new act for the occasion.

Harry Fox has been engaged for one of the principal roles in His Little Widow. The show reopens at the Astor July 30 for three weeks, after which it goes to Boston for a run.

Sol Schwartz is managing the Blaker Theater, Wildwood, N. J.

Nellie and Sara Kouns were placed from fourth to next to closing position at the Palace after their Monday afternoon performance.

Lou Holtz has in preparation a new blackface act for next season.

Bob O'Donnell, former treasurer of the Orpheum, Brooklyn, who later went with Eddie Keller, expects to be appointed manager of the Harlem Opera House for the summer months.

Shalem, the well-known caterer, sold out his restaurant on West 47th street. He intends to go back to the game early in the fall.

N. V. A. NEWS

The N. V. A. Quintette is entertaining at Perry's (Coney Island) Cabaret.

Joe Willard writes from Sydney, Australia: "Give the N. V. A. boys my best."

Some of those present Thursday evening were Maurice De Woolf, Sadie McCarthy, Bowley and Young, McCune and Belly, Gene Green, Ida May Hall, Harry Houdini, Jackie Kraft, Marion Whiting, "Billie" Willard, Capitola Sisters, Andy Rice, Frank A. Fay, Miss Barahan, Ja Jo, Spencer Kelly, Lew Wilson, Kaman Kino mura, Billy Smith, Billy Duke, Harry Beatty, Harry Cooper, Jack Apdale, Frank Girard, Val Trainor, Eddie Kahn, Stanley B. Young, Gene Winchester, J. Francis Dooley.

Nanthy and Baraban will open for a tour of the Pantages Circuit next month.

Geisler and Lee will "cabaret" during the summer.

Harvey Brooks, who enlisted, visited the club Saturday, enjoying a 48-hour furlough.

O. H. Bingham, formerly of Osgood and Bingham, will team with Irene West.

Arnaut Brothers will summer at Greenwood Lake, N. J.

The N. V. A. Orchestra played Thursday evening Follow the Flag, the composition of two members, Walter Winchell and Roy Mack.

Lew Cooper, who recently came to grief in an automobile accident, will not be able to leave the Brooklyn Hospital for several weeks.

Henry Chesterfield will leave this week for his summer home at Kalamazoo, Mich., to enjoy a ten days' vacation.

Edwin Arden is a Thursday night visitor.

Wally Norris will take a few weeks' rest before rehearsing a new sketch.

George Yeomans is having a new monolog written by Jthe P. Medbury, of San Francisco.

Eugene Barnes, of Canfield and Barnes, will present a new act next season, to be known as McGuire and Barnes.

Hall, Ellsworth and Merrick will promulgat Will Von Tilzer's songs.

"DUMMY" DOING HIS "BIT"

New York, July 9.—Advices received in New York indicate that Harry Coleman, the ventriloquist now playing the Pantages Circuit, is doing his "bit" to stimulating interest to recruiting thru the medium of "Dummy," his ventriloquial figure. During the recent Red Cross campaign Coleman and "Dummy" went on the streets in every city visited and sold papers for the fund. In Winnipeg last week they turned their attention to recruiting, with the result that excellent returns were reported. Coleman is due back in New York early in the fall.

GETTING IT IN

New York, July 7.—Knowing the value of interpolations in forthcoming musical shows many writers are making strenuous efforts to put numbers in "girl" shows now rehearsing.

TIGHTS
In all materials—but of best grade and make for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.
JOHN SPICER,
Successor to Spicer Bros.
86 Woodbine Street, Brooklyn, N. Y.

THE SONG WORLD

HIT WRITER'S LIFE A LONESOME GRIND

Peculiar Psychology Governing Demeanor of Fellow Who Reaches Top — When Friendship Ceases

"Oh, he's my friend, my heart's own friend,
I'm for him mighty strong,
For him I'd hate with hatred great
If he should write a song."
—The "Hit" Writer's Creed.

The Man Without a Country was a carefree troubadour the hapless individual, slowly sinking in the quicksands roots upon a bed of roses, the lost wanderer in the Everglades is merely at home, and the aviator whose plane is shot to pieces by anti-aircraft guns faces a pleasant prospect compared to the mental tortures endured by the man who remains on top after achieving a record for writing popular song hits thru the years.

To the outside world the life is one of glory. What pleasant sensations must be experienced by the chap who thematize the emotions of a people into popular song! Did not some optimistic philosopher say something like this: "I would rather write a nation's songs than make its laws"? But there another—a sadder—side.

The fellow who "gets away" with many song hits is a nerve-racked individual, possessing the all-abiding conviction that his good luck and prosperity will not last indefinitely, yet desperately struggling to retain the place won by almost superhuman effort. His physical body is a bundle of nerves, no matter how debonair the exterior may seem. Like Monte Cristo, he cries, "The world is mine!" yet constantly anticipates a volcanic eruption that will cast him into the vortex of oblivion.

The same mind that summons the metrical phrases which make people laugh or weep at will has a background of impenetrable gloom. Distrust envelops a soul that yearns for companionship. It would be interesting to peruse an alienist's report on the working of our "hit" writer's mind.

Song writers are listed with his acquaintances, but never among his real friends. He

(Continued on page 73)

GOODWIN, OF STERN'S

the Billboard the honor that expression many times. So, too, have its readers. Therefore, we feel impelled to afford the close-up of Harry Goodwin and is presented in the accompanying photograph. He is the advertising manager of Jos. W. Stern & Co.—the young man who tells the profession "via advertising," the what a wonderful catalog he has behind him. His principal quality is enduring enthusiasm. Right now he insists that there never was such a combination of hit-songs as Lily of the Valley, Some Day Somebody's Gonna Get You, Sweet Egyptian Rose, Princess of the Willow Tree Lane, Tell Brownskin Gal, and the end of the Stern successes of 1917.

SONG SUGGESTIONS

(THE BILLBOARD herewith presents twenty of the best NEW songs on the POPULAR MARKET, with explanatory key appended, stating purposes for which they should be used. From time to time part of this space will be devoted to hints regarding songs which should NOT be used and the reasons for judgment. Advertising considerations do not, and will not, guide this department. Performers are advised to CLIP and KEEP this index (a obvious reason.)

1—AMERICA, HERE'S MY BOY (Joe Morris), N, PP.
2—HAWAIIAN BUTTERFLY (Feist), SB.
3—OVER THERE (Jerome), N, PP.
4—THE MAN BEHIND THE HAMMER AND PLOW (H Von Tilzer), N, PP.
5—BREAK THE NEWS TO MOTHER (Harris), SB, PP.
6—THERE'S EGYPT IN YOUR DREAMY EYES (Remick), SB.
7—WHAT KIND OF AN AMERICAN ARE YOU (Broadway Music Corp.), N, PP.
8—SOME DAY SOMEBODY'S GONNA GET YOU (Stern), N, C.
9—WHEN IT'S CHERRY TIME IN TOKIO (Haviland), SS
10—IN LILAC TIME (Plantadosi), SB.
11—COME OUT OF THE KITCHEN, MARY ANN (Kendis), N, C, CH.
12—SWEET COOKIE MINE (McKinley), DN.
13—A BROKEN DOLL (Harms), RB
14—THOU SHALT NOT STEAL (Harris), SB.
15—YOUR COUNTRY NEEDS YOU NOW (Witmark), PP.
16—JOAN OF ARC (Snyder), SB.
17—SHIM-ME-SHA-WABBLE (Stern), N
18—THE RAINBOW OF LOVE (Boosey), HC.
19—OH, JOHNNY, OH (Forster), N.
20—LAST NIGHT WHEN THE WORLD WAS MINE (Lyceum), HC.

EXPLANATORY KEY:

SB—Single ballad. DB—Double ballad. RB—Rag ballad. N—Novelty. BN—Double novelty. P—Prologue. PP—Patriotic. HC—High-class. ST—Stage song. C—Comedy. CO—Counter song only. CH—Character. DA—For dumb acts. H—Hawaiian. O—Opening. EX—Closing. RE—Recitative. NS—Not suited for vaudeville. TO—Too old. SM—Sappy. NO—"No."

SONG LOGIC

OLD AND NEW

Whenever an overworked writer of vaudeville material is asked to prepare a song cycle for a lady single, if he can not summon an idea quickly, he hits upon the old reliable one of preparing a musical selection showing the difference between the old songs and the new. Result: Frequently two acts on the same vaudeville bill sing this kind of a "contrast" number. Whenever a jaded editor of a musical medium has more editorial room than thought he writes a stirring editorial showing the difference between the old songs and the new. The old ones are best, the new ones are better, or both are better or worse, according to the manner in which the editor has digested his dinner. Result: Whenever musical magazines accumulate upon a desk we find a batch of editorial comment on this subject. In view of these circumstances we venture the opinion that both old and new songs are good—if they are good—or the utmost in drivel if they are bad. For the lady singles who depend upon "contrast" we'd suggest a reintroduction of After the Ball.

SALESMANSHIP

Salesmanship does not rest upon intrinsic merit of merchandise. The experienced sheet music salesman by dint of self-imposed hypnotism really believes the firm he represents has the best songs on the market. Thus armed it is a simple matter to work up the enthusiasm of the buyer who would never purchase from a lukewarm salesman. Advertising campaigns and what not are really merely another application of salesmanship. Advance opinion doesn't matter. Now can you understand why sheet music of an indifferent caliber may adorn store windows? Also, do you know why many performers may get a great deal out of a song which initial audiences receive coldly?

UNTIL

"I can't understand why such-and-such song was a hit," confided a prominent writer recently. "I thought songs of that kind were out of date." A writer could make no greater mistake than to suppose a given type of songs are out of date. While styles of writing change, thought and sentiment usually adhere to old lines. Frank Norris, the he referred to novel writing when he said it, hit the nail on the head for song writing with his famous line. "To succeed you must write something new in an old way—or write something old in a new way." As a general rule types of songs survive as long as they are well written. The moment the influx of a given type becomes so great that mediocre numbers appear in greater quantities than the meritorious a cross dies out. But types are good until all good songs are exhausted. That's why a type may be revived by the publication of an extremely good song—no matter to what era it may belong.

NOT MUCH DOING

Chicago, July 9.—Things are rather quiet in Chicago publishing offices. Most of the firms are proceeding cautiously, now that the halfway mark of the summer season has been reached. Spirited campaigns are promised for the fall.

PLAYS SCHMIDT INSTRUMENTAL

Chicago, July 7.—The Majestic Theater orchestra is playing one of Irwin R. Schmidt's as yet unpublished instrumental as an entrance selection this week. Schmidt is an employee of Harris' Chicago office.

CABLEGRAM RECEIVED

From President of the British Music Trade Convention

New York, July 7.—W. Eastman, of Chappell & Co., Ltd., received the following cable dated London, June 30: "Please inform the presidents of all the American Music Trades Associations of the following resolution: That this convention of the music trades of Great Britain, assembled in London, having heard of the enthusiastic support that the Music Trades Associations of America are giving the United States Government in preparation to join the Allies to the great war for human liberty, we send them hearty congratulations and thanks. Our people are now assured that the union of the great peoples of the United States with the Allies will bring victory and lasting peace and will lead to a closer union between the peoples of America and Great Britain for the greater happiness of mankind. It is our fervent hope that our friends in the music trades of America and we hear will come closer together to our mutual advantage and the the development and strengthening of musical culture throughout the world. (Signed) PENTLAND, President."

ROSE SIGNED UP

Chicago, July 7.—Because of the phenomenal success of Oh, Johnny, Oh, Ed Rose, who supplied the words for the big novelty hit, has been put under contract to supply lyrics for Abe Olman's melodies, by Y. J. A. Forster. This last season has been the most prosperous for Rose since he "came back" as a hit writer two seasons ago.

AN ESTABLISHED HIT

New York, July 7.—It is now conceded by everyone of the profession that the funny little "net" song of L. Wolfe Gilbert and Anatol Friedland, Lily of the Valley, is definitely established as the musical high spot of the season.

Lily, of which little was expected because of its extremely light character, scored one of the most sensational successes ever achieved by any song to the history of the stage.

It is hummed, sung whistled and danced wherever music is heard at all. Truly, Jos. W. Stern & Co. may be congratulated upon the excellent showing made by this publication of theirs, and Messrs. Gilbert and Friedland are entitled to a new feather upon four of their already plumed caps.

HAVEZ GETS HIS

New York, July 7.—What may be termed "the regeneration of Jean Havez" has taken place. This clever writer of real "exclusive songs" sprang into exceptional prominence recently because of the routine he handed Cecil Cunningham. And the makes no "bones about it," openly giving the writer credit in her curtain speeches.

WE'RE YOURS, UNCLE SAM

Cleveland, O., July 5.—We're Yours, Uncle Sam, is a new patriotic song, played for the first time July 1 at the Stillman Theater by the Stillman Orchestra, under the direction of Hyman L. Spitalny. The song is the work of James H. Rogers, music critic and composer and Leon Kelly, magazine and editorial writer, both of The Cleveland Plain Dealer

KEITHLEY REHEARSES 'EM

Chicago, July 9.—Since the McKinley Music Company has entered the chautauqua field E. Clinton Keithley, Chicago professional manager, has been entrusted with the rehearsing of stars who visit the Western office. Several celebrities of the concert, lyceum and chautauqua fields have made their way to the sixth floor of the Grand Opera House to hear songs like When Shadows Fall.

STONE STILL IN CHICAGO

Chicago, July 7.—Wolfe Gilbert, after calm reflection, realized that Max J. Stone is too valuable to the Chicago office to permit his temporary transfer to the East—so the idea of a New York and Philadelphia trip for Max was given up. The man who made Feist famous "in Chicago" is doing some mighty fine work for Stern in the Cohan's Grand office.

"I TOLD YOU SO"

That is what they are all saying now. Chas. K. Harris' Famous Mother Song

Break the News To Mother

is sweeping all the new soldier songs off the map and is now being sung by such well-known artists as Imogene Comer, Frank Morrell, Marie Dreams, Burns & Kissen, Dave Harris and Ketchem & Cheatem, to ten encores nightly. Singers, get wise. Get on the band wagon.

ORCHESTRATIONS IN ALL KEYS TO THE PROFESSION

CHAS. K. HARRIS COLUMBIA THEATRE BLDG. BROADWAY AND 47TH ST. NEW YORK

SOME STERN HITS

That Are Making Names for Themselves

New York, July 7.—Some Day Somebody's Gonna Get You, the newest joint work of L. Wolfe Gilbert and Carey Morgan, both of whose former successes were My Own Iona and My Hawaiian Sunshine, bids fair to outstrip any of the previous works of these experienced writers. The folks along Broadway, whose song judgment has proven excellent in the past, are of the opinion that it will turn out to be the big coming hit of the present season. Its novel lyric and melodic swing would seem to bear out this prediction. It is a Stern publication.

Jos. W. Stern & Co. ought to be congratulated upon the all-round excellence of the catalog with which they are beginning the summer season. It leads off with Lily of the Valley, the work of L. Wolfe Gilbert and Anatol Friedland. Even the most skeptical of the professionals are now satisfied that Lily is, indeed, the biggest stage hit now current. It is closely followed for the honors by the new Gilbert and Morgan number, Some Day Somebody's Gonna Get You.

A ballad that is showing that genuine excellence is appreciated is My Sweet Egyptian Rose, by Edgar Allen Woolf and Anatol Friedland. This is easily one of the most beautiful numbers it has been our fortune to hear for a long time past, and it may be safely prophesied that it will have a long life and that it will come to be classed as one of the standard ballads of all time.

A Stern novelty that is registering strongly is Mim-Me-Sho-Wahble, the novelty creation of Spencer Williams. Also worthy of note is the great big success of Will Skidmore's, It Takes a Long, Tall, Brownskin Gal To Make a Preacher Lay His Bible Down.

Truly the vaudeville singer will do well to go to the Stern professional department for his material for the coming season.

IMPRINTS ABOUND

New York, July 7.—The war has brought hundreds of new publishing imprints into existence.

PEACE and LIBERTY

Song of the World's Crisis
The Issue Confronting America!

A POWERFUL, SWAYING SYMPATHETIC MELODY!

A PLEA FOR DEMOCRACY!

"We will Fight for liberty, far away across the sea"

ARTIST'S COPY—10c ORCHESTRATION—15c

DAVID G. BALTIMORE, Publisher, Lakeside Bldg., Chicago

DON'T FAIL TO GET THAT SPLENDID SONG

My Rosalie, Sweet Rosalie

JUST OUT AND NOW BEING FEATURED WITH GREAT SUCCESS BY THE FAMOUS HARVARD QUINTETTE

A sensational fox-trot. Many crooners it set satisfactorily. Get it today.

ALLANSON PUBLISHING CO., 1400 Auditorium Bldg., Chicago

MUSIC PRINTERS THE OTTO ZIMMERMAN & SON CO. ARE ENGRAVERS

CINCINNATI, OHIO. RE I NEVADA BUILDING.

We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Best for price and samples. The largest exclusive music printers west of New York. Established 1878.

It seems as if an equal number of writers, either because their patriotic songs were refused by old-time publishers or because they determined to milk the profits personally from their war ideas without giving publishers the biggest cut, have suddenly blossomed forth as music publishers. Many of these songs reach the music editor's desk, the few appear to be on sale.

BEACH SINGING

Chicago, July 7.—The recent opening of the bathing beaches did not find local publishers unresponsive. Many professional managers sent staffs of pluggers who made the bathers acquainted with the songs claiming their share of popularity.

NAN HALPERIN'S PLAN

New York, July 7.—William B. Friedlander has just completed a new act for Nan Halperin, vaudeville's famous "chanteuse." Miss Halperin's booking calls for her appearance two consecutive weeks at many theaters. During the first week she will offer her present vaudeville vehicle, and be the second week of her engagement the new act will be presented. In this one she will sing Mr. Friedlander's delightful new song, Oh, You Wonderful Girls. All of Miss Halperin's songs are published by Jos. W. Stern & Co., as are the other works of Mr. Friedlander.

FIGHTS SHY OF 'EM

Chicago, July 9.—The average run of war songs is not making an awful hit with President McKinley of the McKinley Music Company, long recognized as a "good picker." Mr. McKinley believes songs should take people's minds off the war, instead of emphasizing its presence.

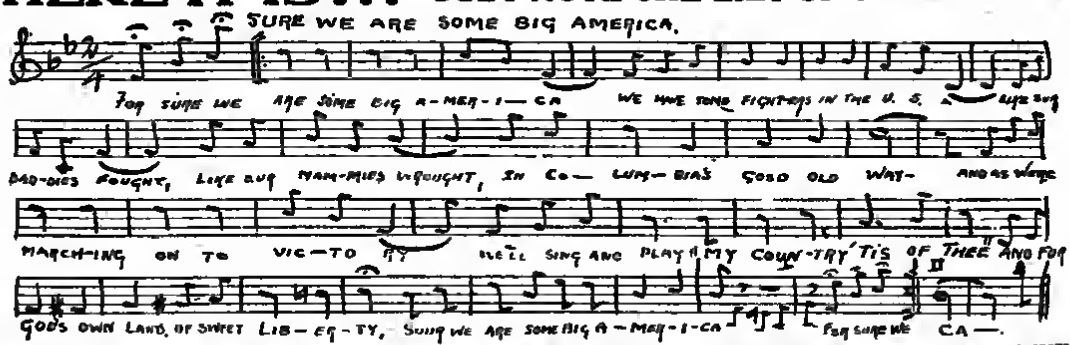
SINGERS OUT OF JOBS

New York, July 7.—When the various activities, East and West, are surveyed, it is surprising that any competent singers are out of employment. Cabaret gardens are running full force all over the country, the chautauqua and concert fields beckon possessors of exceptional talent and summer vaudeville was never on a higher plane. One reason for unemployment lies in the fact that many capable singers do not know how to go about the task of getting work in the lines for which they are especially suited. It should be remembered that "division of labor" has created special booking offices in each particular field. A singer of the concert class wastes time around vaudeville booking offices and vice versa.

REMICK GOES ALONG

Chicago, July 7.—When the new Orpheum Theater, on State and Lake streets, reaches completion J. H. Remick & Company, now in the Majestic Theater Building, will occupy a spacious suite.

HERE IT IS!!! JUST NOTE THE LILT OF THE CHORUS.



A Great Song. A Swinging Two-Step. A Wonderful Band March. Is just off the press. Has first trial out and pronounced by singers and musical critics to be the GREATEST SONG, ORCHESTRA TWO-STEP AND BAND MARCH SINCE TIPPERARY. Singers, Orchestra Leaders and Band Directors, don't wait till it's all over. Get what you want NOW. Money refunded by the asking. SONG with Song Orchestration, 25c. ORCHESTRA Arrangement, Two-Step, 25c. FULL BAND ARRANGEMENT, March, 25c, any two selected, 35c; the three together 50c. N. B.—The words of the chorus are used in both Orchestra and Band copies, and the arrangement for Quartette is printed on the back of Song copy. Send to HARRY WELFE, Publisher, Harrisburg, Pennsylvania. Addendum—I consider Sure We Are Some Big America the greatest song of the War, and on a Song, Two-Step or Band March I fully endorse all claims for it from a musicianly standpoint." EDWIN C. BECHTEL, Director Conservatory of Music, Harrisburg, Pa.

THE CONCERT FIELD
HEAR AMERICANS FIRST

A convincing plea for "American music for Americans" is made by Reginald De Koven. Tho he is nominally merely chairman of the National Committee of Organization of a movement to produce American opera and other works in the American tongue, he is generally recognized as the prime factor of the plan. A glimpse of the life history of this exceptionally successful American composer readily calls for a degree of confidence, taking it for granted that, under such skilled guidance, American opera will soon become not only an established fact, but also a criterion by which all musical effort in all corners of the world may be judged.

The first children's program at Ravinia (Milwaukee road) took place Thursday, July 5, with Gennaro Papi, conductor. Millo Picco and Francesco Daddi were soloists.

Earl Victor Prahl, the pianist, is making an automobile chautauqua tour of the Mid-West States.

That American music is invading France was demonstrated last month when Herman Devries' song, The Best Hour of Love, was programmed with the works of noted French artists at a concert given at the Theatre des Etats Unis the the benefit of the Franco-American flying corps. Mme. Jeanne Lesinger sang the number in English.

John Powell, pianist, closed the Convention of Michigan Music Teachers of the St. Cecilia, Grand Rapids, late in June. The next year's meeting will be held at Lansing.

Evangeline Close, in The Musician, advocates a creed of "living music," which provides for swaying the body with the movement of music, developing a musical voice in conversations and in practice a musical regulation of the mind and soul.

A significant development of the Grand Rapids Music Teachers' Convention late in June lay in general support given a paper dealing with the inappropriety of playing The Star-Spangled Banner in movie theaters. Earl V. Moore called this "cheapening something which we hold sacred."

J. Witten, a Memphis engineer, 70 years old, has written a patriotic song, called Flag of Freedom.

Besides Reginald De Koven, chairman, the Committee on Organization of the new movement for American opera, recently launched in New York, includes Mrs. David Allen Campbell, Chicago; Charles W. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; Max Rabinoff, New York; Mrs. Frank A. Seiberling, Akron, O.; Lee Shubert, New York; John Philip Sousa, New York, and David Stevens, New York.

Maude Fay is closing next season's concert bookings, as a result of her extremely successful Pacific Coast tour.

The Fortnightly Musical Club, of Cleveland, O., is arranging an elaborate program for its twenty-fifth anniversary in February, 1918.

Open-air opera proved successful in St. Louis and will be repeated there.

Switzerland, as one of the few neutral spots left on earth, has been the scene of exceptional music activity. There no question of nationality serves to interfere with the arrangement of programs.

Mme. Jenny Dufau will use The Avengers, written by Will Reed Dunroy, a Chicago newspaper man, and Charles Lagourge, as her patriotic mainstay during her Newport concert season. John Philip Sousa also has agreed to use it in his army and navy programs.

Fifty of the best men in the Chicago Symphony Orchestra have been selected for the Wagnerian concerts, to be given at Ravinia every Monday evening. Frances Ingram will be soloist and Richard Hageman will conduct.

Millicent Montfore and Olga Sippach, who graduated from a Chicago musical college recently, have secured professional engagements.

Community music is now firmly established in Chicago parks. The conductors are Irving Jones at the piano, and Wilhelm Montelius leading the civic orchestra. Nine Friday night concerts will be run in the South Parks, eight Wednesday evening [illegible]

A WORTHY SUPERLATIVE

The concert field is one sphere of American endeavor that may, unchallenged, employ the superlative in its descriptive matter. Every conceivable angle is inundated with the ultra in the way of things meritorious. Artists whose niche in their portion of the artistic world is historic lend their efforts—not as individuals conscious of their perfection or skill—but as applicants for the favor of audiences possessing a knowledge of things worth while. The vehicles used blithely scale obstacles and constantly prove that the word "impossible" deserves no place in the dictionary of this field. Here we have a singer who can build a world of possibilities around a simple song which has become standard thru the years. Perhaps the same singer may make a work of difficult range seem surprisingly simple. We find violinists and pianists making every-day work of compositions long classed as "difficult." The limitations of nationality fade away before the humanity qualifications of the field. Just as artists and their materials used claim the world, rather than a given spot, as their home, in a like manner audiences fed upon this kind of diet get a glimpse of what has been termed "the universal soul." Colloquialism, petty prejudice and social influence may affect the theater and influence the entertainment provided, but the concert field recognizes no small, narrow boundaries. A finished artist is an entity belonging to the cycle claimed by the field of art. The nationality may be retained as a classifying adjective (we have American sopranos, Russian violinists, etc.), the sphere recognizes the talent first and the derivation as a secondary matter. It is this democratic platform which makes possible the international success of American artists. While other fields vainly seek a universal language, the concert field finds one in the precept that any language artistically handled is international insofar as the requirements of the audiences are concerned.

a like number at the Municipal Pier. Other smaller parks will get their share.

"Ragtime" music was severely criticized at the convention of the Ohio Music Teachers' Assn. at Cleveland. Prof. Walter H. Aiken, director of music in Cincinnati public schools, spoke on the Cincinnati policy of placing school music on a par with academic studies.

Daniel Wolf, a young Baltimore pianist, made his New York debut at the Strand Theater last Sunday. He played MacDowell and Chopin selections. Rosa Lind, the soprano, sang and the Concert Orchestra played Liszt's Hungarian Rhapsody No. 2.

Mrs. V. L. Brown, of the Lorelei Club, heads the movement the community music in Spokane.

George Smith, the only 25 years old, is acclaimed by Boston critics as a great pianist. Subtracting the years of illness, it is found that he has had only three years' actual study.

Cyril Scott, in The New Statesman, brings forth an argument of exceptional interest to American musicians at this time. He says Percy Grainger (the Australian composer, who recently joined the American army corps of musicians) was famed in England only for his lighter compositions, whereas the serious man, which really stamped him as a genius, were scorned by the English and would never have been known to the outside world had not German musicians taken them up. Of course, this was before the war, but the argument suggests that American tastes may prevent worthy compositions from securing their full quota of popularity in this country.

A plan to equip hospitals and orphan asylums with a wireless device for hearing concerts at a distance has been advanced by a corporation seeking a wireless franchise in Chicago. This service is to be given free in consideration of commercial privileges.

The Italy and France are war allies, first reports of reception of the Paris Opera Comique Company in Italy are not very gratifying.

The Pittsburg Dispatch points out editorially that, despite the present clamor for an up-to-the-minute patriotic song, John Philip Sousa went forth to lead the Naval Band "without even writing a new march." The title, March of the Allies, is suggested to Sousa by the writer of the editorial.

After completing a concert tour thru Boston, Montreal, Buffalo, St. Louis and Minneapolis Mme. Sundelius will be soloist at the Swedish Singing Festivals at Seattle and Tacoma, Wash., July 12 and 13. Then the distinguished singer will take a strenuous vacation, performing garden work, rowing and swimming, at Bridgton, Me.

Holland, like Switzerland, has become a great musical center, due to the fact that the country has remained neutral during the war.

while the activity of belligerents has made the population cosmopolitan. German and French operas are intermingled on programs.

The effect of the Russian revolution, or rather the effect of the introduction of Russian democracy, upon Russian music is being watched with keen interest. Despite the many weak points of Russian autocracy, it was noted for its support of music. Elaborate musical undertakings received the direct sanction of the throne. Tho it is too early for predictions, critics seem to have arrived at the conclusion that the new birth of freedom will mean a new birth of musical development as well. It is anticipated that the spread of democracy will mean the introduction of music more expressive of the inner Russian soul than all that has gone before.

Helen Howarth Lemmel, after singing her own songs at the National Educational Association in Portland (July 7 to July 14), will give a series of recitals in Seattle before entering upon her vacation.

Wallingford Rieger, the American conductor, arrived in New York with his wife and three children late in June. He was conductor of the Bluthner Orchestra, Berlin, for several years. He said food was scarce in Germany when he left in March, but that there had been no decrease in the people's interest in music.

The Wolfsohn Bureau, New York, is rapidly filling Mme. Schumann-Heink's next season's bookings.

Donald Thayer the Boston baritone, the rejected by the army officials, has asserted his sterling patriotism by personally assisting in the development of his farm.

Society leaders, as a rule, are enthusiastic patrons of higher aims in music—until their pocketbooks are touched.

Anthony Rieff, the deceased New York composer, left an estate valued at only $6,000. His daughters inherited it.

Percy Grainger's enlistment with the Fort Hamilton Band of the Coast Artillery, stationed at Fort Totten, New York, has been hailed with column after column of publicity in newspapers all over the world.

The present season at Ravinia Park promises to be the most successful in the history of the beloved spot just north of Chicago. Critics unanimously acclaim the excellence of the operatic programs already offered, detailed comment serving to show that the singers are in better voice than ever, while the acoustics of the park have been improved considerably.

Humor has been injected into the British entertainment tax by the suggestion that critics attending performances be taxed precisely as are other members of the audience. It has been said, in defense of critics, that they are unwilling attenders, also that they are taxed upon their incomes received for their work, but it is pointed out that inasmuch as they appear to take a "malicious pleasure" in extending their criticisms they are all the more liable for purposes of taxation.

Martha Atwood-Baker has been engaged for [illegible] Spring Music Festival at [illegible]pelier, Vt., because of her success in this season's presentation.

Inhabitants of the American Musical World are demonstrating their patriotism in various ways. Those physically fit are enlisting in the army, many sacrificing lucrative positions. Others, who cannot serve directly, are entering the ranks as members of musical units. Still others are devoting their time to free services in soldier camps or on tours calculated to stimulate enlistments.

Margaret Wilson (daughter of the President) received her vocal training from Ross David, of Waterford, Conn. Miss Wilson's recent tour in the interest of the Red Cross was very successful.

Music and Musicians, editorially, sets forth the claim that the work of German composers of today compares feebly with that of the men who brought Germany into the limelight as a musical nation. An argument is entered into tending to show that modern music in all other European nations is on a higher plane than that in Germany. Strauss is referred to as a tune maker, after French, Russian, Bohemian and Italian composers are lauded to the skies. Prof. Alfredo Salmaggi does not point out the future of American music, due to the German decadence, but, perhaps, this is implied.

Richard Hageman conducted the patriotic concert at Ravinia Park, Ill., July 4, when the Chicago Symphony Orchestra featured an overture of national airs by Tobani. Mme. Borini sang The Star-Spangled Banner during the second half of the evening performance.

Rudolph Reuter was piano soloist in the Red Cross benefit held at the Hotel La Salle, Chicago, recently.

Anna Fitziu likens her meritorious rise in estimation of music lovers to that of Geraldine Farrar.

Many European singers who have failed to secure work on this side have been engaged by Messrs. Shubert for six new light operas, to be produced next fall.

Enrico Caruso says the elimination of the customary before performance meal (supper) tends to increase an operatic singer's effectiveness. The great tenor postpones this meal until after the performance.

St. Nicholas Rink Civic Concerts, in New York, enlisting famous prima donnas and instrumental soloists, on Wednesday and Sunday evenings, are meeting with a full measure of popular enthusiasm.

Ravinia Park, North Chicago's most aristocratic resort, has come forward with an innovation that may mean much to the concert world. Friday afternoons are reserved for student art day programs, when music students are permitted to appear on the same program that lists the famous Chicago Symphony Orchestra.

A mitigation of war horrors is found in the fact that the international holocaust threatens to bring hitherto unrecognized talent to the fore. The myriads of Red Cross benefits afford opportunities for talented unknowns to be heard. Many of the lesser names are bound to enter the major ranks under the impetus of favorable comment.

The phonograph companies are "doing their bit" in the way of providing many especially suitable patriotic records for use during these strenuous times. While the National airs of all the Allies are being promulgated, especial stress is laid upon our own American compositions. The phonograph comes to popularize many selections that would otherwise remain unheard. It also revitalizes many old favorites long considered in the discard. The phonograph recognizes merit on the standard rather than the copyright date.

The rich should blush with shame at their reluctance to contribute to worthy musical movements when they view the hearty response given civic concerts by the poor. The poor person who pays carfare to witness a popular concert frequently invests more, in proportion, than the rich neighbor, who, because he or she attends an exclusive concert in full-dress attire, is deemed a sponsor of affairs musical.

Advertising ethics of some concert notables is not on a higher plane than those of the vaudeville world. As the music publisher conceals his personal advertisement in the apparent performer's card, piano companies advertise their goods by publishing letters of praise from famous concert stars.

Look thru the advertised letters, there may be mail for you. [illegible]

TABLOIDS

The Daisy Girl Musical Comedy Company, playing thru Indiana under the management of George Lew Green, writes that business is fair. The company is using some very good bills with a nice line of scenery and wardrobe for each.

The Lillian Hardcastle company recently closed a very successful season in London, Can., and opened an indefinite engagement at the Grand Opera House, Corning, N. Y., July 2. The company, under the direction and management of Lillian Hardcastle, is known as Lillian Hardcastle's Merry English Maids. Monte Wilks and Goldie Gray recently joined the company. Mr. Wilks will take care of the juvenile and light comedy parts and Miss Gray the ingenue parts. Dusty Rhodes is principal comedian, Johnny Martin, second comedy; Lillian Hardcastle, soubrette and director. The chorus is Florence Fleming, Margaret Woods, Pauline DeWitt, Anna Phillips and Dora Greyson. The original intention was to play the Southwest, but owing to the management being made a nice offer at the Grand at Corning it was decided to play there for the summer.

Jack Anderson recently closed with the Birds of Paradise musical comedy company, which is playing summer stock in Steubenville, O., in order to open his own company. Mr. Anderson's company will be known as the Yankee Doodle Girls, and will open a six weeks' engagement at the Variety Theater, Pittsburg, Pa., July 15. The roster includes Jack Anderson, principal comedian; Artie Arnold, second comedian; Edna Coleman, prima donna; Grace Marshall, characters; Meal Snyder, straights. The chorus consists of Hazel Cole, Beatrice Cole, Mildred Sinclair, Florence Bennett, Kat Stewart, Lillian Walker and Madge Keith.

The Rose Bud Beauties, under the management of Lew Goetz, will soon take the road with an entirely new outfit, playing thru Pennsylvania. The new company, which numbers twelve people, will open fair week at Milton, Pennsylvania.

Arthur Higgins' Cabaret Girls, a new tabloid with eleven people, is playing outlying houses in Chicago. The cast includes Keel and Wilson, Olive Smiles and Hatty Marlie.

The address of Billy Gordone, a female impersonator, is wanted by Ray Gordone, General Delivery, New York City. The last heard of Mr. Gordone he was with the Dixie Beauties Tabloid Company playing thru the West and Southwest.

The Winter Follies Company, playing thru Iowa under the management of Thomas W. White, is doing nicely, featuring a jazz quartet and many novelties. The company, in addition to its many features, is presenting a nice line of plays, using special scenery and costumes for each bill. A magnificent lobby display is carried, and is proving a big help at the box office.

Jack Westermann's Musical Comedy was the second week's show at Riverton Park, Portland, Me., last week. The company presents a Hawaiian Romance, personnel consisting of the following: Jack Westermann, Louie Pritshon, Wilfred Young, R. M. D'Angelo, Camille Stock, Marion Wenner, Lottie Blanchard, Josephine Westermann, and the chorus, Dorothy Heney, Willa Keefe, Dot and Blanche Moore, Marguerite Fenton, Angelina Pellegrino and Billy Graves. The show will play the summer park at Bangor, Me., this week. This company toured the New England States and Canada the past winter.

The Russell & Barnes Musical Comedy, which was recently organized in Cincinnati, is working in and around Cincinnati and meeting with fair success. The company is under the management of Billy Russell, who will place the show on the Sun Time in the near future. The company includes Billy Russell, manager and principal comedian; Bob Reed, comedian; Billy (Dutch) Berning, straight; Loretta Barnes, soubrette. The chorus is Mary Jane, Helen Ploepel, Kathryn Ploepel, Louise Miller, Ida Miller and Irene Brown.

The Sam Loeb musical comedy company, known as the Hip, Hip, Hooray, Girls, which opened five years ago at Salt Lake, Utah, continues to do excellent business. The show carries special scenery for each bill and splendid lobby displays. It has two hundred and eighty changes of wardrobe, making it easy to play several weeks in each town. The company finished a three weeks' engagement at the Orpheo Theater, Pine Bluff, Ark., last Saturday and went to the Royal Theater, San Antonio, Tex., where it will play an indefinite engagement. The roster includes Sam Loeb, owner and manager; Tanny Galloway, producing comedian; Leo Marshall, Irish comedian; Walter Wright, straights; Miss Galloway, prima donna; Wright and Devere, specialties. The chorus consists of Dolly DeVere, Gertrude Garland, Hazel Corbet, Jessie Cramer, Ruth Brown and Angeline Black. Leon Foster is the musical director. Manager Loeb recently secured several new bills, which are meeting with much success.

The Arthur J. Higgins Musical Comedy Company is playing a summer stock engagement at the New Lyric Theater, Davenport, Ia., under the management of Arthur Higgins, and business is holding up fine. The company numbers fourteen people, and the program is changed twice weekly, presenting clean-cut tabloids running and hour and fifteen minutes. The company includes Arthur J. Higgins, producer and principal comedian; Olive Smiles, soubrette; Marie Wilson, prima donna; Richard Kent, straights; Carl Bowers, comedian; Howard Trumbell, light comedy. The chorus is Rose LeRoy, Babe White, Fern Perry, Dot Kelley, May Fox, Ethel West, Bay Bright, Babe Nelson. Miss Birbank is directing the music.

The DeLoss Masqueraders continue to play the Virginia Carolina Managers' Circuit, under the management of D. B. DeLoss, and business is excellent. Last week the show played a week's engagement at the Piedmont Theater, Greensboro, N. C., and at various times the S. R. O. sign was hung out. The company, which numbers fourteen people, includes D. B. DeLoss, Bob Spencer, Jack Cunningham, Bert Anderson, Ben Bernstein, Great DeVoris, Pearl Winthrop, Mabel Spencer, Blanche Williams, Penny Melbourn, Dot Keyser, Mabel Durham, Peggy Bernstein and Elsie Anderson. The Great DeVoris, concertina and Italian harp orchestra, is one of the features on the show. Three new sets of scenery were recently added to the equipment, and the show is now one of the best tabloids on the road.

John Walker, manager and owner of Hav-a-Laf Walker's Musical Comedy Company, has recovered all the musical instruments which were stolen from him some few weeks ago. Manager Walker writes that business is holding up fine thru Ohio, and that the company will remain out all season.

The Merry Casino Girls Musical Comedy Company, playing over the V. C. M. Circuit thru the South, under the management of Frank Newman, continues to do very good business. The show is at the Majestic Theater, Columbus, Ga., this week. Pearl Derby, the Australian soubrette, is making a hit at each stand, and she generally has the boys whistling her songs on the streets before the week engagement is finished in each town. Sue and Billy Lightelle are scoring nicely with their specialties. The Shannons, who recently closed with the company, have been replaced by the Montgomery Duo, who are putting their numbers over in fine style. The mixed quartette, composed of the Lightelles and the Newmans, are meeting with much success. The company, which numbers eleven people, includes Frank Newman, Pearl Derby, Billie Wallace, Sue Lightelle, Billy Lightelle, the Montgomery Duo, Dixie Wagner, Lula Burke, Ellen Best and Paul Forsythe, the musical director. The company is up in several bills, and the management changes the program often during the week.

Florence Hartley, a well-known soprano in musical comedy, has returned to the United States after an absence of five years touring thru Australia and New Zealand under the direction of Walter Morris. Miss Hartley will shortly return to Australia, where she will spend a few weeks attending to personal business, after which she will return to America to accept an offer made her by a well-known musical comedy company.

Billy Fay, who recently closed with Hav-a-Laf Walker's Musical Company, was seriously injured last week at Toledo, O., when struck by an automobile. He was taken to the general hospital in that city.

Russell & Barnes' Miniature Musical Comedy Company was recently organized in Cincinnati, and opened with tabloid stock June 29, playing the outlying houses. The company numbers ten people, with special scenery and handsome wardrobes. The Capture of Villa was the opening bill and Is Marriage a Failure this week's attraction. Bill Russell and Loretta Barnes were with Zallah's own company the past season.

LeVant's Amusement Company, which opened the season May 25 in Michigan, continues to do good business. The principals in the cast include Lee LeVant, Ella LeVant, James League, George Bink, Allister Shell, Beauty Snell and Midge LeVant.

Morton's Kentucky Belles, under the management of Charles Morton, played a return engagement at Columbus, Ga., last week, and each member of the company was given a reception as they appeared on the stage. The show was intact as on its previous engagement and, as all new bills were presented, business thruout the entire engagement was very good. Manager Morton announces that Macy and May belle, who have been with the company for the

(Continued on page 30)

JASS-SAX TRIO

A clever trio with Musical Walker's tabloid show, Walker's Music Bugs, now on the Gus Sun Time.

MARTIN C. BRENNAN, Editor. AUSTRALIAN VARIETY AND THE SHOW WORLD ARNY KERR, Bus. Mgr.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand and the best advertising medium for

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative at every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

BRENNAN & KERR, - 250 Pitt Street, Sydney, Australia

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof

TACK and WINDOW CARDS

		One Color.	Two Colors.
250 11x14	Cards	$ 3.50	$ 8.50
500 11x14	Cards	9.00	11.00
1,000 11x14	Cards	13.00	16.00
250 14x22	Cards	9.00	10.50
500 14x22	Cards	15.00	17.00
1,000 14x22	Cards	25.00	30.00

[Above cut from 4-ply White Blank, a good, serviceable card.]

Owing to unsettled paper market conditions all prices are subject to change without notice. Send for price list of other theatrical printing. Plenty of stock cuts for herald and tonight forms. Send 10c for proof sheet of stock cuts and route book.

Gazette Show Printing Company

Terms: Cash with order. Mattoon, Ill., U. S. A.

TYPE POSTERS

WITH NEW, NIFTY BORDERS

Small amount of display matter. Excessive wording charged extra. Red and blue ink, on good white poster paper (not newspaper). Cash with order only.

HALF-SHEETS

Size 21x28 or 14x42.

Quantity	One Color.	Two Colors.
200	$ 3.50	$ 7.00
500	6.50	10.00
1,000	12.00	15.00

ONE-SHEETS

Size 28x42, flat or upright.

Quantity	One Color.	Two Colors.
100	$ 5.00	$ 7.00
250	6.50	9.50
500	10.00	14.00

Composition, presswork and paper of the highest class. Nothing cheap but the price. Write for prices of Special Engraved Posters and all Show Printing. Very prompt shipments.

CENTRAL SHOW PRINT, - Mason City, Iowa.

"The House with the Goods and the Service."

PATRIOTIC

AND

4TH JULY

POSTERS

Just the thing to use, no matter what you are advertising. Write us at once.

THE DONALDSON LITHO.CO.

NEWPORT, KENTUCKY

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Membership, per annum ... $2.00

IN BEHALF OF THE "HOME."

Honors ... $100.00 per year
Patrons ... 00.00 "
Members ... 10.50 "

President, Daniel Frohman; Vice-President, Jos. F. Grismer; Treasurer, Wm. Harris, Jr.; Secretary, Chas. Hill; Chairman Executive Committee, F. F. Mackay. Offices—Long Acre Building, Broadway and Forty Second street, New York City.

All communications to

W. C. AUSTIN, - - Assistant Secretary.

The American Theatrical Hospital

has been completed and opened, and is now an active, practical, beneficent INSTITUTION OF THE PROFESSION and a boundless blessing to the needy artist or showman who falls ill or meets with an accident.

BUT THOUGH FINISHED AND FUNCTIONING it is by no means paid for. On the contrary, it needs money badly, and always will, for it is not a money making affair. Funds are required for upkeep, maintenance, repairs, extensions, interest, etc. Donations are earnestly solicited. Address

DR. MAX THOREK,

Care of American Theatrical Hospital,

CHICAGO, ILL.

Good Printed Professional Letterheads at Low Prices

SEND FOR CATALOG showing fifty original designs, suitable for professional people, vaudevillians, circus men, carnivals, etc. Letterheads printed in one or more colors, with cuts for photos. This catalog will save many dollars and you get better letterheads than you ever had. Owing to the great cost of producing this catalog we are compelled to make a charge of 10c for same. Send 10c and see our original designs. All other printing at low prices.

Ernest Fantus Co., Theatrical Printers

527 S. Dearborn St., Established 1890, Chicago, Illinois

TATTOOING MACHINES and SUPPLIES

Tattooing Design and Ink, 30c. Catalog free.

HEBEC MFG. CO., Dept. N, Cedar Rapids, Iowa.

MAGIC ACTS FOR SALE CHEAP

We buy, sell or exchange Second-Hand Apparatus. Professional Catalog, 10c. Parlor Trick Catalog FREE. Call or write

HORNMAN MAGIC CO., Sta. 2, 470 8th Ave., N. Y.

The DRAMATIC STAGE

WORLD TOUR PLANNED BY SARAH BERNHARDT

Great French Actress Will Play in United States, Hawaii, Australia and Other Countries—Has Recovered From Recent Serious Illness

New York, July 7.—Mme. Sarah Bernhardt, the great French actress, who recently recovered from a serious illness, and who is 73 years of age, is planning a dramatic tour of the world, which will take her across the United States to Hawaii, then to Australia, perhaps Ceylon and other countries of the Orient. She will start late this fall.

The plans for the trip have not yet been sufficiently advanced for the details to be made public, nor has the actress worked out a full program for her work, but it was stated this week that she has set her mind on the last swing of the great circle.

Mme. Bernhardt has only been out of Mount Sinai Hospital since May 27. She had been there for weeks, and the illness which threatened her life for a long time became of international concern. M. Viviani, head of the French Mission, took time from his many engagements in the city to visit her bedside and to testify in the hope of France that she would recover. Queen Alexandra of England sent messages of inquiry, with many other famous Europeans. She answered all of them that she would get well and showed her faith in working during her first convalescence on a scene from L'Aiglon for vaudeville presentation. She went from the hospital to Briarcliff Lodge and from there to a summer home in Long Island. She was strong enough to attend an Independence Day celebration in Prospect Park, Brooklyn, where 50,000 persons cheered when she bowed and said a few words. On the first beat of The Star-Spangled Banner the crippled actress arose, leaning on the shoulder of her protecting physician, Dr. Felix Mapot.

PRINCESS VICTORIA FUND

Previously acknowledged	$158.00
Gypsarus	1.00
Harry Bucham	.50
From a Friend	5.00
A. K. K.	1.00
A. T. B.	1.00
Louis Naver	.50
N. Fairban	.50
Lisig	.50
Jim Reynolds	.50
Total	$168.50

SYERS BRINGS "FRAME UP"

Chicago, July 7.—Fred A. Byers will produce an American edition of The Frame Up for Eastern time, beginning August 26. Orville Bunnell, of the National Printing & Engraving Co., has been entrusted with plans for a fine line of paper. The play was a big success in England and Australia, scoring a long run in the Irving Theater, London. This is the first American production, calling for ten people and being arranged in four acts.

WHERE'S W. H. HARRRISON?

Chicago, July 7.—Army officers are seeking Wm. Henry Harrison, a dramatic actor, who enlisted and then disappeared.

LIEB-HARRIS STAY AT WILSON

Chicago, July 9.—The negotiations to bring the Lieb-Harris Players, now at the Wilson Avenue Theater, to the Garrick for a run—an exceptional proposition for a stock company—have broken off, because the management of the Wilson is holding the organization to its original contract. This surprisingly successful stock organization is now presenting It Pays To Advertise for the current week.

O. HENRY STORY DRAMATIZED

Washington, July 9.—Mrs. Adele Burleson, wife of Postmaster-General A. S. Burleson, has completed a dramatization of O. Henry's famous story, The Gift of the Magi.

"While, of course, a play is never finished and there are always changes to be made before it actually appears, I am now ready to send my one-act sketch of Sidney Porter's masterpiece to Marc Klaw, who will produce it," Mrs. Burleson said today.

"This is the first dramatization I have ever made of anyone else's work, and I am naturally very anxious to see how it will be received by the public."

Mrs. Burleson, who was a friend of Sidney Porter, known under the pen name of "O. Henry," considers The Gift of the Magi the best short story ever written by an American, if not by any author.

She already has several successful plays to her credit, and when the Porter estate and Doubleday, Page & Co., publishers of the O. Henry stories, granted to Klaw & Erlanger the right to dramatize the story Mrs. Burleson was selected to write the sketch.

The play will be produced at once, it is said.

MINNIE DUPREE SPEAKS

Minnie Dupree, who is at the head of the Surgical Dressing Committee of the Stage Women's War Relief, spoke Saturday evening, July 7, at the Star Palace Theater, Patchogue, Long Island, and told of the various relief activities of the women of the American stage.

POWERS' FOR RED CROSS

Chicago, July 7.—Harry J. Powers and his staff represent Chicago on the national theatrical Red Cross benefit committee. Powers' theater has been offered to the cause for as many benefit performances as may be deemed feasible.

AT ADVERTISING CLUB

Los Angeles, July 8.—Stage folk entertained at the Advertising Club Tuesday evening. Oliver Morosco donated the services in the club of Blanche Ring and Charles Winninger, who gave Cleopatra.

Harry Tierney, a song writer, and Ed Flanagan and Nealy Edwards, musicians, also contributed to the entertainment.

THE PUNCH AT LAST

By WILLIAM J. WALSH

The Co-Operative Association of the Spoken Drama has just completed its first special feature to the Spoken Drama Records, Woodrow Wilson's famous war message to Congress, the biggest effort of all record arts, being in four parts and running twenty-two minutes, a marvel of power in voice, and will become the most historical utterance of the world, for thru this record the words of our beloved President will be handed down for ages.

At the present time these records will serve a wonderful purpose. In addition to its charm it creates a splendid patriotic enthusiasm, and will greatly aid in national defense, Red Cross work and unifying the thoughts of our nation's people.

This record has such power that it is now in great demand by exhibitors and can be placed in all theaters and movies.

The Association now passes out of the promoting stage, and it becomes the great big Co-Operative Association it was bidding for.

All those who said "A Utopian dream—it can never be realized," will feel ashamed when they see this "dream" realized inside of one year from the day of its inception, and the association is proud to say that its first and historical feature was spoken into the record by its own President, True S. James, imitating as near as possible the style and very voice of our beloved President of the United States, Woodrow Wilson.

It is an achievement of which our association can be proud for ages, as it will be a lasting monument to the Co-Operative Association of the Spoken Drama.

CAST OF THE LASSO

New York, July 7.—In the cast of The Lasso, coming to New York early in August, will be Shelley Hull, Phoebe Foster, Edward Abeles, Helen Westley, Charles A. Stevenson, Beatrice Noyes, Burton Churchill, Eleanor Gordon, France Bendtsen, Lillian Cooper, Sam Colt, Florence Johns, Robert Adams, Beatrice Warren, Walter Colligan and Florence Beresford. Victor Mapes is the author of the play and Robert Milton is staging it.

DRAMATIC NOTES

It is indeed gratifying to hear of the remarkable efforts of the Co-Operative Association of the Spoken Drama. Enough has been made public to inspire the belief that great work and a world of good is in store for all who participate in the movement. We will not dwell at length today to comment on the association's present efforts, but it seems that we can safely predict now with more confidence than ever their ultimate success. The men and women promoting it are growing stronger each day, and there is no doubt of their honesty and sincerity of purpose.

Helen Westley, the past season with the Washington Square Players, has been added to the cast of The Lasso, which is to have its premiere at Asbury Park on July 23.

My Lady's Glove ended its engagement at the Lyric last week.

Darrell H. Lyall and Harry Dickinson are back in Chicago from Northwest Canada, where they had a very successful tour with Freckles, which played that section for fifteen weeks. Hazel Wood, Julian Veely and Al Oaks (the latter the agent) remained in that section and will go with a musical show being put out by the United Producing Company, which had out Freckles. Other players returned to various points in the States. Freckles No. 1 begun rehearsals in Chicago last Saturday and opens July 15, the No. 2 show opens August 11. Darrell H. Lyall and Mr. Dickinson both go with the No. 2 show. Mr. Lyall reports excellent business for Freckles in the Northwest, but says the better grade of hotels have closed up in Canada with the elimination of the sale of booze, and, consequently, hotels are terrible, that one pays a dollar a day for a room without even a mirror in it.

Margaret Dale, Reginald Mason and David Torrence have been added to the cast of Daybreak, the new play by Jane Cowl and Jane Murfin, which Selwyn & Co. will produce at the Harris Theater on August 13.

De Wolf Hopper, who is now appearing in the leading role in The Passing Show of 1917, has received an enticing offer to go to Australia to present his Gilbert and Sullivan repertoire of nine operas immediately upon the expiration of his Winter Garden contract. The plan includes a year's visit to Australia, followed by an engagement in London.

Anna Held has purchased the Shuberts' interest in Follow Me, the musical play in which she was seen last season at the Casino, and will present it on tour next season.

Charles Frohman, Inc., has acquired the rights to a new play by Edward Childs Carpenter, entitled The Three Bears. Another new play for which this company holds a contract is Henri Bernstein's Elevation, which has been presented at the Comedie Francaise in Paris.

Laurette Taylor will resume her New York engagement about the middle of September at the Liberty, the interior of which is being redecorated by Joseph Urban. She will revive Out There, and later will present other plays by J. Hartley Manners.

WILLIAM FAVERSHAM

Will Appear in the Old Country

New York, July 7.—One of the two theaters which The Shuberts are building west of The Shubert and Booth theaters will be dedicated in September by William Faversham in Dion Calthrop's play, The Old Country. Mr. Faversham will play the role originated in London by Gerald Du Maurier. Mr. Faversham will extend his activities next season and will make a number of productions in addition to the one in which he will appear. He will produce G. B. Shaw's Misalliance for the first time in New York, and upon the return of the company seen last season in Getting Married from a tour in the Pacific Coast he hopes to present the players in a revival of Man and Superman. A well-known player will succeed Mr. Faversham in the role of the Bishop in Getting Married on tour.

THE MAN PAYS

Washington, July 8.—Official Washington was well represented last week at the Belasco, most of the Cabinet members being in the audience for the initial presentation of The Man Pays, a new comedy drama, of which Samuel Shipman is the author.

The Man Pays tells the story of how a young wife and mother, deserted by her husband, who goes abroad with another woman, succeeds in persuading the creditors of his business firm to give her a chance and how she makes good.

The cast brought a number of new faces to the capital. In the two principal roles George Probert is seen as the Man Who Pays, and Emily Pollard as the wife. Shep Camp has the role of George Forbes. Mac Macomber is the young son. Olive May, Josephine Hamilton, Geo. Farren, George Allison, Rexford Kendrick, Geo. Lemer and Leonard Gray are other prominent members of the cast.

FOR SELWYN'S DAYBREAK

New York, July 5.—William B. Mack and Frederick Truesdell have been engaged by Selwyn & Co. for the cast of Daybreak, the new Jane Cowl-Jane Murfin play, which comes to the Harris Theater next month.

WAR REGULATIONS FOR ACTORS

Actors who are contemplating leaving the United States will do well to observe an order issued by the War Department, which says that those men who have registered for selective draft will have to secure written permission from the department before they will be permitted to leave the country. The necessary permission can be obtained by sending the applicant's registration slip to the Provost Marshal-General, Washington, D. C.

DEAN HANDLING PUBLICITY

For Patriotic Farm Movement

New York, July 7.—Tunis F. Dean, the publicity man, is now handling the publicity for the patriotic farm committee of the National Emergency Produce Association of Staten Island. This association was formed to promote the cultivation of vegetables and also to protect the farms. Mr. Dean is also assistant to A. C. Nellis, chairman of the Committee on Preparation and Equipment.

GLADYS FELDMAN ILL

New York, July 7.—Miss Gladys Feldman, a member of the Ziegfeld Follies at the New Amsterdam Theater, was stricken with appendicitis after the performance last Saturday night. She is confined to her apartments in the Hotel Netherland.

ROBERT HILLIARD

In A Scrap of Paper

New York, July 7.—Al H. Woods has arranged for Robert Hilliard's initial Broadway appearance in A Scrap of Paper at the Criterion Theater on September 13. The play is Owen Davis' dramatization of the story by Arthur Somers Roche of the same name. Clara Joel will be Hilliard's leading woman.

Look thru the advertised letters; there may be mail for you.

THE LEGITIMATE STAGE

CONDUCTED BY THEODORE A. LIEBLER JR.

If there an industry employing tens of thousands of persons dependent for the proper finish of its product on the work of from thirty to forty highly trained specialists. Then imagine a rival industry springing up almost over night, which, in two or three years' time, demands several hundreds of these specialists and offers double pay to get their services. The old industry can not convince itself that it can meet the increase, and wabbles along, putting its reliance largely in unskilled labor to give its output its clothing polish. That, in brief, is the case of the legitimate against the motion picture.

There is only one man in the theater who may be considered indispensable. That man is the stage director. When lost he can not easily be replaced. To qualify himself for his work takes years of experience. He should have a thoro grounding in the kindred arts. A vast fund of information is essential. Playwrights may be born, but stage directors are made, and the process is long and laborious.

At no time has the profession been overstocked with good stage directors. A few big producing firms have had their regular men, employed by the year, who sent off the road companies and rehearsed the duplicate companies of big successes in addition to staging novelties for their employers. The balance of the work was undertaken by freelances, who hired out their services per week or per production. Of both classes there have never been more than thirty-odd fitted to do work of a Broadway standard.

The birth and rapid growth of the picture industry has created a demand for several hundred directors, similarly trained and equipped. Its magnates have picked these men from the ranks of the legitimate directors, the stock companies and from among the curtain-ringers or company stage managers, the apprentice field for the stage director of the future. It was not possible for them to do otherwise, as the post demands an equipment not instantly attained, and an instinctive knowledge of dramatic technique, such as grows out of service in the theater, is a prime essential. That they have done as well as they have is greatly to be marveled at, tho the shortcomings of directors are still a detriment to the industry. And, in accomplishing what they have, they have struck a body blow at the theater, for the available stage directors of the first-class can now be counted on the fingers of your hand.

The theater will not always be the training school for the studio. Soon or later, when the new art becomes more settled, the picture people will find some method of training men more specifically for picture work, and thereby raise the standard of their output. It is a work some organization like the National Association of Motion Picture Industry should take in hand at once. A school for motion picture directors would greatly benefit the industry. The expense of its maintenance could be borne pro rata by the companies offering candidates for instruction, on whose services they might hold an option at a stated figure for, say, not more than five years after graduation, so that the amount invested by the individual concern is likely to pay magnificent dividends.

The course of instruction in such a school should cover at least two years, divided into a long term and a short one. Between the two terms in the summer time, the candidate should be given three months' practical experience in the studio of the company, paying the tuition as an assistant director. The company could then determine the advisability of exercising its option on the services. The last five months of the second year should be spent in a trip around the world. An intimate knowledge of foreign manners, customs and conditions would save many a director from laughable mistakes.

Among the courses of study that should be arranged for the two academic terms should be included the following:

Dramatic technique, with special reference to the scenario. Detailed study of important plays and pictures produced during the period of study.

A general survey of world history, with detailed study of the life, manners, costumes, architecture, furniture, arms and armament, etc., of the people of each nation and period studied.

The history, theory and practice of photography. Practical experimentation in light effects.

The principles of art—color, composition, etc.

Military drill and field service regulations.

Frequent special lectures by authorities in history, art, science and medicine on topics likely to prove of benefit to the director, as well as lectures on legal procedure, business methods, social and court etiquette, banking, and kindred subjects.

Occasional personally conducted tours of observation to law courts, prisons, the opera, clubs, cafes, restaurants, roof gardens, the slums, the stock market, art schools, auction sales, etc.

Thus, by giving selected men two years' training, three months of which would be spent in practical work and five months in foreign travel, the industry could, by its own efforts, turn out a contingent of specially equipped men, who should become a factor in purging the screen of the absurdities, the anachronisms, the fatuities and blunders that, even at this stage of the game, make it the laughing stock of the well-informed.

The last week of June saw seventeen attractions on the boards of the first-class metropolitan theaters. In the middle of the week the hot spell struck town. All but eight of these attractions announced the termination of their respective seasons that coming Saturday. Another, My Lady's Glove, just closed its doors without notice. Last week there were only seven first-class shows in town. The summer was much more normal.

Add one more to the roster of professionals doing their bit. Jack Houston, playing the press agent in The Man Who Lost last season, and slated for the role in the New York production this fall, has joined the navy.

THE CALL OF THE ALLIES

Washington, July 6.—An audience of fully 15,000, in the estimation of Col. W. H. Harts, greeted the performance The Call of the Allies, written by Mrs. Christian Hemmick, at the Sylvan Theater on the night of July Fourth. The first part was community singing by mixed voices, under the direction of Prof. Standfield and Mrs. Wilder, accompanied by the Marine Band.

Part Two was The Call of the Allies, a propaganda pageant, urging a war to end war. When the doom of our allies seemed certain Columbia entered with her millions of sons to prove their honor and courage and save democracy.

CALIBAN PRODUCED AT BOSTON

Boston, July 6.—Caliban, under the direction of Fred Stanhope, was produced at the Harvard Stadium last Monday night, and will run every evening until July 14. The spectacular production is being presented to thousands nightly on the greatest outdoor stage ever built in this city. The net proceeds go to the Metropolitan Chapter of Red Cross and Reserve Officers' Training Corps at Harvard.

Look thru the advertised letters, there may be mail for you.

THE STAGE WOMEN'S WAR RELIEF

Wants the name of every actor, vaudeville artist, performer, agent—in fine every male member of the profession who has entered the army, the branch of the service he is in and the division and present address.

As the men themselves may not see this notice their friends are requested to take a minute and a postal and send in the information. Address

THE STAGE WOMEN'S WAR RELIEF,
366 Fifth Ave., New York City.

If you cannot send all of the information specified above any portion of it will be appreciated.

NEW PLAYS

ROMANCE AND ARABELLA

A whimsical comedy, by William Hurlbut. Produced by Joseph Riter at the Apollo Theater, Atlantic City, July 2.

THE CAST:

Geoffrey Jason	Harry Ashford
Arabella Cadenhouse	Laura Hope Crews
Emma Wayne	Lizzie Hudson Collier
Miss Effie Dosen	Alice Augarde Butler
William Pennington	Frank M. Thomas
A Maid	Virginia Chauvenet
Harry Atteridge	Frank Connor
Claude Esterbrooke	Alfred Lunt
Peter Harper	Donald Gallaher
Mrs. O'Lonnigan	Jennie Lamont
Ernest Mason	Henry Warwick
A Burglar	Harry Blaising
Dr. Henry	Harold Christie
Italian Musician	William A. Williams

Atlantic City, July 5.—There is a certain intimacy about the way in which Joseph Riter has staged Romance and Arabella, William Hurlbut's new comedy, given its premiere Monday night at the Apollo Theater, which seems to have eliminated entirely the theatrical atmosphere of the play. The beautiful and realistic stage pictures are one element that has helped this accomplishment materially, and George Foster Platt's directing of the acting is evidently another potent factor.

"It's romance leading us women on—and it's always just around the corner. Don't begrudge it to us!" This is Mr. Hurlbut's idea in writing the play. The comedy contains several really bright epigrams: "If you can't hold your husband it's humiliating, and if you can you're bored." "Falling in love is like a walk in Central Park; you're either farther in than you intended or you're out before you know it." One thing certain is that Arabella can show any one woman how to make a perfect husband for herself if she is sure someone is in love with her enough to stand for a "fling" or two. As she tells her friend, "Billy": "I flirted with many of them so that I could learn their best individual points and instruct you in each one." In other words, the best manners of six men certainly should make a perfect one.

Arabella is a frivolous and fluctuating-minded young woman of unusual beauty and charm. She has man after man at her feet, and, sirenlike, lures them on until she finds herself in predicaments where she must resort to radical and serious steps to escape their showering proposals, all thru her fascination for romance. She goes so far with it on one occasion that a dash thru the vestry door just when she is supposed to answer "I will" is the only way she can escape the matrimonial bonds with an overencouraged suitor. It is this that brings Arabella to her senses—to the realization that she has had enough of her child's play, that her dearest friend, "Billy," has been watching all her caprices and aiding and abetting them with a realization that it was the food for which her mind momentarily craved, and it is with a sigh of relief that she turns to his arms to say she "never knew how romantic he really was." That ends the play.

Much of the charm of the play is due to Laura Hope Crews' splendid acting. In fact, the role of Arabella is quite the best piece of whimsical comedy in which she has been seen, and her radiant personality makes the character of Arabella Cadenhouse glow with a saliency that enhances the fascination of the young and romantic widow.

Alfred Lunt, as Claude Esterbrooke, the student of the cosmic urge and a resident of

(Continued on page 58)

"CO-OPERATIVE ASSOCIATION of the SPOKEN DRAMA"

AT LAST, A DEFINITE EARNING POWER FOR YOUR INVESTMENT.

WITH A FIFTY THOUSAND DOLLAR FACTORY, and a wonderful selling plan arranged, and the greatest feature in the phonographic world, WHY SHOULD WE NOT HAVE A 100% DIVIDEND THE FIRST YEAR?

WOODROW WILSON'S FAMOUS WAR MESSAGE ON WORLD'S DEMOCRACY, that's just what we have, and we made it, from beginning to end!

It is the marvel of all phonographic records, runs 22 minutes—in 4 parts.

"SPOKEN DRAMA RECORDS"

Think of what such an institution can do with the human voice!

WE NEED JUST $20,000.00 CASH NOW!

This will throw all the machinery and powers of this association into wonderful action.

WE HAVE PASSED THE PROMOTING STAGE. WE HAVE BIG ORDERS NOW WAITING TO BE FILLED. GET IN ON THE GROUND FLOOR NOW. Help yourself and this Association to immediate prosperity by subscribing for all the shares you can up to 100.

WE HAVE 4,000 COMMON SHARES of this allotment for sale at $5.00 per share. DON'T WAIT—DO IT TODAY—SO THAT YOUR MONEY WILL START WORK TOMORROW. THIS IS THE "BIG PUNCH" YOU HAVE BEEN WAITING FOR.

Send cash or money order or check with your subscription payable to **WILLIAM J. WALSH, Treasurer.** **TRUE S. JAMES, President.**

IN REPERTOIRE

DeFOREST-WEST PLAYERS TOURING SUCCESSFULLY

Playing Thru Nebraska With Company of Thirty-Six People—New Equipment Recently Added

The DeForest-West Players, playing thru Nebraska, under canvas, under the joint management of Jack DeForest and Mr. West, are meeting with success. The company numbers 36 people, including band, cast and working crew. Archer and Garlow joined the show last week at Auburn, Neb. The management recently added a forty-foot middle piece to the tent, making the top a 60, with two 30s and a 40, and giving a seating capacity of about 2,000 or more.

Mr. DeForest is adding several cone sets of scenery to the stage, which will enable the company to produce a repertoire of six or more bills with a complete set of scenery for each play.

Hamilton and Lee are scoring nicely with their specialties. Archer and Garlow are also very pleasing with their act. The band of sixteen pieces, under the direction of Jack DeForest, is a big feature. Tommy Coffin, who sings with the band on the streets, is becoming very popular thru the territory the show is playing. The Buzz Saw Quartette, composed of George Ellis, Louis Andrus, Tommy Coffin and Mark Havner, never fails to please. Marjorie Garrett, the leading woman, is winning much praise for her clever work. Miss Garrett is a great favorite not only owing to her talent on the stage but also to her charming disposition.

Everybody on the show is reported well, and all are enjoying themselves immensely.

"Winky," a $500 Arabian ring horse, is a recent addition to the circus scene.

Following is the roster: No. 1 Band, Cecil Noe, leader; L. V. Alexander, cornet; W. J. Patton, baritone; Floyd Fellers and Moss Dressler, tenor; W. D. Pangborne and A. P. McNally, trombones; C. H. Beesler, clarinet; Harry Colgrove, alto; Max Molleston and Roy S. Fisher, drums. No. 2 Band, E. C. Jones, leader; Hube Coffman, cornet; Bob Tinsley, tenor; Perry Roudebush and R. B. Sproule, trombones; Will Cherry, baritone; J. P. Appel, clarinet; Stanley Phillips, alto; C. P. Fishbach and W. V. Goodwin, drums. Acting cast, Ulvia Payton, leads; Rae Marie Mears, ingenue; Florence Winters, second business; Mae Carroll, comedienne; Roy S. Fisher, leads; Bob Tinsley and A. P. McNally, characters; Cecil Noe and W. V. Goodwin, comedy; Perry Roudebush, heavies; Stanley Phillips and L. V. Alexander, general business, and Little Miss Charline Barnes, child parts. Cleve Flowers is tent canvasman, with ten assistants; Ben F. Fuller general agent, with four billposters; W. J. Patton orchestra leader, Harry Colgrove stage manager, Bert Moss chef, with three assistants; J. P. Appel chandelier man and concession manager and "Slick" Goody with a troupe of military ponies and dogs.

Jesse Blair's Comedians, touring Texas under canvas.

ADAMS' FLOATING THEATER

The Adams Floating Theater, playing on the Chesapeake Bay, under the management of James Adams, is doing nice business in each town. With the exception of a few rainy nights the weather has been fine, and only one night has been lost so far this season. Mr. and Mrs. Harry Schumann closed with the company last Saturday night and were replaced by Mr. and Mrs. James Bratton, former members of Jesse Blair's Comedians, playing thru Texas under canvas. Mr. and Mrs. James Adams recently motored to Philadelphia, where the Con T. Kennedy Shows were playing. A royal good time was shown the Adams' by the big carnival company. The company played Reedville, Va., last week, and the engagement proved one of the best of the season.

REED IN CINCINNATI

Joe D. Reed, manager and stage director of the Fox No. 1 show, was called to his home in Cincinnati, O., a few days ago owing to the serious illness of his father. Mr. Reed and his wife, Carol Reed, will remain in Cincinnati until his father's condition is determined, after which they will return to the Fox show. Mr. Reed was a caller at the office of The Billboard one day last week and stated that the Fox show is in first-class condition and that business is excellent.

DEMOREST COMPANIES

Meet at Goldsboro, N. C., and Hold Reunion

Quite a joyous afternoon was spent recently when the Demorest Stock Company No. 1, en route from Burlington, N. C., to Kinston, N. C., met the No. 2 Company at Goldsboro, N. C. Old friends mingled and gossip was the order of the day. More than forty troupers got together, and many yarns were swapped. The managers, Bob and Ona Demorest, were quite busy laying out routes and planning for the future of the companies. Both companies have done excellent business so far this season. Mr. Demorest recently added all new scenery to the No. 1 show, and is presenting some high-class plays with special scenery for each bill.

POLLY OF THE CIRCUS

Having Successful Tour In Iowa—Novel Wedding Staged

The Polly of the Circus Company, playing thru Iowa under canvas, under the management of E. C. Jones, is doing an excellent business. Altho much bad weather has been encountered the show has lost but one or two nights.

B. Sproule, trombonist, closed at Armstrong, Ia., to join the colors. A novel wedding took place on the stage at Estherville, Ia., June 25. Robert Tinsley and Margaret McFarland, both members of this company, were united in the holy bonds of matrimony before an audience of some 1,200 people. At the close of the performance all the members of the company assembled upon the stage, the orchestra played the wedding march, the curtain raised and on marched little Miss Charline Barnes as a flower girl, followed by the bride and groom, best man and bridesmaid. The happy young couple have the best wishes of the entire company. They will continue with the company.

DELIGHT WINTHROP

Playing ingenue leads with the Original Williams Stock Co.

Wanted—MAC-TAFF STOCK CO. (Sixth Successful Season)

A-1 General Business Man, with Specialties, A-1 Baritone for Band, low pitch, to double Orchestra or Specialties. People in all lines write. State salary, etc., first letter, and when you can join. All winter's work South. We are now on our 66th week without closing. Address

C. A. TAFF, week July 9, Bloomington, Ind.; week July 16, Rushville, Ind.

WANTED Lady Clarinet, Trombone, Violin

Doubling Band. Also GALE Musicians, VIOLIN Leader, with music, doubling Band; TROMBONE, CLARINET. Week stands, pay own. State salary, age, experience. Address

EARL HAWK BIG STOCK CO., Ronceverte, West Virginia.

WANTED, JOE BAIRD'S COMEDIANS

Join on wire. Real Comedian, with Specialty, General Business Man, double Brass, Property Man, double Brass. Pay your wire. Mail will be forwarded.

JOHN GALE, Manager, Sulphur, Okla., July 9-14.

Wanted for Polly of the Circus Company

Band Leader, to double Brass, Orchestra or Sell Tickets; Cornet, for B. & O.; Trombone to double Stage or Tickets; General Actor, to double Band. Circus Charlie, let me hear from you. Wire or write E. C. JONES, Manager, Elmore, Minn., July 12; Bancroft, Ia., 13, Algona, Ia., 14, Ringsted, Ia., 16, Ceylon, Minn., 17, Courtney, Minn., 18.

WANTED FOR THE CARDIN PLAYERS

Novelty Musical Team, man and wife, must change for week. Also A-1 Vaudeville Pianist. All must play bits. Tell all in first letter, age, height, weight, etc. I mean business, do you? NOTICE—Vaudeville and Picture House Managers in this vicinity, want open time for one of the best Tab. Dramatic Companies on the road. Address ARTHUR A. CARDIN, Sumter, South Carolina.

BARCLAY & HURSEY

Kewpie Show No. 2. Permanent address, Billboard.

At Liberty—Ruby Carter

Piano and Parts. Height, 5 ft., 8 in.; weight, 135 lbs. Join on wire. General Delivery, Kansas City, Missouri.

WANTED QUICK

Juvenile and General Business Woman

with Specialties, some Characters; Leading Man, Heavy Man, Character and General Business Man, Comedian; those doing specialties preferred. Send photo and program. Low, sure salary. Tent balance of summer, houses for winter. Address MANAGER FRANKLIN STOCK CO., Jonesboro, Indiana.

MADISON'S BUDGET NO. 16

contains just about everything that is bright, original and funny in the way of monologues, parodies, sketches, burlesques, minstrel first-parts, sidewalk gags, etc. Price, ONE DOLLAR. MADISON'S BUDGET No. 17 will be out in August, and any one sending $1.50 NOW can have BUDGET No. 16 immediately and No. 17 soon as issued. JAMES MADISON, 1052 Third Avenue, New York.

HESS HIGH GRADE MAKE-UP

THE HESS CO.

MILLER'S COMEDIANS

Doing Well Thru Oklahoma

Miller's Comedians, playing thru Oklahoma, is doing very nicely. The company numbers sixteen people, including band and orchestra. The roster is: N. C. Miller, manager and characters; Edwin Miller, leads and cornet; Earl Miller, heavies and trombone; Mrs. N. C. Miller, characters and drums; Hazel Miller, leads and soubrette, Weaver Miller, general business; Zola McCormick, general business; R. J. McCormick, comedian, producer and baritone; Little Leota Miller, child parts and specialties, Sig Harris, boss canvasman, with five assistants. The show played Bigheart, Ok., last week to good business.

NOTES OF BLAIR'S COMEDIANS

Blair's Comedians, playing thru Texas under the management of Jesse Blair, played Tulia, Tex., last week to one of the biggest week's business of the season.

Mr. and Mrs. James Bratton closed last Saturday with the show and will visit their relatives and friends in their home town. The Brattons will be missed very much on the show, as they are not only very clever people on the stage, but are also great favorites on the show.

Manager Blair and his wife are spending most of their spare time this week while the company is in Pampa, Tex., taking in the Ozark Trail, at Amarillo.

Hazel Hancock is still pounding the ivories and directing the orchestra.

Cora Speck, the ingenue with the company, is meeting with much success with her new singles, which she is presenting each night.

The company is presenting some new bills, which seem to be just what the public wants, as the attendance is good thruout the week.—E. M. PETERSON.

SHOW BOAT NOTES

The Sunny South Floating Theater continues to do a nice business up the Ohio River. The Mills of the Gods seems to be pleasing immensely on the upward trip. Many new vaudeville specialties are being used which are meeting with approval in each town. The band, under the direction of Arthur Knell, numbers twelve pieces, and is proving a big drawing card. The company includes J. H. Foltz, owner; Ira J. Martin, stage director and assistant manager, Kingsley Gordon, leads; Hilda Harvey, leads, Ted Godfrey, Thomas Miller, Harry Sutter, the Singing Terrels, the Matthews Trio and a band of twelve pieces. William H. Corbin recently joined the show as privilege man. The big boat is towed by the steamer Valley Belle. The Sunny South will play up the Ohio River until about July 25, after which it will start on another downward trip, returning to Point Pleasant, W. Va., the winter quarters, the first part of November.

The Cotton Blossom Floating Theater, owned and managed by D. Otto Hitner, is meeting with success up the Mississippi River. Mr. Hitner expects to play the Illinois and Mississippi until late in the season, after which he will start on

(Continued on page 60)

DRAMATIC STOCK

MUSICAL COMEDY STOCK TO OPEN IN DENVER

New Organization To Replace Dramatic Company at Denham Theater—Hello, Hawaii, Initial Bill

Denver, Col., July 7.—On July 14 the stock company playing at the Denham Theater will disband, and a musical comedy organization will take its place, making its first appearance the following Monday night. Arrangements were completed last week with Albert Lowenn and Charles Alphin, who control Hello, Hawaii, now on tour. The musical comedy company comes direct from the Pacific Coast, and includes Billie Bennett, prima donna; Pearly Leonard, ingenue; Hazel Reagan, characters; Marie Allen, Billy Fitchett, Paul Moore, juveniles; Joe Bannister, character comedian; Carl Case, and a large chorus. The first week's bill will be Hello, Hawaii, followed by Have You Seen Stella, King of the Air, Look Out for the Cars and a Broad way Belle.

DELL LAWRENCE MAKES CHANGE

Leaves Wigwam at Frisco To Enter Vaudeville for Short Tour

San Francisco, July 6.—The bill at present at the Wigwam marks the last week of the engagement of Del S. Lawrence as leading man and producer. Lawrence has held the position steadily, with the exception of a four and six eight weeks' layoff, for 110 straight weeks and feels that he needs a change of atmosphere. He is planning a short tour in vaudeville before again entering into a stock engagement.

It is announced by the management of the Wigwam that Howard Russell, at present leading juvenile, will occupy the position of leading man for a season.

The production of Kerry Gow, the bill which closed last Saturday night, was one of the most successful ever seen in the Wigwam, S. R. O. being the order all week. Tom Kelly, who was advertised as one of the cast, was compelled to cancel on account of sickness.

STUART WALKER PLAYERS

Doing Well at the Murat Theater

Indianapolis, Ind., July 7.—Booth Tarkington's Seventeen, first produced on any stage at the Murat Theater last week, met with such a favorable recognition and approval that the Stuart Walker Players are holding the play for a second week, and business is equally as good as the first week's run. Gregory Kelley and Lillian Ross are winning much praise for their work. Seven Keys to Baldpate is scheduled for next week. The summer season has not developed enough temperature yet to cause any slump in the amusement patronage here, and all the houses that are open are doing a good business.

KENYON STOCK COMPANY

Pittsburg, Pa., July 7.—The Kenyon Stock Company at the Kenyon Theater, under the management of Perry L. Brott, continues to be a good business notwithstanding the hot weather. The company is presenting for this week's attraction The New Doctor and the Devil, a comedy which is meeting with success. The roster includes Perry L. Brott, Dave Rose, Frank Fulton, Florence Roberts, Clarice Everett, Katherine Wilbur and Baby Ruth Everett. Besides the regular dramatic bill the company uses several vaudeville acts.

MUSICAL STOCK NOTES

Hartford, Conn., July 7.—The Opera Players played their eighth week here in musical stock last week, using The Red Widow, which was well received by the patrons of Parsons' Theater. Billy Kent, the principal comedian, had a big opportunity in the leading role of Cicero the abul Butts, a part which gave him full scope to display his versatility, and he scored a big hit. Mabel Wilbur, leading woman, sang and danced exceedingly well and was given much applause. Dixie Blair has become a great favorite in Hartford with the theatergoers. The Prince of Pilsen is scheduled for this week.

Mitzi Hajos left Hartford after a week's engagement in the new musical comedy, Hoop-La, which was presented by the Opera Players week before last at Parsons' Theater. She will take a well-earned vacation. Miss Hajos will be starred in Hoop-La next season by Henry W Savage.

Walter S. Hitchcock, who recently died in New York, was a popular member of the Hunter-Bradford Stock Company at Parsons' Theater in the early days.

THE MANHATTAN PLAYERS

Are Scoring With Musical Comedy

Rochester, N. Y., July 7.—The Manhattan Players opened their first week of musical comedy at the Lyceum Theater last Monday, and, despite the warm weather, business has been very good. A large audience greeted the players on the first night of their musical offering and the company met with a hearty reception. The Man Who Owns Broadway is the bill being presented for the week, and, owing to the success the attraction is meeting with, plans are under way for the production of musical comedy thruout the summer. The company is headed by Mr. Snader, Mr. Fox, Miss Marqua and Mr Manat.

SHERMAN TIME FOR BERGER

Chicago, July 7.—News is dashed that Louis Berger manager of the stock company presenting In Poppyland and Pajama Girls in a Scotch Highball, is stock, at Moose Jaw, Sask., Canada, will offer the same organization on Sherman Time, beginning next week. The outfit has been making money.

THE McWATTERS-WEBB CO.

Scores Heavily at the Jeffers Strand

Bay saw, Mich., July 7.—For the fifth week of their summer stock engagement at the Jeffers-Strand Theater the McWatters-Webb Players offered Which One Shall I Marry, and another week of good business was the result. An excellent production of the play was given thru the untiring efforts of Burnett Finn, the director; O. S. Davis, the scenic artist, and Bert Gage, the builder. Max Malvin, as Agnus Moran, gave an excellent performance of the part. Mr. McWatters, as the poor man, displayed his versatility and got all the results possible out of the difficult part. Leslie Webb as the rich man was excellent. Anthony Blair was the Irish father and he is fast becoming a favorite in Saginaw. Edith Bowers played the role of the mother. Edith Gray and Tom Kreuger, as the youthful lovers, were cast to good advantage. The unusual character of Adrian was handled by Lester Howard. Victor Fletcher rounded out the cast in the part of the butler. What Happened to Jones is the bill for this week.

STOCK COMPANY

Has Big Week at Olentangy Park, Columbus

Columbus, O., July 7.—The Stock Company playing at the Olentangy Park, headed by Richard Bubler and Lillian Kemble, are scoring a big hit this week with Hit-the-Trail Holliday. The play is well staged and the cast includes, besides the leads, John Prescott, John Elliott, A. H. Graham, Jay Quigley, Louise Grandorf, Thomas Holden, Carl Norman, Harry Mack, Ida Mae, A. S. Fryon, Max Von Mitzel and Mabel Carthers. Some Baby is scheduled for next week, with Way Down East to follow. The company is under the management of A. C. Delamater, Charles Dillon, stage manager; William Brown, advertising agent, and Edward Richter, assistant agent.

NEW STOCK CO. AT HARTFORD

Hartford, Conn., July 7.—A short season of dramatic stock will be opened at the Grand Theater July 9, with a new company. Jack Bryce and Miss Eleanor Brent will play leads, Frank Readick character parts, Frank Readick, Jr., comedian.

At the Fireside, a rural comedy drama, will be the opening bill. Popular prices will prevail. Manager Chas. Fineberg announces a strong cast of players.

STOCK NOTES

Sidney Toler, of the Jefferson Theater Stock Company, Portland, Me., made a new addition to his company last week by securing the services of Robert Homan for the leading role in the bill, Wawthorne of the U. S. A. Mr. Homan is an stranger to Portland.

Lou Whitney, leading woman with the Happy Lou Whitney Players, playing thru Michigan under the management of Welsh & Walburn, was very pleasantly surprised one day last week by a visit from Raymond Ketchum and Sara Treadwell, members of the Chase Lister Company. Miss Whitney and Miss Treadwell were connected with the same company for five years.

Robert Sherman returned to Chicago last week, after a vacation in Minnesota, visiting several small towns and having such a good time he forgot all about the show business for the time being.

Victor E. Lambert's The Other Man's Wife will play the same territory the coming season as it made last year, opening at Benton Harbor, Mich., August 12. The same company goes out intact, and the time is booked by Charles G. Maynard of New York.

Henry Lewis, formerly leading comedian with Anna Held, in Follow Me, has joined the Rorich Theater Company at Elmira, N. Y.

G. H. Johnstone, a dramatic booking agent of Chicago, recently returned to Chicago after

(Continued on page 30)

AMERICAN ACADEMY OF DRAMATIC ARTS

Franklin H. Sargent, Pres.

The Standard Institution of Dramatic Education

Connected with Charles Frohman's Empire Theatre and Companies

For catalogue address the Secretary

Room 178 Carnegie Hall, New York

WANTED FOR Brunk's Comedians

Cornet and Clarinet, B. & O. Bass, B. & O. or stage. FRED BRUNK, Altoona, Kansas, 9-14; Nowata, Okla., 15-21.

BOSS CANVASMAN WANTED for small Dramatic Show Outfit (16, with two 30s). Good pay to sober and reliable man. Want no other. Address C. E. BENG, 1403 Broadway, New York. CAN PLACE good Band Artists, including strong Sweet Cornet and Snare Drummer.

WANTED QUICK—FOR THOMPSON BROS.' COLUMBIA FLOATING THEATRE, Stage Manager, Dramatic People with specialties, Band and Orchestra Leaders, Musicians to double B. & O. or numbers, Calliope and Piano Player. We pay all after joining, or will let on percentage to right party. State what you can and will do in first letter, and lowest salary and show daily. Boom drinkers save ink. Address THOMPSON BROS., Bonnots Mill, Mo.

WANTED All around single Med. Performer; preference given one doubling Trombone. Work stands, tent. State lowest, 1 per all. GERLACH'S COMEDIANS, Mountain View, New Jersey.

EDUCATIONAL DRAMATIC LEAGUE.
165 W. 40th St., New York. Tel. Bryant 5466.
OFFICERS
MRS. AUGUST BELMONT.....President
MISS KATE OGLESBY.....Vice-President
MISS RACHEL CROTHERS.....Secretary
MR. JAMES B. CUSHMAN.....Treasurer
MISS HELEN FORD.....Dramatic Director
MISS MARION A. TURNER.....Executive Secretary
WHAT WE DO
Bring joy, recreation, education to countless children and young people. Give expert advice to struggling teachers and social workers. Create a desire for better ideals, better literature and better amusement value, for a national uplift.
WHAT YOU CAN DO
Come to some of the classes and see the children. Judge for yourself the value of what we are accomplishing. Help the League to your interest and sympathy in the work and give as generously as you can to its support.
DEMANDS
Are coming from all over the country—we need your interest and assistance. Join now.
Sustaining Member.....$25.00
Membership.....10.00
Contributing Member.....5.00
Sustaining Dramatic Director.....50.00
Donations thankfully received. Please make checks payable to JAMES B. CUSHMAN, Treasurer, and mail to Educational Dramatic League, 165 West 40th Street, New York City.

WANTED

Comic Opera, Musical Comedy, Tabloids, Dramatic Stock, Minstrels, Burlesque and Legitimate Organizations on percentage or straight salary. Vaudeville Acts of high class, direct or through agents. Opera Chairs, Plain Chairs, Benches (new or used). Scenery, with or without advertising. Electric Lighting Plant of 50 to 100 kilowatts. Electric Signs and Lighting Novelties. Carnival front (new or used). Theatre 100x200, seating 3,500 on main and mezzanine floors. Talent engaged from one to twelve weeks.

OPENING DATE ABOUT JULY 30

State particulars in first letter.

ALBERT AMUSEMENT CO. (Inc.), Chattanooga, Tenn.

WILL S. ALBERT, Manager.

QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS

Send 10c for Finely Illustrated Catalogue.

We rent and sell Costumes, Wigs and Accessories.

JACK WEBER'S MINSTREL JOKE BOOK

A Big Hit. Sent for 25c, postpaid. We carry four complete lines of make-up.

CHICAGO COSTUME WORKS, 141 North Dearborn St., Phone, Central 6252. CHICAGO, ILL.

A. BURT WESNER

Mr Wesner to stage director at Oliver Morosco's Burbank Theater in Los Angeles.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

WHY YOUNG PEOPLE FAIL

By FRANK A. MORGAN

President and for Nineteen Years Manager of the Mutual Lyceum Bureau, Chicago

To those who contemplate concert or entertainment work I wish to write a few plain words from the viewpoint of the manager. During the past twenty years I have heard a very large number of young people in "tryouts" for positions. The most of these failed to realize their ambitions not only with me, but with any other manager. This was not so often from lack of talent as from lack of proper training or instruction.

Many young people think if only they could get a hearing with a manager their future would be assured, but of many scores that are heard by the widewake managers each year comparatively few are chosen.

It may be said in truth, however, that the manager is just as anxious to find you (if you are of the right sort) as you are to find him. He will travel a thousand miles to hear a good "prospect," but will not accept your word or the testimony of your friends as sufficient proof that you are in that class. He may admit that a real "find" is worth a thousand dollars or more to him and yet not be willing to hear one in ten of those who apply at his door for a hearing. He is obliged to make his living by employing talent, but has heard so many who were not qualified that he has little faith in any claim that you or your teacher or friends may make.

Managers are quite generally agreed, also, that a large percentage of those who are on the platform have no right to be there, but they defend themselves by saying they are the best the market affords.

Were I to attempt to name the principal reasons why young people who wish to do public work fail to secure positions with managers I would say:

1. Inadequate or insufficient training.
2. The lack of repertoire.
3. The failure to secure a hearing at the right time or under favorable conditions.

Those who apply a week or month or some too late are half forgotten eight or ten months later, when talent is needed. Many young people are illy advised as to how and when to apply for positions, and thus defeat their chance for a favorable hearing.

It is unquestionably true that many are given no hearing at all who are well qualified for most acceptable work.

Some who are heard by the managers are adjudged exceptionally talented mainly on account of the fact than an unusually good selection has been presented.

The manager, as well as the audience, may mistake a fine selection for a rare gift in presenting it, while even the most talented will make little or no impression with a hackneyed, threadbare offering.

It is nothing but too pitiful that young people should spend many months, or even years, on a repertoire that is found later to be of no practical value. If you wish to learn certain selections only that you may teach others those same selections (as many teachers do) I have no criticisms to offer, but if you wish a repertoire for its market value I beg you to find out from those who are qualified to know what is demanded by the people who are to pay you for what you have to offer. Those who have selections of the right kind have been so trained as to present them in a mechanical, automatic or unnatural manner, which renders their work wholly unacceptable to the managers or the public.

It should be remembered, also, that musical or dramatic ability is not the only consideration in making the selection. A single "tryout" will not determine most of the qualifications that are important. Ford Howell, one of the most discerning of lyceum managers, attributes to other qualities than platform ability seventy-five per cent of one's success in public work.

If you have an ambition to do concert work please read this with care. All companies needed by lyceum managers are engaged not later than November 1 for the season opening one year later. This is necessary on account of the agents starting on the road the first of January to book the following season's business, and circulars of companies must be ready before that date. Companies must then be organized one year or more before they can begin to fill engagements. We do not create conditions, but meet conditions as we find them.

FRANK A. MORGAN

All Roads Lead to the Chautauqua

Kill the fatted hen, bake some extra bread, pack a basket full of lunch, wash the children's faces, then all pile into the auto or family buggy and head for Hallock and enjoy the splendid programs our Chautauqua offers—helpful and purposeful lectures on questions of the day, stirring and enjoyable music, entertainments that drive away care and worries. You will be benefited both mentally and physically by the outing, and can take up your work-a-day duties again with new energy. Every day will be a big day—every program worth while. **Make Chautauqua week your vacation week.**

The above is from the Hallock (Minn.) News, and is one of the best local ads sent to our Lyceum and Chautauqua Department.

COIT-ALBER OPEN SEASON

Cleveland, O., July 7.—The Coit-Alber Chautauqua, Hippodrome Building, Cleveland, opened the 1917 season June 22 at Lakewood, O., June 24 at East Cleveland and June 25 at Brooklyn, Cuyahoga County. The superintendents, respectively, were D. L. Newkirk, F. E. Warren and C. E. Bratten, junior leaders, Blanche Whiteman and Jessie Vrooman, and pageant directors, Fred Cowhick, William Steininger and O. K. Eldridge.

Receipts show no falling off on account of the war, but rather an increased interest in numbers dealing directly or indirectly with the war.

The headliner was probably the San Carlo Grand Opera Company, with eighteen voices and twelve orchestra pieces, led by Chevalier Carlo Peroni, giving excerpts from the great operas. Manuel Salazar, the Spanish tenor, is with the troupe.

Other numbers on the Coit-Alber Circuit this season include The Apollo Concert Company, with Mrs. Alta R. Wells; Henry A. Diehl, Ohio poet; Ralph Parlette, editor of The Lyceum Magazine; Mrs. Gen. George E. Pickett, with Civil War reminiscences; Col. John A. Pattee, with Old Soldier Fiddlers; Dr. Charles S. Medbury, of Drake University; Charles Crawford Gorst, bird lecturer; The Zedeler Symphonic Quintette, Margaret Stahl, reader; James A. Burns, Kentucky feudist; Judith Hampton Lyndon and Elsie Mae Gordon, entertainers; Mack's Bird Circus; Fred G. Bale, of Columbus Juvenile Court; Elmer Crawford Adams and Company, music; Hon. Francis Neilson, former member of British Parliament on The Future of Europe; Dr. William F. Peirce, president of Kenyon College; Elmer Crawford Adams, novelty violinist; Roselth K. Breed, Boston woman humorist; Rollo Hudson, novelty pianist; Charles Ferguson, New York Sociologist, and Vierra's Royal Hawaiian musicians.

WHAT MAKES AN ARTIST?

A Study of Purpose and Personality

Amelita Galli-Curci has proved herself to be one of the foremost coloratura sopranos of the age. She is much more than a singer with a beautiful voice. She is an artist who feels and who has that strange, unknown, indescribable power to indelibly impress her art upon the memory of those who hear her. That is what makes a great singer.

What makes a great reader? George Boyd of the Brockway Redpath Bureau is laying claim to having "discovered" one of the greatest platform "finds" of many seasons in Miss Clarion Harrold, Pittsburg girl, who is creating a mild sensation in inside circles, where it is claimed that her programs are almost startling in their faithfulness to types depicted. Manager Boyd says: "In the entire range of readings offered it is to be seriously doubted if an artist could be secured who will afford greater instructive pleasure to the people than the programs offered by Miss Harrold."

What is the key to her success?

Mrs. Leland T. Powers of Boston says: "Miss Harrold seems to possess every attribute that a good reader should possess—sympathy, tenderness, a loving heart, a keen intelligence, an appreciation of that which is beautiful in literature and in life, a fine sense of comedy, together with a gracious and beautiful presence."

Add to all of her inherited ability this touch—and you have the key in part at least—the ability to pin one's self down to a task and to laboriously grind, work, sweat, think, cry over failures and rejoice with success, and, whether in obscurity or in the limelight, to vision the great, the worth while, the obtainable.

Miss Harrold has a very wide range of talent, as a partial review of her repertoire will reveal. She gives entire programs from the following: The Truth, by Clyde Fitch; Mary Magdalene, by Maurice Maeterlinck; Wind Tossed Sayles, by J. H. Andito; Experience, by George S. Hobart; How She Lied to Her Husband, by George Bernard Shaw; The Maker of Dreams, by Oliphant Down; Mistress Penelope, by Thomas L. Marble; The Traveling Man, a Lady Gregory play; Behind the Beyond, by Stephen Leacock; Lady Frederick, by W. S. Maugham; The Dawn of a Tomorrow, by Frances H. Burnett; The Selfish Giant, by Oscar Wilde. Evenings with Modern Poets, Bible Stories and a number of Shakespearean plays, together with miscellaneous readings, make up a repertoire that reveals a scholarly mind made rich by years of study.

Clarion Harrold is a model, or ought to be, for she and her work could be studied with untold profit by every student of the spoken word, or wouldbe artist who pants for a spot in the calcium light or longs for a place in the gleam on the lyceum circuit. She did not leap to fame and fortune by one bound from the studio to the stage—she has been developing for more than four years now and in that time she has repeatedly triumphed only to return to her studies and to obscurity.

The lyceum scouts have repeatedly brought her to the attention of managers, all of which only drove her all the more unrelentingly at her task. She did not try for a place on the bureau program on the plea that she was just as good as some she had heard on the lyceum and chautauqua platform. She worked and waited. If it takes five years to develop a baseball player after the scouts have dug up a "pheenom," if Galli-Curci only recently could even get a grand opera hearing after all of her years of preparation, her undoubted genius and her supreme art, why is it that a reader in the worst holdup post in all the world and will inflict herself on even the janitor of the building in which a manager has his office if he will not give her a hearing?

Why in the light of all past lyceum and chautauqua successes is it that each new reader expects to awake to find herself famous?

The bureau managers are constantly setting forth the fact that it is only occasionally that a new figure emerges from even comparative obscurity to illuminate the movement, but thousands of tyros think differently. Success does not come with a mere wish, therefore it is a great pleasure to present one who has been willing to labor and to wait, to achieve first, then to take her chances with fate, to deserve applause before the desires publicity.

Miss Harrold's recipe for success is found hidden in Geraldine Farrar's description of her own efforts as an opera singer as set forth by this famous grand opera and movie star:

"The day after a performance I am limp, useless, worn out, but I don't regret it. I've given my all and nothing less than that satisfies me, for even if I did know how to save myself in this, that or the other scene I would not do it. I don't want to save—I want to give."

The way to get is to give.

SOME ETHIOPIAN RIGHTS

At Walnut Springs, Tex., during the chautauqua week Jim Rushing, the hustling secretary of the Commercial Club and the chief booster for the Chautauqua, discovered that his chickens were disappearing one by one. He set a trap in his hen house and about midnight he heard an unusual commotion in and about that sanctuary, so he rushed out with his trusty six-shooter only to find that he had caught the colored parson stealing chickens. The old parson began to pray for mercy. His eloquence, and the fervor of his plea, so touched Jim's heart that he sat down the manslayer and said: "Well, parson, you come around to the morning at nine o'clock and I'll tell you whether I'll kill you, send you to the penitentiary or what I'll do with you." Promptly at nine o'clock the old man was on hand to receive the verdict. Jim said: "Well, I've thought this all over, and I've decided that if you will pay me for all the chickens you ever stole and will sign an agreement that you will never steal any more chickens I'll let you go."

The old parson's face seemed to light up with a smile and he said: "Deed, Mas'r Jim, dat am fair and I'se willin' to pay fo' all de chickens I ever did take"—then his voice seemed to drop into a minor key and he said, sort o' pleading like—"but please don't ask me to sign away my rights."

Read the Letter List.

MONOLOGS!

"THE DREGS," Capt. Jack Crawford's great sketch, and hundreds of rich jokes, stories, poems, cartoons and dramatic readings in THE MISSOURI MULE. Three months' trial sub. for 25c stamps if you subscribe now, mentioning The Billboard.

ANNA S. LUCEY, Springfield, Mo.

BIG TENT BLOWS DOWN

The Redpath Chautauqua, Columbus, O., system has met with a series of storms in Pennsylvania. At Tarentum the tent was blown down during a drenching storm. The Pittsburg papers carried sensational stories about the event and gave a list of those seriously injured. The facts are there was only one person, Thomas Gough, aged 45, injured by a falling center pole, which fractured his skull, and who is recovering. Some others were slightly injured the all were more or less frightened and drenched with rain. The tent went over just as H. G. Heffner, superintendent of the chautauqua, left the platform, where he had warned the audience of the approaching storm and advised those fearing to remain in the tent to leave before the rain began, but before the audience realized the approaching danger the wind caught up the tent the swept it loose, the down it came, poles and all, burying the audience under canvas. The tent was torn to shreds by the wind and those who tried to rescue them caught under its folds.

At Monongahela City the tent is reported to have blown down twice during their stay, but no one was injured. At Crafton there was another blowdown.

If this system, which is admittedly one of the best equipped, finds so much trouble with its tents, certainly some of the other systems ought to reorganize their tent crews, for there has been an obvious weakness in more than one of the chautauqua systems.

In the end it will be cheaper to pay canvasmen to prevent the tent from going down than to pay college boys and injured patrons who will have claims for personal damages against the companies.

LOS ANGELES CHAUTAUQUA

Los Angeles, July 5.—There are over ninety events of musical and literary value scheduled for the L. A. Chautauqua, which will be held at the Billy Sunday Auditorium this month. The engagement was opened by that popular artist, Mme. Ernestine Schumann-Heink, July 1, with a second concert July 23. Miss Edith Evans plays the accompaniments, while Eula Howard, the gifted San Francisco pianist, presents several piano solos.

Mme. Jeanne Jomelli, distinguished Dutch soprano, whose first appearance in Los Angeles four years ago was as a soloist in the Behymer Philharmonic course, will sing two programs July 27, with Charles Wakefield Cadman at the piano in a series of modern songs, and August 10, with Mr. Cadman at the piano the three assisting artists, Mrs. L. J. Selby, Clifford Lott and Harold Proctor, presenting Cadman's newest Song Cycle. This is a most interesting composition, one that is sure to attract further attention to the young American composer.

Mme. Mariska Aldrich, formerly of the Metropolitan, will be heard in joint recital with Mme. Hesse-Sprotte, a contralto of remarkable voice and musicianship.

No previous summer has seen so many celebrities residing in Southern California: Jomelli, in Riverside; Cecil Fanning and H. B. Turpin, his accompanist, in Santa Barbara; Charles Wakefield Cadman, a year-round resident of Los Angeles, where he and his mother enjoy a bungalow in the suburbs; Hesse-Sprotte and Mme. Helen Thorner, living here permanently. Mme. Mariska Aldrich, also a Los Angeleno, and Lester Donahue, the gifted young pianist of this city, who returns next week to spend two months with his mother.

FELIX FELICITATES

The lamented Elbert Hubbard was a loyal friend of the chautauqua movement. Sometimes he said things that the go-easy crowd called "radical," and he never gum-shoed when he tackled a proposition. But, while big-time vaudeville audiences sometimes hissed him from the stage, the kind-hearted folk from the rural districts applauded him at the chautauquas—even tho they didn't always endorse his methods. The mantle of the Fra fell upon worthy shoulders when Felix Shay became editor of that fine, artistic messenger of philosophy and poetry, The Fra. An evidence of his good sense is shown in this extract from a dissertation thereon the chautauqua in a recent number.

"Above and beyond any other influence, the chautauqua, the lyceum, properly organized, is an influence for mental uplift and stimulation; for mutual understanding and respect; for betterment in all that represents the finer phases of living. When a city or town Council is making up the budget for a year, they should list 'summer chautauqua' at the head of the list of public improvements, with a note, 'buy the best!' Not all chautauquas benefit a town. The committee appointed to select the talent seems to have a weakness for Swiss bell ringers, trained dogs and asthmatic opera companies. They are a cagey, cautious lot. Gosh—how they do cuddle their dollars! They pass up the kindly offers of the bureau who would help them in a well-balanced program, and do their own selecting. Likewise, they do a lot of bellyaching when their self-selected vaudeville falls down, and, of course, blame it on the bureau, who was only an innocent bystander.

"The American people are hungry for the man who will say something; men of the type of Emerson, Garrison, Wendell Phillips, Ingersoll. Men of courage. Bold and fearless. Independent thinkers, who come to lift up their audiences, tho to be rolled out by them!'"

And Felix has a lot more to say, sensible, cutting, caustic, curative. He is off a trifle in the chautauqua statistics, however. This summer there will be about 4,000 of the assemblies, independent and circuit, in America.

CONCERTS CLOSE CHAUTAUQUA

Nashville, Tenn.—For the closing day of the Redpath Chautauqua, which recently closed here and which met with such great success, Creatore and his famous band was the big attraction. The program was changed at both performances and each proved highly pleasing to the musical enthusiasts of Nashville. The Great Creatore himself directed the work of the musicians and put the same feeling and expression into the work that made him famous in his earlier years and perfect harmony was accorded his every effort by the musicians. Each member of the band seemed to respond to each move made by their master director. Both programs were rendered as only Creatore wished that they might be, one of the most pleasing numbers of the afternoon performance being "The Dream" song, written by Creatore. Assisting the musicians was Miss Ethel Harrington, soprano soloist, whose wonderful voice won for her countless admirers among the great throng of musical enthusiasts. Miss Harrington was forced to respond to encore after encore at both the afternoon and night performance. All in all the entire week given over to the Redpath chautauqua held in Nashville was one continual round of success.

VAUDEVILLE NOTES

Mary Ruby, formerly with William Farnum, Lois Weber and Myrtle Stedman in pictures, was at the Miles, Cleveland, and week in a musical vaudeville act with the two sisters. She plays the cello and is becoming better known for her skill in music than she formerly was in the films.

Loie Fuller, dancer, who recently returned from Europe to raise funds for relief work in Belgium and Roumania as personal representative of the queens of those countries, spoke June 27 at the Cleveland Museum of Art on Beautiful Roumania, illustrating her talk with slides.

M. F. Keith's Hippodrome, Cleveland, was given over the the Americanization meeting, held at 10 a.m., July 4, in honor of several hundred new citizens. Among the speakers, besides Mayor Davis, were tent United States Senators from Ohio and former Ambassador Myron T. Herrick. Miss Vida Colahich gave an interpretative dance, Yankiana.

The Priscilla Theater, Cleveland, finished its vaudeville season June 30. Pictures will be run thru the summer, according to P. E. Seas, manager.

William Clark opened the New Colonial Theater, Covington, Ky., recently playing six acts of vaudeville and two reels of pictures.

The Ford Sisters have recently completed a feature under direction of the Messrs. Shubert. They are framing an act for vaudeville.

Robert Nome is now in his sixth week at Feltman's, Coney Island, N. Y., playing in the novelty orchestra and doing solo work.

LYCEUM AND CHAUTAUQUA CHAT

By THOS. ELMORE LUCEY

Ralph Bingham's varying moods are facial decorations for the July Victor Catalog. Ralph's particular style of humor is used to make sales the Home-Run Bill's Defense and The Hold-Up at Buck Run, two clever stories that have put Bing's records in the $1.25 per class.

The International three days' roster is made up of the following: J. Berni Barbour's Georgia Jubilee Quartet, The Metropolitan Lyceum Serenaders, Frank M. Price, Dr. Wm. Bickers and Harold Morton Kramer. The press dope is mostly devoted to the Jubes, featuring the musical composer and celebrated negro entertainer J. Berni Barbour.

The July issue of The Fra, under the euphonious caption of Felicitations, Felix, the felicitator, deals out a bale of felicity to a number of well-known persons, two of whom are especially well known in our circles, namely, Eugene V. Debs and Strickland W. Gillilan.

The July grist of Victor records sends forth The Call to the Colors and The Meaning of Our Flag, as recorded by William Sterling Battis, the well known Dickens impersonator, who has already made quite a record as a reader on account of his clearness and the vigor of his utterance. As a "canned" declaimer Mr. Battis is a great success.

The Jones Chautauqua System is this year featuring The Community Masque as the fifth day attraction. This system has more than seven hundred towns on its various circuits. The theme around which the story is written is the community idea, and is entitled Progress, the Child of Time. It was written and directed by Miss Nina B. Lamkin especially for the Jones System.

Adrian W. Newens is giving his Message From Mars over the Redpath New England Circuit this summer. The Ben Greet Players are giving As You Like It on the same system. Joe Mitchell Chapple, of Boston, is stirring up the Patriots, while Cimera's American Band, with Mme. Helen Cafarelli as soloist, is making ready for the America of Tomorrow as Dr. Frank W. Gunsaulus sees it, closing with The Children's Pageant, The Cradle Songs of the Nation, and in the evening a Grand Concert, headed by Miss Myrna Sharlow, prima donna of the Chicago Grand Opera Company.

In an editorial, headed Business Side of Chautauqua, The Cairo (Ill.) Herald set forth these facts: "The Chautauqua Bureau was guaranteed $1,750, which does not meet the expenses, as the program costs the bureau $2,400. But if $1,000 above the guarantee is taken in, which sale the bureau and the Woman's Club split 50-50," the editorial says, "then both sides will make money. Let's figure it out: $1,750 plus $500 used to be $2,250, the bureau's share, which, taken from the cost, leaves $250."—Selah.

Miss Ethel Harrington, soprano, is being well received as soloist with Creatore's Band on the Redpath-Harrison Circuit in the South.

Superior, Wis., is in line with the spirit of the times and is this week presenting a chautauqua of eleven programs at the nominal charge the season tickets of $1. The Superior Telegram says: "The proceeds of the chautauqua will be given to the Superior Chapter of the American Red Cross Society."

Prof. J. Lorenzo Zwickey, the former cartoonist, is now delivering a series of lectures for the University of Wisconsin Chautauqua on How To Make the Home Town Beautiful, illustrating his theme with crayon and water colors, and is getting away with it.

Mrs. LaSalle Corbett Pickett, widow of the Confederate General who led the charge at Gettysburg, which has immortalized his name, is on a chautauqua lecturer, inspiring the Southland with her daily appeals to patriotism.

Chautauqua, N. Y., conducted "an intellectual Plattsburg" July 2 to 7, in which a general scheme was devised to conduct a country-wide campaign of patriotic education along systematic lines. Prof. Albert Bushnell Hart, of Harvard College, was the chairman. The purpose of this movement is to bring to the American people a clear understanding of National problems and policies involved in this world conflict.

Clare Vaughn Wales, who for years headed her own company in lyceum and chautauqua tours, is making a great hit with the three-act comedy, Rejuvenation. Mrs. Wales has worked long and faithfully to give the chautauqua an acting company of real actors, and her success is deserving.

The Midland Circuit is closing each town with a splendid educational pageant, The Good Fairy, Thrift, in which the children are directed by Miss Gonning.

Mme. Mabelle Wagner Shank, who formerly was a member of Henry W. Savage's operatic forces in New York City, is now one of the foremost creators of chautauqua companies in this country. Mme. Shank has recently produced a number of Edison records, which are very popular and are proving to be a great aid in area her companies on the road.

The Mrs. Wilbur Starr Concert Party is composed of four highly talented and experienced young ladies, presenting a varied program of vocal and instrumental selections, pianologs, readings and costumed numbers. Mrs. Starr is touring over the Community Chautauqua Circuit.

Ware, Peterkin & Co., brokers and manufacturers' representatives, dealing in food products, with an office at 165 Hudson street, New York City, doesn't sound familiar to lyceum or chautauqua folk, but when it is known that Walter G. Peterkin, of this firm, is our popular and universally esteemed good friend, Hat Marton, the former magician, who carried a big show in a little grip and a big thort under a $1 Ingersoll watch, then the riddle seems easier to solve.

At New Hampton, Ia., the Midland management had advertised the Hugh Anders Operatic Company to render The Bohemian Girl for the chautauqua. When the company arrived the news was slipped to them that said Bohemian Girl had been in that little city only a few days before, and immediately the company changed its program and graciously devised a new one. Prof. P. C. Lapham, the local manager of the chautauqua, wrote: "Their kindness and effort in rearranging their program were greatly appreciated."

MARY R. HULSMAN

Here is really a most remarkable young artist, and one whom others might study with profit. Father Time has not tolled the twenty-second year in the fabric of life by which we measure responsibility of citizenship in this State, but already she has made a place which is really unique, and she is one of the specialists of the Lyceum and Chautauqua field. Miss Hulsman makes a specialty of composing music for personal needs, public events the original productions. She has composed one hundred and fifty pieces, most of which are being featured by a few and performers now on the Chautauqua platform. She has the honor of holding the original manuscript of one of the nation's recent hits as brought out by a New York publishing house, having submitted her manuscript to the publisher several months before the "rage" burst forth in all its pristine beauty. She is more than a talented pianist and

vocalist. She is a girl with a big heart, the broad humanitarian impulses. She has devoted much of her time to settlement work among the poor of Chicago. Miss Hulsman is a quiet, unassuming young artist who spends most of her time in the quiet of her classic den—just working.

MAGIC

TRICKS, BOOKS AND SUPPLIES. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c.

CHICAGO MAGIC CO.

Dept. ..., .. West Adams St., - CHICAGO, ILL.

"MAGICIANS"

We are THE HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 415, Oshkosh, Wis.

MUSICAL GLASSES

Musical Electric Bells, Coins, Flower Pots, Funnels, Xylophones, etc. Catalogue on receipt of stamps. L. BRAUNEISS, 1012 Napier Avenue, Richmond Hill, N. Y.

DATES

One color ink, white paper 11 sets. Cash with order. No deviation.

Sizes and Styles

Set No. 1—50 7x21 4-4 sheets
Set No. 2—50 7x21 10-ls. (28x42)
Set No. 3—50 7x21 20 14x42s
Set No. 4—25 7x21 15 28x42s.

90c a Set

... sets, same quantities as above, cash with order, no deviation, for $1.10 a set.

Small Dates Only. One Color Ink.

50 7x21, in lots of 20 sets. Per set .... .40c
50 7x21, in lots of 10 sets. Per set .... .50c
25 7x21, in lots of 20 sets. Per set .... .25c
25 7x21, in lots of 10 sets. Per set .... .40c

Cash with order. No deviation. Engraved blocks (for cuts) free with first order. Prices subject to change without notice.

C. R. & H. H. HATCH

Rush Order Show Printers,

NASHVILLE, - - TENNESSEE

WANTED IDEAS

Write for List of Inventions wanted. $1,000,000 in prizes offered for inventions. Our four books sent free. Send sketch for free opinion as to patentability.

VICTOR J. EVANS & CO., 9th & G, Washington, D. C.

10M LONG HERALDS, 10½x28, 2 sides, those Contracts, Hard Tickets, Throwaways, etc. HURD OF SHARPSBURG, Iowa. Dept. B.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,
W. H. DONALDSON,
PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place, Cincinnati, Ohio. . . . . U. S. A.

Long-Distance Telephone, Canal 5065.
Private Exchange, connecting all departments.
Cable Address (Registered), "Billpby."

BRANCH OFFICES:

NEW YORK
Third Floor, Subway Central Building, Broadway, Forty-second Street and Seventh Avenue.
Telephone, 5470 Bryant.

CHICAGO
Grilly Building, Monroe and Dearborn Streets.
Telephone, Central 5480.

ST. LOUIS
Navarre Building, Sixth and Chestnut Streets.
Long-Distance Telephone, Olive 1733.

SAN FRANCISCO
605 Humboldt Bank Building.

SPECIAL REPRESENTATIVES:

Kansas City, 1317 Commerce Bldg., Tel. M. 3657. Baltimore, 807 W. North Ave. Philadelphia, 1207 Westmoreland St. Pittsburg, 207 Kellerman Bldg., Bell Phone Grant 1003. Detroit, 912 Peter Smith Bldg., Tel. Main 2864. Los Angeles, 605 Wright and Callender Bldg. London, England, 6 Rupert Court, Piccadilly Circus, W. Paris, France, 121 Rue Montmartre, Tel. 222-61.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, $175, half page, $87.50, quarter page, $43.75. No advertisement measuring less than three lines accepted.

Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION:

One Year $3.00
Six Months 1.50
Three Months ..... .75

Payable in Advance.

IN QUANTITIES (two or more to the same address) 10 PER CENT DISCOUNT IS ALLOWED. No extra charge to foreign subscribers.

THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 27 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

Vol. XXIX. JULY 14. No. 28

The Billboard Is a Member of the

A. B. C.

Audit Bureau of Circulations

Editorial Comment

During the last half of June there was a decided slowing up of business all over the country.

It was marked. All outdoor shows felt it plainly.

It almost seemed as if every person who had bought a Liberty Bond had decided not to spend a cent until they had saved the amount invested.

The spasm, for that is just about what it was, invaded Wall street and caused a depression in the security market, while the whole list of speculative stocks fell off sharply.

The cause was quite generally ascribed to the fact that doubt and misgiving were beginning to invade the rank and file of business men. Authorities all agreed that there was plenty of opportunity—much business to do, all of which was in plain view, but that business men preferred to mark time and wait on Washington before shaping their affairs.

It was agreed that they must meet whatever conditions the Government lays down and that they can not do so until these are known, consequently quite a few publications felt called upon to scold Congress for its slow progress.

There is some truth in contentions like these, but the chief reason of the slump, as The New York Times points out, is due to the fact that capital is scarce and all borrowers (except Uncle Sam) are finding it hard to get accommodations. Even States and cities find the supply of new money anything but easy to obtain.

Municipal borrowings in May were the smallest since 1910. The consequence is that there is a check to public improvements and to trades, like that of building, upon which prosperity is accustomed to depend largely. But there are funds for those whose profits enable them to pay the current price for money. Thus The Journal of Commerce reports that in the Eastern States new companies were organized in June with a capital of $252,000,000. That is $60,000,000 more than June last year and nearly double 1915. For the first half of this year the total is $1,011,640,000, an increase of more than a half billion over last year and four-fold the figures for 1915. The money has gone into companies for ship building, the manufacture of drugs, dyes and chemicals, sugar and rubber, the development of oil fields, and so on.

These will be recognized as industries intimately associated with the activities of war and also of greatest local importance. For the entire country the showing is not different in character, but is larger in figures—$423,000,000 for the first half of this year, against $327,871,000 in 1916. Over the last three years, since the beginning of the war, no less than $1,351,300,000 has been put into oil, shipping and chemical concerns alone, at a time when most railways and some industrials were suffering for capital. It already has been published that the supplies of new railway capital for the first half of the year decreased $101,000,000 and public utilities $106,300,300.

Crop reports are very satisfactory indeed, provided wheat and cotton are excepted, and the prospects for these are improving.

Wheat will exceed the Government's report of several weeks ago. All indications point to a yield of 675,000,000 bushels or about $5,000,000 more than last year.

The Government's July report promises a cotton crop of only 11,633,000 bales, or a little less than last year's yield, which was much below recent averages. Condition a month earlier had been only 66.5, and now it is 70.2, while the average for ten years preceding was 60. Acreage has been reduced 4 per cent. Unfavorable weather, the loss of much negro labor, high cost of fertilizers and the substitution of food crops in some places account for the size of the crop. The price of cotton has advanced sharply.

The Wilbur Theater, Boston, Mass., closed its season June 30 with a four weeks' engagement of the farce, Mary's Ankle.

OUR PROFESSIONAL MOURNERS

—Morris, in New York Mail.

VAUDEVILLE NOTES

Jimmie Gildea and Company headlined the Fourth of July bill at the Palace Theater, Hartford, Conn., and broke in their new act, Bon Voyage. The act is in seven scenes and has good dancing, singing, comedy and pretty costumes. Jimmie Gildea, Gladys Davis and Howard Clifton have the leading roles, with May Abbott, Bessie Benson, Beulah Hammer, Adelle Lorden, Marion and Venita Moody in the chorus. Billy Barrows is stage manager for the act.

John Buckley is now associated with Frank A. Gladden, who books theaters and conducts performers' representative business in the Consumer's Building in Chicago.

Hahn, Weller and Martz are in Chicago after a year's combination, which has established them as one of the most worthy male trio singing acts out of Chicago.

Will Cunningham, of the Associated Vaudeville Agency, Chicago, visited Detroit recently. Cunningham books the Palace Theater in Detroit for Hoffman Brothers.

Ed Blondell continues to score on the Pantages Circuit in the Lost Boy, according to press comments of The Spokesman-Review, Spokane, Wash.

Billy and Florence Randall have joined Dr. C. S. Mick's Comedy Company, now playing thru Iowa, and are doing the comedy and characters.

Marie Crouch and Charlie "Chick" Carroll expect to play the big-time vaudeville houses the coming season in their singing and dancing act.

Willard Jarvis' Six Serenaders will return to Chicago week of July 9, after a long absence in the East. The act will play at McVicker's.

Readers' Column

Anyone knowing the present whereabouts of Charles B. Clark, who, at one time has a company on the road playing under canvas, under the name of Clark Comedy Company, kindly advise his mother, Mrs. J. J. Conner, care General Delivery, Wichita, Kan.

Elmore Moore, care The Billboard, Cincinnati, O., wants to hear from Harry Dunkle and Royal L. Kohl.

Vera B. Heaton—Your father died June 20. Write to Paul Becker, secretary W. O. W., Troy, Ohio, regarding insurance.

The address of Fred C. Harig, recently with the S. W. Brundage Shows, is wanted by Alexander Seimer, 1819 Third avenue, New York City.

Mr. Kelley, of McCall and Kelley, is requested to write Bill Davis, 3123 S. Selby street, Marion, Ind. Very important.

A young lady, known to the profession as Pearl Anderson or Violet Moreau, died in Nashua, N. H., recently, and was buried by the citizens. This young lady was about 27 years old and had run away from her home, presumably Burlington, Vt., about ten years ago. Any information regarding her relatives will be appreciated by Dan J. McHugh, 6 School street, Nashua, N. H.

Jack Paraquette—Your wife is very ill at Buffalo. Come at once.—Maud Rogers.

Lawrence L. Emerson, Elizabeth, La., is very anxious to get into communication with his father, Harry Leon Emerson. Any information will be appreciated.

Willis L. Holmes—Wire us your whereabouts. Harmount's Uncle Tom's Cabin Company, en route in Billboard.

BIRTHS

Born, to Mr. and Mrs. Thomas Shriver, of the Flying Ellotts, an 8-pound girl, at Apollo, Pa., July 2.

Born, to Mr. and Mrs. Charles Solodar, a 10½-pound boy, on July 2, at Newark, N. J. Mr. Solodar has the Brinkley Girls Musical Comedy Company.

Born, to Mr. and Mrs. Wallace Reid, a 10-pound baby, at Los Angeles, Cal., July 2. Mr. Reid is the well-known screen actor.

MARRIAGES

HEDDER-SILBON—Jack Hedder, well-known clown with the Barnum & Bailey Show, and Emily Silbon, a member of The Silbon Troupe, with the same show, were married at Boone, Ia., June 30.

MOSER-LLOYD—Leo Moser, who is showing with the Barnum & Bailey Show, and Belle Lloyd, also with the Barnum Show, were married on June 3 at Boone, Ia.

OTTO-FORD—W. H. Otto, nonprofessional, and Mary Ford, rider with circuses and Wild West shows, were married July 1 at San Francisco, Cal.

THEATRICAL NOTES

The Broadway Theater, E. St. Louis, Ill., valued at $100,000, was destroyed by the last week during the race riots.

O. J. Vollert, manager of the Idea Theater, Fond du Lac, Wis., for a number of years, has assumed management of the Henry Boyle Theater under a new arrangement with the lessors.

T. A. Lee, who has been the manager of the Bijou House, has returned to Milwaukee.

D. F. Burlingame, for twenty years lessee of the Winona Opera House, St. Charles, Minn., has ceased connection with that theater. The Winona Opera House Company, of which L. G. Roesner is president and manager, has taken over the management, and the bookings already made assure a season of high-class attractions.

Walter Rosenberg, who is erecting a large 2,500-seat theater at Asbury Park, N. J., has completed arrangements with Salem Ajab, who has just arrived in this country from Tangiers, India, to install in this theater a new method of ventilation, which is in use in India, called "Punkers." This device consists of large Indian woven rugs, suspended from the ceiling, which move back and forth with a slow motion as of a palm fan. These "Punkers" keep the air cool and fresh, and do not cause any draft whatsoever. Mr. Rosenberg controls the patent for this device for the United States, and if it meets with success will install it throughout the United States.

George Heim has sold out his interests in the Bakersfield (Cal.) Theater to Manager Gregg, who now controls the entire theatrical situation at Bakersfield. The house will be booked by Ackerman & Harris with a vaudeville policy, and will be known as the Bakersfield Hip.

The Carlton Theater, 125th street and Superior avenue, Cleveland, O., has installed a pipe organ among other season improvements. The organ is in the rear and the console connecting by electric wires in front. The interior of the theater has been redecorated and novel lighting fixtures installed. W. H. Harvey is manager. Admission remains the same as before the improvements.

The Cincinnati Stage Employees' Union, No. 5, held a general get-together and good-fellowship day at Coveddale Park, June 27, and the affair was pronounced a grand success by all who attended. The committee having charge of the arrangements consisted of L. Hahn, Wm. Parker, E. J. McGuire, John Alf and Charles Sperbrich. The first event of the day was a ball game. Prize winners to the field events were: C. Redmond, B. Murphy, L. Rehhardt, L. Hahn, J. Alf, J. Eckman, R. McCrabb, E. Helbenkamp, Wm. Bellew, Wm. Barker, E. Laurie, E. McGuire, W. Conway, J. McArthur, Wm. Parker, H. Stevens. Judges of the field events were: Harry Richter, John Hazel and Frank L. Rist.

OBITUARIES ON PAGE 74

TEA WITH THE LADIES

New York, July 9.—There are some things Frances White, of the Rock and White team, which has become as much a part of Broadway as the subway workmen's shacks, has made a tremendous success of. There are others she had not, and, as an instance supreme of the latter, is matrimony.

According to the public prints which have delved into the court records of the past week, Miss White's decision to love, honor and obey Frank E. Faye, the gentleman whom she stood before an altar with some couple of months ago, has not held water. Romance is curdling with gall and wormwood, and the halls of justice are to hear a plea for freedom from the marital loop which she slipped her glistening neck into, if one may believe what she hears.

A counter suit brought upon the head of William Rock to husbandly wrath by Mr. Faye has been filed, charging alienation of affections. 'Tis a gay life for Fanny, all right, the opportunities for which have been overlooked as space-grabbing assets.

After two flings with her company in an attempt to give the popular song fans an orgy of delight, neither of which panned out, Nora Bayes has gone back into vaudeville, where there is no theater rent to pay, and where one may receive one's weekly stipend without a prayerful visit to the box office.

That Miss Bayes fits and belongs, and is otherwise welcome in vaudeville houses, was shown in her past week at the Riverside Theater, whither she took Partner Irving Fisher and disported herself with such timeliness and showmanship that the first show stopped while she reaped her rewards, and the latter ones were prolonged after she had been transposed to the mad spot. She stumbles as she enters, and finds it more comfortable to sing sitting on the floor. She features George Cohan's last war song, and then gives another in which the bids her boy in uniform good-by. The audience fell for both hard.

Irene Franklin and De Wolf Hopper performed the service last week of becoming godparents. Chic Sale's youthful offsprings, Charles Bishop and Mary Claire, twins, underwent their first social function and at the same time suffered themselves to be christened. The Sale home in Yonkers was opened to friends after the ceremony.

What sounds like a good attempt to break into the headlines is a yarn that saw the light of print some few days since, built about Mabel Normand. The starry-eyed Mabel has been a little out of the limelight since her switch from the Keystone Company. Everything seemed to be going well with her and Goldwyn, tho nothing has yet been released to show for the somewhat extended quietness, when out of a blue sky comes a thunderbolt somewhat heavy on adjectives, which announces that Goldwyn has sued to enjoin her from working for any other company.

The plaintiff is alleged to have asserted things about losing a half million if she joins another organization. But there is no statement which leads one to believe that Miss Normand has any idea of breaking her present contract. Perhaps she has, but, judging from the streak of good luck which the other Goldwyn stars are having, there is little to be gained by upsetting the Goldwyn contract, if what Mae Marsh and the rest of them are doing means anything.

Just when we get a new ideal all propped up and stuck into the topmost point of a pinnacle somebody comes along and sledgehammers it.

For a week we went around with Mrs. Grace Humiston, the New York lawyer who found Ruth Cruger's body, and who looked and sounded like everything that was the realest sort of honest-to-God feminism, planted on an aerial point 'way above the heads of average mortals. Here, if ever, was a big, brainy, wonderful, capable, sensible woman. New York was yelling her name and her praises; her detective work had won her laurels, her expose of police laxity had required the sort of mind that cuts to the core of things.

And then she sues the Universal Film Company for showing a news reel of her! Oh, woman, woman, will heaven ever grant thee consistency?

The latest in censorship has broken forth at Coney Island.

What thou mayest and what thou mayest not wear in the form of a bathing suit is decided by two gentlemen, who are official censors of the morals of the beach and fashioners of the fashions. Policeman O'Neill and Policeman Hubman comb the bathers with an eagle eye each day and swing their clubs ominously.

No socks for women, if you please. Stockings must reach the mermaids' skirts. No one-piece suits—not even Annette herself would get by with one. And dancing must be limited to those whose suits have been dried by the salty breezes. Damp dancing don't go—so saith the censor.

Out at Columbia University to the gymnasium they are trying to register the summer students to the number of several thousand and coincidentally fix up the stage for summer opera, which is to open for the season under university jurisdiction. Scenery holds one end of the gym, and the registration desks the other.

Eight performances will be given, open, of course, to the public, but patronized largely by the Columbia summer students.

Jim Francis, of the team of Jim and Anna Francis, is at West Baden Springs, Ind., taking the mud baths and drinking plenty of water for a bad case of stomach trouble. He expects to start on the Poli Time early in August.

PRESS-ADVANCE AGENTS

Stanley Dawson visited New York recently, and, in company with Bill Roddy, drove to Rockaway Beach to call on Jimmie Grainger, "The Mayor of Rockaway." After an all-day visit Jimmie offered to drive Stanley back to New York in his car as Roddy did not know the road very well. Dawson says that his ride back to the big city will never be forgotten, as Grainger drove like a wild man, and he sometimes thinks that Roddy and Grainger were in a conspiracy to do him bodily damage.

The latest advocate of the "back to the farm" movement is Tunis F. Dean, the publicity promoter of Pittsburg and Baltimore. No, he hasn't donned overalls and manned a plow. Mr. Dean has just been engaged as publicity promoter in connection with the National Emergency Produce Association of Staten Island. This association was formed with the idea of promoting interest in the cultivation of all spare land. In addition to his patriotic farm work Mr. Dean is also assistant to A. C. Nellis, Chairman of the Committee on Preparation and Equipment. Mr. Dean recently had charge of the publicity bureau for the United States Naval Recruiting Station in Pittsburg.

Eddie Beane is back on Broadway after a nine months' trip thru Illinois and Indiana with Civilization.

Charlie Buchman is in New Haven, Conn., making a new picture that will be used for recruiting purposes when finished.

Tom Hodgeman jumped to Los Angeles to become manager of one of Oliver Morosco's new shows. Tom recently closed in Chicago with The Birth of a Nation.

Barney O'Shaughnessy, former advance agent for Charles Dillingham, has been engaged to act as general manager for Edward B. Perkins, who will put out a musical show in the fall.

From Stormy Bill Page: "If you want to make a success of your show in this town you must figure on coming 'round pay day—but then the merchants are busy and can't come."

Harry Leonhardt, well known as Western district manager for the Fox Film Corporation, has resigned from the Fox forces, and has signed with the Goldwyn Film Company.

Jim Wingfield, the well-known Chicago booking agent, and the composer of the song, The 5:15, will visit Broadway shortly and sing his famous selection at the corner of Forty-second street and Broadway for the benefit of Mike Coyne and Leon Victor, who are well acquainted with it, tho have not heard it in some time.

Charlie McClintock will be in advance of The Wanderer this coming season for Comstock & Gest.

Jake Lieberman reports that burlesque is thriving on Second avenue, tho complains that Bill Roddy spoiled a perfect day for him quite some time ago by not allowing Stanley "Kid" Dawson to visit him, as the "stage" was all out for the "Jugg" band impresario.

Jack Jackson is back at his old job ahead of the J. E. Morgan Shows, playing week stands thru Missouri, Oklahoma and Texas. Last season Jack was with the 101 Ranch Show, and prior to that had spent eight years with the Morgan Show.

Jimmy Grainger has sold the Southern rights of The Garden of Allah for W. N. Selig, the producer, and has himself taken over the New York and New England rights, which he will dispose of, as it is generally understood that Grainger bought this picture for speculation purposes.

Brightly Dayton, back from the West, stayed in town (New York) one day only, and then hiked to the Sea Bright fishing grounds. Mat Smith, please note.

Among the callers at the home office of The Billboard last week was G. Rhodes, who is handling the publicity ahead of Dora Rodrigues, the former Universal actress, who is now on a nationwide recruiting hike, lecturing and showing motion pictures of army and navy life. Rhodes has been very successful in landing big stories in all the cities he visited.

Good Night, Paul, the French musical farce, which is to open at the Powers Theater, Chicago, next week, has, as acting manager, Walter S. Duggan, who is also handling the press work. Duggan will resume his regular duties for Cohan & Harris when Captain Kidd, Jr., opens the season.

Captain Stanley Huntley Lewis has been engaged by Harry Polack to succeed Ed R. Salter as press agent with the Rutherford Shows. Salter has resigned to become Mr. Polack's general representative back with the show.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building

NEW YORK CITY

Harry Rickard's Tivoli Theatres, LTD. AUSTRALIA

And AFFILIATED CIRCUITS INDIA and AFRICA. Combined Capital, $3,000,000.

HUGH McINTOSH, Governing Director

Registered Cable Address, "HUGHMAC," Sydney. Head Office, TIVOLI THEATRE, Sydney, Australia.

American Representative, NORMAN JEFFERIES, Real Estate Trust Bldg., Philadelphia.

OFFICERS AND MEMBERS OF THE NATIONAL OUTDOOR SHOWMEN'S ASSOCIATION

THE AUDITORIUM HOTEL

IS THE PLACE TO STOP WHEN VISITING IN CHICAGO.

Corner Michigan Boulevard and Congress St., overlooking Grant Park and Lake Michigan, in the heart of the Railroad, Theatre and Business Center.

Equipment equaled by few and excelled by none. Absolutely fireproof. Service and cuisine unsurpassed. JOHN J. CALVEY, Manager.

DATE BOOKS

THE BILLBOARD KIND

Memory sometimes fails. Jot it down in a BILLBOARD DATE BOOK.

Just the kind you've been looking for.

DATES FROM MARCH 1, 1917 TO MAY 1, 1918

Full of Valuable and Interesting Information.

SEAL LEATHER COVER, 25c EACH

The Billboard

Cincinnati, - - - Ohio

LANKERSHIM HOTEL ::::SAN FRANCISCO

FIFTH, NEAR MARKET STREET. FIRE PROOF.

CATERING TO THE PROFESSION

Green Room for Free Use of Members of Profession.

SARATOGA HOTEL THE SHOWMAN'S HOME

:::: RATES, $1.00 PER DAY AND UP ::::

E. D. CUMMINGS, President, - - CHICAGO, ILL.

ADVERTISING SOLICITOR

For R. H. JONES ALABAMA MINSTRELS. Split 50 50 on Banners. Must be capable selling front Star dackets. Wire or write C. E. VAN SPEEE, Manager, Salina, Kan., July 9, West Mineral, Kan., 11; Dewey, Okla., 13; Hominy, Okla., 16; Cushing, Okla., 17; Guthrie, Okla., 18.

HOTEL ANSLEY, Atlanta, Ga.

Theatrical Headquarters

Professional Rates

WM. R. SECKER, - Managing Director.

Circus, Menagerie, Hippodrome & Side Show

Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1030 South 4th Street, GREENVILLE, ILLINOIS.

THE HIGHEST GRADE OF SCENERY AT LOWEST PRICES

SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and we're LOWEST estimate of cost and illustrated catalogue. COCKRELL ART CO., Omaha, Neb.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS
And Everything in Canvas. Send for Catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
116 S. 4th St., ST. LOUIS, MO.

BARGAIN ON HAND

40x100 Picture Show Tent, in good condition. Write for price and description.
ST. LOUIS TENT & AWNING CO.,
1012 Market St., St. Louis, Mo.

Cars

Big Bargains

1—70-ft. Private, 6-Wheel Truck (fine).
3—50-ft. Box Cars (excellent).
1—54-ft. Steel Flat Car, 100,000 capacity (fine condition).
1—65-ft., 250,000 capacity, All-Steel Flat (nearly new).

ZELNICKER in ST. LOUIS

"ALLIGATORS" Pit Show, $15.00, consisting of one 4½ ft., two 2 ft., four 2-ft., one 18 in., four babies, one egg. Pit Show, $10.00, consisting of one 4-ft., two 3-ft., two 2-ft., two 12-in., two babies, one egg. Pit Show $7.50 consisting of one 3 ft., one 30-in., two 2-ft., one baby, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla. Young Alligator Joe's Place.

SNAKES

BABY BEARS APES MONKEYS
RINGTAILS, $12 EACH. RHESUS, $15 EACH. PIT SNAKES, BOA CONSTRICTORS, PYTHONS. 17 years' experience fixing poisonous reptiles and never an accident. Don't take chances buying from amateurs. List free. BERT J. PUTNAM, Zoologist and Naturalist, 490 Washington St., Buffalo, New York.

SNAKES MONKEYS

We give you bigger value for your money than any other dealer. Every snake fixed perfectly safe for handling. Arrivals almost daily through summer months. ROYAL PURPLE ANIMAL HOUSE, Office 584 Main St., Buffalo, New York.

SNAKE SHOWS

I am the world's largest shipper of snakes. When all others fail, try me. The old standby. 15,000 snakes on hand. Dens, $10.00 and up. W. A. SNAKE KING, P. O. Brownsville, Texas. Telegraphic address, Snakeville, Texas.

BARGAIN TENTS, SEATS, LIGHTS

Send for Number 20 FREE BARGAIN BOOKLET to
THE R. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS.

COOP & LENT ON RETURN TRIP WEST

Business Shows Much Improvement Over Early Part of the Season—Atterbury Bros.' Circus Going South

The Coop & Lent Circus, after six weeks of rain, arrived in New Jersey and was greeted by sunshine, naturally putting everybody connected therewith in a happy mood. The show has now turned around and is on its way back West and business has improved considerably. The movements on and off the lots are being made on schedule time.

The show is still under the management of J. H. Adkins.

Dave Jarrett, who was superintendent of the show, has left for the Yankee Robinson Circus to take a position as special agent.

Jack Reilly, who has been labor agent, 24-hour man and general utility man, is now Lon B. Williams' assistant, doing the railroad contracting. Mr. Williams, who is in the Johns Hopkins Hospital in Baltimore, Md., is getting along nicely, and expects to be out in a week or so in shipshape.

The show has had many prominent visitors of late, including Louis E. Cooke and George H. Degnon, who looked it over at Morristown, N. J.

The bunch all enjoyed the surf at Long Branch and Asbury Park one Sunday recently.

At Bloomsburg, Pa., a baby monk was born, and was christened "Bloomer." Seven cub lions were also born recently, but three of them died. Captain Taylor hopes to raise the others.

Stick Davenport wrenched his foot and was unable to ride for several days.

TO MAKE TRANSCONTINENTAL TOUR

Frank Clemens, adventurer and animal trainer, who will soon make a trip from New York to San Francisco with his elk team, which he bought at the Forest Park Zoo, St. Louis.

ATTERBURY BROS.' CIRCUS

To Remain in Dakotas Until Latter Part of Season, Then Go South

Last week was the thirteenth week out for the Atterbury Bros.' Circus, which is doing the biggest business in its history. After touring Nebraska the show is now in the Dakotas, and will remain there until the latter part of the season, when it will ship South for the winter. The first week out was hindered to a considerable extent by rain. Next year the management announces the show will be greatly enlarged.

Burt Misner joined the outfit week before last to take charge of the concert and all announcements. He sure gets the big concerts. Another late arrival on the show is Shorty Morris, clown.

W. A. Atterbury left at Sioux City for a vacation. His place is being filled by Bill Cortland, superintendent of stock.

Dad Sweet has charge of the elephants, and has them in fine shape.

The show charges 50 cents admission, and has its first complaint against the price to receive.

LARVETT OPENS IN AUGUST

Jules Larvett's indoor circus opens the latter part of August in Pennsylvania, with a bigger and better show than last season. Several of the acts who were with it last season have already been signed up for the opening. The show will be known as Jules Larvett's Hippodrome Shows and Circus Combined, and will play high-class combination houses three-night and week stands only. It will also play during the season a few vaudeville houses controlled by the United Booking Offices.

John H. Anderson, the well-known circus manager, will be with the attraction.

POHUTSKY TROUPE

Closing With Lowery Bros.' Circus To Join Minstrel Show

The Pohutsky Troupe, tight wire artists and jugglers, who have been featured with the Lowery Bros.' Circus for the past four seasons, will close with that show July 15. After resting for a day or two at their home in Old Forge, Pa., they will report July 17 at Rome, N. Y., where they open with Klein Bros. & Hengler's Minstrels July 20.

JIM EVISTON "WATCHED"

Jim Eviston, manager of Advertising Car No. 1 of the Hagenbeck-Wallace Circus, was tendered a surprise on the evening of June 30 at Sterling, Col., when he closed with the car to take the management of Pretty Baby for Hodges & Tyne. The boys of the car presented him with a full-jeweled Howard watch, beautifully engraved, the presentation speech being delivered by C. Y. Turner. Mr. Turner spoke of the great success attained by Mr. Eviston as car manager, and said that should he (Eviston) be half as successful in his new position as he has been on the car his new firm will have no complaint to make. After the speech Mr. Eviston, with tears coursing down his face, thanked the boys and told them that his success as car manager was due to the loyal and upright way in which they had served him. He was accompanied to the railroad station by the whole crew, and was given three cheers and a tiger. It was probably the greatest sendoff ever given a car manager by his crew.

George Hedges, Jr., of St. Louis, former brigade agent, has succeeded Mr. Eviston as car manager, and the boys have pledged themselves to give him the greatest support possible.

The roster of the No. 1 car now consists of the following: George Hedges, Jr., manager; T. I. Godfrey, boss billposter; Jim Fowley, second brush; H. C. Adams, program solicitor; C. Y. Turner, steward; Harry Miller, master of transportation; M. J. Rock, George Gayner, Joe Ennis, A. Drake, C. O. Tinsley, Dave Krupp, R. L. Seymore, B. Miller, Frank Powers, George West, J. Fowlie, W. Curley, billposters; Ike Hauser, Max Fletcher, lithographers; G. [illegible], programmer.

MARY FORD WEDS

San Francisco, July 4.—Mary Ford, 28, for many years associated as a rider with the large circuses and Wild West shows, and W. H. Otis, 28, of this city (not a showman) were married here last Sunday, and will reside at 48 Edwards avenue, Sausalito. The bride has many friends with the various Wild West aggregations all over the country. She was discharged from a local hospital several months ago, where she was undergoing treatment for injuries received while riding a bronk.

MAGINLEYS LOSE "PROPS"

The Aerial Maginleys (Eddie and Letha) are mourning the loss of their dog, Props, which died July 3. Props was claimed to be the only dog aerial assistant in the world, and has worked in every theater in the East, as well as with circuses in the States, Canada, Mexico and Cuba.

38 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

TENTS
TO ORDER AND HIRE
ORIGINAL SPECIAL COLORED STRIPED FABRICS
TENT DEPT. MANAGED BY MAX KUNKELY
FOSTER & STEWART CO., Inc.
371-375 PACIFIC ST., BROOKLYN, N. Y.

SHOW CARS
OF EVERY DESCRIPTION
WRITE OR WIRE US.
Also Sleepers, Parlor Cars, Flat and Stock Car.
SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

THOMSON & COMPANY
TENTS, FLAGS, PAULINS, SIDE SHOW BANNERS, ETC.
THE RIGHT KIND, AT THE RIGHT PRICE.
CINCINNATI, OHIO.

W. W. MOORE
DES MOINES CITY BILL POSTING COMPANY
(Independent Plant. Iron Boards.)
RATES: 4c per Sheet, 30 days' showing.
Regular Commission to Advertisers and Solicitors.
229 Fourth St., Des Moines, Iowa

HORSE and PONY PLUMES
For Show Parades, Acts and Advertising purposes. Send for price list. H. SCHAEMBS, 612 Metropolitan Ave., Brooklyn, New York.

OSTRICHES FOR SALE
Healthy Birds, in pairs. Apply BOX 7, El Centro, California.

WANTED FOR WAGON SHOW
Performers for Big Show and Concert, doing two or more acts. Write or wire per route. Canova, July 13; Winifred, 14; Junius, 15; Lake, 16; Wentworth, 17; all in South Dakota. ATTERBURY BROS.' CIRCUS.

CIRCUS AND JUGGLING APPARATUS
CLUBS, BATONS, NOVELTIES. Send for Catalog. EDW. VAN WYCK, Cincinnati, O.

COOK BROS.' SHOWS

Give Special Fourth of July Dinner to Troupers

A sumptuous dinner was tendered the members of Cook Bros.' World's Greatest Shows by the management of the outfit at Port Huron, Mich., Fourth of July. It was a grand affair and will long linger in the memories of those present. H. L. Kelly acted as superintendent of the commissary; Dick Baker, assistant steward; Albert King, head waiter; Billie Gordon, chef; John Caldwell, assistant chef; John McDonald, pastry cook; C. W. Williams, assistant pastry cook; Tom Kelpin, second cook; Fred Gehrket, steam wagon; John Thompson, steam wagon; Ralph Crawford, pantry boy; Charles Brown, private waiter, and Albert Reagan, staff waiter.

The menu consisted of the following:

Consomme Princesse
Olives Chow Chow Celery
Boiled Halibut, Egg Sauce
Saratoga Potatoes
Roman Punch
Roast Chicken, Cream Gravy
Roast Ribs of Beef, Pan Gravy
Roast Spring Lamb, Mint Sauce
New Potatoes in Cream Fresh Garden Peas
Candied Sweet Potatoes Asparagus on Toast
Nut Salad
Sliced Tomatoes Young Onions
Lettuce Radishes
Strawberry Ice Cream Jelly Roll
Mixed Nuts Layer Raisins
Salted Almonds Mints
Roquefort Cheese Boston Water Wafers
Tea Coffee Milk

SHULL RECOVERING

Charley Shull, of the Shull Wagon Show, who was badly injured with a hammer by John Thomason, a driver employed by him, at Bushong, Kan., the night of June 28, is recovering nicely in St. Mary's Hospital at Emporia, Kan. He is suffering from a broken nose, a broken cheek bone, a broken hand and several bruises on the back and left side. Mr. Shull asks that his friends write him in care of the above mentioned hospital.

HARRISON ARMS DIES

Chicago, July 6.—Harrison H. Arms, of Chicago, president of the Arms Palace Horse Car Co., died yesterday at the home of his niece in Marshall, Minn. The body will be cremated in Detroit, and the ashes shipped to Toledo for burial Saturday. Mr. Arms was well known among circus and carnival men.

CIRCUSES IN KANSAS CITY

Kansas City, Mo., July 6.—The first circus to visit here this season was the Sells-Floto organization, always a favorite, which put in three days—Sunday, setting up, and Monday and Tuesday, July 2 and 3, showing. After a scorching hot day Saturday previous to their arrival a cool wind from the West swept down, making the days of the Sells-Floto visit most ideal. Consequently capacity business ruled at each and every one of the four performances. The war is not preventing the populace left from going to the circus, and every one voted the entire production splendid.

The Hagenbeck-Wallace Shows will arrive in Kansas City Sunday, July 8, and give four performances on Monday and Tuesday. This will be the first time for this big, well-known show here in several years.

The Ringling Bros.' Shows will be here July 28.

BARNUM & BAILEY JOTTINGS

Bridgeport is certainly proud of the Barnum & Bailey Shows. The Bridgeport Chapter, American Red Cross, has sent hundreds of buttons to be sold among the members of the show and an effort is being made to raise $1,500. Happy Jack is willing to bet that the folks raise the above-mentioned amount, and more, too, within three weeks.

At Sioux City, Ia., July 3, a very interesting ball game was played between Happy Jack's Giants and Clyde Ingalls' Colts. Over 2,000 people witnessed the game and every one paid admission. A vacant lot in back of the horse tents was sidewalled and blue seats put up. The ladies, dressed as Red Cross nurses, sold refreshments, and everyone helped to make the affair a grand success. Before the game started a parade was given on the lot. The big show band and the side-show band furnished the music. Tom Hanes, Ray Schlusemann and John Carson did some clever pitching. Doc Pratt umpired the game. The Colts were the victors. The receipts amounted to $500, and were donated to the Red Cross.

Some of the folks who are working hard for the Red Cross are Charles Bell, J. H. Snelling, Mrs. Monty Hines, Fred Braden, Frank McIntyre, Tom Lynch, John Burns, Clyde Ingalls, Dick Shannon, John Patterson, Arnold Graves, William Gillette, Francis Cole, Carl Sprickle, J. Clever, Shorty Parker and William Conway.

Two marriages occurred while the show was in Boone, Ia. Jack Hedder, famous clown and acrobat, became the husband of Emily Silbon, of the Silbon Troupe, and Leo Moore, a close friend of Jack, was married to Belle Lloyd. Both Leo and Jack promise a spread in the near future. Those present were George Black, Frank E. Cook, Fred Braden and Mr. and Mrs. Eddie Silbon. After the show closes its season Jack and his wife will take a honeymoon trip thru the New England States.

Irvin Davenport, Poodles Hannaford, Fred Derrick and Everett Hart are busy selling tickets for the big Moose ball game, to be held at Minot, N. D.

Harry Howard, well-known lithograph man ahead of the show, is now back with it, pulling down banners.

At Boone, Ia., Trixie LaVan entertained Harry Clemings and wife, Margaret Mays and Oscar Jordan. A big country dinner was served.

Visitors on the show at Davenport were Bill Williams, Bud Kemble and Karl Peterson.

Other recent visitors included Kent Keyles, Fred Schmonger, Al Swan, oldtimer; Fred Webster, advertising agent of the Orpheum Theater, Sioux City; Jessie Mitchel and sister, who were the guests of Toby Thomas, and Abram Kaplan and Elizabeth Lallon, who were entertained by the writer.

Tom Beckman is now on the police force.

Joseph Boyton celebrated his 28th birthday the other day, and Charles Carroll presented him with a beautiful gold-handled umbrella on behalf of the boys of the ticket department.—HERMAN JOSEPH.

HAGENBECK-WALLACE CIRCUS

The Hagenbeck-Wallace Circus has been doing a fine business since leaving St. Louis, Minneapolis and Perry, Ia., proving especially big. The show left Iowa July 6, and jumped into Missouri at Trenton July 7. After Kansas City, where two days will be spent (July 9 and 10), the show will enter Kansas, remaining there four days, and then invade Colorado, opening at Pueblo July 16 for a several days' stay in that State.

At the invitation of H. M. Hervey the folks with the show attended his Opera House in Perry, during the stay there, and were highly entertained by P. G. Lowery's Minstrels. Vaudeville and motion pictures were also offered, and Sam Cook, the famous whistler, entertained with a selection. All feel very grateful to Mr. Hervey.

Mrs. Bob Stickney, Sr., now that her ankle is well, is doing some great riding again.

A late addition to the show is the Zong Zong Arabian Acrobatic Troupe, whose work is wonderful.

Captain W. C. Sharp fell in parade a few days ago and broke his leg in two places.

Among the recent visitors to the show were Dewey Campbell, the clown, at Rochester, Minn., and Frank Gotch and wife.

One of the property men went swimming the other day, got caught in a current and drowned.

Brock Brothers are doing some new and fast tricks on the bars, and corralling much applause.

Amy Meiro is also doing some new tricks on her ladder, and gaining much favor.

Tom Sanger is now driving six pigs and going over very big. Others still with the show and gaining much applause include Mr. and Mrs. Ray Thompson, featuring their high-school horses, including the famous bridleless horse, Barrister, ridden by Mrs. Thompson; Rose Rosalind, Mary Egan, Jean Reid and Mrs. Bud Gorman, with her high-school horse, Magic.

THE BALLYHOO SUPREME
THE DEAGAN UNA-FON

—YOU—

Can duplicate the success of hundreds of users of this greatest of all patronage drawing musical instruments. Superb for Circuses, Side Shows, Carnivals, Street Advertising, Skating Rinks (22 in use with Tramill Portable Rinks alone) and every other amusement enterprise.

WRITE FOR CATALOGUE "F."

J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Bldg., 1760 Berteau Ave., CHICAGO, ILL.

WANTED FOR
JOHN ROBINSON'S TEN BIG SHOWS
PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS

Performers, Clowns, Musicians for White and Colored Bands, Cow Boys and Cow Girls, Assistant Boss Hostler, six and eight-horse Drivers, Assistant Trainmaster and Workingmen in all departments. Write or wire

JOHN ROBINSON'S CIRCUS,

as per route: July 10th, Troy; 11th, Kenton; 12th, Tiffin; 13th, Findlay; 14th, Sidney; all in Ohio.

BAKER'S TENTS
STAND THE STORMS

We Have the Specification of Your Swing Top.
Buy a Baker Swing Top. It Will Fit.

BAKER & LOCKWOOD MFG. CO.,
KANSAS CITY, MO.

GENTRY BROS.' FAMOUS SHOWS WANTS

Experienced Circus Musicians—Cornets, Clarinets and Trombones—who are exempt from military duty. Wire as per route in The Billboard.

HARRY CRIGLER, Bandmaster.

SNAKES PARROTS ANIMALS After being out of the game three years W. Odell Learn is now Manager of the Pan-American Bird Co. and Snake Farm at Laredo, Texas, and is not connected with any other firm anywhere. All Boys, Bred safe to handle by experts, and cheaper than others. Make no Mistake, order your Snakes from the

PAN-AMERICAN SNAKE FARM, 907-9 Zaragosa Street, LAREDO, TEXAS

ARMY and NAVY UNIFORMS

AND EQUIPMENTS OF EVERY DESCRIPTION

For Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government auction (new or second-hand). If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalogs Free.

B. B. ABRAHAMS, 503 Market Street, Philadelphia.

WANTED FOR COOK BROS.' CIRCUS

Two fast, sober Circus Billposters, one REAL BIG bannerman, Pastemaker that can make real paste. If you are not sober you cannot stay here, just got rid of several drunks. Salary weekly, best of accommodations. Chas. Rittenhouse, chef; that tells the story. Floody, Falconberry, Massie, if at liberty can place you at once. JAMES H. BEACH, Manager Advertising Car No. 1, Cook Bros.' Circus, July 12, Reed City; July 14, Alma; July 17, Greenville; July 19, Big Rapids; all Michigan. Then General Delivery, Muskegon, Mich.

UNDER THE MARQUEE

By CIRCUS SOLLY

The Ringling Bros.' Circus spent July 4 at Erie, Pa., and it was one glorious Fourth, too. The tents were gaily decorated, and the cook tent was one mass of bunting and flowers. Steward A. L. Webb provided a special dinner.

Dr. Charles Lightball Davis, park manager of Hammond, Ind., it is reported, is at the head of a company which will operate a show in and around Chicago, beginning August 1 and running until November.

Charles B. Keene is now electrician for the Thirty-fourth Regiment Infantry at Fort Bliss, Tex. He was formerly boss chandelierman with various circuses.

Among the many Masons with the Hagenbeck-Wallace Circus is Lafe Prow, of West Baden, Ind. Lafe, who has charge of the uptown reserved seat tickets, was made a Mason in French Lick Lodge. The first degree was conferred upon him by his father, a past Master of No. 21, the second degree was conferred by Edward Nost, at that time Master of the Lodge, and Lafe was raised to the degree of a Master Mason by Judge Ridley, Grand Master of Indiana.

The Ringling Bros.' Circus has enjoyed an unusually big business thru New England, and that in spite of much rain and very bad lots. Not one performance was lost.

John McMullen, a showman for fourteen years, saw the La Tena Show at the afternoon performance in Superior, Wis., July 3, and speaks very highly of the performance, especially the elephant act. McMullen has been away from the sawdust and tinsel for the past ten years. The last show with which he traveled was the old Forepaugh-Sells Circus in 1907.

The Three Jordan Girls, those clever dancers on the slack and tight wire, appeared at the Pittsburg Hippodrome, Forbes Field, last week, the opening week of the season, and made quite an impression.

Ollie Johnston, doorman at the cook tent of the Ringling Bros.' Circus for nearly twenty years, resigned at Albany, N. Y., and went to Chicago.

War Cloud, the buffalo bull belonging to DeMott's Combined Shows, was killed by lightning at the headquarters of the show in Morley, Mich., week before last. It was one of the finest specimens, and lacked just a few days of being eleven years old.

The Aerial Martins continue to be a feature with the Christy Hippodrome Show.

Jerry D. Martin says he is getting enough applause for what he is doing as free attractions.

The Gray Family, with the Ringling Bros.' Circus, are in the best of health, and their "Olde English Puppets" are making good in the big side show.

Doc Hastings and Charles Nelson, late of the Sells-Floto Show, are with the Christy Hippodrome Shows, getting many laughs daily.

H. A. (Blackie) Williams has left Brown's Minstrel Show and says he will be off the road until the spring of 1918, when he will be with one of the white tops. "Blackie" can be found any day of the week at Bob's Cafe in Marengo, Iowa.

Oliver Kight has just closed with Oberfield's Combined Shows to join C. W. Benner's Peck's Bad Boy Company, with which he has been for the past five years. He will do principal comedy.

Walter Scott Wilhelm, late billposter with C. A. Phillip's Show, has cast his lot with George W. Christy's Hippodrome Circus for the balance of the season. The Christy Show is now in North Dakota and reported to be doing well.

The LaTena Circus has been getting some mighty fine press notices in the Michigan dailies. Of course James J. Heron is on hand to jog up the editors a bit.

H. Weisenbaum, who had been operating the pit show with the Mighty Haag Shows, left the circus at Williamsburg, Ky., June 29, and put in an appearance at The Billboard office, Cincinnati, last week on his way to New York, where he expects to locate at Coney Island. Sam Birkle Thomas, who had been playing trombone with the band with the Haag Circus, also closed with the show at Williamsburg, and went to his home in New Orleans for the summer.

Circus, Menagerie, Hippodrome & Side Show

Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1030 South 4th Street, GREENVILLE, ILLINOIS.

THE HIGHEST GRADE OF SCENERY AT LOWEST PRICES

SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and write LOWEST estimate of cost and illustrated catalogue. ENKEBOLL ART CO., Omaha, Neb.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS And Everything in Canvas. Send for Catalog.

DOUGHERTY BROS.' TENT & AWNING CO.
116 S. 4th St., ST. LOUIS, MO.

BARGAIN ON HAND

40x12in Picture Show Tent, in good condition. Write for price and description.

ST. LOUIS TENT & AWNING CO., 1012 Market St., St. Louis, Mo.

Cars

Big Bargains

1—70-ft. Private, 6-Wheel Truck (fine).
3—50-ft. Box Cars (excellent).
1—54-ft. Steel Flat Car, 100,000 capacity (fine condition).
1—55-ft., 250,000 capacity, All-Steel Flat (nearly new).

ZELNICKER in ST. LOUIS

"ALLIGATORS" Pit Show $15.00, consisting of one 4½ ft., two 3-ft., four 2 ft., four 12-in., foot babies, one egg. Pit Show, $10.00, consisting of one 4-ft., two 3-ft., the 2-ft., two 18-in., two babies, one egg. Pit Show, $5.00, consisting of one 3-ft., one 20-in., two 2-ft., one baby, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla. Young Alligator Joe's Place

SNAKES

BABY BEARS APES MONKEYS
RINGTAILS, $12 EACH; RHESUS, $15 EACH. PIT SNAKES, BOA CONSTRICTORS, PYTHONS. 37 years' experience fixing poisonous reptiles and never an accident. Don't take chances buying from amateurs. List free. BERT J. PUTNAM, Zoologist and Naturalist, 490 Washington St., Buffalo, New York.

SNAKES MONKEYS

We give you bigger value for your money than the other dealer. Every snake fixed perfectly safe for handling. Animals almost daily through summer months. ROYAL PURPLE ANIMAL HOUSE, Office 504 Main St., Buffalo, New York.

SNAKE SHOWS

I am the world's largest shipper of snakes. When all others fail, try me. The old standby. 15,000 snakes on hand. Dens, $10.00 and up. W. A. SNAKE KING, P. O. Brownsville, Texas. Telegraphic address, Snakeville, Texas.

BARGAIN TENTS, SEATS, LIGHTS

Send for Number 20 FREE BARGAIN BOOKLET to

THE R. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS.

COOP & LENT ON RETURN TRIP WEST

Business Shows Much Improvement Over Early Part of the Season—Atterbury Bros.' Circus Going South

The Coop & Lent Circus, after six weeks of rain, arrived in New Jersey and was greeted by sunshine, naturally putting everybody connected therewith in a happy mood. The show has now turned around and is on its way back West and business has improved considerably. The movements on and off the lot are being made on schedule time.

The show is still under the management of J. H. Adkins.

Dave Jarrett, who was superintendent of the show, has left for the Yankee Robinson Circus to take a position as special agent.

Jack Reilly, who has been labor agent, 24-hour man and general utility man, is now Lon B. Williams' assistant, doing the railroad contracting. Mr. Williams, who is in the Johns Hopkins Hospital in Baltimore, Md., is getting along nicely, and expects to be out in a week or so in shipshape.

The show has had many prominent visitors of late, including Louis E. Cooke and George H. Degnon, who looked it over at Morristown, N. J.

The bunch all enjoyed the surf at Long Branch and Asbury Park one Sunday recently.

At Bloomsburg, Pa., a baby monk was born, and was christened "Bloomer." Seven cub lions were also born recently, but three of them died. Captain Taylor hopes to raise the others.

Stick Davenport wrenched his foot and was unable to ride for several days.

ATTERBURY BROS.' CIRCUS

To Remain in Dakotas Until Latter Part of Season, Then Go South

Last week was the thirteenth week out for the Atterbury Bros.' Circus, which is doing the biggest business in its history. After touring Nebraska the show is now in the Dakotas, and will remain there until the latter part of the season, when it will ship South for the winter. The first week out was hindered to a considerable extent by rain. Next year the management announces the show will be greatly enlarged.

Burt Misner joined the outfit week before last to take charge of the concert and all announcements. He sure gets the big concerts. Another late arrival on the show is Shorty Morris, clown.

W. A. Atterbury left at Sioux City for a vacation. His place is being filled by Bill Cortland, superintendent of stock.

Dad Sweet has charge of the elephants, and has them in fine shape.

The show charges 50 cents admission, and has its first complaint against the price to receive.

LARVETT OPENS IN AUGUST

Jules Larvett's indoor circus opens the latter part of August in Pennsylvania, with a bigger and better show than last season. Several of the acts who were with it last season have already been signed up for the opening. The show will be known as Jules Larvett's Hippodrome Shows and Circus Combined, and will play high-class combination houses three-night and week stands only. It will also play during the season a few vaudeville houses controlled by the United Booking Offices.

John H. Anderson, the well-known circus manager, will be with the attraction.

POHUTSKY TROUPE

Closing With Lowery Bros.' Circus To Join Minstrel Show

The Pohutsky Troupe, tight wire artists and jugglers, who have been featured with the Lowery Bros.' Circus for the past four seasons, will close with that show July 15. After resting for a day or two at their home in Old Forge, Pa., they will report July 17 at Rome, N. Y., where they open with Klein Bros. & Hengler's Minstrels July 20.

JIM EVISTON "WATCHED"

Jim Eviston, manager of Advertising Car No. 1 of the Hagenbeck-Wallace Circus, was tendered a surprise on the evening of June 30 at Sterling, Col., when he closed with the car to take the management of Pretty Baby for Hodges & Tynes. The boys of the car presented him with a full-jeweled Howard watch, beautifully engraved, the presentation speech being delivered by C. V. Turner. Mr. Turner spoke of the great success attained by Mr. Eviston as car manager, and said that should he (Eviston) be half as successful in his new position as he has been on the car his new firm will have no complaint to make. After the speech Mr. Eviston, with tears coursing down his face, thanked the boys and told them that his success as car manager was due to the loyal and upright way in which they had served him. He was accompanied to the railroad station by the whole crew, and was given three cheers and a tiger. It was probably the greatest sendoff ever given a car manager by his crew.

George Hedges, Jr., of St. Louis, former brigade agent, has succeeded Mr. Eviston as car manager, and the boys have pledged themselves to give him the greatest support possible.

The roster of the No. 1 car now consists of the following: George Hedges, Jr., manager; T. L. Godfrey, boss billposter; Jim Fowley, second brush; H. C. Adams, program solicitor; C. V. Turner, steward; Harry Miller, master of transportation; M. J. Enck, George Gaynor, Joe Ennis, A. Drake, C. O. Tinsley, Dave Krupp, R. L. Seymore, B. Miller, Frank Powers, George West, J. Fowlis, W. Curlee, billposters; Ike Hauser, Max Fletcher, lithographers; O. Hendricks, programmer.

TO MAKE TRANSCONTINENTAL TOUR

Frank Clemens, adventurer and animal trainer, who will soon make a trip from New York to San Francisco with his elk team, which he bought at the Forest Park Zoo, St. Louis.

MARY FORD WEDS

San Francisco, July 4.—Mary Ford, 28, for many years associated as a clown with the large circuses and Wild West shows, and W. H. Otto, 28, of this city (not a showman) were married here last Sunday, and will reside at 42 Edwards avenue, Sausalito. The bride has many friends with the various Wild West aggregations all over the country. She was discharged from a local hospital several months ago, where she was undergoing treatment for injuries received while riding a bronk.

MAGINLEYS LOSE "PROPS"

The Aerial Maginleys (Eddie and Lotta) are mourning the loss of their dog, Props, which died July 1. Props was claimed to be the only dog aerial assistant in the world, and had worked in every theater in the East, as well as with circuses in the States, Canada, Mexico and Cuba.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

TENTS

TO ORDER AND HIRE
ORIGINAL SPECIAL COLORED STRIPED FABRICS
TENT DEPT. MANAGED BY MAX KUNKELY

FOSTER & STEWART CO., Inc.
371-375 PACIFIC ST., BROOKLYN, N.Y.

SHOW CARS

OF EVERY DESCRIPTION
WRITE OR WIRE US.
Also Sleepers, Parlor Cars, Flat and Stock Car.

SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

THOMSON & COMPANY

TENTS, FLAGS, PAULINS, SIDE SHOW BANNERS, ETC.
THE RIGHT KIND, AT THE RIGHT PRICE.
CINCINNATI, OHIO.

W. W. MOORE
DES MOINES CITY BILL POSTING COMPANY

(Independent Plant. Iron Boards.)
RATES: 1c per Sheet, 30 days' showing.
Regular Commission to Advertisers and Solicitors.
229 Fourth St., Des Moines, Iowa

HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. H. SCHAEMBS, 612 Metropolitan Ave., Brooklyn, New York.

OSTRICHES FOR SALE

Healthy Birds. 11 pairs. Apply BOX 7, 29 Centre, California.

WANTED FOR WAGON SHOW

Performers for Big Show and Concert, doing two or three acts. Write or wire per route: Canova, July 13; Winifred, 14; Junius Lake, 16; Wentworth, 17, all in South Dakota. ATTERBURY BROS.' CIRCUS.

CIRCUS AND JUGGLING APPARATUS

CLUBS, BATONS, NOVELTIES. Send for Catalog. EDW. VAN WYCK, Cincinnati, O.

COOK BROS.' SHOWS

Give Special Fourth of July Dinner to Troupers

A sumptuous dinner was tendered the members of Cook Bros.' World's Greatest Shows by the management of the outfit at Port Huron, Mich., Fourth of July. It was a grand affair, and will long linger in the memories of those present. H. L. Kelly acted as superintendent of the commissary; Dick Baker, assistant steward; Albert King, head waiter; Billie Gordon, chef; John Caldwell, assistant chef; John McDonald, pastry cook; C. W. Williams, assistant pastry cook; Tom Kelpin, second cook; Fred Gehrket, steam wagon; John Thompson, steam wagon; Ralph Crawford, pantry boy; Charles Brown, private waiter, and Albert Reagan, staff waiter.

The menu consisted of the following:

Consomme Princesse
Olives Chow Chow Celery
Boiled Halibut, Egg Sauce
Saratoga Potatoes
Roman Punch
Roast Chicken, Cream Gravy
Roast Ribs of Beef, Pan Gravy
Roast Spring Lamb, Mint Sauce
New Potatoes in Cream Fresh Garden Peas
Candied Sweet Potatoes Asparagus on Toast
Nut Salad
Sliced Tomatoes Young Onions
Lettuce Radishes
Strawberry Ice Cream Jelly Roll
Mixed Nuts Layer Raisins
Salted Almonds Mints
Roquefort Cheese Boston Water Wafers
Tea Coffee Milk

SHULL RECOVERING

Charley Shull, of the Shull Wagon Show, who was badly injured with a hammer by John Thomason, a driver employed by him, at Sunburg, Kan., the night of June 26, is recovering nicely in St. Mary's Hospital at Emporia, Kan. He is suffering from a broken nose, a broken cheek bone, a broken hand and several bruises on the back and left side. Mr. Shull asks that his friends write him in care of the above mentioned hospital.

HARRISON ARMS DIES

Chicago, July 6.—Harrison H. Arms, of Chicago, president of the Arms Palace Horse Car Co., died yesterday at the home of his niece in Marshall, Minn. The body will be cremated in Detroit, and the ashes shipped to Toledo for burial Saturday. Mr. Arms was well known among circus and carnival men.

CIRCUSES IN KANSAS CITY

Kansas City, Mo., July 6.—The first circus to visit here this season was the Sells-Floto organization, always a favorite, which put in three days—Sunday, setting up, and Monday and Tuesday, July 2 and 3, showing. After a scorching hot day Saturday previous to their arrival a cool wind from the West swept down, making the days of the Sells-Floto visit most ideal. Consequently capacity business ruled at each and every one of the four performances. The war is not preventing the populace here from going to the circus, and every one voted the entire production splendid.

The Hagenbeck-Wallace Shows will arrive in Kansas City Sunday, July 8, and give four performances on Monday and Tuesday. This will be the first time for this big, well-known show here in several years.

The Ringling Bros.' Shows will be here July 23.

BARNUM & BAILEY JOTTINGS

Bridgeport is certainly proud of the Barnum & Bailey Shows. The Bridgeport Chapter, American Red Cross, has sent hundreds of buttons to be sold among the members of the show and an effort is being made to raise $1,200. Happy Jack is willing to bet that the folks raise the above-mentioned amount, and more, too, within three weeks.

At Sioux City, Ia., July 2, a very interesting ball game was played between Happy Jack's Giants and Clyde Ingalls' Colts. Over 2,000 people witnessed the game and every one paid admission. A vacant lot in back of the horse tents was sidewalled and blue seats put up. The ladies, dressed as Red Cross nurses, sold refreshments, and everyone helped to make the affair a grand success. Before the game started a parade was given on the lot. The big show band and the side-show band furnished the music. Tom Hanon, Ray Schlaesman and Jake Carson did some clever pitching. the Prall umpired the game. The Colts were the victors. The receipts amounted to $520, and same donated to the Red Cross.

Some of the folks who are working hard for the Red Cross are Charles Ball, J. H. Snelling, Mrs. Monty Hines, Fred Grodno, Frank McIntyre, Tom Lynch, John Burns, Clyde Ingalls, Dick Shannon, John Patterson, Arnold Graves, William Gillette, Francis Cole, Carl Speirle, J. Clover, the city Parker and William Conway.

Two marriages occurred while the show was in Boone, Ia. Jack Hedder, famous clown and acrobat, became the husband of Shelly Silbon, of the Silbon Troupe, and Leo Moore, a close friend of Jack, was married to Belle Lloyd. Both Leo and Jack promise a spread in the near future. Those present were George Slack, Frank E. Cook, Fred Bradna and Mr. and Mrs. Eddie Silbon. After the show closes its season Jack and his wife will take a honeymoon trip thru the New England States.

Orrin Davenport, Poodles Hanneford, Fred Derrick and Everett Hart are busy selling tickets for the big Moose ball game, to be held at Minot, N. D.

Harry Howard, well-known lithograph man ahead of the show, is now back with it, pulling down honors.

At Boone, Ia., Trixie LaVan entertained Harry Clemings and wife, Margaret Mays and Oscar Jordan. A big country dinner was served.

Visitors on the show at Davenport were Bill Williams, Bud Knuble and Karl Peterson.

THE BALLYHOO SUPREME

THE DEAGAN UNA-FON

—YOU—

Can duplicate the success of hundreds of users of this greatest of all patronage drawing musical instruments. Superb for Circuses, Side Shows, Carnivals, Street Advertising, Skating Rinks (22 in use with Tramill Portable Rinks alone) and every other amusement enterprise.

WRITE FOR CATALOGUE "F."

J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Bldg. 1760 Berteau Ave., CHICAGO, ILL.

WANTED FOR JOHN ROBINSON'S TEN BIG SHOWS

PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS

Performers, Clowns, Musicians for White and Colored Bands, Cow Boys and Cow Girls, Assistant Boss Hostler, six and eight-horse Drivers, Assistant Trainmaster and Workingmen in all departments. Write or wire

JOHN ROBINSON'S CIRCUS,

as per route: July 10th, Troy; 11th, Kenton; 12th, Tiffin; 13th, Findlay; 14th, Sidney; all in Ohio.

BAKER'S TENTS
STAND THE STORMS

We Have the Specification of Your Swing Top.
Buy a Baker Swing Top. It Will Fit.

BAKER & LOCKWOOD MFG. CO.,
KANSAS CITY, MO.

GENTRY BROS.' FAMOUS SHOWS WANTS

Experienced Circus Musicians—Cornets, Clarinets and Trombones—who are exempt from military duty. Wire as per route in The Billboard.
HARRY CRIGLER, Bandmaster.

SNAKES PARROTS ANIMALS After being out of the game three years W. Odell Learn is now Manager of the Pan-American Bird Co. and Snake Farm at Laredo, Texas, and is not connected with any other firm anywhere. All Reps. fixed safe to handle by experts, and cheaper than others. Make no Mistake, order your Snakes from the
PAN-AMERICAN SNAKE FARM, 907-9 Zaragosa Street, LAREDO, TEXAS

ARMY and NAVY UNIFORMS

AND EQUIPMENTS OF EVERY DESCRIPTION

For Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government auction (new or second-hand). If you want anything in this line, WE CAN SUPPLY IT. Illustrated Catalogs Free.
B. G. ABRAHAMS, 325 Market Street, Philadelphia.

WANTED FOR COCK BROS.' CIRCUS

Two fast, sober Circus Billposters, one REAL HIGH bannerman, Pastemaker that can make real paste. If you are not sober you cannot stay here; just got rid of several drunks. Salary weekly, best of accommodations. Chas. Rittenhous, chef; tons tells the story. Flordy, Falconbery, Moode, B at liberty, can place one at once. JAMES M. BEACH, Manager Advertising Car No. 1, Cook Bros.' Circus, July 12, Reed City; July 14, Alma; July 17, Brownville; July 19, Big Rapids, all Michigan. Then General Delivery, Muskegon, Mich.

Other recent visitors included Kent Keyles, Fred Schmoeger, Al Swan, oldtimer Fred Webster, advertising manager of the Orpheum Theater, Sioux City; Jessie Mitchel and sister, who were the guests of Toby Thomas, and Abram Kaplan and Elizabeth Lollen, who were entertained by the writer.

Tom Beckman is now on the police force.

Joseph Boyton celebrated his 26th birthday the other day, and Charles Carroll presented him with a beautiful gold-handled umbrella on behalf of the boys of the ticket department.—HERMAN JOSEPH.

HAGENBECK-WALLACE CIRCUS

The Hagenbeck-Wallace Circus has been doing a fine business since leaving St. Louis, Minneapolis and Perry, Ia., proving especially big. The show left Iowa July 6, and jumped into Missouri at Trenton July 7. After Kansas City, where two days will be spent (July 8 and 10), the show will enter Kansas, remaining there four days, and then invade Colorado, opening at Pueblo July 16 for a several days' stay in that State.

At the invitation of E. H. Harvey the folks with the show attended his Opera House in Perry, during the stay there, and were highly entertained by P. G. Lowery's Minstrels. Vaudeville and motion pictures were also offered, and Sam Cook, the famous whistler, entertained with a selection. All feel very grateful to Mr. Harvey.

Mrs. Bob Stickney, Sr., now that her ankle is well, is doing some great riding again.

A late addition to the show is the Zoug Zoug Arabian Acrobatic Troupe, whose work is wonderful.

Captain W. C. Sharp fell in parade a few days ago and broke his leg in two places.

Among the recent visitors to the show were Dewey Campbell, the clown, at Rochester, Minn., and Frank Gelch and wife.

One of the property men went swimming the other day, got caught in a current and drowned.

Brock Brothers are doing some new and fast tricks on the bars, and corralling much applause. Amy Meiro is also doing some new tricks on her ladder, and gaining much favor.

Tom Sanger is now driving six pigs and going over very big. Others still with the show and gaining much applause include Mr. and Mrs. Ray Thompson, featuring their high-school horses, including the famous bridleless horse, Barrister, ridden by Mrs. Thompson; Rosa Rosalind, Mary Enos, Jean Reid and Mrs. Bud Gorman, with her high-school horse, Magic.

UNDER THE MARQUEE

By CIRCUS SOLLY

The Ringling Bros.' Circus spent July 4 at Erie, Pa., and it was one glorious Fourth, too. The tents were gaily decorated, and the cook tent was one mass of bunting and flowers. Steward A. L. Webb provided a special dinner.

Dr. Charles Lighthall Davis, park manager of Hammond, Ind., it is reported, is at the head of a company which will operate a show in and around Chicago, beginning August 1 and running until November.

Charles B. Keene is now electrician for the Thirty-fourth Regiment Infantry at Fort Bliss, Tex. He was formerly boss chandelierman with various circuses.

Among the many Masons with the Hagenbeck-Wallace Circus is Lafe Prow, of West Baden, Ind. Lafe, who has charge of the uptown reserved seat tickets, was made a Mason in French Lick Lodge. The first degree was conferred upon him by his father, a past Master of No. 21, the second degree was conferred by Edward Nuss, at that time Master of the Lodge, and Lafe was raised to the degree of a Master Mason by Judge Ridley, Grand Master of Indiana.

The Ringling Bros.' Circus has enjoyed unusually big business thru New England, and this in spite of much rain and very bad lots. Not one performance was lost.

John McMullen, a showman for fourteen years, saw the La Tena Show at the afternoon performance in Superior, Wis., July 2, and speaks very highly of the performance, especially the elephant act. McMullen has been away from the sawdust and tinsel for the past ten years. The last show with which he traveled was the old Forepaugh-Sells Circus in 1907.

The Three Jordan Girls, those clever dancers on the slack and tight wire, appeared at the Pittsburg Hippodrome, Forbes Field, last week, the opening week of the season, and made quite an impression.

Ollie Johnston, doorman at the cook tent of the Ringling Bros.' Circus for nearly twenty years, resigned at Albany, N. Y., and went to Chicago.

War Cloud, the buffalo bull belonging to DeMott's Combined Shows, was killed by lightning at the headquarters of the show in Morley, Mich., week before last. It was one of the finest specimens, and lacked just a few days of being eleven years old.

The Aerial Martins continue to be a feature with the Christy Hippodrome Show.

Jerry B. Martin says he is getting enough applause for what he is doing as free attractions.

The Gray Family, with the Ringling Bros.' Circus, are in the best of health, and their "Olde English Puppets" are making good in the big side-show.

Doc Hastings and Charles Nelson, late of the Sells-Floto Show, are with the Christy Hippodrome Shows, getting many laughs daily.

B. A. (Blackie) Williams has left Brown's Minstrel Show, and says he will be off the road until the spring of 1918, when he will be with one of the white tops. "Blackie" can be found any day of the week at Bob's Cafe in Harvey, Iowa.

Oliver Kight has just closed with Oberfeld's Combined Shows to join C. W. Benner's Peck's Bad Boy Company, with which he has been for the past five years. He will do principal comedy.

Walter Scott Wilhelm, late billposter with C. A. Phillip's Show, has cast his lot with George W. Christy's Hippodrome Circus for the balance of the season. The Christy Show is now in North Dakota, and reported to be doing well.

The LaTena Circus has been getting some mighty fine press notices in the Michigan dailies. Of course James J. Heron is on hand to jog up the editors a bit.

H. Weisenbaum, who had been operating the pit show with the Mighty Haag Shows, left the circus at Williamsburg, Ky., June 30, and put in an appearance at The Billboard office, Cincinnati, last week on his way to New York, where he expects to locate at Coney Island. Sam Rickie Thomas, who had been playing trombone with the band with the Haag Circus, also closed with the show at Williamsburg, and went to his home in New Orleans for the summer.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

The "bunkhouse" idea of Tex Austin's is a good one. Why not try it out as a permanent fixture at some of the other contests? A bunkhouse on the grounds, where contestants may secure a bed at a reasonable figure, also a cookhouse or chuck wagon, where they can get their meals—these things would be good for contestants and the committees alike, especially where the grounds are located at quite a distance from the town.

Dame Rumor is again busy. This time it says there is something gigantic to be pulled off in the Wild West business which will be a revelation. Guy Weadick, Tex Austin and Eddie McCarty are the names mentioned in connection with the deal. These three boys sure know the game, and we are waiting to learn fully as to what the plan is.

The Ringling Bros.' Wild West Concert this season is said to outclass any Wild West concert ever put on by a circus.

C. R. Adams sends the following: "Some of the contest boys and girls, such as Buff. Jones, the champion trick roper; Hank Potts relay rider; Claude Billett, trick rider; Skeeter Bill, Walter Whitmore, Broncho Bob Hall, Babe Ewing, Jim Taylor, Bertha Blancett and Dorothy Morrell, are in Albany, Ore., getting ready for the Round-Up. They put on a show at Independence, Ore., June 15 and 16, and went from there to the Round-Up at Philomath, Ore., June 20-23. They have with them nine head of bucking horses, two relay strings and a team of oxen. They will be employed by me for the summer."

L. G. Marshall is heard from at Bartonsville, Vt.: "I attended the Jess Willard-Buffalo Bill Wild West at Brattleboro, Vt., June 15. The show seemed to be doing a good business. Tex McLeod is chief of the cowboys and seemed to be keeping things busy in the arena. While there I heard a little about the black bucking horse of which so much has been said in recent issues of The Billboard as to who rode him etc. I was told Tex McLeod had tried to ride him three times and that the horse had run off with him once and bucked him off the other two times. One of the times he bucked Tex off he broke some of Tex's ribs. I was also informed that Buck Moulton had ridden this horse several times and was bucked off only once. I also was told that Frank Hose and Pete Courtney have ridden this same black horse several times this season and have not yet been unloaded."

"Sure, I think all rules should be the same at all contests regarding bucking horse riding, relay races, etc. The first thing to be done is for all the committees to agree on a meeting between themselves and arrange said rules, also to see what they can do so a boy can take in as many of the contests as possible, get their dates strung out so they aren't all held at the same time. I think if the secretaries all get together they will have no trouble making rules which will suit all, as each secretary knows from experience how the contestants do at his contest. It sounds foolish to hear some of the contestants giving up head about how rules ought to be made, etc. The folks who can deliver the goods aren't worried about rules so long as they are reasonable, and that the judges know their business and do it in a square way. The trouble with this business is too many wise ones are always telling someone where to head in at. I read a piece in The Billboard of June 23 where Charles Aldridge says a rule should be made to govern the bronk riding so that the rider should not be allowed a fork on his saddle to be over the inches wide. He also says he will attend the contests this season, beginning July 4. Well, he attended one and July at Sioux City, and he entered the bronk riding there. I don't know what size fork he used there, one at the New York Stampede either where I heard he rode, too, but I did not see his name among the money-getters at either of those contests, so why should he talk about ten-inch forks? Let all rules be the same, and if anyone wants to suggest an idea, let it be someone who has proven he is a follower of the contest business and done something in it besides giving advice. Colorado Cotton made the best talk on that flat saddle proposition I've heard."—Ernie Hulett, Glendive, Mont.

One of our readers wants to know what a "big-horse" match is. Will Cy Compton, Jose Barrera, Bennie Peter and any of the other 2-3-4-5-6-7-8, etc., horsesparers explain?

How about all you fellows who are riding for the different Government inspections?

One of our readers would like to know the present whereabouts of an oldtime cowboy named Tom Webb.

Charlie Tompkins—How is the troupe?

High cost of living can't be bothering "Powder Face" Tom Eckerd in Las Vegas when he is ordering beef and egg sandwiches with salad dressing at 90 cents per sandwich. But then who ever heard of "Powder Face" worrying any time?

Fred Cox—How about you, kid?

Hoot Gibson—What is doing out your way?

T. G., Moose Jaw—The man to whom you refer is known as Thompson. Yes, his wife rides bronks.

G. B., Edmonton—We do not know where the young lady is. No, she is not known to any extent in the Wild West and contest business.

D. M., Havre, Mont.—That is a personal matter. If he won't give satisfaction take it up with the committee direct.

"TEX" YOUNG

E. H. (Tex) Young, best bas fancy roper and ex-deputy sheriff of Columbus, Texas.

BUSY TIMES IN LAS VEGAS

Corner of the publicity department of the Third Annual Cowboys' Reunion at Las Vegas, N. M. The contest was held July 3 to 5.

WIMMEN'S WRITES

By WHISTLING ANNIE

Edith Rankin writes from Oklahoma as follows: "Regarding the best dressed cowgirl in the business, would say I think Lulu Parr can't be beat. She has a leather suit for each day in the week, and two for Sunday. I don't know Miss Parr personally. I was injured in 1915, but am now O. K. and will soon be back on the road with Jack King's Wild West Show. I would like to hear from all the folks with whom I trouped. All mail will reach me if sent in care of The Billboard."

(Miss Rankin—I have read the P. S. on your letter. I am not allowed to divulge my identity, but will say I shall always be glad to hear from you or any of the girls, and to publish all your news regarding yourselves and the business. The person you mention as knowing who I am has handed every one who knows him a laugh. I would advise if you or any of the girls want to buy hats, etc., to get them from reliable dealers. Write often.—WHISTLING ANNIE.)

Trapshooting is now recognized as ranking on a par with the other outdoor sports at the famous fashionable winter resort, Pinehurst, N. C. In 1916 Annie Oakley, probably the best known woman shooting expert in the world, was engaged to act as instructress in the art of rifle and shotgun shooting. During the 1916-'17 season she coached and instructed 2,500 of Pinehurst's guests. Her list of pupils included men and women of mature years, as well as young men and young women, girls and boys. At the present time Miss Oakley is under engagement with the management of the Hotel Wentworth at New Castle-by-the-Sea, N. H., which boasts, in addition to its many other attractions, one of the finest trapshooting grounds and rifle ranges in the country. At the conclusion of her engagement at this famous watering place, in November, 1917, Miss Oakley will enter the services of Uncle Sam at one of the Government training camps near Washington, D. C.

Mabel Kline—How are all you girls over on the Sells-Floto Shows?

BURGESS BREAKS RECORD

Henryetta, Ok., July 5.—Eddie Burgess, full-blooded Creek Indian, is said to have broken the world's roping record here today when he roped and tied a wild steer in 22½ seconds. This lowered the previous record by one-half of a second. Burgess is the owner of a large ranch near here.

WILLARD IN BIG SHOW

Cleveland, O., July 6.—Jess Willard, of the Jess Willard-Buffalo Bill Show, is giving boxing exhibitions as a part of the main show instead of in the concert, as formerly.

"Many people have expressed disappointment that I did not box in the main performances when I was a part of circus performances in the past," said the champion in Cleveland, "but that wasn't my fault. I own the show now and that makes a difference."

FINAL DISTRIBUTION

Walter L. Wilson, secretary of the Baker & Lockwood Manufacturing Co., Kansas City, Mo., is making final distribution of the bankrupt estate of the Thomas Wiedemann Kit Carson Buffalo Ranch Shows. This dividend will amount to six per cent. Mr. Wilson was appointed receiver of this bankrupt stock, and the court has approved his sale of the goods on hand, and this final distribution is made under the direction of the Federal Court. Checks are being mailed to creditors and claimants this week.

RINGLING BROS.' CIRCUS

The Ringling Bros.' Circus is still doing great business. The weather has been real bad and the lots practically under water, but that has no terrors for Jim Whalen and his merry band. Sunday, July 2, was a real day of rest, and the bunch has stock men needed it.

In Syracuse the street car company made it inconvenient for the public by leaving about 10,000 people stranded away out of town and bringing the cars out to meet these a long while after the show was over. On the same night the No. 13 wagon was hit by a street car. The driver was knocked off his seat, but was not hurt seriously.

Shubert has the show's deepest sympathy in his bereavement. He has left the show to attend the burial of his father.

Bill Caress has left to join the New York Hippodrome Show. If Bill can get across the huge stage the way he can walk around the track they will soon feature him.

Alf. Loyal's dogs are a credit to him. "Toque" knows a good feed when he sees one.

Robert Stickney, Jr., and wife visited the show in Niagara Falls.

Great preparations are under way for July 4 (this was written July 2). First, Olly Webb has a dinner that bids fair to outshine the Astor Hotel dinner. Second, the great sport events. The headliner for the day will be the famous prize fight between Andrew Willard and Leslie Moran. This battle is going to be a riot. Both combatants are too cheery. Andrew weighs 75 pounds and is 30 inches high, while Leslie weighs 82 pounds and is 35 inches high. The winner challenges Bagonghi, of the Barnum show, to settle the title of championship.

Nettie Gilmett, who has been out of the ring on account of a bad accident, resumed her work at Jamestown, N. Y., June 3.

Lew Graham's Side-Show continues to hold the people. Always packed to the order. A better show for 25 cents would be hard to find.

AL G. BARNES' CIRCUS

Pendleton, Ore., June 25.—The Al G. Barnes Circus today played the "Rodeo" grounds, the first circus to ever set its tents upon the "forbidden grounds." Indians came all day Sunday and Monday to see the horses, and the show cowboys were entertained by the local cowpunchers. The wild and woolly cayouses were brought in, and many a local one was made. Some of the show boys walked away with honors, also "jack."

La Grande, Ore., June 26.—Charlie Hott's home lodge is here, and the Elks were on hand to welcome him.

Baker, Ore., June 27.—Fine day and good lot and business.

Weiser, Id., June 28.—Good afternoon and fair night. Good lot, in town.

Nampa, Id., June 29.—Lot, mile and half out. Windstorm in the afternoon, but no damage was done.

Boise, Id., June 30.—All that could be desired—beautiful city and big houses.

NOTES

Bert Lee and famous Mike (his trained goose) are back to the big show. Bert is sure making good and getting many a laugh. He says there is no place like home (this show) for him and Mike.

"Puss" Irvin has taken the big top, and all are glad he is here. "Puss" has many friends with all the shows, and is well liked by all who know him.

Bert Dennis has a new act, called "Mucking" Giles or We. Davis can explain the act better than yours truly. Suffice it to say it is a sure hit.

Jack Lehman is mourning the loss of his mother. Mrs. Lehman is well remembered by showfolks. Her home, in Newark, N. J., was always open to them.

All of the troupe went to the mineral Hot Springs in Boise, and the general verdict was the greatest in the land.

Al G. Barnes, Al Sands and Charlie Cook did their bit. Mr. Barnes took $10,000 worth of Liberty Bonds, and Mr. Sands and Mr. Cook $5,000 each. The performers' bit amounted to $7,000. Not bad, eh?

Mrs. Al Sands mourns the loss of "Dolly," a prize Boston bull terrier, which was run over by a careless driver in Boise.

Margaret Ricardo is getting better and will be in the harness soon. Otherwise all are well and happy.—ROSSELLI.

R. T. RICHARDS SHOWS

Have Glorious Fourth in Fitchburg

The members of the R. T. Richards Supreme Shows had one glorious Fourth of July in Fitchburg, Mass. Special menu cards were printed, and contained the following:

The Star-Spangled Banner—
O long may she wave,
O'er the Land of the Free
And the Home of the Brave.

R. T. RICHARDS' SUPREME SHOWS
July 4

MENU

BREAKFAST

Sliced Oranges
Oatmeal and Milk — Virginia Cornbread
Buckwheat Cakes
Sirloin Steak with Onions — French Fried Potatoes
Coffee — Tea — Milk

LUNCH

Puree of Split Pea Aux Croutons
Broiled Mackerel Maitre d'Hotel
Combination Salad
Roast Sirloin of Beef with Brown Gravy
Strawberries and Cream
Coffee — Tea — Milk

DINNER

Chicken Bouillon
Roast Turkey and Cranberry Sauce
Mashed Potatoes
Creamed Onions — Mashed Turnips
Pickles, Olives, Cucumbers, Radishes
Ice Cream — Cake — Assorted Nuts
Demi Tasse

James McCusker, Steward — James Baker, Chef
Louis Schwartz, Advance

Glance over the Letter List; there may be mail for you.

WANTED TOMPKINS' WILD WEST WANTED

TO ENLARGE SHOW

Cowboys, Cowgirls and Indians, also good Novelty Act for Big time, Side-Show Features. Those doing Concert Turn preferred. CAN USE good Two-Horse Drivers. Best salary paid by our show, and winter's work to those who are right. Long season to follow. Tell all in first.
CHAS. H. TOMPKINS, Harrisville, West Virginia.

Wanted, Miller Bros.' Texas Cowboy Minstrels

Under canvas. Car Show. Band Leader, Musicians, Singers, Dancers, Comedians, Boss Canvasman. Those who wrote before write again. Joe Rodway, wire. Can place you. MILLER BROS., 9 West Federal St., Youngstown, Ohio.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

DIVER SIGNAY INJURED

Meets First Accident in His Career of Twenty-Three Years

New York, July 7.—C. A. Signay, high diver, who has been playing the fairs and parks this season, being booked solid, met with his first accident during the 23 years in which he has been doing high diving upon the occasion of his opening performance at Eastlake Park, Waterbury, Conn., last Sunday night. Faultily erected rigging was responsible and altho Signay managed to land in the tank he suffered a dislocated left shoulder. It was the narrowest escape from death he ever had, in fact, his first and only accident. As a result Signay has been forced to cancel his bookings for several weeks. He hopes to be able to resume in two or three weeks.

SELLS-FLOTO CAR ROSTER

McAlester, Ok., July 6.—Sells-Floto Advertising Car No. 1, in charge of Fred C. McMonn, arrived in McAlester July 4, and spent a very busy day advertising the big show, which will exhibit here July 24. The car came here from Shawnee, en route to Muskogee.

The roster of the car is as follows: Pat Langan (boss billposter), Earl Scott, Jack Carnes, Fred Stewart, Will Duncan, George Anderson, Earl Keipert, Earnest Ross, J. J. Brassell (boss lithographer), Eddie Howard, John Evans, Bones Holden, H. Kimbrough (banner squarer), Howard Renreat, Ray Justus, Charles Thompson, Charlie Fritz (Banners), Harold Christensen (porter) and last, but not least, L. R. Michell, special agent.

Frank Braden and Beverly White, press representatives, are still with the big show.

BARNUM & BAILEY'S FOURTH

Of all the Fourth of July dinners the Barnum & Bailey showfolk have enjoyed none probably came up to the last one served on the lot at Sioux Falls, S. D. There were "eats" galore, and needless to say everybody and his or her fill.

A handsome bill of fare was printed for the occasion, each and every trouper with the show receiving one. It was in several colors, and contained, in addition to the menu, the words of The Star-Spangled Banner and America.

The menu follows:

INDEPENDENCE DAY, JULY FOURTH, 1917,
SIOUX FALLS, S. D.

BARNUM & BAILEY
Greatest Show on Earth

SOUPS
Consomme Chicken Printaniere
Ox Joint a la Jardiniere Bouillon

RELISHES
Chow-Chow Olives Pickles

FISH
Boiled Salmon, Fresh Green Pea Sauce

ENTREES
Baked Stuffed Ham Chicken Wings, Creamed
New Spinach Italian Spaghetti

ROASTS
Roast Young Tom Turkey, Oyster Dressing
Giblet Sauce, Apple Jelly
Roast Prime Ribs Beef, Mushroom Sauce

VEGETABLES
New Boiled Potatoes Early June Peas
Blanched Celery

SALADS
Lettuce Tomato

DESSERT
Ice Cream
Assorted Cakes

FRUITS
Oranges Bananas
Crackers Cheese, Brick
Tea Coffee Ice Tea

C. E. Henry, Caterer

CREDIT WHERE CREDIT IS DUE

A mistake was made to an item in a recent issue of The Billboard stating that Will Delavoye was the originator of the "clown band on burros," which the Sells-Floto Circus is offering. The credit for this clever idea goes to the management of the show.

DIRECTOR KARLAND

Of West Michigan State Fair Writes Mr. Gumpertz

Grand Rapids, Mich., July 7.—Heartily endorsing the article of Sam W. Gumpertz, appearing in last week's issue of The Billboard, C. S. Karland, general director of amusements at the West Michigan State Fair, to be held in this city September 17-21, has written the following letter to Mr. Gumpertz:

"It was with quite some degree of pleasure I read your most interesting and decisive article in The Billboard of July 7.

"There are to my knowledge a large number of showmen who are not really well known generally that have seen the present situation coming as early as the fall of 1909, when I was present at a small dinner of showmen in Rochester, N. Y.

"During the dinner several stories were told of the hardships that were lost by having to overcome obstacles that were placed in their paths by the unscrupulous showmen who simply 'cleaned up and left,' with no thought or regard for the future.

"During the spring of 1913 I was engaged by A. W. Root, who was then president and general manager of the Rochester Theatrical Exchange, Inc., to take charge of the fair department and we talked over the possibility of organizing a small carnival to play these dates in connection with the free attractions.

"Before doing this we examined the towns of New York State very carefully and the show was organized accordingly.

"The first season was very successful and we had no trouble whatever with any committee as we had everything clean, at least even if it was not the best or biggest in the world.

"The next year we and committees calling on us and even had the confidence of a church, which could not see why we could not give it a benefit. The church needed money badly, so we put on a bazaar and raised it quickly.

"But one outfit was made up of showmen who usually play fairs and had had but little experience with carnivals. These showmen were clean and honest, were real boosters, and took great pride in giving good clean performances as their bread and butter depended on return dates.

"During the next season this territory was visited by several of the 'world's greatest' shows that reached, grabbed and snatched everything from globes, wire and money to bed sheets, and as a natural consequence we had to fall with the rest and lose a big goose as well as all the golden eggs.

"I also notice that William Judkins Hewitt had an article in the same issue. This is not the first article he has written by any means on this subject.

"Now it looks like business.

"When the outdoor showmen were organized last winter great enthusiasm prevailed. It looked like a good thing on the face of it, and when the details were explained it was readily recognized as a good thing.

"Several showmen were anxious to join and help, but were skeptical, as so many organizations had been organized and had flopped because inexperienced executives were in office who had not been thru the mill and did not know the big bumps caused by actual experience.

"With a man of your ability at the head of this movement I can see no reason why you should not have more than sufficient support to accomplish the object in view.

"You have my hearty co-operation and support."

"Yours for success,
"C. S. KARLAND,
"Director of Amusements,
"West Michigan State Fair."

MORE LIBERAL SPIRIT

Jefferson, Wis., July 6.—In all departments of the Jefferson County and Rock River Valley Agricultural Society's fair a more liberal spirit will be observed in the way of increased premiums and larger purses in the speed contests. O. F. Roessler, who was secretary of the society for about 15 years, but during the last six years has not been connected with it in an executive capacity, is again secretary this season, which assures a successful meet, provided the weather conditions are any way favorable. The fair will be held August 28-31.

FORTY-THIRD ANNUAL FAIR

Danvers, Ill., July 7.—The Rock Creek Fair Association claims to be the oldest, strictly agricultural fair, in Central Illinois. This year the association will hold its forty-third annual exhibition September 5-7. The fair is held in the Illinois corn belt, in one of the richest farming sections to be found. The officers are: C. R. Ewins, president; E. E. Moore, vice-president; Herbert L. Stuckey, secretary; J. H. Stephenson, treasurer, and L. E. Skaggs, S. L. Stutzman, C. A. Daniels, advisory committee.

STREAMER AD

The West Michigan State Fair and "Tush Moo" Celebration to be held in Grand Rapids, Mich., September 17-21 has put out an attractive ad streamer containing reproductions of boats and decorated automobiles which will be a prominent feature of the show. Stephen J. McDonald is general manager of the meet, and C. S. Karland is general director of amusements.

FRANK METCALF KILLED

In Accident at Quincy Park

Quincy, Ill., July 7.—Frank Metcalf, well-known cabaret singer, met his death at Highland Park July 4 in an accident caused by the premature explosion of fireworks. Metcalf had just finished singing a song in the cabaret and went out to help in the preparation for the fireworks display when the explosion occurred, fracturing his skull, and so badly injuring him otherwise that he died almost instantly. His home was in Lexington, Ky., and his wife, who survives him, is from Henderson, Ky. The accident caused profound sorrow among the profession at the park.

One of the largest crowds was at Highland Park on the Fourth ever recorded, there being over 10,000.

SKATING NEWS
RINK NOTES

CONTRIBUTIONS INVITED
Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

ICE RINK PROSPECTUS

The Newark (N. J.) Ice Palace Company has gotten out its stock prospectus of the new Palace Rink, which is being built in that city. The officers of the association are M. Packard, president; W. A. Parsons, vice-president; Andrew Peters, treasurer, and George H. Callis, secretary.

It is planned to open the new rink on October 15. During the season it will be rented betimes sessions to skating clubs desiring it. Three sessions will be held daily—morning, afternoon and evening.

The Newark Ice Palace, Inc., has taken a long lease on the building known as the Palace Ballroom, which is admirably adapted for the purpose of converting it into an up-to-date ice rink. The interior will be reconstructed so as to have a clear skating surface of about 18,000 square feet, making the skating surface about fifteen per cent larger than the St. Nicholas Ice Rink, New York City.

There will be lockers, club and retiring rooms and a beautiful restaurant and lounge will be installed, enclosed in glass on the rink side. Adequate seating arrangements for those who prefer to watch the skaters and to accommodate the usual large crowds that attend the hockey games and other attractions. Removable floors will be provided so that the rink may be used in summer for dancing exhibitions, etc.

Arrangements are now being made for a skating club, which will have exclusive use of the rink on Monday afternoons during the season. A hockey league will be organized and application made to become a member of the Hockey League, assuring a series of games by the best exponents of the sport. High-class exhibitions of fancy skating, carnivals and novelty attractions will be held during the season.

The season will run six months—from October 15 to April 15.

GOOD BUSINESS REPORTED

Tramill and Sloan, who have been operating their portable skating rink at Merom, Ind., the past few weeks, report that they are doing a fine business and all indications are that it will continue to improve. There will be a chautauqua in Merom during August and it is the intention of Messrs. Tramill and Sloan to play several skating attractions during that time, provided they can be secured.

McCLELLANDS SCORE

The McClellands scored at Canadarago Park, Richfield Springs, N. Y., July 4 in their skating exhibition, specially staged for that day by Messrs. John S. Fox & Son, proprietors of the park. The admissions recorded passed the 2,500 mark. The McClellands are under contract with Fox & Son to manage the entire park for the summer season, but will return to their exhibition work at the various rinks this fall.

Several acts were brought on from New York for the Fourth celebration, two of them being the Three Larneds and Mang and Snyder.

E. A. RENFROW MOVES

E. A. Renfrow, well-known portable rink manager and manufacturer, has moved his portable skating rink from Lamar, Mo., and is now operating at Baxter Springs, Kan. Manager Renfrow states that since his opening in the new spot business has been most satisfactory.

FLETCHER IN EAST

Charles Fletcher, the Cincinnati lad, who made the speedsters hustle in many races last winter around the Music Hall Rink, is at present on a trip to several of the Eastern cities, and will visit many of the big rinks before returning to Cincinnati.

SMITH & HOOVER LOCATED

The inquiry made in the issue of The Billboard two weeks ago for the whereabouts of Smith & Hoover has been answered. Hoover & Smith are manufacturers and operators of portable skating rinks and are located at Paola, Kan. The portable skating rink formerly located at Sebring, O., was a Hoover & Smith portable, but is owned by Messrs. Sheldon & Smith, who are now located at Salineville, O., and reported to be doing a good business.

The impression that the portable was operated by Hoover & Smith was no doubt due to the fact that it was manufactured by this concern.

RINK NOTES

Frank Vernon, of The Vernons, was the guest of Beeman and Anderson in Chicago June 29 and 30. Beeman and Anderson closed their season at the Majestic Theater, Chicago, July 1, the former going to San Francisco and the latter to Kansas City for the summer vacation.

Did you know that the portable rink list had been gradually, but surely, growing? When The Billboard first started publishing this list of portable rinks each week there were little more than 35—now there are 78.

Colonel Williams is so busy looking after business down in the "wilds" of Guthrie, Ky., that he hasn't even time to write. His portable continues to draw capacity crowds in that little town at each session.

We have the following portables listed, but are without the names of the managers: Goldfield, Ia.; Salina, Kan.; Springfield, Ky. Can anyone supply the names of the managers of these rinks?

Did you skating acts write to Freesy, as requested in last week's issue? Freesy says the Stratford Rink in Rochester will sure have a big opening September 1.

Q. G. Smith—We've located the whereabouts of the portable skating rink formerly operated at Sebring, O. See item in another column of this department.

Richard Flath, popular manager of the Coliseum Rink, Escanaba, Mich., while playing baseball June 29, had the misfortune to have one of his hands injured.

Billy Carpenter has once more been heard from. Billy is making good up at Old Orchard, Me., handling the Rollaway Rink at Seaside Park.

The Auto Motor Car Co. will open a skating rink in Mineral Point, Wis., about September 1. P. O. Vivian will have the management.

Lewis Payne was in Chicago July 2, reported to be making arrangements for the purchase of a new portable rink outfit.

The skating department of The Billboard has important information for Roland Cloni.

The Vernons were booked the week of July 9 at Marion, O.

What has become of "Pa" Schmitt?

Dick Lindsay was a caller at The Billboard office, Cincinnati, July 3, and reported a very good season in West Virginia, where he had been appearing in vaudeville houses with his high diving dogs the about six weeks. He is now making preparations to take a vaudeville show under canvas into West Virginia.

Glance over the Letter List; there may be mail for you.

RICHARD FLATH

Owner and manager of the Coliseum Rink in Escanaba, Michigan.

FOR RENT OR LEASE

Armory Skating Rink, doing excellent business. Also one No. Tonawanda Band Organ, Style 112, and about 175 pairs Richardson Skates, all in A 1 condition. Address MRS. ERNEST E. STULL, Kewanee, Ill.

FOR SALE—TRAMILL PORTABLE RINK

Fine condition, doing fine business. $1,000 down, balance payments. TRAMILL & SLOAN, Merom, Indiana.

BUY AND SELL NEW & USED ROLLER SKATES—[None Such] Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust, 4 per pound. American Rink Supply Co., Sandusky, O.

"NORTH TONAWANDA" BAND ORGANS
ARE UNSURPASSED FOR
ROLLER RINKS, CAROUSELS, ELI WHEELS, WHIPS,
CIRCLING WAVES AND BALLY HOO

New, flashy designs. Late, clever improvements. Splendid tone. All late music. Every user a booster. Prices right. Full printed information free.

North Tonawanda Musical Instrument Works,
NORTH TONAWANDA, N. Y., U. S. A.
"The Special Band Organ Experts."

CHICAGO SKATES REPAIRS FOR ALL MAKES OF SKATES

No. 302.

MANUFACTURED and carried in stock for PROMPT SHIPMENT. We solicit the Rink Operator orders and fill them PROMPTLY.

CHICAGO ROLLER SKATE CO.
224 N. Ada St., Chicago, Ill.

FAIRS and EXPOSITIONS

TEXAS DISTRICT FAIRS HOLD MEETING AT SHERMAN

Tentative Dates Set Subject to Ratification by Each Association — Plans Outlined for Co-Operative Advertising—President Marshall Predicts Big Future

Sherman, Tex., July 6.—At a meeting of the representatives of District Fairs of Grayson County, held in the Chamber of Commerce rooms, this city, tentative dates were set for each of the district fairs, subject to ratification by the fairs themselves. Plans were also outlined the co-operative advertising among the fairs.

The schedule of dates is as follows: Collinsville, Bells and Sadler for September 25-26, Whitesboro and Pottsboro, September 27-28, Howe and Van Alstyne, September 28-29.

The meeting was called to order and presided over by C. L. Marshall, of Whitesboro, president of the Grayson County Association of Fairs. There were in attendance C. L. Marshall, T. E. Ownbundre, of Whitesboro; S. H. Dodson and W. C. Johnson, of Howe; F. P. Varley, of Collinsville, C. B. Terry, T. S. Goodpasture and R. S. Dennard, of Sadler, and J. H. Barrett, of Sherman.

The dates were so arranged that the district fairs will all come ahead of the Red River Valley Fair at Sherman, which meets October 1-6, in order that the prize winning exhibits may be placed on display at the Sherman fair.

According to the co-operative plan of advertising the Red River Valley Fair will give a page in its catalog to each district fair at cost. Also each district fair is to give to each other space in its advertising at cost. All letterheads will carry names and dates of all other fairs in the district.

President C. L. Marshall is of the belief that the fairs in the country can do their part in helping to aid the war by teaching the importance of better agricultural methods, better live stock and preservation as well as conservation of food and food crops that will be produced. Mr. Marshall predicts that in a few years wonderful things will be brought about thru the co-operation of the fairs in the county.

STATESBORO FAIR BOARD

Visits Dublin Grounds To Get Ideas

Statesboro, Ga., July 7.—A committee from the Board of Directors of the Bulloch County Fair Association of this city spent a day recently in Dublin, Ga., where they went to inspect the buildings and grounds of the Twelfth District Fair Association for the purpose of getting up-to-date ideas. The committee consisted of J. W. Williams, W. G. Raines, W. F. Whatley, W. T. Smith, F. E. Field and F. D. Olliff.

The Board of Directors held a meeting that week and selected October 24, 25, 26 and 27 as the dates of this year's show. A committee had previously been appointed to draft a premium list which will be printed in large quantities and distributed thruout the county.

THREE-DAY EVENTS

Eugene, Ore., July 2.—The Lane County Fair Association will put on three big day events at its fair this year, October 3, 4 and 5. Together with the fair will be a three-day race meet. Last year the Fair Board put on a round-up, but has decided to go back to horse racing this season. Secretary Walter B. Jones expects to have an up-to-date carnival company on the midway.

GEORGE A. McELVEEN

Secretary of the Williamsburg County Fair Association at Kingstree, S. C.

track, good buildings and is located within a ten-minute walk from the business section of the town.

High-class free acts, base ball games and horse racing will be the principal attractions at the coming fair. The night program may possibly include a pyrotechnic display.

JACK WILLIAMS SIGNS

With Young Aeroplane Company

New York, July 7.—Jack Williams, the Human Fly, has arranged with the Young Aeroplane Company, of 630 W. 166th street, to do his slide for life down a rope 93 feet in length from the end of which he makes a dive into an automobile going at the rate of forty-five miles an hour. This slide is started when his airplane is high in the air, and as the plane spirals down to within a hundred feet of the ground, with Williams hanging at the end of the 90-ft. rope, he drops into the automobile as it passes the grand stand.

LAPORTE COUNTY FAIR

Has New Arrangement for Free Acts

LaPorte, Ind., July 7.—J. A. Terry, secretary of the LaPorte County Fair, which will be held August 28-31, writes that "in addition to the fact that this fair was the pioneer in night shows and the use of free acts both afternoons and evenings, and the further fact that the LaPorte Association is one of the heaviest buyers of free acts among county fairs, it has arranged this year to spring a new stunt, whereby arrangements have been made by which the Logansport (Ind.) Fair and the LaPorte Association have secured their free act in conjunction with the idea of interchanging acts to make a change of program in the middle of the fair—both fairs being held the same week."

FAIR ADVERTISING

NEWSPAPERS VS. POSTERS

Every now and then some advertising man or press agent pulls a plausible argument for newspaper space as against posters for advertising fairs, circuses, theaters and entertainment functions generally.

If it be snappy, bright and claim to be based on facts, figures and experience—and especially if it be short—it will be sure to attain widespread circulation because it is the advertising in the daily and periodical papers that furnishes the editorial meal ticket.

But every seasoned showman and fair manager knows that without the "pictures on the walls" his advertising lacks punch, pepper, speed and pull.

The poster is the despair of the newspaper publisher because it gets there more quickly and at far less cost than newspaper space.

It is cheaper than space because it can be confined to just the territory that is tributary to the lot, house, park or fair grounds. Newspaper circulation scatters too broadly. Entirely too large a percentage of copies are mailed to distant points that the show can not possibly draw from.

Never attempt to advertise a fair without posters and hangers. They are as indispensable as the premium list.

HANKINSON ATTRACTIONS

Open Season to Large Crowds at Salina, Kan.

Salina, Kan., July 7.—After leaving Kansas City several days ago the Ralph A. Hankinson Attractions arrived in this city on Monday of last week and by Thursday everything was ready for the opening of the season.

The speedway here is located right in the heart of the city and soon after the gates were opened at 1 o'clock large crowds were present to witness the first races which started at 2:30 p.m.

The entire program was put thru without a hitch, which bore out the reputation of Ralph A. Hankinson. He has a group of speed demons that know how to put on a real show. The band was well received, and is worthy of special mention.

Prominent visitors included representatives from many of the fairs in this section.

The drivers taking part in the Salina races were "Wild Bill" Endicott, Ray Lampkin, Farmer Henderson and Hazel Nichols. Mr. Hankinson's staff consists of Ed W. Tilison, secretary and treasurer, John B. Hankinson, special agent, E. B. Barnard, advance agent, George W. McSparron, musical director.

After the Salina engagement the attractions filled a Fourth engagement at Eldorado, Kan., which was to be followed by a few independent dates prior to opening of the regular fair season at Fargo, N. D., on July 23. The troupe travels in its own special train of seven cars.

WILL HAVE NEW STOCK BARN

Rice Lake, Wis., July 7.—At a recent meeting of the Barron County Agricultural Society it was voted to build a new stock barn to cost $2,000 for this year's fair, September 4-7. The Barron County Fair has a reputation of being one of the best county fairs in Northern Wisconsin and during the past three years has made improvements on the grounds to the amount of $6,000, all of which was appropriated by the county authorities.

The fair grounds comprise 40 acres, has electric lights, city water, a splendid half-mile

HUNTERTOWN FAIR DATES

Huntertown, Ind., July 7.—The directors of the Huntertown Live Stock and Agricultural Association met last Saturday night and perfected arrangements for the fair to be held September 25-28. It is the aim of the association to make this fair one of the best in the State, and indications are favorable if last year's fair is a criterion.

Last year only horses and cattle were exhibited, but this year will include hogs, sheep and poultry. A special feature for horsemen will be conducted by adding a futurity class for grade colts one year old and under two years. The entry fee of $3 will be charged as usual.

Additional buildings will be erected to accommodate the live stock exhibits and several other features are planned. Huntertown is an exceptional fair for the reason that it is the only one in the State conducted without outside attractions.

BRISTOL DATES ANNOUNCED

Bristol, Tenn., July 7.—The Bristol Fair dates have been announced for September 25-28, inclusive. The fair this year is under an entirely new management, having been bought by A. E. Fuller and Paul C. Cooper. Mr. Fuller has been president of the association for the past three years, and Mr. Cooper was connected with the fair last year in an executive capacity. Cooper is secretary of this year's management.

There will be several new buildings erected and the midway night will be changed by many improvements. Special interest will be laid on the agricultural exhibits. The fair management has also arranged for two or three companies of soldiers to give sham battles daily.

JAMESTOWN EXPO. GROUNDS

Taken Over by U. S. Government for Naval Operating Base

President Wilson has been authorized and empowered by Congress to take over the site known as the Jamestown (Va.) Exposition Grounds, which will be equipped as a naval operating base, including piers, storehouses, oil fuel storage, training station and recreation grounds for the fleet.

WAR TIME ADVERTISING

By New York State Fair Association

Syracuse, N. Y., July 7.—Secretary Albert E. Brown, of the New York State Fair, which will be held in this city September 10-15, is right up to the minute when it comes to bringing attention to the New York State Fair. A slip containing the following is now being extensively distributed by Secretary Brown:

"In the opinion of fair managers the year of 1917 will be a good year for fairs. But there are rumors everywhere that this or that fair is not going to be held and that certain fairs have already been called off.

"This is not the case with the New York State Fair. The State Fair Commission is working harder than ever to make the 1917 exposition a grand success, and to impress on the minds of the public.

"That the New York State Fair is making strenuous efforts to stimulate the production of meat by the holding of a great live stock show where farmers may study the types and breeds of farm animals most suited to that purpose.

"That the Association is waging a great campaign to induce manufacturers of farm machinery to exhibit all their latest working models, to show farmers how greater crops may be obtained from the same amount of land with the same amount of labor.

"That the New York State Fair is securing every foot of its territory for the best agricultural and horticultural products to serve as models in the direction of the nation's effort to produce more food.

"That the Fair is assembling all kinds of children's work to interest more children in the battle for food on the farm, in the garden, in the kitchen, in the poultry yard, that the little hands may contribute as much to our country as the bigger hands of the fathers and mothers.

"That the Fair is planning exhibits and demonstrations which will interest the women in more efficient home making and home keeping, that home life may be made more efficient, that more economy may be practiced on cooking and food conservation.

"And that a great military encampment adjoining the State fair grounds will be an added and patriotic attraction this year."

GALENA (ILL.) FAIR

The Galena (Ill.) Fair, which is to be held August 14, 15, 16 and 17, is reputed to be one of the best fairs in that section of Illinois. Its officers are F. E. Owens, president, C. A. Wallace, vice-president; W. A. Hemrich, treasurer, George C. Bligh, secretary, and H. T. Priestley, superintendent of speed.

THE WASHINGTON COUNTY FAIR

AUGUST 28, 29, 30 AND 31, 1917

Grounds located between Fort Edward and Hudson Falls, N. Y. Big races, large crowds and fine attractions. Valuable space yet to be rented. Address communications to MR. C. B. SNYDER, Rental Committee, Argyle, New York.

FOR FAIRS

TORPEDO BALLOON ASCENSION

The latest and most sensational attraction, making double drop. One parachute is enclosed in a large torpedo, which explodes in mid-air, hurling second chute and aeronaut into space. Positively no other act like it. For prices and further particulars write

PROF. F. P. ROBISON, box 178, Hamilton, Ohio.

IF YOU WANT

to make money and get a square deal this year, try

STEWARTSTOWN FAIR

SEPT. 5, 6, 7 AND 8. DAY AND NIGHT

We want clean Carnival Co. Concessions and Shows. D. I. GIBBS, Supt. Midway, Stewartstown, York Co., Pennsylvania.

Columbus Junction Dist. Fair

AUGUST 28-31, 1917

CAN USE few more guaranteed Attractions. Concessions reserved. W. E. WHETSTINE, Secretary, Columbus Junction, Iowa.

PEMBINA COUNTY FAIR

Hamilton, N. D., July 11, 12 and 13.

Legitimate Shows and Concessions wanted.

Palaro Bros.' Comedy Acrobatic Novelty

At State Fair, Grand Forks, N. D., week July 16. Booked by W. V. M. Ass'n.

FRUIT AND GROCERY

BASKETS

40½ EACH Not Nested

Colored straw braid and splint, with three ronged straw woven handle, heavy woven splint reinforced bottom; all colors.

One Shape, One Size, - $40.50 Per 100

Exactly like cut.

Not Nested 67½ EACH

Braided willow and colored straw, solid woven willow bottom, assorted colors and shapes.

One Shape, One Size, - $67.50 Per 100

WE ARE THE OLDEST BASKET MANUFACTURERS IN THE UNITED STATES. 20,000 BASKETS FOR BASKET WHEELS AS LOW AS $25.00 PER 100. DELIVERIES ARE DAY ORDERED.

Send $5.00 for Big, Flashy Sample Assortment

CATALOGUES IF THEY WANT THEM

CHAS. ZINN & CO.,

893 Broadway, N. Y.

—THE—

KISKI VALLEY FAIR

APOLLO, PA.

AUGUST 8-9-10-11

WE WANT a Merry-Go-Round, clean Shows, Wheels and Games of all kinds. We open the Coal, Oil and Iron Circuit, and will be followed by different Fairs for 8 successive weeks, all within a radius of 40 miles. CHAS. T. CULP, Privilege Man, Apollo, Pennsylvania.

JACK WILLIAMS

"The Human Fly"

Address YOUNG AEROPLANE CO., 520 West 149th St., New York.

FOURTH ANNUAL

TRI-STATE FAIR AND STOCK SHOW

Sept. 25, 26, 27 and 28, 1917

CRAWFORD, NEBRASKA

Write or wire J. D. HEYWOOD, Secretary, for Concessions and Amusements.

BALLOON ASCENSIONS

and Parachute Leaps, day or night. Best balloons. Novel features. Newest methods. Highest ascensions. Write or write us for prices.

GEBHARDT BALLOON CO.

3440 Southport Ave. CHICAGO, ILL.

BROOME COUNTY FAIR

AUGUST 14, 15, 16 AND 17,

Held at Whitney Point, N. Y. First Fair in Central New York Circuit. Midway Shows, Carnivals, Novelties solicited. Large crowds. Short skips. Fine grounds. Write to A. D. DRISCOLL, Secretary.

FAIR SECRETARIES' SUGGESTIONS

We can fill up this column each week with dates of fairs and names of secretaries, but that isn't what we want. We want to make this an entirely personal column, with items sent by individual secretaries and other fair officials.

Let's adopt Rear Admiral Sims' motto: "Cheer up and get busy." And remember a post card will bring your idea to this department just as satisfactorily as a two-cent stamp.

We didn't get any more names of secretaries this week who belong on the honor roll. J. M. Holland, of Gastonia, N. C., is heading the list. Are there any score?

There's always room for that "good story" on some secretary you know. Don't let us depend on our exchanges for this material.

Red Onion says that Sam J. Levy, in the United Fairs Booking Association's office, Chicago, has a new story or two to tell the this men this fall. Maybe he can tell us one or two for this column. How about it, Mr. Levy?

"Some Pumpkins" is the slogan of the Michigan State Fair, which is to be held in Detroit, August 31-September 8. Incidentally the Michigan Association has an appropriate front cover to its 1917 premium list in keeping with this slogan, showing a cornfield and many big yellow pumpkins.

If you can't enlist you can assist—give!

Will your fair have a bureau of information established for the purpose of serving those requiring such service?

The Michigan State Fair will have a registration book at the cashier's office for the convenience of persons expecting letters, telegrams or telephone calls.

The United States Postal authorities establish branch offices at many of the big fairs. Have you arranged for this service?

Another service often needed is a branch office of either one or both of your telegraph companies established at your fair grounds.

The W. C. T. U. of Detroit will have a hospital and rest tent on the Detroit fair grounds this year. The tent will be location near the Grove, where attention will be given people in need of medical aid.

Sanitary drinking fountains at convenient places are always needed and much appreciated.

Oil-treated roads and driveways eliminate the dust nuisance.

After three years of war the Canadian fairs and expositions broke all attendance and exhibit records last year. Let the United States fairs and expositions keep pace.

The Oregon State Fair Board has appropriated money to cover the expenses of a boys' camp at the Salem State Fair. The camp is to be composed of ten to a boys from each county who have scored the greatest number of points in any one club project in which they happen to be working in their county. Each county will provide for the transportation of these boys to and from the State Fair. The State Fair Board will provide meals, tents and cots. It will be necessary for each boy to bring bedding with him. A responsible person will be appointed to act as superintendent of the camp and the boys will be under his immediate charge from the time they arrive at the fair grounds until they board the trains for their homes.

The feature suggestion this week is from H. L. Peace, secretary of the Henry County Fair Association, at Paris, Tenn., who writes as follows:

"In re 'Secretaries' Suggestions' permit me to say as a professional promoter that making a success of a fair differs not at all from mak-

(Continued on page 46)

GARLAND DANIEL

Secretary of the Central Carolina Fair Association and president of the Carolina Circuit of Fairs.

DRINKS

DELICIOUS HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $1.75 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., 5 Garfield Station, CHICAGO, ILL.

JUST OUT----OUR 1917 CATALOGUE

—OF—

CARDS, HANGERS, BANNERS, POSTERS, ETC.

If you are interested in advertising FAIRS, RACES, ATHLETIC EVENTS, AUTOMOBILE RACES, AVIATION EVENTS, CARNIVALS, REUNIONS, ETC., you need this catalogue. We will gladly mail you one upon request.

NATIONAL PTG. & ENG. CO., ST. LOUIS, MO.

SEVENTH AND ELM STREETS

SPECIAL NOTICE TO CONCESSIONAIRES

HANOVER FAIR DATES CHANGED TO SEPTEMBER 18-21, 1917

Wanted—Good Shows and Concessions

—APPLY TO—

D. GUY HOLLINGER, Manager of Privileges.

WM. HOUSE, Assistant Manager, Hanover, Pa.

RUTLAND FAIR

DAY AND NIGHT, SEPT. 3, 4, 5, 6, 7

Vermont's Biggest Fair New England's Best Fair

No gambling or immoral shows allowed. No uptown show. We expect this to be our biggest year.

W. K. FARNSWORTH, Sec'y, Rutland, Vt.

WANTED FOR 4TH ANNUAL COOK COUNTY FAIR,

PALATINE, ILL., AUGUST 8-11

Legitimate Concessions of all kinds. Shows, Rides, Wheels, Doll and Candy Race Track, etc. Trotting and Running Races every day. Attendance big. Address M. I. ARONSON, Supt. of Concessions, Palatine, Ill. Phone 41 J.

PHILADELPHIA COUNTY FAIR

September 3, 4, 5, 6, 7, 8. Pawnee Bill's Pioneer Days Free Attraction. Concessions and Novelty and Light Lunch Stands for Sale. Send for diagram of grounds. WALTER R. BUCKMAN, Sec'y, Ryberry, Philadelphia, Pa.

SEVENTY-FOURTH YEAR

ROCKLAND COUNTY FAIR

GRABERSBURG, N. Y., SEPTEMBER 3, 4, 5, 6, 7, 1917.

WANTS Concessions of every description. Merry-Go-Round, Riding Machines, Eating Privileges, Candy, Pop Corn, Games, Shows, Freaks and everything or anything legitimate. Percentage and flat rental.

S. A. SAUER, Supt. of Concessions, Spackill, New York.

Clark County Fair, Best Ever

SEPTEMBER 3, 4, 5 AND 6, 1917.

Merry-Go-Round and other Concessions wanted. HYDE E. WILDIDG, Sec'y, Dellville, Wis.

WANTED FOR

THE BIG SOUTHEAST MISSOURI DISTRICT FAIR

SEPT. 19-20-21-22

Free Attractions, Carnivals and Concessions of all kinds. Address T. A. WILSON, Sec'y, Sikeston, Mo.

AUTOMATIC FISHPOND WITH BOBBING COOKS

In a class by itself. Get one and make fairs. Best of all Concessions.

AUTOMATIC FISHPOND CO., 131 Gich. St., Toledo, O.

"CONCESSIONS FOR SALE"—"HELP WANTED"

Have the following exclusive Concessions for sale at several of Kentucky's best Fairs: Perryville Ky., Aug. 8, 9, 10; three big days; Springfield Ky., Aug. 8, 9, 10, 11; four big days; also several other Ky Fairs. Ice Cream, Soft Drinks, Candy, Lunch, Pioneer Cracker-Jack, Gum Stands, Fruit Wheel, Rides, Shows, etc. HELP WANTED—Good, sober Concession Workers, several Girls, Candy Butchers, Grand Stand Peddlers and Agents. Write or wire (prepaid) quick. JONES CONCESSION CO., Danville, Kentucky.

CARNIVALS

CON T. KENNEDY SHOWS TO AID RED CROSS FUND

Arranging To Set Aside One Day, Probably in October, on Which Receipts Will Be Devoted to Worthy Cause—Movement Good Example for Other Caravans To Follow

Altoona, Pa., July 4.—On this glorious anniversary of the signing of the Declaration of Independence, at a time when patriotism and love of country prevail in a greater measure than ever before, Con T. Kennedy hit upon a scheme which is bound to become a national movement. This big, kind hearted Irish-American is going to donate one day's receipts of the Con T. Kennedy Shows to the Red Cross Fund. This should be quite an item, and in order to make it as large as possible Red Cross Day will take place some time in October, when the shows will be playing the fairs.

The idea originated with Mr. Kennedy, who called a meeting of his staff and show managers to put it before them. After an informal discussion all heartily endorsed the movement, and to make it even more complete everyone agreed to work for nothing on that date, and to donate their salaries to the Red Cross. It is expected that between $1,500 and $2,000 will be raised in this manner, and if the other carnivals will follow the good example set them the American hospital contingent will be greatly enriched, and no one will miss the money given in this manner. It is proposed giving the movement great publicity thru the press, and the public will undoubtedly respond liberally when it knows that every penny of the day's receipts goes to the Red Cross Fund. Showfolks have already donated liberally to the Red Cross, but here is an opportunity for them to assist a worthy cause in a striking and effective manner. Mr. Kennedy will complete his arrangements with the Red Cross organization, and then notify them as to the date and place where it will occur.

Mrs. Con T. Kennedy is enthusiastic over the idea, and is devising ways and means that the receipts of the ferris wheel, merry-go-round and Whip, all of which she owns, may be increased. She is anxious to have the riding devices make a good showing and will try to have them give as much to the Red Cross as any three shows on the midway.

Arthur William Eslick, the bright and popular son of Prof. A. W. Eslick, director of the Kennedy band, was especially honored here this week. Young Mr. Eslick has been assisting his father in directing the band, and always makes a big hit when he appears on the bally of some show. In recognition of his ability and services a silver medal, the gift of Promoter David Warfield Cohn, was presented to him with appropriate ceremonies Monday night. Engraved on the medal is the following: "A. W. Eslick, Junior Director Con T. Kennedy Band, July 2, 1917."

The Kennedy Shows are located this week on the lot at Twenty-ninth and Broad streets, and are showing under the auspices of the Mercy Hospital Fund. Weather conditions have been ideal, and business has been good. Today hundreds visited the shows in spite of many other attractions, and the business at night was all that anyone could ask.

K. G. BARKOOT'S BOOST

The K. G. Barkoot Shows were accorded a splendid editorial in The Daily Enterprise of Burlington, N. J., under date of June 30, after the company had showed there for a week. The following paragraph was culled therefrom: "K. G. Barkoot's methods of conducting his shows and of transacting his business place his attractions in the class of entertainment which should meet with a favorable reception by the public, and be accorded the support of those whose duty it is to see that the population is entertained in the proper way, with the objectionable features, which often creep into such affairs, left out."

DE VAUX GREATER SHOWS

Bucyrus, O., July 4.—The De Vaux Greater Shows opened here Monday night to fair business, after a nice run of 120 miles from Greenville, O., arriving at 4 p.m. Sunday. Greenville was somewhat of a bloomer, mostly on account of the rainy weather, altho Saturday night turned out to be fair. The show is here under the Jr. O. U. A. M. Drum Corps, and the Fourth will no doubt be a big one.

The Faust Brothers have added two new stores to their already large line-up, making twenty concessions in all.

Benny Faust and Jack Williams of the Colonel Lagg Shows were visitors last week.

G. G. Gill has purchased a new organ for his Herschell-Spillman.

Prof. McCoy's all-American band continues to be the pride of the midway.

Mrs. Artie Shields has returned from her visit at Huntington, Ind.

Dr. Elton has secured four new performers for his Dixieland. He has some show.

Corbett Tartte and Pucky Flyne left last week to join the colors. Captain Hugo has secured Paul Spade to replace Flyne in the Athletic Show.

From here the show moves to Tiffin, O., under the Jr. O. U. A. M. Drum Corps.—K. J. WALKER.

HARRY HAMILTON INJURED

The Billboard on July 5 received the following wire from Tom McIntosh, Shelly Hotel, Youngstown, O.: "If you have the address of Mrs. Maude E. Hamilton notify her that her husband, Harry Hamilton, was seriously injured Saturday night by automobile."

GREAT PATTERSON SHOWS

Beloit Turns Out To Be a Good Stand—James Patterson in Canada

Rockford, Ill., July 4.—The week of June 25 at Beloit, Wis., proved to be a big one for the Great Patterson Shows, both for the shows and concessions, and, of course, everyone is very happy after having played to such good business just the week before the Fourth. The Fairbanks-Morse-Warner Manufacturing Company and several other large industries had pay days during the week, which helped very materially, regardless of the threatening weather Wednesday and Thursday.

Snake Old, with his thirty-six-foot platform snake show, joined at Beloit, and was very well pleased with his opening week's business.

The motordrome, monkey speedway and Fairley's Museum proved to be the favorite shows on the midway, altho each and every show did a very nice business.

The shows are located on the old circus lot here in Rockford this week. The midway is laid out in the shape of a horseshoe, which, with the carved fronts and thousands of electric lights, makes a very beautiful sight, and being here under the auspices of the Tebala Shrine, every one of which is a booster and taking tickets, it looks like a big one for the Fourth.

General Agent Herbert A. Kline is certainly getting some fine towns and committees.

James Patterson, owner of both the carnival and Gollmar Brothers' Circus, is up in Canada with the circus, which is standing them up to the ring bank at nearly every performance.

Managers Abner K. Kline and Arthur T. Brainerd, who are continually on the job, are confident, barring unforeseen conditions, that the season of 1917 will be one of the most profitable seasons the show has ever experienced.

Moline, Ill., next week, according to the line-up there, promises to be a big week.

BAND ORGANS

The Sensation of This Military Season

Money-making styles for Merry-Go-Rounds, Carousels and Skating Rinks. Manufactured and repaired. Absolute satisfaction guaranteed. Order now.

Special literature gladly sent free.

STYLE NO. 152.

THE RUDOLPH WURLITZER COMPANY
NORTH TONAWANDA, N. Y.

ED A. EVANS GREATER SHOWS

Stevens Point, Wis., July 5.—For once rain failed to interfere with the big Fourth of July celebration here and the shows and concessions experienced a good business. From early morn until midnight the midway was thronged with people. The location on the streets is an ideal one, where everything showed to advantage.

The celebration opened at 9:30 in the morning with a big parade from the North Side to our midway, where the speaking of the day took place, from the front of the Trip to Mars. Manager Evans presented the city with two beautiful American flags that will float from the tops of the two fire engine houses. The presentation speech was made by Doc LaMarr in a most capable manner. His talk on Old Glory surprised the showfolks, as well as the natives. Mayor F. A. Walters accepted the flags on behalf of the city, paying a glowing tribute to the Evans Shows. Weber's Band of thirty pieces rendered concerts afternoon and evening on our midway. Outside of the rides the Silodrome led the way, closely followed by the '49 Show, Dog and Pony and Monkey Speedway.

The shows barely escaped being torn to ribbons by a storm last Saturday night at Portage. The storm broke about 1:30 Sunday morning, the wind blowing a gale, followed by a downpour of rain that quickly put the lot under water. All of the canvas, except the '49 Show, was down, which was luck, as trees were blown all over the lot. It was impossible to get the wagons to the runs, as the streets of the town were littered with trees and live wires. Workmen were called out by the city to clear them, and it was afternoon before the train was ready to ramble.

We had some difficulty with the Light and Power Company of Stevens Point on the Fourth. About 11:30 Manager Evans was presented a bill for $367.20 for the week's light service and told that he must pay at once as the current would be turned off. They had estimated the amount of juice that would be used during the week. Our contract specifically calls for a meter reading each day, but when this fact was called to the attention of the manager of the light company he said: "Pay the bill or you get no juice." On the advice of the leading law firm of the city the bill was paid under protest, and the matter will be taken before the State Utilities Commission by Mr. Evans. Last year the total cost of light service here was $100, with practically the same line-up of attractions. Each instance of an overcharge or other difficulties experienced by a show should immediately be reported to the State Utilities Commission by the manager of the show being overcharged and the practice would soon be abolished.—W. J. KEHOE.

CAPT. STANLEY LEWIS

Joins Out With Rutherford Greater Shows as Press Agent

Captain Stanley Huntley Lewis joined the Rutherford Greater Shows last week in Wheeling, W. Va., in the capacity of press agent, succeeding Ed R. Salter, who has become Harry Polack's general representative back with the show. Percy Roberts has been promoted to treasurer.

Captain Lewis is also framing a new attraction called The Perils of the Nation, which he will open with the Rutherford Greater Shows shortly.

HOPPER GREATER SHOWS

The Menard (Tex.) Sheep and Goat Raisers' Association Picnic and Celebration proved the banner stand for the Hopper Greater Shows this season, every show doing a big business. The Days of '49 got top money and the minstrel show ran a close second. The picnic committee had nothing but praise for Manager Hopper and his shows, and as an act of appreciation tendered Manager Hopper and wife a banquet.

The shows arrived in Menard three days ahead of time, and Menard being on the beautiful San Saba River, where fish are plentiful, all members had a fine time fishing. Con Blanchard caught the largest fish, a cat weighing sixteen pounds. Mrs. Jimmie Hopper caught the largest black bass, weighing four pounds.

Several new concessions were added to the trick at Menard, and all did a big business.

Among the new faces to be seen with the different shows is Sammie Harris with his one-man band, furnishing music for the '49 Camp.

The show moved from Menard to Mart, Tex., for the opening the Texas county fairs, in a special train of eleven cars.

LUCK LOSES MOTHER

The mother of W. W. Luck, who is with the World's Fair Shows, died at Adrian, Mich., Friday morning, July 6.

WOOSTER MOOSE CARNIVAL

July 16th to 21st

NORTHWESTERN SHOWS

Furnish all attractions. Can place for Wooster and balance of season: Long Range Shooting Gallery, Cigarette Shooting Gallery, Knife Rack, Palmistry, String Game, Arkansaw Kids, Photo Gallery, Pop-'Em-In, Glass Engraving and Needle Game. F. L. FLACK, week of July 9, Lorain, Ohio.

PARKER made for WORLD TRADE

More Than 30 Carnival Companies and 2 Parks Now Concede the

C. W. PARKER MONKEY SPEEDWAY

As the Greatest Money Getter Ever Offered to the Amusement-Loving Public. The First PARKER SPEEDWAY was sold on February 5th—in but than four months after the and one appeared there are now over 30 in use, and every Owner a Booster.

FIND OUT WHY and write for details to

C. W. PARKER, World's Largest Manufacturer of Amusement Devices,
LEAVENWORTH, KAN.

ACME AMUSEMENT CO.

Hackettstown, N. J., July 5.—Harry Hellar's Acme Amusement Co. is having one of the best weeks of the season in this city this week, appearing under the auspices of the Home Defense League. The company is growing bigger from week to week. Charles LeRoy, with tip-over and arrow game; Eddie Kojan, spot-the-spot and race track, J. Solomon, country store wheel, and Ray, with rifle range, cat game, marble roll-down, flower game and fish pond, joined here.

Next week Easton, Pa., in the heart of the city, with Somerville, N. J., to follow.—RATTLESNAKE CHUCK.

KEYSTONE EXPOSITION SHOWS

Do Banner Business Fourth of July in New Brunswick, N. J.

New Brunswick, N. J., July 5.—The Keystone Exposition Shows are in New Brunswick, N. J., this week, the twelfth week of their first season on earth, and altho there was rain on Monday, and a little more on Tuesday, a little business was done. Yesterday, Fourth of July, turned out a hummer, and was the banner money day of the season. The show started to grind at 9 o'clock in the morning, and was grinding away when the clock struck 12 midnight. The crowds were immense, and they had their spending clothes on, much to the satisfaction of all concerned.

The Keystone Exposition Shows have had their share of rain all season, and with the exception of the two last weeks, which were spent in the so-called "money spots" of Philadelphia, have had three days' rain in every six, but thanks to the general agent, he booked live towns all thru Pennsylvania, and the three days were better than most shows experienced in six, so the boys are all there with the mazuma, and everybody is happy.

The line-up of amusements is unusual and the press everywhere has been very complimentary in its comments. The outfit is one of the neatest and best managed shows on route this season. The managers, Sam Mechanic and Hyman Krause, who is a brother of Sheik Benny Krause, have had long experience in the game with Brother Ben and many others of equal standing. The route of this company could not have been better arranged had the management taken a year to do it, and much credit is due the general agent for his choice selection of towns and his very excellent newspaper work everywhere.

The Keystone Concert Band, which consists of twenty high-class musicians under the direction of Chevalier Saltpeter, renders fine music, all of the boys being graduates and many of them soloists.

Julia Allen, in her Wild-West spectacle, Pioneer Days, has provided an innovation. Her performance is different from anything of this nature ever attempted with a carnival company. The settings provided are those of a frontier village whose inhabitants include real Westerners, Indians and Mexicans. Miss Allen has introduced many new and startling novelties this season, and, all in all, her performance from start to finish is a most exciting bit of real life. Of course Miss Allen's beautiful $10,000 horse, Teddy, is the big feature. This show covers 300x150 feet, and seats 1,500 people. There are 18 head of horses, 8 ponies, 2 mules, 20 dogs and 21 people.

Ed Smith, the jolly manager of the 20-in-1 Circus Side-Show, wears a smile that won't come off. Needless to say the B. R. is increasing in size daily, and as it should for Ed has one of the finest assortment of live freaks and curiosities ever gathered under one top.

The Monkey Speedway, the Vampire Girl, the Palace of Illusions, the Athletic Show and the Crazy House are all attractions of merit and worth the admission price. As for the Mechanic & Krause rides, well they are, as many are aware, of the finest. They constitute a Whip, a Mangels' carousel, a Big Eli wheel and twelve aerial tango swings. These rides are all kept in the most perfect condition, and are handled by an expert crew of workmen, who never fail to be up and open on Monday morning.

Everybody hands it to Billy Kline, he of the up-high reputation, who furnishes the feature free attraction, a real sensation. Billy is in perfect form this season, and is delivering his breath-taking, death-defying, 110-foot, head foremost, high dive twice daily, and what's more he differs from most high divers in as much as he is right on the edge of the tank when the gong strikes, and never disappoints his audience.

The concessionaires are a jolly lot of boys and girls. The writer has been in close touch with all of them during the entire season, and he has yet to hear one word that could even be construed as a kick. Of course Max Dellbeem must be given his credit for this state of affairs, for he sure knows how to spot them so as to tickle their wishbone and keep them smiling.

Next week Millville, N. J., is another one of the spot-the-spots that many have overlooked this season. It's in the pink of condition, and the Keystone's general agent found it all ready and waiting for him when he hit town in his brand new big touring car.—JULIUS SNEEZER.

RUPPLE GREATER SHOWS

The Rupple Greater Midway Shows played Coshocton, O., for ten days to good business, under the auspices of the Moose, using four shows, Rupple's rides, Hank Frederich's ferris wheel and twelve concessions. The attractions were Rupple's 10-in-1 and Geek Show, Spike Howard's Athletic Show and Harry Lee's Amis Show, the latter with Princess Zana and four girls.

The company has been making small towns, using four five-ton trucks, and business on the season thus far has been up to expectations. A big storm was encountered July 2, and as a result everything on the lot, with the exception of the Amis Show, was blown down.

Mr. Rupple has purchased Bonnie Brae Park at Spring City, Pa., which will be operated by the Rupple Amusement Co. Incidentally Mr. Rupple is mourning the loss of his oldest child, Nellie, who died week before last.

Bennie, the cookhouse man, is the proud father of a baby boy.

Harry L. Lee is suffering from a badly sprained wrist.

W. AT H. SHOWS BEAT RECORD

Calgary, Can., July 4.—The money record established here last season by the World at Home Shows was beaten on Monday by the same show, which, it is believed, grossed the largest single day's receipts, excepting its Toronto record, in the history of the carnival business, proving that Canada, Calgary, Clyde the cleanliness win.

KEWPIES

The Kewpie Doll, originated by MISS ROSE O'NEILL WILSON, which we have the sole rights to manufacture under license of MESSRS. GEORGE BORGFELDT & CO., has found many cheap imitators, who have been STOPPED as fast as they started, BUT they will crop up every once in a while notwithstanding. This should serve as a WARNING that all infringements will be vigorously prosecuted. Remember, there is none "JUST AS GOOD." The only and ORIGINAL KEWPIE has the RED HEART in front and the ROSE O'NEILL LABEL on the base. Sample $1.50, prepaid.

By Special License of Geo. Borgfeldt & Co. Design Pat. No. 43680. Reg. U. S. Pat. Off.

$12 DOZ.

Weight, 175 Pounds to the Gross.

San Francisco, Cal., Representative, KINGEL & GRAHAM.

PILLOW TOPS

Complete, Including Sanitary Fillers. Fine Quality Satin. Biggest and Flashiest Patriotic Subjects.

$11.00 DOZEN COMPLETE WITH FILLERS

The flashiest Pillow Top on the market. Our Fillers are SANITARY.

You save express charges, as they are light as down. Price $11.00 a dozen, complete, including SANITARY FILLERS AND THE BEST SUBJECTS.

25% Deposit Must Accompany All Orders. No Goods Shipped Any Other Way.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

Phone 7347 Madison Sq. 114 East 28th St., NEW YORK

NEW HANGER HOOK

Just out and patented. It's a Hook that remains hooked when up, no thumb screws. This Hook with patent Telescopes under horses provides absolute safety.

The only Real Portable Carrousel made; all parts interchangeable, without a loose bolt. Ask G. L. Dobyns, C. E. Barfield, John Veal, Mrs. C. J. Lauther (with Rogers' Greater Shows), and Nat Reiss' Shows. Each have one. You, too, want the best money will buy. Owners of old style machines and intending buyers, do not lose time; write for information at once.

ALLAN HERSCHELL CO., Inc., North Tonawanda, N. Y.

Corner's Orangeade

and LEMONADE (Original Powders)

Guaranteed to conform to all Federal Laws. One pound makes 60 gallons of delicious drink. Price, $3.00 per pound, sample gallon, 10c. Write NOW for quantity prices.
THE CORNER COMPANY 250 Pennsylvania St., Buffalo, New York.

EXCLUSIVE CONCESSIONS ON DOLL WHEELS

Candy Wheel and Race Track. [illegible] Tops [illegible] open. Goguac Resort Association, Battle Creek, Michigan. Apply at once. J. CAPUANO, 151 Water St., Muskegon, Michigan.

ZINN & CO.'S RECORD

Seventy-One Years of Success in History of Basket Concern

New York, July 7.—For seventy-one years the firm of Charles Zinn & Co., now located at 893 Broadway, with its mammoth establishment running thru to Nineteenth street in an "L" shape, has been engaged in business in New York City, starting in 1841 in a modest, but complete, establishment in Maiden Lane, until today it is everywhere recognized as the principal basket and woodenware concern in the country. From a minute Mexican basket, no larger than the head of a pin, for which a microscope is necessary to discern the weavings, to rattan frames to cover elephants, lions and other wild beasts of the jungle in circus parades and pageants, Zinn & Co. occupy a unique place in the manufacture of goods of this type.

If there is anything in the line of baskets or woven novelty which Zinn & Co. do not manufacture it has not been discovered in this country or in any of the numerous nations with which the concern does business. Its own or leased factories are located all over the world, the Broadway location, which occupies five entire floors, being used solely for salesrooms and show purposes.

A Billboard representative this week was accorded the privilege of inspecting the Zinn establishment, thru the courtesy of Arthur F. Thurnauer, Jr., in charge. Especially interesting was "The Billboard Floor," an entire floor of the establishment given over to baskets and novelties for use on carnival or fair lot, and so titled because its clientele is from the ranks of Billboard buyers and readers—the people of the outdoor amusement world. Space forbids of even a modest description of the Zinn establishment. There is too much to record; a volume might be written of the really remarkable and wonderful products which the firm makes, buys and sells. Products of American manufacturers, Canadian and Western American Indians, Chinese, Japanese, West Indians, French, Korean, English, German, Mexican, South American negroes, Burmese, Italian and dozens of other countries are included in the enormous stock with which Zinn & Co. always are well supplied.

In the manufacture of willow ware few concerns can rival the varied assortment which this firm produces. The war in Europe has made the importation of willow a difficult proposition, but fortunately Zinn & Co. were well stocked, and, while they have been obliged to give up the use of German willow, the French product, which they now use, has been found to be far superior—the best that can possibly be obtained.

Fruit and grocery baskets are the specialties for the carnival trade which this concern deals in, and they are to be had in countless styles and sizes. A new novelty, just put on the market, which bids fair to find a ready sale, especially at the coast resorts, is a sand set for children, consisting of a pure white willow basket, lined with sail cloth, and containing pail, shovel and other sand toys, and a sack of clean white sand and shells. These are made in three sizes and promise to become very popular with the kiddies.

Zinn & Co. pride themselves on the fact that they are the only concern now supplying papier mache serving trays, made in Japan, which are not to be had from any other source, and which are very much of a novelty on the American or European markets. This is the one of the many exclusive features for which the big concern is noted. In its dealings with fair and carnival men Zinn & Co. occupy an enviable record. Like all other firms dealing with this trade, they are swamped with orders, business, in fact, being better this summer than at any time in the firm's three score and eleven years of existence.

GREAT WORTHAM SHOWS

More than half the dates played by the Great Wortham Shows this season have been in towns that the show was in last year. Greeley, Col., was the third successive one and under the same committee—the Elks' Band. The show was beautifully located by the side of a small stream on a large lot in the residential section of the city and business was very good. While the weather as a whole on the season has been good the nights have been cool, as the show has been in a mountainous section, and the weather at Greeley was the first hot spell the show has experienced.

The Greater Clark Shows played Eaton, a small town eight miles from Greeley, the same week, and there were many automobile parties visiting back and forth. "Tuffy" Reynolds, for many years with the Wortham interests, is now a bass drummer with the Clark Shows.

H. C. McCaffery and Felice Bernardi, of the Bernardi Greater Shows, paid the Great Wortham Show a short visit recently. Other visitors were "Spike" Huggins, general agent of the Bernardi Shows; Bobby Rase and the advance car forces of the Hagenbeck-Wallace and Ringling Shows, most of whom are old friends of Manager Beckman.

Press Agent John A. Pollitt has been ill and unable to be out of his room for several days.

Most of the showmen and concessionists are painting up preparatory to the trip to the Coast. Anderson's Igorrotes have a new top and frame-up. The show has been creating quite a sensation. A member of the Woman's Board of Censors at Greeley objected to the Igorrotes' abbreviated costume and the management had them dress up in civilized clothes for the first time since the savages have been in America. The old chief of the tribe has many objections to wearing so much clothes in such hot weather.

Colorado Springs, which preceded Greeley, turned out a pleasant surprise. The show was in four weeks ahead of the tourist season and in the midst of Red Cross Week. In spite of that fact business this year was as good as last season and the location was the same. A. A. Powers, manager Wortham Bros.' Shows, and Mrs. Powers were visitors at Colorado Springs.

The Fourth of July stand was Rock Springs, Wyoming.

Look thru the advertised letters; there may be mail for you.

MUSICAL MUSINGS

By THE MUSE

Ever try the effect of listening to music in the dark? It's worth the experiment anyhow. There is much of the music you will rather wish your eyes closed or in the dark, and a great many flaws can be caught by this method. Concentration is better when the eyes are closed, with nothing to distract the attention. And it would not be a bad idea to practice the band in the dark some time on some well-known pieces. Try it and let's hear your results.

A few words from the Heth Show Band: All the boys are sorry to hear of the death of Jack Schinnick, as he was with them last season. Bill Eb Heath is playing peck, and has one of the valve mouthpiece style altos. Coming down the street to Two Rivers recently he lost half of his horn, and he didn't know he has it. The bunch are all having a good time fishing, and send regards to all the boys.

Some of the band boys can take example from the patriotism of Percy Grainger, virtuoso and composer. Percy, who has been handling a thousand dollars a week, sacrifices this for thirty a month to serve Uncle Sam, playing oboe at Fort Totten.

Doc Vibbard, trap drummer, last season with Vogel's Minstrels, and his partner, Miss Wantling, cornetist, are working during the summer months at the Arcade Theater, Paducah, Ky. They send regards to friends.

Fred E. Waters, who has the band with Parker's Greatest, says: "I wish to compliment Prof. Harry Fink on his article. He has my support and best wishes. What he says is only too true. Business is very good with Parker's Greatest. My band now consists of five cornets, five clarinets, two horns, three trombones, two baritones, one baritone saxophone, two basses and three drums. We play two concerts daily, consisting of a march, a standard overture, a vocal solo, a medley overture or selection, and a rag, closing with The Star-Spangled Banner. Who is the man who says that The Musings is all taken by carnival bands and real musicians have no space and are not interested? Let me say for his benefit that there are a few real musicians among the carnivals, and one of a few things they don't do is to sit upon a high band wagon in the sun one hour and a half or two every morning. We don't eat in a cookhouse and we don't jam a two-and-a-half-hour program twice a day, and we don't miss any more pay days than he does. And among the things we do is to go to work at 1:30 or 2 p.m., off at 3 to 4, on again at 7 p.m. and off at 10 to 10:30. Note the p.m. They may get a few dollars per week more than the rank and file of bands in this business, but they earn it. I know of any number of musicians in the circus business who could not play third chair in the good carnival bands. You can count all the good bands in both lines on your fingers; so don't think that because there are a lot of poor carnival bands that all are poor, or because there are a few good circus bands that all are good. Perhaps if you real musicians would contribute more the column would be of more interest to you. Try it once. If you can't boost, don't knock."

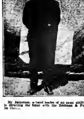
One old friend, Al Massey, principal musician of the 9th Massachusetts, spent a very enjoyable afternoon with the Sparks Circus Band at Framingham, Mass. Al and Cliff Rose used to troupe together in the old repertoire days.

John Fingerhut, bandmaster on the Mighty Doris Shows, was confined in his apartments from a sudden attack of illness, recently. The band is still pulling off the old blues and trombone smears the same as usual under the assistant leader, Chuck Horning. Bob Folsten and little Shorty Dunsmoor are still holding down the heavy battery of the band. Nelson Welnick, solo clarinet, has left the shows to sell pianos to the deaf mutes of Youngstown. Four of the boys have left to join the colors. The band paid a visit to the Clark & Conklin Shows and played a few selections, and they sure did get the hand. The boys would like to hear from their friends.

The Okoboji Orchestra, under the direction of R. J. Haemmel, is playing a summer engagement at the Central Pavilion, Arnolds Park, Ia. The orchestra is made up of ten pieces, including harp and marimba.

Have been reading The Billboard for ten years, and the Musical Musings since it started,

GAY JASPERSON



Mr. Jasperson, a band leader of no mean ability, is directing the band with the Zeidman & Pollie Shows.

PADDLE WHEELS

24 inches in diameter, 60, 90 or 120 numbers $7.50

Wheels with 180 numbers, $10.00

JEWELRY SPINDLE

20x30 inches, hand painted layout, nickel-plated arrow, complete with 200 pieces of Jewelry. Only $10.00

Unbreakable Character Dolls, Teddy Bears, Poodle Dogs, Pillow Tops, Vases, Blankets, Pennants, Serial Paddles, Novelties, order Boards, Amusement Specialties. No goods shipped without deposit.

NEW CATALOGUE FREE. SLACK MFG. CO., 337 West Madison Street, CHICAGO, ILL.

HERSCHELL-SPILLMAN

THE LATEST IMPROVED

Carousselle Built

If you have seen a new H.-S. 1917 Model, you will have to admit that it is properly built for traveling, everything complete and convenient to handle. No big, heavy parts to juggle.

When you get ready to buy a machine it will pay you well to come to our plant and see this new outfit. Our devices are PATENTED, and can be had ONLY on Herschell-Spillman machines. OUR LIGHTING SYSTEM is the greatest ever, it goes up with the machine. Simply make a few connections and you are ready for the juice. Nothing to break or get out of order. HAVE YOU SEEN HOW OUR NEW SECTIONAL GEAR GOES UP? The new locking device saves 45 minutes' work. 1917 new catalog is full of interesting facts. Send for it.

HERSCHELL-SPILLMAN CO., 196 SWEENEY STREET, North Tonawanda, New York

Fifty Years of Exclusive Carrousell Building (Established 1867)

DENTZEL CARROUSELLS

Mechanically and Artistically Perfect

WM. H. DENTZEL

3641 Germantown Ave., Philadelphia, Pa

Our Trade Booster

EARNS $50 DAILY!

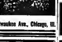
Salesboard and Scheme Men

The Only Automatic Trade Booster of its kind allowed by law. WINNING BALLS ARE DIFFERENT COLORS. 300 balls to the machine. Chewing Gum with every purchase. Each machine when empty nets $10.00. Merchant sells $5.00 worth of his merchandise, and besides makes $5.00 profit on the gum when sold. Many machines empty two times a day, earning $50.00 daily. All on sale is $5.50 for one machine and $1.00 for a set of 300 premium chewing gum balls, making $6.50 complete. IT IS IMPOSSIBLE FOR THE PLAYER TO SEE THE WINNING COLORED BALLS.

Agents and salesmen make $1.50 most on each sale. Many agents sell twenty machines a day, making $30.00 a day for themselves. Exclusive territory given to hustlers. Sample machine filled with premium balls will be shipped upon receipt of $5.50. Mail money orders or post office order.

MILLARD'S GUM VENDING CORP., 338 Broadway, - - - New York City.

SCHACK'S NEW FLORAL PARADE BOOK IS FREE FOR THE ASKING



It's the only one of its kind printed today. This splendid book is strictly up-to-date and contains 16 pages and over 400 illustrations of decorated autos and floats. This wonderful book costs thousands of dollars, yet we pass it on to you, FREE for the asking. If you have not received your copy sit down and send for it at once. You will find it a wonderful help.

Send Today—Don't Delay

SCHACK ARTIFICIAL FLOWER CO., 1739-41 Milwaukee Ave., Chicago, Ill.

CHOCOLATES

BIG LANDSCAPE BOXES. BIGGEST. BEST. FLASHIEST LOW PRICE BOX EVER PUT OUT.

1 lb., 33½c — Looks like 2 lb. box. 1-2 lb., 21c — Looks like 1 lb. box.

BOTH SAMPLES 75c, PREPAID ANYWHERE IN U. S. Catalogue ready for you. Write at once.

GRAMERCY CHOCOLATE CO., 76-84 Watts St., New York

Do you know that we make the best 5c and 10c package goods?

has think it a good thing. I think K. L. King is right. When a trouper can deliver the goods, then can he command a salary. There are too many directors who are only fair performers and have very little knowledge of music, and each are with a prefix of Professor. Many troupers who are good performers are spoiled by playing marches so fast that they get no tone and only half the notes, and it isn't a pleasure to listen to a ballyhoo band. Many a time while trouping myself I have looked down on a town band and called them chumps, while at the same time many of them were better performers than the average trouper. Now is the time for troupers to show the right spirit and enlist in the navy, as the chances are those in our line will be the first to be called on, and it is better to volunteer and pick out your job than it is to be drafted and shipped most any place. Congress has authorized the enlistment of a twenty-five-piece band and orchestra for the Naval Hospital at Las Animas, Col., for duty there, and no doubt they will stay for the length of the war. The pay of a second-class musician is $41 a month and a first-class musician $48.30, board, room and $60 worth of clothes, and advancement to first musician and bandmaster, with pay of $60 (base pay). Instruments and large library of music are furnished. Duties light, perhaps two or three hours a day. Married men who wish to locate can live off the reservation and draw $15 worth of groceries from the commissary at Government prices, which will almost keep two.

Troupers must be between the ages of 21 and 40 years and in good physical condition and double orchestra or be a good performer on one instrument. This will be a good place for troupers to show their patriotism and hold a good position, as the draft will get them soon anyhow.—C. T. ECKMAN, First Musician, U. S. Naval Hospital, Las Animas, Col.

RUTHERFORD GREATER SHOWS

With fine weather June 22 and 23 the Rutherford Greater Shows had a four windup at Columbus, O.

Dr. Jones, chairman of the Business Men's Association, under whose auspices the show played, gave Ed Salter a fine Newfoundland dog, which has been shipped to Ed R. Salter, Jr., at Rutland, Vt. Charles McCurdy, who is responsible for putting over The Crisis (moving picture) was a caller and enjoyed a day's outing in the company of Harry Rutherford Polack and Ed R. Salter. Cronin and Morris' Flea Circus joined out at Columbus.

From Columbus the show moved to Newark, O., arriving Sunday noon, June 24, everything was on the lot at sundown. The first visitors on Monday were members of the Nigro Shows, who were playing near Newark at the time. The weather was unfavorable all week, there being almost a constant fall of rain. George Feinberg, manager of the Auditorium Theater at Newark, who is an oldtime friend of Press Representative Salter, spent the evening of June 25 viewing the big show. Colonel Scott, Newark's Director of Public Safety and editor of The American Tribune, is another old friend of Salter, and the two had a most pleasant week together.

Marie Martin has rejoined The Midnight Follies, and Miss Billie Mahoney is a new addition to Rice & Polack's Submarine Girls Show. Sammy Laurence is going to spring a surprise. He doesn't wish any one to know it, so don't tell on the writer. He is going to purchase an automobile. Things must be breaking right for young Mr. Yeager. Why? Well, he stops at nothing but big hotels now, sort of a chaperon for Charlie Friedman.

David Salower has returned from New York, where he went to attend the funeral of his father. Charles Lorenzo has closed his engagement as manager of the Spidora Girl. Harry Rutherford Polack is leaving the show for a trip which will last three weeks. Many complimentary remarks are continually showered on Col. Joseph Krause for the fine condition in which he keeps his three rides.

The show now has a real novelty—White Cross Hospital, presided over by Mrs. Fuller and two assistants. The hospital is provided with two cots, and aid is administered alike to either members of the Rutherford Shows or visitors. It's a real innovation and much appreciated by every member of the show family.

Blinky McDonough was royally entertained by his brother Moose in Newark. Leo Friedman contemplates placing a colored minstrel show on the road at the close of the carnival season. Billie Butts is now managing "Wilson" McCurdy's Follies Show.

Everybody is anxious to know about the next marriage. Well, if you can keep a secret watch the 10-in-1 Show. Who?

Mrs. O. C. Brooks (Alabama Blossom) has put on a waffle stove. Everybody wants to know who Harry Green is, but nobody thinks of asking Mrs. Theo. McCurdy, or Mrs. David Salower, or Mrs. Leo Friedman, or Mrs. Charles Lorenzo.

Mrs. H. H. Polack and Little Samuel and Sister Madeline, as well as Mrs. Edward Salter (Ida Laurence) and Ed R., Jr., are expected on the show at Wheeling.—HARRY GREEN.

Look thru the advertised letters; there may be mail for you.

WE PUBLISH THE FAMOUS CIRCUS MARCH

MON BARS (Full Band 25c)

and 750 other REAL "TROUPING" Descript and Concert Numbers. Send for catalog.

THE DIXIE MUSIC HOUSE, 168 West Madison Street, CHICAGO

Troupers show sufficient route

DRUMMERS

Send for Our Catalog of

DRUMS, BELLS, TRAPS, ETC.

IT'S FREE.

ACME DRUMMERS' SUPPLY COMPANY.

Office and Factory: 2813-15 W. 22d St., CHICAGO, ILL.

NOW GETTING READY FOR A BIG START

THE C. W. PARKER SHOWS

Will open late in July or early in August to play a long season of Fairs, Home-Comings, Conventions and Celebrations. NOT BOOKED SOLID AS YET, a few dates are still open, but a good many REAL BIG ONES are contracted for, among them being the NEBRASKA STATE FAIR at Lincoln, Nebraska. **10—Up-To-Date Riding Devices—10.** No Girl Shows, '49 Camps or other questionable shows carried. **Can book one or two real clean, meritorious shows. WANTED—First-class Young Manager for this Caravan.** Secretaries, as well as showmen, address **C. W. PARKER, Leavenworth, Kansas.**

BIG DEMANDS FOR KEWPIES

Tip Top Toy Company Has Sole Right of Their Manufacture

New York, July 7.—If progressive methods, including tremendous advertising, count for anything, that the Tip Top Toy Co., of which Joseph G. Kaempfer is proprietor, is rightly entitled to the front ranks, which it justly occupies. Not only in the fair and carnival world, but also in the mercantile life of the entire country, the names of Kaempfer and Tip Top Toy are synonymous with good business and success. It is a reputation built up by years of hard endeavor and careful attention to the trade. Now the business and resources such proportions that Mr. Kaempfer and his office staff are even too busy to answer the hundreds of telegrams and letters which daily flood their desks. From all over the United States come inquiries and orders, especially for the famous Kewpie dolls, the sole right to manufacture which is held by Tip Top Toy Company by special license of George Borgfeldt & Company.

Despite the war and the generally unsettled conditions Tip Top Toy Co. is overwhelmed with business, its gross for two months exceeding the entire banner year enjoyed in 1916. The Kewpie dolls, originated and patented by Miss Rose O'Neill Wilson, are undoubtedly one of the biggest carnival or fair lot novelties every sprung upon the public. So great has the business of Tip Top grown in the past few months that only recently Mr. Kaempfer was obliged to add two additional lofts in his already spacious factory, where day and night shifts are working to full capacity. With an average daily output of ten gross of Kewpies the firm still finds itself unable to keep up with the avalanche of orders which continue to come in.

Discussing the Kewpie doll business, Mr. Kaempfer told The Billboard representative that every indication pointed to the fact that the amusement public and just awakened to a realization of the fact that in doll novelties it is quality, not quantity, that counts. At first fair and carnival managers and concessioners were dubious about using Kewpie dolls, because of their size, the large dolls being quite the vogue. Now conditions have changed and Kewpies are all the rage.

Tip Top Toy Co. manufactures them from a wood pulp composition, which makes them not only very light, but practically unbreakable. At the offices and showrooms of the concern, at 114 East Twenty-eighth street, this city, samples of the Kewpies in myriad attire are to be found. There are the patriotic Kewpies, the Red Cross, the Scotch, the Allied Nations, the Japanese, the Hula Hula girl, and various other types of costumes. Already a number of the larger fairs have taken time by the forelock and have placed substantial orders with Tip Top Toy Co. for their fall supply. The demand for the Kewpie dolls is not confined alone to this country, but from far-off Honolulu, in Hawaii, the firm is in receipt of orders.

Tip Top Toy Co. does not confine its energies alone to Kewpie dolls, altho in this line the firm leads all competitors, and also handles a variety of other carnival and fair novelties, including pillow tops, electric-eyed bears and various styles and types of dolls. Consistent advertising in the columns of The Billboard and his wide personal acquaintance with the trade have brought results to Joseph G. Kaempfer, and he is entitled to every vestige of credit for the success thus attained.

J. F. MURPHY'S SHOWS

Clarksburg, W. Va., July 4.—The J. F. Murphy special train left Huntington on time Monday and arrived in Clarksburg at 10 o'clock Sunday night. It was a 214-mile run, but every one stood the trip nicely in spite of a hot day. The buffet car was in charge of Mr. and Mrs. Tate, and lunches and cool soft drinks were served en route.

The show is playing in Clarksburg this week under the auspices of the Moose Lodge, with a Fourth of July celebration. The show grounds are on the golf plaza in the very best residential district of the city, an ideal location. Business started off good Monday and big returns are expected by the committee as well as by everyone connected with the Murphy Show.

Sam Gross, for 15 years one of the leading concessionists, has blossomed out as a manager of an attraction by purchasing the ferris wheel from Thomas Quincy. Mr. Quincy will devote his entire attention to his Circus Side-Show.

The show had several recent visitors, among them Mr. and Mrs. Rogers, of the Rogers Show. J. F. Murphy had a birthday surprise last Monday by being presented with a Liberty Bond by the members of the show. Mrs. Murphy was presented with a very beautiful Elk's pin.

Everybody on the "Sunday-school" show is happy and the shows and concessions are doing nicely.—LATHAM.

SETTING FELGAR RIGHT

Al Fisher was and rushed on to the Clifton-Kelley Shows at Freeport, Ill., last week for the purpose of doing the press work, as stated in the last issue, but to assist in promoting. Clarke B. Felgar is still on the job as press representative of the C. K. outfit, and, in his own words, "giving all kinds of satisfaction to all concerned—press, public and pulpit—and getting front page stuff every day."

ATTENTION! WHITE STONE HANDLERS ATTENTION!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!

We have secured control of the season's greatest discovery in **WHITE STONES**

Genuine Platina Rings, With High Tiffany Settings, Fine White Stone Brilliants—

the nearest approach to the Genuine Platinum Top Diamond Ring ever offered. Get the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new, complete Catalog just off the press. Sent free to Dealers. Chock full of bargains. Send for Circular.

BRACKMAN-WEILER CO., WHITE STONE SPECIALISTS, 337 W. Madison Street, CHICAGO, ILL.

PADDLE WHEELMEN!!!

USE FLAGS!!!

IT'S ALL THE RAGE!!!

Flags is the most timely and practical item on the market. It makes a big flash and appeals to everybody. Notice our low prices:

Printed Cotton—12x17 inches, mounted 30-in. sticks, gilt spears, $3.00 per gross
27x48 inches, heavy drill edging, brass eyelets, 6.50 per doz.
5½x8 feet, " " " " 27.50 per doz.
Printed Silk—12x18, mounted on 30-in. varnished sticks, gilt spears.
Sewed Wool—All sizes; prices on request.

The above flags are of first quality and fast colors. Send for samples.

MARKS BROTHERS' CO.

40 Winchester St. BOSTON, MASS.

Genuine Leather **Stuffed 16 Designs DOLLS** 11½ Inches High

Send $3.00 for sample dozen.

PATRIOTIC PILLOWS Send $6.00 for sample dozen, assorted designs. Free catalog.

SPECIAL PRICE FOR QUANTITIES

WESTERN ART LEATHER CO. Tabor Opera Bldg., DENVER, COLO.

Northern Cambria Firemen's Convention

CONEMAUGH, PA.

AUGUST 6th to 11th AUGUST 6th to 11th

The largest celebration in Pennsylvania, to be held on the streets of Conemaugh, Pa. Something doing every minute, Parades, Drills, Speeches, Athletic Meet, Band Contests, Water Battles, etc. The city of Johnstown just ten minutes' car ride. Over two hundred thousand people to draw from.

We want shows. If you want real money write or wire at once to D. W. SULLIVAN, 5808 Elmer St., Pittsburgh, Pa.

ABSOLUTELY NO GNIFT ON FLAT JOINTS

BIG MOOSE CARNIVAL

7—DAYS—7

WEEK COMMENCING JULY 16

WANTED—Big Animal Show, Diving Girls, Posing Show and other good Shows. Wire, phone or write. **J. HARRY NICHOLS, Lakewood Park, Waterbury, Conn.**

FAMOUS NAT REISS SHOWS

Get Splendid Play in Madison, Wis.—Carousel Added and Ten Cars Purchased Outright

Madison, Wis., July 4.—Outside on the lot, situated well in the city, is a crowd of people apparently having the biggest kind of a celebration under the auspices of the Wisconsin National Guard, for whom the Famous Nat Reiss Shows are playing. It is really a Glorious Fourth with weather propitious and all the shows getting money.

From Rockford, Ill., booked in the heart of the city on the park grounds, the first time in the history of Rockford, due to the never failing efforts of Elmer W. Dowd, who is fast making his mark with the best of the agents, business has been splendid. Dowd followed up with Racine, where, in spite of rain in two nights, everything proved satisfactory and he added another feather in his cap.

The Heuman Brothers' Show is getting along like a whirlwind. They have an attraction that is a repeater in every sense of the word and for a hippodrome performance on a par with anything in the country. Buck Weaver is getting the money everywhere with the Athletic Stadium and proves himself to be one of the best "actors" in the business, that is, until he gets down to business and then the acting ceases and business begins—for his opponents anyway.

The Follies Supreme, Mrs. Reiss' own show, handled on her behalf by Lottie Bogart, is doing extremely well, and everything that goes to make up a good performance and a real lot of performers, while Calamity Jane looks after quite a host of patrons every evening.

Jim Chase's Big Show does a land office business whenever the crowds permit, and be it said that lately there have been "some crowds," which means that Chase has been doing well. That boy Ralph is some feature. "Mysteria," the artistic reproduction of Rider Haggard's "She," is a big favorite. L. C. Nolan's "Dainty Damsels" please all who witness their performances, and the mechanical devices are always well patronized. In a word Mrs. Reiss has had nothing to complain about lately nor for the matter of that has anyone else. The Reiss Shows are doing nicely and are well satisfied with things in general.

The above is the introduction for the big piece of news and serves to account for the arrival here that Monday of a brand new carousel from the Allan Herschell factory, a beautiful three-abreast machine with every modern improvement. It is the property of Mrs. Reiss (herself). Six hundred lights illuminate it, the horses are the latest designs, and the organ and coloring leave nothing to be desired. Mrs. Reiss has her own swing at last, and the wish of all from Harry Melville, the general manager, to Mammy, our Ethiopian friend who owns the shoe shining privilege, is that it may bring in so many shekels that she will soon be able to have all her own rides. Charles Miller, who owns the Big Eli, which, by the way, is one of the best illuminated ferris wheels in the business, and Jimmy Knight, who has the Tangle-Whirl, both say Amen to this.

And pause—we have not finished yet. Next Monday at LaCrosse seven new fifty-foot box cars from the Arms Palace, together with three flats, will be delivered over to the show. No, gentle reader, not leased, but purchased outright, and with these in the way of equipment, no one can say that the shows that bear the name of one of the most popular showmen who ever traveled the country are not coming into their own again.

The fronts all look nicely now. Nathan Miller has thirty-five concessions under his charge.

H. W. CAMPBELL SHOWS

Arthur Davis, general agent for H. W. Campbell's Shows, was in Chicago July 8, and, as usual, was bubbling over with enthusiasm regarding the big improvement in the business for his show since the advent of real summer weather.

From St. Louis on the business with Campbell's Shows has really been all that could be desired. Granite City, under the Elks, and Madison, under the Police Department, were really pleasing weeks, in spite of some inclement weather. Taylorville, Ill., under the Eagles, was a week that will be long remembered by the Campbell's Shows. From the opening night on Monday until the closing on Saturday the midway was packed and the shows and concessions reaped a harvest. Decatur followed, on the street, with another big week. Hannibal, Mo., under the Military Company, held up the record of the previous three weeks' business.

The show has been completely overhauled and repainted, and the midway has been increased with four new shows. A new sleeper, purchased from the National Printing & Engraving Company, has been added to the train.

The band has been enlarged to fifteen pieces. The feature of the band is the singing of the Choctaw Nightingale.

The plantation show now numbers twenty-two performers and is doing a wonderful business in the Missouri territory. Danny Odom and his Whip are playing to capacity. At the present time there are fourteen shows and three riding devices on the Campbell Shows.

The show plays Springfield, Ill., the week of July 16, then starts on its fair dates, opening the fair season at Griggsville, Ill., with a string which will keep the show moving until late in December.

Read the Letter List.

CARNIVAL CARAVANS

BY ALI BABA

Chumseburg, Ia.

Dear Ali—I was going to put out my own carnival company this season, but I had a fire in the winter quarters. It was this way. I must have left some matches in an old vest and a mouse set them on fire. Anyway, before it was discovered the whole suitcase was in flames and I and all my letterheads, contracts, complimentary passes, in short, enough stuff to put out a carnival company. But I have been hustling all spring and am ready to put out a show for the fairs, and I want you to fix up a nice ad for next issue, and whatever it amounts to I will send in later. Just say that I want a few more shows that don't conflict to strengthen the company for the fairs, a few more concessions—NO GRIFT. Put it that way—I will fix that when they write. Also merry-go-round, Big Eli and monkey speedway. Might say I have ten big fairs booked. I have got one good one booked, but that's on me, and it will be easy to get the other nine. And say that there is a good opening for a cookhouse. Put in plenty of bull and leave the rest of it to your friend,

COL. HOOZA NUTT.

P. S.—Don't forget A Cookhouse, and you might say that I would buy a 70-foot stateroom car if price is right, and I would, too, if I had the money.

The new 4-in-1 that was sprung last week should have made a wonderful hit with the good folk of Youngstown. Look up the route list.

Patrick, LaGrue, Polack Bros., Dorman-Krause have been in Buffalo, and Joe Ferari, Krause Greater, Col. Ferari, Levitt-Taxier has

George Coleman, Jimmy Simpson, Ray Missmore, George "Never Again" Marr, George Dorman and Irv. Polack were seen all in a bunch in Buffalo a few days ago.

Our old friend, J. W. Randolph, is loose again. The old scout is rambling over the hills and hollows out somewhere in Oklahoma, and we would like to know where he is headed. He left the McClellan Shows.

Walter K. Sibley is still sitting tight and maintaining his standard of shows, which is worth watching out as a sample of good carnival sense. And, while Walter K. is not sweeping the country by storm, he is placing a little to the right side in Pennsylvania.

Harry and Nell Main made one big jump to attend the birthday of Nell's dad. And, well, they have a right to, for Nell has a real dad, an old showman and all around good fellow, and a friend in showfolks. George Coleman and Pike are good friends, and George made the trip, too.

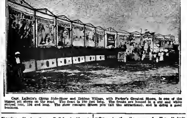
Success to you, Bill Dyer and Tom Moss, Jack Cullen, et al.

It is rumored that E. D. Morris, better known as the Birmingham Kid, has joined Russell's World Wonder Shows as general announcer.

Southern tours are already being talked over. A good many of them will end live that long.

William McBeth, who has been submerged all season, and at last been found. He is promoting Canadian fairs for a show that Mac

CAPT. LaBELLE'S CIRCUS SIDE-SHOW



Capt. LaBelle's Circus Side-Show and Eskimo Village, with Parker's Greatest Shows, is one of the biggest pit shows on the road. The front is 150 feet long. The freaks are housed in a red and white striped tent, 134 feet long. The show contains fifteen pits (all the attractions), and is doing a good business.

Sheesley will play there. Buffalo should wear the medal for overdone towns. Too sure is bound to spell "prohibitive."

Doc Benne is one of the found to stem the tide of the turbulent tempest, but so far he hasn't found out whether it's a go or not, but Doc has a nice bunch of people, making up a small trick, and he will get there if the getting is possible. Doc is a born optimist, and says that the railroads won't bother him, as he intended to stay around in Pennsylvania anyhow. Doc says one of the evils that has hurt the game is the "loud, boasting agents without respect for the truth, who promise what they haven't got and bring in what they declare they do not carry."

Harry Metz—Mrs. Walter Sibley wants to know where Sylvia, the Vampire Girl, was hidden when she visited you last time.

Jack Cullen says: "Whether a bone-dry law is favored by carnival folks or not it would be the best thing for them that ever happened, but only about one out of every thousand realizes it."

Dad Stanley turned one the other day that set the tongues a-waggin'. Dad is now general agent for the Lockhart Southwestern Shows, after holding down that post on the Paul Shows for years. Fourth change in thirty years. Is that right, Dad?

Hats off to Bennie Krause when it comes to clean and refined caravans. This boy has got himself a regular bound-to-grow caravan, and one thing noticeable around his show is the contented appearance of the people. Every man and woman is a booster for Bennie and his show, and George Coleman says the same thing.

One of the hustling, hard-working promoters in the carnival business is that fellow Raymond Missmore, who is with George Dorman. He is one nice boy, and all he can see in the carnival world is the Dorman-Krause Shows. He is wise in his for it. Those kind of fellows make regular promoters.

refuses to give the name of. Hope it isn't the Squawk & Alibi Amusement Co.

Why so quiet, Cliff Young?

Harry Bryan, Arthur Hyde and Cliff Bailey had an agents' reunion at Wheeling recently. The missing member of the quartet was E. C. Rockwell, who was unable to attend, owing to the responsibilities of a rep. show carrying eight concessions.

Doc Cyler—You have some 10-in-1 with the Polack Bros.' Show. But Doc never was connected with a bad one, except once. Velaire and Coleman didn't have such a one at that, eh, Doc?

E. H. Hartwick, with W. K. Sibley, says somebody must have hung a curse on him, as he would get wild if he saw a whole dollar at one time, but for optimism Hartwick is the real article, and we think he is kidding at that.

Charlie Smith has retired from the noise and glare of the mighty midways. Charlie has entered the real estate business at Flint, Mich. He entertains all visiting caravans in grand style and says he'll never forget You and the Subpond.

Frank G. Scott succeeded Ed Hanover in the publicity section on the Barkoot Shows.

Col. Francis Ferari Shows were one of the lucky ones this year. The poor towns were played during the rainy weeks and the weather man was generous to the good towns. Not a bad route after all was selected for the rainy season. Six bang-up weeks—one right after another—looks good to anybody.

E. A. Gardner writes that the finishing touches have been applied to Philadelphia, and the last show in will be the last show to play there, and has left a lasting impression.

If carnival managers would bury the hatchet and get out the broom and paint brush they wouldn't be gasping for breath.

YOUR GOODS Highly Recommended

to me. Ship at once 30 dozen one-pound packages.
ED R. BURNEY,
Care Capital City Amusement Co.

Puritan CINCINNATI Chocolates

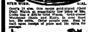
WIRE OR WRITE

The Puritan Chocolate Co., Cincinnati, O.

ADMIRATION DOLLS
BUSTER BULL DOGS
BOTH MADE OF WOOD FIBRE IN TWO SIZES

TWO BIG WINNERS GETTING MORE PLAY THAN ALL OTHER TOYS COMBINED—A TRIAL WILL CONVINCE YOU—CATALOGS.
PROGRESSIVE TOY CO.
[illegible] WOOSTER ST. NEW YORK.

PREMIUM AND TRADING WATCHES
98c GOLD



STEM WIND. DIAL.

Gent's 16 size, thin model gold-plated (Gold Dial) Watch at remarkably low price of 98c. Looks like a $25.00 Gold Watch. Gold-plated Waldemar Chain and Knife, in neat lined box, 35c extra. Order sample now. Sent by mail upon receipt of price and 15c extra for postage.

No. 1. Buttons. Doz., 35c; Gross, $3.75.
No. 2. Pins or Buttons. Gross, $4.00. Other gold mounted styles up to $15.00 per Gross.
Elk or Moose Tooth Buttons. Each, 75c.

White Stone Scarf Pins. Gross .... $ 3.00
White Stone Rings, Gent's. Gross 7.50
7-in-1 Leather Bill Folds, for Registration Cards, etc. Gross 10.50
American-Made Razors. Dozen 3.00
American-Made Alarm Clocks. Each .... .75
American Watches. Each .... .75
Genuine Gillette Razor 4.15

For a full line of live Sales Board and Scheme Articles, see our Catalogue, illustrating Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today. It's free to dealers only.

JOS. HAHN & CO. (Cut Price Wholesale Jewelers)
300-302-304-306 W. Madison St., Chicago, Ill.

OUR GOODS SPEAK FOR THEMSELVES

EMIL R. HOFFMANN & SON
Manufacturers of the World's Best
Shooting Galleries and Targets
3317 South Irving Avenue, CHICAGO, ILL.

BILLBOARD SIGN COMPANY
TENTS

SHOW TENTS OR CONCESSION TOPS, ANY SIZE, AT LOWEST PRICES. Material and workmanship right. W. Ghl'rs of PRESERVO. Write to Oklahoma City, Okla.
OKLAHOMA CITY TENT AND AWNING CO.

CIGARS AND CANDIES
For CIRCUS, CARNIVAL AND CONCESSION MEN.
Write us for prices.
LOUIS GEBEGUIN & SONS,
1226 Oak Street, Kansas City, Mo.

1917 so far has been the Best Year in our history for business. The following companies, to date, are carrying 1917 Model BIG ELI WHEELS: Great Excelsior Shows, Zeidman & Pollie Shows, Metropolitan Shows, Eastern Amusement Shows, Majestic Shows, Greater Detroit Amusement Co., as with Strong Attractions, Leo Bros.' United Shows, Jos. G. Ferari Shows, Great Cosmopolitan Shows, Terrell's Greater Detroit Amusement Co., Polack Bros.' 20 Big Shows, Johnny J. Jones' Exposition Shows, M. B. Westcott Shows, Kopp & Harrington Great Southern Shows, J. Geo. Loos Exposition Shows.

Remember, these are 1917 Model Wheels, as all the Best Companies carry a BIG ELI WHEEL. There are several good reasons why. To find out WHY a BIG ELI, write ELI BRIDGE COMPANY, Builders, Desk BZ, Roodhouse, Illinois.

CHOCOLATES, CIGARS,
Chewing Gum, Balloons, Etc., Etc.
H. M. LAKOFF,
316 Market Street, Philadelphia, Pa.

AMUSEMENT MEN, HERE'S THE WINNER!
The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc.
A BIG Money Maker.
THE CIRCLING WAVE GETS THE CROWD

and keeps them spending their nickels. The most successful fun and profit maker ever invented. Some operators have made $400 in ONE day. More up-to-date and costs 50 per cent less than the old fashioned Carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 40 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do.
ARMITAGE & GUINN, 5 Mill St., Springville, N. Y.

FRUIT AND GROCERY Baskets
THAT WILL CATCH THE EYE.

Quick Shipments from the Heart of Chicago.
Send for Sample or Circulars.
RAEDLEIN BASKET COMPANY
713-717 Milwaukee Avenue,
CHICAGO.

SNAKE SHOWS
GILA MONSTERS ON HAND
When all others fail try me and stand-by. Mixed Reps, $10.to Dens and up. Get value received by ordering from me.
W. A. SNAKE KING.
Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

WE FILL YOUR ORDERS PROMPTLY
GUM
THE TOLEDO CHEWING GUM CO. TOLEDO, O.

Wanted Carousel
and other up-to-date Attractions, for Carnival, from September 3 to 15. Usual attendance from 10,000 to 15,000 per day. Lake View Heights Fire Co., Lake View, N. J. R. L. McLAUGHLIN, Chairman.

GUERRINI & COMPANY

P. Petromilli and C. Piantanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal, P. P. I. E.
277-279 Columbus Avenue, San Francisco.

WANTED
Will pay cash for Whip or Ferris Wheel; must be in first of condition. J. D. STUART, Flint, Michigan.

MAX HELLER, THE ORGAN MAN
Organs bought, sold and repaired. 6815 Clark Ave., Cleveland, Ohio.

HEADQUARTERS FOR
ACID TEST WHITE STONES
Do Not Compare These With Inferior Stones and Finish Offered at Lower Prices.

No. 20. No. 21. No. 22.

ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS. They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market.

TEN ASSORTED STYLES of the genuine Dooley best quality Studs and Scarf Pins, PER GROSS, $3.00.

No. 20.—The best value ever offered, acid test, heavy platina top Tiffany, set with ¼, ½ or ¾-carat best quality white cut brilliants, ALL THREE SIZES, PER GROSS, $8.75.

No. 21.—Acid test, high set tooth mounting, or ladies' fancy engraved mounting, with best quality white cut brilliants, PER GROSS, $9.00.

No. 22.—Extra fine acid test, plain or engraved Belcher or heavy tooth mounting, with best quality white cut brilliants, PER GROSS, $9.00.

JUMBO FOUNTAIN PENS. Each pen marked Markman's Non-Leakable Improved Pen. Packed in boxes, with fillers. PER DOZEN $1.30. PER GROSS, $13.50.

SHIPMENTS MADE SAME DAY ORDER RECEIVED.

Write today for our 1917 Catalog, which illustrates wonderful bargains in Watches, Jewelry and Diamond Set Salesboard Articles and Novelties.

ALTBACH & ROSENSON
203 and 205 W. Madison St., CHICAGO, ILL.

DON'T THROW AWAY WHAT'S YOURS

You are entitled to a good share of the money that is lying around.
If the other fellow is getting his, why don't you get yours?
You are just as wise as he is, maybe a little bit wiser, and if you are you ought to be wise enough to buy your goods through our

NEW SHURE WINNER CATALOGUE NO. 74

That is the book for you.
That is the book that tells you how to do it.
You know that you can work ever so hard, the crowds you be ever so big, and, if you haven't the right goods at the right prices, you can not gather in the coin.
So write for your copy of the

NEW SHURE WINNER NO. 74

today while the matter is fresh in your mind.
If you are interested in any of the following lines:

Watches	Clocks	Novelties
Jewelry	Carnival Goods	Notions
Rugs	Silverware	Fancy Goods
Handkerchiefs	Premium Goods	Auctioneers' Goods, Etc.
Household Goods	High Pitch Goods	
Salesboard Merchandise	Ring-a-Peg	

let us know, stating your business, and we will send you a copy—free.

N. SHURE CO., MADISON AND FRANKLIN STS., **CHICAGO**

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

Amasa Show with Tom Allan did bus in Nebraska.

George Slater has booked onto a Liberty Bond somehow and now is worrying about high finance and a speculator's life. Oh, joy!

Wm. Weber, of Wapakoneta, O., has purchased a Big Eli and starts out with the fairs as the Myer Amusement Co.

Walter Bingo Wilson has joined the army and is at Camp Nichols, New Orleans, a member of the 1st Louisiana Infantry.

The Herendeens are off the road this season, only playing a few fair dates in Colorado.

Being booked solid this season isn't such a wiseome boast—getting there is what counts.

Doc Traband, Beanie Krause and George Coleman wined and dined together at the Pontiac Hotel in Oswego, N. Y., Sunday before last.

ALL FOR THE LADIES

By May Kupp

Mrs. Jack Payne (Letta Kirkegard), the diver, is back again with her husband, Captain Jack, and has one of the two free acts on the road with the Harry Hunter Shows. Letta is doing a fifty-foot drop enveloped in flames. One night last week a native handed Letta twenty-four roots after the dive, and when asked what it was for said: "You take that, tomorrow night you will get some more." And, sure enough, every night of that week he handed her two bits after the dive. Letta has framed them for luck. Jack and Letta also have the Arkansas Kid, flower store and hoopla with the show.

Dad Adams—Helen Shipman would like to hear from you.

Girlie Swain paid The Billboard a visit recently, after making a trip South in the interest of E. C. Brown & Co. Girlie says you have to hand it to Kopp & Harrington.

Colin Rhodes—How about the flivver?

Millie Verne, of palmistry fame, is in Mexico on a short trip. She returns to the States soon.

Alice Melville, in private life Mrs. Earle D. Street, wife of the band leader on the Allen Shows, has a nice offering in the Fashion Show, and has been getting the money, besides some nice press notices.

Where do you go from there, Libby Oslo? Parker's Greatest?

EMILY WAITE

Little Miss Waite is the daughter of Mr. and Mrs. J. P. Waite, concessionists with the Gifford Shows. She is two and one-half years old, and the youngest trouper with the company.

EVANS' DEVIL'S BOWLING ALLEY

GOOD GRINDING STORE

Write for information.

COMPLETE LINE OF PADDLE WHEELS AND SUPPLIES. FULL LINE OF DOLLS, ELECTRIC-EYED BEARS, NAVAJO BLANKETS AND ALL CONCESSIONAIRES' SUPPLIES. ALL ORDERS SHIPPED SAME DAY THEY ARE RECEIVED. SALES BOARDS WITH COMPLETE ASSORTMENTS. GAMES. SEND FOR CATALOG.

H. C. EVANS & CO.
1522 to 1528 W. Adams Street, CHICAGO, Ill.
Display Rooms 19 W. Van Buren St.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

OUR 1917 CATALOGUE IS NOW READY. It's free to dealers. When you ask for same kindly state what business you follow. **Write for special descriptive circular on our new 306 Rolling Ball Game (Patented) The most fascinating game now invented.**

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

WANTED
Concessions and Amusements

For Annual Blandinsville Farmers' Picnic, Blandinsville, Ill., August 16th. Address AMUSEMENT COMMITTEE.

Want Merry-Go-Round,

Concessions and Shows, for the Fair, August 8, 9 and 10, Fletcher, Ohio. S. S. DAILY, Secretary.

ORGANS Bought, Sold, Exchanged and Repaired. JOHN MUZZIO & SON, 178 Park Row, - New York.

MUIR'S ROUND PILLOWS
"THE BIGGEST FLASH YOU EVER SAW"

YOU CAN'T GET THE PLAY THESE DAYS WITH ORDINARY MERCHANDISE.

You MUST have a stunning, high-grade article. Flash a joint according to our plans with this strictly high grade Pillow and we'll guarantee they get you more play than any other merchandise on the same lot. If they don't, we'll take back the stock and refund your money. Make at least one-third of your order our new Patriotic Designs. Write for catalog of designs, plans for frame-up and our low quantity prices. Sample, prepaid, for $1.25.

MUIR ART CO., 306 Madison St., CHICAGO, ILL.
NEW YORK SHOW ROOMS: 32 WOOSTER STREET. FRANK SCHWICK IN CHARGE.

CARNIVAL MEN, FAIR WORKERS and CONCESSIONAIRES,

before you do any more buying you will find it greatly to your advantage to have one of our new catalogs. Send for

NEW No. 2 CATALOGUE—It's Free, and it lists a full line of Novelties, Dolls, Japanese Canes, Ticklers, Confetti, Serpentines, Noise Makers, Teddy Bears, Paddle Wheels, Whips, Horns, Paper Hats, Vases, Jewelry and Carnival Supplies of All Kinds.

BALLOONS OF EVERY DESCRIPTION

GAS BALLOONS—Seamless, extra heavy, 60 centimetres, gloss surface, red, green and blue assorted. Per Gross, $3.50.

AIRSHIPS—Best quality. Per Gross, $3.50.

WATERMELONS—With valves, 15-in. length. Per Gross $7.50. Large size, 34 in. length. Per Gross, $12.50.

SQUAWKERS—Sausage shaped. Per Gross, $2.75. Round Squawkers, 40 centimetres, assorted colors. Per Gross, $3.25. TWO-COLOR SQUAWKERS, 50 centimetres, extra heavy. Per Gross, $4.00. Deposit required on all C. O. D. Shipments.

337 W. MADISON ST. **M. SILVERMAN,** CHICAGO, ILL.

ELGIN and WALTHAM WATCHES, $2.25

New York, Standard and New Era.... $1.40
Columbia, 6 Size, & Perfection, 16 Size 1.50
21 Jewel Swiss.............. $1.50 & 1.75
C. W. 1.85

ALL COMPLETE NICKEL OR GOLD PLATE CASES

75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches: every one guaranteed in first-class running order. As good as new.
Write for dealers' Price List on other Watches.

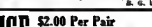
MONON SALES CO., Incorporated,
440 S. Dearborn St., - - CHICAGO.

FELT AND LEATHER **PILLOW TOPS**
NOVELTIES—SEWED AND REPRODUCTION.
PENNANTS
"NEW" STUFFED FELT BULLDOGS AND CATS
UNBREAKABLE **DRESSED DOLLS**
ALL SIZES—ALL PRICES.

HEL-MET THE KAISER

A bright metal helmet pin, containing the inscription shown in the illustration. A RED-HOT top SELLER.
Price, 50c dozen, $5.75 gross. Sample, 10c.

S. S. ADAMS CO., - PLAINFIELD, N. J.



LATEST NOVELTY

No. 9 79.—U. S. CARTRIDGE PENCIL. Roman gold finished shell, with raised enameled coat of arms, nickel plated, reversible bullet, with pencil attached, length 3¼ inches. Big seller. Sample, 25c; per Doz., $2.25. Send for Illustrated Catalogue Watches, Jewelry and Silverware at wholesale. Address the Old Reliable: N. G. UBER & CO., 121 So. Wabash Avenue, Chicago, Illinois.

DICE $2.00 Per Pair — Expert Work Guaranteed **CARDS**

Newest and Latest Invisible Shapes, $1.00. Slick Ace, $1.00 per deck. Cut an ace every time. READERS or STRIPPERS, $1.00 per deck. For Magical and Expose work. FREE CATALOGUE.

O. VINE & CO., - SWANTON, OHIO.

Talkers and Lecturers

Talking about the boys who boosted Liberty Bonds W. Tanner, talks on the '49 Camp on the Mighty Doris Shows, is one who core did, and he didn't stop there, he let his speech run into boosting the enlistments for the Army and Navy. Tanner is better known on Doc, was formerly a promoter on Wortham's Alamo Shows, and is an ex-sailor himself, and in his spiel he tells them he is ready to go back. Some talker is Tanner. Keep up the good work for better shows.

And another champion of the cause was found in Bob Crawford, who is one of the old school talkers. Bob certainly made a beautiful talk and did a world of good for the Liberty Bond sale. He has the front of the Plantation Show with DeKreko Bros.' Shows, and wants to hear the comment of such renowned talkers as George McCarthy, Vic Ford, George Donovan, and many other versatile orators with whom he has mingled.

Val Vino, side-show lecturer with the Ringling Bros.' Circus, left the show at Erie, Pa., for Philadelphia, her home, to attend a serious operation to be performed on his wife. Val's place during his absence is being filled by Barry Gray. George Sautnes, inside man of the show, is also in a Philadelphia hospital undergoing a serious operation. He left the show at Utica, New York.

Talk is cheap. Yes, but how about the talkers? Cheap talkers, cheap talk; as wonder on many of the managers are howling their heads off because the bank roll doesn't grow.

Frank Warfield, the silver-throated orator, is with the Polack Bros.' Shows. Tell us something, Frank.

Happy Birmingham who married some time ago in a fair miss of the demonstrating world, Martha Pope, daughter of Lindsay Pope, of Jackson County, Ohio, coal operator. They are both doing nicely advertising some big doings. Happy can be addressed in care of the General Delivery, Portsmouth, O. Their host of friends extend united congratulations and best wishes.

Fred M. (Foghorn) Clancy has been engaged as official announcer for the Medicine Hat Stampede, Moose Jaw Stampede and Lethbrina Stock Fair. He was publicity director of the Cowboys' Reunion, held at Las Vegas, N. M., last week.

"As several semesters have elapsed since I hurled into the circumnambient air from my editying department permit me to chortle. It is to laugh when I lamp some of the scrawls that emanate from the (some or less) managers anent the misappropriation of tickets advanced to them. Does it occur to these elegantly piffle-promoters that many troupers have journeyed for from velvet only to find that 'The Big City Show' he who led to believe he was joining is really busty to get to Bunkerville? This is not a plea for the imprimipled one who misuses funds advanced to enable him, or her, to join a regular show, but merely a word for the honest trouper who has fallen victim to shortcomings of the ticket thief. The man who deliberately steals funds and disposes of tickets advanced to him by trusting also honorable managers is on little he could look a rube in the eye without bending his knees. And the shoestring altruist who engages people and trusts in the Lord for good business and the 4 bank roll that consists of one thin, hard dime. How about this bird? The more between the middle manager and the ticket shark is 50-50. I has the pleasure of giving the Johnny J. Jones Exposition Shows the 'north and south' at Charleroi, Pa., last week, and let me say that Johnny Jones has the most admirable franchise I have seen for many days. The entire ensemble is 'handpaper' finish and decency, and discipline is inscribed all over the lot. Been enlivening to visit one is impressed with the painstaking effort to convince Mr. and Mrs. Public that all carnivals are not alike, for there is as much difference between the Johnny J. Jones Shows and those which masquerade on carnivals as there is between an eyeglass and a glass eye. Oh, I nearly forgot the main reason of this effusion. A certain carnival certifi'd that a man fell on his back with rheumatism in a nearby town, and the owner refused to recognize a written order for salary actually due. The man referred in contracted rheumatism talking in the rain and standing ankle deep in mud and water. I shall not mention names, as I merely want to cite one instance where the manager was far from coming in the showmen class."—HAL.

Doc Oyler is building up records on the Polack Bros.' 20 Big. Doc has a way of loosening up the dough from the audience that is great to see.

FELGAR FOR CLEAN METHODS

Freeport, Ill., July 5, 1917.

The Billboard,
Cincinnati, Ohio.

My Dear Billyboy—I have been trying to write you a personal letter for some time, and I will now take the opportunity. I want you to know that I realize you are my pal, as well as many others in the great show world, looking after one interest on only one with a big heart like yours can do; in fact, I feel you are a friend I can look forward to meeting every week. I have been with the Great Clifton-Kelley Shows for some time, and you would be surprised to see it growing, and it will not be long until it will be numbered with the biggest. Its growth can only be attributed to one thing: clean methods in all of its business dealings with the public and contracting parties, not making no promises they cannot fulfill. In the first place their feature attraction, the Wilson Wild Animal Show, is all that could be desired in that line of a show, as it contains in every respect. Then the other exhibitions are at the first-class order.

I notice that Mr. Gumperts is going to make war on the gambling and of the show business. Also I can only say every honest showman should give him every support. I can assure you that in one thing not tolerated here.

Mr. Harrison and the Royal Midgets opened here yesterday. They are a wonderful attraction and add prestige to our growing list of attractions.

Well, Billyboy, the '49 Camp on this outfit is no more; it passed away Saturday night, to be replaced by the Rocky Mountain Military Cabaret, with fifteen pretty military maids in uniforms. Housed in an entirely new top, decorated in colors galore, and flying flags, it sure presents a beautiful sight. Singing, dancing and music make up the program, and, under the watchful eye of Miss Catherine Guines, it is the big success it deserves to be. I believe you quoted me at one time as not being in accord with such attractions, but, when conducted in the manner this one is, I have changed my mind.

The Fourth is gone and I only wish that all shows had as profitable a one as we had—all exhibitions crowded from 10 in the morning until 12 at night, and the day an ideal one. This is surely a great show town, and they like show people, so our stay is being a pleasant one. The new uniforms for the band arrived for the Fourth, and Professor Sons and his crew of tooters were all "swelled" up. They are a beautiful red, trimmed in white, and are very showy.

Al Fisher joined here to do promoting, coming on from White City, Chicago.

We go from here to Evansville, Wis., and, as winning weeks are just commencing things with us, no one worries any more if the town is live or not. "Prosperity" General Agent Bluedorn is ahead, and that is enough for us.

Well, I hope this will find you in the best of health, and as you are getting to be such a power in the show world I am afraid when I get back to your home town I won't know you. I want to hear from you soon, and believe me always your friend and well wisher.

C. R. FELGAR,
Clifton Kelley Shows.

HARRY COPPING SHOWS

Mt. Union, Pa., July 5.—The Fourth of July week is proving the banner week of the season for the Harry Copping Shows notwithstanding the fact there were two other shows here earlier. Both shows and concessions are doing big business.

The opening Monday was better than last year; everyone here is working also has plenty of money. The Fourth was celebrated on the show grounds, and the crowds came to the lot at 8.30 a.m. and continued up to the closing. The parade distributed at the carnival grounds at 10 a.m. All the shows and concessions were open at 9:30 a.m. The 10-in-1 Palace of Mystery, Submarine, Dog and Pony, Automatic City, Monkey Speedway, Athletic, Garden of Allah, Ferris wheel, Coney Island swings and merry-go-round did capacity business all day and night. The concessions, it is needless to say, did their share at the business. Mr. Copping was more than pleased as will be surprised. Tonight (Thursday) in the Moose also Eagles' night, Friday Firemen and Red Men and Saturday afternoon and evening Red Cross.

Records from the special agent at Hastings, the next stand, are very good. Promotions have started off big. A queen contest and pony contest for the school kids will be a summer from all reports.

The show is booked until August 25, when the early fair dates commence.

Mr. Copping purchased a new pony this week for the Dog also Pony Show, making eight in all. Mathias Whitaker has charge of the ponies, and it would on you good to see Matthias driving around town with his six cheesut.

Two more girls joined The Garden of Allah Show here, making eight girls. Some bally!

Herman Bantly, son in law of Mr. Copping, purchased a seven-passenger car in Johnstown last week. There are now five automobiles on the lot.

Bob McDonald's big 20-in-1 is strong from one end to the other with flags and pennants, thanks to Mrs. Bob; she is one of the hardest working women on the show, as well as one of the most popular.

Joe C. Williams, treasurer; Harry, general agent, and Bob Work, manager of Work's Automatic City, made a flying trip to Johnstown by automobile after the show July 4, returning this evening. Mr. and Mrs. Copping motored to Tyrone today.

The boys on the show held an election Tuesday, making Joe Fouchey Mayor of Work's Automatic City. Joe feels very proud of his new position. He is always one of the first to have his show ready for business on Monday, and also to leave on Saturday night.

Carl Holpsapple, manager of the merry-go-round, has become a very valuable man to Mr. Copping. With the able assistance of Jess Hill, the engineer, the machine is kept looking like a new pin; also some credit is due to the rest of the boys on the machine.

MORE FAIRS FOR REYNOLDS

In addition to the string of fairs mentioned in The Billboard of June 30 as contracted by the Reynolds Greater Shows, Princeton, Ky., has been lined up for the week of August 20 also Bowling Green, Ky., for the week of September 3.

HAMILTONS SELL ILLUSIONS

Mr. also Mrs. Hamilton left the Clark & Cook Im Shows at Youngstown, O., after selling their illusion show to Ernest Morris. Mr. Hamilton recently was the victim of an accident, in which he was knocked unconscious when struck by an automobile in Youngstown.

DOLLS

MISS COLUMBIA.

MISS COLUMBIA
THE PATRIOTIC HIT OF THE SEASON.
Full 32 inches high.
POLLYANNA BABY
A SURE FIRE HIT.
26 inches high.
Complete line of Stuffed Toys, including **EVANS' CRYBBY BABIES**—the Dolls that have stood the test of time, **CHARACTER DOLLS**, Plain and Electric-Eyed, and **ELECTRIC-EYED BEARS.**

POLLYANNA.

H. C. EVANS & CO.
1528 W. Adams Street, CHICAGO, ILL.
Display Rooms, 75 W. Van Buren Street.

CONCESSIONAIRES BIG AND EASY MONEY

A real clean-up is in store for you at the big KANSAS FREE FAIR, SEPTEMBER 10 TO 15. The biggest money-making Fair in the country. Concessions cleaned up last year.

THE LARGEST FREE FAIR IN THE WORLD

Just think! No charge. Gates wide open. Last year's attendance, 220,000 money-spending people. A sure bet. Concessions limited, no Wheels, so write now without further delay for full particulars. Address PEIL EASTMAN, Secretary Kansas Free Fair, Topeka, Kansas.

CONCESSIONERS!!
STREETMEN, FAIR WORKERS, PEDDLERS
MAKE 100% PROFIT SELLING THE
NEW PROTECT EYE SHIELDS
Buy direct from the manufacturers. Save money and time. Write for prices.
EASTERN SPECIALTY CO.
35 South Dearborn Street, CHICAGO, ILL.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top. WRITE FOR CATALOGUE.

TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

CALUMET, MICH., A DARB

Far C. A. Wortham Shows—Fourth of July Biggest Day Mr. Wortham Ever Had

Calumet, Mich., July 4.—Sometimes, and generally more times than not anticipation beats realization all hollow. However, there are exceptions to every phase of life's trend, and the C. A. Wortham Shows have acted the exception with a very big note. Calumet, Mich., we of the C. A. Wortham Shows salute you, then Cross, and Fate, who rules the world and makes exceptions to general rules, we doff our sombreros. Calumet is a darb, and on this, our annual day, it is several darbs combined. From early forenoon until the last hour of the day the lot was alive with humanity. From the opening hour until the closing every top was packed and jammed all the time. Emergency exits were necessary to clear the way for waiting throngs. The big show, that has hung up so many records for a day's receipts, cut a new niche higher up and placed Calumet at the top. The C. A. Wortham Shows are enjoying the most wonderful day to its history.

The inference, however, should not be made that Wednesday was the only big day of the week. That the engagement would be a record-breaker was evident Monday night. Folks here are clear mad and they have the wherewith to satisfy their hunger. Monday and Tuesday were wonder days and nights. The magnificent line-up was a revelation to them and they packed shows and rides every night. Indications are that the balance of the week will be as good as the days preceding the Fourth. The C. A. Wortham Shows have taken the entire district by storm. The press and the people those things that make or mar business enterprises, are loud in commendation of the kind of carnival organization Clarence Wortham conducts, and not by word of mouth alone, but by the "jack in their kicks" are they paying homage.

"I want to go back to Michigan" is likely to prove a popular song with folks on the C. A. Wortham Shows. "Plain" Dave Morris was the agent on the job, and the opening night jam attested to the good advance work of "Plain Dave."

SIBLEY'S SUPERS SHOWS

Middletown, Pa., July 4.—With fine weather and big crowds the closing chapter of the Sibley Shows' engagement at Pittsburg, Pa., was all that could be expected, satisfactory business being the order all along the line, with everybody on the midway highly pleased and satisfied with the stay there. The only regrettable occurrence was the serious accident that befell Manager Charles H. Earl, of the Water Show. Earl was engaged in superintending the loading of the show in the car, which happened to be on a sectional car with side doors. One of the huge iron doors was pushed back so that it overhung the track adjacent, and was struck by a passing freight train, swinging it around and pinning Earl between it and the car end. Those seeing the accident say it hit him with terrific force, and it is to be wondered that he was not killed. He was picked up and carried to a physician's office, where it was found that he had injuries sufficient to require his immediate removal to the city hospital. That it is feared that internal injuries may result in complications, he suffered greatly from pains in the lower part of his body. When the show left Monday morning, July 2, he was reported as improved. Telephone calls by Mr. Sibley and others on Tuesday elicited the information that he was still improving.

Mr. Earl had an engagement to put on an amateur show at the Grand Opera House, Detroit, for six weeks, and had all arrangements made to leave for that place Sunday night, July 1.

Middletown, Pa., this week's stand, gives promise of being well up to the standard of the other bright spots the shows have been playing, and a big Independence Day's business should be had.

The midway was augmented this week by the addition of Toka-Hama, the two-headed baby, with a fine new front, done by Artist Bodwell. Joe McDermott has the front and Mrs. Ross lectures inside.

"Barney Oldfield" one of the Speedway monks, escaped Saturday and gave his keeper a merry chase.

The Water Show gave a special matinee Thursday at some for the employees of Pennsylvania shops. It was well attended.

Irish Jimmie Brennan's four-year collection of photos were blown from the show train Sunday, but he recovered them all Tuesday.

Fred Curtis and Frank Smith, of Jack Velare's Show, paid a visit Tuesday.

Manager Fogel, of the merry-go-round, has purchased a new wagon, and this, with his River, enables him to put the swing to the lot in five loads.

Doris Rose' gaze wheel was wrecked when its ice wagon backed into it Tuesday.

W. S. Hurah and Frank Mann are again at their posts on the Camp. Mrs. D. L. Bissinger will join the board soon.

Young Herman, the clever grappler with Old Hamilton's Athletic Show, is on the sick list.

Jos Dixon entertained all his relatives, who came over from Wilmerding and Johnstown.

William Stone has added a high striker to the concessions. French has charge of it.

Whitey Gilbert, the tattooed man in Hartwick's 10-in-1, left to join the colors. Charles Davis, merry-go-round operator on the Hotchkiss & Hunter Shows, made a visit at Pittsburg.—HARTWICK.

RUSSELL DONS KHAKI

H. C. Schlichter, known as Herbert Russell, formerly of Cooper & Russell's Happy Days in Dixie, and season of 1916 with the Sixth United and Nat Reiss Shows, has enlisted in the U. S. Army, and is stationed at Atlanta. He is a member of the Seventh Regiment Engineers, and would like to hear from his friends, especially H. J. Cooper, of Cooper's Happy Kids.

WORLD OF PLEASURE SHOWS

Do Banner Business of Season at Rutland, Vermont

Rutland, Vt., proved to be the banner stand of the season for George W. Westerman's World of Pleasure Shows. All the attractions and rides did a capacity business the greater part of the week. George Alabama Florida, the young promoter, put out 2,100 sheets of paper on the billboards and a total of 1,500 lithographs in Rutland, Poultney, Fair Haven, Middlebury, Proctor, Whitehall and twenty other surrounding towns. The Rutland Traction Company donated a trolley three times a day to go around the belt line of the city and a suburban car to tour the surrounding territory, so Victor's Band had a very busy time of it.

Ed S. Daley and four assistants certainly did work hard under the direction of Mr. Florida on the billing question.

C. W. Finney, of the Jess Willard-Buffalo Bill Shows, was a visitor for an hour or so, and was surprised to see the excellent frame-up of shows.

Victor's Band has been enlarged to twenty-two men, who are seen around the towns in a beautiful band wagon, drawn by four pure white horses.

General Agent Charles McCarthy dropped in for a day to see the "boss."

Chas. Banks sure did have a busy week at Rutland with the committee counting up the jack. One of the men connected with the Fair Association remarked: "The business this show is doing reminds one of fair week."

Mlle. Fargare and her large collection of reptiles are one of the big features of the side-show.

George Westerman, manager of the World of Pleasure Shows, made his second trip of the summer to New York. The Elks' Club was his headquarters, where he dispensed his well-known brand of good fellowship. During his short stay he closed contracts for seven free acts for the Eagles' Street Fair at Burlington, Vt. George W. is certainly a progressive showman. He knows the amusement game and knows what the natives want.

Sam Anderson is doing remarkable business with his Monkey Speedway, the Hawaiian Village with twenty-two girls, the Athletic Arena and the Mysterious Mabel shows. Sam is going to put on a Wild West Show for the fairs.

Mrs. Westerman and daughter spent the week of July 1 at the Sherwood Hotel in Burlington, Vermont.

The Ten Brown Boys, one of the largest acrobatic acts in the world, will be added to the string of free acts, opening at Burlington, Vt.

Manager Westerman has added a miniature children's playground, consisting of three slides, swings, merry-go-round, etc. This idea has created quite a lot of interest.

The McIntire Sisters have joined the Superba Show. Richy Craig, well known in burlesque circles, is no longer the manager of Superba. Harry Smiso replaced him July 1.

The Whip is doing a good business thruout Vermont on account of it being the first one on exhibition in the towns played.

Manager Westerman is going to put out a two-car circus next season.

SCHAFFER OUT OF HOSPITAL

Jack Schaffer, the well-known carnival man and blackface comedian, who had his right leg amputated at Shenango Valley Hospital, New Castle, Pa., has left the institution and is getting along fine. He and his wife, Helen, have been visiting several carnivals in their five-passenger automobile of late, including the Mighty Doris Shows in Youngstown, O. As yet they haven't decided with which show they will go.

W. H. RICE EXPLAINS

Chicago, July 6.—W. H. Rice called at The Billboard office today and said that he wished to make a statement in regard to a story that appeared in The Billboard two weeks ago to the effect that the W. H. Rice Shows would play the Upper Peninsular Firemen's Tournament at Ironwood, Mich., week of July 23, and which story was denied in last week's issue by A. L. Ficker, who stated that the contract for the celebration had been given to the Heth Carnival Company.

Mr. Rice stated that when the story was sent in to The Billboard he had the contract for this event. When he tried to make a contract with the C. & N. W. Railroad for the move he was told that the railroad would not haul any shows in that territory this season and the only way he could make the move would be on manifest freight, and all the people would have to travel on regular passenger trains. As soon as he found out this condition, Rice says he canceled his contract and it was then that Mr. Ficker made another contract with the Heth Carnival Company.

Rice wishes all the facts to be thoroly known, for the way the correction was made might lead one to believe he was merely pulling a press story. As a matter of fact he claims he has the contract and that he is mailing it to the Cincinnati office of The Billboard as proof of his statement.

DOLLS SURE WINNERS **DOLLS**

LARGE ASSORTMENT OF CHARACTER DOLLS FOR PADDLE WHEEL WORKERS

SEND FOR OUR PRICE LIST ON REAL DOLLS

BIG STOCK—SHIPMENT SAME DAY

25% DEPOSIT WITH ORDER

THE NEW TOY CO., Inc.

LARGEST CARNIVAL DOLL MANUFACTURERS IN THE COUNTRY

FACTORY, NEWARK, N. J. 623 W. Fulton St., CHICAGO, ILL.

CHOCOLATES

FOR CANDY RACE TRACKS, PADDLE WHEELS AND HOOP-LAS, In Flashy Pictorial Topped Boxes, in a Large Assortment

Our Chocolates are not a cheap, machine-dipped piece of goods, but are hand dipped, cream fruit flavored centers, packed in cups and tied with ribbon. One lb. at 24c, twos, threes and fives at 23c, and half lbs. at 13½c. Full weight, 16 ozs. net. Large, flat, one layer, one lb., black and white stripe, packed in cups, 35c, one layer, 12 ozs., 23c (a big flash), and 8 ozs., 11½c.

THE BEST BET FOR RACE TRACKS

The best grade of Chocolates, in the same style boxes, each piece wrapped in wax paper to stand the heat, 10 ozs. in large one-lb. box, at 18c; 20 ozs., in two-lb. box, at 34c; 30 ozs. in three-lb. box, at 54c; 80 ozs. in five-lb. box, at 90c. You can order this way and make your signs to read price of boxes instead of pounds.

SERIES TICKETS—10s, $2.00 per 1,000; 16s, $4.00; 20s, $5.00; 24s, $5.50, and 30s, $6.00.

POST CARDS—$1.25 per 1,000, and CHEWING GUM, five pieces to pack, 50c per 100, or $3.75 per 1,000.

SILVER LEAF SUGAR ICE CREAM CONES, the has 5c size, $2.90 per 1,000. Nothing less than 1,000 sold.

All orders shipped same day received. 25% must accompany order, or a standing deposit required. This is positively the only way I will ship. Prices subject to change any day.

CURTIS IRELAND, 24 So. Main St., ST. LOUIS, MO.

WANTED MAJESTIC SHOWS ENLARGING

Sober, reliable, experienced Man on Foos Engines, must be good trouble finders. Top salary to right men. CAN PLACE Shows and Concessions that do not conflict with what we have, as we are enlarging every week. WANT Act ORIENTAL, DOG AND PONY, MONKEY SPEEDWAY, PLANT SHOW, or any other write or wire. Will advance transportation to reliables when necessary. We are playing the moneyed spots. Booked months ahead, including string of big Fairs. Wire or write per route: Alliance, O., week July 9; Niles, O., week July 16, under Moose, 800 strong, in the heart of the Iron Mills; Kent, O., week July 23, under Firemen, on streets, heart of city, week July 30, Cleveland, O. Big string of Fairs booked. South all winter as before. Get with a real live wire caravan. Address per route.

THE MAJESTIC SHOWS, Gus C. Franco, General Manager.

WANTED—DIVING GIRLS

For Dominion Park, Montreal; Rocky Point, R. I.; Riverside Park, Springfield.

Long engagement, good salary. Can place High Diver, lady preferred; also Comedy Woman, Good Opener and Canvasman. Address L. B. WALKER, care of Riverside Park, Springfield, Mass. N. B.—Will buy good second-hand Monkey Speedway, Tent 40x70.

PARKER'S GREATEST SHOWS

Flint, Mich., July 5.—The Parker Greatest Shows are located this week at Lakeside Park, a most beautiful spot. Some difficulty was encountered in getting on the grounds, for there had been so much rain that the ground was thoroly soaked, and the wagons went in to the hubs. However, everything was soon straightened out and running smoothly.

The weather man has been very good this week. The Fourth was an ideal day, and business was accordingly. The week promises to be a good one in all respects.

Next week, Port Huron, and Promoter Baldwin writes that everything is going along finely and looks for a good week.

While in Detroit Ray Trouholm purchased a 20-foot motor boat, 40 horse power, which is a beauty. He shipped it to his brother at Sparta, Mich., and intends to have a great time this fall after the season closes.

Tonight a big ball will be given in the big pavilion by members of Parker's Greatest.

There is a lake in the grounds here, and the boys have all equipped themselves with fishing tackle. Every day several can be seen braving the boiling sun, catching bass, pike and perch, the largest at this writing being a little over three pounds, caught by Capt. Tyler (yes, it's true). Jerry Barnes comes next with one weighing two and three-quarters, and hopes to get the largest one before the week is out. Go to it, Jerry.

Tuesday evening Halton Powell and wife, of musical comedy fame, were the guests of Press Agent Warren, who gave them a royal time. It was the first night that Mr. Powell had had to himself since last August. He took in every show, and, when he was ready to leave, remarked: "I had no idea that one could have such a good time at an amusement enterprise of this kind. It is really great and I have enjoyed myself immensely, and don't know but what I might be tempted to put out one myself. There is plenty of excitement."—E. A. WARREN.

WORTHAM BROS.' SHOWS

Deadwood, S. D., July 4.—Well, the Wortham Bros.' Shows are up in the Black Hills of South Dakota for the Fourth's celebration, and what a celebration it is. Located in the heart of the business district, on the main streets, both Monday and yesterday gave all of the shows a steady, nice reception, but today! As this is being written (10 a.m.) there are thousands surging into the grounds to celebrate this glorious day. Long before 8 o'clock this morning every manner of transportation was pressed into service to bring the multitudes to Deadwood, and at this time the Monkey Speedway, Hippodrome, Water Show, Days in Dixie and both pit shows are packed to the doors. As one of the prominent citizens said: "It would not be a real Fourth of July without a Wortham show."

Last week at Alliance, Neb., for the big Stockmen's Convention, proved exceptionally profitable. The Frontier Celebration, combined with this aggregation drew thousands for miles around, and it is needless to say that an exceptionally nice business was done, as everybody knows what a cattleman thinks of a quarter.

The run here was made in record time, a distance of 218 miles over mountains, down valleys, finally reaching here a little after supper time Sunday evening.

On Monday of this week the sad news of the death of Mrs. Hoofer, mother of General Agent Harry Hoofer, was received. The sympathy of the entire show has been extended to Mr. Hoofer and family in their bereavement. Many expressions of sympathy and floral offerings were sent to the Hoofer home at Quincy, Ill., by the management and individuals.—C. S. OAKES.

SPANGLER PROVING BIG

For Superior Shows United—Wilmerding Booked To Follow

Spangler, Pa., July 6.—The Superior Shows United are having a big time here this week. The big Old Home Week Celebration has proven to be one grand success, and the boys are having a banner season. Everything has been great up to date.

Next week the show hits Wilmerding, for the Fire Company, and another big one is in sight. Manager Tom Wolfe has added another show to his already big outfit in Cleo, the Girl in the Moon, under Manager Barker's direction. This is one of the niftiest attractions among the late shows to be built.

Prof. Sousa Liberatory and his Royal Italian Concert Band continue to be the big hit with their concerts every afternoon and evening. The Sunday concert at Spangler was a feature.

Percy Martin, Manager Wolfe's general agent, is resting on his laurels these days, as the show is booked up for fifteen weeks, with all railroad contracts made. Percy booked a half dozen big fairs on his last trip, and promises the boys something worth while in a short time.

Adam Ecke's Athletic Show has proven to be one of the biggest attractions on the midway of late. Adam has one of the best heavyweights in the game in Jack Roller, who is meeting all comers. Adam now has a company of seven athletes on his show.

Frank Sullivan's big Girl Revue is under a new top, with a swell stage and effects. Frank is getting to be a bloomin' millionaire. He'll ride that roadster off its wheels pretty soon.

Max Linderman is taking a rest. Max says he has enough of the necessary to vacation a while, so he does not work in any of his stores. His agents are all working, however.

THE MAJESTIC SHOWS

Youngstown, O., July 6.—The Majestic Shows were has a week under the auspices of the Firemen at Midland, Pa., that they can feel proud of. Old Sol was in evidence every day, so were the natives day and night, and to say that all connected with the caravan left Midland with their pockets bulging would be putting it mildly. The show caught a $200,000 pay week, on opposition and the first carnival to play Midland in a long time. Another good shot to the credit of General Agent George W. Greenwald, who has been with the show for a number of weeks. The shows are playing Youngstown this week, and regardless of the fact there are four carnivals within the city bounds this week, not counting the Ringling Bros.' Circus, the Majestic is getting its share of the business, all attributed to the fact that General Agent Greenwald's wisdom directed his selecting a lot located three miles from all opposition, and right near the entrance of the big ball park, where 15,000 people visited the big prize fight on the Fourth. The Ringling Bros. were neighbors on Thursday, consequently there were many glad greetings and courtesies extended. All enjoyed a tremendous night business.

The shows are being enlarged from week to week, which denotes that prosperity reigns. All are well on the trick and look forward to a very long season.—D. F.

Look thru the advertised letters; there may be mail for you.

AIR CALLIOPES

PLAYS AUTOMATICALLY.

Save salary of player. Built for road use. Prices low. Immediate deliveries. Loudest Calliope made.

Muscatine, TANGLEY CO. Iowa

$125 MADE

is the record for one day with my "Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gypsy Queen," Invisible Readings in many languages. For illustrated circular address

S. BOWER, 117 Harman St., Brooklyn, N.Y.

WE MANUFACTURE SALESBOARDS OF EVERY DESCRIPTION WITH ACCORDION PLEATED NUMBERS

THE J. W. HOODWIN COMPANY 2940-2 W. Van Buren Street CHICAGO, ILL.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT (RED ONION)

Showmen—Get together! You need each other now more than ever.

Box Car carnivals remind one of a man traveling with his personal belongings in another man's suitcase. Moral—Own your own railroad equipment.

Well, what about that long looked for Dominion Day in Canada and the Independence Day in the United States? July the Fourth should have been celebrated more vigorously this year than ever before. Why not that Fourth of July celebration?

W. O. Tarkington—Did you get that carnival for Kokomo, Ind.? What prompted that Indiana law anyway?

George T. McCarthy and Eddie Vaughan did not carry out their plans he made last August in Toronto to have several of the biggest shows ever seen under canvas. My, how plans in the outdoor show business can be changed. Both of these boys are capable showmen, and there is no reason for them not doing things on a big scale.

Lieutenant William Russell will now lecture on the Zeppelins and Aeroplanes and immediately following Mr. Fuller will tell what he knows about Battleships and Submarines. The funny part of it is that they ceased doing it too soon in the season. Those that know will immediately get this, and there are some three hundred and know about it and will laugh.

How many "strange" wild animal circuses have you seen this season? More, we dare say, than trained wild animal circuses.

The auspices for the greater part of the season have been under cold, rain, wind, hail and snow. We would welcome sunshine and blue sky auspices for the rest of the season.

E. H. Hartwick said one time that he was going to be a pit showman. And he did. Another threat made good.

Charles Davis, of Wooster, O., is a riding device owner of note. Did you get that Whip?

W. W. Shippy, of Springville, N. Y., should be heard from about this time now.

You do not hear of carnivals living in Cleveland, O., this season like they did for the greater part of last season. Say, boy, who put the brakes on that city?

Henry Meyerhoff—Tell us about those big dates this season. Let's wake them up.

Robbie Gordone, the fascinating posing artist, of vaudeville fame, made her debut in the carnival business at the beginning of this season. She is billed as "Venus, the World's Most Perfect Woman." How she likes it we have not heard. Oh, yes; she is with the World at Home Shows.

Will G. Jones—It is time for that round pit show you promised us several seasons ago. Indeed, it would be a novelty.

"Figuratively" speaking does not always mean that the man has a good money-making scheme. Does it? No, it does not.

Manning B. (Midway Bert) Pitts claims to have the system when it comes to putting on automobile contests.

Bert B. Perkins said last winter at the Hotel Normandie, New York, that he was going to become a first-class carnival agent. The people with the show that he is advancing claim that he has made good his word.

George F. Donovan is talking still, if not still talking. He was among the first.

Here is some idea of the prosperity to Montana: Hair trim, 50 cents; shave, 25 cents; glass of beer, 15 cents; shoe shine, 15 cents, and you can almost get ham and eggs for 60 cents. Moving picture shows get from 25 cents to $1 admission. Montana is no place for 10-cent and 5-cent shows. Still, you can not make some independent and carnival managers see it that way. Moral—When in Montana charge as they do in Montana and they will like it, otherwise it will appear as no value to them. It is a great State.

Guy Weadick had several offers last winter to put on the Stampede as a big carnival spectacle with some of the big ones. Guy could not see how he could do it and get away with a profit. Up to date Guy's vision in the matter has been proven to have been properly focused. Yet we might add that it looks like that it would get the big coin as an independent attraction at some of the big State fairs and celebrations. That wonderful line of paper that is right now available for the Stampede certainly could be used to advantage in properly exploiting that Stampede. Fair Managers—Wake up to this and get Guy Weadick to do it. He is the originator of the Stampede as the mode and magnitude that makes it a scene that is different.

J. H. Williams, and circus agent, almost came to be a carnival agent—but he is still a circus agent, and a mighty efficient one. Any man that can stay with one firm ten years must be all right, and the firm must be all right, too. It is not always the agent, J. H. says.

We very often nowadays see this sign in front of theaters, especially of the burlesque kind, "Closed for the summer, open early in August." Hope it is hot in August for the benefit of tent showmen, altho we would like to see the hall shows prosper, too. So many of our boys are in the hall show business in the fall and winter, and they make good, too.

The old Wayne Hotel in Toledo, O., made famous by Sydney Wire and more of the other live ones, is now called the Navarre Hotel. It is still the same old place where theatrical and showfolks stop and feel at home.

Tex Rickards, then McCracken and some more of you boxing and athletic sports promoters. Why not some open-air boxing and athletic carnivals in some of the ball parks and speedways like the one that was held for thirty days last year in Buenos Aires, South America? Adjacent to the concentration soldier camps would be a good place for some of them. All soldiers have to be athletes, and something of this kind would certainly appeal to them.

Give us some first-class talkers like they used to have at Coney Island, N. Y.; the World's Fair, Chicago; Pan-American, Buffalo, N. Y., and the World's Fair, St. Louis. They are not in the business any more, not very badly needed. By the way we forgot to mention that first-class talkers can do more things than talk. For that we are truly thankful.

Guy Weadick—Give us one more Stampede in a big motor speedway more place. Still think that it would be a winner. See a place where the transportation is just right.

George H. Coleman—Manning B. Pitts has said something about his never-failing contest system for automobiles. Now you say something about your never-failing system for queen contests. You have not told us of a big one for a long, long time. All say that you are still there on that kind of promoting. A word, please.

Let's have something from the live ones at Venice, Cal.; Seal Beach, Los Angeles, and San Diego.

Why didn't you get that air calliope this season that you were going to get? Some people are always going to get.

H. B. Gentry is doing much to make the natives in the towns and cities visited remember that the Sells-Floto Circus is a real, genuine, classy circus, run by a real circus man with a conscience. It will be some strong circus for repeaters next season.

Al Butler, of the Sells-Floto Circus, was in Chicago some days ago. He told some of them a few things about weather, muddy lots and the like.

Henry Beneke closed with Charles Burkell's carry-us-all with the World at Home Shows in Mattoon, Ill., last fall. He went to Davenport, Ia. Then he and Mrs. Beneke went to Seattle, Wash., and stayed all winter, then found out that they did not like Seattle, so they went to Minneapolis. The writer saw Harry in Minneapolis a few weeks ago, and he was wondering what it was all about, as he had just heard that Charles Burkell was operating a small carnival on the lots in St. Louis. Harry Beneke has few equals when it comes to the operation of riding devices of the merry-go-round type. If he had a middle name it would doubtless be Hard Work. Harry—Where did you go from the big Minnesota city?

Do you know what a "Kanoo" is? Wait, you will hear about it in the columns of The Billboard from time to time from now on. It is something new.

The "Onion" would rather have an egg in his stomach than one on his hair or head, so the decision of the Chicago barbers to not cut the egg shampoos does not annoy him in the least. It could have been cut out years ago for that matter.

The Empress Theater, Grand Rapids, announces on the billboards outside of the front that it will "Open in August with B. F. Keith's 'Supreme' Vaudeville." It is the real vaudeville house of the furniture city of Michigan.

Wonder why "Rose" has such a mania for "eating 'em alive"? Coax him up a few and see how he likes 'em.

What's the matter with Williamsport, Pa., having a fair? They have the "old fair grounds" there as an a nucleus. Citizens and business men of the Pennsylvania furniture city have a fair. Every city of that size should have one. Johnny J. Jones has played the "old fair grounds" there several times.

W. H. Davis, of the Mysterious Edna fame, promises us a new show next season, to be called The Shaker. He told James W. Armitage, at Springville, N. Y., the man who makes the aeroplane carousels, about it, and W. H. said that he liked the idea. We need some new shows for the outdoor field. Let's have it.

The Aberdeen (S. D.) Daily American, as an advertising scheme some time ago presented its readers and advertisers with what it called the "Master Key," it read: "Use this 'Master Key' to unlock the news, reach trade, find wealth of the northern half of South Dakota." Very sweet of it, indeed. But we have no record of The Aberdeen Daily American presenting the "Master Key" to any carnivals that play Aberdeen to unlock the city with. Haven't enough paper to write it all on. With all this Aberdeen is a good town for good carnivals.

Sioux Falls, S. D., is what one might rightly call a "crackerjack" carnival town and mean it. All you need there is the show "goods" and the right kind of weather.

Thomas G. Carroll—Are you still managing the theater in Cleveland, O.? Will it be vaudeville again this season or back to the house as before?

Why not a carnival show or picture called Madam Devil? We know a whole lot worse names, and some carnival shows and moving pictures, than the name suggests. Now, who thought of this before?

Howard Thurston's Mile-a-Minute illusion that first appeared in a New York Winter Garden production and later as a vaudeville attraction would make a good carnival show. Who will get it? We suggest that Edwin La Mar, Thomas G. Carroll, Harry Jansen or George F. Harris would make good men to handle such a show.

Al Lamar—How is the farm? Regards to Master Gabrile and Company. What is the vaudeville route this fall season? Al, how would you like to finance a carnival show?

J. H. Fitzpatrick and Jose Van Den Berg—We never heard from you show you took out the concert company from New York last winter. You are not forgotten, altho you fellows never say much about what's going on with you.

Dan Collins says that carnival agents refer to chautauquas as "Methodist Vaudeville Shows" and that if chautauqua managers keep on landing so many of the smaller towns and cities that did have home-comings and celebrations at one time that he knows some carnival managers who will branch out in the chautauqua business in the near future. Now, Dan!

How many carnivals have agents that are members of the Billposters' Association? If more belonged to it it is very likely that some carnival paper would appear on some of the boards. Carnival Managers—Give this a thought. Don't blame the agent all the time.

For information about Submarine Girls ask W. H. Rice. He knows.

Let's take all the Colonels, Captains and Governors in the tent show business and put them in the army. That's the place for them. Thanks for your indulgence so far to the Colonels and Captains.

Mrs. Elizabeth Hampton says she may put out a "gilly" carnival. The Hampton Great Empire Shows should not be allowed to pass out of existence. Jack Hampton was a showman.

Comstock Park, Grand Rapids, where the West Michigan State Fair is held annually, will have horse racing as the program from July 4 to 14.

Boy, get a long pole and stir up the monkeys.

Harry Osborne & Only Grant's Rose Show with Brown's Greater Shows.

Sammy Watson—Give us a real farmyard circus and minstrels as a carnival show. Why not?

Albert E. Kiralfy—What have you done toward those big spectacles for fairs, exhibitions and celebrations? Albert E. is qualified in every way to give us something new and big in this line of outdoor amusements. Give it a try.

Babetown, with the World at Home Shows, is one of the newest and best of this season's carnival shows. Now who originated it. Ask James T. Clyde, he knows.

Be careful of your membership. To make it more explicit we might add the personnel of your circus and carnival. If you haven't the right people with it you can not expect it to be all of this high-class, moral and refined thing that some managers rave so much about and have so little of as a rule. Good people will see long stand for conversation alone.

A big sign in front of the entrance to Ramona Park, Grand Rapids, Mich., reads: "This resort is conducted by the Grand Rapids Railway for the entertainment of our citizens and their friends." The park has a roller coaster, vaudeville theater, carousel, hotels, cottages, groves and Reed's Lake, which is one of the big attractions with its pleasure boats, canoes and yachts. Vaudeville artists in general, when they play there or lay off, make good use of the advantages of the cottages and the pleasures afforded by the lake and its attractions. Around the park there are various concessions usually found at such resorts. The vaudeville theater seems at all times to be the big entertainment feature, and a very high-class vaudeville show is given each week during the season. Week of June 25 found Wilson and Aubrey Trio, Leah Nora, James Kelso and Blanche Leighton, Bert Leslie and Company, Libonati, Page, Hack and Mack and the Ramonagraph showing the Pathe Weekly and O'Henry's Green Door, on the bill. Last week Pipifax and Panlo, Pisna and Company, Bee Ho Gray and Ada Sommerville and horse, "Onion", Hugh Herbert and Company, Janet Adair, The Bryant Company, and the Ramonagraph, showing Pathe Weekly and O'Henry's The Cop and the Anthem, made up the bill. The orchestra is managed by Walter W. Wilkins.

"The Pillow With the Brand"

DREYFACH

"ON GUARD." Copyrighted By M. D. Dreyfach.

PILLOWS

Warning To Jobbers

We insist on your delivering the DREYFACH PILLOWS with copyrighted subjects to the CONCESSIONAIRE when he orders them from you.

Give the CONCESSIONAIRE the original DREYFACH PILLOWS with PATRIOTIC SUBJECTS and you are sure of getting bigger returns.

It does not pay to substitute inferior goods with subjects that have not the flash, design and embossing that are found only in DREYFACH'S ATTRACTIVE SILK-SATIN PILLOWS, which have made Pillows the biggest Paddle Wheel Novelty this season.

M. D. DREYFACH

The Largest Embossed Pillow Manufacturer in the World

144 Spring St., NEW YORK

WATCH FOR DREYFACH'S NEW PATRIOTIC PILLOW SUBJECTS, ILLUSTRATED IN THE NEXT ISSUE OF "OLD BILLYBOY"

1-2 PRICE—TO INTRODUCE

ONLY $2.50.

To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same dazzling rainbow hued brilliancy (GUARANTEED), we will send you this beautiful, high-grade, 12-kt. gold filled Tif. Ring, set with 1 kt. gem, regular catalog price $4.98, for ONE HALF PRICE—$2.50. Same gem in Gent's Heavy Tooth Belcher Ring, cat. price $6.26, for $3.10. Wonderful, dazzling, rainbow brilliancy. GUARANTEED 20 YEARS. Send 50c and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalog FREE. AGENTS WANTED. MEXICAN DIAMOND IMPORTING CO., Dept. N. K., Las Cruces, New Mexico. (Exclusive controllers Genuine Mexican Diamonds.)

SUGAR PUFF WAFFLE MACHINE

Daily Sales $50.00 to $100.00

Immense Profits

On the road, parks, anywhere that people congregate. It's the cleverest and surest concession chance of the year.

Ambitious men and women, write for details and records of what others are doing. No skill or experience needed.

WIEDEBOPST & WALKER MFG. CO., 1222 Pine Street, St. Louis, Missouri.

WANTED

Shows, Merry-Go-Round, Balloon and Concessions, for K. of P. and M. W. A. Field Day, Tuesday, August 7, New Holland, O. CLARK BRYANT, Sec'y. Citizen phone.

BUFFALO'S GREATEST DOINGS OF THE YEAR

NATIONAL AND STATE CONVENTION

TWO IN ONE. ON THE MAIN STREETS OF BUFFALO.

AUGUST 13th to 18th

CAN OPEN SATURDAY, THE 11TH. SEVEN BIG DAYS AND NIGHTS. COME ON, BOYS, A SEASON'S WORK IN ONE WEEK.

Wanted Shows, Rides of all kinds. All Wheels open. Concessions of all kinds. Write for space at once. No X sold. Novelty and Streetmen write for space at once. Good treatment guaranteed to all. Address all mail to BEN MAYER, Eagles' Club, Pearl St., Buffalo, N. Y. J. J. CLEARY, Rep. Committee. A-1 Carnival Co. write.

and conducted by Roy L. Prescott. Ramona Park (Reed's Lake) is owned by the Grand Rapids Railway, Benjiman S. Hanchett, president and general manager, L. J. DeLamarter, resort manager. It is twenty minutes' ride from the center of the city of Grand Rapids. A big old-fashioned Fourth of July celebration, including games, contests, drill and maneuvers by United States soldiers, balloon ascension and fireworks was given at the park Independence Day. The bill in the Ramona Theater for week of July 9 will be made up of the following acts: Hugo Jansen and Company of Models, Mabel Sherman and Arthur Uttry, the Three Chums, At Shayne, Nip and Tuck, A Night in the Trenches, with Billy Morse and Bob Temple, and the Ramonagraph.

Concessionaires—If you can afford a little car you had better buy one, as some of you will need something like that to make the fairs this fall. Get ready for the railroads when they are called upon by the Government. You will feel the pinch.

J. J. Barnes, the riding device man, has a nice home in Henry, Ill. A showman can not pay for a taxicab when in Henry if they are going out to see J. J. Barnes. He pays the fare going and coming. His invitation to visit him is extended to every showman in the world. Met him in Minneapolis recently, where his carry-us-all was playing with the Little Giant Shows. J. J. wishes everyone well. That may be the reason why he has done so well.

C. Warde Brown for the past ten months has been managing the Majestic Gardens, Grand Rapids' finest moving picture house, fashioned after the Strand in New York. The entertainment is put on in a most classy style. Zita and her Boston Women's Orchestra is one of the big features. C. Warde is at present on a vacation to his home in Indianapolis. He has been in the past with many circuses and carnivals, including the Hagenbeck-Wallace, John Robinson and World at Home. He claims that handling a picture palace like the Majestic Gardens is just to his liking exactly.

Mother, may I go with a carnival? No, my darling daughter, mother would rather you go in the water—washtub.

Who was the Big Eli ferris wheel "top money" contest this year? Speak up, W. E. Davison, "the Big Eli king."

Where were you last Fourth of July? John P. Martin, C. Barthel and the "Onion" were in Maple Park, Ill., wrestling with a C. W. Parker carry-us-all. It was some Fourth. Now when you look back a year or so, doesn't it seem funny?

Arthur Brisbane, the great editor, says that if a dog bites a man that is nothing unusual, but if a man bites a dog that is unusual and is "news." There should be a lot of news in the outdoor show world, for this has certainly been an unusual season. But who wants to bite a dog unless it is one of the Coney Island hot dog kind?

W. H. Rice—You have the "Onion's" bet that the W. H. Rice Shows will make a big winning. Now W. H. make it go so the "Onion" can win the bet.

Get out that route card. Tell the folks where you are going. Who is your Billboard agent?

Showmen who contemplate bringing trained animals into Michigan should see about the quarantine law that is in effect in some parts of that State now. Write the secretary of the National Outdoor Showmen's Association for the full "dope" on it. Ask Frank L. Albert, the executive secretary, Auditorium Hotel, Chicago, Ill. Trained domestic animal men' attention especially. In Michigan there is talk of putting a tax on cats. What next?

Have you ever seen a moral and refined popcorn wagon?

J. Eddie Brown and Company are some car disguisers. You should have seen them changing the Hampton Great Empire Shows-Great American Shows' train from that to the W. H. Rice Shows, Incorporated in Kalamazoo, Mich., week before last. Talk about rapid painters and letterers! They were that in a way that made one think.

NOTES FROM LEAVENWORTH

On July Fourth Colonel Parker gave his entire working staff an opportunity to enjoy themselves. The Colonel booked a carry-us-all and Parker ferris wheel, as well as his new ride, the "Push, Parker, Pull," at Excelsior Springs, Mo., and, of course, all hands spent the Fourth over at the Springs.

"Hank" E. Evans (brother of Ed Evans) was in charge of the Parker rides at the resort and it is no wonder that everyone wore a broad and happy smile on the morning of the fifth.

The Rocco Amusement Company was playing within a few blocks from where the Parker rides were set up, and between Brother Rocco's fine three-abreast carry-us-all and the one the Colonel operated it was hard telling which did the big gest business, but Rocco certainly proved himself a prince of good fellows when the Parkerites paid their respects in his caravan.

H. L. Briggs, of Des Moines, Ia., migrated to Parkerville in his new motor truck, upon which one of the New Patriotic Parker Shooting Galleries is now erected. There is one of these new patriotic galleries in operation on Delaware street in Leavenworth, owned by Britt Captain Bailey of Fort Leavenworth, and the boys from the fort are certainly hitting Britt harder in great style.

W. A. Hodgson and E. W. Ben Nar were callers at the Parker Factory. Hodgson contructed for several coaches, and Ben Nar called to superintend the finishing and loading of his carry-us-all. The shows played Concordia, Kan., during the week and reported a very good business, with the carry-us-all getting top honors.

W. H. (Bill) Dellinger was a visitor at the Parker factory to see his Special Silver Anniversary Carry-Us-All tried out and shipped. He reported splendid business from Tarkio, Mo., where he opened on the Fourth.

As this item is being written the tents that have been erected in the Parker yards are being torn down, and the latest attraction of Col. Parker's, claimed to be the largest show ever placed with a caravan, is getting ready to pull out and join Parker's Greatest Shows. The Colonel, however, contemplates opening the show at Leavenworth for a week before it leaves town, as it's something that will certainly be proclaimed by press and public as the greatest ever.

The nature and name of the show are being guarded with secrecy, but it represents an investment exceeding $20,000, and will require three sixty-foot flat cars to transport from stand to stand. This will give the big show thirty-eight cars.

E. E. Phelan of Crab Orchard, Neb., was a caller at the Parker factories and placed his order for a swing, which opened at Lewiston, Neb., on the Fourth.

A record was made during the week preceding the Fourth, six carry-us-alls and three Parker ferris wheels being shipped out, also three monkey speedways and several shooting galleries, as well as special ticket offices.

Keep in touch with our Letter Department.

NO GRAFT—NO PERCENTAGE—NO GIRL SHOWS—NO '49 CAMP

BENSON-BERGER SHOWS

Last March we announced our route to July 4th in the columns of The Billboard. We have played that route exactly as we announced it, and are glad to say that of ten towns four were big, four were good and two were bad. Every Show and Concession which opened in Philadelphia is still with us and intends to stay, because they have made money and because we have kept every promise we made them.

We now take pleasure in announcing our route for mid-summer and we will play it, as we did our spring route, in the best locations and under the strongest auspices:

This week, Mt. Vernon, N. Y., under the Firemen.

July 16th, So. Norwalk, Conn., another Bridgeport, where munition makers are receiving the highest weges in history. Location down town, auspices L. O. O. Moose.

July 23rd, Bridgeport, Conn., the wonder city of America, where money is more plentiful right now than it was in the Klondyke in '98. Location Main and Federal Sts., auspices Liberty Club.

July 30th, Ansonia, Conn., another beehive of industry. High wages, short hours and plenty of money. Right in town.

August 6th, Waterbury, Conn., on the streets. Need we say any more about this one?

WE CAN PLACE LEGITIMATE CONCESSIONS—NO SHILLS, NO BUY-BACK.

WE WANT TWO MORE REAL SHOWS. CAN PLACE WILD WEST, TRIP TO MARS, WATER CIRCUS OR GOOD PLATFORM SHOW.

WANTED—Good, strong Freaks to feature. Real Grinder and two good Openers.

CAN PLACE Man for inside of Monkey Speedway who can and will hold and entertain the people.

We now have 8 Shows, 2 Rides, 2 Free Acts, 14-piece Band.

OUR FREE ACTS—Aerial Brooks and the highest salaried Free Act in the Carnival field, Miss Minnie Meier, the real Lady High-Diver.

OUR STAFF— JAS. M. BENSON, General Manager. LOUIS J. BERGER, General Agent.

BEN H. KLEIN, Asst. Manager. C. L. JONES and C. W. McCLURE, Promoters.

BEN WEINTRAUB, Announcer. ANTONY CAPRIANA, Band Director. C. L. MICHAELS, Bill Poster.

P. S.—Our Fair route, to be announced soon, will "knock 'em off their seats."

PANAMA EXPOSITION SHOWS

Clinton, Pa., July 5.—The Panama Exposition Shows are still playing the coal regions of Pennsylvania, and are doing nice business, altho weather conditions have been unfavorable. Fourth of July here was big for everybody.

Jhomie McManus has resigned his position as announcer in the 10-in-1 and purchased a high striker. Now Jimmie is yelling for himself.

Mr. McIntyre has been painting his Big Eli wheel.

A. G. Miller has just finished the new floor and front for his Passing of the West.

Jack Velare left this week to visit his brother, who is connected with the Parker Shows.

Mrs. Velare returned Wednesday from a visit to relatives in Boston. Her daughter, Ethel, came with her, and will be a member of the company for a few weeks.

The show is booked solid until December, including ten weeks of fairs in Virginia and the Carolinas.

Billie Wagoner is agent for The Billboard.

FAIR AND RACES

Goshen, Ind., July 7.—The Elkhart County Fair Association's fair to be held here September 25, 26, 27 and 28, will also include races.

Frank E. Yoder is president of the association and Miss Nellie Albright is secretary.

The premium list will be ready for distribution shortly.

San Francisco Facts.

Vic LeVarna, the Australian showman, who has been with the A. H. Hendler shows all season, has taken the side-show on the Boyd, Ogle & Bosking's Circus, which opened at Sacramento under the Red Cross July 3.

G. G. Gilmore, of the Elks Theater at Kingman, Ariz., and formerly a well known trouper, came all the way from Arizona to San Francisco to subscribe for The Billboard. At least that is the information imparted while visiting the office during the week. Gilmore is earnestly seeking news of Lew Nichols and ends his query with "if alive, please write."

Johny Dario, general agent and assistant manager of the A. H. Hendler Shows, made a flying visit Monday. The Hendler Shows had the big Fourth of July celebration at Visalia. Last year the event was one of the biggest in California.

Petromilli and C. Piatonesi, the hustling proprietors of the piano-accordion factory of Guerrini Company, are much elated at the large increase in orders since they extended the floor space in their Columbus avenue factory. The Guerrini Company now claims to be the largest accordion manufacturer in the United States, and has a complete register of the topnotch vaudeville stars as satisfied customers.

Charles H. Smith dropped in for a day, en route to Bass Lake in the Yosemite, where he will spend the month of July with his family. Smith made the trip by auto, explaining that as "the bus had already made 130,000 miles there was no reason why he should not force another 2,000 out of it before buying another." Smith states that Los Angeles is almost completely deserted by tent showmen, those who have not gone with the shows having left for seaside and interior points to get away from the heat.

May Garcia, fancy dancer, and Patricia Reynolds, vocalist, have combined in a double act, which they are trying out and breaking in on the Bert Levey Circuit.

Jack Holland has left for New York to take the place originally intended for Vernon Castle in Watch Your Step. Holland has just closed engagements of over a year with Taits, the Portola Louvre and other high-class cafes in San Francisco.

CENTRAL STATES SHOWS

Lima, O., July 5.—An attempted robbery on the office of the Central States Shows was nipped in the bud the night of July 4 at Lima, O., after a big day and night's business. The three robbers were held at the point of guns by Manager Pinfold, Harry Hilleka and A. R. Ridley, manager of the Plant Show, until officers arrived. This was the second attempt this week to pilfer the office.

The shows are playing McCullough Park this week, the closest amusement park to the center of Lima, and business has been good.

The veteran showman, Captain Stewart, has just joined, taking charge of the 10-in-1.

Audrey D. Scott opened his new doll and bull dog wheel Monday night, and it is some dash.

Manager Ridley, of the Plant Show, has several additional performers, and it is now, he believes, one of the strongest on the road. He is producing a new act, On the Borders of Mexico. Ethel Ridley is making a hit everywhere with Mammy's Little Coal Black Rose.

CONCESSIONERS WANTED

WOODMEN OF THE WORLD BIG ANNIVERSARY CARNIVAL, WHITE CITY PARK

TRENTON, N. J. WEEK OF AUG. 6 TO 11

4,000 members. 25,000 to draw from. Spaces sold to reserved with deposits, or will operate on percentage. Would like to hear from good Diving horses, Animal Shows, Plantation Shows, Freak Shows, in fact, any clean-cut Exhibition. CAN USE good Free Acts, '49 Camps, Hoola Hoola and Oriental Shows; save your stamps. Address GEORGE D. BISHOP, Acme's Bldg., Trenton, New Jersey.

CHOCOLATES FOR PADDLE WHEELS

From $2.38 per doz. up. Send 25c for one box, or $1.00 for three biggest boxes and best quality. Let's start something.

THE WM. C. JOHNSON CANDY CO. CINCINNATI, O.

CONCESSIONS FOR ELKS' PICNIC

WEST CHESTER, PA., AUGUST 2, 1917. Chester County's big day. State what you have and make bid. H. C. KUGEL, Secretary, West Chester, Pa.

WANTED High-grade Concessions, for the biggest Annual Home Coming in Central Illinois. 8,000 to 10,000 people. Aug. 30. Witt, Ill. T. M. CLEARY, Pres. ALBERT J. STANTON, Sec.

WE WANT SENSATIONAL OPEN AIR ATTRACTIONS for the Fifteenth Annual Carnival, August 15, 17, 18. Concessions also on sale. K. G. PUNT, Secretary Comanche, Oklahoma.

W. H. RICE SHOWS NOW A REALITY

Season Officially Opened at West Hammond, Ill., Last Week to Good Business

Hammond, Ind., July 7.—The W. H. (Bill) Rice Shows are now contenders for the world's business. The shows were officially opened for the season on Monday, July 2, in West Hammond, Ill. Business on the opening night and on Tuesday was surprisingly good. The opening was attended by difficulties such as have been experienced by organizations under like conditions. All the shows did not open Monday evening, some got ready Tuesday and one on Wednesday, delayed freight shipments being responsible. At the present writing twelve shows and rides grace the midway, and several will join at Niles, Mich., next week. The line-up starting at Niles will consist of eighteen shows and three rides. The train will be twenty-two cars. All the recently purchased flat and high cars have been in the shop here for the past week and when released will be in first class shape. Carpenters have been remodeling all coaches during the week, and the entire train when completed will probably come up to the best on the road.

Because of nearness to Chicago visitors have been plenty during the week. To name them all would take space and then one or two names might be omitted and that would never do.

The complete line-up of attractions and concessions, with names, will be published after Niles. Manager Eddie Brown and shatters pretty well whipped into shape. There is no denying the fact he handles the lot and holds the managerial reins with a firm hand that gets results at all times. "Bill" Rice is entitled to great credit for getting together a show as big as this one, making things run smoothly within a week's time, and to pick a spot like the opening that enabled all to do a good business from the start, for the week was good.

what a bloomer is. Some one of his friends please send him a full description of a bloomer. O. E. Bradley and Frank Burke take care of the popcorn, while Henson has the juice and ice cream flowing out of his place from 7 to 1 in the morning. Mr. Collins, assisted by Mrs. Collins and two sons, as well as a group of experienced mechanics, is giving the public a run for its money on the swing and ferris wheel—you see the public is running to get on for a ride. Mr. Powell, the pioneer pit showman, being toward the center of the midway, takes an occasional glance up the way and then up another way, and finally nods his head, as if to say, "They must be getting them as well as I." Just then some one asks for ten tickets, and Mr. Powell takes the five-spot and says, "Thank you; right this way inside." Mr. Reid and his wife take care that no surplus change gets by, while their big collie dog is watching their little girl. Alexander, with his dolls, loved by all (the writer means the dolls), and Rose, being ably assisted by Doctor Hakum at the Jap store, are and watching them go by without getting plenty of the spare silver offerings floating around the midway.

Charlie Strickler gives the people a good show when he opens the doors of Spidora. It may be old boys, but they're falling harder now than ever, and if you doubt it ask Charlie, or take a look at him—he's buying a new suit, a hat, or some shoes every other week. Childs' is the boy that says "put three balls in and get a dollar," and, altho he gets the dime, he sees to it that no one ever gets the dollar. Mrs. West and Sandy hold up their end by handing in big receipts every night. Billy Burke, aided by Larry Price, pass out the blankets (sure they do), but they get paid royally for them. Davis on the rolldown is just about to take off his collar and shirt and go to it. The people won't let him breathe. Ingram and Lane, on the bowling alley, are continually missing some balls, but they were paid dearly for them. Suppose the kids of the town will be having a bowling alley of their own after the show leaves. Hiser, the candy boss man, is partly the cause for the high cost of sugar—he uses as much of it. Kincannon, on the calliope, and Fred, at the shooting gallery, give the midway the finishing touches. Oatey Grier keeps the privilege car supplied with merriment and eats, and is assisted by Mr. and Mrs. Erwin. William Howard takes care of the cars, while the above-mentioned bunch is on the grounds taking in the dough.

JOHNNY J. JONES' SHOWS

Have Big Fourth of July at Charleroi, Pennsylvania

Charleroi, Pa., July 5.—Fourth of July day and night exceeded all expectations. Charleroi and Monessen combined for a typical Mardi Gras week to reap sufficient sums to wipe the slate of debt for the Charleroi-Monessen Hospital. Naturally the Burgess and City Councils were at the helm and, of course, the Johnny J. Jones Exposition Shows furnished the shows, rides, free acts and concessions. In connection with the Jones array there were special parades, military and athletic events, and fireworks, and, as the exposition was located up the Monongahela River banks several interesting aquatic events were staged and proved real thrillers.

With thousands of pennants hanging overhead, two hundred ball-foot flags draped on the ferris wheel, carousel over the entrances to the shows and an specially constructed arms high in the air, the "Gladway" was impressive, while a three-wagon hand-carved front adorned the entrance. Crowds from Charleroi, Monessen, Belle Vernon and Donora came early and stayed late and in turn let loose of their money.

H. E. Aldrich received another Sea Cow, replacing the one that died. The hustling manager has invested heavily in plush draperies and brass railings and now has a platform show that is receiving no end of comment.

Doc Russell, an oldtime promoter, appeared at Charleroi and no doubt will be listed among the hustlers under the Jones banner for this season. Doc said he had quit promoting and was turning his attentions toward managing individual attractions.

Eddie Madigan has an auto and popularity contest, as well as a baby show promotion, which is already exceeding the speed limit.

Col. Phil Ellsworth is justly proud of the big Animal Circus now. He has augmented his list of performers by adding Mlle. Blanche, appearing with a mixed group of wild beasts; Harry Guilfoil, working the leopards, and Princess Nioma, directing the group of seven female lions. Harry Rodgers received a severe tear on the back of his right hand from a lion, and is still working a group of males. Captain Curtis has just added three more Polar bears to his act. "Baby Sue," the tiny elephant, continues to create interest by her comedy pranks.

The writer is organizing a dining club. The first party will be held at Youngstown, O., where the boys are anxiously looking forward to a big time. A bas will be happened the the first big story told on the grounds.

William C. Herman, after an absence of three months, has returned to the fold and is handling a concession for Karl Nelson.

Burgess Woodward of Charleroi and nothing but words of praise for the Johnny J. Jones Shows, and the same was heard from sightseers from one end of the "Gladway" to the other.

Next week Youngstown, O., will be the scene of light and life. Every day and been set aside as a special day and a deal of interest is being aroused there by the boys ahead.—J. C. WODETSKY.

WILLIAM BICKETT'S HOME

Home of William B. Bickett, of the Flying Bicketts, at St. Petersburg, Florida.

HETH'S UNITED SHOWS

Iron Mountain, Mich., July 4.—The Heth United Shows pulled into Iron Mountain Sunday about 1 o'clock, after passing the Wortham Shows, which were just about half loaded. The Wortham Shows then passed thru Iron Mountain.

Today is the Fourth of July, and everybody is in the height of spirit, as business is at its best this season. Monday opened to fine business, while Tuesday was excellent, but oh, man, Wednesday, the Fourth!

Jack Thompson, at the flower stand, just can't keep open after 8 any more; the people just come and deliberately release Jack of his stock, and don't ask any questions about it. Oscar Marquardt and been packing fruit into his fancy baskets all night, and now has two more men busy packing. If any show does less than a century today it will hear about it the rest of the season, and no one is worried.

The '49 doesn't check up with the office until in the morning, and has to rent a safe to keep the washers over night. Purtle, on the silodrome, has ridden so much today that he doesn't know which way the ground is any more. Kanthe and his athletes are giving them the allday suckers all right. Kanthe is being ably assisted by Farmer Burns, the noted wrestler. Mr. Williams, with his corps of assistants (Mrs. Williams being regarded as a principal) is doing very excellent business in his new never-leak rubber tent, which he and to vulcanize in a few spots after a heavy wind the other day, and it is perfectly repaired and cannot leak now. Billy West, with his show, is giving the rest of the bunch a spec that makes them wonder what Billy does to make the people visit his show. The cookhouse is now being managed by Charles and Sam Phillion, who don't keep anything but good stuff. Ernie Rodenmeyer, who and the auto track, the wondering

Mr. and Mrs. L. J. Heth have been enjoying excellent health. James F. Sutherlin has been ahead of the show for at least ten weeks, and, while he craves The Billboard, he is "dying" to get back and see the show and the bunch again. Adolph Hoefer, secretary and treasurer, doesn't even get time to write a letter home much less give The Billboard its deserving writeups of the show. Harry Clatter, electrician, is making a balloon ascension this afternoon. All in all it looks to everybody as if this is going to be the best week of the season.

The show plays Crystal Falls the week of July 9. Up to this time it is impossible for any show to play the Firemen's Tournament in the Upper Peninsula, and if this show plays it, it surely will have to haul overland for about the miles, which is anticipated. The railroads are bad, and if you don't know of the different embargoes investigate and see where your next town is going to be instead of saying where it is.

LARRY BOYD

Who has completed his work as general agent of the Washburn Mighty Midway Shows, and is now back with the company in an executive capacity.

VISITING IN CHICAGO

Chicago, July 6.—Jimmie Altiere, remembered as band leader of the Zeidman & Pollie Shows, also Ernest Richter, both now listed with the Heinz Shows, are welcome Chicago visitors.

HAS BRONX PARK CASINO

New York, July 7.—Jack White, formerly in the moving picture business, is now managing the Bronx Park Casino, at 180th street and Boston Road. White is an oldtimer and wants to hear from his friends. He has also extended an invitation to them to pay him a visit when in his vicinity.

Look thru the advertised letters; there may be mail for you.

LIBERTY UNITED SHOWS

Duryea, Pa., July 5.—The Liberty United Shows opened to only fair business Monday night at Duryea, and the Fourth of July was up to expectations. Firemen from surrounding towns participated in the parade, and the miners patronized the shows and concessions, altho the rides did not go so well. This is Shelk Reithoffer's town, as he quarters here in the winter.

The lot is in the center of the town and right off the railroad siding, so no hauling was necessary.

The well-known Prof. Chatta with his Midgets Show joined this week, and E. Young, of the Travers Shows, joined Sunday with ten concessions, which will make the line-up three rides, four shows and twenty concessions.

The show was visited by Joe Hughes, Billy Hamilton, Robert Kline, Ralph Finney, Ben Kita, Ben Williams, A. R. "Mike" Doc Britwood and Ed Brenner, who all voiced the same opinion that Jack White has as good a show as any of its size. With Jack ahead and Joe Waring in back as manager, success is assured.—JOHNNY.

BE YOUR OWN BOSS

$50 to $100 A Week Easy

MAKING Black & White Photos Direct ON Post Cards (Large Standard Size)

WITHOUT PLATES. WITHOUT PRINTING.

Finished on the Spot in THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the old studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our Soldier Boys, their Mothers, Sisters, Sweethearts, Homes and Friends.

PREVIOUS EXPERIENCE UNNECESSARY — Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want $3,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.
2030 Benton Street, ST. LOUIS, MO.

CANDY FOR CONCESSIONS

Send 10 cents for samples of 2 BEST FIVE-CENT SELLERS.

NUGGET CANDY CO., 310 W. Lake St., CHICAGO, ILL.

GET THE BEST MONEY-GETTERS
F. MUELLER & CO. 2652 Elston Avenue, CHICAGO, ILL.
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

FIFTIETH ANNIVERSARY CELEBRATION
WATERVILLE, KAN.
July 24 and 25

WANTED—Shows and Legitimate Concessions. Ferris Wheel and Carrousel still open. O. H. ROMMEL, Secretary. We precede Downs (Kansas) Celebration.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

Carousell For Sale

A rebuilt galloping horse Carousell, for Parks, of substantial construction, 44 feet diameter, in guaranteed condition, for sale very cheap, on account of crowded condition of our shops.

W. F. MANGELS CO., Coney Island, N. Y.

CATTLEMEN'S CARNIVAL
HANSEN CITY, KAN., AUGUST 22, 23, 24.
Roping and Riding Contest. $4,000.00 in prizes given all frontier sports. B. F. SIMONDS, Secretary

"SNOWBALL"

THE SILENT BALLOON SALESMAN

INTRODUCING

"Snowball," the new Miller display cut-out, designed to sell on sight those big watermelon balloons. One display given free with each gross of balloons.

Miller

WATERMELON BALLOONS

Are made of the best fast colors, free from pinholes and other defects. Every balloon equipped with patent automatic, self-closing rubber valve.

Your cost, $12.50 per gross
Your selling price, 15c each
Your net profit, $9.10, over 70%

Over 70% profit on each sale. Display stands 25 in. high, 11½ in. wide.
Watermelon inflates to 9-11 in. round. 20-24 in. long.

GET ACQUAINTED

With the quick sales this attractive display makes. Its silent but mirthful appeal is more effective than speech. The big balloon sells easily any time, but with the help of this unique display you can double your profits.

WRITE TODAY FOR FURTHER DETAILS

THE MILLER RUBBER CO.

AKRON, OHIO U. S. A.

AUSTRALIAN NOTES

By MARTIN C. BRENNAN

Sydney, June 13.—After a period of three months I take up the cudgel again to order to let you know how things are over on this side.

Theatrical business has been very good, considering. The war has and little effect on attendance, and there appears to be plenty of money for amusements.

Fuller's Vaudeville and Theatres have opened up a new house, The Majestic, at Newtown. It is most modern in construction, capable of seating 2,000 people, and possesses all the essentials of a first-class theater. The opening was a memorable one. Bert La Blanc's travesty company, Billy and Doris, Phil Percival and the Le Grohs, had the honor of being on the opening bill. This week the tabloid company has Orpha, Irell and Hensley, Manchurian and the Delldays programmed.

The Five Manchurians, Chinese acrobats, return to China this month after an absence of eight years from their country, during which time they have appeared mostly on the Continent. One of the members recently married an English girl here, and has been ostracized by the other members. The result is that he is now working a single.

Marie Tempest, the famous English comedienne, is now playing a highly successful season under the management of J. C. Williamson, Ltd.

The incomparable Ada Reeve and her selected English company open at the Tivoli, Sydney, today, after a highly successful season in Melbourne.

Ching Ling Soo, now playing the East, comes here again next month. This time he will play under the Fuller banner.

Harold Ashton, of J. C. Williamson directorate, died in Melbourne a few weeks ago. He was universally respected and left quite a tidy sum to his brothers.

Frank Barton, of Barton's Circus, is reported to be dying in New Zealand. He has been suffering from tuberculosis for some time.

Three American acts, Alf. Grant, Willard and Wilson and Archi Ourt, are an emphatic hit on the McIntosh Time.

Bert Catley, who represented the McIntosh Circuit in America, returned here a fortnight ago and is now stationed at headquarters. Norman Jeffries will link from the American side.

Minerva and Falls sued the Tivoli Circuit for 300 pounds for breach of agreement. By mutual consent a verdict was given the plaintiff for half that amount, which will probably be absorbed by legal costs.

Ritchie's Reckless Bicycle Riders, the feature with J. C. Williamson's pantomime, terminated a six months' engagement last week and leave for America today. W. G. Ritchie, the famous cycling comedian, came over here two months ago and returns with the troupe.

Canary Cottage, a humorous trifle on the lines of So Long, Letty, is proving most successful here.

Turn to the Right, an American play of pathos and humor, interpreted by American stars and local support, is a big winner for J. and N. Tait.

Once again the rumor is current that an overseas circuit will link up with Australia as soon as the war is over.

The itinerant showmen are now experiencing a slack time, but business during the early part of the year was most encouraging.

T. H. Bullock, of the White City, intends exploiting suburban and county vaudeville. He is up against a very big proposition.

Jake Mack, of La Blanc's travesty company, was married in South Australia last month. Harry Kitching, of Variety and Show World staff, also made the matrimonial plunge last Saturday.

The House That Jack Built, a J. C. Williamson pantomime, will tour New Zealand next week.

The Tivoli Follies, after a three-year season, recently disbanded. There was talk of sending the show to South Africa, but I believe that the idea has now been abandoned.

Film importers are at their wits' end for new subjects, owing to the scarcity of American stocks. Many of the city theatres are filling back on funk. Chaplin is being resurrected whenever possible.

This scarcity of film is responsible for many local producers getting busy, and now their trouble is that there is very little positive film available.

The Lasky-Paramount picture combination, with Alex. Lorimore in charge, is now in its new premises, a large staff is engaged furnishing the requirements of the many showmen.

Lieut. Jim Anderson is still serving the interests of picture showmen here. The big Yellow colors a wide measure of popularity.

Paul Stanhope, the American burlesque man, is again playing the Fuller Circuit. He is a big favorite here.

Tom Haverly, well known in America, is now producing musical farces for the Fuller Time. Haverly is a veteran in stage craft and is also a very fine comedian of the genteel Irish type. He looks to a long run over the circuit, and certainly deserves it.

Wirth Bros.' Circus is on tour thru Queensland. George Petersen is still in advance.

Numerous inquiries as to when Allen Doone or veterinter here. Rumor hath is that he will enlist.

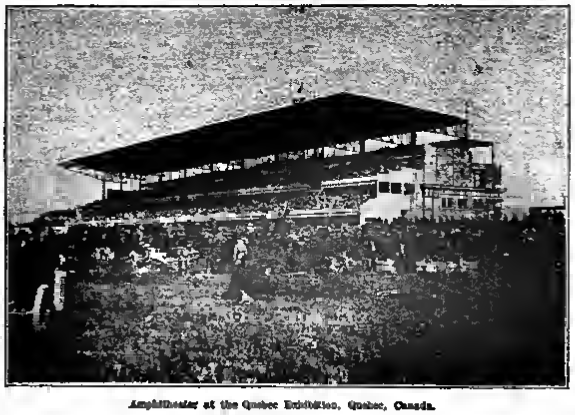
Harry Clay, the small time manager, is gradually getting together a formidable chain of houses thruout New South Wales.

Beck and Howard, who have entered the small time vaudeville field, announce excellent results so far.

Lee Darcy's death came as a great shock to the "sports" here. Personally, the deceased was a fine fellow and was led on by others who should have known better. A proposal is afoot for the erection of a monument to his memory.

Pat La Velle, organizing secretary of the recently formed Showmen's Union, reports everything O. K. with that combination.

The Theatrical Award, which calls for higher wages to those working in and around the various houses, came into operation this month.



Amphitheater at the Quebec Exhibition, Quebec, Canada.

PRINCE NELSON IN NEW YORK

New York, July 7.—Prince Nelson, well-known high wire and aerial gymnast, is in New York, making his plans for the coming season. Prince is negotiating with something big and expects to make an important announcement within the next few days. It will be made thru the columns of Billyboy.

CANDY, PILLOWS, DOLLS, BEARS, BASKETS,

POODLE DOGS, SERIAL PADDLES, PADDLE WHEELS AND EVERYTHING FOR THE CONCESSION TRADE.

We are manufacturers and direct factory representatives of the leading lines of merchandise for Paddle Wheels. Prompt shipments guaranteed. Hitch up with a live wire house that knows your wants. Get our latest catalogs.

Frank J. Schneck & Co.
102 WOOSTER ST., NEW YORK

PARKS - PIERS And BEACHES

GOOD BUSINESS AT NEPTUNE BEACH

Alameda, Cal., Resort Exceeding Expectations of Management—Amateur Swimming Championships in August

Alameda, Cal. (Neptune Beach), July 5.—For Pacific Coast swimming 8,000 swimmers in six hours is selling bathing suits rather fast, and to a park open only three months an attendance of 35,000 people is not rating it too low.

Neptune Beach is going bigger than all expectations of everyone connected with the resort. Concessions are crowded every day. The big Thompson roller coaster racer, the carousels, ocean wave, various eat booths, dance pavilion and the pitch games are thronged every day and swamped on Sundays and holidays.

For week-ends the management has secured Cassasa's Exposition Band, which is one of the best local military bands for concerts to be found. In the big tank high diving, aquatic events and canoe stunts are Sunday attractions, while in the offing in August the Amateur Athletic Union has granted to Neptune Beach the holding of the National Quarter-Mile Swimming Championship. Norman Ross, the world's champion swimmer, is at present training daily at the beach for this event.

Great additions to the buildings are being made all the time. To accommodate greater crowds bleachers have been erected around the tank and a big outdoor balcony is built around the dance hall.

BILLY CARPENTER

Is Popular Manager of Seaside Park Rink

Old Orchard, Me., July 7.—One of the most popular managers around Seaside Park is Billy Carpenter, well-known exhibition skater, who has the Rollaway Rink management for the season.

The Seaside Park has only a short season, from July 1 to September 4, but during that time a population of about 35,000 to draw from, with Sunday excursions to the park from different points in New England.

Billy expects to return to the road in the fall and this summer is working up many new and fancy stunts to give the skating rink managers something different in addition to the already high standard of the former exhibitions.

George Gellman, who was formerly connected with Carpenter when he had the roller rink at Riverside Park, Springfield, Mass., is skate mechanic at the Rollaway.

LAGOON (CINCY) GLIMPSES

By JED

For a long time it was a dubious matter whether the beautiful Lagoon Park, across the river from Cincinnati, would open this year, but finally the question was decided and on June 16 the park again opened its gates under the management of F. W. Trautman, supervised by H. Shockley. Arthur Wilber, who so successfully managed this park for several years, is now business manager at Lake Orion, Mich.

As yet Lagoon is not running in full blast owing partially to its late start, which, as evils go, has been a blessing in disguise, for the early park season has here a wet and uncertain one.

Our recent Sunday night visit proved that Lagoon holds all of its old attractiveness and the crowds on the ground were a surprise. From every point of view business was being done in remarkable style.

The officials at the clubhouse, beginning with Colonel Host, are H. Shockley, F. W. Trautman, Frank English, treasurer; Walter Going, secretary, and William Curry, steward.

Beginning with the midway the concessionaires are a Japanese kimono wheel, with Tommy Burns talking dollars and sense, a beautiful flash of Muir Art Pillows, with Lew Highs and a hustling partner. Gardner has the baby rack, while Wilson and Bolser have the cat game. The oldtimer, Fredericks, is again on deck with his shooting gallery, making soldiers for Uncle Sam, he says, and John Lynn, of carousel fame, has the candy wheel. H. R. Leidy is still with us handling his fish pond, and Fair Japan is fairer than ever, according to Hayashi, who has taken over Dan Oklonka's race course. The giant carousel is still run by John Lynn. Charley McDonald has changed the name of his Hell Gate to In the Trenches and is also giving them regulation size hamburgers. Ellis Teevy has charge of the boats, and our old friend, Morris, of glass blowing fame, again has his little glass store stocked up to the limit. The scenic coast is under the management of John Keene, and Joe Maeo with two assistants are likewise on the job. John Lynn also has charge of the aerial auto road. The ferris wheel has been sold to a Buffalo (N. Y.) park, where it is now in operation. Louie Mentel's dance hall is one of the big features of the park. Louis is creating a bunch of enthusiasm with a popularity contest he has promoted among the ladies. The Associated Music Publishing Company, of which Louis was a partner, has been turned into a phonograph firm, making a new talking machine that Louis says is getting the money.

Joseph Sibey's band of ten pieces is doing real good work in the German Village.

The penny arcade is under the direction of Manager Trautman himself.

The old motordrome which aroused such wide comment the past several years is being torn down and the lumber has been purchased by the management.

The cabaret entertainment is furnished by Marcella Menges, Nell Woodruff, Al Weighan and Buschberg.

CONEY ISLAND (N. Y.) CHATTER

Coney Island, N. Y., July 7.—At Prince Ismail's Girl Show on the Bowery are Prince Ismail, Hindu wonder worker and sword dancer; Nahoma, native Hawaiian dancer; Frederic Dale, singer; Anita Duane, hypnotic subject; Mari Ali and Hiee Hassan, Arabian assistants; Bobby Blake, comedienne, jazz band; Al Barclay, trap drummer; Anna Roe, acrobatic dancer, and Pearl Sheib, Spanish dancer.

Handling the front on Nagle's Bowery Museum are Donald (Kandy) Farnsworth, opener and manager; F. J. Kelly and Sam Richmond, grinders; Jack Warren and J. R. Thompson, tickets. Attractions: Princess Alwanda, smallest mother on earth and her family; Jolly Trilby, fat girl; Della La Porte, snake enthusiast; Congo, African wild man, Bambula, ballyhoo; James McCauley, human periscope; Frank Warden, ossified man, baby leopards; Peter Robinson, living skeleton. Harry Sloan is inside lecturer and Dan Nagle is sole owner and general manager.

WHITE CITY, CHICAGO, WELL BILLED

This is one of the many White City stands in Chicago. From a billboard standpoint White City is doing much advertising this season. Needless to say, big results accrue therefrom.

Henry M. Brill man has a smile these days, because Harry Morris and Harry Abbott are turning the people into the show. Mrs. Harry Abbott is a daily visitor in the show and is liked by everyone. Bug Abbott and his assistant have gone to Atlantic City to spend the summer. Mrs. Brill spent a pleasant week in the country with her little son recently and both came back looking fine. Mr. and Mrs. Soldine are now eating kosher chickens. Get Soldine to tell you about the noodle soup. Chief Black Eagle and his Indians are newcomers and are some entertainers. The Tacoma Kid, lecturer, is making good on the inside and does some act with Bonita. Almeta, mind reader, holds them all spellbound. Harry Abbott says he will not work peelers this winter unless squabs get cheaper. Willie Blanke has a smile on these days as he expects to be a full-fledged lawyer next summer. Manager Brill expects to buy a touring car soon. Cleve Gill, the giant girl, has turned and is he quite a photo seller.

Billy Sharkey, entertainer at Perry's, can be found out on the end of the pier fishing when he is not at work. Olive LeCompte, prima donna, has rented a bungalow for the season and is on the beach every morning about 6 o'clock. Fred N. Taylor, manager of the cabaret, has taken up aviation and made a flight recently at Sheepshead Bay Speedway. Jewel Vernon has a mania for collecting rare and precious stones and has a collection from all parts of the world.

When Anna Wilson's stage and screen kiddies had their outing at the Island children from the Fox, Vitagraph, Pathe, Famous Players, Daddy Long Legs, Fashion Show and others were among the frolickers. Prominent were Jane and Catherine Lee, Elizabeth Kennedy, Richard Rosa, Sunshine Jarmain, Robertson's kiddies from the Henry Miller Company, Battista Family from the Fox Company, Miss Adam, Charles Davis, Eleanore Godspeed from the William Collier Company, Marcelle Shields, Cathen Crawford, Burton O'Brien from Vitagraph and Mr. Eckerline, the children's friend. The kiddies visited Luna, Huber's Museum, Steeplechase and Tunnels of Love as guests of the different managers of these concessions.

Never in the history of Perry's at Coney Island have they ever had such a wonderful show or done such a large business as this season. The review has been a big success and there will be an entire change of musical numbers and wardrobe next week. From all accounts the Winter Garden will not have much on Perry's either for girls, principals or clothes.

Johnny Baker, of the Washburn Shows, and Mr. Ford, of Pittsburg, were visitors at Coney last week.

Sam Wagner is one of the busiest boys at Coney, handing out and taking in the dough.

John Purcell is greeting old friends at the Dreamland Circus Side Show this season. John says that Coney Island is making him feel fine and he doesn't understand why he has not worked here before. Now when he goes in for rehearsals for the winter engagement on the road he will feel like a regular fellow. Lady Little is getting to be a better attraction every day and is making a host of friends among the visitors in the big show. Jack Wilson, the fat man, wishes to correct the error we made two weeks ago in stating he went to sleep in the shower bath. We were misinformed. He went to sleep all right, but it wasn't in the shower bath. Sascha, the hair gladiator, had a new bathing suit for this season and was very proud of its gay colors until he hit the water. Now the gay colors are a memory, for when he emerged from his first dip in the ocean all of the color was left on his back except that which remained in the water. Sascha looked like a tattooed man with the measles. Leo Gordon, from Revere Beach, visited the Dreamland Circus July 2 and reports business picking up at the Boston resort. Baron Paucci, the smallest man in the world, continues to be the feature of the Island, for altho this is the Baron's fourth season at the Dreamland Show he is a bigger attraction than ever and it doesn't seem to matter how strong any of the other features are—no one can take the honor from him. The Wild Dancing Bushman is running the Baron a close second, as he has all of New York talking about him and there is always a crowd around his pit. Captain Hepston, his manager, was suffering from a bruised leg last week, but is getting all right now. Horace Sibley has been suffering with his eyes for the past week and is under the care of a specialist. Fortunately the affliction is only local and has not kept him from his work. His doctor tells him he will have to be under treatment for several weeks, but that his condition is not at all serious. The dean of all side show attractions, Eli Bowen, the legless man, has proven to be one of the best entertainers who has ever appeared at the big show and his cheerful manner captures the visitors right off the reel.

Henderson's is certain of packing them in at its restaurant owing to the big review, Hello, Henderson's 1917, composed and produced by Gus Edwards, with lyrics by Will D. Cobb and Jean Havez. Featured with the review are Bobby O'Neil, Mercedes Lorenz, Bobby Watson, Helen Coyne, Those California Girls, the Duncan Sisters and Olga Cook. The girlies are Hazel Furness, Alice Furness, Dee Hamilton, Bertha Mann, Peggy Carter, Josephine Jacobs, Ethel Moir, Charlotte Starbuck, Helen Miller, Beverly Love, Bobby Edwards and Flossie Hope.

Eddie Miller, owner and proprietor of Codiller Hotel, at an enormous expense, has organized a review headed by Leo Eddie Clarke, surrounded by a bevy of talented girls, including Flo Ring, Mandy Sisters, Annette Shaw, Babe Moore, Eva Corinny and others. It has proven to be one of the best and greatest attractions that has ever appeared at the seashore resort. Mr. Miller also has a jazz band, under the direction of Billy Malhible. As a special added attraction he has engaged Tom Markus and Carrie Schenck, sister of Schenck of Van and Schenck. The entire production is under the personal direction of Harry Starr.

One of the best Revues held at Coney Island is at the Pabst Hotel. Among the feature numbers are the following: Hilda Burton, Billy Wainright, Ray Rottach and Bert Leahr. Assisting them are the following: Fern Miller, Tiny Ramsey, Dolly River, Nina Calvert, Gladys Gorman, Cecel Oliver, May Price, Trixie Lakewood, Babe La Fay, Lucille Thomas, Lillian West and Jules Bornbaum.

SPECIAL FEATURE DAYS

Lexington, Mass., July 7.—Special feature days and nights are coming thick and fast at Lexington Park. A prize dance is scheduled for the dancing pavilion Wednesday evening, July 11, that bids fair to eclipse any former event of this description held in this locality.

Friday, July 13, is announced as a "lucky day for children," the occasion being a kids' karnival, with fifteen prizes to those participating in the festivities in comic dress.

During the week following a country dance will be pulled off, and on Friday of the same week a popular baby contest, to be judged by applause from the audience, is underlined.—ELMER J. WALTERS.

SEAL BEACH SAYINGS

Seal Beach, Cal., July 5.—The Seal Beach Wave is published here every Friday and contains many items of interest to the profession. The little paper is most ably edited by A. W. Armstrong, and has a circulation of about 1,500.

There is much interest being shown in the garden of flowers at the rear of Ahern's Nifty Shop on Seal Way. The garden is not more than fifty feet from the ocean front at high tide and the many varieties of plants are all looking thrifty.—AGNES AHERN.

FOREST PARK NOTES

Chicago, July 7.—Picnics and club outings were numerous at Forest Park last week and everything was put in readiness at the popular amusement resort for the entertainment of nearly a dozen organized outings scheduled for the seven days. A generous arrangement between the management and the clubs and lodges giving these outings made it possible for the latter, in addition to furnishing their members and friends with an inexpensive and thoroly enjoyable outing, to add to the funds in their treasury.

The chief interest week before last was in the finish of the 100-mile walk by Dan O'Leary, Chicago's veteran pedestrian, and so great was the interest that Manager Paul Heinze has begun negotiations with O'Leary for the staging of the finish of a much more spectacular event later in the season. These walks by O'Leary are made the more wonderful when it is known that he has exceeded his allotted three score years and ten of life by five years.

Another new patriotic composition by Martin Ballmann, Our Blue Jackets, is being played daily at the park as a part of the two concerts given by his symphony band of forty-five pieces, and several arrangements in honor of visiting organizations were made a part of each day's program last week.

An addition to the attractions at the 20-in-1 show last week was Anna Vaccaro, a midget of unusual brightness.

ROCKAWAY BEACH NOTES

By MORRIS SHAPIRO

Rockaway Beach, N. Y., July 7.—Edward Anpan is at the Beach again this season with a ball game which he is running near Morrison's Theater.

Morris' pool room and cigar store is still doing a flourishing business.

Edward Hansew is running the ten-pin bowling alley on the beach this season and is holding his own.

When at Rockaway visit the American Music Hall for a good time.

The Ferris Amusement Company is operating the ferris wheel and carousel at Hollywood and Ocean avenue, and moving pictures in the Hippodrome, and they are opening a new Whip next to the Hippodrome, with N. Rasmussen as manager.

James J. Cunningham has a fine dance hall and a cabaret that speaks for itself.

Walther and Princeton Girls are resting for the summer in Rockaway.

Bertha Brock, of the New York Hippodrome, is spending the summer at Rockaway Beach.

One of the boosters for The Billboard is Lizzy Davis, of barber shop fame.

J. J. McGrath is operating the Champion shooting gallery on the Beach.

Charles Lyons is the big real estate operator of Rockaway Beach.

When the boys want to practice shooting they go to Appleton's Shooting Gallery.

Regards from the Hippodrome Studio.

Eleanor G. Gordon is spending the season at Rockaway Beach.

Miss T. W. Rodman is still on the job at Holly Hall.

Glen Osborn, scenic artist from San Francisco, is down at Rockaway for the season.

Dan Gallagher, of the Big Drink for a Nickel fame, is here at Henry street, near Morrison's Theater.

Stanley G. Williams, ticket box comedian, is working on the Beach this season, which makes his eighth.

Schillings' Atlas Hotel has the best dancing music on the Beach. Louis A. Phillips is the manager.

Keep in touch with our Letter Department.

Have you looked thru the Letter List

CONGRESSMAN BRITLEN'S SPEECH

Before the Committee in the Senate—Mr. Britten Is From Chicago

On the theory that the newspapers are correct in stating that moving picture theaters having an entrance fee of twenty-five cents and less will be exempted from taxation under the new war tax bill, I should like to call your attention to a character of amusement parks (purely a poor man's playground) which should also, in my opinion, be exempt from taxation.

I have particularly in mind the Riverview Exposition of Chicago, which is an enormous picnic grounds, composed of baseball fields, athletic fields, etc., for free use of any one gaining admission to the Exposition; hundreds of amusement places, comprising moving picture shows, chutes, merry-go-rounds, towers, swings, midway ponies, ponies with buggies, saddle donkeys, etc., all under twenty-cents admission, and principally five and ten cents each.

A general admission ticket to the Exposition is ten cents. But I personally know that many millions of tickets are given away each summer to lodges, clubs, societies, schools, hospitals, orphan asylums, etc., for the free use of the grounds, after which these good people will spend their nickels or their dimes in healthful recreation.

The Exposition is located in a poor but thickly populated residential section of Chicago, and is attended almost entirely by the poor and the working classes.

When you realize that any school, association or society can, upon the asking, obtain hundreds of free admission tickets for their youngsters, I know you and your committee will appreciate the advisability of exempting this character of wholesome amusement place from taxation.

The summer open-air feature should be encouraged in preference to poorly ventilated movies, and I sincerely hope that your committee in its wisdom, will look kindly upon summer amusement parks of this kind and exempt all admissions under a stipulated minimum amount from taxation.

SCHLOMBERG AND KERNER

Feature Free Attraction at Isle of Hope

Savannah, Ga., July 7.—After closing his vaudeville season the last week in April Com. Geo. H. Schlomberg, who contemplated taking his Society Diving Girls on the road with a caravan, passed this idea up and signed for the summer season with Barbee's Isle of Hope near this city as the leading free attraction, assisted by Florence Kerner, in a high diving act. This fall Schlomberg expects to again play the Southern fairs with his water show.

LUNA'S TRIP TO MELODIA

Coney Island, N. Y., July 7.—One of the most interesting and entertaining attractions at Luna is the Trip to Melodia, wherein is demonstrated the rare feat of drawing music from various inanimate objects. There one may be entertained by melodies ranging from the classical works of Mendelssohn to the latest syncopated rag emanating from an ordinary wagon wheel, a flower pot, circular saw or a multitude of curious contrivances.

Upon entering Melodia the vision is dazzled by the magnificence of the electrical setting. Thousands of vari-colored incandescent bulbs, outlining the mammoth organ and other huge instruments, provide a feast for the eye. Also mounted in the setting are two thousand revolving lights, with their mirror reflectors, which were obtained from the famous tower of jewels at the San Francisco exposition. Six pretty and accomplished young lady musicians attired in jeweled gowns enhance the setting.

A big feature of this season's presentation at Luna is the exhibition of some peculiar instruments secured from foreign countries.

CALIFORNIA BEACHES

Planning Next Season Improvements

Los Angeles, July 6.—Between $15,000 and $20,000 will be spent by the new owners of the Neptune and Long Beach pleasure piers in improvements and the addition of new concessions during the fiscal year. Altho the new management has only been in control a week negotiations are nearing completion for several big amusement concessions for the present season, while work will be commenced on others this month to be in readiness for the winter tourists.

PARK NOTES

Albert R. Keller, Cleveland balloonist, who has made many ascensions at Luna Park in that city, underwent an operation recently at Huron Road Hospital, which he hopes will allow him to pass the examination for the aviation corps. He was injured some years ago when his parachute failed to open.

Ramona and North parks, at Grand Rapids, Mich., were well patronized Sunday July 1. Features at Ramona were the opening of the Boy Scouts and a balloon ascension and parachute drop, when Dare Devil Dave went up over 4,000 feet and came down near the Cascade Road.

W. H. Foster has purchased a 30-acre tract just outside the city limits of Elkhart, Ind., and plans to build an up-to-date amusement park commencing next spring.

It is rumored that a new park is being planned for Rockford, Ill., by New York amusement interests.

FOREST PARK

ONLY CHICAGO PARK WITH SUNDAY BAR PRIVILEGE

GOOD PLATFORM SHOW

WANTED AT ONCE

GOOD TERMS FOR GOOD SHOW.

FOREST PARK AMUSEMENT CO., Forest Park, Ill.

MISSISSIPPI-ALABAMA FAIR

DAY—October 15-16-17-18-19-20—NIGHT

MERIDIAN, MISS.

WILL BE THE BIGGEST IN THE HISTORY OF THE FAIR

ALL CONCESSIONS OPEN

GENE DE MONTREVILLE, Supt. of Concessions, P. O. Box 1011, Memphis, Tenn.

WANTED FOR HUBER'S MUSEUM

CONEY ISLAND

Freaks, Curios, Novelty Acts. Long engagements for the right attractions. Money no object. Irish Bagpiper wanted. All other good cards write or wire for tickets. Address J. BRANCH, Manager Huber's Museum, Coney Island, New York. We have some Snakes for sale.

HIGH STRIKERS—ELECTRIC LIGHTED

"MooreMade" are the FINEST on the road, $35 up. A "MooreMade" High Striker is the BEST paying business, as the cost of an outfit is low compared with the earning power they have. We build the FLASHIEST Striker out, with HEAVY Bumpers, steel parts, largest bells and electric lights.

MOORE BROS., Manufacturers, Lapeer, Michigan.

FAIR ACTS NOTES

Franks and Addington, the Surprise Girls, novelty bag punching and singing act, are on the W. V. M. A. Time. They were at Salt Lake City last week, and in Denver this. The girls will be in Chicago the last of July for a three weeks' rest before opening their fair time. They have been on the Coast Time for the past five months.

George Roelle is handling the animals, Big Bill, the baboon, Micky, the Monk, and Dynamite, the Mule, for Miss Happy Harrison, while Eddy Deschamps is nursing a broken leg. Amber Beam has joined the act again. Miss Harrison opened in Kansas City, Mo., the 8th, after a 12-week layoff on account of the accident to Mr. Deschamps.

Colonel Owens and Texas Cleo were at Morocco, Ind., the Fourth with three other acts furnished by the Co-Operative Fair Act Association.

Frank Mathieu, the juggler, last chance of a big Fourth celebration, handling the acts for a Chicago broker.

Mrs. Edna St. Allen returned to Chicago from the Mexican Circus last week. Her husband, Billy St. Allen, will stay with the show until the end of the season. Mrs. St. Allen says Mexico is O. K. for men but it is not a good place at present for ladies. Edna will spend a couple of weeks in Chicago, and then go to visit her mother in Portland, Ore. She has not been home in four years.

Joe La Joe, the bicycle man, is slowly recovering from scarlet fever at his home in Aurora, Ill. The bicycle act will open the fair season the first of August, in the Dakotas.

The Skating Macks had to refuse several offers for the Fourth as they have been booked for that date since last year.

Alberta and Wulfkin are working on their ranch in Arkansas. They played the Fourth of July at a home-coming and celebration in their home town. It was the first time that the neighbors had ever had a chance to see the old troupers work, and they say the act was the best ever.

Thompson and Griffin played a date the Fourth at Utica, O., at the big home-coming.

The Kilties are on the W. V. M. A. Time. They were in St. Louis last week and still have four weeks of vaudeville before the fair season starts.

The Zat Zams had a number of offers for the Fourth, but were booked last May for this engagement.

Clamy Querry and Company are resting at their home in Rockford, Ill. They will start playing fairs the middle of August.

De Forrest, the juggler, is playing the local time around Chicago. The Ryan Brothers were in the city last week. The Banvard Sisters are still playing for the W. V. M. A. Alicia Cornwall is summering with her grand parents at Shelby, Ind. May Rose is working at Riverview Park, Chicago. Eddy Daly, of the Tangled Army Act, is playing Chicago Time. He was a caller at the Chicago office last week. Mrs. Earl and her daughter, Katherine, are playing in one of the many tabs. in Chicago.

The Burtinos played a Fourth of July date for the W. V. M. A. at Cedar Falls, Ia. They will play two weeks of vaudeville in Chicago, then open their fair circuit at Grand Forks, N. D. They have a series of eight fairs and will then open on the Coast Time for the same agents. Their little daughter joined them last week for the vacation season.

The Parentos passed thru Cincinnati last week while en route to Lancaster, O., to play a Fourth of July engagement.

The Orton Troupe, after a successful tour of the Ackerman & Harris Coast Time, returned to Chicago July 2. Their agent, Chas. Nelson, is arranging a long series of fair dates.

FAIR SECRETARIES' SUGGESTIONS

(Continued from page 31)

ing a success at any other line of business where the object is to separate the other fellow from his money without pain in order that you may be able to repeat with him.

"Publicity does the work and may be reduced to a simple science in any line thru the following formula: ADVERTISE WHAT YOU HAVE and HAVE WHAT YOU ADVERTISE.

"The exhibitors at a fair represent but a small percentage of the attendance, but they may be classed as a liability since they get the money that is given away in premiums.

"The paid attendance which puts up for the gate receipts is an asset and one upon the size of which depends the success, financially, of any fair. As most people are born gamblers, the way to increase your attendance is by giving a personal touch to the competitive feature, which will reach every person coming to the meeting.

"Do it this way. Offer a prize of $10 or $20 in gold to the person guessing nearest the number of paid admissions to the fair during the season. Have a ballot box conveniently situated within the grounds and presided over by a pretty and bright young lady. Provide slips upon which may be written the guess and the name of the guesser. Let each person guess once every day. That brings 'em back tomorrow. Appoint a committee to go over the guesses at the close of the meeting and award the prize. IT GETS 'EM ALL ALIKE. TRY IT."

The research department of the George W. Herbert, Inc., at Chicago, has written The Billboard asking for data showing the attendance at the various State fairs and expositions held thruout the United States during 1916. If you have time and will oblige, Walter Baker Miller, of the above corporation, will appreciate a postcard from any secretary giving his attendance record of last year.

W. L. Tennant, of the Spokane Interstate Fair and Live Stock Show, offers the following for this column: "We have found that an automobile banner proves to be excellent advertising. Last season we used 200 of these, about 22x40 inches in size, and attached to the rear of autos. We found no difficulty in getting the various auto dealers as well as private individuals to place these banners on their cars, and this year have secured another quantity and have had demands for all. As we are featuring an automobile show this year in connection with our fair, the dealers especially have taken hold of this idea very enthusiastically and have agreed to have their sub-dealers thruout the Inland Empire attach banners to their cars. For publicity purposes you can readily see that it will do a great amount of good." We will have other suggestions from Mr. Tennant in the next issue.

GET IN THIS BIG MONEY MAKING BUSINESS QUICK

Here is an opportunity to start in a business of your own at very little cost. It gives you the chance to be independent, make big, quick, easy money with an Empire Candy Floss Machine. Hundreds making big success. Profits enormous—over 1,000% Candy Floss fast seller. Greatest money making business ever.

Read What Others Are Doing

N. M. Wendle averaged $25 to $35 a day profit. W. F. Mountain made $100 in 3 days; Sam Gordon took in $2,000 at White City in a few weeks. F. C. Gardner made and sold 2607 sacks of Candy Floss in ten hours—sales $121.95—profits over $113 to—had machine nine years; C. A. Barton made $411.50 on one barrel sugar costing only $25; A. J. Model averaged $25.00 to $40.00 per day net. Had machine two years.

Write Quick for our book. It tells you how to start in this Big Money Making Business that makes 1,000% profit with small amount of money. Big discount in unrepresented territory. Don't delay. Write today.

EMPIRE CANDY FLOSS MACHINE CO.
2360 Milwaukee Avenue
Dept. 730, Chicago, Ill.

FREE BOOK

WANTED, ALL KINDS OF LEGITIMATE CONCESSIONS

For Galena Fair, August 14-17, 1917, at Galena, Ill. A live fair. Four railroads. G. C. BLISH, Sec'y.

HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples.
J. LEDOUX,
169 Bamberg Ave., Brooklyn, N. Y.

THE MARVELOUS MELLS

COMEDY NOVELTY FUNSTERS IN LOFTY MID-AIR FEATS.

PEELERS

We carry a large stock of all kinds of
CAN OPENERS and PEELERS
Orders filled same day received.

FOUNTAIN PENS
Write Us First For
Flash, Quality and Low Prices.

Headquarters for all articles for Street Men, Demonstrators, Sheet Writers and Novelty Dealers. **Prompt Shipments. Lowest Prices.**

Our 104-page catalog mailed on request
Consumers Save Stamps.

BERK BROS.,
543 Broadway, New York

PIPES
BY GASOLINE BILL BAKER

A Pipe, my son, is anything
That lifts you from your woe,
And then a pipe may be a sting
That puts you down below.

And so the world wags on, my son,
With blessings there and here
That, like the Pipe, are meant for good,
And not for running beer.
—Jack Treadway.

One of the boys got a letter from a good medicine performer who didn't have any wardrobe, wanted ticket and he wouldn't roll canvas—and all he wanted was forty per. Did he get the job? Ask Dr. Bill Cole.

Speaking of med. performers—they're mighty easy to get these days, aren't they? Oh, yaaas, ay bone think so—ask Doc W. M. Madden and O. T. Vaughan.

Yes, and Doc W. M. Madden made a wonderful pitch at Risley, O., not long ago. It was some like a fete—a pair of 'em, in fact—we're talking about the medicine. It was a high pitch.

The versatility of some lare is beautiful!

Frenchy Beaumont was introducing for the benefit of the Cincinnatians the pleasures of the tin retainers last week. And from the glimpses glimpsed on a gallop neither R. H. Hogan, with big auction store he will open. Doc tells a funny one that happened up there the other day. At the novelty dart store a rummy started to shoot at the flash, and Doc said you couldn't blame him at that. 'Smatter with the flash?

Dr. Jack Goodman looked around in Texas, didn't like the reader, and went back to Oklahoma.

Arizona King got married. Truth to tell he did it. By my halbert, shoes and sox he did, to a fair miss of Bellaire, O. "Robert E. Lee" now owes allegiance to another boss, and unapparently will be able to let him know where to sell his snake oil. The newspaper says that he and the fair Missus will sojourn abroad the the summer on a honeymoon and return to their ranch at Dallas, Tex. Oh, that awful newspaper! Congratulations, King; a bushel of congrats. to you and the little wife. "May you live long and prosper."

Wonder if Doc Jones remembers when Dr. R. M. Ellis sold him the rights to the Original Golden Drop for Pierce County and Tacoma, Wash., for $1,500?

Have any more of those dreams, Bill Stamps? Didn't fire your secretary, we hope.

A few of the old-timers who were cutting up old dough at a St. Joseph, Mo., rooming house recently were: John Carroll, who is now running a hotel; Gold Tooth Louis, White Severn, Jack Hubele, Harry Trimble, who owns the St. Joseph auction house; Warren Hickey and Gold Tooth Murphy.

DR. T. J. CUMMINGS

Dr. Cummings making a "spiel" from an automobile at Van Wert, Ohio, May, 1903.

his novel method, and the rest of them, and supplied more than half of the population, or else the natives were coming back for more. Frenchy looks fine, but the war worries have pushed the wind out of his pretty dimple some'at.

The Great Army of Pitchmen, under the command of General Delivery, from last reports, has suffered considerable loss at the hands of the enemy, General Conditions.

Dr. Lew H. Cooper reports that he is in the wilds of Wisconsin for the summer and fall season and reports fine business. All the med. tribes in that State have some access for the high reader—on sidetracking this year. Doc says fishing is great.

Oh, Rinseaboo,
Boo hoo, boo hoo,
We're sending up a prayer to you;
The game is shot, and we're half shot, too,
Oh, Rinseaboo, boo hoo, boo hoo.
Amen
—HARRY DALEY.

In Red Onion's little palaver last week he let the cat out of the bag. We often wondered where Red got his early education, and now we know it was the med. game. In one of his items he gave a spiel that would rival Jim Ferdon's, Harry Daley's, Doc Bruns' or even Jack Treadway's special talk on the dogs from Thibet.

Dr. Fred Gonaway says the wheat belt of Texas looks fine, and he's for that country as long as the money holds out. Cotton is likewise good, altho the corn has been burned up.

Dr. Fisher made a big jump out of Greenville, Tex., to Kansas. N. G., Doc?

Hague Park, Jackson, Mich., holds no terror for Doc Fullman; he's there strong with a big store, but he says by the time the park closes he'll have all his plans ready for the

Martha Pope, the lady wonder worker with beautifier, was married not long ago to Harry Birmingham, the well-known talker. Hooray!

Ever notice that when a newspaper winds up a story about a showman it always says, "And the showman chuckled good-naturedly"? It sounds plausible, but is it?

Jack Treadway opened as manager of the Nye Shows at Crooksville, O. We know Jack, and feel proud of him, but we think for got a bad start, considering the name of the town.

It happened at the famous Jacktown Fair up in the mountains of Green County, Pa., in 1896. A bunch of grifters from Wheeling and Pittsburg were on hand, and word went out that everything would go in Trading Alley, the place that made Jacktown famous. One grifter opened up with the old time shell game at the extreme end of the alley the first day, and it was not long before a seedy-looking individual approached, surrounded by the usual bunch of pluggers and cappers. He was finally induced to lay down a dollar, which he lost, then several more, which went the same way—and the rube left. The next day being the first day of the fair the rube again appeared, accompanied by another seedy looking individual. The grifter was there with the little game, ready with his pluggers. After playing several loose dollars the rube pulled out a greasy old wallet and stripped off a $50 bill, and asked for change, which the grifter counted out, and the rube made several more plays and lost. About that time the sheriff arrived and closed up the games. Next day at Wheeling the grifter tendered the 50-case note at a bank for change, and it was returned to him with an N. G. The two rubes were at that time handing out their famous packages at that Jacktown Fair.

(2½ times actual size.)

Easy Sales Big Profits
SELLING THE
National Pin and Button

This original design is entirely different from any other. Lapel Buttons for men, Pins for ladies. Gold plated, hard enameled and hand polished. Rich coloring—red, white and blue, with gold lettering and outline. Very artistic.

President Wilson has one. Easy seller on streets, at Carnivals, Fairs, etc.

Retail price, 25c. Your price, $2.00 a dozen; $21.00 a gross (144 buttons). Cash with order. Act now. Big profits for you.

Send order now for prompt shipment, or 25c for sample.

Also Decalcomania transfers for automobile windshields and windows of homes and stores. Send 25c for sample and prices.

McDOUGALL & BARNES
Renkert Bldg. CANTON, OHIO

PERFUMED
SACHET
FOR
TRUST SCHEME WORKERS

Put up in attractive packets. Assorted odors.
10 Packages in a Box 24c
20 Packages in a Box 30c
24 Packages in a Box 36c
Easy Seller 10c Value.

CONCESSIONAIRES—WHEELMEN
The Sachet Packet is a great
GIVE-AWAY ARTICLE.
Packets, size 2x3 in., gross $1.75
Packets, size 3½x4½ in., gross 2.10
SPECIAL PRICES IN FIVE-GROSS LOTS.
Send 10c for samples.

SUPERIOR PERFUME CO.
160 N. Fifth Ave., CHICAGO, ILL.

PRISON MADE NOVELTIES AND CURIOS
Mexican horsehair, silver mounted Curios, Hat Bands, Fobs, Belts, etc. Write for descriptions and prices. LAUNCELOT RACE GALPIN, Box B, Florence, Ariz.

HAIR TONIC! Big, showy $1.00 package, for $8 per hundred. Sample, 15c. FANTUS BROTHERS, 527 South Dearborn, Chicago.

SHEETMEN! STREETMEN!—The reason why the other chap makes an dead ones! He handles the old, imported fountain self-filler Fountain Pens. We have the largest stock in the country. Write us. We're never just out, nor sorry, etc. GEO. F. LUCAS, Shreve Bldg., San Francisco.

FIVE NEW KEYSTONE SELF-FILLERS

No. 12.—Coin chased, with combination clutch pencil, boxes and guarantee. Per Gross, $17.00. Sample, twenty-five cents (25c). Curiosity seekers and other imitators, keep your stamps.

No. 9.—Turn chased. Get It? Let this word sink in deep, "Chased," with boxes and guarantee. Per Gross, $13. Sample, twenty cents (20c).

No. 13.—Midget Ladies' size, with combination clutch pencil, worked on the same principle as the Eagle Bag self-filler, with boxes and guarantee. Per Gross, $18.00. Sample, twenty cents (20c).

No. 14—Same Pen as No. 13, without combination clutch pencil, with boxes and guarantee. Per Gross, $14.00. Sample, fifteen cents (15c).

"BANG"
Keystone coin chased, formerly sold for $18.00, now $15.00. Keystone plain self-filler, formerly sold for $12.50, now $11.50.

SOLVED
A real combination Clutch Pencil, with gold band, made out of hard rubber, containing one lead, with a rubber on the end. You sheetwriters, here it is. Think of this ridiculous price, $6.00 per Gross. Sample, ten cents (10c).

Attention, you pitchmen! The same pencil, without gold band. Per Gross, $7.50.

MAC FOUNTAIN PEN & NOVELTY CO.
21 Ann Street. New York.

AGENTS
Get the Latest
SELL SOMETHING ENTIRELY NEW—PHOTO-HANDLED KNIVES IN NATURAL COLORS.

We have absolutely the most complete line of PATRIOTIC DESIGNS and the LATEST ART POSES all made in NATURAL COLORS by our special new process. No trick to sell our New. Every true American will buy on sight. WE MANUFACTURE OUR OWN LINE AND ARE POSITIVELY THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO HANDLED KNIVES FOR SALES BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.

Golden Rule Cutlery Co.,
212 N. Sheldon St., Dept. 56, Chicago.

GOGGLES SELL ON SIGHT
200% PROFIT
for hustling Streetmen, Pitchmen and Sheetwriters. A big seller at Military Camps, Summer Resorts, Parks, Piers, Beaches and Excursion Boats. A thin Glass not Safety Goggle for all outdoor sports. Amber, smoke, blue or white glass. Doz., $2.25. Gross, $24.00. Sample, 25c.
NEW USA SPECIALTY CO.,
123 W. Madison St., Chicago, Ill.

SHEETWRITERS

SAVE MONEY. Get you latest style 7 in 1 Combination Bill Folds. Made of black crepe grain leather, Indian head and Japanese has bel stamped on cover.

Price, $16.75 per Gross. A sample mailed on receipt of 25c. Write today.
RACINE LEATHER NOVELTY CO.,
900-916 W. Jackson Boulevard,
Chicago, - Illinois.

OUR CATALOGUE

Flag Balloons, $1.65 Gross.

Illustrates a full line of SALESBOARD GOODS, WHITE STONE JEWELRY, CHEAP JEWELRY, WHIPS, BALLOONS, SQUAWKERS, PARASOLS, FLAGS and all kinds of fast selling Novelties. Send for a 1917 book today.

Flags, 5c Dozen.

GOLDBERG JEWELRY CO.,
816 Wyandotte St., Kansas City, Mo.

FAIR WORKERS! Don't curtail your income by switching to crazy substitutes, losing your nerve and horse sense. We have all the old standbys, Cushion Back Collar Buttons, W. S. Stick Pins, Emery Whetstones, Rubber Stamp Outfits, etc. Write G. F. LUCAS, Shreve Bldg., San Francisco.

JAPANESE FOLDING FANS
In quantities, at 2c, 2½c, 3c, 3½c, 4c and 5c each. Write for particulars or send for Will send samples to you prepaid.
THE HENRY BRUML CO.,
116 Liberty Street. NEW YORK.

POST CARDS! Big Assortment. Excellent Value. $1.00 per 1,000. 100 Samples, 25c. FANTUS BROS., 527 S. Dearborn, Chicago.

AGENTS! $8 to $10 FOR SIX HOURS' WORK—Big money in Automobile Transfer Initials and Flags. Applied in 10 minutes. $1.35 profit on $1.50 order. Get this quick. Write today. AUTO ACCESSORIES CO., Dept. 57, 32 Advertisers' Bldg., Dayton, Ohio.

DOLLS

PADDLE WHEELS
PAPER PADDLES
For Concessionaires

NURSE,
UNCLE SAM,
SOLDIERS,
SAILORS,
YAMA YAMA,
JOCKEY,
BROKEN,
BABY,
SCOTCH.

All Nicely Dressed 36-Inch Size.

PER DOZEN, $12.50

Send today for my FREE Catalog of Whips, Balloons, Canes, Ticklers, Confetti, Parasols, Badges, Rubber Balls, Noise Makers, Paper Hats, Pennants and Novelties of all kinds.

ED. HAHN
(HE TREATS YOU RIGHT)
222 W. Madison St., CHICAGO, ILL.

TIPPECANOE
WHIPS
BALLOONS AND NOVELTIES
Catalogue ready
THE TIPP NOVELTY CO.,
Tippecanoe City, Ohio.

Dice and Cards

HIGH-CLASS WORK
DICE - $5.00 PER SET
CARDS $1.00 PER DECK

For Magical and Amusement Purposes. Catalog Free.

HUNT & CO.,
Dept. G,
160 N. Fifth Avenue,
CHICAGO, ILL.

JAPANESE
China Vases, Toys and Novelties

WE SPECIALIZE IN
Vases, Tea Sets, Chocolate Sets,
Cake Plates, Novelties,
Cups and Saucers, Moving Picture
Souvenirs, Berry Sets.

Send for Free Catalogue, but mention your business.

TAKITO, OGAWA & CO.
(THE VASE HOUSE)
327 W. Madison St., Chicago, Ill.
EASTERN SAMPLE ROOMS,
101 5th Avenue, NEW YORK CITY

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 10c. PEASE DIE WORKS, Dept. H, Winchester, N. H.

300% Money Getter

A Hot One. Carnival, Midway, Circus and all outdoor people get the coin with this. I make Princess Lunet, Kola-Kola, Can-Can. Sample 10c, 3 for 25c assorted. Write for Wholesale Prices. JOE THOMASSON, Box 550, Atlanta, Georgia.

MAPS! Large Wall Maps, 2 sheets, 28x36, mostly Central States, regular 50c retail, 7½c each in hundred lots. Samples, 10c. Bargain Bulletin free.
FANTUS BROTHERS, 522 South Dearborn, Chicago.

WHEELMEN, PICKOUT MEN!—Hundred varieties of genuine Iridescent and other imported Chinaware and Glassware in our exclusive stock. Shake the ordinary stuff for something odd and beautiful. It's tough as iron too. Write C. F. LUCAS, Shreve Bldg., San Francisco.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

Robert Hilliard Walker, the merry little fellow who extricates, in other words extracts, corns, calluses, etc., was robbed the other day, and besides that two pesky devils tried to make one eye out of two, marr his beauty, and other things that shall never be forgotten. Robt. Hilliard is still working his blessed snake oil, and says he wants to hear from J. R. Watson, and if he could hear from Elmer Powell he would climb upon the water wagon. Doc is betting the whole four of one dime, ten cents, that Windy Olds can eat 25 meals a day and wake you up at night to get some fish. Which beats Beefsteak William's record.

Let's hear from Dr. Blankton, the man who bucked the circus.

Cap G. W. Smith, of W. W. W. fame, gets the credit of being the only one, besides Dr. F. A. Leonard, working Kansas with a show.

Dr. Leonard is giving a percentage of his returns to the Red Cross. Doc says that conditions in Kansas are very good, with very little war scare, everybody busy with their crops and it looks like they will have a bumper year with corn.

RE. PAPERMEN

"Noticed in a recent issue of and Pipes that some narrowminded pitchman was of the opinion that your column would be better off without the news of the papermen. Now the papermen buy about as many Billboards as do the pitchmen, and, on the whole, they are just as good, if not finer, folks than the corn doctors and belt peddlers, and, whether its jealousy or some other motive which prompts the pitchman to knock them out of the only column in the country, I can't say, but it appears to me he a case of kicking a man when he's down. Personally, I have graduated from the pitch game and paper racket, but I always believed in fair play, and it would seem as the pitchmen should try to be helping their brothers in preference to running them down."
—O. Edgar Atkinson.

Put in your application for a Readey Book? One dime—ten cents! Anybody else want one? Only a few more left.

IT'S A PICNIC

Willie—Paw, can a fellow have a vocation and a vacation together?
Paw—Yes, son, when he's a pitchman.

E. T. Powell bought a $500 Liberty Bond, Treadway bought $250, etc. Did you buy any?

Ask Johnny Morris if he got that letter. He won't get more.

Dr. E. Lighthawk, who is up against it in Waco, Tex., says if hell is any hotter than the weather down there he is going to join church. Doc says he is like an auto after a wreck, don't know yet whether he can come back or not. He is able to sit up now and then, but it will be a long time before he can work. So, boys, shake a leg and give Doc, his wife and daughter a lift. 614 S. Eighth street, Waco, Tex., is the address.

And by the way, what has become of Beef Steak Williams, the jolly old sun worshiper?

Dr. E. M. Ellis, who last year was a carnival sheik, is lined up with a big med. show in Canada, and is making some real money. Shortly after Ellis closed the carnival, Doc Ross joined him, and they worked together with a machine. At Shelby, Mont., the first town, Doc was supposed to get the reader, but whether he did or not has always been a mystery. Anyhow, about the time Ellis was half way thru his pitch he spied Doc down the street with a crowd of people around him. Ross continued and turned his tush, and went to the hotel, where Doc had already hied. In about twenty minutes the Marshal came over and asked for Ross. Ellis fixed him up in disguise and led him past the constable and out the front door. Some sheet workers who had a car rushed Doc out of town about five miles and let him sit. In the meantime the officials, not being able to find Doc, got Ellis on a charge of disturbing the peace—the real reason was that the theater across the street only took in twenty cents. After getting this straightened out he happened to think of Doc out in the sagebrush, and started for him. About five miles out they stopped, waved the road light, and soon heard a whistle out in the sagebrush. Mosquitoes are as big as chicken hawks and as thick as flies around molasses out there. So imagine Doc Ross in a high hat and frock coat, with three bandanna handkerchiefs tied around his head, and his hands and feet tied up, and him crawling along dragging his med. grip from a rope over his shoulder. Peeping coyly from behind the sagebrush he would whistle and then crawl forward a few feet. Ellis thought he was an Indian when he suddenly popped up beside the car. Ellis returned to the city and Doc stayed in the sagebrush all that night. Ellis would like to hear from Doc Ross. Address him at the Hotel Empress, Vancouver, B. C.

BIG-FOOT WALLACE MONUMENT FUND

Previously acknowledged	$10.50
DeVall & Neal	5.00
Total	$15.50

And, in furtherance of the cause for that once great man DeVall and Neal say: "At the present time the boys have only come across with ten dollars and fifty cents, and there are many in the game today who Big-Foot Wallace had mitted with more than that. So why don't we all wake up and come across? They say self-praise stinks, but Neal and I were among the first to kick in for his burial, and we are enclosing five dollars toward the monument. Some of the boys are neglecting this good cause. Don't let it off here—kick in." A world could be said, but it is well only to remember that the living are judged by the respect we pay our dead. One little stone to our old pal, Dr. Frank Anseline, is all that can be pointed out as a token from the fraternity.

White Powell was seen in Greenville, S. C., some time ago. He is some worker on peelers.

AMERICAN FLAG PINS AND BUTTONS

No. 187. American Flag, appropriately enameled in colors. Per gross, $4.50.
No. 188. Waving American Flag, appropriately enameled in colors, button or pin backs. Per gross, $4.10.
No. 189. Bowtie pin or button backs, appropriately enameled in colors. Per gross, $4.50.
No. 185. Bowknot, hard enamel, in appropriate colors, button backs. Per gross, $9.50.
No. 190. Waving American Flag, solid gold, front hard French enamel, in appropriate colors, pin or button back. Per gross, $9.50.
No. 186. Waving American Flag, enameled in appropriate colors, button and pin back. Per gross, $7.00.

Alter & Co
(THE HOUSE YOU CAN'T FORGET)
Successors to Holzman & Alter.

12 Size American Made Octagon Shaped Watch

This popular style is the biggest selling item in the Watch line today. Has a triangle-shaped bow, with jeweled crown, and is fitted with nickel American made lever escapement movement. Full length, gold filled Waldemar Vest Chain, with soldered links. The Knife has two razor steel blades, assorted designs and figures, gold filled handles. Put up in velvet and satin lined boxes, as shown in we cut.

Price for Complete Outfit, Each - - $3.15

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

165 West Madison Street,
Over Child's New Restaurant,
CHICAGO, ILLINOIS

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen Papermen Papermen

We want agents everywhere. We now have a WEEKLY NEWSPAPER, regular price $2.00 a year. Price to our agents 10c. We also have thirty Trade Papers, 10c turn-in, and will have a MOTOR PAPER in the near future. Everybody write. If you have written before, write again. Full particulars and our 24-page premium catalogue by return mail. DO IT NOW.

COMPTON BROS.' AGENCY, Box 96, Findlay, Ohio.

YOU CAN ALWAYS PICK UP A DOLLAR
if you have a copy of the

HUSTLER 1917 CATALOG

Yours for the asking if you are a
STREETMAN, PITCHMAN, CARNIVAL CONCESSIONAIRE, PREMIUM USER, SHEET WRITER, MED. MAN, AUCTIONEER, SALESBOARD OPERATOR, DEMONSTRATOR, OR A WHOLESALE BUYER OF MERCHANDISE IN ANY LINE WE HANDLE.
When writing specify your line of business.
Consumers, save your stamps.

LEVIN BROS., Est. 1886 Terre Haute, Ind.

SINGER BROS.' NEW CATALOG WILL SOON BE READY

If you are a Fair Worker, Salesboard Man, Seaside, Carnival or Circus Worker you will be able to make good use of this Book. Many new and profitable lines will be shown. We want every quantity user to send for this Catalog. Sent only to legitimate dealers who can identify themselves. ASK FOR B-18.

SINGER BROS., 82 Bowery, New York, N. Y.

LOOK—PAPERMEN—LOOK

NOTICE, FARM PAPER WORKERS.

NOTICE, AUTOMOBILE, TRADE AND HOUSEHOLD MAGAZINE WORKERS.
Send us your name and address on a postal card, and we will send you the owners and and offers one for Magazine workers. We got what you want at a saving to YOU.
PUBLISHERS C. & A. CO., Southwestern Bldg., Dallas, Texas.

CANES, WHIPS, KNIVES & NOVELTIES

KNIFE BOARD ASSORTMENTS
100 Assorted KNIVES...$7.00
100 Assorted KNIVES... 10.00
200 Assorted KNIVES... 15.00
No. 60 Balloons. Per Gr., 3.00
Terms: Half deposit, balance C. O. D.

CANE ASSORTMENTS
120 Choice CANES $5.00
240 Choice CANES 10.00
360 Choice CANES 15.00
500 Choice CANES 25.00
Canes are all mixed for Penn Backs, and we give them FREE.

DART SHOOTING GALLERY OUTFIT GAME
2,587 Ass'd Prizes to this Game, also Guns. A Snap for only . $23.00

HOOPLA OUTFIT
300 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only . $25.00

LARGE CATALOGUE FREE.
NEWMAN MFG. CO., 641 Woodland Ave., CLEVELAND, OHIO

MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A 300 Doc for performers making one to six-day stands. 300 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles, the lecture on Electricity and NET wholesale sold list on 300 for out. For an excellent demonstrating belt send $1.00.
THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM.

CLASSIFIED ADVERTISEMENTS

RATES

PER WORD ARE PRINTED UNDER EACH CLASSIFIED HEADING. NO CUTS. NO BORDERS.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB. CO.,
25-27 Opera Place, - - CINCINNATI, OHIO.

Agents and Solicitors Wanted

3c PER WORD. CASH WITH COPY.

$50 WEEKLY AND UP—Selling Mexican Diamonds; exactly resemble genuine; same rainbow fire; stand tests; sell at sight; repeat orders; write quick for sample-case offer free. MEXICAN DIAMOND IMPORTING CO., ANX., LAS CRUCES, New Mexico.

AGENTS—Transfer Initials and Monograms, you apply them on automobiles while they wait, paid in cash, profit $1.38 on $1.50 job; particulars free. WESTERN MOTORISTS' ACCESSORIES CO., Cheyenne, Wyoming.

AGENTS, BIG MONEY—New design Patriotic Buttons and Pins. The President has one. Gold-plated, hard enameled, National colors. Quick and steady seller on streets, at carnivals, fairs, etc. Retails 50c; send 25c for sample. Also Decalcomania Transfers for automobile windshields, windows of stores and homes. See ad on page 46. McDOUGALL & BARNES, Canton, Ohio.

GOOD MONEY SELLING Indian Bead Rings; Sample and particulars, 25 cents. FRANK H. TRAFTON, Box 54, Old Orchard, Maine.

Animals, Birds and Pets

FOR SALE.
3c PER WORD. CASH WITH COPY.

CHIHUAHUAS are smallest and most intelligent dogs on earth; fine pets and theatrical dogs, no show one circus complete without one; write us or order direct from this advertisement, we have reserved special lot of high-grade ones, selling at $50.00 each, can also supply hairless Chihuahuas. ALAMEDA KENNELS, Box 238, Las Cruces, N. M.

COACH DOG PUPS FOR SALE—The most beautiful of all breeds; we make a specialty of intellectual development. COMRADE KENNELS, Bucyrus, Ohio.

FOR SALE—White Poodle Dogs and Pups; $3 up. 243 W. Grand Ave., Hot Springs, Arkansas.

FOR SALE—Large Golden Baboon, trained; mounts, rides, dismounts bicycle on the floor. Rides bicycle in silodrome. Also medium-sized Chacma Baboon, untrained. E. NEDERVELD, Box 452, Covington, Louisiana.

THREE BURROS, buckers. ROBERT BITTLER, Chapel St., Dayton, Ohio.

TROUPE OF 3 TRAINED DOGS and Troupe of 6 Trained Doves. HARRY SMITH, Grass, Pa.

WE BUY AND HAVE FOR SALE at all times Peafowl, Swan, Wild Geese, Pheasants, Monkeys, Apes, Baboons, Eagles, Ostriches, Shetland Ponies, Dwarf Zebu Cattle, and many other Wild Animals and Birds. Have a fine Kennel of thoroughbred Russian Wolf Hounds. Want a good mannered small elephant. Pay good cash for fair values. LONGFELLOW GARDENS, Minnehaha Falls, Minnesota.

At Liberty

(First line and name in black type.)
1c PER WORD. CASH WITH COPY.

A-1 FREE ATTRACTIONS—THE ROSARDS, clowns and two aerial human trapeze, iron-jaw act and comedy acrobatic act, lady, gentleman, one $50 cash bond guarantees all; literature, terms, references. Quincy, Illinois.

A-1 TRAP DRUMMER—BELLS AND XYLOPHONES; would like to locate in picture or vaudeville house, will consider small towns if long engagement. Address E. E. CHURCH, General Delivery, Galveston, Texas.

A-1 VIOLINIST—WANTS ENGAGEMENT; summer or steady; travel or locate; experienced. PHILIP TOLLIN, 307 W. 7th St., Chester, Pennsylvania.

A. F. OF M. CELLIST AND TUBA—Experienced and reliable. M. CHIPMAN, Toledo, Ohio.

AN EXPERIENCED ROAD CAMERAMAN AT Liberty, fully equipped moving and Cirkut cameras; would travel with good showman. Road address, E. G. GRAVES, Willard, Colorado.

AT LIBERTY—A-1 TRAP DRUMMER; PREfer dance orchestra, always full of pep and lots of jazz; seven years' experience in dance work; A. F. of M.; sober. R. TRACY LUCAS, 401 So. Michigan St., South Bend, Indiana.

AT LIBERTY — FIRST-CLASS ORGANIST-Pianist for combination theatre; experienced picture player, recitalist, union man. Address F. M. M., Room 4, Niometta Apt., 323-325 Cass Ave., Detroit, Michigan.

AT LIBERTY JULY 19—JACK BRENNAN, agent for rep. or one-nighter; competent and reliable; age, 38; experience, 20 years. Week July 9, Gen. Del., Youngstown, Ohio.

AT LIBERTY—YOUNG MAN, 18, AMATEUR, wants job with tabloid, burlesque or vaudeville act, or would like to hear from young man or lady, "Amateurs." Photo on request; play drums. HARRY DAY, 1411 Maple St., Argenta, Arkansas.

AT LIBERTY—EXPERIENCED LEADER (violin) double clarinet; vaudeville, dramatic or first-class movie; extensive library; responsible managers only. WINDSOR HUMMELL, Box 60, Oklahoma City, Oklahoma.

AT LIBERTY—CELLIST, EXPERIENCED; doubling banjo. M. HARTMANN, 3 West 135th Street, New York. Must have ticket.

AT LIBERTY—VIOLIN LEADER; A. F. of M.; large library, experienced and reliable. Address J. E. VIOLIN LEADER, care Billboard, Cincinnati.

AT LIBERTY—A-1 OPENER; GENERAL all around talker and promoter; offer me your best salary. KARL MERRILL, Carrollton, Ga.

AT LIBERTY—A-1 PIANIST; 8 YEARS' experience interpreting pictures; extensive repertoire of music; sight reader; good references. Address M. YERGER, 1105 Harrison St., Vicksburg, Mississippi.

AT LIBERTY—B-FLAT CLARINETIST FOR B. and O.; experience in all lines; to locate. F. NOWACK, 43 Poplar St., Jersey City, N. J.

AT LIBERTY—A-1 PIANO PLAYER; SIGHT reader, arranger, director, soloist, pictures, vaudeville, tabloid, resort, hotel, wide experience, sober, dependable, union; locate, travel; extensive library. JOHN W. THOMAS, Kirksville, Missouri.

BANJO-MANDOLIN — FOR STRINGED dance orchestra; prefer pleasure boat running on Ohio River or resort in Ohio; experienced. Address BANJOIST, Box 233, Circleville, Ohio.

DARING YOUNG BALLOON RIDER—FEAturing single, double, triple and long-distance drops, also other startling novelties; wishes good engagement with balloon company. FREMONT L. ROSS, Rutland, Vermont.

JASS BAND—DOUBLING ON CONCERT work; four or more first-class musicians; open for first good engagement; just finished one year's engagement in New York; references, leading hotel managers of New York. CHARLES BOWERS, 42 West 33d Street, New York City.

LADY PIANIST—THOROUGHLY EXPERIenced in vaudeville and picture houses; steady, reliable; orchestra or alone. A. F. of M.; thorough musician. PIANIST, 387 Ramsey St., St. Paul, Minnesota.

MAGICIAN'S ASSISTANT—YOUNG MAN; experienced with recognized acts; desires position; age, 32; height, 5 ft., 3 in.; weight, 125 lbs.; or would join tumbling or any novelty act; reliable and willing worker. ASSISTANT, care Billboard, New York City.

M. P. APPRENTICE—AGE, 25; WISHES to make change, will go anywhere; two years' experience; thoroughly reliable; reference; exempt from draft; state all in first. Address J. H. MEURON, Mercer, Pennsylvania.

ORCHESTRA PIANIST—THOROUGHLY EXperienced in all lines, wants position in reliable theatre; best of references; A. F. of M. LADY MUSICIAN, care Billboard, Cincinnati, Ohio.

ORGANIST AT LIBERTY—I AM AN A. F. of M. man; strictly sober, reliable and competent. Address FLOYD A. CLARK, 414 Jackson St., Chillicothe, Missouri.

PIANO, DRUMS, BELLS AND EFFECTS—Man and wife, ages, 25 and 26; seven years together; sight readers, classical and rag, absolutely cue pictures at all times; locate only; references if desired. C. A. WHITNEY, Yates Center, Kansas.

PIANIST—MUSICAL DIRECTOR; OPEN for any first-class proposition; experienced all lines, late soloist and accompanist in vaudeville big time act. MORRIS BANK, 43 West 83d Street, New York City.

RUBE PERKINS AND ELDRO—THAT real circus clown, the clown and the rube on the wire; fairs, parks, celebrations; a standard feature act. Holton, Kansas.

TRIO—THREE YOUNG LADIES: VIOLIN, piano and cello; desire hotel, resort or dance work; experienced; best of references. LOUISE CARVER, General Delivery, Ghost Cove, L. I.

VIOLINIST AT LIBERTY—YOUNG MAN; capable and experienced; movies, hotel or dance. THEO. LaLUMIERE, 2310 East 35th St., Kansas City, Missouri.

VIOLINIST — EXPERIENCED, RELIABLE; with beautiful instrument and fair-sized library; wishes summer engagement or location. ALBERT de CHAUDRON, 503 Masten, Dallas, Texas.

WANTED—VIOLINIST WISHES POSITION, either playing or teaching; experienced in both. Address MISS M. NICHOLS, 18-31, Indianapolis, Indiana.

Attractions Wanted

3c PER WORD. CASH WITH COPY.

OPERA HOUSE, under new management, want good shows; pop., 500; house recently remodeled; if booking in this territory don't overlook Malstone, we get the business for the good ones. MRS. DORA CLAYTON, Mgr., Malstone, Montana.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

ATTENTION!—A first-class 10 man Orchestra, able to double brass band, best opportunity for big restaurant with garden. Apply to MR. JULIEN KERKVOORDE, Musical Director, 2466 Marion Ave., Bronx, New York City.

Business Opportunities

3c PER WORD. CASH WITH COPY.

RARE $2,000 BARGAIN — Five acres, near San Francisco, for wild animal farming (stock inexpensively procurable) combined with excursion grounds and manufacturing of new staple food products, Indian medicines and novel amusement devices, under exclusive rights; competition practically out of the question; rich, safe future for anyone possessing business ability. A. FOUCHE, 300 Humboldt Bank Bldg., San Francisco, California.

Exchange or Swap

4c PER WORD. CASH WITH COPY.

PORTABLE BAKE OVEN and Picture Machine for Feature Film, Canvas Wall, Opera Chairs or A. C. Fans. J. F. REES, Wellsville, Missouri.

SALE OR EXCHANGE—Road Show, complete; Power's 5, Model B Gas Maker, Curtain, 12 reels Film, Rewind, all in A-1 shape, want Motorcycle, prefer a 2-speed; stamp for reply. FRANK STEPHENS, Ilasha, Missouri.

TANGO PUZZLE POSTAL CARD—Brain cracking, fascinating problem, two brass rings on moose cord loop; have several thousand; will exchange for Magic Goods or cash; fine for Carnival or Side-Show men. Sample for stamp. GILBERT MAGIC CO., 11135 So. Irving, Chicago.

WAR OR NO WAR—But remember that the Chicago Theatre Wrecking Exchange will swap or trade with you for anything you have no use, for something you have use, in everything in the movie line, Opera Chairs, Moving Picture Machines, Pianos, Curtains, Electric Supplies and Film; we buy, sell, trade and swap, let us know your wants. THE CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago, Illinois.

WE WILL EXCHANGE High-Class Job Printing for anything in the amusement business. CRESCENT PRINTING CO., 314 Tulpehocken St., Reading, Pa.

For Rent or Lease

3c PER WORD. CASH WITH COPY.

THE OVERLAND THEATRE, Nebraska City, Neb., seating capacity, 300; stage, 52 feet wide, 25 feet deep, 48 feet to gridiron; scene dock, property and paper rooms, large, and lighted dressing rooms, equipped for pictures; large booth, gold screen, Power's A Machine; worth investigating. Address C. M. ALDRICH, Agent.

For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

ALLIGATOR BELTS—Genuine, $1.85 each. Stuffed Alligators and Sharks. JOS. FLEISCHMAN, Tampa, Florida.

ELK TEETH (Walrus). PEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington.

INDIAN BEAD Work—Seed Beads, 10 cents per bottle, cut steel, 25 cents per bunch. FRANK H. TRAFTON, Box 54, Old Orchard, Maine.

LORD'S PRAYER PIN EXHIBITS—For resorts, carnivals, pit shows; the genuine solid gold, enclosed in dust-proof glass tubes, guaranteed perfect and to remain perfect indefinitely. Will earn $150.00 weekly up all year around anywhere; cheapest legitimate complete show in existence; photo for stamp. CHARLES SMITH, 334 N Main Street, Los Angeles, California.

For Sale—Second-Hand Goods

1c PER WORD. CASH WITH COPY.

A-1 EMPIRE CANDY FLOSS MACHINE, used 8 days, $75.00 cash takes it. CHAS. SCHLATTER, Auburn, Indiana.

ARMY RIFLES—Springfield, and other makes in fine order. 2954 Kensington Ave., Philadelphia, Pa.

BIG BARGAINS IN SLOT PHONOGRAPHS, 1916 Mills Bells, Watling Tokens and Bells. GEO. GITTINS, 1041 Kin Kin Ave., Milwaukee, Wisconsin.

BIRD CAGE ILLUSION—Good, large apparatus, fine display, $2.00. RODGERS, 713 9th, Portsmouth, Ohio.

CAMERA—Eastman 5x7 outfit; Kodak Eastman, folding 3A, both like new; will sell cheap. L. A. GELENIUS, Room 15, 537 S. Main, Elkhart, Ind.

CRETORS POPCORN AND PEANUT ROASTER—$1,500.00 outfit, like new, make offer. E. HATCH, 1704 Second Ave., Rock Island, Illinois.

CRISPETTE MACHINE, CHEAP—One complete DeLong Crispette outfit, A-1 condition, all ready for business; write or wire for low price or send bid quick. H. F. MACK, 307 Church St., Easton, Pa.

FOR SALE—Ten-gallon Ice Cream Freezer (for power) at a bargain. Address J. H. LINDSEY & SON, Saratoga, New York.

FOR $5 I WILL send you instructions and plans for building "Spider Girl Illusion." A. C. WATTS, 100 10th St., S. E., Washington, D. C.

FOR SALE—100 Masquerade Costumes, all kinds of Wigs, Trimming for Costumes, all kinds of War Relics from the Civil War, an entire collection of Battle and War Paintings, pictures of famous battlefields, and will sell cheap for and cash, one piece or the whole of it. All kinds of Confederate Money. Address L. ENGEL, White Sulphur, West Virginia.

FOR SALE—12-ft. Brass Pop-'Em-In; used one week. L. P. DEAN, Missouri Valley, Iowa.

FOR SALE CHEAP—Penny Arcade Outfit of quick 86 Machines of Mills and Caille make, A-1 shape; are at eight Swings at beach, or can be moved. Tents, 1 7x12, 7½-ft. wall, 10x14, 8-ft. wall, 44-note War Piano, 3 Calliscope Picture Machines, Caille Hand Tester, Caille Weight Tellers, National Novelty Co. Scale, Man Electric Machine, life size Roser Gold Phonographs, Caille and Mills Lifters, Wizard Fortune Tellers, Post Card Machines, Advance Ball Gum Machines, Salt Peanut Machines, Trade Machines, Base Ball, Umpire, Dewey's Views for Picture Machines, 25c sheets, new Drum for Roover's Zita Fortune Teller; will exchange for goods I can use. F. D. ROSE, 100 Main St., Gloucester, Massachusetts.

FOR SALE—Used Curtiss 36-ft. Pusher Exhibition Biplane, good condition, with new 60-10 Maximotor; outfit ready for use, and together or separate, bargain. ED NELSON, 3525 North Lowell Ave., Chicago.

FOR SALE CHEAP AT ONCE—Magic Goods, Illusions, Course in Hypnotism, Fire King, free particulars. JOE L. HAWKINS, Box 43, Carolson, North Carolina.

FOR SALE—500 Edison Standard 2-Minute Records, big bargain for penny phonograph operators, fine assortment, all like new, 12c each if you can use all. J. HEROLD, Mackinac Island, Michigan.

FOR SALE BARGAIN—One doorway Banner, fine 12x10 ft., lettered "Annex Circus Side-Show," brand new, some used, ropes and pulleys, one 3-gallon pressure Tank, 25 feet Hollow Wire and Connections, one double-burner Gasoline Torch, 70 feet ⅜-in. Rope, 9 Flags, all for $15.00, or some deposit, bal. C. O. D. CHARLIE DIETZ, Box No. 171, Seguin, Texas.

FOR SALE—62 Pairs of Roller Skates, mostly Richardson fibre, at $1.25 a pair, also $30.00 of parts for $15.00. W. TROUT, and Laramie St., Alliance, Nebraska.

FOR SALE—Large Popcorn Wagon, with entire outfit complete, including metal house, in and location in one of the most thriving towns in Southern Wisconsin; this outfit was in use less than six months, and cost $1,300; we offer it for sale for $655 spot cash to close the bargain. Write to Geo. E. ROBINSON & CO., 215 East Water St., Milwaukee, Wisconsin.

FOR SALE—All electric, white enamel finish, Kettle-Kist Pop-Corn and Peanut Roasting Machine combined; good as new; used some months. E. J. HOAG, Waukon, Iowa.

FOR SALE—25 Deagan Electric Bells, with Battery, $60.00; 8 Swings, $60.00, all the above, in good condition, running in park. RALPH RAYE, Norwood Park, Clarksburg, West Virginia.

FOR SALE—Camping Outfit, consisting of one 7x9, 8-oz. duck, all ropes, poles and poles and a 15-ft. extension fly, one regulation Army Folding Cot and one folding wood stove, and a shipping box, all new or new, used one week, cost new weeks ago $30.00, will sell for $18.00. BILLIE TAGER, 100 N. Green St., Baltimore, Maryland.

FOR SALE—Lot large Asbestos Pieces, for patching Asbestos Curtains, 25c each. SCOTT, 1606 West Cumberland St., Philadelphia, Pennsylvania.

FOR SALE—Four Parisian Automatic Ice Cream Cone Ovens. J. H. LINDSEY & SON, Saratoga, New York.

FLAGS, ALL SIZES—And some 10x15, all American, bargains. 2954 Kensington Ave., Philadelphia, Pennsylvania.

LEATHER UPHOLSTERED OPERA CHAIRS, fine new, extra heavy, regular price $5.00, will sell for $1.37½, if taken at once. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

LIVING HEAD WITHOUT A BODY ILLUSION, $15.00, for quick sale. Magic Lists for stamp. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

MAGIC, Illusions, Second-Hand Apparatus, sold, bought or exchanged. Professional Catalog with Bargain List, 10c. Call or write. HORNMANN MAGIC CO., Sta. 2, 470 8th Ave., New York.

MAGICIANS, PROFESSIONAL AND AMATEUR, ATTENTION!—The chance of lifetime to secure an entire vaudeville act of six fast illusions, complete in every detail; never used except for rehearsals; effects are unique and spectacular, including big patriotic feature sure to bring down the house; will sell separately or together at a price that would scarcely cover cost of crates, account outfit on foreclosure, and have no use for same. If you live near come call and inspect, if not write, enclosing stamp for reply; quick action suggested. CHARLES PARKER, 712 Augustine St., Rochester, N. Y.

MAGICIANS, LOOK—Magic, Illusions, Ventriloquial Figures, Escape Stuff; will sacrifice or trade for motorcycle, pictorial banners or anything I can use. Stamp for list. F. WILLIAMS, Harbor Beach, Michigan.

MAGIC GOODS, Mail Bags, Handcuffs, Leg Irons, Milk Cans. In fact, everything in the Magic and Escape line. If you have anything to trade send list and write for catalog. It's free. HEANEY MAGIC CO., Berlin, Wisconsin.

In Answering Classified Ads, Please Mention The Billboard.

MILLS LIFTING MACHINES, $15.00 each; Mills and Callie Wall Punchers, $16.00 each; Mills Electric Tower Lifter, $86.00, all fine shape. PETER SIMINGTON, 2341 Larimer, Denver Colorado.

MIND READING ACT—For two people, covers 5 different "effects" different most all others (copyrighted); price, $5, send stamp for particulars in PROF ZALANO, 100 Clinton St., Ithaca, New York.

MUSICIANS—New sellers for side-shows and carnivals. Cards, Stage Money, Books, etc; send 4c stamps for samples. HORNMANN MAGIC CO., 470 Ing Ave., New York.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains, also Operating Booths, Curtains and Picture Machines. LEARS THEATER SUPPLY CO., 430 Market St., St. Louis, Missouri.

ORCHESTRION PIANOS with pipes, $300 each. Shipped on deposit of $15. Send for circulars. J. F. HERMAN, 1450 Pa. Ave., Washington, D. C.

PENNY SALTED PEANUT MACHINES—"Chicout" for parks, saloons, cigar stores, pool rooms, etc.; $4.00 each; cheaper in large lots; write out for full information. PHILA. VENDING CO., 1313 Filbert St. (Basement), Philadelphia, Pennsylvania.

POPCORN CRISPETTE MACHINE, W. Z. Long Co. make, complete and in perfect working order; good reason for selling. Address F. J. BUMPELTIN, Ridgewood, New Jersey.

ROLY POLY DOLL—Circus or carnival novelty; egg-shaped shell of steel, lead weighted bottom, painted representing funny clown, rolls every way with person inside, can't tip new, weighs 300 lbs. with crate; amusing for clown or children; cost $100.00; $25.00 takes it. FRANK BERTRAND, 36 Hancock St., Boston, Massachusetts.

SMALLEST BIBLE ON EARTH—Size of postage stamp; $1.00 postpaid. ROYAL AMUSEMENT CO., Reading, Pennsylvania.

SMALLEST PAINTING ON EARTH—Six-eighths of an inch in size, a perfect picture; Marine Scene, sent subject to examination on receipt of $1.00; price, $3.00. RAY J. FINK, Reading, Pennsylvania.

TRUNKS—Rebuilt Sample Trunks that still have thousands of miles of travel in them. Sizes 28x18x18, 36x21x16, 36x21x16, and other sizes. Send for list. Priced very low to save you money, $4.00 to $10.00. Second-hand Wardrobe Trunks, will keep your clothes in shape and order, $2.00 to $20.00. THE LIKLY & ROCKETT TRUNK COMPANY, 1305 Euclid Avenue, Cleveland, Ohio.

TRICKS AND STAGE MONEY—Big catalog No. 22, 775 magic bargains, 5c. Stage Money, any quantity, any style, new designs, 30 Bills, 10c, 100, 35c; 1,000, $1.75; 5,000, $7.00. A few thousands of seconds at $1.00 per $1,000. GILBERT MAGIC CO., 11135 South Irving, Chicago, Illinois.

VANISHING LAMP—Vercommdeleiser's, $1.50, quick. RODGERS, 713 9th St., Portsmouth, Ohio.

Help Wanted

3c PER WORD. CASH WITH COPY.

HIGH-CLASS MUSICIANS—Piano, Violin, Clarinet, Trombone; prefer those who can sing. EXCHANGE THEATER, Caruthersville, Missouri.

LIVE WIRES, GET HEP!—Show our new, classy Art Knives and Photos; men go wild; quick sellers. Knife, $1.25, postpaid; 6 photos, $1; 12, $1.75; 18, $2.50; sample, 25c; they're great; agents cleaning up. REAL ART CO., Keota, Iowa.

MAN TO RUN GASOLINE ENGINE and set up tent, good salary and sure, long season. C. D. WALES, Palestin, Louisiana.

SIGN PAINTER AND BANNER MAN WANTED QUICK—Steady work. Make salary low, it's guaranteed sure. MYSTICAL HESTH, Carroll, Iowa.

STEADY POSITION—A-1 Orchestra Pianist, no Sunday work. PASTIME THEATRE, Winchester, Ky.

WANTED—Lady Musicians, Piano Player, Cornet or Saxophone, Violin, Drummer, etc., for feature line; must be ladies at all times; make lowest, sure salary. JONES FEATURE CO., Danville, Kentucky.

WANTED YOUNG LADY to act in moving pictures, small salary to start. Address PEERLESS PRODUCING COMPANY, Louisville, Kentucky.

WANTED—Lady Gymnast, for combination act, for fairs; good pay, time booked. Write or call. J. CAMPBELL, 1531 North La Salle Ave., Chicago.

WANTED—For Larvett's Hippodrome Shows, Novelty Acts, Troupe of Goats, other domestic Animal acts, Uniformed Band. Show opens in August out Philadelphia, playing first-time theaters. Write to JULES LARVETT, 1347 Broadway, New York City.

WANTED—Fifty robust baritone and tenor "Live Wire" Singers to introduce the new, great big march fine hit, "When the Boys Come Marching Home" with late programme, correspond address, three weeks' advance bookings, if possible. Write DAVIS-ROBERT "SONG MART", P. O. Box 35, Santa Cruz, California. Act quick.

WANTED BILLPOSTER—Good job for married man, answer quick. GREENSBURG POSTER ADV. CO., Greensburg, Pennsylvania.

WANTED—Good, tener, hustling Advance Agent, who can book big feature line carrying new orchestra, percentage only. B. Freeman, write. JONES CO., Danville, Kentucky.

YOUNG WOMAN—Good appearance, who can sing and play new accompaniment on some string instrument, for my automobile picture show. THE DIXIE PLAYHOUSE, Lumber City, Georgia.

Manuscripts, Sketches & Plays

3c PER WORD. CASH WITH COPY.

ACTS, Costumes, Scenery, Tabloids; catalog. ALFLATION, 1341 Euclid, Cleveland, Ohio.

DO YOU WANT TO LEARN AN ACT?—Why not become a ventriloquist? Easily learned by anyone. Mail course and complete act, $1.00. ROSY MARLETTE, 2280 Washington Blvd., Chicago, Illinois.

SCRIPTS—Musical Comedy, $2.00. Blackface, $1.00. Dramatic, $2.00. List free. S. K. DeVAIGNIE, 4049 Washington Ave., St. Louis, Missouri.

TABLOID MUSICAL COMEDY SCRIPTS, $2.00 fine, three for $5.00. Book of Bits, $1.00. HARRY ASHTON, 517 North Clark, Chicago.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

RELIABLE COMPANY wishing to establish moving picture studio in a beautiful location in the Ozark Mountains correspond with MRS. W. H. M., Box 132, Cleanwood, Arkansas.

Musical Instruments

FOR SALE—SECOND-HAND.

3c per Word.

$1,000 BUYS 4 Regina Mandolin Orchestrions, alterns new; will sell separately. H. H. LEOPOLD, 1493 Main St., Bridgeport, Connecticut.

AIR CALLIOPE—Tangley make, used four months, fine new, guaranteed 3 years; cost $600, sell $475, ship approval. N. BAKER, Muscatine, Iowa.

A RUDOLPH WURLITZER AUTOMATIC PIANO BAND ORCHESTRION, 6 ft. by 6 ft. diameter, 8 ft. high, used five years, good as new; cost $6,100.00, sell for $2,000.00 cash. D. R., 461 State St., Bridgeport, Connecticut.

CLEARING HOUSE FOR USED BAND INSTRUMENTS—A large variety of used Woodwind and Brass Instruments pass through our hands; send for the latest Bargain Bulletin; we sell and exchange. Best repairing silver and gold plating. SELMER, 1579 Third Ave., New York.

FOR SALE—A fine set of 22 Band Instruments, all silver-plated and in first-class condition; 5 Bb Cornets, 4 Clarinets, 4 Eb Altos, Trombone model, 2 Slide Trombones, 3 Valve Trombones, 4 Baritones, 2 Eb Basses and 2 Drums, complete set for $600.00, or will sell separate and ship on trial. Address JAMES SISTEK, 4343 Broadway, Cleveland, Ohio.

FOR SALE—40 Rolls Music for 125 Style Wurlitzer Band Organ, $50; in good condition; in use every day. If you need new music don't hesitate; send check at once, or deposit the amount with your express agent. C. C. WERTS, Dodgeville, Wisconsin.

HARPS—Irish, single and double action. LINDEMAN, 1024 N. Hamlin Ave., Chicago.

LEEDY "ALLINGRIE" DRUM—5-in. metal shell and Cello, fine big tone. BOX 393, Pueblo, Colorado.

ONE REGAL AUTO ELECTRIC 44-note Piano, cheap, 12 rolls Music, sacrificing the best or will trade. What have you? BOX 303, Saluda, N. C.

WURLITZER MILITARY BAND ORGAN, paper played, 60 selections of music, all just overhauled; cost $650.00, sell for $190.00, or trade for Deagan Una Fon. HARRY SMITH, Grata, Pennsylvania.

Old Theater Programs for Sale

3c PER WORD. CASH WITH COPY.

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in sets. A complete list, giving the names of the leading professional people on the programmes, also time of sheet, on request. Address F. C. KOHL, 25 Opera Place, Cincinnati, Ohio.

Partner Wanted

3c PER WORD. CASH WITH COPY.

GIRL PARTNER WANTED to join young man in fortune telling concession for carnival or parks; no money required, but must be reliable. ROY, Billboard, New York City.

WANTED PARTNER—$500, sell tickets; guarantee, free attraction fair circuit; booked solid. Address R. C. CARLISLE, South Cairo, New York.

WANTED—Lady partner with dramatic ambition for next war play by star actor. WYNDHAM, No. 8 Patchin Place, New York City.

YOUNG LADY PARTNER WANTED—Able to sing grand opera and ragtime, must have wardrobe, good stage presence, neat in appearance, able to put a number over. Write fully what you can do, with photo, which will be returned. This act never lays off. Address MUSICIAN, care Billboard, Philadelphia, Pennsylvania.

YOUNG WOMAN of good appearance, who can sing and accompany her song on some string instrument, to travel with my automobile picture show, playing small towns, a home for the right party, no money needed. THE DIXIE PLAYHOUSE, Lumber City, Georgia.

ACCUSES YOUNG ACTORS OF EGOTISM

Watertown, N. Y., June 25, 1917.

Editor The Billboard:

I assume that the columns of your paper are open for the reasonable discussion of all matters theatrical—for the actor as well as the manager. Then I hope you will print this one, more especially as it is a record of an actual experience during the past season. Some repertoire managers send up a long, loud wail about the difficulty of obtaining competent actors to join their companies. To use a popular and forcible expression, there is a reason. The writer of this had a strange experience recently with a rep. company. At the time it was highly amusing. The star of the company, who was also the stage director, was completely ignorant of the rudiments of the English grammar. He could not tell a member of his company how to pronounce the simple word, "humanitarian," and several other words which our enlightened star murdered, altho anyone with a common school education could easily pronounce them.

When an oldtimer joins such companies do you think the young ignorant egotists will take instruction? Oh, no. On the contrary they start to guy him as an Old Fossil, An Old Has Been, etc. Such is the rising generation, whose knowledge of the English language consists in the use of the double negative. The manager, who is sometimes quite as ignorant, forgives or overlooks all this because the young gentleman doubles in brass or does a specialty.

The above is quite a common experience. A leading woman in a rep. company once told me she preferred to use the expression, "Between you and I" instead of the correct form, "Between you and me." I told her that prepositions govern pronouns in the objective case. She didn't seem to understand what I was talking about. Oh, shades of the Cherry Sisters, you are not alone in your ignorance. Is it any wonder, then, that the term "Ham" is usually applied to such people? Again the favorite expression, "There is a reason."

In conclusion let me state that there are some notable exceptions to the general ignorance. I have in mind some very clever and highly educated managers, but they are in a woeful minority. If some of the young actors were not afflicted with the disease known to medical experts as "exaggerated ego" they would be much wiser in their generation. Thanking you in advance for your valuable space, I remain

Professionally yours,

JOS. H. SLATER.

DAVID STERN COMPANY—Established 1886. Write for our Bargain List of unredeemed Musical Instruments. C. G. Conn Bb Cornet, silver plated, engraved, $0.00; Buffet Crampon Saxophone, Bb, soprano, H. P., silver plated, with extras and case, $95.00; Washburn Mandolin, registered and guaranteed, 13 ribs, good as new, $10.50. No matter what you are looking for before buying write for our Bargain Price List; you'll be the gainer through our experience in buying every instrument we sell guaranteed. DAVID STERN COMPANY, 1047 W. Madison St., Chicago, Ill. Known everywhere. In business since 1886. Prompt service and a square deal to all.

FOR SALE—C Melody Saxophone, silver-plated, gold bell, low pitch, case, single octave key, latest model, cost trade for Baritone Saxophone, or $85.00. ALBERT WILMES, 604 W. 3rd St., Davenport, Ia.

FOR SALE—Wurlitzer Orchestra Harp, Starke model, concert size, cost $700, padded trunk for shipping, all in fine-class condition, used very little, will sell for $300 cash; also have Pepper Eb Alto Saxophone, gold and silver, leather case, perfect order, sell for $50. BOX 20, Livermore, Kentucky.

FOR SALE, CHEAP—One large Symphony Organ, used one and one-half season. Good motor. Organ too large for our work. Will operate either way or automatic. NOVELTY ENTERTAINING CO., J. C. Koenske, Pres., 415 LaFayette Bldg., Waterloo, Ia.

FOR SALE OR WILL TRADE for Automobile or other goods, large Wurlitzer paper played Band Organ, Style 150, suitable for rink, carrousell or park. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Brand new, never used, C. G. Conn C Melody Saxophone, in brass; low pitch, pearl finger tips, single octave key; cost $95.50, with case, bargain at $60.00, with case, sent C. O. D., with 3 days' trial. Address SAXOPHONE, care Billboard, New York.

A COLORED YOUNG LADY WANTED as a partner for a mystery show; must have a good appearance and be reliable; no experience is required; send photo; salary good to the right party. Write in upper address, MARCELLIER, 100 Webster Ave., Cambridge, Massachusetts.

MOTORDROME RIDER OR GOOD TALKER, with $150.00, located Phila. work, nothing nearer, fairs to follow; riding and managing drome myself, fine opportunity. JOHN HUNTER, 1849 No. 31st St., Philadelphia, Pennsylvania.

PARTNER WANTED—To invest in Rep. in Middle West; agent preferred, have scenery, scripts, etc.; time partly booked in established territory. If you mean business address TOM JONES, Marysville, Kansas.

PARTNER, with moving picture machine, for summer resort. H. F HOYER, 441 East 170th St., New York City.

PARTNER WANTED—For Tabloid Musical Comedy, have wardrobe and scripts for ten bills; must be a business man and able to handle bookings, cast of ten people, and one offer the right party, with small amount of capital, half interest in profits. MISS E. SPRENGER, 4512 Calumet Ave., Chicago, Illinois.

WOULD LIKE TO HEAR from reliable man, who would furnish rig to travel for the new Freak of the world, a Human Fossil (Petrified Man). No angel or hoover wanted; ask for photo. J. R. LAMB, Almena, Kansas.

WANTED SINGING SOUBRETTE, one playing string instrument preferred, as partner for B. F. Comedian doing novelty musical comedy act, the original Rastus and his Ragtime Band. ROY FAIR, Fredonia, Kansas.

Printing Machinery & Supplies

3c PER WORD. CASH WITH COPY.

FOR SALE—Dexter Folder, Dexter Feeder; takes sheet 43x60 inches, folds four folds, right angle; feeds and folds signatures of 8, 16, 24 and 32 pages, will sell at a bargain as we have installed a large Hoe press with folder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

2d-Hand Show Prop. for Sale

3c PER WORD. CASH WITH COPY.

32-FT. 20TH CENTURY MERRY-GO-ROUND—Herschell-Spillman, steam drive, good organ and top, horses' tub, cheap for cash. CLARENCE KRAUSE, Burlington, Iowa.

10x12 RED, WHITE CONCESSION TENT, 120-number Paddle Wheel, 1,000 set of serial paper and dice, large quantity of Japanese Ware, Lights, etc.; this is one of swiftest Japanese Ware joints ever framed, and is complete in every detail, purchased by me before the increase in material of fine character; is a cost bargain at $250.00 if purchased at once, have excellent reasons for selling, write for full particulars. WM. R. DEDRICK, 2028 Gardner Ave., S. W., Grand Rapids, Michigan.

CONDERMAN FERRIS WHEEL FOR SALE—Ten buggies, gasoline engine, in good condition, $400 cash. BOX 271, Elyria, Ohio.

12x14 "ANCHOR" CONCESSION TENT, khaki top, red side wall, 10 feet high, almost new; color perfect, no frame, $25, cost $65. CHAS. THOMAS, Atlantic Highlands, New Jersey.

34-FOOT CAROUSELLE—30 large, richly carved animals, 2 coaches, overhead motion inside drive; almost new with top, 6-H. P. good gasoline engine, large loud trumpet organ with 3 cylinders of music in fine condition, machine equipped for electric light, the whole machine, all newly painted, all ready to take on the road; I will sell complete outfit for $475.00, worth it double. HARRY SMITH, Grata, Pennsylvania.

40-FT MERRY-GO-ROUND, jumping horse, now running, for $450, $200 down, balance easy terms. J. KIRCHNER, cor. W. Division and Solar Sts., Syracuse, New York.

BALLONS—Parachutes, Inflaters, Accessories, etc.; Cutoffs, latest design, $1 each, postpaid; Parachutes, all sizes, fine condition, $7 to $12 each. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

BASE BALL BATTING MACHINE, $25.00; 6 cast Metal Laughing Mirrors, $25.00; Motion Picture Machine with stereopticon, our making good, set of song slides and reel of films (machine almost new), all for $15.00. HARRY SMITH, Grata, Pennsylvania.

BEAUTIFUL SOUBRETTE and Ingenue Dresses, most reasonable; call or phone. ETHEL HALL, 276 West 43d St., New York City. Phone, Bryant 3986.

BEAUTIFUL DYE SCENERY AT LOWEST PRICES—Brilliant, Imported Dyes, money material, heavily webbed, collapse tamer, squared; get booking order now, greatly reduced summer rates, new and secondhand Drops in stock. ENKEBOLL SCENIC CO., Omaha, Nebraska.

FOR SALE, CHEAP Parker 10-h. p. double cylinder Boiler and Engine, mounted, suitable for merry-go-round or carrousell, a bargain. BOX 271, Elyria, O.

CARNIVAL BANNERS—Snake and Cigarette Fiend (10x16), used only once, designed by Tschudi, bargains. JOHN DALMAN, Billboard, St. Louis, Mo.

COMPLETE BIG TENT OUTFIT FOR MED., Vaude. or Rep.; reason, turning your around; 60x120, beacon poles, reserves, blues, small tents, beds, floors, new baby piano, sledges, stake pullers; everything goes. 16x24 stage, scenery, crates, beams, etc., reserve lighting, standards, flags, staffs, etc.; valued at $2,500, $300 cash gets it, stored here Richmond, Indiana. First order for $500 gets it, will ship. P. R.—6 Beacon Lights and 2 12-months, new, $150.00 show floats included in above; also lots of bedding, mattresses, blankets, spreads, sheets, pillows, big new Marquee, etc.; this is sacrificed, act quick. BICTON SHOWS, Route 60 Miscellaneous.

FOR SALE—Conderman Ferris Wheel, new engine; will sell cheap if taken at once. Address H. M. LONG, 3342 Indiana Ave., Chicago.

FOR SALE—Small wax show, 18 subjects, flashy banner 14x20, for same; shipping weight, 600 lbs.; first 200 takes outfit, no time for correspondence, pay all in first. D. F. SHAW, 534 E. Erie Ave., Lorain, Ohio.

FOR SALE OR TRADE—American Printing and American Title Machine, will trade for good Feature with advertising, 5 or 6 reels, must be in good condition or will sell for cash; also have for sale one 4-k. w. 40-ampere, 110-volt mounted Dynamo, direct current, with 6-h. p. gasoline engine, in first-class condition, a bargain for some one; also one new 400-ft. capacity Photo closet, professional magic Camera, with all the latest attachments, automatic dissolver, trick crank and reverse movement, panorama and tilting tripods, two burners, 75 m. m. and 60 m. m. BUCKEYE MOTION PICTURE CO., Wapakoneta, Ohio.

FOR SALE—New 2017 three-abreast Herschell-Spillman Carrousselle, grand outfit, only set up three times, don't ___, unless you mean business. Address H. F. REINHARD, Barnesboro, Pa.

FOR SALE—Lot of Clancy Extension Stage Braces, all lengths, good as new, 35c each. SCOTT, 1604 W. Cumberland St., Philadelphia, Pennsylvania.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)

FOR SALE—Snare Drum, in Blue case, with Fraser Pedal, $14.00. INSUMMER, Box 481, Ottumwa, Iowa.

FOR SALE—A Show Wagon, opening on like a tent, containing the Passion Play, in views, 2 Mounted Freaks and Cages for small animals; a big novelty for fairs and carnivals; easily handled, will sell cheap or book. W. J. SETTELMAYER, 2835 Colerain Ave., Cincinnati, Ohio.

FOR SALE CHEAP—Three-horse-abreast Carrousel, with Engine, Organ, complete. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Two Merry-Go-Rounds, one Traverada Machine, one 20th Century Machine; been in good shape; will sell at a sacrifice, going out of business. THOS. CAVANAUGH, Box 397, Newark, New Jersey.

FOR SALE—Black Art Drop, complete $12.00. SCOTT, 1904 West Cumberland St., Philadelphia, Pennsylvania.

FOR SALE—A Two-Abreast Parlor Carry-Us-All, in good condition; this is a snap, as I will sell very cheap. Write to JOHN VANDYKE, 314 W. 109 St., Chicago, Illinois.

FOR SALE—Good track Merry-Go-Round, cheap; will exchange for Automobile or other Goods or Real Estate. BOX 371, Elyria, Ohio.

FOR SALE—20th Century Merry-Go-Round, was paper-roll Organ, with drums; twin engine. Address H. M. LOUIS, 2542 Indiana Avenue, Chicago.

GOING OUT OF BUSINESS!—Merry-Go-Round, set of six Coney Island Swings; cheap for quick sale. MOE BORDAS, Box 148, Pleasantville, Ohio.

HERSCHELL-SPILLMAN 40-ft. Merry-Go-Round, 10-h. p., portable steam engine, large Wurlitzer band organ, with drums and cymbal; paper played; 10 rolls of music; will sell very cheap, or trade. GEO. F. WAHL, Vicendiem, Ohio.

HERSCHELL-SPILLMAN TRACK MACHINE—24 horses, 4 chariots, all the goodies, track wheels, rocking motion for all horses, good wheels, all the tweets and platforms; take $750.00 for all, an engine, an organ to fit the horses alone are worth double the price. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Herschell-Spillman Merry-Go-Round, 24 horses, 4 chariots, double cylinder boiler and engine, top, organ, complete outfit, $4000.00 cash. C. J. MURPHY, Elyria, Ohio.

MOUNTED HALF HORSE AND HALF DEER—A side-show in itself. PROF. GRIFFIN, Fagan, Tenn.

ONE-CAR SHOW, MONKEY SPEEDWAY, CAROUSELLE, museum of Anatomy, Mechanical Working City, Side-Show and Illusion Bonnous, Tents for all purposes, Side-Show and Fit Attractions, Dental Equipment for sleep operator, 50-inch Wire Blasting and Juggling Prop complete, lot of Rotating Magic, any Illusion built to order, Daylight and Minute Cameras, Tailor and Property Trunks, Concession Goods of all kinds, Pony Troupings, complete Ventril. Walking Figure Act with special drop, small Figures, Punch and Judy, Musical Instruments, Piano and Cardboard Organs, Crank Pianos, Series Hand Bells, 4-octave xylophones, American Harp, Guitars and Banjos, Drums and Trans, Cooper Musical Instruments, Wardrobe, Full Dress Suits, Prince Alberts, Band Uniforms, Wigs, Scenery, Electrical Stage Sets, Spot Lights, anything in the show business, write it, or can get it, new or used. Western agents for all leading manufacturers, largest dealers in used glass goods in America, write us your wants; sell us your goods; someone can use them. WESTERN SHOW PROPERTIES CO., 575 Grand Ave., Kansas City, Mo.

PORTABLE SKATING RINK—In first-class condition; floor, chairs and organ, almost new; in operation and doing good business. E. A. RENFROW, West Plains, Missouri.

TANGO CAROUSELLE—Almost new, greatest riding device; cost nearly $2,000.00 last season, will sell for $750.00; 1 can not also put season on this road, I am 1; other business; 2 you want a real novelty and saver maker for girls, carnivals, fairs, etc., write for circular, with full particulars. HARRY SMITH, Gratz, Pennsylvania.

TWO BOLTE & WETZ 3-Light Systems, complete, and one large size Mitchell Light, all in A 1 order; the 3 cost $865.00, the first $100 takes the 3. BLANCK'S STORAGE WAREHOUSE, 6544 Penn Ave., Pittsburg, Pennsylvania.

VENTRILOQUIST, MARIONETTE and Punch and Judy Figures, Papier Mache Stage Articles. ROBERT MARLETTE, 2330 Washington Blvd., Chicago, Ill.

WARDROBE—I have some fine wardrobe for musical comedy and burlesque, about 100 sets, also Wardrobe Trunks, Electric Equipment, Spot Light and Scenery, will sell all or part. Address HUGH SHUTT, 511 Peter Smith Bldg., Detroit, Michigan.

FOR SALE—One 28x50 Tent, in first class, A-1 condition, with side walls and poles, or will sell without poles; also a 35-ft. Round Top and one 50-ft. Round Top, suitable for merry-go-round. C. J. MURPHY, Elyria, Ohio.

SLIGHTLY USED OPERA CHAIRS, good condition at 75c. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

Theaters for Sale

3c PER WORD. CASH WITH COPY.

THEATRE FOR SALE—Regular opera house, equipment, best lease; now running moving pictures and card shows; fit country 1886, collect town of 3,000. Address G. S. BOICE, Boice Studio, Elkhart, Ind.

Theatrical Printing

3c PER WORD. CASH WITH COPY.

50 CARDS (Name, Address)—10c. AUTOPRESS, Montclair, New Jersey.

300 BOND LETTERHEADS, printed, $1.00, postpaid; U. S. only; sample. W. KENNISH, Box 256, Brooklyn, New York.

500 PROFESSIONAL LETTERHEADS — Printed, and nice Halftone Cut, $2.00, mail photo, samples, stamp. RIGGS PRESS, Troy, Indiana.

ATTENTION!—Expert penman will write your calling or professional cards, in a beautiful hand, 100 for $1, a handsome card case free with each order. WILLIAM ADAMS, 1600 California Street, Denver, Colorado.

CURTISS, Kalida, Ohio.

SPECIAL—250 Letterheads, 250 Envelopes, both printed two colors, $3.50. Samples, 10c. SLARB SHOW PRINT, Hamilton, Ohio.

Theatrical Hotels

3c PER WORD. CASH WITH COPY.

GREYCOURT TERRACE—Ideal all year, homelike block from Cornell campus, overlooking lake, city and university; patronage of patrons and relatives of Cornell students solicited; automobile garage accommodated; rooms, $1 per day and up, meals table d'hote. MRS. F. M. RITES, 316 University Ave., Ithaca, New York.

Typewriters for Sale

3c PER WORD. CASH WITH COPY.

BLICKENSDERFERS—Like new, $10.00, cases included, Corona, Underwoods, bargains; shipped on approval; guaranteed. EDWARD LAPELLE, 845 North Clark, Chicago, Illinois.

Used Costumes for Sale

1c PER WORD. CASH WITH COPY.

THEATRICAL COSTUMES for all purposes; evening gowns, wigs. BOSTON COSTUME CO., 118 Grand, Detroit, Michigan.

Wanted To Buy, Lease or Rent

3c PER WORD. CASH WITH COPY.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 575 Grand Ave., Kansas City, Mo.

BAND MUSICIANS, NOTICE!—We will buy your used instrument for cash; send description; we will check on acceptance. BOX 2, Station K, New York.

PENNY ARCADE MACHINE—Must be cheap, cash. STAR AMUSEMENT Co., Riverview Park, Chicago, Illinois.

WANTED—Mills O. K. Counter Gum Machine of 1916 style or later; also Ball Check. BERNES & SONS CO., 2301 Indiana Ave., Chicago.

WANTED, KNIVES—Will buy odds and ends suitable for straight owen slaps for a cling knife rack. ARENDT'S PENNY ARCADE, 317 Nicollet Ave., Minneapolis, Minnesota.

WANTED—Automatic Curtain. SCOTT, 1904 West Cumberland St., Philadelphia, Pennsylvania.

WANTED TO BUY—Oscillating Fans, A. C. 16-in. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

WANTED SHOOTING GALLERY, moving targets; detail full description and best price. E. J. KIRKMAN, Commercial Hotel, Pittsburg, Pa.

WANTED—Electric Hypnosis Cage, with disc; in perfect condition, with layout, cheap for cash. Address P. Odlee Box 83, Belfast, Maine.

WILL BUY Hagenbeck-Wallace Films; also good Vanderbilt Film, if in good condition and cheap. H. J. WEBSTER, Boston Harbor, Michigan.

MOVING PICTURE DEPARTMENT

Calcium Lights

3c PER WORD. CASH WITH COPY.

BRILLIANCY IS NECESSARY FOR GOOD PROJECTION—Better light at lower cost can be had by using the Oxy-Hydro-Cut, brilliant, economical, reliable and safe; no gasoline or other required; costs less than 30c per hour; write for circulars containing valuable information concerning light. E. A. BIRES, 107 Third Ave., Peoria, Illinois.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

10-ACRE FLORIDA RANCH, well located, good for chickens, fruit or truck gardening, $300; want Picture Film, small Tracks, good Tent, or Auto, or Picture Show Stuff. HARRY V. GRAHAM, Manhattan, Kansas.

EXCHANGE REEL FOR REEL—Send list. I do the same. BOX 222, Saluda, North Carolina.

ROADMEN—Do you want to exchange Film for a New Program? Send me your Film with 50c exchange on each reel and I will guarantee 100 satisfaction. Comedy, Drama, Western—anything will trade upon reels of good Film for Plate or Film Camera; make offer. CARSTEN ALM, Hamar, North Dakota.

For Sale—M. P. Theaters

3c PER WORD. CASH WITH COPY.

MOVING PICTURE SHOW—Seating 275, the oldest house in a city of 6,000 all newly equipped in October, started it for my son, who died with pneumonia in March. I have a lunch and confectionery in connection; have been in the latter for six years, will sell all; have more on my hands than I want to do life; will bear investigation; good business and good location; lease on building; nice flat of 3 rooms over show; can assist out of town in engaged. Address WM. S. NELSON, Grand Bend, Kan.

For Sale—Second-Hand Films

1c PER WORD. CASH WITH COPY.

1 NEW PRINT OF WAS HE A COWARD, in four reels, featuring President Wilson's Niece Miss Margaretta Yale, $40.00; 1 per print of The Call of the Sword, in three reels, $30.00. This offer open for a limited time only. NASHVILLE THEATRE EQUIPMENT CO., Nashville, Tennessee.

500 SINGLE REELS, with posters, M.M. such 2, 3, 4, 5, 6-reel Features at bed rock prices, get this, that 5,000 reel sound any film, at a fair price, I am the man. H. DAVIS, Lee Park, Wilkes-Barre, Pennsylvania.

CHAPLIN REVIEW—Charlie in the Trenches; print only three weeks old, perfect condition, two reels, new same, lobby and six sheets, photos; make offer. CRESWELL FEATURE FILM SERVICE, Indianapolis, Indiana.

CAPTAIN SWIFT, 5 parts; The Greyhound, 5 parts; The Vengeance of the Wild, 5 parts; Protea, 12, 5 parts; Outlaw's Revenge, 5 parts; Chasing a Million, 5 parts; Valley of Death, 5 parts; Ups and Downs, with Max Linder, 6 parts; Daniel Boone on the Trail, 5 parts; The Miracle, 5 parts; Indian Blood, 2 parts; Sheridan's Ride, 2 parts; Money and the Woman, 5 parts; Wanted by the Police, 4 parts; Shackled Souls. Above features are in good condition, with posters, prices, reasonable; will ship subject to examination if express charges are guaranteed. EDWARD GELLISH, 97 Woodward Ave., Detroit, Michigan.

FEATURES FOR SALE—Littlest Rebel, 8 reels; Fight for Millions, 4 reels; Modern Madam Butterfly, 5 reels; Princess Bartlett of Napoleon, 4 reels; Robin Hood, 3 reels; Legion of Honor, 4 reels; Four Daredevils, 3 reels; Siege of Calais, 2 reels; Sarah Bernhardt at Home, 4 reels; Uncle Tom's Cabin, 3 reels. Big bargain for quick sale. FRANKLIN FEATURE FILM EXCHANGE, 637 S. Dearborn St., Chicago, Illinois.

SOME FIGURES

The Billboard's Classified Advertising shows a gain for 1917, from January 1 to June 30. The number of words printed for the past six months exceed in number those for the first six months in 1916. The gain is 22,826 words. In agate measurement this means 3,218 agate lines. While the gain is not in itself large, the fact that more people are using the Classified Columns is impressive.

When you wish to advertise a proposition that appeals to the interest of the people who are connected or identified with amusements and kindred interests you must choose a paper that devotes all of its pages to amusements. A direct appeal to the desired people is the most effective and economical form of publicity and produces the best results. A little consideration on the subject will convince you that THE BILLBOARD is the paper to use for your CLASSIFIED ADVERTISING.

FEATURE ATTRACTION—80 Slides White 80-arc all equipment, cheap; will ship for your inspection. Address Box 706, Schenectady, New York.

FEATURE MILITARY PICTURE, 2,000 FEET—Brand new, Mexican Troops on the Border; great lobby display; first $250.00 takes it. C. S. KAMLAND, 230 Ashton Bldg., Grand Rapids, Michigan.

FILMS FOR SALE OR EXCHANGE—We have a big stock of Keystones, Chaplin, Western, Circuses and others. Slapstick Comedies, most of them have paper, also a big line of thrilling sensational Features, from two to four reels, such as Life of Abraham Lincoln, Life of Buffalo Bill, Tale of Two Cities, The Passion Play, Ten Nights in a Bar Room, Round Up, Mendel Beilitz, Underworld of Paris, or Redemption, and many others, with plenty of paper, mounted or unmounted; free of charge for all business. What have you to exchange? Write for list today; we also have 5000 good Single Reels, which we sell for $2.00 and $3.00 per reel, condition A-1. GENERAL FILM BROKERS, 112 No. La Salle St., Chicago, Illinois.

FEATURES LIKE NEW—We mean just exactly—big line of advertising for sale; Bushman's Cut, Tissues, two-and Western; Thunder Cloud's Spirit, two-reel Western; Conquered, two-reel sensational; $15 each. This is the Life, three-reel comedy, Nonita and a Triumph, three reel sensational, Devil's Eye, three-reel sensational, $20 each. Master of Death, King of Regards, Venetian Night, four-reelers, very sensational, $25 each, as receipt of $5, guaranteed express, will ship C. O. D. examination privilege. CRESWELL FEATURE FILM SERVICE, Indianapolis, Indiana.

Following Westerns with posters; allow examination where express charges are guaranteed both ways. Three-reelers: Saved by the Boys in Blue, Renegade Sister Tell of the War Path, $60.00 each. Two-reelers: Romance of a Red Princess, Moreland Mount, $15.00 each; Heart of a Man, Calls Queen's Ransom, $15.00 each. Dramas: The Corrupt Railroad Ruling, Son of Pharaoh, $7.00 each. Comedies, Diapers and Westerns, single reels, from $2.00 per reel to $5.00. Don't delay, write or wire at once. NASHVILLE THEATRE EQUIPMENT COMPANY, Nashville, Tennessee.

FOR SALE—The following features in A-1 condition: Ten Nights, Battling of a Nation, and four World Features, besides others. BOX 298, Winona, Minnesota.

FOR SALE AND EXCHANGE—Features and Single Reels. RALEIGH FILM EXCHANGE, Raleigh, N. C.

FOR SALE—Films in fine condition, $1.25 per reel; send for list. GRANT JENNINGS, Elgin, Ill.

FOR SALE—Features and Single Reels, Comedies, Dramas, etc. Send for list. SERVICE FILM CO., 531 Masters Bldg., Chicago.

FOR SALE—Two brand case single-reel Chaplins $25.00 per reel. WM. WALLACE, 531 Masters Bldg., Chicago.

FOR SALE, AT WAR PRICES!—Paul J. Rainey's African Hunt, in good condition, including pieces of advertising matter; complete as-is, $100.00, or trade: 3 slot gakes, will ship subject to inspection upon receipt of $10.00. Have several other good Features; must be cleared out before July 30. R. M. TOVANOVICH, Verdi Theatre, Canton, Ohio.

FOR SALE—Several hundred good Reels, will paper, $3 to $5.00, no junk; song slides, with music, 75 cents per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FOR SALE OR FOR RENT REASONABLE—Three- and Fifteen Hand-colored Passion Play, Life of Christ Films. C. J. MURPHY, Elyria, Ohio.

HIVE-AWAY PRICES ON FILM—Comedies, Dramas, Features and Educationals, in one, two and three reels, at $2 a reel and up. Also Bell&Howe 5000, nearly old as Gutenberg (new) Machine, cheap. LEROY CADY, 110 North 12th St., Lincoln, Nebraska.

SPECIAL TO ROAD SHOWS—We have several hundred Wild West, Slapstick Comedies and Dramas, in good condition, with posters, at $2.00 per reel; also a big lot of two and three reel Features at $1.00 each; $4 do per reel; we will take your Reels in exchange; write for Bargain List. THOMPSON FILM EXCHANGE, Box 8, Morgantown, Kentucky.

HIGH ART FILM, THE STATE OF EMOTION, equal to Neptune's Daughter, or Purity, featuring Love, Passion and Protection, will sell this great 3 reel subject for $50.00 or exchange for 1 reel of Tourist or Pathetic Film. CARRIE M. SHELLEY, 412 Woodward Street, Reading, Pennsylvania.

ONE THOUSAND SINGLE REELS at two dollars each. Cash with order. No Lists. PEERLESS FEATURE FILM CO., 146 W. 45th St., New York.

REELS OF MOVING PICTURES—Cheap. BOX 222, Saluda, North Carolina.

THE CHIMES, with the eminent English actor Tom Terriss, 5 reels World feature, 12 ft. 3½ 33-in. unmounted and brand due, new 2-ds 7 in mounted and used, more paper procurable; film in good condition and reels well stored, per frame. This wonderful human interest picture and remarkable lot of assorted lithographs offered at the bargain price of $65.00, C. O. D., privilege of examination, express to be guaranteed in advance; have made money with this startling Bra illustration—YOU can too. E. S. 186 Linwood Ave., Buffalo, New York.

WEEKLY SHIPMENTS OF FILM FOR SALE—We will sell outright each week 25 reels, consisting of single-reel comedies, two and three-reel dramas and one five-reel feature thirty reels in all, with nice assortment of clean paper on each subject, $100.00 a week. Will give program week in advance; all films in good condition, shipped subject to examination. Send $10.00 in guarantee express charges, will ship C. O. D. upon arrival; write or wire at once, as we sell one person in each territory. CHICAGO FILM TRADING CO., 4th Floor Shops Bldg., Chicago, Ill.

WHO WANTS IT? Must sell "The Jungle," Up to Nature's 5-reel masterpiece. 6ts. 6s. 2s. 1s 0.00 hundred, good condition. Will take $40.00. 218 SENECA ST., Seattle, Washington.

WESTERN AND COMEDIES, $2.00 PER REEL—In good condition, with posters; write quick for Bargain List. THOMPSON FILM EXCHANGE, Box 8, Morgantown, Kentucky.

2d-Hand M. P. Access. for Sale

1c PER WORD. CASH WITH COPY.

No plays, no formulas, no secrets, no animals, scripts, manuscripts or business notices inserted under this heading.

A NUMBER OF GOOD EDISON MACHINES complete to run, at $35.00 up, all other makes in proportion. 1,500 perfect Opera Chairs at 55c each. Film and Supplies, Silver Screens at bargains, Stereo Lights, anything for the theatre, write us your wants; sell us what you can't use. WESTERN SHOW PROPERTIES CO., 575 Grand Ave., Kansas City, Missouri.

BARGAINS—Good condition guaranteed—Panama Canal, Scripture, War and Travel Slides, Stereo Machine, Films, Lecture goods, Picture Machines. WYNDHAM, 8 Patchin Place, New York City.

BARGAINS—Films, $1.50 up; Mellingraph, Arnold Best Outfit, Windrose Pressure Lights for Motion Picture Goods cheap, like new. W. C. KING, 161 Clinton St., Toledo, Ohio.

EDISON EXHIBITION MACHINES, $25, complete and rebuilt; in fine order; extra set of gears includes and choice of No. 4, 5 or 6 E. P. moving picture lens, with stereo. in match, stereopticon complete, equipped for electric and acetylene gas; long and short distance lenses, stage cable, screen. U. S. Preparedness-Mexico lecture set of 60 colored slides; Christmas Welcome set of 40 slides and 4 entitled song slides set, all for $25, cost over $100, set slides other bargains. BOX 494 Washington C. H., Ohio.

EDISON MACHINE, $75, slightly used, complete with upper and lower magazines, electric burner stand, two new empty reels, new asbestos wire, no Simplex or Power Handset, one French imported cost lenses, lenses to fit any measurements desired, guaranteed as represented, cost over $175, ready to complete, ready to operate $75. LEAGS THEATRE SUPPLY COMPANY, 800 Market St., St. Louis, Mo.

EIGHT 10-TUNE REWIND CREMONA ELECTRIC PIANOS, good as new $350 each. Will ship on deposit of $10. J. F. HERMAN, 1435 Pennsylvania Ave., Washington, District of Columbia.

FOR SALE—400 Opera Chairs, two Simplex, two Power 6A, two Motiographs, two Cinemograph, one Footlight. MOVIE SUPPLY HOUSE, 112 N. La Salle St., Chicago.

FOR SALE—Complete new movie outfit Chicago, 500 seats, 2 Power's 6B under drive Simplex, Gold Fibre Screen, Seating Orchestrion, fine lobby, stamp heater in public square population 5,000 long term lease on building. STAR THEATER, Boonville, Indiana.

MOVING PICTURE OUTFITS—We sell or exchange anything in stereopticons or motion picture machines, gas machines, films, music or lectures; we get and bargain list of most suitable; specials for Power, Edison, Simplex, Motiograph, etc. Established 1882. NATIONAL EQUIPMENT CO., 117 W. Michigan St., Duluth, Minnesota.

MACHINE PARTS for Lubin, Edison, Power, Simplex. Second-Hand Machines cheap. Cement, Tickets, Lamps, Limes, Ether, small orders filled same day received. CHAS. F. BENNETT, 246 N. 13th St., Philadelphia.

M. P. MACHINES, $10.25 up. Gas Outfits, Stereopticons, Films, Imported Condensers, 1 for $1.40, $10.00 Electric Lamps, $2.00, bargain lists, stamp. FRED L. SMITH, Amsterdam, New York.

NEW MOTIOGRAPH AND ELECTRIC LIGHT PLANT, steel touched; bargain; cash or trade. BOX 8, Corbin, Kansas.

OPERA CHAIRS—4,000, as good as new, 60c; upholstered, $1.25. Airdome Seats and Benches, Maple Folding Chairs, genuine bargains. All goods crated, shipped anywhere. ATLAS SEATING COMPANY, 10 East 43d Street, New York.

PASSION PLAY, 6 reels, hand-colored, with posters, $15.00; stamp for reply. FRANK STEPHENS, Ionia, Missouri.

POWER'S 6A, complete, $65.00; No. 6, at $50.00; guaranteed, close sell. REGAL THEATRE, Wellsville, Missouri.

PORTABLE ASBESTOS BOOTH, in shipping case; spot cash $100; as good as new. BOX 390, Scranton, Pennsylvania.

PROJECTING MACHINE—Brand new, home attached, latest type, loose magazines, $150. FRANCHI, Fort Lee, New Jersey.

THEATRE CHAIRS—2,000, absolutely no junk; shipped crated, subject to inspection, 75c up, upholstered, $1.00 up. NATIONAL THEATRE SUPPLY COMPANY, 160 East 175th Street, New York.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 409 Market St., St. Louis, Missouri.

Wanted To Buy, Lease or Rent

3c PER WORD. CASH WITH COPY.

FILMS WANTED—Western, Keystone, Chaplin and other good Comedies. GRANT JENNINGS, Elgin, Kansas.

I WILL BUY The Convict King (Lubin), Conscience (Imp), Alone in New York, Jesse James, Curse of Drink, Ten Nights in Bar Room. GEORGE BONNER, 447 Jefferson Ave., Brooklyn, New York.

LIFE OF SAMSON—Western Indian subjects, James Boys in Missouri and good comedies. H. M. BRANSON, Osceola, Missouri.

WANTED TO BUY—Allison Adjustable Moving Picture and Stereopticon Lens, Silver Threads Among the Gold Song Slides. Films: The Day of Reckoning, Post Telegrapher, new print; At Mud Mule Canyon, When the Heart Calls, The Egyptian Mystery, Alibi Isn't Faulty, A Rascal's Wolfish Way, also a No. 1 Fiber Trunk, 43x30x18, no junk wanted. Address DR. FOUTS & SON GERMAN MEDICINE SHOWS, 1103 S. Ervay St., Dallas, Texas.

WANTED—One, two, three-reel Westerns and Comedies, state make, subject paper. S. E. YOUNG, 235 W. Jefferson, Louisville, Kentucky.

WANTED TO BUY—Two-reel Western subjects, featuring William S. Hart; titles same be in good condition, also Comedies, send list. BLACK, 60 Throop Ave., Brooklyn, New York.

W. H. HART'S 1, 2, 3-reelers. BOX 4, Billboard, Chicago.

WILL BUY RIVER SHANNON, Holy City and War Song Slides. "UNCLE" JOE BURKE, Powelton, Pennsylvania.

FREE
AT LIBERTY
OR
WANT SITUATION
ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FOR SALE, OR HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

ACROBATIC AND TALKING CLOWN—Join any recognized act, only reliable managers. R. ARGENBRIGHT, General Delivery, Wheeling, W. Va.

ACROBAT—Would like to join some recognized act that is working; height, 5 ft., 4; weight, 120. WM. STIBEL, 61 Clark St., Auburn, New York.

AERIAL GYMNAST—Single traps with teeth whirl and flying perch, two neat acts, can also furnish free act. K. RILEY MATHUES, Stoneville, N. C.

AT LIBERTY—Leaper for flying return act, doing three different doubles. H. LaMAR, 608 So. 23d St., Bloomington, Illinois.

HEAD BALANCING, TRAPEZE, SWINGING PERCH—Slack wire, club swinging, contortion, ring and contortion; all good acts; two ladies and gentleman. WM. J. IRWIN, Salem, Missouri.

PAUL BERWALD—Just America's representative ring artist; inviting offers from real folks; state full particulars, including highest salary. 9611 Ramona Ave., Cleveland, Ohio.

TWO-RING PERFORMERS—With complete outfits; also all around acrobats. Address I. GROSSMAN, 371 Riverdale Ave., Brooklyn, New York.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

AGENT AND BILLPOSTER—For small show; salary your highest, with expenses; seven years' experience. CLIFFORD SHOTWELL, Carson, Iowa.

AGENT AT LIBERTY—Strictly sober, reliable and long experienced; will work hard for your interests. W. C. DOWNS, 112 Pembroke St., Boston, Mass.

MANAGER—For any kind of show; good education; eight years' experience; good talker; past season with Thurston, magician; references. HARRY STACY, General Delivery, Boston, Massachusetts.

MANAGER OR AGENT—For house, road show, carnival, dramatic, stock, musical comedy, minstrel, repertoire or colored. J. MARTIN FREE, White City, West Haven, Connecticut.

THEATER MANAGER—Advance agent; can post bills, book and wildcat; ten years' practical experience; handle anything; locate or travel. J. W. BARR, 936 Broad St., Bridgeport, Connecticut.

THEATRE MANAGER, ADVANCE AGENT—Independent vaudeville booker; age, 40; 16 years' practical show experience; handle anything; locate or travel. GEO. FINGLEBRETH, Billboard, Cincinnati, Ohio.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 JEW COMEDIAN—First-class wardrobe, also do black and wop, age, 37. IRVING GOLD, Suite 51, Richelieu Apts., 1134 E. 10th St., Cleveland, Ohio.

AT LIBERTY—Singer, tenor or baritone and character comedian, Jew, Italian, blackface and Irish; reliable managers answer. HARRY D. MACK, care Billboard, Cincinnati, Ohio.

AT LIBERTY—One juvenile, experienced chorus girl, one principal team. THEATRICAL, 1511 Center St., Des Moines, Iowa.

IRISH COMEDIAN—At liberty, for burlesque or tabs. EDDIE HENSHAW, 698 Courtlandt Ave., New York City.

SILO MOTORDROME—Trick and fancy rider, have five years' experience and have handled a car; have own machine. SPEEDY WATTSON, General Delivery, Rochester, New York.

SMALL GIRL FOR ILLUSION—Or magic show, age 18, photo and description on request, carnival or circus. MISS ELEANOR HARRIS, 236 S. Main St., Washington, Pennsylvania.

WANTED TO JOIN—A-1 carnival, little experience with 40 camp, willing to learn anything, good looking, age, 23. N. IVAN CLARK, General Delivery, Peoria, Illinois.

WOULD LIKE TO HEAR FROM RELIABLE CARNIVAL—Playing fairs, new show for road. A-1 money-getter. JOHN KORTH, General Delivery, Coney Island, New York.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—Wishes to secure position playing in picture or vaudeville house, cue pictures; have large supply of latest music. 50/50. C. E. GIBBONS, 923 Monson St., Peoria, Illinois.

ASHTON'S COLORED CONCERT COMPANY—Lyceum and chautauqua work; singers of jubilee and classic and vocal and instrumental solos. C. ASHTON, 1409 W. 35th St., Los Angeles, California.

COLORED MAN AND WIFE—Famous singing, talking, banjo comedians; change nightly, vaudeville or medicine, reliable. General Delivery, Ironton, Ohio.

COLORED SINGING AND DANCING SOUBRETTE—That can take close any part. HATTIE WHITMORE, Wheeling, West Virginia.

WILL JOIN ROAD SHOW—Quartette or good plant, as straight man or ballad singer. FRANK JONES, 221 S. Main St., Pueblo, Colorado.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

CARL HEDENBERGER—Leads, heavies, general business; direct; have small short cast and full cast scripts, direct same, reliable managers only. 1804 W. 3d St., Oklahoma City, Oklahoma.

CHARACTER COMEDIES, GENERAL BUSINESS—Stock or rep.; violin specialties, age, 27, weight, 135; height, 5 ft., 10. JOE B. BAIRD, General Delivery, Ellsworth, Kansas.

THE BILLBOARD MAKES GOOD AGAIN

Aurora, Mo., July 1, 1917.

Editor The Billboard:

Having experienced most favorable results from using your free ad columns in securing engagements I again ask to utilize same, and feel assured that it will accord me the desired end. With thanks, I am

Very truly yours,
CARL B. STEERS.

Neosho, Mo., June 28, 1917.

Editor The Billboard:

Please insert the enclosed ad in your free At Liberty Columns. I am just closing a 21 months' engagement, which I got thru Billyboy. Thanking you and wishing the best of success to Old Billyboy, I am

Yours truly,
C. C. SHELL.

Watson, Ok., June 27, 1917.

Editor The Billboard:

I placed an advertisement in Old Billyboy a week ago and received so many answers that it took a half day to answer them. I can not find words to express my appreciation and thanks.

Yours very truly,
E. H. "YOUNG" RUCKER.

LADY—Parts, double chorus; man, general business; both lead numbers; $35 joint; join at once, please wardrobe. N. S., care Billboard, Cincinnati, Ohio.

RECOGNIZED PRODUCER—Composer, arranger, will accept show playing South, straight or comedy, trombone or baritone. GEO. MARTINE, 416 Franklin Ave., Bay City, Michigan.

THOSE CASSINS—Man and woman that can act and do specialties; burlesque, musical comedy, dramatic; wardrobe and ability. 105 Lafayette Blvd., Detroit, Michigan.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 GRINDER AND MOST PERFECT FORMED LITTLE LADY ever seen off or on exhibition; lady plays small organ. MADAM NORA, 11b Wythe St., Petersburg, Virginia.

AERIAL EKHOFF—Have open engagement for any reliable circus or carnival, unusual Roman rings and iron jaw. Petersburg, Illinois.

ANNOUNCER AND ALL-DAY GRINDER—For reliable carnival company only. Join on wire, married. JAMES WELCH, Malden, Missouri.

FAT GIRL—Weight, 507, also entertainer and talker, capable of handling the best; salary, $35; contracts only. L. B. LUCAS, care Convict Ship Success, Evansville, Indiana.

HAWAIIAN STEEL GUITAR PLAYER—For carnival or side-show; also ukulele and upright guitar players. Address CARL RIVEL, care Billboard, Cincinnati, Ohio.

MAGICIAN AND INSIDE LECTURER—For sideshow; salary and selling privilege. FRANCIS WHITE, General Delivery, Providence, Rhode Island.

MAN AND WIFE—Concession workers; tickets, all around carnival people, for clean show. L. T., 400 E. Church St., Charlotte, North Carolina.

MARVELOUS HARRY MARTIN, 317 W. Oak St., Kankakee, Ill., would like to join good show; high diver, no outfit; like to join Wortham's Water Show.

OPEN FOR CARNIVALS—Wife, A-1 '49 girl, steady worker, her man; real workers, would like to hear from some real shows. SID WATSON, General Delivery, Toledo, Ohio.

PUNCH AND JUDY—Magic, ventriloquist, inside lecturer; first-class outfit. HENRY FLORENCE, Billboard, Chicago, Illinois.

CHARACTER WOMAN—With specialty; large type. Address MAUD BEALL PRICE, 604 S. 37th St., Omaha, Nebraska.

CHARACTERS—Character leads, character comedy; experienced and reliable; competent director. CARL BAYARD STEERS, Birch Tree, Missouri.

MALE TEAM—One swell piano player, double small parts, other juveniles and light comedy; feature double specialties. HOMER GREENFIELD, 623 Sixth Ave., North, Ft. Dodge, Iowa.

MAN AND WOMAN—For general business; director with scripts, wardrobe, ability, experience; both young; anything cast for. DRAMATIC, 2930 Washington Ave., St. Louis, Missouri.

THE HATHAWAYS—Frank and Lottie; ages, 33; characters, heavies, general business; specialties, rep. or one-piece. Address Grafton, West Virginia.

YOUNG GIRL—Age 18, wishes position in stock company, good appearance, brunette; ability in emotional roles. MARY McFADDEN, Box 723, San Angelo, Texas.

Miscellaneous

3c PER WORD. CASH WITH COPY.

AL. G. RICHARDSON—Travelogue, lecturer, talker and entertainer; scientific and educational subjects; talks on our Army and Navy, European War. Revere Hotel, Chicago, Illinois.

AT LIBERTY—For theater, box office or door; 6 years' experience; best of references. Address C. RANK, 207 4th Ave., W., Cedar Rapids, Iowa.

FEATURE FILM MAN—Can take your feature 30-30 and get you business, get in touch with a live wire. J. F. WELCH, Malden, Missouri.

GIRL—Desires position in first-class hotel as dancing teacher; best of references. LILLIAN HARTIGAN, 710 Washington Ave., Bridgeport, Conn.

M. P. APPRENTICE—Age, 20, wishes to make change; prefer Chicago; one year's experience, thoroughly reliable. M. C. SMITH, 6418 S. Dunbar St., Chicago, Illinois.

SCENARIO WRITER—Wild one, clean ideas, originality, comedy, scene, strength, thrills, also ready to act. ARNO, 146 Fourth St., San Francisco, Cal.

SWIMMING TEACHER—World's famous swimmer and athlete, desires position as teacher, best of references. S., 1330 First Ave., Apt. 149, Seattle, Wash.

YOUNG COUPLE—Willing to join a show, wife having experience, man can easily learn; would consider advertising proposition or demonstration. M. M. W., Box 373, S. Akron P. O., Akron, Ohio.

YOUNG MAN—Strictly temperance, wishes to connect with picture film exchange; learn business; references. WM. BEEBE, 6 Dimling Way, Oakland, Pittsburgh, Pennsylvania.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

M. P. APPRENTICE—Age, 25, wishes to make change, will go anywhere, two years' experience, thoroughly reliable, references. J. M. NEUBOHR, Mercer, Pennsylvania.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 CLARINETIST—20 years' experience, strictly reliable, also director and soloist, double on cornet. Address M. R. AVARD, Bandmaster, Box 376, Plattsmouth, Nebraska.

A-1 TRAP DRUMMER—Wants to locate in picture or vaudeville house, will consider small town if engagement is long. E. M. CHURCH, Musicians' Club, Houston, Texas.

A-1 TRAP DRUMMER—Bass or snare, play bells, xylophones; A-1 reader, state all in first letter, ticket if far. GEO. SOUTHALL, Hopkinsville, Kentucky.

A-1 VIOLINIST—Orchestra leader, double alto and specialties, wife, heavies, soubrette, ingenues, wardrobe a feature; daughter age 16, small parts. AGNEW DE VERE, General Delivery, Kansas City, Mo.

AT LIBERTY—Experienced violinist, pictures, vaudeville, etc., standard and reliable. ADOLPH BENNAUER, 531 Lowell Place, Salt Lake City, Utah.

AT LIBERTY—First-class violinist leader; all around experience, large library, locate only. HANS GRAAE, Jefferson Theater, Springfield, Missouri.

AT LIBERTY—Clarinetist, A. F. of M., prefer orchestra work in picture house, hotel, park or dance work; reliable. R. LYNN, 1515 8th Ave., Beaver Falls, Pennsylvania.

AT LIBERTY—Band instructor and teacher of all wind instruments; size of town no object; all letters answered; best of reference. G. C. DEAN, Almo, Ky.

CORNET AND PIANO—Man and wife, music, join at once, troupe or locate. C. C. SHELL, Jennings Show, Gainesville, Texas.

CORNET SOLOIST AND VIOLINIST—Band and orchestra leader, either one or both; practical arranger, ample library; strong musical specialty. M. COLEMAN, Cuthbert, Georgia.

DRUMMER—For vaudeville, picture or dance orchestra; have xylophones, marimbaphones, bells, etc., union, married, experience. ED STADSBOLD, 725 S. Ash St., Crookston, Minnesota.

EXPERIENCED CORNETIST—Open for theater job, vaudeville, picture, etc., well up in all lines; A. F. of M., permanent location preferred. F. GEORGE, General Delivery, Buffalo, New York.

FAMOUS TENOR, BANJO AND GUITAR PLAYER—Wants work with high-class, reliable show, all around man, straight in every respect. M. M. PERKINS, Dun, West Virginia.

FIRST-CLASS CLARINET SOLOIST—Fine sight reader, transpose and play with only one clarinet, desires engagement in first-class orchestra. J. LAMBERTY, 37 Mutual St., Toronto, Canada.

HARPIST—Good, reliable gentleman; wants position or short engagement, also will locate South or West. MR. HARPIST, care Billboard, Cincinnati, O.

MAN—Wishes engagements to furnish guitar zither music by air. CHARLES SCHOFIELD, 3178A Easton Ave., St. Louis, Missouri.

ORCHESTRA LEADER (Violinist)—Experienced dance, hotel and all lines of theatrical work; leader or subordinate position accepted. VIOLINIST, 611 Sumter St., Columbia, South Carolina.

ORGANIST AT LIBERTY—Experienced, reliable man; desires position in high-class picture theater, accomplished musician, fine performer, salary your best. ORGANIST, Box 472, Hagerstown, Maryland.

PIANIST AND VIOLINIST—Theater, hotel, cafe or summer resort. Address PIANIST, 114 Racine St., Janesville, Wisconsin.

PIANIST AND DRUMMER—Five years' experience; can locate or troupe. Address BLANCHARD, 16 E. 4th St., Newport, Kentucky.

TRAP DRUMMER—With full line of sound effects, would like to hear from reliable managers, A. F. of M. PAUL COSTER, 30 Blk. O., Pueblo, Colorado.

TRAP DRUMMER—Wishes good location; experienced in all lines, tympani, bells, etc., sober and reliable; A. F. of M. DRUMMER, 2801 Hackberry St., Cincinnati, Ohio.

TRAP DRUMMER—Wishes position in good picture or vaudeville theater, bells, xylophones and marimbaphone, A. F. of M.; best of references. R. R. D., care Billboard, Cincinnati, Ohio.

VIOLINIST—Business player, University graduate; expert piano tuner; permanent location wanted; other side work considered, movie experience. BOX 132, Milton, Pennsylvania.

VIOLINIST—Conservatory graduate; library of standard and popular music, experienced in vaudeville, theater, concert and dance, location preferred. VIOLINIST, 218 W. Columbus St., Kenton, Ohio.

VIOLINIST—Pupil of Henry Schradieck; age, 19, experienced in dance, concert, cafe and solo playing, no house. S. W. SLOUGH, R. D. 2, Norristown, Pa.

VIOLINIST—Young Man; capable and experienced; movies, hotel or dance. THEODORE LALUMIERE, 2310 E. 9th St., Kansas City, Missouri.

VIOLINIST AND LADY PIANIST—Experienced picture, vaudeville; all lines show business; read, fake, transpose; prefer vaudeville house, would consider trouping. VIOLINIST, The Grove, Tahoe, California.

VIOLINIST—Experienced in all lines; large library; A. F. of M., prefer to locate. VICTOR RIDDLE, General Delivery, Indianapolis, Indiana.

VIOLINIST—Doubling alto in band, experienced, sober and reliable, library of music; prefer location. B. YUNKER, Ragan Hotel No. 1, Macon, Georgia.

VIOLIN ORCHESTRA LEADER—Double trombone; fine rep. of music, vaudeville, picture house or dance orchestra. ORCHESTRA LEADER, 320 Doty St., Fond du Lac, Wisconsin.

VIOLIN, PIANO, CELLO—Trio of young ladies; playing classical and popular music, long experience, prefer hotel work in the East. MUSICAL TRIO, Billboard, New York City.

YOUNG LADY—Age, 17; violinist, either N. Y. engagement in orchestra, trio, duet or single; classic and dance music. FAY TELLER, 1463 Bath Ave., Brooklyn, New York.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES
N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 16 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING
Brasel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Silas J. Conyne, 2308 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Box 25, Reed City, Michigan.

AEROPLANES
Advertising, 2308 McLean ave., Chicago, Ill.
American Exhibition Co., Humboldt, Tenn.
Lincoln Beachey, Inc., Wm. Pickens, Successor, 118 S. Dearborn st., Chicago, Ill.
Howell Aviation Co., 1470 Winnemac ave., Chicago.
Kaye & Fluyelmesay, P. O. Box 72, Phila., Pa.
Patterson Aviators, 1950 East Jefferson, Detroit, Michigan.
Wilkie's Aviators, 1479 Winona ave., Chicago, Illinois.

AEROPLANE EXHIBITION FLIGHTS
Lyman Doty, G. E. Marshall, mgr., 1581 Geary, San Francisco.
O. A. Solbrig, 707 W. 7th st., Davenport, Ia.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)
Jack McHago, J. P. Hodges, Manager, 1228 Julia st., Berkeley, Cal.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Eli Bridge Co., Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS.
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Linwood H. Flint, North Waterford, Maine.
Garland Zoological Company, Box A487, Old Town, Me.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 390 Washington st., Buffalo, New York.
Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES
Henry Bartels, 72 Cortlandt st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 636, Santa Barbara, California.

ANNOUNCEMENT SLIDES
Novelty Slide Co., 115 E. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS
Adler-Jones Co., 333 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS
Beaman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS
H. W. Johns-Manville Co., New York City.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS
Ryan Mfg. Co., 462 E. 124th st., New York.

BALLOONS
M. Silverman, 632 W. Madison st., Chicago.

BALLOONS
(Hot Air)
Brasel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
The Penn Novelty Co., 908 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC
Dixie Music House, 402 W. Madison st., Chicago.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Schell's Scenic Studio, 581 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

BITS AND SPURS
Aug. Buerman Mfg. Co., Newark, N. J.

BOOKING AGENTS
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK
The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT
(Ox-Hydrogen Gas Manufacturers)
Capital Mdse. Co., 525 S. Dearborn st., Chicago.
Cincinnati Calcium Light Co., 404 Fourth st., Cincinnati, O.
M. P. Sales Co., 537 S. Dearborn st., Chicago.
Erker Bros., 608 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CANE AND DOLL RACKS
Oaks Magical Co., Dept. 389, Oshkosh, Wis.

CANDY FOR WHEELS
Gramercy Chocolate Co., 76-86 Watts st., New York.
H. M. Lakoff, 135 Market st., Philadelphia, Pa.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 28-31 Bleecker st., N. Y. C.
Newport Gum Company, Newport, Ky.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

CHOCOLATES FOR RACE TRACKS
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CIGARS
I. Eisenstein & Co., 44 Ann st., New York.
H. M. Lakoff, 316 Market st., Philadelphia, Pa.

CIGARS
(Wholesale)
The Jaeffrey Cigar Co., 35 South Dearborn, R. 306, Chicago.

CIRCUS & JUGGLING APPARATUS
Ed Van Wyck, Pullen ave., Cincinnati, O.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS
(New and Second-Hand)
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS
Philadelphia Toboggan Co., 130 Duval st., Phila.

COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES
Eastern-American Mdse. Co., 2802 Olive st., St. Louis, Mo.

FRANK J. SCHNECK & CO.
Dolls, Pillows, Candies, Baskets, Etc.
102 Wooster St., New York.

Frank J. Schneck & Co., 102 Wooster st., N. Y.

CONES
The American Cone & Wafer Co., Dayton, O.
A. T. Dietz, 127 Michigan st., Toledo, O.
The Twomey Co., Box B, Geneva, N. Y.

CONE MACHINERY
Lanier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES
W. Z. Long Co., 76 High st., Springfield, O.

LITTLE IN COST BUT MIGHTY EFFECTIVE

That's what our advertisers say concerning the Trades Directory. A one-line card in the Directory will keep your name before the profession and repay you hundred-fold. If you want the business of the profession you will find this advertising highly productive.

ONLY $10.00 (IN ADVANCE)

per year, for one line, under any heading you may select, inclusive of a copy of The Billboard each week. Come in at once.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Touraine Co., 251 Causeway st., Boston, Mass.
Ullkam Candy Co., 35 So. Dearborn st., Chicago.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS
Advance Whip Co., 287 Elm st., Westfield, Mass.
Brasel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARNIVAL FRONTS AND SHOW BANNERS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS
Cal. Notion & Toy Co., 663 Market, San Francisco.
Chas. Zinn & Co., 893 Broadway, New York.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Pitt, Jones & Pitt, 106-408 E. Second st., Cincinnati, O.

CARBIDE LIGHTS
The Alexander Milburn Co., Baltimore, Md.

CAROUSELS
Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.

CARS (R. R.)
Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 856, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.

CHAIRS, GRAND STANDS, FOR RENT
C. Ed Flood, Cleveland, O.

CHAIRS—OPERA AND FOLDING
(New and Second-Hand)
Atlas Seating Co., 22 E. 43d st., and 7 E. 42d st., New York City.

CONFETTI
Singer Bros., 82 Bowery, New York City.

CORN POPPERS
W. Z. Long Co., 76 High st., Springfield, O.

COSMETICS
(Eyebrow Pencils, Face Powder, Etc.)
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMER
M. J. Clark, 718 Locust st., St. Louis, Mo.

COSTUMES
(See Wild West)
Boston Costume Co., 118 Gratiot ave., Detroit, Mich.
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.
Coast Costume Co., 1035 Market st., San Francisco.
Greenwood, Atkinson & Armstrong Co., 75 Woodward ave., Detroit, Mich.
Fritz Schoultz Co., 19-21 W. Lake st., Chicago.

COSTUMES (Rent and Sell)

EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures. Also Mfg.
110 West 46th Street, New York.

COWBOY BOOTMAKER
R. E. Blatherwick, Dalhart, Tex.

CUTS FOR ILLUSTRATIONS
(Made to Order)
Commercial Art Co., 52 Third st., San Francisco.

DECORATIONS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIONS, FLOATS & BOOTHS
W. D. Wilcox & Co., 641 Palmwood ave., Toledo, O.

DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
The Home Decorating Co., 28 South Fifth ave., Chicago.

DIAMOND JEWELRY
Altbach & Roseneau, 203 W. Madison st., Chi'go.

DIAMOND JEWELRY
(For Salesboards and Premiums)
National Mercantile Co., 87 Nassau st., N. Y.

DISINFECTANTS
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOGS AND DOLLS
(Unbreakable Composition)

PROGRESSIVE TOY CO.
102-108 Wooster St., New York.

DOLL RACKS
Herschell-Spillman, North Tonawanda, N. Y.

DOLLS
New Toy Co., Inc. Chicago Office, 628 W. Fulton st., Chicago, Ill.

NEW TOY CO., Inc.
143 Bleecker St., Newark, N. J.

Progressive Toy Co., Inc., 102-108 Wooster st., New York.
Tip Top Toy Co., 114-116 E. 28th st., New York.

DOLLS (Kewpies)
Tip Top Toy Co., 114 E. 28th st., New York.

DOLLS AND TEDDY BEARS
Advance Whip & Novelty Co., 287 Elm st., Westfield, Mass.
Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
Eli & Eli Doll Co., 140 West 28th st., N. Y.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holiday Novelty Manufacturing Co., 32 Union Square, New York.
Kindel & Graham, 891 Mission st., San Francisco.
Morrison Trade Supply House, 148 Jefferson, Detroit, Mich.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Non-Breakable Toy Co., Muskegon, Mich.
Pacific Pennant & Advertising Co., 264 N. High, Los Angeles.
Progressive Toy Co., Inc., 102-108 Wooster st., New York.

JOS. ROTH MFG. CO.
17 Washington Place, New York.

Royal Toy Co., 207 Canal st., New York.
Frank J. Schneck & Co., 102 Wooster st., N. Y.
M. Silverman, 337 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRUMS (Snare and Bass)
Dixie Music House, 105 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES
Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.
The Dixie Music House, 401 Farrell Bldg., Chi'go.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

ELECTRIC BELTS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC LAMPS
Windhorst & Walker Mfg. Co., 1608 Pine st., St. Louis, Mo.

ELECTRIC LAMPS
(Refilled Tungsten)
The Gray Electric Co., Springfield, O.

ELECTRIC LIGHT OUTFITS
Universal Motor Co., Oshkosh, Wis.

ELEC. MUSICAL INSTRUMENTS
J. C. Deagan, Bertean and E. Ravenswood Park ave., Chicago, Ill.

ELECTRIC NOVELTIES
Standard Electric Nov. Co., 10 N. Desplaines st., Chicago, Ill.

ELECTRICAL STAGE EFFECTS
Newton Art Works, 305 W. 15th st., N. Y. City.
Universal Electric Stage Lighting Co., 240 W. Fiftieth st., New York City.

ENGINES (Gas and Gasoline)
The Foos Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND SHOW PRINTING
Central Engraving Co., Opera Place, Cincinnati.

EYE BROW PENCILS
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES
F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS
Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS
De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS
Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FEATURE LECTURE SLIDES
W. Lindsay Gordon, 205 W. 34th st., N. Y. City.

FERRIS WHEELS
Eli Bridge Co., Box 143, Roodhouse, Ill.

FESTOONING
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Tissue Manufacturing Co., 309 Bergen st., Brooklyn, N. Y.

FILMS
(Manufacturers, Dealers in and Rental Bureaus)
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.
Murphy, C. J., Elyria, O.
Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS
Rothacker Film Mfg. Co., 1351 Diversey Parkway, Chicago, Ill.

FIREPROOFERS OF COTTON AND LINEN FABRICS
The Antipyros Co., 170 Green st., N. Y. City.

FIREPROOFING LIQUID FOR SCENERY AND COSTUMES
Amelia Grain, 819 Spring Garden st., Philadelphia.

FIREWORKS
American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.
Nick R. Barsalm & Co., Mfrs. Fireworks Displays, 308 Washington ave., New Rochelle, New York City.
Reed's IXL Fireworks, 715 E. Fayette st., Baltimore, Md.
Consolidated Fireworks Co. of America, Woolworth Bldg., New York City.

A. L. DUE FIREWORKS CO.
READING, OHIO.

Gordon Fireworks Co., 206 So. State, Chicago.
Hitt Fireworks Co., Inc., 5224-5238 37th ave., South, Seattle, Wash.
Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.
Martin's Fireworks, Fort Dodge, Ia.
Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 930 Consumers Bldg., Chicago.
Smith Fireworks Display Co., St. Paul, Minn.
Pain's Manhattan Beach Fireworks, 26 Park Place, New York City.
Smith Fireworks Display Co., St. Paul and Duluth, Minn.
Thearle-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.
Weigand Fireworks Co., Franklin Park, Ill.

FIREWORKS DISPLAYS (Only)
Conn. Fireworks Co., West Haven, Conn.

FISHPONDS
Automatic Fishpond Co., 131 Michigan st., Toledo, O.

FLAGS
American Flag Manufacturing Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
Dougherty Bros.' Tent & Awning Co., 118 S. Fourth st., St. Louis, Mo.
United States Tent & Awning Co., 629 North Desplaines st., Chicago, Ill.

FORTUNE WRITERS (Invisible)
S. Bower, 117 Harman st., Brooklyn, N. Y.

FOUNTAIN PENS
Berk Bros., 543 Broadway, New York City.
James Kelley, 151 E. 23d st., New York City.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
N. Y. Mercantile Trading Co., 603 Canal st., New York.

FRUIT AND GROCERY BASKETS
Chas. Zinn & Co., 893 Broadway, N. Y. City.

GAMES
Briant Mfg. Co., 430 W. 10th st., Indianapolis, Ind.

GAMING DEVICES
H. C. Evans & Co., 1522 W. Adams st., Chicago.
B. G. W. Mf'g & Sales Co., 430 W. 45th st., New York.

GAS AND GASOLINE ENGINES
The Foos Gas Engine Co., Springfield, O.

GLASS DECORATED NOVELTIES
Lancaster Glass Co., Lancaster, O.

GLASS NOVELTIES (Tube and Rod)
Doerr Glass Co., Vineland, N. J.

GOLD FISH
(Wholesale and Retail)
B. K. Bruce, Thornburg, Ia.

GREASE-PAINTS, ETC.
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

GREASE ROUGE
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.

INCANDESCENT LIGHTS
Safety Electric Co., 537 N. Dearborn st., Chicago

INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Neb.

INDIANS AND INDIAN MEDICINES
Idaho Native Herb Co., Boise, Id. St'p for reply

JAPANESE SOUVENIR GOODS
Mogi, Momonoi & Co., 105 E. 16th st., N. Y. C.
Morimura Bros., 546 Broadway, New York City.
Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

JEWELRY
Altbach & Rosenson, 303 W. Madison st., Ch'go.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

JEWELRY
(For Stage Use)
Alter & Co., 165 W. Madison st., Chicago, Ill.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Holzman Co., 177 W. Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Siegman & Weil, 18 E. 27th st., New York City.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

KNIVES
Cleveland Cane Co., Cleveland, O.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

LAUGHING GALLERY MIRRORS
J. M. Naughton Co., Hotel Mayer Building, Peoria, Ill.

LAWYERS
John B. Golden, 1472 Broadway, New York.
Joseph A. O'Brien, 1465 Broadway, New York.

LEATHER AND ALUMINUM
(Souvenir Goods)
Rosenthal & Stark, 12 E. 12th st., N. Y.

LEATHER NOVELTY GOODS
Du Pont Fabrikoid Co., 126 Broadway, N. Y. C.

LEATHER PILLOW TOPS
M. D. Dreyfach, 144 Spring st., New York.
Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING
Ernest L. Fantus Co., 527 S. Dearborn st., Chicago, Ill.

LIGHTING PLANTS
Universal Motor Co., Oshkosh, Wis.

LIGHTS
(Beacons, Torches, for Circuses and Tent Shows)
American Gas Machine Co., 327 Clark st., Albert Lea, Minn.
Bolte Mfg. Co., 125 S. Racine ave., Chicago.
J. Frankel, gasoline mantles for gasoline lighting, 224 N. Fifth ave., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
The Alexander Milburn Co., Baltimore, Md.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKE-UP
The Hess Co. (Youthful Tint), Rochester, N. Y.

MAGIC AND STAGE MONEY
Gilbert Novelty Magic Co., 11135 So. Irving ave., Chicago, Ill.

MAGIC GOODS
Chicago Magic Co., 72 W. Adams st., Chicago.
Arthur P. Felsman, 115 S. State st., Chicago.
The Magic Shop, 36 North Thirteenth st., Philadelphia, Pa.
Martinka & Co., 493 Sixth ave., New York.
The Oaks Magical Co., Dept. 373, Oshkosh, Wis.
Pitt, Jones & Pitt, 106-108 E. Second st., Cincinnati, O.

MAGICIANS' LETTERHEADS
Oaks Magical Co., Dept. 386, Oshkosh, Wis.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman, North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y. City.
C. W. Parker, Leavenworth, Kan.
Ten Pinnet Co., 53 Van Buren st., Indianapolis, Ind.

MASKS
(Masquerade, Theatrical and Carnival)
Klippert, 46 Cooper Square, New York City.

MATERIAL FOR ARTISTS
Dick & Fitzgerald, 20 Ann st., New York City.
Clyde Phillips, Ft. Thomas, Ky.

MERRY-GO-ROUNDS
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman, North Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

Shapiro Bernstein & Co., 1416 Broadway, New York City.
Harry Von Tilzer Music Publishing Co., 40 West Forty-third st., New York City.
Will Von Tilzer, 145 W. 45th st., N. Y. City.
Warner C. Williams & Co., 633 Prospect st., Indianapolis, Ind.
Waterson, Berlin & Snyder, Strand Theater, New York City

NOSE PUTTY
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES
Altbach & Rosenson, 303 W. Madison st., Ch'go.
Berk Bros., 543 Broadway, New York City.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cal. Nation & Toy Co., 866 Market, San Francisco.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
I. Eisenstein & Co., 44 Ann st., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Karl Guggenheim, 531 Broadway, N. Y. City.
Holiday Novelty Co., 32 Union Square, New York
Ed Hahn, 222 West Madison st., Chicago, Ill.
Kindel & Graham, 891 Mission st., San Francisco
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York
James Kelley, 151 E. 23d st., New York City.
Lancaster Glass Co., Lancaster, O.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
Miller Rubber Co., Akron, O.
Morrison & Co., 210 W. Madison st., Chicago, Illinois.
Nadel & Shimmel, 132 Park Row, N. Y. City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
M. Silverman, 337 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City
Sou Bros. & Co., 846 Mission st., San Francisco.
B. J. Sturm, 21 Woodward ave., Detroit, Mich.
Webb, Freyschlag Merc. Co., Kansas City, Mo.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg
Zorn Novelty Co., 624 Market st., Phila., Pa.

NOVELTY MUSICAL INSTRUMENTS
Sonophone Co., 668 B. Broadway, New York.

THE MEN WHO KNOW ADVERTISING MEDIUMS,

the men who have tried them all, experimented with them all and *know* which is the best, all give their business to The Billboard.

They know that this paper is *the* medium of its class.

They know that no other paper can hold a candle to it as a result-getter in its particular field.

If *you* are a newcomer in this field write any two or three advertisers who are now using our columns, tell them what you wish to advertise and ask their advice.

This procedure will save you both time and money.

THE BILLBOARD PUB. CO.,
Cincinnati, O.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS
F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS
A. Berni, 216 W. 20th st., New York City
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

MILK CAN AND MAIL BAG ESCAPE
Oaks Magical Co., Dept. 389, Oshkosh, Wis.

MOV. PIC. ELEC. LIGHT OUTFITS
Quincy Motor Co., Quincy, Ill.

MOVING PICTURE MACHINES
Amusement Supply Co., 160B North Fifth ave., Chicago, Ill.
Dearborn Novelty Co., 537 South Dearborn st., Chicago, Ill.
Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.
Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.
N. Power & Co., 90 Gold st., New York City.
Precision Machine Co., 317 E. 34th st., N. Y. C.
Eberhard Schneider, 219 Second ave., N. Y. C.
Chas. M. Stebbins, 1028 Main st., Kansas City.

MUSIC ARRANGERS
Edwin Dicey, Palace Theater, Ft. Wayne, Ind.

MUSIC PRINTING
H. S. Talbott & Co., 2931 Flournoy st., Chicago.

MUSICAL BELLS & SPECIALTIES
R. H. Mayland's Son, 54 Willoughby st., Brooklyn, N. Y.

MUSICAL INSTRUMENTS
J. C. Deagan, Berteau and East Ravenswood Park ave., Chicago.

CARL FISCHER
Headquarters for everything in Music. Catalog free.
46-54 Cooper Sq., N. Y. 334 S. Wabash, Chicago.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Sonophone Co., 336-8 Broadway, N. Y.

MUSIC PUBLISHERS
Carl Fischer, 50 Cooper Square, N. Y. City.
Charles K. Harris, Columbia Theater Building, New York City.
Jerome H. Remick, 237 W. 46th st., N. Y. City.

OLD HOME WEEK SPECIALIST
F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

OPERA CHAIRS
A. H. Andrews Co., 135 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 22d and Grand ave., Kansas City, Mo.
Lears' Theater Supply Co., 506 Chestnut st., St. Louis, Mo.
M. H. Stafford Mfg. Co., Chicago, Ill.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE
Charles Orangeade Co., Garfield Sta., Chicago.
Chas. T. Morrissey Co., 4417 Madison st., Chi'go.
The Corner Co., 680 Pennsylvania st., Buffalo, New York.

ORGANS AND ORCHESTRIONS
C. F. Bath, Abilene, Kan.
A. Berni, 216 W. 20th st., New York City.
G. Molinari & Sons, 112 32d st., Brooklyn, N. Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
John Muzzio & Son, 178 Park Row, N. Y. City.

PADDLE WHEELS
Advance Whip Co., 287 Elm st., Westfield, Mass.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kempien & Co., St. Paul, Minn.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
Slack Mfg. Co., 337 W. Madison st., Chicago, Ill.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Geo. Zorn, Jr., Mfr., 824 Market st., Phila., Pa.

PAPER HATS AND CAPS
B. G. Huntinghouse Cotillon Works, 669 North State st., Chicago, Ill.

PAPIER MACHE STAGE PROPERTIES
Amelia Grain, 819 Spring Garden st., Phila., Pa.

PARK B'LD'S, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.
Griffiths & Crane, Lippincott Bldg., Phila., Pa.

PATENTS SECURED
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES
Kingery Mfg. Co., Cincinnati, O.

PENNANTS
American Pennant Co., 163 Court st., Boston Massachusetts.
Berk Bros., 543 Broadway, New York City
Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.
N. Shure Co., 237-241 W. Madison st., Chicago.

PENNANTS AND PILLOWS
American Art Production Co., 141 Wooster st., New York City.
Pacific Pennant & Advertising Co., 244 N. High, Los Angeles.
F. Sternthal, 217 W. Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES
Superior Perfume Co., 160 N. 5th ave., Chicago.

PHOTOGRAPHERS
Commercial Photographic Co., Davenport, Ia.
Hartsook, San Francisco and Los Angeles, Cal.
Young & Carl, 7th and Vine sts., Cincinnati, O.

PIANOS
Columbus Piano Co., Columbus, O.

PIANOS (Electric)
Star Music Co., 6 East Harrison st., Chicago.

PILLOW TOPS
Am. Art Production Co., 141 Wooster st., N.Y.C.
DeMar Mfg. Co., Inc., 270 No. Division st., Buffalo, N. Y.
M. D. Dreyfach, 144 Spring st., New York.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Co., 126 5th ave., N. Y. City
B. M. B. Sales Co., 609 Hodges Bldg., Detroit, Mich.
Muir Art Co., 306 West Madison st., Chicago.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey

RUDOLPH TOY & NOVELTY CO.
S. W. Cor. 5th & Market Sts., Philadelphia, Pa.
Fair and Carnival Specialties.

N. Shure Co., 237-241 West Madison st., Chicago.
United States Tent & Awning Co., 629 North Desplaines st., Chicago, Ill.
Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PILLOW TOPS (Leather)
M. D. Dreyfach, 144 Spring st., N. Y. City.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
N. Y. Mercantile Trading Co., 107 Canal st., New York.
Pennant Novelty Co., Inc., 630 Broadway, N. Y.
Tip Top Toy Co., 114 E. 28th st., New York.

PLAYS

SAMUEL FRENCH
Catalogue Free.
28 West 38th St., New York City.

POCKETBOOKS AND LEATHER NOVELTY MFRS.
Superior Leather Goods Co., 73 Kingston st., Boston, Mass.

POCKETBOOKS (High-Grade 7-in-1)
A. Rosenthal & Son, 323 Tremont st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
Advance Whip Co., 287 Elm st., Westfield, Mass.

AMERICAN MADE STUFFED TOY CO
M'f'r Electric Eyed Bears and Poodles.
122-24 Bleecker Street, NEW YORK.

AM. PRODUCED STUFFED TOY CO.
Electric Eyed Poodle Dogs and Bears.
116-18 Wooster St., NEW YORK.

Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
Gottlieb Toy & Nov. Co., 32 Union Sq., New York.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

POPPING CORN (The Grain)
American Popcorn Co., Sioux City, Ia.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Albert Dickinson Co., 2750 W. 35th st., Chicago.
Shotwell Mfg. Co., 1010 W. Adams st., Chicago.
Bush Terminal, Brooklyn, N. Y.

POPCORN MACHINES
Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.
Kingery Mfg. Co., Cincinnati, O.
W. Z. Long Co., 76 High st., Springfield, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.

PORCUPINES
Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS
Eli Bridge Co., Roodhouse, Ill.

PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 1222 Agnes st., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PORTABLE SKATING RINK
Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS
Corona Typewriter Co., Inc., New York, San Francisco, Groton, N. Y.

POST CARD MACHINES
Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES
Daydark Specialty Co., Daydark Bldg., St. Louis.
N. Y. Ferrotype Co., 128 Delancey st., N. Y. C.
Star Photo M. & S. Co., 608 South st., Phila.

PRESS CLIPPING SERVICE
Allen's Press Clipping Bureau, 88 1st st., San Francisco.
Ellison Service, 608 Main, Buffalo, N. Y.

(Continued on page 54)

DIRECTORY

(Continued from page 53)

PRINTERS
Schulman Bros., 664 W. Lake st., Chicago, Ill.

PRINTERS
(Of Letterheads, Cards, Envelopes and Circular Letters)
Central Printing Co., 1142 Phelan Bldg., San Francisco.

PRINTERS
(Of Pictorial Posters, Big Type Stands, Streamers, Etc.)
American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Blvd., Cincinnati.
Robt. Willmans, 1700 Commerce st., Dallas, Tex.

RAINCOATS
Eastern Raincoat Co., 812 W. 12th st., Chicago.

RAINCOATS (Mfrs.)
Raincoat Mfg. Co., Reliance Bldg., New York.

ROLL TICKETS
Ansell Ticket Co., 154-166 E. Erie st., Chicago.
Arcus Ticket Co., 633 Plymouth Court, Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS
Altbach & Rosenzon, 202 W. Madison st., Ch'go.

SALESBOARD ASSORTMENTS AND SALESBOARDS
Alter & Co., 905 W. Madison st., Chicago, Ill.
Barnes Bros.' Novelty Co., 9½ North Main st., Hutchinson, Kan.
Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.
The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.
Moe, Levin & Co., 327-329 West Madison st., Chicago, Ill.

N. Y. MERCANTILE TRADING CO.
167 Canal St., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SCENERY

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, Ohio.

SCENERY FOR HIRE AND SALE
Amelia Grain, 819 Spring Garden st., Phila.

SCENIC PAINTERS
Stapp Scenic Works, Dept. B., Altus, Ok.

SCENIC PAINTERS
(And Dealers in Scenery, Etc.)
M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cal.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
The New York Studios, 1001 Times Bldg., N. Y. C.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton st., Ch'go.
Swift Studios, 466-468 E. 31st st., Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SCHOOL OF MASSAGE-HYDRO-THERAPY-GYMNASTICS
Frank M. Miller, East Palestine, Ohio.

SECOND-HAND BAND INSTRUMENTS
Dixie Music House, 105 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY
American Amusement Assn., 26½ When Bldg., Indianapolis, Ind.

SECOND-HAND TENTS (Bought and Sold)
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES
Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kempien & Co., Endicott Bldg., St. Paul, Minnesota.

SERIAL PAPER PADDLES
Bolte (Coax the Dime) Paper Paddle Co., 1136 S. Jefferson ave., St. Louis, Mo.
National Ticket Co., Shamokin, Pa.
S. B. Paper Paddles, 664-372 W. Randolph st., Chicago, Ill.

SERIES QUICK SYSTEM PADDLES
Bittlemeyer Printing Works, 1231-1233 Vine st., Cincinnati, O.

SHOOTING GALLERIES
J. T. Dickman Co., Inc., 250 S. Main st., Los Angeles, Cal.
E. R. Hipple, 800 Vine st., Philadelphia, Pa.
C. R. Hoffmann & Son, 3617 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 2652 Elston ave., Chicago.
C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.
3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES
Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE SHOW PAINTINGS
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SIGN CARD WRITERS' BRUSHES
Dick Blick Co., Galesburg, Ill. Catalog B free.

SKATES
Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.
Richardson Skate Co., 134 E. Erie st., Chicago.
Union Hardware Co., Torrington, Conn.
John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL
J. D. Este Co., 1024 Sansom st., Philadelphia.

SLIDE MANUFACTURERS
(Theater, Stock and Announcement Slides)
Kale Slide & Film Co., 79 Ninth, San Francisco.

SLOT MACHINES
(Manufacturers and Dealers In)
Sicking Mfg. Co., 1931-1933 Freeman ave., Cincinnati, O.
Vance Supply House, 2123 W. Van Buren st., Chicago, Ill.

SLOT MACHINE SUPPLIES
Exhibit Supply Co., 342 S. Dearborn st., Chicago.

SNAKES
Bert J. Putnam, 490 Washington st., Buffalo, N. Y.

SNAKE DEALERS
Henry Bartels, 72 Cortland st., New York.
W. Odell Learn & Co., 110 N. Flores st., San Antonio, Tex.
W. A. Snake King, Brownsville, Tex.

SONG BOOK PUBLISHERS
W. B. Hobbs, 32 Union Square, New York City.

SPANGLES AND TRIMMINGS

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS
H. C. Evans & Co., 1522 W. Adams st., Chicago.
M. C. Hunt & Co., 160 N. Fifth ave., Chicago.

SPOT LIGHTS, NITROGEN & ARC
Chas. Newton, 305 W. 15th st., New York.

STAGE HARDWARE
J. R. Clancy, 200 W. Belden ave., Syracuse, New York.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES
Kliegl Bros., 240 W. 50th st., New York City.

STAGE SHOES
Neely Bros., 729 W. Madison st., Chicago, Ill.

STEREOPTICONS AND SLIDES
Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City.
E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.
Brackman-Weller Co., 337 West Madison st., Chicago, Ill.
The Brown Mercantile Co., 173 First st., Portland, Ore.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Ed Hahn, 222 West Madison st., Chicago, Ill.
James Kelley, 151 E. 23d st., New York City.
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
Leventhal & Wohl, 58 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
George F. Lucas, Shreve Bldg., San Francisco.
Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.
Morrison & Co., 210 W. Madison st., Chicago, Ill.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFRS.
M. W. Ansterburg, Homer, Mich.
Moses Bros., Lapeer, Mich.

STRIKER MANUFACTURERS
Herschell-Spillman Co., North Tonawanda, N. Y.

TALLY-BALL
Roll Down Game, Automatic
B. & W. Mfg. & Sales Co., 430 W. 45th st., New York.

TATTOOING SUPPLIES
Prof. J. F. Barber, 70½ Brush st., Detroit, Mich.
Edwin E. Brown, 299 Gratiot ave., Detroit, Mich.
Chas. Wagner, 208 Bowery and Chatham Square, New York City.

TENTS
American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Goudie Co., 234 and Grand ave., Kansas City, Mo.
Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.

WIRE CABLE ROPED SHOW TOPS
Circus, Concession, Carnival.
SCHEIB-LOESSERT MFG. CO., San Francisco, Cal.

Geo. T. Hoyt Co., 25 S. Market st., Boston, Mass.
Murray & Co., Inc., 635 W. Fulton st., Chicago.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
Spokane Tent & Awning Co., Spokane, Wash.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES
Lears' Theater Supply Co., 905 Chestnut st., St. Louis, Mo.

THEATER TICKETS
Arcus Ticket Co., 633 Plymouth Court, Chicago.

THEATER TICKETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATRICAL ATTORNEYS
Reuben J. Feldman, 70 W. Monroe st., Chicago.

THEATRICAL COSTUMES & WIGS
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kallajian Expert, 1535 Washington ave., Boston, Massachusetts.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKETS
(Roll and Reserved Seat)
Rees Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHOPPERS
H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 26 Albany st., Boston, Mass.
Waldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
Walter G. Bretzfield Co., 1367 Broadway, N. Y.

GANTNER & MATTERN CO.
Tights, Symmetricals, Bathing Suits.
SAN FRANCISCO, ... CAL.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

TOYS
Bindel & Graham, 891 Mission st., San Francisco
Miller Rubber Co., Akron, O.
Cal. Notion & Toy Co., 269 Market, San Francisco.

TOY BALLOONS
Brasel Novelty Co., 1710 Ella st., Cincinnati, O.

DAYTON-DU BOIS CO.
39 West 32d St., New York.

Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Lloyd Martin, 2328 Rohs st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
Miller Rubber Co., Akron, O.
G. Nergione, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.
The Magic Shop, 32 N. 13th st., Philadelphia.

TRUNKS
Herkert & Meisel, 608 Wash. Ave., St. Louis.
Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, Agent Indestructo Trunks, Bags, Leather Goods, 758 Market, San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES
(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES
Bindel & Graham, 891 Mission st., San Francisco, Cal.
Tip Top Toy Co., 114 E. 28th st., New York.

UNIFORMS
Greenwood, Atkinson & Armstrong Co., 73 Woodward ave., Detroit, Mich.
R. W. Stockley & Co., 820 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES
Ben Hobson, 910 Prospect ave., New York City.
Theo. Mack & Son, 671 W. Clinton st., Chicago.

VAUDEVILLE AGENCIES
F. M. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Windhorst & Walker Mfg. Co., 2308 Pine st., St. Louis, Mo.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Altbach & Rosenzon, 202 W. Madison st., Ch'go.
Alter & Co., 166 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holsman & Co., 177 W. Madison st., Chicago, Ill.
Knickerbocker Watch Co., Woolworth Building, New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn Ave., Pittsburg.

WIGS
Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS
F. W. Nack, 32 W. Washington st., Chicago.
G. Schindhelm, 126 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES
Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES
Chas. P. Shipley, Kansas City, Mo.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Bertean and E. Ravenswood Park, Chicago.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 51)

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR—Seven years' experience, handle any equipment, sober and reliable, best of references, salary right. W. B. HOUSER, General Delivery, Iola, Kansas.

A-1 OPERATOR—Long experience, can run any kind of machine, results guaranteed, married, want permanent place. J. M. BURMIT, 100 Range Line, Columbia, Missouri.

A-1 OPERATOR AND ELECTRICIAN—Union, 8 years' experience, all makes, projection guaranteed, salary your limit, married, locate only. FLETCHER WELCH, Malden, Missouri.

ELECTRICIAN AND M. P. OPERATOR—Run and handle any equipment, good house electrician, prefer large vaudeville and picture house. C. SHERBY, Billboard, Cincinnati, Ohio.

MOTION PICTURE OPERATOR—Experienced, perfect projection guaranteed, smaller cities preferred. M. C. FAULKNER, 3906 Washington, St. Louis, Missouri.

OPERATOR AND ELECTRICIAN—Desires permanent position, three years' experience, state highest salary, references. RAY FELT, 215 S. Bedford St., Madison, Wisconsin.

OPERATOR AND STAGE MANAGER—Wishes steady position, 7 years' experience, sober, steady, reliable, nonunion. ELMER DeLA GROFT, 110 Maple Ave., Hanover, Pennsylvania.

OPERATOR—Seven years' experience, all machines, equipments, New York City references; now working, wish to change, go anywhere. GEO. HENDRICKSON, Ideal Theater, Marion, South Carolina.

OPERATOR—Desires good location, six years' experience, state salary. HARRY EVERHART, National Theater, Greenville, Ohio.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AUTOMATIC TRICK HOUSE ACT—For parks, fairs, celebrations, wire or write MURRAY AND WARD, Billboard, Cincinnati, Ohio.

AERONAUT—Open for engagements, I deliver the goods, book me and get results, disappointments lose your money. JACK LaMAR, 3902 Olive St., St. Louis, Missouri.

AERONAUT—Missouri and Illinois fair secretaries write me for terms and references, new balloons. GEO. E. MARTIN, 4012 Quincy St., St. Louis, Missouri.

AERIAL MARTINS—Open for parks, fairs and celebrations, three big double feature acts. JERRY D. MARTIN, Minot, North Dakota.

AT LIBERTY—For fairs, picnics and circus, single slack wire, double tight wire. THE FOUR ALTONS, 1525 Oak St., Kansas City, Missouri.

AT LIBERTY—For fairs, Rice and Melba; performing a sensational novelty aerial act, different from all others. C. B. RICE, Cresco, Iowa.

AVIATORS—Ten to five aeroplanes, cross-country flying, deal with Chamber of Commerce only, St. Louis to San Francisco. GREAT WESTERN EXHIBITION COMPANY, Box 355, St. Louis, Missouri.

BALLOONIST—Secretaries and committees, do you want good balloon ascensions? If so, book me, best of references. WALTER SCHOLL, Missouri Botanical Gardens, St. Louis, Missouri.

BALLOON ASCENSIONS—Parks and fairs, parachute drops by young lady, have new outfit, up to date. HERBERT H. HAMFELDT, 130 Nesbit Terrace, Irvington, New Jersey.

BALLOON ASCENSIONS AND PARACHUTE LEAPS—Furnished anywhere, single, double, triple drops, lady or gent, terms reasonable. CAPT. REYNOLDS, Joplin, Missouri.

BALLOON ASCENSIONS—Furnished for parks, fairs, home comings, etc.; new balloons; no flight no pay. NOLAND BALLOON CO., P. O. Box 183, Jerseyville, Illinois.

BARTENO SISTERS—Open for fairs; lady aeronauts, terms reasonable. BARTENO SISTERS BALLOON CO., 68 State St., Hammond, Indiana.

DARE DEVIL DOVE—The human spider, king of all slide for life by teeth, also two other sensational acts; fairs and celebrations. DOVE, 7134 Emilie St., St. Louis, Missouri.

DARING YOUNG BALLOON RIDER—Featuring single, double, triple long distance drops, also other startling novelties, wishes engagement with balloon company. FREMONT L. ROSS, Rutland, Vermont.

FAIRS AND CELEBRATIONS—Comedy dog act, one that makes good as a free act; immediate open time, salary right. C. BOYNTON, 608 S. Preston, Louisville, Kentucky.

GAYLOR—The giant acrobatic frog now; world's greatest hand balancer and equilibrist; two sensational feature free attractions. 788 17th St., Detroit, Michigan.

LEU SNILLOR—Comedy or novelty chair equilibrist; balancer, no faker, good, clean act for parks, fairs and celebrations. 527 Adams St., Quincy, Ill.

ORVILLE AND MADELINE—Sensational equilibrists, 3000 for parks, etc., the only act of its kind in America. ORVILLE & MADELINE, Revere Hotel, Chicago, Illinois.

THE GREAT DONOLO—A-1 feature slack wire act, comedy juggling; two acts; balloon ascensions, parks, fairs, celebrations. 138 S. Race St., Springfield, Ohio.

THE GREAT KNETZGER—Troupe of trained horses, comedy juggling, spinning, balancing, electric clubs, fire effects, magic, musical novelties; good wardrobe. Illinois loan acts. Decatur, Illinois.

THE LaCROIX—Mr. and Mrs., aerial gymnasts, small free act, electrical display, booking fairs, parks, celebrations, for prices address 1304 Walton Ave., Fort Wayne, Indiana.

THREE GETERS—Equilibrists, contortionists, magic, juggling and a troupe of performing dogs, five acts, salary reasonable. 1306 Amsbauer St., Cincinnati, Ohio.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—For picture house, steady position; cue pictures as they should be, large library; steady, reliable, A. F. of M. P. O. BOX 417, Freeport, Ill.

PIANIST—Orchestra experience, young man, sober and reliable, can lead. PIANIST, 307 Cumberland, Portland, Maine.

PIANIST—Experienced sight reader; orchestra, movies, vaudeville, concert, accompanist or one-piece, tab. or stock where only piano is used. OLIVE NAYLOR, Malta, Ohio.

PIANIST—Sight reader, director, arranger, married A. F. of M.; locate only. What have you for A-1 pianist! Salary your limit. PIANIST, 3508 Lindell Blvd., St. Louis, Missouri.

PIANIST—Accompanist; conservatory training; desires position as accompanist. MISS N. E. J., Billboard, Cincinnati, Ohio.

PIANIST—Long experience, strictly temperate, generally useful. Permanent address, PIANIST, 48 Desmond Place, Buffalo, New York.

PIANIST—Experienced in all lines, wants position; location preferred; sober; reliable state salary. JOHN OTTO, 633 E. Richard St., Dayton, Ohio.

PIANO LEADER—Arranger, middle age, 30 years' experience, large orchestra library, reliable, will manage house on percentage. 517 S. Lawndale, Kansas City, Missouri.

Singers

At Liberty Advertisements, 25 words, free of charge.

PAUL BERWALD—Just America's tenor representative inviting real offers from real folks; state full particulars, including highest salary. 6011 Bonna Ave., Cleveland, Ohio.

QUARTETTE BASS—Read, fake and sing, vaudeville, tab., minstrel, experience, age 31, height, 5 ft., 7, weight, 148. PAUL SWEET, Plymouth Hotel, West 38th St., New York City.

YOUNG BASS SINGER—Solo and quartette experience, temperate and a worker. JAMES RIGBY, Valley City, North Dakota.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

ALL AROUND SKETCH TEAM—Doubles and singles; also novelty acts, put on and work in acts, change often, good wardrobe. BILLY HARRISON, Owensboro, Kentucky.

COMEDIAN—Hebrew, blackface, rube, Chinese, etc. want to frame tenor act. IRVING N. SEYMOUR, 1150 Intervale Ave., Bronx, New York.

CONTORTIONIST, ACROBAT, SINGER—Strong voice, dancer and cornetist, comedy or straight work for burlesque, vaudeville. HOWARD ALLINGHAM, 4 Cottage St., Danbury, Connecticut.

CONTORTIONIST—Fire eater, magician, rope spinner, good lecturer; vaudeville, circus, side show or carnival. MEMMY L. BAKER, Crouse, N. C.

ECHOES FROM THE TRENCHES—Latest, change three times, good settings, special drop, lady, high soprano. DERMOTTI & ST. CLAIRE, 6 Warren St., New Bedford, Massachusetts.

FOR MED. OR VAUDEVILLE SHOW—Comedian, change for week; up in all acts, sober, reliable; ticket; write or wire. BOB DEXTER, Box 67, Marshalltown, Iowa.

BOOKER DENBY—Comedian and dancer; change for week. Address General Delivery, Salamanca, New York.

LADY WHISTLER AND VOCALIST—Desires engagement at resort or in good company; attractive appearance, best references. GRACE STUART, General Delivery, Washington, District of Columbia.

MAGIC—Fire eating, blackface talking songs, banjo player, the contortionist; work in acts, med. man or side-show preferred. JACK CAVANAUGH, Batesville, Arkansas.

MAGICIAN—For carnival, illusion show or magic for ten-in-one; good wardrobe. CHAS. DeLAUNCEY, 1923 Brown St., Philadelphia, Pennsylvania.

MAN AND WIFE—Magician, hypnotism, card reading. CAMPBELL AND COMPANY, 82 Thompson, New Bedford, Massachusetts.

MAN AND WIFE—Contortion, Roman rings, trapeze, singing, dancing, juggling, magic, musical act, 14 talking acts. THE LEFRANCES, Box 35, Johnstown, Pennsylvania.

MAN AND WIFE—For med. or vaudeville show; change strong for week, up in all acts, vamp organ on long jumps. THE GRAYS, Vincennes, Indiana.

MICHELSON & WALLACE—Big comedy combination, novelty cannon ball juggling, boomerang hats, pantomime clubs and banjos. General Delivery, Minneapolis, Minnesota.

NORA L. MERCER—Swell singing specialties, feature banjo and guitar playing, work in acts, change often, good wardrobe. General Delivery, Clarksburg, West Virginia.

SKETCH TEAM—All around comedians, Dutch, Irish, blackface, silly kid, rube and singing specialties. DOROTHEA JACKSON AND CHAS. UNDERWOOD, 378 Daly St., St. Paul, Minnesota.

TRIO—Wife singing, novelty dancing girl, age 11, character songs, monologues, man straight, special comedy, piano and organ. F. NORTH, Harvard, Ill.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

TWO YOUNG MEN—Ages, 19, wish to frame musical comedy or burlesque show; little experience, but willing to work. FRED LAMARTIN, Lyric Theater, Hackensack, New Jersey.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AMATEUR—Female impersonator, powerful falsetto voice, wishes situation in good traveling company or any good company. BILLIE ROSE, care Marshalls, Troy, New York.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 20, can double on baritone and trombone in band; wants position and minstrel act for coming season; no experience. HAROLD LOBENS, Billboard, Cincinnati, Ohio.

J. C. Cheek, who was recently made manager of the Municipal Theater at Greensboro, N. C., brands the reports that politics played a big part in getting him the position "as absolutely without foundation."

Charlotte Le Grande, formerly prima donna of the Princess Pat Company, has been the guest of Miss Claire Freeman, member of the same company, who is spending the summer with relatives in Portland, Me.

ADDITIONAL CONVENTIONS

CONNECTICUT

Hartford—Grand Lodge, A. O. U. W. of Conn. Oct. 18. George Stob, Drawer 41, New Haven.

DISTRICT OF COLUMBIA

Washington—Knights of Malta. Oct. 16. Frank Gray, 1345 Arch st., Philadelphia, Pa.

Washington—Am. Clan Gregor Soc. Oct. —. Dr. Jesse Ewell, Ruckersville, Va.

FLORIDA

Jacksonville—Natl. Funeral Directors' Assn. Nov. 14-17. H. M. Kilpatrick, Elmwood, Ill.

ILLINOIS

Chicago—Am. Assn. Ry. Surgeons. Oct. 17-19. Dr. Louis J. Mitchell, 29 E. Madison st.

Chicago—Ind. Oil Men's Assn. Oct. 9-10. E. E. Grant, 110 S. Dearborn st.

Chicago—Central Supply Assn. Oct. 17. Paul Blatchford, 130 N. Clark st.

Chicago—Grand Lodge, A. F. & A. M. Oct. 9-11. Isaac Cutter, Camp Point, Ill.

Chicago—Order Eastern Star. Oct. 2-4. Mrs. Nettie C. Kenner, 6021 Drexel ave.

Chicago—Natl. Implement & Vehicle Assn. Oct. 17-20. E. W. McCullough, 76 W. Monroe st.

Chicago—Natl. Paint, Oil & Varnish Assn. Oct. 8-10. Geo. V. Horgan, 100 William st., New York City.

Dixon—Northern Ill. Dental Soc. Oct. 17-18. C. L. Smith, 2 E. Main st., St. Charles, Ill.

Joliet—State Conf. Charities & Correction. Oct. —. A. L. Bowen, Capitol Bldg., Springfield.

Kankakee—Bldg. Assn. League of Ill. Oct. 11-12. M. E. Vance, 517 Main st., Quincy.

Peoria—Knights of Pythias of Ill. Oct. 16-18. Henry P. Caldwell, 130 N. Fifth ave., Chicago.

St. Louis—Am. Assn. Passenger Traffic Officers. Oct. 16-17. W. C. Hope, 143 Liberty st., New York City.

NEBRASKA

Lincoln—Rebekah Assembly. Oct. 16-18. Mrs. Emma L. Talbot, 4506 S. 23d st., Omaha.

NEW HAMPSHIRE

Exeter—Order Red Men of N. H. Oct. 4. Harry M. Young, City Hall, Manchester.

Franklin—Odd Fellows of N. H. Oct. 10. Frank L. Way, Manchester.

Manchester—Grand Lodge, I. O. G. T. of N. H. Oct. 3-4. Mrs. Gertrude H. Holmes, 343 Pine st.

NEW JERSEY

Atlantic City—Natl. Camp, Patriotic Order Americans. Oct. 16-17. Geo. W. Smith, 130 Chambers st., Phillipsburg.

NEW YORK

New York—New York & New England Assn. Ry. Surgeons. Oct. 25-26. Dr. Geo. Chaffee, Little Meadows, Pa.

OHIO

Belle Center—State Protec. Assn. Oct. 23-24. D. R. Longanecker, R. R. 4, Bradford, O.

Cincinnati—Natl. Tent & Awning Mfg. Assn. Third week in Oct. James E. McGregor, 302 Endicott Bldg., St. Paul, Minn.

Cleveland—Order Eastern Star of Ohio. Oct. 24-25. Mrs. Bessie F. Boice, Mt. Sterling, O.

Columbus—Natl. Dairy Show Assn. Oct. 18-27. W. E. Skinner, 130 N. 5th ave., Chicago.

Columbus—Am. Missionary Assn. Oct. 11. C. J. Ryder, Box 40, Madison Sq. Station, New York City.

Columbus—Internatl. Milk Dlrs.' Assn. Oct. 22-28. Sam O. Dungan, 1200 E. 15th st., Indianapolis, Ind.

Dayton—Ohio Retail Grocers' Assn. Oct. 10-12. C. Ashley, 208 Chamber of Commerce Bldg., Toledo, O.

Springfield—F. & A. M. of Ohio. Oct. 17-18. J. H. Bromwell, Box 785, Cincinnati.

Springfield—Knights Templars of Ohio. Oct. 10-11. John N. Bell, 801 Schwind Bldg., Dayton, O.

ALL LISTS
REVISED AND CORRECTED

—INCLUDING—

THE FAIR LIST
CONVENTION LIST
CHAUTAUQUA LIST
PARK LIST
VAUDEVILLE THEATER LIST
PARK RINK LIST
MISCELLANEOUS EVENTS

Were published in our issue dated June 30. If your newsdealer has sold out send 15 cents in stamps to our Cincinnati Office for a copy.

These lists will again be published in our issue of July 28, on sale week July 23. There will be a big demand for this issue, so order a copy early from your newsdealer or our Cincinnati Office.

INDIANA

Franklin—Natl. Horse Thief Detective Assn. Oct. 2-3. Dora A. Pence, Swayzee, Ind.

Indianapolis—Order of Red Men of Ind. Oct. 16-17. Arch H. Hobbs, 617 Ind. Trust Bldg.

Indianapolis—Pythian Sisters of Ind. Oct. 4-5. Cora Hood, 415 N. Washington st., Bluffton, Ind.

IOWA

Clinton—DeMolay Consistory. Oct. 22-26. P. M. Howard.

Des Moines—Odd Fellows of Ia. Oct. 16-19. R. L. Tilton.

Iowa City—Order Eastern Star. Oct. 23-25. Mrs. Clara E. Hughes, 1126 Broad st., Grinnell, Ia.

KANSAS

Ottawa—State Conv. Anti-Horse Thief Assn. Oct. 16-18. O. J. McCarty, Box 83, Coffeyville, Kan.

Topeka—Odd Fellows of Kan. Oct. 9-12. Will J. Russell, Box 454.

KENTUCKY

Ashland—State Med. Assn. Oct. 15-18. Dr. A. T. McCormack, Box 581, Bowling Green.

Louisville—R. & S. Masons. Oct. 25. H. R. French, Mt. Sterling, Ky.

MASSACHUSETTS

Worcester—Order Red Men. Oct. 25. Geo. W. Emerson, 18 Boylston st., Boston.

MICHIGAN

St. Joseph—Odd Fellows of Mich. Oct. 16-18. Harvey A. Penney, Saginaw.

St. Joseph—Rebekah Assembly, I. O. O. F. of Mich. Oct. 16-18. Hannah Baillargeon, 708 Kercheval ave., Detroit.

MINNESOTA

St. Cloud—League of Minn. Municipalities. Oct. 17-18. Richard R. Price, University of Minn., Minneapolis.

St. Paul—State Med. Assn. Oct. 10-12. Thos. McDavitt, 742 Lowry Bldg.

MISSOURI

Kansas City—General Con. Churches of Christ. Oct. 24-31. Robt. Graham Frank, Liberty, Mo.

Toledo—Royal Arch Masons of Ohio. Oct. 3. Edwin Hagenbuch, Urbana, O.

OKLAHOMA

Oklahoma City—Odd Fellows of Okla. Oct. 2-4. O. W. Bruce, Box 866, Guthrie, Ok.

Wagoner—Antihorse Thief Assn. Oct. 26-27. W. H. A. Harrison, Box 146, Checotah, Ok.

PENNSYLVANIA

Indiana—Co. D. 206 P. V. Assn. Oct. 12. J. M. Marshall, Box 65.

Philadelphia—Telephone Pioneers of Am. Oct. 26-27. R. H. Starrett, 195 Broadway, New York City.

Pittsburg—78th Pa. Vol. Infty. Assn. Oct. 12. Jno. W. Thompson, 631 Liberty ave.

Pottsville—Sons & Daughters of Liberty. Oct. —. Matthew Keeney, 1314 Arch st., Philadelphia.

TENNESSEE

Johnson City—E. Tenn. Med. Assn. Oct. —. W. N. Lynn, Cherokee Bldg., Knoxville, Tenn.

Nashville—Odd Fellows of Tenn. Oct. 15-17. J. R. Harwell, Box 288.

Nashville—Rebekah Assembly, Odd Fellows. Oct. 16. Theresa A. Cramer, 309 the Raleigh Apts., Nashville.

TEXAS

Texarkana—Baptist Missionary & Educ. Assn. Oct. 17-21. M. M. Rodgers, Box 1230, Dallas.

VIRGINIA

Pulaski—Junior Order of Va. Oct. 16-17. Thos. B. Ivey, Box 308, Petersburg.

WEST VIRGINIA

Charleston—Un. Daughters of Confederacy. Oct. —. Mrs. L. C. Buffington, 1307 Third ave., Huntington.

Huntington—Odd Fellows of W. Va. Oct. 6. A. J. Wilkinson.

WISCONSIN

Janesville—Encampment of Wis., Odd Fellows. Oct. 9-10. Jas. A. Fathers, Box 44.

Milwaukee—Wis. Baptist State Con. Oct. 9-11. Geo. C. Albers, 1717 Wells st.

Is there a letter advertised for YOU in this week's Letter List?

ADDITIONAL FAIR DATES

ALABAMA

Tuskegee—Macon Co. Agrl. Fair. Week Oct. 30. John H. Drakeford, secy.

ARIZONA

Sacaton—Pima Indian Fair. Oct. 31-Nov. 2.

Yuma—Yuma Co. Fair. Last three days in Oct. or first three in Nov. L. W. Alexander, secy.

COLORADO

Holyoke—Phillips Co. Agrl. & Stock Show. Sept. 21-22. O. C. Zingy, secy.

IDAHO

Rexburg—Fremont Fair Assn. Sept. 3-5. Arthur Porter, Jr., secy.

ILLINOIS

Palatine—Cook Co. Fair. Aug. 8-11. M. I. Aronson, supt.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 2-4. George T. Crediford, secy., Shapleigh, Me.

MISSISSIPPI

Laurel—South Miss. Fair Assn. Oct. 9-13. Glen Fleming, gen. mgr.

MISSOURI

Elsberry—Elsberry Agrl. Soc. & Stock Show. Aug. 9-11. W. S. Sanders, secy.

Forest Green—Forest Green Fair Assn. Sept. 13-15. F. A. Helman, secy.

Lupus—Moniteau Co. Fair. Aug. 8-9. A. C. Bruce, secy.

New Cambria—New Cambria Fair Assn. Sept. 11-13. G. A. Goodson, Jr., secy.

NEVADA

Fallon—Nevada State Fair Assn. Sept. 17-22. C. L. Noble, secy.

PENNSYLVANIA

York—Ye Grand Old York Fair. Oct. 2-5. H. C. Heckert, secy.

SOUTH DAKOTA

Philip—Haakon Co. Fair Assn. Sept. 5-6. Ned H. Benedict, secy.

TENNESSEE

Bristol—Bristol Fair Assn. Sept. 25-29. Paul C. Cooper, secy.

TEXAS

Bells—Bells District Fair. Sept. 25-26.

Collinsville—Collinsville District Fair. Sept. 25-26.

Howe—Howe District Fair. Sept. 26-28.

Pottsboro—Pottsboro District Fair. Sept. 27-28.

Sadler—Sadler District Fair. Sept. 25-26.

Van Alstyne—Van Alstyne Dist. Fair. Sept. 28-29.

Whitesboro—Whitesboro Dist. Fair. Sept. 27-28.

CATALOGS OFF PRESS

Morton, Ill., July 7.—The Grundy County Agricultural Fair Association has just gotten its 1917 catalogs off the press ready to mail and thru the county. The free acts for this year's show have been booked and arrangements have practically been completed in other departments for this year's fair, which will be held September 25-28.

The Grundy County Association holds one of the most successful agricultural fairs in Illinois, where exhibitors, concession men and all speak in terms of praise of the gentlemanly treatment accorded them.

F. A. Murray is secretary of the association.

CORRECTION OF DATES

The Billboard, issue of June 30, mentions the date of the Eastern Maine State Fair at Bangor as August 28-31. This was in error and should have been August 27 to September 1, inclusive. The fair at Bangor will be held for six days and four nights.

While Bangor, with its 26,000 inhabitants, has sent 1,109 recruits into the service of Uncle Sam, the balance are reported to be doing their bit toward the Red Cross, having subscribed $100,000. The Eastern Maine State Fair Association feels that this year's fair is to be the best attended of any previously held. All of its fair patrons have heretofore been liberal spenders at the annual shows.

FIFTEENTH ANNUAL FAIR

Ord, Neb., July 3.—The 1917 fair of the Loup Valley Agricultural Society, to be held September 11-13, promises to be better than any of the fourteen previous ones held. Good premiums will be offered by the society and in addition a large number of special premiums by merchants and leading farmers and stockmen will be put up. This year it is going to be a question of having room enough in the stock departments rather than getting enough stock for exhibits. H. H. Leggett is secretary of the society.

DOUGLAS COUNTY FAIR

Lawrence, Kan., July 6.—C. W. Murphy, secretary of the Douglas County Fair and Agricultural Society, has been making extensive plans to have one of the biggest fairs Douglas County has ever had. Committees will visit every school district in the county and adjoining counties in an effort to arouse competition among the children and also among the adults in the various contests which will be held during the fair, September 18-21. The society is planning to make this year's free attractions especially attractive.

HANDSOME POSTERS

The fair department of The Billboard is indebted to D. C. Brown, secretary of the Napoleon Fair Association at Napoleon, O., for two handsome posters advertising the fair at that place August 28-31.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of July 9-14 is to be supplied.

Adair, Art (Grand) Fargo, N. D.
Adams & Guhl (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Adams & Griffith (New Palace) St. Paul, Minn.
Adelaide & Hughes (Henderson) Coney Island, N. Y., 16-21.
Adler & Arline (Pantages) Kansas City, Mo.
Ahearn, Dan (Empress) Omaha, Neb.

Adelaide and Hughes
UNITED TIME

Ahearn, Chas., & Co. (Pantages) Butte, Mont.
Alberto (Pantages) Portland, Ore.
Albert's Polar Bears (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Alexander Bros. (Riverside) New York.
Alexander Trio (New Palace) St. Paul, Minn.
Allen, Nellie (Keith) Washington.
Allen, Minnie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Allman & Nevins (Lyric) Lincoln, Neb.
Amoros & Mulvey (Loew) New Rochelle, N. Y.
Amoros & Jeanette (Hipp.) Baltimore.
Anderson's Revue (Pantages) Salt Lake City; (Pantages) Denver 16-21.
Angell Sisters (English) Indianapolis.
Anglin, Margaret, & Co. (Orpheum) Los Angeles 6-21.
Archer & Ward (Temple) Detroit 16-21.
Arleys, The (Erber's) East St. Louis, Ill.

GLENN ANDERS
Featured with Hermine Shone.

Armelda, Great Holyrood, Kansas.
Arthur, Julia (Majestic) Chicago.
Artois Bros. (Avenue B) New York.
Asahi Troupe (Orpheum) Los Angeles 6-21.
Ashley & Allman (Keith) Philadelphia 16-21.
Australian Creightons (New Brighton) Brighton Beach, N. Y.
Aveling & Lloyd (Palace) New York.
Avery, Van & Carrie (Hipp.) Baltimore.
Ayers Don, Grace (Grand) Fargo, N. D.
Azard Bros. (Pantages) Denver.
Aztecs, The (Electric) Joplin, Mo.
Bander-LaVelle Trio (Thomas) Sharon, Pa.; (Olympic) Buffalo, N. Y., 16-21.
Barr & Latimer (Keith) Philadelphia.
Baker, Belle (Morrison) Rockaway Beach, N. Y.
Bandbox Review (Henderson) Coney Island, N. Y.
Bankoff & Girlie (Keith) Philadelphia; (Keith) Washington 16-21.
Banvard Sisters (Grand) Grand Forks, N. D.
Barber & Jackson (Grand) Grand Forks, N. D.
Barbier, Thatcher & Co. (Pantages) Denver.
Bards, Four (Miles) Detroit.
Basil & Allen (Grand) Duluth, Minn.
Bayes, Nora (Keith) Philadelphia; (New Brighton) Brighton Beach, N. Y., 16-21.
Beard, Billy (Miles) Detroit.
Beauty Orchard (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Beeman & Anderson (Fontaine Ferry Park) Louisville.
Beers, Leo (New Brighton) Brighton Beach, N. Y.
Bellong Trio (Park) St. Louis.
Bennett & Richards (New Brighton) Brighton Beach, N. Y.
Benny & Wood (Temple) Detroit.
Berliner, Vera (Orpheum) Los Angeles.
Berlo Girls (English) Indianapolis.
Bernard, Jos. E., & Co. (Keith) Boston.
Bernivici Bros. (DeKalb) Brooklyn.
Betting Bettys (Orpheum) Boston.
Bevan & Flint (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.
Bianca, Mlle. (Pantages) Portland, Ore.
Birth of a Rose (Pantages) Butte, Mont.
Blondell, Ed (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Bogard, Jim & Flo (Seventh Ave.) New York.
Bolger Sisters (Orpheum) Boston.
Bonita & Hearn (Henderson) Coney Island, N. Y.

STUART BARNES
Dir. Jas. E. Plunkett.

Booth & Leander (Lincoln Sq.) New York.
Bowman Bros. (Henderson) Coney Island, N. Y., 16-21.
Boyces, Four (Keith) Boston 16-21.
Boylan Rose & Arthur (Lyric) Oklahoma City.
Boyle & Brown (Majestic) Chicago.
Breath of Old Virginia (Pantages) Spokane, Wash.; (Pantages) Seattle 16-21.
Bracks, Seven (Henderson) Coney Island, N. Y.
Breen, Harry (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Brengk's Model Horse (Majestic) Little Rock, Ark.
Brian, Donald (Palace) New York.
Bronson & Baldwin (Palace) New York; (Keith) Washington 16-21.
Brown's, Tom, Blackface Revue (Grand) Duluth, Minn.
Browning, Joe (Royal) New York 16-21.
Browning & Denny (Shea) Buffalo.
Browning & Dean (English) Indianapolis.
Bruce, Duffett & Co. (Pantages) Kansas City.
Bruch, F. & L. (Shea) Buffalo.
Burley & Burley (Henderson) Coney Island, N. Y.
Burns & Kissen (Seventh Ave.) New York.
Burns & Frabito (Temple) Detroit 16-21.
Bush, Frank (Delancey St.) New York.
Caite Bros. (Keith) Philadelphia.
California Boys' Band (Orpheum) San Francisco 16-21.
California Dancing Girls, Ten (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
California Orange Packers (New Palace) St. Paul.
Campbell Sisters (Keith) Boston 16-21.
Campbells, Casting (Grand) Fargo, N. D.
Canslnos, The (New Brighton) Brighton Beach, N. Y.
Carr, Eddie, & Co. (Shea) Buffalo.
Carroll, Harry (Majestic) Chicago.
Cartmell & Harris (Henderson) Coney Island, N. Y.
Carus & Comer (Keith) Washington; (Riverside) New York 16-21.
Castle, Dolly, & Elephants (Electric Park) Kansas City, Mo.
Castelaine & Zardo (Royal) New York.
Chandler, George (Fontaine Ferry Park) Louisville 16-21.
Chase, Howard, & Co. (Orpheum) Boston.
Christie & Griffin (Erber's) E. St. Louis, Ill.
Chums Three (Ramona Park) Grand Rapids, Mich.
Chyo & Chyo (Delancey St.) New York.
Claire & Inness (Delancey St.) New York.
Claire & Atwood (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 16-21.
Clifford & Wills (Orpheum) Los Angeles.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ____________________

WEEK	THEATER	CITY	STATE

Clifton, Herbert (Shea) Buffalo, N. Y.
Clintons, Novelty (Sohmer Park) Montreal 16-21.
Coates, Lulu, & Co. (Delancey St.) New York.
Cole, Russell & Davis (Riverside) New York.
Coleman, Harry (Pantages) Calgary, Can.
Confetta & Gordi (Orpheum) Sault Ste. Marie, Ont., Can.
Connors & Huych (Grand) Grand Forks, N. D.
Conrad & Conrad (Majestic) Little Rock, Ark.
Conrad, Eddie & Birdie (Forest Park) St. Louis 16-21.
Courcy & LeMaire (Keith) Washington.
Conway & Day (Lyric) Virginia, Minn.
Cooper & Smith (Keith) Boston 16-21.
Corbett, Sheppard & Donovan (Fontaine Ferry Park) Louisville; (Majestic) Chicago 16-21.
Cox, Ray (Majestic) Chicago 16-21.
Craig & Wade (Empress) Tulsa, Ok.
Crisps, The (Royal) New York 16-21.
Cunningham & Marion (Greeley Sq.) New York.
Curtis, Julia (Bijou) Brooklyn.
Curzon Sisters (Pantages) Calgary, Can.
Cushman, Bert & Geneva (Vaudette) Sylvia, Kan.
Davet & Duval (New Palace) St. Paul.
Davis, Josephine (Morrison) Rockaway Beach, N. Y., 16-21.
Davis & Lity (Grand) Minneapolis.
Deem, Chas., & Co. (American) New York.
DePaton Trio (St. James) Boston.

WHO ORIGINATED THE BIG FOOTED CLOWN?
WILL DELAVOYE
Principal Clown Sells-Floto Circus.

DeMont Trio, Robert (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 16-21.
DeWolf Sisters (Royal) New York 16-21.
Devine & Williams (Pantages) Calgary, Can.
Diamond & Brennan (Keith) Philadelphia.
Dickinson & Deagon (Keith) Boston.
Dixon, Harry (Orpheum) Ft. William, Ont., Can.
Dolly & Calame (National) New York.
Dooley & Nelson (Palace) Superior, Wis.
Dong Fong Sue & Haw (Forest Park) St. Louis 16-21.
Dotson (American) New York.

HOMER GRACIE
DICKINSON & DEAGON
In Vaudeville Variety

Dream of the Orient (Sohmer Park) Montreal.
Dudley, Gertrude, & Co. (Miles) Detroit.
Duffy & Dunn (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 16-21.
Duffy & Inglis (Royal) New York.
Duffy & Daisy (New Brighton) Brighton Beach, N. Y.; (Keith) Washington 16-21.
Duncan & Holt (Lyric) Virginia, Minn.
Dunedin, Queenie (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.

MME. DOREE'S CELEBRITIES
Booked Solid U. B. O. TIME.

Dunlay & Merrill (Fontaine Ferry Park) Louisville.
Dunn Sisters (Majestic) Providence.
Earl May & Billy (Greeley Sq.) New York.
Earl, Dorothy (Ramona Park) Grand Rapids, Mich., 16-21.
Eichs, Harry & Marie Ft. Wayne, Ind., indef.
El Toro (Trio (Erber's) E. St. Louis, Ill.
Emigrants, Five (Strand) Winnipeg, Can.
Ernie & Ernie (Bijou) Savannah, Ga.
Everyman's Sister (Hipp.) St. Louis.
Falke, Sidney (Avenue B) New York.
Farrell, Marguerite (Riverside) New York 16-21.
Faulkner, E. C. (Bijou) Brooklyn.
Fields & Wells (English) Indianapolis.
Fields, Al, & Co. (American) New York.
Fitzgibbon, Bert (Keith) Boston 16-21.
Fitzgibbon, Kate (Orpheum) Boston.
Foley & O'Neil (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.
Fox & Mayo (Orpheum) New York.
Fox & Cross (St. James) Boston.
Foy, Eddie (Royal) New York; (Henderson) Coney Island, N. Y., 16-21.
Franc, Frank (Apollo) Janesville, Wis.
Francetti Sisters (DeKalb) Brooklyn.
Francis, Adeline (Royal) New York 16-21.
Francis & Ross (Henderson) Coney Island, N. Y.
Frazer, Bunce & Harding (National) New York.
Gabby (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Garcinetti Bros. (Academy) Norfolk, Va.
Garden of Aloha (Grand) Minneapolis.
Gascoignes, The (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.
George, Edwin (Palace) New York.
Gerard's Monkeys (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Gibson Girls, Three (New Palace) Minneapolis.
Gilbert & Wilson (Lyric) Virginia, Minn.
Gilfrain, W., & Girls (Bijou) Fall River, Mass.
Gillespie Girls, Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Gillette's Monks (Henderson) Coney Island, N. Y., 16-21.
Gilmore & Payton (Seventh Ave.) New York.
Girl From Starland (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Girl in the Masque (Bijou) Brooklyn.
Girl From Amsterdam (Pantages) Denver.
Godfrey & Henderson (Pantages) Butte, Mont.
Golem Troupe (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.
Goelet, Harris & Morey (Keith) Philadelphia.
Grace Sisters (Cecil) Mason City, Ia.
Granat, Louis (Lyric) Hoboken, N. J.
Granville, Bernard (Temple) Detroit; (Shea) Buffalo 16-21.
Gray, Bee Ho, & Co. (Majestic) Chicago.
Green, McHenry & Dean (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Guiran & Newell (Forest Park) St. Louis 16-21.
Guy Trio (Apollo) Janesville, Wis.
Hale, Willie, & Bro. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Hall, Julian (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.
Halperin, Nan (Riverside) New York.
Handsworth, Octavia, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Hanson, Grace (Yonge St.) Toronto.
Harms Trio (Orpheum) New York.
Harris, Sam (DeKalb) Brooklyn.
Harrison, Happy (Empress) Tulsa, Ok.
Harvey Trio (Shenandoah) St. Louis.
Havel, Arthur, & Co. (Keith) Philadelphia 16-21.
Hayes & Wynne (Miles) Detroit.
Hayes & Rives (Strand) Winnipeg, Can.
Hector & Pals (Wenona Beach Park) Bay City, Mich.
Henry & Adelaide (American) New York.
Heras & Preston (Keith) Philadelphia 16-21.
Herbert, Hugh, & Co. (Temple) Detroit.

LEAH M. HERZ & CO.
PRESENTING A COMEDY ODDITY,
"I WISH I KNEW"
By SADA COWAN
Direction M. S. Bentham. Orpheum Circuit.

Herman, Al (Palace) New York; (Henderson) Coney Island, N. Y., 16-21.
Hit the Trail (Orpheum) San Francisco; (Orpheum) Los Angeles 16-21.
Holman, Harry, & Co. (Keith) Washington.
Holmes & LaVere (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 16-21.
Honeymoon Isle (Pantages) Portland, Ore.
Hong Kong Girls (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Hooper & Marbury (Temple) Detroit; (Majestic) Chicago 16-21.
Housh & LaVelle (Orpheum) New York.
Howard Sisters (Lincoln Sq.) New York.
Howard, Bibbel & Herbert (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 16-21.
Hudson, Bert E. (National Park) Sheboygan, Wis.
Hughes Musical Trio (Keith) Boston.
Hunt & DeMaulby (Keith) Washington 16-21.
Irving & Ward (Orpheum) Ft. William, Can.
Isbell, Conn & Corinne (Majestic) Chicago.
Jack & Forls (Warwick) Brooklyn.
Jackson & Wahl (Orpheum) Boston.
James, Freddy (Pantages) Salt Lake City; (Pantages) Denver 16-21.
Jerome & Carson (Pantages) Salt Lake City; (Pantages) Denver 16-21.
Jessell & Merlin (Greeley Sq.) New York.
Jesson & Jesson (Palace) Brooklyn.
Johnson, Bert, & Co. (New Brighton) Brighton Beach, N. Y.
Jones & Tate (Fulton) Brooklyn.
Joyous Jesters, Seven (Orpheum) Ft. William, Can.
Kajiyama (Pantages) Los Angeles; (Pantages) San Diego, Cal., 16-21.
Kanazawa Japs (Riverside) New York 16-21.
Kaso & Herman (Pantages) Butte, Mont.
Karlton & Klifford (Colonial) Logansport, Ind.
Kaufman Bros. (Keith) Philadelphia.
Kilties, The (English) Indianapolis.
Knickerbocker Four (Lyric) Oklahoma City.
Kalmer & Brown (New Brighton) Brighton Beach, N. Y., 16-21.
Kamerer & Howland (American) New York.

KLEIN BROS.
En Tour. Headlining Pantages' Circuit.

Kate & Wiley (Lyric) Hoboken, N. J.
Keeley, Edna, & Co. (Pantages) Edmonton; (Pantages) Calgary, Can., 16-21.
Kellogg, Nora B Sidney (Seventh Ave.) New York.
Kennedy & Kramer (Delancey St.) New York.
Kenny & Nobody (Majestic) Chicago 16-21.
Klotz & Nash (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 16-21.
Kluting's Animals (Electric) Springfield, Mo.
Knight, Harlan, & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.
Kouns Sisters (Keith) Boston.
LaBelle & Williams (Orpheum) Memphis, Tenn.
LeClair, Maggie (Grand) Minneapolis.
LaHoen & Dupreece (Pantages) Kansas City.
LaMont's Western Days (Lyric) Lincoln, Neb.
LaPalerica (Henderson) Coney Island, N. Y., 16-21.
LaRue & Gresham (Miles) Detroit.
LaToy's Models (Palace) Brooklyn.
LaZear, Mrs. B. (Grand) Duluth, Minn.; (Palace) Minneapolis 16-21.
Lambert & Briscoe (Hipp.) Baltimore.
Leonard, George, & Co. (Boulevard) New York.
Laredo, The (Empress) Omaha, Neb.
Latell, Alfred, & Co. (Palace) Milwaukee.
LeVain, Miss, & Co. (Park) Lincoln, Neb.
Leach-Wallen Trio (Forest Park) St. Louis 16-21.
Leroys, The (Electric) Springfield, Mo.
Lewis, Andy, & Co. (Bijou) Fall River, Mass.
Lieber, Allen, & Co. (Orpheum) Memphis, Tenn.
Linne's Classic Dancers (Keith) Washington; (Keith) Philadelphia 16-21.

LeMAIRE & DAWSON
Blackface Comedians.

Lipson, Arthur (Yonge St.) Toronto.
Little Miss Up-to-Date (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Little Johns (Electric) St. Joseph, Mo.
Lockport & Laddie (Grand) Duluth, Minn.
Loimer & Thomas (Grand) Grand Forks, N. D.
Long & Ward (Orpheum) San Francisco 9-21.
Lorraine & Pritchard (Keith) Washington.
Loyal, Sylvia (Keith) Washington 16-21.
Lucas, James (New Brighton) Brighton Beach, N. Y., 16-21.
Lucier Trio (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.
Lynch, Edward, & Co. (Orpheum) New York.
McFadden, Geo. (National) New York.
McFayden, Alex (New Brighton) Brighton Beach, N. Y., 16-21.
McGiveney, Owen (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
McKay & Co. (Fulton) Brooklyn.
McLellan & Carson (Keith) Boston 16-21.
McMahon, Diamond & Chaplow (Keith) Boston 16-21.
Mack & Bennett (Royal) Wilmington, N. C.
Mack & Velmar (Warwick) Brooklyn.
Merotro & Co. (New Palace) Minneapolis.
Magazine Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Mahoney & Auburn (Yonge St.) Toronto.
Maitland Madge (New Palace) Minneapolis.

MALLIA, BART and MALLIA
Dillingham Management—Second Season
Rep. James Plunkett.

Manning Sisters (Lincoln Sq.) New York.
Mantell's Manikins (Palace) Detroit.
Mantilla & Cahill (Henderson) Coney Island, N. Y., 16-21.
Marion & Trevette (St. James) Boston.
Markit & Bondhill (Grand) Duluth, Minn.
Marshall & Welton (Orpheum) New York.
Marshall & Covert (Warwick) Brooklyn.
Martini & Maximilian (Bijou) Brooklyn.
Maryland Singers (Keith) Boston.
May & Kilduff (Park) St. Louis.
Mayer, Harris & Co. (Delancey St.) New York.
Mayo & Vernon (Wenona Beach Park) Bay City, Mich.
Meacham & Meacham: Amarillo, Texas.
Medley & Noyse (Lyric) Oklahoma City.
Medlin, Watts & Town (New Brighton) Brighton Beach, N. Y.
Mehlinger, Artie (Ramona Park) Grand Rapids, Mich., 16-21.
Melody Six (Palace) Milwaukee.
Melody Maids, Five (Boulevard) New York.
Melody Four (Greeley Sq.) New York.

WIG Real Hair, Silly Kid, Chinese, Indian, Ttooch Negro, 25c, 50c and $1. Lady's Wig, $1.50 up. Import. Characters, $1.75. A-1 Tights, Etc. Carnival Faces, Bass, doz. 25c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Miller & Lyle (Pantages) Tacoma, Wash., (Pantages) Portland, Ore., 16-21.
Mills, June & Co. (Palace) Superior, Wis.
Milton & DeLong Sisters (Orpheum) Los Angeles.
Mobki, Olga, & Co. (Majestic) Chicago.
Mid Hamlet (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 16-21
Modesta, Mortenson (Fontaine Ferry Park) Louisville.
Moolambo & Wells (Majestic) Little Rock, Ark.
Montgomery & Perry (Keith) Washington 16-21.
Moore & Gerald (Keith) Boston.

Robert J. Mills
The American Troubadour

Moore, White & Bliss (Bijou) Fall River, Mass.
Moon Bros. & Girlie (Lyric) Hoboken, N. J.
Moran & Wiser (Pantages) Calgary, Can.
Morgan Fields & Snyder (New Palace) Minneapolis.
Morgan Dancers (Palace) New York.
Morrell Frank (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 16-21.
Morris & Allen (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash 16-21
Morris & Beasley (Empress) Omaha, Neb.
Morris, Will (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Morrissey Will (Pantages) Portland, Ore.
Morton, George (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Mosher, Hayes & Mosher (Bijou) Savannah, Ga.
Moss & Frye (Orpheum) New York.
Mossman & Vance (Grand) Minneapolis.
Movie Girls (Pantages) Spokane Wash.; (Pantages) Seattle, Wash., 16-21
Murphy & Klein (Colonial) Logansport, Ind.
Nayoon's Birds (Orpheum) New York.
Nelson & Nelson (Pantages) Butte, Mont.
New Producer (Pantages) Calgary, Can.
Night in the Trenches (Ramona Park) Grand Rapids, Mich.

NOLAN and NOLAN
"JUGGLING JESTERS"
Dir. Norman Jeffries.

Nightons, The (Hipp.) Baltimore.
Nip & Tuck (Ramona Park) Grand Rapids, Mich.
Noack (Bijou) Fall River, Mass.
Norman Bros. (Delancey St.) New York.
Norton & Nicholson (Orpheum) Los Angeles 9-21.
O'Connor & Dixon (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 16-21.
Odar & Pals (Grand) Fargo, N. D.
Oh, Doctor Company (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 16-21.
Oh, Mr Detective (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Olmsteads, The (Palace) Superior Wis.
Olsen & Johnson (Pantages) Los Angeles; (Pantages) San Diego Cal., 16-21
Opel, Jack (New Brighton) Brighton Beach, N. Y., 16-21.
Orben & Dixie (Hipp.) Baltimore.
Orren & Drew (Forest Park) St. Louis 16-21.
Orondo Duo (Orpheum) Ft. William, Can.
Parish & Peru (Henderson) Coney Island, N. Y.
Patricola & Myers (Orpheum) San Francisco.
Paul & Pauline (Loew) New Rochelle, N. Y.
Pederson Bros. (Pantages) Los Angeles; (Pantages) San Diego, Cal. 16-21
Peerless Trio (Pantages) Little Rock, Ark.
Phina & Picks (Temple) Detroit.
Pieter, Sascha, & Co (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 16-21.
Poshay & White (Wenona Beach Park) Bay City, Mich.
Primrose Dancers (Seventh Ave.) New York.
Pruitt, Bill (Fulton) Brooklyn.
Rolan, Jack, & Teddy (Park) Pittsburg.
Rafael, Dave, & Co. (DeKalb) Brooklyn.
Randall Carl, & Myers (Orpheum) San Francisco; (Orpheum) Los Angeles 16-21.
Randalls, The (National) New York.
Randalls, The (National) New York
Ray Brouse & Fay (Electric) Kansas City.
Raymond (Orpheum) Boston.
Reif & Murray (Electric) Joplin, Mo.
Reilly Chas. (Boulevard) New York.
Revue DeVogue (Majestic) Providence.
Reynard, Ed F., & Co. (Pantages) Portland, Ore
Rice, Elmer & Tom (Nixon) Philadelphia; (Paxtang Park) Harrisburg 16-21.
Rice, Chas. C., & Co. (Avenue B) New York
Richards & Brand (Sohmer Park) Montreal 16-21
Riley, Wm. J (Riverside) New York; (Keith) Boston 16-21.
Roell Caesar (Majestic) Providence.
Roach & McCurdy (Pantages) Denver.
Rostino & Shelley (Lincoln Sq.) New York
Rob & Robertson (Delancey St.) New York.
Robins (Keith) Boston (Riverside) New York 16-21.
Rochester, Claire (Temple) Detroit 16-21.
Rogers, Fred (Lincoln Sq.) New York.
Rome & Wager (Skydome) St. Louis.
Rondas Trio (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash. 16-21
Rosener, Geo. M. (New Brighton) Brighton Beach, N. Y., 16-21.
Rowland Adele (Palace) New York.
Royal Tokio Troupe (Park) Lincoln, Neb.
Rubeville (Royal) New York 16-21.
Rubini Jan (Hipp.) Baltimore.
Ruegger, Elsa (Orpheum) San Francisco; (Orpheum) Los Angeles 16-21.
Ryan & Richfield (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21
Ryan, Margaret (New Palace) St Paul, Minn.
Sabott & Wright (Yonge St.) Toronto.
Santley & Norton (Keith) Washington.
Sabine & Hayes (Orpheum) San Francisco 16-21.
Scarnioff & Varvara (Riverside) New York 16-21
Schilling, Wm. (Pantages) San Francisco; (Pantages) Oakland Cal., 16-21.
Schindler George (Forest Park) St. Louis; (Majestic) Chicago 16-21
Schwartz & Clifford (Majestic) Providence.
Seibini, Lalla (Sohmer Park) Montreal.
Selman, Harold, & Co. (National) New York.
Senate Duo (Cecil) Mason City, Ia
Shaw, Lolla & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 16-21
Shayne, Al (Ramona Park) Grand Rapids Mich
Shepard & May (Sohmer Park) Montreal 16-21.
Sherman & Uttry (Ramona Park) Grand Rapids, Mich.
Shirley Sisters (Greeley Sq.) New York.
Skating Venuses (Palace) Milwaukee.

Small, Johnny & Co. (Pantages) Winnipeg, Can., (Pantages) Edmonton Can., 16-21
Smith & Kaufman (Boulevard) New York.
Snow, Ray (Orpheum) Los Angeles.
Snyder, Bud, & Co. (Palace) Milwaukee; (Temple) Detroit 16-21.
Sorcho, Captain (Pantages) Salt Lake City; (Pantages) Denver 16-21

HERMINE SHONE
Direction Harry Weber

Sothern, Dorothy, Trio (American) New York.
Southern Serenade (Park) St. Louis.
Southern Girls, Four (Globe) Kansas City, Mo.
Spencer & Williams (Keith) Philadelphia 16-21
Spiegel & Jones (St. James) Boston.
Stagpoole & Spier (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Stamm, Orville (Orpheum) San Francisco 16-21.
Stanley Trio, Stan (New Brighton) Brighton Beach, N Y
Stantons, The (Henderson) Coney Island, N. Y., 16-21.
Stacy, Billie & Evelyn (Orpheum) Hancock, Mich.
Steele Trio, Lillian (Palace) Milwaukee.
Stephens & Hollister (Pantages) Los Angeles; (Pantages) San Diego Cal 16-21.
Stevens Emma (Keith) Philadelphia 16-21.
Stewart & Olive (Majestic) Providence.
Stewart & Lewis (DeKalb) Brooklyn.
Stoddard & Haynes (Pantages) Salt Lake City; (Pantages) Denver 16-21
Stoddard, Marie (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 16-21.
Stone & Kalisz (Keith) Philadelphia 16-21.
Storey, Belle (Shea) Buffalo.
Stuart (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21
Suffragette Girls (St. James) Boston.
Sullivan & Meyers (Colonial) Logansport, Ind.
Swain's Cats & Dogs (Pantages) Vancouver, Can., (Pantages) Victoria, Can., 16-21.
Sydell, Harry (Pantages) Denver.
Symphony Maids, Three (Pantages) San Francisco (Pantages) Oakland Cal., 16-21
Tempest & Sunshine (Morrison) Rockaway
Tetuan Arabs (Lyric) Virginia, Minn.

Wolford-Stevens Trio (Grand) Fargo, N. D.
Wohlman, Al (Pantages) Winnipeg, Can.; (Pantages) Edmonton Can., 16-21.
Woman Proposes (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Women (Pantages) Seattle, Wash.; (Pantages) Vancouver Can., 16-21
Wood & Halperin (Boulevard) New York.
Young, Harry P. (Royal Alexandra) Toronto, Can.
Young & Waldron (New Brighton) Brighton Beach, N. Y., 16-22.

STOCK & REPERTOIRE

Albee Stock Co.: (Keith) Providence, R. I., indef.
Alcazar Players: San Francisco, indef.
Angell's Comedians, Southern, Billie O. Angelo, mgr.: Greenfield, Ia., 8-14.
Baker Stock Co.: Portland, Ore., indef.
Baldwin, Walter, Stock Co.: (Lyceum) Duluth, Minn., indef
Bishop Players: Oakland, Cal., indef.
Blaine's, James, Players: Saskatoon, Sask., Can., indef
Boustelle, Jessie, Stock Co.: Buffalo, N. Y., indef.
Boyer, Nancy, Stock Co.: Kalamazoo, Mich., indef.
Bryant, Marguerite, Players: (Lakemont Park) Altoona, Pa., indef.
Buhler, Richard, Players, A. G. Delamater, mgr.: (Olentangy Park) Columbus, O., indef.
Carter Dramatic Co., I. E. Carter, mgr.: Freeport, Mich., 9-14.
Comstock F. Ray, Stock Co.: (Colonial) Cleveland, indef.
Dale, Kathryn, Co.: (Krug) Omaha, Neb., indef.
Dailey, Ted, Stock Co.: Augusta, Kan., 6-14.
Denham Stock Co.: (Denham) Denver, Col., indef.
Felber & Shea Stock Co.: (Colonial) Akron, O., indef
Franklyn, Maurice, Stock Co.: (Worcester) Worcester, Mass., indef.
Garden Theater Stock Co.: Kansas City, Mo., indef.
Glass, Joseph D., Stock Co.: (Elitch's Gardens) Denver, Col., indef.

St. Claire, Winifred, Stock Co.: Trenton, N. J., indef.
Shubert Stock Co.: (Shubert) St. Paul, indef
Shubert Stock Co.: (Majestic) Milwaukee, indef.
Spooner, Cecil, Stock Co.: (Park) Bridgeport, Conn., indef.
Temple Stock Co.: (Temple) Hamilton, Ont., Can., indef.
Toler Stock Co.: (Jefferson) Portland, Me., indef
Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef.
Vees, Albert, Stock Co.: Wheeling, W. Va., indef.
Walker, Stuart, Players: Indianapolis, indef.
Wallace, Chester, Players: Williamsport, Pa., indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Elkhart, Ind., indef.
Williams, Ed, Stock Co.: Quincy, Ill., indef.

DRAMATIC & MUSICAL

Boomerang, The, David Belasco, mgr.: Los Angeles, Cal., 2-28.
Dew Drop Inn, Myron B. Rice, Inc., mgrs.: Chicago June 17, indef.
Fair and Warmer, Selwyn & Co., mgrs.: (Park Sq.) Boston, indef
Harmount's Uncle Tom's Cabin: Ashley, O., 11; Cardington 12, Plymouth 13.
Hitchcock, Raymond: New York June 7, indef.
Man Who Came Back, Wm. A. Brady, mgr.: New York Sept. 2, indef.
Oh, Boy, F. Ray Comstock, mgr.: New York, Feb. 20, indef.
Passing Show of 1917, The Shuberts, mgrs.: New York April 26, indef.
Pawn, The, Plymouth Prod. Co., mgrs.: Chicago May 21, indef.
Richards, the Wizard, Ralph Richards, mgr.: New York Id Aug. 20.
Robin Hood, Walker & Stevens, mgrs.: Toronto, Can., indef.
Seven Chances, David Belasco, mgr.: (Cort) Chicago, indef
Show of Wonders, The Shuberts, mgrs.: Chicago May 16, indef.
So Long, Letty, Oliver Morosco, mgr.: Los Angeles, July 9-21.
Tailor Made Man, Cohan & Harris, mgrs.: Boston March 12, indef.
Thirteenth Chair, Wm. Harris, mgr.: New York Nov. 20, indef.
Turn to the Right, Smith & Golden, mgrs.: Chicago Jan. 14, indef.
Turn to the Right, Smith & Golden, mgrs.: New York, Aug. 17, indef.
Ziegfeld Follies, New York June 12, indef.

BANDS & ORCHESTRAS

Cavallo's Band: (Bismarck Gardens) Chicago, indef.
Conway's Band: (Victor Talking Machine) Camden, N. J., 2-15, (Willow Grove Park) Philadelphia 16-28.
Curcio's Band, Rock Island, Ill., 9-14.
DeCola's Band: La Crosse, Wis., 9-14.
Ewing's Band, No. 2: St. James, Minn., 12; Mussley, Ia., 13; Nora Springs 14, Lime Springs 15, Eyota, Minn., 16.
Freiburger's, Earle M., Band: Moline, Ill., 9-14.
Key's Band: Forest City, Ia., 11; Northwood 12; Clarion City 13; Osage 14; Webster City 15, Lake City 16, Odebolt 17, Onawa 18; Woodbine 19, Denison 20, Audubon 21.
Nance's Band: Windber, Pa., 9-14.
Neel's, Carl, Band: Lodge Wharf, Va., 9-14; Nomini 16-21.
Saxophone Concert Co., Wm. Ketelhut, mgr.: Plymouth, Ill., 9-14.
Tripoli Band: Alliance, O., 9-14.
Victor's, James F., Band: Lorain, O., 9-14.
White Hussars, Al Sweet, dir.: Clarion, Pa., 11; Butler 12; Ellwood City 13; Beaver 14; Wellsburg, W. Va., 15, Wheeling 16, Sistersville 17, Marietta, O., 18; Parkersburg, W. Va., 19; Athens 20; Logan 21.

MINSTRELS

Carter's, Susann, Black & White: Argenta, Ark., 9-12; Little Rock 16-21.
Coburn's, J. A.: Daytona Beach, Fla., indef
Juvenal's, J. M.: Conway, Mo., 9-14.
Price & Bonelli: The Billboard, Cincinnati, O.

J. A. COBURN'S GREATER MINSTRELS, Box 357, Daytona Beach, Fla.—Will be pleased to hear from friends and Minstrel People in all lines. Home until July 19.

Reese Bros.', H. K. Wickham, mgr.: Rifle, Col., 11, New Castle 12, Glenwood Springs 13, Redcliff 14, Leadville 15-16, Buena Vista 17, Salida 18; Pueblo 19-20, Victor 21.
Vogel's, John W.: Buckeye Lake, Millersport, O., indef.

IF YOU CAN NOT FIND THE BILLBOARD

At the newsstand send us your name, the name of the dealer and 35 cents. We will send you The Billboard for **FOUR WEEKS.**

ONE MONTH FOR 35 CENTS

Tear out along this line and mail to The Billboard, Cincinnati.

THE BILLBOARD PUB. CO.,
25 and 27 Opera Place,
Cincinnati, Ohio.

I enclose herewith 35 cents in postage stamps for a Special Subscription of four issues of The Billboard. Send it to

Name ______

Post Office ______ State ______

This Coupon is good for Canadian subscription also.

Texas Round Up (Pantages) Kansas City
Tilson, Ben A. (Music Hall) Lewiston, Me.; (Boston) Boston, Mass., 16-21.
Tivoli Girls, Three (Fulton) Brooklyn.
Travers, Roland (Majestic) Chicago 16-21.
Beach, N. Y.
Trovato (Majestic) Chicago; (Ramona Park) Grand Rapids, Mich 16-21
Vacuum Cleaners (Orpheum) San Francisco 9-21.
Vagges, The (Electric) Kansas City, Kan.
Vagrants, Three (Orpheum) San Francisco 9-21.
Valadons, The (Yonge St.) Toronto.
Van Cello & Co. (Airdome) Alton, Ill.
Vanfield, Short & Co. (Apollo) Janesville, Wis.
Vaughan, Dorothy (Pantages) Portland, Ore.
Venetian Gypsies, Six (Pantages) Edmonton, Can., (Pantages) Calgary, Can., 16-21
Vincent & Carter (Erber's) E. St. Louis, Ill.
Violin Beauties, Five (Grand) Grand Forks, N. D.
Vivians, The (Keith) Philadelphia 16-21.
Vox, Valentine (Lincoln Sq.) New York.
Walsh & Bentley (Park) St. Louis.
Wanted, a Wife (Pantages) Seattle, Wash.; (Pantages) Vancouver Can., 16-21.
Ward & Van (Riverside) New York.
Ward & Shubert (Bijou) Brooklyn.
Ward & Curran (DeKalb) Brooklyn.
Ward, Frank (Fulton) Brooklyn.
Waring, Nelson (Keith) Washington 16-21.
Wayland, Ben & Rosale (Grand) Massillon, O.
Weber, Beck & Fraser (Pantages) Kansas City, Mo.
Werden's Birds (Miles) Detroit
Weston Sisters, Three (Skydome) St. Louis.
Westony, Sanor (Orpheum) Los Angeles 9-21.
Wheeler, Bert (Pantages) Winnipeg, Can.; (Pantages) Edmonton Can., 16-21.
White, Billy & Ada (Bijou) Brooklyn.
Wills, Nat (Keith) Boston.
Williams & Held (Apollo) Janesville, Wis.
Williams & Wolfus (Royal) New York; (New Brighton) Brighton Beach, N. Y., 16-21
Wilson, Knox (Orpheum) Memphis, Tenn.
Wilson & Larson (Temple) Detroit.
Wilson & Aubrey Trio (Fontaine Ferry Park) Louisville.
Wilton Sisters (Pantages) Denver
Winston's Seals (Keith) Boston; (Keith) Washington 16-21.

Horne Stock Co.: (Idora Park) Youngstown, O., indef
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Jewett, Henry, Players: (Copley) Boston, indef
Keith Stock Co.: (Keith) Portland, Me., indef
Knickerbocker Players: (Empire) Syracuse, N. Y., indef.
Lakeside Musical Comedy Co.: (Lakeside Park) Denver, Col., indef.
Lando, Albert, Stock Co.: (Whalom Park) Fitchburg, Mass., indef.
Lawrence, Del, Stock Co.: (Wigwam) San Francisco, indef.
Liberty Stock Co.: (Strand) San Diego, Cal., indef.
Lieb-Harris Stock Co.: (Wilson Ave.) Chicago, indef.
Lyric Musical Comedy Co.: (Lyric) Providence, R. I., indef
McWatters & Webb Stock Co.: Saginaw, Mich., indef.
Manhattan Players: Rochester, N. Y., indef.
Manville Bros.' Stock Co.: Plymouth, Ill., 9-14.
Marcus Musical Stock Co.: New Bedford, Mass., indef.
Miller, Henry, Stock Co.: (Columbia) San Francisco, indef
Morosco Stock Co.: (Morosco) Los Angeles, indef
Oliver, Otis, Players, Harry J. Wallace, mgr.: (Murray) Richmond, Ind., indef.
Oliver, Otis, Players, Otis Oliver, mgr.: (Oliver) Lincoln, Neb., indef
Opera Players: (Parsons) Hartford, Conn., indef.
Orpheum Players: (Orpheum) Oakland, Cal., indef.
Orpheum Stock Co.: (Orpheum) Montreal, Can., indef
Packard, Jay, Stock Co.: Newark, N. J., indef.
People's Stock Co.: (Auditorium) Oklahoma City, Ok., indef.
Poli Stock Co.: Springfield, Mass., indef.
Poli Stock Co.: Washington, D. C., indef
Poli Stock Co.: Waterbury, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef
Powell, Halton, Stock Co.: (Bijou) Lansing, Mich., indef
Price, Stanley, Players: Grand Rapids, Mich., indef.
Robins, Edward, Players: Toronto, Can., indef.

TABLOIDS

America Maids, G. A. Lyons, mgr.: Cambridge, O., 9-14.
Bernard, Al & Gertrude, Girls and Boys From Dixie: (Grand) Owensboro, Ky., indef.
Byrne & Byrne Co. (McCauley) Apollo, Pa., 9-14, (Lyceum) Meadville 16-21.
Cafer's, Tom, Musical Revue: (Airdome) Shenandoah, Ia., 9-14, Falls City, Neb., 16-21
Hyatt & LeNore Co. (Majestic) St. Paul, Minn., indef.
Jewel Golden Jubilee Co., Max Golden, mgr.: (Royal) Wilmington, N. C., 9-14.
Kilgore's Musical Comedy (Elite) Metropolis, Ill., 9-14.
King's, Bob, Southern Maid Co.: (Grand) Raleigh N. C., 9-14.
LaMonte & Vernon (Savoy) Duluth, Minn., indef
Lavine Tommie, Musical Comedy: (Star) Westbrooke, Me., 9-14
Lord & Vernon Musical Comedy: Ft. Scott, Kan., 9-14.
McLeod's, Arthur, Isle of Roses, Bill Dougherty, mgr.: (Hipp.) Parkersburg, W. Va., 9-14.
McLeod's Birds of Paradise, Ray Adair, mgr.: (Lyric) Vincennes Ind., 12-14; (O. H.) Collinsville, Ill., 16-21.
Mersereau Bros.' Submarine Girls (Orpheum) Pine Bluff, Ark., 9-21.
Meyers, Billy K., Roseland Maids: (Central) Martinsburg, W. Va., 9-14.

TAKE NOTICE, SHOWMEN and CONCESSIONAIRES

I have worked hard for the last six weeks to book celebrations and the biggest doings in this part of the country. All my doings are on the streets. My opening stand is **SOUTH BETHLEHEM, the Consolidation of the Bethlehems, July 23 to 28, inclusive.** The biggest thing Bethlehem has ever known. Auspices Mayor and his staff. Seven more Big Celebrations to follow. Watch my next ad. Showmen and Concessionaires who know me I know will join me; the ones who don't know me, ask the ones who do. Wake up and play my doings and you will get plenty of money. **I WANT**—Carrousel, Ferris Wheel, Whip, Ocean Wave and Concessions of all kinds. Will positively work all kinds of Shows, sensational Free Acts. Booze fighters and disorganizers, keep away. I will treat showmen as I want to be treated myself, and I've been one for twenty-five years. Don't go to sleep while reading this. Write or wire at once.

PHIL HAMBURG AMUSEMENT CO., New Merchants' Hotel, South Bethlehem, Pa.

Minstrel Maids Revue, Fred L. Bowman, mgr.: (Greely) Portland, Me., indef.
Morton's, Chas., Kentucky Belles (Strand) Lagrange, Ga., 9-14; (Bonita) Atlanta 16-21.
Newman's, Frank, Merry Casino Girls (Majestic) Columbus, Ga., 9-14.
Northland Beauties, James Arnold, mgr.: Amarillo, Texas, indef.
Reilly's, Fox, Globe Trotters: Morgantown, W. Va., 9-14.
Sims, Tex & Mabel, Musical Comedy: (Strand) San Antonio, Tex., indef.
Shaffer's, Al, Boys & Girls: Amarillo, Tex., 9-28.
Zarrow's American Girls: (Grand) Dennison, O., 9-14.
Zarrow's Little Bluebirds, Jack Pugney, mgr.: (Dreamland) Massillon, O., 9-14.
Zarrow's Variety Review, D. J. Lynch, mgr.: (Majestic) Ashtabula, O., 9-14.

MISCELLANEOUS

Adams', James, Floating Theater: Lodge Wharf, Va., 9-14; Nandal 16-21.
Bragg, George M., Show: Newport, Vt., 12-14.
Dixie Zoo, Bernard & Weikert, props.: (Broad Ripple Park) Indianapolis, Ind., indef.
Gerlach's Comedians: Mountainview, N. J., 9-14.
Graves Hypnotic Co., S. S. Remington, mgr.: (Majestic) Lincoln, Ill., 9-14.
Helms, Harry, Magician: Kittanning, Pa., 16-21.
Kreis, Dr. Stanley L.: Otterbein, Ind., 11; Kentland 12; Kewanna 13; Bourbon 14; Wakarusa 15; Mentone 16; Harlan 17; Monden, O., 18; Mt. Victory 19; Rawson 20; Bloomdale 21.
Lorenz, Dr. H. G., Wonder Show: Los Angeles, indef.
Lowery Bros.' Circus: Coaldale, Pa., 13; Slatedale 14; Palmerston 16, season ends.
Mack's, Maybelle, Mule Show, Clayt Smith, mgr.: Lynchburg, Va., 9-14.
Mallory, Clifton, & Co.: Sac City, Ia., 12; Willmar, Minn., 15; Superior, Neb., 16-19; Madrid, Ia., 21.
Milburn, M. G., Magician: Princeton, Tex., 12; Anna 13; Wylie 14; Ladonia 16; Celeste 17; Royse City 18; Commerce 19; Edgewood 20; Quinlan 21.
Mysterious Smith Co., Albert P. Smith, mgr.: Clermont, Ia., 16-17; Cresco 18-19; Moneca 20-21.
Ricton's Show: Versailles, Ind., 9-14; Friendship 16-21.
Velga, Madam, H. C. Brace, mgr.: Athelstan, Que., Can., 9-14.
Williams, O. Homer, Show: Windsor, Conn., 9-14.
Woodward's, Harry A., Vaudeville & Pictures: Curtice, O., 12-13; Martin 19-20.
Wormser's, Jean, Alpine Yodelers: E. St. Louis, Ill., 10-13; Mattoon 14-15; Lakeside on the Erie, O., 16-17; Lithia, Ill., 18-20; Princeton 21-22.

CARNIVAL COMPANIES

Acme Amusement Co., Harry Heller, mgr.: Easton, Pa., 9-14.
Allen, Tom, Shows: Beatrice, Neb., 9-14.
Baucher's United Shows: Medicine Hat, Alta., Can., 9-14; Moose Jaw, Sask., 16-21.
Benson & Berger Shows, Jas. M. Benson, mgr.: Mt. Vernon, N. Y., 9-14.
Brown's Greater Shows: Maysville, Ky., 9-14; Lexington 16-21.
Brown, W. O., Shows: Casey, Ill., 9-14.
Brundage, S. W., Shows: Sterling, Ill., 9-14; Clinton (Lyons), Ia., 16-21.
Burchart's Southwestern Shows: Chattaroy, W. Va., 9-14.
Capital City Shows, Lew Hoffman, mgr.: Cresco, Ia., 9-14.
Clark & Conklin Shows: Mingo Junction, O., 9-14; Steubenville 16-21.
Colonial Shows: Putnam, Conn., 9-14; Willimantic 16-21.
Copping, Harry, Shows: Washington, Pa., 9-14.

FRANK D. COREY'S LITTLE GIANT SHOWS WANT

Few more legitimate Concessions, one Feature Show. Cooperstown, N. D., week July 16; Moorhead, Minn., to follow.

Corey Greater Shows, Edgar Corey, mgr.: North Wales, Pa., 9-14.
DeKreko Bros.' Shows: Drumright, Ok., 9-14.
De Vaux Greater Shows: Tiffin, O., 9-14.
Dreamland Expo. Shows, J. A. Macy, mgr.: New Richmond, O., 9-14.
Dorman & Krause Shows: Titusville, Pa., 9-14.
Eudy Carnival Co.: Hammonton, N. J., 9-14.
Enterprise Amusement Co., L. Cressman, mgr.: Falls City, Neb., 9-14.
Evans, Ed A., Shows: Sheboygan, Wis., 9-14.
Ferari, Francis, Shows: Depew, N. Y., 9-14.
Great Eastern Shows, L. H. Kinzel, mgr.: West New York, N. J., 9-14.
Great American Shows: Rock Island, Ill., 9-14.
Great European Shows, Wm. Kanell, mgr.: Wellston, O., 9-21.
Great Excelsior Shows, Jos. M. Thonet, mgr.: Windber, Pa., 9-14; South Fork 16-21.
Goodell Shows, C. M. Goodell, mgr.: Mansfield, Ill., 9-14.
Great Cosmopolitan Shows, H. Snyder, mgr.: La Salle, Ill., 9-14; Oglesby 16-21.
Great Patterson Shows, Kline & Brainard, mgrs.: Moline, Ill., 9-14; Davenport, Ia., 16-21.
Greater Sheesley Shows: Salem, Mass., 9-14; New Bedford 16-21.

SOL'S UNITED SHOWS

—WANT—

COMMENCING SATURDAY, JULY 14TH, AT CHICAGO HEIGHTS, ILLINOIS, FOR TWO SATURDAYS AND TWO SUNDAYS, AND OTHER GOOD SPOTS IN AND AROUND CHICAGO

Two Good Shows, Eli Ferris Wheel and Legitimate Concessions, and Italian Musicians to enlarge band. Address **SOL'S UNITED SHOWS, Chicago Heights, Illinois.**

WANT Good Mechanic who understands handling motor trucks.

Otis L. Adams Greater Exposition Shows

WANT

Merry-Go-Round and Ferris Wheel to join at Clarksburg, W. Va., week July 23rd; Ten-in-One and Platform Show. Can place Legitimate Concessions at all times. Nine Southern fairs booked. **OTIS L. ADAMS, Wheeling, W. Va., week July 9th; Fairmont, W. Va., week July 16th.**

Wanted for the Big Four Amusement Co.

Experienced Help on Big Eli Ferris Wheel and 1917 Model Herschell-Spillman Merry-Go-Round. Shows and Concessions, I am booked solid at Fairs. If you have an up-to-date, moral Show or a neat Concession, I can place you. No exclusive on Concessions except eats and drinks. I allow nothing over 10c grind. Good opening for Famous Shows. All those who wrote me at Cedar Grove, write me again, mail was delayed. Clem Larue, answer this ad. I can place Dog Talkers, Concession Workers and Plantation People. Good opening for Athletic Show; must have your own outfit. Address all communications to

S. L. CUMMINGS, this week, Spencer, W. Va.; next week, Olive Hill, Ky.

Want Musicians, Bass, Trombone, Clarinet, Strong Street Cornet

To strengthen Big Show Band. Also place two more Clowns that double Brass or make Concert Announcements and handle same. Man to make Street Announcements and double Bass Drum. Side-Show Box Canvasman. State salary. Join immediately. Will advance tickets.

CHRISTY HIPPODROME SHOWS, Carrington, North Dakota.

WANTED

Freaks, Wild Man or Wild Girl; also Skeleton Man or any act that will appeal to the public. Apply H. GOLDMAN, Shore Wonders, Bowery, near Kensington Walk, Coney Island, N. Y.

Heth's United Shows: Crystal Falls, Mich., 9-14; Bessemer 16-21.
Hodgson's, Wm. A., Shows: Superior, Neb., 9-14.
Hopper Greater Shows: Valley Mills, Tex., 11-13.
Hess-Lorman Shows: Youngstown, O., 9-14; Sharon, Pa., 16-21.
Hutchins Shows: La Plata, Mo., 9-14.
Keystone Expo. Shows, Mechanic B. Krause, mgr.: Millville, N. J., 9-14; Camden 16-21.
King Bros.' Shows, Jack W. King, mgr.: Harlan, Ky., 9-14.
Leggette Shows: Marshall, Mo., 9-14.
Liberty United Shows, Joe Waring, mgr.: Avoca, Pa., 9-14.
McMahon, C. A., Shows: Guernsey, Wy., 9-14.
Majestic Shows: Alliance, O., 9-14.
Metropolitan Shows, C. E. Barfield, mgr.: Lynchburg, Va., 9-14; Staunton 16-21.
Mighty Doris Shows: Lostonia, O., 9-14; Sharon, Pa., 16-21.
Murphy's, J. F., Shows: Elkins, W. Va., 9-14.
Northwestern Shows, F. L. Flack, mgr.: Lorain, O., 9-14.
Parker's Greatest Shows: Port Huron, Mich., 9-14.
People's Amusement Co., E. A. Johnson, mgr.: Terril, Ia., 9-14.
Brown's International Shows, Frank M. Brown, mgr.: Carlersville, Mo., 9-14.
Reiss, Nat, Shows: La Crosse, Wis., 9-14.
Reynolds, George, Shows: Owensboro, Ky., 9-14; Hardinsburg 16-21.
Rice, W. H., Shows: Niles, Mich., 9-14.
Rogers Greater Shows: Pomeroy, O., 9-14.
Rubin & Cherry Shows: Mt. Carmel, Ill., 9-14.
Rupple Greater Shows: Coatesville, Pa., 9-14.
Sibley's Shows: Bristol, Pa., 9-14.
Southern Amusement Co., Don C. Stevenson, mgr.: Wolfe City, Tex., 9-14.
Superior United Shows: Wilmerding, Pa., 9-14.
Washburn's, L. W., Shows: Woonsocket, R. I., 9-14; Lowell, Mass., 16-21.
Weider Amusement Co., Will H. Weider, mgr.: Rachtel, O., 9-14; New Straightsville 16-21.
Whitney Shows, A. P. Whitney, mgr.: Carrollton, Mo., 9-14; Brunswick 16-21.
World at Home Shows: Edmonton, Alta., Can., 9-14; Brandon, Man., Can., 16-21.
Wortham Shows: Routes prohibited. Address mail to Danville, Ill.
Zeidman & Pollie Shows, M. J. Pollie, mgr.: Milwaukee, Wis., 9-21.

CIRCUS & WILD WEST

Barnes', Al G.: Bozeman, Mont., 11; Livingston 12; Red Lodge 13; Billings 14; Miles City 16; Glendive 17; Sidney 18; Beach, N. D., 19; Dickinson 20; Bismarck 21.
Barnum & Bailey: Grand Forks, N. D., 11; Fargo 12; St. Cloud, Minn., 13; Duluth 14; Minneapolis 16-17; St. Paul 18; Austin 19; Faribault 20; Rochester 21.
Cole Bros.': Cambridge, Ill., 11; Fayette 13; Emmett 13; Caldwell 14.
Cook Bros.': Harrisville, Mich., 11; Alpena 12; Cheboygan 13; Rogers City 14.
Gentry Bros.': Portland, Ind., 11; Decatur 12; Bluffton 13; Hartford City 14; Ft. Wayne 16.
Hagenbeck-Wallace: Topeka, Kan., 11; Emporia 12; Wichita 13; Hutchinson 14; Pueblo, Col., 16; Colorado Springs 17; Denver 18-19; Greeley 20; Sterling 21.
LaTena's: Bellevue, Ia., 11; Maquoketa 12; DeWitt 13; Mt. Carroll, Ill., 14.
Ringling Bros.: Lima, O., 11; Ft. Wayne, Ind., 12; Kokomo 13; Lafayette 14; Joliet, Ill., 16; Bloomington 17; Mendota 18; Monmouth 19; Hannibal, Mo., 20; Moberly 21.
Robinson's, John, 10 Big Shows: Kenton, O., 11; Tiffin 12; Findlay 13; Sidney 14; Marion, Ind., 16; Elwood 17; Newcastle 18; Greensburg 19; Shelbyville 20; Martinsville 21.
Sells-Floto: Boulder, Col., 11; Colorado Springs 12; Pueblo 13; Trinidad 14.
Shipp & Feltus: En route thru South America. Permanent address, Rivadavia 835, Buenos Aires.
Sparks, John H.: Caribou, Me., 11; Presque Isle 12; Houlton 13; Millinocket 14; Calais 16.
Willard, Jess, & Buffalo Bill Wild West: Washington, Pa., 11; Rankin 12; Monessen 13; Charleroi 14.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

ALABAMA

Athens—Portable Rink, Ernest Morrill, mgr.

CONNECTICUT

Savin Rock—Portable Rink, George M. Russell, mgr.

FLORIDA

Gainesville—Portable Rink, C. J. Flynn, mgr.

ILLINOIS

Blue Mound—Portable Rink, E. F. Bader, mgr.
Carriers Mills—Portable Rink, McKinney Bros., mgrs.
Clifton—Portable Rink, E. B. Ellis, mgr.
Eldorado—Portable Rink, C. J. Helmes, prop.
Flora—Portable Rink, Edgar A. Medley, mgr.
Georgetown—Portable Rink, Sparrow & Jones, mgrs.
Girard—Portable Rink, E. O. Muir, mgr.
Green Valley—Portable Rink, Sellers & Morrison, mgrs.
Gridley—Portable Rink, Elijah Stevens, mgr.
Herrin—Portable Rink, J. W. Clay, mgr.
Joppa—Portable Rink, Milo T. Pfrimmer, mgr.
Kansas—Portable Rink, Hicks & Arterburn, mgrs.
Lewistown—Portable Rink, Fidel & Rice, mgrs.
Pinckneyville—Portable Rink, Ben Ziegler, mgr.
Roseville—Portable Rink, Chas. Guthrie, mgr.
Shelbyville—Portable Rink, Lonnegan & Gibbs, mgrs.
Villa Grove—Portable Rink, Le May & Kerr, mgrs.

INDIANA

Fort Branch—Casino Portable Skating Pavilion, Charles Hatch, mgr.
Ft. Wayne—Portable Rink, Feller & Willoughby, mgrs.
Kokomo—Portable Rink, Wm. E. Edwards, mgr.
Logansport—Portable Rink, Anderson & Johnson, mgrs.
Martinsville—Portable Rink, E. Freeman, mgr.
Merom—Portable Rink, Tramill & Sloan, mgrs.
Rochester—Portable Rink, Joe Chapman, mgr.
Salem—Portable Rink, Rammings Bros., mgrs.
Spencer—Portable Rink, Montgomery Bros., mgrs.

IOWA

Avoca—Portable Rink, C. W. Norton, mgr.
Battle Creek—Portable Rink, J. D. Warnock, mgr.
Cambridge—Portable Rink, F. A. Burns, mgr.
Clear Lake—Portable Rink, R. C. Diller, mgr.
Estherville—Portable Rink, W. E. Conklin, mgr.
Goldfield—Portable Rink.
Huxley—Portable Rink, Hawthorn & Kurtz, mgrs.
Independence—Portable Rink, J. R. Odell, mgr.
Oelwein—Portable Rink, R. R. Kint, mgr.
Rockwell City—Portable Rink, R. P. McFarland, mgr.
Rolfe—Portable Rink, Mr. Rosenkrans, mgr.
Sac City—Portable Rink, A. G. Hoene, mgr.
Woodward—Portable Rink, C. R. Field, mgr.

KANSAS

Anthony—Portable Rink, Wm. Kinkaid, mgr.
Frankfort—Portable Rink, Amos Heisse & Son, mgrs.
Baxter Springs—Portable Rink, H. A. Renfrow, mgr.
Salina—Portable Rink.

KENTUCKY

Guthrie—New Princess Portable, C. L. Williams, mgr.
Owensboro—Portable Rink, Dan McIntyre, mgr.
Springfield—Portable Rink.

LOUISIANA

Plaquemine—Portable Rink, H. De Sylvia, mgr.

MINNESOTA

Appleton—Portable Rink, R. E. Detriller and M. W. Cooley, mgrs.
Wabasha—Portable Rink, Wynne & Sandon, mgrs.

MISSOURI

Campbell—Portable Rink, D. E. Brown, mgr.
Centralia—Portable Rink, H. Sanders, mgr.

Charleston—Portable Rink, Baker Bros., mgrs.
Chillicothe—Portable Rink, C. M. Lowe, mgr.
Marceline—Portable Rink, L. A. Harper, mgr.

NEBRASKA

Alliance—Portable Rink, F. B. Lowe, mgr.
Clay Center—Golden Gate Portable Rink, R. L. Collins, mgr.
David City—Portable Rink, Bowles & Stafford, mgrs.
Nelson—Portable Rink, J. J. Jacoby, mgr.

OHIO

London—Portable Rink, Bush & Linder, mgrs.
Marion—Portable Rink, H. D. Ruhlman, mgr.
Richwood—Portable Rink, Geo. W. Karns, mgr.
Sallnerville—Portable Rink, Sheldon & Smith, mgrs.
Wapakoneta—Portable Rink, Arthur Hardisty, mgr.

OKLAHOMA

Durant—Portable Rink, E. F. Slaughter, mgr.

TENNESSEE

Columbia—Princess Portable Rink, C. A. Young, mgr.
Maryville—Portable Rink, Q. G. Smith, mgr.
Murfreesboro—Portable Rink, Flemming & Johnson, mgrs.
Paris—Portable Rink, Acres & Marbery, mgrs.

TEXAS

Mart—Portable Rink, Ben Gardner, mgr.

WISCONSIN

Dodgeville—Portable Rink, Guy C. Werts, mgr.
Madison—Pastime Portable Rink, Lewis Payne, mgr.
Lancaster—Portable Rink, Guy C. Werts, mgr.
Mineral Point—Portable Rink, P. O. Vivian, mgr.

ADDITIONAL ROUTES ON PAGE 79

TABLOID

(Continued from page 17)

and several months, closed last Saturday night in order to join another show. Their leaving was regretted by all, as they were favorites on the show. The company is booked by Joe Spiegelberg, of the Virginia-Carolina Managers' Circuit. The Morton company will play another return date at the Bonita Theater, Atlanta, Ga., week of July 16.

The musical stock company playing at the Savoy Theater, Duluth, Minn., under the management of Art Ableson, is doing an excellent business. Ben Rapier and wife (Rita Renoir) joined the show last week, replacing Bert Bertrand and Marie West, who closed. Mr. Rapier and wife strengthened the company considerably, as Mr. Rapier is a real comedian and his wife most capable in leading numbers. Frank LaMonte and Miss Vernon, who joined the show several weeks ago, are proving very popular. The company will remain at the Savoy for an indefinite engagement. Mr. Rapier formerly managed his own company in Covington, Ky.

ROMANCE AND ARABELLA

(Continued from page 10)

Greenwich Village, is in a class by himself. He interprets the role in a delightfully satisfying manner, and does not once yield to the temptation to overdo the part.

Frank M. Thomas' portrayal of the persistent the wise suitor of Arabella is one of color and character, and his performance last evening marked him as an actor of sterling ability.

Donald Gallaher is effective as Peter Harper, the "boy with a man's intensity, and the puppy brute paramount!"

Alice Augarde Butler, as Aunt Ellie Dusen, adds a touch of maidenly charm to the play, and the balance of the cast is good.—E. EDMUNDS FOSTER.

WHAT IS LOVE?

Washington, July 8.—What Is Love, a new musical play by Joseph E. Howard, presented by and with the author, was produced at the National Theater last week, thereby providing a resumption of summer entertainment at that house.

It must be said in truth that the class of amusement provided by Mr. Howard's company appeared to please the patrons of the National better than the more familiar musical entertainment that preceded. The piece cannot be classed as a musical comedy, has it to entertainment—just the kind of entertainment, perhaps, that the summer appetite of the then largest relishes. It offers a number of catchy musical numbers, one of which, Mississippi, sung in the opening act, made a hit.

While the answer to the interrogative title remains unsolved, and Mr. Howard could not be persuaded to explain it in a curtain speech, there is a well-defined, if frequently interrupted, plot to the piece.

Mr. Howard is supported by a large and capable company, headed by Ethelyn Clark, and including the lively chorus of "ponies" that appeared recently at Keith's.

Florence Ackley carried off prima donna honors, while Eleanor McClane acted the role of Halloran's sweetheart very acceptably. Frances Pollard, daughter of a well-known local actor, made the debut as the telephone girl. George Fox and Earl Mitchell are amusing in good comedy roles.

LOMBARDI, LTD.

Los Angeles, July 8.—Oliver Morosco presented the new comedy, Lombardi, Ltd., at the Morosco last Sunday for the first time on any stage. It is one of the big guns which he will fire at New York early in the autumn for the delectation of Broadway audiences.

The play was written by Frederick and Fanny Locke Hatton, authors of Upstairs and Down and other notable successes, for Leo Carillo, who will play the role of Tito Lombardi, a fashionable New York dressmaker.

Clifford Brooke, one of London's famous stage directors, has produced it, having been brought here from the East for that particular purpose.

Grace Valentine, one of the most popular actresses in Los Angeles, who has been away for two or three years, winning success in New York, returns to the Morosco in this play.

The cast includes Bertha Mann, DeWitt C. Jennings, Janet Dunbar, Richard Dix, Sue MacManamy, Warner Baxter, Lillian Elliot, Joseph Eggenton, Vera Lewis, Arthur Henry, Charles Buck and others.

The play deals with the activities in Lombardi's fashionable dressmaking establishment in New York, and furnishes that type of comedy which has made the American stage predominate in this particular line of dramatics.

BRUNK'S COMEDIANS

Are Again on the Road

The No. 1 Company of Brunk's Comedians, under the management of Glen Brunk, is once more up and going. A cyclone hit the show a few weeks ago at Perry, Ok., and demolished the outfit to such an extent that the company was compelled to lay off until everything was put back into shape. The company reopened at Weatherford, Ok., week of June 18, and showed to a good week's business, notwithstanding the fact that inclement weather prevailed most of the week.

The Palmer Brothers (Al "J." and Ben), who are signed to appear with Al G. Field the coming season, are with the show for the present, playing and singing with band and doing a double blackface specialty nightly.

LEWIS PLAYERS NOTES

The Lewis Stock Company, playing thru Nebraska under the management of William F. Lewis, continues to do good business.

Craig Royiston closed with the show at Giltner, Neb., last week. As yet no announcement has been made as to his future plans.

Tom Attaway closed at Wood River, Neb., and will go to Kansas City, where he will organize a tabloid company under his own management.

Mrs. Lewis and Mrs. Hankins are enjoying themselves these days at Gibbon, Neb., visiting friends and relatives, and incidentally getting their share of fried chicken.

Chautauquas are again in full sway in this territory, and from all reports are pulling in the shekels.

The auto trucks, which were recently purchased by the show, are proving very successful, the show has moved on schedule time, and not a stand has been lost.

William H. Tibbils is blazing the trail for the company and picking out some good ones.

The company is using some high-class bills, with special scenery for each play.

The show is playing Sumner, Neb., this week.

REPERTOIRE NOTES

J. L. Treadway, who recently took the management of the E. H. Nye Dramatic Company, is handling the company in great style, and business is increasing each week. The company, which numbers about twenty people, including band, is presenting a nice line of bills, all of which are well staged and acted. Mr. Treadway plans to take the show South late in the fall, and to keep the show on the road during the winter in the South, returning north in the spring. Mr. Treadway took the management of the show at Cambridge, O., last month. Charles Wittman is blazing the trail ahead of the show.

Terry's Big Tom Show, playing thru Iowa under canvas, is meeting with good business. Some of the principal features with the show is an 18-piece band, under the leadership of Fred Bennett, and an orchestra of the pieces, directed by Frank Laffenberger. The cast includes Mrs. Dicky, Mrs. H. Knock, Mrs. Flexthis Adams Chole, Mrs. F. Brock, Hazel Knock, Harry Harris, George Mack, C. Rippley, J. Beecher, M. Mittimeyer, H. Valentine, George Shelly, Luken Haley, D. Adams, Oswald Gibson and J. W. Beecher.

It has been announced that Milo Bennett, the Chicago booking agent, has leased to E. Heman Nestell, manager of the Nestell Players, The Shepherd of the Hills and Damaged Goods for next season. These two plays will be used as the feature bills in the Nestells repertoire during the season. Edyth LaNora will be featured with the Nestell Players, making the seventh season with this company. The company will start rehearsals September 20 and open September 30 at Muskogee, Ok.

THE PUBLIC DEFENDER

Much interest has been shown in the book, The Public Defender, written by Mayer C. Goldman, and quite a bit of favorable comment has been published concerning the merits of this, the first book to be written upon this important subject. We are below giving excerpts from remarks concerning it from some of the magazines, papers and prominent men.

The Standard says: "Much discussion has the subject of this book, The Public Defender, and it is pertinent that we have here a good example of what is needed—a readable book written by a lawyer, who has respect for his profession, desire for its improvement, and deeper yearning still for justice. It is quite apparent that it was his sense of justice which moved Mr. Goldman to advocate the establishment of an office of Public Defender."

"It is a very interesting, cogent and able discussion of a matter of great public interest and no better presentation of 'your side' of the case could be made."—Almet F. Jenks, Appellate Division, Supreme Court.

"The publication of this book is opportune. It merits deep study and careful consideration. Mr. Goldman's arguments are convincing and unanswerable."—Wesley O. Howard, Appellate Division, Supreme Court.

"The movement for the creation of such an office seems to be gaining strength thruout the country, and it is to be expected that this impressive volume of Mr. Goldman will materially promote its progress."—New York Tribune.

"The subject of the Public Defender is admirably presented on the affirmative side by Mr. Goldman. Those interested in this subject can do no better than to secure this little work and give its arguments careful consideration."—New Jersey Law Journal.

"This book states facts and arguments in a convincing way."—The Outlook.

"The Public Defender is an admirably written book—quite uncommonly so."—Robert Ludlow Fowler, Chambers of the Surrogate's Court, New York.

"The author has approached the subject from many angles and we believe has presented an exceptionally able brief in support of his premise, and has answered in full all criticisms and objections which have been raised."—American Law Review.

WANTED MAN FOR YOUNG GEORGE SHELBY

To double Brass; Colored Tenor and a Colored Bass Singer. Address W. G. DICKEY, Manager Terry's Uncle Tom's Cabin Tent Show, Aledo, July 12; Viola, 13; Alexis, 14; Abingdon, 16; Macomb, 17; Camp Point, 18; Augusta, 19, Prairie City, 20, Browning, 21; Winchester, 23; all Illinois.

DeRUE BROS.' MINSTRELS

WANTED, to join at once first-class Cornet, Slide Trombone and other Musicians with good B. & O. doubles; also Singers, Dancers, End Men and all useful Minstrel People with experience and talent. No place for people to learn the business. We want the goods and care to deliver more. Address in letter only, giving plenty of route. To sober people and the kind who know their business, can give long season. Prefer people and can double Stage and in Band also. Address Biddeford, Me., July 13, Richmond, Me., 14, Freeport, Me., 16, Portland, Me., 17; Sanford, Me., 18. Permanent address.
DeRUE BROS.' MINSTRELS, Newark Valley, New York.

WANTED FOR SIG. SAUTELLE'S UNCLE TOM'S CABIN CO.

Under canvas. Wagon show, now on tour. Man for Phineas and Tom, Comedian with specialty, Lady for Topsy, sober Hustler, to take charge of Working Men and take show over the road, early morning drives for baggage. Short jumps, no night drives. Four Baggage Wagons. Show never closes. Useful Tom People in all lines write. Performers sleep and breakfast in hotels. Address all mail
THOS. L. FINN, Hoosick Falls, New York.

WANTED, CHORUS GIRLS AND LADY MUSICIANS

Also Lady Musical Artists. No attention unless you state age, height, weight and lowest summer salary. Tabloid show. Never close. MUSICAL WALKER, Harvie Theatre, Findlay, Ohio.

WANTED GIRL WHO CAN DO RINGS OR TRAPEZE. Weight, 125. Long season. E. LOVE, Wolfe Lake, Muskegon, Mich. R. F. D. No. 4.

WANTED Man with strong Specialties. Change for week. Straight or Comedy in acts. Join on wire. Also Man to cook. Other useful people write. Beeson & Ramsey Show, Flemington, W. Va.

WANTED—Two Experienced Carrousselle Men

Good wages to sober and reliable men. C. T. HARTNETT, care Sheffield Show, Minersville, Pa.

SHOW BOAT NOTES

(Continued from page 20)

the homeward trip, using a new play and all new vaudeville acts.

Ralph Emerson, owner of the Golden Rod Show Boat, writes that positively not one stand was lost by the big boat and that in only one town was it necessary to build a walk, that being Commerce, Mo., on the Mississippi River. The boat is now playing up the Illinois River. The Golden Rod is towed by the Eclipse, one of the biggest steamers used in tow show boats. Mr. Emerson plans to start his return trip the latter part of this month. A new bill has been selected, and it is safe to say it will be up to the standard. New scenery and new vaudeville acts will be added on the return trip. Harry Rice, the genial manager, continues to keep things moving, and business is excellent. The military band, under the leadership of Paul Brown, is one of the many features with the show which never fails to please.

James Adams, owner and manager of the Adams Floating Theater, playing on the Chesapeake Bay, recently purchased a beautiful home in Philadelphia, Pa., and he and his wife will spend their time there during the winter months. William Stohlman, principal comedian with the show, is putting his stuff over fine, and is a great favorite on the show. The show is playing week stands, using a good line of plays, which is pleasing the theatergoers.

STOCK NOTES

(Continued from page 21)

a vacation, which he spent at Excelsior Springs, Mo. Dorothy LaVerne had charge of the office during Mr. Johnstone's absence.

The Colonial Players played to big business last week at the Colonial Theater, Cleveland, O., with Fifty Fifty. The play was fairly well staged and acted by an excellent cast.

Many stock companies thruout the country are discontinuing dramatic stock, and are substituting musical stock, which seems to be the popular amusement this season, especially in the East.

Frederick Lyle, whose photograph appeared in The Billboard last week, was not the assistant director, has director, of the Winifred St. Claire Players, a position he held for five years. Mr. Lyle is now connected with the Jack X. Lewis Stock Company of Buffalo, N. Y.

Howard C. Rumsey's two stock companies, at the Empire Theater, Syracuse, N. Y., and the Lyceum Theater, Rochester, N. Y., respectively, will close late this month. Both companies have enjoyed satisfactory seasons. The Rochester organization will terminate its engagement in two weeks, and the Syracuse company in three.

The Jack X. Lewis Players are playing an indefinite engagement at Buffalo, N. Y. The bill for last week was St. Elmo. The cast includes Jack X. Lewis, Frederick Lyle, James Phillips, William Richards, Freddie Beaudoin, Edna Gnadin, Shirley Ward and Gertrude Walthers.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

GOLDWYN ANNOUNCES TITLES FOR FIRST 4 PRODUCTIONS

Big Producing Concern Will Inaugurate Its Releases September 9, Initial Effort Being Mae Marsh in Polly of the Circus

New York, July 7.—Goldwyn Pictures Corporation this week made public for the first time the titles and release dates for its first four productions, featuring Mae Marsh, Madge Kennedy, Maxine Elliott and Jane Cowl, at the same time announcing its first release dates.

Goldwyn will inaugurate its releases throughout the world on September 9, with its most widely exploited little star, Mae Marsh, in Polly of the Circus, Margaret Mayo's celebrated play, which made a fortune for its authors and its producers in the dramatic field.

The second Goldwyn picture will present Madge Kennedy, famous comedienne of the stage, in her first screen production, Baby Mine, also by Margaret Mayo, and one of her most successful stage farce comedies. This production will be released on September 23.

Maxine Elliott, world-famed beauty and dramatic favorite as two continents, makes her first appearance on any screen in Goldwyn's third release, Fighting Odds, by Rol Cooper Megrue and Irvin S. Cobb, released October 7.

Jane Cowl, famous emotional star of the stage, is the heroine and star in The Spreading Dawn, the fourth Goldwyn release, which will be seen throughout the world on October 21.

Already, in addition to these four productions, Goldwyn has completed four other pictures, and by September 1 will have twelve or more completed pictures ready in every detail. This will mean that Goldwyn will always be working six months in advance on its productions, giving its directors, stars and technical staffs ample time to make pictures slowly and carefully.

Both of Miss Mayo's plays, Polly of the Circus and Baby Mine, have enjoyed tremendous successes not only in the American theaters, but in foreign lands. Baby Mine, for example, has been played in France, Germany and Russia in the languages of those lands and in addition it was translated into Chinese and enjoyed a run of 120 nights in Peking, opening for the first time under the auspices of imperial patronage and indorsement. Both plays, also, have had the additional value of book publication and editions of both exceeded 150,000.

The Spreading Dawn, Jane Cowl's vehicle, appeared first as a serial in The Saturday Evening Post, and was then published in book form.

Fighting Odds, Maxine Elliott's vehicle, is based upon the play, Under Sentence, which had a metropolitan presentation as the joint work of Rol Cooper Megrue and Irvin S. Cobb, both famed in dramatic and periodical literature. In this play incidentally the prison element of the original story has been totally eliminated and Miss Elliott and the role of the wife of a big Detroit captain of industry, who comes into conflict with a leader in American finance.

NEW SIGNAL SERIAL

Chicago, July 7.—Announcement is made by Samuel S. Hutchinson, president of the Signal Film Corporation, that Helen Holmes and Director J. P. McGowan have just begun work on a new fifteen-chapter railroad serial, entitled, The Lost Express, which will be released early in September thru the exchanges of the Mutual Film Corporation.

The new production will have as its main theme a deep mystery plot, in which an entire express train, loaded with valuable inventions, is lost. It is announced that an immense national campaign of advertising in newspapers, trade journals and other media will be used in launch the new vehicle.

"TANKS" HAVE NARROW ESCAPE

Chicago, July 7.—It has just been revealed that the films showing the Tanks at the Battle of Ancre (in their second week at Orchestra Hall) and a narrow escape when the brake and at the Pathe headquarters last week. The films (the only American edition in existence) were sent to the Pathe offices for a washing on the night before the fire. Because they were marked "rush" they were sent back to Orchestra Hall at 1 o'clock in the morning. The fire broke out three hours later, totally destroying all films in the vault.

CABIRIA'S SUCCESSOR

To Be Shown at the Criterion, New York, for Four Weeks

New York, July 7.—The successor to D'Annunzio's Cabiria now in its third year of success, is The Warrior, a new and timely battle story of the Alps. Maciste, the star of Cabiria, makes his reappearance in this picture, which will be shown at the Criterion Theater Monday, July 16, for an engagement of four weeks.

The story of The Warrior was built around actual conditions on the Italian front in the Alps. Two years were spent in its making and hazards of border warfare in the mountains are shown for the first time.

The popularity of Maciste, already established throughout the world by his appearance in Cabiria, is greatly enhanced by the fact that, in The Warrior, he is more than an actor, as he is serving his colors at the front and was performing military duty when the production was being staged.

The Warrior is shown in seven episodes and six hundred and ten scenes. A symphony orchestra will be used for its presentation. Harry Raver, who introduced Cabiria to America, will sponsor the new production.

FANNIE WARD LEAVES LASKY

Los Angeles, July 5.—Saying that she did not desire to disclose her reasons for leaving the Lasky Company or tell her plans for the future, Fannie Ward, who and been starred in Lasky features, her left that firm by cancelation of contract, amicably on both sides. The paper was made void in the middle of the week, and the little player immediately started on a short vacation at her home in Hollywood, where she will remain during the summer, or until definite action is made in regard to another connection or activity in her line. It could not be learned whether her husband, Jack Dean, had left the company also or not.

EXPOSITION BALL

Chicago, July 6.—The Reel Fellows' Club will conclude the motion picture exposition with a ball Saturday evening, July 21, at Morrison Hotel. Film stars will hold sway on at the affair run last year.

CALIFORNIA BOUND

Chicago, July 6.—Mae Murray is on her way to California, where she will establish her own studio.

COSTLY PICTURE HOUSE

To Be Built in Cleveland

Cleveland, O., July 5.—A. Silverberg has organized the Stork Amusement Company, which will erect a $50,000 picture theater on Lorain avenue, near West Eighty-fifth street. S. H. Weis, Schofield Building, is architect. The theater will be 48x200 feet and will seat 1,000.

HOLMES' DOUBLE SHIFT

Chicago, July 8.—Some screen stars turn to the stage and some stage stars turn to the screen, but Taylor Holmes has hit upon a novel arrangement of doing both at once. He will take Frank Craven's place in the cast of Seven Chances July 15, continuing his activities in the Essanay studio between performances.

LESSER ENTERPRISE COMPLETED

National Organization of State-Right Buyers To Be Launched in New York August 7

New York, July 7.—Since his recent announcement of his plans for the launching of a National Organization of State-Right Buyers, which aroused considerable conjecture in the trade, Sol L. Lesser and been continually occupied with the development of his project, and it is now authoritatively announced that the organization will convene in New York on August 7.

The organization, which is the result of a careful and prolonged study of general conditions, is in a position to purchase the rights to features productions outright for the entire United States and Canada, and propositions will be considered at the time of the convention.

Practically all of the United States and Canada are already covered, and those identified with the enterprise are men whose keen judgment and financial success in the film industry determine unquestionably their desirability as members of the organization.

A tentative meeting of the organization has been held in San Francisco, attended by those already actively affiliated.

SURATT GIVES TO RED CROSS

New York, July 7.—Valeska Suratt her "come across" in aid of the Red Cross War Fund. She and gives an entire week's salary to the cause, and only she, William Fox and Red Cross authorities know what that sum is.

Miss Suratt thinks it is up to every film and stage star to follow her lead in setting aside a week's income for the society on which so much depends for the successful prosecution of the war as upon the army and navy. She believes those whose prosperity depends on public favor shouldn't hesitate to show their appreciation by doing their bit to care for the young men who are called in defend the nation.

MOTION PICTURE DEBUT

Of Marion Davies To Be Made Soon

New York, July 7.—Another prominent actress has been lured into motion pictures. Marion Davies, of Oh, Boy, at the Princess Theater, having left the cast recently to begin active work on the final screen of her own story, Runaway Romany. Miss Davies was obtained by George W. Lederer for his Artcraft Art Film Corporation. It is expected that Runaway Romany will be kept within seven reels and be ready for production in the fall. Negotiations are being carried on for the distribution of the picture, but from present indications Mr. Lederer may decide to make his own production because of the great promise his new star her exhibited in the preliminary stages of her new work.

Scene in The Beloved Adventurer, Pyramid-World feature, with Kitty Gordon and Lillian Walker. Released July 15.

Scene in The Message of the Moon, Vitagraph Blue Ribbon feature, with Anita Stewart. Released July 9.

A DAYLIGHT M. P. SCREEN

A New Means for Producing Pictures by Projected Light

New York, July 7.—What promises to be an important feature in the advertising field is a new motion picture daylight screen which is being shown to a few persons by H. O. Stripe, 18 W. Thirty-fourth street, New York City.

It is her intended at present to make the screen for motion picture theaters, on the manufacturing facilities for large screens are not available on the one hand, and as the projection is made to the rear of the screen it would not be possible for many theaters to use it on the other.

That motion picture films and slides can be shown to the greatest advantage and in the highest degree of beauty in bright daylight is an accomplished fact. The screen shows on angles, the projection showing clear on an oil painting, which produces a definite picture with ease to the eyes and without extreme intensity of light.

The picture produced by being thrown thru the screen, owing to the fact that on light is transmitted thru it except that actually projected from the picture, is relieved of the intense brilliancy heretofore noticed in projected pictures (clearly indicating that they are produced by intense light), on that the effect is very pleasing and her tiresome to the eyes. The pictures can be exhibited in clear daylight, as the picture surface is substantially nonreflecting in that reflected foreign light does her interfere with the picture. Also the definitenesa of and brilliancy of the picture are maintained even when observed from one side, at which the end of vision makes a very small angle, with the picture plane. It is the intention of the inventor to build a cabinet with a screen, about 21x30 inches and show motion pictures in front of the theaters, being part of the run on the reel inside the theater, and occasionally a colored slide of the actor or actors.

No shadow box, covering or any false means for diffusing or changing light are used. Since the light used is less than that necessary in the ordinary film projecting machine it will not be an uncommon thing to see motion picture machines in store windows and film makers on reel on motion picture projector manufacturers will find an increased output for their wares.

Schools and colleges will make an increase for motion picture apparatus on by the use of a true daylight screen, reflecting colors in their natural light, the students can make notes, which they could not do in a darkened room.

Intense brilliant electric light thrown directly on the screen while the picture is being shown, only has a tendency to make it more pleasing and beautiful and in no way is it detrimental thereto.

The "secrets" of the screen have her been divulged, but it is understood that use is made of the red, green and blue starch particles or grains, which, when applied to glass, has been found to properly transmit the light and does not communicate to the surface any coloration. Over all this, however, there is a peculiar coating, a baking and refining which produces the proper results.

No screens are on the market to yet, the first showings being made only a few weeks ago.

LOTTIE PICKFORD ILL

Los Angeles, July 5.—Lottie Pickford, Mary's sister is very ill, and has been removed to a hospital in this city. Mary Pickford has been attending her sister night and day, with the assistance of a nurse. The two young women are greatly attached to each other, and Mary is not carrying out her penchant for caring for the other members of her family.

CREST PICTURE COMPLETED

Los Angeles, July 5.—The Chosen Prince, in eight reels, has been completed by the Crest Picture Company under the direction of Wm. Mongand, and under the personal supervision of Lyman I. Henry, the well-known lawyer-author of Colorado. The picture is tremendously impressive and interesting, and should possess a worldwide appeal. The subject is timely, dealing as it does with the brotherhood of man. It is Biblical, yet not exactly religious.

REDEMPTION STATE RIGHTS

Are Being Sold Rapidly

New York, July 7.—A new phase of the buying of State rights has cropped out in the course of the disposition for State rights of Julius Steger's production of Redemption, which had such a wonderful run at the George M. Cohan Theater. Nathan Hirsh, purchaser of New York and Northern New Jersey rights, sold a part of the territory outright, and contracted for a sufficient number of bookings of the film to completely cover the cost of the purchase for the entire territory, thus insuring his profits in advance before releasing in the territory.

The picture is now being shown at the dollar scale of prices, ranging from twenty-five cents to one dollar at Keith's Alhambra Theater and various other houses in and around New York.

The men who bought State rights for Redemption include Hiram Abrams, who purchased the New England rights. Jones, Linick & Schaefer bought the rights for Illinois. Stanley V. Mastbaum for Eastern Pennsylvania and southern New Jersey. The Civilization Pioneer Film Company bought the rights for the parts of New York and Northern New Jersey.

Suite No. 810, Times Bldg.,
N. Y. City, June 16, 1917.

ROTHACKER FILM MFG. COMPANY,
1329-51 Diversey Parkway,
Chicago, Ill.

Gentlemen:—

To say that I am highly gratified with the prints of "PARENTAGE" would be putting it mildly.

You have carried out my ideas to the letter, and the work is superb.

The light effects turned out beautifully and far exceeded my fondest expectations

"PARENTAGE" opens at the Rialto in New York the week of July 8th The Chicago opening will be at the Colonial Theatre, commencing convention week, July 15th.

Again thanking you for your most delicate handling of my picture, I am

Very truly yours,
(SIGNED) *HOBART HENLEY.*

HH|K

Mr. Exhibitor, meet "The Gray Ghost"

YOU are seeking for the BIGGEST and BEST Box Office Serial on the market. You demand popularity-pulling power, prestige advertising value—publicity possibilities. You want the most powerful money getter for 10 weeks—and IT'S HERE in front of you in "THE GRAY GHOST," based on Arthur Samers Roche's thrilling story, "LOOT." It's

The First and Only Saturday Evening Post Serial Ever Filmed

—read by—noted—known to or heard of by more than 10,000,000 people throughout the United States. The serial story that held 10,000,000 people in a vise-like grip for weeks, now presented in this marvelous Universal Serial.

This estimate of the number of people who know of "THE GRAY GHOST" is not our estimate, but is based on the figures of "The Saturday Evening Post."

10,000,000 People

—including every type of citizen in the land. That type that demands the best entertainment, in stories, and other good things of life.

In every State throughout the entire Union

Tremendous Ready-Made Audiences

await each succeeding episode of this big Universal Serial, created by an expenditure of space in the "S. E. Post" that no film company in the world could begin to afford, and YOU get the DIRECT benefit. The BIG serial with four big, brilliant Stars—

Priscilla Dean—Eddie Polo
Emory Johnson—Harry Cartov

—and a huge cast of Universal Players, produced with the tremendous resources of the Universal West Coast Studios.

Directed by Stuart Paton

—Producer of such masterpieces as "20,000 Leagues Under the Sea," and many others that have brought the coin to thousands of Exhibitors all over the world.

Get the Big Free Ad Campaign Book from Any Universal Exchange

—Read the book. Note the ads, the helps, the stunts, the publicity press, novelties galore. Get a copy of this great book today, then BOOK then any of the 75 Universal Exchanges.

Universal Film Manufacturing Co.

Carl Laemmle, President—"The Largest Film Manufacturing Concern in the Universe"
1600 BROADWAY, NEW YORK

AMERICAN FILMS IN OEMANO

Among Motion Picture Enthusiasts in Foreign Countries

Washington, July 7.—Worldwide recognition of the motion picture, and merely as a source of amusement, but as a great instructive and educational force, is being made day by day by all the peoples of the globe, according to the bureau of foreign and domestic commerce of the Department of Commerce. The recognition of the motion picture from such an authoritative source comes in connection with a report upon the extent to which the American film has gone out and taken first rank the world over.

While in the early days of the movies American audiences were inclined to grow enthusiastic over the French products which were sent across the Atlantic to reveal the wonders of this new art of the camera, now, it is pointed out, reports received from abroad show that Europe, Asia and Africa are showing equal enthusiasm over the American films.

In the last few months about 100 reports have been received from American consular officers in all parts of the world on motion picture markets. These, with their stories of the amusement realms of all the other nations, are not backing to tribute to the excellence of the products of the studios of the United States. Credit has been given for the quality attained and the natural conditions that have favored the sites of various American studios. American humor is winning market appreciation. Most important of all, the world has learned something about America, and wants to learn more.

Official figures reveal the fact that the producers of this country have been gradually turning the import trade in films from the "manufactured class" to the raw material. Despite the growth in the scope of such entertainments in the United States imports of the finished products have been dwindling for several years, but on the other hand our imports of sensitized, but not exposed, films have shown substantial increase in quantities. Imports of such raw material amounted to 44,717,322 feet, valued at $820,500, in 1914, and to 58,490,768 in 1916. The reduction in total value gives this class of goods a unique distinction in an era of high prices.

LOS ANGELES ACTIVITIES

Los Angeles, July 5.—The present summer will probably see the production, in Los Angeles, of the largest number of big feature films which has ever been turned out in a single season in the film center. At the Fox studio Cleopatra, with Theda Bara in the title role, is under way. Geraldine Farrar will begin work at the Lasky studio within a few days on a story now being prepared by Cecil B. DeMille and Jeannie MacPherson. Mary Pickford will spend a month in preparation of Rebecca of Sunnybrook Farm, while Douglas Fairbanks, also of the Artcraft forces, will also probably complete a few more pictures before returning to the East. Donald Crisp is to direct Julian Eltinge at the same studio.

D. W. Griffith's early return to Los Angeles from France, where he is now working on what is expected to be a masterpiece, will mean the completion of another big Griffith picture in this city.

At the Universal several big features are under way. Stuart Paton, director of Twenty Thousand Leagues, is at work on one of them. Allan Holubar's company has been at Santa Cruz Island making a big State-rights picture, called Sirens of the Sea, featuring Carmel Myers. Lois Weber, at her own studio, also has several special features in preparation.

The Corona Cinema Company's multiple-reel picture, The Curse of Eve, is still under production after six months or more of work.

VIOLET MERSEREAU IN SOUTH

New York, July 7.—The most unique trip ever taken by a photoplay star was completed last week by Violet Mersereau, the Bluebird star, who went to Atlanta and Birmingham as the guest of Marcus Loew, and proved a veritable sensation. Intended only to appear in the evening three days in each city, her the crowds were so enormous that she appeared in the afternoon also, and still thousands were turned away at every performance. She broke all records for attendance at the theaters during her stay, and, aside from this, the entire city, civic and social, turned out to welcome her and do her honor.

PATRIOTS GO TO EVANSTON

Chicago, July 7.—Because Chicago's film censor, Major Funkhouser, refused to permit a showing of Mary Pickford in The Little American, in Chicago theaters, claiming the picture would offend German citizens, on account of the "atrocity" scenes, many Chicagoans, whose patriotic curiosity was aroused, forthwith went to Evanston (only an hour's ride from Chicago) and viewed the film at the Strand Theater. John Bodkin, of the Bodkin & Caine Film Co., claims the Strand has been playing to unprecedented receipts since it secured this feature.

PARALTA PRODUCTIONS

To Be Distributed by Triangle

New York, July 7.—S. A. Lynch, president of the Triangle Distributing Corporation, which has recently been reorganized, and Carl Anderson, president of Paralta Plays, Inc., which includes the producing interests represented by the Bessie Barriscale and J. Warren Kerrigan Feature Corporations, signed a contract yesterday by which Triangle becomes the distributor of Paralta productions under the Paralta plan.

This contract will have a marked influence on moving picture production and distribution. The Paralta interests represent the introduction of over $3,000,000 into the producing end of the moving picture industry by a syndicate headed by Herman Katz, the well-known New York merchant and capitalist, and several others of equal prominence.

This contract has no bearing whatever on Triangle's release of its regular program productions and does not mean that Paralta has been in any way amalgamated, absorbed or taken over by it. The continued separate entity and identity of the Paralta corporations is especially provided for in the contractural relations of the two interests.

The Triangle Distributing Corporation will release the Paralta Plays under the Paralta plan, which primarily offers to the exhibitor seven-third days' runs, rebooking privileges and exclusive territory.

The first Paralta plays to be distributed by Triangle will be Bessie Barriscale in Grace Miller White's popular love story, Rose o' Paradise, and J. Warren Kerrigan, in a screen version of Peter B. Kyne's stirring Central American romance, A Man's Man.

It is said that these productions, which will be ready for release by Triangle in August, will be a very substantial evidence of Paralta's intention to at once claim a conspicuous place in the front rank of leading producers.

UNIVERSAL ACTOR DIES

Los Angeles, July 5.—Suffering a sudden attack of the heart Daniel Leighton, 37 years old, a well-known film actor of the Universal, collapsed in his dressing room at the big film plant last week. Joe, Gerard, his roommate at the studio, found him in an unconscious condition. He was rushed to the Universal City Hospital, and died shortly after arriving there. He was appearing in an important part in The Gray Ghost, a new serial. A widow and child survive. Leighton was in stock in Chicago, Pittsburg, Memphis, Columbus and several other cities before becoming a film player about six years ago.

ALL-STAR CAST

In the Moss Production, One Hour

New York, July 7.—B. S. Moss wishes to impress the fact that the personnel of One Hour, his latest photoplay production, merits the appellation of "all-star." Every one of the leading players in One Hour to a screen star in his or her own right. Starring with Rena Keefe and Alan Hale the cast includes Ion Brooks, Warren Cook, William Marion, Henry W. Pemberton and A. D. Flanagan.

Paul McAllister and Edwin Hollywood have directed this feature with their usual gratifying results.

LEONHARDT JOINS GOLDWYN

New York, July 7.—Harry Leonhardt, who since the formation of the Fox Film Corporation has been one of the able executives of that company, has joined Goldwyn Distributing Corporation as general Western manager, and next week assumes jurisdiction over all of the Goldwyn branches and business in the West, beginning with Denver and including the Seattle, San Francisco and Los Angeles offices.

OLDEST M. P. THEATER

In Boston Is Again Sold

Boston, July 6.—The Theatre Comique, the first theater built in Boston exclusively for moving pictures, has been forced out of business on account of the Wentworth 5 and 10-cent corporation, which store adjoins the theater, taking over the property. The theater opened about fifteen years ago, and was a huge success from the start. It is reported that several men made a fortune from this house at the start of the picture game.

RAYS FROM RURAL MOVIES

Charles J. Enochs, of Dyersburg, Tenn., now has charge of both theaters in that city. Manager Enochs was for some time in charge of the Vaudette Theater in Dyersburg, and in proving himself a capable manager for both houses. He is credited with putting the Vaudette Theater on the map as one of the best little theaters in Tennessee, playing the best pictures to be had.

A FOREWORD

My next production, which will be completed early in August, bears the title of "THE FALL OF THE ROMANOFFS." It is a story dealing with the intrigue which led up to the abdication of Nicholas, Czar of Russia. Primarily, however, it shows the power of one individual over the destiny of a nation, proving once more that genius directed by evil will, in the end, bring forth but evil.

Rasputin, the present power behind the throne, who directly responsible by his wickedness for the sole death and the fall of the Romanoff Dynasty.

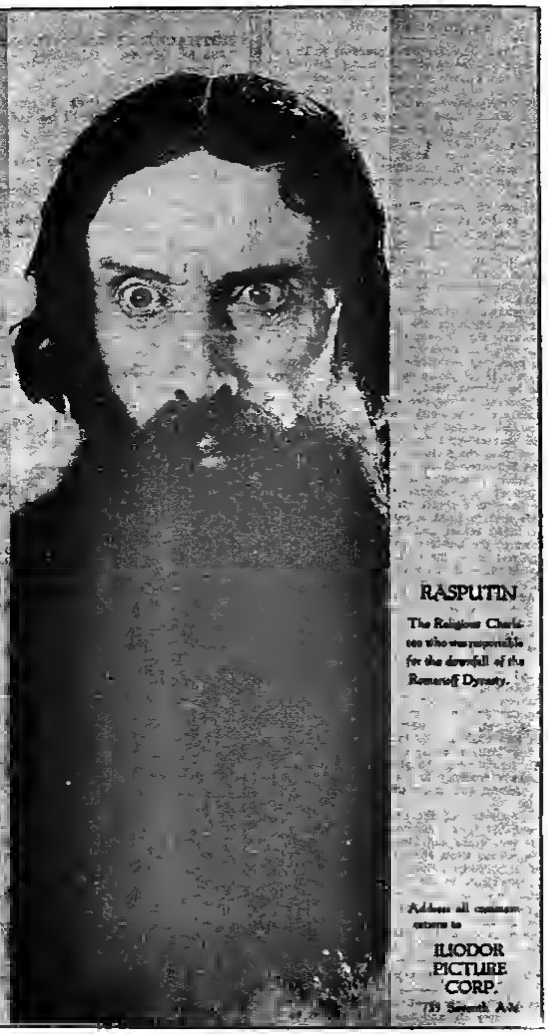
Iliodor, a Priest of the Greek Catholic Church, has recited to the world his version of the intrigues of the Russian court on which Rasputin played the personal role.

This strange young Priest set himself up against Rasputin in an effort to overthrow him and gain for himself the high place at court which the peasant held. Rasputin, however, was far the greater genius of the two, and Iliodor found himself entangled in a web of circumstances which ended in his being anathematized by the Greek Catholic Church and exiled to America. Iliodor will play himself in the actual reproduction of recent Russian history.

It is hard to believe that such a disgraceful condition of affairs as we are picturing could exist in any government of today; but that the main facts in "THE FALL OF THE ROMANOFFS" are true can be verified by reading the recent books of the historians, who have set down the incidents leading up to the Russian Revolution and the formation of the present Republic.

Austin Strong and George Edgardus Hall have dramatized the remarkable story into a photoplay and, following the example of Alexander Dumas and Sir Walter Scott, blended fact with fiction. As a result I am now producing the most extraordinary photodrama of my career.

Mr. Brown is personally directing the production in Russia, accompanied by Lt. Lotte J. Schmidt and the Harlan Brown Film Corporation.



RASPUTIN

The Religious Charlatan who was responsible for the downfall of the Romanoff Dynasty.

Address all communications to

ILIODOR PICTURE CORP.

729 Seventh Ave.

SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand	1.25
Ten Thousand	2.50
Fifteen Thousand	3.75
Twenty-five Thousand	5.50
Fifty Thousand	7.50
One Hundred Thousand	10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 1,000, $2.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000, 50,000, 10c; 100,000, 8c.

NATIONAL TICKET CO., - Shamokin, Pa.

HARTFORD HOUSE CLOSES

Hartford, Conn., July 7.—Sherman's Star Theater, a leading picture house in this city, has closed for the hot weather, and will reopen on Labor Day. Mr. Sherman is the pioneer picture exhibitor in Connecticut.

FOUR STARS AT WORK

On New Pathe Serial Production

New York, July 7.—Four popular screen favorites have been engaged by Pathe for the production of a new serial, which will be released under the title, The Hidden Hand. They are Doris Kenyon, who will be starred in the production, Arline Pretty, Sheldon Lewis and Mahlon Hamilton.

This is the first serial in which Miss Kenyon has appeared, but she has made a big screen name for herself in the features in which she has appeared for a number of prominent companies. Arline Pretty has one serial to her credit, having appeared in The Secret Kingdom. Sheldon Lewis has already appeared in two serials. Mr. Hamilton has been leading man for Olga Petrova.

Keep in touch with our Letter Department.

SQUAW MAN SEQUEL

Release Date Has Been Set

New York, July 7.—The Squaw Man's Son, an adaptation of the sequel to Edwin Milton Royle's The Squaw Man, has been scheduled for release by Paramount on July 26. Wallace Reid and Anita King are the co-stars of this production, which numbers in its cast such well-known players as Dorothy Davenport, Donald Bowles, C. H. Geldert, Frank Lanning, Ernest Joy, Lucien Littlefield, Mabel Van Buren and Raymond Hatton.

IZANT IN THE ARMY

Cleveland, O., July 5.—Robert Izant, motion picture editor of The Cleveland Plain Dealer, has been notified that he has been appointed to headquarters company, Third Ohio Brigade, as personal orderly to Brig. Gen. Charles X. Zimerman. Gen. Zimerman is manager of Luna Park, Cleveland.

A GOOD EXAMPLE

Cleveland, O., July 5.—W. G. Sharp, manager of the Southern Theater, West Twenty-fifth street, gave the entire proceeds of a matinee June 26, to the Red Cross Fund. The picture was Douglas Fairbanks in In Again—Out Again. This picture was well received in Cleveland, having had good runs at the Mall, Alhambra and Orpheum theaters. It is now going the rounds to the outlying houses.

LIST OF FILMS AND THEIR RELEASE DATES

Universal Film Mfg. Co.

Week of June 25

SPECIAL RELEASES

Man and Beast (Butterfly) (five reels).
The War Bridegroom (Nestor) (comedy).
The Golden Bullet (Gold Seal) (drama) (three reels).
Her Daring, Caring Ways (L-Ko) (comedy) (two reels).
Animated Weekly, No. 72.
Universal Screen Magazine, Issue 26.
His Fatal Beauty (Joker) (five comedy).
The Double-Topped Trunk (Imp) (drama).
Duke Doolittle's Jungle Finale (Powers) (comedy cartoon).
In the Land of Many Temples (Powers) (educ).

REGULAR RELEASES

Damaged Goodness (Victor) (comedy).
The City Beat (Victor) (comedy-drama).
The Pointed Finger (Big U) (drama) (two reels).
Broken Hearts (Victor) (comedy-drama) (two reels).
Money and Mystery (Bison) (drama) (two reels).
Love's Turmoil (Big U) (drama).

Week of July 2

SPECIAL RELEASES

The Plow Woman (Butterfly) (five reels).
Poor Peter Pious (Nestor) (comedy).
A Young Patriot (Gold Seal) (drama) (three reels).
Bombs and Bandits (L-Ko) (comedy) (two reels).
Animated Weekly, No. 73.
Universal Screen Magazine, Issue 28.
The Twitching Hoax (Joker) (comedy).
China Awakened (Powers).

REGULAR RELEASES

Not Too Thin To Fight (Victor) (comedy).
Daredevil Dan (Victor) (comedy).
Seeds of Redemption (Rex) (drama) (two reels).
Five Little Widows (Nestor) (comedy) (two reels).
The Wrong Man (Bison) (drama) (two reels).
The Girl in the Limousine (Imp) (drama).
The Mad Stampede (Big U) (drama).

Week July 9.

SPECIAL RELEASES

Minding the Baby (Nestor) (comedy).
Hearts and Flour (L-Ko) (comedy) (two reels).
Animated Weekly, No. 88.
Meet My Wife (Victor) (comedy).
Three Women of France (Rex) (drama) (two reels).
Screen Magazine, No. 27 (Universal).
Double Suspicion (Bison) (drama) (two reels).
Kitchenette (Joker) (comedy).
Monkey Love (Powers) (cartoon) (split reel), and In the Rocks of India (educ.).
The Gray Ghost (Universal) serial, Episode 3 (drama) (two reels)

REGULAR RELEASES

A Limb of Satan (Gold Seal) (drama) (three reels).
The Paper Hanger's Revenge (Victor) (comedy) (two reels).
Hatred of Headquarters (Imp) (drama) (two reels).
The Punishment (Big U) (drama).

Week July 17

SPECIAL RELEASES

High Speed (Butterfly) (five reels).
A Dark Deed (Nestor) (comedy).
Hurt Hands (L-Ko) (comedy) (two reels).
Animated Weekly, No. 89
The Web (Star Featurette) (drama) (two reels).
Universal Screen Magazine, Issue 29.
He Had 'Em Buffaloed (Joker) (comedy).
Dog Car Bill Falls in Luck (Powers) (comic cartoon).
In the Heart of India (Powers) (educ.).
The Gray Ghost, Episode 4, The Fight (Universal Special) (two reels).

REGULAR RELEASES

Six-Shooter Justice (Gold Seal) (Western drama) (three reels).
The Bride The Many (Victor) (comedy-drama) (two reels).

General Film Co.

BROADWAY STAR FEATURES

The Love Failure of Izzy Bobenstein (comedy-drama) (two reels).
Strictly Business (comedy-drama) (two reels).
A Departmental Case (comedy-drama) (two reels).

ESSANAY

The Quarantined Bridegroom (comedy-drama) (two reels).
Mr. Tringle and Sweeney (Black Cat) (two-reel comedy-drama).
The Rainbow Box (Black Cat) two-reel comedy-drama.
Would You Believe It? (Black Cat) (two-reel comedy-drama).
A Corner in Smiths (Black Cat) (two-reel comedy-drama)

FORTUNE PHOTOPLAYS

The Beg Man (drama) (four reels).
The Clean Gun (drama) (four reels).

KALEM

A Day Out of Jail (comedy).
Rule Brush Law (drama) (two reels).
The Pot of Gold (drama) (two reels).
The Jacharoo (drama) (two reels).
The Fugitive Passenger (drama) (two reels).
Seaside Romance (Ham and Bud comedy).
The Tracking of Shmarroo (drama) (two reels).
Arrayed With the Enemy (drama) (two reels).
An Eye for an Eye (drama) (two reels).

RAY COMEDIES

Merry in Society.
The Candy Jar.
Maggy in Bed.

SELIG

The Love of Princess Olga (drama) (two reels).
Wop in the Ditch (drama).
Uncle Sam Afloat and Ashore (educ.) (two reels).
Selig World Library, No. 2 (educ.)
The Frozen Miniature (drama) (two reels)
Movie Stunts by Tom Mix (comedy-drama) (two reels)
The Return of Sonywood Scotty (comedy-drama) (two reels)
Selig World Library, No. 3 (educ.).
Selig World Library, No. 4 (educ.).
The Feet of Courage (drama).
Selig-World Library, No. 5 (educ.).
The Friendship of Beaupere (drama) (two reels).
The Heart of John Carson (drama).
Selig World Library, No. 6 (educ.).
The Night of Night (two-reel drama).
In the Talons of an Eagle (drama)

VIM

Somewhere in Mexico (comedy).
Nellie's Nifty Necklace (comedy).

Mutual Film Corporation

CAHILL

May—
28—Patsy's Partner (comedy) (two reels)

CUB

July—
6—Jerry's Gentle Nursing (comedy) ....
12—Jerry at the Waldorf (comedy).....
26—Jerry's Star Beat (comedy)-- .....

GAUMONT

July—
3—Mutual Tours Around the World (scenic) .....
5—Reel Life .....
10—Mutual Tours Around the World (scenic) .....
12—Reel Life .....
17—Mutual Tours Around the World (scenic) .....
19—Reel Life .....

LA SALLE

July—
3—The Girl in France (comedy).....
10—When Lulu Danced the Hula (comedy)
17—The Kissing Butterfly (comedy).....

MONMOUTH

July—
6—Jimmy Dale, Alias the Grey Seal, No. 16 (drama) (two reels) .....

MUTUAL

July—
4—Mutual Weekly, No. 131 (news).....
11—Mutual Weekly, No. 132 (news)....
18—Mutual Weekly, No. 133 (news)...

MUTUAL STAR PRODUCTIONS

July—
2—The Masked Heart .....
9—Mary Moreland .....
16—Butty Be Good .....
23—Melissa of the Hills .....
30—Pride and the Man .....

SIGNAL

July—
2—Railroad Raiders, No. 13 (drama) (two reels) .....
9—Railroad Raiders, No. 14 (drama) (two reels) .....
16—Railroad Raiders, No. 15 (drama) (two reels) .....

STRAND

May—
23—Two of a Kind (comedy) .....
30—Muffing Father (comedy) .....

VOGUE

May—
26—Flirting With Danger (comedy) (two reels) .....

Pathe Exchange, Inc.

ASTRA

July—
8—The Fatal Ring, No. 1 (drama) (two reels) .....
15—The Fatal Ring, No. 2 (drama) (two reels) .....
22—The Fatal Ring, No. 3 (drama) (two reels) .....

BALBOA

July—
1—The Neglected Wife, No. 8 (drama) (two reels) .....
8—The Neglected Wife, No. 9 (drama) (two reels) .....
15—The Neglected Wife, No. 10 (drama) (two reels) .....
29—The Neglected Wife, No. 11 (drama) (two reels) .....

COMEDTONE

July—
1—Know America, No. 14 (scenic)....
8—Know America, No. 15 (scenic).....
29—Know America, No. 16 (scenic) ....

GOLD ROOSTER

July—
1—The Woman in White (drama) (Thanhouser) (six reels) .....
8—The Cigarette Girl (drama) (Astra) (five reels) .....
15—It Happened in Adele (drama) (Thanhouser) (five reels) .....
29—The Last of the Carnalys (drama) (Astra) (five reels) .....

HEARST-PATHE NEWS

July—
4—Hearst-Pathe News, No. 52 (news)..
7—Hearst-Pathe News, No. 54 (news)..
11—Hearst-Pathe News, No. 55 (news)
14—Hearst-Pathe News, No. 56 (news)
18—Hearst-Pathe News, No. 57 (news)
21—Hearst-Pathe News, No. 58 (news)
25—Hearst-Pathe News, No. 59 (news)
28—Hearst-Pathe News, No. 60 (news)

INTERNATIONAL

June—
17—Katzenjammer Kids (cartoon) (split reel) .....
27—The Kaiser (Show Canal in Japan (educ.) (split reel) .....

MYERS-TRENT CORP.

June—
3—Police Protection (comedy) .....

PATHE

July—
1—Max, the Heart Breaker (comedy) (two reels) .....
15—Sweden's Waterways (scenic) (split reel) .....
26—Placer Gold Mining (educ.) (split reel)

ROLLIN

June—
15—Stop! Look! Listen! (comedy) (two reels) .....

Miscellaneous Releases

AMERICAN STANDARD M. P. CORP.

July—
2—The Isle of Death (drama) (five reels)
9—The Daughter of Darkness, No. 5 (drama) (two reels) .....
23—The Daughter of Darkness, No. 6 (drama) (two reels) .....

August—
6—The Daughter of Darkness, No. 7 (drama) (two reels) .....

ARTCRAFT PICTURES CORPORATION

July—
2—The Little American (Mary Pickford)..

ART DRAMAS, INC.

July—
2—The Peddler (U. S.) .....
9—Miss Deception (Van Dyke).....
30—When You and I Were Young (Apollo)

BLUEBIRD PHOTOPLAYS, INC.

July—
2—Fires of Rebellion .....
9—The Car of Chance .....
16—The Greater Law .....
23—The Rescue .....
30—The Little Terror .....

August—
2—The Close Up .....
13—The Slow-Down .....

CHRISTIE COMEDIES

July—
2—Almost a Scandal (comedy).....

FOX FILM CORPORATION

July—
1—Patsy .....
8—Two Little Imps .....
15—To Honor and Obey .....
22—The Kid Is Clever .....

GREATER VITAGRAPH (V-L-S-E, INC.)

July—
2—Caste .....
9—The Stolen Treaty .....
23—Richard, the Brazen .....
30—By Right of Possession .....

KLEINE-EDISON-SELIG-ESSANAY

July—
2—The Man Who Was Afraid (Essany) (five reels) .....
9—Light in Darkness (Edison).....
23—Rags Rose (Essanay) (five reels) ....
23—The Golden Idiot (Essanay) .....
30—The Barber (Selig) .....

METRO PICTURE CORPORATION

July—
2—The Trail of the Shadow (Metro) (five reels) .....
9—Peggy (the Will o' the Wisp (Metro)
16—The Hidden Spring (Yorke) five reels)
30—Miss Robinson Crusoe (Metro) (five reels) .....

PARAMOUNT PICTURES CORPORATION

July—
2—At First Sight (Famous Players) .....
5—Big Timber (Morosco) .....
9—The Love That Lives (Famous Players)
12—Forbidden Paths (Lasky) .....
16—What Money Can't Buy (Lasky) .....
19—The Cook of Canyon Camp (Morosco)
23—The Long Trail (Famous Players) ...
26—The Squaw Man's Son (Lasky) ...
30—The Crystal Gazer (Lasky) .....

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

July—
2—How California Harvests Wheat.....
9—In the High Sierras .....

(Continued on page 65)

BLUEBIRD PHOTOPLAYS (INC)
PRESENT
MYRTLE GONZALEZ and GEORGE HERNANDEZ
IN
"THE GREATER LAW"
WITH
GRETCHEN LEDERER
A Dramatic Story of the Great North
Directed By LYNR REYROLDS
Book through your local BLUEBIRD Exchange, or
BLUEBIRD PHOTOPLAYS (Inc.)
1600 Broadway, NEW YORK.

FILMS REVIEWED

THE LAST OF THE CARNABYS

Five-reel Pathe-Astra feature, for release July 22.

THE CAST:

Lucy Carnaby .... Gladys Hulette
Gordon Carnaby .... William Parke, Jr.
Lucy's mother .... Eugenie Woodward
Charles Etheredge .... Paul Everton
John Mann .... Harry Benham
Director .... William Parke

A Grade A picture, in which Gladys Hulette does the protecting-sister act, and does it sweetly and well.

A spendthrift brother is left to the keeping, and the struggles to keep up appearances and to retain the fine old family home in Washington Square, which was associated with the early family history—a landmark pointed out to New York visitors as the home of the Carnabys—gives a flavor to the film. The human interest touches are good.

An unforgivable courtroom scene makes its way into the final action, thus stuffing in a triteness that could have been avoided, but the motive power behind it in the sacrifice of the sister by declaring herself guilty of a murder committed by the brother takes away some of the inanity of the usual scenes filmed in alleged courts of law.—L. H.

THE LONE WOLF

Seven-reel feature, produced by Herbert Brenon. Released basis rights thru Selznick. Now playing Broadway Theater, New York.

THE CAST:

Lucy Shannon .... Hazel Dawn
Michael Lanyard, the Lone Wolf ... Bert Lytell
Marcel, the waif .... Cornish Beck
Burke .... Stephen Grattan
Eckstrom .... Alfred Hickman
Thibault .... Ben Graham
Bannon .... Robert Fisher
De Morbihan .... Wm. Riley Hatch
Popinot .... Joseph Chailles
Wertheimer .... William E. Shay
Ducroy .... Edward Abeles
Mme. Troyon .... Florence Ashbrooke
Thibault's maid .... Juliet Brenon
Author .... George Edwardes-Hall
Photographer .... J. Roy Hunt
Editor .... James McKay
Technical director .... George Fitch
Score .... James C. Bradford

A new type of picture is out under the Brenon banner, and is running at the Broadway Theater, New York, after a very warm reception at its premiere Sunday night, July 1. If the approval of a hot weather audience means anything The Lone Wolf will be popular.

A good detective story has been mixed with all the latest in movie thrills, making The Lone Wolf breath-taking and exciting from its opening in the quaint French inn to the close on the fields of Dover, England, after the best pictures from an airplane on the screen today.

Every ounce of modern, up-to-date thrills that could be crammed in has been packed into this swiftly moving action. Mystery and suspense are well arranged, and the last reel, which incorporates an automobile race which ends with one car tearing up the almost perpendicular half of a bridge which was being raised in the center and dashing into the water of the river below, another race between a motor boat and an auto, and finally an airplane race, is about the most dynamic reel in existence.

The story and the psychology of the film, with the exception of the work of young Cornish Beck in the first half of the story, are both interesting, but not better than the usual high standard picture. Mr. Brenon's effort has been centered in perfecting the thrills, and he has given them in abundance.

Miss Hazel Dawn, as the girl in the case, does prettily what little she has to do, but Bert Lytell is everything that a leading man should be, from looks to athletics. But the big honors of the film go to the hands of young Mr. Beck, as the waif. The youngster drew a cordial round of applause after one of his big scenes on the opening night of the picture, which testified to the appreciation which was due him. He plays the part of The Lone Wolf in his boyhood days. His devotion to detective stories, and finally his idolization of an international crook who adopts him, is one of the sweetest bits in the film. The death of his notorious, but affectionate, guardian leaves him alone, and he grows up into the cleverest crook of them all, who takes the advice given him as a parting admonition from his friend and works alone.

His thefts, his meeting with the nurse and companion of an invalid ring leader of "The Gang," his love for her, their elopement in the midst of the wildest thrills, and her confession that she is a detective sent out to capture him, but has fallen in love with him, so there is no glory in her completed work, and his final renunciation of the "game" are the incidents which built the center portion of the story.

The Lone Wolf will draw the kind of crowds which love railroad thrillers and detective romances. It presents no great problem and offers no novel in the way of new plot development, but it is tip-top in its way.

A foreword as an advance announcement of the next Brenon picture was shown on the opening night. A few scenes from The Fall of the Romanoffs were run off, with the explanation that the next film will be the story of the fall of the Russian empire. It will be ready for release early in August.—L. H.

Scene in The Fall of the Romanoffs, with Iliodor, presented by Herbert Brenon.

HARRY LEONHARDT

Mr. Leonhardt has joined the Goldwyn forces to act as Western general manager.

WHEN TRUE LOVE DAWNS

Five-reel French film, produced abroad, handled by World Film Co. under name of Brady-International Features.

THE CAST:

Susan Breville .... Susan Grandaise
Robert Breville .... Breaton Marchville
George Destray .... Albert Signor
Paul Laney .... Paul Guide
Duchess of Breville .... Marie Jalabert
Director .... Louis Mercanton

The next of the four French films which are being handled thru the distributing organization of the World Film Co. is ready for release on July 16. If it were possible to shake from a dictionary's leaves all the adjectives of admiration and approval therein and plaster them across the sunset of the film not enough would yet have been said in commendation.

The exhibitor who misses When True Love Dawns is skipping one of the best films it is possible to book, with all due apologies to our own tip-top productions. It is excellently acted, with the marvelously expressive Susan Grandaise in the leading role and a cast of remarkable strength supporting her.

The film has all the virtues of cleanliness, delicacy, humanness, probability and power. It is beautiful in settings and a veritable piece of hyperperfection in psychology. American laurels in picturedom go up against stiff competition in these Brady-Internationals.—L. H.

THE LITTLE BOY SCOUT

Five-reel Famous Players-Paramount feature, for release July 9.

THE CAST:

Justina Howland .... Ann Pennington
Thomas Morton .... Owen Moore
Miguel Alvarez .... Fraunie Fraunholz
Elizabeth Howland .... Marcia Harris
Luis Alvarez .... George Burton
Sergeant Jones .... Harry Lee

It may be a bit difficult at the close of The Little Boy Scout to determine whether you've been kidded or not, but you know one thing for certain: You've been looking at some corking good army scenes, taken with a national guard atmosphere when the troops were in Texas and along the Mexican border.

The film evidently starts out without the idea of farce, but by the close the subtitles have jumped over to the broadest sort and "the villain pursues her" with energetic and admitted burlesque.

The film's popularity will be unquestioned, since it is filled with boy scout tactics, plenty of signaling and maneuvers which the thousands of scouts over the country will be familiar with. Its story is more or less a flimsy thing, but its story is not the feature fortunately, since it becomes merely something on which to hang the scout stuff and Ann Pennington's name and a couple of scenes of her dancing.

It is probable that in communities where boy scouts are organized a more popular film could not be selected.—L. H.

THE MESSAGE OF THE MOUSE

Six-part Vitagraph-Blue Ribbon feature, for release July 9.

THE CAST

Wyoc Winthrop .... Anita Stewart
Marvin Elmore .... Julia Swayne Gordon
Paul Adams .... Rudolph Cameron
Hallam Varrie .... L. Rogers Lytton
Henry Winthrop .... Franklyn Hanna
Daniel Concord .... Robert Gaillard
Valet .... Bernard Seigel
Authors ....
George Randolph Chester and Lillian Chester
Director .... J. Stuart Blackton

An entertaining after-the-war spy story, with Anita Stewart in the center of things.

The plot is built in a society atmosphere, with evening clothes and gentlemen crooks much in evidence. The supposition is that after the present war is over and international affairs are adjusting themselves again five ambassadors, representing as many unnamed countries of Europe, come to America and hold secret sessions, with the object of getting their fingers on a few American billions.

Miss Stewart, as the daughter of the man with the preponderance of cash, forms a pivot with which the secret service works in unearthing the plot of drawing the millionaire into a faulty merchant marine scheme. The idea is new, the film is good, and there is a nice suspense thru the whole action. There are points of tedium which make one resent the six reels in reflecting, but The Message of the Mouse will go over on the elaborateness of its spy stuff, particularly good at the present time, and its general timeliness.—L. H.

THE BELOVED ADVENTURESS

Five-reel Peerless-World feature, for release July 16.

THE CAST:

Juliette La Monde .... Kitty Gordon
Robert Nicholson .... Jack Drumier
Mrs. Nicholson .... Inez Shannon
Francine (7 years old) .... Madge Evans
Francine (17 years old) .... Lillian Cook
Doctor Stewart .... Robert Forsyth
Jan Morlis .... Edward Elkas
Morgan Grant .... Frederick Truesdell
Philip Stewart .... William Sherwood
Martha Grant .... Pinna Nesbit
Critic .... R. Payton Gibbs
Amy Barber .... Katherine Johnston
Photographer .... Lucien Tainguy
Director .... George Cowl

Five reels of a Kitty Gordon film establishes Miss Gordon's undeniable right to claim the distinction of being America's premier cloak model. If there is a better we wot not of her; certainly she has never flittered upon the motion picture screen.

The vastness of the wardrobe, and the pompous gorgeousness with which she displays it are the personification of magnificence, and earns for her an enviable spot in lendland. To waste the precious peacock ability on the serious business of acting is one of life's little incongruities.

The Beloved Adventuress is filled with all that is lovely in the way of sartorial effects, and shows Miss Gordon with the hair freshly marceled, registering a great deal of depression and wistfulness in the role of a lady of the stage whose days were affluent, tho unhappy, and whose life, tho not circumscribed by the ten commandments, was yet of the sort where a wholesome love might reign if it were given the chance.

Not given the chance the love turned to the younger sister, whom she mothered and cared for, and watched go the path she herself trod, until in sheer desperation she takes a gun and puts an end to the life of the gentleman who is threatening to destroy the youthful and late-from-the-convent sister.

The film is too tamely snooty to receive caustic comment at any great length. The heroine is frankly a lady who is living, unmarried, with a gentleman; her past is summed up in the suggestive title, She Knew Life, and the environs are those of the female of the species who has no visible means of support. Of seamousness there is none, however, and The

FOR SALE, BIG SNAP
LOUISIANA RIGHTS
— ON —
"THE LITTLE GIRL NEXT DOOR"
The record breaker Feature Picture. Original copy. First-class print. 6,300 feet. Full line of posters, photos, etc. State practically untouched. Big money maker for some one.
BALDWIN & BUTTLE, Owners.
817 Steger Bldg., Chicago, Ill.

PATRONIZE—
America's Greatest Independent Motion Picture Supply House. Write for big catalogue, etc.
LUCAS SUPPLY COMPANY
ATLANTA, GEORGIA.

START A MOVING PICTURE SHOW

MAKE MONEY FAST
COMPLETE OUTFIT, MACHINE, FILM AND EVERYTHING FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED.
WRITE FOR FREE CATALOG
MOTION PICTURE SALES COMPANY
Dept. B. B., 537 So. Dearborn St., Chicago, Illinois.

TO GET ALL THE LIGHT FROM CALCIUM GAS—
USE PASTILS
Whether you use tanks or portable outfit, this Special Burner will work. Designed for Pastils only. Will not do for Limes. Price, each $8.00. Pastils, $1.00 each, or 6 for $5.50. Exhibitors' Supplies.
E. E. FULTON CO.,
180 West Lake Street, Chicago.

Beloved Adventuress makes its way to its close, a peculiarly well-knit film.

In the timing of the final scenes, in which Miss Gordon is a Red Cross nurse on the European battlefields, whither she goes after seeing her sister safely married to an eminently respectable West Point cadet, the war barred by a premature explosion of a bomb, which had been badly timed, with the result that she lived the a few days in the headlines of the New York newspapers something more than a month ago.—L. H.

PATSY

Five-reel Fox feature. Prerelease at Academy of Music week of July 1.

THE CAST:

Patsy Prim	June Caprice
Dick Hewitt	Harry Hilliard
John Primmel	John Smiley
Helene Arnold	Edna Munsey
Alice Hewitt	Ethyle Cooke
French Maid	Alma Muller
Griggs	Fred Hearn
Janie	Jane Lee
Author	Joseph F. Poland
Director	John P. Adolfi
Photographer	David H. Wille

Full of June Caprice, ingenue extreme, Patsy moves along very acceptably, weaving a simple, uninvolved story, so very simple and so very uninvolved as to be one of those frequent affronts to the intelligence of the audience.

However, it is couched in commendable virtuousment and is built for Miss Caprice to squiggle thru with her curls bobbing and her constant smile on the job. There is no acting in it; it needs none. Patsy is sent to New York by her father to receive culture from an old friend, who is expected to take her into the family. The friend having died is therefore unable to perform the role of guardian, so his son accepts it with a great deal of surprise that Patsy is a girl instead of a boy.

Romance, in which Patsy is the leading spirit, buds and blooms, and one finds that his intoxicated, the innocent, marriage with an adventuress is null and void and he may accept Patsy's advances conscientiously.

Patsy, according to Fox's announcements, is the beginning of June Caprice's second year in motion pictures, and is her eighth picture.—L. H.

THE LITTLE AMERICAN

Five-reel Mary Pickford feature. Released thru Artcraft.

THE CAST:

Angela Moore	Mary Pickford
Karl Von Austreim	Jack Holt
German Colonel	Hobart Bosworth
Senator John Moore	James Neill
Frederick Von Austreim	Guy Oliver
His American Wife	Edythe Chapman
Angela's Great Aunt	Lillian Leighton
Bobby Moore	Ben Alexander
English Barrister	Dewitt Jennings
German Captain	Walter Long
Count Jules De Destin	Raymond Hatton

If an excoriation of Prussianism has ever been made with all the curtains drawn back and the shades up it is in The Little American, Mary Pickford's latest release. If a German citizen can sit thru it and not hate the system which has made possible the bloodthirsty attacks on everything the world holds in reverence as civilization he is more Prussian than human—more German than man.

The Little American has come at a psychological moment. A year ago it would have been resented as radical; now it is welcomed as a means of spreading with no little dramatic force the truth about the world's enemy as it can be shown in personal cross sections of everyday life contemporary with the opening of the war.

Mary Pickford does her usual high-grade work, but her theme in this film is so overpoweringly big that it shadows even her. The end is vaster than the methods.

Unlike most of the war photofilms The Little American calls Germans Germans and French French and makes no bones about who is who. The exhibitors are not afraid to mince matters, and all the ghastliness of German invasion and aggressiveness has been focused and caught—an animated expose of Thenish "kultur."

To show The Little American is an obligation on the shoulders of every exhibitor in the country. It is so much an act of patriotism to do so as to buy a Liberty Bond.—L. H.

NEW BRANCH MANAGER

Chicago, July 7.—W. A. Coughlin, manager of the Mutual Film Corporation's sub-branch at

of the Bureau of Commercial Economics, Washington, D. C.; L. Schindler, who has charge of the Chicago Exhibitors' Convention; W. A. Harris, president of the Advertising Film Producers' Association, Jack Lait, the author; Lieut. Niebuhr, who is handling a big series of war pictures; Merl LaVoy, the cameraman who produced Heroic France; R. O. Proctor, of the Art Dramas Service, Otis Thayer, who is directing a picture now for the La Salle Film Corporation, Rex Weber, director for the Titan Film Corporation, Captain Barclay, of the American Military Relief Association; H. J. Haiselden, who is responsible for the Black Stork; Harry Rice of the Arizona Film Co., which is exploiting Should She Obey; Frank Seng, owner of Parentage, J. H. Squires, of the Du Pont Powder Co., Wilmington, Del.; Willis H. Post, Postum Cereal Co., Battle Creek, Mich.

N. J. Baumer, vice-president of the Rothacker Film Manufacturing Co., just returned from a tour of observation thruout the East.

E. H. Philippi, sales manager of the Rothacker Film Manufacturing Co., leaves this week the a business trip thru Michigan.

One of our camera crews, under the direction of T. H. Miller, is now in New York State, and will spend about three weeks there, securing some special industrial subjects.

W. Klingensmith, camera operator the the Rothacker Film Manufacturing Co., along with Jack Byrne, of our production department, will leave tonight for the East, where they will spend about ten days producing a special educational picture.

Wesley Smith, one of our camera operators, is now engaged in photographing a big five-reel feature at our studio.

We will send two camera crews on July 12 to secure a new series of scenic pictures covering

ST. LOUIS CALCIUM LIGHT CO.
ESTABLISHED 1871
CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gelatin Colors, Roll Tickets for sale. 516 Elm Street, St. Louis, Missouri.

FOR SALE
$650.00 Electric Violiphone Orchestra for $200.00, one Power's 6 Cameragraph Machine, $75.00, first-class condition. NIEMEYER & HERMANN, Burlington, Iowa.

Scene in When True Love Dawns, Brady-International production. Released July 16.

Butte, Mont., has resigned owing to ill health and Wilbur G. Seib, booker at the Salt Lake City branch, has been appointed manager at Butte, effective July 8.

YALESKA SURATT CO. BACK

New York, July 7.—The Valeska Suratt company of William Fox players has returned to the Fox studios in Fort Lee, N. J., after four weeks at Delaware Water Gap, where the exteriors for Miss Suratt's coming photoplay are laid. Important members of the supporting cast are Eric Mayne, Peter Lang, Martin Faust and Dan Mason. William Nigh is the director.

NETTER RETURNING

New York, July 7.—Leon D. Netter, head of the Masterpiece Film Attractions, will return to his office at Cleveland, O., the latter part of July, after a stay in San Francisco of four weeks. Mr. Netter will then proceed to New York to attend the convention of the National Organization of State Right Buyers to be held on August 7.

ROTHACKER DOINGS

Chicago, July 2.—A meeting of the Executive Council of the Advertising Film Producers' Association will be held July 18 at the Rothacker studios. This organization is recognized as the official moving picture body of the Associated Advertising Clubs of the World.

Recent visitors at the Rothacker studios were: H. A. Sherman, State-rights man; Isadore Bernstein, of the Bernstein Productions, Los Angeles; J. Will Parry, in charge of the Motion Picture Department of the Iowa State College; Wm. Dudley, Chief of the Bureau of Visual Instruction, University of Wisconsin; Francis Holley, Chief

Yellowstone Park, Glacier National Park, the Jackson Hole district, the Grand Canyon of the Colorado district, and other territories West.

We just received our first consignment of exposed negative from Charles Hugo, one camera operator, who is now in the extreme East securing moving pictures typical of life, industries and sceneries of Japan, China, Sumatra, Java, Borneo and India.

During July we will start production at one studio of a big five-reel Polish feature, entitled His Peasant Wife, story by W. Zadora Szuwalski.

Arrangements have been made by the Commonwealth Pictures Corporation for the use of our studio during several weeks in July, which, I understand, they will devote to the production of their first picture featuring Elsie MacKay.

We have just finished a single-reel novelty picture typical of a day at Riverview Park and another single-reel novelty picture showing every detail of the life at the training camp at Fort Sheridan from the time the recruit reports there until his training is complete.

Reports from the Mutual Film Corporation indicate that the featurettes, entitled Zeppelin Attack on New York City and Manning Our Navy, which we made and released thru the Mutual, are going big, and reports we have from the Universal Film Manufacturing Co. indicate that one special release, entitled Seven Cutey Pups, is doing big business.

THE LONE WOLF TO OPEN

In Ten Cities Simultaneously

New York, July 7.—The instantaneous success achieved by Herbert Brenon's latest production for Selznick Pictures, The Lone Wolf, which is now playing to tremendous business despite the hot weather, at both the Broadway

Theater here and the Studebaker Theater, Chicago, has resulted in the formation of plans to open this feature in ten cities early in August as a prerelease showing. Following the opening in New York and Chicago the Selznick offices received many telegrams and letters asking the the picture before the regular release date, about September 1. Consequently The Lone Wolf will open on the same day in August in Philadelphia, Cleveland, Pittsburg, Boston, St. Louis, Denver, San Francisco, Los Angeles, New Orleans and Detroit.

RELEASE DATES

(Continued from page 60)

16—An Oregonian Niagara ....
23—Catching and Canning Oregon Salmon
30—To the Summit of Mt. Hood..........
August—
6—Geysers of the Yellowstone ....
13—Wonders of Yellowstone ....

SELZNICK PICTURES

July—
—The Lone Wolf ....
—The Lesson ....
August—
—The Moth ....

TRIANGLE FILM CORPORATION

July—
1—The Flame of the Yukon (drama) (five reels) ....
2—Water of Woe (drama) (five reels) ....
3—A Strange Transgressor (drama) (five reels) ....
8—Time Locks and Diamonds (comedy) (five reels) ....

WORLD PICTURES-BRADY MADE

July—
2—The Price of Pride ....
9—The Brand of Satan ....
16—The Beloved Adventuress ....
23—A Self-Made Widow ....
30—The Iron Ring ....
August—
6—Youth ....

Look thru the advertised letters; there may be mail the you.

DORA RODRIGUES

Miss Rodrigues, formerly with the Universal Film Co., passed thru Cincinnati Monday on a nationwide recruiting journey. She lectures in moving picture and vaudeville theaters, as well as opera houses, using pictures showing life in the U. S. Army and Navy. She received much publicity in the dailies thru the first-picture tal...

NEW AMUSEMENT MACHINES

Here is your opportunity to make a small investment and get the

Big Money

Machine with 3,500 cards cost only $25.00 each. The cards sell for $35.00 which gives you a profit of $10.00 and the machine which is really worth more than you pay for the entire outfit. On all further sales the machine will net you

300% Profit

We have 16 different machines like cut. Machine is 6 ft. high 1½ ft. wide and 16½ in. deep. Made of Golden Oak, lacquered metal legs and guaranteed mechanically.

We also have a small counter machine selling for $11.00 with 1100 cards.

PENNY ARCADE SUPPLIES

for all kinds of machines carried in stock, shipments made same day order received. Write for our complete free catalog.

EXHIBIT SUPPLY CO.
507-509 So. Dearborn St. CHICAGO, Ill.

MOTION PICTURE CONVENTION WILL SETTLE OLD SCORES

Ratification or Denunciation of President's Policy One Big Item—"Dark Horse" Presidential Possibility—Politics Holds All the Trumps—Committees Chosen—Local Friction

Chicago, July 9.—With the seventh annual convention of the Motion Picture Exhibitors' League less than one short week away advance information indicates that this year's session, far from being a lackadaisical, humdrum stereotyped affair, will witness the staging of a battle of invectives that would put to shame the palmiest days of Democratic and Republican national conventions.

The world has entered upon an era of prolonged war, and it is, perhaps, only natural that the "war spirit" should grip the industry which is rated as America's fifth most important.

Conventions have been one whereof the most important advance details related to "honorary" and "reception" committees etc., but if the astrological—not to say logical—indications of the forthcoming event bear any measure of fulfillment, war correspondents with European ambitions would do well to confine their attention to Chicago.

A mighty battle will be waged to test the membership's conception of the presidential office. Last year all independent tickets went into the discard. From all delegates came endorsement of the East's choice for this important office. Tho the terrane west of the Mississippi had done most in building up the league, in the hard-working days of formation the East carried the convention away, and firm-jawed, heavy-set Lee A. Ochs was elected by acclamation. Those who were present remember the manner in which all other presidential aspirants yielded to the superior pressure brought forth by Ochs' constituents.

In establishing his own trade paper Ochs' interests clashed with those of manufacturers who were reluctant about pledging advertising to this paper. An open rupture with at least one manufacturer was the result, and it is now known that several influential manufacturers will strive their utmost to awaken exhibitors to the claims of the hour as regards a presidential choice.

Nor is all overharmonious in the Illinois chapter of the league. Shoenstadt, Frank and Choynski openly rebelled, were dropped and forthwith started their own chapter, styled the Motion Picture Theater Owners' Association, which is clamoring for dour recognition. Frank was manager of last year's exposition but lost hold this year after charges and counter charges had been passed, followed by the filing of at least one libel suit.

This year's exposition will probably meet with a fair measure of success, tho the above paragraph hints at the handicaps confronting Ludwig Schindler, its director. At first he mournfully announced that the war and other factors had served to sidetrack the interest of manufacturers, but it now appears that good representation will be recorded, as manufacturers are reluctant about permitting others to get the "milk of the advertising." To outsiders no friction will be apparent, as the usual quota of stars will be present in the booths reserved for them and the allied industries will also have a fair booth representation.

Morrison Hotel will be the scene of this year's convention activities, superseding the Sherman Hotel. The recently opened new addition of the hotel selected makes it an ideal place for staging a convention of this magnitude. The present list of active officers include Lee A. Ochs, president; Wm. J. Sweeney, national secretary, and Peter J. Schaefer, Nathan Ascher and Joe Trinz, finance committee. George K. Spoor, George Kleine, Wm. N. Selig and Watterson Rothacker compose the Chicago honorary committee. These committees have been hard at work. It is announced that most of the big features of last year's exposition, including the studio feature, will be repeated and several innovations inaugurated.

It is not at all unlikely that a "dark horse" presidential possibility may develop during the convention. The interests opposed to Ochs have been busy laying wires which should materialize in the presentation of a name sufficiently strong to meet with the approval of the Eastern factions which originally opposed the present president. In this connection politics will probably play an important part, as the factions which seek control know that it is a case of Greek vs. Greek.

BETTER LIGHT

UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable, 4 K. W. 60 or 110-volt, smooth current. Flickerless light. 4-cylinder, 4-cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 26.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

LOUISIANA EXHIBITORS

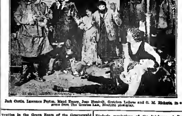
Hold First Convention at New Orleans

New Orleans, July 6.—The Louisiana Motion Picture Exhibitors' League held its first convention in the Green Room of the Grunewald Hotel last Wednesday, and was unanimously pronounced a huge success. Quite a large number of motion picture theaters thruout the State were represented by their owners and managers.

Heretofore the motion picture industry has been seriously affected by the refusal of the exhibitors of the State to form an organization of this kind, and, consequently, much trouble has been met, owing to the fact that they have been unable to act in unison. However, about three months ago the exhibitors of this city put their heads together and formed the initial organization, which has rapidly grown and now boasts a large membership.

On Wednesday morning the first business meeting was held, at which the policies of the organization were outlined. At one o'clock in the afternoon, following the meeting a luncheon was held in the hotel, and entertaining talks were made by the following prominent men in the business: Mayor Behrman, S. L. Rothapfel, of the Rialto Theater, New York City; Richard C. Travers, of the Essanay Company, E. V. Richards, Jr., managing director of the Saenger Amusement Company, Mrs. J. K. Lansing, chairman of the motion picture committee of the Federation of Women's Clubs of New Orleans, Al G. Shear, N. E. Thatcher and President Gugel of the League.

Among the visitors registered at the convention were: A. S. Carlos, Jeanerette, La.; J. P. Scully, Glenmora, La.; F. J. Deitlein, Adolph Jacobs and F. J. Deitlein, Jr., Opelousas, La.; Will Isenberg, Greenville, Miss.; Lionel De Lacroix, Plaquemine, La.; P. V. Horta and A. M. Meisneon, Lutcher, La.; P. E. Coe, Baton Rouge, La.; Bert Tiller, Lake Charles, La.; Nason Como, Lutcher, La.; C. M. Parkerson, Lafayette, La.; A. J. Bethancourt, Houma, La.; S. Ehrlich, Shreveport; Howard Swain, Shreveport; Joe Manning, Alexandria, La.; Harry Vandemark, Houston, Tex.; J. A. Jones, Pensacola, Fla.; Harry C. Sterns, Monroe, La., and J. L. Pico, Vicksburg, Miss.



Jack Curtis, Lawrence Peyton, Maud Emory, Jean Hersholt, Gretchen Lederer and G. M. Rickets, in a scene from The Greater Law, Bluebird photoplay.

CLOSE CALL FOR PICTURE MEN

When Shots, Believed to Have Been Intended for Iliodor, Are Fired at Them

New York, July 7.—An astounding attempt to assassinate Iliodor, the Russian "Mad Monk," who is acting the principal role in Herbert Brenon's latest production, The Fall of the Romanoffs, was revealed last week by employees of the Herbert Brenon Film Corporation at the Brenon studio in Palisade, N. J. For some time there have been vague hints dropped here and there that the picture would never be completed and that certain persons representing the Russian officials, whom Iliodor denounced and thereby brought about their downfall, would seek revenge on the famous monk. No one took these hints seriously until last Tuesday, when an automobile containing George Hall, Brenon's scenario chief, and Roy Hunt, his photographer, was subjected to a fusillade of revolver shots at the corner of Tenth avenue and Forty-second street at about 2 in the morning. The studio men were returning to New Jersey after taking some night scenes on location, and had just taken Iliodor to his home in New York, so that the persons who attacked the car did not accomplish their purpose. However, the chauffeur and the studio men all had narrow escapes, as several bullets whizzed by their heads until they could speed up the car and get out of danger.

The next morning when Iliodor was told of the affair he revealed an amazing plot by certain Russians to have him done away with. Iliodor's revelations of the intrigues of Rasputin, the religious charlatan, who attempted to betray Russia to the German Kaiser, brought about the downfall of the Romanoff dynasty. He was exiled to America on this account, and his revelations have been published in magazines and are being syndicated in 500 newspapers. Of course, he has been threatened numerous times, and, for a while after he first came to America, his life was constantly in danger. However, since the assassination of Rasputin and the Russian revolution he has been able to live in comparative safety until the past two or three weeks. Now it seems that his life is again being sought by certain of the officials he denounced, who have undoubtedly sent their agents to America to hound him.

Two weeks ago Iliodor says a member of the Russian Secret Police came to him and told him of an agent of these officials who had called upon him. Depositing $150,000 on the table, the Russian said: "This money is yours if you will get rid of Iliodor." The secret agent refused.

Then, according to Iliodor, the emissary offered to double the amount, but the secret agent still refused to undertake the assassination and dismissed the caller. The secret agent warned Iliodor to be on his guard, so the monk was not surprised when told of the shooting at the automobile.

Herbert Brenon promptly took extraordinary precautions for Iliodor's safety. An armed body guard now accompanies him constantly, and he is taken to and from the studio in Mr. Brenon's private car, with one or two of the huskiest employees in addition to the body guard.

Read the Letter List.

Rays From Rural Movies

C. E. Lindall, of Gull Pastil fame, has three shows touring the rural districts of Maine and reports good success. Mr. Lindall spent some time with a hunting party in the Maine woods capturing wild cats. He had an eye for business at the time and took along a moving picture camera with which he secured several hundred feet of film in which are depicted events of the hunt. The pictures are now being exhibited and Mr. Lindall gives a descriptive lecture while the films are run which adds interest to the exhibition.

C. V. Dobbs, Calhoun, Ill., has recently installed an Oxy-Acetylene lighting plant for his projector together with a gold fibre Minusa screen. Business is reported to be good considering the summer weather.

G. H. Anderson, Swan Creek, Ill., has opened an airdome with a seating capacity of 500 and uses a Motiograph 1917 with calcium light having a throw of 62 feet and is getting excellent results. Mr. Anderson runs two nights each week, using a serial for the midweek program.

An interesting letter from Fred L. Smith, Amsterdam, N. Y., has been received in which some good thoughts are handed out to the small town and traveling exhibitor. He says in part:

"The road shows that are playing the small towns and are complaining about small attendance are largely to blame for their losing propositions. It seems that most people who have never been connected with the amusement business are born with the idea in their bean that all show people are dishonest in every conceivable way and when these people wanted a chance to break in the game without going to the trouble of cultivating any particular talent saw their chance when moving pictures became popular. To them all that was necessary was to get a cheap machine of early vintage and some junk films and trunch forth among the farmers, turn the crank and see the money fall into the till. To his chagrin and disappointment Mr. Wouldbe finds that he will have to change his plans by getting something better as the dream fails to materialize.

"Good machine, good projection light, advertise what you have, have what you advertise, be courteous to your patrons and give them a good clean program, don't give them too little and don't give them too much. You can fool a city chap several times, but a farmer only once. If you are on the road don't think any old thing is good enough, but try to give satisfaction as you may want to return. Some other exhibitor who is worthy may come follow you. If your show has pleased you will help him, if you follow him he will help you.

"I had occasion to visit two small town shows a few weeks ago and the contrast between them was seemingly noticeable. The first one the program consisted of two reels of very old and worn-out films that would scarcely run thru the machine, together with about forty miscellaneous song slides, no music and very poor projection, but a liberal amount of advertising. A large crowd attended the opening night, but the next night audience consisted of the janitor only.

"The other show visited was a week-stand show and I chanced in the latter part of the week. The machine and lighting apparatus was in good order, the house clean and well lighted, good, clean advertising and a well selected program of five reels well projected. Show was started promptly on time and the result was they were playing to S. R. O. This man was striving to please while the other was trying to skin them."

James Sprague writes from Oroville, Cal. His overland show making the small towns, three day and week stands, is doing very nicely with moving pictures only. Towns are far apart and drives long and tiresome and occasionally two a night making the trip, but the loss is easily made up as he is getting 25c to 35c admission with fixable shows occasionally, where two admissions are charged. The pictures most appreciated are slapstick comedies and dramas dealing with the mining camp. Mr. Sprague is a showman of the old school and is not afraid to get off the railroad where there is an indication of some good jack in sight.

Tango Hall, Forest City, Ill., shows on Wednesday and Saturday nights giving four reels as a program. Just closed a serial, Peg o' the Ring, with excellent results. Manager Onstott lays aside movies when regular attractions are booked and works in harmony with all traveling shows and thereby holds the interest of the patrons of the house. Johnnie Bliss recently played the house one week with feature pictures to capacity.

Exhibitors—Show your colors by using patriotic slides and film trailers, waving flags, portraits of the President and current mottos.

Boys, get together, let's boost the Rays From the Rural Movies. Send in your contributions of news, no matter how little, we will be more than pleased to hear from you. When we choose to meet we can chew the fat and exchange ideas and experiences by the hour. Let's take advantage of this column and make it a live one.—R. A. BLISS.

INGRAHAM DIRECTS MINTER

Santa Barbara, Cal., July 7.—Lloyd Ingraham has succeeded James Kirkwood as director for the Mary Miles Minter productions.

N. A. M. P. I. ANNUAL MEETING

Directors Will Be Named for Ensuing Year—Big Delegation Goes From New York

New York, July 9.—Many officers and directors, together with a goodly delegation of members of the National Association of the Motion Picture Industry, will go to Chicago next week, to attend the first annual meeting of the organization, which will be held there during the national exhibitors' convention. Arrangements are being made for the New York delegation to leave here next Monday on the Twentieth Century Limited.

The annual meeting in Chicago is scheduled to be held in the Princess Theater on Wednesday, July 18, beginning at 11 o'clock in the forenoon. President William A. Brady will preside. He will present his annual report and call for other executive reports. At this meeting the candidates nominated by the various branches of the organization will be elected as members of the Board of Directors to serve for the ensuing year.

During the past week the producers, distributors, supply and equipment concerns, and the general division consisting of individuals and the trade publications, have held meetings and selected their candidates for Directors. The producers have nominated the following: William A. Brady, World Film Corporation; D. W. Griffith, Artcraft Pictures Corporation; William L. Sherrill, Frohman Amusement Corporation; Carl Laemmle, Universal Film Manufacturing Company, and Adolph Zukor, Famous Players-Lasky Corporation.

Distributors have nominated the following: J. A. Berst, Pathe Exchange, Inc.; Arthur S. Friend, Famous Players-Lasky Corporation; Walter W. Irwin, Vitagraph, V-L-S-E; P. A. Powers, Universal Film Manufacturing Company, and Richard A. Rowland, Metro Pictures Corporation.

Supply and Equipment Branch: Donald J. Bell, Bell & Howell, Chicago; J. E. Brulatour, Eastman Films; J. H. Hallberg, United Theater Equipment Corporation; Walter J. Moore, H. C. Miner Lithographing Company, and J. P. Skerrett, Nicholas Power Company.

General Division: Paul Gulick, Universal Film Manufacturing Company; Arthur James, Metro Pictures Corporation; William A. Johnston, Motion Picture News; Joseph F. Lee, State-right buyer, and Thomas G. Wiley.

There are thirty members on the Board of Directors of the National Association at the present time, one-third, or ten, of whom are nominated by the Motion Picture Exhibitors' League of America. Each of the other four branches where named nominates five Directors, and President Brady has announced that it is his purpose to apply thru the regular channel for an increase in the number of directors from the exhibitors from ten to fourteen, and from the other branches from five to seven.

This action is taken in view of the large growth in the membership of the National Association during the past eight months, and with a view to bringing to the Directorate the new men representing important interests, who have been helpful in upbuilding the organization and whose advice and counsel will be welcome by the active officials, who have given so much of their time and money during the past year to make the National Association a truly representative organization of the film interests. It is assumed that the various increases to the directorate will be approved at the annual meeting.

NEW STRAND THEATER

Opened in New Orleans—Rothapfel Presides

New Orleans, July 6.—The Strand Theater, the latest addition to the amusement enterprises of New Orleans, was opened to the public last Wednesday. The Saenger Amusement Company, of Shreveport, are the promoters, and, according to the enthusiasm with which the picture fans received the opening, they are assured of a success.

The Strand is one of the finest theaters devoted to the silent drama in the South, having a seating capacity of 2,000, ladies' lounge room, splendid lighting system and every phase of the equipment modern in every respect. In addition to the thirty-piece orchestra used at the initial performance, a Hope-Jones unit organ has been installed.

S. L. Rothapfel, manager of the Rialto Theater, New York, was a visitor, and to him was given the honor of directing the official start. The Strand is being managed by E. L. Cornelius.

GRAND FINALS

Of Cowboys, Reunion at Las Vegas, New Mexico

The grand finals of the Cowboys' Reunion, Las Vegas, N. M., July 5-6, resulted as follows: Steer roping, Charles Weir, Hugo Strickland, [illegible] Malcomb Major, Gains Weir. Bronco riding, Bill Stanton, Dan Offutt, Tom Eckerd. Bulldogging, Tom Eckerd, D. L. Bledsoe, Cy Perkins. Ladies' bronco riding, Prairie Rose, Montana Bell, Prairie Lillie Allen. Clyde Lindsey was injured in the parade when his horse ran away. He is suffering from a broken collar bone. Slim Allen was seriously injured when his bronco fell and he is now in the hospital. Dan Offutt was injured slightly when his bronco fell.

CONCESSIONS

Barred in Kirksville, Mo.

Abe Cohen, of the H. W. Campbell Shows, advises The Billboard that no concessions, not even a ball game, can work in Kirksville, Mo. The Brundage Shows were there about six weeks ago and were closed. The Campbell Shows were in Kirksville last week, showing under auspices of Company C, of Missouri, and not a concession was permitted to operate.

DECISION RESERVED

On Willard-Jones Fight Contract

New York, July 7.—A new element was brought into the Willard-Jones-Curley controversy yesterday when it was said Jess Willard has set forth a doubt as to the legality of the contract he held with them on the ground it concerned "pugilistic productions," and as such against the laws of the State. Decision was reserved by Supreme Court Justice Hendrick on the motion of Jack Curley and Tom Jones to enjoin Willard from "appearing" anywhere until September, when their contract expires, except under the Jones management. Decision was also reserved on an order to show cause why an order of Supreme Court Justice Ford requiring Willard to appear for examination in the accompanying suit for damages should not be granted.

Willard stated that the show is not involved and that Jones had agreed to continue the management under the old system, but later wanted a share of the profits.

ELIGIBILITY CLAUSES

Of Article XX, By-Laws of

National Outdoor Showmen's Association

Section 1. Circus, Carnival and Wild West Companies: Those who are eligible for membership in the Association belonging to this class of enterprises are owners and managers, and shall pay an initiation fee of $50 and annual dues of $100.

Sec. 2. Independent Showmen and Owners of Other Amusement Enterprises: Those who are eligible for membership in the Association belonging to this class are owners and managers of independent car shows requiring passenger train service and managers of outdoor amusement enterprises not otherwise classified in the eligibility clauses of these By-Laws that are acceptable by the Executive Committee and approved by the Membership Committee, and they shall pay an initiation fee of $25 and annual dues of $15.

Sec. 3. Booking Agents: Those who are eligible for membership in the Association belonging to this class of enterprises are owners of licensed booking offices who purvey to outdoor exhibitions, fairs, parks and expositions, and shall pay an initiation fee of $10 and annual dues of $50.

Sec. 4. Promoters of Aviation Exhibitions, Automobile Racing and Contest Exhibitions, Automobile Shows, Fireworks Spectacles and other Miscellaneous Outdoor Attractions and Exhibitions: Those who are eligible for membership in the Association belonging to this class of enterprises are owners and promoters, and shall pay an initiation fee of $10 and annual dues of $15.

Sec. 5. Amusement Parks: Those who are eligible for membership in the Association belonging to this class of enterprises are owners and general managers, and shall pay an initiation fee of $10 and annual dues of $25.

Sec. 6. National and State Expositions, State and County Fairs: Those who are eligible for membership in the Association belonging to this class of enterprises are the acting secretaries, general managers, presidents and superintendents of shows and concessions, and shall pay an initiation fee of $10 and annual dues of $10.

Sec. 7. Allied Interests: Those who are eligible for membership in the Association belonging to this class of enterprises are owners, bona fide presidents, vice-presidents, secretaries and treasurers for corporations, and shall pay an initiation fee of $25 and annual dues of $100.

Sec. 8. General Agents and Railroad Contractors: Those who are eligible for membership in the Association belonging to this class of enterprises are the general agents and railroad contractors of circuses and carnival companies, and they must be employees of members of this Association when application for membership is filed, and they shall pay an initiation fee of $10 and annual dues of $15

FILM INDUSTRY TO BECOME PART OF GOVERNMENT'S WAR PROPAGANDA

(Continued from page 5)

been arranged for the association to send its war co-operation officers and executive committee to Washington on Wednesday of this week, where they will meet with the Council of National Defense, and at which time in all likelihood one of the film men will be added in membership of this important body, as well as others delegated to the various other committees.

Friday's meeting was a most important one, among the prominent men of the film industry present besides President Brady being William R. Hearst, Marcus Loew, P. A. Powers and Evan Evans, the latter representing the American Red Cross Society, who has been commissioned to enlist the support of the pictures in the Red Cross fundraising work. Mr. Evans outlined briefly his plans for co-operation, after which a decision was reached that the committee from the N. A. M. P. I. would confer with Red Cross officials while in Washington on Wednesday and determine what steps might prove best. Whatever recommendations are made will then be submitted to the National Exhibitors at their convention in Chicago next week.

The officers of the war co-operation committee of the National association follow: William A. Brady, president ex-officio; David Wark Griffith, chairman; William L. Sherrill, vice-chairman, and Arthur James, secretary. Executive committee. Representing Producers' Branch Committee—Adolph Zukor, William L. Sherrill and Arthur S. Friend. Representing Distributors' Branch Committee—Richard A. Rowland, W. W. Irwin and P. A. Powers. Representing Exhibitors' Branch Committee—Lee A. Ochs, Louis F. Blumenthal and L. L. Levine. Representing Supply and Equipment Branch Committee—J. E. Brulatour, Walter J. Moore and J. H. Hallberg. Representing General Division—William A. Johnston, John Wylie and Arthur James.

In addition the membership of the N. A. M. P. I. is named to constitute the balance of the committee. The association's national committee on co-operation is made up as follows: A. W. B. Johnson, Birmingham, Ala.; E. M. Rae, Phoenix, Ariz.; S. R. Harris, Little Rock, Ark.; Frank A. Garbutt, Hollywood, Cal.; Harry Nolan, Denver, Col.; L. E. Fall, New Haven, Conn.; Theodore Jelenk, Wilmington, Del.; Harry Crandall, Washington, D. C.; C. D. Cooley, Tampa, Fla.; William Oldnow, Atlanta, Ga.; Herman J. Brown, Boise, Id.; George K. Spoor, Chicago, Ill.; Frank J. Rembusch, Shelbyville, Ind.; A. H. Blank, Des Moines, Ia.; C. E. Glamman, Wellington, Kan.; Lee Goldberg, Louisville, Ky.; A. J. Gegell, Gretna, La.; Alfred S. Black, Rockland, Me.; F. A. Hornig, Baltimore, Md.; Louis B. Mayer, Boston, Mass.; John H. Kunsky, Detroit, Mich.; Thomas Furniss, Duluth, Minn.; Eugene M. Clark, Natchez, Miss.; A. D. Flinton, Kansas City, Mo.; Philip Levy, Butte, Mont.; H. M. Thomas, Omaha, Neb.; W. S. Ballard, Carson City, Nev.; C. H. Bean, Franklin, N. H.; Dr. H. C. Horpe, Jersey City, N. J.; Lewis J. Selznick, New York, N. Y.; H. E. Sherman, Albuquerque, N. M.; H. B. Varner, Lexington, N. C.; H. L. Hartman, Mandan, N. D.; Benj. J. Sawyer, Cleveland, O.; A. D. Noman, Shawnee, Ok.; C. W. Meighan, Portland, Ore.; James B. Clark, Pittsburg, Pa.; Chas. Williams, Providence, R. I.; George C. Warner, Columbia, S. C.; H. B. Hurst, Deadwood, S. D.; Nowell Graham, Chattanooga, Tenn.; Wm. H. Swanson, Salt Lake City, Utah; E. H. Halsey, Galveston, Tex.; E. H. Hutchinson, Burlington, Vt.; Jake Wells, Norfolk, Va.; Edward J. Fisher, Seattle, Wash.; Chas. A. Feinler, Wheeling, W. Va.; Samuel M. Fields, Milwaukee, Wis., and M. H. Todd, Cheyenne, Wy.

A special news reel committee has been named, consisting of P. A. Powers, Universal; J. C. Barst, Pathe, and John R. Freuler, Mutual.

WHITE RAT HEARING GOES OVER UNTIL NEXT MONTH

(Continued from page 6)

International Board and locked in their safe. He admits that the White Rats is a secret organization, and, like President FitzPatrick, denies that the directors or officers and agents misappropriated or diverted any of the funds, but that all monies were distributed and disposed of for the aims and objects of the order.

The Rat executives make a strong point in their affidavits that the clubhouse was built solely by the White Rats Realty Co., which had absolutely no connection with the W. R. A. U., and that no funds of the latter were used in its construction; this in the face of an affidavit filed by the Rats in answer to the mandamus proceedings brought in October, 1912, by Wal Trainor, to compel reinstatement, in which it was admitted that the White Rats had determined to build a clubhouse.

The Billboard learns that some very interesting letters which passed between Harry Mountford and Mr. De Veaux will be a part of the plaintiff's case against the Rats.

THEATER MEN DO NOT ANTICIPATE HAVING TROUBLE WITH RAILROADS

(Continued from page 3)

which includes the taking off of at least 200 trains on the New York Central and the Pennsylvania railroads alone the past week, The Billboard has interviewed a number of producing managers and other theatrical men, with a view to ascertaining just what the outlook was for road attractions in the fall. Nothing but optimism was to be found. The managers are satisfied that they will have little difficulty with the railroads, and, while the curtailment of service may work some little hardships in the matter of making connections, they feel that there will still be sufficient trains and rolling stock to take care of their requirements.

Theatrical road shows are an entirely different proposition from carnivals, which require from fifteen to thirty or more flat cars and other rolling stock for their transportation. An average road production requires but one or two baggage cars in which to transport its scenery and baggage, and while it may be necessary to do away with these extra baggage cars the shows can easily cut down the amount of baggage they carry and utilize the regular baggage cars. This would apply to all excepting the big spectacle or elaborate musical productions such year sent on tour which sometimes require three, four and even five special baggage cars. In cases like this there would, no doubt, have to be a curtailment in the size of the production.

At the offices of the Messrs. Shubert, who not only are producers but booking managers, The Billboard ascertained from Jules Murry that no serious difficulty was expected upon the inauguration of the fall season. Special sleeping cars, Mr. Murry said, may be impossible to procure, but so far as the carrying of baggage is concerned he believes the railroads will have a sufficient amount of rolling stock in service to take care of all demands. Mr. Murry looks for further readjustment of railway schedules, but does not think that main line operations will be curtailed to any great extent. The only trouble that possibly will be experienced will be with branch lines, where business is not sufficient to warrant the operation of many trains now in service.

Charles Osgood, general booking manager for Klaw & Erlanger, expressed the opinion that some of the traveling attractions might be forced to make their jumps by means of trolley service wherever that is possible. Mr. Osgood does not believe motor trucks feasible for the transportation of such shows, as that the average "jumps" aggregate possibly 125 to 135 miles, and bad roads are bound to be encountered from time to time. In the event that baggage cars are not procurable from the railroads, said Mr. Osgood, the theatrical men would be obliged to purchase their own cars.

In spite of these possible inconveniences every indication points to there being more shows on the road next season than in many years past. Of course there is always the contingency that the war situation may develop into a real serious setback, so far as this country is concerned. In that event, as Mr. Murry of the Shubert offices put it, the scarcity of railroad rolling stock will make little difference, because there will be no business for the shows, and few, if any, would be sent on tour. Advices received from practically every city of importance thruout the country is of a most optimistic trend, and unless there should be unusual developments the theatrical producers will go right ahead with their plans to send any number of New York successes on tour early in the season.

In the meantime the outdoor attractions will have to get along as best they can. Some of them are making use of motor equipages to haul them from stand to stand; others, more successful, have been enabled to haul by train, a few are using trolleys, where the jumps are small, and all of them are managing to keep going. What the next few weeks or two months will bring forth is purely conjecture but showmen are not crossing their bridges until they come to them.

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO.
90 Gold St.
NEW YORK, N. Y.

FAIRS AND EXPOSITIONS TO CO-OPERATE WITH GOVERNMENT

Officials Meet in Washington and Pledge Aid in Food Conservation Program—Government May Establish Exhibits — Rumor That Fairs Would Be Called Off Put To Rout

Washington, July 7.—Representatives of the leading State fairs and expositions of the country met here this week for the purpose of discussing ways and means of co-operating with the Government in the increase of production and conservation of food supplies.

As a result of the meeting the rumor that some of the large fairs would be called off has been put to rout, and not only will the fairs be held this year as usual, but they will be great food economy training camps, where methods of increasing food production and decreasing consumption will be demonstrated to millions of visitors. Many fairs will construct special food conservation buildings for this work.

It is expected that the Government will establish exhibits along these lines at all of the principal fairs and expositions.

A committee representing the American Association of Fairs and Expositions called upon the Conservation Section, offering every service possible in furthering the food conservation program of the Government. Dr Ray Lyman Wilbur head of the Conservation Section, received the fair officials, who were presented to him by A. L. Sponsler of the Kansas State Fair and president of the association.

Herbert C Hoover was one of the speakers at the Wednesday meeting of the secretaries, and addressed them briefly but to the point, explaining the purposes of his department and urging co-operation.

Dr Wilbur promised the fair officials the complete co-operation of the Food Administration in their patriotic work, and thanked them heartily on behalf of Mr. Hoover and himself for their generous offer of aid.

Among the fair men present were A. L. Sponsler, Kansas State Fair; Harry Robert, Georgia State Fair; E. C. Cameron, Iowa State Fair; William H. Hirsch, Louisiana State Fair; Dr. Kerr, Mississippi State Fair; J. D. Simpson, Springfield (Mass.) Exposition; Albert Brown, New York State Fair; Matt Cohen, Kentucky State Fair; W. H. Stratton, Texas State Fair; E. M Davidson, Illinois State Fair; Ray P Speer, Minnesota State Fair, and Ed Carruthers, of the United Fairs Booking Association.

One of the features of the secretaries' visit to Washington was their reception by President Wilson.

WELL-KNOWN CIRCUS PEOPLE

Assist in Filming Polly of the Circus

New York, July 8.—If real circus atmosphere means anything in making Polly of the Circus, the present Goldwyn picture now under way, a success, it is foreordained to a most felicitous end.

The minutest detail of circus local color has been adhered to, and, as a guarantee that the spirit of the lot might be preserved in the film, the Goldwyn Company retained the services of W. H. Middleton one of the best known outdoor circus and amusement men, to attend to the arrangement of the make-believe show.

Mr. Middleton has been at the Fort Lee studio, where the picture is being filmed, for three weeks spending practically both day and night on the grounds. Day and night shifts are being worked in order that the picture may be completed for release during the Chicago exhibitors' convention. Since the entire direction of the circus is under his control he is forced to be on hand during the filming of all the scenes which require the cameras to be in or around the tent.

Besides pitching the big top, dressing room and menagerie tents and framing a marquee that would have done justice to a regular outfit, Mr. Middleton arranged for a parade and booked several acts for work in the ring.

Miss Josie De Mott, who in her circus days was accorded the championship of bareback riders, came back into the game with this film and is doubling for Mae Marsh, who is being starred. Wearing Miss Marsh's costume and a wig resembling her hair, it is impossible in the film to tell them apart. Miss De Mott's riding has been highly praised, and she has executed some of the most difficult and dangerous of falls. She has been riding Doc Potter's horse, Ned.

In the parade were Powers' Hippodrome elephants, worked by W W Powers and George Powers, Napoleon, the Great, in charge of A. Anderson and Henry Shultz, H. W. Mellor's skating bear, White's dogs and ponies, Wm Bartell Company's lion and lioness, leopard, monkeys and coyotes. The acts which were used in the film were the Aerial Mitchells, the Flying Wards, Nellie Cole, high wire; Jack Warner's high school horses, the Four Mazattios, acrobats; Harry La Pearl clown, Leo Brunswick, clown; George Halpin, clown; Jack Storey, clown; Major Johnson, midget clown.

In the side-show were Baby Adele the Gorge, skeleton giant; General Pfaff, midget; three Siamese, and an Oriental act.

Circus men on the lot helping with putting things into shape for the big scenes were Paddy Burke, Jack Sullivan, Little Frenchy Lupoon, Big Frenchy Savalle, Mike Morben, Bill Haggarty, Sonny Flagherty, Chas. Aldrich, Jack Higgins, E. W. Brady, J. Morrison and Chas. Robins.

Verona Oakley, fourteen-year-old daughter of the famous Slivers Oakley, the clown, has a minor part in the rout.

CARRUTHERS A VISITOR

Ed Carruthers, of the United Fairs Booking Association, passed thru Cincinnati last Friday on his way to Chicago, following a trip to Washington, where he attended the meeting of fair secretaries.

Mr Carruthers recently closed a contract to furnish twenty-six free acts at the Cleveland Industrial Exposition, to be held eight days, starting September 1.

Kerk Law and Cavallo's Band will be the headliners. In addition to the flying stunts and music there will be platform acts and a number of aquatic acts and spectacles staged.

IF YOU WANT INFORMATION

concerning the National Outdoor Showmen's Association address all correspondence to the Executive Secretary, Frank L. Albert, Suite 4, Mezzanine Floor, Auditorium Hotel, Chicago.

All checks or money orders should be made out to and sent to the National Outdoor Showmen's Association, same address, in care of the Executive Secretary.

It is advisable to register all letters containing applications with checks or money order as well as currency.

BARNUM & BAILEY ADV. CAR NO. 1

When the car made Rochester, N. Y., the boys sure got a royal welcome from Rattlesnake Pete, Bill Holmes, Frank Gates, Frank Smith, Bartholomew and the rest of the boys, and, so they said afterwards, it was the best town they were ever in. For the last three weeks Robinson Show has been running opposition with this car. While in Canton, O., a number of showfolks were met who are with the Summer Girls, a musical show, which show writer was agent for at one time. Among the folks were Bill Slawson and wife, Mr Duffy and Ethel Barlett, the same pair who made burlesque at the National Theater, Detroit. They are going to play a summer engagement at Meyers Lake, a short distance out of Canton. The other advance car of the B. & B. met this one at McKeesport, Pa., just as they were getting ready to split. And the boys sure did feel it, for they have been together for three months. Old Tom Dransfield is on car No. 2, and Mr. Gunning is car manager of the No. 1 car. He was manager of the Barnum car for P. T. Barnum when they went across the ocean. Al Osborne is still boss billposter, and Al did get some reception at Cleveland, and he is one grand fellow. His brother, Walter, is still with us. Two boys joined the car at Cleveland—George Young and Frank Wiley. O. Kershaw, of Providence, is still shooting them up five high. The car No. 1 of the Coop & Lent Circus was met at Homestead, Pa., and all Rochester boys one it.

Joe Pop, the only Polish billposter in captivity is with this car, and let it be said that Joe is some billposter. Mr. Corey, dean of press agents, is still on the job and is getting some space in the dailies. Kid Reed, of Lewistown, Me., is also with it, and the Kid is there with the same old stories, and little Jack Mercer always has something to say.—JACK COLLINS.

FRED STONE—PLEASE NOTICE

Henryetta, Ok., July 6.—Eddie Burgess, a full-blooded Indian, is said to have broken the world's roping record here when he roped and tied a wild steer in 22½ seconds. The previous record was 24 seconds.

DOLLS
BEARS
WHEELS
SERIES
BASKETS
BLANKETS
BATHROBES

The Fair & Carnival Supply Co.
126 Fifth Ave., New York.

BIG MONEY
"True Blue"
REGISTERED BUTTONS

FOR UNCLE SAM'S NATIONAL ARMY, AMERICA'S PRIDE. 10,000,000 MEN REGISTERED FOR SERVICE will be proud to wear this button. Heavy gold plate, hard French fired blue enamel, gold eagle and lettering.

AGENTS WANTED

Sells for 25 or 50c. Price to agents, $1.50 per dozen. Samples, 25c. Money refunded if not satisfactory.

REGISTER BUTTON COMPANY
Room E. 5., Jenkins Arcade, PITTSBURGH, PA.

UMBRELLAS and PARASOLS

For All Purposes
Buy direct from the manufacturers and get jobbers' prices.
FRANKFORD MFG. CO.,
906 Filbert Street, PHILADELPHIA, PA.

SLUM JEWELRY
BIG, FLASHY ASSORTMENTS.
Pins, Brooches, Cuff Links, Bar Pins, Belt Pins
Special Assortments at $0.75, 1.50, 2.00, 2.50 **GROSS**
Special prices in large quantities. Complete line of Balloons, Canes, Novelties, Parasols, Cigars, etc.
I. EISENSTEIN & CO., 44 Ann St., New York

Allies Pin Button
ABSOLUTELY NEW
Stamped in beautiful colors. A big seller for Carnivals, Concessioners and Street Men. Button exact size. $4.00 per gross. 10c for sample.
ART DESIGN CO.,
520 Gravel Bldg. Philadelphia.

BRESCO KITS FOR MILITARY MEN, CAMPERS, TRAVELERS, WEEK END TRIPS, RED CROSS WORKERS, ETC.

No. 903.

Made of Officer's Cloth (Waterproof), Olive Drab Color contains Military Brush, Tooth Brush, Shaving Brush, Aluminum Soap Container Shaving Stick Dental Cream, Aluminum Comb, Mirror, Safety Pins, Buttons, Court Plaster, Wash Cloth, Combination Sewing Box.

Price, $2.98, Postpaid.

KHAKI MONEY BELT, perspiration proof, 75c each.

Made by
THE BRESLER CO.,
35 E. 21st St., NEW YORK CITY.
Dealers write for wholesale prices.

—WANTED FOR—
MEREDOSIA HOME-COMING
MEREDOSIA, ILL., AUGUST 16, 17 AND 18.
First-class Free Attractions and Concessions. Address B. D BERGER, Secretary

PIT SHOW ATTRACTIONS—With or without banners, all packed ready to ship, with privilege of examination, the day same order comes. The Siamese Boy Twins, New Electric Lady, Two-Headed Giants, Indian Woman and Child Mummies, Two-Head Chinese Palace, Six-Leg Pollymoosuke, Mermaids, Devil Child, and lots of others. List free. NELSON SUPPLY, 514 E. 4th St., S. Boston, Massachusetts.

THE OLD RELIABLE
W. ODELL LEARN & CO.
ESTABLISHED 1890.
Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders. MANAGER MARTHA LEARN, South Side Military Plaza, San Antonio, Texas.

TENT FOR SALE 9x14, Thompson make, side walls, used twice, in A-1 condition. Bargain for quick sale. BOX 322, Harrison, Ohio.

CONCESSION MEN!
WE BUILD "MONEY GETTERS" THAT WILL REALLY GET THE MONEY FOR YOU.

***The* SILK STOCKING GIRLS**

Automatic Moving Ring Throwing Game is the big money-making novelty. Three Beach Beauties, with beautifully formed limbs, swinging backwards and forwards in truly lifelike fashion. Throw the rings over the limbs to win. Give silk hosiery or candy, or any prize you like.

Our new Moving Water Fish Pond, and our improved Devil's Bowling Alley are two other big money makers. Operated with spring motor. No electricity. No gasoline. No expense. No bother. Just a few turns of the winding crank, and you are ready for business. Finest thing out for road work.

We also have the newest ideas in Ball-Throwing Games. Our African Slide Trick Stairway Ball Game is the latest and best device on the African Dip idea, and the greatest money-making Ball Game before the public today. Used either with or without the water tank, and with live negros.

A letter or postal from you will bring descriptive literature, with prices and full information.

J. H. BAUGHTON CO.,
Hotel Mayer Bldg., Peoria, Ill.

Albion, Nebr.

BOONE COUNTY FAIR

SEPT. 18, 19, 20, 21, 1917

We have the largest County Fair in Nebraska, the biggest amount paid in Premiums, and our Racing Purse is he largest.

WE WANT AND WILL ACCEPT ONLY A-1 AMUSEMENTS AND CONCESSIONS

Concessions, VAN MOREHEAD, Supt. ANTHONY J. RUDDY, Secretary.

AMBOY, ILL.

LEE COUNTY FAIR

AUGUST 21, 22, 23, 24

WE WANT Merry-Go-Round, Ferris Wheel, Concessions and Shows. **WM. L LEECH, Secretary.**

Balloon Ascensions With Fireworks

Park Managers and Fair Secretaries, if you have not already contracted with us for our night ascensions, write for prices and descriptive matter. Day and night ascensions. No contract too large or too small. PRICES RIGHT. No ascension no pay. KREISHER EXHIBITING CO., 808 North Randolph St., Indianapolis, Indiana.

WANTED

A-1 Man to work in ring of Monkey Speedway. Good salary. Long engagement. Apply **L. B. WALKER, care of Riverside Park, Springfield, Mass.**

Wheeler Bros.' Shows
Want Experienced Wagon Show Boss

Canvasman Boss, Pony Man, Camp Cook and other Working Men, Trap Drummer, Baritone and Slide, for Big Show Band, Versatile Performers and Punch and Magic for Side-Show. Join at Barnsville, W. Va., Monday, July 16. Address Barnsville, W. Va.

SNAKES

W. W. ESTES, L. B. 228, Rochester, Minnesota.

PONIES, SHETLANDS, For Raffles, Contests and Pit Show Freaks. Guaranteed sound, intelligent beauties. FRANK WITTE, SR., P. O. Box 196, Cincinnati, Ohio.

FOR SALE—12 Balloons, 25 Parachutes
1 Bell-Holders, old Track Merry-Go-Round, 1 Cylinder Organ, 1 Roll Music, full Orchestra Organ, with Drums. W. CARWELL, Aqua Lake, Chicago.

OLD GLORY

Carried out in bright, rich, correct colors on these beautiful blue colored Pennants.

12x30 INCHES

$10.50 PER 100

INSCRIPTIONS
No. 1—Fight For It, It's Worth It.
No. 2—The Flag I Love.
Sample, 25 cents.

OUR NATIONAL EMBLEM

Covering full length of Pennant, tinted in correct colors, is a great seller.

No. 3—12x30 INCHES
$12.50 PEN 100. SAMPLE, 25 CENTS

BIGGEST SELLERS ON THE MARKET

HANDKERCHIEFS

PLAIN WHITE HEMSTITCHED

MADE FROM FINE COMBED YARN NAINSOOK, FULL SIZE, SPECIAL VALUE, MANUFACTURED IN OUR OWN PLANT.

Sample by mail, 10c; Per Doz., 62½c

F. STERNTHAL CO.,
217-221 W. Madison St., CHICAGO, ILL.

PRESIDENT WILSON

Life-like reproduction of the greatest man of the hour, carried out in bronze color scheme on Liberty Bell design.

No. 4—12x30 INCHES
$12.50 PEN 100. SAMPLE, 25 CENTS

ALLIED PENNANT

With American, French and English Soldiers and National Emblems, reproduced and tinted in correct colors.

No. 5—12x30 INCHES
$12.50 PER 100
SAMPLE, 25 CENTS

SOMETHING UNUSUAL

Hagenbeck-Wallace and Ringling Advertising Cars in Topeka Together —Ball Game Staged

Topeka, Kan., July 4.—For the first time in many years of circus history two advertising cars spent Independence Day in the same town together. The No. 2 car of the Hagenbeck-Wallace Show and the first car of Ringling Brothers' Circus enjoyed the holiday together. The feature of the day was a baseball game played between teams selected from the men on both cars. The Ringling men vanquished their opponents handily, thereby winning the circus championship for this season, the score, 18 to 19.

Charles Alexander Whalen, who has earned distinction in years agone as a local contractor for Welsh Brothers, contracted the Y. M. C. A. baseball grounds, and the game was called at 10:30 in the morning. Both teams marched to the grounds headed by the Excelsior Silver Cornet Band of Horton, Kan., which was in the capital celebrating the day and which was among the large coterie of spectators who watched the diamond battle of the billposters. Just before the game opened Jack Nedrow, who was slated to twirl the nine innings for the Wallace nine, was seized with a severe attack of cramps. He became overheated during the stiff practice ordered by Captain Kinley of the Wallace team, and Mr Nedrow was forced to retire from the game, but he watched the proceedings from a shady spot beneath a tree in the left field during the battle of bats that followed.

At exactly 10.30 o'clock His Honor, Mayor House, of Topeka, pitched the first ball. The Wallace team entered the first victory when Whalen was seen to leave the Ringling bench and take his place on the mound for the Wallace team. The Ringling contingent, captained by Fred W. Tewkesbury, rallied quickly and recruited George Orth, the Kenosha whirlwind, who played in Whalen's place. The Ringling and rearranged their batting order, and the hostilities began.

The skirmishes that followed were brought to a grand climax when Whalen became the star of the game in the fifth inning. With two out and two men on bases the Scranton twirler attempted his famous "double twist inshoot." George Goodhart, of the Ringling team, was at the bat and the first inshoot that Whalen tried was stopped by Mr. Goodhart. The ball hit him in the back. As a result in the next three times at bat Mr. Goodhart hit the leather for two home runs and a three-bagger. For his reward Whalen is going to do fifty-mile counties daily for the remainder of the season.

For the Ringling team, George Wachter and George Orth divided batting honors, while Fred Perry handled right garden in a most satisfactory way, with only two errors to his credit, and Sam Webb, who played once—only once—with the Vassar College team, held down third bag and figured in every assist during the entire match.

On the Wallace lineup Captain Kindley shone brilliantly, his one-handed catch of a Texas leaguer batted by George Wachter resulting in a triple play, while Joe Howard, who held down the important position of third, showed the Topeka natives how they play ball in Houston. Howard's baseball experience has been mostly gathered by watching the National leaguers practice in Houston during the spring, and he sprung several big league tactics during the battle, much to the chagrin of the Ringling men. Gus Gustafson, of the Wallace nine, was the heaviest hitter

The battle narrowed down in the seventh inning, with the following detailed play:

Ringling men at bat: Wachter singled thru Kinley. Mahler dropped a neat one between first and second. Goodhart struck out. Marr followed suit. Tewkesbury doubled to right. Orth almost caught the ball by six feet. Two runs. Newburger, in trying to avoid the leather, accidentally singled. Tewkesbury scored. Perry struck out. Three runs, four hits.

Wallace Rube at bat: Morrill doubled to right. Perry made a gallant fight to catch the ball and got a hand for falling on it. Whalen singled against Webb's head. Morrill scored. Ebling singled, sending a hard one over the Jewish quarter. Whalen scored. Kinley hit to Mahler; Mahler to Goodhart. Foster struck out. Orth did the same thing. Two runs; three hits. The teams lined up as follows:

Ringling—Wachter, catcher; Mahler, pitcher; Goodhart first base, Marr, second base; Tewkesbury (captain) third base; Webb, shortstop; Foster, center field; Newburger, left field; Perry, right field.

Wallace—Morrill, catcher; Whalen, pitcher; Ebling, first base; Berkley, second base; Howard, third base; Kinley (captain), short stop; McLoughlin, right field; Foster, center field; Gustafson, left field.

Tom Blackmore, of the Western League, umpired behind the bat, and Jim O'Rourke handled the base decisions. O'Rourke is manager of Kid Curley, the well-known Topeka pugilist. During the game both teams enjoyed two punch bowls of lemon and orangeade made by Harry Bechtold. Jim Donalson was scorekeeper for the Ringling contingent, while L. H. Heckman performed a similar duty for the Wallace team.

NOTES OF THE GAME

Henry Mahler, pitcher for the Ringling team, sustained a broken finger in the fourth inning, and pluckily retained his position and twirled the entire game.

Between the seventh and eighth innings a short memorial session was held in honor of Buffalo Bill, on whose show several of the boys trouped. J. W. Nedrow, car manager of the Wallace Show, and Jim Donalson, the Ringling press agent were the principal speakers, both recalling little anecdotes and experiences while with "the old scout."

None of the players seemed disposed to question the decisions of Jim O'Rourke.

A bull in a nearby field almost broke up the game when it caught sight of Berkley's red shirt. It was corralled by one of the spectators, and the game proceeded.

Three Topeka pawnbrokers gave Abe Newburger a reception the first time he went to bat.

An ovation was accorded Tom Connors when he arrived on the field, for he had a wad to bet on the Ringling team. Tom was much affected during the Buffalo Bill ceremonies, for the Colonel and Tom were fast friends. Connors finally admitted in the ninth inning that if he had his preference he would be watching a horse race instead of a ball game.

Sam Webb was a star of the Ringling team, his experience with the Vassar team and also the Burlesque Agents' nine standing him in good stead. Sam is excellent at strikeouts and muffing flies.

TWO RECRUITS FOR ARMY

New York, July 7.—Petey Tameredo, formerly connected with the Empire Theater, Newark, and Emil Hoffman, another Newark young man, returned home Monday after working several weeks as members of the advertising crew of one of the big circuses. Their reason for resigning was that they had heard the call to the colors, and both the young Newarkers celebrated Fourth of July by walking up and enlisting in the army. Tameredo is a member of Local No. 8, Billposters and Billers.

ROSS GROVE AMUSEMENT CO.

Pittsburg, July 7.—With a capital stock of $100,000 the Ross Grove Amusement Co. has been formed here by J. Fred Allen, C. H. Remmler and H. D. Montgomery. The new company has already started the construction of numerous riding devices at Ross Grove, just north of here, overlooking the Allegheny River. A new hotel is to be opened on the grounds, which can be made into an all-the-year-'round amusement place.

THE BEST "CIRCUS SELLER"

Black Persian Ivory Oriental Wonder Rings

SET WITH ELECTRIC DIAMONDS

"The proof of the pudding is in the selling." These Rings are SELLING—spelt with a capital "S".

A gross of them go to you for $9 postpaid. They sell for 10c up, so the profit is there.

Assortment of 8 rings, including our well-known Wonder Ring. Set with Electric Diamonds. Some black and white engraved. A gross goes to you for $10.75.

Send along your money as quick as you can.

We ship in one dozen and three dozen trays or in bulk, as you prefer. Say which.

ORIENTAL MFG. CO.,
106-T Wesleyan Ave.,
PROVIDENCE, R. I.

AUTO FLAG SETS COMPLETE WITH METAL HOLDERS

Each set consists of six and quality silk flags, American, English, French, Italian, Belgian and Russian. Size, 6x9 on black staff and gold spear, complete. This price is for 72 Silk Flags and 12 Metal Holders. Sample sets, $1.25, complete. Fits any auto. We manufacture these items and can quote special prices in large quantities.

$12.00 Doz. Sets

EPSTEIN NOVELTY CO., 114 Park Row, New York.

SPOT THE SPOT, $5.00 Layout Cloth, with red spots, 6 5-ft. Banners, Chart for Prizes and Disc Plates. Game complete, $5.00.

KNOCK THE KAISER, $8.00 Same principle as Stuffed Cat Game, only heads of the Kaiser. Set of 4 Heads, including one handsome Banner, $8.00. Get it while it is new. Write for particulars. G. J. KOCHER, 252 W. Indiana Ave., Philadelphia, Pa.

WANTED, BILLPOSTERS FOR JESS WILLARD-BUFFALO BILL SHOWS

Long season, top Union wages. Can use Billposters and Lithographers. Address **MR. H. H. GURRING, Manager.** Car No. 1, Lancaster, July 12; Coatesville, Pa., 13; Atlantic City, N. J., 15; Camden, 16; Trenton, N. J., 17; Asbury Park, N. J., 18; Long Branch, N. J., 19. Also Excursion Billposters and Bannermen. Apply **MR. TOM DRANSFIELD, Manager.** Car No. 2 as follows: Altoona, July 12; Mt. Union, Pa., 13; Lewistown, Pa., 14; Harrisburg, Pa., 15. All others address **EDWARD ARLINGTON, General Agent, 702 Times Bldg., New York City.**

FOR SALE

BUCKSKIN BEN'S WILD WEST AND DOG AND PONY SHOW

Show complete, side wall canopy top for front, seats, canvas tops for seats, horse tent, stall and with cooking things, chairs, tables, sleeping tents, beds and bedding, ponies, dogs and bronchos, everything ready to set up and get in the ticket box. Show booked for long season. Also the people will go with the show until parties are taught to handle show, will sell cheap for cash or bankable security. Have other business. BUCKSKIN BEN, Cambridge City, Indiana.

SPARKS' CIRCUS WANTS

Oriental Dancers, married people preferred. Send photos and be ready to join on wire. Can also place Novelty Acts for Side Show, and a good, strong Freak. Address CHAS. SPARKS, Manager. Route: Calais, Me., July 16; Eastport, Me., July 17; Houlton, Me., July 18, Bangor, Me., July 19.

BIG POPULAR ITEMS

FOR LIVE BUYERS

Red, White and Blue, Plate and Electric-Eyed Bears, $12.00 to $18.00 per dozen.

Pillow Tops, of fine quality silk and leather finish, $10.00 per dozen.

Monkey Shine Novelty, $11.00 per dozen.

Leading numbers and up-to-date 22 inch Dolls, at $12.00 per dozen.

Up to the minute items for street merchants.

M. GERSER
Headquarters for Streetmen Supplies.
720 South Street, Philadelphia.

PATTERSON-GOLLMAR CIRCUS

Lion Escapes and Causes Much Excitement—Business Continues Good in Canada

Quite a little excitement was caused around the Patterson & Gollmar Bros.' Circus when one of the lions, worked by Capt. Scott, escaped from the arena during the afternoon performance at Vegreville, Can., July 2. In transferring the lions from the arena to the cage one of them escaped in some manner and for a few minutes all was confusion. The lion went thru the back reserves and thru the pad room. Austin King was standing in the connection and upon seeing the lion immediately tall upon a guy rope and for some time after he was unable to keep his mind on the performance. Most of the band continued to play, thereby preventing a panic among the audience. After going thru the pad room with no disastrous results, except to cause all clown alley to seek refuge upon nearby wagons, the beast sought the distant fields, where several cows were grazing. At this juncture Al (Slim) Green, who acts as valet to the hippopotamus, was in pursuit with a bull hook, and when the lion attacked one of the cows he knocked it off. The lion ran, and Al pursued, with the herd of cows bringing up the rear. Tiring of its surroundings the lion walked thru the front door, unnoticed by Captain John White, and sought its cage. Even after the lion was safe in its cage it was some few minutes before order was restored. Butch Cohn and Dr. Schlack were discovered under a "bull" tub, while Lon Sheridan was missing the greater part of the afternoon. Charley Patterson was seen flourishing a large revolver, which was later found to be harmless, as it was not loaded. Doc Chapman remained on top of the seal cage until Bert Keyes persuaded him that all was safe. Harry Wertz and Hock Cross were trying to tell each other just how they grabbed for the lion's tail, but couldn't catch it. The performers and clowns were finally convinced that all was well, and the show was resumed.

Business continues to be good, and all the stock are in good shape and are looking fine.

The Rooney-Hodgini Troupe lost a valuable horse in Vegreville. The horse contracted pneumonia, and all efforts to save it were futile. Mack, as it was called, was a faithful horse, and was given as decent burial as is possible to give a horse.

Fred Rearden, Emil Greenwald and Paul Brasier spent Sunday, July 1, in Edmonton.

The Cole Troupe of wire performers are presenting a very neat act, and are displaying some beautiful wardrobe.

Pettit's Seals are the feature of the big show, and the musical seal that plays God Save the King always scores a hit.

H. E. Beattie, provincial revenue collector, who was with the show during its stay in Alberta, left at Prince Albert. Mr. Beattie made many friends with the show, and is sincerely missed.

The show is now in Saskatchewan and headed back toward the good old United States. Several of the boys intend to enlist in the army as soon as they get into the States.—EARL SHIPLEY.

WILLIAMS' STANDARD SHOWS

Forest City, Pa., July 5.—Twelve weeks on the road, and successful at every stand, is the record of Williams' Standard Shows for the early part of the season of 1917. And this in spite of the bad weather, which has proved an unfortunate thing for caravans in general.

The show opened at Garfield, N. J., April 14, and the people with the show will long remember that prosperous week. Jersey City, like Garfield, found the Williams Shows first in, and the business there was worth at least a mention. The next stop was at Wallington, N. J., where it rained most of the week. However, when the end of the week rolled around the net result was better than had been anticipated. West New York, N. J., and Darby, Pa., two fields, were great. The show followed Benson & Berger into Eddystone, Pa., the great munitions center, and the trick was a bang-up week there. Three Philadelphia stands—Navy District, Kensington and Germantown—were all good. Splendid weather was encountered at South Bethlehem, Pa., and business was very good. Williams' Standard was the first show to play Dunmore, Pa., this season, and the week was a clean-up, the people there doing their share to uphold the good record of the show. This week, at Forest City, Pa., has also been a fine one, and great throngs visited the shows on the 4th of July. Next week Williams' Standard Shows go to Carbondale, Pa., and the following week play Scranton. Other high-class spots have been contracted for, and all indications point to continued success.

Manager Ben Williams holds contracts for many Prince Edward Island and Nova Scotia fairs, among which are Charlottetown, P. E. I., and the Yarmouth and Sydney, N. S., fairs. Other big fair dates will be announced in a later issue of The Billboard.

Hardly a week passed after the opening of the season but what some new attraction was seen on the midway, which is now one of the best in the East. Eleven shows, three rides and many concessions are always in evidence. The shows are under the management of the veteran showman, Al Holstein, the rides under the management of Ralph Tinney, and the concessions under the direction of Sam Kitz.

A new Whip has been purchased by Louis Feraman and H. Kuller, who are the leading concessionaires with the show, and will be put out next Monday.

Joseph H. Hughes, the shows' general agent, deserves a great deal of credit for the splendid showing made thus far. He has chosen his dates with much wisdom, the Williams Show being the first into every town in which it has played with the exception of but two. Twenty-five weeks of clear sailing is the record of General Agent Hughes.

WANTS EHRING'S ADDRESS

Anyone knowing the whereabouts of Fred Ehring, notify J. L. Landes, of the Landes Carnival Company.

RUBIN & CHERRY SHOWS

The Finest Twenty-Car Show on the Road

WANT Tattooed Man and Freaks of all Kinds To Complete Big Pit Show. Address W. A. Spencer. Can Use Good Fat Lady. LONG SEASON SOUTH

WANT First-Class Man To Take Charge of Plantation Show; Swell Front and Outfit. Can Use Few More Singers and Dancers.

WANT Monkey Speedway and Autodrome. FRED EHRING, Wire, as We Sent the Money Asked For. OUR FIRST FAIR, ANDERSON, IND., FREE FAIR. Can the place one good Bally-Ho Show, with or without wagons. Cairo, Ill., week July 16, on the streets, auspices Knights of Columbus. Several other big ones to follow. Write or wire RUBIN & CHERRY SHOWS, Mount Carmel, Ill., this week.

WANT Can Place a Few More Legitimate Concessions. Positively No Strong Stores.

WANT Musicians To Enlarge Band. All Instruments. Address PHILIP ESPOSITO, Bandmaster. GOOD LINEUP OF FAIRS

We Are Playing Elks and Red Cross Committees Nearly Every Week

OPEN TIME FOR FAIRS
CALIFORNIA FRANK'S PIONEER DAYS
—AND—
ALL COWGIRL WILD WEST

Cowgirl Rifle Shots, Trick Riders, Broncho Riders, beautiful High-School Horses, High Jumping Horses, Bucking Mules, Clowns, etc. Free Attraction with Fireworks and Paid Show Combined.

C. F. HAFLEY (California Frank), Riverview Park, Chicago, Ill.

For Sale—Long Horn Bucking Steer (Don). Works on stage or arena.

DAN COLLINS' SHOWS

For Celebrations and Fairs, Celebrations Under Auspices of Business Men and on the Streets

WANT two or three-abreast Carousell. I have always and a track machine over my territory for the past five years, and it has always done big, as you can easily see what a jumper would do, as it would be new to the people, for they have never had one in these towns. I will furnish tops for clean shows. No '49 Camps or Girl Shows. WANT Illusion, Glass, Midget Show, in fact, any good Grind Show. All Concessions open. I play All Celebrations and Fairs, and am booked up to October 19. Will open week of July 30, in one of the best towns in Michigan, under the auspices of Business Men's Street Celebration. Address all letters to DAN COLLINS, Cosmopolitan Hotel, Grand Rapids, Michigan.

SIXTH ANNUAL
CARTER COUNTY FAIR
GRAYSON, CARTER CO., KY.
AUGUST 15, 16, 17 and 18.

WE WANT Concessions and Attractions of all kinds for the greatest Fair in our history. Most beautiful Park in county. Large attendance assured. We are now booking Concessions at reasonable terms. Write for full information. Merry-Go-Round and Ferris Wheel Men write.
GRAYSON AMUSEMENT CO., INC., W. S. Phillips, Secretary.

Wanted For Washington Parish Big Free Fair
FRANKLINTON, LA., OCT. 17, 18 and 19

A-1 Carnival Company, Concessions, Shows and Amusements of all kinds. Big crowds, plenty of money. If you want a good proposition let's hear from you, as we are looking for good amusements of all kinds. Other close by Fairs preceding and following our Fair. For full particulars, etc., write **W. O. STORM, Chairman Amusement Committee, P. O. Box 38, Franklinton, Louisiana.**

CONCESSIONS WANTED

FOR THE WEST MICHIGAN STATE FAIR AND HOMESTEAD TASH HOG CELEBRATION, GRAND RAPIDS, SEPTEMBER 17 TO 21

Wheels go here. WANT All kinds of Circus Acts for three-ring Circus, Free Attraction. State lowest. Parades, Pageants, Decorations, etc. S. J. McDONALD, General Manager. Address C. S. KAGLAGE, General Director of Amusements, 220 Ashton Bldg., Grand Rapids, Mich.

MOWER COUNTY FAIR, —AUSTIN, MINN.— Aug. 28-31. Day and Night Show.

Want Merry-Go-Round, Shows and Concessions. J. W. HARE, Secretary, Austin, Minn.

WANTED —FOR THE— EIGHTH ANNUAL FAIR AT AMHERST, VIRGINIA
SEPTEMBER 26th, 27th and 28th 1917

Carnival Company, with Band, Merry-Go-Round, Ferris Wheel and Shows. All Concessions open. Address [illegible]

MOOSE INDOOR CARNIVAL

At Pittsburg a Big Affair—National Convention To Be Held July 21-28

Pittsburg, Pa., July 7.—The National Convention Entertainment Committee of Lodge No. 46, Loyal Order of Moose, is now pulling off the largest indoor carnival ever staged here. The entire Moose Temple in Penn avenue, opposite the Pitt Theater, is given up to the affair and the crowds, both afternoon and night, have been exceptionally large. On July 4 it was a positive case of turning them away, as all auditoriums were filled and the booths were doing big business. The McGuire Company of New York have all details in hand for the local committee, and the object of the affair is to gather a large fund to entertain 6,800 delegates to the National Moose Convention, which opens here July 21-28. Al W. Cross, of the Hudson Feature Film Co., who is Chairman of the Local Railroad and Transportation Committee for the Moose, completed his records July 7, and he has planned with his coworkers 63 cars for upwards of 60,000 visitors during that week. In many local hotels cards have been placed, announcing that the rooms have been reserved July 21. The Pittsburg Hotel Keepers' Association is also preparing for the reception of an enormous crowd during the convention week.

On the roof garden big-time acts are being featured nightly, and the program is varied three times a week. The headline in the cabaret is the Twelve Vassar Girls, musicians, and in justice to the act, it must be said that they are the decided hit of the two weeks' carnival. The act will remain in the Garden until the close of the convention.

The Moose Minstrels—composed of seven men, is made up of Edward L. Nicholson, baritone; Bernard Doran, bass; James Keane, tenor; Benj Vincent Dorham, baritone and end; William Collins, soloist; Michael Heinick, soloist, and Leo Herbert.

Those being featured in the cabaret are The LaCells, extemporaneous singing; Olga Ederburn, international dancer; four cabaret singing girls, and others.

On the roof garden is located Chiro, scientific palmistry, and the pillow and doll wheel. The roof garden crowds have been large, and many card rackets are worked with success. The Vadas have attracted much favorable comment by their work on the roof.

Thruout the big building different wheels are being operated, William Cotton, with dolls and pillows doing well. Barney Horan has a roll down and Bennie Dorban is getting the crowds at the big candy wheel in the center of the main auditorium. The Lipanet Co., of Philadelphia, is working the novelty salesboards, and is cleaning up. On the large stage in the main auditorium Chappie Cunningham has the largest doll and pillow front ever erected here. It is brilliantly lighted with over 1,000 electric lights, and the layout measures 24 feet wide and 20 feet high.

Bennie Pineberg has a cut-flower joint near the main entrance, and has been doing a big business. Numerous other booths and joints are operated, but these are under the direction of the local committee.

ROBERTS' UNITED SHOWS

Norton, Va., July 5.—The Fourth of July has come and gone and everybody is rejoicing over the result of the big day. Norton is one of the best spots in this part of the country, and the people have the real carnival spirit. July 3 saw the opening of the celebration and things were lively from then on. Early on the morning of the Fourth the people began to swarm to the show grounds, a cloudy sky failing to dampen their enthusiasm one whit, and their optimism was rewarded a short while afterward. The sun burst forth in all its brilliance, just in time for the big parade. All the day was one continuous round of funmaking, and the people were unanimous in their approval of the Roberts United Shows when the day was noted.

Nine big shows, two rides and thirty concessions, with the band, comprise the Roberts United Shows. W. E. Jones of the Wonderland Floating Theater has joined the show, and is a welcome addition to the band.

Kid Fuller, manager of the Plantation Show, is a very busy man, but he nevertheless managed to get the first look at Thompson's new dancing girls.

The week was a very busy one for the staff it seemed there were multifarious duties to perform. John Ewell had a hard time keeping his band together, most of them being concession men, but he was glad to see the boys getting the dough. They certainly did a banner business and had to be restocked every once in a while.

EDWARD SCULLY KILLED

Youngstown, O., July 8.—Edward Scully, well known novelty man of Covington, Ky., who has been making his headquarters at Cleveland, O., of late, was killed, and 17 others injured, more or less seriously, when a northbound interurban car left the rails and plowed into a confectionery store at Front and Wall streets here yesterday morning.

Mr. Scully was on his way to Youngstown to do street work. The car company has taken charge of the body until relatives of the deceased are located.

WHITE CITY GIVEN AWAY

Chicago, July 7.—White City, Chicago's South Side Amusement Park, was given away yesterday—that is, not exactly given away, but almost so, as this valuable piece of property was sold for $10. There is a suspicion that even this is more than the actual financial consideration that passed between conveyer and purchaser. Here's how it all came about: J. Ogden Armour wanted to give his daughter, Lolita, a suitable birthday gift, so the banker handed her the valuable property, which is leased by the White City Co. for 99 years.

Paul Sharlow, care Krause Greater Shows, Buffalo, N. Y., wants to hear from Frank Lewis, husband of the late Baby Trixie.

THE BILLBOARD "FAMILY"

Has Largest Number Subject to Draft of Any One Precinct of Inland Cities, Registering 67, To Be Selected When Draft Begins

In checking over the draft registration lists in the hands of the Local Board for Division No. 2, City of Cincinnati, Draft Board, Chairman William Zimmerman had his attention drawn to the large number giving 25-27 Opera Place and The Billboard as their "home" address, and upon investigation it was revealed that every one of those so registering is a member of the profession in some one of its branches.

Colonel Zimmerman was very warm in his praise of the showmen, and stated to a Billboard representative that he felt free in making the statement that outside of New York or Chicago Ward 6, Cincinnati, would show more showmen registered in one place (The Billboard) than in any other city in the United States. He also stated that he had personally gone over the registration cards and that, with very few exceptions, every one of the 67 men giving The Billboard as their "home" address had claimed no exemption, but a wholehearted willingness to answer the call of Uncle Sam and fight for Old Glory when called upon.

Colonel Zimmerman stated that there were many churches, societies and organizations in Cincinnati adopting some one of the local units for the purpose of looking after their welfare while at the front, and that it would be a shame if local showmen didn't get together and appoint a committee to look after the members of the profession who are called and who have given The Billboard's Cincinnati office as their "home" address. This local committee could take steps to see that these boys are written to and around Christmas and Thanksgiving times be remembered with appropriate gifts, as well as the many other little comforts provided and necessary to make them feel that they are not forgotten when they go to the trenches.

These men, on account of their profession, have no permanent place (other than The Billboard) that they can call "home." It will be thru the columns of The Billboard that they will receive notification from the Government that they have been selected to fight, and when they are called there will be no one, possibly, to look after their interests at the front unless a committee, along the lines suggested by Colonel Zimmerman, takes it upon itself to do so.

The list follows, with the serial numbers which have been assigned by the Local Board:

523—John Seldon Phipps, showman. Employed by Ross Dane.
525—Robert Lowenthal, actor. Employed by Norman Lewis.
526—Fred Lincoln Riley, musician. Employed by Anger Bros.' Shows.
527—Larry Hester, musical director. Employed by L. F. Hester Shows.
528—Frederick J. Gerber, acrobat. Employed by Jos. C. Herbert.
529—Vito Despenzale, musician. Employed by Rosana Shows.
531—William Bell, laborer. Employed by F. G. Walleck's Shows.
532—Meyer Meyers, showman. Employed by C. A. Wortham Shows.
533—John Hadfrich, musician. Employed by Wortham Bros.
537—William Harold Finkel, vaudeville performer.
538—Chivers F. Croup, actor. Employed by Jno. H. Peitz Show Boat.
542—John William Barker, showman. Employed by theatrical agents.
543—Marx Miller, outdoor showman. For self.
547—Nelson William Gilmore, showman. Employed by Coop & Lent.
550—Vogel Rose Crawford, acrobat. Employed by Nat Reiss' Shows.
551—Ben Louis Melhind, salesman. Employed by Wondertone Co.
552—Joe Andrea, band leader on Dano's Greater Shows.
553—Charles W. Ryan, advance agent. Employed by Superior Shows.
556—John Grob, showman. Employed by the Wortham Bros.
558—Terence Beau, musician. Whitney Shows.
559—Robert M. Ashmore, electrician. Employed by Col. Fagg's Shows.
560—Gerardo Picelli, bandman. Employed by [illegible]
565—Ludwig Moss, midget on Johnny J. Jones Shows.
567—John Jund, broncho rider. Employed by Lucille Mulhall.
569—Clarence A. De Channe, bandmaster with Cooper Bros.' Shows.
573—Joe Livingston, Nat Reiss' Shows.
574—Merwin S. Woodson, musician. Employed by Harry Creigler.
575—Francis R. Wayman, canvasman on Cooper Bros.' Shows.
577—Walter N. Wilbur, rancher. Employed by Cole Bros.
581—Verne Douglas, actor. With Melville's Comedians.
583—John Bilardo, musician. With Reynolds' Cardect Company.
584—Jean Frank Miller, musician. With Alex. Sterns' Shows.
585—Joe Leichman, musician. With Wortham Bros.
587—Humberto Fratti Guccinotti, actor. Orpheum Circuit.
588—Oscar Walter Wilson, showman. Employed by C. A. Wortham.
596—Albert Yard Nation, solicitor. Employed by Cooper Pub. Co.
597—Lewis Spencer Hornbuckle, showman. With Nat Reiss Shows.
598—Sadahichi Kaido, Showman for self.
600—George Ratcliffe, musician. With Zeidman & Pollie Shows.
601—James Pebaly, laborer. With Nat Reiss Shows.
602—R. F. Stevens, actor. Employed by Chas. E. Bowen, Garland, Tex.
604—William Vassel, sports. Employed by Herman Schilling.
605—Arthur N. Davis, Amusement business for self.
607—Louis J. Cavanagh, showman. For self.
608—Robert G. Brown, showman. On Nat Reiss' Shows.
609—George Robey, candy butcher. With Hagenbeck-Wallace Shows.
610—Edward Louis Richards, cook. With Patterson Carnival.
613—Leo Martina, midget. On Johnny J. Jones' Shows.
621—Demetrio Ortiz, vaudeville performer. N. V. A.
622—Walter Knight, clown. Employed by C. A. Wortham.
624—William D. Fraser, showman. Employed by Tom Powell.
628—Peter Jerome Ringens, salesman.
630—Bill Davis, rider. Employed by B. V. Valentine.
631—Joe Costello, musician. Employed by T. F. Littlejohn Shows.
632—Frederick Joseph Beckers, concessionaire. For self.
633—Patrick O'Halloran Walsh, showman. On Mau's Amusement Co.
637—Harry Edgar Simpson, show manager. Parker Show Co.
638—Rufus Harold Ray, clown. With C. A. Wortham.
640—Oscar Friskthe Wilkerson, photographer. For self.
641—Harry B. Mason, manager. For self.
2582—Nestor H. MacGregor, concessionaire. On Hagenbeck-Wallace.
4322—Jacob Friedman, showman. On Cooper Bros.' Shows.
4335—Clifton Ellis Andrews, showman. On Test's Famous Shows.
4336—Roger Ferguson, showman. On Kaplan Greater Shows.
4337—Harvey Holland McAtee, rider for Cleve Larue.
4338—Fred C. Hunt, vaudeville performer. Employed by W. T. Harrington.
4339—Guy Perry, rider. Employed by Cleve Larue.

The number preceding each of the above names is the serial number assigned by the Cincinnati Draft Board. According to advance information when the authorities in Washington draw, for instance, No. 531, every man in the United States designated by that number will be called.

On account of those in the above list having given The Billboard as their permanent address the Local Cincinnati Draft Board will communicate with each only thru the columns of The Billboard, and it would be well for each man affected to carefully watch The Billboard's columns to see when he is called and for further instructions.

It is quite probable that when one is chosen and he is at a distant point from Cincinnati he will be authorized to report to the Draft Board in the city he is in for examination and full instructions, and not necessarily return to Cincinnati.

The Billboard will keep in touch with the situation, and when numbers are telegraphed from Washington affecting any one of "The Billboard family" will endeavor to get in touch with him by wire, in addition to thru the columns of the issue following receipt of the information.

LaGROU SHOWS

Erie, Pa., July 5.—Crowds, crowds and still more crowds—what a sight! Words fail to describe the scene. If you have seen a swarm of bees getting ready to settle at their new home then you can imagine the lot at Peach and Thirtieth streets here on the glorious Fourth. And it wasn't any wonder, for there was gathered together the Ringling Bros.' Circus on one side and the LaGrou Exposition Shows on the other. The whole field presented a spectacle, awe inspiring and pre-eminently wondrous. From early morning until late at night street cars packed with people, automobiles loaded to capacity and pedestrians blackened the approaches to the lot from the north and south and east and west. Everybody had a crackerjack day. Money flowed like water, and those who think the balmy days of circus and carnivals are a thing of the past have only to look at the receipts. Ringling's packed them in to overflowing and LaGrou had them piling in every minute, and, talk about spending money, the people of Erie can stand the best with the best of them. When the great day closed and night drew her curtains a feeling of satisfaction and happiness not only remained on the lot, but accompanied the thousands home.

EXTRA HEAVY SILK FLAGS OF ALL NATIONS

American, French, English, Italian, Russian and Belgium. Size 6x9.. Heavy staff, gilt spear. Suited the article for automobiles. $1.25 Dozen. American Flags, fast color bunting, size 12x18, attached to Jap Crook Cane, $6.00 per 100, complete. American Flags, fast color bunting, size 12x18, 30-inch solid staff, gilt spear, $9.00 per gross. American Flag Balloons, size 60, $4.00 a gross. Balloon Sticks, 35c a gross. Parasols, red, white and blue cloth, large size, $21.00 per gross. Flying Birds (on stick), own make, $2.75 a gross. Confetti (assorted colors), 30-lb. bags, $3.50 per bag. We do not issue catalogues. Deposit required on all orders. BAREL & SHIMMEL, 132 Park Row, - New York.

EVERY CARNIVAL, PARK AND RESORT SHOULD HAVE THE

MOST POPULAR GAME IN AMERICA!

YOU BE THE WISE CONCESSIONER AND GET THIS LIVE ONE.

KNOCK THE HELMET OFF THE **KAISER!!!** EVERYBODY WANTS TO!!

PLAY THE FAIRS WITH THIS MONEY MAGNET. PAYS FOR ITSELF THE FIRST DAY OUT. POSITIVE HIT WITH THE PUBLIC. FOUR BIG TRICKS THAT KEEP THEM GUESSING, LAUGHING AND SPENDING. ASK E. F. ERWIN, PHILA., MRS. STEVE MILLS, LEVITT-TAXIER SHOWS, M. VOLOMIR, NEW HAVEN, AND DOZENS OF OTHERS WHO ARE GETTING THEIRS.

This is the novelty game you have been looking for. No prizes necessary. No expense. No trouble. Just set it where you want it and start the nickels coming. Positively the best mechanical ball-throwing game in years. We are the originators and sole distributors of this game. Do not be misled by imitators. Write for full information.

THE PENN NOVELTY CO., 908 Buttonwood St., Philadelphia, Pa.

CAPT. R. S. VAN SICKLE SHOWS CAN PLACE

For Mound Valley, Kansas, July 18 to 21, and balance of season, Swing, Motordrome, Ten-in-One, Wild West, or any good Money-Getting Show; Plantation People, Piano Player for same. Concession People, let me hear from you, possibly I can place you. This show has booked ten of the and Fairs and Celebrations in Texas. Yes, I played the same spots last year. Glad to hear from any of the old bunch.

CAPT. R. S. VAN SICKLE, Owner and Manager, Mound Valley, Kansas.

SKEE BALL ALLEYS

FULLY PROTECTED BY DOMESTIC AND FOREIGN PATENTS.

Under date of June 23rd, 1917, we received the following letter from Mr. Geo. H. Russell, Manager of the Skee-Ball Alleys at Savin Rock, West Haven, Conn.:

"The alleys at Wilcox's are a howling success and are taking in more money than any $10,000.00 investment at this resort and gaining each week on a daily average."

The alleys mentioned above represent an investment of $2,250.00.

He has since written us as follows: "Skee-Ball has got everything else on in a pulp and every kind of Old Ball they try to run in front and back of it only is a booster, and we are gaining every day."

WRITE FOR ILLUSTRATED CATALOGUE.

The J. D. Este Co.
1530 Sansom St.
PHILADELPHIA

Users of infringing games will be prosecuted and are liable to injunction and for all profits and triple damages.

SCORE-BALL

ONE OF THE FOUR PLACES WHERE THE GAME IS MAKING A HIT AT CONEY ISLAND, NEW YORK

Patent applied for.

A roll down game with an automatic scoring device. Ten Balls—Ten Cents—No Blanks.

SCORE-BALL IS A KID COUSIN TO SKEE BALL AND A REAL WINNER FOR PARKS, FAIRS, RESORTS, CARNIVALS AND CONCESSIONERS.

The following letter speaks for itself: LONG BRANCH PARK (7 miles from Syracuse), New York. Date June 17, 1917. Here are some figures on two Score-Ball games, with bad weather and small crowds: Sunday, May 20, $17.46; Wednesday, May 30, $60.70; Sunday, June 3, $30.30; Sunday, June 10, $37.60. We also run on week days an average of $10.00 to $12.00. Our crowds on account of bad weather are small. Sorry I did not buy four tables, as we could use them." (Signed) BERNIE MAURER, Prop.

THE J. D. ESTE CO., 1530 Sansom St., Philadelphia, Pa.

POLACK BROTHERS' 20 BIG SHOWS IN WRECK

Show Train Strikes Open Switch at Dunkirk, N. Y.—Damage Estimated at More Than $10,000

Jamestown, N. Y., July 7.—The Polack Bros.' 20 Big Shows met with another serious accident which caused them to lose the Monday opening at this stand. This is the second mishap within two weeks, but with a fine opening on Tuesday, ideal weather conditions, a nice lineup, and under the auspices of the Thirteenth Separate Company Band, one of the leading organizations, the mishap was soon forgotten.

The second accident was the derailment of three of the flat cars in the New York Central Yards at Dunkirk, said to have been caused by an open switch. Brand Kinsley and Max Perry, two of the show's train crew, were severely injured. Kinsley suffered a lacerated and bruised foot, while beyond bruises the extent of injuries done to Perry is not known. Two wagons were entirely demolished, two of the big tableau wagons were badly damaged, and two of the golden chariots and to be sent to the repair shop.

Lyle's brand new monkey speedway was put out of commission, and ten of the monkey riders escaped and scattered everywhere. Lyle's luxurious living wagon was badly shattered, and all of his effects found in a ditch. Two of the wagons containing LaRose's Electric Fountain were also in the wreck, and the damages run close to $1,000. It is estimated by Manager I. J. Polack that the damage to cars, wagons and other show paraphernalia will be over $10,000. This will only temporarily handicap the show, as everything will be replaced within ten days.

All the cars and wagons are also being overhauled, painted and lettered in gold, orange and blue. The fronts are also in the hands of the decorator, and will present a natty appearance in red and white.

Several changes have been made in the working staff. Joe Daly, formerly manager of the Submarine, has been appointed lot superintendent, and Pop Woolworth, late of the John Robinson Show, has been engaged as trainmaster.

The first of the return engagements will be played on Monday when the show will move to Erie, Pa. Harry Davis, who is attending to the advance detail work in Erie, reports a fine outlook for the 20 Big, and that the people are anxious for the show, as it left a fine impression when it was there a short time ago.

W. SAVIDGE AMUSEMENT CO.

The Savidge Amusement Co. is now in its ninth week and business has been away above expectations. At Wayne, Neb., opening week, the show did more business than ever before in its history. At Winner, Neb., the record of last season was broken, and it was the banner town last year. Bassett, Ainsworth, Rushville, Tilden and Valentine, all in Nebraska, were good, despite the fact that it was very wet weather the first few weeks out.

This week, at O'Neill, so far broke all records. C. Q. Ray's hoopla and ball games got more money than he had ever taken in on the Fourth of July in all his career. Henry Herrold's pillow tops got first money on the concessions, with Ed Ellis' candy race track a close second. On the small shows the submarine exhibit got top money and the ostrich and kangaroo farm was a very close second.

On the Fourth the crowds started to come in early, and by 8:30 a.m. all concessions and small shows were busy, and it continued so until 1 a.m. the morning of the fifth. The merry-go-round and the Big Eli wheel were crowded from early morning until the last light went out. The Walter Savidge Players, in their big canvas theater, enjoyed the largest day's business in the history of the show. The matinee performance was exceptionally large, and at night had to turn over three hundred people away. At that the audience was standing in the marquee of the tent.

The local papers have been very flattering in their comment of the Savidge Amusement Co., and even the correspondents for the large city papers have been devoting considerable space to the show this season.

The roster of the company remains about the same as at the opening.

Parrish's Viking Giant Show and Sam Dixon's Mystic Hand Show joined at Valentine and have been doing a good business.

It is Mr. Savidge's intentions at present to remain out this fall and play South instead of closing at Wayne, as he has done in the past. This has been brought about by the number of requests that he has received from fair committees in the South to play their fairs.

Mr. Savidge is now negotiating for two new baggage cars, which will make up a train of ten cars. Not bad for a small one.—AL C. WILSON.

JESSOP IN CHICAGO

Chicago, July 7.—Edward Jessop, of the K. G. Barkoot Greater Shows, was a caller at the Chicago office of The Billboard today. Mr. Jessop has been away from the show on a business trip for about two weeks, but says the reports from the show are very good and that business is holding up in fine shape. He will join the show in a few days.

STEVE MIACO EXPLAINS

Steve Miaco wishes to deny a statement in last week's Billboard that he was assisting anybody in connection with the filming of Polly of the Circus. He states he was engaged to put on some comedy stuff, and did so, as usual.

22-INCH DOLL AND SWING IN 100 Lots, 75c

PILLOW AND FILLER $1.00 Each, Complete

JAPANESE IMPORTED BASKETS Assorted Shapes 65c Each

Biggest Hit **MONKEY SNINE** 95c in 100 Lots

SEND FOR CATALOGUE

RUDOLPH TOY & NOV. CO., S. W. Cor. 6th and Market Sts., Philadelphia

ALABAMA STATE FAIR

BIRMINGHAM, ALABAMA

October 8th to 13th, 1917

THE BIG FAIR OF THE SOUTH

ALL KINDS OF CONCESSIONS FOR SALE.

J. L. DENT, Secretary.

WANTED, DIVING GIRLS

High Diver, good Outdoor Acts, Ferris Wheel, Merry-Go-Round, Monkey Speedway, good Grind Shows. August 2, 3, 4, 5.

COUNTRY CLUB PARK CO.

WILBER, NEBRASKA

COOP & LENT'S CIRCUS

WANTS FOR BIG SHOW

Riders with stock, Comedy Acrobats, Iron Jaw Act (two ladies preferred), two Comedy Bar Acts, Producing and Knockabout Clowns, Musicians (all instruments), Feature Acts for Wild West program, complete Colored Band of 10 pieces for Side Show, two Oriental Dancers, Musical Act for Side Show, Workingmen in all departments. Address by wire, Connellsville, Wednesday; Homestead, Thursday; Donora, Friday; McKees Rocks, Saturday. All Pennsylvania.

Littlejohn's United Shows

WANT MERRY-GO-ROUND FOREMAN

WANT Feature Act for Circus. Boyle Bros., Reynards, wire. Have opening for few Concessions. Address **THOS. P. LITTLEJOHN, Mgr., Fleming, Ky., week July 9th.**

THE LAKE COUNTY FAIR---DAY AND NIGHT

Crown Point, Ind., August 21-24, 1917

THE FIRST AND BEST FAIR IN NORTHERN INDIANA.

On account of change of date, can sell exclusive Merry-Go-Round and Rides privilege at once. This privilege has been held for years by Gooding of Ohio, the dates conflicted. Guarantee big business, day and night. Write quick. Can also use a number of Pay Shows and Concessions. Get busy if you want to connect with a live one. Address FRED WHEELER, Sec'y, Crown Point, Indiana.

The Great Chester County Agricultural Fair

At WEST CHESTER, PA., Aug. 29th, 30th, 31st and Sept. 1st, 1917.

UNDER NEW MANAGEMENT. BIGGER AND BETTER THAN EVER.

Admission only 25c. WANTED—Carnival Company, Concessions and Attractions of all kinds. GEORGE G. TEMPLE, Sec'y, West Chester, Pennsylvania.

WANTED TRICK RIDERS AND ROPERS

Address PAWNEE BILL, Luna Park, Coney Island, N. Y.

WANTED—MAU'S GREATER SHOWS—WANTED

FOR LONG STRING OF HOME COMINGS AND FAIRS

Up-to-date TEN-IN-ONE, TRIP TO MARS or CRAZY HOUSE, SILODROME, PLANTATION SHOW. Have complete 16x16 Platform Show for good, the Pit Attraction. Eight or ten piece Band. WANT High Diver, net or tank, to join on wire. Oliver, wire. Harry Lewis, wire me; I can place you. All address WM. W. MAU, Columbus, O., week of July 9.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

THE FOURTH

With the J. F. Murphy Shows

The J. F. Murphy Shows had a very good Fourth in Clarksburg, W. Va. General Agent Felix Biel did not make a mistake when he picked Clarksburg. The Loyal Order of Moose, under whose auspices we played, had a glorious time. All shows did big business. The contest, conducted by Alberta Claire, was also a good paying one. Happy Jack received much publicity—front page stories of this, the biggest Moose in the world, brought thousands of visitors to the grounds. Bristol's monkey speedway, the first to be seen here, was one of the novelties of the year. John Kilsod's Athletic Arena took top money, and Cullen's South Before the War ran neck and neck with Happy Jack, Circus Side-Show and the motordrome. Our entire advance force spent the Fourth with us.

The line-up is: Felix Biel, general agent; Alberta Claire, J. H. Moore and H. H. Bain, promoters.

Mrs. J. F. Murphy returned from a visit to relatives in Ohio. Several new concessions joined the show here. Prof. Barnett, "the man with the green eyes," has a new show, which he named "Phantasma," and opened with us this week. To Jack Cullen a bouquet must be handed for giving eighteen complete shows July Fourth. Over 100 Moose from Grafton visited us here, and Margaret Quincy had to do an extra dive for them. Captain Ashborn added several new acts to his dog and pony circus, and now has one of the best one-ring circuses traveling with any carnival.—LATHAM.

BODY OF JOHN HOBBS

Being Held by Undertaker at Akron, O.

The body of John Hobbs, formerly connected with Webster's Wild West Shows, is being held by Otis K. Viall, undertaker, of Akron, O. He would like to have the address of relatives who, he believes, are in the profession.

Look thru the advertised letters; there may be mail for you.

TALLY-BALL

10 BALLS 10c—NO BLANKS

IMPROVED, SELF-REGISTERING PORTABLE DOLL DOWN GAME

Price, $75.00 F. O. B. N. Y.

Sent on receipt of $10.00, balance C. O. D. On and after September 1, '17, Tally-Ball will be advanced to $85.00. ORDER NOW. Catalogue sent.

H. C. W. MFG. & SALES COMPANY, 430 W. 48th St., New York

THE ROYAL AMUSEMENT CO. AND BABKTOWN JUBILEE want Grind Shows that don't conflict, Plantation People, Tuba, Cornet, Trombone, Clarinet, Baritone for Band. Concessions: Novelties, Cook House, Candy Wheel, Roll-Down open. Address all mail to E. FOY ELLIOTT, Manager, New Albin, Ia., week July 9; Waukon, Ia., week July 16. Permanent address, Star Theatre, St. Paul, Minn.

THE 21ST ANNUAL OLD DAYS, City Park, Waverly, Kan., wants Shows of all kinds, especially a few Animals. Oldest Free Attraction in Kansas. A. C. COOK, Secretary.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

$30.00 to $100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 424 N. Clark St., Chicago.

Stuffed SUBMARINES, 12 in. Latest and best. Set of four, $5.00.

ARKANSAS KIDS, 75c each; STUFFED CATS and GOATS, $1.25 each; LEATHER CATS and GOATS, $2.50 each.

Big and Little Games. Catalog for 2c Stamp.

SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O.

HUCKLEY BUCK 6 Oak Buckets, 36 4-in. Wood Balls, $18.

FOR THE ATTENTION OF SUMMER PARK MANAGERS!

National Outdoor Showmen's Association

IS THE ONLY SAFE PORT IN ANY STORM ON THE TROUBLED LEGISLATIVE SEAS.

If it had not been for the present condition of universal unpreparedness that has always existed in the Outdoor Show World it would not have been necessary for **FRANK L. ALBERT**, Executive Secretary of the N. O. S. A., and Geo. A. Schmidt, Manager of Riverview Park, Chicago, to have sent wires all over America to the various **PARK MANAGERS** requesting them to wire or write their Senators and Congressmen at Washington to appear before the War Tax Committee and ask for exemption of tax on free passes and all admissions of twenty-five cents and less. The exemption to be requested on behalf of the **Poor Folks of America** for their favorite outdoor amusements (Summer Parks). **The Park Managers were "asleep at the switch" because of the fact they are not organized and have no "Bell Sheep" to lead them.** Now is the time to join the N. O. S. A. and let this organization be your "Bell Sheep" and lead you out of the mire of helplessness to the **GOAL OF "SOLID DEFENSIVE ORGANIZATION"** whose motto is, **"EQUAL RIGHTS FOR ALL—SPECIAL PRIVILEGES TO NONE!"** Send in your applications NOW! JOIN NOW! Get together! Every class of industry in America with their organization forces have been camping in Washington for weeks and doing things! All but the Outdoor Show World Forces. They were not there because as yet N. O. S. A. is not powerful enough. What IT needs IS more members! More members mean more strength and more finances to do things with! N. O. S. A. is gaining daily, but it must have more members! We want 2,000 members this year! N. O. S. A. is the Outdoor Show World's only salvation! JOIN NOW! SAVE YOUR BUSINESS AND YOUR FUTURE BY JOINING N. O. S. A.

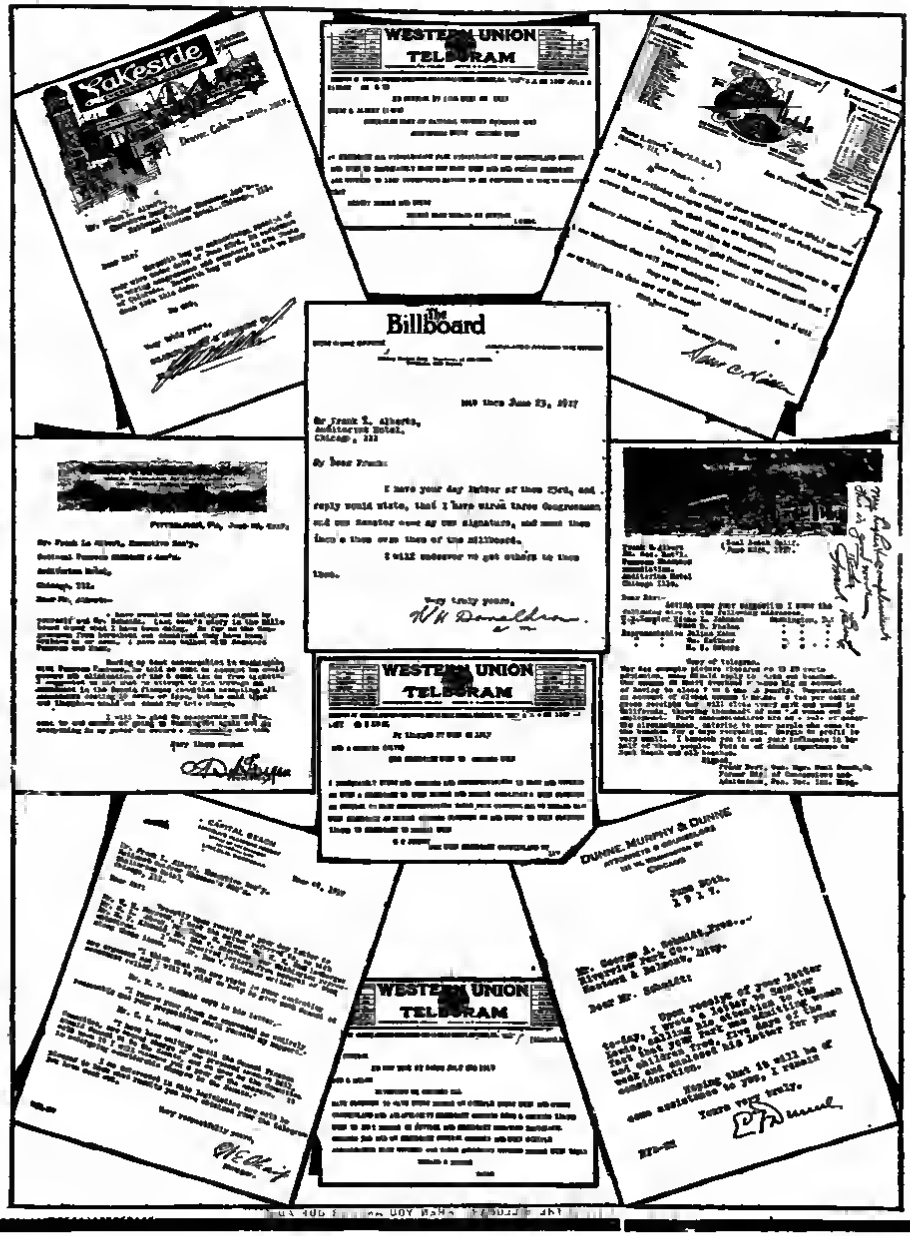
I, the undersigned, Treasurer of N. O. S. A., also as General Manager of Riverview Park of Chicago, do hereby earnestly plead and solicit all park managers to join N. O. S. A. for the protection and future welfare of the Park business. N. O. S. A. offers to parks the only haven of refuge from all future legislative storms.

GEO. A. SCHMIDT, Genl. Mgr. of Riverview Park, Chicago, Ill.

Send to FRANK L. ALBERT, Executive Secretary, Suite 4, Mezzanine Floor, Auditorium Hotel, Chicago, U. S. A., for Application Blanks, information, Etc.

DO IT NOW!

JOIN NOW!



Riverview Park paid the entire expense for N. O. S. A. of this extensive campaign of protest against the discriminations in the War Revenue Tax Bill against Summer Parks. The reproductions are here shown simply to prove to skeptics that N. O. S. A. is on the job.

OBITUARY

BASSET—Serge Basset, aged 55, theatrical journalist and playwright, was struck by a stray bullet while performing his duty as a war correspondent for The Petite Parisien at the British front, and killed instantly, says a despatch from Paris. Mr. Basset has been in the public eye in France for many years. He left a university professorship to enter the field of journalism, and rose some to the topmost heights of the profession. For twelve years he served as a theatrical reporter on Le Figaro, and was director of the Theatre Femina, between times writing plays, two of which were very successful—Les Grands (written in collaboration with Mr. Verbey) and Le Typhon. Mr. Basset, despite his advanced years, early in the war volunteered his services as correspondent, serving in the thick of the Italian campaign, and later with the British forces, being stationed before Lens at the time of his death. He was a chevalier of the Legion of Honor.

HOEFER—Mrs. Hoefer, mother of Harry Hoefer, of the Wortham Bros.' Shows, died at Quincy, Ill., recently. Many beautiful floral tributes and expressions of sympathy were extended by the management and members of the show.

HUNTER—Mrs. Jimmy Hunter, professionally known as Beatrice, the ragtime violin player, died of heart failure June 26, after ailing for over a year. She was probably one of the best known of dancing violinists. Mr. Hunter is with A Trip to Melody at Luna Park, Coney Island, New York.

LEIGHTON—Daniel Leighton, aged 37, well-known actor with the Universal Film Company, died recently at Los Angeles, Cal., after being picked up in an unconscious condition in his dressing room at the company's plant. Mr. Leighton was a prominent figure in stock before his entry into the moving picture field. He was being filmed for a part in the serial, The Gray Ghost, at the time of his death.

LUCK—Mrs. Luck, mother of W. W. Luck, who is connected with the World's Fair Shows, died at Adrian, Mich., July 3.

METCALF—F. Coleman Metcalf, aged 32, a cabaret singer, was accidentally killed at Highland Park, Quincy, Ill., July 4. A premature explosion of fireworks caused his death. His widow survives.

NEWMAN—Robert F. Newman, 68, of Toronto, died suddenly Monday afternoon at Piqua, O. Mr. Newman was for the past sixteen years grand secretary of the Theatrical Mechanics' Association of the United States and Canada. He was in Piqua for the purpose of attending the T. M. A. convention, which opened there Monday morning.

RUPPEL—Nellie Ruppel, oldest child of A. J. Ruppel, proprietor of the Ruppel Greater Midway Shows, died recently at Conshohocken, Pa.

THOMSON—David Whittet Thomson, well known on both sides of the Atlantic for his work as a designer-decorator, died at his home, New York City, July 4, at the age of 39. Mr. Thomson was an artist of exceptional ability, and his passing at a comparatively early age is to be regretted. His best work was perhaps done abroad, several edifices in England and on the continent having been enriched by his handiwork. He was born in Scotland, and came to America about three years ago. The lobby of the Manhattan Opera House, New York City, is a glowing tribute to his talent.

TREE—Sir Herbert Beerbohm Tree, eminent actor-manager, died at London, England, July 2, in his 64th year. His demise was in the nature of a shock to the theatrical world, as at last reports he was said to be doing nicely following an operation necessitated by an injury which he received last month. Sir Herbert Tree was born in London in 1853, was educated in England and in Germany. He first became interested in theatricals in 1870. He appeared as an amateur in 1876, and soon afterward became a reigning favorite in the British Isles, making a big hit as Prince Borowski in The Glass of Fashion. In 1884 he originated the role of the Rev. Robert Spalding, in The Private Secretary. In 1887 he became a manager and leased the Haymarket Theater, London, continuing his success as an actor and creator of new roles. His first visit to America was in 1895, and he was greeted with much acclaim here upon his initial appearance within a month after his arrival. The familiar and famous role of Svengali, in Trilby, was played for the first time in London in 1895. About that time he also appeared in a number of Shakespearean plays, and in 1905 he opened the Shakespearean festival. At the time of his death he was manager of His Majesty's Theater, London, which he built after relinquishing the directorship of the Haymarket in 1896. Sir Herbert Tree was perhaps not the foremost actor of the day, but we know of none who enjoyed a greater popularity. It was as a producer of the old school that he had his first claim to public recognition. His chief accomplishment as an actor lay in his ability to portray characters so utterly foreign to his own personality, and the interest which he compelled as the center of cleverly devised tableaux. Honors were heaped upon him by the sovereigns of Europe, and in his own country he was knighted. In America he was held in high esteem, and a fitting tribute was paid him at the close of his very recent engagement, in Colonel Newcombe, at the Amsterdam Theater, New York.

VAN—Charles Van, aged 41, for twenty years a well-known vaudeville performer, died at New York City June 30. He began his theatrical career as an amateur in Brooklyn, then joined Tony Pastor, and for the past fifteen years had played over the Keith and Orpheum circuits. He married Fanny Van twenty-two years ago, and the two of them have since appeared together under the team name of Charles and Fannie Van. Out of their marriage were born one son and two daughters, who, with the widow, survive.

J. E. STOLDER—NOTICE

The Billboard has received information that Miss Spurlock died July 7 in Carolina and the body brought to Memphis, Tenn. Mr. Stolder is thought to be with Harry Dunkle's Arena Shows. His presence is desired in Memphis.

JOIN NOW. TAKE NO CHANCES.

LEVITT-TAXIER SHOWS UNITED

Have five more big weeks, all on the streets, and then the best of the Canadian Fairs to follow. Can place a few more good Shows and Concessions, Knife Rack, Fish Pond, anything legitimate. Will furnish wagon and complete outfit for good Platform Show. Want Athletic Show, also Talkers and other useful people. Week July 9, Ilion, N. Y.; July 16, Oswego, N. Y. Write or wire

J. H. TIBBETTS, Manager.

WANTED FOR

HETH'S UNITED SHOWS

First-class Ballyhoo Show (such as School Days or anything else, but a girl show). Will advance transportation for organized troupe. Have complete outfit with wagon front for same. Want Whip, Castle or Mars, and Platform Shows. WANT Man Silodrome Rider at once (will advance ticket). Also want several more Musicians to strengthen band. Can use a few more Concessions. Exclusive Palmistry open. If you are looking for real money, we are playing the spots. CRYSTAL FALLS, MICH., week July 9. BESSEMER, MICH., week July 16. HURLEY, WIS., on the streets during the Firemen's Tournament, week July 23. More good spots to follow. Address HETH'S UNITED SHOWS.

WANTED FOR THE

Great Wortham Shows

Freaks for Gowdy's Pit Show; address M. A. Gowdy. Musicians on all Instruments; address Al Lewis, Band Leader. Girls for '49 Show. Can place good Platform Show, and one good, strong Bally-Ho Show. Opening for two or three good Talkers for fair dates. Can place Concessions that do not conflict. This show plays all the Northwest fairs, opening with Vancouver, B. C. Address

FRED BECKMANN, Mgr., Boise, Idaho, week July 9th; Baker, Oregon, week July 16th.

Grand Carnival and Celebration

Given by the Firemen and Business Men of Hartland, Wisconsin. Three big days—July 19, 20, 21. Town wide open. A darb spot. Billed like a circus. Everybody will get money.

WANTED WANTED WANTED

Shows of all kinds, Riding Devices. All Concessions open. Write or wire J. WINNECOUR, Promoter, care of The Billboard, Chicago, Illinois.

(P. S.—Best regards to all the boys.)

ZEIDMAN & POLLIE SHOWS

PLAYING THE BANNER SPOTS IN MILWAUKEE.

Wanted Freaks for Pit Show. Long season. Can place Feature Show; also a few more Concessions. Address

ZEIDMAN & POLLIE SHOWS, Milwaukee, Wis.

SUPERIOR SHOWS

WANT one more Show of Merit. Can place few more Legitimate Concessions. Want Side Show People for 15-1; long season; salary no object for the proper attractions. Want Talker for money-getting show; Plant. Performers, those that double in brass preferred Prowl, Maul, Obreita, Charley and Shorty, write to army. Can place sober Workingmen and reliable Electrician. This week, auspices Fire Dept., Wilmerding, Pa.; week July 16th, auspices Moose, Donora, Pa.; week 23rd, auspices Fire Dept., Connellsville, Pa.

NOTICE, FAIR SECRETARIES, FRATERNAL AND HOME COMING COMMITTEES

IN OHIO, INDIANA, KENTUCKY, WEST VIRGINIA, NORTH AND SOUTH CAROLINA, ALABAMA, TENNESSEE AND GEORGIA, NOTICE!

We will close contracts for your Fairs and Celebrations and furnish ten Paid Attractions, first-class Band, two Free Acts and full line of clean, legitimate Concessions. Address

WM. W. MAU, Manager Mau's Greater Shows, Columbus, O., week of July 9.

HARRY DE VEAUX ATTACKS WHITE RAT STATEMENTS MADE RECENTLY

(Continued from page 8)

theaters and that 22,000 more actors would respect his call. These promises failed to make good for Rats played Oklahoma City and Tulsa in spite of White Rat strike orders. The strike became a joke, as members of the Rats were weekly at these houses, and the local organizations became aware that some persons in New York were trying to bluff away their weaknesses. They asked permission of their National Union to break the working agreement with the White Rats on the ground of misrepresentation, but the National Union insisted that the local men live up to the agreement entered into in good faith by the Oklahoma theatrical unions. Chicago and Lynn were the next points of attack. I could understand why Chicago was picked, as it is a strong union center. Lynn is an unsolved mystery. In Chicago I warned John Fitzpatrick and Nockels, the representatives of the Chicago Central Labor Union, that they were not being told the real status of the Rats, that the Chicago trades-unionists were being misled as to the numerical strength and finances of the White Rats, and the reply of Fitzpatrick was 'that even if all I claimed was true they would still stick to the White Rats' Union.' They did strike, and now they know that what was claimed then was only too true. The Chicago theatrical unions refused to be wrecked by the claims presented by the White Rat leaders, which would have embroiled the musicians in all of the theaters in the country. In Lynn and Boston it was claimed to the national officers of the musicians and stage hands that the White Rats did not want the musicians and stage hands to quit their jobs, but to the Central labor unions they were demanding that the Central bodies drag the men out of their jobs with no thought as to whether the men were under agreement for the season or not, but falling down as these national officers saw thru the thin game. Mountford realized he could not win with the Rats as that organization was melting away under his leadership, and he was trying to compel the national president of the musicians, Jos. N. Weber, and Charlie Shay, the president of the stage hands, to win for him by pulling out all of their men and thus tie up the circuits. How it failed is best illustrated by the real truth and inside information of the attempt to line up the Loew theaters in New York.

"The Moving Picture Operators were under agreement in all of the Loew houses, with the exception of some seven or eight theaters, which were taken over during the year that the agreement was in effect. On May 1 this agreement was open for new claims from both sides, in fact I am informed it read that 'If any changes were to be made the party desiring the change must make their claim within thirty days from May 1, 1917,' or the agreement would continue in force under the existing agreement. Claim was made to include these seven or eight new theaters in the Loew Circuit under the same conditions as the other seventeen houses. At this same time the Musicians' Union submitted to the Loew people an ultimatum that the orchestra in the Loew theaters should be all union, or the members of the Musicians' Union would cease to work in them. These facts were general knowledge to any person who was interested in the labor movement here in New York, therefore it was no great feat to try and make it appear that there was a mutual understanding between the three organizations, the actors, musicians and the stage hands. Without consultation with these forces he called his strike, and when he did he knew he was going to lose, for he had so declared himself to a mutual friend but a few days previous to this action. He took a long chance. He kept telling the members of the Rats he was to get the support of these two organizations. He did not tell them that he did not dare to demand this active co-operation. He was on record at the convention of the Stage Employees in Cleveland when he told the open convention that he did not want the stage hands to quit their jobs; all he asked for was moral support. This is a matter of official record. Thru the activity of the two Hebrew unions of actors, the original Actors' Union locals, he obtained the support of the United Hebrew Trades, which organization made it look like a real strike in the Loew theaters in the Hebrew sections of the city. Why he did not act for the support of the Central Labor Unions of the city of New York would make interesting reading. He could not ask those bodies to support the White Rats for the reason that the charges he himself had made against the officers of the White Rats were so serious that he did not dare to reverse himself by trying, at this time, to explain away his present position in the organization.

"Mountford made a statement at the last meeting of the Rats held in the clubhouse and he repeated the same at the meeting held last Thursday at the so-called annual meeting: 'The strike of the White Rats was called off upon the request of Samuel Gompers, the president of the A. F. of L., who was upon record, as he claimed, that there were to be no strikes during the continuance of the war.' Samuel Gompers, at the meeting of the Central Federated Union, held Friday night, June 29, last week, without qualification denied that he in any way had made any such statement or suggestion, and that such a report was only being used to put him in an improper light. Mountford makes much capital out of a letter received from Woodrow Wilson, the President of the United States, thanking the Rats for their patriotic action. If Harry Mountford is such a good patriot then let him do his full duty. He is not an American citizen, and the English recruiting office is at 280 Broadway, New York City, and open every day to enlist good, patriotic Englishmen. The Yankee actor cannot be expected to do his bit in the trenches of France if the English subject does not.

"Mountford claimed at the meeting that the strike was called off at the request of the President of the United States and Mr. Gompers. He claimed that they did not receive the support of the A. F. of L. promised them in Baltimore, further that they were double-crossed by the musicians, stage hands and picture machine operators and that these three organizations had won for themselves conditions that they had been fighting for for years at the expense of the White Rats as an organization. These charges are be-

WANTED POLACK BROS.' 20 BIG SHOWS WANTED

MUSICAL COMEDY People, Sister Team, Musical Act, Scotch Comedian and Bagpipers for Beautiful Bagdad. **HAWAIIAN** Singers and Musicians for Hawaiian Village. Will consider organized company. **THE WHIP**—Superintendent that thoroughly understands operation. **NOTICE**—Want Freaks for individual Platform Shows, also Freaks and Talkers for the feature of all Side Shows, **POLACK BROS.' CIRCUS SIDE SHOW.** Address **IRV. J. POLACK, Gen. Manager.** Week July 9, Erie, Pa.; week July 16, Warren, Pa.

ing used to make it appear that the Rats would have won but were sold out by three sister organizations. The few misled actors who are willing to believe this are merely blinding themselves from the true facts. The White Rats did not get the active support of the trades union movement for the reason that the officers of the White Rats did not tell the officials of these sister organizations the full truth concerning the White Rats—and I can prove it.

"Now to the real serious situation. The action now pending to force a court accounting of the funds of the White Rats. It matters little to me who is behind this action. I don't care who is paying the attorneys' bills, I have no interest as to the motive of those initiating this action. It is what I have been fighting for—for over five years. I shall give every support and submit every bit of evidence I possess to convince the Court that misappropriation of funds did occur in the White Rats. The statement that the managers want to know who paid levies is all rot. Was it not said at the meeting last Thursday that the levy list was padded to fool the managers and that not $3,000 was turned in much less $17,000, as published? This levy list was published to induce the actor to give up at least 5 per cent of his salary, and the appeal was made to all actors, even to those not members of the White Rats, as the circular proves.

"I wish to quote just one more statement, and then leave it to the actor to ponder over some of the facts herein contained. Mountford stated that the White Rats, as an organization, was thru, and that there would be no attempt to do anything until the war was over, but that any one who desired to pay dues could send the same addressed to the old clubhouse address and it would be forwarded to him. In the name of common sense what does he mean? The order is defunct and out of business, everything gone, he wants dues for what? You have been in a strike, you have lost everything, more of you are out of work—blacklisted. Some of you are working outside the profession to live. Do they want to collect a levy on your salary? Some of you are working for 20 cents an hour, 10 hours a day, to live. Do they want 4 cents a day from some members of the White Rats? Men who left work, paid levies, did picket duty, are now blacklisted, paid 50 cents a month to enter the club, paid dues until next October, hold cards with the joke two gold bars—pay dues for what?

"HARRY DE VEAUX."

Read the Letter List.

WANTED WANTED WANTED

FOR COOP & LENT'S CIRCUS

To Enlarge Show—Circus and Side Show People in all departments. Will buy for cash, Cars and other up-to-date equipment. Address **MELVILLE B. RAYMOND, Manager.** Connellsville, July 11th; Homestead, the 12th; Donora, 13th; McKees Rocks, Saturday, the 14th—all Pennsylvania.

La Tena's Big 3-Ring Wild Animal Circus Wants

For Big Show, Comedy Novelty Acts of all kinds, Clowns, Riders, with or without stock; Mule Hurdle Riders and Feature Acts, double Traps, Wire, Contortion, Horizontal Bars, etc.; Cornet and Slide Trombone, for Big Show Band; Chandelierman, Harness Repair Man, two Polers ($10 per week and expenses), four and six-horse Drivers, two more Candy Butchers. All must join immediately. Want Oriental Dancers, Side Show Ticket Seller, Side Show Freaks and Acts, good Punch and Judy and Magic, join immediately. No Peddling, Hot Dog, Hamburger, Spot-the-Spot, Jewelry Spindle, Hoopla. **ANDREW DOWNIE,** Thursday, Maquoketa, Ia.; Friday, De Witt, Ia.; Saturday, Mount Carroll, Ill.; Monday, Oglesby, Ill.

Kaplan's Greater Shows

—WANTS—

Eight-piece Band, good Pit Show, Athletic Show, Forty-Nine Girls, two good Comedians for Plant. Show. Legitimate Concessions, $15.00. Playing the best towns in the coal fields. We have the finest Carrousel on the road, six Shows and fifteen Concessions, and everybody getting money. All address **SAM KAPLAN, Williamson, W. Va., July 9-14.**

Have Just Taken Over the Management of Bonnie Brae Park, Between Spring City and Phoenixville

Seven days, big Sundays. 50,000 to draw from. Mills working day and night. Iron and steel district. WANTED—Two Free Acts. Skating Rink open, have building. Address

ANDREW SUPPLE, Phoenixville, Pennsylvania.

HAGENBECK-WALLACE

Again Plays Perry, Ia., on Glorious Fourth—Business Manager R. M. Harvey Entertains Showfolk at Opera House

The Carl Hagenbeck Circus has had another Fourth of July date in Perry, Ia. The Perry date has come to be anticipated with great pleasure by the entire show company and from all reports they were not disappointed this time. R. M. Harvey, business manager of the show, entertained them at his theater on Sunday night with a new and splendid picture, Alice Brady as the star in the Dancer's Peril. This picture was followed by a comedy of two reels. A vaudeville program was given after the pictures. Bert Cole surprised the crowd with one of his well-known stump-evangelical talks imitating an old colored man. Sam Cook, the famous whistler, gave a solo number of whistling and likewise received a hearty reception. Prof. Lowery's Minstrels of eighteen persons put on a first-class minstrel program of an hour and a half's duration and every number of the minstrel part was given a hearty ovation. Altho these colored folks of unusual talent have been with the show for many seasons, but very few with the show had ever seen them.

Mr. Harvey never tells in advance what his entertainment program is, consequently each successive number is a pleasant surprise.

Monday night in the beautiful club rooms of the Elks about forty couples from the show were the guests of Mr. Harvey at a dance.

The one sad event which marred the pleasures of the day at Perry was the drowning of Chas. Jahne, one of the best and oldest property men with the show. He with others of that department went to the Raccoon River for a swim, and just as they were ready to leave the river Mr. Jahne, who could not swim, stepped into a deep hole in a swift current and his body was swept away. At this writing his body had not been recovered. His family in Indianapolis was notified and wired back that the body when recovered be embalmed and forwarded to them.

MELVILLE B. RAYMOND

In Control of Coop & Lent Circus

Melville B. Raymond has organized a syndicate that has purchased the Coop & Lent Circus and took active control on July 9. The show will be augmented and enlarged in every department.

WANTED TWO EXPERIENCED MERRY-GO-ROUND MEN

METROPOLITAN SHOWS

Can place two good Merry-Go-Round Men, not managers, but working men, to join at once. Can place one more real Attraction, good proposition for Monkey Speedway. Room for a few more legitimate Concessions, Bear Wheel, Doll Wheel, Pillows, Photo Gallery open. Want Colored Trombone and Baritone Players, sight readers, for Plantation Show. Wire **C. E. BARFIELD,** Manager, Metropolitan Shows, Lynchburg, Va., week July 9; Staunton, Va., week July 16.

....WANTED....

TOM W. ALLEN SHOWS

No. 2 PIT SHOW, SOUTHERN TOUR

Glass Blower, Fat Girl, Skeleton Dude or other good Freaks. Address John Francis. Those employed by him before, write. Wanted, first-class Man to handle Carry-Us-All, fine outfit; must understand Gasoline Engine. Salary or percentage. Address **TOM W. ALLEN SHOWS,** Beatrice, Neb., week July 9; Grand Island, Neb., week July 16.

COOK BROS.' CIRCUS

—WANT—

Big Show Acts, Clown, doubling Concert; Wild West People, Six Balantinas, wire Cornet, Trombone, Baritone, Alto, for Big Show Band; Side Show Acts, Freaks, Dancing Girl; Clarinet for Colored Band; expert Light Man, Windhorst Lights, Boss Property Man, Workingmen. Ten-Car Railroad Show, good accommodations, splendid cookhouse. Must join on wire. Those who wrote before write again. Hillman, July 13; Rogers City, 14; Onaway, 16; Cheboygan, 17; Gaylord, 18; Boyne City, 19; Petoskey, 20; Charlevoix, 21; all Michigan.

WANTED—Mau's Greater Shows—WANTED

CONCESSIONS

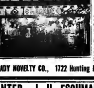
We can place for long list of CELEBRATIONS, HOME COMINGS and FAIRS the following Wheels: FRUIT, CHINA GLASS, STATUARY, PILLOWS, BLANKETS. Jimmie Ornaments, wire. Also Hoop-la, Cigarette Gallery, Long Range Gallery, Spot Joint, Duck Hoop-la, Knife Rack, Flower Game, Dart Gallery, Pop-'Em-In, Novelties, Country Store, String Game. POSITIVELY NO GRIFT. Also 8 or 10-piece Band. Write or wire at once.

WM. W. MAU, Manager, Columbus, O., week of July 9.

MUSICIANS WANTED FOR RUTHERFORD GREATER SHOWS

Join immediately. Like to hear from all instruments. Own own train, berth on car. State salary first letter. Address

HARRY FINK, Washington, Pa., July 9 to 14; Zanesville, O., 16 to 21.



PENNY ARCADE FOR SALE

Fully equipped with all modern machines, including handsomely decorated and well built building. **EXACTLY LIKE CUT.** Will bear investigation. Located at one of Philadelphia's best paying parks.

$3,000 Cash. Write or apply

BRADY NOVELTY CO., 1722 Hunting Park Ave., Philadelphia, Pa.

WANTED---J. H. ESCHMAN RAILWAY CIRCUS

Boss Canvasman, Big Show Acts, competent Trainer for Baby Elephant and Goats, Singing and Talking Clowns, good Trampoline Act, Palmist, strong worker; White Musicians all instruments, Colored Cornet and Trombones. Hamburger and legitimate Concessions open. Townsend, July 16; Judith Gap, 18; Geraldine 21; all Montana. Regards to friends. Doing nicely, thank you.

MONTANA BELLE'S SHOWS WANT

Musicians, Cornet, Baritone, Bass and Trap Drummer, Man to handle Side-Show. Address

MONTANA BELLE'S SHOWS, C. J. Ballantyne, Mgr., Gen. Del., Mulberry, Kansas.

NEW CIRCUS WANTS

Musicians, Contracting Agent, Dog and Monkey Trainer, Seat Man, Boss Canvasman, Clowns, Performers doing a number of acts, Man to work Elephant and Wallace Lion. This is a two-car circus, operated by old, reliable showmen. State who you worked for, age and salary. Only real showmen will be considered. Show runs until Christmas. Will advance tickets to right parties. Join immediately. Allow time for forwarding mail.

CIRCUS, care Billboard, St. Louis, Missouri.

WANTED FOR SUN BROS.' SHOW, Advance Car No. 2

White Cook, three sober Billposters, good Lithographer, Banner Man, Paste Maker, must be sober and reliable. Long season South. ROUTE OF CAR: Saugerties, N. Y., July 11; Coxsackie, N. Y., July 12; Fort Plain, N. Y., July 13; Fulton Chain, N. Y., July 14; Tupper Lake, N. Y., July 16; Saranac Lake, N. Y., July 17. Address

MANAGER SUN BROS.' ADVANCE CAR No. 2.

MONEY MONEY MONEY

For Independent Shows and Concessions to our Southern Circuit of Fairs. Opens at Shelbyville, Tenn., Aug. 13, and closes with the Griffin, Ga., Fair Oct. 27. Let us know what you have at once. This is a gold mine proposition and time is getting short.

BLACKWELL BOOKING AGENCY, Cartersville, Ga.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Atkins, J. W., 1c
Bickham, H. R., 3c
Bremer, J. C. M., 3c
Brown, Pete, 1c
Buck, J., 1c
Burtley, Jack, 1c
Butcher, Enoch, 8c
Butler, L. M., 1c
Casson, J. E., 1c
Carson, J. W., 1c
Chance, C. C., 1c
Clemmons, Joe, 1c
Cohn, Guy, 1c
**Davis, Jos., 10c
Dobbon, Wm., 3c
**Elray, 4c
Frank, N. A., 2c
Frayer, L., 1c
Gartlant, J. J., 1c
Glouver, C. O., 1c
Grant, J. R., 1c
**Groves, Mabel, 4c
**Hammond, Wm., 8c
Hicks, C. A., 1c
Higgins, Dan'l, 1c
Holden, J. A., 2c
Hudson, Bun, 1c
Jackson, Wm. G., 2c
Johnson, J. W., 3c
Joint, C. L., 1c
Kelly, T. W., 1c
Kennedy, R. J., 1c
Khur, L. T., 1c
Klass, Fred, 1c
Koch, Ed, 1c
Koon, F. H., 1c
**Kohonne, James, 4c
Krust, Albert, 1c
LaBreggan, H. R., 1c
LaDare, Carl, 1c
Lefbman, Ernest, 2c
Leonard, J. S., 1c
Leonard, C. F., 1c
Littleton, Wm., 1c
Lowman, J. L., 1c
Ludwig, C. H., 2c
McCleary, L., 2c
McKenna, Thos. M., 1c
Marshall, Geo. D., 1c
Mitchell, C. F., 1c
Moore, R. U., 1c
Meyer, Moses T., 1c
**Manella, Carl, 4c
Murphy, Chas. E.
Newton, Clint, 1c
Owen, Chas., 1c
Pare, M. D., 2c
Pittinger, L. N., 1c
Price, W. L., 1c
Rafferty, Pat, 1c
Randall, G. W., 1c
Ross, Martin F., 1c
**Sanford, Lillian, 4c
Savage, Julian M., 5c
Schmedding, W., 2c
Sexton, Frank P., 1c
Shepphard, S. W., 1c
Slocum, B. H., 1c
**Steward, Ed, 4c
Steiner, H. E., 1c
Swayne, Jack, 1c
Thompson, G. P., 1c
Thornton, J. R., 1c
Trew, W. R., 1c
Turner, A. H., 1c
Walnberg, J., 1c
Wicks, C. E., 1c
Wilkins, Roy, 2c
Woodford, Jno., 1c
Yout, Fred, 1c

LADIES' LIST.

Ackers, Mrs. Virginia
Adams, Mrs. Mae
Adams, Etta
Adams, Mrs. Will
Allen, Mrs. Carrie
Amina
Anderson, Nellie
Anderson, Ruth L.
Appleton, Zadia
Astor, Mrs. Mon.
Atwood, Mrs. F. W.
*Atwood, Miss
Averson, Dorothy
Barbove, Valerie L.
Bailey, Mrs. Ruth
Baker, Mrs. Margaret
Baker, Opal
Baldwin, Tillie
Barlow, Mrs. Pete W.
***Baskins, Mrs. Baby
Baskins, Mrs. L. M.
Beckham, Baby
Beckham, Mrs. L. W.
Bell, Hattie
Bell, Gracie
Bell Isle, Mrs. M. C.
Benard, Mae
*Berdelle, Princess
Berger, Martha
Bibber, Mrs. Louise
Bishop, Mrs. Anna
Blion, Mrs. Ida
***Black, Angeline
Blake, Pearl
Blanford, Anna
Bolton, Helen
*Booker, Mrs. E.
Booth, Miss V.
Berlet, Mrs. Pearl
Bowen, [illegible]
Bowles, Leona
Bradford, Lillian
*Bradley, Katie May
**Brant, Edythe
**Brerort, Lillian
Briscoe, Miss L. C.
Brismont, Pauline
Brown, Betty
Brown, Alice
Brown, Mary
Brown, Joan
***Brown, Mrs. Billie
Brown, Josephine
Browne, Eleanor
*Bryan, Blanche
Buchle, Emma F.
Burk, Mrs. Jennie
Burke, Evelyn
Burke, Theda
Caldwell, Bella
Calkins, Mrs. Fred
Campbell, Ollie
*Campbell, Maude
Campble, Evelyn Babe
Carall, Mrs. Della
Carmen, Lucile
Carmen, Belle
Carbonettr, Madeline
Carson, May
Case, Annabell
Carter, Louise
Cayle, Gladys
*Charcot, Agnes
Chase, Helen
Chester, Billie
Clark, Dora Mitchell
Clifton, Mrs. Billy
Collins, Mrs. Arthur
Colton, Mrs. [illegible]
Conart, Mrs. Ole
Cook, Ruth King
**Cook, Mrs. Herb.
Corfield, Marie
*Cooper, Mrs. Fay
(S)Cox, Jaunita
Crawford, Evelyn
Crawford, Madeline
Creighton, Arnette
Cromwell, Mrs. Stewart
Crow, Mrs. M.
Crowell, Mrs. O. A.
Crowley, Josephine
Croxford, Maude
*Curry, Matilda
Darr, Jessie
Darling, Helen
Dassell, Emily
Deane, Tottie
Davies, Edna
Davis, Ruth
*Davis, Mrs. W.
Davis, Billie
Davis, Mrs. M. V.
***Davis, Billie Steele
Dean, Rose
Decker, Miss Bobbie
De Cola, Vera
De Gray, Blanche
De Lacy, Fern
De Morris, Eva
Del Vecchio, Marie, & Co.
De Vere, Irene
DeVere, Edna
DeVor, Miss Bobbie
Deerie, Helen
Delmonte, Genevieve
Delong, Mrs. Anna
Desmond, Mrs. Wm.
Detrick, Mrs. Thos.
***Dick, Mrs. M. C.
**Dill, Tillie
Dinsmore, Vivian
Divion, Mrs. Leslie R.
Donahue, Esther
*Dora, Diving Venus
Douglas, Mrs. Sam H.
Drain, Ethel
Drake, Florence
Driskal, Edna
Duval, Vida
Duval, Mrs. Herbert
***Ease, Helen
Earlemann, Josie
Eaton, Ethel
**Edwards, Mrs. Geo.
Ellis, E. Ada
Ellison, Tillie
Elliston, Estelle
Elmore, Phylis
Emery, Babe
Emmett, Fern
Engel, Flora
Esmond, Mrs. Elsie
Estabrook, Violet
Funk, Mrs. Al
***Farris, Ruth
*Ferris, Ruth
Fields, Blanche
Fields, Miss C. C.
Flatwood, Mrs. Bill
(S)Fleming, Mrs. Jas.
Floretta, Mlle.
Fondaw, Lucile
Fonts, Princess
Forest, Marie
Foster, Irene
Fowler, Nellie
***Fown, Fraidie
*Francis, Kate
Freeland, Mrs. Al
***Freemont, Margaret
Frees, Buster
Frisbey, Mrs. Ella
Frownfelter, Mrs. A. L.
Gardiner, Mrs. Thelma
Gebson, Mabel
*Genaro, Mafia
Gerber, Mrs. Joe
Gerhillo, Daisy
Geyer, Mrs. Will
**Geyer, Will
Gibson, Mrs. Floyd
Gibson, Mrs. Jim
Gleet, Anna
**Goddard, Valentina
Goodman, Mrs. Rosa
Goodron, Mrs. Blanche
Goodstein, Mary
Gordon, Jennie
Gordon, [illegible]
Graham, Daisy
Gray, Julia
*Green, Mrs. Ethel H.
Green, Ethel
Green, Louise P.
Greening, Miss D.
Griffin, Mary Laura
Hadlow, Edith
***Hale, Mrs. M.
Hall, Dulcie
Hall, Betty
Hamilton, Fern
Hamilton, Pearl
Hamilton, Maude Baton
***Hammons, Midget
Harcourt, Daisy
Harmon, Margaret
Harrell, Mrs. N. N.
*Harris, Flo
*Hart, Bessie
Hartley, Mrs. Vallie
Haskins, Dolly
Hauser, Mrs. Ralph
Haynes, Florence
*Hazelton, Grace
Heffner, Mrs. James
Helms, Pearle
***Henry, Bertha
Herendeen, Estelle
Herkoff, Mrs. Julia
***Hill, Mrs. Lula
*Hodey, Marie
Holliday, Miss R.
Hood, Estelle
Haney, Ferne
**Houser, Mrs. Ralph
Howard, Mrs. Edith
Howard, Mrs. Lillian
Howard, Mrs. Dot
Hubbard, Maudeen
Huber, Mrs. Everat
Huber, Pearl
Haffsteller, Leona
Hunter, Mrs. Jeannette
Hurd, Verda
Ideen, Madam
*Ingraham, Zella
Inlon, Madam
Ira, Madam R.
***Jackson, Jeto
Jacobs, Hazel
Jameson Sisters
Jewett, Bertha
Johnson, Maud
Johnson, Lillian
Johnson, Mrs. Harry
Jones, Mrs. Bonnie
Joon, Anita
Karoe, Mrs. Sadie P.
Kasel, Mrs. Ruth
Kaufman, Mrs.
Keeney, Opal
***Kelling, Marie
Kelly, Mrs. Ed
Kempsmith, Gertrude
Kennedy, Gladys
**Kernan, Clat
Kiersne, Mrs. Zoe
King, Dorothy
Kirk, Kitty
Knight, Baby
Kober, Madaline
Korte, Mrs. A. H.
**Kruger, Edith
Kyle, Francis
Kyle, Beatrice
La Bard, Mrs. Alma
La Colne, Rose
La Come, Mrs. Pearl
La Glenan, Mrs. Edw.
La Grange, Vivian
***LaPearl, Miss
La Tour, Bonnie
La Vink
Lacy, Mrs. Etta
Landry, Mrs. Maude
Langdon, Doris
Lucis, Derthia
*Lavelle, Mrs. Millie
Lawson, Mrs. Ruth Happy
LeMoire, Lue
Le Noir, Gertrude
Lee, Mrs. A. J.
*Lee, Flo Hart
Leonard, Mrs. Marie
**Leslie, Kelline
Levitt, Euna
Lewis, Genevieve
Lewis, Josephine
Lindsay, Gertrude
Lindsey, Mrs. Clyde
*Lijas, Mrs. Arthur
*Lira, Lillia
Lireen, Minnie
Lizotte, Antoinette
Locher, Mrs. Lena
Lockwood, Mae
*Logan, Helen
Long, Rosadee
Love, Louise
Love, Frances
Luckey, Ethel
Lufoto, Princess Kaihiokalani
Lyle, Francis
Lyons, Shirley
McAdams, Thelma
McClain, Blanche
McCloskey, Mrs. Helen
McDermet, Rose
McDonald, Jean
McDonalds, Mrs. Sophia
McGeorge, Aline
McGlenis, Vert
***McKeen, Mrs. Fannie
McLaughlin, Mrs. Randell
McLemore, Mrs. V.
McBay, Mary
Mack, Mrs. R.
Mack, Mamie
Madison, Ruth
*Madison, Ruth
*Malcore, Edith
Mamie, Happy
Mann, Mrs. Babe
Marcus, Babe
Marriott, Mrs. Belle
*Martini, Lucille
Maskoff, Mrs. Jennie
Mason, Estella
Masten, Mrs. H.
Mathews, Mrs. J. A.
Matteson, Daisy
Matthews, Sadie J.
May, Eva
May, Florence
Mayne, Baby X
Medlin, Mrs. Sylvia
Meeckay, Mrs. Rose
Meerzanda, Mrs. Mildred
Melbourne, Peggy
Melbourne, Mrs. Wm.
Melvin, Lillian Mae
Merlen, Mrs. Clara
*Millne, Helen
Miller, Bessie
***Miller, Mon
(S)Miller, Mrs. Sho
Miller, LaNalda B.
Mills, Mrs. Irene
Mizpah, Madam
Monroe, Marietta
Moore, Vashti
*Mooritan, Mrs. C.
Morfolk, Rose
Morgan, Mrs. Tammie
Morris, Nannie O.
Morris, Madam
Morrison, Evelyn
*Mullen, Mary
Murphy, Alma
***Muth, Agnes
Myers, Mrs. Iris
Neal, Mrs. Ida
Nelson, Cruderey
Nolli, Mrs. Blanche Fields
Newman, Mrs. Frank
***Nickel, Mrs. Louise
Nixon, Mrs. J. M.
Noble, Anna Bell
Ogden, Mrs. Myrtle
Orton, Ina
Owen, Mrs. A. M.
Owens, Mrs. Jack
Palmer, Mrs. Jack
***Parks, Kathryn
Parson, Peggy
Paukel, Mrs. Rose
Paul, Helen
Payne, Mrs. Agnes
Pearl, Marie
Poquano, Princess
Petrie, Jean
Phillips, Mrs. L. L.
Phillips, Florence
Pierce, Willie
***Pierce, Mrs. C. E.
Pladan, Claudien
Pladar, Sis
*Pierce, Emma
Pepe, Corinne [illegible]
Pointer, Mrs. H.
Powell, Ora
Powers, Mrs. D. J.
Price, Nellie
Quigley, Mrs. Mabel
Rakkie, Estelle
Rabbitt, Mrs. Billy
*Rader, Mrs. L. M.
Ramsey, Mrs. Belle
Ramsey, Edna
Rayburn, Emma
Reef, Mrs. Harry
Reid, Mable
Renfrow, Mrs. Flo
Rent, Mrs. Elizabeth
Reis, Norma
Richards, Corinne
Riebel, Mrs. Pearl
Riley, Mrs. Maggie
Ritter, Marie
**Ritter, Marie
***Robbins, Mrs. Marie
Roberts, Mrs. Alice
*Roberts, Catherine
Robey, Mrs. Jim
Roccamora, Suzanne
***Rodgers, Nina
Roe, Mrs. Nellie
Rounds, Mrs. Bertha
***Rose, Hazell
***Rose, May
**Rosen, Mrs. H. M.
Roth, Mrs. Louis
Rowe, Mrs. M. A.
Rozelle, Princess
*Rudley, Lucile
*Rudy, Idell
*Russell, Eleanor M.
Russell, Flo
Russell, Margaret
Rutledge, Mrs. Winifred
Samuel, Irene
Sanders, Ivy
Satterfield, Nola
Schleberl, Mrs. Ben
Schmidt, Mrs. Hazel
Schubert, Elsa
Scott, Lola M.
*Scott, Bally
Sears, Mrs. J. A.
Sedalie, Sarah
Sellud, Princess
Shannon, Mae
***Sheldon, Mlle.
Shelton, Mrs. Rose
Sharon, Mabel
Simon, Mrs. Minnie
Singleton, Edna
Smith, Margaret
Smith, Miss R. R.
Smith, Mrs. J.
Smith, Mrs. Herbert
Smith, Mrs. O. H.
Smith, Mrs. M. E.
Smith, Dollie
Smith, Mrs. Mylean
Snow, Sylvia
Sommerville, Mlle.
Spencer, Mrs. W. A.
*Spooner, Miss
St. Clair, Ida
St. John, Mamie
***St. John, Mamie
Stanley, Mable
Stuart, Ermamie
Stansel, Hallene
Starner, Effie
Stevenson, Cleste
*Stewart, Elsie
Strickland, Jerry
Strock, Pauline
Struirk, Grace
Sturdevant, Rose
***Surles, Clara Bell
Satan, Little Miss
Swake, Girlie
Sweeney, Mrs. J. D.
*Sweet, Mrs. Mary
Tankin, Mrs. Fred
Tatro, Mrs. George
Taylor, Leo
Taylor, Ines
*Terry, Ruth
Thrush, Mrs. Herbert
Tobin, Stella
*Tracy, Mrs. Pearl
Traovelotte, Mrs. H.
(S)Von Bley, Mrs. E. C.
Van, Mrs. Helen
*Von Thelsen, Luella
***Vone, Vera
*Victoria, Baby
Vivian, Mrs. John
Volga, Madam, Co.
Vollmer, Princess Violet
Wakefield, Mrs. Dollie
Walder, Mrs. Howard
Wales, Eleanor Sterling
Walker, Pauline
Wallace, Hope
Wallace, Mrs. H.
Walton, Katie
Washburn, Viola
Watson, Mrs. Teddy
Watson, Verna
Watson, Mrs. Josephine
Watson, Mrs. J. M.
*Watson, Josephine
Wayne, Louise
Wayne, Mona
Welch, Jewel
*Wells, Pearl
Wendell, Mrs. Calla
Wheeler, Mrs. Peg
Wheeler, Mrs. W. R.
**Wheeler, Maxine
White, Viola
White, Ollie
White, Gladys L.
Whitaker, Mrs. Anna
Wilbur, Baby
Wilcox, Mrs. E.
Williams, Dorothy
Williams, Mrs. Elmars
***Williams, May Blossom
Williston, Mrs. Annera
Wilson, Mrs. Susie
Wilson, Dollie
Wiswell, Louise
Wood, Maurice
Woods, Mrs. Royal
Wright, Lillian
Young, Bobby
Youngo, Bessie
Zeimer, Daisy
Zentour, Mrs. Salah

SERVICE!

That's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically nine-tenths of the professional entertainers of America making their address in care of The Billboard. Service is rapidly attracting the others.

WE ARE NOW FORWARDING AN AVERAGE OF OVER 1,000 LETTERS A DAY EACH DAY THEY ARE RECEIVED.

Many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

We do not have to advertise 5% of the letters that pass through our offices.

IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POSTAL CARD. A self-addressed and stamped envelope is not necessary. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

MAIL IS HELD BUT ONE MONTH

and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST

GENTLEMEN'S LIST.

Aarons, Edw. M.
**Abdiela, K. H. Ben
Ablesore, Billy
Abrahams, R. J.
Abrams, Morris
Ackery, M. R.
**Acres, J. T.
Acton, Joe
Adams, Max
Adams, Richard
Ahlens, Harry
***Albin, Skippy
Alcorn, R. M.
Alden, R. O.
Alexander, Robt.
Allard, Jimmy
Alpi, C.
Altman, John
*Altwell, Wm.
Amos, Gus
Andors, Chas.
Andreson, Dave
Anderson, Whittie
Andrews, E.
Angel, Doc
Angel, Arthur
Applegate, B. Wittemeyer
Archee, Fred
**Ardo, Will
Arizona, Frank
***Arizona, Charley
Armita, L.
Armstrong, Harry
Arnold, A. R.
*Ashurn, Vernon
Asher, Frank
Astor, Stanley
Atherton, H. T.
Athany, Joseph
Atkin, Geo.
Atkinson, Edgar
Atlantis & Fiske
*Auger, Capt. Geo.
Austin, Johnny H.
*Austin, Fred J.
Avery, Randolph
Avery, W. E.
Babcock, Oscar V.
Bacon, Clarence E.
Bailey, Jen
Baker, Will
Bales, F. T.
Ball, J. R.
Ballero, Donald
Bant, E.
**Banks, Samuel
*Banks, Frank
*Barclay, S. O.
Bardelloe (Strong Man)
Baris, Wm., Jr.
Barker, Floyd C.
Barnett, J. J.
*Barrett, Edw. A.
Barrett, J. W.
Bartens, Harry
Barto, Eddie
Barton, Geo. L.
Barr, Chester
Barry, Sava
Barlee, A. O.
Bartley, Stephen
Bates, Frederick
Baud, Geo. R.
Bauers, Osmar S.
*Beack, Wm. H.
Beach, Frank
Beack, Billy
Beall, Howard
Bean, T. L. (Chink)
Bear, Sam L.
Beardsley, Dad
Beanford, Joe
Becker, Doc Heber
Beers, Geo. P.
Bell, C. Arthur
***Bell, Frank
Bell, J. Gordn
*Bellong, Rudi
*Belmont, Sidney
Benites, Carl
Benson, Harry
Benson, J. M.
Berritt, Maj. F. A.
Berrie & Hicks
Bertrand, Bert
Betts, M. F.
*Bernne's Circus
Beynon, D.
Biddinger, Edwin
Bidwell, Walter
Bigelar, Fred
Bill, Montana
Bimbo, Chas.
Blaker, S. W.
Bishop, L. R.
Blackaller, Arthur
*Blair, Brent
Blair, Jase (Aerobat)
*Blakely, James
Bliss, Tom
Blits, Frank
Blossom, B. Blair
Boardman, Claude
Bodion, C. W.
Boid, George T.
Bolin, Lewis
Bonbomme, Joe
Borner, Henry
Borne, Slim
*Bouncer, Billy
Bower, O. S.
Bowles, Geo. R.
Boyd, George T.
Boyd, Gail
Boyle, Connie
Braden, Jim
Bradin, E.
Brady, Tom
Bragg, Geo. M.
Brannigan, Jack
Branch, Louis T.
Brand, W. J.
Brennan, Jack
Briggs, C. K.
Brunson, Eddie
Brook, Hoke Poke Glass
Brooks, Wallie
Brooks, A. Swede
Brooks, Howard
***Brovell, Al
Brown, Wallace A.
Brown, H. R.
Brown, George
Brown, Memphis
Brown, William
Brown's Minstrels
**Brown, Earl E.
(S)Brown, C. Ward
Brownie, Leon
***Browning
*Browning, W. E.
Bruce, C.
Brunke, F.
Bruon, Wm. D.
Bryan, Harry F.
Bryant, Billy
Bryant, Case
Burbank, A. C.
Burg, G. Kenney
Burgess, Otto
Burke, Martin
Burnside, Earl
Burke, C. C.
Burke, B. Gordon
Burillian, Charles
Burris, Arthur
Burton, J. D.
*Burtis, James
*Burton, Ed C.
Burton, Nell
Burton, Whitney
Butler, H. D.
Butler, Geo. R.
Butterworth, Porter & Butterworth
Cadiao, M.
Calandee, Tony
Calgary, Red
Calkins, Fred C.
Calkins, A. B.
Callicott, Floyd
Calver, Joe
Campbell, Doc
*Campfield, Arthur
***Camrron, Bruce
Campbell, H. N.
Campbell, Wm.
*Campbell, Horton W.
**Camberlain, O. A.
Canary, Lawrence
Caperton, R. C.
Carling, Harry
Carlton, Cal
Carneal, C. C.
Caron, George
Carr, R. W.
Carr, George
Carroll, O. H.
Carter, Arthur M.
*Carter, Monte
Carter, Albert
Cary, C. I.
Cassidy, Ward E.
Case, Eddie
Case, Clyde
Casey, Joe
***Cask, S. C.
Casey, J. F.
Cassidy, Jack
*Castle, Bertrand
Cater, Wm. Giles
***Chalberg, H.
***Chamberlain, C. A.
Chandler, J.
Chase, Harry
Chasels, Louie
***Cherry, Capt. Dan
Chrstock, Wm.
Chilcot, C. K.
Christopher, Chris
Civil, Edgar
Clairmont Bros.
(S)Clasman, R.
Clark, Dr. W. L.
Clark, D. W.
Clark, Frank H.
Clark, George J.
Clay, Robt. A.
Cleary, Tom W.
Clements, R. T.
Clemerson, Herbert
*Clifford, Geo.
Clifton, R. L. Doc
Clifton, Billie
*Clyde, Jack
Cobb, W. D.
*Coddins, Capt. J.

*Cohen, Dan
Coleman, Sidney W.
Collins, Will S.
Collins, Chas. C.
Collins, John T.
Colson, C B.
Colvin, Earl
Conley, Freddie
Conlin, C. A.
Connor, L. F.
Connor, Robert
Conrad, Chas.
Cook, C. C.
Cook, E. E.
Cooper, Philip
Copier, Frank
Core, Jack
Corey, Mike
*Cornelia, Paul
*Cot, Bill
Cotter, George
*Cotton, Billy
Cox, Wm. C.
Cossette, Joe
Craig, Richard
Crawford, V. R.
Crazy Ray
Cronin, Jno. J.
Crockett, J. M.
Croker, Joe
Crosby, Dude
Crow, Patrick
Crowell, Star
*Crownchild, Wm.
**Cruikshank, Dick
Crump, Chalvers F.
Crysel, Ruby
Cummings, Jack
Cunningham, Billy C.
***Cundiff, Andrew B.
Cupero, Ed
Curry, Sm.
Curtis Bros.
Curtis, Floyd E.
Curtis, Harry
Curtis, Benj Burns
Curtis, Ral A.
***Dahl, Milvin
Dahlquist, Albert
Dailey, Harry
Dalrey, Jack
*Dane, Joe
Daniels, Bobe
Daniels Bros.
Dankes, W. F.
Dare Devil Ray
Darnell, Don
Danlton, Morris
Davidson, Leonard
Davidson, W. M.
Davis, Chas.
*Davis, A. W.
*Davis, Al
Davis, Bonnie
Davis, Eddie
Davis, Jake
DeAlva, Dr. R. R.
D'Almaine, Francis
DeAman, Will
DeCota, Ray
DeHaven, Dick
DeLaney, Jack
DeMoss, Claud R.
DePeron Trio
**DeSierra, Victor
DeWolf, Richard
D'Hathot, A. Paul
Delrick, Thomas
Dean, T.
Dee, Roy
Deem, Vane
Delaporte, W. M.
Delbridge, John
Delmar, Fred
(S)Delmas, Lawrence
Demilresque, Geo.
Dennis, Burt
***Dennis, Walt B.
Denny, Harry
Denny, Alexander
Denzer, H. S.
Detak & Tico
Devere, Billy
Devlin, John F.
Dewey, Robt. G.
*Deford, August
DiDistri, M
Dinkins, Sonnie
Dixon, Harry E.
Dobbins, Wm. B.
Dodds, John
Dollar Bill's Vaude.
Dolling, George
Doothe, Chas. R.
Doremus, H C.
Dory & Devan
Doscountschertroom, J. D.
Dowling, Doc
Dover, Joseph
DuBois & Floyd
Dukes, Willie
Duncan, H. H.
Duncan, John W.
Dunlap, Wm.
Dunn, Jas. T
Dunn, Harvey
Dunn, Jno. R.
*Dykman, Dick
Eagle Wing, Grover
**Eagle, Black
Easter, Jack
Easter & Wise
Eberts, Eddie
Ebner, Mathias
Eckles, Robt. K.
Eddies, Aerial
Edmunds, Glenn M.
*Edson, Ralph A.
Edwards, James
Edwards, Ernest
Edwins, T. B.
Ellis, Lloyd
Ellsworth, Harry
*Elder, Alik
*Ellsworth, Robt.
Emmerling, Joe
Engel, Sam A.
(S)English, Jack
**English, Larry
Erickson, Guy
Erkhart, C. F.
Esch, Chas.
Eustice, E. F.
Evans, Bill
Evans, J. R.
Eveleson, Mushy
Eyrich, James H.
Fagan, T. H.
Fagan, Bob …

***Fairis, Alby
Fancher, J. F.
Farr, B. C.
Farrar & Friburg
***Farris, Q. H.
Febely, Jsome
Fendel, Daniel J.
Fenn, J. G.
Ferguson, Chas. G.
Ferguson, Roger S.
Ferris, James
Fisher, R.
Fields, Jos. M.
*Field, Norman R.
Fifer, W.
Filkins, B. C.
Fink, Geo.
Finkliner, Fred O.
Finneran, Jean
Fisher, W. R.
Fisher, Bert
Fisk, W. L.
Fitzgerald, Harry
Flagg, John J.
Flake, Aug. H.
Florence, Henry
Floyd, G. R.
*Fomsworthy, Candy
Fontella, Harry O
Ford, Frank
Ford, J. J.
Ford, A. V.
Ford, Victor
Foster, R M.
**Foster, Jack
Foster & Dumas
Fountaine Stock Co.
Fowler, E. E.
Fowler, D R.
Fox, Clyde
Francis, Roy
*Franklyn, Benny
Frasier, F S.
Freeland, Al
Freeman, J R.
Friedman, Max
Frink, Ed
Frowafelter, Dell
Fruiengin, Ben
Fuller, Wm.
Fugi, Jap
Fuller, G. A.
**Furlong, R. Shorty
Furlong & Desreer De
Furman, Clarence
*Fusco, Mr.
Gaff, R. C.
Garcia, Emilio
Gardiner, Jack A.
Gardner, Fred
***Gardner, Jack
Garrett, John M.
*Gates, John
Gaucetn, Oscar DeLa
Gaucke, W. T.
Garace, Prof
Gerber, Joe
Geyer, Bert
Gibbons, Billy
Gibson, B.
Gibson, James
Gifford, A.
Gilbert, W. F.
Gilmore, Leo
Gilson, Orrin H.
Glover, Claude S.
Goodell, W. W.
Goodin, Ray
Goodman, Jake
***Goodwin, Fredie
Gordon Hays Stock Co.
Gordon, Dick
Gordon, Stanford
Gottlieb, Max
Gough, Willus R.
Grace, H W.
***Grady, Chas. W.
Graham, Herbert
Graham, Hugh
Grayson, Hoyt
Green, James
Greenburg, Jack
Greenhaw, L. Bland
Greenup, Boyd
Green, Geo. O.
*Green, Max Spike
Grommer, T. B.
Griffith, Ed F.
Griffith, O. B.
Griswold, Leo
*Groves, H. D.
Grubb, J. M.
Gruberg, Samuel
Grumshaw, William
Gualano & Marguerite
Guard, Raymond S.
Gaffney, H. E.
Hadley, J. C.
Hagerty, T. E.
Hagen, Charley
Hale, John
**Hall, Tom
Hall, Geo. S.
Hall, Jenny
Hall, Edwin
Hamblin, Arthur
Hames Bros.' Show
Hamilton, Ollie
Hamilton, Dell
Hamilton, Chas. E. K.
Hamilton, Chas.
Hamilton, S. Harry
Hamlin, J. A.
Hammett, J. H.
Hammond, Geo.
Hampton, I. R.
Hampton, Wesley
Hanke, Hans
Hanner, Adie
Hanes, Wallie
Hanna, C. R.
Hansen, Fred
Hargitt, Robt. T
Harkins, Dea H. R.
Hartman, H. H.
**Harmon, Walter
Harman, K. O.
Harner, Harris C.
*Harring, G M
Harrington, Fred B
Harris, H. L.
Harris, W T
Harris, Al F.
Harris, Jim
***Harris, V. K.
Harris, S …

Harris, Robt. H.
Harris, Sig.
***Harris, W. C.
Harrison, Eastwood
Harrison, Gus.
*Harrison, Wm. H.
Hartman, Charles
Hassell, V.
Hawkins, Chub
Hawkins, Lew
Hayes, S. C.
Hayes, T. B. Jno.
Heaston, G T
Hehn, Geo. H.
Heisr, Ed
Helmet, C. B
Helton, Johnny
Henderson, Ed
Henderson, Walter
Hennessy, Johnnie
Henne, Everett
Herbert, C. C.
Herrick, Jack
Herrera, Chas.
Hiatt, Bert
Hibert, Fred
Hicks, Al
Hicks & Seymour
Hill, Billy
Hill, Govar
Hill, Curtis
*Hill, B B.
Hill, S. E.
Hills, Orvia B.
Hiro, Logan
Hi Tom Long
Hoak, Lloyd
Hodge, J. C.
Hodgm, Chas.
*Hoffman, Frank
***Hoffman, G. W.
Holdae, Ed
Holdorf, H. M.
Holland, Tom
Holleday, Walter
Hanell, C. L.
Hopkins, W. H.
Hopkins, Charles
***Horan, Roy
Horan, Larry
Horwich, M.
*Houston, J.
(S)Howard, Jas. W.
**Howard, Leo
Howard, Tom
Hoyt & Adams
Hoyt, L. V.
Hoylac, Fred
Hudelston, Frank
Hudson, Geo.
Hudson, Bert
Huesby, Jeff
***Huesby, Jeff
Hull, Geo. N.
Hull, Geo. H.
Hunt, W. L.
Hunter, Jimmie
Hunter, Paul
Huntington's Shows
Hurd, Roy
Hurley, W. S.
Hurst, C. D.
**Hutchison, Robt. N.
Hyatt, Milton
Hyde, Eric B.
Ingle, Elsa
Ingle, A. N.
Ingraham, Mitchell
Isley, Phil E
**Israel, Happy
Jackson, Sewell
Jackson, W. C.
James, J. M.
Jarboe, E. R.
Jennesen, Doc J. C.
(S)Jensen, Charles
Jerome, Harry E.
*Jerome, Ed
Joe, S. S.
Johns, H N. Crazy
Johns, L. R.
Johnson, Chas. O.
Johnson, Jas. W.
Johnson, C. H.
Johnson, Dexter T
*Johnson & Fletcher
Johnston, Wm. G.
Johnston, W. B.
**Johnston, Earl
Johnston, Frank
Jones, Bob Robert
Jones, R R.
Jones, Ben
Jones, Cary
Jones, Edwin
Jones, Willie A.
Jones, Wm. H
**Jordon, Stanley
**Josinger, Jimmy
Josselyn, Robt. A.
Judge, John J.
*K. A. W.
***Kasting, W R.
Kale, Silver
***Kaal, Francis L.
Kerfe, Jas. J.
Kampeter, C. M.
Kane, Francis
Kanell Shows
Kate, The
***Keating, W. R.
*Keeler & Belmont
Keenan, Joe
Keene, Jack
***Keeph, C. J
Keigler, Will
Kell, Leslie R.
Kell, Mi…ll J.
*Kellum, Luke
Kelly, Fred J.
Kelly, Pat
Kelly, Ed
Kelly, T W
Kelly, Eckert L.
Kelly, Frank C.
Kelly, Jack Shows
*Kelley, J C
Kemper, Kenneth
Kennedy, Sam
Kennedy, W. H.
Kenny, Jno.
Kenworthy, Andy
Keon, Wm.
Keenan, Tom
(S)Kerr, Chris
Kid, Billie
Kilgore, Fred C.
King, Tommy
King, Frank
King, Doc H. …

Kinker, Gus.
Kinkle, O. R.
Kirk, W. H
Klaus, Fred
Klassy, Tom
Klein, B. F.
Kleineman Amuse. Co.
Kline, Tom
Kloolz, A. V.
Knopp, Jean
Kobblin, O.
Koenig, Walter H.
*Kohler, Wm. S.
Kole, Jack
Koster, Chas.
Kovesky, Leonard
***Kratt, Max
***Krog, Joe R.
Kreger, Louis J.
Kuns, Tom
***LaRosen, Prof.
LaFrance, E. J.
LaLonde, Telles
LaMarr & Lawrence
*LaPearl, Harry
LaPoorle, Aerial
LaPorte Stock Co.
LaReux, Ed R
LaVeere, The
Lafayette's, Flying
Lagsdon, A. E.
Lalkhans
***Lambs, Carl L.
Landrum, Ed L.
Landrum, Oscar
Lang, Harry
Lang, Jno. T.
Lange, A. E.
Lano, D. M.
Lardner, J. E.
Lartigue, Harry
Latell, Alfred
Lasshell, Wm. J.
Lawrence, Dud
Lawrence, Ray
Laymon, Frank E.
LeCall & Gladys
LeRoy, Babe
LeVoister, Prof.
Leach, Robt.
Leeder, Ralph
Ledour, L.
Lee, Louis
**Leisure, Carl
Leobascher, Ernest
Lenox, J. B.
Leonard, Chas. M.
Leonard, Waldron
Leonard & Kempter
*Lester, Hugh
Levine, Willie
Lewis, Chas. E.
Lewis, Richard E
***Lewis, Chas. M
Lewis & Clifford
Lewton, Jack
Libby, Frank M.
Lindor, Amandus
Linwood, Ernest
Lion, N. C.
Lister, Stephan
Littri, Alpeiro
Little, R. D.
Little, Edw. Lee
Livingston Overland Show
Livingston, Joe
Lloyd, Bertie
Lloyd, F. W.
Lockett, Edw.
**Lockwood, H.
Long, Frank
Long, Hi Tom
Long, G. S.
Long, L. C.
Loos, Philip
Lorraine, Louis
Lorretta, Ollie
Lothrop, Lowell
Lowenthal, Robt.
Lucas, Billy
**Luckett, Pro
Lupin, F. B.
Lutz, Billy
Lynam, H. M.
***McBride, R. L.
McCabe, R. R.
McCaffery, J C
McCarthy, Wm. T.
McCarthy, Geo. T.
McClanahan, H.
McClary & Runyan
McCleskey, D. F.
*McCormack, Joe
McCormick & Wallace
McCoy, F. G.
McCoy, R. P.
McDaniel, H. C.
McDonald, Joe
McDonald Trio
McDonald, H. P
McDonald, Lewis
McFarland, W. T.
(S)McGregor, Donald
McGregor, H. H.
McGuire, Tom
McIntyre, Art
McKinney, A. R.
McLemore, Vester
McNair, W. P.
McNallie, Frank
McNalty, Jas. A.
McPhillips, Hugh
McQuellan, E. Paul
McSeaton, Eno
*McSpadden, Jno. R.
**MacDaniels, D C
**MacDonald, Ralph
MacLaughlin, R
Mack, Cobian
Mack, Olie
Mack, D.
Mack, H. C.
Mack, Sam
**Mackanoff, Jno.
***Madison, Wm. M.
*Maguire, Billy
Maher, Phil
Mahoney, Dan
Mahoney, E. W
***Malone, Julius M.
Mall, Joe
Malley, Jack P.
Malone, Henry
*Maloney, Tim
Mauplin, Russell
Marr, Bill & Ed
*Marley, Jack
Marriott, Arthur
*Marriott, M. Jack …

Marsh, Jerry
Marshal, Red
Marshall, Bert
Martin, Paul J.
*Martin, Jno. P.
Martin, A. P.
Marx, Herman
Mason, Dick
Mason, Rolland P.
Masqueraders, The
Matthews, Harry M.
Mattice, Ward B.
Mattlington, Al
Maxwell, El Homer
*Mayer, F. C.
Mayer, Phil, Stock Co.
Meachme, Homer
***Meachme, Homer
(S)Medicine Showman
Meeker, Walter
Meltzen, Fred
Mendelsohn, Geo. J.
Mercer, Ernest
*Mercer, Robt. J.
Merlino, Corrado
Mersel, Jno.
Metcalf, Geo.
*Metcay, Chas. R.
Metro, Chas.
**Metzner, Andy
Middaugh, Wm.
Miles, Dr. J. C.
Miller, Max
Miller, Pete
Miller, Frank J.
***Miller, W. A.
Miller, Fred J.
Miller, Jack Purple
Miller, Cash E.
Miller, J. G.
***Miller, Dr. Harry J.
Miller, J. R.
Miller, Wendell
***Miller, Max
Miller, W. A.
Miller, L. C.
Millette, Al
Mills, Carl
Mills, O P.
Milsborn, Max
Miltair, M.
Milton, O. R.
Mitchell, Leslie
Mitchell, H. E.
Mitchell, Jas. L.
Mobbs, H. A.
*Monday, Little
Moersch, Joe
*Montrose, Camille S.
Moon, Robt.
Mooney, Jack
*Mooney, Mr
*Moore, John W.
Moore, H W.
Moore, Eddie B.
Moore, Jno. G
Moore, Jno.
More, C H
Morefield, Leo B.
Morgan, Alfred
Morgan, Nat
Morgan, Jack, Co.
(S)Morris, Wm.
**Morris, Bobby
Morris, Walter
Morrison, Sam
Morrison, Harry, Lee
*Morro, Chas.
Moss, Memphis
Mosser, Harry
*Most, A. G.
Most, Peter
Moulton, Harry
Motley, Walter
*Murphy, Jack
Murphy, Geo H.
Murray, Feghorn
Murray, Joe W. B.
Murray, E. A.
Murray, Thos.
***Murrel, Jack
Myers, L. Claude
Myers, A. H.
Myers, Simon L.
**Myers, Jake
Nagle, Irwin W.
Nawallon, S. K.
Nebraska Amuse. Co.
Nelson, Jos.
Nestor, Will
(S)Nevins, J. C.
Nevison, Chas. J.
Newall, Harry
**Newland, Jake
*Newman, Herman
Newton, Emmett
Nichols, Harry
Nichols, Don
Nichols, J. Maurice
Nichols, Wm. R.
Nicholson, J. F
Nickerson, Folsom
Novelty Minstrels
Nowlin, Herman
Numan, M. L.
Nye, Thos. F
O'Brien, Mikey A.
O'Connell, Jas. W.
O'Connor, Herbert
O'Hara, Robt.
O'Neill, Ray
*O'Townsend, Gus.
Obrians, The
Olcorles, A
Oliver, Jack L.
Omen, Frank
Oppenheim, Deso
Orlandos, Original
**Osaki, Joe
*Ottman, Mae
Owens, Robt. Doc
Pace, Mr
Palmer, H. W.
***Palgrave, S. H.
Pardee, H M
Parish, Sidney G
Peck, M C
Perks, Ed & Harry
Parks, Eli
Parks, C A.
Parker, Ed
Pecistta, Chic
Perriett, Chas.
Parsons, Jack
Patterson, A. L.
Payne, A R
*Peak, Jos. L. …

Pushman, Geo.
***Pearce, C. R.
Pearl Trio
Pearl, Billy
Pelton, H.
Pendley, C. R.
Penticost, H.
Perries, Musical
*Perry, Capt.
Perry, Clarence
Perry, Wm.
Peterson, Cleo J.
Phipps, Jno. S.
Phillips, Chas. J.
Phillips, Percy
*Phillips, L. C.
Philpott, Maxwell
Picelli, Derardo
Pierce, W. C.
Pietro, Spitaleri
Pincell, Arthur
***Piper, Chester A.
Pitcher, L. P.
Pitman, Keith
Pitts, Shirley
Pitts, B. L.
**Plunkett, Cy
Polidiero, Mr.
Pollow, C. E.
*Porter, Alvin A.
Poss, Curley
Potter, S. F.
Potts, Joe
Powell, Edw. J.
Powell, S. B.
*Pratt, Frank H.
Prescott & Schildberg
Preston, Will
Price, H. C.
Price, Elwood D.
Prince, Albert
Prior, Harry H
*Pronto, Chas. H.
Proveanie, A.
Punch & O'Neil
*Purlory, Thos.
Pyle, Arthur
*Quaker City Carn. Company
Quinn, Luther
Radcliffe, Geo.
Randell, F. M.
*Rapoli, Leo
Rawley & King
Ray, Decota
Ray, Mont. Jack
Ray, Frank
Raynals Bros.
***Redding, B. E.
Reed, Prof. Robt.
Reed, Doc
Reid, Walter
**Reider, H.
Reilly, Fox
Renerhix, Doctom
Restone, Louis
Reynard, A. D.
Reyward, H W
Reyne, Harold
Reynolds, Art
**Reynolds, Capt.
Rhodenhizer, Carl
**Rhuine, Walter A.
Rice & Newton
Rice, Jack
*Richard, Mc (Dancer)
Richardson, Amoussie
Richards, Edw. L.
Rickarts, C. B.
Ried, Louis B.
Riley, Fred L.
Riley, Robt. H.
Rinaldi, J.
Ripley, Walter
Rippel, Chas.
Rippel, Robt.
Ripple, Doc
Ricars, Geo.
Robbins, Geo. W.
Roberts, Frank
Robey, Geo.
Robinson, Dutch
Robinson, A. C.
Robison, Lyman A
Rodgers, Kenneth W.
Roebuck, H.
Roe, Joe
Rogers, Bob
Rollins, Rufus
Rock, Harry
Rose, Jake
*Rose, Billy
*Rosenbloom, L. S.
Rohnde, W. R.
Royster, Frank
Ruby, J. J
***Runnels, Brownie
Rusby, Willis
Rood, H. E.
Russell, Mr
Russell, Roy R.
Russell, Sylvester
Russell, Geo.
Russell, Lord Lew
Russell, Vincent
Ryan, Jack
Ryan, O. W.
Ryerson, Walter
Sampson, Don
Sanchez, Felix
Sarron, Geo.
**Sassman, Pet
***Sauls, E
Saunders, Billie
Savage, Geo. W.
Savage, Julian H
Scammell, Roy M.
Schaefer, Carl
*Schafer, Clinton
*Schepp, Chas., Circus
Schneider, G
Scholl, Geo.
Schryer, Dare Devil
Schooler, Arthur
Schuman, Jack
Schumm, Geo.
*Scott, Edd
Scrimshaw, Joe
*Seifer, W. A.
Selser, Soda
Seraphin, Geo.
Seyfert, A R
Shafer, Fred
Shanklin, Don
Shapiro, Wm. S
*Shaw & Seabury
*Sharkey, Frank …

*Shaw's Bijou Show
Shea, Jno.
Sheppard, Sam W.
Sherman, Lew
Shatton, Jos. M.
Shiekriel, Frank
Shields, H. S.
Shinn, Bob
Sibly, Joe
Silverlakes, Aerial
Simpkins, Carl
Simpson, Segurd
Sinaul, Philip
*Singer
Slight, M. G.
*Sloan, Harry
Slyvester, T.
Small, R. S.
Smiletta, Barnum
*Smith, Lawrence R.
Smith, Burt
**Smith, Edson L.
Smith, Jno.
Smith, Brownie
Smith, Edw.
Smith, Andrew J.
Smith, Roland
Smith, Edson L.
Snells, P G.
Snyder & Vincent
Snyder, Doc
Sommers, Morris
Soper, Don
Sopher, Joe J.
Sopp, Joe
*Sordelet, Henry
Sorrell, Harril
Southern, Chauncey L.
Sparrow, Bennie
Spaulding, Paul
Specar, B. F.
***Spellman, Sam
Sperry, Kid
**Sperry, Bob
***Spinkle, Fin
*Squires, H.
*Stanley, Henry
***Stanton, J. W.
Starr, Chas.
Stearnes, Louis
Stehley, Wm.
Steler, I.
Stelnor, H. E.
Stevens, B. P.
Stevens, Bert
**Stern, M. E.
***Stevens, Carl
Stevens, Robt. F.
Stevenson, Geo.
***Stevens, Wallie
Stevenson, Sam
Stiles, W O.
Stine, Red
Stock, Fred A.
Stoddard, Bert
*Stokes, Ben C.
Storch, Sam
Stucell, Babe
***Straus, Philips J.
Strauss, Phillip
**Streets, Frank
Strickler, Earl
Strobel, Courtney
Strode, W. A.
Struble, O. F.
*Stuerhof, Frank
Stump, W. B.
Suffield, Jack
Surretts, H. R.
Sutherland, W. B.
*Sutherland, Fred
Swab, Doc
Swain & McHale
Swain, W. T.
Swan, Cliff Pete
**Swanson, Carl
Swartz, Chas.
***Sweetman, Geo. L.
Sweeney, J D.
Sykes, H. W.
Sallaelsky, Simon
Taliaferro, F G.
Talley, M J
Tanner, W.
Taylor, Mc.
Taylor, Chester
Tellrop, Jack
***Temple, Lary
Tennegan, Edward
***Terpa Shows
Terry, Walter
*Terry, John
Thalero's Circus
Thatcher, Eddie
(S)Thomas, Jas. B.
Thomas, Harry
Thompson, J. Forrest
Thompson, Ben C.
Thompson, Mort.
Thompson, Milton
***Thorpe, R.
***Thornton, W. E.
Tison, E. A.
**Test, Russell L.
*Tierney, Jno.
***Timlin, Steve
Tinney, Art
Todd, Thomas
Tribley, Frank
Trexler, F. R. Brownie
*Troughton, Steve
Trown, Pete
Troxell, Bill
True, W. W.
Tryon, Chas. I
Tucker, Henry
***Tucker, Frank L.
**Tullock, J. B.
Tulls, Lucky Shows
**Tuttle, T J.
Two Eagles, Jno.
Vail, This. B.
Vail, Howard
Valenzuela, C
Van Allen, Billy

Van Dusfrug, Geo.
Van, Jno.
Van, Jack
***Van De Sandt, A.
***Van Stern, Bobbie
Vansickle, Capt. R. B
Varney, V. A.
Varnce, Joe
Vamel, Wm.
Vaughn, Albert J.
**Vermelto, C.
Vico & Renaiso Vaud. Show
Virginia Mins. Co.
Von, J. L.
***Waddel, Hal
Wade, F.
Wade, G. S.
Wagner, Gus
Wagoner, Cole
Walden, Fred E.
Wales, C. B.
Walker, Frank
Walker, Marshall
Walker, Earnest
*Wallace, J. K.
Wallace, Hewitt
Wallace, F. T.
Walton, Jesse
**Walser, Ray
Ward, Geo. H.
Ward, Willie
Ward, Walter A.
Warneke, Harry A.
Warner, Geo.
Warren, Jno.
Washington, Josh
Watkins, Dare Devil
Wayman, Francis R.
Webb, Thos. Edison
*Weber, Eugene G.
Weber, Billy
Webster, Fred
*Webster, Geo. G.
*Welland, The Great
Weinberg, Joe
Weinstein, Sam
*Weintraub, Ben
Wells, W. W.
Wells, Billie
*Wells, Tober
***Welsh, J. F.
Welsh, Col. M. H.
*West, C. A.
***West, Carlisle W.
West, Harry T.
Westbrook, C. E.
Western Amuse. Co.
Weston, Bob
Wheeler, Lew
Whitcomb, Frank
White, Roy
**White, Lew
White, Jack
White, H. C.
White, Wm. H.
White, Harry V.
Whitford, Fred
Wiggans, A. H.
Wilber, Walter N.
Wilcox, H. L.
Wild, Leslie R.
(S)Wildt, Leslie R.
Wilkerson, Billy
Willard, A. H.
***Willard, Billy
Willard's Greater Shows
Williams, Prof. Bob
Williams, Buck
Williams, W. M.
Williams, Elsee
Williams, Chas.
Williams, Prof. Moss
*Williams, Jack P.
*Willis, Paul
*Willis, R. C.
Wilson, Ben W.
(S)Wilson, Harry H.
Wilson, Jno.
Wilson, Oscar W.
Wilson, W. C.
Wilson, Cliff
Windfield, Chas.
Windfield, Rastus
***Winfield, Frank
Winters, Jack
Winton, Bernard
Wittman, T. W.
Witmer, Robt.
Woerl, Jean
Wolcott, F S.
Womack, Claud
(S)Wood, Al
***Wood, Fred H.
Wood Ray Stock Co.
Woodford, Chas.
Woodford, Elma B.
Warmwood's Circus
Worthy Fats Show
Worton, O. R.
Wright, H. L.
Wright, J. B.
Wright, Albert R.
Wright, Jas. H.
Wotala, Walter
Wyatt, Dick
Yehle, F. X.
Young, Frank M.
Young, Jule
Young, Tot
Young, Ernest
Young, Harry
Youngs, W. E.
Youngblood, Wilson
Yost, Irving
Yost, Fred
Zallee, Paul
Zana
Zbarra, Richard
Zelse, Chas.
Zigaro, Alfred
Zimmer, Roy
Zimmermann, Dr. C. H.
Zinn, Hubert

AT LIBERTY
TROMBONE, B. & O.

Experienced in all lines, sober and reliable. Locate or travel. Write or wire JAMES G. DALLAS, 320 Austin St., Waco, Texas.

WANTED ——— WANTED ——— WANTED

BEANE'S UNITED SHOWS

MONKEY SPEEDWAY, TEN-IN-ONE, GOOD BALLYHOO SHOW AND GOOD COMPLETE '49 SHOW, AND PLATFORM SHOW. CAN PLACE FOLLOWING CONCESSIONS: COOK HOUSE, LONG RANGE SHOOTING GALLERY, CHINA WHEEL, BEARS AND DOLLS, POULTRY, KEGS, ROLL DOWNS, CIGARETTE SHOOTING GALLERY AND ALL KINDS OF BALL GAMES. Clairton, Pa., week of July 9th to 14th, inclusive. Big Steel Mills, with Thursday and Saturday pay days. Other big ones to follow. **We are opening up the good towns which others have closed. P. S.—CAN PLACE TEN-PIECE BAND AND GOOD GENERAL AGENT, TALKERS AND PROMOTERS. WIRE OR WRITE**

F. H. BEANE, General Manager, 1414 Buena Vista St., Pittsburgh, Pa.

HIT WRITER'S LIFE A LONESOME GRIND

(Continued from page 24)

ignores other writers entirely—or attributes motives to their activities that startle the ear of a listener. No government agent imagines more founded or unfounded "plots" than does our friend. Generous and liberal in every other respect he becomes extremely selfish when his own career is threatened, however indirectly.

His friend may write short stories, plays—anything and everything—and receive his hearty support and co-operation, but he dare not aspire to write a popular song. Should his friend court the Muse which the brought HIM fame and fortune however innocently, the friendship automatically ceases.

His the ambition is to clear the field of opposition. This can not be done with rival firms, but it may be accomplished in his own concern. Woe betide the individual who dares to short circuit his path with an idea that the backer of his concern considers sufficiently meritorious to supersede the efforts of the star writer! Should the likely youngster come across his own path he surely handles him with diplomatic tact. He refers to mysterious orders the "special material" that he is the busy to prepare, but which he feels certain the newcomer will supply. Needless to say these orders never materialize, but they may keep the aspirant from bringing his ideas to the "boss."

He is supersensitive on the score of originality. He constantly finds lines, words and phrases in songs succeeding on the popular market which are startlingly like lines, words and phrases of long-forgotten efforts from his own pen. Yet he may be shown a product of his own which precisely corresponds to something somebody else wrote long ago and feel that any suggestion of plagiarism is grossly unjust.

He pictures his enemies (all hit writers have "enemies;" ask one you know if this seems far-fetched) and ill-wishers closely scrutinizing his recent hits in the vain endeavor to find out what in the world made those particular songs successful.

He likes praise—lives on it, in fact—but pretends to scorn it. His idea of getting the most out of life lies in nearly working himself to death while pretending to take it easy.

He's lonesome—inconceivably lonely. He craves companionship, yet distrusts it intensely. He has a way of playing upon the sympathies of an outsider that makes him appear as an extremely unfortunate individual, tho the world may be acclaiming him as a master all the while. The outsider who is lavish with the kind of sympathy our friend likes can name his own price for the companionship—that is, any price save some form of collaboration.

Here we hit upon a tentative point—collaboration. Of course many "hit" writers collaborate, but it's usually thru necessity rather than choice. While he writes with his words or music partner, he dreams of the day when he will be engaged to write hits unassisted. If that day has already arrived, he strives to prolong it, even tho he may feel himself drying up in the branch of the other. This is not due entirely to the remuneration involved—it is mostly attributable to pride.

Sometimes he underestimates—or pretends to underestimate—the value of success in the field which he claims as his own. If our "hit" writer should belong to the semi-educated (self-educated) class to which most belong, he places great value upon education. He likes to hob-nob with educated people, tho they may be failures in the walks of life they have chosen, and places himself in a position where he fairly worships them.

Song writing, by definition, implies control of a wide vocabulary. The successful writers who have and received their quota of "school" education usually broaden their song vocabulary by the dexterous employment of simple words that induce simple rhymes. Association with educated people frequently leads to a broadening of the vocabulary in another sense. Thus our friend strives to employ "big words" in his songs. Sometimes the effect of this is highly ludicrous, as lofty words and phrases are used in a most unexpected manner, following upon ordinary thoughts simply and beautifully expressed. Some "hit" writers know they are sounding their doom to the popular songs world by the use of such phrases, but they point to these song efforts with pride and frequently take more pleasure in referring to a "lofty" effort which the failed than in mentioning some easily-mastered jingle that proved a big hit.

This insight into the "mind-working" of those who have achieved success may or may not serve to check the inclination to emulate. It may give you a different idea of one "hit" writer friend than the one you formerly had. It may serve to show that the successful individual in the Song World, like many examples of the kind found elsewhere, "is more to be pitied than censured." If it seems overdrawn in any respect ask somebody you know who is in a position to KNOW and you will probably find this pen picture extremely accurate in all essentials.

WANTED FOR

CAMPBELL UNITED SHOWS

SHOWS AND CONCESSIONS

Will furnish outfit for any good Show. Will furnish wagons for Whip. Want '49 Girls, Wild West People, Colored Performers and Freaks.

CAN PLACE LEGITIMATE CONCESSIONS

Quincy, Ill., week July 9; Springfield, Ill., week July 16; Moberly, Mo., week July 23. Will buy Flats. **N. W. CAMPBELL SHOWS.**

CAN PLACE for the Next Sixteen Weeks of Fairs, Starting Lexington, Ky., July 16th, Monkey Speedway

Will furnish brand new outfit to capable Athletic Show Manager who has his own people. Want Trap Drummer, Plantation Performers and a few Musicians to strengthen Plantation Show Band. This week, Maysville, Ky.; Lexington, Ky., week July 16th.

Brown's Greater Shows

WANT ——FOR—— WANT

ED. L. HEINZ SHOWS

FOR THE FIREMEN TOURNAMENT AT IRONWOOD, MICH., JULY 23 TO 28

AND FIVE OTHER CELEBRATIONS IN THE IRON AND COPPER COUNTRY.

MILODROME, or will buy if right price; SHOWS, PIT SHOW, ATHLETIC SHOW, or will furnish complete outfit to and people, and our other Show that can get the money. WANT TALKERS that can deliver the goods and use good language. WANT MUSICIANS, all instruments, highest salaries. Top-Notch PROMOTER and WORKING PEOPLE. CONCESSIONS OF ALL KINDS. No ex. on any thing. You can buy show week of July 9, close to Chicago. Address ED L. HEINZ, Grand Pacific Hotel, Chicago, Illinois.

FOR SALE--FERRIS WHEEL AND WAGON

All complete and in good condition, now booked with the K. G. Barkoot Shows and doing good business every day. Will sell reasonable as owner has other business to look after. Address L. S. PERKINS, Manager Ferris Wheel, K. G. Barkoot Shows, Pottsville, Pa., July 9 to 14; Pottstown, Pa., July 16 to 21; then as per route.

NEW IDEA CHAUTAUQUA SHOWS INC.

WANT Merry-Go-Round and Ferris Wheel. CAN PLACE '49 Show with own outfit, also Plantation, Vaud., Tab., Spidora, Snake, Oriental, that can work straight where necessary. Have tops for same shows. Concessions of all kinds come on, you will work. Percentage Stores with flash? Yes. Show goes South for all winter. Jackson, O., July 21-28 (2 Saturdays, with paydays, 2), Wellston, O., follows. All address Jackson until July 28.

Wanted---American Musicians, TUBA, CORNET AND TRAP DRUMMER,

Team and Comedian for Plant. Show. Chorus Girls for Musical Comedy. Want Talker, Floor Man and Bar Man for Camp. All men on Camp put it up and down. CLIFTON-KELLEY SHOWS, week July 9, Evansville, Wisconsin.

THE WHITNEY SHOWS

CAN PLACE a good Show and legitimate Concessions (no grift) for a string of Celebrations and Fairs. WANT experienced '49 Girls, White Musicians and couple to manage Spidora Show. Carrollton, Mo., week July 9; Brunswick, Mo., week July 16, Salisbury, Mo., week July 23, A-1 auspices, on streets.

TELL IT TO A. P. WHITNEY

CHAS. S. ROCCO EXPO. SHOWS

WANTED QUICK—A-1 General Agent; must be sober and reliable; no need to write—wire. Harry Sims wire. Musicians to enlarge Band. Address G. ED BROWN. Ladies for '49 Show, if a dancer and you want all tips. Reliable Man to take charge of our three-abreast Parker Carry-Us-All. CONCESSIONS—Can place clean Cook House. Legitimate Concessions wire what you have, maybe I can place you. Lexington, Mo., week July 9 to 14. Address CHAS. S. ROCCO, Manager.

N. B.—I own all Shows and Rides.

ACTORS' FUND FIGHT FOR HOGE BEQUEST TAKES A NEW TURN

(Continued from page 4)

the estate, and that their share shall revert to the State of Ohio."

Questioned as to a statement appearing in a Zanesville newspaper that Mr. Hoge was opposed to actors and actresses, and that his views on them would be unprintable, Mr. Fishel said that as a matter of fact Mr. Hoge had been deeply interested in theaters and matters theatrical; that at the time he owned a theater in Zanesville, and that furthermore the father-in-law of James Hoge, the contesting nephew, had at one time managed a theater in Tacoma, Wash. "I am now having an investigation conducted," said Mr. Fishel, "to ascertain the facts why Mr. Hoge's father-in-law severed his connection with this theater."

Messrs. Cooley and Fishel are quite satisfied that the Ohio Court of Common Pleas will set aside the ruling of the probate judge and that the amount bequeathed to the Fund will be forthcoming. Mr. Fishel has designated Judson Harmon, George Hoadly and Frank Cottle, of Cincinnati, to assist Attorney Stanley J. Crew, of Zanesville, in prosecuting the fight for the $800,000 bequest.

UP AND DOWN BROADWAY

(Continued from page 5)

wonderful man. I told him many years ago that I loved him as I do my nation."

The body of William Winter was cremated, and the casket bore no nameplate—only a plain piece of white paper was attached bearing the words written by Joseph Winter: "This casket sealed by me in the presence of Samuel Cooper, is not to be opened by anybody, but is to be placed in the retort and consumed."

REHEARSING IN CHICAGO

(Continued from page 4)

newspaperman, and Charles Dickson of Bright Eyes and Three Twins fame. The music was written by Harry Olson. Beurimo is staging the piece.

Walter S. Duggan is acting manager for Good Night, Paul, as well as attending to the press work. Mr. Duggan will remain with this organization until he starts his regular duties with Cohan & Harris as advance representative for Captain Kidd, Jr., which also opens in Chicago at Cohan's Grand some time in August.

DAN NAGEL IS ILL

New York, July 7.—Dan Nagel, prominent in Coney Island amusement affairs, has been seriously ill for several days with pneumonia, but his condition now is much improved.

Keep in touch with our Letter Department.

GREAT AMERICAN SHOWS, Inc.

WANTED—First-Class Show to Feature. Want to hear from First-Class Promoter. BEN KLEIN, wire or write. Want Concessions of all kinds. Want Musicians on all instruments. We positively play a string of some of the best fairs in Iowa, Mississippi, Georgia and South Carolina. Fourteen weeks of day and night fairs. **We own our train of cars, which assures us of moving.** Week of July 9th, Galena, Ill.; week of July 16th, Rock Island, Ill.; week of July 23rd, Davenport, Ia.

NOTE—**I. FIRESIDES (MURPHY) Wants** a few good Agents for Concessions; straight salary or percentage. Also a few good Cook-House Men; Sam Silverman, Sam Fisher, write. Address **MORRIS MILLER, Gen. Mgr., Galena, Ill.**

LAUNCHING THE FIRST TORPEDO FOR THE VIRGINIA FAIRS

PANAMA EXPOSITION SHOWS

FURNISH ALL THE ATTRACTIONS FOR THE FOLLOWING FAIRS

Staunton. Va.; Galax, Va.; Covington, Va.; Roanoke, Va., and eight more Southern Fairs to follow. Concession People desiring Wheels at Roanoke, get in your bid at once to **J. P. FLIPO, Assistant Secretary.** All others address me as per route. Can place now and for the rest of the season: Monkey Speedway, Silodrome. Will furnish you outfit. Musical Comedy Girl Show with Spanish Dancer, one or two Platform Shows. Liberal terms to Showmen. Can place the following Concessions at once (Cook House Tom Watts, wire): Stuffed Toy Wheel, Fruit and Grocery Wheel, Palmistry, Knife Rack, Fish Pond, Hoop-La, Pop-In, Country Store or any Clean Concessions. Want Talker for 10-in-1 Show, also Colored People for Plantation Show. This Show will play Western Pennsylvania till the Fairs open Sept. 1. These Fairs will have the greatest crowds in the history of the State. Why not join now and be assured of a real Fall Season? Will treat you right in a straightforward business manner. Address

JACK VELARE, General Manager, as per route. Week July 9, Philipsburg, Pa.

TOM W. ALLEN SHOWS

Did Exceptionally Good Business in Auburn, Neb.

The engagement of the Tom W. Allen Shows at Auburn, Neb., under the auspices of the Hose Company, proved a most excellent one. The business done thruout the week was extremely good, but it was on the Fourth of July that the shows cleaned up. A conservative estimate of the people present on that day has been placed at 25,000.

Both the press and the hose company management spoke very highly of the various shows. The following is from C. A. Sanders, chairman of the hose company: "Referring to the Tom W. Allen's Carnival that has been showing all this week on the business streets of Auburn (under auspices of the Auburn Hose Company), we are more than pleased with the results we are getting. It is by far the best and cleanest carnival that has ever showed here, and is the first to ever set up in front of our business houses without a complaint. On July 4 the shows drew crowds here for 75 miles. Cars were parked in all the streets and parks all day until early morning. The hose company will receive more than twice the amount ever received from any carnival company, having promoted ten in the last four years. Allen's Shows are new and clean. Camp '49 is the highest type camp ever shown here, and the other shows are fully up to requirements. Any city wishing a carnival cannot go wrong by doing business with Tom W. Allen's Shows."

WEIDMANS JOIN RICE

Chicago, July 7.—Among the callers at the Chicago office of The Billboard this week were Mr. and Mrs. Fred M. Weidman, who are on their way to join the W. H. Rice Shows. Mr. Weidman will be connected with the Submarine Show. He just closed with the Convict Ship at St. Louis and reports an excellent business. Mr. Weidman is well known among the circus performers, where he gained an enviable reputation as a five-horse Roman rider when connected with the Buffalo Bill-101 Ranch Show.

JOHN T. OWENS

Wants Address or Whereabouts of Curly Florence

Earl (Curly) Florence, also known as White, employed by John T. Owens, of Gifford's Model Shows as ticket seller, suddenly left the show, taking with him, it is alleged, about $75. Mr. Owens has sent to The Billboard an affidavit to this effect, and will pay a $25 reward for his arrest. Any information concerning Florence should be sent directly to Mr. Owens, or in care of The Billboard.

DAN COLLINS BUYS WHITE'S INTEREST

Dan Collins is now owner and manager of the Dan Collins Shows, taking over White's interest, and is getting Home Road up for a big opening under that name. Mr. Collins has just made a tour of his route and says it has all the earmarks of prosperity. It is the same route that he has played the past five years. He is making a strong bid for clean shows.

Prize Auto Parade Decorations

LET US MAKE YOUR PARADE A SUCCESS.

NEW 1917 IDEAS NOW READY.

Flags, Bunting, Papier Mache Shields, Eagles, etc., all listed in great catalogue.

Floral Sheeting, for covering Floats or Cars...$0.75 per sq. yard.
Large, Showy Chrysanthemums, short stems.... 3.00 per gross.
Wistaria Clusters .... 5.00 per gross.
Carnations .... 7.70 per gross.
Festooning, extra heavy quality, 30 feet to each roll ....$2.00 per dozen rolls; $8.00 per 100 rolls.

EXTRA! **WHEELMEN!** SPECIAL!

Here's a NEW one and a GREAT one! Fancy reed baskets of process flowers. Novel home decorations. THE COMING RAGE! Striking designs in the baskets. Gorgeous color effects in the flowers. Wonderful stand display. Catches all eyes. Everybody wants them. Big profits—fast profits. Act quick. Get the jump on this winner. Sample order of one dozen filled baskets only $12. Sent C. O. D. on $5 deposit. Single sample, $1. Money back if you're not delighted. Wire or write. Free catalog on request.

The Adler-Jones Co., DEPT. B, 333 S. MARKET ST., CHICAGO, ILL.

Largest line of Floral Decoratives in U. S. made in our own factory.

SNYDER & ATWOOD'S Great Cosmopolitan SHOWS

WANT Two Shows that don't conflict, to enlarge company for our Fair and Home-Coming dates. Can place Legitimate Concessions. Experienced '49 Girls, write. Secretaries of Fairs and Celebrations, write, as we have a few open dates in August and September. Toluca, Ill., was big the 4th. Oglesby, Ill., week July 9th.

SNYDER & ATWOOD.

ED. J. SMITH SHOWS

WEIR, KAN., JULY 9-14, WANT Girls for '49 Camp, Two Girls for Posing Show, A-1 Talker and Two Good Grinders. Address ED. J. SMITH.

LANDES CARNIVAL SHOWS

WANT SHOWS THAT CAN GET GOOD MONEY

Will furnish tent and all for good Pit Show. WANT good Man to strengthen Athletic (Ray Zimmer or Roller Jack, answer. JOE ACTON, Manager). CONCESSIONS OPEN—All Wheels except Candy Race Track. WANT High Striker, Pop-'Em-In, Spot, Photo Gallery, Cook House, Fish Pond, Hoop-La, Novelties, Kewpies, Knife Rack, Country Store. St. Paul, Neb., July 9 to 14; Seward, Neb., 19 to 22.

WANTED, TATTOOED WOMEN

with or without outfit. Don't misrepresent. Also Woman Midget and one or two other good entertainers. Long season. All mail answered. Send photo and salary expected. ARMSTRONG'S MUSEUM, 716 Market St., Philadelphia, Pa.

WANTED—MUSICIANS—WANTED

For the WATERS CONCERT BAND, With PARKER'S GREATEST SHOWS. Two Cornets, two Clarinets, two Trombones, two Altos. Salary every Sunday. Booze don't go here. Address FRED E. WATERS, Port Huron, Mich., week July 9th; Saginaw, Mich., July 16th.

HAWN & HUNT WORLD'S PREMIER TWO-CAR SHOWS—WANTED

To join immediately, competent, experienced, capable, sober white Boss Canvasman and white Working Men; good treatment, sure salary. Good, experienced Agent who can post bills. Write or wire Cairo, Ill., July 12; Elmo, Mo., 13, Chaffee, 13, Portageville, 16, Caruthersville, 17, Blytheville, Ark., 18, Paragould, 19; Piggott, 20, Kennett, Mo., 21.

B. G. HAWN.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

ADDITIONAL ROUTES

(Received Too Late for Classification)

Adams', Otis L., Expo. Shows: Wheeling, W. Va., 9-14; Fairmount 16-21.
Adams & Adams: (Dorothy Reeves' Co.) Strong, Kan., 9-14.
Alamo City Shows: Buffalo, Tex., 9-14.
Almond, Jethro, Show: York, S. C., 9-14.
Baldwin & Franklin Shows, Geo. A. Baldwin, mgr.: Wilmington, Del., 9-14; New Castle 16-21.
Barkoot, K. G., Shows: Pottsville, Pa., 9-14.
Bernardi Shows, Thermopolis, Wy., 9-14.
Big Four Amusement Co., E. L. Cummings, mgr.: Spencer, W. Va., 9-14; Olive Hill, Ky., 16-21.
Bonne Show: Hiwasse, Ark., 9-14; Stilwell, Ok., 16-21.
Broadway Shows, Billy Clark, mgr.: Marion, Ky., 9-14.
Chase-Lister Show: Carroll, Ia., 9-14.
Clark's Greater Shows: Loveland, Col., 9-14.
Cole Bros.' Shows: Boise, Id., 16; Goodings 17; Hailey 18; Jerome 19; Oakley 20; American Falls 21.
Coup & Lent's Shows: Connellsville, Pa., 11; Donora 13, McKees Rocks 14.
Cooper Bros.' Shows: Lanigan, Sask., Can., 16; Harris 16; Brock 17; Kindersley 18.
Eastern Amusement Co.: Presque Isle, Me., 9-14.
Ferari, Jos. G., Shows: Buffalo, N. Y., 9-14.
Fox, Roy E., Players: Sulphur Springs, Tex., 9-14.
Great American Shows: (CORRECTION) Gebone, Ill., 9-14.
Great Cosmopolitan Shows: (CORRECTION) Oglesby, Ill., 9-14.
Hunter Harry, Shows: Greenville, Pa., 9-14.
Isler Greater Shows: La Junta, Col., 9-14.
Kaplan's Greater Shows: Williamson, W. Va., 9-14.
Kopp & Harrington Great Southern Shows: Bluefield, W. Va., 9-14.
LaGroa's Expo. Shows: Corning, N. Y., 9-14; Binghamton 16-21.
Landes & Burkholder Shows: Audubon, Ia., 9-14.
Landes Shows: St. Paul, Neb., 9-14.
Lee Bros.' Shows: Pittston, Pa., 9-14.
Lewis, Wm. F., Stock Co.: Oconto, Neb., 9-14.
Little Giant Shows: Cooperstown, N. D., 9-14.
Montana Belle Shows, C. G. Ballantyne, mgr.: Breezyhill, Kan., 11; Green 13; Mulberry 13-14.
Panama Expo. Shows: Philipsburg, Pa., 9-14.
Patterson-Gellmar Shows: Stoughton, Sask., Can., 11; Estevan 13, Weyburn 13, Assiniboia 14; Bengough 16.
Polack's 20 Big Shows: Erie, Pa., 9-14.
Rialdo Dog, Pony & Monkey Circus: St. Paul, Neb., 9-14.
Rocco Expo. Shows: Lexington, Mo., 9-14.
Smith, Ed J., Shows: Weir, Kan., 9-14.
Smith Shows: Ford City, Pa., 9-14.
Smith's, Robt. M., Vaudeville Show: Douglasville, Ga., 9-14.
Sol's United Show: Rantoul, Ill., 9-14.
Thompson's Tent Picture Show, F. H. Thompson, mgr.: Schapeville, Ill., 16-21.
Thompson's Show, No. 2, Leo A. Thompson, mgr.: Woodbine, Ill., 16-21.
Thompson's Show, No. 3, Edw. Thompson, mgr.: Council Hill, Ill., 16-21.
Veal's Famous Shows: Tazewell, Va., 9-14.
Victor's John F., Band: Burlington, Vt., 9-14.
Wanderland Shows: Chatham, N. B., Can., 9-14.
World's Fair Shows: Fremont, Neb., 9-14.
Yankee Robinson Circus: Fosston, Minn., 12; Bemidji 13, Park Rapids 14, Long Prairie 16.

LOOK! LOOK! LOOK!

Bluefield, W. Va., Central Labor Organization, July 9th to 14th. Matoaka, W. Va., Red Cross Society, July 16th to 21st. Princeton, W. Va., Red Cross Society, July 23rd to 28th.

Will give good proposition to Silodrome, Monkey Speedway, Illusion Show or A-No. 1 Horse Show. Good Night Horse Show preferred; will furnish complete outfit for same. Legitimate Concessions of all kinds, $10.00 a week. All Wheels open. Address

KOPP & HARRINGTON GREAT SOUTHERN SHOWS

E. H. JONES, Manager Cooper Bros.' Shows.

COOPER BROS.' —ALL— FEATURE SHOWS

SEASON 1917

OWEN LEWIS

Equestrian Director

PRESENTS HIS

HERD OF PERFORMING GOATS, LEAPING DOGS AND PONIES

Tenth Season With Cooper Bros.' Shows

JAKE FRIEDMAN'S PIT SHOW AND ORIENTAL PALACE

With Cooper Bros.' Shows, Fourth Season

ATTRACTIONS

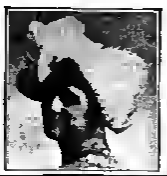
No. 1 Pit—Evelyn Powers and Reptiles.
No. 2 Pit—Denis Smith and Pythonas.
No. 3 Pit—Daily English and Alligators.
No. 4 Pit—Giant Turtle.
No. 5 Pit—Lois Roberts, with Gypsy Queen Fortune Teller.

ELIZABETH ROBERTS

ONE OF THE FEATURES WITH COOPER BROS.' SHOWS

Doing Tight Wire and Butterfly Act

REGARDS TO FRIENDS



MRS. ELLA HARRIS

Single Trapeze, Iron Jaw, Slack Wire, Juggling and Balancing on Rolling Globe

DICK SMITH'S CLASSIC MILITARY BAND

14 Picked Musicians — Daily Concerts — Please the Multitudes — 3rd Season Here 3rd

Compliments of **WM. MILES** Mgr. of the Refreshment Stands

DOING NICELY, THANK YOU, AND THEN SOME

MR. and MRS. POWERS

PRESENT

THE WHITE MODELS

Posing Horse and Dogs

WITH

COOPER BROS.' SHOWS

Permanent Address, Corry, Pa.

W. H. MARTIN

A Novelty in Hand Balancing, Aerial Ring and Back Ladder Drop

SECOND SEASON WITH COOPER BROS.' SHOWS

WM. LESTER

Principal Producing Punster, Presenting the Clown Jubilee

WITH COOPER BROS.' SHOWS

H. J. WILLIAMS

THE ACTIVE GENERAL AGENT WHO LEADS THE WAY

BOB COOK, MAIL MAN AND ADVERTISING SOLICITOR

SEVENTH SEASON

TOM HAGGARD, - Boss Property Man

PENNY PARKER

Peerless Perpendicular Pole Performer and Risley Act

SECOND SEASON

GEORGE IRVING

MANAGER OF THE BIG SIDE SHOW

Third Season With Cooper Bros.' Shows, and Still Reaping the Harvest

J. D. STOLDT

TREASURER

COOPER BROS.' SHOWS

HARRY FIELDS

ANIMAL TRAINER

BERT WADDELL

Chandelier Man

DENNY HELMS

Boss Canvasman

WM. McGINLEY

Lithographer

LOUIS RIPPEY

Boss Billposter

A. T. ROSE, Steward SECOND SEASON

JACK BLEDSOE, - Contracting Agent

R. BARBER, - - - - - - Boss Hostler

July 21, 1917 N.S.E. Price 15 Cents

The Billboard

80 PAGES

THE PROFESSIONAL ENTERTAINER'S GUIDE, MENTOR AND FRIEND

F·L·Flack
-MANAGER-
Northwestern Shows

You Save Money

in both the purchase price and freight by buying our

STEEL FRAME NON-BREAKABLE THEATER CHAIRS

We carry a large stock and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also seating for out-of-door use. Address Dept. B.

STEEL FURNITURE COMPANY

Grand Rapids, Mich.
New York Office, 150 Fifth Ave.

SCENERY FOR SALE

A HANDSOME PALACE SET
A LIGHT FANCY SET
A PICTURE SET

Used in Keith Vaudeville one year and as good as new. Big bargain if sold quick.
SMITH HIPPODROME, Youngstown, Ohio.

NEW DROPS, $10.00

Painted to order. Any size up to 18x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

VELVET DROPS Plush, Silk, Cretonne Stage Setting. All sizes and colors. Special discounts and easy payments. Rentals in city. CONSOLIDATED VELVET DROPS, 245 West 46th St., New York City, near 8th Ave., 2d Floor.

PHOTOGRAPHS—Future Husband or Wife Photos $2.00 per 1,000; samples 10c. Printed Fortunes, 1,000, 75c. Any photograph copied on Post Cards, 100, $3. RIDENOUR Studios, 4466 Germantown Ave., Phila., Pa.

FLAME-PROOF DYE DROPS

any design, webbed across top and pocket at bottom, $12.50 each. BOON SCENIC STUDIOS, Hicksville, Ohio.

WANTED—DIVING GIRLS

For Vaudeville Act. **A. WILSON, Care Billboard, Chicago.**

WANTED UNDERSTANDER

For head to head and hand to hand balancing act; man that can work comedy preferred. State all in first letter, age, weight, salary and with whom you have worked. Address CHARLES CONRADI, care Billboard, Cincinnati, Ohio.

WANTED FOR VERONEE DRAMATIC AND VAUDEVILLE COMPANY

(UNDER CANVAS)

All week stands. Must join on wire. Clarinet Player, B. & O.; Trap Drummer, B. & O. Address J. L. VERONEE, Bremen, Mich., week of July 16; Auburn, Ind., week of 23.

WANTED — BLACKFACE COMEDIAN

For medicine business. Salary sure. Join at once. DR. V. SHARPSTEEN, Reedsvood, Michigan.

ORCHESTRA LEADER WANTED

For Walter Savidge Players. Long season. One with full line of music. Double Violin in Orchestra, Alto or Cornet in Band. Accommodation on Pullman. I pay all after joining. Wire or write at once. Week stands. WALTER SAVIDGE PLAYERS, West Point, Neb., July 16 week; Randolph, Neb., July 23 and week.

WANTED Comedian for small Medicine Show, dancer preferred. Change for six nights. Bosses meals fired on sight. Open August 5. Address HARRY B. CLARK, Box 116, Milan, Michigan.

WANTED

Assistant Solo Clarinet and Second Cornet. J. J. RICHARDS, Bandmaster Ringling Bros.' Circus, July 18, Mendota, Ill.; 19, Monmouth; 20, Hannibal, Mo.; 21, Moberly; 23, Kansas City; 24, St. Joseph.

WANTED FOR BAND

Bass and Cornet Player, Singing and Talking Clowns; must be able to join on wire. L. H. BANFT SHOW, Thursday, July 19, Milford Center; Friday, July 20, Broadway; Saturday, July 21, Richwood; all Ohio.

WANTED CELLIST AND CLARINETIST

For Picture Theatre Orchestra, nights only, no Sundays. Good, steady engagement. Must be A. F. of M. or willing to join. State lowest. MANAGER ORPHEUM THEATRE, Harrisburg, Illinois.

WANTED—PIANO LEADER

For Vaudeville. A. F. of M. Wire R. C. STITT, Bijou Theatre, Chattanooga, Tennessee.

GOOD MUSICIAN FOR BAND

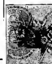
Must be a good granite letterer and tracer. Steady job the year around. C. E. KINCADE, care Knot, Lynch & Co., Danville, Illinois.

WANTED—Cigarette Fiend, Fire Eater and Magician or most other Novelty for Platform Show. Male or female or team. BILLY M. WILSON, The World of Pleasure Shows, Carthage, New York.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

CONCESSION MEN
AND PARADE PROMOTERS
—HERE IS A BIG WINNER—



Our beautiful flower baskets will prove a sensation and make a big hit with everyone. Wherever they have been used these handsome prizes have proved a strong attraction. They are new and so artistic that everybody wants one. Our most popular number is a handsome wicker basket filled with assorted imported flowers.

$9.75 Per Dozen. Assorted Styles

Send $1.15 and we will send you a sample prepaid.

Send for our big floral parade book; it's a dandy.

CHRYSANTHEMUMS FOR PARADES, $2.75 Per Gross
FLORAL SHEETING, - - - - - - .75 Per Yard

BOTANICAL DECORATING CO., 208 W. Adams St., Chicago

WANTED QUICK
FOR
Brown and Bower's Famous Minstrels

Cornet, trombone, singers, novelty act to feature, white performers; nothing too big. State salary. We furnish all wardrobes and pay all. Wire ROY R. SHELLEY, Williams Hotel, Chattanooga, Tenn.

Wanted for Big String of Fairs

Candy Race Track, Palmistry, Ball Game and all kinds of Concessions.

GEORGE REYNOLDS' GREATEST SHOWS.

This week, Hardinsburg, Ky.; week July 23, Providence, Ky.; Henderson, Uniontown, Paducah, Princeton, Hopkinsville, Bowling Green to follow; all Kentucky Fairs. GEORGE REYNOLDS.

WANTED, MAN FOR GEORGE SHELBY

To double Band; also Dining Room Boy. Prairie City, July 20; Browning, 21; Winchester, 23; Greenfield, 24; Brighton, 25; Medora, 26; White Hall, 27; Arenzville, 28; Vermont, 30; Fairview, 31; all Illinois. Guy Howard, where are you? W. B. DICKEY, Manager Terry's Uncle Tom's Cabin Show.

WANTED FOR HARMOUNT & RAISER UNCLE TOM CO.

People in all lines; Orchestra Leader to Double Band; can use A-1 Boss Canvasman. Auto truck show. F. C. Williams, write. Address Middletown, Ohio.

WANTED FOR SIG. SAUTELLE'S UNCLE TOM'S CABIN CO.

Under canvas. Wagon show now on route. Man for Phineas and Tom, Comedian with specialty, Lady for Topsy, sober Hustler, to take charge of Working Man and take show over the road; early morning drives for baggage. Short jumps, no night drives. Four Baggage Wagons. Show never closes. Useful Tom People in all lines write. Performers sleep and breakfast at hotel. Address all mail
THOS. L. FINN, Hoosick Falls, New York.

WANTED QUICK For Balance of Summer and Winter Season COMEDIAN and LEADING MAN

Must have ability and dress parts; also want Trombone for Band and Orchestra. Address GEO. D. SWEET, July 19-20-21, Lohrville; 23-24-25, Churdan; 26-27-28, Sac City; all Iowa.

WANTED FOR UNCLE TOM'S CABIN

Child or small Woman for Eva, Woman for Eliza and Ophelia, Man for Phineas and Legree, Baritone and Tuba Players, to double Stage; good General Actor. Other useful people who play Brass or do specialties, write. Opera house show. Opens August 6 in Michigan. State salary, pay own hotel. Year's work to reliable people. Address BERNARD McGRAW, Canisteo, New York.

WANTED---A WRESTLER

To run my Wrestling Concert three times a week. We never close winter or summer. If you are a live one, know the game, do not booze or get a swell head, there is a lifetime position here. Name lowest salary, we pay all. CAN PLACE all kinds of acts that change for week. Write, giving permanent address.
BURDICK BROS.' TENT SHOW, Sagamore, Pennsylvania.

AT LIBERTY—LESLIE AND LORETTA KELL

LESLIE, A-1 Blackface Comedian, Straights, Characters, Numbers, B. F. Singles for week; few good scripts, up in acts, age, 30, height, 6 ft., weight, 150 lbs. LORETTA, A-1 Chorus Girl, Bits, Numbers, age, 19, weight, 120 lbs., height, 5 ft., 3 in. Both sober and reliable. Closed a season of 30 weeks with Zallee's Kentucky Belles" June 9, at Corning, N. Y. At home since, taking a rest. Salary your limit. Tickets if far. Reliable managers write or wire quick to LESLIE E. KELL, 1537 Sherman St., Springfield, Missouri.

AT LIBERTY FOR REP. OR MED.

WIFE, PIANIST, Sight Reader, Faker, Specialties. Myself, TRAP DRUMMER, all Traps, Bells, play piano for wife's specialties. Short cast scripts. Both work in med. acts. Good dressers. Thoroughly experienced. Ages 36 and 36. Address HAYDEN & HAYDEN, Girard, Illinois.

WANTED AT ONCE FOR Agnes Geary's Yankee Doodle Girls

(TABLOID)

Musical Comedy People in all lines; Chorus Girls that can sing and dance. People that have worked for me before, write. Tickets if I know you. Write or wire BARRY FELDMAN, Manager, week July 16, Colonial Theatre, Hurst, Okla.; week July 23, Yale Theatre, Shawnee, Okla.

WANTED—MUSICIANS AND ACTORS

Man for Heavies, manage Stage. First Violin, double Band, Tuba, double Orchestra or Stage; Cornet, double Stage. Trap Drummer, full line traps and bells. Only real Actors and Musicians wanted. No parades or [illegible]. If you wrote before, write again. Address
JOHN G. RAE, week July 16, Seneca, Kan.; 23, Ellsworth, Kan.

AT LIBERTY
THE GILBERTS

BESS—Characters, Ingenues, General Business, up in Eliza and Ophelia. MIDGE—Small Soubrette and Kid parts. Height, 5 ft.; weight, 58 lbs. Up in Topsy or Eva. Singing Specialties, one Dancing Turn. BEECHER—Characters, Heavies, up in Tom; Trombone in Band, can lead Orchestra. Sober, reliable and experienced. Tickets if too far. Joint engagement. Write or wire BEECHER GILBERT, Humboldt, Neb.

WANT TO EMPLOY A GOOD MAN

to spiel for you this season. $75.00 per month and traveling expenses. D. R. WELSH, Sago, Kansas.

AT LIBERTY
Frank--LE MOINDS--Estelle

Feature Slack Wire, Single Trapeze, Juggling, Light and Heavy Balancing. Estelle, Pianist, Sight Reader, Faker. Experience Rep., Vaudeville. Play Use Fun. Address Station A, Waterloo, Iowa.

AT LIBERTY

Live wire Publicity Man with ample experience, also fifteen years' newspaper experience in every capacity, wants position with first-class employer. Forty years of age, strictly sober, good on promotions and always on the job. Address PUBLICITY, care Billboard, Cincinnati.

AT LIBERTY—A-1 PIANIST AND LEADER

Not subject to draft; married, sober, reliable; large library. Will locate or travel. Years of experience in all lines. State all particulars and salary. Tab. Shows that pay money write. Address A. F. PLATNER, care Billboard, Cincinnati, Ohio.

WANTED—PARTNER

To finance for coming season Musical Comedy, featuring UNIFORMED LADY BAND AND ORCHESTRA. Company booked and organized to play city time. No angel tolerated, business partner wanted. References exchanged. $600.00 capital required. TRIFLERS, SAVE STAMPS. Address BUSINESS, care Billboard, Cincinnati.

WANTED
50 PRETTY GIRLS

To dance on commission. Three months' work. Park proposition. No tickets furnished. F. E. BRAMMER, Box 42, Bessemer, Alabama.

WANTED—SKETCH TEAM

Man and wife, doing singles and doubles. Man must do good blackface. Prefer those playing piano or string instruments, also Piano Player doing specialties. Tell all, with lowest, quick. Year's work for right people. MILLER BROS.' SHOW, Bluefield, W. Va.

WANTED—REPERTOIRE UNDER CANVAS, WEEK STANDS: Tuba, String Bass in Orchestra, Trombone, two Cornets, two Bb Clarinets, Baritone with Orchestra double, Trap Drummer with full line of traps and be able to play them. Others write. Young, clever Woman of good appearance and wardrobe, for leads; Director, with scripts, that can play leads or heavies; General Business Man with specialties. All people must be sober and reliable and join on wire. Musicians address FRANK GILMORE. Others, J. G. APPLEGATE, Edgar, Neb., week July 16 to 28. Lowest first letter, pay own.

WANTED—DRAMATIC PEOPLE
With specialties. Teams, $20 and all; singles, $10 and all. Wire quick. THE CHAUTAUQUA STOCK CO., Nichols, South Carolina.

WANTED, MUSICIANS

On all instruments. Join at once. CHAS. B. JAMESON, care Wortham Shows, Grand Forks, N. D., week July 16; Fargo, N. D., July 23.

MUSICIANS WANTED
Italians or Americans. Baritone, Trombone, Alto and Snare Drum. Good pay. PROF. CURCIO, Band Master, care Great American Shows, Rock Island, Ill.

Wanted a S. & D. B. F. Com.

That can change strong for a week and make acts go. Join on wire. $15 and all. C. S. MICK, care Show, Chelsea, Iowa.

WANTED—Partner. I have big musical comedy review, scenery, costumes, plays and printing, $800 outfit. $300 half interest and share 50-50. Address MANAGER ELLIS, 131 South Front St., Columbus, Ohio.

WANTED QUICK
Sketch Team, Novelty and Musical Acts. State all first letter. Pay own. LEN C. WILLIAMS, Oregon Med. Co., Lang's Theatre, Olean, New York.

WANTED

Leedy or Ludwig Tympani, Pedal, Bells, Bass Drum, Zildjian Cymbal. Ludwig all metal. No junk. Name lowest. ALBERT SCHNABEL, care Atlas Theatre, Cheyenne, Wyoming.

—WANTED—
Clean Shows and Concessions

For four days' and three nights' Fair, August 7, 8, 9 and 10. W. F. WEARE, Sec'y, Sac City, Iowa.

WANTED
Organized Tab. Musical Company

For Tent Theatre. Salary or percentage. Address D. H. NYE, Marietta, Ohio.

CHEWING GUM

OF QUALITY.
Better Than Ever.

5 Boxes, 500 Packages ....$ 1.00
20 Boxes, 1,000 Packages 10.00
One Sample Box, 30 cents.

DIAMOND SPEARMINT

Will fix the Business.

5 Cartons, 500 Packages ....$ 4.50
10 Cartons, 1,000 Packages 8.00
20 Cartons, 2,000 Packages 16.00
One third down, balance C. O. D.

REEDY BROS.' GUM COMPANY,
220-22 West Ontario St., CHICAGO, ILL.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

INTEREST DUE JULY 1 ON WHITE RAT REALTY CO. BONDS IS UNPAID

$3,750 Necessary To Cover Has Not Been Deposited

With Columbia Trust Co., Trustee of the Issue

Foreclosure Proceedings After Ninety Days Possible

New York, July 10.—In spite of the assertions and promises made by White Rat officials at the last annual meeting held about two weeks ago to the handful of members of the defunct organization that the $125,000 White Rat Realty Company bond issue was fully protected and that they were in no danger of losing their investments the Columbia Trust Company, trustee of the issue, last week was forced to pass up payment of the interest due July 1, amounting to $3,750, and there is no telling when the bondholders will receive the moneys coming to them.

It is understood that officials of the banking concerns have been advising the bondholders to wait three months for their interest on the ground that the bonds contain a clause permitting ninety days of grace for the payment of all interest. During the last ten days a number of the bondholders, most of whom are former White Rats or those who, by virtue of their perseverance, are still classed as Rats, have been doing a lot of worrying. In spite of alleged urging on the part of several of the White Rat directors not to sell their bonds under any circumstances.

Just how it is hoped to raise nearly $4,000 for interest has not been divulged, and there is a well-defined feeling that it will not be forthcoming. At the offices of the Columbia Trust Company the only information obtainable is that the sum sufficient to cover the interest has not been deposited, and that the banking officials are marking time to see what steps, if any, are taken to provide the necessary amount.

Attorneys for Bloomberg & Bloomberg, the new owners of the White Rat clubhouse in West Forty-sixth street, are reported to have advised certain of the bondholders to look after the White Rats Realty Company for their interest. It is said this suggestion was based on an understanding that the bond issue of $125,000 covered a mortgage on the leasehold, and that as Bloomberg & Bloomberg owned only the building they were not in any way obligated to meet the interest. Investigation reveals that

(Continued on page 79)

LUDWIG SCHINDLER

Manager of 1917 Exposition, M. P. Exhibitors' League of America, being held this week in Chicago.

BITTER FIGHT FOR PRESIDENCY OF M. P. E. L. IS INDICATED

Seventh Annual Convention Gets Under Way at Chicago

Rembusch, Herrington, Ochs, Rogers and Varner

Probable Candidates for Leadership of Organization

Chicago, July 10.—The 42-centimeter gune of the exhibitors' seventh annual convention are being loaded rather than fired, if early indications may be accepted as a criterion of the week's doings. At the Coliseum Annex, where the deliberations are being held in lieu of the Morrison Hotel headquarters, because it is feared that interest would be distracted from the Exposition by having the meetings at too great a distance away, the delegates of the National Motion Picture Exhibitors' League of America are viewing initial proceedings with an indifference that is plainly assumed. It doesn't take mask of a peer beneath the thin veneer to realize that this ostentation is intended as a mask to hide the rapid play of well-organized politics which will break out when the presidential vote is taken late in

(Continued on page 68)

BLACKTON QUITS VITAGRAPH TO PRODUCE FILMS FOR PARAMOUNT

Four Special Pictures To Be Manufactured Each Year

Action No Surprise to Those on the Inside

Vice-President of Vita. Co. Will Retain His Holdings

New York, July 16.—Commodore J. Stuart Blackton, vice-president, and one of the originators of the Vitagraph Company of America, last week severed his connection with that film producing concern to engage in the manufacture of superphotoplays on his own account. An official announcement, issued by Mr. Blackton, stated that he had entered into an arrangement to produce four pictures each year, which will be distributed thru Paramount Pictures Corporation.

In severing his active connection with Vitagraph, with which concern he has so long been identified, Commodore Blackton does not relinquish his stock holdings. On the contrary, it is reported that he will continue to remain as officer and a director, but that his production activities will be devoted entirely to his new venture.

To those on the inside in motion picture circles the move of Mr. Blackton does not come as a great surprise. It has been freely predicted lately that friction was rampant at Vita. headquarters, and that either Blackton or President Smith would shortly retire.

Mr. Blackton it was who wrote and directed the sensational preparedness film, The Battle Cry of Peace, and he also personally produced the late Vitagraph picture sensation, Motherhood, the Pride of a Nation. His first picture to be released on the Paramount program will be ready in October, according to present plans, but no announcement as to its nature has as yet been made. He has secured all of the works of Sir Gilbert Parker for picturization, and it is not improbable that one of these will form the basis for the initial Blackton-Paramount release.

The departure of Mr. Blackton from Vitagraph will be a serious blow to that concern. It was Mr. Blackton who personally directed all of the big Vita. productions and supervised all other pictures turned out, so that it will require some time and labor to find a man ably fitted to fill his berth. Just what steps, if any, Vita. will take to accomplish this and has not been announced. Vitagraph for a long time

(Continued on page 79)

MARK LUESCHER

Mr. Luescher has been promoted to the position of business manager of the New York Hippodrome.

EARLY START TO MARK ACTIVITY OF PRODUCERS FOR FALL SEASON

Many New York Theaters To Resume in August

Business Before Pleasure Probably First Production

Next Month Will Be Busy One on the Rialto

New York, July 10.—New York theatrical producers, flushed with the fruits of a season of unprecedented success, and encouraged for similar results in the forthcoming season of 1917-'18, are making elaborate preparations for an early inauguration of the season's activities. In the past it has been the time-honored custom to make no fall productions until on or after Labor Day, but this year there will be fully a dozen brand new productions offered prior to that date, in addition to several former successes being revived after the summer holidays.

It now looks as the A. H. Woods will have the honor of officially opening the new season when he presents Business Before Pleasure, the new Polash & Perlmutter play, at the Eltinge Theater on August 10. Other

(Continued on page 79)

The Edition of This Issue of The Billboard is 40,000 Copies

NEW YORK THEATER AND K. & E. WIN $535,000 SUIT

Fifteen-Twenty Broadway Company Loses Last Chance To Recover Heavy Damages Court Has Ruled—Plaintiff Had Been Dispossessed From New York Theater Roof

New York, July 14.—As the result of a decision handed down by the Appellate division of the New York Supreme Court yesterday the New York Theater Company and Messrs. Klaw & Erlanger will not be obligated to part with $535,000, for which amount suit had been brought by the Fifteen-Twenty Broadway Company, alleging damages and moneys spent in fitting up the roof of the New York Theater building.

The suit has been hanging fire for some time, the contention of the plaintiff being that after it had entered into a lease for the roof garden, and expended $35,000 in repairs and improvements, it had been dispossessed for nonpayment of rent. The recovery of this amount and an additional $500,000 for damages was sought.

It was claimed by the plaintiffs that the eviction was unlawful, but the initial complaint was stricken out by Justice Cohalan, before whom the issue was argued. Therefore four additional complaints were filed, three of which were ruled out, but the fourth allowed to stand. The defendants, thru Attorney Mortimer Fishel, appealed to the Appellate division, which yesterday struck out the final complaint. It is not likely that any further court action will be taken.

The New York roof is now utilized by Marcus Loew, who also has a lease on the theater building proper, motion pictures being shown simultaneously on both floors. It is not thought likely that any changes in the policy of the theater will be made for some time to come.

Rehearsals Started

For Business Before Pleasure

New York, July 14.—Rehearsals have started for Business Before Pleasure, the new Potash & Perlmutter comedy by Montague Glass and Jules Eckert Goodman, which will come to the Eltinge Theater next month. In this edition Barney Bernard and Alexander Carr are again united in the title roles. Assisting them are Mathilde Cottrelly, George LeGuere, Lottie Kendall, Regina Wallace, Edwin Mordant, Frank Allworth and Stanley Jessup. George Marion is directing rehearsals.

Klimt in Chicago

Chicago, July 14.—George Klimt, who sent out several companies last season with The Millionaire's Son and the Shop Girl, maintaining a producing office in the Crilly Building before he jumped ahead of one one of the shows personally, is in Chicago looking things over. His next season's plans are still uncertain. Klimt used to be senior member of the Klimt & Gazzolo producing company, which had a veritable "corner" on Chicago melodrama in its day.

Frances Demarest

Engaged by Arthur Hammerstein for Furs and Frills.

Theatres Company

Of Wheeling, W. Va., Reported Dissolved

Pittsburg, July 16.—It has been currently reported here that the Theatres Company, of Wheeling, W. Va., has been dissolved. The concern has been operating for the last five years, and was composed of Edward L. Moore and Charles A. Feinler of Wheeling and S. F. Nixon of Philadelphia. The Court Theater at Wheeling has been operated under the above corporation. Feinler operates the Colonial and Virginia theaters at Wheeling, and desiring to give his whole time to his personal interests withdrew from the Theatres Company June 30. The Court Theater at Wheeling is now under the management of Mr Nixon and Thos. Love, the latter also from Philadelphia. The Wheeling house will be looked after locally by Fred E. Johnson, who has been a member of the staff there for several months. The Court Theater will open in September, and will most likely run two big road attractions a week, and may also continue to run big feature pictures, as the rule has been in the past.

Operetta Name Changed

New York, July 14.—The name of the Kalman-Belton-Wodehouse operetta has been changed by Klaw & Erlanger from The Monte Carlo Girl to The Riviera Girl. It is claimed that confusion might result from the fact that a burlesque company has been touring under the name of The Monte Carlo Girls.

One New Show for Chicago

Chicago, July 16.—The roster of running shows will be increased by one Thursday night, July 19, when Oh, So Happy, will open at Powers'. This will be a new musical farce, with the book and lyrics by Roland Oliver, a Sacramento, Cal., newspaper man, and Charles Dickson, remembered for his Three Twins and other successes. The music will be furnished by Harry B Olsen, another Californian. Beurlme, whose artistic hand brought success to The Yellow Jacket and The Willow Tree, will stage the new piece. It's an unusual happening for Powers' Theater to announce a musical play, and this fact, coupled with the oddity that is being used in the presentation of the piece, is lending much summer interest to the premiere. The piece will be entirely Chicago made, with the costumes and scenery being furnished by Chicago houses.

Romance and Arabella

Ready for Fall Showing in New York

New York, July 16.—Romance and Arabella, William J. Hurlbut's new comedy, in which Laura Hope Crews has been appearing in preliminary performances, has been brought in the city and pronounced ready for the fall season. Harry Ashford, one of the principals in the cast, will appear in vaudeville until the opening date.

Next Season's Plays

Announced by Cohan & Harris

New York, July 14.—Practically every sort of play is to be covered by Cohan & Harris next season, according to the announcement recently published.

A new comedy, The Tailor-Made Man, from the pens of Harry James Smith and Grant Mitchell, which has already been given a tryout, will be shown at the Cohan & Harris Theater early this fall.

Leo Ditrichstein will again be seen under the Cohan & Harris management in a new play written by himself, the title of which has not been announced.

Gelett Burgess' novel, Mrs. Hope's Husband, is in be dramatized and will be presented with George M. Cohan in the leading role. Among the other plays will be He and She, by Rachel Crothers; The Aviator, by James Montgomery, with music by Louis A. Hirsch; The Slacker, also by Mr. Montgomery; The Beautiful One, a revue by Louis Hirsch, and the Cohan Revue of 1917.

ROBERT EDESON

Mr. Edeson will return in New York in August, in The Knife.

Maitland Davies Dead

Was Dramatic Critic of Los Angeles Tribune

Los Angeles, July 13.—Maitland Davies, dramatic critic of The Los Angeles Tribune and a brother of Acton Davies, died here yesterday following an operation for intestinal trouble. Before entering newspaper work Davies sang in musical comedy, and was a member of the original Alma, Where Do You Live company.

George Highland Back

After Long Stay in Australia

New York, July 14.—George Highland has returned to this city after an absence of fourteen months in Australia, where he staged such plays as Fair and Warmer, The Pink Lady and Daddy Long-Legs for J. C. Williamson, Ltd.

Otto Kruger Engaged

For Here Comes the Bride

New York, July 14.—Klaw & Erlanger have engaged Otto Kruger for their production of Here Comes the Bride, by Max Marcin and Roy Atwell, which will be produced in August in one of their theaters.

William Furst Dies

New York, July 14.—William Furst, well known in this city as an orchestra leader and composer, died at his home in Freeport, L. I., Wednesday.

Mr. Furst, who was born in Baltimore in 1852, went to San Francisco, where he became connected with operatic productions at the Tivoli Garden. It was there that he presented Theodora, an opera of his own composition. Later he came East and for quite a number of years was associated with David Belasco and the late Charles Frohman. Besides his one opera Mr. Furst composed the musical scores for plays starring many of the famous actors of today.

He is survived by a widow and daughter.

Iden Payne To Produce

New York, July 14.—Iden Payne will, next season, inaugurate a season under his own direction, besides making a series of productions for leading managers as an independent producer.

Beulah Poynter

Suing Kulee Features Company Over Named Play

New York, July 16.—Mrs. Beulah Poynter Bowers, an authoress, under the name of Beulah Poynter, filed suit in the Supreme Court Saturday against Lee Kugel and the Kulee Features Company, moving picture producers, over the use of the name, The Unborn, a play written by the plaintiff, for which she named a number of people as sponsors. She asks an accounting against the defendants on the ground that after her play had been written they took a film play called Sins That Ye Sin and renamed it The Unborn. She also asks an injunction against the use of the name.

Sherman Returns

Chicago, July 14.—Robert Sherman, producer of The Girl Without a Chance, two companies of which met with phenomenal success last season, one proving the biggest Chicago money maker on the new International Circuit, returned this week from a vacation in the Northwest. Sherman, as in previous years, will deliver one of the main speeches during the convention of the Midwest Managers next week. In addition to the show above mentioned, which will be interpreted by two companies, the Chicago producer will also send out two companies with Her Good for Nothing Husband.

Elsie Cole

Prima donna of Garden Follies, White City, Chicago.

Under Pressure

Secured by Klaw & Erlanger

New York, July 14.—Klaw & Erlanger have recently secured the production rights to Under Pressure from Sydney Rosenfeld, the author. Some favorable reports were received from the trial performances given this play at Atlantic City last spring. Presentation of the play is being planned for the fall season.

Arbuckle in New Play

New York, July 16.—Maclyn Arbuckle will not return to the cast of He and She when that Cohan & Harris offering is brought to New York, as he has been engaged for the leading part in a play from the pen of George Bernard Shaw, which is to open here early in October.

Tinney Signs Up

New York, July 14.—Frank Tinney has been signed by Messrs. Shubert to appear next season in a new show which they will produce at the Winter Garden.

Cast of Friend Martha

New York, July 14.—The cast of Edward Peple's comedy, Friend Martha, which Edgar MacGregor will present at the Booth Theater on August 6, was completed yesterday by the engagement of Lizzie Hudson Collier. Other members are Edmund Breese, R. Leigh Denny, Oza Waldrop, Charles A. Stevenson, Helen Lowell, John L. Shine, Florence Edney and Wallace Erskine.

Oscar Shaw Back

New York, July 14.—Oscar Shaw, who the past season appeared in Very Good, Eddie, is back in town and expects to start rehearsals soon on Leave It to Jane. This musical comedy will open at the Longacre Theater next month.

Joseph N. Weber in Cincy

Joseph N. Weber, president of the American Federation of Musicians for the last twenty years, arrived in Cincinnati Saturday night on a motor trip from New York. Many years ago Mr. Weber played in the band of John C. Weber, Cincinnati bandmaster. They are not related.

American National Opera Co.

Albany, N. Y., July 14.—The American National Grand Opera Corporation, with its principal office in White Plains, N. Y., has been incorporated with the Secretary of State. It is capitalized at $500,000, and is formed to conduct a general theatrical, operatic and amusement business. The directors are Reginald DeKoven, Ola C. Campbell of New York City and Arthur Farwell of Plattsburg, N. Y.

Whiteside in Western Drama

New York, July 14.—Reports have it that Walker Whiteside is soon to produce a play written by a member of the staff of The Denver Post, Lute H. Johnson. The locale of the play is New Mexico, and it deals with types and incidents particular to that State.

His Little Widows

To Open Late in July

New York, July 16.—Rehearsals of His Little Widows began last week. It opens late this month and will play a season on the subway circuit before going to Boston for a run. Charles Compton has been engaged to play the role created by Carter de Haven.

UP AND DOWN BROADWAY

New York, July 16.—Broadway mourns with genuine regret the passing last week of Herbert Kelcey, the actor, who for many years occupied a prominent place on the American stage. Mr. Kelcey was a polished actor, and with his charming wife, Effie Shannon, was responsible for any number of stage successes of recent years. He was one of the present or current stage, so that little could be said or written of him with which American theatergoers are not already familiar.

Aside from his histrionic qualifications Herbert Kelcey was popular as a man. There was nothing "up stage" about him. All with whom he came in contact admired and respected him. He was not a great actor, but a mighty good one, and the American stage suffers a distinct loss in his demise.

In connection with the death of Mr. Kelcey it would seem that David Belasco's prophecy that three great men are always claimed by death in quick succession is borne out, other prominent deaths of the stage of recent occurrence being those of Sir Herbert Tree, the English actor, and William Winters, dean of American dramatic critics.

* * * * * * *

When circus men and motion picture men join hands and work together, as they are doing in the production of Polly of the Circus, Goldwyn's new film now being made in Fort Lee, the little idiomatic differences in their everyday conversation creep out in a noticeable degree.

The other day W. H. Middleton, who is directing the circus end of the production, had his coat off and his sleeves rolled up. Things were going too slowly to suit him. The big top was too big for the lot and meeting the thousand demands of the camera was irritating to the man who had to handle the mechanics of a would-be circus. A dozen men were trying to help with the maze of ropes.

"Hey," yelled Middleton to an enthusiastic young fellow standing near the center pole, whose circus education had been sacrificed to motion picture enlightenment. "Go, get the main guy, quick!"

And the fellow, with his intentions well directed, rushed to the executive office and returned with A. D. Kennedy, general manager of the studio.

* * * * * * *

A letter from the homesickest man at the front has recently come to A. H. Woods. He's dying for a girl to correspond with, and he wants her to be an American, and he's shouldered the promise to answer all the letters. His address, girls, is Paul H. Dissac, T. S. F., Eight Genie, Sector 70, France.

* * * * * * *

Claire Rochester, the girl with the splendid big double voice, who rode in from the Coast in a husky looking automobile last fall and played vaudeville engagements in big-time houses while the car stood out front dusty enough to guarantee the authenticity of its trip, is going to have a honeymoon within the next month. It's a good deal like counting chicks before they're hatched, because with complete frankness Miss Rochester says that not only she but her fiance have first to obtain divorces before they can culminate this romance.

But what's a little thing like legal difficulties? Both decrees are expected to be granted within the next few days, Miss Rochester's from Carl Heim, a New York newspaper man, and George Perry's, of the Montgomery and Perry team, from a London actress.

* * * * * * *

And, speaking of matrimony, Jean Sothern has issued signed statements that the report concerning her meditated marital intentions is all askew, and she isn't going to be married after all. In fact, if the veracities are to be strictly followed, she announces that she never intended being. A career, says Jean, is not compatible with matrimony. And one enterprising reporter has gathered together the names of a few score of happily married actresses, among whom the names of Mrs. Fiske, Julia Marlowe, Elsie Ferguson, Laurette Taylor, Jane Cowl and Irene Castle appear.

* * * * * * *

It hasn't been more than a couple of months ago since every newspaper in New York had a man sit down at a typewriter and write Sarah Bernhardt's life and label page one "Hold for release." The "morgues" were ransacked for early pictures to be used in the hundreds of Sunday feature stories that were expected to flood the Sabbath supplements. It is a heartless thing to tell, but it is what happens every time a great person is reported dangerously ill. And Sarah Bernhardt was so ill that mere ghosts of a chance for recovery were held out.

Now comes the definite announcement that early in September she will present her full repertoire at two-dollar top prices at the Knickerbocker Theater, after which she will make a tour of the country which will carry her on to the Pacific Coast.

Sarah Bernhardt has rallied again to health and activity—a colossal monument to her mental as well as physical strength.

* * * * * * *

A new type of work in which the American public does not know Joseph Urban will be displayed this summer when he designs the lighting and decorations for the campus of Columbia University for the summer season of grand opera to begin there on July 17. A novel effect in illumination is expected.

* * * * * * *

One day other than Friday has been designated by the Broadway hotels as meatless, and the hungry will have to rely on pretend substitutes. Toast as a garniture is to go on its way, and cheese is to be removed from free lunch counters. Frying is to be eliminated completely in order to save butter and lard, if the plans of Thomas D. Green, president of the Hotel Association of New York, and of Herbert C. Hoover can be worked out.

* * * * * * *

These days when marching is in the atmosphere and band music is a part of the general fitness of things John Philip Sousa stands out like a silhouette. He has been giving New York freely of his time and energies lately. One of his latest "bits" to the cause was to direct the well-known band of forty orphan boys from St. Malachy's Ocean Home, Rockaway Park. The band

(Continued on page 78)

London Cables

Airs and Graces

London, July 14 (Special Cable to The Billboard).—Airs and Graces the revue which opened at the Palace on the evening of June 21, has secured and retained the popular favor. This revue is in nine scenes, the book being by C. H. Bovill, music by Lionel Monckton and Herman Finck, lyrics by Adrian Ross and stage production by Wm. J. Wilson. Airs and Graces contains some splendid numbers admirably handled by the cast, which includes John Humphreys, Gracie Leigh, Lillian Gilbert, Lou Edwards, Iago Lowys, Kathleen Berry, Frank Walsh, Florence Dowd, Minnie Shaw and Kitty Doisa.

Daphne Pollard in Zig-Zag

London, July 14 (Special Cable to The Billboard).—Daphne Pollard, who is now appearing in Albert de Courville's production, Zig-Zag, at the Hippodrome, has become an established favorite here. Shirley Kellogg returned to the cast after a short absence. Capacity houses greet each performance.

What a Catch Ready

London, July 14 (Special Cable to The Billboard).—What a Catch, a new farce comedy from the pen of J. H. Darnley, has been pronounced as being ready for production at the Duke of York's on July 25. T. Gideon Warren will produce the play, and has assigned prominent parts to Lupino Lane and Ruby Miller.

Producing Glyn Play

London, July 14 (Special Cable to The Billboard).—A few more days will see the production of Three Weeks, an adaptation of Elinor Glyn's play by Roy Horniman. Leon M. Lion is the producer, with Tripp Edgar as stage manager.

Prepare for Navy Week

London, July 14 (Special Cable to The Billboard).—The managers of several of London's theaters are making preparations to do their bit for Navy Week, which has been arranged for the week of July 23. Dion Boucicault is preparing a revival of Trelawney of the Wells for the New Theater, while Sir John Hare will make his reappearance on the London stage in A Pair of Spectacles. Special picture shows will be given to aid the cause.

New Manageress

London, July 14 (Special Cable to The Billboard).—Miss Violet Melnotte will, on July 25, assume control of the management of the Duke of York's, which she built twenty-five years ago. Miss Melnotte has produced several plays and will begin operations at the Duke of York's with a piece from the pen of J. H. Darnley.

Lyn Harding Arrives

London, July 14 (Special Cable to The Billboard).—Lyn Harding arrived recently from the United States, but as yet has made no plans for his reappearance, altho he has announced his intention of remaining here for some time.

Tax Causes Unrest

London, July 14 (Special Cable to The Billboard).—The Provincial Entertainment Proprietors' and Mana-

(Continued on page 78)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

KEITH TO BUILD NEW VAUDE. HOUSE IN NEW YORK

Plans Now Being Prepared for 3,000-Seat Theater in Upper Bronx--Colonial Is Being Remodeled—Stock Probable for Bronx Opera House

New York, July 16.—The B. F. Keith New York Theaters Company is now having plans prepared for a modern 3,000 capacity vaudeville theater, which it will erect at the northwest corner of Fordham Road and Valentine street, the site for which, comprising eight lots, it last week purchased from F. Aldrom Salter and Arthur F. Briggs. This will be an entirely new field for Keith vaudeville, but the rapidly growing neighborhood, and the success which has attended up-to-date picture houses in the vicinity, has prompted the big-time vaudeville interests to build.

The new theater will have 100-foot frontage on Fordham Road and 200 feet facing Valentine street. The main entrance will be located just 100 feet from the Concourse, which will make it most easy of access. The plans call for stores and lofts in the front of the building, and the general structure will be along lines similar to Keith's Prospect Theater in Brooklyn.

William H. McElfatrick is preparing the plans, and work on the property probably will be started within the next few months, altho it is not likely the theater will be ready for occupancy until the beginning of the 1918 season.

Under the personal supervision of B. F. Albee, of the Keith Vaudeville Circuit, a large force of workers is busily engaged in completely remodeling the Colonial, the Keith big-time theater at Broadway and Sixty-second street. The entire interior has been torn out and when the playhouse is again opened for the fall season early in August it will present an entirely changed atmosphere. The only familiar feature of the long popular theater will be the outside walls.

The Keith people practically have decided to continue the same policy in all of their Greater New York theatres for the coming season. The only exception possibly will be the Bronx Opera House, which has once more been taken back by the Keith people after a season housing International Circuit attractions by William Kaustt, which did not prove a very profitable

(Continued on page 70)

SINGER'S MIDGETS

This troupe is now playing the Pantages Time and scoring big all along the route.

Hodkins Returns to Chicago

Houses Will Be Booked by J. C. Matthews

Chicago, July 16.—Charles E. Hodkins has returned to Chicago after a meeting of the directors of the vaudeville circuit with which his name is associated at Oklahoma City, Ok. Upon his return to Chicago he gave a dinner at the Hotel Morrison to J. C. Matthews, of the Pantages Circuit, which will book the Hodkins houses the coming season. Fred and M. H. Barnes, James Rosenthal and Charles Barkman, of the Chicago Pantages office, were also present. The Southwest Circuit, as it is officially called, will start its season August 10.

The Leap Year Girls

New York, July 14.—A new playlet, The Leap Year Girls, is booked for a tour of the B. S. Moss Circuit. The principal role will be in the hands of Edna May Spurl, formerly of Fair and Karnaz.

Joe Watson's Miniature Revue

Philadelphia, July 14.—Joe Watson, Philadelphia's well-known and popular comedian, is putting over a large size hit with his Joe Watson's Miniature Revue of seven girls and two comedians, with special scenery, at the Cross Keys vaudeville theater. The singing and comedians' work is full of merit and the dancing of the sister team full of pep and ginger. It is a big act for small time at present and ought to be working all the time.

Red Cross Benefit

Given by Actors at Red Bank, N. J.

Red Bank, N. J., July 14.—A benefit for the Red Bank chapter of the American Red Cross was held at the Empire Theater Thursday night. The auditorium was filled and about $600 was realized. An all-star vaudeville performance was given by the Players' Boat Club of Fair Haven, under the direction of the club's president, Tony Hunting. The following actors participated: Lew Madden and Company, Charles Mack and Company, Van Bros., Warren and Maun, Eddie Girard and Company, Otto Bros., Leon Haskell and Walter Pearson. Manager M. E. McNulty gave the use of the theater and staff and the entire proceeds went to the Red Bank chapter.

Kohl Estate Small

Vaudeville Man's Will Reveals Only $25,000 in Real and Personal Property

Chicago, July 14.—When the will of the late Charles E. Kohl, vice-president of the Western Vaudeville Managers' Association and secretary and treasurer of the Monroe Theater Company, was filed for probate it revealed that the entire estate of both real and personal property amounts to only $26,000.

Mrs. Margaret S. Kohl, the widow, is the largest beneficiary, getting one-half of the estate. The other half is left in trust with the widow and the decendent's mother for the care and bringing up of the surviving children, Charles and Margaret, aged 9 and 4 years, respectively. Both women are also executors. The will was dated January 6, 1913.

Kohl, who was the son of Charles Kohl, also deceased (who, in his day, was recognized as an extensive holder of vaudeville property interests), died on May 30 of this year at Oconomowoc, Wis., under unusual circumstances which led to several investigations. The coroner's jury finally decided that death was due to natural causes.

Acts Must Not Change Names

New York, July 14.—A notice was posted in the offices of the United Booking Office this week warning all acts that under no consideration must they change their names while appearing in vaudeville. Any act which changes its name when appearing on an opposition circuit, or while breaking in an act on the United Time, for purpose of concealing its identity, will be immediately stricken from the United books, and any existing contracts will be cancelled.

Harry Lauder To Return

Will Again Tour America, Opening in New York on October 15

New York, July 14.—William Morris, who for a number of years has managed the American tours of Harry Lauder, the noted Scotch comedian, announced this week that Lauder would again return to this country early in the fall, to once more tour the principal cities of the country, under the Morris management.

Lauder will begin his American tour with a limited engagement in New York City, commencing October 15, after which the leading cities between here and the Pacific Coast will be visited. Just who will appear in support of Lauder has not been determined, but Mr. Morris assured The Billboard that the forthcoming tour would easily outrank any hitherto attempted.

The L.I.G.H.T.S.

To Have Actors' Christmas

New York, July 14.—Wednesday night (July 18) will be observed as "Christmas Night" at the L.I.G.H.T.S. Club, which holds forth at Freeport, L. I.

There are no holidays in the actor's calendar—from September to May. Christmas, for instance, may find him a thousand miles away from home and friends. All public holidays call for extra matinees, and the Thespian's busy life of travel gives him no time to take part in festival occasions of the public.

Summer is actors' play time, and, consequently, the L.I.G.H.T.S. have declared next Wednesday as "Actors' Christmas," and the other holidays, such as New Year's, Hallowean, Thanksgiving, etc., will follow in succession in the next two months.

Christmas Night next week will be appropriately celebrated and the L.I.G.H.T.S. Club will take on a Yuletide dressing. There will be a mammoth Christmas tree. Frank Tinney observes that the presents will be substantial on this occasion, as when real Christmas occurs it is half-salary week for the actors.

The Brogtons

For New Hippodrome Show

New York, July 16.—The Brogtons, who do a vaudeville act entitled The Rag Pickers, have been engaged by Charles Dillingham to do a specialty in the new Hippodrome show next season.

Singer's Midgets Held Over

San Francisco, July 16.—Singer's Midgets are being held over at Pantages. The act went big at this house last week.

Florence Tempest To Marry?

New York, July 14.—There is a report that Florence Tempest, of Tempest and Sunshine, is soon to be married to Bobby Higgins, of the team of Higgins and Lydell.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, July 16)

Chicago, July 16.—Those who went to the Majestic today for novelty and laughs were not disappointed, for they got a full measure of both. Rainy weather makes summer vaudeville ideal entertainment, and a medium-sized audience got out of the rain into the fun.

No. 1—Travel Weekly.

No. 2—Nip and Tuck, doing contortion work, tumbling and comedy chatter, started things as in one fashion, considering the number of people present when they opened. Nine minutes, in one; one bow.

No. 3—George Schindler, with the assistance of many mouth organs, shows the musical possibilities of this instrument when scientifically handled. Yankee Doodle won a hearty encore. Nine minutes, in one; three bows.

No. 4—Raymond Bond, supported by Elizabeth Shirley, appears as a drummer calling upon trade represented by a boy girl. Comedy is gleaned from his reluctance in remember cracking prohibition. The act gets the name of Remnants because each principal feels like a living example of goods not much in demand. Nineteen minutes, in three; five curtains.

No. 5—Corbett, Shepherd and Donovan put over songs, cabaret style, in a snappy manner that merited continuous applause. Fourteen minutes, in one; many bows and several encores.

No. 6—Billy Reeves, for many years famed as the original drunk, comes back in Sam style. He stables around in his oldtime way, when he gets into the wrong apartment and begin things going for a fare-thee-well. George Lyrch is almost as good as Billie, and Amy Webb renders intelligent support. Seventeen minutes, in interior three; three curtains.

No. 7—Blue Bert Kenney goes into appreciated philosophy regarding mysterious I. R. Nobody, presenting the kind of droll blackface humor that seems bound to make them laugh. Sixteen minutes, in one. Two bows were taken, the act could have received more.

No. 8—Ray Cox, presenting her sure-fire laugh-getter, centered in story requiring several shifts, proved the merit hit of bill. She starts her work by singing, with piano in the stage. Then moving pictures are shown, depicting ranch life. After saying she wants to leave horseback riding she presents the test punch of her act when she goes thru gyrations of learning to ride horseback with a deaf teacher and dumb groom. Twenty-four minutes, starting in three, then into one, running into full stage; tone curtains.

No. 9—Al Shayne has brought his funny singing skit to Chicago many times, but it always wins laughs. Al just lets the audience know how well he could sing if he wanted to when he goes off into the comedy chatter with his assistant that makes his act what it is—one of the funniest going the rounds.

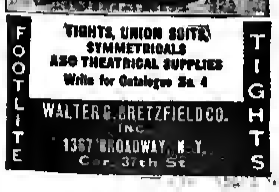
No. 10—Emily Francis Hooper and Herbert Marbury dance much better than they sing. Their offering is high-class in every respect, making a fine closing act. Eleven minutes, opening full stage, then three; special drop. —CARPER.

MARCUS LOEW

Leases Crescent Theater, New Orleans

New Orleans, La., July 14.—The leasing of the Crescent Theater here, by Marcus Loew, indicates that New Orleans will have two popular price vaudeville houses, as the Orpheum Circuit last week leased the Greenwald Theater for the purpose of installing the same policy. The Orpheum has another house in New Orleans, which will be devoted to high-class vaudeville, thus covering both fields.

Loew now has houses in Memphis, Atlanta and Birmingham. The Orpheum has a big-time house at Memphis also, while the two other towns have houses playing U. B. O. bookings.


FOOTLITE
TIGHTS, UNION SUITS
SYMMETRICALS
AND THEATRICAL SUPPLIES
Write for Catalogue No. 4
WALTER G. BRETZFIELD CO.
INC.
1367 BROADWAY, N. Y.
Cor. 37th St
TIGHTS

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, July 16)

New York, July 16.—Vaudeville supreme is no misnomer for the bill that has been gathered for this week at the Palace. From curtain to curtain the best of American vaudeville talent is displayed. The best of artistry packs each spot and to look back over the bill is to wonder at the vast amount of time and money that is represented in the preparation of the whole. A greater bill of top-liner acts would be hard to imagine. The Dolly Sisters held the feature spot, with Gus Edwards' Revue and The Greater Morgan Dancers close seconds.

No. 1—Palace News Pictorial.

No. 2—Alexander Brothers and Evelyn opened the show with an exhibition of wonderful ball bouncing. The act is neat, runs along smoothly and glistens with polish. Two men and a well-dressed woman. Seven minutes, in three; two curtains.

No. 3—Cattes Brothers, the tailor-made boys, have their corking good rapid clog act, without any recent changes, but still the best of its kind. The little fellow, as a dummy in the hands of his big brothers, got a hand of cordial appreciation. Eight minutes, in one; three bows.

No. 4—The Greater Morgan Dancers opened Monday afternoon for their fourth and last week and received the same reception which they did on their first appearance. Their popularity never wanes and the charm of their graceful artistry continues to appeal to vaudeville patrons. The weird music, the scant costume, the scrap of story and the lighting effects combine to make the act pleasing to the eye and ear and worthy of the long run it has had. Fourteen girls and one man. Twenty-five minutes, in full, with interlude in one; four curtains.

No. 5—Duffy and Inglisa, Jimmy and Jack, came and conquered and left a limp, laughing audience behind them. They are two of the nuttiest nuts that ever commercialized their art, and they got away in great shape, featuring an endless number of more or less wrecked musical instruments from which melody had long since fled, but which served their purpose admirably. It might be well if they both decided to wear white ties with their Prince Albertes, but that is a mere sartorial suggestion and has nothing to do with the ripping good act they have. It stopped the show in a headliner bill. Their finish speaks for itself and speaks loudly and huskily. Seventeen minutes; nine bows, three encores and a curtain speech.

No. 6—Nellie and Sara Keane came back after their first New York vaudeville appearances two weeks ago to duplicate their triumph in a yet more elaborate way than they did at first. The response was not quite so generous as it was on their initial appearance, but there is no doubt that they have walked into the spotlight of vaudeville from a less well-advertised concert stage, and are here to stay. They have widened their setting to three from the original one, in which they worked, and lose, in consequence vocal strength. Both girls have remarkably trained soprano voices, and they present a bit of novelty work in Eckart's Swiss Echo song, which was truly brilliant. Fifteen minutes, in three, seven bows, two encores.

INTERMISSION

No. 7—The Dolly Sisters, the far-famed Roszika and Yancsi, came into vaudeville gorgeous in charming new costumes and lovelier than they have ever been. As a background for them is a colored women's jazz band of six, which whoops things up when the changes are being made, and provides alleged music for the final Hula dance. The Dollys sing one opening song in one, following which the setting opens to three and they dance thru the rest of the act. They are the personification of beauty and grace and it is good to welcome them into vaudeville, tho it is for only a short time. Twenty minutes; four bows, two curtains, encore and curtain speech.

No. 8—James Mullen and Alan Coogan got a lot of laughs out of a fast working nut act, not all of which was original, but every inch of which was funny. Thirteen minutes, in one; seven bows and encore.

No. 9—Gus Edwards' Bandbox Revue, which features Vincent O'Donnell, Georgie Price and Cuddles Edwards, with a chorus of six, is an elaborate slice of musical comedy. The songs are well done and the costuming is both magnificent and patriotic. Showmanship steps out every minute. To praise it too warmly is impossible until somebody amplifies the dictionary. Thirty-five minutes, opening in one, followed by set in full; one curtain.

No. 10—The Edge of the World closed the show. The act is a spectacle of splendid coloring thrown on a screen back of which a graceful girl works in silhouette. Nine minutes, in full; one curtain.

Rialto, Chicago

(Reviewed Monday Matinee, July 16)

Chicago, July 16.—The Rialto offers a seven-act bill this week that was welcomed by a well-filled house at the opening performance. The show lacks comedy, the last three acts being the only ones in one that sort of entertainment.

No. 1—Tuscano Bros. featured battleaxe throwing and performed startling feats in the line of juggling. Their exhibition is one of skill and daring, and is handled with speed. Well received. Eight minutes, full stage; one bow.

No. 2—Asher Samuels, well known locally as a song booster, pleased in appreciative audiences with three selections of popular songs. Mr. Samuels was in good voice and his numbers appreciate. Eight minutes, in one; one bow.

No. 3—Lincoln, of the U. S. A., is the title of a patriotic sketch dealing with a period of the Civil War when Lincoln was President of the United States. The type of Lincoln is well portrayed and the story met with favor. The pleadings of the sister of a young rebel spy who is sentenced to be shot at sunrise gains Lincoln's sympathy and he grants a pardon. Three men and one woman assist in making it a success. Fourteen minutes, full stage; two curtains.

No. 4—Hearst-Pathe Weekly.

No. 5—Little Carmen and Company, three men and two women, offered favorite operatic numbers for dancing and violin selections. A diversified number that pleased the audience from start to finish. Seventeen minutes, full stage; two curtains; special scenery.

No. 6—Nible's Birds was the first comedy act on the program, and the amusement-seekers showed their appreciation. Mr. Nible introduced two well-trained birds of the parrot family. They answer his questions with almost human intelligence, winning many laughs. Eight minutes, in one; one bow.

No. 7—McDermott and Walford are a comical couple with straight comedy as their role, which includes snappy patter and doing everything that vaudevillians should do, carrying away the applause honors of the show. Sixteen minutes, in one; four bows.

No. 8—The Smart Shop, a musical comedy, occupied the stage for eighteen minutes, during which time many pretty costumes are shown by a company of seven women. The principals carry over their part nicely. Full stage; two curtains.—EMBRY.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 15)

San Francisco, July 16.—This week's bill starts with a versatile athletic offering by Orville Stamm. There was a continuous ripple of laughter when Trixie Friganza came on. The show ended at its height with a spirited, resounding medley of a crackerjack boys' band. A great show in every way.

No. 1—Hearst-Pathe photoplay. Eight minutes.

No. 2—Orville Stamm performed miracles in strength, singing to keep with piano and man on his chest, ending by lifting eight heavy men. Eleven minutes, in two and three; special drapery; two bows.

No. 3—Gertrude Long and Spencer Ward. Held over.

No. 4—Dexter Sanius and Jacque Hays, fat and lean girls, the latter with an exquisite voice, caused seventeen minutes of continuous laughter by absurdities of contrast, songs and chatter, assisted by excellent costuming, to one, five bows and encore.

No. 5—Clark and Hamilton repeated big.

INTERMISSION

No. 6—George Rolland Company. Held over.

No. 7—Three Vagrants. Held over.

No. 8—Trixie Friganza, assisted by Melissa Ten Eyck, Max Wally and, incidentally, Sister Bessie, pressed Kelly, of the Vacuum Cleaners, into service for her opening, creating a furore of joy. Ten Eyck and Wally sandwiched in a clever descriptive dance between Trixie's number. The act ends with a screaming burlesque of the dancers in which Trixie is assisted by Ten Eyck, incidentally disclosing a great store of strength of the latter. Audience convulsed from start to finish. Thirty-seven minutes, one in full stage; seven bows, encore and flowers.

No. 9—California Boys' Band, local organization returning from tour of the United States, presented inspiring well-staged songs and solo

(Continued on page 9)

ADDITIONAL REVIEWS ON PAGE 9

ARTHUR DeARMOND ELECTED GRAND PRESIDENT OF T.M.A.

Sixteenth Biennial Session of Grand Lodge Held Last Week at Piqua, O.—Delegates From Many Cities Present—Death of Grand Secretary Newman Casts Gloom

The Sixteenth Biennial Session of the Grand Lodge, Theatrical Mechanical Association of the United States and Canada, convened in the Chamber of Commerce Hall at Piqua, O., on July 9 at 10 a.m., with Louis M. Hemerich, grand president, and Alexander Miller, vice-president, officiating, and Thomas G. Jackson as chaplain.

Prior to opening of the Grand Lodge the presiding officer introduced Mayor E. M. Bell, of Piqua, who made an eloquent address, welcoming the members of the T. M. A. to Piqua, and paying a glowing tribute to the theatrical profession and all members of the Piqua Lodge. In concluding his address Mayor Bell presented the Grand Lodge with the keys of the city, and at the conclusion of Past President Charles Schweitzer's response Mayor Bell requested the privilege of shaking hands with Mose P. Pickering, the T. M. A. grand old member with youthful energy. J. T. Nelson, representing the Piqua Chamber of Commerce, was then introduced, and addressed the meeting. Response was made by Grand Secretary Bob Newman (whose death shortly following the meeting cast a gloom over the assembly), which was a masterpiece of fraternal and patriotic eloquence for the advancement of humanity. Brother Newman eulogized America in its campaign for universal democracy and the brotherhood of love for its fellowman.

The following committees and officers were appointed: Credentials—Wm. Donovan, St. Louis, Harry Levy, Cleveland; Thomas Foley, Brooklyn. Miscellaneous—Jas. T. Parmalee, St. Louis, Fred Althauser, Cincinnati; Jos. Levery, Butte, Mont. Grand Chaplain—Thos. G. Jackson. Grand Officers—President, Louis Hemerich, Chicago; vice-presidents, Arthur DeArmond, Knoxville; Alexander Miller, Pittsburg; Jas. Ryan, Cleveland; secretary-treasurer, R. C. Newman, Toronto; assistant secretary, Gus. P. Meister, Buffalo, trustee, C. J. Benham, St. Paul; grand marshal, Chas. E. Walls, Minneapolis; grand tyler, Albert Fans, Knoxville; finance, C. E. Andrews (Muncie, Ind.), Don C. Pierce (Toronto), Edward F. Hollenkamp (Cincinnati), W. H. Hunge (Milwaukee), Herbert F. Franksen (Chicago), A. J. Nirschel (Buffalo), Joe W. Hixon (Piqua), Jas. J. Quigley (Memphis); past grand presidents, M. P. Pickering (Boston), J. J. Quigley (Memphis), Chas. W. Schweitzer (Cincinnati); grand lodge members, C. C. Chandler (Cumberland, Md.), James Donohoe (Louisville), E. B. Sulley (Toledo), Fred J. Willert (Cleveland).

The delegates, representing the following cities, were: New York, Wm. J. Butler; Des-

(Continued on page 75)

N. V. A. NEWS

A war-time touch was given to the Thursday night party when a recruiting squad of the 69th N. Y. Regiment arrived at the club in full marching equipment. The boys were accoutered just as the American expeditionary forces now in France are, and a more clean-cut, business-like looking lot of soldiers it would be hard to find. The N. V. A. is particularly proud of these soldiers, as we can honestly call them our own. The squad was in charge of Captain Denny, an N. V. A. member. Other N. V. A. members are Sergeant Emerson and Private Chas. H. Kennedy.

One of the Arnaut Brothers is trying to raise a mustache, with dismal results.

Billy (Single) Clifford is going to install an N. V. A. room in one of his Urbana (O.) theaters.

Jack Simons brings word that his wife, Mamie Platt, is seriously ill at the Sea View (S. I.) Hospital.

Joe Keno and Rosie Green have signed up with Have a Heart.

Bert Travers will be seen in a new sketch next season.

Kerr and Weston showed a few samples of Winter Garden Dancing at the Thursday reception.

Rawdon Fernando, formerly of Pete and His Pals, is now with the Supply Company of the 69th Regiment.

The club's dining salon is being entirely redecorated.

Tom Murray and Juggling De Lisle are the causes of capacity audiences in the pool room these days.

Syd. Chaplin headed a merry party at the club Thursday evening.

Billie Reeves arrived late, the result of being stalled in a stranded auto since early morning—somewhere on Long Island.

Harmon Cheshire, of Ruth Thomas & Co., has joined the Royal Army Medical Corps for service in France.

Some of the ladies who graced the last N. V. A. party are Pearl Hamblin, Lillian Calvert, Jane Ware, Peggy Moore, Catherine De Walde, Delia May, McCarthy Sisters, Mrs. Patton, Beth Mayo, Nell Burnette, Tess De Costa, Sophie Everett, Marcell Marion, Alison Poe, Dolly Young, Janet Willard, Wright Girls, Gertrude Kennedy, Shirley Sisters and Ada Ayres.

The Thursday Evening receptions will be continued all summer.

There are important letters at the N. V. A. office for the following members: Joseph H. Bird, Tiut Williams Blssett, Ethel May Barker, J. Gaffney Brown, Jos C. Coffman, George Campbell, Bernardo De Pace, Diana D'Aubrey, Iva Danette, Evelyn Elkin, Maud Earl, Jas. H. Fitzgerald, John Fernlock, Charles Frazer, Thos. Haley, Marie Hanley Hughes, Geo. Howard, Bill Hall, Francis Keith, Cissie Kloof, Martin Kampinski, Peter Kaha, Francis Kahai, Kartelli, Pam Lawrence, Lew Leonard, Chas. H. Levan, J. C. Lewis, Sr., Servais Le Roy, John McClerry, Dorothy Mortimer, Miss Bessie Mayfair, Anderson T. Murray, Anna L. Moran, Henry Mahis, Dolly Matthews, Marie Mills, Al Rayno, Harry H. Russell, Dolph Ryan, George A. Shaw, Alfreda Tomm, Lillian Teece, Bob Temple, Arthur Lucky Van, Belle Wilton, Ed Warren, Arthur West and Clarence Wilbur.

J. A. COBURN AND FAMILY

On Way North From Florida—To Make Trip West in Auto

Jacksonville, Fla., July 16.—J. A. Coburn, proprietor and manager of Coburn's Minstrels, and his family, are en route North from their winter home in Florida. Mr. Coburn spent a fine vacation and enjoyed considerable fishing. His minstrels will be all new this year and rehearsals will start about August 20 in Ohio.

Clayton L. Mix, business manager of Coburn's Minstrels, has also been in Florida with "Cobe" and has some wonderful fish stories for the winter season.

Mr. Coburn left Jacksonville Saturday night by steamer for Baltimore, from which point he will make the trip West via automobile.

SLOCUM MANAGING LIBERTY

Cleveland, O., July 14.—Palmer C. Slocum has just been appointed manager of the Liberty Theater, Superior avenue and 105th street, the largest theater out of the down town district.

One of Slocum's first moves was to institute a checking room for babies, where mothers attending the theater may leave their children in care of a nurse.

BILLY CLIFFORD'S MUSICAL PLAY

New York, July 14.—Billy S. Clifford is preparing to produce a new musical play, Over There, in which he will have the leading comedy role.

ADDRESS OF R. B. JONES

Wanted by G. A. Erickson, Manager Georgia Smart Set Minstrels

The Billboard is in receipt of a letter from G. A. Erickson, manager of the Georgia Smart Set Minstrel Company, in which he alleges that one R. B. Jones, an advertising solicitor, received a ticket from the Georgia Smart Set Minstrels to join said show, ticket being from Steubenville, O., to Hot Springs, Ark. Mr. Erickson claims Jones acknowledged receipt of ticket by letter, but never reported nor has he been heard from up to the present time. Mr. Erickson further claims the railroad records show the ticket was used as far as Indianapolis.

The management of the Georgia Smart Set Minstrels would appreciate any information as to the whereabouts of the aforesaid R. B. Jones.

An affidavit setting forth the truth of the above statement accompanied Mr. Erickson's letter.

CLARKE IN FAR EAST

A card has just been received from faraway India, from Harry Corson Clarke and his wife, Margaret Dale Owen, who say they are finishing a big season in India, Ceylon and Burma. They leave soon for Honolulu, via China and Japan.

JOINS JOE HOWARD'S SHOW

Washington, July 14.—Miss Camille Little, of Washington, who has scored successes in local entertainments as a toe dancer, and whose work gives promise to successes in the future, has joined Joseph E. Howard's What Is Love, a musical play.

HAWKS' FATHER TO RETIRE

New York, July 14.—"Sunshine" Hawks, father of Lieut. Wells Hawks, is to retire from the lecture platform after forty-seven years of story-telling in all parts of the country. He is shortly coming to New York to be with his son, who is now stationed aboard the land-locked battleship, Recruit, at Union Square.

KAY LAUREL ASKS DIVORCE

New York, July 16.—Mrs. Kay Laurel Sheehan, thru her attorneys, filed an action Saturday in the Supreme Court against Winfield R. Sheehan. She seeks a separation on the grounds of "cruel and inhuman treatment." They were married in England a year and two months ago. Kay Laurel was in the Ziegfeld Follies in 1915, and is now in motion pictures.

CLEO MADISON SCORES

San Francisco, July 16.—Cleo Madison, back for four weeks in spoken drama, had a record opening at the Wigwam in Common Clay.

Will Ward has closed his Symphony Girls and is enjoying a vacation at his home in Hartford, Conn. Incidentally Ward has the "back to the land" fever and is busy with a garden.

"TAYLOR" MADE WARDROBE TRUNKS
"THEY FIT THE CLOTHES"
Backed by over 30 years experience in making successful trunks for the profession. A few of the MANY users of the celebrated "TAYLOR MADE" WARDROBE TRUNKS:
GEORGE ARLISS — CECIL LEAN — ADELE BLOOD
HOLBROOK BLINN — ROBT. B. MANTELL — FANNY BRICE
WILLIAM HODGE — ELSIE JANIS — BILLIE BURKE
DONALD BRIAN — BLANCHE BATES — GERTRUDE HOFFMAN
Have you seen the new line of "TAYLOR MADE" TRUNKS? Send for new 1917 Catalogue. A postal will bring one.
C. A. TAYLOR TRUNK WORKS
678 N. Halsted St., CHICAGO, ILL. — 210 W. 44th St., NEW YORK, N. Y.

WANTED—SMALL DRAMATIC CO.
Of five or six people, which is already running and up in six bills, for week stand tent show. A-1 Piano Player, with uniform. Other Dramatic People wire or write. Those that double Band or Specialties given preference. Booze won't go. Bob and Gene Fagan, wire.
R. J. McCORMICK, Manager McCormick's Liberty Shows, Yale, Oklahoma.

Wanted for Fisher & Fleming's American Minstrels
Under canvas, Musical Act, Trombone for B. & O. Baritone, Novelty Contortion Act, high Tap Tenor Singer. Preference given to those doubling band. This is a hotel show, accommodations the best. Wire as per route July 18, Philippi; 19, Bealington; 20, Century; 21, Buckhannon; all West Virginia. Permanent address, 314 Quincy St., Fairmont, W. Va. Want to hear from good Minstrel Performers that double Brass at all times. Home address.
FISHER & FLEMING.

Wanted, Price-Bonnelli GREATER NEW YORK Minstrels
MINSTREL People of all kinds, to make up a first-class Minstrel Co.; Musicians for B. & O.; Singers, Dancers and strong Novelty Act to feature. Make salary low. Best letter, we pay all. Address
PRICE & BONNELLI, Billboard, Cincinnati, Ohio.

Just Completed
NEW LINE OF
STOCK PAPER
FOR
MUSICAL COMEDY SHOWS
Absolutely the classiest and best line of paper ever made for this purpose.
For particulars write
The Donaldson Lithograph Co.
NEWPORT, KENTUCKY

AT LIBERTY
Foot and hand juggler. Prefer a first-class two-car show. Others write or wire Gen. Delivery, July 21, two weeks following.
CHAS. DRYDEN, Lincoln, Neb.

CLAIRVOYANT PARLORS—Old established Lady having business away, accept partner. Sell $800, or exchange. Offers requested. Five rooms, furniture, large garden planted. KARA, 1617 Cuming St., Omaha, Nebraska.

SOLO CORNET PLAYER WANTED—Prefer barber, clerk or bookkeeper; other Musicians write. Musical Otis, write. H. W. EVANS, Director Clay Center Zouave Band, Clay Center, Kans.

Wanted Quick for Musical Tab. Stock
First-class Team, Singing and Dancing Specialties, Girl, double chorus, also 3 good Chorus Girls. Report to all lines. H. S. STREETER, Grand Theatre, Hamilton, Ohio.

VIOLINS Why fiddle your time away on a cheap "store-fiddle" when you can get one of our hand made and hand-toned violins at such reasonable figure. If you should have one of those "store-fiddles" send it to us and we will transform it into a valuable VIOLIN, with an improved tone that will open your eyes. Test us. Descriptive booklet free.
WANTED—A professional Violin Soloist, to travel, demonstrating and selling our violins; must be strictly sober, honest, energetic and progressive; good salary to right party. Prefer man who can talk several languages to work the large cities. Do not apply unless you can give A-1 references as to your honesty and reliability. HENLAPP BROTHERS, Makers of the Famous H-B Quality Tone Violins, 738 E. Winchester Avenue, Ashland, Kentucky.

THE ACTORS' FUND OF AMERICA
Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.
Membership, per annum $2.00
IN BEHALF OF THE "HOME."
Donors .... $100.00 per year
Patrons .... 25.00 "
Members .... 10.00 "
President, Daniel Frohman; Vice-President, Jos. F. Grismer; Treasurer, Wm. Harris, Jr.; Secretary, Gus Hill; Chairman Executive Committee, F. F. Mackay.
Offices—Long Acre Building, Broadway and Forty-Second street, New York City.
All communications to
W. C. AUSTIN, - - Assistant Secretary.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

GUS EDWARDS TAKES THIS MEANS OF THANKING NORA BAYES

For starting the new *Gus Edwards Music House* on the speedy road to success, by introducing in her repertoire of great songs

(GOODBYE AND LUCK BE WITH YOU)

LADDIE BOY

Lyric by WILL D. COBB Music by GUS EDWARDS

Writers of "Goodbye, Little Girl, Goodbye" and "Goodbye, Dolly Gray"

CHORUS:
Goodbye and luck be with you, laddie boy, laddie boy,
Whatever your name may be.
There's a look in your eye as you go marching by
That tells me you will dare and do and die
And when you hear those shells begin to sing
There'll be someone somewhere who cares
Will murmur this prayer
May you win your share of glory
And come back to tell the story.
Goodbye and good luck, laddie boy.

Copyright, 1917, Gus Edwards Music House.

Artists' copies, Band and Orchestrations now ready. This great number and other novelty songs now ready. Send for same.

GUS EDWARDS MUSIC HOUSE MAXWELL SILVER General Manager 1531 Broadway, New York

MID-WEST THEATER MANAGERS CONVENE

Vice-President Carlton Presides at Opening Session at Hotel Sherman, Chicago—Many Delegates Present

Chicago, July 16.—The Mid-West Theater Managers convened promptly at the Hotel Sherman for a three days' convention, with Vice-President Sam H. Carlton, of Indiana, in the chair, President Carl G. McVitty having joined the Red Cross.

The first business before the body was the reading of reports and discussions of problems brought about by the war. A plan is under way for a publicity campaign that will bring the fact home to the patrons of their houses that the increase in prices caused by the war tax is not for the benefit of the theater owner, but is for the benefit of the Government and the protection of our country. It is felt that a plan of this kind, properly worked out, will bring good results.

The slogan, "Business and Amusements as Usual," was adopted by the managers for their 1917 battlecry.

The delegates and their wives will be well cared for socially during their stay. On Monday evening they are the guests of the management of Cohan's Grand, and will witness a performance of Turn to the Right. On Tuesday evening they will be tendered a banquet, and the motion picture exhibitors have extended the courtesies of the expositions to the visitors. There is an excellent showing of delegates here from all parts of the Midwest.

FIRST SESSION

Of Motion Picture Exhibitors' League Convention at Chicago

Chicago, July 16.—President Lee Ochs was ousted from his chair within one hour after he opened the first session when the convention of the Motion Picture Exhibitors' League stampeded itself this afternoon. Things progressed nicely until the president instructed Secretary William J. Sweeney to read the names of the ten States to good standing, saying those not in good standing would have no right to take part in sessions, according to by-laws. Judge Tugwell, of Los Angeles, interposed with objection, interpreting the by-laws to permit ninety days instead of thirty days to elapse before States lost function. Ochs stuck to his first decision. Maryland protested, and an appeal was taken from the president's decision. Vice President Tugwell took the chair and put the question in a vote. Fourteen States had voted with the ayes, somewhat in the lead, when the question of New York's right to vote, because of exceptional law withholding taxes and the absence of qualified delegates, led to a mix-up that grew steadily worse. Just as New York recorded its thirty votes in opposition the entire procedure was interrupted by an amendment permitting all States represented to vote. Ochs took back his chair, and the meeting was adjourned at 3:30 until evening.

After an initial decision on eligibility President Ochs extended a hearty welcome, making a rousing speech, in which he pointed to membership duties, and made a plea for aggressive action not marred by politics, predicting that the organization would pass out of existence if the present convention failed to do its duty. His was much applause when he declared far more important questions than choice of president would come up for discussion. After adjournment an effort was made to reconvene at once in order to hear a speech, but it failed. The initial session was called to order at 2:15 p.m. instead of 10:00 a.m., because many delegates arrived too late for a morning meeting.

BOARDWALK GOSSIP

Atlantic City, July 14.—Max Marcin is engaged in the preparation of a new play, to be produced by A. H. Woods in October. It is to be called The Face at the Window, and Mr. Marcin described it as a "mystery-farce-melodrama."

The pictures, Twenty Thousand Leagues Under the Sea, which have been drawing big houses at the New Nixon for the past three weeks, close tonight and will be followed by The Libertine, with John Mason and Alma Hanlon, which will be shown for a week.

Commencing July 23 a season of first-class musical attractions will be inaugurated at the Nixon. For that week the company that is preparing to go to Boston in Oh, Boy, will be seen here before going north. For the week of July 30 His Little Widown, with the original New York cast, will be the attraction. Experience will follow, with an engagement lasting two weeks from August 6. Negotiations are now in progress, which, it is expected, will result in the presentation for the week of August 20 of a new operetta by Arthur Hammerstein, the name of which has not yet been selected. Very Good, Eddie, will be the feature for the week of August 27, and You're in Love is billed for the week of September 3.

One of the most unique sights on the Boardwalk is Bert Davis and his wife, made up as Uncle Hiram and Aunt Lucinda, being pushed along in their roller chair by John Henry, their ebony-hued one-man motor power. They are boosting for Keith's Garden Pier Theater, and are daily followed by a curious throng, whom they lure into the theater, which is playing to big houses. Uncle Hiram and Aunt Lucinda have been here for three weeks, and will remain until August 25, when they will leave for the Stain fairs on the Southern Circuit, opening the last week of August in Wheeling, W. Va. Afterwards they will wend their way South for the winter, showing their moving pictures along the way.

Just now the Shelburne seems to be the choice of those persons who have reached a high niche in the theatrical firmament either as playwrights or before the footlights. Since George Broadhurst has taken up his residence at the Shelburne and has become busily engaged in writing a play for the coming season many of his brother writers have come to call on him. Max Marcin, who wrote many of last season's successes, came down to see the premiers of The Target and to enjoy the balance of the week in a round of pleasure. Louis Mann and his wife (Clara Lipman) are at the Shelburne. Mr Mann went to New York on business Tuesday, but expects to return Friday, and will be here indefinitely. Emmet Corrigan, Samuel Shipman, Ira Hards and Al Lewis are also at the Shelburne. Miss Mary Fuller, the film actress, left yesterday after several days at the Shelburne. With her was her sister, Miss Alice Fuller. L. N. Scott, who owns the Metropolitan theaters in Minneapolis and St. Paul, has arrived here with his wife after a motor trip from Minneapolis, and are located at the Shelburne for a two weeks' visit. Others at the same hotel are Leo Donnelly, Lee Shubert and Mr. and Mrs. Joseph Santley (nee Ivy Sawyer). Mr. and Mrs. Santley appeared at the Keith Theater on the Garden Pier last week and are now resting for a week of honeymooning by the sea.

Among those seen on the Boardwalk during the past few days are Sigmund Lubin, Thomas E. Shea, Sam Hoffenstein and Frank Tannehill. —B. EDMUNDS FOSTER.

LIGHTS READY FOR TOUR

New York, July 16.—The third annual cruise of the L-I-G-H-T-S Club of Freeport, L. I., is scheduled to begin Sunday, July 29. The route this year will be made entirely by water on the members' own motor boats, and the towns covered will be Long Beach, Far Rockaway, Freeport, Bay Shore, Patchogue, Glen Cove, Oyster Bay and New York City. The New York engagement will be at the Astor Theater on Sunday evening, August 5, thru the courtesy of Messrs. Shubert. Two towns a day will be made, playing a matinee and evening performance.

Among those who will distinguish this year's show will be Weber and Fields, Eddie Foy, Frank Tinney, Harry Bulger, Richard Carle, Hoodlet, Victor Moore, James J. Corbett, Carter De Haven, Harry Kelly, The Leightons, Lew Kelly, Arthur Deagon, Al Von Tilzer, Paul Morton, Gene Green, The Stantons, Ferguson and Van, Charles Cartmell, Don Barclay, Conkley and Dunlevy, Jack Hagen, Eddie Miller, Andy Rice and others.

"The biggest show ever" is promised this year, and the proceeds will be turned over to the Club Fund. A novelty to book and lyrics is assured, being looked after by such capable hands as James Montgomery, Bert Kalmar, Stanley Murphy, Al Von Tilzer and Tommy Gray. The scenic sets to three acts will be of an imposing nature, and there will be novel effects galore. Fully seventy-five persons will participate in a great patriotic finale, and when the show hits New York, to quote Frank Tinney, "something's going to happen." Mark Nelson will act as assistant stage manager. A huge sign at Far Rockaway calls the attention of the coming of the Lights. Requests are also invited. Clara and Hamilton and Clark and Verdi have been called for. Louis Magnolia a hard-working member, is receiving the requests.

HESS HIGH-GRADE MAKE-UP

USED BY THE STARS FOR 30 YEARS. NO CAKE AT THE LEADING DRUG, COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA. AT POPULAR PRICES.

THE HESS CO., ROCHESTER, N. Y.

Orpheum, San Francisco

(Continued from page 7)

band numbers, athletic pyramids and lively ground tumbling. Thirty-six pieces. Twenty-four minutes, full stage; five curtains, two encores.

No. 10—Hearst-Pathe pictures. Six minutes.—BOZ.

Hipp., San Francisco

(Reviewed Sunday Evening, July 15)

San Francisco, July 15.—The Hippodrome presented a great show, practically every number taking honors.

No. 1—Screen Magazine, fifteen minutes.

No. 2—Kawana Brothers, in Japanese jug juggling, clever barrel kicking and risky work. Ten minutes, full stage; bow.

No. 3—Selbie and Lillie, in character songs, went over good. Sixteen minutes, to one; three bows and encore.

No. 4—Frank E. Dae and Margaret Neville in an uproarious sketch, Any Couple, which was much appreciated. Fourteen minutes, full stage; two bows.

No. 5—Animated Weekly; ten minutes.

No. 6—Bessie Lester's character types in songs went over big. She has a good personality. Fourteen minutes, in one; three bows and encore.

No. 7—Weinstock and his musical comedy girls, with Walter de Leon, got plenty of laughs. The chorus of five was well costumed, and presented. Sixteen minutes, full stage; two bows.

No. 8—Ives, Farnsworth and Weaver Trio of good voices could have stayed all night. Seventeen minutes, to one; three bows and two encores.

No. 9—Illustrated photoplay, Myrtle Gonzales in The Greater Law, was much appreciated. Fifty-five minutes.—BOZ.

AT LIBERTY PIANIST

SIGHT READER AND FAKER, A-1

Also double parts, anything and fast good wardrobe. Address ELSIE KRUEGER, Box 317, Sealy, Texas.

The American Theatrical Hospital

has been completed and opened, and is one an active, practical benefaction INSTITUTION OF THE PROFESSION and a boundless blessing to the needy artist or showman who falls ill or comes with an accident.

BUT THOUGH FINISHED AND FUNCTIONING, it is by no means paid for. On the contrary, it needs money badly, and always will, for it is not a money-making affair.

Funds are required for upkeep, maintenance, repairs, extensions, interest, etc.

Donations are earnestly solicited. Address

DR. MAX THOREK,

Care of American Theatrical Hospital, CHICAGO, ILL.

BURLESQUE

ORDER TO DISPENSE WITH ELECTRICIANS IS IMPERATIVE

Decision of Managers' Association Will Have Wider Effect Than First Supposed—Serious Drawback to Shows Framed With Elaborate Electrical Programs

New York, July 14.—The action of the Managers' Association last week in voting to dispense with the services of electricians, as reported in last week's Billboard, will have a wider effect than was at first supposed. It was understood that the Association by thus voting simply made it easy for the various burlesque companies to eliminate the electricians, but it is now learned that the order is imperative and that all producers will be expected to abide by it.

Such action will seriously cripple some of the most representative productions, which had already been framed with elaborate electrical programs which were relied upon to contribute much of the show's success. In one instance at least the electrical feature of the show was its one strong play for patronage, and the producer had even gone so far as providing his paper, etc., for the season, and the action of the Managers' Association will mean a considerable loss to him inasmuch as he will have to procure an entirely new lot of printing.

Officials of the American Burlesque Association and the Columbia Amusement Company declare that the action of the Managers' Association was taken entirely independent of any influence on their part, and that they neither approve nor disapprove of such action so long as it does not materially interfere with the qualities of the shows. One official said, however, that the circuit would demand efficient shows, and in any case where it was found that an electrician was a necessity the order would be given to the producer to provide the electrician. Union men are not talkative on the subject, but venture the opinion that electricians will, in many instances, be found indispensable, and that the burlesque producers are simply making a great deal of trouble for themselves in eliminating them.

FUN AT KEENSBURG

New York, July 14.—The burlesque people are putting Keensburg on the map this season as it never has been before. Among well-known performers, producers, managers, agents, house treasurers and other burlesque celebrities to camp there are Bob Simons, M. J. Wigert, Billy Vail, Frank Smith, Joe Jermon, Rush Jermon, Al Singer, Irving Eagel, Lester Allen, Joe Watson, Lucille Manion, Mamie Blair, Mrs. Billy Vail, Mrs. Bob Simons and Leon Evans.

Some ball games have been played which have ended in pitched battles, and the camera fiends have secured some photographs which are worthy of production. The men are taking a lively interest in a contest which has been inaugurated to determine what man of the party looks the best in a bathing suit. The result of the balloting up to the time this article was penned showed Billy Vail and Marty Wigert, the two favorites, running leg to leg and leading the field by several lengths.

TITLE IS O. K.-KO.

New York, July 14.—O. K.-KO. will be the title of the vehicle which will be used by the Twentieth Century Maids next season. It owes its authorship to Abe Leavitt. The cast is composed of Jim Barton, Jack Duffy, Jim Howell, Bob Ferns, Arthur Young, Florence Tanner, Jacqueline Tallman, Tillie Barton and "Juliette." There will be six distinct settings ranging in atmosphere from a New York dancing academy to the North Pole.

STAR, CLEVELAND, CLOSES

Cleveland, O., July 12.—The Star Theater closed its stock burlesque season Saturday, July 7, and will be dark until the August opening. The Drew & Campbell troupe, which has supplied a large part of the entertainment in recent weeks, goes to New York to begin rehearsals for the regular road show.

Decorators and renovators are preparing for the coming opening, the first attraction being called The Best Show in Town.

STEIN'S ABSOLUTELY GUARANTEED MAKE-UP

the management of Thomas Bodkins. Stock burlesque will be featured, and James Perry and Gus Arnold will be the producers. A wardrobe is now being arranged for from six to eight shows, and these will stand repeats. The Academy made nice money last season, the receipts of the last week, less actual operating overhead charges, being divided among all players and attaches of the house. The chorus girls had a drag of about $20 each and the stage hands up to around $20 or some each. The principals pulled down close to $150 each.

Improvements are being made at the Gayety Theater, the oldest burlesque house here, and will open in August under the old management and as a member of the well-known Columbia wheel.

KATHRYN ROSS FOR BURLESQUE

Portland, Me., July 14.—Kathryn Ross, who is doing a single over the Loew Time and played the New Portland here the first half, has signed as prima donna with Frank Finney's Bostonians, which opens August 20 in New York City.

PERFORMER SUES COP

New York, July 14.—Papers have been served in a $10,000 civil suit, brought by Harry Lambert, a well known burlesque agent, against Policeman John Hebron, whose duties largely consist in making the burlesque people move away from the Columbia Theater corner. One week ago tonight Policeman Hebron spoke to Charles Tyson, a vaudeville performer and member of the well-known vaudeville team of Tyson and Barbour. Some sort of argument developed, and the two got into physical combat. Lambert saw the encounter, and rushed across the street. Hebron is alleged to have had Tyson by the throat and his club poised over his head. Lambert shouted: "Don't hit that man like that!" Hebron is said to have started for Lambert, trying to drag Tyson. Lambert started away, and Hebron pounded with his club upon the sidewalk, another officer coming to his assistance and arresting Lambert.

Lambert was booked on a charge of interference with an officer, was searched and placed in a cell for two hours. Then he was driven thru the streets in the police vehicle to the night court. There both he and Tyson were discharged.

Lambert promptly engaged a lawyer, and brought the suit for $10,000 damages. In his complaint he sets forth that his arrest, the act of being searched, driven thru the city in the "Black Maria" and arraigned before a magistrate caused him to suffer great humiliation and impaired his reputation.

THE STAGE WOMEN'S WAR RELIEF

Wants the name of every actor, vaudeville artist, performer, agent—in fine every male member of the profession who has entered the army, the branch of the service he is in and the division and present address.

As the men themselves may not see this notice their friends are requested to take a minute and a postal and send in the information. Address

THE STAGE WOMEN'S WAR RELIEF,
366 Fifth Ave., New York City.

If you cannot send all of the information specified above any portion of it will be appreciated.

LOUISVILLE IS ELIMINATED

New York, July 14.—The American Burlesque Association has decided to eliminate the Buckingham Theater, Louisville, from the American Circuit the coming season. Business at the Buckingham, where the shows played for one week, has not been up to the standard, and many producers have protested against playing the house. It was partly in deference to their wishes that the house has been stricken from The American's list. This will leave a vacancy of one week on the American Circuit Time and this will be made up by a week of additional bookings in the East. Just what this time will be is not yet known, but the slate will be made up within a few days.

BURLESQUE IN PITTSBURG

Pittsburg, Pa., July 16.—The Victoria Theater in this city, which has been in operation for a few years, will be on the new American wheel during the coming season, so it was officially announced here today. Jack Jones, of New York City, arrived here this morning and assumed charge of the business office. Emmett Weeden will be treasurer for the coming season, which will open August 11, and Fred Madenbach will be in charge of the back of the house. The latter is one of the best known stage carpenters in this part of the State. The Mischief Makers will be the opening bill. The Victoria is now being thoroly renovated and repainted and is presenting a neat appearance.

The Academy, the smallest of the three burlesque houses here, will open August 4 under

LEIBERMANN TESTIMONIAL

New York, July 14.—The testimonial given this week to Jake Leibermann, who is producing stock burlesque successfully at Kessler's Roof Garden, was a big success, and testified to the popularity of the producer. The crowd which applied for admission was so large that many had to be turned away. Incidentally the burlesque business remains so good at Kessler's in spite of the summer weather that Mr. Leibermann expects to be able to continue there until Labor Day.

THAYER'S THUNKLETS

New York, July 14.—Joe Winant will travel in advance of the Sam Sidman Show the coming season.

Peter S. Clark has added to his Oh, Girl company the singing and talking team composed of Joe Griner and Jack Lee.

The Innocent Maids have contracted for a trio of laugh experts in the person of Johnnie Jess, Al Bruce and Jack Hubbs.

Frankie LeBrock, a new burlesque soubrette, will make her debut with the Star and Garter Show.

The Social Follies will have as their chief comedians Harry Woods and Charles Cole.

Fay Shirley, the possessor of a bas voice, but up to now unknown in burlesque circles, has signed as prima donna with the Girls From the Follies.

Moe Messing, manager of Hello, New York, has concluded his vacation at Kutchill Bay and has returned to the glitter of Broadway.

Frank Damsel has written a clever two-act vehicle for The Pace Makers, which is entitled Nodra.

Harry Lambert has signed to go ahead of Blutch Cooper's Sightseers the coming season.

Frank Damsel has written a clever two-act Company, of Worcester, has signed to play opposite Mollie Williams in her new dramatic playlet, entitled The Trap.

The cast for Pat White's Gaiety Girls will include, in addition to White, Anna Grant, Walter Brown, Marty Pudig, Gene True, Thomas and Ryan, Sidney Hamilton. The two acts will be entitled The King of Patagonia and The Hurly Burly Hotel.

HARRY VON TILZER'S ACTIVITIES

One of Harry Von Tilzer's latest song hits is Listen to the Knocking at the Knitting Club, which is being featured by Adele Rowland. It was written by Bert Hanlon and Harry Von Tilzer.

The wartime marching song, I Don't Know Where I'm Going, But I'm on My Way, is going like wildfire, and it looks as tho the long looked-for marching song has arrived.

Von Tilzer reports a big demand for his former song hits, including Someone's More Lonesome Than You, The Man Behind the Hammer and the Plow, On the South Sea Isle, Just That Kind of a Girl and Wonderful Girl, Good-Night.

IT'S JUST OUT
and some comedy baby. You really need
FUNNYBONE No. 6
Contents include a dandy monologue, "THIS AND THAT"; an act for 2 males, "OLD SLOUCH, THE DETECTIVE", an act for male and female, "A MARITAL MISHAP", a great sketch, "THE SWINDLE" (by Hugh Herbert); also new parodies, minstrel first-parts, sidewalk gags, etc. FUNNYBONE No. 6 costs 25c. Complete set of 6 issues, $1.00; single back issues, 25c each. FUNNYBONE PUBLISHING CO., 1052 Third Avenue, New York.

10 BIG TRICKS
1—Sensational Escape from Police Handcuffs. 2—Substitution Trunk Mystery. 3—Sensational Escape from any Safe or Vault. 4—20th Century Rope Tie. 5—Challenge Escape from any ordinary Trunk. 6—Kellar's Famous Rope Tie. 7—Paper Bag Escape. 8—Excelsior Rope Band Escape. 9—Escape from Barrel, top nailed down. 10—Escape from Barrel filled with water. Will close out all ten tricks for $1. Money refunded if not satisfied.
G. D. BODE, Bluefield, West Virginia.

GUARANTEED MATERIAL
Written to fit YOU. Pay me AS ACT EARNS IT. Professionals or beginners. CHAS. LANDON CARTER, Playwright, 106 American Annex, St. Louis, Mo.

WANTED IDEAS
Write for List of Inventions wanted. $1,000,000 in prizes offered for inventions. Our four books sent free. Send sketch for free opinion as to patentability.
VICTOR J. EVANS & CO., 9th & G, Washington, D. C.

PLEASANTVILLE
NEW JERSEY.

ACTS PLAYS, SKETCHES WRITTEN. Terms for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

"MAGICIANS"

We are THE HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 413, Oshkosh, Wis.

Y R U
why are you
out of work? You may have the talent, but what you need is up-to-date comedy material. Why don't you be the wise "guy" and use

THE NEW No. 2
McNALLY'S BULLETIN
Everything New, Bright and Original
PRICE, $1.00

McNALLY'S BULLETIN No. 2 contains
17 SCREAMING MONOLOGUES,
10 GREAT ACTS FOR TWO MALES,
9 ROARING ACTS FOR MALE AND FEMALE,
22 SURE-FIRE PARODIES,
A COMEDY SKETCH, entitled "ANXIOUS TO GET RICH,"
4 MINSTREL FIRST-PARTS, ending with a screaming FINALE,
A TABLOID COMEDY AND BURLESQUE; also hundreds of Cross-Fire Gags and Jokes. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.
WM. McNALLY, 81 E. 125th St., New York

HERALDS

5,000 8x12 Heralds, 4 pp., each page 6x9		$11.00
10,000 8x12 Heralds, 4 pp., each page 6x9		19.00
5,000 10½x14 Heralds, 8 pp., each page 7x10½		12.50
10,000 10½x14 Heralds, 8 pp., each page 7x10½		[illegible]
5,000 12x18 Heralds, 4 pp., each page 9x12		15.00
10,000 12x18 Heralds, 4 pp., each page 9x12		28.00
5,000 9x21 Heralds, 4 pp., each page 10½x14		17.50
10,000 14x21 Heralds, 4 pp., each page 10½x14		[illegible]
5,000 6x24 Heralds, two sides		12.50
10,000 6x24 Heralds, two sides		19.00
5,000 7x21 Heralds, two sides		12.50
10,000 7x21 Heralds, two sides		20.00
5,000 9x24 Heralds, two sides		15.00
10,000 9x24 Heralds, two sides		25.00
5,000 10½x28 Heralds, two sides		17.50
10,000 10½x28 Heralds, two sides		30.00

Printed to order from type and cuts, black ink on assorted poster paper. Owing to market conditions above prices for immediate acceptance, and subject to change without notice. Send for price list. Route Book, 10c. GAZETTE SHOW PRINTING CO., Mattoon, Illinois, U. S. A.

Good Printed Professional Letterheads at Low Prices

SEND FOR CATALOG showing fifty original designs, suitable for professional people, vaudevillians, circus men, carnivals, etc. Letterheads printed in one or more colors, space left for photos. This catalog will save many dollars and you get better letterheads than you ever had. Owing to the great cost of producing this catalog we are compelled to make a charge of 10c for same. Send 10c and see our original designs. All other printing at low prices.
Ernest Fantus Co., Theatrical Printers
527 S. Dearborn St. Established 1890 Chicago, Illinois

Don't Tell and They Will Think It's a Diamond!

LACHNITE Gems have the eternal fire of diamonds and stand all diamond tests. 10 Days' Free Trial. Set in solid gold. Pay as you wish. Write for Free Booklet showing all newest mountings. Harold Lachman Company, Dept. 29, 12 No. Michigan Avenue, Chicago, Ill.

BANJOS New Catalog MANDOLIN BANJOS
TENOR BANJOS, CELLO BANJOS, ETC.
THE VEGA CO.
62 Sudbury Street, . . . BOSTON, MASS.

MUSICIANS AND MINSTREL TALENT WANTED
To replace possible disappointments for
JOHN W. VOGEL'S ALL NEW, ALL WHITE BIG MINSTRELS
State what you can and will do. Name LOWEST salary. I pay board, lodging and transportation after season opens. Rehearsals start Monday, July 30. Address JOHN W. VOGEL, Owner and Manager, Vogel's Beach, Millersport, Fairfield Co., O. R. F. D. No. 2.

Zira Cream Hair Remover
Removes hair from face, neck and arms. Guaranteed not to irritate the skin. Ready to use. 50c, by mail. ZIRA MFG. CO., Zanesville, Ohio.

HI BOB RUSSELL
Wire, phone or write me your route quick. Can join at once. Address W. T. NETHKEN, care Donald P. O., Lynchburg, Virginia.

WEBER THEATRICAL AGENCY
900 Chestnut Street, ST. LOUIS, MO.
FURNISHES FREE ACTS.

MAGIC ACTS FOR SALE CHEAP
We buy and sell or exchange Second-Hand Apparatus. Professional Catalog, 10c. Parlor Trick Catalog FREE. Call or write
HEBERAN MAGIC CO., Sta. 6, 470 8th Ave., N. Y.

N. Y. VAUDEVILLE WHISPERS

By JACK

Wolfe Gilbert will again take a short dash into vaudeville. He opens at Henderson's (C. I.) August 6. After the Island date Wolfe will play a few weeks of the United local houses.

Harry Hines was compelled to cancel this week's engagement on account of throat trouble. After a few visits to the doctor Harry will follow up his route.

Violet Barney will devote this season to vaudeville, in a new act, called Answer.

Leo Beers, the clever entertainer, is playing his last vaudeville engagement at the New Brighton this week. He has been signed to appear at the Bijou Theater in the fall.

Fred West, formerly Ball and West, and Bert Hall are now partners and presenting a double blackface act that seems to be the goods.

Jack Norworth, who is now working with Lillian Lorraine, has joined the Eighth Artillery, Coast defense.

Ben Barrison and the DeWolfe Sisters are no longer working together. The girls intend to secure the services of a well known light comedian to work with them.

Wm Hennessy, the agent, married a nonprofessional last week.

Chas. Ross of Ross and Fenton, is dangerously ill and not expected to recover.

George M Rosener, the character comedian, wrote Wild Firefly, a feature film that will star Eva Tanguay.

Milt Collins is making an auto trip to Philadelphia, Washington, and Baltimore. The latter city is the home of his folks, where he will stay for two weeks. On his return Aaron Hoffman will have a new act for the Speaker of the House, which he will deliver to the patrons of the United and Orpheum circuits next season.

The Cansinos, dancers from Spain, are scheduled to appear in the fall production of the Winter Garden.

Muriel Worth, who formerly worked with Lew Brice, has secured a divorce from Brice. A few days later she was married to Dutch Leonard, pitcher with the Boston Baseball Team.

Geisler and Lee, well known vaudeville act, will be seen with Pete Clark's O Girl Burlesque show next season, opening in Toledo August 5.

Harry Ritchards, of Ritchards and Kyle, severely injured his knee when a trunk he was lifting from his auto to the street fell and landed heavily on him. It will be quite some time before he will be able to work.

Joe Flynn, who acted in the capacity of press agent when Hammerstein's Victoria was in its glory, is now acting in the capacity at the L.I.G.H.T.S. Club of Freeport, and is turning out great publicity.

McKay and Ardine will not use the title of Lobby Guy for their act next season. A new name will be decided upon shortly. They are booked for forty weeks commencing early in August.

Lew Cooper made his first appearance on Broadway after an absence of three weeks, spent in the Brooklyn Hospital, after he met with an accident that will mark him for life.

Hugh Herbert has just completed two new acts. Mr. and Mrs. Norman Philips will be starred in one, and the other will be played by Bob Yates and Evelyn Carson.

Rose Coghlan will return to vaudeville when she plays the Royal next week in a playlet by Willard Mack and Thos. F. Fallon, entitled The Deserter.

"YOU HEAR IT EVERYWHERE"

New York, July 14.—That phrase has become somewhat trite from much use by music publishers, in speaking of some song of theirs. Yet a single observer heard one song in three places in one day. A small boy whistled it on the street, a girl hummed it in the subway, it was played during the dansant, an orchestra rendered it at dinner and he heard it three times on a river boat that night. The song was Gilbert & Friedland's Lily of the Valley, published by Jos. W. Stern & Co.

HARRIS' GREAT MOTHER SONG

New York, July 14.—The sales of Break the News to Mother are so gratifying to Mr. Harris, the well known publisher, that he is about to issue another edition, this time twice as large as the previous one. This great ballad is in a class by itself and should be in the hands of every singer who wants to put over one of the real patriotic class ballads of the present day.

LOEW'S PALACE, BROOKLYN, N. Y.

Brooklyn, July 14.—The policy now being followed at Loew's Palace Theater, Brooklyn, by Manager Joseph R. Vogle and Assistant Manager Donald Fraser is resulting in increased business every week. The bills provided are thoroly representative. Loew's Palace has been thoroly renovated, and the spectators are certainly getting a run for their money.

Sew Your Costumes With A Western Electric Portable Sewing Machine

You can really carry it: the size of a typewriter, it fits in a corner of your trunk. The cover carries it.

It is electric: connects to any socket.

It is economical: any time, any place, it saves you money. Costs less than the old fashioned machine—$35.00 and up, East of the Rockies; $37.00 and up, West. Works faster, too. Is simple—always ready for an emergency.

It is reliable: handles your daintiest, as well as your coarser materials. It does the **work**, you concentrate on your **sewing**. It has all the usual attachments.

WESTERN ELECTRIC COMPANY
INCORPORATED
New York, Buffalo, Newark, Philadelphia, Boston, Atlanta, Richmond, Savannah, Birmingham, New Orleans, Pittsburgh, Cleveland, Cincinnati, Detroit, Chicago, Milwaukee, Indianapolis, St. Paul, Kansas City, St. Louis, Dallas, Minneapolis, Denver, Salt Lake City, Omaha, Oklahoma City, Houston, San Francisco, Oakland, Los Angeles, Seattle, Portland
EQUIPMENT FOR EVERY ELECTRICAL NEED

WANTED QUICK
J. A. COBURN'S GREATER MINSTRELS
SEASON OPENS LATE IN AUGUST IN OHIO
Comedians, Singers, Dancers, Strong Straight or Comedy Acrobatic Act, Single or Double Novelty Act, Robust Baritone and Top Tenor, Strong Cornet, double Saxophone, for Musical Act; Cornet, Trombone, Bass and Tuba, for B. & O.; Cornet and Clarinet, double 2d Violin. Other musicians write. Want Banjo Soloist or Double Act. Useful people doubling band or stage. Singing, Dancing Impersonator; must be A-1. State height or lowest salary first letter. Company pays all expenses. All people already engaged keep me advised route and location. Address
J. A. COBURN, Sole Owner and Manager, URBANA, O.

WANTED To Hear From VERSATILE PEOPLE in All Lines of MUSICAL and DRAMATIC COMEDIES
Good looking Young Man with good voice, for Juveniles; good looking Young Woman, capable of leads, with good singing voice. Three shows daily, all tab. bills, short cast. FOR SALE—Tab. Scripts, Dramatic, Farce and Musical Comedies, for 8 and 2 people. Manager theatre pays all salaries. Permanent engagement here.
GEO. I. KYLE, Majestic Theatre, Lansing, Michigan.

MUSICIANS WANTED—KIBBLE'S U. T. C.
Cornet, Drummer and Trombone, B. & O. Baritone to double something in Orchestra, two Men, to look after Pinning. State salary. Show opens August 6. Address WM. KIBBLE, Mt. Clemens, Michigan.

WANTED, MUSICIANS
For ELWIN STRONG'S HIGH-CLASS REPERTOIRE ENGAGING BAND. Must double Orchestra. Can use Cornet, two Clarinets, two Trombones, also Piccolo. Join at once. Pay your own hotels. Newman Grove, Neb., July 16 to 21, Pilger, Neb., July 21 to 23.

WANTED IMMEDIATELY FOR TRIPLETT-SANDHAM THEATRE CO.
String Baritone for Band and Orchestra or Stage, capable Property Man, who is otherwise useful, and Canvasmen. Others may write. Those with Specialties preferred. Theatre follow tenting season. Mr. Fanshaw, communicate, wired you at Fort Worth. Address
THOS. W. KEESEY, Manager, A. C. ELDRED, Band Master, Foggia, Pa., July 19 to 21.

Bandmaster and Director at Liberty
for Parks, Fairs, Chautauquas, Circus or any first-class engagement. Would consider location with real live Band. Sober and experienced. Salary your limit. Fine library. PROF. HARRY FINK, Bandmaster, Washington, Pa.

WANTED, QUICK, FOR GALVIN'S WORLD OF FOLLIES, Under Canvas
Experienced Agent. Must be sober, reliable and good dresser. Musicians, all lines, doubling B. and O., and Chorus Girls. Week stands. Wire lowest salary and full particulars. Address JAMES A. GALVIN, Dexter, Mo., this week; Poplar Bluff, Mo., next week.

WANTED—JOIN ON WIRE
For DEMOREST STOCK CO., under canvas, COMEDIAN, with Specialties, Character Woman, some Heavies; good General Business Man, also Agent. No married people. Those with specialties given preference. Must have good wardrobe and appearance. State all first letter or wire. No money advanced.
BOB DEMOREST, week July 16, Edenton, North Carolina.

WANTED MUSICIANS—Drummer, Man "rag" Pianist, Clarinet, Tuba. State if can double. Week stands. Lowest salary first letter. "WASHBORN," Billboard, New York.

WANTED QUICK—Farce Comedy People with strong Specialties. Age, height, weight, lowest salary first letter. Full particulars. Join on wire. [illegible]

THE OCEAN MUST BE FREE
—THE LATEST AND GREATEST NATIONAL SONG—
Professional copies free. Orchestra and Band Arrangements, 25c. IDEAL MUSIC PUB. CO., 184 W. Washington St., Chicago, Ill.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 23

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY; "A&H," ACKERMAN & HARRIS.

NEW YORK CITY
RIVERSIDE (ubo)
Craig Campbell
Aust. Creightons
Willie Weston
The Avolos
ROYAL (ubo)
Fern & Davis
Harry Girard
Golet, Harris & Morey
Marguerite Farrell
CHICAGO
MAJESTIC (orph)
Chas. W. Clark
Four Haley Sisters
Sascha Piatov & Co.
The Duttons
Chas. Betrus
Hanger & Goodwin
Robt. DeMont Trio
ALTON, ILL.
HIPPODROME (wva)
Gordon Bros. & Kangaroo
Mudge Morton Trio
Three Falcons
BAY CITY, MICH.
WENONA BEACH PARK (ubo)
Carl Rifner
DeAlbert & LaFrance
Frisch, Howard & Toolin
BILLINGS, MONT.
BABCOCK (a&h)
(July 28)
Poshay & White
Hobson & Beatty
Brown's Revue
Merkit & Bondhill
Maestro & Co.
(July 29)
Wolgast & Girlie
Simms & Warfield
Harry Dixon
Gibson Girls
Christie & Griffin
Bachmann's Kids
BOSTON
KEITH'S (ubo)
Lorraine & Pritchard
The Meistersingers
Frank Mullane
Lisne's Dancers
Georgia Earl & Co.
Bert Swor
Eddie Duo
Louis Mann
Benny & Woods
Mullin & Bart
BRIGHTON BEACH, N. Y.
NEW BRIGHTON (ubo)
Santley & Norton
Durkin Girls
Belle Baker
Robins
Kouns Sisters
The Langdons
BUFFALO
SHEA'S (ubo)
Nora Bayes
Margaret Four
Wm. Ebbs
Haviland & Thornton
BUTTE, MONT.
PANTAGES (m)
(July 26-31)
Edna Keeley & Co.
Claire & Atwood
Six Venetian Gypsies
Frank Morrell
O'Connor & Dixon
PEOPLE'S (a&h)
(22-24)
Hiatt & Geer
Granstaff & Davis
Jerry & Gretchen O'Meara
1917 Revue
E. J. Moore
Costa Troupe
Last Half:
Oddone
Clifton & Kramer
Azalea & Delores
Madam Marion
Morgan, Fields & Snyder
Strassler's Animals
CALGARY, CAN.
PANTAGES (m)
Oh, Doctor
Owen McGiveney
Al Wohlman
Bert Wheeler & Co.
Johnny Small & Sisters
CONEY ISLAND, N. Y.
HENDERSON'S (ubo)
Bicknell
Joe Fanton & Co.

Whiting & Burt
Harry Green
Five of Clubs
Howard & Fields
DENVER
PANTAGES (m)
Jerome & Carson
Stoddard & Haynes
Capt. Sorcho
Anderson's Revue
Bevan & Flint
Freddy James
DETROIT
MILES (ubo)
Zeda & Hoot
Guy Trio
Four Renees
Cecil Paquin & Co.
Rowe Bros.
Lyceum Four
TEMPLE (ubo)
Frank Kornau
Dunedin Duo
Shepherd & May
Ray Cox
Lewis & Norton
Harry Ellis
Raymond Bond
DULUTH, MINN.
NEW GRAND (wva)
First Half:
Washington Trio
Alex. Sparks & Harry All & Co.
Austin & Bailey
Degnon & Clifton
Last Half:
Banvard Sisters
Ovondo Duo
Barber & Jackson
Tom Lindsay's Lady Bugs
E. ST. LOUIS, ILL.
ERBER'S (wva)
First Half:
Dan Ahearn
Peerless Trio
Craig & Wade
Rose & Arthur Boylan
Last Half:
Donoyer & Dame
Sebastian Merrill Co.
EDMONTON, CAN.
PANTAGES (m)
Miss Up-to-Date
Harry Breen
Adams & Guhl
Octavia Handsworth & Co.
Four Roses
FARGO, N. D.
GRAND (ubo)
First Half:
Walsh & Rand
LaMay Sisters
Girl Act
Pantzer Duo
Last Half:
Harry Dixon
Dolly Gray
(two to fill)
FT. WILLIAM, CAN.
ORPHEUM (wva)
First Half:
Margaret Ryan
Davett & Duval
Adams & Griffith
Cal. Orange Packers
Last Half:
Clark Sisters
Venetian Four
Holliday & Willette
LaPetite Mercedes
GRAND RAPIDS, MICH.
RAMONA PARK (ubo)
Bert Fitzgibbon
Trovato
Nan Halperin
Colored Gems
GREAT FALLS, MONT.
PALACE (a&h)
(July 26)
Scott & Wilson
Daly's Army
The Olmsteads
Bandy & Fields
Violin Beauties
Irving Gosler
(July 28-29)
Poshay & White
Hobson & Beatty
Brown's Revue
Merkit & Bondhill
Maestro & Co.
PANTAGES (m)
(July 22-24)
Edna Keeley & Co.
Claire & Atwood
Six Venetian Gypsies
Frank Morrell
O'Connor & Dixon

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

INDIANAPOLIS, IND.
ENGLISH O. H. (ubo)
Van Cello & Co.
Rosalie Asher
Wright & Earle
June Mills & Co.
Thalero's Circus
Zeno, Jordan & Zeno
(two to fill)
JANESVILLE, WIS.
APOLLO (ubo)
Last Half:
Harry Davis
Winning a Queen
(two to fill)
KANSAS CITY, MO.
PANTAGES (m)
Phunphiends
Frank Gabby & Co.
Three Marconi Bros.
Chris Richards
Paul Decker Co.
Kimiwa Japs
LEWISTOWN, MONT.
JUDITH (a&h)
(July 24)
The Olmsteads
Scott & Wilson
Daly's Army
Bandy & Fields
Violin Beauties
Irving Gosler
(July 27)
Poshay & White
Hobson & Beatty

Last Half.
Chin Chin
Wolford-Stevens Trio
MINNEAPOLIS
NEW GRAND (wva)
Conway & Day
Gilbert & Wilson
Duncan & Holt
Tetuan Arabs
PALACE (wva)
Banvard Sisters
Irving & Ward
Great Jansen & Co.
Tabor & Green
Alexander Trio
PANTAGES (m)
Oh, You Devil, Co.
Chas. Mack & Co.
Neil McKinley
Lane & Harper
Dumitrescu Troupe
N. YAKIMA, WASH.
EMPIRE (a&h)
(22-23)
June & Irene Melva
Chuck Haas
Faber & Taylor
Charles Rodgers & Co.
Eight Black Dots
Last Half:
Tokayo Troupe
Alex Dun
Foy & Lewis
Gypsy Brigands

PONTIAC, MICH.
OAKLAND (ubo)
(three days)
LaPalva
Remi Duo
Rose & Ashton
Four Holloways
(one to fill)
PORTLAND, ORE.
HIPP (a&h)
First Half:
William DeHollis & Co.
Sherwood & Sherwood
Melville & Milne
Ned Nestor's Sweethearts
Henry Rudolph
Ed & Lottie Ford
Last Half:
Curtis' Canines
Emily Darrell
Nale & Nale
Alice Nelson & Co.
Bessie La Count
Mennetti & Sidelli
PANTAGES (m)
Oh, Mr. Detective
Woman Proposes
Breen, McHenry & Dean
Stuart
Will Morris
ROCKAWAY BEACH, N. Y.
MORRISON'S (ubo)
Williams & Wolfus

Tom Lindsay's Lady Bugs
Barber & Jackson
Bellong Trio
Last Half:
Ellis & Ellsworth
Peggy Worth
Marie LaFour & Co.
Strand Trio
Princeton Five
ST. LOUIS
FOREST PARK (orph)
Theo & Dandies
Duffy & Dunn
Royle & Brown
Olga
Verci & Verci
PARK (wva)
First Half:
Edna Deen
The Mystic Bird
Columbia City Four
Sebastian Merrill & Co.
Last Half:
Gordon Bros. & Kangaroo
Craig & Wade
Peerless Trio
Tudor Cameron & Co.
Lockhard & Laddie
SKYDOME (wva)
First Half.
Lockhart
Tudor Cameron & Co.

MY BROKEN ROSARY
By William J. McKenna
A WONDERFUL BALLAD!
READ THE LYRIC: CHORUS:
Alone, sad at heart, all my thoughts seem to be
Of you and the love we knew,
Each memory a pearl in my sweet Rosary
That links all my dreams of you.
I count them all, like tears they fall
Until I reach the end,
To find you have broken my love's Rosary
Which no earthly hand can mend.
My broken Rosary,
My broken Rosary,
[illegible]
Like My Broken Rosary
ORCHESTRA PARTS AND PROFESSIONAL COPIES READY
F. B. HAVILAND PUB. CO.
128 West 48th St. (Bet. 6th and 7th Aves.) NEW YORK.

Brown's Revue
Merkit & Bondhill
Maestro & Co.
LOGANSPORT, IND.
COLONIAL (ubo)
Last Half:
Neal Abel
Knight, Benson & Holloway
(one to fill)
LOS ANGELES
ORPHEUM (orph)
Clark & Hamilton
Long & Ward
Three Vagrants
Varnum Clemens
Randall & Myers
Patricola & Myers
Hit the Trail
Elsa Ruegger
LOUISVILLE
FONTAINE FERRY PARK (orph)
Dong Fong Gue & Haw
Eddie & Birdie Conrad
Gluran & Newell
Orren & Drew
Leach-Wallen Trio
MASON CITY, IA.
CECIL (ubo)
First Half:
Dave Black
The Van Der Koors

Two Blondys
Hugo Lutgens
OAKLAND, CAL.
HIPP (a&h)
First Half:
Musical Bluebirds
Chadwick & Taylor
Robey Trio
Four Old Veterans
Louis London
Fred Zobedie & Co.
Last Half:
Arnold & Page
Gruet, Kramer & Gruet
Rodway & Edwards
Fremont, Benton & Co.
Charles & Madeline Dunbar
Flying Venus
PANTAGES (m)
D'Amour & Douglas
Hello, Japan, Co.
Dorothy Vaughan
Will Morrissey & Co.
Alexandria
PHILADELPHIA
KEITH'S (ubo)
Root & DeMamby
Bandbox Review
Erna Antonio Trio
Lockett & Waldron
Smith & Austin
[illegible]

Al Herman
Cooper & Ricardo
Brice & King
SACRAMENTO, CAL.
EMPRESS (a&h)
(22-24)
Harry Watkins
Gerald & Griffin
Fields, Keane & Walsh
Echoes of Broadway
Permaine
Don Robert & Co.
Last Half:
Julia Edwards
The McFarlands
Story & Clark
Arthur LaVine & Co.
Daisy Harcourt
Roeder's Invention
ST. PAUL, MINN.
HIPP. (a&h)
First Half:
Clark & Adler
Intelligence
Forrest Potters
(two to fill)
Last Half:
LaMay Sisters
Walsh & Rand
Tommy Deaver
The Van Der Koors
Intelligence
NEW PALACE (wva)
First Half:
[illegible]

Last Half.
Dan Ahearn
Rose & Arthur Boylan
The Mystic Bird
SALT LAKE CITY
PANTAGES (m)
Pedersen Bros.
Olsen & Johnson
Charlotte Joy Ballet
Kanyama
Beauty Orchard
Minnie Allen
SAN DIEGO, CAL.
PANTAGES (m)
Willie Hale & Bro.
Wm. Schilling & Co.
Will & Mary Rogers
Myrtle Vane & Co.
University Four
Hong Kong Girls
SAN FRANCISCO
CASINO & HIPP (a&h)
Bijou Minstrel Misses
Beth & Roberts
Kawana Bros.
Bessie LaCount
Selbie & Lillie
Radium Models
Marie Genaro
Roe & Neville
Lew Hoffman
Princess Ka...
[illegible]

N. V. A.
Paul and Pauline
VAUDEVILLE ODDITY
Now Loew Circuit.
Direction,
SAM BAERWITZ—East
LEW CANTOR—West

PAUL PEDRINI'S
BABOONS
PASTIMES ON A BATTLESHIP
SKIPPERS, SCHALMAN BROS.

FOUR NEW SONG HITS
I Want To Go Where the Climate Suits My Clothes
WHEN IT'S COTTON TIME IN DIXIE LAND
BE PREPARED
MAMMY'S LITTLE CAROLINA COONS
Send 10c in stamps or silver, or 25c for any two
R. C. YOUNG MUSIC CO.
311 W. 6th Ave. COLUMBUS, OHIO

Professional Singers - Musicians
OTHERS ARE MAKING A BIG HIT SINGING
COLUMBIA
The latest and best Patriotic Song. WHY NOT YOU? Regular copy or orchestration, 10c. No stamps. A thin dime brings it. Address
WILL J. PATTERSON, Cresco, Iowa

BEST PATRIOTIC PARODY EVER WRITTEN ON
AMERICA, HERE'S MY BOY
A scream. 25c in coin. A riot. FAD and FANCY, 2278 Harris Ave., Norwood, Ohio.

ORPHEUM (orph)
Jona Arthur
Hugh Herbert & Co.
EiCleve & O'Connor
Harry Carroll
Cal. Boys' Band
Trixie Friganza
Orville Stamm
Santos & Hayes
PANTAGES (m)
Singer's Midgets
Zertho's Dogs
Schooler & Dickinson
Antrim & Vale
Stagpoole & Spier
Three Romanoffs
SAN JOSE, CAL.
VICTORY (a&h)
(22-24)
Arnold & Page
Gruet, Kramer & Gruet
Rodway & Edwards
Fremont, Benton & Co.
Charles & Madeline Dunbar
Flying Venus
Last Half:
Harry Watkins
Gerald & Griffin
Fields, Keane & Walsh
Echoes of Broadway
Permaine
Don Robert & Co.
SEATTLE, WASH.
PALACE (a&h)
First Half:
Curtis' Canines
Emily Darrell
Nale & Nale
Alice Nelson & Co.
Bessie LaCount
Mennetti & Sidelli
Last Half:
Bedford & Gardiner
Murray & Love
Newell & Most
Six Musical Harvards

Joe Roiley
Laypo & Benjamin
PANTAGES (m)
Mimic World
Joe Roberts
Abrams-Johns Co.
Smith & McGuire
The Lampinis
SPOKANE, WASH.
HIPP (a&h)
(22-24)
Three Keeleys
Musical Walsh
Sperry & Rae
Clifford Hipple & Co.
King, Hume & Thomas
Leon's Ponies
Last Half:
Woodward & Morrissey
Leo Filler
Four Juvenile Kings
Jack Case
Merian's Swiss Canines
Kane & Wagner
PANTAGES (m)
Chas. Ahearn & Co.
Birth of a Rose
Kana & Herman
Gulliana Trio
Nelson & Nelson
SUPERIOR, WIS.
PALACE (wva)
First Half:
Clark Sisters
Venetian Four
Holliday & Willette
LaPetite Mercedes
Last Half:
Bellong Trio
Connors & Huyck
May Curtis
Five Emigrants
TACOMA, WASH.
PANTAGES (m)
Miss Hamlet
Leila Shaw & Co.
Swain's Pets

TIGHTS
in all materials—but of best grade and make for all PROFESSIONALS: Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.
JOHN SPICER, Successor to Spicer Bros., 86 Woolsey Street, Brooklyn, N. Y.

"PEACE AND LIBERTY"

A POWERFUL—all American—soul stirring—patriotic song. Modernized in theme, lyric and melody. A correct interpretation of the World's greatest crisis and a true expression of what America stands for in the struggle for liberty. The lyric is poetic—the melody is swaying and sympathetic.

"Peace and Liberty is a modernized theme—with all the qualities and thrills of America's famous war songs and arouses all the noble sentiments of her National Hymns.

"Peace and Liberty" will make YOU a HIT on any bill—it delivers the message—it goes over!

"Peace and Liberty" inspires an audience—any time—every place—and exhalts it to a white heat of enthusiasm—patriotism and applause. *Professional copy or orchestration free to recognized artists. Write or wire at once for your copy*

David G. Baltimore, Publisher, Lakeside Bldg., Chicago

Ibsen & Nash
Howard, Kibbel & Herbert

REGENT (ak)
First Half:
Bedford & Gardiner
Murray & Love
Newell & Most
Sig. Musical Harvards
Joe Rolley
Lappe & Benjamin
Last Half:
June & Irene Melva
Chuck Haas
Faber & Taylor
Charles Rodgers & Co.
Louis London
Eight Black Dots

VANCOUVER, CAN.
PANTAGES (m)
Rendas Trio
Wrath of Virginia
Harris & Allen
Merle Girls
Holmes & LaVere

VICTORIA, CAN.
PANTAGES (m)
Wanted a Wife
Women
Julian Hall
Gascoignes
Lucier Trio

VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Washington Trio
Sparks & Ad & Co.
Austin & Bailey
Dagnon & Clifton

WALLA WALLA, WASH.
LIBERTY (ak)
(July 22-23)
Tokaya Troupe
Alex Duo
Fay & Lewis
Bryan Brigands
Two Bloodys
Hugo Lutgens
(July 27-29)
Three Keelers
Musical Walsh
Sperry & Ban
Clifford Hippie & Co.
King, Rome & Thomas
Leon's Ponies

WASHINGTON, D. C.
KEITH'S (abc)
Gene Greene
Abbott & White
Herbert Clifton
Kanazawa Japs
Albertina Rasch & Co.
Jos. E. Bernard & Co.
Doris Wilson
Edge of World

WINNIPEG, CAN.
PANTAGES (m)
Miss America
Everyman's Sister
DeMichele Bros.
Chester Gruber
Girl From Starland

STRAND (wva)
First Half
Allen & Allen
Baull & Allen
Mendel, Caesar & Gray
Seven Dixie Boys
Last Half:
Margaret Ryan
Dexett & Duvall
Adams & Griffith
Col. Orange Packers

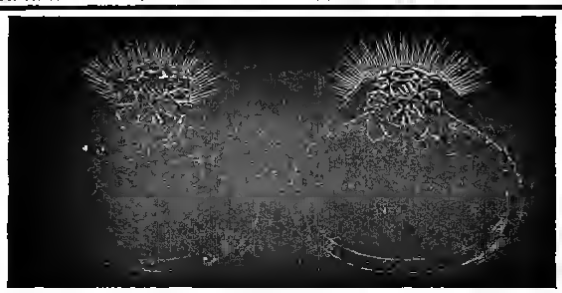
LAST HALF BILLS
July 19-21

NEW YORK CITY
AMERICAN (loew)
Ray & Belle
Mack & Lee
Coates & Crucker-Jacks
Henry Frey
Foley & LaTour
Ali Wrong
Adon Troupe
AVENUE B. (loew)
Fraser, Bunce & Harding
Add Hoyt's Minstrels
(three to fill)

WHEN IT'S HARVEST TIME IN OLD NEW ENGLAND
DOWN ON THE FARM
Nat'l ced. 15c stamps for Professional Copies.
GOOD-BY, FAREWELL, RAUS MIT KAISER BILL
Everywhere in Europe they're singing it.
BOY OF MINE
STARS AND STRIPES FOR ME
Any two of these numbers 25c, Orchestration, 15c, Band Arrangement for Stars and Stripes for Me, 25c.
SUCCESS MUSIC CO., 209 Euclid Ave., Akron, Ohio.

MUSIC PRINTERS — THE OTTO ZIMMERMAN & SON CO. — AND ENGRAVERS
CINCINNATI, OHIO 30 I SEVADA BUILDING.
We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

WIGS, TOUPEES — SEND FOR CATALOG No. 8 — F. W. NACK & CO. — McCarthy Bldg., Chicago, Ill.
FOR THEATRICAL WIGS AND MAKEUP WRITE FOR CATALOG NO. 4.



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK
To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same DAZZLING, RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the finest beautiful high grade, 12 Kt. gold filled Tiffany Ring, set with 1 Kt. gem (regular catalog price $4.50) for ONE HALF PRICE, $2.50. Same gem in Gents Heavy Tooth Belcher Ring (Catalog price $6.50) for $3.50. Wonderful, dazzling rainbow brilliancy, GUARANTEED 20 YEARS. Send it and we will ship C.O.D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED.
MEXICAN DIAMOND IMPORTING CO. Dept. N.Y. Las Cruces, NEW MEXICO
(Exclusive controllers Genuine Mexican Diamonds)

WANTED
DRAMATIC PEOPLE doubling band; SINGLE SPECIALTY MAN for gen. bus. line of parts; CORNET, ALTO AND TUBA to double orchestra or stage. We pay all after joining. Show pays all, great 'round. Tell it all first letter. Address THE KOHLER-RITCHFIELD SHOW, Mt. Vernon, Ill.

BOULEVARD (loew)
Francetti Sisters
Rob & Robertson
Lambert & Briscoe
Mayer, Harris & Co.
Moss & Frye

DELANCEY ST. (loew)
Jesson & Jesson
Jimmy Shea
Nayon's Birds
Dunn Sisters
McKay & Co.
Fox & Cross
Three Xoscarts
GREELEY SQ. (loew)
Henry & Adelaide
Francis Dougherty
Cunningham & Bennett
Harold Selman & Co.
Al Fields & Co.
The Randalls

LINCOLN SQ (loew)
Kennedy & Kramer
Three Tivoli Girls
Ward & Curran
Schwartz & Clifford
Bernivici Bros.
(one to fill)

NATIONAL (loew)
Harms Trio
Hanah & LaVelle
Gilmore & Peyton
Howard & Mack
Five Melody Maids

ORPHEUM (loew)
Booth & Leander
Shaw & Lee
May & Billy Earl
Fredericks & Palmer
Alfred White & Co.
Smith & Kaufman
Barbas-Manthos Trio

SEVENTH AV (loew)
Marshall & Walton
Manning, Knowles & Feeley
George & Cooper
Howard & Sadler
Frances & Earl

BOSTON
ORPHEUM (loew)
DePaula Trio
Amoros & Malvey
Vespo Duo
Show Girls' Revue
(one to fill)

ST. JAMES (loew)
Raymond
Mohr & Moffatt
Congressman Kitty
Sidney Falke
Betting Betts

BROOKLYN
BIJOU (loew)
Amoros & Jeanette
Dotson
Her Bit
Bernard & Mayers
The Nightons
(one to fill)

DE KALB (loew)
Dorothy Sothern Trio
Fred Rogers
Claire & Inness
Chauncey Monroe & Co.
Grey & Byron
Burke & Broderick

FULTON (loew)
Belgium Trio
Billy & Ada White
Edward Lynch & Co.
Claudia Coleman
How It Happened

PALACE (loew)
Marshall & Covert
Jim & Flo Bogard
Shot at Sunrise
Wood, Melville & Phillips
Jones & Tate

WARWICK (loew)
Stewart & Olive
Rush & Shapiro
Jas Rabini
(one to fill)

FALL RIVER, MASS.
BIJOU (loew)
Dolly & Calame
Valayda & Nuts
James & Johns
Stewart & Lewis
Suffragette Girls

HARTFORD, CONN.
PALACE (abc)
The Belaguers
Gehen & Spencer
Delacey, Rice & Co.
Dickinson & Deagon
Frear, Baggett & Frear

POLI'S (abc)
Harry Jolson
Braggard Brothers
Helene Vincent
Silver & Duval
Boys in Blue

HOBOKEN, N. J.
LYRIC (loew)
The Greater Doty
Laura Ordway
Paul & Pauline
(one to fill)

PROVIDENCE
EMERY (loew)
Noack
Evans & Newton
Leonora Simonson
Small Town Opera Co.
W. Gilfrain & Girls

THE SONG WORLD

PICKING "HITS" HARDER THAN EVER

New Conditions Place Peculiar Snags in Publisher's Path —Mistakes in Judgment Expensive

If you hold a rubber band at full tension around your hands and it begins to cut a blistering furrow that gradually grows more uncomfortable on the back of each hand, in your quest for momentary relief it is only natural that you spasmodically contract the distance between them. You find the eagerly sought relief, but what becomes of the rubber band? It may remain quietly at rest, awaiting further action—or it may be lost.

This little allegory forms a good guide for consideration of present conditions in the music publishing field. That the merry game was played at too great a tension, constantly cutting furrows into the mental ease and prosperity of publishers, could hardly be denied. That the publisher sought relief and found it in the elimination of act paying is equally clear. But what has become of the publishing business, which corresponds to the rubber band in our allegory? Is it quietly at rest, awaiting further action, or is it lost? And how about the publisher, has he conformed to the new conditions following upon the "ready relief," or is the conduct of his business more of a mystery than ever?

After all, the publishing business, when reduced to simple consideration, is nothing more than a perpetual quest for hits. Methods differ in various firms only because the men behind the concerns have different conceptions about the manner in which hits are to be secured. A firm can not long endure without song numbers that rise above contemporaries on the popular market, and the successful publisher strives to maintain the required general average pretty much as a baseball player endeavors to maintain his average of safe hits.

On some things all the larger publishing firms are agreed. The professional rooms and professional campaigns are conducted in a universally analogous manner. You see the same kind of crews everywhere, the same kind of nervously alert professional managers. You find the same auto-hypnotic process which makes every attache, from the president or proprietor to the stenographer or lowliest booster, extremely optimistic regarding the output of the firm. A publisher may have a weak catalog, prosperity may not have blessed his efforts for many moons, yet he will complacently "rave" about his "wonderful songs" and marvel at the fact that other publishers (some

(Continued on page 78)

LOUIS COHN

Mr. Cohn has been manager for Chas. K. Harris

SONG SUGGESTIONS

(THE BILLBOARD herewith presents twenty of the best NEW songs on the POPULAR MARKET, with explanatory key appended, showing purposes for which they should be used. From time to time part of this space will be devoted to hints regarding songs which should NOT be used and the reasons for judgment. Advertising considerations do not, and will not, guide this department. Performers are advised to CLIP and KEEP this score for obvious reasons.)

1—AMERICA, HERE'S MY BOY (Joe Morris), N, PP.
2—GOOD-BY, BROADWAY; HELLO, FRANCE (Feist), N, PP.
3—SEND ME AWAY WITH A SMILE (Piantadosi), S, B.
4—I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY (H. Von Tilzer), N, PP.
5—OVER THERE (Jerome), N, PP.
6—THE MAN BEHIND THE HAMMER AND PLOW (H. Von Tilzer), N, PP.
7—BREAK THE NEWS TO MOTHER (Harris), SB, PP.
8—THERE'S EGYPT IN YOUR DREAMY EYES (Remick), SB.
9—WHAT KIND OF AN AMERICAN ARE YOU (Broadway Music Corp.), N, PP.
10—SOME DAY SOMEBODY'S GONNA GET YOU (Stern), N, C.
11—WHEN IT'S CHERRY TIME IN TOKIO (Haviland), SB.
12—IN LILAC TIME (Piantadosi), SB.
13—COME OUT OF THE KITCHEN, MARY ANN (Kendis), N, C, CH.
14—THOU SHALT NOT STEAL (Harris), SB.
15—YOUR COUNTRY NEEDS YOU NOW (Witmark), PP.
16—JOAN OF ARC (Snyder), SB.
17—SHIM-ME-SHA-WABBLE (Stern), N.
18—THE RAINBOW OF LOVE (Boosey), HC.
19—OH, JOHNNY, OH (Forster), N.

EXPLANATORY KEY:

SB—Single ballad. DB—Double ballad. RB—Rag ballad. N—Novelty. DN—Double novelty. P—[illegible]. PP—Patriotic. HC—High-class. ST—Stage song. C—Comedy. CO—Chorus song only. CH—Character. DA—For dumb acts. H—Hawaiian. O—Opening. CL—Closing. RE—Recitation. NS—Not suited for vaudeville. TO—Too old. SM—Smutty. NU—"Nut."

SONG LOGIC

WORKING FOR OTHERS

As in commercial fields many men who achieve success as song writers accomplish far more working for others than when on their own hook. The average writer possesses an unconquerable desire to publish music, but few succeed. The reason is readily apparent. Writing is a specialized endeavor requiring little or no business management, whereas publishing is a prosaic business proposition. It is not surprising that many writers fail as publishers—the surprising feature lies in the fact that some manage to succeed.

HANDLING AN IDEA

A song writer who took himself very seriously once said: "In preparing a song I examine the theme from all angles, then work it out in several different ways, finally selecting the version that has the broadest appeal." This sounds logical, but the process is too much like chopping wood to include the degree of enthusiastic spontaneity that is essential to the success of a song.

GRAMMAR

While songs are not subject to the same rules that form a basis of most literary endeavor, a flagrant, intentional disregard of grammatical construction never appears quite so ridiculous as in a popular song. Likewise, inherent ignorance of the writer never exhibits itself so clearly, tho a song implies the use of fewer words than any literary endeavor. Sometimes consciousness of inability to adhere to proper construction impedes the work of a lyricist. The instance is recalled of a hit writer who constantly feared that he was providing ungrammatical lyrics. On the other hand some writers boast of their lack of knowledge regarding any sort of rules and depend upon ideas and quaintness of expression. It is needless to state that many songs appear on the popular market the lyrics of which are so ungrammatical that the public believes the perversion of construction was intentional, when, as a matter of fact, the writer believed the thought was expressed in perfect English.

ARISTOCRATS

Some songs that have come down thru the years are veritable aristocrats in their field. We accept them at their face value, without endeavoring to ascertain their intrinsic merit. We have the feeling that every phrase is colored properly and would hesitate to suggest the slightest change. They breathe forth the philosophy of a bygone age when unassailable standards were observed.

PRICE

Songs are not yet classified in such a way that the price paid corresponds with the degree of merit. A wonderfully constructed number may find a place—and not a very welcome one at that—on the 10c counters, while a piece of trash may be included with 30c numbers. High-class singing does not mean necessarily that the numbers used are of exceptional merit. In fact, some of the numbers used extensively by the higher order of singers are selected because their construction shows off the voice to particular advantage—or be-
cause the singer gets applause for

ROSSITER'S PATRIOTS

Chicago, July 12.—Ira Terry of the Will Rossiter forces, led a delegation of recruit winning pluggers, who vehemently sang We Don't Know Where We're Going, But We're on the Way, last week. The party included Hobson and Beatty, Bess Stokes (who just returned from the Coast), Ascher Samuels and many other well-known individuals of Chicago's song world. Terry says 400 sailors subsequently left for New Orleans singing this song.

THE BEST MOTHER SONG

New York, July 14.—Being besieged by requests since the outbreak of the war for copies of Break the News to Mother, one-time famous song success—the human appeal of which has kept it alive all these years—Charles K. Harris, in response to the numerous requests by the singing profession thruout the United States, has decided to release and to make this song as great a hit as it was during the Spanish American War, when it was virtually taken up and sung by the entire nation. The song remains absolutely unchanged in lyric and music.

Professional copies, as well as orchestrations in any key, will be sent to the profession only—enclosing programs. If known to the house of Harris no program will be necessary. The following well-known singers are now featuring Break the News to Mother: Imogene Comer, Frank Morrell, Marie Dreams, Dave Harris, Burns and Kissen, and others.

MUSIC MAN ENLISTS

Chicago, July 14.—Harry Raymond, manager of Hillman's sheet music department, enlisted with the marines, and is now stationed at Port Royal, S. C. He is a nephew of Harry Werthan, general Western manager of J. H. Remick & Co.

ON THE HIT TRAIL

New York, July 14.—Two of the newest Jos. W. Stern & Co. publications are well on their way towards the pinnacle of success. They are Some Day Somebody's Gonna Get You, a more unique work by L. Wolfe Gilbert and Carey Morgan, and My Sweet Egyptian Rose, an absolutely wonderful ballad, by Edgar Allen Woolf and Anatol Friedland.

Both of these songs have found a ready acceptance by the profession and by the music-buying public as well, for which reason the publishers have good cause to feel pleased with them.

Wolfe Gilbert is now providing performers with a special verse and chorus of Some Day Somebody's Gonna Get You, which applies directly to the stirring times now on hand. These new lyrics are as effective in their way as are the original ones in their particular field.

MAURICE WRITES MARCH

Chicago, July 16.—F. M. Maurice, bandmaster for the U. S. Navy, stationed at the Great Lakes Naval Training Camp, has written a patriotic march, which he is publishing under his own imprint, to meet the request of other leaders for copies. Maurice is generally known as "Sousa's righthand man."

POOLING TALENT

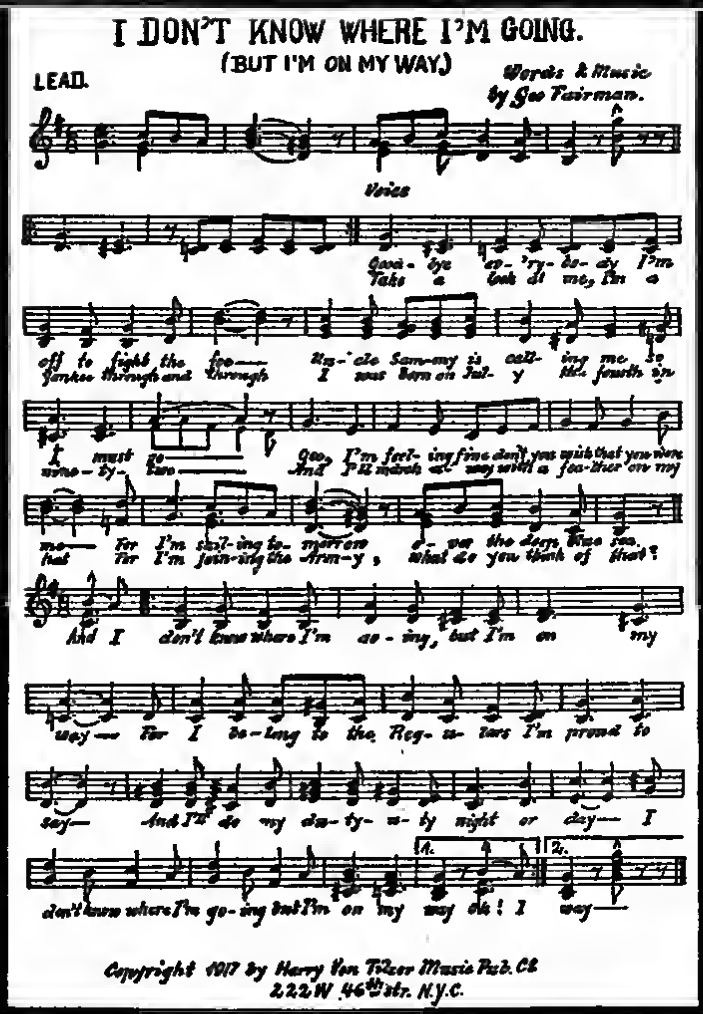
New York, June 12.—Never before has the pooling of talent (that is, several writers joining on words or music) been more evident in the popular field. The practice of combining the ideas of several people at each end is becoming more common, because the results obtained are more satisfactory. The old adage, "Two heads work better than one," is applicable to this field.

OH, JOHNNY, FOR ARMY

Chicago, July 14.—Because the editor of the Hearst papers made the suggestion that Oh, Johnny, Oh be used as the official marching song of our boys to France, Ed Rose has written a special lyrical version for this purpose. It is a pippin, and seems even better wedded to Abe Olman's stirring melody than the original lyric. F. J. A. Forster, head of Forster Music Publisher, Inc., has liberally supplied U. S. Army and Navy bandmasters with eagerly sought orchestrations and band arrangements of the song, which is now being whistled on the streets of Paris.

HARRY VON TILZER

very seldom takes a song by an outside writer and when he does you can gamble that it's a corker. We know that there are a million patriotic songs on the market. But when GEORGE FAIRMAN brought this song in and I heard it, I said, "George, I think you've got another 'Tipperary'," and everyone else who has heard it thinks the same. Here's the lead sheet, words and music. Wire for your orchestration in any key.



OUR OTHER GREAT BIG HITS

"Some One's More Lonesome Than You," "The Man Behind the Hammer and the Plow," "On the South Sea Isle," "Just the Kind of a Girl," "Wonderful Girl, Good Night."

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th St., New York City MEYER COHEN, Bus. Mgr.

THE CONCERT FIELD
HEAR AMERICANS FIRST

Chicago sailors cannot complain of the score of entertainment served them. Not only are they welcome at most of the exclusive engagements, their uniforms serving as a generally recognized pass of admission, but many artists of note visit their training camps for the sole purpose of entertaining them. In addition to this regular Chautauqua entertainment has been supplied in many cities. A splendid example of a complete program is found in the manner in which the Lincoln Chautauqua was engaged for an entire week—just ending—to provide an entertainment of more than sixty items in six companies, one for each day, at the Great Lakes Naval Training Station. The series was given without cost to the Government or the jackies in an auditorium tent that accommodates more than 4,000. Richmond Pearson Hobson, Dr. Wm. A. McKeever, Chas. R. Taggart and Maynard Lee Daggy were listed with the featured speakers.

The regular July and August concerts of the Chicago Band Association started at Grant Park last Saturday night, William Wall conducting. It was very patriotic in flavor.

Ten thousand residents of Pullman, Ill., participated in the community singing in Palmer Park last week, under the auspices of the Civic Music Association of Chicago. The organization also held community singing at the Municipal Pier and at Lincoln Park recently.

The Barber of Seville and The Elixir of Love are among the operas in preparation for Ravinia Park, Ill. Both have never been sung previously at Ravinia.

Lois K. Willhour, a recent conservatory graduate, is now filling engagements with one of the Redpath companies.

Arthur Dunham is rehearsing his newly organized Chicago Philharmonic orchestra. He will conduct a series of Sunday afternoon concerts during the autumn and winter.

Daniel Frohman is recognized as a pioneer music lover and supporter of New York.

Georges Longy and his daughter, Renee, of Boston, have joined Mme. Longy in France. An impromptu concert aboard ship netted $1,000 for war relief work.

Anne Case, the gifted singer, has exhibited exceptional zeal in responding to the call of patriotism. She negotiated no small part of the Liberty Loan, and appeared at many sailor and soldier concerts.

Bogus Red Cross concerts have been found to exist in other countries. Perhaps it would not be amiss for the Government to investigate our own. This should not be considered an intimation that there is anything illegitimate about Red Cross concerts. On the contrary it is suggested for the good of the Red Cross. The public, eager to support the organization, gladly goes to any affair advertised in the interest of the Red Cross, without ascertaining just what proportion of the receipts actually reach the Red Cross coffers. A rigid investigation by the Government would protect both the general public and the society of mercy.

The war seems to have stimulated composition. Many soldiers have returned from the firing line with meritorious, impromptu compositions indelibly impressed in their minds. Some of these selections have been accepted by standard publishing concerns.

Incorporation papers have been issued for a new "Theodore Thomas Orchestra" of Chicago. The intention is to organize a symphony orchestra which will deserve the name of the illustrious late conductor, who did so much to awaken appreciation of symphony in the West. The company is pledged to provide entertainment worthy of the great master at a price not quite so high as that charged by the great aggregation, yet somewhat more exclusive than the houses which play "good music" at a nominal admission price. The society plans securing an American-made statue or bust of Theodore Thomas.

Ravinia Park's management is more exacting regarding the staging of attractions shown this year at the Illinois resort.

Dorain Colafemina and Arthur Fagey-Cote, recent conservatory graduates, are establishing reputations as ensemble singers. They have filled a number of successful engagements in Chicago, Gary, Ind., and other neighboring cities and will sing in Racine, Wis., and Waukegan, Ill., soon.

May Peterson, American soprano with the Metropolitan operatic company, sang Belgium Forever and The Battle Hymn of the Republic at the McDougal Alley entertainment for the Red Cross.

Marcella Craft has been engaged by the Civic Orchestral Society of New York for one of its St. Nicholas Rink concerts.

The Bush Temple Girls' Glee Club, Mme. Justine Wegener, director, has been giving benefit concerts for the music and liberty funds of Chicago public schools.

Maude Miner, reader, has gone to Chautauqua, N. Y., for the summer.

Those interested in The Road to France musical setting contest are notified that all entries must be in the hands of the National Arts Club Defense Committee, Gramercy Park, New York, before 5 p.m., Saturday, September 15, 1917. The $500 prize will be awarded October 12. All rights of ownership in the winning music will be vested in the author.

Director Robert Lawrence gives a chorus of 1,000 for next season's presentation of Elijah at Birmingham, Ala. Thousands attended the Capital Park community "sings."

The Metropolitan Opera Company's opening performance on November 12 will be a revival of Meyerbeer's Le Prophete, which has not been sung in New York in a number of years. Campanini's company presented it at the Auditorium, Chicago, last winter. Caruso will, of course, sing the role of Jean in New York. New operas during the season will include Puccini's Rondine and Mascagni's Lodoletta. Wagnerian works will be included. There will be more French opera than has been given in a number of seasons. Among the new engagements of artists for the company appears Frances Miller, a California soprano, who has been singing with the Aborn Opera company.

The tenth and last session of the successful season of Pop concerts in Symphony Hall, Boston, came to a close last Saturday night, the program being stronger than any of the previous ones of the cycle. Conductor Jacchia has directed the destinies of these concerts for seven seasons. The hall will not open again until the Symphony Concerts begin, the second week in October.

Edmund Wiley is at the head of a movement to stimulate interest in Community Music at Memphis, Tenn. The success attending the community concerts held Registration Day and Fourth of July convince those interested that Memphis' response will compare favorably with that of other sections.

Cecil Fanning will give two New York recitals at Aeolian Hall January 21 and 28—both falling upon a Monday. Fanning is spending his vacation with his instructor, who is also his accompanist.

Providence, R. I., has a successful community chorus, under the direction of John B. Archer.

Two opera companies failed to make much of an impression in Montreal, Can.

Lizzie Love and Lorna Lea will entertain at a large camp for girls near Nyack, N. Y., during July and August.

The Marcato Music Lore of Clarksburg, W. Va., editorially announces that it will probably suspend publication because of the new postage legislation aimed at magazines.

The California Music Teachers' Association plans a boycott of musical artists belonging to countries with which the United States is at war.

Kurt Wanieck, well known in Chicago conservatory circles, has given a series of recitals in Great Falls, Mont.

TABLOIDS

WHAT WE OFFER

An entire season's work; contracts and routes in advance; short jumps and consecutive time.

WHAT WE NEED

Ten People Tabloids with three or more changes of bill on the week. Have over fifty working now and can use fifty more. Special scenery and novelty numbers will make your show more desirable.

TABLOID TALENT

We always have an opening for experienced chorus ladies and principals.

HOUSE MANAGERS

We use only attractions that work the Sun Time exclusively and that are guaranteed. We issue an exclusive Tabloid Franchise to our managers. All shows have three or more changes on the week. Wire or telephone, **TABLOID DEPARTMENT, THE GUS SUN BOOKING EXCHANGE CO., Springfield, Ohio.**

WANTED FOR

BLESSINGER'S MUSICAL COMEDY COMPANY

MUSICAL COMEDY PEOPLE IN ALL LINES

COMEDIAN, TO PRODUCE, ONE WITH CHORUS WARDROBE AND SCRIPTS. Man clever enough to feature. SINGING AND DANCING SOUBRETTE. One to direct chorus. Leading Lady and Character Woman. Straight Man with good voice. Song and Dance Comedian, Piano Player, Lady Musicians for Band, WHO CAN double in Chorus. Write or wire quick (no time to dicker). State your very lowest salary and be ready to join on wire. Send photos, which will be returned. Those who wrote before, write again. A feature Novelty Act will be considered. A season's work for the right people. Show booked solid. Address B. S. BLESSINGER, Manager Blessinger's Attractions, Home Office, 2½ So. Franklin St., Muncie, Indiana. N. B.—If you wire, pay your own.

Wanted Dramatic People IN ALL LINES

For four complete dramatic tabs. Young specialty people given preference. Mail late photos, which will be returned.

ENSLEY BARBOUR, Metropolitan Building, Muskogee, Okla.

TABLOIDS

William B. Gross is back in Chicago after a long season with The Matinee Girls, which spent most of the past year in the Southwest. He has signed with O'Neill & Greenwald's The Keystone Cops for vaudeville the coming season.

Commencing July 9 Billy Allen's Musical Show opened an indefinite engagement at Tiffin, Ohio.

William B. Friedlander's Night Clerk Company has been booked by Manager Vanni of Poli's Theater, Hartford, Conn. All indications point to the fact that tabloids are becoming very popular in that city.

The Girls of the U. S. A., under the management of the Rex Producing Company, opened the season July 9 at the Lyric, Thermopolis, Wy., and excellent business is reported. The company includes Arthur Johnson, advance agent; Harry Moorehead, business manager; Pete Connelly, producer; Margaret Drew, prima donna; Louise Paulette, soubrette; Lew Gordon, principal comedian; Len Woods, characters; Myrtle Delmar, characters; Midge Carroll, soubrette and specialties; Eddie Manley, musical director. The chorus includes Minnie Rose, Frances King, Zelda Coleman, Clara Simmons and Pearl Holbrook. The show will play two and three-day stands in the smaller towns thru Wyoming, Nebraska and Montana and week stands in the larger towns. Seven bills with special scenery and costumes for each are used.

Dot Keyes and her Southern Sunbeams Musical Revue broke all records for attendance at Henryetta, Ok., July 4, when they played to 3,191 paid admissions. The company has made a distinct hit thru the South, doing excellent business and pleasing with their performances. Roster: Dot Keyes, Dick Richardson, Frank Butler, Ed Martin, Helen Martin, Carmen Johnson, Ray Vernon, Jessie May, Alice Ferguson, Fred Green, Nick Albright, Billie Michaels and Jack Anderson.

Agnes Leighton, of Willard and Leighton, just returned to the Lord & Vernon Musical Comedy Company after a three weeks' vacation at her home in St. Louis. Gussie Vernon left the show on July 4 to pay a visit to her home in St. Louis and then will spend a couple of weeks at the home of Jack Love in Detroit. Two new girls, Lois Helms and Ella Burley, joined recently. Mr. Lord is rehearsing new bills, as he has several return dates to play and is also anticipating an early engagement in stock. The Barbour Booking Agency of Muskogee, Ok., is handling the show.

H. D. Zarrow's three companies are making arrangements to take a four weeks' vacation beginning July 23. Mr. and Mrs. Jack Fuquay, of the Little Bluebird Company, intend paying a short visit to Mrs. Fuquay's home in Reading, Pa., and then going to New York to meet Mr. Zarrow and prepare scripts and scenery for next season. Mr. and Mrs. Ralph Smith will go to Evansville, Ind., Harold Gillis, Mr. and Mrs. Richard Manning, Ellen Ross, Catherine Scott and Hazel Cleveland will also go to their various homes. Of the American Girl Company Mr. and Mrs. Raymond will leave for Montreal, Can., and Lillian and Elsie Zeigler to Baltimore. The only one of the companies that will not close this summer is the American Girl No. 2. Mr. Zarrow plans sending out several new companies next season with H. M. Osborn at the head of one.

Al Shaffer's Boys and Girls, after playing a very pleasant two weeks' engagement in Electra, Tex., at the Airdome, being held over for the second week, have moved on to Amarillo, Tex., and are playing an indefinite engagement at the Deandi Theater there. The show is meeting with success and playing return dates everywhere. New special scenery has been added with many new sets of costumes and the intentions are to work thruout the summer, thus making the sixth successful season for this company. Homer and Florence Meachum, of the team Meachum and Meachum, have joined back with the show again, and going great. The roster of the company is as follows: Al Shaffer, Dot Moore, Ada Miller and Jack Miller, George Levy, Frank Wright and Olive Walker, Anna May Thomas, Ora May Beeme and Meachum and Meachum.

The Honeybunch Musical Comedy Company, which is playing thru Maine, is enjoying a week's layoff at the Pine Tree State's famous summer resort, Old Orchard Beach, before opening again at Rockland, Me., July 16. The personnel of the company: Rose Edmund, prima donna; Felix Martin, French comedian; Frank Beaumont, Dutch comedian; Ethe LaVelle, soubrette; Bert Shaw, juvenile man, and Henry Daily, straight man, and the following chorus: Dorothy Dean, Muriel Atherton, Josie Bailey, Charlotte Turner, Edith Golden and Jessie Gillette.

WANTED AT ONCE

A-1 Blackface Comedian, Character Comedian, both with scripts, able, capable producing; Straight Man, Prima Donna. All lead numbers. Pony Chorus Girls. State all. Send photos. Name lowest summer salary. MIDNIGHT FOLLIES REVUE COMPANY, Paducah, Kentucky.

WE'VE GOT IT! WE'VE GOT IT! WE'VE GOT IT!

The sensational patriotic song with a Universal appeal. Can be sung anywhere. The only real stirring march song on the market. Make the boys happy. Sing it and "Send Them Away With a Smile." The song all the newspapers are talking about.

"SEND ME AWAY WITH A SMILE"

By Louis Weslyn and Al Piantadosi

Band Arrangements ready. Orchestrations in all keys.

Sure-fire Closing or Encore Song

Ballads may come, Ballads may go, but this Ballad will live when the others are gone.

"IF YOU HAD ALL THE WORLD AND ITS GOLD"

Piantadosi wrote the melody—That's a Guarantee of a Great Song.
It's in the Air—A Riot Ballad—It's in the Air.
Orchestrations in all keys.

Geo. Washington always told the truth and we intend to follow his footsteps—"THE TRUTH."

"YOU CAN'T TELL THE MOTHERS FROM THE DAUGHTERS"

is the greatest comedy song of the season. Extra chorus screams.

Laughs by JACK YELLEN Some one step. Melody by JACK GLOGAU

Do you remember "By the Light of the Silvery Moon"? Well, here's another one with a beautiful melody and a simple lyric, entitled

"IN LILAC TIME"

The Harmony Gem of the Year—Great for Duos, Trios and Quartettes.

"THERE'S A VACANT CHAIR IN MY OLD SOUTHERN HOME" (RAG SONG)
"THERE'S NOTHING TOO GOOD FOR THE IRISH" -:- (IRISH MARCH SONG)

Two Songs That Bear Watching

JACK GLOGAU, Prof. Mgr.
Astor Theatre Building
45th St. & Broadway, N. Y. C.

AL. PIANTADOSI AND CO., Inc.
Telephone 6954 Bryant

HERBERT I. AVERY, Gen. Mgr.
Astor Theatre Building
45th St. & Broadway, N. Y. C.

The DRAMATIC STAGE

ARTHUR HAMMERSTEIN TO MAKE FIVE NEW PRODUCTIONS

Will Take Rank With Leading Theatrical Producers of the Season—First To Be De Luxe Annie in September

New York, July 16.—Arthur Hammerstein, who has been in the producing game in a more or less modest way for the last several years, will blossom forth the coming season as a first rank producer. Already Mr. Hammerstein has completed plans for the making of five pretentious productions, the first of which will be launched early in September.

De Luxe Annie, a psychological play of mystery, from the pen of Edward Clark, will be Mr. Hammerstein's initial effort for the 1917-'18 season. It will be given an out-of-town tryout and then brought into a Broadway playhouse. The cast includes Willette Kershaw, Vincent Serrano, Albert Bruning, Thurlow Bergen, Mary Hall, Walter Wilson, Percy Pollock, Jack McBride, Minnie Milne, R. W. Smiley, Russell E. Davies, John C. Leach and Edward Mackay.

This will be the producer's first attempt at a serious play, all of his efforts heretofore having been confined to musical offerings. His first musical show of the season, which will follow De Luxe Annie shortly after the latter's presentation, will be titled Furs and Frills. Edward Clark also wrote the book and lyrics for this offering, with the music by Silvio Hein. October 29, at the Astor Theater, is the date set for the New York premiere.

A second dramatic production of Hammerstein will be Prostitution, another Clark play. Then there will be the annual Hammerstein-Hauerbach musical play, opening in New York during the holidays, and finally opening on April 1, the Hammerstein Summer Musical Comedy, Series of 1918, for which Clark also will write the books and lyrics, with music by Hein. The Casino Theater is slated to receive this pretentious offering.

In addition to his five new productions Mr. Hammerstein will send three companies of You're in Love on tour this season, as well as one Katinka company, and one company of High Jinks, the latter to tour the Canadian cities.

Taken all in all Mr. Hammerstein bids fair to have a pretty busy season. His advent in the drama field will be watched with interest by other New York producers, many of whom contend that Mr. Hammerstein looms prominently on the producing horizon.

CECILIA WRIGHT

Engaged by Henry W. Savage

New York, July 14.—Cecilia Wright has been engaged by Henry W. Savage for the prima donna role in the Southern Have a Heart Company. Miss Wright first sprang into fame when she was injured after singing the requiem at the memorial services in Havana Harbor for the sailors who went down on the Maine. Katherine Galloway, a young soprano from Louisville, has been engaged by Mr. Savage for the role of Peggy in the Eastern Company of Have a Heart.

COLUMBIA OPERA SEASON

New York, July 14.—The grand opera performances at the Columbia University will begin next week. The proceeds from all the performances are to be donated to the Aviation Committee of the National Special Aid Society for the benefit of American aviators. The first week's performances consist of La Boheme, which will be given on Tuesday, June 17, and on Thursday, July 19, and Faust on Saturday, July 21. Maggie Teyte will sing the prima donna roles in both operas.

NEW FRENCH THEATER

Will Be Known as Theater Du Vieux Colombier

New York, July 14.—The new French Theater, which will be installed in the Garrick on November 20, will be known as the Theater du Vieux Colombier. All productions will be brought from Paris. The best plays of the best French authors will be offered and no effort will be spared to make the Theater du Vieux Colombier the center of French culture in New York.

HELENE MILLER RETURNS

New York, July 14.—Helene Miller, in private life Mrs. Theodore Babcock, will return to the stage next season. Mrs. Babcock, who has been in retirement since her marriage last year, will be seen in a dramatic play.

WHITFORD KANE

Will Be Seen at Head of Various Companies

New York, July 14.—A limited tour this summer is to be made by Whitford Kane, as the guest star of several important dramatic repertoire companies. In Indianapolis he will appear with the Stuart Walker Company, in the part he created in Hobson's Choice, and later will play the principal role in The Pigeon, which he created for Charles Frohman in London. In the early fall he returns to the play of Hall Caine, The Woman Thou Gavest Me, until the season of the Celtic Players is ready.

TAYLOR HOLMES

To Assume Lead in Seven Chances

New York, July 14.—Taylor Holmes, who is now leading man for the Essanay Company, has been loaned to David Belasco to take the leading part with the Seven Chances Company in Chicago. Frank Craven, the present leading man, will leave the play July 15, and Mr. Belasco applied to George K. Spoor, head of the film company, for Mr. Holmes' services to finish the Chicago engagement.

ELSIE HERNDON KEARNS

Plans Post-Season Benefit Tour

New York, July 14.—Miss Elsie Herndon Kearns, who was a member of the first company established at the New Theater, and who of recent years has been the leading woman for Ben Greet, will end her own pastoral season in August, but not before she has played a post season for the benefit of the soldiers in camps thru the Southern and Middle Western States. Miss Kearns and her entire company have donated their services for this season.

THE MUSIC MASTER AGAIN

New York, July 13.—David Warfield will again be seen in The Music Master shortly. Miss Eleanor Barry has been re-engaged for the company.

JERSEY COAST CITIES OPENINGS

New York, July 14.—The bookings thus far made for the theaters of Asbury Park and Long Branch, N. J., controlled by Walter Rosenberg, are William A. Brady's production of Land of the Free, with Florence Nash, on July 23, The Lassoo, by Victor Mapes; Selwyn & Company's production of Daybreak, with Jane Cowl, a new play by Bayard Veiller, with Fay Bainter in the principal role; William Harris' The Jack Knife Man, Ina Claire in David Belasco's Polly's Past, and A. H. Woods' Mary's Ankle, with Irene Fenwick.

MUSIC FOR NEW NIPPON

New York, July 14.—The poetic prolog to Colgate Baker's Japanese drama, The New Nippon, has been set to music by Carl Hahn. In the production of the play, which will be made by Oliver Morosco, this prolog is spoken by the Nipponese Goddess of Love, a young Japanese maiden, in the incidental music. The play is due to go on the stage at the Morosco Theater, Los Angeles, in August before its Broadway presentation.

STILES SUES WEBER

New York, July 14.—Vernon Stiles, a tenor, has brought suit against Joseph Weber, the producer, for $20,000, over his dismissal from the cast of Eileen. Stiles, it is alleged in his complaint, was engaged at a salary of $800 a week for the leading role in the Victor Herbert operetta this season, but after a few weeks he was discharged.

A. H. WOODS

Will Present Many New Plays

Atlantic City, July 14.—The presenting of Samuel Shipman's powerful drama, The Target, at the Apollo this week by A. H. Woods is the launching of the second of a long list of plays that promise to make the coming season the most notable in his career. The first of these, Mary's Ankle, is now scoring a success in Boston, where it went from this city. The Target has proven a worthy successor to Common Clay, Mr. Woods' great dramatic success of two seasons ago.

A new farce, entitled Parlor, Bedroom and Bath, by C. W. Bell and Mark Swan, is now in rehearsal and will be presented here next week preparatory to a New York production in August. In the cast are Florence Moore, Jane Grey, John Westley, Robert Emmett Keane, John Arthur, May Thompson, Harry Lillford and others.

Some time in August Atlantic City will witness the premiere of the new Potash and Perlmutter play, the third of the famous series, entitled Potash and Perlmutter Film Company. This play will mark the return to joint stardom of Barney Bernard and Alexander Carr since they created the original roles at the Cohan Theater four seasons ago.

Among the other productions in Mr. Woods' schedule for the coming season are The Scrap of Paper, in which Robert Hilliard will star, and which will be presented at the Apollo Theater July 23; a new musical comedy by Guy Bolton, P. G. Wodehouse and Jean Schwartz, in which the Dolly Sisters are to star; a new musical comedy by Earl Carroll, entitled Call Me a Taxi, which will be presented with an all-star cast, and several other productions. For the first time in many seasons Mr. Woods will produce musical shows.

EYES OF YOUTH

To Open in New York Next Month

New York, July 14.—The first New York performance of The Eyes of Youth, written by Charles Guerin and Max Marcin, will take place at the Maxine Elliott Theater early next month. Marjorie Rambeau is to head the cast, with Macey Harlan, Donald Gallaher and Charles Abbey in support.

MASELLE ESTELLE

Miss Estelle will star this season in Turn Back the Hours, a comedy drama in three acts, the work of Edward E. Rose, author of The Rosary, etc. The opening date has been set for Labor Day at the Broadway Theater, Trenton, N. J.

DRAMATIC NOTES

Bayard Veiller's new play, The Chatterbox, will be produced by William Harris, Jr., within the next five weeks.

Next season Josephine Victor will appear under the management of John Cort in a new play yet unnamed by Thompson Buchanan.

The regular season at the Wilbur, Boston, will begin July 30, with the musical production, Oh, Boy, presented by the Comstock-Elliott Company. This is the third musical piece to open the season at this house, the former openings having been by Nobody Home and Very Good, Eddie.

The theatrical rights of Joseph Conrad's famous novel, Victory, have been sold to H. B. Irving, and the play will be presented in London this fall. The dramatization has been done by Macdonald Hastings.

Eugene Ormonde has been engaged by the Shuberts to act in The Inner Man, in which Wilton Lackaye will be seen at the Astor Theater in August.

Because of the success of Seven Chances at the Cort Theater, Chicago, David Belasco announces that he has extended the run of this play thru July, with Taylor Holmes replacing Frank Craven next week.

Miss Alice Nielsen and the other principals in Kitty Darlin', a new operetta, will rehearse at Miss Nielsen's bungalow at Harrison, Me., at the prima donna's suggestion. Among the principals are Misses Pauline Hall, Juanita Fletcher and Olive Treasee, Edwin Stevens, Frank Westerton and Richard Temple.

Fay Bainter will next be seen in The Chatterbox, when William Harris presents Bayard Veiller's new comedy of that name.

The Torches, by Henri Bataille, will be produced in New York early in the autumn by the Shuberts. Paris saw the play first in 1911, under the name, Les Flambeaux.

William Norris has been engaged by the Shuberts for Once in May, the new comic opera they will shortly produce.

Julie Herne has been engaged by The Shuberts for an important part in The Inner Man, in which Wilton Lackaye will be seen at the Lyric Theater this fall.

Daybreak, by Jane Cowl and Jane Murfin, is the first of five plays to be produced by Selwyn & Co. at the Harris Theater next season. Blanche Yurka will have the leading role.

Under Pressure, a new comedy by Sydney Rosenfeld, has been accepted for production by Klaw & Erlanger.

Cecilia Wright has been engaged for one of the principal roles in the company that will present Have a Heart in the South next season.

Julian Mitchell has been re-engaged by Klaw & Erlanger for a term of three years. Mr. Mitchell has been associated with this firm as a stage director for eight years.

Eileen Huban, the young Irish actress, will appear for several seasons under the management of A. H. Woods.

Marjorie Rambeau will be the star this season of The Eyes of Youth, by Charles Guerin and Max Marcin, which will be seen in August at the Maxine Elliott Theater, New York. Donald Gallaher, Macey Harlan and Charles Abbe will be in the company. Other forthcoming productions by A. H. Woods are Mary's Ankle, by May Tully, at the Booth; Business Before Pleasure, a Potash & Perlmutter farce by Montague Glass and J. E. Goodman, and A Scrap of Paper, by Arthur Roche and Owen Davis, in which Robert Hilliard will open the Criterion Theater.

THE LEGITIMATE STAGE

CONDUCTED BY THEODORE A. LIEBLER JR

When Sir Herbert Tree died the papers, English and American, with one accord designated him as "the ranking English actor." By almost imperceptible degrees Tree had assumed this proud position, left untenanted with the passing away of Irving. And still there were few of his closest associates and warmest admirers who would claim without qualification that Tree was a great actor. There are few who would venture to measure his personal abilities against those of Forbes Robertson, for instance. Tree's acknowledged claim to the title of England's ranking actor was won by the importance rather than by the brilliance of his achievements, by the dignity of his repertoire rather than by the power of his individual performances.

Tree's Shakespearean festivals were a London institution greatly to be envied by less fortunate municipalities. Now that almost all the leading English players have impressed American audiences with their skill and art the splendor of the casts that Tree assembled for his many revivals must be apparent to all who follow the theater over here. Even tho the actor-manager himself was unmercifully ridiculed for his attempts to play many parts beyond his range no performance at His Majesty's but teemed with acting values. The productions were uniformly magnificent, displeasing perhaps to those who prefer more effective and simpler settings, and many of them surpassed in their own field by efforts along similar lines seen here, but it was always a matter of marvel to American theatrical observers that productions so elaborate, so conscientiously put together by high-priced workmen and by noted authorities and artists, could be made to pay for themselves during the brief period allotted to the run of each production.

The king being dead a question of more than passing interest arises in the selection of his successor, a selection made always by popular approval in this, the people's own kingdom. In America the throne seems vacant. For a long while the succession here was well defined. Booth, Jefferson, Mansfield. After the death of Mansfield the indications were that E. H. Sothern would work his way to the role of leadership, but the recent retirement of this hard-working, studious and accomplished actor came before his pre-eminence was universally conceded, tho his art had developed marvelously with the enlargement of his classical repertoire.

Today no male figure on the American stage stands clearly above the shoulders of his rivals. In point of service, perhaps, John Drew, so many years a star, may be called the dean of his profession. His recent achievements, however, scarcely carried the weight and dignity that should go with that position. Otis Skinner, a superb Shakespearean reader, has the honor in his grasp, were his repertoire utilized to permit him to reach out for it. Goodwin, a wonderful character artist, has apparently abandoned his career, and Warfield, perhaps the greatest commercial proposition in the star market, is limited by race and method in his artistic growth. While England will have little difficulty in selecting an artist for promotion to the top rung of the profession America will have to struggle along without a leader until one of the oldtimers decides to specialize in material worthy of his talents or until one of the younger men gives evidence of superior genius.

In commenting on Tree's productions, some of which were designed by and executed under the supervision of such distinguished artists as Alma Tadema, one is inclined to recall only those in which the stage was cluttered and piled with bulky, ornate construction. In recalling his production of The Winter's Tale, for instance, one remembers chiefly the scene of Perdita's cottage, in which a hillside, draped with green grass, rose to a height of twelve or fifteen feet upstage, and gave the players great difficulty in maneuvering on its slope. Down its center finished a brook of purling water. It was considered a triumph of its particular school of realism. The other sets of the production were built in scale, necessitating lengthy waits between acts and scenes while stage crews wrestled with their bulk. In contrast one recalls the more effective richness of Viola Allen's production of the play, and the splendid simplicity of the adaptation of the Elizabethan stage employed in its revival at the New Theater here.

The new art has served its purpose in putting a stop to reckless rivalry in the construction of elaborate productions of the sort that one associates with Tree. The writer is not convinced that audiences would ever come to look upon new art suitable to the needs of staple drama. The fact that Urban's art is now employed in the ornamentation of reviews and extravaganzas and in the decoration of theaters to some extent substantiates this view. But in bringing us back to the use of well-painted drops and hanging pieces in preference to bulky construction work it has increased the effectiveness of spectacle. Impressionism, such as was practiced in the original production of The Garden of Allah, has its place where the atmospheric qualities of a play call for it. Majestic simplicity, such as that shown in the production of Joseph and His Brethren, adds greatly to the impressiveness of a noble spectacle. Both these methods of treatment give an audience a sense of realistic splendor if the workmanship is worthy. But the Tree method, of which we have had many exponents over here, has often overweighted good dramatic material and carried it crashing to ruin.

America's participation in the war has already produced at least one reaction in the show business. Because of it William Hodge can no longer appear as a carbon copy of Daniel Voorhees Pike, flaunting his rude Americanisms in the face of discomfited English cads and silly asses. Fixing Sister has closed probably permanently, and before its closing audiences had already given tangible and audible evidence that the ridicule and abuse of our English allies was distasteful to them. For the time being, at any rate, Mr. Hodge will have to put The Man From Home formula aside, and will either have to discover a new nation to despise or write himself a play along new or different lines.

The title changing game furnishes its quota of amusement for the Forty-second street loiterer during these quiet summer days. Every time the sign painters get busy on the board before the Eltinge Theater a crowd assembles and rides its loose change backing its wits as letter after letter goes up in indication of a newborn title for the coming Potash & Perlmutter show. We hesitate to announce the third (as is it the fourth or fifth) title here, for fear that the news column may score a beat on us by announcing the next or the one after.

Inside information as the result of the Boston production of Caliban by the Yellow Sands justifies the statement that it has met with better returns than did the New York presentation of the massive pageant at the City College Stadium last summer. In Boston the regularly scheduled performances were sold out, and at this writing serious consideration is being given to the advisability of adding to their number. The proceeds are to be divided between the American Red Cross and the Harvard Unit of the Officers' Reserve Corps and should add many thousands of dollars to the respective funds of these organizations.

Our picture brethren have not all graduated from the circus showman class. Several lines recently one has and vases in roll their teams into Spotlion. The employment of sandwichmen in khaki, at a time when the olive drab is a symbol of sacrifice, has not be commented upon. And now a great electric letter sign on Broadway advertises Miss Jolivet as "The Heroine of the Lusitania."

MARK LUESCHER PROMOTED

New York, July 14.—Charles Dillingham announces the selection of Mark A. Luescher as business manager of the Hippodrome when the season reopens. This appointment is in a way a promotion for one of Mr. Dillingham's lieutenants in recognition of services rendered, as Mr. Luescher, in the capacity of press representative at the big playhouse during the past two seasons, has established a record of results which has been widely commented upon all over the country. Mr. Dillingham states that the position created for Mr Luescher will be that of personal representative with general charge of the business management of the Hippodrome as well as supervision of its publicity, excursion and advertising bureaus.

THE TIGER'S CUB

To Be Presented in Portland, Me.

Portland, Me., July 14.—Portland will be the first city in this country to see The Tiger's Cub, the play which just closed and ran an entire year in the Garrick Theater, London. Oliver Morosco, who has obtained the rights of presentation of this Alaskan drama in the United States, will give its initial trial at the Jefferson Theater next week, arrangements having been made with Sidney Toler, manager of the Toler Stock Company, to present this play. It will be seen in New York in the fall.

EULOGY FOR McINTOSH

A correspondent in Australia informs us as follows:

The Hon. Hugh D. McIntosh, the Australian vaudeville magnate, who has just been appointed to a life membership of the Legislative Council of his State, presents many remarkable points of character. Intolerant of nothing but meanness and the baser sort of subterfuge, his sunny disposition would alone avail to endear him to average people, but the sun is on the surface, and deeper down Hughie McIntosh has an extraordinary endowment of solid qualities.

His earliest famous ancestor was a Highland chieftain who chased strayed townsmen over the hills full oft, and so acquired great fame as rugged hostie. After the Highlander's strain of generous Irish got into the strain, with the result that Hugh McIntosh of today is impulsive, generous, courageous, hardy, enthusiastic, and astonishingly gentle with it all. He hates to be humbugged or tricked, has his most characteristic weakness consists in the fact that he forgives very easily. Malice is alien to his character. He is a democrat in the practical sense. He has followed a score of callings, always with success, since he started out for himself as a boy of twelve. When boxing was at a pretty low and disreputable ebb in Australia he took it up and converted it for that time into a clean big business. When he carried thru the big Burns-Johnson fight the latter found that he was for once up against a man who would stand no nonsense, and the surprise so sobered him that he talked of his Methodist principles to the reporters. So it was with vaudeville. When Harry Rickards died Mr. McIntosh started to reorganize the business according to his own ideas. He banished gratuitous nastiness. He brought in good music. Whatever end he had in view he did not stint money. A McIntosh theater today is a place that no one need fear to take his daughter to. But the vaudeville circuit—the only one in Australia that counts for anything—was not enough. Mr. McIntosh steadily tightened his commercial grip. Not so long ago he acquired control of a group of newspapers of which he has already made a remarkable success. He is president of the British Empire League in Australia, and has thrown himself heart and soul into all the patriotic movements and enterprises. He is notoriously staunch to his friends, and his word is good for any time. There is nothing evasive about him. He has got on amazingly well, not as a fluke, but simply because he has deserved to.

Aid us, as well as yourself: write for that letter advertised in our Letter List.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of Performances the present season up to and including Saturday, July 14.

PLAY	STAR	THEATER	COM.	PERF.
Hitchy-Koo	Raymond Hitchcock	C. & H. Theater	June 7	44
Man Who Came Back	——	Playhouse	Sep. 2	364
Oh, Boy	——	Princess	Feb. 19	168
Passing Show of 1917	——	Winter Garden	Apr. 26	107
Thirteenth Chair	——	48th Street	Nov. 20	278
Turn to the Right	——	Gaiety	Aug. 17	391
Ziegfeld Follies	——	New Amsterdam	June 12	39

NEW PLAYS

THE TARGET

A new play, with a new idea, by Samuel Shipman. Produced by A. H. Woods at the Apollo Theater, Atlantic City, July 9.

THE CAST:

Richard Turner ....Harry Mestayer
Butler ....Sam Meyers
Paula Ramsey ....Clara Joel
Harriet Sommers ....Maidel Turner
James Ramsey ....Harry C. Browne
George Graham ....Emmet Corrigan
Ben Fowler ....James Spottiswood
Josephine Briggs ....Dorothy Bernard

Atlantic City, July 10.—A new play with a new idea is Samuel Shipman's The Target, produced by A. H. Woods at the Apollo Theater here last night for the first time on any stage.

It is a melodrama, and a thrilling one. Many of the lines are of the kind that Shaw or Barrie might have written and been proud of.

We have seen the eternal triangle on the stage so many times it is hardly possible to believe there is a "new twist" left in it, yet that is just what Mr Shipman has done in The Target—given the triangle an entirely new twist, and a vigorous one at that. In this case the woman, Paula Ramsey, is so beautiful that she finds herself a target for men's affections, and one in particular—Richard Turner—a bounder who has determined to put her name among his list of triumphs at any cost.

The husband suspects him, and hires a detective. It develops that the detective is Paula's former husband, whom she deserted to run away with Ramsey, whom she really loves. The detective is all the more anxious to bring things to a head, and purposely arranges a situation which prompts Ramsey to shoot Turner, so that Ramsey will be sent to the electric chair, and he will be able to win back Paula. When at the last moment he finds his hopes futile and that Ramsey loves his wife enough to die gladly for her he gives up, and reports the murder as a suicide.

Mr. Shipman has written a play of great interest and logical appeal. He presents the facts as they are, neither mincing incidents nor offering false expediencies. His logic is clear-cut, and his philosophy is founded on life's struggles.

The first act is one of the finest pieces of dramatic writing seen on the stage in many months. The structure is exceptionally well built, and the dialog is strong and forceful.

In the second act the tensity of the dramatic situations is so great that the scenes seem drawn out to lengths that are rather fatiguing.

The last act is almost as strong as the first act, and needs very little revision.

Miss Clara Joel, as Paula Ramsey, had many opportunities to portray the woman torn by conflicting emotions, and at all times she proved admirably capable and convincing.

Emmet Corrigan, as George Graham, the detective and former husband of Paula, presented a strong bit of acting.

Harry Mestayer, as Richard Turner, did full justice to the role of the smooth "bounder," who is seeking to add Paula to his "red book" list of women who have succumbed to his charm.

Harry C. Browne is forceful as James Ramsey, the husband whose suspicions have been aroused.

Miss Maidel Turner is charming with her naive manner as Harriet Sommers, the divorcee.

Miss Dorothy Bernard is especially good in the dictograph scene in the second act. In fact the cast has been well chosen, and shows careful selection.

The staging of the play was handled in an admirable manner by Ira Hards, and the three settings provided were tasteful and attractive.

The Target is shortly to be seen on Broadway, and if you like a real blood-stirring, virile melodrama, written in a beautiful vein, don't miss it.—E. EDMUNDS FOSTER.

TREVOR GOES WEST

To Appear With Eleanor Painter

New York, July 14.—Norman Trevor left this week for Los Angeles, where he is to appear as leading man for Eleanor Painter at the Morosco Theater. The play has been named The Pursuit of Pamela, and was written by Chester Bailey Fernald. The premiere is scheduled for July 22.

ANOTHER BROADWAY THEATER

New York, July 16.—Plans have just been filed for another theater on Broadway. It will be a two-story structure at the northwest corner of Broadway and Ninety-fourth street, running to Ninety-fifth street. It will have a Broadway frontage of 37 feet, where the main entrance will be located, 225 feet on Ninety-fourth street and 100 feet on Ninety-fifth. The seating capacity will be 2,760. Eugene Higgins is the owner, but for what purposes the new theater is intended has not yet been determined.

IN REPERTOIRE

BIG SHOWBOAT SINKS NEAR PORTLAND, O.

Wonderland Floating Theater Strikes Snag—Steamer Towing Craft Carried Down With Her

The showboat, Wonderland, owned and managed by Cooley & Pell, sank last week in the Ohio River near Portland, O. The boat was on its up river trip, and struck a submerged snag, sinking in about five feet of water. The steamer, Louise, towing the big showboat, was carried down with her.

An attempt will be made to boat both boats, and it is thought this can be successfully done, as the water is comparatively shallow.

Musical comedy shows have been the policy on the boat, and in the company were a number of ladies. There was considerable excitement at the time of the accident, but all escaped injury.

The last engagement of the boat was played at Gallipolis, and following the Portland engagement the management intended heading for the Kanawha River.

The Wonderland was one of the largest showboats on the Ohio River.

MELVILLE'S COMEDIANS

Making Good Thru Missouri

Melville's Comedians, playing under canvas thru Missouri, are doing nicely. The repertoire of plays consists of The Barrier, By Order of the Court, Morning After the Night Before, Angel of the Mountains, The Shepherd of the Hills, Broken Hearts and Little Red Riding Hood. The company includes Bert Melville, Julia Vinson, Irene DeArmond, Lillian DeArmond, Lave Schanelien, Dorothy Primrose, Jas. Walker, and a band of twelve pieces, under the leadership of Max DeArville.

NOTES OF THE NUTT PLAYERS

Mena, Ark., July 14.—The Ed C. Nutt Comedy Players are doing excellent business this week, and while the weather is extremely hot business is increasing.

The working force is busy building and painting scenery for the new repertoire of plays which the show is rehearsing.

Frank Robertson, from the Majestic Theater, Memphis, Tenn., recently joined the show as trap drummer, and he is making them all sit up and take notice owing to the way he hits them up. Mr. Robertson's wife also joined the show as a special vaudeville feature, and she is creating much favorable comment thru her splendid specialties.

Ray Howell, after an absence of several months, has again joined the show, doing the comedy parts. Ray was given a warm welcome by the members of the company.

Ted F. Chase recently joined the show in leading man.

Billy DeWitt, who has been stage director on the show for several seasons, was compelled to close, owing to ill health. Mr. DeWitt was replaced by Roland Sedgwick, who is proving very satisfactory. Mr Sedgwick was very ill for a few days, but he has fully recovered, and the stage is being handled by him in fine style.

The members of the company are having much sport these days hunting and fishing. Howell, Schaffer and Robertson had quite an adventure last Wednesday. While out hunting they came upon a large rattlesnake, which they eventually killed. Many stories are being told about his snakeship, but Schaffer says it was not over 9 feet long and had only 16 rattles.—KERNAL.

HILDA HARVEY

Leading lady with the Sunny South Floating Theater.

BLAIR SOLE OWNER

Pampa, Tex., July 13.—Word has just been received by The Billboard that Jesse C. Blair has purchased Ben E. Fox's interests in Blair's Comedians, and is now the sole owner and manager of that company. Blair's Comedians have been turning them away at each performance and are also receiving many complimentary writeups in the local papers.

THE LAWRENCE PLAYERS

Doing Well Thru Illinois

The Lawrence Players are working thru Illinois under the management of John Lawrence and meeting with success. The outfit consists of a ninety-foot round top, with three thirty-five-foot middle pieces and a marquee thirty by thirty-six feet, 800 reserved seats and fourteen tiers of blues, the stage is sixty by forty feet. The company includes John Lawrence, Herschell Weiss, Doc Haynes, Billy Sheldon, Douglas Thomas, Roy Porter, Harry Howard, Donald Lawrence, Goldie Beach and Goldie Lawrence. The vaudeville features are Rosell and Hynes, Thomas and Leighton, Porter and Butterworth and Little Goldie. A splendid band is one of the many features and consists of the following members: Frank Baker, leader; Harry Yeager, O. E. Owens, Joseph Barbiere, Glenn Garrison, Donald Williams, Chester Williams, Jesse Williams, Isadore Friedman, George Adams, Guy Debolt, Denton Hines, Orid Merrill, Harry Otis, Terry Miller, Nick Barnes. The company is getting on a repertoire of high-class plays.

SHOW BOAT NOTES

The Golden Rod Show boat, owned by Ralph Emerson, and under the management of Harry W. Rice, continues to do a good business up the Mississippi River. Mr. Emerson has his company rehearsing a new bill, which will be used on the return trip, which will start in August. The big boat will come back down the Mississippi as far as Cairo, Ill., and then will start up the Ohio River and play one-night stands, all being return dates. The boat will finish the season the latter part of November and go into winter quarters at Point Pleasant, W. Va.

The James Adams Floating Theater, owned and under the management of James Adams, playing on the Chesapeake Bay, is meeting with success, altho much rough weather has been encountered. The show is one of the largest floating theaters, having a seating capacity of about fourteen hundred. The boat plays three-day and week stands, using a nice line of plays, with vaudeville features between each act.

The Sunny South Floating Theater, owned and managed by John Fultz, is doing nicely up the Ohio River. The work remains almost the same as at the beginning of the season, but several changes have been made in the vaudeville features. A fourteen-piece band is carried, which makes one parade a day and plays an evening concert on the deck at 7 p.m. Mr. Fultz is planning to make another trip down the Ohio early in August.

The Bryant New Show boat continues to rake in the shekels, and the whole Bryant family is happy. The boat will play down the Ohio River as far as Cairo, Ill., and then will go up the Mississippi and probably the Illinois River, starting the return trip the latter part of August.

The Cotton Blossom showboat, owned by D. Otto Hitner, is doing nicely on its trip down the Ohio River. Manager Hitner says he will take the boat as far as Cairo, after which he will start playing return dates.

While storms have been plentiful this season there have only been two boats which suffered—the Wonderland, owned by Pell & Cooley, and the Greater New York, owned by Steve Price. While considerable damage was done to the boats no one was injured. Taken in all showboats have had a most successful season up to date.

THE FLORENCE PLAYERS

First row: Ed. Hicker. Second row left to right: Marion L. Franklin, Baby Gertrude, Myrtle Dinkle, Florence Sixby, Hallie Tarver, Billie Hobart, Walter Ross. Third row: Edwin Warner, Terry Lane, Sherm. Weir, Bert Weir, F. M. Scott, Tom Saunders, Burleigh Cash, C. F. Duff, Fred Bill, C. L. Fir. Fourth row: Frank Sixby, G. W Dingle, Fred Todd.

REPERTOIRE NOTES

It was stated some time ago that Professor Martell, band leader on the Golden Rod Show Boat, had resigned and was replaced by Paul Brown. Such was not correct, as Mr. Martell is still with the big boat and his band is a great favorite of each town the show plays. The Golden Rod, owned by Ralph Emerson and managed by Harry Rice, is meeting with much success. Mr. Emerson will use an entirely new bill and all new vaudeville specialties on his up river trip.

Vern Douglas, of Melville's Comedians, joined the Fox Popular Players at Royse City, Tex., to take the place of James Burtiss.

Roscoe Kerschner, C. R. Van Vactor and Maude Hackett, all members of the Wonderland Show boat, which was recently sunk by striking a snag near Portland, O., were callers at the home office of The Billboard last week.

The Dorothy Reeves Company, after having gone thru two blowdowns this season, stored the old top and purchased a complete new outfit, consisting of a 70-foot top, with two 30-foot middle pieces. The new marquee is a 15x20-foot, the stage is 30x20 feet, with new drop curtain drapes instead of roll. The seating capacity has been increased three hundred. The company has several fair dates booked, the first being at Oskaloosa, Kan., July 30. The Reeves band, which is a feature on the show, has been engaged to furnish the music at several fairs the company has been booked for. The company numbers twenty-five people. Two new members recently joined the show—Julius Jones, orchestra leader, and H. E. Dickenson, boss canvasman.

MILDRED AUSTIN MUSICAL COMEDY CO.
WANTS QUICK
FOR PERMANENT MUSICAL STOCK, A-1 Straight Man, also Producing Comedian, both with strong voices, feature quartette. Chorus Girls who lead numbers. All must have real voices. State lowest, send photos, height, weight and age. J. J. MUSSELMAN, Manager Star Theatre, Louisville, Kentucky.

WANTED, Gardner and Lawson's Revue
MUSICIANS—Cornet, Trombone, Clarinet, Baritone, preference given to those that can sing harmony in quartette. Chorus Girls, Sister Team, an Act to feature. People in all lines write. Piano Player. Reference, any manager in South. Don't misrepresent. Address GEO. S. GARDNER, People's Theatre, Chanute, Kan., week of July 16, General Delivery, Caney, Kan., week of 23.

EUGENE BRADLEY WANTS
Singles and doubles. Change for week. If you double Band say so. Singles, $15 and all; Doubles, $30 and all. Tent show. Write and be ready to join on wire. Week July 16, Fortin, Iowa.

BARCLAY & HURSEY
Scale Show No. 2. Permanent address, Billboard.

WANTED GOOD MUSICAL TABS. OR STOCK CO.
Will guarantee if up to the standard. MANAGER HIPPODROME THEATRE, Grafton, West Virginia.

WANTED QUICK
A REAL, SOBER, RELIABLE and THOROUGHLY EXPERIENCED ADVANCE AGENT, who KNOWS this territory and uses brush. Also want PEOPLE IN ALL LINES for Rep. Wardrobe, ability, sobriety, experience absolutely essential. State lowest salary and all. Prefer those doing specialties and doubling orchestra. Address S. F. NASH, Manager Nash Comedy Co., Girard, Illinois.

Wanted, Producing Comedian
Four good Chorus Girls, Lead and Tenor Singer for quartette. Will buy Musical Comedy Wardrobe. KILGORE'S MUSICAL COMEDY, Paducah, Kentucky.

WANTED ACTORS
That double some instrument in Band or Orchestra. Piano Player, to double Stage or Band; an experienced Tent Man. Week stands, pay own. DOROTHY REEVES CO., Osage City, Kan., week July 16, Burlingame, Kan., week July 23.

VIOLINIST
Long experience in theatre orchestra. Vaudeville, burlesque, pictures, stock shows, comic opera. A. F. of M. Write MIKE DE LUCA, 706 Broadway, Yankton, S. Dak.

AT LIBERTY—THE THREE ERWINS
Band Wire, Clubs, Flying, Contortion, Rings and Ground Contortion, Head Balancing, Trapeze, Swinging Perch. Address WM. J. ERWIN, Steelville, Mo.

PIANIST AT LIBERTY
Absolutely first-class, theatre and concert, orchestra experience. Finest of references. Address ERNEST ROSE, General Delivery, Duluth, Minnesota.

MADISON'S BUDGET No. 16
is filled with my best original monologues, sketches, parodies, minstrel first-parts, burlesques, sidewalk gags, etc. Price ONE DOLLAR. JAMES MADISON, 1052 Third Avenue, New York.
MADISON'S BUDGET No. 17 will be ready in August. Price, $1. For $1.50 will send No. 16 at once and No. 17 soon as issued.

HESS HIGH-GRADE MAKE UP
USED BY THE STARS FOR 25 YEARS. ON SALE AT THE LEADING DRUG, COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA AT POPULAR PRICES.
THE HESS CO., ROCHESTER, N. Y.

DRAMATIC STOCK

CHANGES IN CAST OF PROVIDENCE COMPANY

Lucille Saundars Replaces Georgia Harvey in Lyric Light Opera Co. — Arthur Geary Another New Member

Providence, R. I., July 14.—Georgia Harvey, a member of the Lyric Light Opera Company, closed with the company recently in order to start rehearsals with the Very Good, Eddie company, which will begin its road tour shortly. Miss Harvey left for New York, where the company is rehearsing. Lucille Saunders has replaced Miss Harvey. Arthur Geary, formerly with My Lady's Glove, and Frances Leib have also been added to the cast. The bill for this week is Naughty Marietta, with Florence Webber in the leading role.

STOCK FOR TULSA

New Company To Open September 2

Tulsa, Ok., July 14.—A new stock company headed by Ella Kramer and under the joint management of L. K. Powell and Cliff Hastings will open a permanent stock engagement at the Grand Theater September 2. The initial bill will be Kindling, with Under Cover, Kick In and The Light That Failed to follow. Plans are under way to stage each and every play according to the original cast.

COLONIAL COMPANY DISBANDS

Cleveland, O., July 14.—F. Ray Comstock announces that the Colonial Stock Company, which has been playing at the Colonial Theater this summer, will close its season tonight with the finale of The Heart of Wetona, now playing. The company will be disbanded. There is talk that the Colonial will open after three weeks' intermission with a new midsummer stock, but this can not be verified.

REED TAKING REST

Cleveland, July 14.—After finishing a stock engagement of twenty-two weeks in this city Sam E. Reed is now taking a two months' vacation and is using that time in chasing the fish from Lake Erie and the rivers in the vicinity of this city. Mr. Reed will spend August at Cedar Point and expects to open in stock here again in September.

NEW LEADING MAN

Making Good With Baldwin Players

Duluth, Minn., July 14.—Alfred Cross, the new leading man with the Baldwin Players, who present their bills at the Lyceum Theater, is making a favorable impression upon the patrons. This was especially noticeable during the past two weeks, when Common Clay and The Girl I Left Behind were presented.

MODERN PLAYERS, MILWAUKEE

Milwaukee, Wis., July 13.—The Modern Players opened a season of stock at the Pabst Theater Monday night with three one-act plays by Arthur Schnitzler. Lionel Atwill, who appeared at the Playhouse, Chicago, last season, is the leading man. He is surrounded by Cathleen Nesbit, John Blair, Frances Carson and Ernest Rowan. George Foster Platt is director.

EMIL CLARK'S COMPANY

San Francisco, July 12.—Emil Clark's Musical Comedy Company, playing small towns some here under canvas, is making a record for attendance in every town played. Last week in Pittsburg the people made a request that the show remain another week, and in lieu of that to book a return engagement.

Clark has his show in a 60-foot round top, with 30-foot middle piece, and carries about thirty people, doubling in B. and O. Alton McKay is stage director. The company consists of the following members: Shirley McDonald, leads; Fern Frye, prima donna; Martha Beeble, soubrette; Zoe Bates and Zella English, characters; Jack Stewart, light comedy; Frank Shaw, second comedy; Milton Lipman, Billy Murphy, general business; Three McKenzie Sisters, Eva Cheney, Maggie Sullivan and Zella Armstrong, chorus. The latter is chorus director. Harry Brent, stage manager; George Buchanan, scenic artist; Amos Tawes, props. Harry Dawsey, boss canvasman; Ed Carey, electrician. The band, under the direction of Frank Fredericks, also orchestra leader, is composed of the following: Billy Murphy, second baritone; Victoria McKenzie, first alto; Maxine McKenzie, second alto; Frank Cirelli, traps; Joseph Kan, violin; B. Ratti, tuba; Fern Douglas, solo cornet; Charlotte McKenzie, first cornet; Leonard Havishaw, second trombone; Harry Brent, first trombone.—BOX.

ALBANY TO HAVE STOCK

Albany, N. Y., July 14.—Harry Murray arrived in the city last Tuesday and is very busy making preparations to open a stock company which will be headed by Edna Archer Crawford and Pell Trenton. The company will open the latter part of this month, using Ghosts as the initial offering.

REGGIE FUTCH CHANGES

Reggie Futch, who has been with the Edna Park Stock Company for the past two seasons, wishes to inform his friends that he has signed with the Neil O'Brien Minstrels for next season. He will arrive in New York next week to start rehearsals.

HONEYMOON GIRL IN PORTLAND

Portland, Me., July 14.—The third week of the season at Riverton Park opened Monday afternoon with Leffler & Bratton's musical comedy, The Honeymoon Girl. The evening attendance was very light on account of a sudden cold wave that struck this section late in the afternoon. Many of the old faces that have played the park in previous seasons are in the company, which is composed of Hope Gage, John Dickens, Pete Griffen, Edith Powers, Lettie West, Louis Powers, Fred Wright, Irene Leland and Helen Loraine and the Eight Rosebuds, Blanche Klinger, Stella Craig, Ethel Lee, Mattie French, Blanche Weston, Marie Harris, Edna Heston and Edna Cole.

HARTFORD STOCK NOTES

Hartford, Conn., July 14.—Hillman & Schroeder's Stock Company opened an indefinite stock engagement at the Grand Theater here last week, presenting At the Fireside, a rural comedy-drama. The cast includes Frank Readick, Eleanor Brent, Jack Bryce, Fred Rost, Jack Doty, John Saunders, Walter Price, Frank Readick, Jr., William Johnson, George Wilson, Lillian Sleigh and Millie Freeman. The Call of the Heart is the offering this week.

The Opera Players presented The Prince of Pilsen last week, and the play proved very popular. Billy Kent, Mabel Wilbur, Louise Allen and Howard Marsh were the principals, and all received a warm welcome at each performance.

FLORENCE STONE WINS SUIT

Minneapolis, July 13.—Florence Stone, former leading woman with the Shubert Stock Company, this city, was awarded a judgment of $858.41 against Ernest Fisher. Miss Stone claimed that the money was due her for salary as leading woman with the Shubert company of which Fisher was manager.

AMERICAN ACADEMY OF DRAMATIC ARTS

Franklin H. Sargent, Pres.

The Standard Institution of Dramatic Education

Connected with Charles Frohman's Empire Theatre and Companies

For catalogue address the Secretary

Room 170 Carnegie Hall, New York

EDUCATIONAL DRAMATIC LEAGUE, 105 W. 40th St., New York. Tel. Bryant 8665.

OFFICERS

MRS. AUGUST BELMONT.......President
MISS KATE OGLEBAY.......Vice-President
MISS RACHEL CROTHERS.......Secretary
MR. JAMES S. CUSHMAN.......Treasurer
MISS HELEN FORD.......Dramatic Director
MISS MARION A. TURNER.......Executive Secretary

WHAT WE DO

Bring joy, recreation, education to countless children and young people. Give expert advice to struggling teachers and social workers. Create a desire for better ideals, better literature and better amusement value, for a nominal sum.

WHAT YOU CAN DO

Come to some of the classes and see the children. Judge for yourself the value of what we are accomplishing. Help the League by your interest and sympathy in the work and give as generously as you can in its support.

DEMANDS

Are coming from all over the country—we need your interest and assistance. Join now.

Sustaining Member.......$25.00
Membership.......10.00
Contributing Member.......5.00
Sustaining Dramatic Director.......50.00

Donations thankfully received. Please make checks payable to JAMES S. CUSHMAN, Treasurer, and mail to Educational Dramatic League, 105 West 40th Street, New York City.

WANTED SHOWS

The Grand Theatre,

Sioux City's Largest and Finest Playhouse.

Seating capacity, 1,600. Only combination Theatre in town. Now booking first-class attractions for 1917 and 1918. Write us for time.

Sioux City, Iowa. GRAND THEATRE CO., JOHN BIEGGER, Manager.

WANTED Musicians, Performers and Chorus Girls for Stock

Summer engagement. Road after September 1. We pay regular salaries and pay them each week. Need Baritone and Cornet right now, must double Stage or Orchestra. Musical Comedy People, Sister Teams, Chorus Girls and Musicians all lines, write, stating all and letter. CRAWFORD & HUMPHREY'S BOB-TUB REVUE, Chas. Lemmons, Manager, Oxford Lake Park, Anniston, Alabama.

WANTED QUICK—TWO GIRLS

Who can sing and dance (no chorus work), must be small, young and attractive. State in first letter age, height, weight, experience and lowest salary, pay own. Send photos, which will be returned. A-1 UNION PIANO PLAYER, male or female, able to arrange, transpose and direct. This is a well-known one-night-stand attraction playing first-class theatres. Salary sure. Address CHAS. W. BENNER, Canal Winchester, Ohio.

MUSICIANS WANTED Solo Cornet, Solo Clarinet, Snare Drummer, Piccolo, Trombone

Grades of Sergeant, $44.00, and Corporal, $36.00, open for the right man. Pay ranges from $36.00 to $51.00 for bandsmen. Best instruments furnished and EVERYTHING "found." Avoid the draft and join an organization of good musicians (ex-troupers) with congenial and light duty. Write or come at once. FIRST KENTUCKY INFANTRY BAND, Harry S. Gervis, Band Leader (ex-trouper). Louisville, Ky., home station.

WANT FOR NUMBER TWO COMPANY 10---CHORUS GIRLS---10

People in all lines for a real tab. show. All must state age, height and weight and very lowest salary for summer. Join on wire. THE MASQUERADERS, Greenville, South Carolina.

WANTED IMMEDIATELY---ORCHESTRA LEADER

To double Alto or Baritone in Band; also Second Fiddle to double in Band. Wire lowest. All winter's work. Salary sure. Two and four-week stands.

JOHN LAWRENCE STOCK CO., Bridgeport, Ill., 16th to 28th.

QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS

Send 6c for Finely Illustrated Catalogue.

We rent and sell Costumes, Wigs and Accessories.

JACK WEBER'S MINSTREL JOKE BOOK

A Big Hit. Sent for 25c, postpaid. We carry four complete lines of make-up.

CHICAGO COSTUME WORKS, 143 North Dearborn St., Phone, Central 6292. CHICAGO, ILL.

WANTED FOR MASON-WILLIAMS STOCK COMPANY

Under canvas. People in all lines with specialties. Salary sure; make it right. Dramatizers and [illegible] managers, save stamps. MASON-WILLIAMS STOCK CO., week July 16, [illegible], North Carolina.

WANTED—General Business Man for small rep. show under canvas. WANTED TO BUY—Columbus Baby Piano, also Reserved Seat Benches. Address FRED LOCKE, Princess Stock Co., Wellington, Ohio.

STOCK NOTES

The Sidney Toler Stock Company, Portland, Me., eliminated their five-piece orchestra with Saturday evening's performance and Manager Toler has substituted a Victrola to furnish the musical numbers between the acts. Business has not been up to standard at this house the past two weeks and rather than close his company until Labor Day he cut out the orchestra expense by the substitution of this modern musical instrument.

The Robins Players continue to draw big houses at the Royal Alexandra Theater, Toronto, Canada. Arms and the Girl was presented during the week of July 9.

Clara Kackin, leading woman with the Manhattan Players of Rochester, N. Y., which closed last Saturday night, joined the Keith Stock Company, Portland, Me., as second woman, replacing Corinne Barker, who closed.

James Hester, who has been playing characters with the Keith Stock Company at Portland, Me., severed his connection with that company last Saturday night and was replaced by Lloyd Neal, a former member of the Treasure Island Company.

JACK MOTTE

Leading man with the Earl Hawk Stock Company.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

LINCOLN CHAUTAUQUA SYSTEM

And Chicago Tribune Join in Presenting Free Programs for Uncle Sam's Sailors at Great Lakes Naval Training Station

Chicago, July 16.—The Great Lakes Naval Training Station, just north of Chicago, has been the mecca for all lovers of things out of the ordinary, for there has been an extra event added to the routine of the jackie's life, which has attracted wide notice. Co-operating with Capt. William A. Moffett, commandant of the training station, The Chicago Tribune and The Lincoln Chautauqua System have secured a scoop by presenting one of the regular Lincoln circuits free for the boys in training. For seven days twice-daily musicals, lectures, dramatic and humorous performances are being presented to break the monotony of the constant round of drilling.

The first program opened Thursday afternoon, July 12, and the Chicago papers report that more than 4,000 sailor boys were present, with more than that many at night, in all close to 9,000 crowding into the auditorium tent provided by the Lincoln people. The tent was pitched right in the center of the drill field. The officers and their families have made this an event by their presence at every performance, a section of reserved seats being set aside for them.

There are six events or separate programs, each following the other like a vaudeville bill, with this difference, the chautauqua bill is changed daily instead of weekly. Thus the young men who are training to become fit to man our battleships are being entertained with the separate programs given in a dozen different sessions.

The Tribune reports that the proposal to engage the patriotic services of the Lincoln Chautauqua met with the instant approval of Captain Moffett, who is in charge of the Naval Training Station. Major Kaufman, medical director, offered the use of the station auditorium, but Alonzo E. Wilson explained that the chautauqua tent, as provided by the Lincoln System, was superior to the auditorium, as the tent was erected and has proven its popularity from the very first.

There are more than ten thousand jackies now in training at this station, and it has been arranged that practically all the men in training will be enabled to attend one program each day during the entire six days' stay of the chautauqua.

The Tribune announced that the entire series, the whole chautauqua, as provided by this co-operative effort, cost neither the Government nor the jackies a red cent for either artists, equipment, tent or advertising, even the transportation and erecting the tent were furnished without cost.

SUE EACH OTHER FOR $10,000

It is reported along the Rialto that Ernest Gamble, of the Ernest Gamble Concert Party, has sued W. L. Radcliffe of the Radcliffe Attractions, Washington, D. C., for $10,000, for alleged breach of contract. It is claimed that the Gambles have a two-year contract with this bureau, and that only a small portion of this time has been filled and that the company was let out the late to fill the time elsewhere.

W. L. Radcliffe has sued Ernest Gamble for $10,000, claiming that the Gamble Party or its manager has done the Radcliffe Circuit that amount of injury thru the way the time was filled, and the conduct of the party while filling it.

THE SAME OLD STORY

Among those whom the editor of this department is glad to claim as a personal friend is a well-known Catholic priest, who has spent years upon the lyceum and chautauqua platform. We recently received a letter from him in which he asked: "What are you trying to do, the top? Some of the folks think you are trying to mix things that won't mix."

We have heard that same story ever since we first went upon the platform—heard it at many meetings of committees and at every gathering of the clans where shop talk was the cause of our eloquence. It's the same old story that has bashes up in church and social circles every time the people sought to express themselves. We have heard this individually set forth by the would-appear-to-be highbrows and the self-anointed piously pure Pharisees every time the I. L. A. met. It has been heard ever since the first lyceum entertainer introduced a little canary bird or a live guinea pig as an accessory in his magic.

Wm. A. McCormick made more than a million school children kinder and more thoughtful towards birds and animals by his more than 10,000 performances with "Bronte," the beautiful and noble collie, whose loving heart was young and old alike. But when "Bronte" stepped upon the platform the "anvil chorus" set up a holy howl and cried out in indignant tones: "It won't mix!"

Once upon a time an actor tried to take a dog upon the stage where the great poet, Goethe, was managing the theater, and the bard at once resigned in disgust, just as one lyceum and chautauqua performers "talked" of doing unless the educated dog and trained horse were removed. The fact that said quadrupeds were drawing more kale at the gate, of course, had nothing to do with their howl.

What did Shakespeare do when the trained dog question came up to him?

Well, William, being just a lowdown actor and playwright, wrote a part for the canine and actually directed the performance in which the dog star performed.

Later versions of Two Gentlemen From Verona eliminated the dog, not to save the reputation of Shakespeare but for the want of a dog to play the part.

Who was this man Shakespeare? We read in the books that "to the observer of our literary history, who stands at the head of King James' reign and looks down the current towards the present time, the very first object in the foreground is one proudly eminent—an object not unlike the pyramid of Cheops, as seen by the traveler, which, whether you go up or down the Nile, whether you penetrate its rich valley from the east over the sand hills of Arabia, or from the west across the trackless desert of Sahara—from whatever quarter of the horizon you approach—is the first object to strike, the last to fade from, the vision. So it is here. Whether we approach the year 1600, traveling backwards from the names of Longfellow, Tennyson, Wordsworth, Coleridge, Byron and Scott, or descend towards the same point from the author of Piers, the Plowman, Chaucer, Wyatt, Surrey, Sidney and Spenser, whether we cross the current of our literature by a transition from that of Germany, France, Spain, Italy or the Orient—from whatever quarter of the literary horizon we direct our gaze towards the point indicated—one object stands proudly eminent, one name rises spontaneously to every tongue—the greatest name in all English, in all modern, perhaps, absolutely in all literature. Shakespeare possibly may not be read as much—he certainly is not acted as much—as he once was, but he is studied more, he is better known, his fame is steadily in the ascendant. His star is confessedly higher and brighter now than it was at the beginning of the present century; it has risen perceptibly within the last twenty-five years, it is even yet far from having reached its meridian."

Compare that intellectual colossus, who was tolerant of even a dog, with the mental pygmies who would poison the mind of a friend with their it-won't-mix stuff, all because the greatest entertainment encyclopedia published opens its pages to one cause, when even the dictionaries and college books on public speaking ignore the chautauqua and lyceum movement.

It was this same spirit of narrowmindedness that caused Goethe to direct the theater at Weimar on the theory "The public must be controlled," and, to quote Brander Matthews: "A more enlightened tyrant than Goethe no theater could ever hope to have, and yet little more than sterility and emptiness were the sole result of his theatrical dictatorship and of his refusal to consider the native preferences of his audience."

That was the result when Goethe tried it. What would the results be if one little narrow-minded, selfish, self-centered hypocrite have their way?

Under a bold caption, headed HOLIER THAN THOU, Mr. Parlette, editor of The Lyceum Magazine, continues his grouch because The Billboard has had the audacity to enter the chautauqua field as a real force and factor in this movement, as follows:

"Our good friend of the show and theater business keeps throwing that verbal brickbat at the platform people for drawing the line between the two. But we have no 'holier than thou' feeling whatever, we simply want to keep the oil and water apart, for they won't mix."

Then this Mosaic, Solomonic, Platonic, Shakespearean, Emersonian, Parlettic wallop is handed out: "The showfolks should think more accurately and deeply."

Which reminds one of what Wilkins Macawber meant when he said: "My advice has so far been worth so much that I have never taken it myself."

When Brother Parlette smote The Billboard on the wrist last month we received a letter from one of the worthwhile attractions—a real man—in which, among other things, he said:

"When I read that beautiful little sentiment written by one Riggs from Richmond, Ind., and published by that bromidic sheet, in which in his two-by-four way he tried to show why The Billboard should not enter this field, it made me sick. Here we are always screaming for publicity and reading long, tiresome papers at each convention, showing how it may possibly be obtained, then when we have it offered to us in any way some little pinhead, who really couldn't tell you whether Christ was crucified on Calvary or shot at Bunker Hill, will pop up and holler 'Wolf!' Too bad that a great movement like ours harbors so many little people imbued with petty jealousies and selfishness that they sometimes make the entire movement look like an army of pygmies."

The dramatic actor, the amusement purveyor, the musical entertainer have all traveled a great ways and over an intolerant road.

In Rome, during her days of intellectual awakening, the actors were often slaves, who might expect a beating if they failed to be applauded, and who might hope for their freedom if they succeeded in pleasing the public.

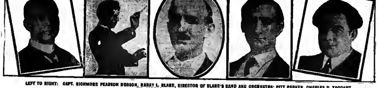
When Constantinople supplanted Rome as the capitalization of civilization dramatic literature, which had been the chief glory of Athens, ceased from the earth. For a thousand years and more the history of drama is all darkness and vacancy, and we have not a single name recorded of any author writing plays to be performed by actors in a theater before an audience.

The flicker film has about converted the small town opera house into a movie theater, where the actor is seen, not heard. But there is an evolution going on. The chautauquas, churches, lyceums and lodges are presenting hundreds of masks, pageants, operettas and home-talent performances that bespeak a return of the drama.

Gibbons records that "at the supper table of Theodoric, in the middle of the fifth century, buffoons and performers of pantomimes were introduced to divert, but to offend, the company by their ridiculous wit." A sort of private cabaret. This same historian also records that during this long intellectual night of a thousand years there were acrobats and wandering minstrels, and now and again singers of comic and sentimental songs, and roving amusers who entertained with feats of sleight-of-hand as

(Continued on page 23)

LINCOLN TALENT ENTERTAINING THE "JACKIES"



LEFT TO RIGHT: CAPT. RICHMOND PEARSON HOBSON, HARRY L. BLAKE, DIRECTOR OF BLAKE'S BAND AND ORCHESTRA; PITT PARKER, CHARLES R. TAGGART, MR. SCHROEDTER, OF THE SCHROEDTER QUINTET.

LINCOLN TALENT ENTERTAINING THE "JACKIES"

LEFT TO RIGHT: HARRY R. McKEEN, EDWIN BRUSH, BOOTH LOWREY, MAYNARD LEE DAGGY, BALDY STRANG, OF THE BALDY STRANG COMPANY; WM. A. McKEEVER.

LYCEUM AND CHAUTAUQUA CHAT

By THOS. ELMORE LUCEY

Ellison and White have this year issued a four-page, newspaper size and style, distribution sheet, headed Chautauqua Talk, of which 200,000 copies were issued. This system claims to carry the heaviest campaign of advertising of any chautauqua in the country, distributing millions of pieces of literature in the United States and Canada.

Miss Ida M. Tarbell is delivering a new lecture, Doing Our Bit, in which she lays special stress on what the women are doing in the cause of national defense.

The orchestra of the Dana Musical Institute, of which Lynn B. Dana is president as well as being director of the orchestra, has been making a tour of Ohio towns and the reports are flattering to the extreme.

Col. G. O. Shields, president of the League of American Sportsmen, and a well-known lecturer, spoke on the conservation of bird life at the New York meeting of the Chautauqua Bird and Tree Club, and gave some startling truths. He said: "Since the time of Audubon ninety per cent of the birds then living have vanished from our forests and prairies, and it will require heroic effort and energetic help to save the remaining ten per cent." Thomas A. Edison, also a member of the club, who, by the way, is a real chautauqua and bird lover, wrote: "We are spending a few days camping in the woods, and we are all trying to vie with the birds in our community singing, and I hope that this trip will do a great deal for the boys."

The Independent Chautauquas have gone stronger than ever for moving pictures this season. Twenty Thousand Leagues Under the Sea will be featured at the Winona Assembly. Geraldine Farrar, in Joan, the Woman, will be shown at Pontiac on July 23, and Manager J. A. Darnaby has arranged for a twelve-piece orchestra to accompany the picture, giving it the proper musical setting.

Madam Schumann-Heink will give several song recitals this summer at the various chautauquas. The great contralto has always been able to prove her worth as a chautauqua star, for she is an artistic, financial and popular success.

Adam Bede says: "Our esteemed friend and chautauqua circuit rider, William Jennings Bryan, has two homes now, but he still clings to his one idea."

Miss Marion Bliss Andrews, of Conneaut, O., was married at the home of her brother in Columbus to Alfred Sammins, an architect of New York City. Miss Andrews first entered the lyceum and chautauqua as stenographer for Harry P. Harrison, who was then located at Columbus. When Mr. Harrison moved to Chicago Miss Andrews came along. She then went to Pittsburg and was connected with the Redpath-Brockway Bureau. She was so efficient and pleasant in all of her dealings that she made hosts of friends. Mr. and Mrs. Sammins will reside at Huntington, L. I., N. Y.

The Schildkraut Quintet were trying to make the 2 a.m. train at Lexington, Ill., when their trunks were loaded on a truck and set out on the tracks. The flyer was flying at the rate of, oh, say 1,000 continental miles a week when the went the truck, trunks and all their props. The fast freight, coming the opposite direction, finished the job and left the quintet without wardrobe or even a change of linen. The company motored 40 miles to the next town and gave their afternoon performance without a break. In the meantime the C. & A. Railroad is renewing the outfit and replacing the "lost chord" in their program and the costumes used in their evening performance.

The big Boulder (Col.) Assembly opened its annual session July 4 with a fine patriotic program and concert by the Ernest Gamble Concert Party. Excursions were run from Denver and other points, as usual, and a number of lyceum people who were visiting Denver attended the first day. Superintendent F. E. Boggess, who has piloted the old Boulder battleship thru many danger zones, is as optimistic as ever over the program and the outlook for this summer.

A Chicago newspaper near-humorist says: "The elimination of chautauqua circuits would conserve a tremendous amount of natural gas." Wherein the aforesaid circuit has a distinct advantage over some funny pages, for no elimination is needed—they have a perpetual gusher.

Joseph G. Camp, the "Imperial Orator of Georgia," is with White & Meyers this summer.

The Billboard representative called at the Redpath office in Denver and found "business as usual," the war having had no effect upon the healthy growth of that live Western branch of the big affiliation. They have a splendid grip on the circuit chautauqua business of the Middle West and the Northwest, and a substantial winter lyceum business, schedules for which have already been arranged for the coming season. Messrs. A. M. and I. T. Oberfelder are in charge of the Denver office.

Phillips Christian University, Enid, Ok., has purchased eighty acres of land that is lying between the school and the city of Enid, and will lay out a park, campus and summer assembly ground for visitors from Kansas and Oklahoma. A summer chautauqua program will be given and a permanent assembly established there. The natural advantages are beautiful, and, as the Christian denomination is exceptionally strong in those two States, the institution should develop greatly.

Opportunity for Patriotic Service

By Alonzo E. Wilson, President of the Lincoln Chautauqua System

During these stirring times of patriotic responsibility, when every loyal citizen is called upon to serve the flag and country, it is with the fullest realization of their opportunity for genuine patriotic service that the Lincoln Chautauqua enters upon this season. There should come to every chautauqua organization a feeling of exaltation in entering upon this year's work, because of the greater importance of chautauqua endeavor at this time, and of the patriotic significance which should be placed upon each chautauqua program wherever it may be presented.

The local committee and loyal citizens are reminded that the chautauqua in your town is entirely in keeping with the spirit of broad and constructive service which has been urged by the President of the United States and the press of the nation since it first became apparent that the Stars and Stripes would again be unfurled in battle. It becomes the rare privilege of every chautauqua, in co-operation with the local committee, to inspire patriotism, instill loyalty and arouse every man, woman and child to a keener sense of love of flag and duty to country. It is generally conceded that no medium—unless it is the press—can as effectively serve the colors in this important work as the chautauqua, and it becomes the duty of the local committee to put forth even greater effort to make their chautauqua season a success this year, bringing under its beneficent influence everybody in the community.

Then let every one strive to make the chautauqua a real factor for the promotion of patriotism and the propagation of higher American ideals, molding the sentiment of the public along lines that will make the people of the community better citizens and, if need be, better soldiers. The Lincoln Chautauquas are rendering real service in their propaganda of patriotism this year and local citizens are catching the spirit of the times and lending their hearty support and co-operation.

One of the long-felt wants of the lyceum is a school of the ethics of patriotism. In some towns when the national anthem is being sung at the close of the lecture or program the elephantine stampede begins with the first notes. Ushers should inform these talisman wild men that they are liable to penalty.

Hardly a town of 600 population in the rich State of Kansas is without its annual assembly now.

Much of the latest boast of the attractive decorations on the local platform since the United States entered the war. The riot of flags, pennants and Red Cross emblems in halls and churches thruout the land make an inspiring setting for lectures and entertainments.

The Grayston Lewis Concert Party is successfully concerting on the five-day circuit of the Standard System this year, the third season with the same management. Dr. William Spurgeon, of London, nephew of the noted Charles Haddon Spurgeon, is one of the distinguished lecturers on the same circuit.

War Brides, the great anti-war play, is a popular one also with play readers, since Nazimova's sensational dramatic production of a season ago. Edmund Vance Cooke's great poem, The Freedom of the World, is one of his chautauqua hits, and is decidedly of the hour. It has been characterized as "Perhaps the most inspired bit of writing since our National Anthem."

The Ernest Gamble Concert Party climbed Pike's Peak, Colorado, in early July. The Western tour of these globetrotters included a big string of independent chautauquas. Three programs were given at the beautiful Boulder Assembly. Ames, Ia., was visited for the third time with a pair of concerts, Battle Creek presented the Gambles for the tenth time, and Culver Military Academy repeated them. Mr. Gamble has been engaged for three appearances in Carnegie Hall, Pittsburg, in late August.

THE SAME OLD STORY

(Continued from page 22)

who exhibited trained animals to the great delight of the villagers. All of which were more or less crude lyceum performers in embryo.

The tremendous popularity of the chautauqua and the steady growth of the lyceum are certain omens of better days for the playwright and performer of the future, for real dramatic literature in almost every language has evolved itself out of moral and religious exercises, and these are the school out of which the lyceum and chautauqua have grown.

The chautauqua is taking grand opera to the country, it is reviving the drama, and these things are chasing the oldtime politician from the platform and are opening the city gates to the millions who are singing the praises of this great movement.

Let us quote again from a recent editorial which appeared in The Billboard, for it tells more than many realize. Read it:

"There is a definite need of this new institution.

"The demand not only exists, but is actually manifesting itself.

"Big business realizes that the exposition to be effective must be carried to the people and not the people to the exposition.

"Big business wants the traveling exposition, and what Big Business wants it generally gets.

"So we shall have 'one week' and 'three days' fairs in the industrial towns in spring and early summer, and the agricultural centers after harvest.

"The gamble—the element of chance—will be entirely eliminated, for the expense of making each town will be guaranteed by thoroly responsible interests, because it is proposed to operate along lines that resemble those of the chautauqua very closely.

"Altho this sounds like a pipe dream it is in fact a very practical, tho as yet only an impending, reality.

"All the plans and details have been worked out, the feasibility demonstrated and the demand proved."

J. A. Darnaby, at Pontiac, has already demonstrated the feasibility of mixing the carnival and the chautauqua, and thereby evolving the new Commercial and Industrial Exposition, which can be taken to the people.

Already Pontiac has rejuvenated her drooping independent chautauqua, and the city expects to entertain 40,000 visitors during their thirteen purposeful days and thirteen gorgeous nights of spectacular pageantry and commercial and industrial demonstrations.

Go to Pontiac, Ill., and study first hand the possibilities of this idea. July 24 to August 5 are the dates.

All who are interested in this new movement should communicate with this department. Write care the Chicago office.

TO VISIT INDIAN SNAKE DANCE

Dr. George Emmett Cole, the well-known authority on the Southwestern Indians, having devoted years to research work among these strange people, will conduct a tour of university professors, school teachers and travelers to Arizona to witness the great snake dance—the Oberammergau of America. The trip will be made about the middle of August.

The Doctor conducted a party from Chicago to this same section, leaving here on June 23, and all hands report a very delightful trip.

(Continued on page 78)

MONOLOGS!

"THE DRESS," Capt. Jack Crawford's great sketch, and hundreds of rich jokes, stories, poems, cartoons and dramatic readings in THE MISSOURI MULE. Three months' trial sub. for 25c stamps if you subscribe now, mentioning The Billboard.

ANNA S. LUCEY, Springfield, Mo.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company.
W. H. DONALDSON.

PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place, Cincinnati, Ohio, - - - - - - U. S. A.

Long-Distance Telephone, Canal 3086.

Private Exchange, connecting all departments.
Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK
Third Floor, Subway Central Building, Broadway, Forty-second Street and Seventh Avenue.
Telephone, 8470 Bryant.

CHICAGO
Crilly Building, Monroe and Dearborn Streets.
Telephone, Central 8480.

ST. LOUIS
Navarre Building, Sixth and Chestnut Streets.
Long-Distance Telephone, Olive 1733.

SAN FRANCISCO
605 Humboldt Bank Building.

SPECIAL REPRESENTATIVES:

Kansas City, 1117 Commerce Bldg., Tel. M. 6867. Baltimore, 807 W. North Ave. Philadelphia, 1127 Westmoreland St. Pittsburg, 207 Kellerman Bldg., Bell Phone Grant 1093. Detroit, 612 Peter Smith Bldg., Tel. Main 2894. Los Angeles, 635 Wright and Callender Bldg. London, England, 8 Rupert Court, Piccadilly Circus, W. Paris, France, 121 Rue Montmartre, Tel. 222-61.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, $175; half page, $87.50; quarter page, $43.75. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION:

One Year	$3.00
Six Months	1.50
Three Months	.75

Payable in Advance.

IN QUANTITIES (two or more to the same address) 10 PER CENT DISCOUNT is ALLOWED. No extra charge to foreign subscribers.

THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

Vol. XXIX. JULY 21. No. 29

The Billboard Is a Member of the A. B. C. Audit Bureau of Circulations

Editorial Comment

By killing booze for the duration of the war Congress not only reimbursed the showmen of the United States in large measure for the huge taxes they will be subject to, but insured them better-than-normal business at the same time.

Showmen have never known it, but it is a fact that almost every dime spent for rum was practically a dime lost to the box office.

Of course the excuses for taking a slug of whisky were almost as numerous as the imbibers, but when you dig down into the real facts nine-tenths of the drinking of spirits was for the sake of conviviality.

What is conviviality?

What if not a craving for entertainment, coupled with a desire for a frame of mind which the subject knows will make old and poorly chosen jokes and stories, crudely told by amateurish humorists, stir his risibilities and satisfy his yearning.

For ages whisky has been making every little coterie of bon vivants the world over its own bunch of entertainers. No matter how rotten they might be as raconteurs, vocalists, jokesmiths or what not whisky glazed their dullness and made their poor efforts passable.

Of course, beer and light wines to a certain extent serve the same purpose, but by no means to the same extent, because in the first place very few people who confine their libations to vinous and malt liquors ever overindulge, and, secondly, because even when the occasional exception has drunk a bit unwisely his ear is still able to discriminate in the matter of music, his eye estimate beauty and grace in expression, and his mind appreciate artistry.

He is easier to entertain, but not too easy.

And that is all.

He does not go to extremes and throw all his money across the bar and distress his family.

His wife has the wherewith to take in an occasional matinee, and his children can always obtain the price of tickets to the circus or the pictures.

But the man addicted to strong drink is profitless to everyone else save the liquor interests.

Both the professional entertainer and the purveyor of professional entertainment are going to find out very shortly that the heretofore unrecognized as such whisky has been their greatest opponent and competitor.

Altho still in the class of those things which are "important if true" the rumor that Food Conservator Hoover intends to banish entertainment and music from cabarets should occasion little alarm to the vaudeartists and musicians concerned.

Vacancies in the ranks of the former, occasioned by the requisitions of musical comedy, enlistments, the draft and the lure of high wages in the industry, will more than absorb all the cabaret artists, while the latter—ninety per cent of whom have other trades—can find employment at high wages at any time.

For the life of us we can not see how a ban upon entertainment and music in restaurants is going to cut down the consumption of food therein, and, consequently, we are frankly skeptical that Mr. Hoover contemplates any such course.

If he does, tho, coming on top of the loss of revenue resulting from the prohibition of whisky, gin, highballs, most cocktails and all imported wines and liquors, the lobster palaces are in for a wicked wallop.

It would seem that their existence is doomed.

PRINCIPLES OF DRAMA-THERAPY

Last winter a bunch of playwrights consisting for the most part of youngsters, the majority of whom so far have only been threatened with production, and the balance largely dilettante and plain amateurs, but all imbued with a common ideal, banded themselves together in the Society of Sopherim.

They are rebels against the limitations, impositions, inadequacies, shams, pretenses and insincerities of the commercial theater. They believe that a renaissance in dramatic art is at hand and are preparing to take advantage of its advent.

To that end they are already at work. Their activity is evidenced

1. By means of periodic meetings at which the work of its members is read and discussed. It aims to afford practical help to individual writers in giving the society's ideal concrete dramatic or literary expression.

2. By means of affiliation with collegiate organizations it aims to disseminate its ideal and to gain for it an early and complete recognition on the part of the younger creative minds.

3. By placing its direct representative in the commercial world, and by means of periodic prizes, competitions, etc., it aims to stimulate on the part of creative minds generally the production of such work as conforms to its ideal.

Also they have published a book by Stephen F. Austin, secretary of the society. It is entitled The Principles of Drama-Therapy.

Drama-Therapy is a newly coined term for a new art or science, which aims to utilize the stage as a curative agency via the mental suggestive route, much (but not entirely) after the manner of Christian Scientists, Meta-Physical Healers, Psyche-Therapeuticians and apostles of the Emmanuel movement. Incidentally the author makes out a very good case, altho his treatise will find very few readers, owing to the fact that he has, quite unnecessarily, we think, chosen to treat his subject psychologically. Ninety-nine out of a hundred playwrights will find the style so heavy, involved and turgid that they will pass it up before they have waded thru the first chapter, and that will be regretable.

Mr. Austin would have done well to have written more simply, even if loosely. His message would not have suffered to any great extent, and it would have been read far more widely.

The price of the book is $1.00, and it may be had by addressing Society of Sopherim, Bramhall Playhouse, 138 E. Twenty-seventh street, New York City.

VAUDEVILLE NOTES

Herbert's Ideal Entertainers have been in North Dakota for the past six weeks and business has been fair. The company is headed West again and expects to be in Montana about September 1. Everybody is well and happy, and looking forward to big business as soon as harvest begins. The troupe is playing week stands and has cut out pictures, at present putting on musical shows, novelty and vaudeville. The roster: Doctor Harry Herbert, proprietor and manager, Mrs. Fay Herbert, secretary and treasurer, Diamond Joe Herbert, child characters; C. C. Murphy, piano and Jew characters; Harry Herbert, magic, marionettes and character comedian; Mrs. Fay Herbert, spiritualist, mindreader and soubrette. Harry and Fay Herbert also have a novelty musical act.

Sidelli, of the team of Minetti and Sidelli, acrobats, working on the W. V. M. A. and Ackerman and Harris circuits, fell and broke his arm while at Portland, Ore., necessitating a lay-off at Sacramento. Minetti is doing a single bump act while waiting for his partner to recover. Joe Longfeather's Etude Sextet was sent into the Sacramento Empress to fill the place.

The Alvin Theater, at Tiffin, O., is dark until Labor Day. Zarrow's Bluebirds played the last date to good business. During the closed season the house will be thoroly remodeled and renovated. The theater has been taken over by the Richland Realty Company, which also operates the De Sota Hotel in Tiffin. The De Sota is a popular hostelry among the profession.

The Pittsburg (Pa.) Hippodrome opened at Forbes Field July 2 to a large crowd. Among those on the bill were Robbins' Elephants, Mme. Edith Malena, the Marvelous Millers, Three Jordan Girls and Kitaro's Japanese Troupe.

Frederick J. Herrington, son of Harry J. Harrington, female impersonator, has enlisted in the Canadian Expeditionary Forces, and expects to sail for France in the near future. His present address is No. 2,537,334, 16th Royal Grens. School of Infantry, Camp Borden, Ont., Canada.

Henry B. Lang, proprietor of the Elks' Theater at Kingman, Ariz., is planning to move to his new theater, which, when completed, will be one of the best in Arizona. The house will be known as the Lang Theater, and will be run as a combination, vaudeville and feature films.

One of the Takata Japs fell while walking on the sliding rope at the Oakland Hip. on June 30, landing on his back on the stage and breaking his collar bone. A fall into the audience was averted by a lively scramble on the part of the little man.

Leopold Pam, formerly part owner of the Hodkins Circuit, has been on the Pacific Coast for some years, and when last heard of was ahead of a show called Hello, Hawaii.

Frederick the Great held down the boards at the Casino, Mansfield's summer theater, at Tiffin, O., for a two weeks' engagement, having been held over for the second week.

Devoto Brothers, cyclists, have their Whirl of Death act with the Kelly Shows, now playing thru Minnesota. They also do two ladder acts.

Dan Robey is back in Chicago after an eight months' tour of the Southwest and Pacific Coast.

Vernonna and Weaver, dancers, are now in Chicago after an extensive tour of the South.

Readers' Column

Anyone knowing the whereabouts of Berthe Benson, alias Peggy Henry, please write her father, Thor. J. Benson, 3228 Forest avenue, Chicago, Ill.

Harry Muller—Please write H. Ulsenberg, Youngstown, O.

Major Fred A. Bernett—Kindly communicate at once (important) to Prince Nelson, care Apt. 4 D, 620 W. 149th street, New York City.

Harold Pate—Write Don Nichols, Box 887, Johnstown, Pa.

Would like to hear from Captain Irwin's Dog and Pony Show.—A. Little, care General Delivery, Middletown Springs, Vt.

The address of Mr. and Mrs. Max Montgomery, last known to be with Parker's Greatest Shows, will be appreciated by Elbert H. Cheatham, R. F. D. No. 1, Gray, Ga.

Iva Donnette—Write Marie Girard, 237 East Ninth street, Erie, Pa.

F. C. Shell—Let me hear from you at once. Important.—Flora Myers, care General Delivery, Kansas City, Mo.

Any information concerning the whereabouts of the Princess Stock Company, that played in Fostoria, O., May 4, will be appreciated by Harlan J. Cramer, care General Delivery, Fostoria, Ohio.

Anyone knowing the whereabouts of Irma Dupont please write Jack LaChase, care The Billboard, Chicago, Ill.

Jas. A. Wallace of the Evans-Platt Shows would like to hear from Carrol Kingsbury, comedian.

Slim May, who was on the Parker Shows last season, is requested to write Jack Norworth, care Clark and Conklin Shows, as per route.

Kellie King, care General Delivery, Akron, O., wants the address of Mr. Glick.

MARRIAGES

FOYD-CARBERY—Flight-Lieutenant J. Errol Dunstan Foyd, of the British naval air service, and Miss Evelyn Carbery, well known in musical comedy circles as a singer and dancer, were married July 11 at New York City. The bride has just completed a season on the road with Robinson Crusoe, Jr.

CAMPBELL-SULLIVAN—Albert A. Campbell, nonprofessional, and Madeleine Sullivan, who appeared in Chin Chin, were married at La Pas, Manitoba, Canada, recently. Campbell attracted nationwide attention last February as the winner of the Winnipeg to St. Paul dog race.

CARPENTER-LA SALLE — Samuel Nolen Carpenter, nonprofessional, and Miss Katherine La Salle, now appearing in the leading role in the Thirteenth Chair, were married Monday afternoon, July 16, at New York City.

CLARKE-BREEN—William Joseph Clarke, nonprofessional, and Miss Grace Breen, well-known concert singer and musical comedy star, were married July 9 at New York City. The bride will retire from professional life.

GORDON-CARROLL—Lew Gordon and Midge Carroll, with The Girls of the U. S. A., were married at Cushing, Ok., last month.

LESSERT-HERBERG—J. W. (Wade) Lessert and Miss Benda (Carter) Herberg, who were both with the 101 Ranch Show, were married at Kansas City, Mo., July 13. The young couple are at home at Mr. Lessert's ranch, nine miles east of Ponca City, Ok.

McCONNELL-LONG—W. N. McConnell, one of the owners of the Orpheum Theater, Quincy, Ill., and a brother of Emmett McConnell, the well-known exposition showman, and Mrs. Mayme Long, nonprofessional, were married at Quincy July 11.

WHARTON-CAMERON—Charles S. Wharton, nonprofessional, and May Cameron, the well-known musical comedy actress, were married at Chicago, Ill., July 10. Mr. Wharton is an ex-Congressman.

OBITUARIES ON PAGE 74

TEA WITH THE LADIES

New York, July 16.—Perhaps it isn't according to form to talk about a vaudeville sketch which hasn't a girl in it in a woman's column. Maybe not. But whether it is or isn't, recording the fact that Donald Brian, matinee idol par excellence, has gone in for a species of the thespian art wholly bestripped of all suggestion of the feminine will not be uninteresting to those of my gentle readers who have an eye to Broadway happenings.

Now the idea of Donald Brian casting aside his otherwise tantalizing his usual stuff was too much for anybody to believe until he came right on the stage of the Palace the other day has offered himself up as a regular, cut and cut, honest to heavens actor, without a dance step to do or a bar of music to lubricate the machinery.

The honors of the little sketch, Somewhere in Mexico, which brought the musical comedy star to vaudeville, have to be drawn and quartered and distributed among the members of a very efficient company, chief among whom are John Sainpolis and Roy Fairchild, and a goodly portion must be tacked over the name of are Robert Mears Mackay, who displayed cleverness if not originality in dressing up the plot for this sort of consumption.

But the fact remains that Donald, in spite of his buttonhole bouquet reputation, made good as a melodramatic actor for the first time in his professional career.

That's not without feminine interest, is it?

To girls who have had long, happy honeymoons, Grace Breen's short one will sound like a patriotic thing, but in the same ratio will it be glorious. Grace Breen has been singing in concert work for the past two years, ever since the war drove her back to New York from her studies in Italy. Last March she made her debut as a prima donna in Eileen, the Irish light opera, by Victor Herbert and Henry Blossom.

But now the career has lost its charm. The call of the stage is a whisper in comparison with the new things that have come into Grace Breen's life. Last week she was married to William Joseph Clarke a few hours before he left for France to join the American Ambulance Corps. And she is soon to follow to do her bit in a woman's way across the water.

My Lady's Glove came and went and dallied only a short week or two in our midst, but when it went it left a very substantial foundation on which Virginia Fissingen can build other future accomplishments. A good startoff is more than fifty per cent, and tho My Lady's Glove, in which Miss Fissingen's dancing was a feature, never really got a lungful of Broadway ozone, she got a recognition while it did run, which will stand by her in times of less liberal press notices.

Miss Fissingen's reputation is partly wafted to from the West on a Lake Michigan breeze, sent on from the confines of Chicago. Her dancing preparation has been made here, and, in addition, she has become known as a model, who meets the requirements of even the exacting eye of so distinguished an artist as Pauline Palmer. Mrs. Palmer used her in a picture which she called Virginia and which was selected for a place on the walls of the Chicago Art Institute. Since it has been bought and is a treasured addition to one of Chicago's most fastidious private art collections.

So Virginia Fissingen is not without assets on which she can cash in for her extension of her future.

Ritta Jolivet has the leading role in the film which recently closed a long run at the Lyric and which is now being widely booked, One Law for Both. In order to present a catch phrase of the public, one of the electric signs at the corner of Forty-second and Seventh avenue has been flashing after Miss Jolivet's name, "The Heroine of the Lusitania."

The people who write in New York newspapers and have their contributions printed under pseudonyms in The Voice of the People columns have been objecting. They say it will bring back painful memories to a lot of folks who pass by, and that, anyhow, there wasn't anything heroic about being saved.

Josie De Mott, whose fame as a bareback rider has not been forgotten, tho she has not ridden professionally for nearly half a score of years, is doubling for Mae Marsh in the new Goldwyn picture now being made in Ft. Lee, Polly of the Circus. Miss De Mott has just closed her third week, during which she has spent eight hours or more out of every twenty-four in costume at the call of the director.

Also, the same sort of people who are objecting to the Jolivet sign are raising cain about the music publishers who put a piano on the wagons with the recruiting officers when they make their Times Square speeches, and proceed to plug new songs during patriotic intermissions.

The Southern Have a Heart company is to have Cecelia Wright as Peggy this season. Henry W. Savage has recently signed her. Since Miss Wright sang the requiem for the sailors who went down with the Maine at the memorial services, she has been popularly known as "the adopted daughter of the American navy."

The big question, now that Irene Bordini has legally settled the fact that she can sue her husband, is what she's going to sue him for. So far the papers grant her the right—and that's something. But curiosity is an awful malady and we're dying to know what she's going to do with her right now that's she's landed it.

Lucy Timmer and Lillian Green have been having the time of their lives over at Palisade Park, just across the Hudson from Grant's tomb, kidding the sailor boys who've self-elected themselves to show off their horsemanship. Between the two of them and Doc Green's sister they've disposed of any egotism the sailor laddies had. Doc Green has a string of moving picture horses and the way these girls manipulate them is worth a trip across the ferry to see.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President — E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

MARTIN C. BRENNAN, Editor. — ANDY KERR, Bus. Mgr.

AUSTRALIAN VARIETY AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every line and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

BRENNAN & KERR, - 250 Pitt Street, Sydney, Australia

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

BILLBOARD DATE BOOKS

—FOR—

Artists, Performers, Showmen, Agents—everybody in the show business needs a

DATE BOOK

Genuine Seal Leather Cover, dating from

MARCH 1, 1917, to MAY 1, 1918

PRICE, 25c EACH

The Billboard Publishing Co.
25 Opera Place, Cincinnati, Ohio

LANKERSHIM HOTEL ::::SAN FRANCISCO

FIFTH, NEAR MARKET STREET. — FIRE PROOF.

CATERING TO THE PROFESSION

Green Room for Free Use of Members of Profession.

SARATOGA HOTEL THE SHOWMAN'S HOME

:::: RATES, $1.00 PER DAY AND UP ::::

E. D. CUMMINGS, President, - - - CHICAGO, ILL.

WANTED--The Princess Theatre, Paducah, Ky.

Independent "Tabs" and Vaudeville Acts. Write or wire for time. C. E. CARREY, Mgr.

PLEASE MENTION THE BILLBOARD IN WRITING ADVERTISERS

PRESS-ADVANCE AGENTS

Walter "Agent" Davis, of Dayton, O., is off on the road with the Hagenbeck-Wallace Show this summer, but is busy telling the folks to "advertise in the city of a thousand wonders."

Jack Dienhart, business agent of Columbus, O., Local 38, I. A. B. P. and B., was accepted into the local lodge B. P. O. E., No. 37. Jack has purchased a new seven-passenger auto for use in billing the State Fair this fall.

Among the many agents who tried to land the city park across from the city hall in Kendallville, Ind., for their shows Leon Spahr was the only lucky one. Leon is agent for the Guy Players, and, from reports, is more than making good.

Con Hecker, general press representative as well as secretary of the Denham Theater, Denver, Col., since its opening, has left to join the staff of The Denver Times.

Walter Kingsley, general press representative of the Palace Theater, New York, and Eugene Kelcey Allen, have been spending a few days in Atlantic City looking over the first-nighters, and incidentally enjoying a general good time. This is Kingsley's first vacation in two years.

Jack L. Winn landed in Columbus, O., recently, from his cottage at Buckeye Lake. Jack wishes us to convey his regards to J. W. Nedrow, and also says that he regrets to hear of so many agents working during the hot weather.

The Public Defender, of Columbus, O., recently visited the cell room of the city jail and seeing a young negro there asked him what he had done. The negro replied that on going home the night before he had found another negro making love to his wife, whereupon he killed them both. When the P. D. asked what he thought he would get for it the negro replied, "From now on."

Dick St. Johns, advertising agent of Keith's Theater, Columbus, has been spending the past few weeks at Buckeye Lake.

Edward Wallace Dunn, representing Cohan & Harris, is at present making arrangements for the production of one of that concern's plays at the Apollo Theater, Atlantic City, N. J.

After a special spring and summer tour thru Pennsylvania, West Virginia, Ohio, Indiana, Michigan, Wisconsin, Iowa, Missouri, Kansas and Tennessee, E. M. "Doc" Dunlap is back to New York City ahead of The Coburn Players, who have been presenting their New York success, The Yellow Jacket, and Shakespearean repertoire. "Doc" had a splendid trip, and met many old friends from Hawaii, Canada and the West. He will take a deserved rest up in the White Mountains, where he says he will be the "man with the hoe and hay fork."

Mark Luescher is going up. Charles Dillingham has promoted the genial Mark to the position of business manager of the New York Hippodrome. Press agents have it in them, only need the opportunity to show.

Arthur McHugh says that Wells Hawks was a lot gun-shy of Broadway during the early days of his enlistment, but that now Wells hits Broadway just like a regular.

Floyd King is still going along and landing his share of the space for the Hagenbeck-Wallace Shows. If there is a harder worker among press agents we have failed to meet him.

Charlie McClintock, it is reported, has purchased a new skinned mush. For the benefit of those who are not familiar with the vernacular of the circus lot, a skinned mush is called in polite society a swagger stick.

Just think, Wallie Duggan is working this summer. Absolutely disobeying an unwritten rule of the P. A. Union. And we remember that several years ago we nearly lost Wallie's friendship by trying to hook him up with a summer job.

THEATRICAL NOTES

W. A. (Billy) Sheets, manager of the Vendome Theater, Nashville, Tenn., has agreed to donate the proceeds of his theater to the Red Cross Fund on National Theatrical Day.

Al Jott, treasurer of the Buckingham Theater, Louisville, Ky., and his assistant, Paul Neal, have been spending their vacation at a summer resort in Jeffersonville, Ind.

Leo Odell, who is known professionally as the Great Julialve, the handcuff king, also blackface comedian, writes that he is serving a five-year sentence in the United States Prison at Leavenworth, Kan. He would like to hear from the Musical Brackens, The Harnells, Vestella Sisters, Joe Campbell, Roy Gives, Jack Goodman, Ed Frisk, Leslie Williams, in fact all of his friends in the show world. Address mail to Box 7.

Read the Letter List.

HOTEL ANSLEY, Atlanta, Ga.

Theatrical Headquarters
Professional Rates

WM. R. SECKER, - Managing Director.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company, W. H. DONALDSON.

PUBLICATION OFFICE.

Billboard Building, 25-27 Opera Place, Cincinnati, Ohio. - - - - - - U. S. A.

Long-Distance Telephone, Canal 2085.

Private Exchange, connecting all departments. Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK

Third Floor, Subway Central Building, Broadway, Forty-second Street and Seventh Avenue. Telephone, 8470 Bryant.

CHICAGO

Ostily Building, Monroe and Dearborn Streets. Telephone, Central 8480

ST. LOUIS

Navarre Building, Sixth and Chestnut Streets. Long-Distance Telephone, Olive 1733.

SAN FRANCISCO

605 Humboldt Bank Building.

SPECIAL REPRESENTATIVES:

Kansas City, 1117 Commerce Bldg., Tel. M. 3657. Baltimore, 367 W. North Ave. Philadelphia, 1137 Westmoreland St. Pittsburg, 307 Kellerman Bldg., Bell Phone Grant 1603. Detroit, 912 Peter Smith Bldg., Tel. Main 2864. Los Angeles, 625 Wright and Callender Bldg. London, England, 8 Rupert Court, Piccadilly Circus, W. Paris, France, 121 Rue Montmartre, Tel. 222-61.

ISSUED WEEKLY and entered as second class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, $175; half page, $87.50; quarter page, $43.75. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION:

One Year	$3.00
Six Months	1.50
Three Months	.75

Payable in Advance.

IN QUANTITIES (two or more to the same address) 10 PER CENT DISCOUNT IS ALLOWED. No extra charge to foreign subscribers.

THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

Vol. XXIX. JULY 21. No. 29

The Billboard Is a Member of the

A. B. C.

Audit Bureau of Circulations

Editorial Comment

By killing booze for the duration of the war Congress not only reimbursed the showmen of the United States in large measure for the huge taxes they will be subject to, but insured them better-than-normal business at the same time.

Showmen have never known it, but it is a fact that almost every dime spent for rum was practically a dime lost to the box office.

Of course the excuses for taking a slug of whisky were almost as numerous as the imbibers, but when you dig down into the real facts nine-tenths of the drinking of spirits was for the sake of conviviality.

What is conviviality?

What if not a craving for entertainment, coupled with a desire for a frame of mind which the subject knows will make old and poorly chosen jokes and stories, crudely told by amateurish humorists, stir his risibilities and satisfy his yearning.

For ages whisky has been making every little coterie of bon vivants the world over its own bunch of entertainers. No matter how rotten they might be as raconteurs, vocalists, joke-smiths or what not whisky glazed their dullness and made their poor efforts passable.

Of course, beer and light wines to a certain extent serve the same purpose, but by no means to the same extent, because in the first place very few people who confine their libations to vinous and malt liquors ever over-indulge, and, secondly, because even when the occasional exception has drunk a bit unwisely his ear is still able to discriminate in the matter of music, his eye estimate beauty and grace in expression, and his mind appreciate artistry.

He is easier to entertain, but not too easy.

And that is all.

He does not go to extremes and throw all his money across the bar and distress his family.

His wife has the wherewith to take in an occasional matinee, and his children can always obtain the price of tickets to the circus or the pictures.

But the man addicted to strong drink is profitless to everyone else save the liquor interests.

Both the professional entertainer and the purveyor of professional entertainment are going to find out very shortly that the heretofore unrecognized as such whisky has been their greatest opponent and competitor.

Altho still in the class of those things which are "important if true" the rumor that Food Conservator Hoover intends to banish entertainment and music from cabarets should occasion little alarm to the vaudeartists and musicians concerned.

Vacancies in the ranks of the former, occasioned by the requisitions of musical comedy, enlistments, the draft and the lure of high wages in the industry, will more than absorb all the cabaret artists, while the latter—ninety per cent of whom have other trades—can find employment at high wages at any time.

For the life of us we can not see how a ban upon entertainment and music in restaurants is going to cut down the consumption of food therein, and, consequently, we are frankly skeptical that Mr. Hoover contemplates any such course.

If he does, tho, coming on top of the loss of revenue resulting from the prohibition of whisky, gin, highballs, most cocktails and all imported wines and liquors, the lobster palaces are in for a wicked wallop.

It would seem that their existence is doomed.

VAUDEVILLE NOTES

Herbert's Ideal Entertainers have been in North Dakota for the past six weeks and business has been fair. The company is headed West again and expects to be in Montana about September 1. Everybody is well and happy, and looking forward to big business as soon as harvest begins. The troupe is playing week stands and has cut out pictures, at present putting on musical shows, novelty and vaudeville. The roster: Doctor Harry Herbert, proprietor and manager; Mrs. Fay Herbert, secretary and treasurer; Diamond Joe Herbert, child characters; C. C. Murphy, piano and Jew characters; Harry Herbert, magic, marionettes and character comedian; Mrs. Fay Herbert, spiritualist, mindreader and soubrette. Harry and Fay Herbert also have a novelty musical act.

Stelli, of the team of Minetti and Stelli, acrobats, working on the W. V. M. A. and Ackerman and Harris circuits, fell and broke his arm while at Portland, Ore., necessitating a lay-off at Sacramento. Minetti is doing a single bump act while waiting for his partner to recover. Joe Longfeather's Etude Sextet was sent into the Sacramento Empress to fill the place.

The Alvin Theater, at Tiffin, O., is dark until Labor Day. Zarrow's Bluebirds played the last date to good business. During the closed season the house will be thoroly remodeled and renovated. The theater has been taken over by the Richland Realty Company, which also operates the De Sota Hotel in Tiffin. The De Sota is a popular hostelry among the profession.

The Pittsburg (Pa.) Hippodrome opened at Forbes Field July 2 to a large crowd. Among those on the bill were Robbins' Elephants, Mme. Edith Helena, the Marvelous Millers, Three Jordan Girls and Kitaro's Japanese Troupe.

Frederick J. Harrington, son of Harry J. Harrington, female impersonator, has enlisted in the Canadian Expeditionary Forces and expects to sail for France in the near future. His present address is No. 2,537,384, 10th Royal Grens. School of Infantry, Camp Borden, Ont., Canada.

Henry H. Lang, proprietor of the Elks' Theater at Kingman, Ariz., is planning to move to his new theater, which, when completed, will be one of the best in Arizona. The house will be known as the Lang Theater, and will be run as a combination, vaudeville and feature films.

One of the Takata Japs fell while walking on the sliding rope at the Oakland Hip. on June 30, landing on his back on the stage and breaking his collar bone. A fall into the audience was averted by a lively scramble on the part of the little man.

Leopold Fain, formerly part owner of the Hodkins Circuit, has been on the Pacific Coast for some years, and when last heard of was ahead of a show called Hello, Hawaii.

Frederick the Great held down the boards at the Casino, Mansfield's summer theater, at Tiffin, O., for a two weeks' engagement, having been held over for the second week.

Devolo Brothers, cyclists, have their Whirl of Death act with the Kelly Shows, now playing thru Minnesota. They also do two ladder acts.

Dan Robey is back in Chicago after an eight months' tour of the Southwest and Pacific Coast.

Vernonux and Weaver, dancers, are now in Chicago after an extensive tour of the South.

PRINCIPLES OF DRAMA-THERAPY

Last winter a bunch of playwrights consisting for the most part of youngsters, the majority of whom so far have only been threatened with production, and the balance largely dilettante and plain amateurs, but all imbued with a common ideal, banded themselves together to the Society of Sopherim.

They are rebels against the limitations, impositions, inadequacies, shams, pretenses and insincerities of the commercial theater. They believe that a renaissance in dramatic art is at hand and are preparing to take advantage of its advent.

To that end they are already at work. Their activity is evidenced

1. By means of periodic meetings at which the work of its members is read and discussed it aims to afford practical help to individual writers in giving the society's ideal concrete dramatic or literary expression.

2. By means of affiliation with collegiate organizations it aims to disseminate its ideal and to gain for it an early and complete recognition on the part of the younger creative minds.

3. By placing its direct representative in the commercial world, and by means of periodic prizes, competitions, etc., it aims to stimulate on the part of creative minds generally the production of such work as conforms to its ideal.

Also they have published a book by Stephen F. Austin, secretary of the society. It is entitled The Principles of Drama-Therapy.

Drama-Therapy is a newly coined term for a new art or science, which aims to utilize the stage as a curative agency via the mental suggestive route, much (but not entirely) after the manner of Christian Scientists, Meta-Physical Healers, Psycho-Therapeuticians and apostles of the Emmanuel movement. Incidentally the author makes out a very good case, altho his treatise will find very few readers, owing to the fact that he has, quite unnecessarily, we think, chosen to treat his subject psychologically. Ninety-nine out of a hundred playwrights will find the style so heavy, involved and turgid that they will pass it up before they have waded thru the first chapter, and that will be regretable.

Mr. Austin would have done well to have written more simply, even if loosely. His message would not have suffered to any great extent, and it would have been read far more widely.

The price of the book is $1.00, and it may be had by addressing Society of Sopherim, Bramhall Playhouse, 138 E. Twenty-seventh street, New York City.

Readers' Column

Anyone knowing the whereabouts of Bertha Benson, alias Peggy Henry, please write her father, Thos. J. Benson, 3235 Forest avenue, Chicago, Ill.

Harry Muller—Please write M. Ullenberg, Youngstown, O.

Major Fred A. Barnett—Kindly communicate at once (important) to Prince Nelson, care Apt. 4-D, 620 W. 139th street, New York City.

Harold Pate—Write Don Nichols, Box 237, Johnstown, Pa.

Would like to hear from Captain Irwin's Dog and Pony Show.—A. Little, care General Delivery, Middletown Springs, Vt.

The address of Mr. and Mrs. Max Montgomery last known to be with Parker's Greatest Shows, will be appreciated by Elbert H. Cheatham, R. F. D. No. 1, Gray, Ga.

Ira Donnette—Write Marie Girard, 237 East Ninth street, Erie, Pa.

F. C. Shall—Let me hear from you at once. Important.—Flora Myers, care General Delivery, Kansas City, Mo.

Any information concerning the whereabouts of the Princess Stock Company, that played in Fostoria, O., May 4, will be appreciated by Harlan J. Cramer, care General Delivery, Fostoria, Ohio.

Anyone knowing the whereabouts of Irma Dupont please advise Jack LaCrosse, care The Billboard, Chicago, Ill.

Jas. A. Wallace of the Evans-Platt Shows would like to hear from Carrol Kingsbury, comedian.

Slim May, who was on the Parker Shows last season, is requested to write Jack Norworth, care Clark and Conklin Shows, as per route.

Kellie King, care General Delivery, Akron, O., wants the address of Mr. Glick.

MARRIAGES

FOYD-CARBERY—Flight Lieutenant J. Reid Dunstan Foyd, of the British naval air service and Miss Evelyn Carbery, well known in musical comedy circles as a singer and dancer, were married July 11 at New York City. The bride has just completed a season on the road with Robinson Crusoe, Jr.

CAMPBELL-SULLIVAN—Albert A. Campbell, nonprofessional, and Magdalene Sullivan, who appeared in Chin Chin, were married at La Pas, Manitoba, Canada, recently. Campbell attracted nationwide attention last February as the winner of the Winnipeg to St. Paul dog race.

CARPENTER-LA SALLE — Samuel Emlen Carpenter, nonprofessional, and Miss Katherine La Salle, now appearing in the leading role in the Thirteenth Chair, were married Monday afternoon, July 16, at New York City.

CLARKE-BREESE—William Joseph Clarke, nonprofessional, and Miss Grace Breese, well-known concert singer and musical comedy star, were married July 9 at New York City. The bride will retire from professional life.

GORDON-CARROLL—Lew Gordon and Midge Carroll, with The Girls of the U. S. A., were married at Cushing, Ok., last month.

LESSERT-HERBERG—J. W. (Wade) Lessert and Mrs. Bessie (Carter) Herberg, who were both with the 101 Ranch Show, were married at Kansas City, Mo., July 13. The young couple are at home at Mr. Lessert's ranch, nine miles east of Ponca City, Ok.

McCONNELL-LONG—W. N. McConnell, one of the owners of the Orpheum Theater, Quincy, Ill., and a brother of Emmett McConnell, the well-known exposition showman, and Mrs. Maybe Long, nonprofessional, were married at Quincy July 11.

WHARTON-CAMERON—Charles S. Wharton, nonprofessional, and May Cameron, the well-known musical comedy actress, were married at Chicago, Ill., July 10. Mr. Wharton is an ex-Congressman.

OBITUARIES ON PAGE 74

TEA WITH THE LADIES

New York, July 16.—Perhaps it isn't according to form to talk about a vaudeville sketch which hasn't a girl in it in a woman's column. Maybe not. But whether it is or isn't, recording the fact that Donald Brian, matinee idol par excellence, has gone in for a species of the thespian art wholly bestripped of all suggestion of the feminine will hardly be uninteresting to those of my gentle readers who have an eye to Broadway happenings.

Now the idea of Donald Brian casting aside and otherwise banishing his usual stuff was too much for anybody to believe until he came right on the stage of the Palace the other day and offered himself up as a regular, out-and-out, honest to heavens actor, without a dance step to do or a bar of music to lubricate the machinery.

The honors of the little sketch, Somewhere in Mexico, which brought the musical comedy star to vaudeville, have to be drawn and quartered and distributed among the members of a very efficient company, chief among whom are John Sainpolis and Roy Fairchild, and a goodly portion must be tacked over the name of one Robert Moore Mackay, who displayed cleverness if not originality in dressing up the plot for this sort of consumption.

But the fact remains that Donald, in spite of his buttonhole bouquet reputation, made good as a melodramatic actor for the first time in his professional career.

That's not without feminine interest, is it?

To girls who have had long, happy honeymoons, Grace Breen's short one will sound like a patriotic thing, but in the same ratio will it be glorious. Grace Breen has been singing in concert work for the past two years, ever since the war drove her back to New York from her studies in Italy. Last March she made her debut as a prima donna in Eileen, the Irish light opera, by Victor Herbert and Henry Blossom.

But now the career has lost its charm. The call of the stage is a whisper in comparison with the new things that have come into Grace Breen's life. Last week she was married to William Joseph Clarke a few hours before he left for France to join the American Ambulance Corps. And she is soon to follow to do her bit in a woman's way across the water.

My Lady's Glove came and went and dallied only a short week or two in our midst, but when it went it left a very substantial foundation on which Virginia Fissinger can build other future accomplishments. A good startoff is more than fifty per cent, and the My Lady's Glove, in which Miss Fissinger's dancing was a feature, never really got a ingful of Broadway sense, she got a recognition while it did run, which will stand by her in times of less liberal press notices.

Miss Fissinger's reputation is partly wafted in from the West on a Lake Michigan breeze, sent us from the confines of Chicago. Her dancing preparation has been made here, and, in addition, she has become known as a model, who meets the requirements of even the exacting eye of so distinguished an artist as Pauline Palmer. Mrs. Palmer used her in a picture which she called Virginia and which was selected for a place on the walls of the Chicago Art Institute. Since it has been bought and is a treasured addition to one of Chicago's most fastidious private art collections.

So Virginia Fissinger is not without assets on which she can cash in for her extension of her future.

Rita Jolivet has the leading role in the film which recently closed a long run at the Lyric and which is now being widely booked, One Law for Both. In order to present a catch phrase of the public, one of the electric signs at the corner of Forty-second and Seventh avenue has been flashing after Miss Jolivet's name, "The Heroine of the Lusitania."

The people who write to New York newspapers and have their contributions printed under pseudonyms in The Voice of the People columns have been objecting. They say it will bring back painful memories to a lot of folks who pass by, and that, anyhow, there wasn't anything heroic about being saved.

Josie De Mott, whose fame as a bareback rider has not been forgotten, tho she has has ridden professionally for nearly half a score of years, is doubling the Mae Marsh in the new Goldwyn picture now being made in Ft. Lee, Polly of the Circus. Miss De Mott has just closed her third week, during which she has spent eight hours or more out of every twenty-four in costume at the call of the director.

Also, the same sort of people who are objecting to the Jolivet sign are raising cain about the music publishers who put a piano on the wagons with the recruiting officers when they make their Times Square speeches, and proceed to plug new songs during patriotic intermissions.

The Southern Have a Heart company is to have Cecelia Wright as Peggy this season. Henry W. Savage has recently signed her. Since Miss Wright sang the requiem for the sailors who went down with the Maine at the memorial services, she has been popularly known as "the adopted daughter of the American navy."

The big question, now that Irene Fenwick has legally settled the fact that she can sue her husband, is what she's going to sue him for. So far the papers grant her the right—and that's something. But curiosity is an awful malady and we're dying to know what she's going to do with her right now that she's landed it.

Lucy Timnew and Lillian Green have been having the time of their lives over at Palisade Park, just across the Hudson from Grant's tomb, kidding the sailor boys who've self-elected themselves to show off their horsemanship. Between the two of them and Doc Green's sister they've disposed of any egotism the sailor laddies had. Doc Green has a string of moving picture horses and the way those girls manipulate them is worth a trip across the ferry to see.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President — E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building

NEW YORK CITY

MARTIN C. BRENNAN, Editor. — ANDY KERR, Bus. Mgr.

AUSTRALIAN VARIETY AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitions of Australia and New Zealand, and the best advertising medium for

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch thru the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

BRENNAN & KERR, - 250 Pitt Street, Sydney, Australia

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof

LANKERSHIM HOTEL ::::SAN FRANCISCO

FIFTH, NEAR MARKET STREET. FIRE PROOF.

CATERING TO THE PROFESSION

Green Room for Free Use of Members of Profession.

SARATOGA HOTEL THE SHOWMAN'S HOME

:::: RATES, $1.00 PER DAY AND UP ::::

E. D. CUMMINGS, President, - - CHICAGO, ILL.

WANTED--The Princess Theatre, Paducah, Ky.

Independent "Tabs" and Vaudeville Acts. Write or wire for time. C. E. COBBEY, Mgr.

PLEASE MENTION THE BILLBOARD IN WRITING ADVERTISERS

BILLBOARD DATE BOOKS

—FOR—

Artists, Performers, Showmen, Agents—everybody in the show business needs a

DATE BOOK

Genuine Seal Leather Cover, dating from

MARCH 1, 1917, to MAY 1, 1918

PRICE, 25c EACH

The Billboard Publishing Co.

25 Opera Place, Cincinnati, Ohio

PRESS-ADVANCE AGENTS

Walter "Agent" Davis, of Dayton, O., is not on the road with the Hagenbeck-Wallace Show this summer, but is busy telling the folks to "advertise in the city of a thousand wonders."

Jack Dienhart, business agent of Columbus, O., Local 35, I. A. B. P. and B., was accepted into the local lodge B. P. O. E., No. 37. Jack has purchased a new seven-passenger auto for use in billing the State Fair this fall.

Among the many agents who tried to land the city park across from the city hall in Kendallville, Ind., for their shows Leon Spahe was the only lucky one. Leon is agent for the Guy Players, and, from reports, is more than making good.

Otto Hecker, general press representative as well as secretary of the Denham Theater, Denver, Col., since its opening, has left to join the staff of The Denver Times.

Walter Kingsley, general press representatives of the Palace Theater, New York, and Eugene Kelcey Allen, have been spending a few days in Atlantic City looking over the first nighters, and incidentally enjoying a general good time. This is Kingsley's first vacation in two years.

Jack L. Winn landed in Columbus, O., recently, from his cottage at Buckeye Lake. Jack wishes us to convey his regards to J. W. Nedrow, and also says that he regrets to hear of so many agents working during the hot weather.

The Public Defender, of Columbus, O., recently visiting the cell room of the city jail and seeing a young negro there asked him what he had done. The negro replied that on going home the night before he had found another negro making love to his wife, whereupon he killed them both. When the P. D. asked what he thought he would get for it the negro replied, "From now on."

Dick St. Johns, advertising agent of Keith's Theater, Columbus, has been spending the past few weeks at Buckeye Lake.

Edward Wallace Dunn, representing Cohan & Harris, is at present making arrangements for the production of one of that concern's plays at the Apollo Theater, Atlantic City, N. J.

After a special spring and summer tour thru Pennsylvania, West Virginia, Ohio, Indiana, Michigan, Wisconsin, Iowa, Missouri, Kansas and Tennessee, R. H. "Doc" Dunlap is back in New York City ahead of The Coburn Players, who have been presenting their New York success, The Yellow Jacket, and Shakespearean repertoire. "Doc" had a splendid trip, and met many old friends from Hawaii, Canada and the West. He will take a deserved rest up in the White Mountains, where he says he will be the "man with the hoe and hay fork."

Mark Luescher is going up. Charles Dillingham has promoted the genial Mark to the position of business manager of the New York Hippodrome. Press agents have it in them, only need the opportunity to show.

Arthur McHugh says that Wells Hawks was a bit gun-shy of Broadway during the early days of his enlistment, but that now Wells hits Broadway just like a regular.

Floyd King is still going along and landing his share of the space for the Hagenbeck-Wallace Shows. If there is a tonier sonher among press agents we have failed to meet him.

Charlie McClintock, it is reported, has purchased a new skinned snush. For the benefit of those who are less familiar with the vernacular of the circus lot, a skinned snush is called in polite society a swagger stick.

Just think, Walter Duggan is working this summer. Absolutely disobeying an unwritten rule of the P. A. Union. And we remember that several years ago we nearly lost Walter's friendship by trying to hook him up with a summer job.

THEATRICAL NOTES

W. A. (Billy) Sheets, manager of the Vendome Theater, Nashville, Tenn., has agreed to donate the proceeds of his theater to the Red Cross Fund on National Theatrical Day.

Al Jutt, treasurer of the Buckingham Theater, Louisville, Ky., and his assistant, Paul Neal, have been spending their vacation at a summer resort in Jeffersonville, Ind.

Lee Odell, who is known professionally as the Great Julialee, the handcuff king, also blackface comedian, writes that he is serving a five-year sentence in the United States Prison at Leavenworth, Kan. He would like to hear from the Musical Brachmans, The Baratelle, Vontella Sisters, Joe Campbell, Roy Olives, Jack Goodman, Ed Frink, Leslie Williams, in fact all of his friends in the show world. Address mail to Box 7.

Read the Letter List.

HOTEL ANSLEY, Atlanta, Ga.

Theatrical Headquarters

Professional Rates

WM. R. SECKER, - Managing Director.

Circus, Menagerie, Hippodrome & Side Show

Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
1050 South 4th Street.
GREENVILLE - ILLINOIS.

THE HIGHEST GRADE OF SCENERY AT LOWEST PRICES

SPECIAL Fire Effects AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.
ROSSKOPF ART CO., - - Omaha, Neb.

TENTS
GOOD TENTS, GLACE TENTS, CANDY TOPS, BERST-AS-ROUGO COVERS
And Everything in Canvas. Send for Catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
114 S. 4th St., ST. LOUIS, MO.

BARGAIN ON HAND
40x100 Picture Show Tent, in good condition. Write for price and description.
ST. LOUIS TENT & AWNING CO.,
1012 Market St., St. Louis, Mo.

Cars
Big Bargains
3—50-ft. Box Cars (Excellent).
1—70-ft. Private, 6-Wheel Truck (fine).
1—54-ft. Steel Flat Car, 100,000 lbs. (fine).
1—65-ft. All-Steel Flat, 250,000 lbs.
(Nearly New.)
ZELNICKER in ST. LOUIS
What Cars Have You To Sell?

SNAKES
BABY BEARS APES MONKEYS
ROSSINE MONKEYS; GOERUS, $15 EACH. PIT SNAKES, BOA CONSTRICTORS, PYTHONS. 17 years experience doing poisonous reptiles and never an accident. Don't take chances buying from amateurs. List free. HERT J. PUTNAM, Zoologist and Naturalist, 499 Washington St., Buffalo, New York.

SNAKES MONKEYS
We give you bigger value for your money than any other dealer. Every snake fixed perfectly safe for handling. Arrivals almost daily through summer months. ROYAL PURPLE ANIMAL HOUSE, Office 384 Main St., Buffalo, New York.

SNAKE SHOWS
I am the world's largest shipper of snakes. When all others fail, try me. The old standby. 15,000 snakes on hand. Dens, $10.00 and up. W. A. SNAKE KING, P. O. Brownsville, Texas. Telegraphic address, Snakeville, Texas.

HORSE and PONY PLUMES
For Show Parades, Ads and Advertising purposes. Send for price list. R. SCHAMBERG, 615 Metropolitan Ave., Brooklyn, New York.

BARGAIN TENTS, SEATS, LIGHTS
Send for Number 20 FREE BARGAIN BOOKLET to
THE H. H. ARMBUSTER MFG. CO.
SPRINGFIELD, ILLINOIS.

If you see it in The Billboard, tell them so.

WIRTH FAMILY TO PLAY VAUDEVILLE

Winter Tour With Santos & Artigas Canceled—Ringling Shows Playing to Good Business

May Wirth and the Wirth Family will not play a winter engagement in Cuba with the Santos & Artigas Circus, as announced a few weeks ago. Instead the dainty equestrienne and the Wirth Family will be seen in vaudeville presenting a new offering which it is said will be a surprise in the way of staging an equestrian act.

The booking with the Santos & Artigas Circus was practically closed, but a hitch in the matter of the stock came up at the last minute, and very reluctantly the Wirths were compelled to decline the engagement.

RINGLING BROS.' CIRCUS

Business with the show is great and the weather just fair. The Fourth was a red letter day for the Ringling Show. Rain turned out and packed a four o'clock show with a one o'clock parade.

The great events of the sports conducted by the performers themselves proved what good fellowship there is with all performers with the Ringling Shows. The long wanted and long delayed great boxing match came off between Andrew Willard and Leslie Morse. A better match or exhibition of boxing could not be seen for $2. Referee George Denham, at the close of the fifth round, declared the bout a draw. Of course, arguments will come up and now in view of the referee's decision this match will be fought again in San Francisco. What a chance for Sam Hatter or Spider Kelly to stage this bout at the Exposition Hall. Say Boswortb, get busy. Combatants, 75 pounds, and 20 inches high, guaranteed the laugh of the season. Ed Shields and Charlie Chaplin to make a preliminary fight.

The running match was won by Johnny Cowen—some runner, this guy.

Ernest Clark seemed the most popular great around the big top. The ladies chased Ernest around the big top over wagons and thru guy ropes. Ernest sought a haven in the geek's dressing room, and just in time they all wanted to kiss the handsome gentleman. The tug o' war was postponed. The ladies entertained the gentlemen with their version of "How to Clean." They certainly succeeded.

And now the dining tent. Congratulations, Ollie Webb; you excelled yourself. The dining tent was a mass of flags and decorations and the meals excellent. Your dinner surpassed any Astor Club dinner. May you put on many a Fourth dinner.

And now the decorations. Joe Miller had May Wirth's dressing tent looking like a reception given to General Joffre; a mass of bunting. Everyone around the show made themselves feel it was a great day, despite the late arrival. The decorations on the riggings of Miss Leitzel and the Clarkonians were the big top a splendid appearance. The Ringling Show folks sure know how to put on a Fourth of July.

Bandmaster Richards and his band never fail to receive splendid comments on their playing. J. Richards has a band that's good, and the band has a bandmaster that is clever—what a combination.

Charles Ringling spent his Fourth of July among his showfolks. A more fitting tribute paid to his performers could not be had.

Akron, O., business was extra good. "Two turnaways." The rubber town turned out en masse.

GEORGE HEDGES, JR.,

Succeeds Jimmy Eviston as Manager Car No. 1, H.-W. Shows

George Hedges, Jr., of St. Louis, Mo., for the past five years special agent for the Hagenbeck-Wallace Circus was appointed No. 1 car manager on June 30 at Sterling, Col., succeeding J. E. Eviston. Mr. Hedges was connected with the advance force of the Barnum & Bailey Circus for several years, also the Buffalo Bill Show. The promotion for Hedges came as a reward for his faithful work with the show and follows out the policy of R. M. Harvey, business manager, and L. H. Heckman, general agent of the Hagenbeck-Wallace Circus, who endeavor to fill any vacancies from the ranks.

Mr. Eviston resigned his position as No. 1 car manager after fourteen years of continuous service with the Hagenbeck-Wallace Circus. He began as a programmer, and filled the position of lithographer, billposter, special agent, finally eight years ago being made car manager. He was recognized as one of the most popular and efficient car managers in the circus business.

Before his departure Mr. Eviston was presented with an expensive gold watch, a gift from the attaches of the car. Eviston assumed his duties as manager of Jimmie Hodges' Pretty Baby Company on July 1. The show will open early in August, and will play mostly city dates. The company was one of the most successful attractions on the International Circuit last winter, and at that time was managed by Eviston. Connected with the same company will be Mrs. James Eviston. After assuming his duties as manager of Pretty Baby one of Eviston's first steps was to appoint Claude (Kid) Long as agent.

ADVANCE CAR, NO. 1, H.-W. SHOWS

Crew No. 1 Advance Car Hagenbeck-Wallace Circus, taken at Sterling, Col., June 30. Bottom, left to right: R. L. Seymour, Floyd Kiss general press agent, H. C. Adams, special agent. Standing: Joe Ennis, Mose Powers, Ike Sanner, Martin Enh, G. Hendricks, George Hedges Jr., car manager, James Eviston, former car manager, Harry Miller, master transportation, James Fowler, Thomas Rowley, head billposter. On platform: Walter Curler, Max Fletcher, George Gaynor, C. Valois Turner, David Knox, A. Drake, C. O. Tinsley, Ben Miller and George West.

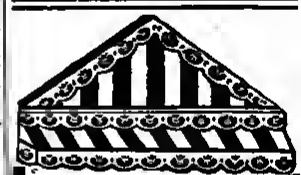
SHOWS IN PITTSFIELD, MASS.

Pittsfield, Mass., July 12.—The Jess Willard Buffalo Bill Show was here June 18, and had good houses for both performances.

The R. T. Richards Show was in Dalton, five miles from here, on the same day.

The Mayor of Pittsfield has refused to give carnival permits to play here this summer.

38 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.



TENTS
TO ORDER AND HIRE
ORIGINAL SPECIAL COLORED STRIPED FABRICS
Foster & Stewart Co., Inc.
371-375 PACIFIC ST., BROOKLYN, N. Y.

SHOW CARS
OF EVERY DESCRIPTION
WRITE OR WIRE US.
Also Sleepers, Parlor Cars, Flat and Stock Car.
SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

W. W. MOORE
DES MOINES CITY BILL POSTING COMPANY
(Independent Plant. Iron Boards.)
RATES: 14c per Sheet, 30 days' showing.
Regular Commission to Advertisers and Solicitors.
229 Fourth St., Des Moines, Iowa

CHAMELEONS
Caught fresh and shipped same day order is received. Write for terms.
WM. BARTELS CO.
123 Chartres Street, New Orleans, La.

CARNIVAL AND PIT SHOW BANNERS
IN THREE DAYS
High-Grade Workmanship, Perfect Blending and Latest Designs.
Special Prices for July and August.
UNITED STATES TENT & AWNING CO.
The Largest Banner Studio in the World.
225-231 North Desplaines Street, Chicago, Ill.

GENTRY SHOW NEARING CHICAGO

Chicago, July 12.—The Gentry Bros.' Show will be in the vicinity of Chicago shortly and Ben Austin, one of the owners, is now in that city paving the way for its coming. The show has been doing a very big business since the weather improved for outdoor attractions. The show jumped from Newark, O., to Union City, Ind., to play there July 9 and after several stands in that State draws near Chicago. Jake Newman and Ben Austin have the Gentry Show this season and their success with the enterprise is very gratifying to a host of friends and enthusiastic well-wishers.

ORTON BROS.' CIRCUS

Orton Bros.' Two-Ring Circus was billed to play Marcus, Ia., July 10, but did not give any parade on account of late arrival and no afternoon show. In the evening the side-show opened and had about 50 people when a bad storm blew up. The doors of the big show opened, and a few minutes before the show was to start a wind storm struck the top. However, despite a large crowd everybody got out safely. The big top went to the ground, but was not damaged to a great extent. The big top is an 80, with two 40 middles.

PROPOSES HEADMARK

For Graves of William Lee and Barney Multoney

In view of the fact that many showfolks visit the graves of William Lee and Barney Multoney, who were killed in the Walter L. Main wreck at Tyrone, Pa., May 30, 1893, O. A. Stillwell, superintendent of the Grandview Cemetery, 730 Washington avenue, Tyrone, proposes in a letter to The Billboard that troupers get together and have a headmark placed at these graves. At the present time there are but boards to mark these graves. Mr. Stillwell has been looking after these graves for many years, keeping the grass cut, etc.

The Billboard would like to hear from any showfolk who are willing to help.

CALIFORNIA ROUND-UP

San Francisco, July 12.—The California Round-Up at San Jose, July 1, 2, 3 and 4, proved highly interesting from the fact that many close finishes were developed in all the fields, which created some big surprises. The crowds of 1916 were lacking, altho attendance was very good on the opening day (about 10,000), fell off the next two days and packed to capacity on the fourth.

The round-up developed a little bucker, called Coyote, owned by Tom Millerick of Shelleville, which is bound to be heard from in some of the future events in other parts of the country. When this Coyote horse is at himself, and that is nearly always, it is next to impossible for a puncher to straddle him without pulling leather.

Very few of the riders present were known outside of local cattle circles. Other conflicting events lured the sensational riders to other fields.

Happy Jack Hawn of Fresno was the first place in the bucking contest. Heine Snow and Phil Stadler split second and third money.

Steer Bulldogging—George Wilson, first, time, 40½; Jack McErwin, second, Skeeter Bill Robbins, third.

Fancy Roping—Skeeter Bill Robbins, first; Ambrose Walker of Walnut Creek, second; Ty Stokes, third.

Steer Roping, Two-Steer Average—S. D. Parks first, time 15 seconds; Skeeter Bill, second; Al Ordway, third. Best time on one steer, Skeeter Bill, in 14 seconds.

Relay Race—Tom Millerick, first; Cliff Burrell, second; Happy Jack Hawn, third.

Trick Riding—Tom Millerick first, Jack Vanness, second; Art Manning, third.

Bull Riding—Heine Snow, first; Idaho Kid, second; Perry Camp, third.

Girls' Cowhorse Race—Rose Walker, first; Mabel Carlson, second; Bertha Stadler, third.

Women's Bucking Contest—Gladys Guerrea, first; Dorothy Morrell, second.

Mabel Carlson was awarded first prize for the best cowgirl outfit and Dorothy Morrell won second prize.

Coyote was ridden by Phil Stadler on first day, refused to buck with Hazen Cowan on third and piled Happy Jack Hawn on last day during an exhibition ride after the finals were run off. Spider Harry Robbins made the wildest ride in the bucking contest when he took Rocky Ford over the course.

One of the novelty exhibitions which attracted great attention was the bulldogging of a steer from an automobile by Skeeter Bill Robbins, flopping the animal in record time.—BOZ.

Robert Taylor

Young son of Mr. and Mrs. Peter Taylor. Born Los Angeles, Cal., January 1, 1917.

A DEAGAN ELECTRIC UNA-FON
WORKS THREE WAYS
Saves Half Your Music Bill --- Quadruples Your Receipts
Doubles the Volume and Quality of Your Music
A Ballyhoo, Band Auxiliary, Solo Instrument and Musical Attraction that makes them all "come running" the instant it begins to play
CAN BE HEARD A MILE OR MORE
PLAYED FROM PIANO KEYBOARD
FORTIFY YOURSELF AGAINST THE LOSS OF MUSICIANS
YOU NEED THE UNA-FON NOW
WRITE FOR CATALOG "F"
J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Bldg., 1760 Berteau Ave., CHICAGO, ILL.

PUBILLONES CIRCUS
CUBA AND MEXICO
WANTED—All kinds of Attractions, Artists doing several Acts preferred. Must not depend on the language. Contract for forty weeks. Address all communications to ANTONIO V. PUBILLONES, Prado 101, Havana, Cuba. My Circus has not closed this year. At present it is doing splendid business in Merida, Yucatan, Mexico.

WANTED FOR COLE BROS.' WORLD TOURED SHOWS
Acrobatic Act and Bar Act, small Jap Troupe, Feature Act and useful Performers that can double Concert. Clowns. C. Z. Bronson: CAN USE Clarinet immediately. Other Musicians write. Side-Show People write JOHN OGDEN. Might place you later in season. WANT two Candy Butchers. We have plenty of Workingmen. CAN USE a few Drivers. FOR SALE—One Male Lion and two female small Steel Arena for Untamable Lion. E. AUGUSTUS JONES, Manager. Salt Lake City, Utah, July 24; Bingham, Utah, July 25; Provo, Utah, July 27; Montrose, Col., July 30; Grand Junction, Col., Aug. 2; Leadville, Col., August 4.

SNAKES PARROTS ANIMALS
After being out of the game three years W. Odell Learn is now Manager of the Pan-American Bird Co. and Snake Farm at Laredo, Texas, and is not connected with any other firm anywhere. All Reps. fixed safe to handle by experts, and cheaper than others. Make no Mistake, order your Snakes from the
PAN-AMERICAN SNAKE FARM, 907-9 Zaragoza Street, LAREDO, TEXAS

ARMY and NAVY UNIFORMS
AND EQUIPMENTS OF EVERY DESCRIPTION
For Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government auction (new or second-hand). If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalogue Free.
B. B. ABRAHAMS, 505 Market Street, Philadelphia.

SEELEY MONUMENT FUND

The following are recent contributors to the Seeley Monument Fund: W. A. Shannon, $5.00; A. D. Moore, $2.00; W. L. McCarty, $1.00, which now brings the total up to $162.50. Donations may be sent to John Cemech at Corning, N. Y.

MARY LA SAR'S OPERATION

Chicago, July 12.—Mary La Sar was forced to cancel her engagement with the Rachman Shows because of an infection which set in under her arm. She will undergo an operation at the Mercy Hospital next Monday, where it is anticipated she will be confined for four weeks. The infection resulted from a previous operation, in which steel plates were placed under her arm. Miss La Sar was in the fortune-telling booth of the Sells-Floto aggregation for two seasons.

ADVANCE CAR, RICHARDS SHOW

Little Erwin has been called back to the show, the management believing that he would be more valuable than on the advance. While on the advance the show boasted of having the smallest advertising agent in the world. Fred Merrill is learning to run a Ford.

BOYD, OGLE & HOSKING SHOW

Sacramento, Cal., July 12.—The Boyd, Ogle & Hosking Wild Animal Circus opened here July 4 for a two days' engagement under the auspices of the Native Daughters of the Golden West. Doc Boyd is in active charge of the show, while Ogle is superintendent and Hosking treasurer.

The tents are big top, 90-foot round top, with a 32 middle piece; menagerie, 50-foot round top, with two 20s. The show is framed for one ring. Everything was excellent, but the performance showed lack of rehearsal, which will improve rapidly as the show goes on. The menagerie contains the following animals: Three Bengal tigers, three leopards, black panther, sun bear, ant eater, black bear, brown bear, snow leopard, four hyenas, orang-outang, many monkeys, goats, sixty ponies and midget elephant.

Vic Le Varne has the side-show, which includes the following people: Ruby Parks, St. Leon Troupe, Opal Gillmore and several illusions. Art Peri is in front. Top is 55 by 21 stripes. B. F. Parks is superintendent.

The performance included the following: Sandow; King Parnell, educated horse; the Zeb Zaro Troupe; Aerial Lavalles; Chris Nolan, acrobat, dogs and pony acts; goat act, trained high-school ponies, clowns, etc.

Edward Friedlander (Army) is boss canvasman; Hobo Jack, head hostler; Ed Beede, boss property man; Mrs. Boyd, in charge of ticket wagon.

The show carries 75 head of work horses and 60 head of performing ponies. Brand new shining cages have been built in winter quarters, and the trick makes a fine, showy parade.—BOZ.

PUBILLONES CIRCUS

Doing Splendid Business in Merida, Yucatan

The Pubillones Circus closed this season only for a few days, while the Cuban revolution lasted. At present the show is in Merida, Yucatan, doing splendid business, and will close until October. The new show for the winter season will then open and will travel over the Isle of Cuba, Mexico and Yucatan. Antonio V. Pubillones also has the Grand National Theater, Havana, for three months, and will present comic opera and other large attractions.

List of acts with the circus: Villalof Family, riders; Madam Lionia, performing dogs; Five Gomez, acrobats and gymnasts; Mononnero Family, globe and wire acts; Sr. Sugrano, the Cuban Kara; Mr. Manolo, contortionist; The Casadas, comic acrobats; Biverito, bicyclist; Antonio Lopez, aerial teeth act; Hermanas Esperanzas, ladder act; Signore Vicsor, high school horse; Miss Clotilde, liberty horses; Clown Pito, famous in Central and South America; Clown Pepito, Cuba's favorite; Clown Nittcho, Spanish August; Clown Arrinita, musical act; Clown Titi, tumbling midget; Jose Roman and Maria Teresa, Cuban songs and dances; Senor Lasure, the Cuban Blondin; Mitsuna, Japanese juggler.

W. H. McFARLAND

Joins Coop & Lent Circus

W. H. McFarland has entirely recovered the use of his leg, which was bitten by a lion, and joined the Coop & Lent Shows at Mount Pleasant, Pa. After leaving the hospital at Peru, Ind., he was taken down with heavy fever and had been at Derby, Conn., with his folks for three weeks. When the lion bit him McFarland was given an injection of serum or anti-toxin for lockjaw, and in doing so an overdose was given him, which caused the fever.

UNDER THE MARQUEE

By CIRCUS SOLLY

H. H. Clark, who for twelve and a half years trouped in the United States with Bostock, Ferari, Hagenbeck, Forepaugh and the Ten Big, is now a member of the King's forces in England and would like to hear from some of his old friends. He can be addressed, Sapper H. H. Clark, A. Co. 284148, R. O. D. R. E., England.

William (Shorty) Kempsmith, who has the privileges with the Busby Minstrel Shows, reports fine business thru Colorado and Wyoming. Shorty will be with one of the big dramatic shows this coming winter, posting and lithographing. He says no more wagon shows for him.

Curley Foss, who left the La Tena Circus, was a recent visitor at the Cincinnati Billboard offices.

Rex Bonne, who signed with the Sells-Floto Show for the season, but was forced to quit on account of a bad wrist, from which he has not entirely recovered, is located in New Boston, Mo. He would like to hear from the boys on the Sells-Floto and Barnum & Bailey Shows. Address Box 30.

The Patterson-Gollmar Show received a very nice notice in The Edmonton (Alta., Can.) Morning Bulletin of June 28. That the show is well received in Canada is demonstrated by the thousands of people who attend the performances every day. The press is very enthusiastic in its praise of the show and its thoro business dealings, and too much credit can not be given Mr. Patterson and the executive staff in the way the show is handled.

July 4 was circus day for the boys who did not have liberty at the United States Naval Training Station at San Francisco. Paul Williams (Paul Schoene, formerly of Sipp and Falls of the Cooper Bros.' Show) was it. Paul suggested a circus and while somewhat handicapped by lack of numbers pulled it off. He was it. Adorning himself with clown white Paul gave the boys a real "comedy bump act," then putting on tights gave them such a demonstration of tumbling and aerial work as has never before been seen at the Naval School. Paul was ringmaster, equestrian director, actor and everything. His audience voted the show a complete success.

James J. Brown, legal adjuster of the Coop & Lent Shows, writes that the show is doing as good business as could be expected thru Jersey and Eastern Pennsylvania.

President F. F. Murphy, of the I. A. B. P. & B. of A., is spending his vacation at Local No. 10 Camp, nineteen miles from Minneapolis.

Dr. J. W. Hartigan, Jr., and Miss Edith Goodman have been engaged for the next three

(Continued on page 29)

"POODLES" HANNAFORD

Edward (Poodles) Hannaford, noted English rider, is a big feature of the Barnum & Bailey Circus.

THE OLD RELIABLE
W. ODELL LEARN & CO.
ESTABLISHED 1896.
Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders. MANAGER MARTHA LEARN, South Side Military Plaza, San Antonio, Texas.

OSTRICHES FOR SALE
Healthy Birds, in pairs. Apply BOX 7, 43 Castro, California.

CIRCUS AND JUGGLING APPARATUS
CLUBS, BATONS, NOVELTIES. Send for Catalog. EDW. VAN WYCK, Cincinnati, O.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

Lewis Worthem, known in the region where the States of North and South Dakota join Montana as one of the most expert ropers on that range, recently saved a farmer and daughter from drowning in the Yellowstone River by his clever handling of the lariat. Andrew Holthouse, a homesteader, and his daughter and started for the town of Laurel in a farm wagon, and while attempting to cross the Yellowstone River, which at that particular place was running pretty high, the horse broke loose and swam to shore, but the father and daughter were carried down stream in the wagon box, until the box was caught by a wire fence. Both the man and girl were compelled to stand to keep their heads above water. Worthem, who was riding close by, heard their cries for assistance and went to their rescue. With dexterity acquired by long practice he hurled his rope to the girl and dragged her back to land. Then he saved Holthouse in the same manner.

Fred Stone has returned East from a successful hunting trip in Arizona, where he indulged in the hazardous sport of roping some wild mountain lions. Fred has taken one of the animals to his Chin Chin Ranch on Long Island, where he will proceed to tame him for a pet.

H. H. Cheyenne—Yes, Leonard Stroud won the trick riding contest in New York last August at the Stampede. Yes, in addition to the stunt of going under a horse's neck he did the one of going under the horse's belly while the horse was in motion. Your other question should be addressed personally to Emery LaGrande. Write him care A. P. Day, Medicine Hat, Can. Johnnie Mullins is not with the Ringling Bros.' Shows as recently reported, but is employed by the British Remount Inspection at the Union Stock Yards at Chicago.

Jack Williams and Curley Sams have left the Chicago Yards and have gone to Miles City.

Shorty Williams and "Highpockets" Henderson have left for Cheyenne.

J. B., New Castle—The last we heard of Garfield Daniels he was in St. Louis with Chuck Haas.

Doc Sahr writes from California: "I've attended the Stockton stampede, also the Sonoma Contest so far this season (June 30). I want to say a few words to your readers regarding the best bucking horse that ever bucked a burr. His name is "Coyote," a deep sorrel, baldface, weighs 1,100 pounds and stands 15½ hands high. He is different from Blue Jay, and all the others called wonders. He is owned by the Millerick Brothers, who allow the riders to handle this horse themselves; put on as many reins as they can hold and then put all the leather they can find. Coyote has "piled" such riders as Sweetee Bill Robbins in one jump, Bert Anderson stayed seven jumps, Idaho Kid stayed for three jumps, Doc Sahr remained aboard for fourteen jumps. Ben Dobbins parted company with the bird in three jumps and John Dobbins stayed only six jumps. The owners of Coyote also own Grey Bob, Glass Eye, Lady Hickman and Billy Sunday, also others equally as good. Will have Coyote at the San Jose (Cal.) Contest July 1-4, where some cowboy feeling lucky can win some change on him. While the Millericks are confident no one can sit on him under any circumstances, the San Jose people are requesting that the boys put up a cowboy ride on him."

Strawberry Red—L. B. of N. Yakima wants to hear from you.

B. B., Atlanta, Ga.—Rufus Roller is the man you refer to.

T. B., San Antonio—Yes, we had several letters regarding the deal. We'll publish some shortly.

Neal Hart—When you are less busy acting drop a few lines.

Montana Jack Ray—One of our readers wants to know when you quit the sheriff job.

The note that appeared in these columns in issue of June 30 stating that Clarence and Ernest Schultz has left Pioneer Days for the Ringling Bros.' Show was an error. Instead of Schultz it should have read Willits.

Don't forget the Rodeo to be held at Salinas, Cal., July 17-22, inclusive.

Can any of our readers advise the present whereabouts of E. C. Gray, who trouped out of Chicago several seasons ago with a Western melodrama?

And now we hear that the prize money was not paid as advertised at either San Antonio or Dallas.

They do say that the range, upon which the Range Boss was ranging, is being cut up pretty small now.

The prize money that wasn't.—Billings, San Antonio, Dallas and others were some did and some did not.

Ken Maynard, the fancy roper and rider, is the latest addition to Pawnee Bill's Pioneer Days at Luna Park, Coney Island.

Tex Cooper—We learn the Chili Parlor is now under the management of Maynard and that he will be featured in the movies in the fall with the Rose of the Rancho.

"Bugger Red" Privett—Send present address.

Dobe E. Lee—We hear you have been branding calves. Send in the news, big boy.

M. G. Sapulpa—The horse was owned by Ed Lindsey. You bet it was a good one. He sold it to Fred Stone at the Stampede in New York last August. Mr. Stone still has the horse and we learn it is better than it ever was, so you know he is some "beef catcher."

Tom Weadick—Send present address.

Art Ortega was married to Miss Billie Mack at Pawnee Bill's Pioneer Days Show, Coney Island, June 28. Major Lillie gave a wedding dinner in honor of the event to the whole company, and O. C. Jurney, manager of Luna Park, gave a midnight supper to the bunch at the Castle Inn in Luna the same evening. Plenty of bubbling water, speeches, etc., were in evidence and a general all-round good time was had.

R. O., Salt Lake—Write to Idaho Bill Barney Pearson at Hastings, Neb. Think he can inform you. By the way, Barney, let's have the news from your district.

J. L., Oklahoma City—The winner of the steer bulldogging contest at Calgary in 1912 was Oscar Lawrence, an Oklahoma boy.

A. R. McLeod—Send address.

A recent issue of a magazine carried the story regarding the activities of Jo Nugent, the well-known horse dealer in the St. Louis and Des Moines markets. Mr. Nugent has handled a large number of the horses for the Allied Governments that have been at the above mentioned markets for war purposes. The article says that Mr. Nugent has made enough money at the age of 33 to bet $50,000 that "Buck" Yarbough, his chief cowboy, can ride any horse in the world. We wonder if the owners of Blue Jay, Coyote, I-Don't-Know, I-Be-Damned, Headlight, Yellow Fever, Long Tom and others of a like caliber ever heard of the bet being offered, and again we wonder if Mr. Nugent ever offered to bet that amount. "Buck" Yarbough, let us know.

Pascale Perry writes from "somewhere in Pennsylvania": "I have quit show business for this season and at present in the mounted police service at one of the large ammunition plants in Pennsylvania. Five weeks ago I was promoted to the position of sergeant. I expect to stay here until fall and then join my old pal, H. A. McLaughlin, 'somewhere in Mexico,' where we will both go into Y. M. C. A. exhibition work for the winter. I would be glad to hear from all of my old friends thru The Billboard."

Remember the dates, July 23-28, inclusive, Cheyenne Wyoming's Golden Anniversary and Twenty-first Annual Frontier Days' Celebration. For detailed information regarding prizes, judges, etc., write to T. Joe Cahill, secretary Frontier Committee, Cheyenne.

I have just read Dell Blancett's article and agree with all he says regarding the contest game. But take two exceptions to his letter and one is that "Cyclone" was and no doubt is yet a good bucking horse, but if, as Blancett says, has men get on him last season and they were all bucked off, I can't imagine that they were all such good bronk riders. That horse has been ridden plenty of times and by some boys who don't claim to be whirlwinds. That Indian, named Tom Three Persons, who was the money at Calgary, rode him until old Cyclone quit. He not only rode him, but he sawed his shoulders up pretty bad. Now the other thing that I object to is Blancett says it is almost impossible to pick out a world's champion bronk rider, and then goes on to tell why Bob Anderson is about the best in all styles of riding. Of course, that is Dell's opinion and he is entitled to it, but my opinion is that there are so many other boys who are better bronk riders than Anderson in an American saddle also bareback, either one or two handed, which comes pretty near to either a S. American or Australian saddle. Now as to Anderson being above the average bronk rider in their style of riding, I don't think Bob himself would even truthfully make that assertion. It is just as easy to find out who is the champion bronk rider of the world as it is to find out the champion in any other sport. The only thing to do is as The Billboard has been advising all the time, and that is, get together and make one set of rules that will be the same all over. I think that Rufus Roller can outride Bob Anderson at any style of bronk riding that's ridden, and I think that Billy Waite, the Australian, with the Hagenbeck Circus, can do so, too. Now I'm not finding fault with Bob's ability but am just expressing my opinion like Dell did, and hope neither he nor Bob will take offense at my statement. The main thing for all to do is get the managers woke up to all use the same rules all over. Good luck to all. "Boots" McVeigh, Nelson, B. C.

Bill Penny of the H War Wild West Show wants to hear from Cactus Phillips, the Indian bronk rider.

DO YOU THINK—

That all rules should conform to an approved standard at each and every contest?

That dates should be arranged so there will be as little conflection as possible?

That events in which people are engaged for exhibition work only should be announced and advertised as such?

That all prize money should be advertised in detail in advance, that the amounts for day money and final money in each event should be specified?

That there should or should not be an entry fee charged for participation in all contests?

That each committee should state in all their advertising the name of some responsible bank which will vouch for their statements as to their ability to finance contracts and prizes?

That there should be a meeting of the committees this coming fall for the purpose of forming an association for the betterment of the game?

If you do, talk it to all in the game. Tell each committeeman you meet this season to be sure and urge that his organization appoint a representative to attend the meeting. Remember The Billboard wants to see an organization formed that will benefit all in the game, both contestants and committees alike.

We are against all those fly-by-night schemes that have been suggested—to form an association whereby the contestants are to be milked for a few dollars a year for membership.

If you folks are in favor of all getting together and working together, then boost the idea of a meeting of Frontier Committees.

The Billboard is for the contest game and all in it. Anything we can do to further your best interests will be done gladly. Let us know what you want and how we can help, and then watch us shoot. Let's have opinions from committees and contestants everywhere.

Jack Carlisle—How did New England treat thee? Where are you trouping?

Bill Kennedy—Are you out with your tricks? Where is Jim this season?

Henry Boggs—Don't hear much of you, boy, since the Kit Carson Show ain't. Drop a line.

Wm. E. Hawks has gone to Cheyenne, Wy., to attend the Old Timers' Reunion, July 23-28.

Curley Fletcher, known as the world's best bull rider, is announced as the author of the following verse. (The lines were inspired by Coyote, the California outlaw bucking horse owned by the Millerick Brothers.)

THE COYOTE

For nine long years a raw horse
And never even guessed that
He could twirl and buck and whirl
And throw the very best.

But now awakens to his calling
And there can't a man be found
That can sit astride Coyote's hide
When he starts going round and round.

For he is the master broncho,
Suckled of an old she bear,
Sired of a flying demon,
Born to buck and rear.

Piles the big-time cowboys,
It matters not their skill;
By here and worst he has been cursed
For he throws them all at will.

Dares all men to a sitting,
Not a man that can't be throwed;
And this here horse called Coyote
Is a horse that can't be rode.

Then let him live on forever,
Forever feared and famed.
Here's to old Coyote,
The bronk that can't be tamed.

WIMMEN'S WRITES

By WHISTLING ANNIE

Nellie Bradden—How is the shooting gallery business in Boston?

Dixie DeVere—We hear you may be the next to participate in a public wedding. How about it, Dixie?

Does anyone know the present address of Lucy Taylor, who was a cowgirl with the Cummins-Main Shows in 1906?

Blanche McKenney-Hunter—Why so quiet? Drop a line.

Mrs. McIntyre—How are you and H. C.? Suppose you folks go back to vaudeville at the close of the circus season.

L. L., Chicago—The lady you refer to is Miss Dorothy Morrell.

Maude Burbank—Send present address.

C. C., Philadelphia—Yes, Mrs. Mike Brahm was at one time at Hillside Park, Newark, N. J.

Miss R., Omaha—Yes, we have received several letters regarding the nonpayment of prizes at

JAMES H. SPAULDING

Mr. Spaulding, conductor on the N. Y., N. H. & Hartford Railroad, has a wide acquaintance in the circus world. His home is in Stamford, Conn., and he sees to it that Stamford gets its share of shows each season.

FIRST CALL FIRST CALL

Showmen's League =Of America Day=

Wednesday, September 12th, 1917

This is the one big event of the year that all loyal members, friends and fellow showmen look forward to, so that they can do their bit for the League.

Last year was a big success.

Let us make this year a record breaker!

REMEMBER THE DATE

Wednesday, September 12th, 1917

The Showmen's League of America

35 SOUTH DEARBORN ST., Crilly Bldg., CHICAGO, ILL.

JOHN B. WARREN, President. WALTER D. HILDRETH, Secretary.

WANTED FOR THE BUCKSKIN BEN WILD WEST DOG AND PONY SHOW

Six-piece band; prefer a family band. Cow boys, cow girls, riders, ropers and rope spinners, all to strengthen show for fairs; must join quick. Write or wire BUCKSKIN BEN, Cambridge City, Ind.

hend San Antonio and Dallas. Johnny Judd can give you first hand information. The promotion you mandt is about due. Watch the others and see the result.

ROUND-UP AND HORSE SHOW

To Be Held in St. Louis in September

St. Louis, July 14.—An international Round-up and Horse Show will be held in this city about the middle of September, and will be in charge of George Dynan. Prizes amounting to $25,000 in gold will be offered. From the enthusiasm manifested by the boarders, as well as that of Mr. Dynan, St. Louis is th for much publicity, and a most successful roundup is looked for. The ground selected will be centrally located, and offices will be opened in the business section of the city. A night parade is planned during the festivities.

STROUD QUITS PAWNEE BILL

Leonard Stroud, champion trick rider of the world, writes that he has closed his engagement with Pawnee Bill's Pioneer Days at Luna Park, Coney Island.

BARNUM & BAILEY JOTTINGS

The second benefit ball game of the Barnum & Bailey Red Cross Chapter was one huge success. Second game of the series was full of emotional features, and played with big league pep. The receipts were $1,240.35, all being donated to the Red Cross of Bridgeport, Conn., Fairfield County.

The B. & B. L. O. O. M. No. 25 played Happy Jack's Giants. An automobile parade was given down town before the game started. Those who took part in the parade were the big band, side-show band, with Zip as its leader, both teams, Bagonghi, mascot for the Moose, Art Malnwood and his Moose drill team and the Red Cross nurses. Hundreds of town folks followed the parade to the ball park. The game was called at 3.30 p.m. It is daylight in the Dakotas up until 9 p.m.

The Moose team brought home the victory, altho both teams gave a very good exhibition of our national pastime. The line-ups were as follows: Moose team: Codona, lf, Davenport, ss, Dutch Maglet 2b, Carson, 3b, Amade, c, Schlesman, cf, Millette 1b, L. Belford, rf; Maines, p; Curtis, p. Happy Jack's Giants: Easton, 3b, Dent, rf, Weston, cf; Ealy 1b; Russell, lf, Welch, c; Hall, 2b, Dean, p; Thomas, ss. Umpires, Brewster and Williams; official scorers, Yakle and Ferrell.

Mrs. Monty Hines' Committee of the Red Cross were Mrs. Eugenie Silbon, Mrs. Ella Bradna, Mrs Victoria Davenport, Mrs. Belle Moose, Mrs. Emely Hedder, Mrs. Rose Wallace, Mrs Laura Decos, Mrs. Laura Yalde, Lady Alice, Bird Millman, Grece White, Elisabeth Hanneford, Clara Grob, Lupita Perea and Ruth Silbon.

All thru the Dakotas the Barnum Show has been doing a remarkable business. Over 16,000 folks witnessed the afternoon show at Minot.

Bad weather greeted us on our arrival at Sioux Falls July 4. Everyone was downhearted, as they were looking forward to a great day, but Mr Weather Man was good to us, and the rain stopped and the sun shone bright. To start the Fourth off, just as the parade was leaving the lot the hamburger stand blew up.

The Fourth of July dinner was the best in many years. Much credit is due to Charles Henry and John Burns, for these gentlemen know how to fix a regular dinner.

The ladies of the dressing room gave a dance in the big top and everyone and a good time. The clown band furnished the music.

Victoria Davenport celebrated her birthday at Sioux City and gave a midnight supper. The guests were Orin Davenport, Everett Hart, Tony Decos and Fred Darrick.

Recent visitors were Sam Earnon, Howard Park and Ed Worsky, of Sousa's Band.

The dressing room of the Barnum & Bailey Show sends its heartiest wishes to Georgetty Fils and Dimitri Georgetty, who are somewhere in France fighting in the French army.

Jack Houten (Kidney) visited his brothers in Chicago recently.

Charles Bray—How is everything in Terre Haute?

Ed Rounds and wife entertained relatives. Bertha Rounds' sister visited her.—HERMAN JOSEPH.

A HINDU SALLYHOO

Somewhere in India they had a circus. It was a very good circus, the Barnum & Bailey of Hindustani, replete with more hair-raising thrills and side-splitting attractions than any other aggregation ever agglomerated, so enthralling that the peanut shells of the loud young man in the seat above fell on your head unnoticed as the summer dew. Notwithstanding the fact that it was managed, directed and performed by Hindus, the performance was Western in character, exactly like the show which played on the back lots of your home town that night it rained so hard. That is to say like it except one thing. The Great Indian Circus had no press agent. Ganesh B. Narain secured a clown, an India rubber man and an acrobat, but he forgot to learn the showman's vocabulary. He had never heard of "the stupendous aggregation of miraculous marvels." If he had he would surely have used it, for he is enough of a showman to instinctively seek the superlative. The following program of G. B. Narain's Circus was sent to one of our readers by a missionary in Dehra Dun, India, and the latter insists that Narain had no intention of making the program humorous. In fact, he treasures this effort as an example of his mastery of English:

THE GREAT INDIAN CIRCUS

Progrome

Under Patronage of Royal Duke of Kanaught, K. C. B., Etc.

N. B.—This circus is the very better, therefore he comes to see that.

The performance preparation will commence at 8 p.m. sharp.

PART I

1. Some horses will make a very good tricks.
2. The klown will come and talk with that horses, therefore audience will laugh itself very much.
3. The lady will walk on horse's back and horse is jumping very much also.
4. The klown will make a joking words and lady will become to angry, therefore klown will run himself away.
5. One boy will fall a ball most top-side then he can catch that ball before that ball can fall.
6. This is the very better jumping trick.

Refreshments, 15 minutes.

PART II

1. One man will make as tricks of trapeze. Audience will fraid himself very much.
2. Dogs will jump and roll in the mud.
3. One lady will make himself so bend thus everybody he will think that he is the rubber lady.
4. This is the very grand display.
5. This is the very better Gimnasticks.
6. One man will walk on wire tight, he is doing very nicely because he is professor of that.

Refreshments, 10 minutes.

PART III

Then will come the very good dramatic.

Notice

No sticks will be allowed in the spectator, and he shall not smoke also.

CHARGES FOR ENTRANCE

1st Class ....Rs. 2
2nd Class ....Rs. 1
3rd Class ....annas 8

There is no any 4th Class.

GANESH B. NARAIN, Manager.
—The Literary Digest.

UNDER THE MARQUEE

(Continued from page 27)

weeks by W. Tanne, of merry-go-round and medicine fame, to work a '40 and 3-in-1. Need less to say Harrigan knows how to push the remedies. Miss Goodman expects to open her winter tour September 23 at the Orpheum Theater, Omaha, Neb.

Rue Enoc, the foot contortionist, has joined the Yankee Robinson Circus to do his comedy contortion act.

There were many visitors to the Ringling Show at Akron, O., July 8. Barry Gray entertained a party of friends and relatives from the old home town, Louisville, E. The party comprised Dr. Chauncy Walker, Miss Lena Coy, Mr. and Mrs. Dan Krabill, Mr and Mrs. Mart De Vaux and Lloyd De Vaux. Gabe Detter and John Slater entertained relatives at Lima, O., July 11. A large delegation of the Ringling showfolks spent Sunday, July 15, in Chicago, the show Sundaying in Joliet, Ill. Val Vino, the lecturer in the side-show, returned to the show at Lima, O., July 11, with the glad tidings that the operation performed upon his wife in Philadelphia on July 7 had been successful and his wife (Bessie Searle) is on the way to recovery. Fred Smyth, ticket seller, left the show at Mansfield, O., July 10. Doc Elliot, the show physician, and his hands full. There are more than thirty cases of tonsilitis on the show.

Leahy Brothers, ring gymnasts, closed with La Tena's Circus at Mt. Carroll, Ill.

Pohutsky Troupe closed their fourth successful season with Lowery Bros.' Circus, and will be at their home, Falls, Pa., for a few days. They will shortly open with Klein Bros.' Minstrels.

SKATING NEWS
RINK NOTES

CONTRIBUTIONS INVITED

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

200 SKATERS PLEASE

Dunbar Poole, Brace Allen, Walter and Bertha Gunderson, who are top-notchers in the ranks of the professional ice skaters, have been pleasing the crowds at the openair ice rink at the Cincinnati Zoological Garden since July 1. These skaters put on six excellent acts, both singles and doubles, three daily. They are programmed as follows: Bertha Gunderson, single, Dunbar Poole, single, Walter and Bertha Gunderson, double, Poole and Allen, double, and Walter Gunderson, single. Poole and Allen hold classes in skating during the mornings for those desiring it.

Arthur Stone, comedy ice skater, of Chicago, was added to the Zoo program Sunday, July 15.

SKATING COMPANY ISSUES STOCK

The United Skating and Amusement Company, Incorporated, under the laws of New York, and capitalized at $10,000 for promoting and operating roller rinks, dance halls and amusement parks thruout the United States, has issued its stock thru its president, Gilbert W. English, of Washington, Pa. Incidentally certificate No. 13 was issued to Julian T. Fitzgerald on his birthday, June 13. The United Company was organized several months ago. It is reported that the officials have a line on several good roller rink locations for next fall and may possibly put out a number of portables.

LUNA PARK RINK, CLEVELAND

The Luna Park Roller Rink, Cleveland, O., under the management of Charles Mathews, is located in one of the most prominent spots in the park and easily accessible. It is almost an open-air affair, but can be closed for winter skating. The building is constructed so the center of the rink is square, and runs up to a point in the roof, thus allowing lots of space for air. Every convenience is at the disposal of the skaters. Billy Moran, former floor manager of the Roller Palace Rink, Detroit, Mich., has the same position with Manager Mathews, and is assisted by O. M. Hyatt and R. Brassell. The skateroom is in charge of Roland Cioni, world's champion speed skater. Manager Mathews is arranging some fast races, with the assistance of Cioni, for the near future.

BILLY MORAN MARRIES

Billie Moran, floor manager at the Luna Park Skating Rink, Cleveland, turned a trick on Manager Mathews June 26, when he informed Mathews he would like to be absent for the day on a little business, which turned out to be a life proposition when Billie returned with Mrs. Moran, nee Rose Murphy, who was cashier at the Detroit Roller Palace Rink when Billie was boss of the floor there. It's all over now and the newlyweds have been warmly congratulated by the entire staff.

ICE SKATERS IN BIKE RACES

Roy McWhirter, of the Nortdwest Skating Club, Chicago, and runner-up in the International Amateur Ice Speed Championships last winter, won time prize—the principal award in two 15-mile bicycle road races in that city on July 4. Starting from scratch in the first race, which was held in Humboldt Park in the morning, he won first prize. Oscar Hanson, another N. S. C. member, was successful in winning third place. McWhirter again took the first time prize in the afternoon race, which was sanctioned by the American Wheelman, and held under the auspices of the Melrose Park Athletic Club, his time being 39:05. The first to cross the line was Edward Nelson, another Chicago ice skater. Paul Quird, who has won several roller marathons, in addition to recognition in ice skating, finished third.

CIONI THERE, TOO

Roland Cioni, world's champion professional speed roller skater, now in charge of the skateroom at the Luna Park Rink, Cleveland, is another one of the well-known skaters who has taken a teammate for life. Cy let the secret out recently to Julian T. Fitzgerald, who was a visitor at Luna Park, Cleveland. Come on, Cioni, tell us the whole story. Who was the lucky young lady?

SUTPHEN A CONCESSIONAIRE

Walter G. Sutphen, manager of the Wayne Garden Roller Rink, Detroit, Mich., is running one of the concessions at Riverview Park, Detroit, for the summer season. He will again be in charge of the Wayne when the fall season opens.

RECENT RINK DEAL

Roland Cioni and Charles Mathews, of Luna Park, Cleveland, have closed a deal to take over the East Market Street Rink in Akron, O., for next season. They also have under consideration the opening up of one or two other rinks.

STERLINGS SUMMERING

Karl and Bertha Sterling, professional exhibition roller skaters, are enjoying a short summer vacation at Boston, Mass. They expect to commence filling engagements as soon as the season opens.

FISHER A BIKE RACER

Chas. T. Fisher, of Milwaukee, veteran amateur ice speed skater, has taken up bicycle racing. He competed in the Milwaukee Road Race on July 4, but hard luck and accidents left him out of the running.

KARLSEN BUSY TRAINING

John C. Karlsen, holder of many long-distance skating records on ice, also one of the best marathon runners in the country, is training daily for his 700-mile run from Minneapolis to Toledo, O. Incidentally, he is credited with being one of the live-wire salesmen of the Minneapolis branch of a well-known automobile concern.

RINK NEARING COMPLETION

The Stratford Roller Rink, now being built by Frank E. Solomon at Rochester, N. Y., is rapidly nearing completion. The new rink will have 8,400 square feet of skating surface, and, altho it will not be the largest rink in the country, Manager Solomon boasts that he will have one of the handsomest rinks of modern construction.

Several of the professional skaters have sent photos to be used in the lobby for display.

MACKS, PLEASE NOTE

While on a business trip recently Julian T. Fitzgerald learned thru the Adams Express Company's agent at Kansas City, Mo. (J. H. Butler), that there was a package for the Skating Macks at the Kansas City office from Plattsmouth, Neb.

RINK CLOSES

Gilbert W. English, manager of the Tri-State Roller Rink Company's rink, Washington Gardens, at Washington, Pa., and closed the rink for the summer months, but is permitting dances to be held on the floor.

THEATRICAL NOTES

A beautiful and lasting tribute was paid to the memory of the late Louise De Luisi at the last meeting of the St. Cecile Matinee Chapter 412, O. E. S., when a life-sized bust portrait of this beloved founder and secretary was presented to the chapter by Mrs. Fred Roberts (Fanata Reynolds), a lifelong friend. The presentation speech was made by Mrs. Cora Archee, also a lifelong friend and charter member of the chapter. The idea of a matinee chapter was conceived by Mrs. Della Le Comte, mother of Fred E. Le Comte, and the late Mrs. Luisi and after the mother's death the idea became a reality and the first matinee chapter was founded, namely, St. Cecile Matinee Chapter 412, O. E. S., of which she was secretary for eight years, having declined the office of Worthy Matron many times. Mr. and Mrs. Lawrence Peterson (Ivy Stattz), nephew and niece of Mrs. De Luisi, and their son, Harold Lawrence Peterson, grandnephew, who is a member of the U. S. Army, witnessed the hanging of the portrait in the Masonic Temple, Brooklyn, N. Y., from which she was buried last November. The portrait of Mrs. De Luisi is said to be the first and only lady's portrait to hang in any Masonic Temple.

Joe Stoarle, manager of the Broadway Amusement Company, Louisville, Ky., has entered the political arena. The Broadway Amusement Company controls a string of moving picture houses. Joe is a candidate on the Democratic ticket for city auditor of Louisville.

"NORTH TONAWANDA" BAND ORGANS

ARE UNSURPASSED FOR

ROLLER RINKS, CAROUSELS, ELI WHEELS, WHIPS, CIRCLING WAVES AND RALLY HOO

New, flashy designs. Late, clever improvements. Splendid tone. All late music. Every user a booster. Prices right. Full printed information free.

North Tonawanda Musical Instrument Works, NORTH TONAWANDA, N. Y., U. S. A.

"The Special Band Organ Experts."

"CHICAGO" SKATES RINK RACING SIDEWALK

We have the best RINK ORGANS on the market. Write for Catalog.

REPAIRS for all RINK SKATES are manufactured by us.

Prompt Shipments. Best service.

CHICAGO ROLLER SKATE COMPANY

224 N. Ada Street, Chicago, Ill

Henley's Famous Roller Skates

RINK--RACING--POLO--SIDEWALK

In Use In All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.

THE HENLEY SKATE CO. RICHMOND, INDIANA

FOR SALE

About 300 pairs Winslow Fibre Wheel Skates, style 12 and 13, all in good shape, some never used. A bargain for anyone interested. $2.50 a pair, in lots of 100 or over. OTTO WISE, 42 Broad street, Harrisonburg, Virginia.

BUY AND SELL NEW & USED ROLLER SKATES—(Non Slush) Roller Rink Floor Surfacer, which makes the floor clean and skaters from slipping. No dust, per pound. American Rink Supply Co., Sandusky, O.

FAIRS and EXPOSITIONS

LAKE COUNTY, IND., FAIR GROUNDS BEING REBUILT

Were Practically Demolished by Cyclone Recently—Will Be Ready for Opening of Fair Latter Part of August—Big Night Entertainment a Feature

Crown Point, Ind., July 14.—The Lake County fair grounds, which were nearly demolished by the recent cyclone passing over Northwest Indiana and causing a loss to the Lake County Agricultural Society of $5,000, are undergoing repairs, and all damage will be replaced by new buildings in plenty of time for the opening of the fair, which will be August 21-24.

After the cyclone and nearly devastated the grounds it was first considered to call the meet off, but an appropriation of $5,000 was immediately granted for new buildings. Among the new buildings now nearly completed are the bandstand, starters' quarters, free act platform, race horse barns, new fencing and repairs to the grandstand, floral hall and agricultural building.

Secretary Fred Wheeler has started to sell privileges, and reports unusual demand.

Contracts have been closed with the United Fairs Booking Association of Chicago for a bill of free acts amounting to $2,000, and the prospects are flattering for a big show, day and night. The Crown Point Fair was among the first to take up the night entertainment about fifteen years ago, and it has always been successful.

The ride concession has been offered for sale. Heretofore for the past twelve years the privilege has been held by L. S. Gooding, of Ohio, but owing to a conflict in dates a change was necessary. The concession includes all the rides.

ALABAMA STATE FAIR

Opens Offices in Birmingham—Dent in Charge

Birmingham, Ala., June 14.—The Alabama State Fair has opened offices at 117 Nineteenth street, North, and already plans are under way for a successful 1917 fair.

James L. Dent, the newly appointed secretary, has so far made a fine impression by the manner in which he has gone about his new duties. He is thoroly familiar with the work as he has heretofore held the same position with the Kentucky State Fair, Louisville, Ky. Secretary Dent is capable, courteous and a hard worker, and has brought with him the enthusiasm and experience he had in the Blue Grass State. These elements are expected to be a big factor in making the Alabama Fair, October 8-13, a big success.

FAIR IN NEW GROUNDS

Altoona, Pa., July 14.—The passing of the old Blair County Fair at Hollidaysburg, Pa., left an opening that the officials of the Blair County Road Drivers' Association were quick to see and grasp. Thus it is that there will be a fair in that district this season. The Greater Blair Fair will not be given on the grounds at Hollidaysburg, but is scheduled much nearer the largest city of the district—Altoona. The new grounds in the Altoona Driving Park are virtually in Altoona, and will be much easier of access than were the grounds upon which the older institution held sway.

The amusement features and publicity work are under the direction of A. E. Deamus, who formerly managed the Orpheum Theater in Altoona.

The Greater Blair Fair is open to the Central Fair Circuit. Its dates are August 7-10, and its secretary is C. J. Brennan.

DR. J. O. ORR

Granted Leave of Absence on Account of Illness

Toronto, Can., July 14.—Dr. J. O. Orr, manager of the Canadian National Exhibition, on account of ill health, has been granted a leave of absence with full salary until 1 year by the Board of Directors. John G. Kent, one of the directors has been appointed manager pro tem., with full power until Dr. Orr returns.

Percy Rogers, secretary and assistant manager, is also absent from his office on sick leave.

BOOKING CONCESSIONS

Corydon, Ia., July 14.—F. D. Slicrcraft, superintendent of concessions for the Wayne County Agricultural Society, has been getting in touch with various concessions, which will be booked for the coming fair, September 3-7. F. B. Selby is secretary of the association.

POPULAR EXECUTIVE

Harrison, Ark., July 14.—To George R. Wycoff, president of the Boone County Fair Association, goes the credit of the success of the fair held last year, according to a recent statement made by Secretary T. L. Jackson. The 1917 fair will be held October 2-6, inclusive.

View of portion of the grand stand and bleachers, accommodating 11,000 people, at the Spokane (Wash.) Interstate Fair.

RED CROSS CELEBRATION

Manchester, Ia., July 14.—E. W. Williams, secretary of the Delaware County Fair Society, was instrumental in making a success of the Red Cross Celebration, which was put on here July 4, under the auspices of the Commercial Club. The celebration drew the largest crowds in the history of the city, and was one of the largest in the entire State, over 13,000 people being on the grounds.

The day's program began with a parade over two miles in length, and was filled with many features. The afternoon was taken up with rousing speeches by Judge E. F. Seeds, of Washington, D. C., and other prominent citizens. The Rosards, Del Mont Trio, Dutton Bros., and the Laytons entertained the gathering with free acts. The day's events concluded with a grand display of fireworks put on by the North American Fireworks Company. Secretary Williams now has his hands full looking after the arrangements for the fair, which will be held September 4-7.

TENNESSEE STATE FAIR

To Be Largest Ever Held in Nashville

Nashville, Tenn., July 14.—J. W. Russwurm, secretary of the Board of Trustees of the Tennessee State Fair, on his return from Washington last week, in a personal interview with a Billboard representative declared that it was now an assured fact that the twelfth annual exhibition of the Tennessee State Fair would be the biggest and best in its history. While in Washington Secretary Russwurm with a large number of other fair exhibition managers of the country, conferred with Herbert C. Hoover, food administrator, and other prominent Federal officials, and were assured the active co-operation of the Federal Government in contributing to the success of State fairs this year. The fairs are to be extensively utilized by the Government for the purpose of promoting the production and conservation of food and carrying forward the organization of the nation for war. With this end in view an elaborate educational campaign is to be conducted thru the medium of the fairs.

"In every way," said Secretary Russwurm, "the Tennessee State Fair this year will more than outclass any of its predecessors. In fact, it will be one of the greatest ever offered the people of Nashville, much less the entire State of Tennessee. The amusement features will be of a higher class and more varied than those of any previous fair. The catalog for the fair to be held September 17 to 22, inclusive, has been completed, and copies of it will be distributed this week.

"Regarding the amusement features for the fair," said Secretary Russwurm, "C. A. Wortham's World's Greatest Shows have been booked."

Inaugural Day will be on Monday, September 17. Tuesday is to be Nashville Day. Wednesday will be Patriotic and Manufacturers' Day. Thursday will be Good Roads and Automobile Day. Friday will be Students and Children's Day. The last day of the fair, Saturday, September 22, will be Trades and Labor Unions' Day.

NICE PRIZE OFFERED

Carrolltown, Pa., July 14.—The Directors of the Cambria County Agricultural Association at their recent meeting voted to offer $100 in prizes to the grange winning the largest number of premiums by their respective members. The farmers are very enthusiastic in the matter and there is promise of much rivalry and consequent increase in entries. There is also under way an arrangement to make Wednesday, September 12, Grange Day, with special family admissions, the idea being to make it a general Grange Basket Picnic Day, with special inducements for attendance. There will be speakers of wide prominence to make addresses.

The association has arranged to give away an automobile to the holder of winning ticket, which is selected from the numbers printed on each admission. The officials are very optimistic and are exerting every effort towards holding the most successful fair ever held in Carrolltown. J. V. Maucher is secretary. The dates are September 12-15.

CHANGE IN DATES

Corry, Pa., July 14.—The Corry Fair and Driving Park Association, Ltd., instead of holding its 1917 fair September 11-14, has announced thru Secretary W. W. Mosgaridge that this year's fair will take place August 28, 29, 30 and 31.

GERTSON MAKES FAST FLIGHT

Chicago, July 14.—Louis Gertson, well-known aviator, who is now an instructor for the United States Aviation Corps, made a flight of 136 miles from Ashburn, Ill., to Rantoul, Ill., in eighty-seven minutes, using an army airplane recently.

The record run was watched with great interest, as it will probably be accepted as a gauge of what may be expected of American army aviators. It is conceded that the war will be won by the belligerents establishing the most complete supremacy of the air—and this task indirectly rests upon the American aviation instructors.

HOLLAND CONFERS WITH HUTT

Gastonia, N. C., July 14.—J. M. Holland, secretary of the Gaston County Fair, returned from Raleigh Monday night, where he held a conference with W. N. Hutt, chairman of the Fair Committee of North Carolina. Many phases of fair work were discussed with Mr. Hutt, who is an authority on county fairs. Chairman Hutt expressed surprise at the tremendous success of the 1916 fair, as indicated by the attendance and the number of exhibits, and was exceedingly complimentary in his approval of the thoroness of the plans now being used by Secretary Holland for the approaching fair.

It will be of interest to know that after many questions asked by Chairman Hutt Secretary Holland was advised that in view of past records the Gaston Fair deserves to be classed as a district fair. This will come up at the regular meeting of the Fair Committee this fall and is practically certain of being passed. This will place the Gaston Fair second to none in official standing in North Carolina.

ST. LOUIS COUNTY FAIR

To Be Held September 20-23 at Creve Cour Lake Park

St. Louis, Mo., July 14.—The St. Louis County Fair is making big preparations for its 1917 fair. August A. Busch and sons, Adolphus and Gus, will again exhibit their stock, which includes horses, cattle, hogs, sheep, ponies, chickens and dogs. The fair will be held September 20-23.

The ladies of St. Louis County always take special pride in the Textile Department, which is getting to be more elaborate and attractive each year.

Over $2,000 in purses will be offered for the running and harness horses. The association has a splendid half-mile track, and is a member of the American Trotting Association, operating under its rules.

The grounds are located at Creve Cour Lake, and can be reached by the Midland Electric lines and thence by boat to the lake.

Secretary George H. Bowles, at Afton, Mo., expects to have the catalogs and premium lists ready for distribution by August 1.

FARMERS' CLUB EXHIBITS

Grand Rapids, Minn., July 14.—The Itasca County Agricultural Association is planning on making a strong drawing card of the farmers' exhibits at this year's fair, September 18-20. A special building is provided for these exhibits, and inducements will be made to get as great a showing as possible. Secretary A. M. Sisler is considering having a reproduction made of the winning exhibit, to be placed on the front cover of the 1918 premium list.

PROSPECTS GOOD

Statesboro, Ga., July 14.—The Bulloch County Fair Association's 1917 event will be held in this city October 24-27. Bulloch County is the home of Sea Island cotton, which is now bringing 70 cents per pound on the local market, and the financial outlook for the coming fair has never been better. Statesboro is a city of 5,000 people and is in the center of one of the best farming districts in the State. W. F. Whatley is secretary of the Bulloch Association.

FAIR REORGANIZED

Aliceville, Ala., July 14.—The Pickens County Fair Association has been reorganized and will be held in Aliceville instead of Reform, Ala. F. R. Croll has been elected secretary of the association since its reorganization.

Look thru the advertised letters; there may be mail for you.

THE MISSOURI STATE FAIR

WANTS

A Merry-Go-Round, Whip, Ferris Wheel and Motordrome

Week Sept. 22 to 29

ALSO CONCESSIONS,

Such as High-Class Novelties and Restaurateurs.

WRITE

B. C. BIGGERSTAFF,

Supt. Concessions,

SEDALIA, MO.

FAIR SECRETARIES' SUGGESTIONS

This week marks the greatest result yet obtained in the way of suggestions received from secretaries. Keep the good work going and let's make each succeeding week better than the one before.

Another slogan recorded is "The Fair Without an Equal," that of the State Fair of Texas, which will be held at Dallas October 13 to 28. W. H. Stratton, secretary.

An official guide and daily program will be distributed free at the Information Bureau on the grounds of the Texas State Fair, Dallas, giving full and detailed information as to the location of all departments, exhibits, etc., as well as the hour and place of all the various general and special attractions.

Two of the special attractions at the Murphysboro, Ill., Egypt's Big Fair, September 4-7, will be The Flying Moores and Madame Shiver, balloonist and triple parachute jumper.

W. L. Tennant of the Spokane Interstate Fair and Live Stock Show, writes as follows: "We are using this year a six-ply poster card 14x22 inches, of a bright yellow stock, with black printing in a deep red and black, giving the name of the fair, the date and a line advertising the auto show as well as mentioning the reduced rates on all railroads into Spokane. We find that the seven trunk lines operating over the Spokane territory are perfectly willing to send these out to the different stations along their right of way and have them placed in the depots. They can also be used to tack up on poles and in conspicuous places thruout the country roads. About the first of August we send a man out in the car, and, as we are blessed with exceptionally fine roads out here, he can work a radius of 250 miles in two weeks' time and place over 2,000 of these very satisfactorily. At the same time we send with him small heralds, illustrated with pictures of various fair scenes and advertising the essential features of our show. The total cost of this class of advertising is nominal compared with results obtained." This column will have another expression from Secretary Tennant next week.

The Erie Exposition, held at Erie, Pa., September 3-7, will be both a day and night affair. One of its slogans in the 1917 annual premium list is "Red, white and blue, we are for you." Jas. W. Fleming is secretary of the association.

Soldiers and sailors in uniform will be admitted free any day or night at the Erie (Pa.) Exposition.

Our Honor Roll has had another name added this week: Edward B. Linville, secretary of the Surry County Fair, at Mount Airy, N. C., was born March 3, 1887, and therefore registered on June 5. Secretary Linville writes that he is a farmer at heart, but enjoys a comfortable law practice when not filling his duties as secretary of the fair association. As to exemptions from the Selective Service, he has "two little exemptions and one large one," but says he has his house in order, and, if called by Uncle Samuel, will not seek the tall timber. Adopting a preparedness spirit he is at present posting and training a man to take his place as secretary of the Surry County Fair in the event he is called. In a recent letter he stated in part: "Above all things we are going to make the Surry County Fair October 9-12 a success. Our prospects for agricultural exhibits are ex-

(Continued on page 48)

AMBOY, ILL.
LEE COUNTY FAIR
AUGUST 21, 22, 23, 24

WE WANT Merry-Go-Round, Ferris Wheel, Concessions and Shows. WM. L. LEECH, Secretary.

FOR SALE—12 Balloons, 25 Parachutes
5 Self Holders, old Track Merry-Go-Round, 1 Cylinder Organ, 1 Roll Made full Orchestra Organ, with Drums. W. CARWILE, Avon Lake, Ohio.

BALLOON ASCENSIONS
and Parachute Leaps, day or night. Best balloons. Latest features. Newest methods. Highest ascensions. Wire or write us for prices.
GEBHARDT BALLOON CO.
2450 Southport Ave., CHICAGO, ILL.

BIG EVENTS PULLED OFF AT GREAT RUTHERFORD COUNTY FAIR, MURFREESBORO, TENN., SEPTEMBER 12, 13 AND 14, 1917. Concessions now on sale. Also open for some high-class Free Attractions. Week before Nashville. Thirty-mile ship. G. B. SAWYER, Secretary.

IF YOU WANT
to make money and get a square deal this year, try
STEWARTSTOWN FAIR
SEPT. 5, 6, 7 AND 8. DAY AND NIGHT.
We want clean Carnival Co., Concessions and Shows. D. I. Gillins, Supt. Midway, Stewartstown, York Co., Pennsylvania.

BROOME COUNTY FAIR
AUGUST 14, 15, 16 AND 17.
Held at Whitney Point, N. Y. First Fair in Central New York Circuit. Midway Shows, Carnivals, Novelties solicited. Large crowds. Short ships. Fine grounds. Write to A. D. DRISCOLL, Secretary.

THE BEST FAIR IN THE SOUTH FOR CONCESSIONS
VIRGINIA STATE FAIR
RICHMOND, VA., WEEK OF OCTOBER 8
WILL BE PLAYED BY
THE WORLD AT HOME SHOWS
As big dates and big shows go together, all Wheel and Concession privileges now for rent. For choice locations and particulars make immediate application to
WM. GLICK, care World at Home Shows, as per route.

SPECIAL NOTICE TO CONCESSIONAIRES
HANOVER FAIR DATES CHANGED
TO SEPTEMBER 18-21, 1917
Wanted—Good Shows and Concessions
—APPLY TO—
D. GUY HOLLINGER, Manager of Privileges.
WM. HOUSE, Assistant Manager, Hanover, Pa.

TITUSVILLE FAIR
Sept. 11, 12, 13, 14
WANTED—Riding Devices, Free Attraction, Concessions.
A. C. LOVE, Secretary, Titusville, Penna.

WANTED FOR 4TH ANNUAL COOK COUNTY FAIR,
PALATINE, ILL., AUGUST 8-11
Legitimate Concessions of all kinds. Shows, Rides, Wheels, Doll and Candy Race Track, etc. Trotting and Running Races every day. Attendance big. Address M. I. ARONSON, Supt. of Concessions, Palatine, Ill. Phone 41 J.

THE BIG WHITE COUNTY FAIR
WILL BE HELD AT CARMI, ILL.
August 21, 22, 23, 24 and 25, 1917
Prospects look like a bigger and better Fair than ever. Farmers have all got money and will spend it. Come and get some of it. WE WANT all kinds of legitimate Concessions and some good, clean, moral Shows. Gamblers need not apply. You will not miss it by coming to the Carmi Fair. For any information address
GEO. WUST, Secretary, Carmi, Illinois.

WANTED
The Big Tri-County Fair
RARDERS, KY., August 16, 16, 17, 18, 1917
Carnival Company, Aviator, Concessions of all kinds. One of the livest County Fairs in Kentucky. Wire or write
A. W. SHIRLEY, Sanders, Ky.

CARROLL CO. FAIR, August 14-15-16-17
FIVE BIG BANDS. World's Championship Wrestling Match. A BIG FORD DAY. Wanted good, clean, moral Carnival Co. PETER STEPHANY, Secretary, Carroll, Iowa.

AERIAL ADS ARE TOP NOTCHERS FOR PUBLICITY
There is no medium that will reach them so quick and so strong. You know that a big Banner, 12x18 ft., with your ad on, floating from 300 to 900 feet in the air, right over the busiest streets of your city on any big day, would be a puller, a business puller. Don't delay. Write at once for photo, press notices and full information. SILAS CONYER, 3508 McLean Ave., Chicago, Illinois. (I HAVE NO AGENTS.)

NORTH KENTUCKY FAIR, FLORENCE, KY.
Aug. 29, 30, 31 and Sept. 1, 1917
WANTED—Good, clean Shows. Privilege cheap. Write me at once for prices. Plantation Show, Ten-in-One, Educated Horse, Horse Show, any Show of merit. No '49 Camps as
JESSE OWEO, Winchester, Kentucky.

Wanted for Wisconsin Fairs and Celebrations
Paid Shows, Riding Devices, Concessions, Free Attractions, Aviators, Animal Acts, Balloon People who can make triple parachute drops. Address
UNITED THEATRICAL EXCHANGE, Mack Block, Milwaukee, Wisconsin.

NEW LINE LITHOGRAPHED PICTORIAL POSTERS FOR
FAIRS
ROPE PENNANTS, consisting of 64 cloth pennants 18 in. wide at top, 34 in. long, with banner in center 20x38 in., sewed on rope 100 feet long to be stretched across the street.
ROPED AUTO BANNERS
MOUNTED SPIKE BANNERS
PARAFFINE FENCE SIGNS
POLE TACK CARDS
WINDOW CARDS - PAPER PENNANTS
WRITE FOR ILLUSTRATED PRICE LIST
ACKERMANN-QUIGLEY LITHOGRAPHING CO.
115-121 W. 5TH ST., KANSAS CITY, MO.
FAIR AND CARNIVAL SPECIALTIES
COMMERCIAL AND SHOW POSTERS
ALL KINDS OF FAIR AND THEATRE TICKETS

Kanabec Co. Agrl. Society
21ST ANNUAL FAIR, AT MORA, MINN.
SEPTEMBER 19 TO 22. Attractions and Concessions wanted. CHAS. F. SERLINE, Secretary.

FOR FAIRS
TORPEDO BALLOON ASCENSION
The latest and most sensational attraction, making double drop. One parachute is enclosed in a large torpedo, which explodes in mid air, hurling second 'chute and aeronaut into space. Positively no other act has it. For prices and further particulars write
PROF. F. P. GUDISON, Box 178, Hamilton, Ohio.

FAIR ACTS NOTES

The Ricardos will be one of the free attractions at the Richwood (O.) Fair August 1, 2 and 3. Last week The Ricardos were filling a date at the Columbia Theater, Detroit, Mich., with their iron jaw cradle act.

The LaCroix, Edna and Charles, original cradle and trapeze artists, played the Eagles' State Convention at Marion, O., as the feature free attraction June 18-21. They were also the feature act for the Chamber of Commerce Fourth of July Celebration at Lancaster, O. Their act received commendatory press recognition.

The Happy Harrison Animal Act played Kansas City, Mo., last week, and is in Tulsa, Ok., this week. Miss Harrison has seven weeks of vaudeville and eight weeks of fairs booked. George Roelle is handling the animals, while Eddy Deschamps is in the American Theatrical Hospital.

Steve Ricardo, better known some years ago in circusdom as Flying Ricardo, was taken to the Polyclinic Hospital in Chicago last week. Rich is a member of the Showmen's League of America, the K. of Ps. and the Masons. Col. Owens, of the B. L. of A., has charge of Brother Rick while he is sick. All friends should write him in care of the Polyclinic Hospital, Chicago, Ill.

The Ryan Brothers returned to Chicago last week from Peoria, Ill., where they played a 4th of July date.

The Burtions started on their outdoor circuit this week, opening in Grand Forks, N. D., at the North Dakota State Fair. They have Vinton, Ia.; Marshfield, Wis.; Tipton, Ia.; Kankakee, Ill.; LaVerne, Minn.; Wadena, Minn., and Aitkin, Minn., to follow. Then

(Continued on page 58)

ROBERT L. TASER

Secretary of the Riverside County Fair, Riverside, Cal., which will be held October 8-13.

CARNIVALS

COL. FRANCIS FERARI SHOWS DOING WELL IN THE EAST

Shows Play to Good Business at Lackawanna and Depew, N. Y.—Niagara Falls and Lockport Promising — First Southern Tour in Years Will Be Made This Fall

The Col. Francis Ferari Shows has proven that Lackawanna, N. Y., is strong for this company, the Fourth of July business being the biggest ever done in one day in this city of steel mills. Preceding a big patriotic parade that was conducted by the city officials, in which a number of the carnival people participated, the procession marched direct to the carnival grounds and disbanded, and as early as ten o'clock the grounds were packed with people and every show, riding device and concession getting a great play. It surely was a great holiday crowd, and, as the day before was one of the big pay days, there was plenty of money in circulation. Thursday, July 5, was a little slow for business, but the balance of the week was good, especially Saturday night. A new lot was broken in, this being the first show that had ever been on it. Promoter Harry Sutherland had the banner promotions of the season, the contests alone grossed up over $1,600.

Week of July 9 finds the Ferari Shows in Depew, N. Y., another big mill town that has been working day and night. This is the first carnival that has ever played in Depew, and, if the opening night is any criterion, another record week can be marked up to the Ferari caravan. Week of July 16 comes Niagara Falls, the first carnival in there in two years and on a new lot that is not over five blocks from the Falls. The show is playing there under a strong patriotic organization, who are going to donate their profits to the Red Cross Society, and every member of the organization and the Red Cross are working like trojans to make this the biggest carnival week in the history of Niagara Falls. Week of July 23 will be spent in Lockport, where the Ferari Shows will experience the first opposition of the season, the Dorman & Krause Shows having exhibited there recently. After Lockport comes the Eastern dates that so many of the old-timers of the Col. Ferari Shows are looking forward to. After the Eastern dates have been played the Ferari Shows will head South for the first time in several years. It is the intention of the management to keep going this year as long as the going is good, and as winter quarters have already been contracted for in a Southern city, it seems almost a certainty that snow will be flying in the North long before these shows' season will be at an end.

RAILROAD SITUATION

Easing Up in Eastern States

New York, July 12.—Eastern railroads are easing up a little in their embargoes against the transportation of carnival companies, and the situation is rapidly clearing, according to statements of a trio of general agents who visited Billyboy's New York offices this week. While some of the railroads are still refusing hauls the rule is being less rigidly enforced with other transportation companies, and the general agents are beginning to breathe a little more freely.

The agents who visited The Billboard office were George S. Marr, general agent for the Krause Greater Shows, playing this week in Buffalo; George H. Coleman, general representative for the Col. Francis Ferari Shows United and Trained Wild Animal Arena, this week at Niagara Falls, and W. C. Fleming, general agent-traffic manager for the Greater Sheesley Shows, Salem, Conn., this week.

WORLD OF PLEASURE SHOWS

Playing to Good Business at Burlington, Vt.

Burlington, Vt., July 10.—The World of Pleasure Shows, under the personal direction of George W. Westerman, opened here last night, Monday, July 9, to the record opening of the season. We are playing under the auspices of the Champlain Aerie of the Eagles, with a membership of 5,167, mostly soldiers, who are in camp at the fort three miles away, alongside the Winooski River. A big street parade was given by the members of the lodge, with Victor's Band of the World of Pleasure Shows in the lead and the soldiers' band of forty-two pieces in the rear. According to the ticker, we had fully 11,000 people on the midway and everyone was spending money.

We are showing at Battery Park, on the streets between Bank and Pearl streets, with a midway ten blocks long. In addition to our own shows we have ten extra attractions, making a total of twenty-five shows and eighty-four concessions. If the balance of the week keeps up we will have the banner stand of the season. A pay day for the soldiers is every day this week, and fully $260,000 will be paid out here during our week's run.

Manager Westerman is enlarging his Superba Show and having a new front painted.

Sam Anderson is cleaning up at every stand with his Silodrome, Athletic Arena and Monkey Speedway.

Seven automobiles are carried by the members of the World of Pleasure Shows. George Westerman, George Alabama Florida, Sam Anderson, Alex. Finn, Harry Rose, Jim Durkin and Charles Backs are the proud owners.

Alex. Finn will have a big surprise for his many friends for the season of 1918.

George Westerman left for New York July 9 to close up some railroad contracts.

Charles Backs left July 8 to go in advance of the general agent, ten weeks ahead.

Looking over our contracts the World of Pleasure Shows will stay out until the holiday season.—ALABAM.

CON T. KENNEDY SHOWS

East Liverpool, O., July 11.—It seems that every time the Con T. Kennedy Shows are in a city where everything points to an excellent week Jupiter P. takes a hand and refuses to let the amusement devotees spend their money or enjoy themselves. The weather man got off on the wrong foot here Monday night, and was so well pleased with the havoc he wrought that he permitted the rain to continue on Tuesday and Wednesday nights. Even in spite of the downpour there were many people on the lot each night, and, if weather conditions were favorable, there is no question but what each and every attraction would be doing capacity business.

This is the second visit of the Kennedy Shows to this city and they were accorded a hearty welcome by their many friends here. Last season this was an excellent stand, and it gave every indication of being even better this year. The balance of the week will, undoubtedly, come up to expectations if it clears up, as everyone in the city is anxious to visit the shows.

Mrs. McIntyre and her father, Mr. Snyder, came over from their home at Massillon, O., and will be with the show for several weeks. It is hard to describe in cold words the warmth of the greeting which was accorded them, as they are beloved by everyone on the show. Mrs. McIntyre is Mrs. Con T. Kennedy's sister and Mr. Snyder is her father. Both have visited the show before, and it was while traveling thru the South that the pretty romance which culminated in the marriage of Jane Snyder and Fred McIntyre started. The latter is also well known in the show world, and holds a responsible position with the Barnum & Bailey Circus.

Ruth Delgarian's Garden of Allah has been strengthened by the addition of Helen Roslan, an Oriental dancer of considerable ability. She made good right from the start, and, with Princess Amerita as the feature dancer, there is not another show on the road with as clever and capable performers as Delgarian now has.

Before the Con T. Kennedy Shows played Altoona, Pa., last week considerable opposition to carnivals had been created by some of the so-called carnival companies which appeared there. The Altoona Mirror, the leading paper of that city, in an editorial of Monday, July 9, praised the Kennedy Shows and stated that if all carnivals were like the Kennedy Shows there would be no objection.

Here is what the Mirror stated:

"The Con T. Kennedy Shows, which appeared at Broad avenue and Twenty-ninth street all last week for Mercy Hospital Benefit, closed their engagement here Saturday with record-breaking crowds in attendance. The amusement concern made quite a favorable impression on the general public here for the high-class attractions shown and the manner in which the shows were conducted.

"Large crowds of Altoona people attended the carnival each evening during the week and were high in their praise of the quality of the shows, there being no objection to amusement concerns of this caliber, provided they are conducted along the line of the departing company."—WM. F. FLOTO.

PHILADELPHIA CITIZENS

Threaten To Close Show Grounds

Word has reached The Billboard from Philadelphia that the residents in the vicinity of the show grounds at Nineteenth and Huntingdon Park avenue are protesting against the condition in which the grounds have been left by shows playing there in the past.

It is claimed that upon closing nights the shows have left great masses of paper and other refuse on the grounds, and that, during the stay of the show, the employees have gone to various residences borrowing numerous articles. It is also stated that the manner in which the men lie around the lot presents a bad appearance. The letter says that unless these things are stopped a petition will be made up to close the grounds entirely. As most showmen know, these are the only really good grounds in the city.

YOUNG HAMILTON JOINS NAVY

New York, July 14.—Alfred Hamilton, son of George H. Hamilton, the well-known and popular showman, has enlisted in the U. S. Navy. Young Hamilton was well known as "the boy behind the rail" in Billyboy's New York office some time ago, and also has had some experience with carnivals, circuses, etc. He says that all good, healthy showmen should enlist in some branch of the Government service. We believe that George is a little too old or he himself would be shouldering a gun for Uncle Sam. Hurrah for George and Alfred.

JACK EARL

Organizes Jack Earl Amusement Co.

Taylorville, Ill., July 11.—Jack Earl, who has been advance agent with the Great Cosmopolitan Carnival Company, resigned his position at Peoria, going to Pana, Ill., where he organized the Jack Earl Amusement Company. He had associated with him week of July 2-7, at four big days' celebration on the streets at Kincaid, Ill., fifteen concessions. The balance of his attractions joined him this week at Edinburg, Ill. They consist of seven shows and merry-go-round.

The Earl Shows will play Taylorville, Ill., week of July 16-21. He has several good ones to follow, having some fairs and celebrations now booked.

He compliments Tubby Snyder for giving him good ideas of the game and says squareness is the only way to make a success. The local daily papers at Taylorville gave Jack some highly good testimonials recently.

WORLD AT HOME SHOWS

Calgary, Canada, has been invaded and conquered by the World at Home Shows. Everybody got money and plenty of it, and, incidentally, plenty of work along with it. The feature comparison between this city and some of the Montana cities is the pleasing absence of "hard boiled" gangs and individuals. Order has been dominant and disturbances an unknown quantity. Dominion Day, of course, was a big one, and the Fourth was a close second, both in patronage and patriotism, which was very gratifying to the American contingent. Canadian and American colors went hand in hand.

Horoberg and Golden's Wild West joined at Calgary.

Doc Eller, the mail and Billboard agent, is the "busiest" man on the job, with the possible exception of the Sheik himself. Edmonton, Can., next, which is presumed to be another live spot.—DOC HARVEL.

THE WILSONS THANK

Mr. and Mrs. Carl L. Wilson desire to express their sincere gratitude, thru The Billboard, to the management and members of the Northwestern Shows, for the many acts of kindness done on behalf of Mr. and Mrs. Wilson's daughter, Evelyn, during her sickness, and for expressions of sympathy in her death.

Look thru the advertised letters; there may be mail for you.

MILITARY BAND ORGANS

Manufactured and Repaired

Big attractive money makers for Merry-Go-Rounds, Carousels and Skating Rinks. Be sure to get patriotic music rolls just issued. Perfect satisfaction guaranteed.

Send for free literature.

STYLE NO. 153.

THE RUDOLPH WURLITZER COMPANY
NORTH TONAWANDA, N. Y.

GALLOPING HOME WITH the PROFITS on a PARKER CARRY-US-ALL

PARKER PONIES HAVE THAT "PEP" AND "GO" That Make Folks WANT To Ride.

PARKER PORTABILITY embodies every conceivable quick detachable feature that makes for a perfect portable machine.

Send for a copy of "THE BEDOUIN" (FREE) and learn WHY there are more Parker Carry-Us-Alls with traveling showmen who have a reputation for wanting and having the BEST than all other make machines combined.

C.W. PARKER - Dept. B. - LEAVENWORTH, KANS.

NEW HANGER HOOK

Just out and patented. It's a Hook that remains hooked when up, no thumb screws. This Hook with patent Telescopes under horses provides absolute safety.

The only Real Portable Carrousel made; all parts interchangeable, without a loose bolt. Ask G. L. Dobyns, C. E. Barfield, John Veal, Mrs. C. J. Lauther (with Rogers' Greater Shows), and Nat Reiss' Shows. Each have one. You, too, want the best money will buy. Owners of old style machines and intending buyers, do not lose time; write for information at once.

ALLAN HERSCHELL CO., Inc., North Tonawanda, N. Y.

SERVING THE COLORS

On account of the many members of the profession who have enlisted in some branch of the Government for war service The Billboard will, until the end of the war, carry this column, which will contain notes of interest of those who have already enlisted, those who enlist in future and those who are drafted. All who are interested will confer a favor by sending in all items addressed to WAR EDITOR, care Billboard, Cincinnati, O.

Four more names of members of the profession have been received by the Local Board for Division No. 3, City of Cincinnati Draft Board and have been given the following serial numbers:

4340—Ed Davis, showman. Employed by Southern Amusement Co.
4341—Leo J. Ketchell, athlete. Employed with Cosmopolitan Shows.
4342—Arthur Mason, concessionaire. With Nat Reiss Shows.
4345—Carl Ewald Tantenhahn, showman. Employed on Nat Reiss Shows.

This number added to The Billboard "family" now makes a total of 71.

ATTENTION, SHOWMEN!

For the benefit of those who have registered under the Selective Service Law we herewith publish excerpts from a bulletin issued by the War Department, relative to how the draft will be made. It is important that every man whose name appeared in last week's issue as having given The Billboard as his permanent address and those listed above should read this carefully:

The serial numbers of all registrants are to be drawn by lot to determine the order in which registered persons are to be called. As soon as the drawing is complete a list showing the order in which these serial numbers (affecting the above mentioned) will be published in this column of the issue immediately following date numbers are reported from Washington.

As soon as you have been called you will be notified thru the column of The Billboard in addition to notification by mail addressed in care of The Billboard to present yourself for examination at either Cincinnati or some local Draft Board in the city you happen to be.

Understand, you will be notified thru this column of The Billboard and a notice will also be mailed to you. BUT THE POSTING OF THE LIST AT THE OFFICE OF THE CINCINNATI LOCAL BOARD WILL BE DEEMED SUFFICIENT NOTICE TO CHARGE YOU WITH THE DUTY OF PRESENTING YOURSELF. The law, therefore, makes it your duty to inform yourself when you are called. The mailing is for your convenience, BUT IF THE LETTER NEVER REACHES YOU YOU CAN NOT MAKE THAT AN EXCUSE.

There is only one thing you showmen on the road can do—just carefully read this column each week. The Billboard will watch the lists and see when you are called for examination.

Clifford and Carl Thomas, formerly of Thomas Bros.' Show, have enlisted in Battery C, First Battalion, San Antonio Artillery, for the period of the war. Earl, the youngest of the Thomas boys, will remain with his mother. The Thomas boys would like to hear from all old friends. Mail will reach them by being addressed to Box 100, Elmendorf, Tex.

Frank Schuette and George Dillinger, musicians on the Island Queen, plying the Ohio between Cincinnati and Coney Island, were tendered a farewell dinner on the boat Tuesday morning, July 10, by the Cincinnati Musicians' Club. Schuette and Dillinger have recently joined the First Regiment of Ohio Infantry. They have been officially adopted by the musicians of the boat and of Coney Island, who will look after their welfare while in the service.

On our Honor Roll we have 217 names of members of some branch of the profession who have already answered the call to the colors and are now in active service. We realize that this is a very small percentage as representing the profession now doing their bit for Uncle Sam, but no record was kept until recently. This list will be published at some future date with the additional names that have been added in the meantime, and corrections, as well as additions, will be appreciated. We are only referring to those who are in the United States service, because there is such a great number of the profession serving our Allies it would be impossible to devote space to all.

Kenneth Harlan, at present leading man with Thomas H. Ince, has enlisted and expects to leave New York shortly to join his regiment.

RUTHERFORD GREATER SHOWS

Capt. Stanley H. Lewis, with the Vitagraph recruiting picture, Womanhood, the Glory of the Nation, was a visitor during the Wheeling engagement.

A motor party, consisting of Mr. and Mrs. Kroom, Mrs. Will McCurdy and Miss Pearl Altermen, journeyed to Martins Ferry in Joseph's new car to visit the Arena Shows and were royally entertained.

Manager Harry Rutherford Polack staged a barn dance nightly at the fair grounds, where the shows exhibited in connection with the Wheeling races.

C. O. Greer still has charge of the Speedway and is making it one of the biggest winners of the caravan.

Mrs. Pop Smith visited her sister, Mrs. David Philower last week, and has nothing but praise for the "trick" which she says is only equaled by Smith's Greaing.

Ask Thomas (Slim) Kelly about his new front. It's a wonder. His Zelda Show still continues to get the money.

Ed Salter has gone ahead, lingering just long enough for a gabfest with his old pal of the "op'ry," Capt. Stanley Lewis.—HARRY GREEN.

KEWPIES

The Kewpie Doll, originated by MISS ROSE O'NEILL WILSON, which we have the sole rights to manufacture under license of MESSRS. GEORGE BORGFELDT & CO., has found many cheap imitators, who have been STOPPED as fast as they started, BUT they will crop up every once in a while notwithstanding. This should serve as a WARNING that all infringements will be vigorously prosecuted. Remember, there is none "JUST AS GOOD." The only and ORIGINAL KEWPIE has the RED HEART in front and the ROSE O'NEILL LABEL on the base. Sample $1.50, prepaid.

$12 Doz.

By Special License of Geo. Borgfeldt & Co. Design Pat. No. 43680. Reg. U. S. Pat. Off.

Weight, 175 Pounds to the Gross. San Francisco, Cal., Representatives, KINGEL & GRAHAM.

PILLOW TOPS

Complete, Including Sanitary Fillers. Fine Quality Satin. Biggest and Flashiest Patriotic Subjects.

$11.00 DOZEN Complete With FILLERS

The flashiest Pillow Top on the market. Our Fillers are SANITARY.

You save express charges, as they are light as down. Price $11.00 a dozen, complete, including SANITARY FILLERS AND THE BEST SUBJECTS.

25% Deposit on All Orders. No Goods Shipped Any Other Way.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

OUR ONLY OFFICE

Phone 7347 Madison Sq. 114 East 28th St., NEW YORK

GREAT PATTERSON SHOWS

HAVE OPENING FOR FIRST-CLASS MUSICAL COMEDY

Will furnish complete outfit on wagons. Have opening for few clean Shows of Merit. Balance this season end next. Show booked till Thanksgiving week. Have ten Fairs, including Kankakee, State Fair at Springfield, Fair at Atlanta, Ga. Will furnish complete outfits for Attractions of Merit. Write or prepay your telegram. Address **GREAT PATTERSON SHOWS**, Davenport, Iowa, river front, this week; Muscatine, Iowa, streets, July 23rd to 28th.

CLEAN CONCESSIONS WANTED

La Harpe, Ill., August 1-2-3. Day and night entertainment. Space, $1.50 front foot. Corners, $1.50 and 75c. Will hold space for 25% payment.

H. H. BARNES, Concessions.

Feature Attractions Wanted FOR Harrison County Fair

RIDGEWAY, MO., SEPTEMBER 4 TO 7.

Small acts need not write. Address J. L. CHAMBERS.

IN ANSWERING AN AD PLEASE WRITE YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

HERBERT'S GREATER DISBANDS

Owing to the difficulty of securing equipment from the railroads the Herbert Greater Shows disbanded at Montgomery, W. Va., July 7. Chris Herbert is taking the minstrel show, Spidora and Lunette, making three-day stands. Manager Herbert says that when the railroad difficulties are cleared up he will reorganize. Jack Norman and Johnny Williams, with their silodrome; Jimmy Moore, high diver, and J. A. Milligan, cat rack, and Cal Rach Charley joined the Brown Greater Shows last week. Mendelson, who was secretary of the Herbert Greater, and many of the concessions joined the Moss & Dyer outfit. The merry-go-round and a few concessions will pay still. The balance of the equipment has been stored at Montgomery.

In order for the Herbert Greater Shows to make their Fourth of July stand they had to move from Mount Hope, W. Va., to Montgomery on Friday.

LEVITT-TAXIER SHOWS

Levitt-Taxier Shows had a big week at Plainfield, N. J. Fourth of July was above expectations, all the shows, rides and concessions getting the jack. Line-up: Animal Show, Levitt & Taxier, owners; 10-in-1, Steve Mills, owner, Charley Sterns, manager; Howard Hurlbert's Athletic Show and Monkey Speedway; barrel of fun, Adolph Seeman, manager; Haleb Circus Side Show, Jimmie McCoula, mgr.; Snake Show, Tom Allen, manager, had thirty concessions.

BURKE AND GORDON SHOWS

Clarksville, Ill., July 12.—The weather has settled and business has been good for the Burke & Gordon Show. Week July 2-7 at Grandview, Ill., business was fair, but big on the Fourth. Burke and Gussell please them with their comedy ladder act. Aerial Ekhoff had the misfortune to fall when his iron-jaw rigging broke. Mrs. Burke is receiving applause for her magic acts.

PARKER'S GREATEST SHOWS

Port Huron, Mich., July 13.—Twelve weeks have passed of the season of 1917, the Silver Anniversary of the name of Parker in the amusement world, and success has been stamped on every week in spite of the terrible weather conditions. All of the many shows and attractions have been doing a fine business and contentment reigns supreme.

Port Huron has proven to be a winner. We arrived here Monday, and, as usual, the heavens opened and a downpour of rain greeted us, but Tuesday night everything was ready and the crowds came. Wednesday we were lucky. The midway was crowded early and continued till as late as 10:30, when the usual heavy shower appeared, but it was too late to interfere with business.

George Roy has been telling Capt. Tyler all season what a fisherman he was, and when we got to Port Huron he would show Capt. how to catch the fish. Well, we are here and George has not said one word about fish. I believe the reason is that George has heard of Cap's skill and is just a little bit skeery.

Last Thursday, as an offset to the strenuous day of the Fourth, a dance was arranged by the following committee: Dave Stevens, Frank Welds and Ted Rodecker, which was held in the big pavilion at the park, and proved to be the success of the season. Nearly everyone connected with Parker's Greatest was present and an enjoyable time was had by every one until the wee small hours of morning.

There was fun galore, and Dave Stevens could be seen everywhere keeping things moving. There was plenty to eat, and the music was most enjoyable. Prizes were given, and there were many lucky ones. Two-steps, first prize won by Miss Peggy Wheeler and Robert Kinchloffe, second prize by Mr. and Mrs. George Hawk; married men's race, first prize, Frank Wellman; single men's race, won by George Harrell; married ladies' race, won by Mrs. Ray Huntington; single ladies' race, won by Miss Peggy Wheeler; hollering contest, won by Hanna Hawk and second prize won by Spider Jenkins, hollering contest for ladies, won by Mrs. Margaret Stevens, and second prize won by Mrs. Olle Morgan; wrestling contest won by Johnny Myers, Dynamite Pete and Fat Wilson; most popular boy on the train crew, Happy; best-looking boy on train crew, won by Dewey; ugliest boy on train crew, Rogers; most popular lady, Mrs. Trenholm, first; Mrs. Bassett, second; third prize distributed among the ladies.

The booby prizes won by Art Velaire, George Hawk and Hanna Hawk. Race by train crew won by Happy.

As the sun was peeping over the trees a tired looking show crowd could be seen wending its way to the sleepers, but happy and contented, all expressing themselves as having had the best time in years. And in the afternoon, as the shows were ready to open, everyone was on deck ready for work, just as tho they had had their regular night's sleep.

Next week we are in Saginaw, and Promoter Bruer writes that he has everything moving along finely, and will give everyone another good week.—E. A. WARREN.

A CORRECTION

In last week's Billboard, in a news story concerning the activities of Tip Top Toy Co., of New York City, a typographical error resulted in credit for the Kewpie manufacture license being controlled by Tip Top Toy Co. by permission of Borgfeldt, instead of George Borgfeldt & Co.

WASHBURN'S SHOWS FOR CONN. FAIR

Washburn's Mighty Midway Shows will be the midway attraction Labor Day week at Charter Oak Park, Hartford, Conn., during the Connecticut Fair. Two years ago the Washburn Shows made a hit and lots of money at this fair, and were awarded a return date.

N.Y. MERCANTILE TRADING CO.
167 CANAL STREET -- NEW YORK
YOUR PERMANENT ADDRESS WILL BRING OUR BIG SALES BULLETIN MONTHLY
EXCLUSIVE SPECIALTIES FOR—
PITCHMEN SHEET WRITERS | STREETMEN NOVELTY DEALERS | PEDDLERS CARNIVALS & FAIRS | AUCTIONEERS CONTEST MEN | CANVASSERS DEMONSTRATORS | PADDLE WHEELS MEDICINE MEN | PREMIUMS BAZAARS | CONCESSIONAIRES SOUVENIRS | SALES BOARDS

MUSICAL MUSINGS

By THE MUSE

JAZZ AGAIN

"Jazzers are musicians who are not mechanical, but who can improvise, meaning one who composes and plays without preparation. In other words, one who can play without spots. Which shows you are musically inclined. Jazzers are getting the money, and that is what we are all looking for."—Tony Catalano.

Mr. and Mrs. Joe H. Snair joined the Gentry Show July 2 and are well pleased with their new location.

Chas. "Gimme" Elwyer, baritone player, will close with the Buck Show and join Roy D. Smith's Kiltie Band.

Frank Hoye, formerly secretary for McSparron's Band, is now with Edmond's Band on the Hodgens Show.

G. C. Walker, bass player on the Parker Show last year, will play third chair with Sousa in the Marine Band.

Elmer Payne—Let's have your address.

John H. Tyler, with A. F. Bruddy's Band on the Southern Amusement Co., is getting to be some poet. He wrote a poem about the boys with the band that is great stuff but a little too long for publication. He'll be poet laureate some of these days. Musical talent and poetic talent run in the same channel (not canal) anyhow.

Says an old Ashland (Wis.) trouper: "Have been reading The Billboard for a number of years and I certainly think it a first-class thing for the road musicians to have a column of their own. A number of old troupers are playing here in Ashland. Albin Skog is leading the orchestra at the Majestic Theater and he is some some violinist. Phil 'Mess Bacon' Robbins is playing gob sticks. Oscar Ogren, drums and Oscar is some drummer, Emil Schonberg, cornet; Miss A. Krilchlow, piano; Armstrong, bass viol. It's some orchestra. The roster of the Royal Theater is: E. E. Horsbit, violin; Walter Schofield, solo trumpet; Ed Whalleau, clarinet; Jack Scharding, trombone; Ed Kersavski, flute; Lamereau, bass viol, and last, but not least, Al Chelnes, trap drums. Chelsea's xylophone solos are a big feature. The Royal Theater is the leading playhouse here running vaudeville and pictures. Ashland has about sixty members in its Local No. 380 and a number of old-timers are located here, and all send their best to the boys on the road."

A letter from that genial and well-liked bandmaster, Ed Chenette, says: "We are playing concerts on the beach at a pretty resort, playing six a week, with an entire change of program at each. We are small popular numbers for encores. The weather is fine over here now (May 26) and the beach is lined with bathers. You know this is one of the swellest resorts in all England, so we have the opportunity of being in a miniature Atlantic City. They appreciate the American Band very much, and we have hopes of returning to this country some time when the war is over and playing a concert tour. Give our regards to all friends.

"Lum—I answered your letter. Hello, Mc Millan; I can't help but envy you your job this year. Joe Snair—How are you coming? Roy Hester—I answered your letter, hope you get it. My best regards to the wife and family."—Ed Chenette.

Ed is located at Bexhill-on-Sea, Sussex, England, and wants to hear from his host of friends.

It was said that Spirit Lake, in the land of Okoboji, Arnolds Park, Ia., boasted so many fish that they had to drive piles in the lake and dredge the fish out in order to clear the water for the bathers. And this was the gospel truth of the press agent. And so in such a land is where R. J. Hammell and his Okoboji Orchestra basks for this summer. R. J. has a concert orchestra of ten pieces, featuring Mabel Moran, mezzo soprano. R. J. says business is good.

Harry Sturgis, leader on Sautelle Show, and Hank Phillips spent a recent Sunday with Cliff Ross on the Spark Circus in Lowell, Mass. Harry says the Spark Show is sure some show.

Wm. Bill Fallss solo cornet, last season with McSparron, is holding down same chair with Dick Masters on the Robinson Show.

Joe Snair offers a few definitions as he finds them in his wanderings:

Band Leader—A person the hope follow around town and laugh at his stone age comedy.

Band Director—One who informs you where the lot is and where you can get a two-bit feed.

Bandmaster—One who is swelled on his position and gives orders in a stern and harsh voice, and beats up the weak and innocent slew bums.

SPIDORA CAUSES RIOT

Chicago, July 13.—Louis Ellis little thought that he was preparing the foundation for a riot when he presented his pretty wife in a Spidora illusion act at an Italian fete run at Polk and Morgan streets last Sunday night. Most of the Italians present had never seen this kind of a mirror act and a heated discussion arose as to whether the lady's head shown belonged to an animate woman or was merely the product of theatrical trickery. Discussion was followed by blows and it was necessary to call the police in order to restore order.

PADDLE WHEELS

32 inches in diameter, 60, 90 or 120 numbers......$7.50
Wheels with 180 numbers, $10.00
JEWELRY SPINDLE.
28x28 inches; hand-painted layout, nickel-plated arrow; complete with 100 pieces of Jewelry. Only......$10.00
Unbreakable Character Dolls, Teddy Bears, Poodle Dogs, Pillow Tops, Vases, Steins, Pennants, Serial Paddles, Novelties, Sales Boards, Amusement Specialties.
No goods shipped without deposit.
NEW CATALOGUE FREE
SLACK MFG. CO.,

307 West Madison Street, CHICAGO, ILL.

FLOWER BASKETS FOR WHEEL OR PADDLE

Something Different--Catches the Eye
Beautiful Baskets of Flowers. Everyone wants them. Baskets $9.00 to $12.00 dozen. Sample sent if you enclose the cash. A deposit required with all orders, balance C. O. D.
L. BAUMANN & CO.,
Leading Importers and Manufacturers,
357-359 W. Chicago Ave., - - CHICAGO, ILL.

!!COME ON, BOYS!!

"FREEDOM OF THE SEAS"

DON'T BE A SLACKER
Join and Buy the Greatest Sellers on the Market
TWO PATRIOTIC
Up-to-the-Minute Statuettes
PROMPT DELIVERY
F. O. B.
Retail, $1.25. Wholesale, One Doz., $7.50.
Per Gross, $86.40.
DE CORICHE STUDIOS
440 St. James Place, Chicago

Come On Boys!

Genuine Leather
Stuffed 10 Designs DOLLS 8½ Inches High
Send $3 00 for sample dozen.
PATRIOTIC PILLOWS
Send $9.00 for sample dozen, assorted designs. Free catalog.
SPECIAL PRICE FOR QUANTITIES
WESTERN ART LEATHER CO.
Tabor Opera Bldg., DENVER, COLO.

WANTED
Small Midget or Short-Legged Dwarf

To play the character of Jeff, and tall, slim Comedian to play Mutt in my London Ghost Show. Also white-haired Albino; clever Lady Singer or Piano Player, with small child, Boss Canvasman, who is good electrician. Send photo, which will be returned. Long season and sure salary. Address
E. B. ALDRIDGE, care Jenny Jones Shows, Ashtabula, O., July 16-22.

AT LIBERTY
GENERAL AGENT
—AND—
PROMOTER

Both employed at present, but wish to make change. 15 years' experience. Plenty of references. Write or wire. Address GENERAL AGENT, Billboard, New York City.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

BROWN'S INTERNATIONAL SHOWS

Parsons, Kan., July 12.—Our Fourth of July date at Parsons, Kan., was not up to expectations. Every one had banked on this being a big one, and it gave every promise of being so. We opened here Monday night, under auspices of the Knights and Ladies of Security and for a first-night crowd could not have asked for better. Tuesday night was also good, but on the Fourth they held a big celebration at a park, and most of the crowd went there. At night we had a good crowd, but they did not spend well nor stay late.

J. Sam Leonard paid the show a visit on Monday. Sam is advancing the Reed Shows, and reports some good contracts.

Jockey Day and his partner, Mr. Harris, joined here Monday, making a big jump from Guthrie, Ok. They have pillow tops and electric-eyed teddy bears and dolls. Both concessions are in neat frame-ups and add to the attractiveness of the midway.

Mrs. Brown, proprietress of the International Show, was on the sick list one day last week.

Because Billy Moore and Mrs. Chas. Hudson both came on to the show at the same time don't any one think that she came to see Billy. She came over from Wichita to visit the Moores as they are old friends. She and Charley and the writer were all on the old Hruslon Show seven years ago. This is their first meeting since that time. She was very much peeved, as her goods did not arrive so she could work the Fourth—says it is the first Fourth she has missed since she was a girl.

Fat Jack Howard, wife and baby were also visitors. Jack thought this spot looked too good to pass up so framed a grease joint.

We play a spot or two in Missouri, going from here to Carterville, then for the Oklahoma picnics and fairs. Frank M. Brown, the general agent, is among them now.

Mrs. Frank Brown left July 5 for Topeka, Kan., to spend the balance of the week with friends. She will join again at Carterville.

Whitey Johnston has framed one of the neatest shows on the road. It is a water act. He calls it Dora.—W. A. MOORE.

FAMOUS ROZELL SHOWS

Taylorville, Ill., July 11.—The famous Rozell Shows furnished the attractions for a four big days' celebration held at Kincaid, Ill., under the auspices of Business Men's Association week of July 4. Kincaid is a big mining camp and $50,000 was turned loose there July 1. Suffice to say the Rozell Shows got "theirs," enough to bridge them over several "frosts."

Things were so lovely at Kincaid that Miss Mae Shelton, who is on the '49 Show, and George Steinger formed a lifetime partnership, and now Miss Shelton is Mrs. Steinger. The nuptial knot was tied at Taylorville. Several of the troupers were at Taylorville to witness the ceremony.

J. E. Briggs, who is on the '49 Show, picked up $5 very easy the Fourth. Briggs rode a wild bucking mule for a farmer and furnished some fine sport for the crowds.

Matthew Perry, the colored man, known as the "frog" or freak, who has been on the Rubin & Cherry Shows and Gibson Shows, joined at Kincaid, and is proving a good attraction.

Mrs. Sadie Carr has the monkey concession on the show.

Nick Neuman, engineer on the merry-go-round is $5 ahead of the game. Nick won a 100-yard dash foot race at Kincaid, defeating seven fast ones.

The Kincaid business men have nothing but words of praise for Mr. Rozell for his square dealings with them.

The Rozell Shows are on the streets at Taylorville this week two blocks from the court house. The opening, Monday night, was very good.

WORLD FAMOUS
FOLDING ORGANS
BEST ON SALE
Write us before you buy.
Catalog Free. Mention this ad. $10.00 UP
BILHORN BROS.

DRUMMERS
Send for Our Catalog of
DRUMS, BELLS, TRAPS, ETC.
IT'S FREE.
ACME DRUMMERS' SUPPLY COMPANY.
Office and Factory:
2815-18 W. 22d St., CHICAGO, ILL.

FREE TO DRUMMERS
Our "DRUMMERS' VADE MECUM"
—the most complete and up-to-date catalog of Drummers' Supplies ever published.
The Dixie Music House 105 W. Madison St CHICAGO

DE VAUX GREATER SHOWS

Tiffin, O., July 11.—Arrived here from Bucyrus at 1:30 p.m. Sunday. Shows are located three squares from business district and under the Jr. O. U. A. M. Drum Corps.

Bucyrus turned out to be only fair, altho large attendance. Everybody seems to be working there, but will not spend their money. Several large munitions plants are working night and day. The Fourth was not as large as expected.

In spite of the railroad troubles and threatened embargo Manager De Vaux states the show is booked for eight weeks following our next stand, and all railroad contracts made. We go from here to Sandusky, and will be the first carnival in there this year.

Madame Guiseppi joined here with her mitt camp, replacing Madame Nixon who left Saturday. E. Courtemonche joined with his flower store and one other concession.

Louis Seltzer, tight wire walker, has also joined, making two free acts for the De Vaux Greater.

E. Nagala has secured two new dancers for his Garden of Allah and says business has been fine since opening the show at Sterrio, Ill.

Wednesday will be Red Cross Day for the De Vaux Greater, Manager De Vaux donating five per cent of all shows for the worthy cause.

John Robinson Circus will be here Thursday on the lot adjoining us. It will be the first circus that we have played day and date with this season.—E. J. WALKER.

TRANSPORTATION DIFFICULTIES

Pittsburg, Pa., July 16.—The Con T. Kennedy Shows, which were in East Liverpool, O., last week, under the auspices of the East Liverpool Lodge of Elks, had the time of their lives in reaching there. The shows were at Altoona, Pa., 100 miles east of here July 7, and had to come thru this city over the Pennsylvania railroad en route to the Pottery City of Ohio. Just outside this city the big Kennedy train was held up because of the movement of Government trains, which had the right of way. The shows did not arrive in East Liverpool until early Monday morning. Some of the officials of the Kennedy organization went to East Liverpool by regular train out of this city Sunday evening, where they were entertained by the Elks upon their arrival.

GONE, BUT NOT FORGOTTEN

(In Memory of Mr. Harry Luken and His Wife, Evelyn)

While sitting today, 'neath the old horse top tent,
Looking o'er the midway where all heads are bent,
And every heart with pals now does ache,
Since our dear friends are gone,
What a difference it does make!

Even the lions have now ceased their roar,
They, too, seem to be sad and are longing for
Their dear, kind old master, who joy to them would bring,
With a smile on his face as he'd enter the ring.
And the little ponies work with heads bowed
They, too, seem to be sad as they look o'er the crowd.

The dogs in their kennels they, too, now are quiet,
For they all seem to know that their master has died.
The midway is lonely, the big show draped in black,
And everyone is wishing that their master were back.
Each one is lonely—'tis mild so to say,
For two of our best pals have now passed away.

God, since they left us, our hearts ache with pain
Longing to see them, our dear friends, again.
But now that they're home in heaven above,
They still have all the carnival boys' true love.

And they'll never be forgot
When a boy is on a lot,
We're longing with a heart full of love
And we are all sad today,
Since our friends passed away,
But we hope to all meet above.

—EDDIE FLEMING,
Comedian, Luken Shows.

BEANE'S UNITED SHOWS

Beane's United Shows had a splendid week at Hays, Pa., under the auspices of the Fire Department. On the opening night there was a patriotic demonstration and flag raising. The ceremonies were opened by the band playing America, followed by the presentation of a large American flag from the people of Hays to Beane's United Shows. The presentation speech was delivered by Mayor Hamilton. He mentioned that altho of late he had been adverse to carnivals and had, in fact, refused to permit them to exhibit, yet he had the greatest confidence in and respect for Manager Beane, and that from all indications his show was different and worthy of the most generous support and patronage of the people. The flag was then passed to our secretary, Miss Mabelle Beane, who accepted it in the name of Beane's United Shows with an appropriate speech. Her remarks and those of Mayor Hamilton were greeted with rousing cheers. Present at the flag raising was a detachment of U. S. soldiers, Company F, Third Regiment, Pa. Division, under Lieut. Knox. The flag was raised by the assistant manager, J. S. Hamsten.

The shows then opened to a good night's business and everybody did well. Our old enemy, rain, appeared to mar the festivities on two or three nights, but we had a big Fourth and also Saturday following, which was pay day. We are at Blair-Clairton this week and it promises to be big. The territory about here is good, but the towns are nearly all closed by the actions of the latest carnivals. Isn't it time some of them noticed the handwriting on the wall? Nevertheless, Manager Beane, who is doing his own advancing, is very optimistic and, altho he knows he will have to fight the bad impression left behind by the others, he also knows he is able to fight and has never yet been beaten.—H. M. B.

DRINKS

DELICIOUS — HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $1.75 Per Pound Postpaid

A pound makes almost a barrel. You make 60c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.
CHARLES ORANGEADE CO., 5 Garfield Station, CHICAGO, ILL.

HOW TO DECORATE AUTOS AND FLOATS

Schack's New Floral Parade Book Will Show You How

This splendid book, containing 16 pages and over 400 illustrations of decorated vehicles, is the most complete and instructive book printed today on the subject of Floral Parades. This book costs thousands of dollars to produce. Every person interested in Floral Parades, Carnivals, Home Comings, etc., should have a copy of it at once.
Send in your name. This wonderful book is *FREE* for the asking.

SCHACK ARTIFICIAL FLOWER CO., 1739-41 Milwaukee Avenue, Chicago, Ill.

FARMERS' PICNIC

AMBOY, ILL., July 26, 1917. We want Concessions. We expect twelve thousand people at this Picnic. Address W. L. LEECH.

CAR AT A BARGAIN

FOR SALE—Thoroughly equipped Combination Car, with five state rooms, 18-foot dining room and 14-foot kitchen. This car is complete with good range and all bedding, including sheets, blankets, pillows, etc. State rooms accommodate four people and each has own lavatory. Excellent construction—steel sills, with large steel girder the entire length of car. It is a $5,000 proposition, but the price is only $3,500 cash. If you can't buy at that figure don't write. The car is now in East St. Louis. Address JOHN HELTON, care of Con T. Kennedy Shows, Erie, Pa., week of July 17; en route after that.

ROBERTS' UNITED SHOWS

WANTS

FOREMAN who can handle 1917 Herschell-Spillman Merry-Go-Round which is just being finished for the above company. Salary no object if you can deliver the goods. Also want Workingmen for same. Will furnish outfit for Athletic Show. All address **J. STANLEY ROBERTS, Mgr., Prestonburg, Ky., this week.**

WANTED MALE AND LADY RIDERS

Sissies, chasers, moral perverts, machine wreckers not wanted. Wire salary and what you can and will do. SANGES AMUSEMENT CO., Brandon, week July 16th; Regina, week July 23d; Saskatoon, week July 30th, all Canada; care World at Home Shows.

ENOCH BUTCHER WANTS A MAN

That can get his Caroussele up on Monday nights and in the car Sunday mornings by train call, and that will repair same when is needed without being told and take good care of the engine. I keep two steady men, and when taking down and putting up have six men. Booze, listen, if you can't give good reference I don't need you, for I pay good wages. If you booze save stamp and telegram. Address ENOCH BUTCHER, Brunswick, Mo., week July 16; Salisbury, Mo., week July 23. Charley Allen and Tom Young, write.

OLD HOME WEEK AND HARVEST FESTIVAL

LEWISVILLE, IND., ON THE STREETS, JULY 25-28.

PAUL'S UNITED SHOWS FURNISH ATTRACTIONS. CAN USE Ferris Wheel, one Show to feature. WANT Soldiers. WANT Wrestlers, lady and gent, for Chas. Blue's Athletic Show. WILL BUY '40 Outfit, Tent 16x30, or larger. WILL BUY Band Organ, 150 feet khaki Side Wall. Can always use Vaudeville and Plant. Performers. Room for a few more clean Concessions. Address FRED J. PAUL, week July 16, Plain City, O.; week July 23, Lewisville, Ind. Other good ones to follow. P. S.—If you are boozers stay off, as we won't get along. We are trying it the new way.

ELKS' PENNSYLVANIA STATE CONVENTION 1917, SHAMOKIN, PA., AUGUST 20, 21, 22, 23

CARNIVAL PRIVILEGE FOR SALE

J. J. FORSYTH,
Chairman Concessions.

WANTED FOR CENTRAL STATES SHOWS

Three weeks, in the heart of TOLEDO, OHIO, all under committees. July 16 to 21, under East Toledo Social Club, week of July 23 to 28, Red Raven Club and Band; July 30 to August 5, under Red Cross, at Armory Park. All right in center of town. You get seven days a week here. WE CAN PLACE Concessions that are open, but no gambling outfits. Good opening for a few more Shows, such as Monkey Speedway, Trip to Mars, Midget Show, Dog and Pony Show, any kind of Show that don't conflict. What have you? Wire at once.
J. T. PIEFELE, Manager.

Big Farmers' and Merchants' Picnic

AT ADA, OHIO, AUGUST 15

Merry-Go-Round, Ocean Wave and other Concessions for sale. Write DANA E. WELSH, Sec'y, Ada, O.

HOSS-LORMAN SHOWS

That young blood will tell was fully illustrated last week in the carnival racket in Eastern Ohio. While Bert Hoss, who has charge of the advance force, was in Cleveland attending to their booking there, "Skipper" John L. Lorman put one over the heads of the older and abler advance agents. East Youngstown, O., has had a ban against carnivals and many a general agent met his waterloo there this season. Lorman (his maiden effort) not only landed this desirable plum, but has placed the aggregation on the streets under the auspices of the Italian Church. This is one of the strongest promotions this show has placed this season. Lorman made a flying trip to Sharon, Pa., and returned with a shutout contract. The contract for the big Jubilee Week has been turned over to us thru the courtesy of the Con T. Kennedy Shows and we will be the first show that has invaded this prohibited territory this season.

While other caravans have been tied up in this section on account of trouble in obtaining proper railroad movement the Pa. R. R. has favored this show with all necessary contracts and all our movements will be made without a hitch.

This week's stand at E. Youngstown, O., notwithstanding that we are playing day and date with the Johnny J. Jones Shows (at Youngstown), has proved to be a winner. Visiting between the two shows has been continuous.

New concessions have been placed in the last few weeks and several of the shows have added new features.

Joseph Payne, in charge of the office force, has returned from Philadelphia, and everything is in readiness for the string of fairs in Michigan that the show has contracted.

Much credit is due Promoter Will B. Bailey for the big electrical arch that marked the entrance to the grounds at Niles, O., and will be a feature at the stand in Sharon.

The automobile contest, under promoter John McDonoughue, has proved a success.

This show will positively not invade the Southern States this winter.

Bert Hoss has promoted ten big indoor expositions and many features of the show and concessions will be placed during the winter months.—EARLE.

KAPLAN'S GREATER SHOWS

Kaplan's Greater Shows are entering on their ninth week, and regardless of persistent rumors that the show would not last it is steadily growing and good business is being done at every stand. Davy, W. Va., proved the banner spot. Kaplan's Shows is the last one this season to play Davy, as there is only one lot and the county is now using that one. We have at present four shows, eighteen concessions and merry-go-round. Edouart Scott, better known as the cowboy Caruso, and his wife joined at Davy.—J. E. WINTERS.

ACME AMUSEMENT COMPANY

Easton, Pa., July 12.—After a successful week at Hackettstown, N. J., the Acme Amusement Co., moved to Easton. The show is doing a fair business, being handicapped by rainy weather. Line-up: H. C. Hart, Girl Show; Chief Kamlise, Hawaiian Village; Bill Davis, Athletic show; Johnson's 2-in-1, featuring Leo, the Cigarette Fiend, and King Jack-a-loop-a, the Three-Headed Giant. Concessions: Eddie Ebert, cigar wheel; Chas. Stretton and Phil Hamburg, with a line of ten concessions; Jim Hammett, dodger; Mrs. Hammett, duck pond; Chas. LeRoy, tip-over; Mexican Chuck, Jap roll-down; F. Davies, nut game; John Clark, spot-the-spot; Soloman, jewelry store; James MacGuire, arrow game; Bill Knecht, doll rack and bucky buck; Old Pop Hyman, candy wheel; Mr. and Mrs. Lorraine, cigarette shooting gallery; Eddie Kegan, race track; Red Allison, blanket wheel; Bert Brandall, agent on doll wheel; Teddy's cookhouse, John Rush, juice joint. Rides: Hellar's merry-go-round, Rattlesnake Chuck's Eli Wheel, Mike Buck, swings. Staff: Harry Hellar, general agent; Jack Hyman, manager; Rattlesnake Chuck, secretary; Red Allison, trainmaster; Bill Knecht, lot man; Nat Markin, electrician; Tom Quinn, chief engineer; Tom Wilkey, assistant engineer.—RATTLESNAKE CHUCK.

ROBERTS BUYS H.-S. MACHINE

J. Stanley Roberts, of the Roberts United Shows, has purchased a carousel from the Herschell-Spillman Company. Roberts has never had anything but H.-S. machines on his show, and traveled 1,800 miles to buy the latest.

HEINZ HAS IRONWOOD, MICH.

Chicago, July 13.—In an article in last week's issue of The Billboard, headed W. H. Rice Explains, it stated that after Mr. Rice canceled his contract for Ironwood, Mich., contracts were then made with the Heth Carnival Company. This is an error and should have read that Ed L. Heinz had closed the contract for the Heinz Carnival Company, and will play the date for the Upper Peninsular Firemen's Tournament at Ironwood.

AIR CALLIOPES

PLAYS AUTOMATICALLY.

Save salary of player. Built for road use. Prices low. Immediate deliveries. Loudest Calliope made.

Muscatine, TANGLEY CO. Iowa

$125 MADE

to the record for one day with my

"Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gypsy Queen," Invisible Readings in most languages. For illustrated circular address

S. BOWER, 117 Harman St., Brooklyn, N.Y.

Favorably Impressed

Saw your goods at Sherman's Coronation and was favorably impressed. Enclosed find standing deposit. Ship following assortment.

ODOM & FORD, care Tom Allen Shows.

Puritan CINCINNATI **Chocolates**

WIRE OR WRITE

The Puritan Chocolate Co., Cincinnati, O.

FLAGS & DECORATIONS

Here are bargains of slightly used goods:

4x6-ft. American. Each	$1.00
5x8-ft. American. Each	1.50
6x9-ft. American. Each	1.75
4x6-ft., five bar, R. W. B. Each	.50
5x8-ft., five bar, R. W. B. Each	.75
6x9-ft., one bar, R. W. B. Each	1.00
30-in.x15-ft. Pull Downs. Each	.65
Assortment of Pull Downs, 24 in.x12-ft. Doz.	3.00

150 4x8-foot American Street Flags, seconds, 40c each, or 35c each for the entire lot.

Electric Strands, with sockets every two feet. They come in 150 and 200-ft. lengths, at 10c per ft., in 1,000-ft. lots.

500 8-c. p. Lamps for above, 5c each.

When ordering send one-fourth deposit with order, balance C. O. D.

J. F. GASTHOFF & CO., - Danville, Illinois.

FRUIT AND GROCERY Baskets

THAT WILL CATCH THE EYE.

Quick Shipments from the Heart of Chicago.

Send for Sample or Circulars.

NAEDLEIN BASKET COMPANY
713-717 Milwaukee Avenue,
CHICAGO

SNAKE SHOWS

GILA MONSTERS ON HAND

When all others fail try the old stand-by. Mixed Reps. $10.00 Dens and up. Get value received by ordering from me.

W. A. SNAKE KING.

Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

CHOCOLATES, CIGARS,

Chewing Gum, Balloons, Etc., Etc.

H. M. LAKOFF,

316 Market Street, Philadelphia, Pa.

HAVE Parker Two-Abreast Jumping Horse Merry-Go-Round, will place same with good Carnival now playing in Pennsylvania. Would prefer Carnival going South in fall. Address C. R. TAYLOR, 100 W. Main St., Coatesville, Pennsylvania.

WILL SACRIFICE Mammoth Candy Paddle Wheel, cost $88.00, and one new 20-Doll Rack, never used, cost $30.00; will take $30.00 for all, or will trade for good Concession Tent or Typewriter. EDMONDS SIGN WORKS, Huntsville, Alabama.

CARNIVAL CARAVANS

BY ALI BABA

Chumphaven, Ia.

Friend Ali—Do you know what is the most useless thing in the world? An agent who stays back with the show. I am going to put out my own show, and I am going to break my agent in like Bill Jones did. Bill sends the agent out in February with instructions not to show up until the Fourth of July anyway. About that time the agent being well ahead of the show decided to jump back and look it over. He had just hit in town and got to the hotel when Jones met him. "What are you doing here?" "Why," said the agent, "I thought I would drop back and see the show." "Well," says Jones, "we have just played a bloomer last week and you have no friends here. Take this expense money and beat it out on the next train. You have just time to catch it." "But I rode all night to get here," said the agent. "Then ride all night getting away from here, and don't come back until sent for." The agent finally booked the closing stand. Wired back to the show: "Shall I come in to settle up?" Received reply: "Have wired salary and expense in full. Report next February. Goodby."

As the agent climbed onto the train, homeward bound, he said, softly, to himself, "I would like to have seen that show, then I would know just how big a liar I have been this season." Well, here's hoping you are not in the same boat this agent was. Everlastingly yours,

COL. HOOZA NUTT.

Harry Copping's Shows didn't do much business in Phillipsburg, Pa., but they certainly made a hit with The Ledger, a daily paper that says what it says when it says it. The shows were forced to play the outskirts of the town, and a few civic organization officers got one of the most elegant wallopings editorially that has been handed out in aeons. In part it says: "We thought a Chamber of Commerce was for the sole purpose of getting industries in a town. . . . But I guess we are all wrong. It looks to us as tho it was run more like a kindergarten—a stepping stone for ambitious young men—and to receive a good, fat salary," etc.

Charlie McDonald, the day Baba talked turkey to you under the grand stand at Dallas?

When Jimmie, the big monk, got loose in Minneapolis, Don Carlos?

The day the front blew down in Winnipeg and you asked the boss about your laundry, Checkers Hunt?

Amerita, the night Jolly Trixie danced at the vaudeville show on Kline's Show train coming out of Edmonton?

Eve Gettman's Sugar Bowl, or round juice stand, is one of the prettiest in the business, and you have to hand it to him. What he gets is his by right. He is on Leon Washburn's Midway.

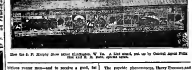
A merry bunch of old-timers met again in Janesville, Wis., when the C. A. Wortham Shows played there recently. The bunch who congregated again for the first time in many years were: John Manning, a friend to the trouper and a lifelong friend of Col. George W. Hall, the oldest living showman; Capt. Curly Wilson, who was with Hall & McFlynn in 1866; George Donavon, talker on the Bachman Show; Col. Timothy Buckley, D. W. Watt, former manager of Robbins' Circus and later treasurer of Adam Forepaugh Circus.

The "Onion" says he would rather have an egg in his stomach than one on his head in speaking of the edict against the egg shampoo. Those who know the "Onion" agree with him. But there are others, Red, so have a heart.

Among the old showfolks seen around Venice, Cal., this Fourth of July was old Slim Wren on the ballyhoo with Prof. Thomas, tattoo man. Slim has not forgotten the art, and was making those old time lectures that won him fame on the Wortham Shows when Johnny Wortham had the side-show and Prince Ooma was found in the wilds of Africa.

Where were you on a recent Thursday evening, Billy Ory? Lake U. Kellem, on the Clifton-Kelley Shows, wants to know.

BILLING OF THE MURPHY SHOW



How the J. F. Murphy Show billed Huntington, W. Va. A 21st stand, put up by General Agent Felix Biel and H. H. Bain, special agent.

Leo Hackenschmidt now has an Athletic Show of his own on the road, and is playing home-comings and picnics in Texas.

Butch Gladstone has the pillow roll-down on the Smith Greater. His real trouble for the past few weeks has been trying to get a photographer to make a picture of the joint that "will do it justice."

Several managers interested in plant. shows thought Jack Cullen had the best bunch of performers they ever saw and tried to get some of them away, but there was nothing doing, as Jack has them on the job all the time. That's what Jack says.

The Valaire Brothers are all wreathed in smiles, for their Whip on the Parker Greatest and their concessions as well are doing business every minute. The Whip is one of the best money-getters with the show.

Spence Ohlinger will join Rogers with a outfit camp.

C. W. Swan is one of the oldtime press agents and a real one. He had a story in The Tyrone (Pa.) Herald every day during the shows' stay there.

Ed Salter says: "Of all the soft, easy-going, money-getting front men on the Rutherford Shows Doc Oyler has the whole bunch tied to a hedge fence. He can go four deep and get it hard or soft, and after the jack is safely stowed away in the pay box the spectators pass along the line and feel that the genial Doc had done them a favor." Soft stuff, Ed.

DO YOU REMEMBER

Billy Williams, the day in Edmonton, when you sprung the famous Roughneck Ballet for a ballyhoo?

When Jolly Trixie took diving lessons in the diving girls' tank in Regina?

When Josephine Flemins broke the ice in the diving tank in Shreveport to give a show?

Chubby Williams, the day the automobile failed to connect with the hiking diving girls and you had to join the Kline Show train on a hand car?

When Little Jackson served the Armenian dinner to the office help at Toronto, Can.?

The psychic phenomenons, Harry Freeman and the little frau, left the World at Home Show and jumped to Billy Bozzell's show on the Brundage caravan "just to see America first" and stick in the good old U. S. A. At least that is what Harry says.

Belly says he gets top money, Devenport says he does and Sam Mellinger claims he does, too. Now who does? How about you, Peanuts? Everybody does on the Krause Shows. Better say you are a live one any time than a dead one. More power to these boosters.

Judging from the new seven-passenger "six" that Doc Flack has recently acquired, business could be a whole lot worse with the Northwestern Shows.

'49 Campers are being handed a wallop by the Federal authorities in Arkansas and Oklahoma on white slave charges.

Joe LaVipa has his Rose Show at Summit Beach Park, Akron, O., and is doing wonderful business. He, Rattlesnake Johnny and Billy Burke are on the front. They will take the show to the fairs after the park season.

Frank Jackson and wife have left the Wortham Show to locate for the summer in Cedar Point, Ohio.

There is a caravan that has shown remarkable strides that is not heard much of and that is R. B. Reed's Shows. R. B. has blossomed out into a fifteen-car show, traveling on his own equipment, made up of fourteen shows, three rides and two free acts, and R. B. is a real manager and a prince with it.

Frank Schneck is another we would like to see make good—and he will, if hustle counts.

Doc J. W. Nixon, off the De Vaux Shows, dusted his sandals on the welcome mat at Billyboy's home office last week.

How about a gump stew, Jesse Malone?

The lost has been found. The lost show that was found by Harry Bozell showing on a bill in a box car, says Frank A. Blankenship, "has never missed a payday since opening, has purchased a nice Pullman, paying cash for it, and will be known hereafter as Worden's Greater Alabama Minstrels, owned by Frank Worden. Not leased nor rented. Ask Eph Williams about it."

—1917—

so far has been the Best Year in our history for business. The following companies, to date, are carrying 1917 Model BIG ELI WHEELS: Great Excelsior Shows, Zeidman & Pollie Shows, Metropolitan Shows, Eastern Amusement Shows, Majestic Shows, Greater Detroit Amusement Co., Elwin Strong Attractions, Lee Bros.' United Shows, Jos. G. Ferari Shows, Great Cosmopolitan Shows, Tower's Greater Detroit Amusement Co., Polack Bros.' 20 Big Shows, Johnny J. Jones' Exposition Shows, M. B. Westcott Shows, Kopp & Harrington Great Southern Shows, & Geo. Love Exposition Shows.

Remember, these are 1917 Model Wheels, as all the Best Companies carry a BIG ELI WHEEL. There are several good reasons why. To find out WHY a BIG ELI, write ELI BRIDGE COMPANY, Builders, Box 82, Roodhouse, Illinois.

F. J. SCHNECK & CO.

102 to 106 Wooster St., New York

Phone Spring 7196

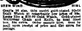
Specialties for Carnivals, Parks, Fairs and Celebrations.

DOLLS, BEARS, POODLE DOGS—
ROUND PILLOW TOPS—
FINE BOX CANDY—
FRUIT AND GROCERY BASKETS—
PADDLES and WHEELS, All Combinations.

All merchandise shipped direct from factory at factory prices. If it is anything in the Concession line we have it or can get it for you at factory prices. Hitch up with a live wire house that knows your wants and knows how to take care of you. Send for Catalog and Prices.

PREMIUM AND TRADING WATCHES

98c



Gent's 16 size, thin model gold-plated (Gold Dial) Watch at remarkably low price of 98c. Looks like a $20.00 Gold Watch. Gold-plated Waldemar Chain and Knife, in neat lined box, 50c extra. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

White Stone Scarf Pins. Gross	$ 6.20
White Stone Rings, Gent's. Gross	7.00
7-in-1 Leather Bill Folds, for Registration Cards, etc. Gross	19.50
American Made Razors. Dozen	2.25
American-Made Alarm Clocks. Each	.70
American Watches. Each	.75
Genuine Gillette Razor	2.45

For a full line of live Sales Board and Scheme Articles, see our Catalogue, illustrating Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today. It's free to dealers only.

JOS. HAGN & CO. (Cut Price Wholesale Jewelers)
300 302 304 306 W. Madison St., Chicago, Ill.

This Hamburger Outfit can be carried on a R. R. ticket as baggage. A flashy, sanitary outfit that every one will patronize.

SPECIAL PRICES

on Race Courses and Hamburger Outfits. Write for our discount sheet and colored illustrations. Six-foot, 12-Horse Track, price $90.00. Other Tracks in proportion.
WILLIAMS AMUSEMENT DEVICE CO.,
35th and Adams Streets, Denver, Colorado.

GUERRINI & COMPANY

P. Petromilli and C. Piantanesi
Proprietors
HIGH-GRADE ACCORDIONS.
Gold Medal, P.-P. I. E.
277-279 Columbus Avenue,
San Francisco.

PRISON MADE NOVELTIES AND CURIOS

Mexican horsehair, silver mounted Quirts, Hat Bands, Fobs, Belts, etc. Write for descriptions and prices. LAUNCELOT RACE GALPIN, Box B, Florence, Ariz.

CIGARS AND CANDIES

For CIRCUS, CARNIVAL AND CONCESSION MEN.
Write us for prices.
LOUIS DENEBEIM & SONS,
1224 Oak Street, Kansas City, Mo.

PRIVILEGES FOR SALE

of all kinds, for the Trades & Labor Council Celebration, to be held at the Fair Grounds Labor Day. Program will consist of competitive drills, motorcycle racing, horse racing, mule racing, foot racing, tug of war and numerous sports. FRED TISH, 1511 Orchard Street, Coshocton, Ohio.

HEADQUARTERS FOR
ACID TEST WHITE STONES

Do Not Compare These With Inferior Stones and Finish Offered at Lower Prices.

No. 22.

GOODS OUR GENUINE PLATINA RINGS AND SCARF PINS. They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sell on ever put out on the market.

TEN ASSORTED STYLES of the genuine Donley best quality Studs and Scarf Pins, PER GROSS, $8.00.

No. 20.—The best value ever offered, acid test, high platina top Tiffany, set with ½, ¾ or ⅝-carat best quality white cut brilliants. ALL THREE SIZES, PER GROSS, $8.75.

No. 21.—Acid test high set tooth mounting, or ladies fancy engraved mounting with best quality white cut brilliants, PER GROSS, $9.00.

No. 22.—Extra fine acid test, plain or engraved Belcher or heavy tooth mounting, with best quality white cut brilliants, PER GROSS, $9.00.

JUMBO FOUNTAIN PENS. Each pen marked Marksman's Non-Leakable Improved Pen. Packed in boxes, with fillers. PER DOZEN $1.35, PER GROSS $15.50.

SHIPMENTS MADE SAME DAY ORDER RECEIVED.

Write today for our 1917 Catalog, which illustrates wonderful bargains in Watches, Jewelry and Diamond Set Salesboard Articles and Novelties.

ALTBACH & ROSENSON

203 and 205 W. Madison St., CHICAGO, ILL.

EVENTUALLY—WHY NOT NOW?

If you are not making out your orders from the

NEW SHURE WINNER CATALOGUE NO. 74

at present, it is only a question of time when you will.

It is only a question of time when you will find that you cannot afford to be in business without having our catalogue. You might just as well try to do business without customers as to do without the immense line of merchandise our book brings to you at the very lowest prices.

So if you are going to do it sooner or later, why not do it now?

Why not write TODAY, not tomorrow, for our

NEW SHURE WINNER NO. 74?

If you are interested in any of the following lines:

Watches	Clocks	Novelties
Jewelry	Carnival Goods	Notions
Rugs	Silverware	Fancy Goods
Handkerchiefs	Premium Goods	Auctioneers' Goods, Etc.
Household Goods	High Pitch Goods	
Salesboard Merchandise	Ring-a-Peg	

let us know, stating your business, and we will send you a copy—free.

N. SHURE CO., Madison and Franklin Sts., CHICAGO

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

Bert Cox wishes to correct the rumor that has been circulating. Bert had no intentions of putting out a caravan next season with "Get Mine."

The grand and glorious Fourth replenished many an empty suitcase this year.

Jack Wild has put on a Kewpie roll-down for Van Diver, on the Smith Greater, and is making the other roll-downs stop, look and listen. Is it the Kewpies or Jack? Both!

Jimmie Moore, the high diver, dived into Billyboy's office last week, and told a couple of stories, made 'em all happy, and then jumped onto the Brown Greater—Shorty Brown's outfit. Jimmie has been doing the highest of those all this season—110 feet—for Herbert's Greater until the railroads put Sheik Herbert out of the running for the time being. Jimmie speaks highly of Harry Herbert—and Harry deserves every word of it.

The '49 camps have a good alibi now—they can blame it on the railroads.

It is rumored that Joe Payne broke all speed records on his return trip from Philly. Joe tried to hire an aeroplane, 'tis said.

Bert Ross still insists that Alliance was a good spot. So is Canton, Bert.

Joe Early and Johnny Hayes have decided to winter in Camden, N. J. What's the attraction, boys? Ask Dad—he knows.

Deefy Hayes says: "Who said I was a dead one? Better ask Don C. Stevenson if I am a dead one. Don is a good chap, and knows a real one from the imitation. I made money with the Southern Amusement Co., and I only have good words for Don. More luck to the groom and his bride."

With four carnivals in Youngstown getting space in a daily was no easy matter, but J. C. Wodetsky, the promoter, who is now handling the press for the Johnny J. Jones caravan, got it, and got some nice cuts in the bargain. J. C. is showing his old-time mettle and getting the results.

From the silence of Bennie Weintraub, Bennie Krause, Sam Mechanic and Louis Berger you wouldn't think they were still with it. But they are, and not losing any money either.

Men, as a rule, are all liars! They will tell a reporter that "this is not for publication," and then watch the paper for a mouth—and any newspapers ain't what they were forty years ago.

There will be an awful howl in the carnival game if pinochle is tried and found German.

ALL FOR THE LADIES

By MAY KUPP

On the Clifton-Kelley Shows Little Alice has Clarke carrying her cold strawberry pop when she is dry. Clif says she likes that kind because the color blends with her hair.

There was a happy reunion last week on the Williams Standard Shows when Kittie Bell and Princess Cleo joined the Hawaiian Village. Harry Bourne, otherwise known as Dare Devil Harry, and Cleo were married July 7 at Carbondale, and Kittie Bell was maid of honor.

Mrs. Whittie Pierce has left Cincinnati and moved back to Zanesville with her folks for the present. She would like to hear from her friends.

When the band on the Clifton-Kelley Shows is giving its concert why is the bass drum such an attraction? Well, you ought to see the bass drummer—that's why.

Princess Pauline is now managing the Blue Eye Show for Pete Williams on the J. F. Flynn Shows, and doing fine.

Some mind reader over on the Clifton-Kelley Shows. A woman asked the color of her husband's eyes and the mind reader said "Black." The woman said, "Why, no, they are blue." But when she went home that night she found that her husband had been in a fight and they were black. Oh, it's a gift.

Mrs. Louis Cook (Ruth King) and her husband are enjoying their vacation camping at Silver Lake, Summit Co., O.

Flo Rockwood said she was going to try it all by her lonesome and jumped over on the De Vaux Greater Shows to work on Joe Romano's Garden of Allah. But Red Watson got lonesome down on the Roberts United, and Flo and Red are together on the DeVaux Greater.

MUIR'S ROUND PILLOWS
"THE BIGGEST FLASH YOU EVER SAW"

YOU CAN'T GET THE PLAY THESE DAYS WITH ORDINARY MERCHANDISE.

You MUST have a stunning, high grade article. Flash a joint according to our plans with this entirely high grade Pillow and we'll guarantee they get you more play than any other merchandise on the same lot. If they don't, we'll take back the stock and refund your money. Make at least one-third of your order our New Patriotic Designs. Write for catalog of designs, plans for frame-up and our low quantity prices. For the convenience of our customers we are now handling Social Paddles at the lowest market prices.

MUIR ART CO., 306 Madison St., CHICAGO, ILL.

NEW YORK SHOW ROOMS: 102 WOOSTER STREET. FRANK SCHRECK IN CHARGE.

LANDSCAPE
CHOCOLATES

FINE QUALITY—BEST FLASH

1 lb., 33⅓ ½ lb., 21c

BOTH SAMPLES SENT PREPAID FOR 75c, ANYWHERE IN THE U. S.

GRAMERCY CHOCOLATE CO.
76-84 Watts St., N. Y.

Illustrated in this catalogue:

MISS COLUMBIA

THE PATRIOTIC HIT OF THE SEASON.
Full 32 inches high

POLLYANNA BABY

A SURE-FIRE HIT.
26 inches high.

Complete line of Stuffed Toys, including EVANS' CHUBBY BABIES—the Dolls that have stood the test of time, CHARACTER DOLLS, Plain and Electric-Eyed, and ELECTRIC-EYED BEARS.

POLLYANNA.

MISS COLUMBIA.

H. C. EVANS & CO.

1528 W. Adams Street, CHICAGO, ILL.

Display Rooms, 75 W. Van Buren Street.

OUR CATALOGUE

Flag Balloons, $3.25 Gross.

Illustrates a full line of SALESBOARD GOODS, WHITE STONE JEWELRY, CHEAP JEWELRY, WHIPS, BALLOONS, SQUAWKERS, PARASOLS, FLAGS and all kinds of fast selling Novelties. Send for a 1917 book today.

Flags, 5c Dozen.

GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Mo.

Our Goods speak for themselves.

EMIL R. HOFFMANN & SON
Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
3311 So. Irving Ave.,
CHICAGO, ILL.

ELGIN and WALTHAM WATCHES, $2.25

New York, Standard and New Era ... $1.40
Columbia 6 Size, & Perfection, 18 Size ... 2.50
21 Jewel Swiss ... $1.50 & 1.75
C. W. ... 1.25

ALL COMPLETE NICKEL OR SOLO PLATE CASES

75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.

Write for dealers' Price List on other Watches.

MONON SALES CO., Incorporated,
440 S. Dearborn St., - - CHICAGO.

FOR SHIPPING SHOW EQUIPMENT AND GOODS OF ALL KINDS, USE

"BACKUS" Wood and Wire Woven Hampers

LIGHT, STRONG, DURABLE.

A. BACKUS, JR., & SONS,
400 La Fayette Street,
Detroit, - Mich.

Hampers and Animal Crates of all kinds.

300% Money Getter

A Hot Sen. Carnival, Midway, Circus and all outdoor people get the coin with this. I make Princess Louli, Hula-Hula, Coo-Coo. Sample 10c, 3 for 25c assorted. Write for Wholesale Prices. JOE THOMASON, Box 880, Atlanta, Georgia.

CARNIVAL MEN, FAIR WORKERS and CONCESSIONAIRES,

before you do any more buying you will find it greatly to your advantage to have one of our new catalogs. Send for

NEW NO. 2 CATALOGUE—It's Free, and it lists a full line of Novelties, Dolls, Japanese Canes, Ticklers, Confetti, Serpentines, Noise Makers, Teddy Bears, Paddle Wheels, Whips, Horns, Paper Hats, Toys, Jewelry and Carnival Supplies of all kinds.

BALLOONS OF EVERY DESCRIPTION

GAS BALLOONS—Seamless, extra heavy, 60 centimetres, gloss surface red, green and blue assorted. Per Gross, $3.50.

AIRSHIPS—Best quality. Per Gross, $3.00.

WATERMELONS—With valves, 15-in. length. Per Gross $7.00. Large size 24-in. length. Per Gross, $12.50.

SQUAWKERS—Sausage shaped. Per Gross, $2.25. Round Squawkers, 40 centimetres, assorted colors. Per Gross, $3.25. TWO-COLOR SQUAWKERS, 50 centimetres, extra heavy. Per Gross, $4.50. Deposit required on all C. O. D. Shipments.

M. SILVERMAN, Headquarters, 337 W. Madison St., Chicago, Ill.

WANTED

Will pay cash for Whip or Ferris Wheel, must be in best of condition. J. D. STUART, Flint, Michigan.

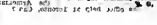
MAX HELLER, THE ORGAN MAN

Organs bought, sold and repaired. 6615 Clark Ave., Cleveland, Ohio.

ORGANS Bought, Sold, Exchanged and Repaired

JOHN MUZZIO & SON,
178 Park Row, - New York.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.



LATEST NOVELTY

No. 9 70.—U. S. CARTRIDGE PENCIL. Roman gold finished shell, with raised enameled coat of arms, nickel-plated, reversible bullet, with pencil attached, length 3½ inches. Big seller. Sample, 25c; per Doz. $2.00. Send for Illustrated Catalogue Watches, Jewelry and Silverware at wholesale. Address the Old Reliable

N. G. UHER & CO., 131 No. Wabash Avenue, Chicago, Illinois.

If you see it in The Billboard, tell them so.

FIRST INVASION OF CLEVELAND, OHIO
WEEK OF JULY 23rd, 1917

AUSPICES CLEVELAND EXHIBIT COMPANY. Location---Harvard Avo. and 50th St., Cleveland's Famons Picnic Gronnds, Rau's Park. ADMISSION FREE.

100,000 People Within Immediate Vicinity and Three-Quarters of e Million People To Drew From.

All Attractions Furnished by the Wonder Show of the Universe,

HOSS-LORMAN SHOWS

Can place a few Real Shows with your own outfits, or we have several tops. Also Platform Shows, etc., and several Real Concessions for this engagement and other big spots to follow. Also useful Carnival People in all branches of the business.

State and County Fairs that desire the classiest Carnival Company on the road, North, West or South of Cleveland, O., we can fill your dates and hereby invite you to Cleveland, O., week of July 23rd, to visit the wonder show of real attraction.

Address all communications by wire or letter to **HOSS-LORMAN SHOWS, Sharon, Pa.,** or write or call daily from 2 to 4 P. M.

CLEVELAND EXHIBIT COMPANY, Leader-News Building, Room 554.

J. W. McDONOUGH, Special Representative.

NOTICE—Ship direct Pennsylvenie Reilroad, Herverd Avenue Stetion, Clevelend, Ohio.

Talkers and Lecturers

GENUS HOMO
(Modern Species)

From early morn till late at night
He'd talk himself clean out of sight;
He'd talk and talk and all his talk
Would only make 'em stand and gawk.
And then he'd get another drink
And swear the town was on the blink.

Clarke B. Feigne is aiming at higher and more remunerative ideals than the lowly Talker's ambitions, but what these aforementioned remunerative ideals may be are securedly secreted up his pants leg so we gather, but for the nonce he is making press agentry an art with the Clifton-Kelley Show. Clarke says: "I am about out of the talking thing, not that I despise what was once an art, but it is not what it used to be." Too true, Clarke, but don't you think we are inclined to pad our memories and view the present a bit skeptically? That's the only trouble with some very predicable and struggling present-day professions, Clarke. How about it?

Charlie Miller, the orator on the Pawnee Bill Show, Luna Park, Coney Island, N. Y., will be seen at the fairs with one of the big ones. Lionel Clark is handling the tickets in good style.

After a two months sojourn at Hot Springs, Ark., George D. Tarbox, the little man with the big voice, is back in harness again as advertising man and official announcer with J. C. O'Brien's Georgia Minstrels, No. 1. Now, McGuire, get the brushes out.

Robert Olsen says: "Two-thirds of an attraction's business depends on the talker. But how many managers of individual attractions with a carnival, park or fair look at it that way? I have noted on several occasions when good attractions suffered for the want of an experienced, qualified talker, and the manager was wondering why he was not doing business. Well, it is simply because when it is time to open on Monday night the anxious public is given the opportunity of listening to a young recruit who does not know how to deliver his talk, and with a chew of tobacco in his face. His linen is soiled and his general make-up is very unkempt. His shoes are minus the necessary blackening and face unshaven. His line of talk does not bring results and is anything but an opening. I say a manager should spare an expense on his front, and be careful to inform his talker not to kid with the ladies on the bally stand, as this does not better an opinion the public has formed of your attraction before it opened. The raw recruit, I have also noticed, will roast the public in an undertone loud enough for them to hear, because he was not capable of turning them after his opening. These are only a few of the things that are detrimental to one calling. I will again say, as I have said in these columns before, that a talker is born, not made. All men can talk, but all men are not talkers, because a good talker is a salesman of merit. I believe in giving a square deal and am a staunch advocate of clean attractions. Regards to Omar Sami, James T. Clyde, Will at Bill J. H. Fleck, John Veal, Harry Abbott, James J. Boyd, Fred M. Clancy, the silver-voiced announcer, and Herbert A. Kline. All representative managers and talkers. Hat's off to all of them!

Talkers, remember, don't use words you do not know the meaning of. Use plain, everyday language, do not exaggerate, and I am sure the reward will come financially and your show will gain the respect of the public. I would like to hear the opinions of my fellow talkers on the betterment of our calling. Kick in, boys; let's hear from you all. Make this column one of interest each week. It is ours and why not support it as it should be."

Among the popular talkers at Coney Island, N. Y., are Harry Sloan, Charley Miller, Harry Abbott, Johnny Hughes, Lionel Clark and Hap Smith.

CANDY

OVER 250 WHEELMEN SAY!

OUR CHOCOLATES

ARE THE BEST IN THE WORLD

WE GUARANTEE THEM

to be of the highest quality and the lowest priced goods on the market.

YOUR MONEY BACK IF NOT SATISFIED

OVER 300,000 BOXES SOLD IN MAY

Let us ship your order today and start you making money.

THEY COME BACK FOR OUR CHOCOLATES

AND SO WILL YOU

Send for a fifty-dollar assortment of our largest sellers—we will include a $5 00 box for your best girl with our compliments—just to get started with you. If you don't find our prices lower and quality higher than you can buy elsewhere, we will refund your money without an argument.

Telegraph your order at our expense. We want to convince you.

CHOCOLATE BROTHERS, Inc.,
BALTIMORE, MD.

1026-B—Heavy gold plated, octagon shape, Ladies' small size Wrist Watch. Swiss Movement, white or gilt dial, gold plated extension bracelet attachment. Each ... $1.75

1817-B—MILITARY and for outdoor sport Wrist Watch, O-size, open face, American made, RADIUM or LUMINOUS dial and hands, guaranteed correct time keeper. Nickel or gun metal case. Each ... $2.40

WRITE FOR OUR 1917 LARGE ILLUSTRATED CATALOGUE, FULL OF BARGAINS, MAILED FREE, AND SAVE MONEY

MORRISON & COMPANY
Wholesale Jewelry, Optical Goods, Silverware, Cutlery, etc.
Established 1892.
216-212 West Madison Street, CHICAGO, ILLINOIS
"The most reliable and lowest price house in America."

Two Days' Labor Day Celebration, SEPT. 3D AND 4TH, AT SPADRA, ARK.

The United Mine Workers of this and adjoining counties have made arrangements to have the greatest celebration ever held in the State. With all mines making full time, and the farmers more prosperous than ever before, we will have the largest crowds we have ever had. Average attendance for last six years, 7,000 a day. WE WANT Amusements, Merry-Go-Rounds, Ferris Wheels and other Attractions. Concessionaires and others will write to E. W. ABSTON, Secretary Labor Day Committee, U. M. W. of A., Montana, Arkansas.

WANTED FOR TEN-IN-ONE

Man or Woman for Fish Act, Strong Man and other good Attractions, also Talkers. Write or wire DOC DUNCAN, care Parker's Greatest Shows, Port Huron, Michigan.

MRS. MURRAY IMPROVING

Chicago, July 12.—Mrs. Lillian C. Murray, who has been laid up in the American Theatrical Hospital for some time, is much improved and expects to leave in a short time. Mrs. Murray wishes to thank her many friends for their kindness to her in sending flowers and messages while she was laid up. She heard from friends from all parts of the country, from Coast to Coast, and appreciates the tokens and good wishes she received. Mrs. Murray says it was worth while being sick just to find out how many true friends she had.

Mr. Murray is here visiting her this week, running down after the Fourth from the Wortham Shows.

RED MURRAY IN CHICAGO

Chicago, July 12.—"Red" Murray, of the Wortham Shows, who is here looking after his wife, who has been laid up in the American Theatrical Hospital, dropped in for a few minutes to say that the Wortham Shows had the banner day of the season at Calumet, Mich., grossing over $10,000. The Revolution took in over $1,000.

WALLACE BROS.' SHOWS

The twelfth week of the season found the Wallace Bros.' Greater Shows playing Sturgeon, Pa., located on the Ball Park ground and doing good business. It was a welcome relief to again be on a lot where cinders and shavings were unnecessary.

Line-up: J. Sullivan, manager, and C. Glasgow, owner; Charles Davidson, chief electrician; Chief Wongo Nema, lot manager; Mr. Donnelly, general agent, with Mr. Davidson promoting. Ten in One, Doc Wongo Nema, manager, with following pit attractions: Pasha, Hindoo glass dancer; Young Sandow, Velita, electrical girl; Princess Montana and her bucking broncho, and Diamond, cigarette fiend. Athletic Show, William Walker, manager. Passing of the West, Jimmy McLaughlin, mgr. Hawaiian Village, managed by Louie Smith; Curley Moore, talker, and Jack Gillispie on the box. Pit Show, Ray Schoemaker, manager, with G. Moore in the pit. Merry-go-round and Big Eli, Ben Gooding, manager and owner. T. A. Stearns, five concessions, including candy race track, pillow tops, Jap roll-down, jewelry game. Madame Mazelle, palmistry. N. N. Howell, pin rack; John Hayes, knife rack; James Myers, cookhouse and candy stand; Patty Hadden, cat ball game; Chris Ramer, assisted by Miss May Fenton, teddy bears; Mike Levensen's fish pond, Jap ball game and jingle board.

The father of Chris Ramers died at his home recently.

BEACON (N. Y.) NOTES

Beacon, N. Y., July 14.—Harry B. Vickers, for many years advance with the Fenberg Stock Company and for Kirk Brown, is now located at Beacon, and is promoting open-air concerts for the West Side Business Men's League.

John Franklin, for a number of years musical director for Fenberg and other stock companies, is now located at the Matteawan State Hospital for the criminal insane. Franklin has an orchestra of ten pieces.

Arthur Deming, the Minstrel King, has recently been visiting old friends in Beacon and Newburg.

Jack Foster, boss canvasman, stopped off here July 8 to visit M. J. Hervey, while on his way from Nyack, N. Y., where he closed with the Sun Bros.' Shows, to Catskill, N. Y., to join the Coop & Lent Shows. Foster's arrival at Beacon started that old rumor that the Charles E. Conklin Shows were going out again. Nothing to it, boys.

The Academy of Music opened under new management for the 'steenth time, with pictures—a Thanhouser, in five reels, entitled Other People's Money.

Canadian National Exhibition,

TORONTO, TWO WEEKS, BEGINNING AUGUST 27TH

The Largest Annual Exhibition in the World. All Midway Attractions Again Supplied by Clyde's World at Home Shows.

Now on the third record-breaking tour of Canada. The big shows for the big dates. Can place additional shows possessing novelty and quality. Early application necessary. Those having written before, write again. Season continues to Richmond, October 15th. All fair dates. Address as per route.

White Stone Handlers

Get in on the big profit crop with the famous "B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.

No. 1674.

No. 1674—Price per Dozen, 75c; per Gross, $5.50.

We will send a sample of each of 5 Styles and 3 Scarf Pins for 75c.

No. 1679.

No. 1679—Price per Dozen, 85c; per Gross, $6.50.

No. 1680.

No. 1680—Price per Dozen 85c; per Gross, $6.50.

Send for our free catalogue.

BRADNMAN-WEILEN COMPANY,
Wholesale Jewelers and Premium Specialists,
337 West Madison St., CHICAGO, ILL.

FRUIT AND GROCERY BASKETS

40½ EACH Not Nested

Colored straw braid and pellet, with three-pronged straw woven handles, heavy woven paper reinforced bottom, all colors.

One Shape, One Size, - **$40.50** Per 100

CONCESSIONAIRES—Take a tip and work Baskets at the coming Fairs.

Sample Assortment of our Biggest and Flashiest Styles sent on receipt of $5.00.

With for Catalogue.

CHAS. ZINN & CO.,
893 Broadway, N. Y.

HEADQUARTERS FOR

BALLOONS
CANES
WHIPS
AND ALL
STREETMEN'S SUPPLIES

GIBSON MDSE. CO.
Successors to Geo. Young & Co.
714 N. Broadway, ST. LOUIS, MO.

KNOCK HELMET OFF KAISER

The game, made and sold only by the Penn Novelty Company, Philadelphia, which is the originator, is one of the best money getters of the season. The game is very attractive in appearance and will get attention regardless of the size or quality of surrounding concessions.

There are four separate mechanical tricks when the helmet is struck—any one of which would be sufficient to make this device worth while. The helmet dies off the head and is instantly replaced by Uncle Sam's hat—the arm raises with the American flag and the wording of the trick sign changes, giving the people a great laugh on the Kaiser.

The device is artistically designed and well made.

FOURTH A BIG DAY

McPherson, Kan., July 12.—The Fourth of July Celebration in this city was one of the biggest things of its kind in this vicinity and was a huge success. Ten thousands of visitors were doubled in a most profitable manner.

The boys from the Baker & Lockwood factory experienced a little trouble on the night of July 2, as a severe wind raged for several hours, but did no damage to the mammoth top. This tent was leased to stage the Pageant Show.

The parade was on time and was over a mile long, containing many beautiful floats and automobiles, and several companies of soldiers from Fort Riley. The latter staged a thrilling sham battle later in the day.

The unveiling of the General McPherson monument took place at 11 a.m., with interesting addresses by prominent men, including Governor Capper.

H. A. Stroud furnished a beautiful carousel for the amusement of the young folks.

Among the concessionaires on hand were Booth & Smith, novelties, Stroud, pillow tops and peanuts, Pop Foster's two ball games and hot dogs, Jimmie Collins, candy race track, ball game and dog wheel, Ray Jones, ten pins and jewelry wheel, J. Logan, dolls, and John White, jams and hamburger.

There will be no fair held here this year.

CREDIT TO STEVE WOODS

Credit is to be given to Steve Woods for picking the July 4 spot at Calumet Mich., for the Northern Shows. C. M. Casey has returned to the shows from W. O. Rice Shows to handle the Stair fair press and arrangements. This will be Casey's fifth year making State fairs.

CLIFTON-KELLEY SHOWS

Evansville, Wis., July 13.—We are up in Wisconsin in a beautiful little town of about two thousand, with a drawing population of ten thousand and according to the business the shows are having we are doing "some drawing." When I arrived here Sunday it was my opinion that it would be a week's vacation, but it just seems the Clifton-Kelley Shows have them coming and that you never can tell which way the cat will jump up the size of its tail. Mr. Kelley has just returned from a trip to Chicago, and, from the rumors, we are due for some of the best fairs in the country. The weather this week, up to this writing, has been delightful, all the shows doing well, and the people are very hospitable. You know that one's environments are what they make them and if the people connected with the company are courteous and well-behaved the town people will meet them half way. I may be a crank on this subject, but it is time the carnival business was cleaned of the tough element and to be made respected as much as any other line in the amusement world. Tripp, the Armless Marvel, has certainly caught on here and is leading none of the others a merry chase for top money. Capt. Harry Wilson is all smiles, as his wild animal circus always gives satisfaction.

We go from here to La Crosse, where I understand some fall competition was encountered, but it was the survival of the fittest, and with a location in the heart of the city it should be a big one for the O. K. outfit.—CLARKE R. FELGAR.

ENDY SHOWS

The Endy Carnival Company, playing last week at Camden, N. J., had four days and nights of steady rain, and all the boys sure looked blue. The midway on Wednesday night was covered with nine inches of water. Comedians were out digging trenches, poles were dusting everywhere, and those simping under the top say that while they were lying in their cots the water was passing under them at the rate of eight miles an hour. The new arrivals on the show are Brenner and Hyman, with their fifteen concessions. Eddie Fleming, late of the Harry Lelkes Shows, is also a new member. Hammonton, N. J., week of July 16.—DOC.

KIMBALL-HUNTER BAND

The Kimball Hunter All American Band is with the Peerless Amusement Company.

HAMILTON WITH ZELNICKER

The Walter A. Zelnicker Supply Company and affiliated companies are now represented in the Birmingham district by Thomas A. Hamilton who for the past fourteen years has been connected with Cross Company, prior to which he was superintendent of the East St. Louis plant of the Zelnicker Car Works. Mr. Hamilton will have charge of both buying and selling in the Southeastern territory.

Mr. Hamilton's office will be at 1030 Woodward Bldg., Birmingham, Ala.

ROGERS SHOWS

The Rogers Greater Shows played Dunbar, W. Va., the last one in that State for that show, and are now playing some of the Ohio towns before starting on their string of fairs. Prof. Starchio's ten-piece band joined at Pomeroy. The lot has been well filled all week. Two more shows joined last week and a few more concessions. Mr. and Mrs. Mabel DeAmen, with their son, Billy Jr., has just returned after taking a short vacation at their home in Cincinnati. J. O. Bruce is now assistant manager of the show.

The Rogers Shows now consist of seven shows, two rides and thirty concessions.—MRS. C. J. L.

EVANS' CAT RACK

SOMETHING NEW!
3 OFF A BIG ONE.
STRONGEST GRIND.
Allowed Anywhere—Gets the Money Every Piece.
Write for information.

Dolls, Electric Eyed Bears, Paddle Wheels, Candy and All Concessionaires' Supplies.
BIGGEST STOCK WEST OF NEW YORK
All orders shipped same day as received.

H. C. EVANS & CO.
1528 W. Adams Street,
CHICAGO, ILL.
Display Rooms 75 W. Van Buren St.

Electric Eyed Bears

Made of Red, White and Blue Plush

We are the original manufacturers of this popular PATRIOTIC BEAR. We use nothing but No. 337 and 321 Plush. Price can not be duplicated. Plush red, white and blue Bears, sizes 16 and 18 inches, $7.00 and $9.00 dozen. Good dash for grind stores, etc. Electric eyed Poodle Dogs. Largest size No. 5, $10.00 per dozen. Plush Poodle Dogs. No. 3, $3.00 per dozen; No. 4, $4.25 per dozen; No. 5, $5.00 per dozen. Flashy and good give away prizes. Write today for our new Catalogue.

Heavy lead wire cuth halten switch. 25 inches high. Best glass. Finest opal tassels. Highest priced buttons. Hands, hands and body finished in three different plush colors—red, white and blue.

SAMPLE, $1.25 PREPAID

AMERICAN MADE STUFFED TOY CO.
Manufacturers of Stuffed Animals Exclusively
123 Bleecker Street, NEW YORK

CANDY FOR CONCESSIONS

Send 10 cents for samples of 2 BEST FIVE-CENT SELLERS.

NUGGET CANDY CO., 213 W. Lake St., CHICAGO, ILL.

1917 GEORGE REYNOLD
Geo. Reynolds-Gen Mgr.
FRED M. JOHNSON
General Agent
SECOND YEAR
BERNARD
SOLOMON
CHINA STORE
7th Year
PRINCESS TINY
And Her Baby
The Smallest Living Mother in the World.
Seventh Year
PAUL RIESNER
BETTER KNOWN AS
SISCO
THE MONKEY GIRL
Second Year
SOC BARTELL Opeelogs.
FREE ACT
THE SHOOTING FOXS
SECOND YEAR
GLADYS
The World's Most Sensational Rifle and Pistol Shot
Featuring "The Arkansaw Kids" Always
STILL ON TOP
Aimee's Old Plantation and Jesse James Shows
WITH GEO. REYNOLDS' GREATER SHOWS
RALPH J. PEARSON
MANAGER
H. PHILLIPSON
PILLOW TOPS
AND 4 OTHER STORES
8 People 8
DOING WELL
THANK
YOU
BOB HART'S ASIA
Mrs. Geo.
REYNOLDS
AND HER
$5,000.00
Merry-Go-Round
E. T. DUNN AND HIS TROUPING SON
WITH HIS
MONEY GETTING
POP-'EM-IN
THE ONLY ONE
OF ITS KIND
THIRD YEAR

S GREATER SHOWS 1917
Mrs. Geo. Reynolds
BABE LAFITTE
World's Wonder
Curio Side Show
THIRD SEASON,
MAYBEL MILLER
OWNER & MANAGER
NOWEKA
The Champion Snake Eater
If you don't think so,
SEE IT!
Bernard Solomon Sec.
CLYDE HOWEY
Manager Monkey Speedway and Western Tavern
Second Year
Nat Pearlman
COOK HOUSE AND JUICE JOINT
THE
Hamburger King
"Remember the high cost, boys." We're making them as big as "gold nuggets" now—always.
Mustard and Onions Extra
OPHIE RINGENS
Fancy Diving
DIVING RINGENS
AND SEALS
Feature Free Attraction
Presenting an Act in a Class by Itself
ALSO
Big No. 12 1917 Ell
And Concessions
CAPT. P. J. RINGENS
International Sky Diver
Prof. Jas. Astolfo
With his fifteen-piece
ROYAL ITALIAN BAND
JOHN BILARDO
Solo Baritone Player
V. GEO. DUNN
MR. GRATZIANO
MRS. GRATZIANO
FRUIT AND GLASS
"Going SOME"
DOLLS AND BEARS
The Biggest Flash on the Midway

UNCLE JOE'S GREAT EXCELSIOR SHOWS PREMIER ATTRACTIONS

WANTED NOW AND FOR A FINE CIRCUIT OF FAIRS

AN UP-TO-DATE TRIP TO MARS or CRAZY HOUSE, MUSICAL COMEDY or TABLOID SHOW--Have Complete Outfit for Same

CAN PLACE THE FOLLOWING LEGITIMATE CONCESSIONS ONLY (NO JOINTS) Exclusive: Photo Gallery, Jap Vase Wheel, Fish Pond, Cigarette Shooting Gallery, Cut Flowers, Fruit, Ham and Grocery Wheels, Parasols, Blankets, Country Store, Clothes Pins, String Game, Novelties and Ball Games, Hoop La. WANTED, GOOD Agents and Talkers, male, for stands. DRUNKS, dopesters and chasers save stamps. Italian Musicians, to enlarge Band, two Bass Players. Musicians address Tony Nasca, Director. Also useful people in all departments. NOTICE—Will be pleased to hear from Committees for Home Comings and Celebrations at all times, and FAIR SECRETARIES in West Virginia, Virginia, North and South Carolina, Georgia and Alabama. NOTICE—We are ready now to close contracts for your Fall Fairs. Guarantee you ten (10) first-class Attractions, two (2) Free Acts, 12-piece Concert Band and a complete full line of legitimate (only) Concessions. All address me as follows: Week July 16, So. Fork, Pa.; week July 23, Beaverdale, Pa.; week July 30, Portage, Pa.

JOSEPH H. THONET, Gen. Mgr. and Gen. Agent.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT (RED ONION)

Who is going to be the man that will start and successfully put over in Washington, District of Columbia, the World's Permanent Exposition. It will be done when the world's peace protocol is signed. If you think it won't you are much mistaken. The plans were laid many months ago, and all this time you did not know about it.

W. C. Fitzgerald—Tell the people in Allentown, Pa., all about that civic and military celebration that Allentown can hold this fall most successfully. W. C., you are the man to take the initiative in this matter and right away, too. By way of introduction, Mr. Fitzgerald is the leading man in amusements in that city and not a stranger by any means to the knowing showman. He manages the Opera House and billposting plant. Give us a mighty civic and military spectacle, W. C.

Jake M. Murphy, the mainmost clerk of the Hotel Normandie, has condescended to advise us that there ain't no real "guys" in the show business. He must have forgotten that birthday party that was given him by the "showfolks" at Eddie Hayes' last winter. Wake up, John M., the world is small even if New York is a big city.

It will soon be time for some of them to ask, "Where are you going to spend the winter?" Stop right here, give us some summer first.

Don't begin yet to talk about indoor circuses and carnivals. Let the present season run until Christmas. It looks like a long fall from present weather conditions and indications.

Who is going to promote that military carnival that will surely be in the city of Charleston, S. C., this fall. Bennie Krause has already announced he is going South this winter.

Edward R. Salter does not get a whole lot of stuff in the newspapers just because he has been in the show business for those long years. It is because he always was a genius when it came to extracting publicity.

Percy Morency is one of the leading concessionaires now. Last seen he was with the Parker Greatest Shows in Hamtramck, Mich. And that is some place to be. "I want my Percy."

How many in the carnival business will start the story next winter with this? "While eating lobsters at Jack's and the Campus in New York."

Floyd C. Thompson—What went with that "What Next" Show?

Herbert L. Massmore—Are you still making "props" for moving pictures in New York? Now, if anyone thinks that is not a man get-the-money business they are much mistaken.

Replying to the inquiry, "Why don't I see my name in print?" Answer—Because you have not done something or are not going to do something. Moral—Get thee busy.

Muskegon, Mich., had a great Fourth of July. Talk about actors, vaudeville artists and showmen being in one town. They are there for fair in large numbers.

William H. Kibble, of Uncle Tom fame, and other lines of hall and tent show business, still believes that the only place to live and enjoy life is Mount Clemens, Mich. William H. can tell you all about New York and the rest of the country, too.

Arthur Hoffman—What is what this season? Publish that route of yours. What are you hiding for? Those that are interested you can bet know where you are going next week. Open wide the gates to the route.

Mrs. McGinnis will now sing "I Put Him in the Show Business, But He Would Not Stay."

Ask Guy Weadick who suggested the Stampede be put on a carnival show and he will tell you and "Onion" did. and that is the truth.

Where did you play July 4 and why? Will you ever play it again?

Frank Pilbeam played Edmore, Mich., last week. You ask Frank yourself.

James Quigley and Mable, the strangest girl alive, at Ramona Park, Grand Rapids, from Decoration Day until after July 4, when he was to start his road season at Manistee, Mich. James can tell you all about Northwestern Canada long before any organized carnival ever made that territory.

Who has seen Dr. De Estang lately? Heard he was in Indianapolis and retired. Now, you talk about sensational fair ground showmen. He was one.

In looking over the list we find that there are a whole lot of them that we have not heard from in years. Wake up and get busy. Age is a condition of the mind. You will never hear of some of them getting old. Where is William Westlake, one of the first platform showmen?

General Agents—Here is a new auspices. Auspices Public Comfort Stations. Should be a wide field for this auspices from the way some cities and towns are looking after public's comfort.

What general agent can truthfully say that he made a contract under the auspices of the American Red Cross Society? No one. Don't try to tell us any different unless you want an argument. Still arguments and conviction are what we are looking for. Kick if you have a kick coming. Live men have that privilege.

Some wise man said that one-half of the world does not know what the other half is doing. Futhermore, some of that last half does not care. That is not the spirit of the time. Wake up. Find out what's doing in the world. What are you on earth for?

C. N. Armstrong, the king of pit showmen, is liable to start a circuit of museums in the large cities. You can't tell. He is a live one with ambitions unbounded. Who ever thought that he could put a pit show on Market street in Philadelphia and make it stick and be a big winner? And answer us.

Duke Sami—How do you like being the manager of a carnival?

Bobby Kane—What are you and the Papuan Cannibals doing this season? How about those Canadian exhibitions?

Baba Delgarian—Heard that you were going to put out a burlesque show the coming season. Is that so?

Colonel "ego" is something the "Onion" never craved.

Harry M. Strouse—How is the stock burlesque in Boston?

When Walter K. Sibley became a carnival owner and manager the business lost one of its best independent showmen. Let's not lose any more of them.

What do you want those banners in front of your pit show that look like pocket handkerchiefs for?

The Great Patterson Trained Wild Animal Show and the Gollmar Brothers' Circus should make a big cleanup in the way of real business in the Canadian Northwest. They got the right start.

Ask Don Collins about the fat girl show at Muskegon, Mich., July 4.

Cora Beckwith—Will you ever forget the bulletin board in the car with the World at Home season 1915? Watch Cora Beckwith's acts at the fairs and in vaudeville this winter. She can produce them. Jake Rosenthal will answer.

Ice and Roller Skaters—Why not have musical bells on your skates while skating and dancing? Some kind of a musical novelty like this would add much to your act, performance or dancing. Something of the sleigh bell effect could be worked out. Ask J. C. Deagan, the man in Chicago, he can work out your ideas along this line. Never saw them. So the season for the suggestion. Come on with it now.

Guess who is the greatest man in the carnival business? We know who thinks he is not we are not going to tell. Let everybody guess, they don't need to tell either.

Song Writers—Here is a suggestion for the title of a song. It Is the Way You Looked Into My Heart. This is on after the Fourth inspiration. Who is going to write the words and music?

Agents of Shows of All Kinds—J. A. Doran, one of the directors of the baseball club in Rockford, Ill., is a good man to meet when in that city.

Any press agent that represents the "show goods" will meet the finest lot of newspapermen in Rockford, Ill., that one will find anywhere in the country. If you can deliver the goods you will get the proper consideration from every angle. Remember it is a city, with city papers.

R. L. Simpkins, connected with the Plumb House Cafe, bought the first ticket sold on the World at Home Shows this season. It was bought Thursday afternoon of the opening week in Streator, Ill., to see the first performance of the season of W. A. Sanges' "Wall of Death" Auto-Motordrome. Who bought the first ticket on your carnival? Had you thought of that, managers and press agents? It always makes a good local story. Try it next season. Too late now. Press agents must create news sometimes.

James T. Clyde—Why not a big "top" and call it the Temple of Music and feature the Kilties' Band in it? Don't give the public so much for nothing. They don't give things for nothing much value.

Ever hear of a carnival show called Vanity Fair? Well, it is a good name, why not have one? It would be a good title for one of those "Venus" shows. Now you never did hear of Vanity Fair on a carnival show. Who will be the first to use it?

Leo B. Williams—Very sorry to hear of your illness. Many of your friends in Chicago, Toledo and Detroit asked the writer how you were and where you were. Hope you have speedy recovery.

W. J. Hilliar—When do we get that new show you promised. There is "magic" in the name. How is the side-show with the Hagenbeck-Wallace Circus?

Some carnivals are made up mostly of wheels and at that they find it hard to move from town to town. Mighty deep, my boy.

"Eddie Vaughan"—Whatever it is he is the world's greatest. That man is one of the greatest students of human nature and best little observers that the writer ever met. He sees everything he looks at to the very core. If you think that he is not a good student of human nature you are very much mistaken.

James M. Hathaway said once that he never was going with another carnival, but he is with one just the same. Same as a whole lot more.

Frank M. Sutton—It looks like the last half of the season would be a good time to put out that parcel post carnival that you so often talk about.

Have you noticed this familiar sign in front of burlesque theaters, "Closed for the summer, will open early in August?" We are of the opinion that summer will not start this year until early in August, if then.

Fred Gerber—Where is that skating show made of lceless ice, pretty girls and champion skaters? Give us one. Anything for a novelty now.

George W. Rollins—What are you doing? Haven't heard from you in a long time now.

Lieutenant William Russell said quite early one morning in Streator, Ill., "Old Crow is a bygone word with me." George T. McCarthy helped the lieutenant to find the valuable papers he lost. What Lieutenant William does not know about airplanes, hydroplanes, dirigible airships and the like is not worth knowing. You will hear some day of his having done some daring deeds with aircraft. His carnival career was cut short by a carnival manager changing his mind. That no matters to Russell. He is a genius. Geniuses are never regulated by the clock on a faulty system, their natures are quick to discern that they are not tuned to respond to faulty inconsistent systems (?). With question mark in closing this paragraph. What is that "nut" talking about? Signal here the laughter long and loud.

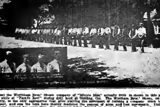
Is that motto of yours, "The public be pleased and amused," being adhered to this season?

Showmen—If you have any data that will be of use and will benefit other showmen and the business in general send it to Frank L. Albert, executive secretary of the National Outdoor Showman's Association, Auditorium Hotel, Chicago, Ill. Have you joined yet?

Genuine wild beast exhibitions get money at the Canadian Exhibitions. Have a good one if you go in that territory and you can get the money.

W. L. Andrews, chief electrician for the World

WORTHAM BROS.' MINUTE MEN



That the Wortham Bros.' Shows company of "Minute Men" actually exists is shown in this photo, taken while at "Parade Rest" during drill hour at Sterling, Col. The Wortham Bros.' Shows, on good authority, is the only aggregation that after starting the movement of forming a company stuck to the movement, and one the boys have thoroly mastered the manual of arms and foot movements. Uniforms have been ordered for some time, the shipment being delayed on account of large U. S. orders. That there is an intensity to this movement is evidenced in that Manager A. A. Powers, Ivan Snapp, treasurer, Doc Zeno, known in private life as Fred Weddleton, and C. S. Oakes, press representative of the Wortham Bros.' Shows, have their shoulders to the wheel.

WE MANUFACTURE SALESBOARDS OF EVERY DESCRIPTION WITH ACCORDION PLEATED NUMBERS

THE J. W. HOODWIN COMPANY
2949 to W. Van Buren Street CHICAGO ILL.

EVERY CONCESSIONER

who is using Tea Sets, Cups and Saucers, Vases (small horses) to give away, should get in touch with our line of

JAPANESE CHINA TOYS & NOVELTIES
Send for Free Catalog
TAKITO OGAWA & CO.
(THE VASE HOUSE)
325 W. Madison St., CHICAGO, ILL.
Eastern Display Room: 181 Fifth Ave., New York City.

STREET PICTURE MEN

Pay attention, that this season the RED CROSS Plates are the best in the market. Quick by exposure, bound to developing. Convince yourselves by giving us a little order. You will find the reason why you should use only the RED CROSS Ferrotype Plates. We handle all kinds of Cameras. Prompt delivery and shipments made day and night.

BOSTON CAMERA CO.
126 Stirlington St., NEW YORK CITY.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

OUR 1917 CATALOGUE IS NOW READY. It's free to dealers. When you ask for same kindly state what business you follow. Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

CHOCOLATES FOR PADDLE WHEELS

From $2.38 per doz. up. Send $2 for the one box, or $1.00 for three biggest boxes. Best quality. Let's start something.

THE WM. C. JOHNSON CANDY CO.
CINCINNATI, O.

WANTED—SHOWS, RIDING DEVICES AND CONCESSIONS FOR FOURTH ANNUAL COUNTY FAIR

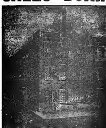
No exclusives sold. No gambling games tolerated. Entire section prosperous and they all attend the fair, so if you are out for the money write O. N. WALKER, Ada, Okla., for the dates of September 5, 6, 7, 8. Nothing reserved unless paid for in full. PONTOTOC COUNTY FAIR & BREEDERS' ASS'N, Ada, Okla.

OLD SETTLERS' DAYS

AUGUST 8 AND 9, JEWELL CITY, KAN.

This is the one big event in Northern Kansas each year. Concession and Showmen write. FRED JAMES, Concession Manager.

SALES BOARD AND CARNIVAL OPERATORS


OUR NEW FACTORY BUILDING JUST COMPLETED. CAPACITY, 100 DOZEN PER DAY.

WE ARE ORIGINATORS---BEWARE OF IMITATORS
SELL SOMETHING ENTIRELY NEW
PHOTO-HANDLED KNIVES
IN NATURAL COLORS

We have absolutely the most complete line of **patriotic designs** and the **latest art poses**, all made in **natural colors** by our special new process No trick to sell our line. Every true American will buy on sight. **We manufacture our own line and are positively the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards.** Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay. **WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT.**

GOLDEN RULE CUTLERY CO.
212 No. Sheldon, - - Dept. 66, Chicago, Ill.

at Hamb Shows, is one of the very best in the business. He started with Victor D. Levitt.

Monty (Montana) and Mrs. Little May Williams (and baby), the Chandler (Ok.) cowboy and cowgirl of ranch, roundup, stampede and moving picture fame, are now in Michigan playing the moving picture theaters with Joe A. Bartels' pictures of the Dewey (Ok.) and Kansas City Roundup. Last week they were in Grand Rapids. They are now on their return transcontinental trip from California to Maine and travel in an auto car with a prairie schooner trailer. They claim good health and business all along the line, each appearing in person during the run of the pictures in each theater played.

E. L. Davenport—Where now? How long did you stick as the general agent with the big one?

Get that "top" up and the show to running order. How do you expect to get any money with the tent on the ground and the show paraphernalia still in the wagon. It can't be done that way any longer. Got no help? That's your fault, not the help's.

Showmen's League of America Day is August 5. What are you going to do about it? Every showman should make it his business to do something about it. Decoration Day, July 4, Labor Day and Christmas happen every year. Why not Showmen's League Day?

Leon W. Marshall—Where are your Plantation Minstrels this season?

Walter L. Main—How's carnival business.

L. E. Meredith and dog, Snoozer, and cat finished a long tour over the Orpheum Circuit and recently started their summer bookings at Ramona Park, Grand Rapids, Mich. At present L. E., Mrs. Meredith, Snoozer, Junior (the other dog) and the cat are resting near the Park. Each day Snoozer and Junior have to go thru their schooling just the same. That Snoozer is indeed a wonderful animal. He was born in a baggage car on the Smith Greater Shows train and he has been traveling ever since and as a writer on The New York World says he will probably end his days in a baggage car. Snoozer must was a ballyhoo dog. He is now a "top-notcher" in vaudeville.

Take your arm off the cage. Do you want that lion to bite you?

Where's that "guy" that promised to invent a lot stretcher? If they meaning the misguided keep on planting potatoes we won't have any show lots soon. Better late than not at all.

Harvey Arlington, one time secretary and treasurer of the Harry Hunter Shows, is now manager of the Orpheum Theater, Grand Rapids. They do settle down, don't they?

W. M. Gear is now the general agent of G. A. Torren's Detroit Special Shows.

Let's revive some of the former big civic celebrations like the one once held every spring in Chattanooga, Tenn., for instance. It was at one time the talk of the commercial and show world. Surely Chattanooga did not outgrow it.

Who is going to play the fair to be held in Petersburg, Va., this fall. What an argument the mention of Petersburg would start at one time. C. L. Peyser, please note.

Frank Pilbeam finally landed his shows in Grand Rapids. He did not find it hard to do. Others did.

Lorain, O., we are told, was the first town or city to have a pacific carnival license ordinance. It costs one hundred dollars per day now for a carnival to show there. It was something like forty dollars a week once. Not so many years ago, either. From the price now it would seem that they did not want carnivals to play there.

The carnival license in Aberdeen, S. D., is one hundred and fifty dollars per day. They don't want some of them there now either. Good ones get the money there. But it is not worth the price asked by the City Council. The newspapers have a nice rate there, too, for themselves. The Municipal Band there should make a good auspices. World at Home Shows recently put Aberdeen back on the carnival map.

William Large, formerly with Diamond Dick's Wild West, according to C. S. Karlan, is now running a garage in Grand Rapids. William and C. S. recently and a conference in the latter's office with reference to the former's handling the big circus that is to be given in front of the grand stand at the West Michigan State Fair this fall.

Why a water circus with a carnival? Why not a water carnival like Rice & Dore once had? That was the only one we ever saw or heard of that was real.

Hurry up, now, and plow up that ground. Saw a show agent in town this morning looking for a lot. All right, paw.

Al Gillingham, a former circus man, is getting along pretty well in the moving picture and vaudeville and musical comedy line with several theaters in Detroit and five in Grand Rapids. These former circus men generally put the "circus" into whatever they do afterwards and get it most in fine shape. That "lot" training is some wonderful educator. Look over Al's houses and you will find former circus and carnival men as the managers.

C. S. Karlan is a lawyer. He has acted as voluntary Public Defender on many occasions, getting actors and showfolk out of trouble. He could write something worth while about the Public Defender. Wonder why he don't? His new law library looks immense. He is now the general director of amusements for the West Michigan State Fair.

Grand Rapids is one busy place this summer. The closer it gets to the opening of the West Michigan State Fair the busier it gets, too. Since C. S. Karlan, the amusement director, announced that he would produce a three-ring circus as a free attraction he has been offered plenty of help. Doctor Edward F. Weiss, of medicine show fame, wired Karlan that he would like to act as general announcer. Dan H. Collins said that if his show was closed that he would take charge of the stock. Harvey Arlington offered his services as boss property man. William Large wants to furnish a train of automobiles from his garage for the big Tash Mon parade. All three men have seen service in the tent show business starting some years back. They offered their services gratis. All the acts that will play the fair will be N. V. A.'s, according to the wishes of Steven J. McDonald, the general manager.

Friendship is collateral that banks can not handle or juggle.

The way some carnivals jump around on short notice would make one think that they were made up entirely of flea circuses.

Henry J. Pullie is promoting a "Jahrmarkt" on the streets of Milwaukee, Wis., the the last week in August. They do tell us that that will be the first one to be held in that city in twelve years. Do you recall the one held in Buffalo, N. Y., spring 1912?

We don't hear of any carnivals living in Cleveland, O., this summer. What's the matter?

Fair managers are taking particular pains not to book any acts for their fairs that are subject to the draft law. That is a precaution that should be taken into consideration before it involves unnecessary complications and disappointments.

When C. A. Wortham, W. H. Rice, Edward Jessop, J. Eddie Brown and the writer assembled in Edward Jessop's rooms in the Hickman Hotel, Kalamazoo, recently, they straightened out the show business from every angle, told stories, cut up money, recalled the old days at the Wellington Hotel, Chicago. The party went all right until the colored bell boy stepped in and said: "Gentlemen, the man in de next room is suffering wid insomnia and would like to go to sleep." They let him and then C. A. and W. H. left on the midnight train for Chicago. When will they meet again? What a wonderful world.

Bobby Gold and Company, two men and three women, do certainly give a most sensational exhibition with motorcycles and automobiles in the main silodrome with the Parker Greatest Shows. Saw them in Detroit recently doing an immense business. Who said that kind of a show was dead? It is not dead when you have the daring riders like Bobby Gold and Company.

W. F. Butterfield of Battle Creek, Mich., the vaudeville magnate, is one of the most widely known men in the State. His name is mentioned wherever the vaudeville business is talked about when it pertains to that particular territory. He always wants to look the man over that he expects to do business with, they tell us.

Paul's United Shows and a big Fourth at Schoolsville, O. W. L. Griffin, with his same wheel, cleaned up.

A REAL ROAD CAROUSSELLE

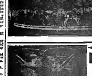
The 1917 Herschell-Spillman Caroussella represents the highest achievement ever attained in the construction of portable carousselles. New patented locking devices and interchangeable parts make it easy to be up and running each Monday afternoon.

Our new gear lock (patented) saves 49 minutes' time in setting up. The upright drive shaft is locked into place in 4 minutes—thanks to our patented hinged bearings. The knockdown chariots are placed on the machine in 9 minutes. THESE THREE FEATURES ALONE ARE SAVING OPERATORS ABOUT AN HOUR AND A HALF IN SETTING UP, and there are more of them. IT'S A REAL SPEED KING.

SEE THE NEW HORSES. Big, handsome animals, true to life, graceful and full of action. No wonder everybody wants to ride them.

A new catalog is ready for you. Let us tell you more about these wonderful machines and why there are over 60 now playing with the big carnivals.

HERSCHELL-SPILLMAN CO.
196 Sweeney Street, North Tonawanda, New York



Fifty Years of Exclusive Carrousell Building
(Established 1867)

DENTZEL CARROUSELLS
Mechanically and Artistically Perfect

WM. H. DENTZEL
3641 Germantown Ave., Philadelphia, Pa.

HERE'S A TWENTY MILLION SELLER

A Patriotic Picture, offering unlimited sales possibilities from coast to coast. Live wires are going to make a sure-fire, whirlwind clean-up with

"AMERICA, WE LOVE YOU"

the most beautiful Patriotic Picture ever offered to the American public. Every true American will want one.

CONCESSIONAIRES will find it a great business stimulator, not too costly to use for give-away.

SHEETWRITERS can find no better premium to offer Subscribers.

STREETMEN can find a ready sale for it on any crowded thoroughfare.

AGENTS, Newsdealers, Jobbers, etc., wanted everywhere to sell "America, We Love You." Size, 16x20 inches, in colors, red, white, blue and brown. Write for quantity prices and further particulars. Sample and descriptive matter sent on receipt of 10c, in coin and of mailing.

PEOPLE'S PORTRAIT & FRAME CO.
2054-60 W. Lake St., CHICAGO, ILL.

WANTED FOR ROGERS' GREATER SHOWS

Motordrome and Shows that don't conflict with what I have to enlarge the show for the best fairs in Kentucky, Tennessee, Mississippi and Louisiana. A few Concessions open. Write or wire what you have. Girls that are ladies, for Rocky Mountain Cabaret. Also Girls for Oriental Show that can put on show for ladies. Route: Week July 16, Corning, O.; week July 23, Glouster, O.; and some real towns to follow.

J. ROGERS, Manager.

PARKS · PIERS And BEACHES

KEARNEY & ELLIS MAKING GIRARD, O., PARK A WINNER

Steel District Resort Staging Comeback After Being Closed for Eight Years—Open-Air Ice Rink Novelty at Cincinnati Zoological Gardens

Girard, O., July 14.—All precedents to the contrary, Kearney & Ellis, lessees and managers of Anna Park, near Girard, since reopening the park after an idleness of eight years have made it a winner in every respect.

Anna Park is situated midway between Cleveland and Pittsburg on the famous Industrial Route between these two cities, and is in the heart of the steel district, six miles from Youngstown and directly across the Mahoning River from McDonald—the new steel city that rivals Gary for its uniqueness and rapidity of growth. The park in one of nature's quaintly spots and seems to have been endowed with all the requirements necessary in the making of a summer resort. One can scarcely motor across Ohio without passing "Old Anna", and many do that, for the inviting aspect of its aged old trees, the natural beauty of Sesaw Creek, its spacious lawns and cool pavilions bid one enter and rest. The resort is the mecca of picnickers and those going on any kind of an outing.

Because of the late opening the management continues to book shows and attractions and is making permanent plans and improvements. In securing the Mighty Doris Shows for the week of the Fourth the management was especially pleased with the lineup under "Honest John" Brunen. Some of the largest outings and picnics in the Valley have been arranged to be held at Anna, the annual meet of the Jan Holly lodges on the Fourth being one of the largest in the State.

Kearney & Ellis are practically assured of success, and if an overbidding appreciation of the public's wants and an always courteous desire to please can attain that and the comeback of Anna Park is indeed complete.

CINCINNATI ZOO

Has First Open-Air Ice Rink in America

The Cincinnati Zoological Gardens now and in operation an open air ice skating rink which is the first one to be successfully operated during the summer in the United States, and probably is the only one now being operated anywhere.

The rink is built on the stage of the outdoor Woodland Theater at the Zoo and C. M. Robinson, of the Robinson Refrigerated Engineers, Cincinnati, is credited with the installation of the refrigeration plant. Mr. Robinson built the ice rink at the Cincinnati Music Hall last winter for the Electrical Show, and while the Zoo rink is his second experiment it and proven satisfactory in every particular.

The refrigerating machinery of the rink plant is situated just outside of the amphitheater and draws the attention of all park visitors on account of frosted pipes catching the eye and making it hard to realize is hot summer weather. Visitors invariably have to go on and "feel" the pipes and as a ballyhoo the hum of the engine and the frosted pipes are all that is necessary to make the crowds want to take a peep on the inside.

Six skating exhibitions are given thrice daily by some of the best professional ice skaters. The only covering over the 30x61 skating surface is a canvas fly to protect the four-inch ice from the direct rays of the sun. During the hottest weather the ice has been kept in perfect condition.

C. G. Miller, who is business manager of the Zoological Gardens, also looks after the management of the rink and deserves much credit for his initiative and foresight in providing the Zoo with the novelty of an outdoor ice skating rink for its summer patrons. Manager Miller is wideawake and constantly on the job to see that the Zoo has its share of outdoor amusements.

C. G. Miller, on the right, business manager of the Cincinnati Zoological Gardens, and C. M. Robinson, Cincinnati refrigerating engineer, who installed the open-air rink at the Zoo.

COL. TOM PRYOR

May Euild Carousel at West Lake Park, Los Angeles

Los Angeles, Cal., July 10.—Negotiations between Col. Tom Pryor, of Venice, and the Park Commission of Los Angeles will probably result in the erection of a magnificent carousel in West Lake Park in this city. Col. Pryor proposes to build one of the largest merry-go-rounds on the Pacific Coast. It will be almost identical with the Grand Derby, which is so popular in Venice. The ship will be 100 feet diameter and the cost approximately $20,000. The Grand Derby was invented by Col. Pryor. Horses are so arranged that they can operate independently and the rider is given the sensation of being astride a real animal. Members of the Los Angeles Park Commission have been to Venice to look over the proposition submitted by Col. Pryor. The erection of this amusement device in West Lake Park will be the first thing of the kind to be placed in any of the city parks.

BROAD RIPPLE PARK NOTES

Indianapolis, Ind., July 14.—A pair of Texas border wildcats, recently brought to Indianapolis by returning troops, are the latest addition to Bernard's animal collection in the Dixie Zoo.

The arrest of the first quarrelsome drunk of the season Sunday night, July 1, almost resulted fatally to John Privet, one of the lifeservers at the big pool. Privet was assisting Manager Grimes in ejecting the drunk from the park when a blow from a heavy iron dipper knocked him unconscious. He did not regain consciousness until Monday, and has not yet been reported entirely out of danger.

About 200 employees from an automobile accessories shop of the city banqueted at Mikio's Restaurant Monday. Last Friday forty division agents of the Big Four Railroad enjoyed a chicken dinner at Mathe's.

Ideal weather helped Broad Ripple Park concessionaires put a few more layers of long green on their R. Rs. July 4. Manager Christiansen, of the Giant Coaster, seen over 5,200 people ride the equivalent of 3,000 miles on his three-quarter mile of lifts and dips. W. E. Hutho had fourteen continuous hours' grind on his carousel. "Skinny," of the roller rink, says the theta wheels are still hot. Jim Welkert gathered up enough leftover fried chicken, cake and pie in the picnic grove to feed the monkeys and "varmints" at the Zoo until the Old Settlers' Picnic August 6. Assistant Manager Barnes had the entire working force of the park busy all day the fifth draining and sweeping the pool. He says he has enough garters and silk hose in pot on a runaway sale. J. H. Maple's profits from refreshments and the dancing academy produced a smile that won't wear off soon. Daddy Bernard turned them into the Ostrich Farm all day and half the night.

GEORGE HEPPE

Puts Long Beach on the Map

Long Beach, Cal., July 14.—Thanks to the hard work of George Heppe, the candy concessionaire of Coney Island and Atlantic City fame, Long Beach has been placed on the map of the amusement world. Heppe started the boys going by getting them together and forming an association known as the Pike Association. Their object is to allot a certain amount of money to give the crowds free acts every day during the season. George Heppe started the ball rolling by giving a baby parade June 30. Over 300 babies took part in it, including six sets of twins and two sets of triplets. It was the biggest success ever held on the Pike, and all credit must be given to Heppe for the organization of the affair. Three hundred and fifty dollars in prizes was also donated by him. There were in many pretty designs that it took the judges until 11 o'clock at night before they could announce the winners.

Louis Grey, Doc Billy Gray's son, and opened a pit show with the largest collection of snakes ever seen here. He has over 400 reptiles in the pit and business is big. Doc Billy Gray is still in the hospital suffering from a mental breakdown and Bells and the candy store going in full swing with a also business.

The roller coaster owned by Callahan is being extended 300 feet, which will make it one of the longest in America.

The Campbell Pier has been taken over by a live bunch and they intend putting in some of the latest and best concessions obtainable.

The Hart Family, of Toledo, O., is playing in stock and are turning 'em away at the Empress.

Madame Ellis, of P.-P. I. E. fame, with her educated horse, Captain, is at the Bijou.

Broadwick, the balloonist, was the free act last week, doing a fine parachute stunt.

DUTTONE AT TOLEDO BEACH

Toledo Beach, O., July 14.—The Duttons, society equestrians, opened at Toledo Beach Park July 1 for a three weeks' engagement and while here are combining business with pleasure, spending their spare time in fishing and bathing.

July 4 was the biggest day's business the park has ever had, the attendance passing the 24,000 mark. July 8 was another record breaker.

The new Figure Eight is proving a wonder; in fact, all of the concessions are getting the money.

E. R. Keiser, manager of the park, is wearing a big broad smile these days.

DAVENPORT WRITES SONG

Chicago, July 14.—E. H. Davenport, White City's popular and efficient publicity agent and editor of The White City News, while not a musician, and written the lyrics and music to a song, America United, which is being sung as the finale to the Garden Follies at White City. Mr Davenport can not read a note of music, and can play anything by ear on the piano. E. C. Maxham, director of White City's orchestra, took down the music and arranged the score. The words are as follows.

AMERICA UNITED

Hark is the sound of the bugle,
'Tis sounding the summons to arms;
Bravely one lads in khaki respond
From cities and towns and farms,
Stanchly we stand, now united,
Ready in fight or in fall;
There's many a wrong to be righted,
True Americans answer the call.

Refrain:

A stands for valor forever,
M for our men brave and true,
E stands for earnest endeavor,
R for the red, white and blue,
I stands for ideal independence,
C for our country's call,
A stands for all that is just and true,
And they all spell America.

America, land of the freeman
Home of the brave and the true,
We'll fight side by side whate'er may betide,
We swear our allegiance to you,
The army and navy forever
Our glorious flag will defend;
No foe shall one loyalty sever,
We will fight for the right to the end.

The song has a military swing and is making a big hit in the Terrace Garden. Full copyrights have been obtained by Mr. Davenport.

NEPTUNE BEACH

Is Among the Leaders on Pacific Coast

Neptune Beach, Cal., July 13.—In the fourth month of operation Neptune Beach has firmly established itself as an institution in Pacific Coast amusement resorts. From its opening on March 31 Neptune and grown steadily in the favor of the Central California pleasureseekers. Not its phenomenal strides has the attendance grown, but to gratifying consistency from the first 20,000 attendance clicks to the 42,000 paid admissions on July 4.

Concessions feel the warm breath of prosperity so well as the gate. Thanks to the California cool the swimming department has been worked to capacity. For three Sundays—the last two in June and the first in July—the 7,000 mark has been passed in the bathing branch.

Charlie Hille, of the L. A. Thompson Pacific Coast Company, is wearing a big sunny smile while he watches his roller coaster, races, carousel and shooting gallery play to the limit of capacity. His chief worry is handling the crowd, and he is thinking of saving thirty seconds on each ride of the racer by installing a cable start instead of the gravity one now in use.

To accommodate the huge throngs of spectators who surround the swimming pool on Sundays and holidays a great platform and bleachers have been built on the bay side of the swimming tank. This will take care of 3,000 people. Surmounting the railing which guards the back of this platform are ornamental columns, finished in the harmonious colors of the beach—red, buff and blue.

Several hundred beach umbrella canopies of brilliant colors are adding to the picturesque aspect of the beach.

Amateur athletic events of national importance will take place at the beach shortly, when the National A. A. U. 440-yard championship will be held in San Francisco Bay, just off Neptune. Norman Ross, the national 220-yard and 500-yard champion, is training at the beach for this event.—ERNEST M. SMITH.

GORDON SIDE-SHOW NOTES

Revere Beach, Mass., July 14.—Admiral Thumb, on the Gordon Circus Side-Show at Revere Beach, is one of the favorites of the show.

Alice Cherry says no more South America the best. Wonder why?

May Blasser, snake enchantress, was missed for several days on account of illness.

Mlle. Reader wore a costume of the National colors on July 4.

Marie De Vere has been seriously ill the past three weeks.

Ali Eski, Hindoo wonder worker, always pleases the natives.

The army and navy lads find the rulers of the world, in wax, of special interest.

Frank, the Yankee whittler, sure has a swell display.

Flosso, the boy magician, pulled a new egg trick on the Fourth, called the Naval Review.

Barnabie is springing new ones every day, and Harry Schwartz keeps the season going.

The Punch and Judy Show only works on Sundays.

Despite the cool weather so far this season there is no complaint to make about business.—FRANK W. BLASSER.

P. T. POOLE

Sells Interest in Highland Park

Quincy, Ill., July 14.—P. T. Poole has sold out his interest in the Highland Park property at Quincy, owing to ill health, to Will H. Smith. The new company which will be organized will

consist of H. L. Breinig, president, and Will H. Smith, secretary and treasurer.

The season at Highland Park is now on in full blast since the opening of the swimming pool last Saturday. The swimming pool is one of the largest and best equipped inland pools found anywhere, and will accommodate several hundred swimmers without crowding.

Fourth of July was the biggest day the park ever had, over 20,000 people having passed thru the turnstiles, and with the continuance of warm weather the season bids fair to be one of the best in the history of the park.

FOREST PARK NOTES

Chicago, July 16.—Members of the United Building Society of the Danish Brotherhood and Danish Sisterhood gathered in Forest Park Sunday July 15, for the annual picnic and outing of that organization. Arrangements for the inclusion of numerous special amusement devices were made by the organization and the park, and there were numerous free rides, games, dancing and races for the guests of the society.

On Friday, July 20, the park will be turned over to the members and friends of the Home Picture Play Company, who will make a gala occasion of the staging and filming of a Fairy Pageant, for use in a photoplay being produced by that company. They will be much in evidence about the park both afternoon and evening and the occasion will be made an all-day outing for the children who take part in the scenes and for their parents and friends.

The park has inaugurated the policy of admitting women and children free every afternoon except Sunday, and, in the future, each Tuesday will be Children's Day, with free rides and souvenirs for the little ones. Manager Paul Balnar will act as host to the kiddies and will see that they have the best kind of a time.

Preparations already are under way for the monster Labor Day picnic to be held under the auspices of Chicago Labor Union September 3. A record-breaking crowd is expected at the park.

MAXWELL RETIRES

From Summer Resort Business

Pittsburg, Pa., July 16.—J. Howard Maxwell, who came here some years ago after spending ten years as manager of Rock Spring Park at Chester, W. Va., to assume the management of West View Park on the Northside, has left the summer resort business and has gone into the contracting business. He is now located at East Liverpool, O., bidding on street paving work there.

FOURTH AT JOYLAND PARK

Sacramento, Cal., July 12.—Joyland Park, under the management of A. Ingersoll, got a good start for the Fourth, opening two weeks before and whipping things into shape so that a record crowd thronged the park on the holiday. The baths, dance hall, roller coaster and Draper & Draper's merry-go-round, and a large number of concessions, mostly owned by the park, did a good business. Of the outside concessions Tom Simon, former trouper, has a 60-foot flash, glass, novelties, candy and kewpies. Joe Glass, formerly with Foley & Burk, has the high striker.

The free attraction is the vaudeville revue in the open-air amphitheater. The July 4 bill was in charge of Judith Reusch, of the team of Reusch and Engle, and was booked by Blake & Amber of San Francisco. The bill follows: Maxwell Sisters, Helen Tait, ragtime soubrette; Hennida Ward, classic dancer; Mlle. Marie, ballet dancer; Imogen Fay, La Rosa Duo (headliners), Spanish dancers and instrumentalists; Georgia Randell, ballad singer; Collins and Angelotti, vocal and violin, and Reusch and Engle (headliners), harmony singers. From these acts Miss Reusch framed doubles, singles, trios and quartettes, whipping the various elements into a very pleasant open-air vaudeville bill.

AMUSEMENT CO. INCORPORATES

Cleveland, O., July 14.—Brig. Gen. Charles X. Zimmerman, manager of Luna Park, is named with Robert Lochr, I. Sobel and others, as incorporators of the Hillside Amusement Co. Capital stock is $5,000.

MYERS LAKE PARK THEATER

Canton, O., July 14.—Manager Sleeper, of the Myers Lake Park Theater, was short two acts this week on Monday's bill, but Vic LeRoy, who was featured here a week ago with the Song and Dance Revue, came to the rescue and filled in. Vic left Canton Monday to open on the U. B. O. Time at Syracuse, N. Y., Tuesday.

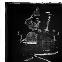
Jack Wyatt's Scotch Lads and Lassies made a good impression with their songs and dances. They will leave Canton Monday to take part in a benefit performance in New York, and then will leave for a two weeks' vacation at Jack's summer cottage at Atlantic Beach. The personnel of the troupe is: Jack Wyatt, Joris and Vera Barry, Jim and Lea Bale, Betty Morgan, Bunty Lawrence, Tom Campbell and John Baer.

FOURTH AT ALAMEDA

Alameda, Cal., July 12.—The Fourth of July business at Neptune Beach was enormous, lack of space alone preventing the management caring for more people than were admitted thru the

HOROSCOPES
Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples.
J. LEDOUX,
169 Hamburg Ave., Brooklyn, N. Y.

THE MARVELOUS MELLS
COMEDY NOVELTY FUNSTERS IN LOFTY MID-AIR FEATS.


"THE WHIP"
The latest Amusement Ride, combines thrill, action, pleasure and safety.
Large returns on moderate investment.
Built exclusively by
W. F. Mangels Co., Coney Island, N.Y.

WANTED FOR HUBER'S MUSEUM
CONEY ISLAND
Freaks, Curios, Novelty Acts. Long engagements for the right attractions. Money no object. Irish Bagpiper wanted. All other good cards write or wire for tickets. Address J. BRANCH, Manager Huber's Museum, Coney Island, New York. We have some Snakes for sale.

HIGH STRIKERS—ELECTRIC LIGHTED
"MooreMade" are the FINEST on the road, $35 up. A "MooreMade" High Striker is the BEST paying business, as the cost of an outfit is low compared with the earning power they have. We build the FLASHIEST striker out, with HEAVY Bumpers, steel parts, largest bells and electric lights.
MOORE BROS., Manufacturers, Lapeer, Michigan.

MOWER COUNTY FAIR, —AUSTIN, MINN.— Aug. 28-31. Day and Night Show.
Want Merry-Go-Round, Shows and Concessions. J. W. HARE, Secretary, Austin, Minn.

THE SPOT THAT NEVER GOES WRONG
The Great Rockville Fair
Montgomery Co., Md. (12 miles from Washington, D. C.), August 28th to 31st. All kinds of Concessions for sale, including Wheels. THOS. J. GALLAGHER, Hotel Raleigh, Baltimore, Md.

The New Park of the Chester Fair Grounds
has forty acres enclosed, and there is a DEMAND FOR OUTDOOR ATTRACTIONS FOR THE ENTERTAINMENT NIGHTLY AND HOLIDAYS OF CHESTER'S 100,000 WORKING PEOPLE. What is offered on a percentage basis?
F. S. HIBSON, Box 386, Chester, Pennsylvania.

63rd ANNUAL TRI-COUNTY HOME COMING 63rd
Richland, Clay and Wayne Counties, at Noble, Illinois
AUGUST 29, 30, 31 AND SEPTEMBER 1, 1917.
WANTED—20th Century Carousel and other Concessions.
H. T. FLANDERS, Secretary; JASPER BRAY, President.

gates all day. The L. A. Thompson Pacific Coast Company's Safety Racer and the carousel played to capacity all day, as did Leo Williams' Jesters' Palace. Cassasa's Band furnished the music.

Theodore Reichter has booked his ocean wave in the park for a few weeks. The ride has been entirely rebuilt, and a new organ installed. Reichter also did a nice business on the Fourth.

FOURTH AT BUCKEYE LAKE

Buckeye Lake Park, Buckeye Lake, O., drew a crowd of about 40,000 people on Independence Day, and the day was not marred by a single accident or arrest.

E. M. Mooar, manager of the skating rink, had every skate on the floor in the afternoon, and ran three sessions.

Many visitors from Cincinnati were on hand for the day.

Weather conditions have improved considerably, and the war has little effect, if any, on the attendance.

OMAHA'S LAKEVIEW PARK

Omaha, Neb., July 14.—Lakeview Park has just concluded its second week of the season and has become a mecca for pleasure seekers. The park is located on the banks of a beautiful lake at the portals of the city and is enjoying unprecedented success.

The attractions this season that particularly appeal are the Palace of Dancing, where Carl Lamp and his large force of musicians hold forth, and the Jack Rabbit Coaster. Other attractions that are getting top money are boating and roller skating.

CAMPBELL SHOWS BOOKED

Quincy, Ill., July 14.—The Campbell Shows are billed for Baldwin Park next week, under the auspices of the local baseball association.

Oscar Bessant, manager of the park, has announced the opening of the swimming pool for the summer season, and that in the near future races will be held on the fast half-mile track in the park.

HOCKING SELLS INTERESTS

Pittsburg, Pa., July 16.—William Hocking, for the last two years general manager of Olympia Park at McKeesport, Pa., just south of here on the Monongahela River, has disposed of his interests there and has left the resort business. He is now associated with the management of the American Sheet and Tin Plate Co. at Chester, W. Va., in an official capacity.

ORANGE LAKE PARK

Newburg, N. Y., July 14.—Orange Lake Park, near this city, had the biggest Fourth of July in the history of the resort—the nearest similar crowd being in August 1911 when several airplane flights were the feature attraction.

The traction company carried over 10,000 passengers to the Lake on the Fourth and there were over 1,000 automobiles parked in the grounds during the day, there being several auto truck loads of passengers in addition to the touring cars, making the total gate admission approximately 30,000.

All concessions and rides did a nice business. The Jack Rabbit, Ferris wheel and merry-go-round were crowded every ride from morning until night.

RED CROSS KNITTING DAY

Lexington, Mass., July 14.—The Red Cross Committee in Boston is co-operating with Elmer J. Walters, manager Lexington Park, in promoting a women and children's Red Cross knitting day when nurses' mitts are to be knitted, together with the knitting of six-inch squares that will be sewed together to make blankets for the boys at the front. The Boston papers are playing up this worthy idea, and with the large acreage a tremendous crowd of women and children are expected to be on hand with their knitting needles and odds and ends of yarn.

This should be a good idea for other amusement parks to adopt in order that all may do their bit. Winter is not far off and these blankets will come in mighty handy.

PARK NOTES

Jack Crawford is providing just the sort of summer entertainment patrons of Oxford Lake Park, Anniston, Ala., seem to like. One of the special Sunday attractions at the Lake is the Bon Ton Revue Band.

Nahan Franko concluded his orchestra engagement at the Cincinnati Zoo Saturday, July 14. Thavlu's Grand Opera Chorus and Band commenced a three weeks' engagement at the Garden Sunday, July 15.

Frank B. Hubin, old-time showman and civic booster, now located at Pleasantville, N. J., is making an effort to get a five-cent fare on the trolley lines between Atlantic City and Pleasantville.

C. A. Merritt, balloonist, who is now filling engagements at Winamac, Ind., was at Birmingham, Ala., on July 4, making a balloon ascension and four parachute drops.

Mrs. William Schwartz has four whips in operation this season: two in Chicago, one in Grand Rapids, Mich., and one in Detroit.

The Neptune News, Volume 1, No. 1, is off the press. It is a four-page sheet, with news of Neptune Beach, Cal.

FAIR SECRETARIES' SUGGESTIONS

(Continued from page 31)

collect. The farmers here are awake to the situation that we must feed the world, and they are raising at least 40 per cent more eatables than formerly. They tell me they are going to give the fair some of the best products for exhibition purposes."

HONOR ROLL

Holland, J. M., secretary Gaston County Fair, Gastonia, N. C.

Linville, E. M., secretary Surry County Fair, Mount Airy, N. C.

What you can't eat you can, can't you?

We haven't had to order a wastebasket yet.

One photograph this week, James L. Dent, newly appointed secretary of the Alabama State Fair, to be held at Birmingham, Ala., October 8-13. This will be reproduced at first opportunity.

We will have to get a "secretary" before long to look after mail coming in the Secretaries' Suggestions column.

E. H. Crump, secretary of the West Feliciana Fair Association at St. Francisville, La., writes that they are stressing the patriotic phase of the fair to be held October 11-13, and are strong in the argument that the fair is more necessary than ever, because of the necessity of encouraging agriculture and food production, citing that if the fair stimulates these things in peace times it should most emphatically do so in war times.

Hurry up with that suggestion, Secretary Crump, we are holding space for it.

NO FAIR AT CHAGRIN FALLS

F. A. Williams, secretary of the Cuyahoga County Agricultural Society at Chagrin Falls, O., has advised The Billboard that the 1917 fair has been called off by his association.

MAKING BIG PREPARATIONS

Thayer, Mo., July 14.—The Oregon County Agricultural and Mechanical Society is making big preparations for its annual fair, to be held here September 11-14. John W. Smith, secretary, is working overtime, and, with the help of his assistants, hopes to make this the biggest and best fair ever held in Southeast Missouri.

SECRETARY R. L. TABER

Keeps Fair Dates in Mind of Public

Riverside, Cal., July 14.—R. L. Taber, secretary of the Riverside County Fair, on July 4 took advantage of the fact that there were more than 10,000 people gathered at four big celebrations within fifty miles of Riverside, and had automobiles decorated with banners bearing the dates of the 1917 fair, October 8-13, appear in parades at the different towns and afterwards left standing in conspicuous places on the principal streets.

FAIR NOTES

Harry C. Robert, secretary of the Georgia State Fair, at Macon, Ga., distributes the catalogs by turning about 5,000 over to the railroads in the State. This method of distribution has been found very effective, as people interested in the fair have learned to call at the various railway depots for the premium lists and catalogs. The lists are apportioned to the transportation companies, basing the deliveries on the population served, deliveries being made to the general division passenger agents.

Three of the attractions at the Buena Vista County Fair, Alta, Ia., August 7, 8, 9 and 10, are the Six Flying Lamys, T. Fred Henry's Band, with vocal soloists, and the Tokito Japs. Roy H. Wilkinson is secretary of the association. A recent contract has been made to have Rhoda Royal's military elephants, presented by Dolly Castle.

According to an item appearing in one of the Memphis (Tenn.) dailies an officer of the regular army inspected stables and barracks at the Tri-State Fair grounds in Memphis, which have been designated for use by Battery A, Memphis' unit of artillery, and that barns 1, 2 and 3 will be used for stables, and exhibit halls 4 and 5 for barracks and storerooms.

Catalogs of the 78th annual fair of the Genesee County Fair Association, Batavia, N. Y., have been issued and distributed. The fair will be held September 18-22. The horse and cattle premiums have been considerably increased. The secretary is Fred B. Parker.

Rockwood Fair Association, at Rockwood, Ont., Can., October 4 and 5, will be strictly an agricultural fair, with no horse racing. Last year Secretary John Gibbon writes that there were very few attractions, a band being the chief one.

DeLloyd Thompson, aviator, has been contracted with to give an exhibition flight during the Fayette County Fair at Dawson, Pa., September 11-14.

SUGAR PUFF WAFFLE MACHINE
Daily Sales $50.00 to $100.00
Immense Profits

On the road, parks, anywhere that people congregate. It's the cleverest and surest concession chance of the year.
Ambitious men and women, write for details and records of what others are doing. No skill or experience needed.
WINDHORST & WALKER MFG. CO.,
1th Pine Street,
St. Louis, Missouri.

PEELERS

We carry a large stock of all kinds of

CAN OPENERS and PEELERS

Orders filled same day received.

FOUNTAIN PENS

Write Us First For

Flash, Quality and Low Prices.

Headquarters for all articles for Street Men, Demonstrators, Sheet Writers and Novelty Dealers. **Prompt Shipments. Lowest Prices.**

Our 104-page catalog mailed on request.

Consumers Save Stamps.

BERK BROS.,
543 Broadway, New York

PIPES
BY GASOLINE BILL BAKER

The guys who bellyache the most—
Now get this dope, m'son—
Are those who're strong to brag and boast
But never score a run.

Prosperity is a "thank you" for hard work. Don't let the guy who made a stack kid you into believing that he got it lying around a barrelhouse.

Frenchy Beaumont was seen splitting the joint with a lemonade man in Cincinnati last week. Mebee the same hustler who made lemonade famous around Milwaukee—or was it Columbus?

Andy Watson was on the war path last week and descended upon Cincy like a war cloud. But under the radiance of Ed Seyler's mug (meaning face) Andy washed up and shook hands, and everything is placid again along the Potomac.

Wonder if Doc W. R. Kerr, the snake oil wonder, ever makes Newbern, N. C.?

Seen at Flint and Lansing recently: Elmer Snyder, English Harry, Graham, Doc Moran, Kid Holmes, Max Gotlieb, Claude D. Lawes, George and Jetty Meyers, Fred and Jack Tobin, Cullifoofoo'll, Whitman Bros., Doc McCarthy, Max Crawford, Dick Bennett, Ed Shipman, wife and Benny Malkind, and many others. The shops looked like a midway. Some of the shops at Flint and Lansing are closed.

It happened in Bentry, Mo.: Capt. G. W. Smith, of White's White Wonder fame, and Dr. Fred Gassoway were working in a side wall. Cap weighed about 280 and was cussing the hot weather when a boob told Cap if he would get a dog and gun and go hunting and fishing every day he would soon reduce his quarter and said: "Now, when I come out and sing you come up and hand me these flowers." That night Fred went out and lectured on J. H. G. blood med. When he got thru the kid hollered: "Hey, Doctor, here's those flowers you gave me to bring up to you when you sing. Do you want 'em now?"

Jetty Meyers is now making his spiel in poetry. Order a larger keister to keep your dough in, Jetty.

Claude Lawes and the clever Missus are just taking life easy around Lansing, Mich., making the shops in that section now and then, but waiting for the big fairs, when they will come out with the peeler works again.

Doc W. M. Maddee and his brother left Cincinnati for Chattanooga to organize the big med. show last week. The boys have a swell package fitted up for the season and are aching to mingle in the fray.

The press agent of His Little Widows Company is placing a feather in the old med. game's hat by giving it the credit for graduating such brilliant lights as the Haley Sisters, who feature that show. He claims the Haley Sisters got their training singing to the clinking of medicine bottles and dollars on Doc Haley's Show.

Mike Haggerty, the gyroscope man, is still to be seen around Vancouver, B. C., the same old jolly, goodnatured chap, and wants to be remembered to everybody.

Clifford Farrington, one of the old boys, has joined the army and is at Ft. Ethan Allen, Vermont, being a member of Troop A, 18th Cavalry. He would like to hear from the boys.

OLDTIMERS' PICTURE CONTEST

The above is a reproduction of one of the biggest medicine worker's show on it was in the palmy days. Can you recall it?

weight. Captain told the rummy he didn't have any dog or gun to hunt with, so the native sold him both for $43, and Cap started out to reduce his weight. He kept at it for three months and he got on the scale and weighed 300. He killed the dog and threw the gun away, and then started down the railroad track, when some one hollered: "Where you going, Cap?" He said: "To find that damn boob who stung me!"—Harry Delaney.

Jack Allison, of Havana, Cuba, sends us some dope about the island. Jack is one good worker and spiels in Spanish just as good as he does in English, and anyone going there should look him up.

Who said Ed Shipman got stuck in the road with his machine leaving Lansing?

Tell us the story about "You Lie," Jetty Meyers.

Whoopee, Tommy Styner, Australian Tommy, is learning all the new love songs, likes flowers, recites poetry, and is buying chocolates. It's none o' our darned business, of course, but anyhow Tommy's in love, and even worse than that—er—er—anyhow, he's buying chocolates by the gross lots. Now about that pipe on the railroad handcar and the give-back pitch that Ed Frink pulled the other day. Tommy admits that he's the chap who did it, but it wasn't twenty-two miles, just seven, and that was long enough, and there was no give-back pitch, but he got some scars.

It cost Fred Holmes and English Harry half a century just for taking a drink.

Hear that Elmer Snyder has an automobile. Can you stand a shill, Elmer?

What was the matter with the new boarding house you found in Saginaw, Louie Whitman?

Dr. Fred Gassoway was trying to make a hit with the audience in Goosebeck, Tex., so he bought himself a big bouquet of flowers and gave them to a kid and gave the kid a

Dave Adams, Baker and Boyce have left the game and are selling stock for a big automobile company in Syracuse, N. Y.

Scotty Castle has a new one up his sleeve that is not affected by the new postal law, he says, which he will put on the market for the boys soon. His address is 314 Ordway Building, Newark, N. J.

West Virginia means business with that new itinerant law. Wheeling is now half a century a day. "Cheap at half the price"!!

Tommy Styner must have been shooting the bull, for Doc and Madam Nixon trained into the home office of Billyboy last week to pay a visit, and we are sorry we were not on hand to greet them. They are now making the "neighbors" happy up thru Ohio.

How many of you Johnny-Come-Latelies have joined the army?

Harry Daley is making money. It is some consolation to know that it still can be made. Harry did nicely in Beaver Dam, and when last heard from was getting the long green at Fond du Lac. Harry now has a bally big show, carrying seventeen people, with a colored minstrel first part and white olio. Harry says about that picture of Jack Eugene, which was reproduced in the column not long ago: "I will not admit that I am better looking, but I have a more girlish figger." Mebbe that's it. But for two real guys Harry and Jack are hard to beat, and we speak from experience.

Dr. W. J. Blanton's med. show had a big week in Thomasville, N. D. Doc has the same people with him this season, and Billy Blumer always makes 'em laugh.

Frank Granger, the old time med. performer with Capt. G. W. Smith, Doc Steward and others joined Billy Arnold with the Eskimo Med. Company in Fairmont, Minn., last week.

LIVE WIRE!

AGENTS WANTED

100% PROFIT OR MORE selling either of these useful household articles that sell on sight to every housewife.

Pitchmen and Street Workers will find them both great articles to demonstrate and easy to sell.

JOHNSON'S KNIFE STROP

Made of a patented, specially prepared composition that will positively sharpen the dullest knife with just a few strokes.

JOHNSON'S SANITARY CLOTH STRAINER

for all straining purposes. Fits any pot or kettle. Entirely new, simple and practical.

SEND 30c FOR SAMPLES OF BOTH. Money refunded if not satisfactory.

Manufactured by

E. P. JOHNSON RULE MFG. CO. (NOT INC.)
505 Washington Blvd., CHICAGO, ILL.

GOGGLES SELL ON SIGHT

200% PROFIT

for Hustling Streetmen, Pitchmen and Sheetwriters. A big seller at Military Camps, Summer Resorts, Parks, Piers, Beaches and Excursion Boats. A Sun Glass and Safety Goggle for all outdoor sports. Amber, smoke, blue or white glass. Doz., $2.25; Gross, $24.00. Sample 35c.

NEW ERA SPECIALTY CO., 123 W. Madison St., Chicago, Ill.

PERFUMED

SACHET

FOR

TRUST SCHEME WORKERS

Put up in attractive packets. Assorted odors.
12 Packages in a Box 24c
20 Packages in a Box 35c
24 Packages in a Box 45c
Easy Seller. Big Value.

CONCESSIONAIRES—WHEELMEN

The Sachet Packet is a great GIVE-AWAY ARTICLE.
Packets, size 2x3 in., gross $1.75
Packets, size 3¾x2½ in., gross 2.10
SPECIAL PRICES IN FIVE-GROSS LOTS.
Send 10c for samples.

SUPERIOR PERFUME CO.
181 N. Fifth Ave., CHICAGO, ILL.

MAPS! Large Wall Maps, 2 sheets, 28x36, mostly Central States, regular 50c retail, 7½c each in hundred lots. Samples, 15c. Bargain Bulletin free.

FANTUS BROTHERS, 327 South Dearborn, Chicago.

FIVE NEW KEYSTONE SELF-FILLERS

No. 12.—Coin chased, with combination clutch pencil boxes and guarantee. Per Gross, $17.00. Sample, twenty five cents (25c). Curiosity seekers and other imitators, keep your stamps.

No. 9.—Turn chased. Get it? Let this word toss to drop, "Chased," with boxes and guarantees. Per Gross, $12. Sample, twenty cents (20c).

No. 13.—Midget Ladies size, with combination clutch pencil, worked on the same principle as the Eagle Bag self filler, with boxes and guarantees. Per Gross, $16.00. Sample, twenty cents (20c).

No. 14.—Same Pen as No. 13, without combination clutch pencil, with boxes and guarantees. Per Gross, $11.00. Sample, fifteen cents (15c).

"BANG"

Keystone coin chased, formerly sold for $16.00, now $15.00. Keystone plain self-filler, formerly sold for $12.00, now $11.50.

SOLVED

A real combination Clutch Pencil, with gold band, made out of hard rubber, containing one lead, with a rubber on the end. You sheetwriters, here it is. Think of this ridiculous price, $8.00 per Gross. Sample, ten cents (10c).

Attention, pen pitchmen! The same pencil, without gold band. Per Gross, $7.00.

MAC FOUNTAIN PEN & NOVELTY CO.
21 Ann Street. New York.

A LIVE SELLER

DON'T TAKE OUR WORD FOR IT. WATCH THE BOYS WHO ARE SELLING SNUGFITS.

STREETMEN—Don't cuss the Mayor when he says no. Hand him a Snugfit Collar Button. He will be a booster, every wearer is. No bulge, no bump, lies flat, no pull or tear; it slides easily, guaranteed to last a lifetime, gold plated. Sells at 10c. Price, $3.50 per gross; in two-gross lots and up, $3.25 per gross, prepaid. P. P. Shirt band pockets, with cut, etc., as below, furnished free, thus making demonstrating easy. Sample, 10c, selling spiel included.

Slip the Snugfit button in from the inside of the shirt band (the same as you do a common collar button) holding the concaved side up. Then tip it over as shown with tab neck. The collar goes on easily, from the right tab, holding it at a slide position. Note [illegible]

SNUGFIT BUTTON CO., Youngstown, Ohio.

GET THE BEST MONEY-GETTERS

F. MUELLER & CO. 2652 Elston Avenue, CHICAGO, ILL.
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

Here You Are. Something New.

A BIG TEN-CENT SELLER

Costs you only two cents.

Gum Labels of the American and Allies Flags. Just the thing for envelope and stationery use. 50 in an envelope. Price per hundred envelopes, $2.00.

Also have different sizes of American and Allies Cutout Flags for windshields, window posters, etc. Write for prices.

J. F. GASTHOFF & CO., Danville, Illinois.

AGENTS STREETMEN DEMONSTRATORS

Work a live one. The DUPLEX COLLAR BUTTON is a winner. Send 10c for sample and attractive price list. DUPLEX BUTTON CO., 4 W. Canal St., Cincinnati, Ohio.

HAIR TONIC! Big, showy $1.00 package for $6 per hundred. Sample, 15c. FANTUS BROTHERS, 327 South Dearborn, Chicago.

DOLLS

PADDLE WHEELS
PAPER PADDLES
For Concessionaires

NURSE,
UNCLE SAM,
SOLDIERS,
SAILORS,
YAMA-YAMA,
JOCKEY,
SNOOKEN,
BABY,
SCOTCH.

All Nicely Dressed. 30-Inch Girl

PER DOZEN, **$12.50**

Send today for my FREE Catalog of Whips, Balloons, Canes, Ticklers, Confetti, Parasols, Badges, Rubber Balls, Noise Makers, Paper Hats, Pennants and Novelties of all kinds.

ED. HAHN
(HE TREATS YOU RIGHT)
222 W. Madison St., CHICAGO, ILL.

Dice and Cards

HIGH-CLASS WORK
DICE - $5.00 PER SET
CARDS $1.00 PER DECK

For Magical and Amusement Purposes. Catalog Free.

HUNT & CO.,
Dept. G,
160 N. Fifth Avenue,
CHICAGO, ILL.

A WHIRLWIND IN THE SALESBOARD BUSINESS!

A Seller That Is a Self Starter. Heart-shaped, die-cut Fare bag board, with American Flag and snappy new verses printed with made in America colors. Sell so fast as you can make change at 5c or two for 5c. Advertising novelty par excellence. $1.25 per 100, $10.00 per 1,000, in 500 lots and over, f. o. b. Wire orders C. O. D. Cash with order if not rated. Samples. THE PEERLESS PRESS, Warren, Pa.

"DICKMAN" SHOOTING GALLERIES

BEST ON EARTH. PRICES RIGHT.
Send for Catalogue.
JOHN T. DICKMAN CO., INC.,
245 S. Main Street, Los Angeles, Cal.

6 IN 1 BILLFOLDS

We have on hand 20 gross of 6 in 1 Billfolds that we will close out for quick sale at

$15.00 Per Gross

They are all guaranteed

GENUINE LEATHER

clean workmanship, two grains. Entire amount must accompany order. Sample sent on receipt of 25c. Orders shipped same day received.

PALACE SPECIALTY CO.
1145 Blue Island Avenue,
CHICAGO, ILL.

AGENTS! $8 to $12 FOR SIX HOURS' WORK—Big money in Automobile Transfer Initials and Flags. Applied in 10 minutes. $4.35 profit on $1.50 order. Get this quick. Write today. AUTO ACCESSORIES CO., Dept. 5, 30 Advertisers' Bldg., Dayton, Ohio.

POST CARDS! Big Assortment. Excellent Value. $1.00 per 1,000. 100 Samples, 25c. FANTUS BROS., 527 S. Dearborn, Chicago.

WANTED, MERRY-GO-ROUND
Free Shows and Concessions. STANFORD FAIR ASSOCIATION, September 11, 12 and 13. A. D. THOMPSON, Secretary, Stanford, Illinois.

The Prince says his visit to Cleveland, on his way East, was one of the most enjoyable events of his life, and says what made it mostly so was the good feast Mrs. Johnny Maney is capable of preparing. Johnny charged two bucks a plate for it, but Prince claims that was cheap. But the only complaint he had to make was that Johnny forgot to come home at supper time, and Prince suggests that he get himself a body guard. When last heard from Prince was up in the wilds of Massachusetts, and we boys the fartiest around Boston will show this genial chap the proper attention and not let him get lonesome.

Come out of the sagebrush, Charley Tryon, all the world is asking about you.

Don't try to please everybody—please your friends. The world will criticise you anyway.

J. R. Furhman, now a son of the sandy desert, who has a cookhouse with the Kaplan Shows, was snooping around Billyboy's home the other day, and never looked better in his life. The old boy sends his heartiest to all the game rooters, and says that all those with an appetite and a bank roll should not overlook the Kaplan Shows in their tour.

J. L. Reed was piped off at Hardinsburg, Ky.

With the exception of the shops Rochester is practically closed. Medicine especially, and any liniment, pill, powder, salve or tonic must be submitted to the city physicians for analysis.

Another one of the boys who is getting to be a regular homeguard is George F. Hughes. But that old boy is making it a paying proposition. He has a big laboratory in Scranton, Pa. George says it's a disease you can't stay away from, and this fall may see him in musical comedy work as he has a mighty luring offer.

George Lennox and wife are enjoying life and fattening the B. R. with Armstrong's Show on the Boardwalk at Atlantic City. When it comes to soft jobs look George over, but the hardest job in the world looks soft in the hands of a mallee. George has been on the wagon for a year. Good luck, and more power to you and the Missus, George.

We are sorry to learn that our mutual friend, Dave Blair, is up against it. Dave is a reticent, self-sacrificing chap, and would cut ask help if he did not need it, but the old boy is laid up at the hospital at Little Rock, and needs it badly. Contributions should be sent to him in care Bill Farley, Billboard, St. Louis.

We are sorry to learn of the death of Edward Scully, who was killed in Youngstown, O., last week.

Ray Murdock is now sporting a life-sized Hennery and working snake oil to a farethewell. Promising to invade Southern Ohio if we don't look out. At that Ray is a chip off the old block and can make good just like his dad did. No more corn remedy for Ray—it's Rattler Oil now. So be it, Leland Rock; hard work and success to yours. Hooray for these boys! That's their new name.

Charley Stell got the top money Fourth of July at La Crosse, Wis., where Holmes and J. C. Moldenhauer likewise labored for the almighty $. Moldenhauer says that Charley's big seven-passenger boat is the biggest thing this side of a battleship. The bunch stopped over at Madison on their way back to Milwaukee, and met the jolly old general, Buck Weaver, who is now with the Reiss Carnival Company. Buck's got the swellest show on the lot—bar none. Hop's best to Andy Watson and Teddy.

Old Bill Stumps is back in Mansfield at the old stand, with the cowbell and all. "Smatter, Bill?"

Thanks for those kind words, Billy Sheldon. We feel all battened up, and would like to publish 'em, but we fear the bricks. Many thanks, old side kick, and we hope you make a million.

In the good old days of yore, when the jam-men jammed galore, two jammers met in Omaha, and, of course, they were sparring for virgin territory. One of them, a crafty boy, big and generous hearted, gave the other a line of towns in Iowa that had "never been touched" with the jam, and the other, just about as kind hearted, gave his brother jammer a string of "nice spots" in Nebraska State. But, as he happened to be on the other end of the joke himself, he remembered what happened when he lit on an evening train at Atlantic, Ia. It happened that said jam artists were about the same size, and both wore wide Stetson hats and long coats. Their working cases and lamps were framed up near enough alike to satisfy the bunch that was waiting for the train to come. Well, here is some of the conversation that was spilled. First—"Give me back my money." Second—"He means you're going to get six months." Third—"Hang him." First—"If you will give me back my five bucks I'll call it square." Jam Man—"Why, brother, I have never been here before." "Hain't, hey? What's them durned electric belts doing in your grip?" Fifth—"Perlice!" And that hero saved the day, for the "perlice" responded. The jam man demanded an immediate arrest, and when in court proved a complete alibi by flashing a reader from a Nebraska town.

The Tedye Rhea Med Show, which was the Rhea-Curtis Show, opened in a hall on May 21, instead of under canvas, as was intended, the weather forcing the change, but the show finally got under way, under canvas, June 16, and the weather permitting it has been doing fine working thru Indiana. The roster of the company is: Myron Bacon, Ethel Bacon, Nat Blossom, Nellie Blossom, Prosper LaRose and Tedye Rhea.

Booze was not made for everybody. The trouble comes from those it was not made for. All those it was made for know. Quit throwing rocks.

WATCH BOARD MEN

We Have a Limited Number of These Watches.
You Know How Scarce They Have Been All Year.
Our Price Is Lower Than You Can Buy Them at the Factory.

THE FORD

14 Size, Thin Model, Nickel-Plated Watch.

American made, stem wind and pendant setting. Remember, this is a real watch movement, built on watch principles. Has solid steel pinions, double roller lever escapement. Every movement is thoroughly tested and carefully inspected so as to guarantee time-keeping qualities.

Our Net Cash, Cut Price, Each - $0.75

75c EACH

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

Alter & Co.
(THE HOUSE YOU CAN'T FORGET)
Successors to Holsman & Alter

165 WEST MADISON STREET
Over Child's New Restaurant,
CHICAGO, ILLINOIS

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen Papermen Papermen

We want agents everywhere. We now have a WEEKLY NEWSPAPER, regular price $2.00 a year. Price to our agents 10c. We also have thirty Trade Papers, the turn-in. And will have a MOTOR PAPER in the near future. Everybody write. If you have written before, write again. Full particulars and our 24-page premium catalogue by return mail. DO IT NOW.

COMPTON BROS.' AGENCY, Box 96, Findlay, Ohio.

YOU CAN ALWAYS PICK UP A DOLLAR
if you have a copy of the

HUSTLER 1917 CATALOG

Yours for the asking if you are a
STREETMAN, PITCHMAN, CARNIVAL CONCESSIONAIRE, PREMIUM USER, SHEET WRITER, MED. MAN, AUCTIONEER, SALESBOARD OPERATOR, DEMONSTRATOR, OR A WHOLESALE BUYER OF MERCHANDISE IN ANY LINE WE HANDLE.
When writing specify your line of business.
Consumers, save your stamps.

LEVIN BROS., Est. 1886 **Terre Haute, Ind.**

SINGER BROS.' NEW CATALOG WILL SOON BE READY

If you are a Fair Worker, Salesboard Man, Seaside, Carnival or Circus Worker you will be able to make good use of this Book. Many new and profitable lines will be shown. We want every quantity user to send for this Catalog. Sent only to legitimate dealers who can identify themselves. ASK FOR B-28.

SINGER BROS., 82 Bowery, New York, N. Y.

LOOK—PAPERMEN—LOOK

NOTICE, FARM PAPER WORKERS.

NOTICE, AUTOMOBILE, TRADE AND HOUSEHOLD MAGAZINE WORKERS.

Send on your name and address on a postal card, and we will send you the newest and best offers out for Magazine workers. We get what you want at a saving to YOU.

PUBLISHERS C. S. A. CO., Southwestern Bldg., Dallas, Texas.

CANES, WHIPS, KNIVES & NOVELTIES

KNIFE BOARD ASSORTMENTS

100 Assorted KNIVES	$ 7.00
100 Assorted KNIVES	10.00
100 Assorted KNIVES	14.00
No. 80 Balloons. Per Gr.	2.50

Terms: Half deposit, balance C. O. D.

CANE ASSORTMENTS

120 Choice CANES	$ 5.00
240 Choice CANES	10.00
300 Choice CANES	15.00
500 Choice CANES	25.00

Canes are well mixed for Cane Racks, and we give rings FREE.

DART SHOOTING GALLERY OUTFIT GAME

2,587 Ass'd Prizes in this Game, and Guns. A Bear for only $23.00

HOOPLA OUTFIT

500 Pieces, 81 Assorted Blocks, Hoops and Prizes. This Big Show for Parks and Fairs, only $25.00

LARGE CATALOGUE FREE.

NEWMAN MFG. CO., 641 Woodland Ave., CLEVELAND, OHIO

AUTOMATIC FISHPOND WITH BOBBING CORKS

In a class by itself. Get one and make fairs. Best of all Concessions.
AUTOMATIC FISHPOND CO.,
131 [illegible] St., Toledo, O.

DICE

$2.00 Per Pair **Expert Work Guaranteed**

Newest and Latest Invisible Shapes, $1.00. Slick Ace, $1.00 per deck. Cut an ace every time. READERS or STRIPPERS, $1.00 per deck. For Magical and Expose work. FREE CATALOGUE.

D. VINE & CO., - SWANTON, OHIO.

CARDS

Agents and Solicitors Wanted

3c PER WORD. CASH WITH COPY.

$50 WEEKLY AND UP—Selling Mexican Diamonds; exactly resemble genuine, same rainbow fire, stand tests, sell at sight; repeat orders; write quick for samplecase offer free. MEXICAN DIAMOND IMPORTING CO. ANX., LAS CRUCES, New Mexico.

AGENTS—Transfer Initials and Monograms, you apply them on automobiles while they wait, cost 2c each, profit $1.00 on $1.50 job; particulars free. WESTERN MOTORISTS' ACCESSORIES CO., Cheyenne, Wyoming.

MERCHANTS BUY AT SIGHT—New, changeable letter sign for window advertising, large metal sign, with 370 letters, sells for $1.50, costs you 35c, greatest seller ever invented; write today for exclusive territory. CHANGEABLE SIGN CO., 300 E. 105nd St., Cleveland.

PITCHMAN—Our White Wonder Shampoo Soap will get you the money. Sample 10c; per gross, $3.75. Indian Corn Salve, per gross, $2.00. Orders shipped same day as received. INDIAN MEDICINE CO., 522 Genesee St., Saginaw, Michigan.

Animals, Birds and Pets

FOR SALE.

2c PER WORD. CASH WITH COPY.

COACH DOG PUPS FOR SALE—The most beautiful of all breeds; we make a specialty of intellectual development. COMRADE KENNELS, Bucyrus, Ohio.

MONKEY FOR SALE—Three-year-old male Rhesus, healthy, chain broken, clean and safe, first check for $40 takes him. Also one tame female Coyote for $5.00. A. E. KARST, Iowa Falls, Iowa.

TWO GIANT RED FACED JAPANESE APES, each $45.00, one Giant Dodging Rhesus, will ride pony, $40.00, Tame Ringtails, each $20.00, Japanese Waltzing Mice, $1.50 pair, big, takes yellow Bull Snakes, each $3.00, other bargains. DETROIT BIRD STORE, Detroit, Michigan.

At Liberty

(First line and name in black type.)

1c PER WORD. CASH WITH COPY.

15,000 PEOPLE SAW THE SENSATIONAL cannon act at East Peru, Ia., July 4, and it is the talk of that community; booking parks, fairs, celebrations and airdomes. LENHARDT, 2226 Cushing St., St. Louis, Missouri.

A-1 DRUMMER—SNARE DRUM, BELLS, traps for concert band; formerly with H. & Wallace big show band, seven years' experience; state salary, can join by wire. JACK ARONSON, 514½ Sherman St., Milwaukee, Wisconsin.

A-1 FREE ATTRACTIONS—THE ROSARDS, classiest and best aerial human trapeze, iron jaw act and comedy acrobatic act, lady, gentleman; our $50 cash bond guarantees all, literature, terms, references. Quincy, Illinois.

A-1 SKETCH TEAM—STRONG SINGLES AND doubles; change for week, play banjos and guitar; both strong in acts. THE CLINES, care Billboard, Cincinnati, O.

ALL AROUND COMEDIAN—BLACKFACE, silly kid, Dutch, eccentric; change often; cheap managers, save stamps. JOHNNY BALDWIN, 200 South 10th St., Philadelphia, Pennsylvania.

AN EXPERIENCED ROAD CAMERAMAN AT liberty; fully equipped moving and Cirkut cameras; would travel with good salesman. Road address, E. G. GRAVES, Willard, Colorado.

A PROPERTY MAN AND STAGE CARPENTER want positions together or separate. JOS. JOHNSON, 105 N. School St., Gloversville, New York.

AT LIBERTY—A-1 PIANIST; 8 YEARS' experience interpreting pictures, extensive repertoire of music, sight reader, good references. Address M. YERGER, 1106 Harrison St., Vicksburg, Mississippi.

AT LIBERTY—FIRST-CLASS BAND AND orchestra leader; play clarinet and violin, want location in good town, 16 years' experience; am not a has-been, but an up-to-date leader, experienced in all grades of music; would not object to light job outside of music. MUSICIAN, 820 East 8th St., Tulsa, Oklahoma.

AT LIBERTY—FIRST-CLASS ORGANIST and pianist, experienced picture player, recitalist; good salary and good organ essential, union man. Address E. H. K., Room 103, Ninetta Apt., 333-335 Cass Ave., Detroit, Michigan.

AT LIBERTY—BRUCE RINALDO; LEADS, heavies, director; 6 ft., 10 in., 170 lbs.; Helena del Mar, leads, heavies, singing specialties; 5 ft., 5½ in.; both thoroughly experienced in best rep. and city stocks; require tickets only; wire or write best salary offer; several good plays for lease. Address Hendersonville, N. C.

AT LIBERTY FOR SUNDAY CONCERTS—High-class singer and pianist. LEILA HOWARD KENNEL, 1823 Hastings Ave., E., Cleveland, O.

AT LIBERTY—ARTHUR L. FANSHAWE; characters, gen. bus.; excellent wardrobe; first-class scenic artist; best of references. Write, wire Gen. Delivery, P. O., Ft. Worth, Texas.

AT LIBERTY—THOROUGHLY EXPERIENCED string bass and tuba; permanent location only. Address P. O. BOX 73, White Cloud, Kansas. Allow Mail time to forward.

AT LIBERTY—CELLIST, WITH HOTEL experience. HARRY GALLUP, 253 Ashford St., Brooklyn, New York.

CLASSIFIED ADVERTISEMENTS

RATES

PER WORD ARE PRINTED UNDER EACH CLASSIFIED HEADING. NO CUTS. NO BORDERS.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 5 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB. CO.,

25-27 Opera Place, - - - CINCINNATI, OHIO.

AT LIBERTY—EXPERIENCED LEADER (violin); double clarinet, vaudeville, dramatic or first-class movie, extensive library; respond big managers only. LEADER, Box 69, Oklahoma City, Oklahoma.

AT LIBERTY FOR MUSICAL COMEDY—Irish and blackface comedian, lead numbers. TOMMY CLIFFORD, 131 East Peach Street, Connellsville, Pennsylvania.

AT LIBERTY—ACROBAT, DOING AERIAL trapeze, Roman rings and contortion, also have trick dog; splendid free acts for fairs. Address CHARLES SCHINDLER, 606 First Street, Milwaukee, Wisconsin.

AT LIBERTY—BAND TEACHER, LEADER or director; want to locate in South or West. MUSICIAN, 331 E. 4th St., Cincinnati, Ohio.

AT LIBERTY SEPTEMBER FIRST—THE Concert Trio Orchestra, piano, violin, drums; drummer features xylophones, marimbaphones, bells, every one a soloist, with a library of up-to-the-minute music; now playing Michigan's finest resort. Reliable managers address MGR. CONCERT TRIO ORCHESTRA, Mackinac Island, Michigan.

AT LIBERTY—PIANIST AND TRAP DRUMMER, man and wife, want engagement in first-class picture house, rep. show, boat or concert, orchestra or joint. Write or wire DRUMMER, care Gen. Del., Goshen, Indiana.

AT LIBERTY—A-1 VIOLINIST; EXPERIENCED in vaudeville and picture theaters, big library; A. F. of M.; presently employed; write particulars. P. MORCK, Detroit, Michigan.

AT LIBERTY—BY AUG. 15TH, OR SOONER if necessary, A-1 violinist, for pictures, vaudeville or any orchestra work; union, three years' experience with road show; large repertoire of standard and popular music; experienced teacher; references; Michigan preferred. Address VIOLINIST, Box 428, Ashland, Wisconsin.

VIOLINIST — EXPERIENCED; RELIABLE; with beautiful instrument and fair-sized library; wishes summer engagement or location. ALBERT de CHAUDRON, Rose Bldg., Hot Springs, Arkansas.

DANCER—GOOD WARDROBE; LONG EXPERIENCE; man, electrician, etc. BENNERL, 1476 Elmwood, Lakewood, Ohio.

DIRECTOR—WITH PLAYS; ALSO DRAMATIC and comedy bits., reasonable salary; wife, versatile actress; youth and ability; pleased to hear from reliable managers. Address quick DIRECTOR, Stork Co., Virden, Ill.

EXPERIENCED VAUDEVILLE CORNETIST (A. F. of M.) wants theatre job, write one now before season opens; reliable, all around business player. CORNETIST C. G., care The Billboard, Cincinnati, Ohio.

FOUR-PIECE ORCHESTRA— VIOLIN, DOUBLING banjo, cello, doubling saxophone, pianist doubling voice and saxophone, drummer plays cathedral chimes, orchestra bells, xylophone, traps, etc.; also expert on clarinet, saxophone and fine tenor singer; desire engagement in August, two gentlemen and two ladies; experienced in vaudeville, pictures and cabaret. Write KAY LAMBERT, Seashore Hotel, Wrightsville Beach, North Carolina.

JAT CARTOONIST ENTERTAINER—WITH some ability, wants to hear from theater men for coming season. Address M. OF M., 63 17th St., North, Minneapolis, Minnesota.

LADY PIANIST—THOROUGHLY EXPERIENCED in vaudeville and picture houses, steady, reliable; orchestra or alone; A. F. of M.; thorough musician. PIANIST, 547 Ramsey St., St. Paul, Minnesota.

LATE BASS SOLOIST AND BALLAD SINGER for John Vogel's Minstrels desires position in male quartette, musical comedy or burlesque. Any organization which requires a real singer and one who can put a number over, please write CARL SOULTS, Gadsby House, Atlantic City, New Jersey.

MOSE, CIGARETTE FIEND — AGE, 28; weight, 28 lbs.; limbs, size silver dollar, have strong lecture. Address MOSE WOOD, Rossdale, Indiana.

M. P. APPRENTICE—AGE, 25, WISHES to make change, will go anywhere; two years experience, thoroughly reliable; reference, exempt from draft; state all in first. Address J. M. NEURON, Macres, Pennsylvania.

ORGANIST AT LIBERTY—I AM AN A. F. of M. man, strictly sober, reliable and competent. Address FLOYD A. CLARK, 414 Jackson St., Chillicothe, Missouri.

ORCHESTRA AT LIBERTY—A-1 VIOLIN, piano and drummer with bells, tympani, xylophone; handle anything. Wire or write A. H. THORNE, care Virginian Hotel, Lynchburg, Virginia.

ORGANIST AND PIANIST—EXPERIENCED, reliable; extensive library; organ and orchestra, directs standard vaudeville; union, married; specialty union pictures, good organ and salary essential, director eight years one house. Address "ADEPT," care Billboard, Cincinnati.

PIANIST — MUSICAL DIRECTOR; OPEN for any first-class proposition, experienced all lines, late soloist and accompanist in vaudeville big-time act. MORRIS BAER, 41 West 334 Street, New York City.

PIANIST AT LIBERTY—LONG EXPERIENCE; strictly temperate; work in acts; generally useful. GEO. BRILEY, Pianist, 48 Demond Pl., Buffalo, New York.

SCENIC ARTIST—GOOD ALL-ROUND STOCK preferred or tour, and small part. Address HEMSLEY, care General Delivery, Waco, Tex.

SENSATIONAL AERIAL ACROBAT—HEAD-balancing features on swinging bar, giant swing by teeth of 36 feet, extraordinary mountain turning features, nickel rigging, red, white and blue electric lights, special paper; references in 24 States; fairs or celebration dates wanted. EDWIN HODDY, 407 McBean St., Peoria, Ill.

SENSATION FOR WATER SHOW—ESCAPING under water out of handcuff, shackles and mail sack. F. KAUFMANN, 121 North Clark Street, Chicago, Illinois.

THEATRE MANAGER — A WELL-EDUCATED, experienced young man, with best of references. Address P. O. Box 364, Mankato, Minnesota.

TRAP DRUMMER — EXPERIENCED; DESIRES position evenings, Saturdays, Sundays. JOSEPH HARRIS, 30 Butler Pl., Brooklyn, New York.

VIOLINIST — EXPERIENCED, RELIABLE, with beautiful instrument and fair-sized library; wishes summer engagement or location. ALBERT de CHAUDRON, Rose Bldg., Hot Springs, Arkansas.

At Liberty at Future Date

2c PER WORD. CASH WITH COPY.

AT LIBERTY—After July 30, Leads or anything cast for, age, 24, height 5 ft. 11; good dresser on and off, character comedian for three years with one show; good voice, a little dancing; will accept engagement with vaudeville sketch if on big time; reliable managers only. FREDDIE FRINALLO, Colonial Rest, Ravenna, Ohio.

AT LIBERTY—On August 1, A-1 Clarinetist, sight reader and transposer, long experience in all kinds of music, union; just closed a four years' engagement with Pantages Orchestra; reliable and married, with family; would like to locate. CLARINETIST, Vine Theatre Orchestra, Mt. Vernon, Ohio.

AT LIBERTY—After August 1, for Burlesque, Blackface Comedian; some experience and ready to make good. GUS STADLER, Altoona, Pennsylvania.

Attractions Wanted

4c PER WORD. CASH WITH COPY.

ALL ACTS coming this way desiring to break the jump, communicate with Stevenson Amusement. L. C. STEVENSON, Manager, East Alton, Illinois.

FREE ACTS, SHOWS, CONCESSIONS—Bland, August 22-23, Shows and Concessions, Linn, Sept. 4-7. E. W. PETERS, Bland, Missouri.

WANTED AT ONCE—Shows and legitimate Concessions, good money town, don't wait, write in at once. SLOCUM CARNIVAL COMPANY, South River, New Jersey.

In Answering Classified Ads, Please Mention The Billboard.

WANTED—Balloon, Aug. 13 to 18. GRIGGS & CO., Mammoth Spring, Arkansas.

Business Opportunities

4c PER WORD. CASH WITH COPY.

IF YOU WANT Genuine Carrara Marble and Terra Rosa Statuary that will get the bank roll, write for catalog to L. PELLEGRINI & CO., 310 Locust St., Philadelphia, Pennsylvania.

POSITIVELY THE BEST CAFE BUSINESS in the City of Charleston, W. Va., eight years of a 10 year lease; everything in place is first class, doing splendid business; hired manager running place for me. I have had no experience in the business is reason for sale, will bear closest investigation; $22,000,000 to be spent here on Government plants, work starts on same in a few weeks. If you have $1,400 terms can be arranged. Address J. D. LONG.

RARE $2,000 BARGAIN — Five acres, near San Francisco, for wild animal farming (stock inexpensively procurable), combined with excursion grounds and manufacturing of new staple food products, Indian medicines and novel amusement devices, under exclusive rights, competition practically out of the question; rich, safe future for anyone possessing business ability. A. FOUCHE, 605 Humboldt Bank Bldg., San Francisco, California.

Carnival Company Wanted

3c PER WORD. CASH WITH COPY.

CARNIVAL COMPANY WANTED—For week of September 3-8, for Big Clay County Fair, Flora, Ill., location and license free. Communicate at once. R. M. MAXEY, Supt. Concessions, Flora, Illinois.

WANTED—Carnival Company, at Waverly Park, Lansing, Michigan; free lot and transportation furnished from city to park. Address MANAGER WAVERLY PARK, Lansing, Michigan.

Concessions Wanted

3c PER WORD. CASH WITH COPY.

CONCESSIONS—All kinds wanted, for Fourth Annual Band Carnival, Bennington, Kan., August 9, 10, 11. B. A. BELT, Secretary.

WANTED—Good legitimate Concessions for the Island Amusement Shows. High Striker, Pan Game, Spot, Darts, Roll Down, etc.; good booking; work on percentage. BUCK & PRUDENT, Kings Park, L. I.

Cuts, Engravings, Etc.

3c PER WORD. CASH WITH COPY.

SINGLE COLUMN HALFTONES, file over 6 sq. in., 8c an inch. Write for prices on art work, copper halftones, zinc etchings, etc.; samples on request. TERRE HAUTE ENGRAVING CO., Terre Haute, Ind.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

FREE—Join the League and exchange show property, any article you don't need. What have you? GOLDEN RULE EXCHANGE LEAGUE, 300, St. Louis, Missouri.

LONG'S CRISPETTE FRESH, three Pilner Arc Gasoline Lights, Hurdy-Gurdy, Laughing Mirrors, Curtain, Drop, Shah Master, Emerson Typewriter, Correspondent Collection Course, Films. CLIFFORD GODSEY, Petersburg, Virginia.

REMEMBER—I will swap Printing for anything I can make use of, from an Incubator to a Steam Engine. MYSTICAL BERTH, Carroll, Iowa.

TANGO PUZZLE POSTAL CARD—Brain cracking, fascinating problem, two brass rings on double cord loop, have several thousand, will exchange for Magic Goods or cash; fine for Carnival or Side-Show workers. Sample for stamp. GILBERT MAGIC CO., 11135 So. Irving, Chicago.

WE WILL EXCHANGE high-class Job Printing for anything in the amusement business. CRESCENT PRINTING CO., 374 Tulpehocken St., Reading, Pa.

For Rent or Lease

3c PER WORD. CASH WITH COPY.

THE OVERLAND THEATRE, Nebraska City, Neb.; seating capacity 800; stage, 32 feet wide, 35 feet deep, 45 feet to gridiron; scene dock, property and paper rooms, large, well lighted dressing rooms, equipped for pictures; large booth, gold screen, Power's 6A Machine; worth investigating. Address C. M. ALDRICH, Agent.

For Sale—Miscellaneous

4c PER WORD. CASH WITH COPY.

LUMINOUS PAINT, shines in the dark, 50c and $1.00 bottle. Eureka Silver Plating Solution, replates brass, copper, nickel, electroplate, 50c bottle. Luminous Ink, 25c. Lightning Ink Eraser, 25c. ANDY ARMOUR, 52nd and Baltimore Ave., Philadelphia, Pa.

175 FEET 10-FT. SIDE WALL—Practically new; $40.00 for quick sale; two Power's 6A Picture Machines, with motor drive and rewind; used very short time, $150.00 each. Address O. KORN, Bay City, Texas.

ALLIGATOR BELTS—Genuine, $1.50 each; Stuffed Alligators and Sharks. JOS. FLEISCHMAN, Tampa, Florida.

ELK TEETH (Walrus). PEARCE NOVELTY CO., 403 Pudaigo St., Seattle, Washington.

FOR SALE—A bargain High Striker, Moore Bros.' make, never been unpacked, $45 machine; have no use for same, will sell for $30; $10 cash, bal. C. O. D. Address TED HODFREY, Dixon, Illinois.

INDIAN BEAD WORK—Hat Bands, Belts, Watch Fobs and Necklaces, prices reasonable. Send stamp for price list. FRANK H. TRAFTON, Box 34, Old Orchard, Maine.

LORD'S PRAYER PIN EXHIBITS—For resorts, carnivals, pit shows; the genuine solid gold enclosed in dust-proof glass tubes; guaranteed perfect and to remain perfect indefinitely. Will earn $150.00 weekly up all year around anywhere, cheapest legitimate complete show in existence; photo for stamp. CHARLES SMITH, 354 S. Main Street, Los Angeles, California.

TENT THEATER (complete), seats, lights, poles (capacity 1,000), cheap for cash. C. MACK, Joplin, Missouri.

FOR SALE OR TO RENT

for professional or amateur theatricals, advertised in the Classified Columns of The Billboard, will help you to get the desired results.

ROADMAN'S GUIDE, 25c; Herb Doctor, 25c; How Gamblers Win, $2.00; Magnetic Girl Act Secrets and Lecture, $1.50; Sword Swallowing, 25c; Dance on Broken Glass With Bare Feet, 25c. Stamp for list and circulars of pit and side-show acts, secrets, illusions, books. ANDY ARMOUR, 32nd and Baltimore Ave., Philadelphia, Pennsylvania.

For Sale—Second-Hand Goods

1c PER WORD. CASH WITH COPY.

ADDING MACHINE—Will do the work of higher priced one. Cost $15; by mail, $8. J. P. REDINGTON, Scranton, Pennsylvania.

BARGAINS IN MONEY-GETTING WAX FIGURES, with Banners; other attractive Illusions, etc. WM. SHAW, Victoria, Missouri.

BARGAINS IN MAGICAL APPARATUS—Hindoo Production Cabinet, $7.00; catalogue, 6c; none free. KYLE CARTWRIGHT, 630 Line St., Decatur, Ala.

BIG BARGAINS IN SLOT PHONOGRAPHS, 1916 Mills Bells, Watling Tooms and Bells. GEO. OTTINE, 1041 Kin Kin Ave., Milwaukee, Wisconsin.

BIRD CAGE ILLUSION—Good, large apparatus, fine display, $2.50. L. RODGERS, 715 9th, Portsmouth, Ohio.

CAMERA—Eastman 5x7 cond.; Kodak Eastman, folding 3A, both like new; will sell cheap. L. A. GELENIUS, Room 15, 337 S. Main, Elkhart, Ind.

CRETORS POPCORN AND PEANUT ROASTER—$1,000.00 outfit, like new; make offer. E. HATCH, 1104 Second Ave., Rock Island, Illinois.

DAYDARK (LARGE) CAMERA, with speedy lens, combination direct tintype, post cards and negatives, lot supplies, chemicals and tripod, for cash or exchange for O. K. magic apparatus outfit. DES HELBIG, 816½ Church St., Lynchburg, Virginia.

DEAGAN BELLS, $10.00; Bass Drum, $10.00; Snare and Case, $10.00; Crash Cymbal, $2.00; Paddle, $2.00; Washburn Mandolin and Case, $15.00; hand made Violin, $35.00. WM. BRANDT, 1460 Washburne Ave., Chicago.

FOR SALE—Ten-gallon Ice Cream Freezer (for power) at a bargain. Address J. B. LINDSEY & SON, Sacandaga, New York.

FOR $5 I WILL send you instructions and plans for building "Spider Girl Illusion." A. C. WATTS, 505 6th St., S. E., Washington, D. C.

FOR SALE—300 Masquerade Costumes, all kinds of Wigs, Trimming for Costumes, all kinds of War Relics from the Civil War, an entire collection of Battle and War Paintings, pictures of famous battlefields, and will sell cheap for spot cash one piece or the whole of it. All kinds of Confederate Money. Address L. ENGEL, White Sulphur, West Virginia.

FOR SALE—A number of Marionettes, well made and costly dressed; a six-foot Stage, with Scenery, Proscenium, Box Seats, Orchestra in Motion; this show is adapted to carnival or theatre, a rare chance to make money. Address DARRELL, 12 Linden Ave., Jersey City.

FOR SALE—Ten Nickel Slot Machines, Caille Bros. and Mills make; twelve Helmets for throwing rings over, can be worked strong; one Kicking Mule Ball Game; one nickel-in-Slot Uncle Sam Entertainer Phonograph, Sell Score Ball Alleys, New Hats and Rings for hoop or doll game; will sell cheap or trade. J. H. MARPLE, 1565 N. High St., Columbus, Ohio.

FOR SALE—One 44-note Wurlitzer Pianino, nickel-in-slot, electric, A-1 condition; one 5½-octave Deagan Una-Fon, with storage battery, G. E. W. Generator Set; write if interested. C. H. RUGGLES, Sharpsville, Pennsylvania.

FOR SALE—25 Deagan Electric Bells, with Battery, $110.00; 6 Boat Swings, $25.00; all the above, in good condition, running in park. RALPH RAYE, Norwood Park, Clarksburg, West Virginia.

FOR SALE—Lot large Asbestos Pieces, for patching Asbestos Curtains, 25c each. SCOTT, 1604 West Cumberland St., Philadelphia, Pennsylvania.

FOR SALE—Cretor's Peanut and Popcorn Machine, a $1,275.00 outfit, equipped with electric and gas light, combine in in A 1 condition. C. H. F., 505 Brown Street, E. Stroudsburg, Pennsylvania.

FOR SALE—Four Parisian Automatic Ice Cream Cone Ovens. J. B. LINDSEY & SON, Sacandaga, New York.

FOR SALE—A bunch of good Ventriloquial figures, Uncle Sam, Columbia, etc. Big appliance getters; the real thing. WM. SHAW, Victoria, Missouri.

GREAT HINDOO MAT ILLUSION—Complete, 75c; very decorative. L. RODGERS, 715 9th St., Portsmouth, Ohio.

SLIGHTLY USED CARTOON ACT—Complete act, $3.00; secrets and 30 large size stage cartoons, $1.50. Act can be done by anyone without experience. ANDY ARMOUR, 32nd and Baltimore Ave., Philadelphia, Pennsylvania.

LEATHER UPHOLSTERED OPERA CHAIRS, like new, extra heavy, regular price $5.00, will sell for $1.37½ if taken at once. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

LOOK—Six eggs produced from vest pocket made to vanish one at a time. Price, 60 cents, prepaid. Stamp change to life illusion, $10.00. List of magic for stamp. Vanishing bird cage, $1.50 via express. Address E. EASTWOOD, 243 Front, Portsmouth, Ohio.

MAGIC, Illusions, Second-Hand Apparatus, sold, bought or exchanged. Professional Catalog with Bargain List, 10c. Call or write. HORNMANN MAGIC CO., Sta. 2, 470 8th Ave., New York.

MAGICIANS—Lists free. "Afghan Turban Trick," $00. EVANS BROWN, Connersville, Indiana.

MAGICIANS—Sell our Trick Cards and Books and get some money; send stamp for samples. Strait-Jacket, $7.50, new; other bargains on our big list, send for it today. SYLVIAN'S MAGIC SHOP, 112 Friendship, Providence, Rhode Island.

MAGICIANS, LOOK—Magic, Illusions, Ventriloquial Figures, Escape outfit, will sacrifice or trade for motorcycle, pictorial banners or anything I can use. Stamp for list. F. WILLIAMS, Harbor Beach, Michigan.

MAGIC GOODS, Mail Bags, Handcuffs, Leg Irons, Milk Cans, in fact, everything in the Magic and Escape line. If you have anything to trade send list and write for catalog, it's free. HEANEY MAGIC CO., Berlin, Wisconsin.

MILLS LIFTING MACHINES, $15.00 each; Mills and Caille Wall Punchers, $15.00 each; Mills Electric Tower Lifter, $40.00; all fine shape. PETER SIMINGTON, 3641 Larimer, Denver, Colorado.

MIND READING ACT—For two people; covers 5 different effects, different from all others (copyrighted); price $6, send stamp for particulars to PROF. ZALANO, 155 Clinton St., Ithaca, New York.

MIND READING CARDS, 10c, postpaid. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

MUSICIANS—New sellers for side-shows and carnivals; Cards, Stage Money, Books, etc.; send 4c stamps for samples. HORNMANN MAGIC CO., 470 8th Ave., New York.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains, also Operating Booths, Curtains and Picture Machines. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

ORCHESTRION PIANOS with pipes, $300 each. Shipped on deposit of $15. Send for circulars. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

POPCORN CRISPETTE MACHINE, W. Z. Long Co. make, complete and in perfect working order; good reason for selling. Address F. J. RUMPELTIN, Ridgewood, New Jersey.

SLIGHTLY USED SCIENTIFIC SOAP BUBBLE ACT—Complete act, $6.00; secrets with Bubbler set, $1.50. Stamp for particulars. ANDY ARMOUR, 32d and Baltimore Ave., Philadelphia, Pennsylvania.

SLIGHTLY USED OPERA CHAIRS, good condition, at 85c. CHICAGO THEATRE WRECKING EXCHANGE, 5025 Cottage Grove, Chicago.

TRUNKS—Benefit Sample Trunks that still have thousands of miles of travel in them. Sizes 30x25x25, 10x18x10, 36x11x10, and other sizes. Send for list. Priced very low to save you money, $3.00 to $10.00. Second-hand Wardrobe Trunks, will keep your clothes in shape and order, $8.00 to $20.00. THE LIKLY & ROCKETT TRUNK COMPANY, 1588 Euclid Avenue, Cleveland, Ohio.

TWO FOG HORNS—Used only a week, $12 each; perfect shape. J. P. REDINGTON, Scranton, Pa.

LORD'S PRAYER PIN—In sealed glass tube, $1.00; Lord's Prayer on ¼ inch gold-plated heart bangle, $1. WM. SHAW, Victoria, Missouri.

Help Wanted

1c PER WORD. CASH WITH COPY.

WANTED—An A-1 Magician and Punch Man, who can make openings and put on an act inside and lecture, rather have man and wife, wife, sell tickets or take and take full charge of show; must be competent and work on percentage basis. SLOCUM CARNIVAL COMPANY, South River, New Jersey.

BALLOON RIDERS WANTED, without outfits; Gent experienced one to seven drops; Lady, to make three drops. Add. R. R. LAWSON, Gen. Del., Indianapolis, Indiana.

CORNETS, TROMBONE, CLARINET—Immediately. DeCOLA'S BAND, Nat Reiss' Carnival, Mankato, Minnesota.

GIRL—Well built; to work with a magician; will rehearse now, act booked for October. FROZO, 1691 West Adams St., Chicago, Illinois.

I WANT SINGING AND DANCING COMEDIAN (Blackface) AT ONCE—Stop at hotels, travel by auto; state lowest salary first letter, you get it every Sunday morning. BILLIE BOUGHTON, Millown, Georgia.

LEADING LADY—For small Repertoire Co.; others write immediately. Address NATIONAL STOCK CO., Salt Lake City, Utah.

LECTURERS, ORGANIZERS, MAGICIANS—Big money, many needed. MORAL SOCIETY, Dept. 3, Aurora, Colorado.

WANTED—An A-1 Man to handle High Striker; must get the money and know the business; steady job if you are right. SLOCUM CARNIVAL COMPANY, South River, New Jersey.

WANTED—Midget or any small boy, over 16 years old, weight not over 80 lbs., for vaudeville, easy work, good salary, would consider Japanese boy. M. SEE, care Billboard, Chicago.

WANTED—Producer and Assistant, to stage and train members for home talent musical comedy extravaganza benefits; good proposition to one of ability. UNITED, care Billboard, Cincinnati, Ohio.

WANTED—Medicine People, up in vest, prefer people strong specialties and play instruments. Wood Team that puts on acts and makes them go; salary must be low, as you get it. Address CHARLIE A. RIEDELL, General Delivery, Anderson, S. C.

WANTED—Man that thoroughly understands full charge of Allan Herschell Carrousselle and the New Way engine; must be sober and can care for same and be up every Monday evening. SLOCUM CARNIVAL COMPANY, South River, New Jersey.

WANTED—For summer work, Soubrette Star, Juvenile Male Lead, A-1 Comedian and entire supporting company. Those doing high grade singing specialties given preference; only well-known, reliable, experienced people considered, state all and letter with late program; need have ample, first-class wardrobe and make salary reasonable; stay up in rep. with "scripts" given advantage. DAVIS-BOSSERT COMEDY CO., P. O. Box 33, Santa Cruz, California.

WANTED—Trombone and Cornetist, ladies or gents, of man and wife, dance orchestra, steady work year around; prefer one doubling Alto Saxophone, good salary to professionals. Write "LEADER," Box 331, Lake City, Iowa.

WANTED—A-1 Advance Man, carnival experience, at once; pay all you're worth, long season, one who knows the South also. SLOCUM CARNIVAL COMPANY, South River, New Jersey.

WANTED—Cornets, Trombones and Baritone, Singing and Talking Clown, Contortionist and other Ground acts; performers must do two or more vest; known salary and full particulars in mail; join on wire. HUNT'S MODERN SHOW, Belington, West Virginia.

WANTED—Colored Performers for medicine show, those who can change for a week, prefer those who double music. Dude McDow, Sambo Wallace and J. K. Johnson, write. Address DR. J. P. PADGETT, General Delivery, Anderson, South Carolina.

WANTED FOR VAUDEVILLE AND CHORUSES—Good Team, Soubrette, Sister Team; Car-Tent week stands; board, lodging and railroad fare after joining. Address acts or home. JETHRO ALMOND, Albemarle, North Carolina.

WANTED ATTENDANTS FOR COUNTY HOSPITAL who are Musicians, Cornet, Trombone and Baritone, light employment, salary, $35.00 a month, with room, board, laundry. W. G. MARTIN, Allegheny County Hospital, Woodville, Pennsylvania.

WILD WEST PEOPLE WANTED—Address ROY MITCHELL SHOWS, Lake View, O., Saturday, July 21.

WANTED—For near future date, an A-1 door man, for pit show, must be all day grinder, sober and reliable, take full charge of show and get the money. SLOCUM CARNIVAL COMPANY, South River, N. J.

Manuscripts, Sketches & Plays

1c PER WORD. CASH WITH COPY.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue, Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theater, New York City.

DO YOU WANT TO LEARN AN ACT?—Why not become a ventriloquist? Easily learned by anyone, Hall scenes and complete act, $1.00. HOBT MARLETTE, 2390 Washington Blvd., Chicago, Illinois.

SCRIPTS—Musical Comedy, $2.00; Blackface, $1.00; Dramatic, $3.00. List free. S. H. DeVAIGNIER, 4040 Washington Ave., St. Louis, Missouri.

Miscellaneous

3c PER WORD. CASH WITH COPY.

BARRELS OF FUN FOR A DIME—For 10c we will mail you the newest, cleverest and funniest little joker you have ever seen. We make this offer to you in order to introduce our catalog, which describes everything that pertains to a practical joke, and contains 50 comic cartoons. ST. LAWRENCE SPECIALTY CO., Ogdensburg, New York.

Musical Instruments

FOR SALE—SECOND-HAND.

1c per Word.

$1,000 BUYS 5 Ringing Mandolin Orchestrions, almost new; will sell separately. H. M. LEOPOLD, 1472 Main St., Bridgeport, Connecticut.

CLEARING HOUSE FOR USED BAND INSTRUMENTS—A large variety of used Woodwind and Brass Instruments pass through our hands; send for the latest Bargain Bulletin; we sell and exchange. Best repairing, silver and gold plating. SELMER, 1579 Third Ave., New York.

DAVID STERN COMPANY—Established 1885. Write for our Bargain List of unredeemed Musical Instruments. C. G. Conn Bb Cornet, silver plated, engraved, $8.00; Buffet Crampton Saxophone, Bb, soprano, H. P., silver plated, with extras and case, $60.00; Washburn Mandolin, registered and guaranteed 15 ribs, good as new, $10.50. No matter what you are looking for, before buying write for our Bargain Price List; you'll be the gainer through our experience in buying; every instrument we sell guaranteed. DAVID STERN COMPANY, 1047 W. Madison St., Chicago, Ill. Known everywhere. In business since 1885. Prompt service and a square deal to all.

FINE OLD AND NEW VIOLIN SALE—Each instrument listed cannot be duplicated for the price anywhere. Two (New) Strad Model Violins, price each with good bow and case included, $11.75. Three (Slightly Used) Violins, in perfect condition, $12.75 each. One fine used Strad model Violin, excellent tone, $15.00. One very old sweet toned "Amati" model, $22.50. One used "Conservatory" Violin, $30.00. One 15-year-old Strad. Model Violin, $30.00. One imported (hand made) old Italian Violin, $60.00. Note—Violins sent C. O. D. with privilege of examination. Address "THE ZARBOCK MUSIC CO.," Centralia, Illinois.

FOR SALE—One Alto Saxophone, buffet, high pitch, double octave key, silver plated, with case, in A 1 condition, $60.00; one Baritone Saxophone, buffet, high pitch, double octave key, nickel plated, with case, in A 1 condition, $90.00. There are no dents in either Saxophone. Address E. F. EAKIN, P. O. Box 188, Kahoka, Missouri.

FOR SALE—Paper played Wurlitzer Band Organ, Style 125, Music, Motor, for $350.00; 250 pairs Richardson and Chicago Steel Roller Skates, $1.00 and $1.75 per pair in any lot, assorted sizes; also new Spotlight, complete with rheostat, $40.00. Everything above in first-class condition. JOSEPH N. ZINK, Blasdell, New York.

FOR SALE—Aluminum Chimes, "Deagan's," with Fibre Trunk, $50.00; also "Thoma," Half Lady "Illusion," complete, with $15 banner, oil painted, $25.00; stamped envelope for reply. R. CAMERON, 535 University Ave., St. Paul, Minnesota.

MOVING PICTURE MACHINES, SCREENS, SLIDES, SEATS, BOOTHS, FANS, LIGHTS,

or anything used in a moving picture theater, can be sold thru The Billboard's Classified Advertising Columns. A special department is devoted to the movies.

FOR SALE—Crank Piano, first-class condition, 10 tunes; for quick sale will sell cheap. L. HELKER, 610 Craig St., Covington, Kentucky.

FOR SALE—Brand new, never used, C. G. Conn C Melody Saxophone, in brass, low pitch, pearl finger tips, single octave key, cost $95.00, with case, bargain at $60.00, with case; sent C. O. D., with 3 days' trial. Address SAXOPHONE, care Billboard, New York.

FOR SALE—Silver plated Cornet with case, $6.00; cost $21.50. ANDY ARMOUR, 32nd and Baltimore Ave., Philadelphia, Pennsylvania.

FOR SALE—Steel Marimbaphone, 3-oct., chro., with bows, high pitch, fair condition, and 11 Piccolo Cast Bells, low pitch, good condition, $30.00 takes both. CLINT SMITH, Oceanside, New York.

FOR SALE—Buffet Boehm A clarinet, low pitch. Address H. B. DYE, 631 Clay St., Woodstock, Ill.

HARPS—Irish, single and double action. LINDEMAN, 1254 N. Hamlin Ave., Chicago.

LOOK—New Piano Accordion and Case, cost $130, first $70 gets it. Case only for practice. Biggest bargain in world. Must be sold by August 15th. Address PIANO ACCORDION, care Billboard, Cincinnati, Ohio.

Old Theater Programs for Sale

3c PER WORD. CASH WITH COPY.

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away, all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names of the leading professional people on the programmes, who appear on sheet, on request. Address F. G. KOHL, 25 Opera Place, Cincinnati, Ohio.

Partner Wanted

1c PER WORD. CASH WITH COPY.

A TALENTED INGENUE PARTNER WANTED—For sketch work, must be a singer. Address J. FRANCIS FLYNN, 6 Natick St., Worcester, Massachusetts.

DRAMATIC TEAM—For small company; I have scenery, paper, scripts, 10-20. ROOM 330 Chelsea Hotel, Kansas City, Missouri.

FOR A SMALL WILD WEST SHOW—Sober and reliable. J. L. JONES, 354 Emma St., Syracuse, New York.

GOOD LOOKING YOUNG GIRL—For new magical act, starting in October, will rehearse now, send photo and all in first letter, which will be returned. Address FROZO, 1691 West Adams St., Chicago, Illinois.

HAVE ENTIRELY NEW COMEDY, with snappy ingenue feature part, produced in San Francisco to great success, want partner, with moderate capital, for production for road. O. M. PAUL, Billboard, New York.

LADY PARTNER WANTED—Young Lady Trapeze and Iron Jaw Worker, must be first-class performer, for standard combination stage act, act is booked for the season; girl who can tumble in trampoline preferred; weight not over 115 lbs.; send photo and state all in first letter; would like to hear from Miss Margaret Redrick. Address C. W. SA LEEN, care Billboard Office, Chicago, Illinois.

LADY PARTNER WANTED—Singer, dance a little, about 5 ft., 2 in.; I do acrobatic burn dance, play violin, good talking comedian, 5 ft., 5 in., 25 years. WM. LYNCH, 36 Johnson St., Bridgeport, Connecticut.

LADY PARTNER WANTED—By blackface comedian; work straight, put over song, speak few lines; split 50-50, state age, weight, height, enclose photo. HAROLD WILLIAMS, General Delivery, Chicago, Illinois.

PARTNER—With $200, to go 50-50; escort with Doll Concession, have three Michigan fairs booked. Address H. D. ELSTON, Watervliet, Mich. R. R. 3.

PARTNER, with moving picture machine, for summer resort. H. F. HOYER, 641 East 170th St., New York City.

PARTNER—Advance or Performer, little capital, small company, good play 3 or 4, special paper. Playing doubtless juvenile part. E. H. WRIGHT, Le Roy, Minnesota.

PARTNER WANTED—I have balloon and parachuting want assistant that can get the work and make from 1 to 7 drops. Address R. R. LAWSON, Gen. Del., Indianapolis, Indiana.

WANTED PARTNER—$150, sell tickets, guarantee, free attraction fair circuit booked solid. Address R. C. CARLISLE, South Cairo, New York.

WANTED—Lady partner with dramatic ambition for new war play by star actor. WYNDHAM, No. 4 Patchin Place, New York City.

WANTED—Man to take part interest in Merry-Go-Round, a few hundred dollars and services required. Address A. WOODSWORTH, General Delivery, Battle Creek, Michigan.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)

WANTED—A 1 Man Partner, to work medicine on street lecture or performer; musician preferred. Address JOE SANFORD, Oneonta, Alabama.

WOULD LIKE TO HEAR from reliable man, who would furnish rig to travel for the best Freak of the world, a Human Fossil (Petrified Man). No angel or booster wanted, ask for photo. J. B. LAMB, Almena, Kansas.

YOUNG PLAYWRIGHT IS SEEKING FOR PARTNER—Male or Female, only with knowledge, need reply. PLAYWRIGHT, care Billboard, New York.

Printing Machinery & Supplies

8c PER WORD. CASH WITH COPY.

FOR SALE—Dexter Folder, Dexter Feeder; takes sheet 33x50 inches, makes four folds, right angle folds and folds signatures of 8, 16, 24 and 32 pages; will sell at a bargain as we have installed a large Hoe press with folder. THE BILLBOARD PUB. CO., 25 W. Opera Place, Cincinnati, Ohio.

Sealed Bids Wanted

8c PER WORD. CASH WITH COPY.

SEALED BIDS will be received by the City Council of the City of Montevideo, Minnesota (population 5,000), up to 8 o'clock p.m. July 30, 1917, for the leasing of the City Opera House (800 seats) for one year, with the privilege of one same year, subject to certain reservations and conditions on file in the City Clerk's office. Address B. O. BONN, City Clerk, Montevideo, Minnesota.

2d-Hand Show Prop. for Sale

3c PER WORD. CASH WITH COPY.

500 PAIRS OF BARNEY & BERRY'S FIBER WHEEL RINK ROLLER SKATES, in good order, at 75c per pair; one good Band Organ, for $350.00. C. L. MARLEY, 31 Saratoga St., Springfield, Mass.

300 SECOND-HAND OPERA CHAIRS—75c, will sell all or any part; one kind. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

14x16 TENT AND FRAME—In first-class condition; top is ten-ounce double filled and waterproofed and no holes or patches, tent is made so you can use awnings on all four sides, will make swell cookhouse or juice joint, frame is hinged and painted; will sacrifice for $50.00, complete, send half cash or deposit with your express agent and have him wire. FRANK ALLEN, care Detroit Special Shows, Grand Rapids, Michigan.

12x18 "ANCHOR" CONCESSION TENT, khaki top, red side wall, 10 feet high, almost new; color perfect; no frame, $30, cost $64. CHAS. THOMAS, Atlantic Highlands, New Jersey.

40-FT. MERRY-GO-ROUND, jumping horse, now running, for $450, $200 down, balance easy terms. J. KIRCHNER, cor. W. Division and Solar Sts., Syracuse, New York.

BALLOONS—Parachutes, Inflators, Accessories, etc.; Cutoffs, latest design, $1 each, postpaid; Parachutes, all sizes, first condition, $7 to $12 each. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

BEAUTIFUL DYE SCENERY AT LOWEST PRICES—Brilliant, Imported Dyes, strong material, heavily webbed, outlasts many sequenced, save money, order now; greatly reduced summer rates, new and secondhand frame in stock. ENKEBOLL SCENIC CO., Omaha, Nebraska.

CARNIVAL ATTRACTIONS—Spider Girl Illusion, Dagmar, the Living Head, and one Levitation, all good as new; also have one Ball Game left, a few Canes, some Banners. What do you need? Ask MYSTICAL SMITH, Carroll, Iowa.

CHURCH DROP CURTAIN—15x25, worth $25.00, sell for $12.00, with nice shipping case. 2720 Park, St. Louis, Missouri.

COUNTRY STORE WHEEL—Evans make, cost $64; 8 Clocks, for flash; all for $15.00, $5 cash, balance C. O. D. W. J. SUNTZ, 420 4th Ave., Detroit, Mich.

FOR SALE—Lot of Clancy Extension Stage Braces, all lengths, good as new, 55c each. SCOTT, 1604 W. Cumberland St., Philadelphia, Pennsylvania.

FOR SALE—Snare Drum, in fiber case, with Frisbie Pedal, $14.00. DRUMMER, Box 281, Onawa, Iowa.

FOR SALE—A Two-Abreast Parker Carry-Us-All; in good condition, this is a snap, as I will sell very cheap. Write to JOHN VANDYKE, 214 W. 100 St., Chicago, Illinois.

FOR SALE—Complete outfit, Lord's Prayer on head of pin, in dustproof tube, small Microscope, Tripod, Signs, Smallest Bible on Earth, with glass, A-1 condition; first $25.00 takes this bargain, no junk. W. M. KING, Gate City Theatrical Exchange, Omaha, Nebraska.

FOR QUICK CASH SALE—Hydroaeroplane, tight pontoon, 35-ft. wing spread, Breguet wing curve, 5-ft. chord, double covered; 35-h. p., 8-cylinder, 4-cycle, air-cooled motor; will sell all or in parts. B. P. CAMPBELL, Waterloo, Iowa.

FOR SALE—12-ft. Evans Pop-'Em-In, been used one week. L. P. DEAN, Missouri Valley, Iowa.

FOR SALE—Evans' 12-horse Candy Race Track, used three weeks, also khaki cover. Address HALLER DAVIS, 730 West Walnut St., Louisville, Kentucky.

FOR SALE—Long's Popcorn Crispette Outfit, complete, excellent condition; cost $225.00, want $75.00, a rare bargain; write to ROBERT THOMPSON, Britt, Iowa.

FOR SALE CHEAP—One Mansster Shark and Banner, one Devil Fish, a Frog Show, etc. GEORGE W. RINEHART, 604 Elk St., Buffalo, New York.

FOR SALE—Herschell-Spillman Steam Power Track Merry-Go-Round, 24 horses, 4 chariots; ready now. BOX 119, Toms River, New Jersey.

FOR SALE—Complete Cookhouse, $100.00; Country Store, $100.00; Glass Engraving Machine, $25.00; Huckley-Buck, $10.00; High Striker, $25.00; Ten Pin Ball Game, $15.00. For all particulars write or wire. MRS. J. A. SEARS, 340 Fallowfield St., Charleroi, Pennsylvania.

FOR SALE CHEAP—If taken at once, Second-Hand Automatic Shooting Gallery, Gasoline Engine, Tent, two 1890 model Winchester Rifles, Hollow Wire Lighting System. All in good shape, ready to use. Will sell whole outfit, $150.00. Come or write to J. L. LANG, 604 Burgland Ave., Galesburg, Ill.

FOR SALE—Used Lord's Prayer Pin with small Microscope. This is no junk, but a high-class attraction for Ten in One Shows. Pin is in a sealed glass tube, which fits in hole of microscope, pin is not scratched, as most cheap pins are; microscope is a special demonstrating microscope, not a magnifying glass, scope is in first-class condition. Pin and scope with smallest Bible on earth, $30.00, this is a bargain. Also have one separate pin in glass tube, in A-1 condition, will sell same for $8.00. ANDY ARMOUR, 53d and Baltimore Ave., Philadelphia, Pa.

FOR SALE—Portable Pavilion Rink, 40x90, 500 pairs Skates, located in Bayside Amusement Park, Clear Lake, Iowa, and running to good business, will sell either one-half interest or all. S. C. DILLER, Clear Lake, Iowa.

FOR SALE AT ONCE—One Colonial Dynamo, direct current, 40 amp., 2.1 K. W., 60 v., 1250 R. P. M.; cost new $175.00, cost now $200.00, will sell for $125.00, good as new, in good condition as new, used only three weeks, complete with rheostat and 5 lamp globes, will send subject examination on receipt of $25.00 deposit, express order. G. W. ROBERTS, 28 Mansur St., Detroit, Michigan.

FOR SALE—Human Spider Illusion, with lecture and banners, $60, or will sell separate; Galatea (Statue Turning to Life), with lecture and banners, $150, or will sell separate, both Illusions are good as new; one Edison Picture Machine, late model, A-1 shape, $40; one Electric Piano, nickel in-slot, several rolls of Music, in fair condition, $60. We have several Paddle Wheels, Ball Games, Fan Joints and Layouts of all kinds cheap. Several rebuilt Wardrobe Trunks and Prop Boxes, Scenery and Props of all kinds, several Prince Alberts and Evening Dress Suits, Comedy Wardrobe and Opera Hats in small sizes, fine shape, Manuscript Plays, Sketches and Monologues. We paint Scenery, also Descriptive and Pictorial Banners for any attraction. If you want new stuff we can build anything from a tight box to a complete show and our prices are right. We sell, buy and exchange for anything used in the show business. Deposit on all orders. Stamp for list and prices. MISSISSIPPI VALLEY AMUSEMENT CO., Canton, Missouri.

FOR SALE—Complete Platform Show, consisting of one 10-ft. Man Eating Shark, embalmed, in swell display case, an Ford auto, 1 ton truck, with banners, lights, musical Autola for ballyhoo, swell for street, storeroom, parks, fairs; can be handled by one man, cost $1,500.00 last spring, will sacrifice for $900.00, good reasons for selling, show on road now. Permanent address, WM. LE MON, 540 Monroe St., Akron, Ohio.

ONE-CAR SHOW, MONKEY SPEEDWAY, CAROUSSELLE, Museum of Anatomy, Mechanical Working City, Side-Show and Illusion Banners, Tents for all purposes, Side-Show and Pit Attractions, Dental Engine for glass engraver, Slack Wire Rigging and Juggling Props complete, lot of Roterburg Magic and Illusion built to order, Dardark and Minute Cameras, Taylor and Property Trunks, Concession Goods of all kinds, Pony Trappings, complete Vent'l, Walking Figure Act with special drop, Novelt Figures, Punch and Judy Musical Instruments, Paper and Cardboard Organs, Crank Pianos, Swiss Hand Bells, 4-octave Marimbaphone, American Harp, Guitars and Banjos, Drums and Traps, Comedy Musical Instruments, Wardrobe, Full Dress Suits, Prince Alberts, Band Uniforms, Wigs, Scenery, Electrical Stage Sets, Spot Lights, anything in the show business we have it or can get it, new or used. Western agents for all leading manufacturers, largest dealers in used show goods in America; write us your wants, sell us your goods, someone can use them. WESTERN SHOW PROPERTIES CO., 515 Grand Ave., Kansas City, Mo.

ONE COMPLETE KEY CHECK OUTFIT, with Checks and Rings, $10.00; one Reeves Jims' Numerals, as tape, $20.00; 20 Edison Windsor Phonograph Reproducers, $85.00; one Mills Electric Battery, $10.00; bale Robbins & Meyer 10 in., new Oscillating Fans, 250-v., D. C.; one General Electric, 16-in., new, Oscillating Fan, 110-v., 60-cycle, A. C.; one 12 in., new Westinghouse Fan, 110-v., 60-cycle, A. C.; six new Century Musical 5c Slot Machines, like new, $120.00; six 5c Slot Owls, $90.00; six Mills, floor size, Venders, not O. K., $60.00 F. O. B. Tampa, Fla. FRED DORN, Hotel Orange, Tampa, Florida.

SCENERY—Two interior settings, new mountain exterior, with big drop. ROBERT HITZLER, 1001 Chapel St., Dayton, Ohio.

SIDE-SHOW BANNERS—One Hindoo, 3x9; one Dancing Girl, 5x9; one Mystery Girl, 5x9; one Dancing Girl, 5x9; one Main Entrance, 6x9, almost new, oil painted; $0.00 for the lot. WALTER GEORLA, care Billboard, Chicago.

SEVERAL BALL THROWING GAMES CHEAP—Get one of these games for your fairs, shipped on examination. Address BOX 168, Schenectady, N. Y.

SIXTEEN-HORSE EVANS RACE TRACK; used 5 months, in perfect condition; price $65.00, $20.00 cash, balance C. O. D. E. A. DENZIEN, Mahtomedi, Minnesota.

SMALLEST PAINTING ON EARTH—Worth $10.00, first $2.50 takes it. Smallest Bible on earth, $1.00 postpaid. ROYAL AMUSEMENT CO., Reading, Pa.

MADE IT UNPLEASANT FOR THE PERFORMERS

Editor The Billboard:

I have read at different times what the managers have to say in regard to how they get stung by performers. Well, let me say that I joined a show under canvas three weeks ago and I had to close last Saturday on account of the manager's wife making it unpleasant for everybody with the show. Her husband has to keep silent. There is no rest where she is, which will result in closing the show. Do you think this is the proper treatment that performers should receive? I am out of pocket railroad fares from Cincinnati, O., to Cairo, W. Va., and from Simpson, W. Va., back to Cincinnati again and have to lay around until I get another date.

What does a manager think when he sees a performer's ad for work every little while? They don't always know that the performer quite often runs up against a would-be manager. That is why so many performers are compelled to ask for tickets. They have spent their last dollar to join some misrepresented show.

God help the poor performers if this kind of work keeps up. Trusting to see this in your Billboard, I remain

Professionally yours,

HARRY J. HARRINGTON.

FOR SALE, $10—Ninety-six Pigeon Holes, 4x5x8 inches, glass front, in frame 8x7 feet, built to center piece, good order. BOX 52, Brookhaven, New York.

FOR SALE—Tent outfit, complete. Top, 60 by 90 ft., stage, scenery, blues seating 800 places, double ballyhoo, two drums, stake puller, sledges, wardrobe, 30 pieces, three trunks, 12 beds and equipment, show grates for same, cooking outfit, complete for 18 people. $700.00 takes all, must sell at once. GROSSMAN, 300 Central Ave., Rochester, New York.

GOING OUT OF BUSINESS—Merry-Go-Round, set of six Coney Island Swings, cheap for quick sale. JOE BORDAS, Box 108, Pleasantville, Ohio.

GOOD AS NEW BIG FOUR flashy 120-number Paddle Wheel, about 34 inches diameter, with fancy metal spokes and star center, attached with musical bells, also wood carrying case, with lock and key, $30.00, first $20.00 gets it. Also 60-number Bicycle Wheel, with 600 2-on-30 paper paddles, $12.00; 90-number Wheel, with 500 2-on-30 paper paddles for same, $12.00; send check with order to A. C. TAYLOR, 4048 Prairie Ave., Chicago.

HERSCHELL-SPILLMAN 40-ft. Merry-Go-Round, 10 h. p. portable steam engine, large Wurlitzer band organ, with drums and cymbal, paper played, 10 rolls of music; will sell very cheap, or trade. GEO. F. WAHL, Vermilion, Ohio.

HIGH FREQUENCY ELECTRIC OUTFIT, $12.00; Glass Clock, Dial and Stand, $10.00; Suspension Illusion, $8.00; Mail Bag Escape, $6.00; Pillory Illusion, $20.00. C. ROY ZIEGLER, 127 Edgar St., York, Pa.

HIGH DIVING OUTFIT—Second-hand, 4 Ladders, Canvas Tank, 12x14, Pulleys, etc.; sell for $50. 2720 Park, St. Louis, Missouri.

MERRY-GO-ROUND FOR SALE—20 horses, 2 chariots, motor and organ, in good running condition; will sell cheap, with or without park privilege. J. M. DELAFIELD, 1340 Chestnut St., Richmond Hill, Long Island.

MIDGET BIBLE—Size of postage stamp; 180 pages, illustrated, magnifying, with magnifying glass, $1.50; fine condition. WM. SHAW, Victoria, Missouri.

SET OF CURTIS AEROPLANE RIBS, $10.00; Cat Rack, 8 cats, box, three dozen balls and backstop, $6.50; Parachutes, $5.00 to $15.00; Balloons, $20.00 to $100.00; second-hand goods of all description. KREISHER EXHIBITING CO., 200 N. Randolph St., Indianapolis, Indiana.

TENTS FOR SALE—Slightly used, 20x30, 20x40, 20x60, 30x50, 30x60, 40x60, 60x70, 60x90, 80x120, 80x120, 80x150, 114x200 and $20,000 worth of Tents used one week at Woodmen Encampment, Chicago, in June. 730 Tents, different sizes, 3,000 canvas cots, chairs, tables, blankets, pillows, etc. Write us what you want, we have the goods. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago, Illinois.

TENT OUTFIT SACRIFICED—60x130, 10-ft. wall, bale rings, dopes, stakes, poles, etc., complete, ready to set up; 500 chairs, 15 sections blues, 18x24 stage, portable scenery, wings, 8 beacon lights, 4 beacon poles, blowing for reserves, 50-gal. gas tank, flagstaffs, stake pullers, two 12-candle new show lights, new piano, marquee tools, pumps, blankets, 16 small tents, flies, floods, carpets, beds, mattresses, bedding, tables, boxes, etc. reserved seat standards; above cost $2,500, first $500 gets it; will put all car stored at Richmond, Indiana. Reason: Opera house just around. RICTON, Friendship, Indiana.

TENT 40x65, Driver's Improved Drumdle End, extension eaves, 10 ft. side wall, marquee, centre pole, two quarter poles, all in good condition except one end, which is torn; have enough canvas to patch or put in new end. This is no junk, with a little attention is good for three or four seasons. $50.00 takes this. Permanent address, HARRY GUY, 208 Larkins St., Midland, Michigan.

THEATRE OUTFIT—Complete: 400 Chairs, Machines, etc., cheap; everything good as new. Address NELLIE SIMPSON, 5100 Michigan Ave., Chicago, Ill.

VENTRILOQUIST, MARIONETTE and Punch and Judy Figures, Papier Mache Wear Articles. ROBT. MARLETTE, 1001 Washington Blvd., Chicago, Ill.

WARDROBE—I have some fine wardrobe for musical comedy and burlesque, about 100 sets, also Wardrobe Trunks, Electric Equipment, Spot Light and Scenery; will sell all or part. Address HUGH SHUTT, 511 Peter Smith Bldg., Detroit, Michigan.

Theatrical Printing

3c PER WORD. CASH WITH COPY.

200 LETTERHEADS PRINTED, $1.00, postpaid. CRESCENT PRINTING COMPANY, Reading, Pa.

500 BOND LETTERHEADS, printed, $1.00, postpaid, U. S. only, sample. W. KINNIER, Box 601, Brooklyn, New York.

CURTISS, Kalida, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

LOOK!—200 Bond Letterheads printed, 85c, and good two colors, $1.45. Envelopes, about ENTERPRISE PRINTING CO., Kewanee, Illinois.

SPECIAL—250 Letterheads, 500 Envelopes, both printed two colors, $0.00. Samples, 10c. BLADE SHOW PRINT, Hamilton, Ohio.

Theater for Rent

3c PER WORD. CASH WITH COPY.

THEATRE TO RENT—Star Theater, center of Freeport, to responsible party. Address OWNER, 118 Walnut St., Freeport, Illinois.

Typewriters for Sale

8c PER WORD. CASH WITH COPY.

BLICKENSDERFERS—Like new, $10.00, cases included; Oliveras, Underwoods, bargains, shipped on approval, guaranteed. EDWARD LaZELLE, 505 North Clark, Chicago, Illinois.

Used Costumes for Sale

1c PER WORD. CASH WITH COPY.

40 TUXEDO COATS AND VESTS, broadcloth, sheet faced, $12.00 with; never used, taken for debt; no less than 20 sold, assorted sizes; state what size you want. $0.50 each coat, including and; cannot back if these are not worth $10.00 each; remember, no single ones sold. RAY J. FINK, Reading, Pa.

Wanted To Buy, Lease or Rent

3c PER WORD. CASH WITH COPY.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 515 Grand Ave., Kansas City, Mo.

BAND MUSICIANS, NOTICE!—We will buy your used instrument for cash, send description, we will check on acceptance. BOX 2, Station K, New York.

CLOWN PROPS OF ANY KIND—Animal Suits, Sheet Rooster, Elephants, False Horse, etc.; give correct description and lowest cash price in first letter; can use anything in the way of stunts for society or humbug circus. McPHERSON DECORATING CO., Bridgeton, New Jersey.

CURIOSITIES WANTED—For next show. CHIMP, Lock Box 3, Millers Falls, Massachusetts.

DON'T WASTE—We have buyers for any used show goods or property you don't want. What have you? GOLDEN RULE EXCHANGE LEAGUE, 301, St. Louis, Missouri.

GOOD MUSIC ROLLS—For 125 Wurlitzer Organ. F. J. MERTH, Orion, Michigan.

PENNY ARCADE MACHINE—Must be cheap, cash. STAR AMUSEMENT CO., Riverview Park, Chicago, Illinois.

SIDE WALL, 120 ft., 7 or 8 ft. G. R. HOLMES, R. 5, Athens, Alabama.

THEATRE WANTED—Will lease or buy Theatre suitable for Vaudeville or Pictures, give full particulars. Write F. N. McCULLOUGH, Lake Brady, Kent, Ohio.

WANTED, KNIVES—Will buy odds and ends suitable for straight seven sides for a dime knife rack. ARENDT'S PENNY ARCADE, 117 Nicollet Ave., Minneapolis, Minnesota.

WANTED—Asbestos Curtain. SCOTT, 1604 West Cumberland St., Philadelphia, Pennsylvania.

WANTED TO BUY—Large dark velvet cyclorama, need size, price, color and condition to HARRY DEVEAUX, care Billboard, New York.

WANTED TO BUY—Oscillating Fans, A. C., 16-in. CHICAGO THEATRE WRECKING EXCHANGE, 3014 Cottage Grove, Chicago.

WANTED SHARK—Give full description and lowest cash price. RUFUS COOPER, Allison, Iowa.

WILL BUY—A 38 or 34-ft. Parachute, must be in A-1 shape; want second-hand Gasoline Balloon Inflator that is in good working order; you must guarantee the above kinds. J. F. BUSH, Aeronaut, 38 Wilcox St., Providence, Rhode Island.

MOVING PICTURE DEPARTMENT

Calcium Lights

3c PER WORD. CASH WITH COPY.

BRILLIANCY IS NECESSARY FOR GOOD PROJECTION—Better light at lower cost can be had by using the Oxy-Hydro-Cal, brilliant, economical, convenient and safe; no ammo or other required; costs less than 30c per hour; write for circulars containing valuable information concerning light. S. A. BLISS, 307 Third Ave., Peoria, Illinois.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

10-ACRE FLORIDA RANCH, well located, good for chickens, fruit or truck gardening, $300; want Feature Film, small Tractor, good Tent, or Auto, or Picture Show Stuff. HARRY V. GRAHAM, Manhattan, Kansas.

FOR EXCHANGE—Complete Picture Machine, with Bliss Gas Outfit. What have you? A. L. JOHNSON, Tescumbia, Missouri.

WAR OR NO WAR—But remember that the Chicago Theatre Wrecking Exchange will swap or trade with you for anything you have on line, for something you have use in everything in the movie line, Opera Chairs, Moving Picture Machines, Pianos, Curtains, Electric Supplies and Film; we buy, sell, trade and swap; let us know your wants. THE CHICAGO THEATRE WRECKING EXCHANGE, 3014 Cottage Grove, Chicago, Illinois.

WILL EXCHANGE 5x7 VIEW CAMERA and outfit complete, Why is Europe Picture, Tent, 16x18, for good Power's 6 Head; no junk or good Western Feature. EGGERS, Section, Alabama.

Films for Sale—New

3c PER WORD. CASH WITH COPY.

PATRIOTIC FILM TRAILERS—American Flag Fades Into Wilson, 30 feet, only $4.50; three greatest Presidents of the United States, Washington, Lincoln and Wilson, each 3c separate tint, 60 feet, $4.50. NOVELTY FILMS, 115 E. 23d St., New York.

For Lease

3c PER WORD. CASH WITH COPY.

MOVING PICTURE PARLOR FOR RENT; desirable location. L. LIBERMAN, 2417 Federal St., Camden, New Jersey.

For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

MIRROR SCREEN, 9x12, cost $375, cheap. Address METROPOLE, Celina, Ohio.

For Sale—M. P. Theaters

3c PER WORD. CASH WITH COPY.

MODERN EQUIPPED PICTURE THEATRE, with large stage, seats 500, prosperous South Texas town 4,000 pop., everything up to minute, including and Wurlitzer Orchestra, new 315-ft. AA Billposting Plant, always working capacity, also 7 room home with lots of improvements, large barn ground. $5,500.00 spot cash, or $6,000.00 part terms, unequaled, well-paying proposition, easy to manage, and producing real profits the year round. For particulars address NO. 815, care Billboard, Cincinnati. Curiosity seekers save stamps.

PICTURE AND VAUDEVILLE—First-class equipment, seats 600, cheap. Address METROPOLE, Celina, Ohio.

For Sale—Second-Hand Films

1c PER WORD. CASH WITH COPY.

4, 5, 6-REEL FEATURES—Opaque leader, $5.00 a reel. Feature on world subjects. Will buy Heralds on The Jungle and Lilly of Poverty Flat. PEERLESS FILM CO., 145 W. 45th St., New York City.

500 SINGLE REELS, with posters, $3.00 each; 2, 3, 4, 5, 6-reel Features at bed rock prices, get this, that if you want most any film at a fair price, I am the man. H. DAVIS, Lee Park, Wilkes-Barre, Pennsylvania.

BARGAIN IN FILM—$40.00 takes 4-reel Feature, "In the Stretch," two copies; 3 reel "Wires," and six educational reels; this includes extra reels and metal shipping cases. Write 223 Arcade, Dayton, Ohio.

CAPTAIN SWIFT, 5 parts; The Greyhound, 6 parts; The Vengeance of the Wild, 5 parts; Protea III, 3 parts; Outlaw's Revenge, 5 parts; Chasing a Million, 5 parts; Valley of Death, 5 parts; Ups and Downs, with Max Linder, 6 parts; Daniel Boone on the Trail, 5 parts; The Miracle, 6 parts; Indian Blood, 2 parts; Sheridan's Ride, 5 parts; Money and the Woman, 5 parts; Wanted by the Police, 5 parts; Shackled Souls. Above features are in good condition, with posters, prices reasonable, will ship subject to examination if express charges are guaranteed. EDWARD GELLER, 38 Woodward Ave., Detroit, Michigan.

FEATURE ATTRACTION—60 Slides White Slave, all equipment, cheap; will ship for your inspection. Address Box 708, Schenectady, New York.

FEATURE MILITARY PICTURES, 2,000 FEET—Brand new, Michigan Troops on the Border, great lobby display; first $250.00 takes it. C. S. KARLAND, 320 Ashton Bldg., Grand Rapids, Michigan.

FILMS FOR SALE OR EXCHANGE—We have a big stock of Keystones, Chaplins, Western, Dramas and others; Slapstick Comedies, most of them have paper, also a big line of thrilling, sensational Features, from 2 to 6 reels, such as Tale of Two Cities, The Passion Play, Ten Nights in the Bar Room, Round Up, Mendel Beiliss, Underworld of Paris, or Redemption, Rip Van Winkle, Mother Love, Last Days of Pompeii, and many others, with plenty of paper, mounted or unmounted, free of charge, for all Features. What have you to exchange? Write for list today; we also have 400 good Single Reels, which we sell for $2.00 and $3.00 per reel, condition A-1. GENERAL FILM BROKERS, 113 No. La Salle St., Chicago, Illinois.

FOR SALE—Clara Kimball Young in Jerry's Mother-in-Law, 2 reels, $40.00; also big line of Features. AFCO FEATURE FILM COMPANY, Grand Rapids, Michigan.

FOR SALE—"Victory," an American war drama, sure winner, four parts, $75.00; plenty of posters. CENTRAL FILM SERVICE COMPANY, 3210 Locust St., St. Louis, Missouri.

FOR SALE—Forty reels of Motion Picture Films; bargain for road show man who wants a good week's run of film. Write C. H. BUGGLES, Sharpsville, Pa.

FOR SALE—"The Last Days of Pompeii," 3 parts, condition like new, all kinds of paper, this is a big clean up for you, Mr. Exchange or Road Man, will ship subject to examination if express charges are guaranteed. Wire at once. Price, $125.00. M. BLAND, 1302 So. Central Park Ave., Chicago, Ill.

FOR SALE AND EXCHANGE—Features and Single Reels. RALEIGH FILM EXCHANGE, Raleigh, N. C.

FOR SALE, YOUNGER BROTHERS—The American famous desperado pictures. Three full reels, good condition, used about sixty days, are hundred sheets mounted paper and photos. Will ship subject to examination if express charges guaranteed. Cheap for quick sale. WALTER JONES, Muncie, Indiana.

FOR SALE, AT WAR PRICES!—Paul J. Rainey's African Hunt, in good condition, including plenty of advertising matter, complete outfit, $100.00 or trade, act quick; will ship subject to inspection upon receipt of $10.00. Have several other good Features, must be cleaned out before July 30. B. M. YOVANOVICH, Verdi Theatre, Canton, Ohio.

FOR SALE—Several hundred good Reels, with paper, $2 to $4.00; on junk Song Slides, with music, 25 cents a set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

SPECIAL TO ROAD SHOWS—We have several hundred Wild West, Slapstick Comedies and Dramas, in good condition, with posters, at $2.50 per reel; also a fine lot of two and three reel Features at $5.00 and $4.00 per reel; we will take your Reels in exchange. Write for Bargain List. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

GIVE-AWAY PRICES ON FILM—Comedies, Dramas, Features and Educationals, in one, two and three reels, at $2 a reel and up. Also Religious Slide sets and an Optigraph (new) Machine, cheap. LeROY CADY, 140 North 12th St., Lincoln, Nebraska.

MOTHER LOVE, Warner 6-reel success, featuring Marion Leonard, A-1 condition, with 24 6s, 20 3s and 60 1s in good condition for mounting; a gripping human interest story with great paper, which always gets the money, price, $60.00. Homer's Odyssey, Milano 3-reeler, roll reels, absolutely brand new, paper, 24-sheets, 12-sheets, 3-sheets, 6-sheets, 8-sheets, 1-sheets, cards, slides and heralds; wonderful advertising; price, $90.00. Charley Chaplin Caught in the Rain, Keystone, single reeler, good running condition, 24 1-sheets, price, $10.00. Billy Sunday in Action, 3 reels in good condition, no paper, $20.00. These wonderful get acquainted bargains will be sent C. O. D., privilege of examination, after express charges have been guaranteed, or covered by deposit. UNITED MOTION PICTURE INTERESTS, 32 Chapin Block, Buffalo, New York.

MOTION PICTURE FILM FOR SALE—$2.50 and $5.00 a reel, some Keystones. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

ONE FINE FEATURE—The Sioux City Round-Up, swell paper, heralds, photos, slides, etc., at a wonderful bargain; write for particulars with a pink stamp. MYSTICAL HEITS, Carroll, Iowa.

ONE THOUSAND SINGLE REELS at two dollars each. Cash with order. No lists. FEDERAL FEATURE FILM CO., 145 W. 45th St., New York.

OUR NEW LISTS OF NEWLY ADDED FILMS are now ready; will sell entire stock or any part for your and offer, get busy, we need money, must have quick action. PEERLESS FEATURE ATTRACTIONS, 218 Seneca Street, Seattle, Washington.

RACE SUICIDE AND BIRTH CONTROL, 6-reel, sensational feature, including State right for Western and Northern New York, $1,000. Greatest money getter, paper, cuts, lobby. J. W. HOPPER, Corning, New York.

WAS HE A COWARD, featuring niece President Wilson; plenty paper, photos, heralds; 40 Single Reels, bargain. BOX 304, Petersburg, Virginia.

2,000 OPERA CHAIRS—Steel and cast standards, 60 cents up crated, all serviceable, many equal to new. Cut prices on dropped factory patterns. 400 upholstered in leather, $1.35. Three Asbestos Booths, $60. One rebuilt Power's 6A, $130. REDINGTON COMPANY, Scranton, Pennsylvania.

SONG SLIDES FOR SALE, 6c are slide. Write for complete list. NOVELTY SLIDE COMPANY, 115 E. 23d St., New York.

A NUMBER OF GOOD EDISON MACHINES, complete to run, at $35.00 up; all other makes in proportion; 1,200 perfect Opera Chairs at 55c each; Film and Supplies, Silver Screens at bargains, Spot Lights, anything for the theatre, write us your wants, sell us what you can't use. WESTERN SHOW PROPERTIES CO., 518 Grand Ave., Kansas City, Missouri.

A FEW GAS OUTFITS—Good as new, some Lenses, Burners, Machine Film and Slides; will trade or sell. MYSTICAL HEITH, Carroll, Iowa.

BARGAINS—Films, $1.50 up. Motiograph, Arnold Gas Outfit, Windhorst Pressure Lights, lot Moving Picture Goods cheap, like new. W. C. KING, 1847 Clinton St., Toledo, Ohio.

BARGAINS—Good condition guaranteed, Fenomet Canal, Scripture, War and Travel Slides, Gas Machine, Films, Lecture Outfits, Picture Machines. WYNDHAM, 8 Patchin Place, New York City.

EDISON MACHINE, $75, slightly used, complete with upper and lower magazines, electric burner, stand, two new supply tools, new asbestos wire, new Simplex or Power rheostat, new French imported condensers, lenses in all any measurements desired, guaranteed as represented, and new $175, everything complete, goods to operate, $75. LEARS THEATRE SUPPLY COMPANY, 420 Market St., St. Louis, Mo.

EFFECT MACHINE—All sounds for moving pictures; cost $90.00, will sacrifice for $25.00, send half, balance C. O. D. ROYAL AMUSEMENT CO., Reading, Pa.

FIRST $40 takes good Power's 5 Picture Machine with Magazines, no lens or rheostat. Automatic Stereopticon, $60. Nineteen sets Colored Song Slides, $7.50. No. 7 Blick. Typewriter, $12.50. VERNER HICKS, Marion, Illinois.

TIPS FOR AT LIBERTY ARTISTS

Madison, Wis., July 8, 1917.

Editor The Billboard:

Please insert the enclosed advertisement in your free At Liberty Columns. I advertised in The Billboard last spring and received 32 answers to the ad and was ready to sign with Gus Granberg for the summer, but was taken suddenly ill and was in the hospital from March 24 until June 9, but am well now and able to take up any good offer. Thanking those who answered my ad and also Old Billyboy for the quick results obtained, I remain

Yours very truly,
JUANITA LeSHOREN.

Johnstown, Pa., July 9, 1917.

Editor The Billboard:

Please publish the enclosed ad in next week's Billboard. Your ads have always brought me the very best of luck and success. Thanking you for all past favors and also for this one, I am

Yours very truly,
THE EARLES.

Charlotte, N. C., July 2, 1917.

Editor The Billboard:

Enclosed you will find ad. I would appreciate it if you would insert it in your free At Liberty Columns. I have used same before with very good results. Thanking you for past favors as well as present. I am

Sincerely yours,
LOUIS TOWNSEND.

SIX-REEL FEATURE, "AMERICA"—Plenty of paper, 8s, 3s, 1s, photos, heralds, slides, flags, tonighters cuts, all in splendid condition. First $70 takes it. JACK DAVIS, 814½ North Kimball Ave., Grand Island, Nebraska.

WEEKLY SHIPMENTS OF FILM FOR SALE—We will sell outright each week 25 reels, consisting of single-reel comedies, two and three-reel dramas and are five-reel feature, thirty reels in all, with nice assortment of clean paper on each subject, $100.00 a week. Will give program week in advance; all films in good condition, shipped subject to examination. Send $10.00 in guarantee express charges, will ship C. O. D. each week, wire or write at once; will only sell are person in each territory. CHICAGO FILM TRADING CO., 4th Floor Shops Bldg., Chicago, Ill.

WE ARE SELLING all of are 1, 2, 3 and 4 reel Features very cheap; list furnished on application; posters on all of these. YALE FEATURE FILM CO., 3217 Locust St., St. Louis, Missouri.

WESTERNS AND COMEDIES, $2.00 PER REEL—In good condition, with posters; write quick for Bargain List. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

2d-Hand M. P. Access. for Sale

1c PER WORD. CASH WITH COPY.

No plans, no formulas, no secrets, no subjects, scripts, schemes or business notices inserted under this heading.

2 EDISON MACHINES, late models, in the very best condition, 1 Power Rheostat, 3 Sets of Lenses, 2 extra Reels, everything complete, ready to run; $115.00, cost $375.00, will send C. O. D. $10.00 down, allow inspection at express office. HIPPODROME THEATRE, Grafton, West Virginia.

$150.00 BUYS COMPLETE ROAD SHOW—Power's 5 Picture Machine, Rheostat, Carbons, Wire, 4 reels good Film and Case, Rewinder, Screen, Tent 30x30, Ropes, Poles, all in first-class condition, except tent needs repairs; will sell together or separately. C. LORD, Braus Point, New York.

PORTABLE ASBESTOS BOOTH, in shipping case, spot cash $100, as good as new. BOX 96, Scranton, Pennsylvania.

EIGHT 13-TUNE REWIND CREMONA ELECTRIC PIANOS, good as new, $250 each. Will ship on deposit of $15. J. P. HERMAN, 1400 Pennsylvania Ave., Washington, District of Columbia.

FILM STARS' HALFTONE CUTS—We have 55 original Halftone Cuts (not electros) of film stars we will sell cheap. Write 223 Arcade, Dayton, Ohio.

FOR SALE—2 Power's 6A Machines, 2 Simplex, 2 Motiographs, 1 Spot Light, 3 Compensarcs, 300 Opera Chairs at 35c. MOVIE SUPPLY HOUSE, 115 North La Salle St., Chicago, Illinois.

FOR SALE—Pathe Motion Picture Machine; excellent condition, price, $25.00. K. OF P. THEATRE, Greensburg, Indiana.

FOR SALE—Two 6A Power Machines, motor drive, one Rotary Converter, 300 Chairs, Piano, all excellent condition. Address BOX 273, Elmira, New York.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less and half price. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

MACHINE PARTS for Lubin, Edison, Power, Simplex, Second-Hand Machines cheap, Cement, Tickets, Ozone, Limes, Ether; mail orders filled same day received. CHAS. B. BENNETT, 310 N. 10th St., Philadelphia.

MOVING PICTURE OUTFITS—We sell or exchange anything in stereopticon or motion picture machines, gas machines, films, songs or lecture sets; get our bargain list of used outfits; agents for Power, Edison, Simplex, Motiograph, etc. Established 1889. NATIONAL EQUIPMENT CO., 417 W. Michigan St., Duluth, Minnesota.

M. P. OUTFITS, $10.00 UP—Stereopticons, Films, Calcium Light Outfits, cheap, Condensers, 1 for $1.40, Bargain Lists, stamp. FRED L. SMITH, Amsterdam, New York.

OPERA CHAIRS—4,000, as good as new, 65c upholstered, $1.25. Airdome Seats and Benches, Maple Folding Chairs, genuine bargains. All goods crated, shipped anywhere. ATLAS SEATING COMPANY, 10 East 43d St., New York.

NEW MOTIOGRAPH AND ELECTRIC LIGHT PLANT, steel trucked, bargain, cash or trade. BOX 8, Corbin, Kansas.

PORTABLE ASBESTOS BOOTH, in shipping case, spot cash $100, as good as new. BOX 96, Scranton, Pennsylvania.

PROJECTING MACHINE—Brand new, motor attached, latest type, large magazines, $150. FRANCHI, Fort Lee, New Jersey.

REBUILT MOVING PICTURE MACHINES—Edison Exhibition, $40.00; Edison Model B, $80.00; Monarch, almost new, $60.00; Power No. 5, $55.00; Power No. 6, $110.00; 6A, $165.00; lens to suit distance, Ft. Wayne Compensarc, $35.50; Bell & Howell, $87.50. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

SAVE MONEY—Guaranteed Cameras low priced. Kinograph F.3.5 lens, $60. Pittman, $36. Schneider, $125. RAY, 326 Fifth Ave., New York City.

SAVE MONEY BY BUYING NOW—Special clearing sale for the next 15 days only, on all kinds of Moving Picture Machines, Compensarcs, Motor Drive Equipments, Rheostats, Magazines, Lenses, Spot Lights, Calcium Light Outfits, Opera Chairs, etc. Write and tell us your wants and save money. H. D. THEATRE SUPPLY HOUSE, 731 South Kedzie Ave., Chicago, Illinois.

SLIDES—Lecture, Travel, View, Current Events, 10c per slide. NOVELTY SLIDE COMPANY, 115 E. 23d St., New York.

THEATRE CHAIRS—3,000, absolutely as junk, shipped crated subject to inspection, 60c up, upholstered, $1.00 up. NATIONAL THEATRE SUPPLY COMPANY, 160 East 175th St., New York.

Wanted To Buy, Lease or Rent

3c PER WORD. CASH WITH COPY.

FILMS WANTED—Any quantity, must be cheap. UNWIN, 333 West 55th St., New York.

SECOND-HAND WAR FILMS—Short subjects of Zeppelin, Submarine and any active fighting in the World's War; also numbers of Universal Animated Weeklies, beginning with No. 56. W. D. TANTER, Manchester, Tennessee.

WANTED—Western, Indian and Wm. S. Hart subjects, with posters, to work on percentage, or will purchase outright. NASHVILLE THEATRE EQUIPMENT CO., Nashville, Tennessee.

WANTED—Send on your list of Film for sale, we are continually in market. AFCO FEATURE FILM COMPANY, Grand Rapids, Michigan.

WANTED—New paper and photos on The Great Python Robbery. PYTHON FILM CO., Hopewell, Va.

WANTED—500 Opera Chairs, must be cheap and in good shape; will buy any place for spot cash. BOX 96, Scranton, Pennsylvania.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FOR SALE. NO HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Done to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you in TWO that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 5 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

ACROBAT AND TALKING CLOWN—Only reliable managers, and any recognized act. R. ARGENBRIGHT, Gen. Del., Zanesville, Ohio.

AERIAL GYMNAST—Traps, trapeze and flying perch; can also furnish free act for circus. E. RILEY MATHUZE, Stoneville, North Carolina.

PAUL BERWALD—America's youngest and most famous ring artist, now inviting offers from real folks for coming season. 6631 Bonna Ave., Cleveland, Ohio.

SLACK WIRE—Swinging clubs, flying, contortion, rings and ground contortion, head balancing, trapeze and swinging perch, six good acts. WM. J. IRWIN, Steelville, Missouri.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT—Not afraid of paste, 10 years' experience locate or travel. J. W. BARR, General Delivery, Bridgeport, Connecticut.

AGENT AT LIBERTY—Strictly sober, reliable and long experience, will work hard for your interests. Address W. C. DOWNS, 112 Pembroke St., Boston, Massachusetts.

AGENT OR PROMOTER—On account of show changing management, contractor, press, publicity or promotions; circus, carnival or [illegible], know the game. AGENT, Room 325, Brunswick Hotel, Detroit, Mich.

AGENT OR MANAGER—For house or road show, musical comedy, minstrel, carnival, dramatic, repertoire or colored; know the country and business. J. MARTIN FREE, White City, West Haven, Conn.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES
N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 18 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES
Advertising, 3508 McLean ave. Chicago, Ill.
American Exhibition Co., Humboldt, Tenn.
Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.
Howell Aviation Co., 1470 Winnemac ave., Chicago.
Kaye & Figyelmessy, P. O. Box 72, Phila., Pa.
Patterson Aviators, 2960 East Jefferson, Detroit, Michigan.
Wilkie's Aviators, 1470 Winona ave., Chicago, Illinois.

AEROPLANE EXHIBITION FLIGHTS
Lyman Doty, C. B. Marshall, mgr., 1881 Geary, San Francisco.
C. A. Salbrig, 707 W. 7th st., Davenport, Ia.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)
Jack McElroy, J. F. Hedges, Manager, 1329 Julia st., Berkeley, Cal.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT SHADE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Eli Bridge Co., Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Ellwood H. Flint, North Waterford, Maine.
Garland Zoological Company, Box A487, Old Town, Me.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Meckemen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.
Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES
Henry Bartels, 72 Cortlandt st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal.
G. A. Rogers, P. O. Box 536, Santa Barbara, California.

ANNOUNCEMENT SLIDES
Novelty Slide Co., 110 E. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS
Adler-Jones Co., 332 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS
Sosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS
H. W. Johns-Manville Co., New York City.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 60 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 218 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS
Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS
M. Silverman, 237 W. Madison st., Chicago.

BALLOONS
(Hot Air)
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
The Penn Novelty Co., 306 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC
Dixie Music House, 246 W. Madison st., Chicago.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Schell's Scenic Studio, 581 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
D. Marshont Basket Co., 813 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

BITS AND SPURS
Aug. Buerman Mfg. Co., Newark, N. J.

BOOKING AGENTS
United Booking Office, Palace Theater Building, New York City.
Western Vaude Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK
The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT
(Ox-Hydrogen Gas Manufacturers)
Capital Mdse. Co., 325 S. Dearborn st., Chicago.
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.
M. P. Sales Co., 537 S. Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CANE AND DOLL RACKS
Oaks Magical Co., Dept. 305, Oshkosh, Wis.

CANDY FOR WHEELS
Gramercy Chocolate Co., 76-84 Watts st., New York.
H. M. Lakoff, 316 Market st., Philadelphia, Pa.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 29-31 Bleecker st., N. Y. C.
Newport Gum Company, Newport, Ky.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

CHOCOLATES FOR RACE TRACKS
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CIGARS
I. Eisenstein & Co., 44 Ann st., New York.
H. M. Lakoff, 316 Market st., Philadelphia, Pa.

CIGARS
(Wholesale)
The Jeffrey Cigar Co., 35 South Dearborn, R. 206, Chicago.

CIRCUS & JUGGLING APPARATUS
Ed Van Wyck, Pullen ave., Cincinnati, O.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS
(New and Second-Hand)
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS
Philadelphia Toboggan Co., 130 Duval st., Phila.

COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES
Eastern American Mdse. Co., 2802 Olive st., St. Louis, Mo.

FRANK J. SCHNECK & CO.
Dolls, Pillows, Candies, Baskets, Etc.
102 Wooster St., New York.

Frank J. Schneck & Co., 102 Wooster st., N. Y.

CONES
The American Cone & Wafer Co., Dayton, O.
A. T. Dietz, 127 Michigan st., Toledo, O.
The Twomey Co., Box E, Geneva, N. Y.

CONE MACHINERY
Lanier & Driesbach, 248 Butler st., Cincinnati, O.

CONFECTIONERY MACHINES
W. Z. Long Co., 76 High st., Springfield, O.

LITTLE IN COST BUT MIGHTY EFFECTIVE

That's what our advertisers say concerning the Trades Directory. A one-line card in the Directory will keep your name before the profession and repay you hundred-fold. If you want the business of the profession you will find this advertising highly productive.

ONLY $10.00 (IN ADVANCE)

per year, for one line, under any heading you may select, inclusive of a copy of The Billboard each week. Come in at once.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Touraine Co., 251 Causeway st., Boston, Mass.
Ullkem Candy Co., 38 So. Dearborn st., Chicago.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS
Advance Whip Co., 287 Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
Coe, Yonge & Co., 906 Lucas ave., St. Louis, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARNIVAL FRONTS AND SHOW BANNERS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS
Cal. Notion & Toy Co., 883 Market, San Francisco.
Chas. Zinn & Co., 893 Broadway, New York.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES
Berg Bros., 843 Broadway, New York.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Pitt, Jones & Pitt, 106-108 E. Second st., Cincinnati, O.

CARBIDE LIGHTS
The Alexander Milburn Co., Baltimore, Md.

CAROUSELS
Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.

CARS (R. R.)
Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 556, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.

CHAIRS, GRAND STANDS, FOR RENT
C. Ed Flood, Cleveland, O.

CHAIRS—OPERA AND FOLDING
(New and Second-Hand)
Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

CONFETTI
Singer Bros., 82 Bowery, New York City.

CORN POPPERS
W. Z. Long Co., 76 High st., Springfield, O.

COSMETICS
(Eyebrow Pencils, Face Powder, Etc.)
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMER
M. J. Clark, 718 Locust st., St. Louis, Mo.

COSTUMES
(See Wild West)
Boston Costume Co., 112 Gratiot ave., Detroit, Mich.
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.
Coast Costume Co., 1035 Market st., San Francisco.
Greenwood, Atkinson & Armstrong Co., 75 Woodward ave., Detroit, Mich.
Fritz Schoultz Co., 19-21 W. Lake st., Chicago.

COSTUMES (Rent and Sell)

EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures. Also Mfg.
110 West 46th Street, New York.

COWBOY BOOTMAKER
R. B. Blathurwick, Dalhart, Tex.

CUTS FOR ILLUSTRATIONS
(Made to Order)
Commercial Art Co., 53 Third st., San Francisco.

DECORATIONS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIONS, FLOATS & BOOTHS
W. G. Wilcox & Co., 641 Palmwood ave., Toledo, O.

DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
The Home Decorating Co., 28 South Fifth ave., Chicago.

DIAMOND JEWELRY
Altbach & Rosenest, 203 W. Madison st., Ch'go.

DIAMOND JEWELRY
(For Salesboards and Premiums)
National Mercantile Co., 87 Nassau st., N. Y.

DISINFECTANTS
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOGS AND DOLLS
(Unbreakable Composition)

PROGRESSIVE TOY CO.
102-106 Wooster st., New York.

DOLL RACKS
Herschell-Spillman, North Tonawanda, N. Y.

DOLLS
New Toy Co., Inc., Chicago Office, 305 W. Fulton st., Chicago, Ill.

NEW TOY CO., Inc.
143 Bleecker St., Newark, N. J.

Progressive Toy Co., Inc., 102-104 Wooster st., New York.
Tip Top Toy Co., 114-116 E. 28th st., New York.

DOLLS (Kewpies)
Tip Top Toy Co., 114 E. 28th st., New York.

KEWPIES
TIP TOP TOY CO., 114 E. 28th St., New York.

DOLLS AND TEDDY BEARS
Advance Whip & Novelty Co., 287 Elm st., Westfield, Mass.
Bert Bros., 843 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
Ell & Eff Doll Co., 149 West 18th st., N. Y.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holiday Novelty Manufacturing Co., 32 Union Square, New York.
Kindel & Graham, 891 Mission st., San Francisco.
Morrison Trade Supply House, 145 Jefferson, Detroit, Mich.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Non-Breakable Toy Co., Muskegon, Mich.
Pacific Pennant & Advertising Co., 244 N. High, Los Angeles.
Progressive Toy Co., Inc., 102-104 Wooster st., New York.

JOS. ROTH MFG. CO.
17 Washington Place, New York.

Royal Toy Co., 267 Canal st., New York.
Frank J. Schneck & Co., 102 Wooster st., N. Y.
M. Silverman, 337 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRUMS (Snare and Bass)
Dixie Music House, 105 W. Maclean st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES
Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.
The Dixie Music House, 405 Farrell Bldg., Chi'go.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

ELECTRIC BELTS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC LAMPS
Windhorst & Walker Mfg. Co., 1808 Pine st., St. Louis, Mo.

ELECTRIC LAMPS
(Rodilled Tungsten)
The Gray Electric Co., Springfield, O.

ELECTRIC LIGHT OUTFITS
Universal Motor Co., Oshkosh, Wis.

ELEC. MUSICAL INSTRUMENTS
J. C. Deagan, Bertean and E. Ravenswood Park ave., Chicago, Ill.

ELECTRIC NOVELTIES
Standard Electric Nov. Co., 10 N. Desplaines st., Chicago, Ill.

ELECTRICAL STAGE EFFECTS
Newton Art Works, 305 W. 15th st., N. Y. City.
Universal Electric Stage Lighting Co., 240 W. Fiftieth st., New York City.

ENGINES (Gas and Gasoline)
The Foos Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND SHOW PRINTING
Central Engraving Co., Opera Place, Cincinnati, O.

EYE BROW PENCILS
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES
F. M. Barnes, 64 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS
Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS
De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS
Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FEATURE LECTURE SLIDES
W. Lindsey Gordon, 203 W. 34th st., N. Y. City.

FERRIS WHEELS
Eli Bridge Co., Box 143, Roodhouse, Ill.

FESTOONING
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

FILMS
(Manufacturers, Dealers in and Rental Bureaus)
Laemmle Film Service, 208 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.
Murphy, C. J., Elyria, O.
Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS
Rothacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.

FIREPROOFERS OF COTTON AND LINEN FABRICS
The Antipyros Co., 170 Green st., N. Y. City.

FIREPROOFING LIQUID FOR SCENERY AND COSTUMES
Amelia Grain, 819 Spring Garden st., Philadelphia.

FIREWORKS
American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.
[illegible] R. Barnaba & Co., Mfrs. Fireworks Displays, 108 Washington ave., New Rochelle, New York City.
Bond's IXL Fireworks, 715 E. Fayette st., Baltimore, Md.
Consolidated Fireworks Co. of America, Woolworth Bldg., New York City.
Gordon Fireworks Co., 220 So. State, Chicago.
Hitt Fireworks Co., Inc., 5224-5228 37th ave., South, Seattle, Wash.
Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.
Martin's Fireworks, Fort Dodge, Ia.
Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 930 Consumers Bldg., Chicago.
Smith Fireworks Display Co., St. Paul, Minn.
Pain's Manhattan Beach Fireworks, 18 Park Place, New York City.
Smith Fireworks Display Co., St. Paul and Duluth, Minn.
Thearle-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.
Weigand Fireworks Co., Franklin Park, Ill.

FIREWORKS DISPLAYS (Only)
Conn. Fireworks Co., West Haven, Conn.

FISHPONDS
Automatic Fishpond Co., 131 Michigan st., Toledo, O.

FLAGS
American Flag Manufacturing Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
Dougherty Bros.' Tent & Awning Co., 118 S. Fourth st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

FORTUNE WRITERS (Invisible)
S. Bower, 117 Harman st., Brooklyn, N. Y.

FOUNTAIN PENS
Berk Bros., 543 Broadway, New York City.
James Kelley, 151 E. 23d st., New York City.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
N. Y. Mercantile Trading Co., 167 Canal st., New York.

FRUIT AND GROCERY BASKETS
Chas. Zinn & Co., 893 Broadway, N. Y. City.

GAMES
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Ind.

GAMING DEVICES
H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. B. W. M'f'g & Sales Co., 430 W. 45th st., New York.

GAS AND GASOLINE ENGINES
The Foos Gas Engine Co., Springfield, O.

GLASS DECORATED NOVELTIES
Lancaster Glass Co., Lancaster, O.

GLASS NOVELTIES (Tube and Rod)
Doerr Glass Co., Vineland, N. J.

GOLD FISH
(Wholesale and Retail)
B. K. Bruce, Thornburg, Ia.

GREASE-PAINTS, ETC.
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
Zauder Bros., Inc., 116 W. 48th st., N. Y. C.

GREASE ROUGE
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.

INCANDESCENT LIGHTS
Safety Electric Co., 537 N. Dearborn st., Chicago.

INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Neb.

INDIANS AND INDIAN MEDICINES
Idaho Native Herb Co., Boise, Id. St'p for reply.

JAPANESE SOUVENIR GOODS
Mogi Momonoi & Co., 106 E. 16th st., N. Y. C.
Morimura Bros., 330 Broadway, New York City.
Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

JEWELRY
Altbach & Rosenson, 208 W. Madison st., Ch'go.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

JEWELRY
(For Stage Use)
Alter & Co., 165 W. Madison st., Chicago, Ill.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Holzman Co., 177 W. Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Siegman & Weil, 18 E. 27th st., New York City.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

KNIVES
Cleveland Cane Co., Cleveland, O.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

LAUGHING GALLERY MIRRORS
J. M. Naughton Co., Hotel Mayer Building, Peoria, Ill.

LAWYERS
John B. Golden, 1472 Broadway, New York.
Joseph A. O'Brien, 1402 Broadway, New York.

LEATHER AND ALUMINUM
(Souvenir Goods)
Rosenthal & Stark, 12 E. 12th st., N. Y.

LEATHER NOVELTY GOODS
Du Pont Fabrikoid Co., 126 Broadway, N. Y. C.

LEATHER PILLOW TOPS
M. D. Dreyfach, 144 Spring st., New York.
Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING
Ernest L. Fantus Co., 527 S. Dearborn st., Chicago, Ill.

LIGHTING PLANTS
Universal Motor Co., Oshkosh, Wis.

LIGHTS
(Beacons, Torches, for Circuses and Tent Shows)
American Gas Machine Co., 527 Clark st., Albert Lea, Minn.
Bolte Mfg. Co., 125 S. Racine ave., Chicago.
J. Frankel, gasoline mantles for gasoline lighting, 224 N. Fifth ave., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
The Alexander Milburn Co., Baltimore, Md.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKE-UP
The Hess Co. (Youthful Tint), Rochester, N. Y.

MAGIC AND STAGE MONEY
Gilbert Novelty Magic Co., 11135 So. Irving ave., Chicago, Ill.

MAGIC GOODS
Chicago Magic Co., 72 W. Adams st., Chicago.
Arthur P. Felsman, 115 S. State st., Chicago.
The Magic Shop, 32 North Thirteenth st., Philadelphia, Pa.
Martinka & Co., 493 Sixth ave., New York.
The Oaks Magical Co., Dept. 373, Oshkosh, Wis.
Pitt, Jones & Pitt, 106-108 E. Second st., Cincinnati, O.

MAGICIANS' LETTERHEADS
Oaks Magical Co., Dept. 394, Oshkosh, Wis.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman, North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y. City.
C. W. Parker, Leavenworth, Kan.
Ten Pinnet Co., 52 Van Buren st., Indianapolis, Ind.

MASKS
(Masquerade, Theatrical and Carnival)
Kilppert, 46 Cooper Square, New York City.

MATERIAL FOR ARTISTS
Dick & Fitzgerald, 20 Ann st., New York City.
Clyde Phillips, Ft. Thomas, Ky.

MERRY-GO-ROUNDS
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman, North Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

Shapiro, Bernstein & Co., 1416 Broadway, New York City.
Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City.
Will Von Tilzer, 145 W. 45th st., N. Y. City.
Warner C. Williams & Co., 330 Prospect st., Indianapolis, Ind.
Waterson, Berlin & Snyder, Strand Theater, New York City.

NOSE PUTTY
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES
Altbach & Rosenson, 208 W. Madison st., Ch'go.
Berk Bros., 543 Broadway, New York City.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cal. Notion & Toy Co., 985 Market, San Francisco.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
I. Eisenstein & Co., 44 Ann st., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Karl Guggenheim, 531 Broadway, N. Y. City.
Holiday Novelty Co., 32 Union Square, New York.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Kindel & Graham, 891 Mission st., San Francisco.
King Chang The Retainer Mfg. Co., 611-621 Broadway, New York.
James Bailey, 151 E. 23d st., New York City.
Lancaster Glass Co., Lancaster, O.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
Miller Rubber Co., Akron, O.
Morrison & Co., 210 W. Madison st., Chicago, Illinois.
Nadel & Shimmel, 132 Park Row, N. Y. City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
M. Silverman, 337 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Son Bros. & Co., 840 Mission st., San Francisco.
B. J. Sturm, 81 Woodward ave., Detroit, Mich.
Webb, Freyschlag Merc. Co., Kansas City, Mo.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
Zorn Novelty Co., 524 Market st., Phila., Pa.

NOVELTY MUSICAL INSTRUMENTS
Sonophone Co., 339 E. Broadway, New York.

THE MEN WHO KNOW ADVERTISING MEDIUMS,

the men who have tried them all, experimented with them all and *know* which is the best, all give their business to The Billboard.

They know that this paper is *the* medium of its class.

They know that no other paper can hold a candle to it as a result-getter in its particular field.

If *you* are a newcomer in this field write any two or three advertisers who are now using our columns, tell them what you wish to advertise and ask their advice.

This procedure will save you both time and money.

THE BILLBOARD PUB. CO.,
Cincinnati, O.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS
F. L. Flack, 18 E. Woodbridge st., Detroit, Mich.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS
A. Berni, 218 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

MILK CAN AND MAIL BAG ESCAPE
Oaks Magical Co., Dept. 359, Oshkosh, Wis.

MOV. PIC. ELEC. LIGHT OUTFITS
Quincy Motor Co., Quincy, Ill.

MOVING PICTURE MACHINES
Amusement Supply Co., 160B North Fifth ave., Chicago, Ill.
Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.
Lears' Theater Supply Co., 500 Chestnut st., St. Louis, Mo.
M. P. Sales Co., 537 South Dearborn st., Chicago, Ill.
N. Power & Co., 90 Gold st., New York City.
Precision Machine Co., 317 E. 34th st., N. Y. C.
Eberhard Schneider, 219 Second ave., N. Y. C.
Chas. M. Stebbins, 1028 Main st., Kansas City.

MUSIC ARRANGERS
Edwin Dicey, Palace Theater, Ft. Wayne, Ind.

MUSIC PRINTING
H. B. Talbott & Co., 2931 Flournoy st., Chicago.

MUSICAL BELLS & SPECIALTIES
R. H. Mayland's Son, 54 Willoughby st., Brooklyn, N. Y.

MUSICAL INSTRUMENTS
J. C. Deagan, Berteau and East Ravenswood Park ave., Chicago.

CARL FISCHER
Headquarters for everything in Music. Catalog free.
46-54 Cooper Sq., N. Y. 334 S. Wabash, Chicago

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Sonophone Co., 339-E Broadway, N. Y.

MUSIC PUBLISHERS
Carl Fischer, 50 Cooper Square, N. Y. City.
Charles K. Harris, Columbia Theater Building, New York City.
Jerome H. Remick, 223 W. 46th st., N. Y. City.

OLD HOME WEEK SPECIALIST
F. L. Flack, 18 E. Woodbridge st., Detroit, Mich.

OPERA CHAIRS
A. H. Andrews Co., 115 Wabash ave., Chicago.
Carrie-Goudie Mfg. Co., 22d and Grand ave., Kansas City, Mo.
Lears' Theater Supply Co., 500 Chestnut st., St. Louis, Mo.
E. H. Stafford Mfg. Co., Chicago, Ill.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE
Charles Orangeade Co., Garfield Sta., Chicago.
Chas. T. Morrissey Co., 4417 Madison st., Chi'go.
The Corner Co., 250 Pennsylvania st., Buffalo, New York.

ORGANS AND ORCHESTRIONS
C. F. Bath, Abilene, Kan.
A. Berni, 218 W. 20th st., New York City.
G. Molinari & Sons, 112 32d st., Brooklyn, N. Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
John Muzzio & Son, 178 Park Row, N. Y. City.

PADDLE WHEELS
Advance Whip Co., 287 Elm st., Westfield, Mass.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kempien & Co., St. Paul, Minn.
New Toy Co., Inc., 142 Bleecker st., Newark, New Jersey.
Slack Mfg. Co., 337 W. Madison st., Chicago, Ill.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

PAPER HATS AND CAPS
B. G. Huntinghouse Cotillion Works, 133 North State st., Chicago, Ill.

PAPIER MACHE STAGE PROPERTIES
Amelia Grain, 819 Spring Garden st., Phila., Pa.

PARK FIELDS, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.
Griffiths & Crane, Lippincott Bldg., Phila., Pa.

PATENTS SECURED
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES
Kingery Mfg. Co., Cincinnati, O.

PENNANTS
American Pennant Co., 163 Court st., Boston, Massachusetts.
Berk Bros., 543 Broadway, New York City.
Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.
N. Shure Co., 237-241 W. Madison st., Chicago.

PENNANTS AND PILLOWS
American Art Production Co., 141 Wooster st., New York City.
Pacific Pennant & Advertising Co., 244 N. High, Los Angeles.
F. Sternthal, 217 W. Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES
Superior Perfume Co., 160 N. 5th ave., Chicago.

PHOTOGRAPHERS
Commercial Photographic Co., Davenport, Ia.
Hartsook, San Francisco and Los Angeles, Cal.
Young & Carl, 7th and Vine sts., Cincinnati, O.

PIANOS
Columbus Piano Co., Columbus, O.

PIANOS (Electric)
Star Music Co., 2 East Harrison st., Chicago.

PILLOW TOPS
Am. Art Production Co., 141 Wooster st., N. Y. C.
DeMoss Mfg. Co., Inc., 270 No. Division st., Buffalo, N. Y.
M. D. Dreyfach, 144 Spring st., New York.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Co., 126 5th ave., N. Y. City.
H. M. R. Sales Co., 300 Hodges Bldg., Detroit, Mich.
Muir Art Co., 306 West Madison st., Chicago.
New Toy Co., Inc., 142 Bleecker st., Newark, New Jersey.
N. Shure Co., 237-241 West Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PILLOW TOPS (Leather)
M. D. Dreybach, 160 Spring st., N. Y. City.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pennant Novelty Co., Inc., 382 Broadway, N. Y.
Tip Top Toy Co., 114 E. 28th st., New York.

PLAYS
SAMUEL FRENCH
Catalogue Free.
28 West 38th st., New York City.

POCKETBOOKS AND LEATHER NOVELTY MFRS.
Superior Leather Goods Co., 78 Kingston st., Boston, Mass.

POCKETBOOKS (High-Grade 7-in-1)
A. Rosenthal & Son, 522 Tremont st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
Advance Whip Co., 287 Elm st., Westfield, Mass.

AMERICAN MADE STUFFED TOY CO
Mf'r Electric Eyed Bears and Poodles.
122-26 Bleecker Street. NEW YORK.

AM. PRODUCED STUFFED TOY CO.
Electric-Eyed Poodle Dogs and Bears.
116-18 Wooster St., NEW YORK.

Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
Gottlieb Toy & Nov. Co., 33 Union Sq., New York.
New Toy Co., Inc., 142 Bleecker st., Newark, New Jersey.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

POPPING CORN (The Grain)
American Popcorn Co., Sioux City, Ia.
Bradshaw Co., 269 Greenwich st., N. Y. City.
Albert Dickinson Co., 2750 W. 35th st., Chicago.
Shotwell Mfg. Co., 1019 W. Adams st., Chicago.
Bush Terminal, Brooklyn, N. Y.

POPCORN MACHINES
Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.
Kingery Mfg. Co., Cincinnati, O.
W. Z. Long Co., 70 High st., Springfield, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.

PORCUPINES
Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS
Eli Bridge Co., Roodhouse, Ill.

PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 1823 Agnes st., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PORTABLE SKATING RINK
Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS
Corona Typewriter Co., Inc., New York, San Francisco, Groton, N. Y.

POST CARD MACHINES
Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES
Daydark Specialty Co., Daydark Bldg., St. Louis.
N. Y. Ferrotype Co., 168 Delancey st., N. Y. C.
Star Photo M. & S. Co., 808 South st., Phila.

PRESS CLIPPING SERVICE
Allen's Press Clipping Bureau, 88 1st st., San Francisco.
Kligen Service, 104 Main, Buffalo, N. Y.

(Continued on page 54)

DIRECTORY

(Continued from page 53)

PRINTERS
Schulman Bros., 664 W. Lake st., Chicago, Ill.

PRINTERS
(Of Letterheads, Cards, Envelopes and Circular Letters)
Central Printing Co., 1143 Phelan Bldg., San Francisco.

PRINTERS
(Of Pictorial Posters, Big Type Stands, Streamers, Etc.)
American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Bivd., Cincinnati.
Robt. Willmans, 1706 Commerce st., Dallas,Tex.

RAINCOATS
Eastern Raincoat Co., 812 W. 13th st., Chicago.

RAINCOATS (Mfrs.)
Raincoat Mfg. Co., Reliance Bldg., New York.

ROLL TICKETS
Ansell Ticket Co., 154-166 E. Erie st., Chicago.
Arcus Ticket Co., 633 Plymouth Court, Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS
Altbach & Rosenau, 205 W. Madison st., Ch'go.

SALESBOARD ASSORTMENTS AND SALESBOARDS
Alter & Co., 665 W. Madison st., Chicago, Ill.
Barnes Bros.' Novelty Co., 9½ North Main st., Hutchinson, Kan.
Brachman-Weller Co., 337 W. Madison st., Chicago, Ill.
The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.
Moe, Levin & Co., 337-339 West Madison st., Chicago, Ill.

N. Y. MERCANTILE TRADING CO.
167 Canal St., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SCENERY

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, Ohio.

SCENERY FOR HIRE AND SALE
Amelia Grain, 819 Spring Garden st., Phila.

SCENIC PAINTERS
Martin Scenic Co., Center st., Los Angeles, Cal.
Stapp Scenic Works, Dept. E, Altus, Ok.

SCENIC PAINTERS
(And Dealers in Scenery, Etc.)
M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cal.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
The New York Studios, 1001 Times Bldg.,N.Y.C.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton st., Ch'go.
Swift Studios, 406-408 E. 31st st., Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SCHOOL OF MASSAGE-HYDRO-THERAPY-GYMNASTICS
Frank E. Miller, East Palestine, Ohio.

SECOND-HAND BAND INSTRUMENTS
Dixie Music House, 105 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY
American Amusement Assn., 30½ When Bldg., Indianapolis, Ind.

SECOND-HAND TENTS (Bought and Sold)
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES
Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kempian & Co., Endicott Bldg., St. Paul, Minnesota.

SERIAL PAPER PADDLES
Bulte (Coax the Dime) Paper Paddle Co., 1118 S. Jefferson ave., St. Louis, Mo.
National Ticket Co., Shamokin, Pa.
S. D. Paper Paddles, 664-372 W. Randolph st., Chicago, Ill.

SERIES QUICK SYSTEM PADDLES
Bettlemayer Printing Works, 1331-1333 Vine st., Cincinnati, O.

SHOOTING GALLERIES
J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
E. E. Hippie, 210 Vine st., Philadelphia, Pa.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 2652 Elston ave., Chicago.
C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.
3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES
Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SIGN CARD WRITERS' BRUSHES
Dick Blick Co., Galesburg, Ill. Catalog B free.

SKATES
Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.
Richardson Skate Co., 154 E. Erie st., Chicago.
Union Hardware Co., Torrington, Conn.
John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL
J. D. Este Co., 1024 Samson st., Philadelphia.

SLIDE MANUFACTURERS
(Theater, Stock and Announcement Slides)
Kale Slide & Film Co., 79 Ninth, San Francisco.

SLOT MACHINES
(Manufacturers and Dealers In)
Sicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.
Vance Supply House, 2125 W. Van Buren st., Chicago, Ill.

SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SNAKES
Bert J. Putnam, 490 Washington st., Buffalo, N. Y.

SNAKE DEALERS
Henry Bartels, 72 Cortland st., New York.
W. Odell Learn & Co., 110 N. Flores st., San Antonio, Tex.
W. A. Snake King, Brownsville, Tex.

SONG BOOK PUBLISHERS
W. H. Hubbs, 32 Union Square, New York City.

SPANGLES AND TRIMMINGS

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES
Singer Bros., 82 Bowery, New York City.

SPIRIT GUM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS
R. U. Evans & Co., 1522 W. Adams st., Chicago.
H. C. Hunt & Co., 160 N. Fifth ave., Chicago.

SPOT LIGHTS, NITROGEN & ARC
Chas. Newton, 305 W. 15th st., New York.

STAGE HARDWARE
J. H. Clancy, 100 W. Belden ave., Syracuse, New York.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES
Kliegl Bros., 240 W. 50th st., New York City.

STAGE SHOES
Neely Bros., 729 W. Madison st., Chicago, Ill.

STEREOPTICONS AND SLIDES
Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City.
E. Bloch Mercantile Company, 241-243 Market st., San Francisco, Cal.
Brachman-Weller Co., 337 West Madison st., Chicago, Ill.
The Brown Mercantile Co., 173 First st., Portland, Ore.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Ed Hahn, 222 West Madison st., Chicago, Ill.
James Kelley, 151 E. 23d st., New York City.
Ring Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
Leventhal & Wohl, 53 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
George F. Lucas, Shreve Bldg., San Francisco.
Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.
Morrison & Co., 213 W. Madison st., Chicago, Ill.
Nadel & Shimmel, 123 Park Row, New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFRS.
M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS
Herschell-Spillman Co., North Tonawanda, N. Y.

TALLY-BALL
Roll Down Game, Automatic
R. C. W. M'f'g & Sales Co., 430 W. 48th st., New York.

TATTOOING SUPPLIES
Prof. J. F. Barber, 73½ Brush st., Detroit, Mich.
Edwin E. Brown, 263 Gratiot ave., Detroit, Mich.
Chas. Wagner, 208 Bowery and Chatham Square, New York City.

TENTS
American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Goudie Co., 23d and Grand ave., Kansas City, Mo.
Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.

WIRE CABLE ROPED SHOW TOPS
Circus, Concession, Carnival.
ESSEX-LUEBBERT MFG. CO., San Francisco, Cal.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
Murray & Co., Inc., 625 W. Fulton st., Chicago.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
Spokane Tent & Awning Co., Spokane, Wash.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES
Lears' Theater Supply Co., 500 Chestnut st., St. Louis, Mo.

THEATER TICKETS
Arcus Ticket Co., 633 Plymouth Court, Chicago.

THEATER TICKETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATRICAL ATTORNEYS
Reuben J. Feldman, 79 W. Monroe st., Chicago.

THEATRICAL COSTUMES & WIGS
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kellajian Expert, 1939 Washington ave., Boston, Massachusetts.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKETS
(Roll and Reserved Seat)
Rees Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHOPPERS
H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 89 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
Walter G. Bretzfield Co., 1367 Broadway, N. Y.

GANTNER & MATTERN CO.
Tights, Symmetricals, Bathing Suits.
SAN FRANCISCO, CAL.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City

TOYS
Kindel & Graham, 891 Mission st., San Francisco.
Miller Rubber Co., Akron, O.
Cal. Nation & Toy Co., 853 Market, San Francisco.

TOY BALLOONS
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Lloyd Martin, 2323 Robe st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
Miller Rubber Co., Akron, O.
Q. Nervione, 1022 Sangwich st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.
The Magic Shop, 22 N. 15th st., Philadelphia.

TRUNKS
Herkert & Meisel, 908 Wash. Ave., St. Louis.
Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, Agent Indestructo Trunks, Bags, Leather Goods, 758 Market, San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES
(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES
Kindel & Graham, 891 Mission st., San Francisco, Cal.
Tip Top Toy Co., 114 E. 28th st., New York.

UNIFORMS
Greenwood Atkinson & Armstrong Co., 75 Woodward ave., Detroit, Mich.
R. W. Stockley & Co., 818 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES
Ben Hobson, 910 Prospect ave., New York City.
Theo. Mack & Son, 821 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES
F. M. Barnes, 35 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Windhorst & Walker Mfg. Co., 1908 Pine st., St. Louis, Mo.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Altbach & Rosenau, 205 W. Madison st., Ch'go.
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holzman & Co., 177 W. Madison st., Chicago, Ill.
Knickerbocker Watch Co., Woolworth Building, New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn Ave., Pittsburg.

WIGS
Zauder Bros., Inc., 110 W. 46th st., N. Y. City.

WIG MAKERS
F. W. Nack, 32 W. Washington st., Chicago.
G. Schindhelm, 109 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES
Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES
Chas. P. Shipley, Kansas City, Mo.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Bertean and B. Ravenswood Park, Chicago.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 51)

AGENT—Thoroughly experienced; handle anything; know the tent business; close contractor; book, route wildcat; hall show, strong biller. BERT TAYLOR, care Standard Show Printing Co., St. Paul, Minn.

AT LIBERTY—Agent; book, route, wildcat, post; know the country; close contractor; nothing too big or to small that pays. F. D. WHETTEN, General Delivery, Kansas City, Missouri.

MANAGER AGENT—Fifteen years press and publicity; three years manager three theaters in one city; desires change; locate, travel. ALBERT ROSE, Billboard, New York City.

PRACTICAL THEATER MANAGER—30 years' experience, age, 45, married. Children? Yes. Vaudeville or pictures; locate anywhere and guarantee success. R. MOTON, care Billboard, Cincinnati, Ohio.

THEATER MANAGER, ADVANCE AGENT—Independent vaudeville booker, age 40, 25 years' practical show experience; handle anything; locate or travel. GEO. ENGLEBRETH, Billboard, Cincinnati, Ohio.

THEATER MANAGER AND PRESS AGENT—A-1 record, capable; gilt-edged references, age, 30, married. A. T., 4½ Hillsdale St., Hartwell, Cincinnati, Ohio.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY — First-class cabaret orchestra; whether taste is for classic or ragtime, we can furnish same. F. D. PARSONS, 604 S. Sprague St., Dayton, Ohio.

AUTEY'S BAND—Six pieces, carnival band, price, $15 per week and all expenses. Address Gainesville, Georgia.

Billposters

At Liberty Advertisements, 25 words, free of charge.

A-1 BILLPOSTER—Can post, contract and distribute; references at any time; sober. What have you to offer me? H. F. FORCIER, 179 Lunenburg St., Fitchburg, Massachusetts.

AT LIBERTY—For giant work, double A billposter; sober and reliable; also first-class stage carpenter. F. W. SENNET, 1130 N. La Salle St., Chicago, Illinois.

WHO WANTS AA BILLPOSTER! Best of reference as to sobriety. SMITH, Box 933, Granville, Ill.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 BLACKFACE COMEDIAN AND WIFE—For parts for musical tab. or big vaudeville act. FRED KRAMER, Gen. Del., Anniston, Alabama.

AT LIBERTY—Producer and wife; scripts and fast comedies; strictly sober, always on the job. JACK AND JENNIE WYLIE, 610 Pecan St., San Antonio, Texas.

BOBBY BOYLE—Singing, dancing, producing comedian; plenty of material for tab. or burlesque. Address care Hume Booking Exch., Navarre Bldg., St. Louis, Missouri.

FEMALE IMPERSONATOR—Do chorus work, dance numbers; good Hawaiian dancer, fine makeup. BILLY MILLER, Gen. Del., Milwaukee, Wisconsin.

FOR MUSICAL COMEDY—Character comedian and parts, blackface, rube, silly kid, tramp and Jew; good wardrobe. JAS. PORTER, care Princess, Youngstown, Ohio.

HIGH SOPRANO VOICE—Weight, 160, height, 5 ft. 5; can take parts speaking German; join any good show; just closed engagement. STELLA CONRADY, Clover Sack, Bamburg, New York.

IRISH COMEDIAN—For tabs., musical comedy or burlesque. EDDIE HENSHAW, 664 Courtlandt Ave., New York City.

JOHNNY FORCE—Irish comedian, producer of burlesque or musical comedy. Address 660 W. Franklin St., Baltimore, Maryland.

MAN AND WIFE—For tabloid or burlesque, juvenile, gen. bus.; lady, parts and chorus; both lead numbers. $35 joint; send to sure. N. S., care Billboard, Cincinnati, Ohio.

RELIABLE TEAM—Singles, doubles, singing, dancing, talking, traps, rings, cartooning; man, black, eccentric; girl, all parts and bits. ELLISES, 604 Lyceum Bldg., Pittsburg, Pennsylvania.

SINGING COMEDIAN—Bass or baritone; any class, Dutch, Irish and black. I know harmony and characters; managers, do not trifle, I need the work. PAUL McK. JONES, 1408 Oak St., Kansas City, Missouri.

SINGING, DANCING SOUBRETTE—Change specialties for week; parts, bits, wardrobe, ability on chorus girl; salary limit; reliable company only. BESSIE MILLER, 604 Lyceum Bldg., Pittsburg, Pa.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 COCKATOO ACT—15 cockatoos. Wishes to hear from first-class company or circus; recognized attraction. Kirksville, Missouri.

AT LIBERTY—World famous tattoo man and under water act; work strong. PROF. O. A. THOMAS, Gen. Del., Venice, California.

AT LIBERTY—A-1 boss canvasman; can handle Bolte & Weyer lights; sober and reliable. JACK VAUGHN, 1002 W. 5th Ave., Corsicana, Texas.

BALLOONIST—Would like to hear from carnival or circus, single drops. Address HENRY M. SETZER, 1069 Holton St., Milwaukee, Wisconsin.

BAR DOG—For '40 show, experienced, sober and reliable; join at once. W. H. MILLER, Billboard, Cincinnati, Ohio.

CONTORTIONIST—Open for carnival, circus, etc. Back and front contortionist; can double in band. MOE RALEST, 174 Eldridge St., New York City.

DIVING GIRL AND GIRL FOR BALLY—Salary your limit, send particulars. TEDDY DeANGELIS, care Billboard, New York City.

DO YOU WANT TO HIRE A GOOD MAN to spiel for you this season? $75 a month and expenses. D. B. WELCH, Baro, Kansas.

EARL BERNARDO—Skeleton dude; splendid wardrobe, don't booze, good entertainer; salary, $15 per week. PHILIP COOK, JR., 10 N. Jackson St., Mobile, Alabama.

FREAK—P. T. Barnum's original elastic skin man and giraffe neck, pit show or circus. JOE D. CRAMER, care Donahue, 144 E. 15th St., New York City.

MAN AND WIFE—A-1 '49 girl, A-1 bar man, reliable people; real work; would like to hear from shows in Pennsylvania. SID WATSON, Gen. Del., Toledo, Ohio.

MME. ELECTRICIA—Death chair, new wardrobe, splendid entertainer; salary, $30 per week. MRS. PHILIP COOK, JR., 10 S. Jackson St., Mobile, Ala.

RUSSELL R. WARD—Palmist and life reader, would like to work for any other palmist with own outfit. Address RUSSELL R. WARD, care Forest Show, Buffalo, New York.

SILO AND DROME RIDER—Trick and fancy, low salary; will double; plenty of references. CRAZY BOB PERRY, care Roberts Shows, Norton, Virginia.

TALKER—Midget lady, most perfect formed little lady, banner 8x10. Address MADAME NAVE, 15 Wythe St., Petersburg, Virginia.

WANT JOB WITH GOOD SHOW OR CARNIVAL—Have 5 years' experience, wife, amateur; work anywhere. S. M. THOMPSON, Bernie, Missouri.

WANTED—Position as talker and opener on pay show. SLIM WREN, Gen. Del., Venice, California.

WANTED POSITION WITH CARNIVAL—Knockabout clown; have work in snake pit, alligator pit and front in attraction. LeROY GILBERT, Harrisburg Hospital, Harrisburg, Pennsylvania.

WIRE WALKERS—Girl and boy, for troupe or small show, can do single, double tricks and high jumping. W. F. DASSELBERING, Braman, Oklahoma.

YOUNG LADY—Desires to join carnival company or aeroscout; can also make the glide for life or any other iron jaw act. JUANITA LaBOOBEN, 815 W. Dustin St., Madison, Wisconsin.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

MISS LORETTA WILLIAMS—Colored contralto singer, wishes to hear from colored band and musical comedy. Tulsa, Oklahoma.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Reliable manager; some character parts, wife, characters or heavies; South or West one-nighter preferred. 119½ S. Main St., North Baltimore, Ohio.

AT LIBERTY—Leads, heavies or character comedy, man, do some specialties. Please state your best salary. JACK LAUGHLIN, 1044 S. 4th St., Clinton, Indiana.

AT LIBERTY—For juveniles; baritone or basso harmony. KENNETH KEMPER, 3350 McBan Ave., St. Louis, Missouri.

CHARACTER AND GEN. BUS. WOMAN—Long experience, ability and A-1 specialties, very versatile, make good in anything cast for. MISS FRANKIE ELLIOTT, 255 S. Cherry St., Olathe, Kansas.

CHARACTER MAN—Also character comedy; play piano; age, 27; 5 ft. 8; weight, 130; wardrobe and study; specialties; sober and reliable. PERFORMER, care Commercial Hotel, Clay Center, Nebraska.

EMOTIONAL DRAMATIC WORK—In stock or vaudeville; 5 ft., 7½ inches, reliable management only; can do specialty singing. ELVIRE REDFIELD, R. D. 4, Danville, Arkansas.

FOR UNCLE TOM'S CABIN—Lou and Marie Brooks, play anything cast for, experienced and reliable. Real Tom managers address LOU BROOKS, 1720 Forbes St., Pittsburgh, Pennsylvania.

BARRY GORMAND—Gen. bus., Mildred Furst, soubrette ingenues, strong specialties. HARRY GORMAND, 301 S. Division St., Grand Rapids, Mich.

J. G. McLAUGHLIN—Second bus., 5 ft., 10, weight, 140, age, 30. DOROTHY NORR, soubrette and ingenue, 5 ft., 110 lbs. 390 Capitol Ave., Pittsburgh, Pennsylvania.

JUVENILE—6 ft., 2, weight 115, young, photo and particulars on request. NORMAN BARBOUR, Gen. Del., Louisville, Kentucky.

JUVENILE COMEDY AND CHARACTER ACTOR—At liberty. Address E. V. CLARK, 290 Broadway, Pawtucket, Rhode Island.

LADY—Ingenue, gen. bus., double specialties for a week; wardrobe, scenery, scripts, salary your limit. THE WHITTENS, care Centropolis Hotel, Kansas City, Missouri.

MAN AND WIFE—Both play anything cast, versatile, good wardrobe, some specialties; any reasonable offer accepted. GEORGE TYLER, Gen. Del., Virden, Illinois.

STELLA HOLT—Characters or gen. bus., free of wardrobe; reliable, experienced, permanent stock preferred. Address 433 Neshannock Ave., New Castle, Pennsylvania.

THE CLARKES—Ruth, pianist, parts; Joe, gen. bus., direct; double brass; single and double specialties. THE CLARKES, Westland Hotel, Wichita Falls, Texas.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Will go anywhere; good, reliable young man, five years' experience, can take care of own machine. HAROLD COCHRAN, National Theater, Greenville, Ohio.

AT LIBERTY—Roam and pony trainer, $16 week. For full particulars write FRANK B. KELSO, Figure Five, Arkansas.

DR. R. HOWARD—Medicine lecturer, 20 years' experience, contest worker, street, platform, halls or tent show; reasonable salary. Gen. Del., Detroit, Michigan.

GIRL—Desires position as dancing teacher at hotel, summer resort, etc. Address L. HARTIGAN, Bridgeport, Connecticut.

M. P. APPRENTICE—Age 20, wishes to make change; one year's experience, thoroly reliable. H. C. SMITH, 2810 S. Honore St., Chicago, Illinois.

PREMIER LECTURER—Specialties, animals, the Passion Play, art or travel subjects, but will accept any A-1 position; well educated. W. E. SHEAK, Emerville, Indiana.

SCENARIO WRITER—With new, clean action; originality, comedy sense, strength, thrills, also ready to act. ARNO, 140 Fourth St., San Francisco, Cal.

SWIMMING TEACHER—World famous swimmer and athlete, desires position as teacher, best of references. G., 1204 First Ave., Apt. 142, Seattle, Wash.

UNDER TRAINER—Small cats, bears or any act trained to routine; work under head trainer, Louis and Mabel Roth write. KARLOS ZERADO, care Carnival, Baxter Springs, Kansas.

YOUNG MAN—Wishes to connect with film exchange, strictly temperance; character references. WM. REESE, 3 Dimling Way, Oakland, Pittsburg, Pennsylvania.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

ANIMATOR AND ILLUSTRATOR—Long experienced with best companies, samples and references submitted. Address care PUBLICITY MANAGER, Ansley Hotel, Atlanta, Georgia.

YOUNG MAN—Age 20, wide experience in stage and film work, desires to join stock, films or vaudeville act. KARPER, care Higgins, 617 Candler Bldg., New York City.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 DRUMMER—For vaudeville, picture or dance orchestra; have xylophones, marimbaphones, bells, etc.; union; married, experienced. ED STADSHOLD, 122 S. Ash St., Crookston, Minnesota.

A-1 HAWAIIAN GUITAR—Steel player and ukulele; wants to free good company wanting a steel player. THE UKULELE KID, St. Regis Hotel, North Clark St., Chicago, Illinois.

A-1 PIANIST—Vaudeville, pictures, etc.; also A-1 cornetist, doubles good cello, large library, jointly. ALBERT B. MEATS, 10 W. 5th St., Charlotte, North Carolina.

A-1 VIOLINIST AND LEADER—Cue pictures as they ought to be, large library for same; want to locate where prospects are good for knocking. A. F. of M. VIOLINIST, 9 E. 9th St., Charlotte, N. C.

AT LIBERTY—A-1 baritonist; experienced. Address L. O. McDONALD, General Delivery, Cuba, Kansas.

AT LIBERTY—A-1 violinist, long experience; vaudeville, girl show, concert and dance work, large library, concert and popular music. H. J. MAGUIRE, General Delivery, Los Angeles, California.

AT LIBERTY—Band teacher, leader or director, want to locate in smaller town. MUSICIAN, 301 E. Fourth St., Cincinnati, Ohio.

AT LIBERTY—Trap drummer, some bells, but not a soloist; A. F. of M. JACK M. MASSEY, 1653 St. Aubin Ave., Detroit, Michigan.

AT LIBERTY—For picture theater, piano and drums, all effects, fully experienced, fine library, single or joint engagement. GEO. SEARS, 61 Bridge St., Room 20, Manchester, New Hampshire.

AT LIBERTY—Violinist, business player, university graduate, expert piano tuner; permanent location; double brass if necessary. VIOLINIST, Box 153, Milton, Pennsylvania.

AT LIBERTY—First-class cellist, A. F. of M. Address R. BROMPER, care Gen. Del., Lexington, Ky.

CLARINETIST—At liberty for circus or resort orchestra; sober and reliable. DeWITT O. HULL, Lincoln Ave., Grove City, Pennsylvania.

CLARINET PLAYER—Band or orchestra. Address HERMAN FIDLER, 806 Olay St., Reading, Pa.

CLARINET SOLOIST—Nothing but first-class professionals need answer. Handle anything, prefer to locate around New York; sober and reliable. CLARINETIST, 283 Nassau St., Brooklyn, New York.

CORNETIST—Prefer carnival or small circus; have good repertoire of music; show closing cause of this ad. FRED SAWYER, West Plains, Missouri.

CORNETIST—On account of theater closing; strong on street; open for circus or resort orchestra; sober and reliable. W. K. GREGG, 430 Stewart Ave., Grove City, Pennsylvania.

CORNETIST—Desires good location in show house or any permanent position, A-1 man. G. SAWYER, Stevens Point, Wisconsin.

EXPERIENCED CORNETIST—Open for steady theater work; well up in vaudeville, concert, etc.; good, reliable band man, want permanent location. CORNETIST, C. O., Billboard, Cincinnati, Ohio.

FIRST-CLASS TRAP DRUMMER—B. & O., travel or locate; seven years' experience; A-1 drum outfit, bells, xylophone. JACK ARONSON, 816½ Sherman St., Milwaukee, Wisconsin.

LADY CORNETIST—B. & O.; dance, theater or cafe, only good offers considered. LADY CORNETIST, 417 N. Clark St., Chicago, Illinois.

ORGANIST—Experienced, reliable man desires position in high class picture theater; accomplished musician, fine performer, salary your best. ORGANIST, Box 432, Hagerstown, Maryland.

SITUATION WANTED—Trap drummer, experienced, desires position evenings, Saturdays and Sundays. JOSEPH BARRIS, 25 Butler St., Brooklyn, New York.

SITUATION WANTED—By band and orchestra leader in city where music business is good, married, references; play cornet, baritone soloist. W. D. McGUIRE, Loogootee, Indiana.

SOLO CLARINETIST—For theaters, etc.; strictly sober and reliable; experienced; prefer location where I can get newspaper work; cartoonist. ESTHA BUNDY, 30 W. Ohio St., Chicago, Illinois.

SOLO CORNETIST—Double French horn, saxophone, clarinet, singer; high baritone voice; sight reader; travel or locate. C. J. ROONEY, 1437 Webster St., Oakland, California.

STRING BASS AND TUBA—A. F. of M.; troupe or locate. ROY VOGEL, 3535 Pine St., St. Louis, Missouri.

THOROUGHLY EXPERIENCED BARITONE PLAYER—Only first-class shows and concert bands write; travel or locate. FRED HENRY HANSON, Gen. Del., Pierre, South Dakota.

TROMBONE PLAYER—Who is a sign painter, travel or locate; New England States preferred; A. F. of M. G. ROMEO LeMAY, 112 Prospect Ave., Manchester, New Hampshire.

VAUDEVILLE DRUMMER—Will accept vaudeville or combination house; have bells, xylophones, marimbaphones, tympani, etc.; married. JAMES L. DAVIS, General Delivery, Oklahoma City, Missouri.

VIOLIN LEADER—Account closing season; experienced in all lines; large library; A. F. of M.; prefer to locate. VICTOR GIDDLE, Gen. Del., Indianapolis, Indiana.

VIOLIN—Doubling Eb Alto; sober and reliable; library of orchestra music; prefer to locate. H. YENKER, Ragan Hotel, No. 1, Macon, Georgia.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR AND ELECTRICIAN OR STAGE CARPENTER—8 years' experience on all makes, sober and steady; best results at all times. JAMES F. WELCH, Malden, Missouri.

AT LIBERTY—Operator with Edison machine, model B; gas outfit and ten reels of pictures; go anywhere; sober and reliable. O. W. TRUXILLO, Hillbrook, Texas.

MOVIE OPERATOR—Wishes good, steady position, four years' experience, sober and reliable; can run any make of machine, go anywhere. FRED B. FISHER, 992 Gladwin Ave., Detroit, Michigan.

M. P. OPERATOR—Nonunion, desires position anywhere; 3 years' experience; can operate any machine. EDW. WARNTJEN, 2037 College Ave., St. Louis, Missouri.

OPERATOR AND STAGE MANAGER—Wishes steady position; steady, sober, reliable; 7 years in show game, nonunion. ELMER DeLeGRAFF, 110 Maple Ave., Hanover, Pennsylvania.

OPERATOR AND ELECTRICIAN—Can handle engine and power plant; no booze or cigarettes. PAUL HAMILTON, Waverly, Ohio.

OPERATOR AND ELECTRICIAN—8 years' experience; road or locate; good reference. WM. H. BILLUPS, 1204 N. Sarah St., St. Louis, Missouri.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

A-1 SENSATIONAL FREE ATTRACTIONS—Acrobatic trick house and electrical revolving ladder, write for terms, appearance guaranteed. ORIGINAL CORDANI BROTHERS, 113 Franklin Ave., Des Moines, Iowa.

AERIAL GRIFFINS—Clever feats of skill and daring on Roman rings and flying trapeze; parks, fairs, celebrations, you need us. 1915 Locust, St. Louis, Mo.

A REAL GREEK—Can glom, get busy for fairs; about your salary. Address CLEO CARTER, Box 112, Williamsburg, Kentucky.

AT LIBERTY—Rice and Miller; presenting a sensational novelty aerial act; reasonable terms. C. B. RICE, Emmetsburg, Iowa.

BALLOON RIDER—Wishing position with good reliable company on rider, day or night ascensions. CLAUDE WILLIAMS, Billboard, Cincinnati, Ohio.

BALLOONIST—Dates open, you can bank on me; all high-class ascensions, no fakes or failures. CAPT. BILLY MACK, Box 355, St. Louis, Missouri.

BALLOONIST—The name of LaMar stands for the best in ballooning; book me and please your patrons. JACK LaMAR, 2025 Olive St., St. Louis, Missouri.

BALLOONIST—Booking fairs, etc.; have fine outfit; prices right, on flight on pay; sixteen years in the business. ED. DALTON, Climax, Michigan.

BALLOONIST—For parks, fairs, home-comings, etc.; new outfit; guaranteed ascensions; on flight on pay, terms reasonable. CAPT. ELMER NOLAND, Jerseyville, Illinois.

BALLOONIST—Holder of world's altitude record of 8,000 free at Santa Fe Park, Willow Springs, Ill., August 26, 1915. WALTER C. SCHOLL, Missouri Botanical Garden, St. Louis, Missouri.

BALLOONIST—Parachute jumps for all occasions, anywhere, any time; brand new outfits; can furnish races. GEO. H. MARTIN, 4018 Quincy St., St. Louis, Missouri.

BALLOON ASCENSIONS—By the oldest balloonist in Illinois, can furnish lady or gent aeronauts; best of outfits, bond furnished. CAPT. C. E. PEARSON, Paris, Illinois.

BALLOON ASCENSIONS AND PARACHUTE LEAPS—Furnished anywhere; balloons that really go; sensational trapeze performing in midair. CAPT. ROY REYNOLDS, Joplin, Missouri.

BALLOON ASCENSIONS—Parks, fairs, etc.; parachute drops by lady or gent, have own outfit. H. HAMFELDT, 150 Nesbit Terrace, Irvington, N. J.

BAYLOR—The giant acrobatic frog man; world's greatest gymnastic equilibrist; two sensational free attractions; fairs, celebrations. 152 17th St., Detroit, Michigan.

OPEN FOR ENGAGEMENTS—For parks, fairs and celebrations of all kinds; balloonist, best work; twenty-second year in business. ASHLOCK-CANTRALL, 502 Warren St., Peoria, Illinois.

ORVILLE AND MADELEINE—America's greatest sensational act, the only woman with a daring nerve, open for fairs, etc. Boone House, North Clark St., Chicago, Illinois.

PEARSON'S EDUCATED GOATS—For fairs, celebrations, home comings, etc.; twenty-five tricks in twenty minutes, best of its kind. CAPT. C. E. PEARSON, Paris, Illinois.

SAYVILLIA—Sensational gymnast and wire slider; booking outdoor attractions. For terms address F. SAYVILLIA, 125 Helen St., Peoria, Illinois.

SENSATIONAL FREE ATTRACTIONS—Leap for life, daring iron jaw act, from any building or tower at any time or place. GEORGE JOSEPH, 288 Ellsworth, Grand Rapids, Michigan.

THE GREAT DONGLO—Cycle slack wire act, comedy juggling act, two acts; balloon ascensions; parks, fairs, celebrations. 223 S. Bacon St., Springfield, Ill.

THE GREAT KNETZGER—Troupe of trained hoops, comedy juggling, spinning, balancing, electric clubs, fire effects, magic, musical stunts; good hard-wire, three long acts. Decatur, Illinois.

THE LaCROIX—Mr. and Mrs., aerial gymnasts; novel free act, electrical display, booking fairs, parks, celebrations. For prices address 1304 Walton Ave., Ft. Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—With large library, pictures or summer dance orchestra; hank for steady; cue pictures. A. F. of M.; salary more limit. P. O. Box 477, Freeport, Illinois.

FIRST-CLASS PIANO PLAYER—Sight reader and faker, 10 years' experience in vaudeville; will accept position, either pictures or vaudeville. MRS. B. F. ROBINSON, Gen. Del., Monroe, North Carolina.

FIRST-CLASS PIANO PLAYER—Sight reader, transpose, fake; best of references, can play any kind of show. NELL LeROY, Havre, Montana.

MALE PIANIST—Can play anything, ragtime a specialty, will go anywhere, salary reasonable. L. A. WYANT, 408 S. Bay St., Spokane, Washington.

PIANIST—Experienced in pictures, prefer to locate, Illinois or Missouri. Miss F. A. WALTERS, 312A N. 4th St., Quincy, Illinois.

PIANIST—Experienced, dramatic, tab., musical and vaudeville. Double bass drum; wife works chorus. DAN TUCKER, Centropolis Hotel, Kansas City, Mo.

PIANIST—Experienced in all lines; travel, location preferred; sober, reliable, state salary. JOHN A. OTTO, 623 E. Richard St., Dayton, Ohio.

PIANIST—Young man desires position with stock or musical comedy, some experience, union man. Address LAWRENCE SCHRADER, 416 Fourth Ave., Ashland, Wisconsin.

PIANIST—Age 25, married, sight reader, arranger, composer, 10 years' experience, sober, reliable; locate or travel, wife, cashier. PIANIST J. P., 4102 Lindell Blvd., St. Louis, Missouri.

PIANO PLAYER—No sight reader; desires to join anything that pays; sober and reliable. Address T. J. VINCENT, care Billboard, Cincinnati, Ohio.

Singers

At Liberty Advertisements, 25 words, free of charge.

A-1 SINGER—High soprano, join vaudeville, musical comedy; age, 28, height, 5 ft., 2, weight, 120, play piano. RAE QUIN, Gen. Del., Ashtabula, Ohio.

BASS SOLOIST AND BALLAD SINGER—Experienced, invites offers from reliable folks who pay real salaries. G., Gasby House, Connecticut Ave., Atlantic City, New Jersey.

FRED HORN—Is open for engagement for the season, A-1 tenor with rare beauty and strength. Address 747 Quincy St., Northeast, Minneapolis, Minn.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

ALL AROUND COMEDIAN—Play banjo and guitar, loud voice, street or lot, strictly sober and reliable; change for week. F. L. GRANGER, Mankato, Minnesota.

ALL AROUND TEAM—Change specialties for week, three novelty acts, four singing, talking and dancing acts, reliable company. THE MILLERS, Gen. Del., Glassport, Pennsylvania.

ASSISTANT—For magic act or show; can build several tricks and illusions; salary your limit; wife works illusions. HARRY STACY, Gen. Del., Boston, Massachusetts.

AT LIBERTY—Man and wife, for med. or vaudeville, change strong for week; up in all acts, no long jumps. HOLLIS & DAY, Gen. Del., Vincennes, Indiana.

AT LIBERTY—A-1 male singer, desires aerial iron jaw and slack performer. Address H. KAFKA, Billboard, Cincinnati, Ohio.

BLACKFACE TALKING COMEDIAN—Magic, fire-eating act, banjo, singer; also do contortion act. JACK CAVANAUGH, Batesville, Arkansas.

ECHOES FROM THE TRENCHES—Something you have never seen before, lady also soprano. I do magic. DERMOTTI & ST. CLAIRE, 9 Warren St., New Bedford, Massachusetts.

GOOD ALL AROUND SKETCH TEAM—With novelty acts, singles, doubles, singing and dancing, change for three nights. THE EARLES, Gen. Del., Pittstown, Pennsylvania.

GOOD ECCENTRIC COMEDY ACROBATIC COMEDIAN—Open for any proposition. Address COMEDIAN, Billboard, New York City.

GOOD MINDREADING ACT—Will free first-class magic or other road show; formerly with Mercedes. MLLE. LENA, 831 King Place, Chicago, Illinois.

LOOK—Magician, ventriloquist, palmist, at liberty for Philadelphia and vicinity. SAMUEL AND LUCY LINGERMAN, 107 N. 8th St., Philadelphia, Pa. Bell telephone Market 15-34.

VERSATILE PERFORMER—Singing, dancing, imitations, rope spinning, second comedy, produce numbers. F. R., Box 156, Chappaqua, New York.

YOUNG MAN—Cornetist, contortionist, singer, strong voice, dancer, impersonate female characters, for vaudeville, burlesque or minstrel. HOWARD ALLINGHAM, 4 Cottage St., Danbury, Connecticut.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

TWO BOYS—Ages, 17, fair singers, would like position with musical comedy or stock company, no experience, but willing. BOYS, Billboard, Cincinnati, Ohio.

YOUNG MAN—Age, 23, wishes position with burlesque, musical or vaudeville troupe as assistant, can sing and dance. C. HODGES, 184 Congress St., Detroit, Michigan.

YOUNG MAN—Age, 18, wishes job with tabloid, burlesque or vaudeville, anxious to learn. HARRY DAY, 1411 Maple St., Argenta, Arkansas.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

GOOD-LOOKING YOUNG MAN—Age, 11; would like to travel with stock company, good education; no experience. BERT E. ROLLINS, 809 Virginia St., Sioux City, Iowa.

SURE TO SUCCEED—If given opportunity, stock company or vaudeville sketch; willing and intelligent, age, 19. ALLAN MILLER, 302 Moore St., Philadelphia, Pennsylvania.

YOUNG MAN—Tenor singer, would like to act in small star or pictures. HERBERT VREELAND, 33 Chestnut St., Newark, New Jersey.

YOUNG MAN—Age, 17, would like chance to go in vaudeville, movies or comedies, no experience, but willing. EDWARD KONEN, North River Road, Troy, New York.

MINSTREL NOTES

John W. Vogel's Minstrels will start their rehearsals at Mt. Gilead, O., July 23, preparatory to opening the season August 2. Manager Vogel has spared no expense in an effort to make the coming production the most elaborate of any yet produced. The company will number upwards of fifty people, among whom are Tommy Donnelly, comedian and monologist, Nick Glynn, musical artist; Bobbie Gossens, comedian and dancer; Herbert Swift, comedian; Foster and Fox, female impersonators; The Great Knetzger, clubs and hoops; Bob Winter, vocal director and interlocutor; Al Tint, yodeler, and many other well known minstrelites. James L. Fleming's Concert Band and Symphony Orchestra of twenty pieces has been engaged. General Agent Harry Frank will have three assistants.

Guy Brothers' Minstrels next season will have W. D. Keyes for band leader, Ray Dion, orchestra leader, Happy Benway, comedian; Merrill Brothers, juggling, Charles and Eddie Guy, comedians, Otto Brothers, doubles, and the Elmer Quartet as special features.

George Worden, manager of Worden's Greater Minstrels, has purchased from Prof. Eph. Williams the car, Alabama, taking possession at Eccles, W. Va., July 7. The show will hereafter be known as Worden's Greater Alabama Minstrels. During the past five weeks the company has been making three-day stands, playing the coal mining towns in West Virginia with good business. The roster totals fourteen. After about ten days the troupe will commence playing one-day stands the balance of the season.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of July 16-21 is to be supplied.

Abbott & White (Keith) Washington 23-28.
Abenna & Johns (Pantages) Spokane; (Pantages) Seattle 23-28.
Adams & Guhl (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.
Adams & Griffith (Lyric) Virginia, Minn.
Adelaide & Hughes (Henderson) Coney Island, N. Y.
Adler & Arline (Pantages) Kansas City.
Adas Troupe (American) New York.

Adelaide and Hughes
UNITED TIME

Alber's Polar Bears (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Alexandria (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
Alexanders, Musical (Wheeling Park) Wheeling, W. Va.; (Chester Park) Cincinnati 23-28.
Alexander Bros. (Palace) New York.
All Wrong (American) New York.
Allen, Minnie (Pantages) Los Angeles, (Pantages) San Diego, Cal., 23-28.
Allen & Allen (Orpheum) Ft. William, Can.
Allman & Nevins (Globe) Kansas City.
Altons, The: Kansas City, Mo.
Amoros & Jeanette (Bijou) Brooklyn.
Amoros & Mulvey (Orpheum) Boston.
Anderson Sisters, Three (Apollo) Janesville, Wis.

GLENN ANDERS
Featured with Hermine Sams.

Anderson's Revue (Pantages) Ogden, Utah., (Pantages) Denver 23-28.
Anglin, Margaret, & Co. (Orpheum) Los Angeles.
Antonio, Bros. Trio (Keith) Philadelphia 23-28.
Antrim & Vale (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Archer & Ward (Temple Detroit.
Arco Bros. (Hamilton Skydome) St. Louis.
Arnolds, Great: Genesee, Kan.
Arrens, The (Nipmuc Park) Milford, Mass.
Arthur, Julia (Orpheum) San Francisco 23-28.
Asahi Troupe (Orpheum) Los Angeles.
Ascher, Rosalie (Colonial) Logansport, Ind.
Ashley & Allman (Keith) Philadelphia.
Austin & Bailey (Palace) St. Paul.
Australian Creightons (Riverside) New York 23-28.
Avoles, The (Riverside) New York 23-28.
Bander-La Valle Trio (Olympic) Buffalo; (Luna Park) Cleveland, O., 23-28.
Bachmann's Kids (Grand) Grand Forks, N. D.
Baker, Belle (New Brighton) Brighton Beach, N. Y., 23-28.
Bankoff & Girlie (Keith) Washington.
Barban-Manthae Trio (Orpheum) New York.
Barber & Jackson (Palace) Minneapolis.
Barbier, Thatcher & Co. (Pantages) Denver.
Basil & Allen (Orpheum) Ft. William, Can.
Bayes, Nora (New Brighton) Brighton Beach, N. Y.; (Shea) Buffalo 23-28.
Beauty Orchard (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Belgium Trio (Fulton) Brooklyn.
Benny & Woods (Keith) Boston 23-28.
Bernard & Meyers (Bijou) Brooklyn.
Bernard & Merritt (Empress) Tulsa, Ok.
Bernard, Jos. E., & Co. (Keith) Washington 23-28.
Bernivici Bros. (Lincoln Sq.) New York.
Betting Bettys (St. James) Boston.
Bevan & Flint (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Bicknell (Henderson) Coney Island, N. Y., 23-28.

STUART BARNES
Dir. Jas. E. Plunkett.

Bogard Jhs & Pie (Palace) Brooklyn.
Bond, Raymond (Temple) Detroit 23-28.
Booth & Leander (Orpheum) New York.
Bowman Bros. (Henderson) Coney Island, N. Y.
Boyces, Four (Keith) Boston.
Boylan, Rose & Arthur (Orpheum) Memphis, Tenn.
Boyle & Brown (Forest Park) St. Louis 23-28.
Bramince, The (Cecil) Mason City, Ia.
Breath of Old Virginia (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Breen, Harry (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.
Brennan & Baldwin (Keith) Washington.
Brooks & Powers (Yonge St.) Toronto.
Brooks & Brown (Lyric) Oklahoma City.
Brown's, Tom, Revue (Palace) Minneapolis.
Browning, Joe (Royal) New York.
Bruce, Duffett & Co. (Pantages) Kansas City.
Brice & King (Morrison) Rockaway Beach, N. Y., 23-28.
Burke & Broderick (DeKalb) Brooklyn.
Burns & Frabito (Temple) Detroit.
Bush & Shapiro (Warwick) Brooklyn.
Caites Bros. (Palace) New York.
Cal. Orange Packers (Lyric) Virginia, Minn.
California Girls, Ten (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
California Boys' Band (Orpheum) San Francisco 16-28.
Campbell Sisters (Keith) Boston.
Campbell, Craig (Riverside) New York 23-28.
Carrera, Liana (Yonge St.) Toronto.
Carroll, Harry (Orpheum) San Francisco, Cal., 23-28.
Castle, Dolly, & Rhoda Royal Elephants (Electric Park) Kansas City, Mo.
Claire & Atwood (Pantages) Calgary, Can.
Claire & Ianess (DeKalb) Brooklyn.
Clark & Hamilton (Orpheum) Los Angeles 23-28.
Clifton, Herbert (Keith) Washington 23-28.
Clintons, Novelty (Sohmer Park) Montreal.
Coates & Crackerjacks (American) New York.
Coleman, Claudia (Fulton) Brooklyn.
Coleman, Harry (Pantages) Butte, Mont.
Colored Gems (Temple) Detroit.
Columbia City Four (Majestic) Little Rock, Ark.
Confetta & Cordie (Orpheum) Hancock, Mich.
Congressman Kitty (St. James) Boston.
Connors & Hoyth (Grand) Minneapolis
Conrad, Eddie & Birdie (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 23-28.
Cooper & Smith (Keith) Boston.
Cooper & Ricardo (Morrison) Rockaway Beach, Y., 23-28.
Conway & Day (Strand) Winnipeg, Can.
Corbett, Sheppard & Donovan (Majestic) Chicago.
Cox, Ray (Majestic) Chicago; (Temple) Detroit 23-28.
Cnlque, The (Royal) New York; (Henderson) Coney Island, N. Y., 23-28.
Cunningham & Bennett (Greeley Sq.) New York.
Curson Sisters (Pantages) Butte, Mont.
D'Amour & Douglas (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
Davett & Duval (Lyric) Virginia, Minn.
Earl, Dorothy (Ramona Park) Grand Rapids, Mich.
Earl, May & Billy (Orpheum) New York.
Earle, Burt (Lyric) Oklahoma City.
Eavl, Georgia, & Co. (Keith) Boston 23-28.
Ebbs, Wm. (Shea) Buffalo 23-28.
El Cleve & O'Conner (Orpheum) San Francisco 23-28.
Edge of the World (Palace) New York.
Edwards' Bandbox Revue (Palace) New York.
Ellis, Harry (Temple) Detroit 23-28.
Emigrants, Five (Grand) Minneapolis.
Ernie & Ernie (Lyric) Birmingham, Ala.
Evans & Newton (Emery) Providence, R. I.
Everyman's Sister (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Falcons, Three (Park) St. Louis.
Falke, Mdavy (St. James) Boston.
Fanton, Joe, & Co. (Henderson) Coney Island, N. Y., 23-28.
Farrell, Marguerite (Riverside) New York; (Royal) New York 23-28.
Fern & Davis (Royal) New York 23-28.
Fields, Al, & Co. (Greeley Sq.) New York.
Fitzgibbon, Bert (Keith) Boston.
Five of Clubs (Henderson) Coney Island, N. Y., 23-28.
Foley & O'Neil (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Foley & LeTour (American) New York.
Ford, Margarett (Shea) Buffalo 23-28.
Fox & Green (Delancey St.) New York.
Foy, Eddie (Henderson) Coney Island, N. Y.
Francetti Sisters (Boulevard) New York.
Francis, Adeline (Royal) New York.
Francis & Earl (Seventh Ave.) New York.
Franz, Sig. Troupe (Keith) Philadelphia 23-28.
Fraser, Bunce & Harding (Avenue B) New York.
Fredericks & Palmer (Orpheum) New York.
Frey, Henry (American) New York.
Friganza, Trixie (Orpheum) San Francisco 23-28.
Garcinetti Bros. (Lyric) Richmond, Va.
Garden of Aloha (Palace) Superior, Wis.
Gascoignes, The (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
George & Cooper (Seventh Ave.) New York.
George & Georgia (Apollo) Janesville, Wis.
Gerard's Monkeys (Pantages) Portland, Ore.
Gibson Girls, Three (Grand) Duluth, Minn.
Gilbert & Wilson (Strand) Winnipeg, Can.
Gilfrain, W., & Girls (Emery) Providence, R. I.
Gillespie Girls, Four (Pantages) Portland, Ore.
Gillette's Monks (Henderson) Coney Island, N. Y.
Gilmore & Payton (National) New York.
Girard, Harry (Royal) New York 23-28.
Girl From Amsterdam (Pantages) Denver.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ____________________

WEEK	THEATER	CITY	STATE

Davis & Litt (Palace) Superior, Wis.
Davis, Josephine (Morrison) Rockaway Beach, N. Y.
De Armo & Marguerite (Yonge St.) Toronto.
DeMichele Bros. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.

Big-Footed Clown Imitators, Send in Royalties to
WILL DELAVOYE
Principal Clown, Sells-Floto Circus.

DeMont, Robert, Trio (Fontaine Ferry Park) Louisville; (Majestic) Chicago 23-28.
DeParon Trio (Orpheum) Boston.
DeReno & Flores (English) Indianapolis.
DeWolf Sisters (Royal) New York.
Degnon & Clifton (Palace) St. Paul.
Deland, Chas., & Co. (Hipp.) Baltimore.
Denoyer & Danale (Hamilton Skydome) St. Louis.

HOMER GRACIE
DICKINSON & DEAGON
In Vaudeville Variety

Denver, Tommy (Grand) Fargo, N. D.
Devine & Williams (Pantages) Butte, Mont.
Dickinson & Deagon (Keith) Philadelphia 23-28.
Dixie Boys, Seven (Orpheum) Ft. William, Can.
Dixon, Harry (Grand) Grand Forks, N. D.
Dolly & Calame (Bijou) Fall River, Mass.
Dolly Sisters (Palace) New York.
Dotson (Bijou) Brooklyn.
Dougherty, Francis (Greeley Sq.) New York.
Duffy & Daisy (Keith) Washington.
Duffy & Dunn (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis 23-28.

MME. DOREE'S CELEBRITIES
Booked Solid U. B. O. Time.

Duncan & Holt (Strand) Winnipeg, Can.
Duttons, The (Majestic) Chicago 23-28.
Dream Garden (Ramona Park) Grand Rapids, Mich.
Dunedin Duo (Temple) Detroit 23-28.
Dunedin, Queenie (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Dunlay & Merrill (Park) St. Louis.
Dunn Sisters (Delancey St.) New York.
Durkin Girls (New Brighton) Brighton Beach, N. Y., 23-28.
Duval & Simons (Yonge St.) Toronto.
Girl From Starland (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Golem Troupe (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Gelat, Harris & Morey (Royal) New York 23-28.
Gordons, Three (Wenona Beach Park) Bay City, Mich.
Breen, McHenry & Dean (Pantages) Tacoma, Wash., (Pantages) Portland, Ore., 23-28.
Green, Harry (Henderson) Coney Island, N. Y., 23-28.
Greene, Gene (Keith) Washington 23-28.
Grey & Byron (DeKalb) Brooklyn.
Gruber, Chester (Pantages) Minneapolis, (Pantages) Winnipeg, Can., 23-28.
Gue, Dong Fong, & Haw (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 23-28.
Guetin & Newell (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 23-28.
Gypsy Girls, Four (English) Indianapolis.
Hale, Willie, & Bro. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Haley Sisters, Four (Majestic) Chicago 23-28.
Hall, Julian (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Halperin, Nan (Ramona Park) Grand Rapids, Mich., 23-28.
Handsworth, Octavia, & Co. (Pantages) Winnipeg, Can., (Pantages) Edmonton, Can., 23-28.
Harmon Trio (National) New York.
Harris, Meyer, & Co. (Boulevard) New York.
Harris & Comer (Riverside) New York.
Haviland & Thornton (Shea) Buffalo 23-28.
Havel, Arthur, & Co. (Keith) Philadelphia.
Hayes & Rives (Grand) Minneapolis.
Hello, Japan (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
Henry & Adelaide (Greeley Sq.) New York.
Heras & Preston (Keith) Philadelphia.
Herbert, Hugh, & Co. (Orpheum) San Francisco 23-28.

LEAH M. HERZ & CO.
PRESENTING A COMEDY ODDITY,
"I WISH I KNEW"
By SADA COWAN
Direction M. S. Marinelli, Orpheum Circuit.

Herman, Al (Henderson) Coney Island, (Morrison) Rockaway Beach, N. Y., 23-28.
Hit the Trail (Orpheum) Los Angeles 16-28.
Holliday & Willette (Grand) Duluth, Minn.
Holloways, Four (Miles) Detroit.
Holmes & LaVere (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Hooper & Marbury (Majestic) Chicago.
Houch & LaVelle (National) New York.
Howard & Fields (Henderson) Coney Island, N. Y., 23-28.
Howard, Kibbel & Herbert (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Howard & Sadler (Seventh Ave.) New York.
Howard & Mack (National) New York.
Hoyt's, Add, Minstrels (Avenue B) New York.
Hudson, Bert E. (National Park) Sheboygan, Wis.
Hunt & DeMamby (Keith) Washington; (Keith) Philadelphia 23-28.
Inglis & Duffy (Palace) New York.
Irving & Ward (Grand) Grand Forks, N. D.
Isetta (Wenona Beach Park) Bay City, Mich.
James, Freddy (Pantages) Ogden, Utah, (Pantages) Denver 23-28.
James & Johns (Bijou) Fall River, Mass.
Jermon & Carson (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Jesson & Jesson (Delancey St.) New York.
Jonet & Tote (Palace) Brooklyn.
Kajiyama (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Kalmer & Brown (New Brighton) Brighton Beach, N. Y.
Kanazawa Japs (Riverside) New York; (Keith) Washington 23-28.
Kay & Belle (American) New York.
Keeley, Edna, & Co. (Pantages) Calgary, Can.
Kellogg, Nara & Sidney (Hipp.) Baltimore.

KLEIN BROS.
En Tour. Headlining Pantages Circuit.

Keane, Chas. (Majestic) Chicago 23-28.
Kennedy & Kramer (Lincoln Sq.) New York.
Kenny & Nobody (Majestic) Chicago.
Kiota & Nash (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Kinling's Novelty (Park) St. Louis.
Knight, Harlan, & Co. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Kernan, Frank (Temple) Detroit 23-28.
Kouns, Nellie & Sara (Palace) New York.
LaPalerica (Henderson) Coney Island, N. Y.
LaPalva (Miles) Detroit.
LaZear, Mrs. R. (Palace) Minneapolis; (Palace) Great Falls, Mont., 23-28.
Laine & Gear (Lyric) Laurium, Mich.
Lambert & Briscoe (Boulevard) New York.
Lampinis, The (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 23-28.
Lane & Harper (Grand) Fargo, N. D.
Langdons, The (New Brighton) Brighton Beach, N. Y., 23-28.
Lazar & Dale (Academy) Norfolk, Va.
LeClair, Maggie (Palace) Superior, Wis.
LeHoen & Dupreece (Pantages) Kansas City.
LeRoy & Paul (Wenona Beach Park) Bay City, Mich.

LeMAIRE & DAWSON
Blackface Comedians.

Leach-Wallen Trio (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 23-28.
Lewis, Andy (Emery) Providence, R. I.
Lewis & Norton (Temple) Detroit 23-28.
Linne's Dancers (Keith) Philadelphia; (Keith) Boston 23-28.
Lipson, Arthur (Hipp.) Baltimore.
Little Johns (Electric) Joplin, Mo.
Lockett & Brown (Keith) Philadelphia 23-28.
Lockhart & Laddie (Erber) E. St. Louis, Ill.
Long & Ward (Orpheum) San Francisco, (Orpheum) Los Angeles 23-28.
Lorimer & Thomas (Grand) Minneapolis.
Lorraine & Pritchard (Keith) Boston 23-28.
Loyal, Sylvia (Keith) Washington.
Lucas, Jus (New Brighton) Brighton Beach, N. Y.
Lucier Trio (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Lynch, Edward, & Co. (Fulton) Brooklyn.
McFayden, Alexander (New Brighton) Brighton Beach, N. Y.
McGiveney, Owen (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
McLellan & Carson (Keith) Boston.
McMahon, Diamond & Chaplow (Keith) Boston.
Mack & Bennett (Grand) Raleigh, N. C.
Mack & Leo (American) New York.
Maestro & Co. (Palace) Superior, Wis.
MaKoy & Co. (Delancey St.) New York.
Mallia & Bart (Keith) Boston 23-28.
Mann, Louis (Keith) Boston 23-28.
Manning, Knowles & Feeley (Seventh Ave.) New York.
Mantilla & Caldi (Henderson) Coney Island, N. Y.
Marbe (Orpheum) Sault Ste. Marie, Can.
Marshall & Covert (Palace) Brooklyn.
Marshall & Welton (Seventh Ave.) New York.
Mahlinger, Artie (Temple) Detroit.
Meistersingers, The (Keith) Boston 23-28.

MALLIA, BART and MALLIA
Gillingham Management—Second Season.
Rep. James Plunkett.

Melody Maids, Five (National) New York.
Mendel, Caesar & Gray (Orpheum) Ft. William, Can.
Mayhew & Boudhill (Palace) Minneapolis.
Miller & Lyle (Pantages) Portland, Ore., 23-28.
Mills, June & Co. (Colonial) Logansport, Ind.
Music World (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 23-28.
Miss America (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Miss Hamlet (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Miss Up-to-Date (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.

Robert J. Mills
The American Troubadour.

Mohr & Moffett (St. James) Boston.
Monard & Mayne (Sohmer Park) Montreal.
Monroe, Chauncey, & Co. (DeKalb) Brooklyn.
Montgomery & Perry (Keith) Washington.
Moore, Gardner & Rose (Globe) Kansas City.
Moore's Magazine Girls (Pantages) Portland, Ore., 23-28.

WIG Real Hair, Billy Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and $1; Lady's Wig, $1.50 up. Import. Character, $1.15, A-1 Tights, 90c; Carnival Paper Hats, doz. 35c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Mecan & Wiser (Pantages) Butte, Mont.
Morgan Dancers ([illegible]) New York.
Merrill, Frank (Pantages) Calgary, Can.
Morris, Will (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Morris & Allen (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Morton, George (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Mosher, Hayes & Mosher (Bijou) Atlanta, Ga.
Mott & Frye (Boulevard) New York.
Movie Girls (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Mullane, Frank (Keith) Boston 23-28.
Mullen & Coogan (Palace) New York.
Murphy & Klein (English) Indianapolis.
Mystic Bird (Erber) E. St. Louis, Ill.
Naynon's Birds (Delancey St.) New York.
New Producer (Pantages) Butte, Mont.

NOLAN and NOLAN
"JUGGLING JESTERS"
Dir. Norman Jefferies.

Nightons, The (Bijou) Brooklyn.
Noack (Emery) Providence, R. I.
Norton & Nicholson (Orpheum) Los Angeles.
O'Connor & Dixon (Pantages) Calgary, Can.
Odar & Pals (Hipp.) St. Paul.
Oh Doctor (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
Oh Mr. Detective (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Olsen & Johnson (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Orri, Jack (New Brighton) Brighton Beach, N. Y.
Ordway, Laurie (Lyric) Hoboken, N. J.
Orren & Drew (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 23-28.
Orendo Duo (Grand) Grand Forks, N. D.
[illegible] & Myers (Orpheum) Los Angeles 23-28.
Paul & Pauline (Lyric) Hoboken, N. J.
Pedersen Bros. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Peerless Trio (Airdome) Alton, Ill.
Plaidy, Sascha, & Co. (Fontaine Ferry Park) Louisville; (Majestic) Chicago 23-28.
Pistil (Palace) Brooklyn.
Primrose Dancers (Hipp.) Baltimore.
Princeton Four (Park) St. Louis.
Randall & Myers (Orpheum) Los Angeles 16-28.
Randall, The (Herald Square) New York.
Randow Trio (Hipp.) Baltimore.
Rasch, Albertina, & Co. (Keith) Washington 23-28.
Ray, Bruce & Fay (Orpheum) Memphis, Tenn.
Raymond (St. James) Boston.
Reilly & Murray (Hamilton Skydome) St. Louis.
Rimi Duo (Miles) Detroit.
Ramsees, Four (Miles) Detroit.
Rice, Elmer & Tom (Paxtang Park) Harrisburg, Pa.; Wildwood, N. Y., 23-28.
Richards, Beand & M. (Sohmer Park) Montreal.
Riley, Wm. J. (Keith) Boston.
Rosaline & Shelley (Hipp.) Baltimore.
Roach & McCurdy (Pantages) Denver.
Rob & Robertson (Boulevard) New York.
Roberts, Joe (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 23-28.
Robins (Riverside) New York; (New Brighton) Brighton Beach, N. Y., 23-28.
Rochester, Claire (Temple) Detroit.
Rooney, Geo. M. (New Brighton) Brighton Beach, N. Y.
Rogers, Fred (DeKalb) Brooklyn.
Rogers, Will & Mary (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
Rondas Trio (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Rose, Four (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.
Ross & Ashton (Miles) Detroit.
Royal Tokio Troupe (Lyric) Oklahoma City.
Rubeville (Royal) New York.
Ruhdal, Jan (Warwick) Brooklyn.
Ruby Girls, Three (Yonge St.) Toronto.
Ruegger, Elsa (Orpheum) Los Angeles 16-28.
Ryan, Margaret (Lyric) Virginia, Minn.
Salmin & Sinners (Miles) Detroit.
Santry & Norton (New Brighton) Brighton Beach, N. Y., 23-28.
Santos & Hayes (Orpheum) San Francisco 16-28.
Scarploff & Varvara (Riverside) New York.
Schilling, Wm. (Pantages) Portland, Ore.
Schindler, George (Fontaine Ferry Park) Louisville.
Schrader & Dickinson (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Schwartz & Clifford (Lincoln Sq.) New York.
Seals (Temple) Detroit.
Sebastian, Merrill, & Co. (Airdome) Alton, Ill.
Selman, Harold, & Co. (Greeley Sq.) New York.
Shaw, Lella, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Shaw & Lee (Orpheum) New York.
Shea, Jimmy (Delancey St.) New York.
Shepard & Ray (Sohmer Park) Montreal; (Temple) Detroit 23-28.
Show Girls' Revue (Orpheum) Boston.
Simmons, Leonore (Emery) Providence, R. I.
Singer's Midgets (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Slosk, Dave (Hipp.) St. Paul.
Small, Johnny, & Sisters (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
Smith, Ed & Jack (Pantages) Kansas City.
Smith & Kaufman (Orpheum) New York.
Smith & Austin (Keith) Boston 23-28.
Smith & McIntyre (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 23-28.

HERMINE SHONE
Direction Harry Weber

Snyder, Bud (Temple) Detroit.
Sorrel, Capt. (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Sothern, Dorothy, Trio (DeKalb) Brooklyn.
Southern Girls, Four (Lyric) Oklahoma City.
Sparks & Al (Palace) St. Paul.
Spencer & Williams (Keith) Philadelphia.
[illegible] & [illegible] (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Stanton, Deville (Orpheum) San Francisco 16-28.
[illegible], The (Henderson) Coney Island, N. Y.
Stephens & Hollister (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Stevens, Emma (Keith) Philadelphia.
Stewart & Lewis (Bijou) Fall River, Mass.
Stewart & Olive (Warwick) Brooklyn.
Stafford, Marie (Fontaine Ferry Park) Louisville.
Stoddard & Haynes (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Stone & Kalisz (Keith) Philadelphia.

Stuart & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Suffragette Girls (Bijou) Fall River, Mass.
Sullivan & Mayers (English) Indianapolis.
Swain's Pets (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Swor, Bert (Keith) Boston 23-28.
Sydell, Harry (Pantages) Denver.
Tabor & Green (Grand) Duluth, Minn.
Taylor Triplets (Electric) St. Joseph, Mo.
Tetuan Arabs (Strand) Winnipeg, Can.
Texas Round Up (Pantages) Kansas City.
Texico (Apollo) Janesville, Wis.
Theo & Dandies (Forest Park) St. Louis 23-28.
Tillson, Ben A. (Boston) Boston, Mass.; (O. H.) Newport, R. I., 23-28.
Tivoli Girls, Three (Lincoln Sq.) New York.
Travers, Noel (Temple) Detroit.
Travers, Roland (Majestic) Chicago.
Trovato (Ramona Park) Grand Rapids, Mich., 23-28.
Uhl Trio (Apollo) Janesville, Wis.
University Four (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Vacuum Cleaners (Orpheum) San Francisco; (Orpheum) Los Angeles 23-28.
Vagges, The (Electric) Springfield, Mo.
Valayda & Nola (Bijou) Fall River, Mass.
Vagrants, Three (Orpheum) San Francisco; (Orpheum) Los Angeles 23-28.
Van Cello & Co. (Colonial) Logansport, Ind.
Venetian Four (Palace) St. Paul.
Venetian Gypsies, Six (Pantages) Calgary, Can.
Verci & Verci (Forest Park) St. Louis 23-28.
Vespo Duo (Orpheum) Boston.
Village Four (Empress) Tulsa, Ok.
Violin Beauties (Grand) Fargo, N. D.
Vivians, The (Keith) Philadelphia.
Wanted, a Wife (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Ward & Curran (Lincoln Sq.) New York.
Waring, Nelson (Keith) Washington.
Weber & Redford (Majestic) Little Rock, Ark.
Weston Sisters, Three (Electric) St. Joseph, Mo.
Weston, Willie (Riverside) New York 23-28.
Westony, Senor (Orpheum) Los Angeles.
Wheeler, Bert, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
White, Billy & Ada (Fulton) Brooklyn.

IF YOU CAN NOT FIND THE BILLBOARD

At the newsstand send us your name, the name of the dealer and 35 cents. We will send you The Billboard for **FOUR WEEKS.**

ONE MONTH FOR 35 CENTS

Tear out along this line and mail to The Billboard, Cincinnati.

THE BILLBOARD PUB. CO.,
25 and 27 Opera Place,
Cincinnati, Ohio.

I enclose herewith 35 cents in postage stamps for a Special Subscription of four issues of The Billboard. Send it to

Name ______

Post Office ______ State ______

This Coupon is good for Canadian subscription also.

White, Alfred, & Co. (Orpheum) New York.
Whiting & Burt (Henderson) Coney Island, N. Y., 23-28.
Wilbur, Clarence (Yonge St.) Toronto.
Wills, Monte (Orpheum) Zanesville, O., indef.
Williams & Wolfus (New Brighton) Brighton Beach, N. Y.; (Morrison) Rockaway Beach 23-28.
Wilson, Doris (Keith) Washington 23-28.
Wilson Sisters (Pantages) Denver.
Winning a Queen (Grand) Fargo, N. D.
Winston's Water Lions (Keith) Washington.
Wakiman, Al (Pantages) Can.; (Pantages) Calgary, Can., 23-28.
Wolford-Stevens Trio (Cecil) Mason City, Ia.
Wood, Melville & Phillips (Palace) Brooklyn.
[illegible] (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Woman Proposes (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Yosceys, Three (Delancey St.) New York.
Young & Waldron (New Brighton) Brighton Beach, N. Y.
Young, Harry F. (Royal Alexandra) Toronto, Can.
Zeno, Jordan & Zeno (English) Indianapolis.
Zeitho's Dogs (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.

STOOK & REPERTOIRE

Albee Stock Co. (Keith) Providence, R. I., indef.
Alcazar Players: San Francisco, indef.
Baker Stock Co.: Portland, Ore., indef.
Baldwin, Walter, Stock Co. (Lyceum) Duluth, Minn., indef.
Bishop Players: Oakland, Cal., indef.
Blaine's, James, Players: Saskatoon, Sask., Can., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., indef.
Boyer, Nancy, Stock Co.: Kalamazoo, Mich., indef.
Bryant, Marguerite, Players (Lakemont Park) Altoona, Pa., indef.
Buhler, Richard, Players, A. C. Delamater, mgr.: (Olentangy Park) Columbus, O., indef.
Comstock, F. Ray, Stock Co. (Colonial) Cleveland, indef.
Dalley, Ted, Stock Co.: Eldorado, Kan., 16-21.
Dale, Kathryn, Co.: (Krug) Omaha, Neb., indef.
Denham Stock Co.: (Denham) Denver, Col., indef.
Felber & Shea Stock Co.: (Colonial) Akron, O., indef.
Franklyn, Maurice, Stock Co.: (Worcester) Worcester, Mass., indef.
Garden Theater Stock Co.: Kansas City, Mo., indef.
Glass, Joseph D., Stock Co.: (Elitch's Garden) Denver, Col., indef.
Hillman & Schroeder Stock Co.: (Grand) Hartford, Conn., indef.
Horne Stock Co.: (Idora Park) Youngstown, O., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Stock Co.: (Keith) Portland, Me., indef.
Kenyon Stock Co., Perry L. Brett, mgr.: (Kenyon) Pittsburg, indef.
Knickerbocker Players: (Empire) Syracuse, N. Y., indef.
Lakeside Musical Comedy Co.: (Lakeside Park) Denver, Col., indef.
Lando, Albert, Stock Co.: (Whalom Park) Fitchburg, Mass., indef.
Leonard Players, Wm. R. Leonard, mgr.: Rosendale, Mo., 16-21.
Lieb-Harris Stock Co.: (Wilson Ave.) Chicago, indef.
Liberty Stock Co.: (Strand) San Diego, Cal., indef.
Lyric Musical Comedy Co.: (Lyric) Providence, R. I., indef.
McWatters & Webb Stock Co.: Saginaw, Mich., indef.
Manhattan Players: Rochester, N. Y., indef.
Marcus' Musical Stock Co.: New Bedford, Mass., indef.
Miller, Henry, Stock Co.: (Columbia) San Francisco, indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Nutt, Ed C., Players: Poteau, Ok., 16-21; Ft. Smith, Ark., 23-28.
Oliver, Otis, Players, Harry J. Wallace, mgr.: (Murray) Richmond, Ind., indef.
Oliver, Otis, Players, Otis Oliver, mgr.: (Oliver) Lincoln, Neb., indef.
Opera Players: (Parsons) Hartford, Conn., indef.
Orpheum Players: (Orpheum) Oakland, Cal., indef.
Orpheum Stock Co.: (Orpheum) Montreal, Can., indef.
Packard, Jay, Stock Co.: Newark, N. J., indef.
People's Stock Co. (Auditorium) Oklahoma City, Ok., indef.
Perry, Tex, Players: Zanesville, O., indef.
Poli Stock Co.: Springfield, Mass., indef.
Poli Stock Co.: Washington, D. C., indef.
Poli Stock Co.: Waterbury, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Powell, Halton, Stock Co.: (Bijou) Lansing, Mich., indef.
Price, Stanley, Players: Grand Rapids, Mich., indef.
Robins, Edward, Players: Toronto, Can., indef.
St. Claire, Winifred, Stock Co.: Trenton, N. J., indef.
Shubert Stock Co.: (Shubert) St. Paul, indef.
Shubert Stock Co.: (Majestic) Milwaukee, indef.
Spooner, Cecil, Stock Co.: (Park) Bridgeport, Conn., indef.
Temple Stock Co.: (Temple) Hamilton, Ont., Can., indef.
Toler Stock Co.: (Jefferson) Portland, Me., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef.
Vees, Albert, Stock Co.: Wheeling, W. Va., indef.
Walker, Stuart, Players: Indianapolis, indef.
Wallace, Chester, Players: Williamsport, Pa., indef.
Wigwam Stock Co.: (Wigwam) San Francisco, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Elkhart, Ind., indef.
Williams, Ed, Stock Co.: Quincy, Ill., indef.

DRAMATIO & MUSICAL

Boomerang, The, David Belasco, mgr.: Los Angeles 2-28.
Dew Drop Inn, Myron B. Rice, Inc., mgrs.: Chicago June 17, indef.
Fair and Warmer, Selwyn & Co., mgrs.: (Park Square) Boston, indef.
Hitchcock, Raymond: New York June 7, indef.
Man Who Came Back, Wm. A. Brady, mgr.: New York Sept. 2, indef.
Miller, Henry: San Francisco June 18, indef.
Oh, Boy, F. Ray Comstock, mgr.: New York Feb. 20, indef.
Passing Show of 1917, The Shuberts, mgrs.: New York April 26, indef.
Pawn, The, Plymouth Producing Co., mgrs.: Chicago May 21, indef.
Richards, The Wizard, Ralph Richards, mgr.: New York July 16-Aug. 20.
Robin Hood, Walker & Stevens, mgrs.: Toronto, Can., indef.
Seven Chances, David Belasco, mgr.: Chicago, indef.
Show of Wonders, The Shuberts, mgrs.: Chicago May 16, indef.
So Long, Letty, Oliver Morosco, mgr.: Los Angeles July 2, indef.
Thirteenth Chair, Wm. Harris, mgr.: New York Nov. 20, indef.
Turn to the Right, Smith & Golden, mgrs.: Chicago Jan. 14, indef.
Turn to the Right, Smith & Golden, mgrs.: New York Aug. 17, indef.
What Next, Oliver Morosco, mgr.: Los Angeles June 24, indef.
Ziegfeld Follies: New York June 12, indef.

BANDS & ORCHESTRAS

Conway's Band: (Willow Grove Park) Phila. 15-28.
Cavallo Band: (Bismarck Gardens) Chicago, indef.
DeCola's Band: Mankato, Minn., 16-21.
Ewing's Band, No. 1: Donnelly, Minn., 18; Beardsley 19; Dumont 20; Lowry 21; Cyrus 22; Kilkenny 23; Good Thunder 24; Storden 25; Ceylon 26; Fenton, Ia., 27; Swea City 28.
Freiburger's, Earle M., Band: Davenport, Ia., 16-21.
Kryl's Band: Onawa, Ia., 18; Woodbine 19; Denison 20; Audubon 21; Harlan 22; Stuart 23; Newton 24; Montezuma 25; Hedrick 26; Kirksville, Mo., 27; Milan 28.
Lowe's Band: Toledo Beach, O., indef.
Masten's, Harry: Harriman, Tenn., 16-21.
Nasca Band: South Fork, Pa., 16-21.
Neel's, Carl, Band: Mt. Holly, Va., 16-21; Leonardtown, Md., 23-28.
Stermie's, Chas. W., Band: (Duncan Park) Lexington, Ky., indef.
White Hussars, Al Sweet, dir.: Marietta, O., 18; Parkersburg, W. Va., 19; Athens, O., 20; Logan 21; Gallipolis 22; Charleston, W. Va., 23; Huntington 24; Bluefield 25; Williamson 26; Ashland, Ky., 27; Hillsboro, O., 28.
Victor's, James, Band: Wooster, O., 16-21; Canton 23-28.
Victor's, John, Band: Carthage, N. Y., 16-21.

MINSTRELS

Coburn's, J. A.: Daytona Beach, Fla., indef.
Carter's, Susanne, Black & White: Little Rock, Ark., 16-21; Pine Bluff 23-28.
Huntington's, J. W. West, mgr.: Hagerstown, Md., 23; Waynesboro, Pa., 24; Hanover 25; York 26.

J. A. COBURN'S GREATER MINSTRELS. See 252. Daytona Beach, Fla.—Will be pleased to hear from friends and Minstrel People in all lines. Home until July 16.

Juvenal's, J. M.: Cuba, Mo., 16-21.
Price & Bonnelli: The Billboard, Cincinnati, O.
Reese Bros., M. K. Wickham, mgr.: Salida, Col., 18; Pueblo 19-20; Victor 21; Cripple Creek 22; Denver 23-25.
Red Rose, Chas. Pounds, mgr.: New Bedford, Mass., 16-21; Providence, R. I., 23-28.
Vogel's, John W.: Buckeye Lake, Millersport, O., indef.

TABLOIDS

Amick's, Jack, Pennant Winners: (Odeon) Bartlesville, Ok., 16-21; (Folly) Oklahoma City 23, indef.
Bernard, Al & Gertrude (Grand) Greensboro, Ky., indef.
Byrne & Byrar (Lyceum) Meadville, Pa., 16-21; (Rex) Corry 23-28.
Cofer's, Tom, Musical Revue: Falls City, Neb., 16-21.
Berend, Jack, Record Breakers: Bristow, Ok., 16-21.
Globe Trotters, Fox Reilly, mgr.: Grafton, W. Va., 16-21.
Myall & LeNoon Co.: (Majestic) St. Paul, Minn., indef.
Jewel-Golden Jubilee Co., Max Golden, mgr.: (Grand) Raleigh, N. C., 16-21.
Kilgore's Musical Comedy: (Princess) Paducah, Ky., 16-21.
King's, Bob, Southern Maid Co.: (Acme) Goldsboro, N. C., 16-21.
LaMonte & Vernon: (Savoy) Duluth, Minn., indef.
Liberty Maids, Jhes Rippel, mgr.: (Grand) Cushing, Ok., 16-21.
Lord & Vernon Musical Comedy: Iola, Kan., 16-21.
Martin's, Felix, Honeybunch Girls: (Rockland) Rockland, Me., 16-21.
Marsereau Bros.' Sub-Marine Girls: (Orpheum) Pine Bluff, Ark., 16-21.
McLeod's Birds of Paradise, Ray Adair, mgr.: (O. H.) Collinsville, Ill., 16-21; (Grand) Moberly, Mo., 23-28.
McLeod's Isle of Roses, W. A. Dougherty, mgr.: (Arcade) Connellsville, Pa., 16-21.
Missouri Maids Revue, Fred L. Bowman, mgr.: (Greely) Portland, Me., indef.
Moore's, Hap, Merry Maids: (O. H.) Greenville, O., 16-21; (Superba) Chattanooga, Tenn., 23-28.
Morton's, Chas., Kentucky Belles: (Bonita) Atlanta, Ga., 16-21.
Nieces & Nephews of Uncle Sam, Don Nichols, mgr.: (Paramount) Winston-Salem, N. C., 16-21.
Northland Beauties, James Arnold, mgr.: Amarillo, Tex., indef.
Shea, Tex & Mabel, Musical Comedy Co.: (Grand) San Antonio, Tex., indef.
Shafer's, Al, Boys & Girls: Amarillo, Tex., 23-28.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of July 16-21 is to be supplied.

Abbott & White (Keith) Washington 23-28.
Abrams & Johns (Pantages) Spokane; (Pantages) Seattle 23-28.
Adams & Guhl (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.
Adams & Griffith (Lyric) Virginia, Minn.
Adelaide & Hughes (Henderson) Coney Island, N. Y.
Adler & Arline (Pantages) Kansas City.
Ados Troupe (American) New York.

Adelaide and Hughes
UNITED TIME

Alber's Polar Bears (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Alexandria (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
Alexanders, Musical (Wheeling Park) Wheeling, W. Va., (Chester Park) Cincinnati 23-28.
Alexander Bros. (Palace) New York.
All Wrong (American) New York.
Allen, Minnie (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Allen & Allen (Orpheum) Ft. William, Can.
Allman & Nevins (Globe) Kansas City.
Altons, The, Kansas City, Mo.
Amoros & Jeanette (Bijou) Brooklyn.
Amoros & Mulvey (Orpheum) Boston.
Anderson Sisters, Three (Apollo) Janesville, Wis.

GLENN ANDERS
Featured with Hermine Shone.

Anderson's Revue (Pantages) Ogden, Utah.; (Pantages) Denver 23-28.
Anglin, Margaret, & Co. (Orpheum) Los Angeles.
Antonin, Bros., Trio (Keith) Philadelphia 23-28.
Antrim & Vale (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Archer & Ward (Temple Detroit.
Arco Bros. (Hamilton Skydome) St. Louis.
Arnolds, Great; Geneseo, Kan.
Arrans, The (Nipmuc Park) Milford, Mass.
Arthur, Julia (Orpheum) San Francisco 23-28.
Asahi Troupe (Orpheum) Los Angeles.
Ascher, Rosalie (Colonial) Logansport, Ind.
Ashley & Allman (Keith) Philadelphia.
Austin & Bailey (Palace) St. Paul.
Australian Creightons (Riverside) New York 23-28.
Avalos, The (Riverside) New York 23-28.
Bader-La Velle Trio (Olympic) Buffalo; (Luna Park) Cleveland, O., 23-28.
Bachmann's Kids (Grand) Grand Forks, N. D.
Baker, Belle (New Brighton) Brighton Beach, N. Y., 23-28.
Bankoff & Girlie (Keith) Washington.
Barban-Manthos Trio (Orpheum) New York.
Barber & Jackson (Palace) Minneapolis.
Bartier, Thatcher & Co. (Pantages) Denver.
Basil & Allen (Orpheum) Ft. William, Can.
Bayes, Nora (New Brighton) Brighton Beach, N. Y.; (Shea) Buffalo 23-28.
Beauty Orchard (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Belgium Trio (Fulton) Brooklyn.
Benny & Woods (Keith) Boston 23-28.
Bernard & Mayrus (Bijou) Brooklyn.
Bernard & Merritt (Empress) Tulsa, Ok.
Bernard, Jos. E., & Co. (Keith) Washington 23-28.
Bernivici Bros. (Lincoln Sq.) New York.
Betting Bettys (St. James) Boston.
Bevan & Flint (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Bicknell (Henderson) Coney Island, N. Y., 23-28.

STUART BARNES
Mr. Jos. E. Plunkett.

Bogard, Jim & Flo (Palace) Brooklyn.
Bond, Raymond (Temple) Detroit 23-28.
Booth & Leander (Orpheum) New York.
Bowman Bros. (Henderson) Coney Island, N. Y.
Boyces, Four (Keith) Boston.
Boylan, Rose & Arthur (Orpheum) Memphis, Tenn.
Boyle & Brown (Forest Park) St. Louis 23-28.
Brandons, The (Cecil) Mason City, Ia.
Breath of Old Virginia (Pantages) Seattle, Wash., (Pantages) Vancouver, Can., 23-28.
Breen, Harry (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.
Brennan & Baldwin (Keith) Washington.
Brooks & Powers (Yonge St.) Toronto.
Brosius & Brown (Lyric) Oklahoma City.
Brown's, Tom, Revue (Palace) Minneapolis.
Browning, Joe (Royal) New York.
Bruce, Duffett & Co. (Pantages) Kansas City.
Brice & King (Morrison) Rockaway Beach, N. Y., 23-28.
Burke & Broderick (DeKalb) Brooklyn.
Burns & Frabito (Temple) Detroit.
Bush & Shapiro (Warwick) Brooklyn.
Caites Bros. (Palace) New York.
Cal. Orange Packers (Lyric) Virginia, Minn.
California Girls, Ten (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
California Boys' Band (Orpheum) San Francisco 16-28.
Campbell Sisters (Keith) Boston.
Campbell, Craig (Riverside) New York 23-28.
Carrera, Liana (Yonge St.) Toronto.
Carroll, Harry (Orpheum) San Francisco, Cal., 23-28.
Castle, Dolly, & Rhoda Royal Elephants (Electric Park) Kansas City, Mo.
Claire & Atwood (Pantages) Calgary, Can.
Claire & Inness (DeKalb) Brooklyn.
Clark & Hamilton (Orpheum) Los Angeles 23-28.
Clifton, Herbert (Keith) Washington 23-28.
Clintons, Novelty (Sohmer Park) Montreal.
Coates & Crackerjacks (American) New York.
Coleman, Claudia (Fulton) Brooklyn.
Coleman, Harry (Pantages) Butte, Mont.
Colored Gems (Temple) Detroit.
Columbia City Four (Majestic) Little Rock, Ark.
Confetta & Cordia (Orpheum) Hancock, Mich.
Congressman Kitty (St. James) Boston.
Connors & Huyck (Grand) Minneapolis.
Conrad, Eddie & Birdie (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 23-28.
Cooper & Smith (Keith) Boston.
Cooper & Ricardo (Morrison) Rockaway Beach, N. Y., 23-28.
Conway & Day (Strand) Winnipeg, Can.
Corbett, Sheppard & Donovan (Majestic) Chicago.
Cus. Ray (Majestic) Chicago; (Temple) Detroit 23-28.
Crisps, The (Royal) New York; (Henderson) Coney Island, N. Y., 23-28.
Cunningham & Bennett (Greeley Sq.) New York.
Cycoso Sisters (Pantages) Butte, Mont.
D'Amour & Douglas (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
Davett & Duval (Lyric) Virginia, Minn.

Earl, Dorothy (Ramona Park) Grand Rapids, Mich.
Earl, May & Billy (Orpheum) New York.
Earle, Burt (Lyric) Oklahoma City.
Earl, Georgia, & Co. (Keith) Boston 23-28.
Ebbs, Wm. (Shea) Buffalo 23-28.
El Cleve & O'Connor (Orpheum) San Francisco 23-28.
Edge of the World (Palace) New York.
Edwards' Bandbox Revue (Palace) New York.
Ellis, Harry (Temple) Detroit 23-28.
Emigrants, Five (Grand) Minneapolis.
Ernie & Ernie (Lyric) Birmingham, Ala.
Evans & Newton (Emery) Providence, R. I.
Everyman's Sister (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Falcons, Three (Park) St. Louis.
Falke, Sidney (St. James) Boston.
Fanton, Jos., & Co. (Henderson) Coney Island, N. Y., 23-28.
Farrell, Marguerite (Riverside) New York; (Royal) New York 23-28.
Fern & Davis (Royal) New York 23-28.
Fields, Al, & Co. (Greeley Sq.) New York.
Fitzgibbon, Bert (Keith) Boston.
Five of Clubs (Henderson) Coney Island, N. Y., 23-28.
Foley & O'Neil (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Foley & LeTour (American) New York.
Ford, Margaret (Shea) Buffalo 23-28.
Fox & Gross (Delancey St.) New York.
Foy, Eddie (Henderson) Coney Island, N. Y.
Franceschi Sisters (Boulevard) New York.
Francis, Adeline (Royal) New York.
Francis & Earl (Seventh Ave.) New York.
Frans, Sig., Troupe (Keith) Philadelphia 23-28.
Fraser, Bunce & Harding (Avenue B) New York.
Fredericks & Palmer (Orpheum) New York.
Frey, Henry (American) New York.
Friganza, Trixie (Orpheum) San Francisco 23-28.
Garcinetti Bros. (Lyric) Richmond, Va.
Garden of Aloha (Palace) Superior, Wis.
Gascoignes, The (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
George & Cooper (Seventh Ave.) New York.
George & Georgie (Apollo) Janesville, Wis.
Gerard's Monkeys (Pantages) Portland, Ore.
Gibson Girls, Three (Grand) Duluth, Minn.
Gilbert & Wilson (Strand) Winnipeg, Can.
Gilfrain, W., & Girls (Emery) Providence, R. I.
Gillespie Girls, Four (Pantages) Portland, Ore.
Gillette's Monks (Henderson) Coney Island, N. Y.
Gilmore & Payton (National) New York.
Girard, Harry (Royal) New York 23-28.
Girl From Amsterdam (Pantages) Denver.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ______________________

WEEK	THEATER	CITY	STATE

Davis & Litt (Palace) Superior, Wis.
Davis, Josephine (Morrison) Rockaway Beach, N. Y.
De Armo & Marguerite (Yonge St.) Toronto.
DeMichele Bros. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.

Big-Footed Clown Imitators, Send in Royalties to
WILL DELAVOYE
Principal Clown, Sells-Floto Circus.

DeMont, Robert, Trio (Fontaine Ferry Park) Louisville, (Majestic) Chicago 23-28.
DePerot Trio (Orpheum) Boston.
DeReno & Florea (English) Indianapolis.
DeWolf Sisters (Royal) New York.
Degnon & Clifton (Palace) St. Paul.
Deland, Chas., & Co. (Hipp.) Baltimore.
Demoyer & Dunnie (Hamilton Skydome) St. Louis.

HOMER GRACIE
DICKINSON & DEAGON
In Vaudeville Variety.

Denver, Tommy (Grand) Fargo, N. D.
Devine & Williams (Pantages) Butte, Mont.
Dickinson & Deagon (Keith) Philadelphia 23-28.
Dixie Boys, Seven (Orpheum) Ft. William, Can.
Dixon, Harry (Grand) Grand Forks, N. D.
Dolly & Calame (Bijou) Fall River, Mass.
Dolly Sisters (Palace) New York.
Dotson (Bijou) Brooklyn.
Dougherty, Francis (Greeley Sq.) New York.
Duffy & Daisy (Keith) Washington.
Duffy & Dunn (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis 23-28.

MME. DOREE'S CELEBRITIES
Booked Solid U. B. O. Time.

Duncan & Holt (Strand) Winnipeg, Can.
Duttons, The (Majestic) Chicago 23-28.
Dream Garden (Ramona Park) Grand Rapids, Mich.
Dunedin Duo (Temple) Detroit 23-28.
Dunedin, Queenie (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Dunlay & Merrill (Park) St. Louis.
Dunn Sisters (Delancey St.) New York.
Durkin Girls (New Brighton) Brighton Beach, N. Y., 23-28.
Duval & Simons (Yonge St.) Toronto.

Girl From Starland (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Golem Troupe (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Golet, Harris & Morey (Royal) New York 23-28.
Gordons, Three (Wenona Beach Park) Bay City, Mich.
Green, McHenry & Dean (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Green, Harry (Henderson) Coney Island, N. Y., 23-28.
Greene, Gene (Keith) Washington 23-28.
Grey & Byron (DeKalb) Brooklyn.
Gruber, Chester (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Gus, Dong Fong, & Mow (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 23-28.
Guerin & Newell (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 23-28.
Gypsy Girls, Four (English) Indianapolis.
Hale, Willie, & Bro. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Haley Sisters, Four (Majestic) Chicago 23-28.
Hall, Julian (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Halperin, Nan (Ramona Park) Grand Rapids, Mich., 23-28.
Handsworth, Octavia, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.
Harms Trio (National) New York.
Harris, Meyer, & Co. (Boulevard) New York.
Harris & Comer (Riverside) New York.
Haviland & Thornton (Shea) Buffalo 23-28.
Havel, Arthur, & Co. (Keith) Philadelphia.
Hayes & Rives (Grand) Minneapolis.
Hello, Japan (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
Henry & Adelaide (Greeley Sq.) New York.
Heras & Preston (Keith) Philadelphia.
Herbert, Hugh, & Co. (Orpheum) San Francisco 23-28.

LEAH M. HERZ & CO.
PRESENTING A COMEDY ODDITY.
"I WISH I KNEW"
By SADA COWAN.
Direction M. S. Bentham. Orpheum Circuit.

Herman, Al (Henderson) Coney Island; (Morrison) Rockaway Beach, N. Y., 23-28.
Hit the Trail (Orpheum) Los Angeles 16-28.
Holliday & Willette (Grand) Duluth, Minn.
Holloways, Four (Miles) Detroit.
Holmes & LaVere (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.

Hooper & Marbury (Majestic) Chicago.
Houch & LaVelle (National) New York.
Howard & Fields (Henderson) Coney Island, N. Y., 23-28.
Howard, Kibbel & Herbert (Pantages) Victoria, Can., (Pantages) Tacoma, Wash., 23-28.
Howard & Sadler (Seventh Ave.) New York.
Howard & Mack (National) New York.
Hoyt's, Add, Minstrels (Avenue B) New York.
Hudson, Bert E. (National Park) Sheboygan, Wis.
Hunt & Dalrymple (Keith) Washington; (Keith) Philadelphia 23-28.
Inglis & Duffy (Palace) New York.
Irving & Ward (Grand) Grand Forks, N. D.
Isetta (Wenona Beach Park) Bay City, Mich.
James, Freddy (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
James & Johns (Bijou) Fall River, Mass.
Jennoe & Carson (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Jesson & Jesson (Delancey St.) New York.
Jones & Tate (Palace) Brooklyn.
Kajiyama (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Kalmer & Brown (New Brighton) Brighton Beach, N. Y.
Kanazawa Japs (Riverside) New York; (Keith) Washington 23-28.
Kay & Belle (American) New York.
Keeley, Rena, & Co. (Pantages) Calgary, Can.
Kellogg, Nora & Sidney (Hipp.) Baltimore.

KLEIN BROS.
On Tour. Headlining Pantages' Circuit.

Kenna, Chas. (Majestic) Chicago 23-28.
Kennedy & Kramer (Lincoln Sq.) New York.
Kenny & Nobody (Majestic) Chicago.
Kleta & Nash (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Kluting's Novelty (Park) St. Louis.
Knight, Harlan, & Co. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Kornau, Frank (Temple) Detroit 23-28.
Kouns, Nellie & Sara (Palace) New York.
LaPalerica (Henderson) Coney Island, N. Y.
LaPalva (Miles) Detroit.
LaZeur, Mrs. H. (Palace) Minneapolis; (Palace) Great Falls, Mont., 23-28.
Lake & Gear (Lyric) Lansing, Mich.
Lambert & Briscoe (Boulevard) New York.
Lampinis, The (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 23-28.
Lane & Harper (Grand) Fargo, N. D.
Langdons, The (New Brighton) Brighton Beach, N. Y., 23-28.
Lazar & Dale (Academy) Norfolk, Va.
LeClair, Maggie (Palace) Superior, Wis.
LeHoen & Dupreece (Pantages) Kansas City.
LeRoy & Paul (Wenona Beach Park) Bay City, Mich.

LeMAIRE & DAWSON
Blackface Comedians.

Leach-Wallen Trio (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 23-28.
Lewis, Andy (Emery) Providence, R. I.
Lewis & Norton (Temple) Detroit 23-28.
Linne's Dancers (Keith) Philadelphia; (Keith) Boston 23-28.
Lipson, Arthur (Hipp.) Baltimore.
Little Johns (Electric) Joplin, Mo.
Lockett & Brown (Keith) Philadelphia 23-28.
Lockhart & Laddie (Erber) E. St. Louis, Ill.
Long & Ward (Orpheum) San Francisco; (Orpheum) Los Angeles 23-28.
Lorimer & Thomas (Grand) Minneapolis.
Lorraine & Pritchard (Keith) Boston 23-28.
Loyal, Sylvia (Keith) Washington.
Lucas, Jas (New Brighton) Brighton Beach, N. Y.
Luder Trio (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Lynch, Edward, & Co. (Fulton) Brooklyn.
McFayden, Alexander (New Brighton) Brighton Beach, N. Y.
McGiveney, Owen (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
McLellan & Carson (Keith) Boston.
McMahon, Diamond & Chaplow (Keith) Boston.
Mack & Bennett (Grand) Raleigh, N. C.
Mack & Lee (American) New York.
Maestro & Co. (Palace) Superior, Wis.
MaKey & Co. (Delancey St.) New York.
Mallia & Bart (Keith) Boston 23-28.
Mann, Louis (Keith) Boston 23-28.
Manning, Knowles & Feeley (Seventh Ave.) New York.
Mantilla & Cahill (Henderson) Coney Island, N. Y.
Marko (Orpheum) Sault Ste. Marie, Can.
Marshall & Covert (Palace) Brooklyn.
Marshall & Welton (Seventh Ave.) New York.
Mehlinger, Artie (Temple) Detroit.
Meistersingers, The (Keith) Boston 23-28.

MALLIA, BART and MALLIA
Dillingham Management—Second Season.
Rep. James Plunkett.

Melody Maids, Five (National) New York.
Mendel, Caesar & Gray (Orpheum) Ft. William, Can.
Merkett & Bondhill (Palace) Minneapolis.
Miller & Lyle (Pantages) Portland, Ore., 23-28.
Mills, June, & Co. (Colonial) Logansport, Ind.
Music World (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 23-28.
Miss America (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Miss Hamlet (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Miss Up-to-Date (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.

Robert J. Mills
The American Troubadour.

Mohr & Moffett (St. James) Boston.
Menard & Mayne (Sohmer Park) Montreal.
Monroe, Chauncey, & Co. (DeKalb) Brooklyn.
Montgomery & Perry (Keith) Washington.
Moore, Gardner & Rose (Globe) Kansas City.
Moore's Magazine Girls (Pantages) Portland, Ore., 23-28.

WIGS Real Hair, Silly Kid, Chinese, Indian, Dutch, Negro, 25c, 50c and $1; Lady's Wig, $1.50 up. Import. Characters, $1.75. A-1 Tights, 85c. Carnival Paper Hats, doz. 25c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Moran & Wiser (Pantages) Butte, Mont.
Morgan Dancers (Palace) New York.
Morrell, Frank (Pantages) Calgary, Can.
Morris, Will (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Morris & Allen (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Morton, George (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Mosher, Hayes & Mosher (Bijou) Atlanta, Ga.
Moss & Frye (Boulevard) New York.
Marie Girls (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Mullane, Frank (Keith) Boston 23-28.
Mullen & Coogan (Palace) New York.
Murphy & Klein (English) Indianapolis.
Mystic Bird (Erber) E. St. Louis, Ill.
Nayon's Birds (Delancey St.) New York.
New Producer (Pantages) Butte, Mont.

NOLAN and NOLAN
"JUGGLING JESTERS"
Dir. Norman Jefferies.

Nightons, The (Bijou) Brooklyn.
Noack (Emery) Providence, R. I.
Norton & Nicholson (Orpheum) Los Angeles.
O'Connor & Dixon (Pantages) Calgary, Can.
Odar & Fula (Hipp.) St. Paul.
Oh, Doctor (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
Oh, Mr. Detective (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Olsen & Johnson (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Onri, Jane (New Brighton) Brighton Beach, N. Y.
Ordway, Laurie (Lyric) Hoboken, N. J.
Orren & Drew (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 23-28.
Oruoda Duo (Grand) Grand Forks, N. D.
Patricola & Myers (Orpheum) Los Angeles 23-28.
Paul & Pauline (Lyric) Hoboken, N. J.
Pederson Bros. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Peerless Trio (Airdome) Alton, Ill.
Piatov, Sascha, & Co. (Fontaine Ferry Park) Louisville; (Majestic) Chicago 23-28.
Piotti (Palace) Brooklyn.
Primrose Dancers (Hipp.) Baltimore.
Princeton Four (Park) St. Louis.
Randall & Myers (Orpheum) Los Angeles 23-28.
Randalls, The (Greeley Square) New York.
Rasdow Trio (Hipp.) Baltimore.
Rasch, Albertina, & Co. (Keith) Washington 23-28.
Ray, Bruce & Fay (Orpheum) Memphis, Tenn.
Raymond (St. James) Boston.
Reif & Murray (Hamilton Skydome) St. Louis.
Remi Duo (Miles) Detroit.
Renneeg, Four (Miles) Detroit.
Rice, Elmer & Tom (Paxtang Park) Harrisburg, Pa.; Wildwood, N. Y., 23-28.
Richards, Brand & M. (Sohmer Park) Montreal.
Riley, Wm. J. (Keith) Boston.
Rosrino & Shelley (Hipp.) Baltimore.
Roach & McCurdy (Pantages) Denver.
Rob & Robertson (Boulevard) New York.
Roberts, Joe (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 23-28.
Robins (Riverside) New York; (New Brighton) Brighton Beach, N. Y., 23-28.
Rochester, Claire (Temple) Detroit.
Roesner, Geo. M. (New Brighton) Brighton Beach, N. Y.
Rogers, Fred (DeKalb) Brooklyn.
Rogers, Will & Mary (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
Rondas Trio (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Roses, Four (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.
Ross & Ashton (Miles) Detroit.
Royal Tokio Troupe (Lyric) Oklahoma City.
Roseville (Royal) New York.
Rubini, Jan (Warwick) Brooklyn.
Ruby Girls, Three (Yonge St.) Toronto.
Ruegger, Elsa (Orpheum) Los Angeles 16-28.
Ryan, Margaret (Lyric) Virginia, Minn.
Saints & Sinners (Miles) Detroit.
Santley & Norton (New Brighton) Brighton Beach, N. Y., 23-28.
Seaton & Hayes (Orpheum) San Francisco 16-28.
Scarploff & Varvara (Riverside) New York.
Schilling, Wm. (Pantages) Portland, Ore.
Schindler, George (Fontaine Ferry Park) Louisville.
Schooler & Dickinson (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Schwartz & Clifford (Lincoln Sq.) New York.
Seale (Temple) Detroit.
Sebastian, Merrill & Co. (Airdome) Alton, Ill.
Selman, Harold, & Co. (Greeley Sq.) New York.
Shaw, Lelia, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Shaw & Lee (Orpheum) New York.
Shea, Jimmy (Delancey St.) New York.
Shepard & May (Sohmer Park) Montreal; (Temple) Detroit 23-28.
Show Girls' Revue (Orpheum) Boston.
Simmons, Leonore (Emery) Providence, R. I.
Singer's Midgets (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Slack, Dave (Hipp.) St. Paul.
Small, Johnny, & Sisters (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
Smith, Ed & Jack (Pantages) Kansas City.
Smith & Kaufman (Orpheum) New York.
Smith & Austin (Keith) Boston 23-28.
Smith & McGuire (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 23-28.

HERMINE SHONE
Direction Harry Weber

Snyder, Bud (Temple) Detroit.
Sorcho, Capt. (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Solborn, Dorothy, Trio (DeKalb) Brooklyn.
Southert Girls, Four (Lyric) Oklahoma City.
Sparks & All (Palace) St. Paul.
Spencer & Williams (Keith) Philadelphia.
Stagpoole & Spier (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Stamm, Orville (Orpheum) San Francisco 23-28.
Stantons, The (Henderson) Coney Island, N. Y.
Stephens & Hollister (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Stevens, Emma (Keith) Philadelphia.
Stewart & Lewis (Bijou) Fall River, Mass.
Stewart & Olive (Warwick) Brooklyn.
Stoddard, Marie (Fontaine Ferry Park) Louisville.
Stoddard & Haynes (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Stone & Kalisz (Keith) Philadelphia.

Stuart & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Suffragette Girls (Bijou) Fall River, Mass.
Sullivan & Meyers (English) Indianapolis.
Swain's Pets (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Swor, Bert (Keith) Boston 23-28.
Sydell, Harry (Pantages) Denver.
Tabor & Green (Grand) Duluth, Minn.
Taylor Triplets (Electric) St. Joseph, Mo.
Tetuan Arabs (Strand) Winnipeg, Can.
Texas Round-Up (Pantages) Kansas City.
Texico (Apollo) Janesville, Wis.
Theo & Dandies (Forest Park) St. Louis 23-28.
Tillson, Ben A. (Boston) Boston, Mass.; (O. H.) Newport, R. I., 23-28.
Tivoli Girls, Three (Lincoln Sq.) New York.
Travers, Noel (Temple) Detroit.
Travers, Roland (Majestic) Chicago.
Trovato (Ramona Park) Grand Rapids, Mich., 23-28.
Uhl Trio (Apollo) Janesville, Wis.
University Four (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Vacuum Cleaners (Orpheum) San Francisco; (Orpheum) Los Angeles 23-28.
Vaggas, The (Electric) Springfield, Mo.
Valayda & Nuts (Bijou) Fall River, Mass.
Vagrants, Three (Orpheum) San Francisco; (Orpheum) Los Angeles 23-28.
Van Cello & Co. (Colonial) Logansport, Ind.
Venetian Four (Palace) St. Paul.
Venetian Gypsies, Six (Pantages) Calgary, Can.
Verdi & Verdi (Forest Park) St. Louis 23-28.
Vespo Duo (Orpheum) Boston.
Village Four (Empress) Tulsa, Ok.
Violin Beauties (Grand) Fargo, N. D.
Vivians, The (Keith) Philadelphia.
Wanted, a Wife (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Ward & Curran (Lincoln Sq.) New York.
Waring, Nelson (Keith) Washington.
Weber & Redford (Majestic) Little Rock, Ark.
Weston Maids, Three (Electric) St. Joseph, Mo.
Weston, Willie (Riverside) New York 23-28.
Westony, Senor (Orpheum) Los Angeles.
Wheeler, Bert, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
White, Billy & Ada (Fulton) Brooklyn.

IF YOU CAN NOT FIND THE BILLBOARD

At the newsstand send us your name, the name of the dealer and 35 cents. We will send you The Billboard for FOUR WEEKS.

ONE MONTH FOR 35 CENTS

Tear out along this line and mail to The Billboard, Cincinnati.

THE BILLBOARD PUB. CO.,
25 and 27 Opera Place,
Cincinnati, Ohio.

I enclose herewith 35 cents in postage stamps for a Special Subscription of four issues of The Billboard. Send it to

Name __________

Post Office __________ State __________

This Coupon is good for Canadian subscription also.

White, Alfred, & Co. (Orpheum) New York.
Whiting & Burt (Henderson) Coney Island, N. Y., 23-28.
Wilbur, Clarence (Yonge St.) Toronto.
Wilks, Monte (Orpheum) Zanesville, O., indef.
Williams & Wolfus (New Brighton) Brighton Beach, N. Y.; (Morrison) Rockaway Beach 23-28.
Wilson, Doris (Keith) Washington 23-28.
Wilton Sisters (Pantages) Denver.
Winning a Queen (Grand) Fargo, N. D.
Winston's Water Lions (Keith) Washington.
Wohlman, Al (Pantages) Can.; (Pantages) Calgary, Can., 23-28.
Wolford-Stevens Trio (Cecil) Mason City, Ia.
Wood, Melville & Phillips (Palace) Brooklyn.
Women (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Woman Proposes (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Youngers, Three (Delancey St.) New York.
Young & Waldron (New Brighton) Brighton Beach, N. Y.
Young, Harry F. (Royal Alexandra) Toronto, Can.
Zeno, Jordan & Zeno (English) Indianapolis.
Zertho's Dogs (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.

STOCK & REPERTOIRE

Albee Stock Co., (Keith) Providence, R. I., indef.
Alcazar Players: San Francisco, indef.
Baker Stock Co., Portland, Ore., indef.
Baldwin, Walter, Stock Co., (Lyceum) Duluth, Minn., indef.
Bishop Players: Oakland, Cal., indef.
Blaine's, James, Players: Saskatoon, Sask., Can., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., indef.
Boyer, Nancy, Stock Co.: Kalamazoo, Mich., indef.
Bryant, Marguerite, Players: (Lakemont Park) Altoona, Pa., indef.
Buhler, Richard, Players, A. G. Delamater, mgr.: (Olentangy Park) Columbus, O., indef.
Comstock, F. Ray, Stock Co.: (Colonial) Cleveland, indef.

Dailey, Ted, Stock Co., Eldorado, Kan., 16-21.
Dale, Kathryn, Co.: (Krug) Omaha, Neb., indef.
Denham Stock Co.: (Denham) Denver, Col., indef.
Feiber & Shea Stock Co.: (Colonial) Akron, O., indef.
Franklyn, Maurice, Stock Co.: (Worcester) Worcester, Mass., indef.
Garden Theater Stock Co.: Kansas City, Mo., indef.
Glass, Joseph D., Stock Co.: (Elitch's Garden) Denver, Col., indef.
Hillman & Schroeder Stock Co.: (Grand) Hartford, Conn., indef.
Horne Stock Co.: (Idora Park) Youngstown, O., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Stock Co.: (Keith) Portland, Me., indef.
Kenyon Stock Co., Perry L. Brott, mgr.: (Kenyon) Pittsburg, indef.
Knickerbocker Players: (Empire) Syracuse, N. Y., indef.
Lakeside Musical Comedy Co.: (Lakeside Park) Denver, Col., indef.
Lando, Albert, Stock Co.: (Whalom Park) Fitchburg, Mass., indef.
Leonard Players, Wm. R. Leonard, mgr.: Rosendale, Mo., 16-21.
Lieb-Harris Stock Co.: (Wilson Ave.) Chicago, indef.
Liberty Stock Co.: (Strand) San Diego, Cal., indef.
Lyric Musical Comedy Co.: (Lyric) Providence, R. I., indef.
McWatters & Webb Stock Co.: Saginaw, Mich., indef.
Manhattan Players: Rochester, N. Y., indef.
Marcus' Musical Stock Co.: New Bedford, Mass., indef.
Miller, Henry, Stock Co.: (Columbia) San Francisco, indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Nutt, Ed C., Players: Poteau, Ok., 16-21; Ft. Smith, Ark., 23-28.
Oliver, Otis, Players, Harry J. Wallace, mgr.: (Murray) Richmond, Ind., indef.
Oliver, Otis, Players, Otis Oliver, mgr.: (Oliver) Lincoln, Neb., indef.
Opera Players: (Parsons) Hartford, Conn., indef.
Orpheum Players: (Orpheum) Oakland, Cal., indef.
Orpheum Stock Co.: (Orpheum) Montreal, Can., indef.
Packard, Jay, Stock Co.: Newark, N. J., indef.
People's Stock Co.: (Auditorium) Oklahoma City, Ok., indef.
Perry, Tex, Players: Zanesville, O., indef.
Poli Stock Co.: Springfield, Mass., indef.
Poli Stock Co.: Washington, D. C., indef.
Poli Stock Co.: Waterbury, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Powell, Halton, Stock Co.: (Bijou) Lansing, Mich., indef.
Price, Stanley, Players: Grand Rapids, Mich., indef.
Robins, Edward, Players: Toronto, Can., indef.
St. Claire, Winifred, Stock Co.: Trenton, N. J., indef.
Shubert Stock Co.: (Shubert) St. Paul, indef.
Shubert Stock Co.: (Majestic) Milwaukee, indef.
Spooner, Cecil, Stock Co.: (Park) Bridgeport, Conn., indef.
Temple Stock Co.: (Temple) Hamilton, Ont., Can., indef.
Toler Stock Co.: (Jefferson) Portland, Me., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef.
Vees, Albert, Stock Co.: Wheeling, W. Va., indef.
Walker, Stuart, Players: Indianapolis, indef.
Wallace, Chester, Players: Williamsport, Pa., indef.
Wigwam Stock Co.: (Wigwam) San Francisco, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Elkhart, Ind., indef.
Williams, Ed, Stock Co.: Quincy, Ill., indef.

DRAMATIC & MUSICAL

Boomerang, The, David Belasco, mgr.: Los Angeles 2-28.
Dew Drop Inn, Myron B. Rice, Inc., mgrs.: Chicago June 27, indef.
Fair and Warmer, Selwyn & Co., mgrs.: (Park Square) Boston, indef.
Hitchcock, Raymond: New York June 7, indef.
Man Who Came Back, Wm. A. Brady, mgr.: New York Sept. 2, indef.
Miller, Henry: San Francisco June 18, indef.
Oh, Boy, F. Ray Comstock, mgr.: New York Feb. 20, indef.
Passing Show of 1917, The Shuberts, mgrs.: New York April 26, indef.
Pawn, The, Plymouth Producing Co., mgrs.: Chicago May 21, indef.
Richards, The Wizard, Ralph Richards, mgr.: New York July 10-Aug. 20.
Robin Hood, Walker & Stevens, mgrs.: Toronto, Can., indef.
Seven Chances, David Belasco, mgr.: Chicago, indef.
Show of Wonders, The Shuberts, mgrs.: Chicago May 16, indef.
So Long, Letty, Oliver Morosco, mgr.: Los Angeles July 2, indef.
Thirteenth Chair, Wm. Harris, mgr.: New York Nov. 20, indef.
Turn to the Right, Smith & Golden, mgrs.: Chicago Jan. 14, indef.
Turn to the Right, Smith & Golden, mgrs.: New York Aug. 17, indef.
What Next, Oliver Morosco, mgr.: Los Angeles June 24, indef.
Ziegfeld Follies: New York June 12, indef.

BANDS & ORCHESTRAS

Conway's Band: (Willow Grove Park) Phila. 15-28.
Cavallo Band: (Bismarck Gardens) Chicago, indef.
DeCola's Band: Mankato, Minn., 16-21.
Ewing's Band, No. 1: Donnelly, Minn., 18; Beardsley 19, Dumont 20; Lowry 21; Cyrus 22, Kilkenny 23, Good Thunder 24; Stordon 25; Ceylon 26, Fenton, Ia., 27, Swea City 28.
Freiburger's, Earle M., Band: Davenport, Ia., 16-21.
Kryl's Band: Onawa, Ia., 18; Woodbine 19; Denison 20, Audubon 21, Harlan 22, Stuart 23, Newton 24, Montezuma 25; Hedrick 26; Kirksville, Mo., 27; Milan 28.
Lower's Band: Toledo Beach, O., indef.
Masten's, Harry, Harriman, Tenn., 16-21.
Ottaca Band: South Fork, Pa., 16-21.
Noel's, Carl, Band: Mt. Holly, Va., 16-21; Leonardtown, Md., 23-28.
Storm's, Chas. W., Band: (Duncan Park) Lexington, Ky., indef.
White Hussars, Al Sweet, dir.: Marietta, O., 18; Parkersburg, W. Va., 19, Athens, O., 20; Logan 21, Gallipolis 22, Charleston, W. Va., 23, Huntington 24, Bluefield 25, Williamson 26, Ashland, Ky., 27; Hillsboro, O., 28.
Victor's, James, Band: Wooster, O., 16-21; Canton 23-28.
Victor's, John, Band: Carthage, N. Y., 16-23.

MINSTRELS

Coburn's, J. A.: Daytona Beach, Fla., indef.
Carter's, Susans, Black & White: Little Rock, Ark., 16-21; Pine Bluff 23-28.
Huntington's, J. W. West, mgr.: Hagerstown, Md., 23; Waynesboro, Pa., 24; Hanover 25; York 26.

J. A. COBURN'S GREATER MINSTRELS, Box 283, Daytona Beach, Fla.—Will be pleased to hear from friends and Minstrel People in all lines. Home until July 15.

Juvenal's, J. M.: Cuba, Mo., 16-21.
Price & Bonnelli: The Billboard, Cincinnati, O.
Rocco Bros., H. K. Wickham, mgr.: Salida, Col., 18; Pueblo 19-20; Victor 21, Cripple Creek 22; Denver 23-28.
Red Rose, Chas. Pounds, mgr.: New Bedford, Mass., 16-21; Providence, R. I., 23-28.
Vogel's, John W.: Buckeye Lake, Millersport, O., indef.

TABLOIDS

Amick's, Jack, Pennant Winners: (Odon) Bartlesville, Ok., 16-21; (Folly) Oklahoma City 23-28, indef.
Bernard, Al & Gertrude (Grand) Owensboro, Ky., indef.
Byrne & Byrne: (Lyceum) Meadville, Pa., 16-21; (Rex) Corry 23-28.
Cofer's, Tom, Musical Revue: Falls City, Neb., 16-21.
Gerard, Jack, Record Breakers: Bristow, Ok., 16-21.
Globe Trotters, Fox Reilly, mgr.: Grafton, W. Va., 16-21.
Hyatt & LeNore Co.: (Majestic) St. Paul, Minn., indef.
Jewel-Golden Jubilee Co., Max Golden, mgr.: (Grand) Raleigh, N. C., 16-21.
Kilgore's Musical Comedy: (Princess) Paducah, Ky., 16-21.
King's, Bob, Southern Maid Co.: (Acme) Goldsboro, N. C., 16-21.
LaMonte & Vernon: (Chivoy) Duluth, Minn., indef.
Liberty Maids, Jack Rippel, mgr.: (Grand) Cushing, Ok., 16-21.
Lord & Vernon Musical Comedy: Iola, Kan., 16-21.
Martin's, Felix, Honeybunch Girls: (Rockland) Rockland, Me., 16-21.
Mersereau Bros.' Sub-Marine Girls: (Orpheum) Pine Bluff, Ark., 16-21.
McLeod's Birds of Paradise, Ray Adair, mgr.: (O. H.) Collinsville, Ill., 16-21, (Grand) Moberly, Mo., 23-28.
McLeod's Isle of Roses, W. A. Dougherty, mgr.: (Arcade) Connellsville, Pa., 16-21.
Minstrel Maids' Revue, Fred L. Bowman, mgr.: (Greely) Portland, Me., indef.
Moore's, Hap, Merry Maids: (O. H.) Greenville, O., 16-21; (Superba) Chattanooga, Tenn., 23-28.
Morton's, Chas., Kentucky Belles: (Bonita) Atlanta, Ga., 16-21.
Nieces & Nephews of Uncle Sam, Dan Nichols, mgr.: (Paramount) Winston-Salem, N. C., 16-21.
Northland Beauties, James Arnold, mgr.: Amarillo, Tex., indef.
Shea, Tex & Mabel, Musical Comedy Co.: (Strand) San Antonio, Tex., indef.
Shaffer's, Al, Boys & Girls: Amarillo, Tex., 16-28.

Westermann's, Jack, Musical Comedy: Augusta, Me., 16-21.
Zarrow's American Girl (Mystic) Coshocton, O., 16-21.
Zarrow's Little Blue Bird, Jack Paquay, mgr.: (Grand) Greenville, Pa., 16-21.
Zarrow's Variety Review, H. J. Lynch, mgr.: (Majestic) Ashtabula, O., 16-21.

MISCELLANEOUS

Almond, Jethro, Show: Chester, S. C., 16-21; Albemarle, N. C., 23-28.
Adams, James, Floating Theater: Mt. Holly, Va., 16-21; Leonardtown, Md., 23-28.
Bragg & Bragg Show, Geo. M. Bragg, mgr.: Sheldon, Vt., 16-21.
Boone Show: Stillwell, Ok., 16-21; Westville 23-28.
Dixie Zoo, Bernard M Weikert, props.: (Broad Ripple Park) Indianapolis, indef.
Gerlach's, Carl, Comedians: Port Morris, N. J., 16-21.
Graves Hypnotic Co., S. S. Remington, mgr.: Macomb, Ill., 16-21.
Krebs, Dr. Stanley L.: Mendon, O., 18; Mt. Victory 19; Rawson 20; Bloomdale 21; Rising Sun 22; Westville 23; Berlin Heights 24; Monroeville 25; Lexington 26; Bremen 27; Pleasantville 28.
Heinz, Harry, Magician: Kittanning, Pa., 16-21.
Lorenz, Dr. H. O., Wonder Show: Los Angeles, Cal., indef.
Mack's, Maybelle, Mule Show, Clayt Smith, mgr.: Staunton, Va., 16-21.
Malloy, Clifton, & Co.: Superior, Neb., 18-19; Madrid, Ia., 21; Storm Lake 24; Arcanum, O., 26; Bowling Green 27.
Milburn, M. G., Magician: Boyce City, Tex., 18; Commerce 19; Edgewood 20; Quinlan 21; Mesquite 23; Quitman 24; Caddo Mills 25; Carrollton 26; Blair 27; Maypearl 28.
Mysterious Smith Co., Albert P. Smith, mgr.: Cresco, Ia., 18-19; Monona 20-21; New Hampton 23-24; St. Ansgar 25-26; Lyle, Minn., 27-28.
Nichols's International Players, W. J. Brumley, mgr.: (Grand) Seinesville, Pa., 16-21.
Richm's Show: Friendship, Ind., 16-21; Cross Plains 23-28.
Rimmer, Billy, Vaudeville Show: High Point, N. C., 16-21; Greensboro 23-28.
Smith's, Robt. M., Vaudeville Show: Douglasville, Ga., 16-21.
Thompson's Tent Picture Show, F. H. Thompson, mgr.: Schapville, Ill., 16-21.
Thompson's Show, No. 2, Leo A. Thompson, mgr.: Woodbine, Ill., 16-21.
Thompson's Show, No. 3, Edw. Thompson, mgr.: Council Hill, Ill., 16-21.
Volge, Madam, H. C. Bruce, mgr.: Eastman, Que., Can., 16-21.
Wermer's, Jean, Alpine Yodlers: Lithia, Ill., 16-20; Princeton 21-22; Wooster, O., 23-24; Eureka, Ill., 25-28.
Woodward's, Harry A., Vaudeville Show: Martin, O., 16-21.
Williams, O. House, Show: (Elsiah) Detroit, Mich., 16-21.

CARNIVAL COMPANIES

Acme Amusement Co.: Somerville, N. J., 16-21.
Adams, Otis L., Shows: Fairmount, W. Va., 16-21; Clarksburg 23-28.
Albino City Shows: Oakwood, Tex., 16-21.
Allen, Tom W., Shows: Grand Island, Neb., 16-21; Columbus 23-28.
Barkoot, K. G., Shows: Pottstown, Pa., 16-21.
Benson-Berger Shows: S. Norwalk, Conn., 16-21; Bridgeport 23-28.
Big Four Amusement Co., R. L. Cummings, mgr.: Olive Hill, Ky., 16-21.
Borchert Southwestern Shows: Omar, W. Va., 16-21.
Baldwin & Franklin Shows, Geo. A. Baldwin, mgr.: New Castle, Del., 16-21; Chestertown, Md., 23-28.
Brundage, S. W., Shows: Clinton (Lyons) Ia., 16-21.
Brown's Greater Shows: Lexington, Ky., 16-21.
Bauscher's United Shows: Moose Jaw, Sask., Can., 16-21.
Campbell, H. W., Shows: Springfield, Ill., 16-21; Moberly, Mo., 23-28.
Clifton-Kelley Shows: La Crosse, Wis., 16-21.
Corey Greater Shows, Edgar Corey, mgr.: Lansdale, Pa., 16-21; Hellertown 23-28.

FRANK D. COREY'S LITTLE GIANT SHOWS WANT

Few more legitimate Concessions, one Feature Show. Cooperstown, N. D., week July 16; Moorhead, Minn., to follow.

Colonial Shows: Willimantic, Conn., 16-21.
Clark & Conklin Shows: Steubenville, O., 16-21; E. Liverpool 23-28.
DeKreko Bros.' Shows: Yale, Ok., 16-21.
Delmar Shows: Whitney, Tex., 16-21.
De Vona Greater Shows: Sandusky, O., 16-21.
Dano's Greater Shows: Centerville, Ia., 16-21; Moberly, Mo., 23-28.
Evans, Ed A., Shows: Milwaukee, Wis., 16-21.
Great American Shows, Morris Miller, mgr.: Rock Island, Ill., 16-21; Davenport, Ia., 23-28.
Great European Shows, Wm. Kanell, mgr.: Wellston, O., 16-21.
Great Cosmopolitan Shows, H. Snyder, mgr.: Marseilles, Ill., 16-21.
Great Excelsior Shows, Jos. H. Thonet, mgr.: South Fork, Pa., 16-21; Beaverdale 23-28.
Goodell Shows, C. M. Goodell, mgr.: Niantic, Ill., 16-21.
Great Patterson Shows, Klein & Brainard, mgrs.: Davenport, Ia., 16-21.
Greater Sheesley Shows: New Bedford, Mass., 16-21; Providence, R. I., 23-28.
Heinz, Ed L., Shows: Ironwood, Mich., 22-28.
Heth's United Shows: Bessemer, Mich., 16-21; Hurley, Wis., 23-28.
Hoss-Lorman Shows: Sharon, Pa., 16-21.
Hotchkiss Shows: Wellsville, Mo., 16-21.
Kaplan's Greater Shows: Northfork, W. Va., 16-21.
Kopp & Harrington Southern Shows: Matoaka, W. Va., 16-21; Princeton 23-28.
Keystone Expo. Shows, Mechanic & Krause, mgrs.: Camden, N. J., 16-28.
Landes, J. L., Shows: Seward, Neb., 16-21.
LaGrou's Expo. Shows: Binghamton, N. Y., 16-21.

$1.25 Doz.

EXTRA HEAVY SILK **FLAGS OF ALL NATIONS**

American, French, English, Italian, Russian and Belgium. Size 6x9, Heavy Staff, gilt spear. Big-gest selling article for automobiles. **$1.25 Dozen**

AM. FLAG BALLOONS (Size 50), - - - $4.00 Gross
BALLOON STICKS, - - - - - - - - 35c Gross
PARASOLS, Large Size, Red, White and Blue Cloth - $21.00 Gross
FLYING BIRDS, on Stick, Best Make, - $2.75 Gross
CONFETTI (Asstd. Colors), 50-Lb. Bags, $3.50 per Bag
FOOTBALL BALLOONS, - - - - - $3.50 Gross
WATERMELON BALLOONS, - - - - $3.50 Gross

We do not issue catalogues. Deposit required on all orders.

NADEL & SHIMMEL, 132 PARK ROW, NEW YORK

PHILADELPHIA COUNTY FAIR

September 3, 4, 5, 6, 7, 8. Pawnee Bill's Pioneer Days Free Attraction. Concessions and Novelty and Light Lunch Stands for Sale. Send for diagram of grounds. **WALTER R. BUCKMAN, Sec'y, Byberry, Philadelphia, Pa.**

Leggette Shows: Higbee, Mo., 16-21.
Levitt-Taxier Shows: Oswego, N. Y., 16-21.
Liberty United Shows, Jos. Waring, mgr.: Towanda, Pa., 16-21.
Majestic Shows: Niles, Ill., 16-21; Kent 23-28.
Metropolitan Shows, C. H. Barfield, mgr.: Staunton, Va., 16-21; Winchester 23-28.
Mighty Doris Shows: Sharon, Pa., 16-21; McKees Rocks 23-28.
Moss & Dyer's United Shows: Pineville, Ky., 16-21.
Murphy's, J. F., American Shows: Piedmont, W. Va., 16-21.
National Expo. Shows: McConnelsville, O., 16-21.
Northwestern Shows, F. L. Flack, mgr.: Wooster, O., 16-21.
Parker's Greatest Shows: Saginaw, Mich., 16-21.
People's Amusement Co., E. A. Johnson, mgr.: Ruthven, Ia., 16-21; Ayrshire 23-28.
Paul's United Shows, Fred J. Paul, mgr.: Plain City, O., 16-21; Lewisville, Ind., 23-28.
Polack Bros.' 20 Big Shows: Warren, Pa., 16-21.
Reiss, Nat, Shows: Mankato, Minn., 16-21.
Reynolds, George, Shows: Hardinsburg, Ky., 16-21; Providence 23-28.
Rogers' Greater Shows: Corning, O., 16-21.
Rubin & Cherry Shows: Cairo, Ill., 16-21.
Smith, Ed J., Shows: Scammon, Kan., 16-21.
Sol's United Shows: Chicago Heights, Ill., 16-21.
Superior Shows: Donora, Pa., 16-21; Connellsville 23-28.
Van Sickle, R. S., Shows: Mound Valley, Kan., 16-21.
Westburn's Shows: Lowell, Mass., 16-21; Lawrence 23-28.
Wortham Shows: Routes prohibited. Address mail to Danville, Ill.
Welder Amusement Co., Will H. Welder, mgr.: Franklin, O., 16-21.
Whitney Shows, A. P. Whitney, mgr.: Brunswick, Mo., 16-21.
World at Home Shows: Brandon, Man., Can., 16-21; Regina, Sask., 23-28.
Zeidman & Pollie Shows: Milwaukee, Wis., 16-21.

CIRCUS & WILD WEST

Barnes', Al G.: Sidney, Mont., 18; Beach, N. D., 19; Dickinson 20; Bismarck 21; Lisbon 23; Oakes 24; Wahpeton 25; Fergus Falls, Minn., 26; Wadena 27; Detroit 28.
Barnum & Bailey: St. Paul, Minn., 20; Austin 19; Faribault 20; Rochester 21; Mankato 23; New Ulm 24; Spencer, Ia., 25; Fort Dodge 26; Carroll 27; Fremont, Neb., 28.
Cole Bros.': Hailey, Id., 18; Jerome 19; Oakley 20; American Falls 21.
Cook Bros.': Gaylord, Mich., 18; Boyne City 19; Petoskey 20; Charlevoix 21.
Coop & Lent's: Martin's Ferry, O., 18; Newcomerstown 19; New Lexington 20; Middleport 21.
Gentry Bros.': Michigan City, Ind., 18; Benton Harbor, Mich., 19; Elkhart, Ind., 20; Mishawaka 21; South Bend 23.
Hagenbeck-Wallace: Denver, Col., 18-19; Greeley 20; Sterling 21; Sheridan, Wy., 23; Billings, Mont., 24; Lewistown 25; Great Falls 26; Helena 27; Butte 28.
Honest Bill Show: Cedar Bluffs, Neb., 18; Prague 19; Weston 20; Valparaiso 21.
La Tena's: Dwight, Ill., 18; Momence 19; Kentland, Ind., 20; Winamac 21.
Lucky Bill: Blue Mound, Kan., 18; Mound City 19; Pleasanton 20; LaCygne 21; Fontana 23; New Lancaster 24; Louisburg 25; Hillsdale 26; Springdale 27; Gardner 28.
Patterson-Gollmar Show: Bowtown, Sask., Can., 18; Kerrobert 19; Wilkie 20; Biggar 21; Yorkton 23.
Robinson's, John: Newcastle, Ind., 18; Greensburg 19; Shelbyville 20; Martinsville 21.
Richards, R. T.: Oxford, Mass., 18; Webster 19; N. Grosvenor, Conn., 20; Putnam 21; Danielson 23.
Ringling Bros.': Mendota, Ill., 18; Monmouth 19; Hannibal, Mo., 20; Moberly 21; Kansas City 23; St. Joseph 24; Topeka, Kan., 25; Emporia 26; Pittsburg 27; Springfield, Mo., 28.
Shipp & Feltus: En route thru South America. Permanent address, Rivadavia 835, Buenos Aires.
Sparks, John H.: Machias, Me., 18; Bangor 19; Augusta 20; Belfast 21; Lewiston 23.
Sells-Floto: Lawton, Ok., 18; Chickasha 19; Guthrie 20; Cushing 21; Shawnee 23; McAlester 24; Muskogee 25; Vinita 26; Bartlesville 27; Independence, Kan., 28.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

ALABAMA

Athens—Portable Rink, Ernest Merrill, mgr.

CONNECTICUT

Savin Rock—Portable Rink, George H. Butsell, mgr.

FLORIDA

Gainesville—Portable Rink, C. J. Flynn, mgr.

ILLINOIS

Blue Mound—Portable Rink, C. F. Rader, mgr.
Carriers Mills—Portable Rink, McKinney Bros., mgrs.
Eldorado—Portable Rink, C. J. Holmes, prop.
Flora—Portable Rink, Edgar A. Medley, mgr.
Georgetown—Portable Rink, Sparrow & Jones, mgrs.
Girard—Portable Rink, H. O. Muir, mgr.
Green Valley—Portable Rink, Sellers & Morrison, mgrs.
Gridley—Portable Rink, Elijah Stevens, mgr.
Harris—Portable Rink, J. W. Clay, mgr.
Joppa—Portable Rink, Milo T. Pfrimmer, mgr.
Kansas—Portable Rink, Hicks & Arterburn, mgrs.
Lewistown—Portable Rink, Phil & Rice, mgrs.
Pinckneyville—Portable Rink, Ben Ziegler, mgr.
Roseville—Portable Rink, Chas. Guthrie, mgr.
Shelbyville—Portable Rink, Lonergan & Gibbs, mgrs.
Villa Grove—Portable Rink, Le May & Kerr, mgrs.

INDIANA

Fort Branch—Casino Portable Skating Pavilion, Charles Hatch, mgr.
Ft. Wayne—Portable Rink, Feller & Willoughby, mgrs.
Kokomo—Portable Rink, Wm. H. Edwards, mgr.
Logansport—Portable Rink, Anderson & Johnson, mgrs.
Martinsville—Portable Rink, D. Freeman, mgr.
Merom—Portable Rink, Tramill & Sloan, mgrs.
Rochester—Portable Rink, Joe Chapman, mgr.
Salem—Portable Rink, Hemmings Bros., mgrs.
Spencer—Portable Rink, Montgomery Bros., mgrs.

IOWA

Avoca—Portable Rink, C. W. Norton, mgr.
Battle Creek—Portable Rink, J. D. Warnock, mgr.
Cambridge—Portable Rink, F. A. Burns, mgr.
Clear Lake—Portable Rink, S. C. Diller, mgr.
Estherville—Portable Rink, W. H. Conklin, mgr.
Goldfield—Portable Rink.
Huxley—Portable Rink, Hawthorn & Kyrie, mgrs.
Independence—Portable Rink, J. H. Odell, mgr.
Oelwein—Portable Rink, H. H. Kint, mgr.
Rockwell City—Portable Rink, H. F. McFarland, mgr.
Rolfe—Portable Rink, Mr. Rosenkrans, mgr.
Sac City—Portable Rink, A. G. Hauge, mgr.
Woodward—Portable Rink, C. E. Field, mgr.

KANSAS

Anthony—Portable Rink, Wm. Kinkaid, mgr.
Frankfort—Portable Rink, Amos Holme & Son, mgrs.
Baxter Springs—Portable Rink, R. A. Renfrow, mgr.
Salina—Portable Rink.

KENTUCKY

Guthrie—New Princess, Portable, C. L. Williams, mgr.
Owensboro—Portable Rink, Dan McIntyre, mgr.
Springfield—Portable Rink.

LOUISIANA

Plaquemine—Portable Rink, H. De Sylvia, mgr.

MINNESOTA

Appleton—Portable Rink, E. B. Detrifer and H. W. Coonley, mgrs.
Wabasha—Portable Rink, Flynn & Gandon, mgrs.

MISSOURI

Campbell—Portable Rink, D. C. Brown, mgr.
Centralia—Portable Rink, H. Sanders, mgr.
Charleston—Portable Rink, Baker Bros., mgrs.
Chillicothe—Portable Rink, C. M. Lowe, mgr.
Marceline—Portable Rink, L. A. Harper, mgr.

NEBRASKA

Alliance—Portable Rink, F. B. Lowe, mgr.
Clay Center—Golden Gate Portable Rink, H. L. Collins, mgr.
David City—Portable Rink, Bowles & Stafford, mgrs.
Nelson—Portable Rink, J. J. Jacoby, mgr.

OHIO

London—Portable Rink, Bush & Linder, mgrs.
Marion—Portable Rink, H. D. Stableman, mgr.
Richwood—Portable Rink, Geo. W. Karns, mgr.
Salineville—Portable Rink, Sheldon & Smith, mgrs.
Wapakoneta—Portable Rink, Arthur Kaculaks, mgr.

OKLAHOMA

Durant—Portable Rink, S. P. Slaughter, mgr.

TENNESSEE

Chilhowie—Princess Portable Rink, O. A. Young, mgr.
Maryville—Portable Rink, Q. O. Smith, mgr.
Murfreesboro—Portable Rink, Flemming & Johnson, mgrs.
Paris—Portable Rink, Acree & Marbery, mgrs.

TEXAS

Mart—Portable Rink, Ben Gardner, mgr.

WISCONSIN

Dodgeville—Portable Rink, Guy C. Wertz, mgr.
Horicon—Pastime Portable Rink, Lewis Payne, mgr.
Lancaster—Portable Rink, Guy C. Wertz, mgr.
Mineral Point—Portable Rink, T. O. Vivian, mgr.

ADDITIONAL ROUTES ON PAGE 79

FAIR ACTS NOTES

(Continued from page 31)

open for the same office—the W. V. M. A.—on the Coast trip, booked up until March, 1918.

A. D. Murray, of the Girl Review Show with the Wortham Shows, spent last week in Chicago with his wife. Mrs. Murry has been in the American Theatrical Hospital for the past four weeks. She will leave for one of the Northern Lake resorts next week for a three weeks' stay before joining her husband with the show. While in the city Mr. Murry secured several performers to strengthen his shows for the Northwestern fairs. Ned says that the 4th of July at Calumet was the banner day for his show, not only this season, but in the entire life of it.

The Morocco Six Arabian Troupe are booking fairs in Iowa and Illinois for the coming season. Muly Ahmed has the best troupe this season that he has ever had. Every one has a specialty that is new.

The United States Tent and Awning Co. is placing the awnings on the American Theatrical Hospital this week. They add a great deal to the appearance of the building.

The Nifty Girls, Franks and Addington, are playing the Middle West for the Jacobs Agency at Denver. They will open on the fair circuit the first of September.

The Flying Howards returned to Chicago last week from the East. They will play the fairs in Illinois and Iowa, then go South for the winter. They have an entire new rigging and several new tricks in their act.

The Zat Zams are busy people playing homecomings and special days in Iowa and Wisconsin. Their fair season opens the 3d of September in Minnesota.

Mr. and Mrs. Pat Crawford joined a five-people act for the season of '17 and '18, and will play the Pantages Time, going to the Coast and then into the Eastern territory. Pat has been doing his single in and around Chicago for a month or so.

Jim Hathaway and Frank Sweeney the not go with the W. H. Rice Carnival, but will put out something later in the season for the big fairs. Jim was called to Danville, Ill., last week on account of the illness of his mother.

Lew Morris is with the W. H. Rice Shows at Niles, Mich. He has the pit show with the outfit.

FAN NOVELTY

The fair department of The Billboard is in receipt of a novelty advertisement in the shape of a mailing card, which can be converted into a fan, advertising the Chattanooga District Fair, which will be held in Chattanooga, Tenn., October 1-6. The fan contains reproductions of the apple exhibit and one of the live stock exhibits at last year's show, and a cut showing a close finish during one of the 1916 races, in addition to data about this year's show.

The 1917 fair will have eight different shows, as follows: Dog show, auto show, corn show, apple show, potato show, flower show, poultry show and canning show. There are thirty separate departments which will be open both day and night of the six days.

On account of the close proximity of Ft. Oglethorpe, Ga., and Chickamauga Park, Ga., an increased attendance is looked for by Secretary Joseph R. Curtis.

CORRECTION OF DATES

A. P. Barnes, secretary of the Cherokee County Fair Association, West Mineral, Kan., has requested The Billboard to make note of the fact that his fair will not be held September 25-28, but on October 16, 17, 18 and 19. Secretary Barnes expects to book a balloonist or an aviator for the approaching fair, in addition to other shows and attractions.

Wanted for the Perry Co. Fair

At BIGELOW, OCTOBER 23, 24, 25, 26, inclusive. Carnival Company. Address H. S. STUCKEY, Bigelow, Arkansas.

QUANNAPOWITT FAIR

Reading-Wakefield Grounds

SEPT. 12, 13, 14, 15, 1917

Concessions to rent, $1.50 per front foot. Average attendance, 8,000 daily. For space apply to CHAS. H. ROCKER, mgr. of Grounds, 37 Salem St., Reading, Massachusetts.

ADDITIONAL CONVENTIONS

ARKANSAS

Eureka Springs—Rebekah State Assembly. Oct. 23-24. Mrs. M. A. Reid, 1100 W. 12th st., Little Rock.

Wynne—Tribe of Ben-Hur. State Conv. Oct. —. F. Wachsmith, Rm 2. 7th ave., Paragould.

CALIFORNIA

Bakersfield—Encampment, Odd Fellows. Oct. 2-6. Wm. H. Barnes, I. O. O. F. Hall, San Francisco.

Napa—Patrons of Husbandry, State Grange. Oct. 18-19. Mrs. N. W. Hunt, Lincoln ave.

Sacramento—State Fed of Labor. Oct. 1-6. Paul Scharrenberg, 395 Market St., San Francisco.

Sacramento—Northern Cal. Teachers' Assn. Oct. —.

San Jose—Cal. Assn. Nurserymen. Oct. 11-13.

COLORADO

Colorado Springs—Col. Med. Soc. Oct. —. Dr. Crum Epler, Pueblo.

Pueblo—Rebekah State Assembly. Oct. 25-26. Jackson, Odd Fellows Temple, Denver.

Pueblo—Rebekah State Assembly. Oct. 16-18. Mrs. R. V. L. Baggs, 318 Century Bldg., Denver.

CONNECTICUT

Danbury—Kings' Daughters & Sons of Conn. Second week in Oct. Mrs. Louis O. Potter, 384 Central ave., Norwich, Conn.

New Haven—Knights of Pythias. Oct. 16. Geo. R. Wright, Box 806, Hartford.

DELAWARE

New Castle—Knights of Pythias. Oct. 16. M. L. Garrett, 9116 West St., Wilmington.

DISTRICT OF COLUMBIA

Washington—American Gas Institute. Oct. 16-19. Geo. C. Ramsdell, 29 W. 39th st., New York City.

Washington—D. of C. Bankers' Assn. Oct. —. Ed S. Wolfe, District Natl. Bank.

Washington—Am. Dairy Farmers' Assn. Oct. 29. Helmer Rabild, Dir. B St., S. W.

Washington—A. A. S. R. M., Supreme Council of Sovereign Gr. Inspectors, Gen. of 33d & Last Degree, So. Jurisdiction. Third week in Oct.

FLORIDA

Jacksonville—Intl. Assn. Fire Engineers. Oct. —. James McFall, Roanoke, Va.

Tampa—State Fed. Women's Clubs. Oct. or Nov.

GEORGIA

Atlanta—Conf. State Mfrs.' Assn. Oct. 25-26. Geo. Wrightman, Des Moines, Ia.

Atlanta—N. Ga. Cotton Buyers & Mfrs. Oct. —. C. H. Howard, Atlanta Natl. Bank Bldg.

Atlanta—Southern Poultry & Egg Shippers' Assn. Oct. —. R. I. Coolidge, Produce Row, Atlanta.

IDAHO

Boise—Idaho Fun. Dir. Assn. Oct. —.

Nampa—Rebekah State Assn. Oct. 16. Mrs. Frances Cronan.

ILLINOIS

Chicago—R. A. M., Oc. Chapter. Oct. 16. Geo. W. Warvelle, 1001 Masonic Temple.

Chicago—Daughters of Isabella, Natl. Order. Oct. —.

Galesburg—Farmers' Grain Dlrs.' Assn. of Ill. Oct. —. A. N. Stelsbury, Durley Bldg., Bloomington.

Joliet—State Fed. of Labor. Oct. 15. V. A. Olander, 166 W. Washington St., Chicago.

Peoria—Pythian Sisters. Oct. 17. Mrs. Mary S. Jones, 703 E. Kent st., Streator.

Quincy—Ill. Bankers' Assn. Oct. —.

INDIANA

Evansville—Ohio Valley Med. Soc. Oct. or Nov. Dr. E. F. Floyd.

South Bend—State Real Estate Assn. Oct. —.

IOWA

Cedar Rapids—Royal Arch Masons. Oct. 11-12. G. F. Graves, Box A, Harlan, Ia.

Council Bluffs—Iowa Section, Am. Waterworks Assn. Oct. 10-11.

Davenport—State Assn. Kings' Daughters Second or third week in Oct. Mr. G. H. Drummond, 1064 Arlington ave.

Des Moines—Order Red Men. Oct. 9-10.

Des Moines—Rebekah State Assn. Oct. 10. Miss S. B. Matheny, 210 N. 12th st., Keokuk, Ia.

Des Moines—Daughters of Pocahontas. Oct. 9-10.

Iowa City—Tri-State Med. Assn. Oct. —.

Sioux City—State Gideons. Oct. 13-14. Will H. Zaiser, 314 7th st., Des Moines.

Waterloo—Natl. Assn. Sheet Metal Products Mfrs.' Assn. Oct. 15-16. H. H. Kelly.

KANSAS

Topeka—Rebekah State Assembly, Odd Fellows. Oct. 10-11. Katie A. Horne, Manhattan, Kan.

KENTUCKY

Lexington—Knights of Pythias. Oct. 23. J. W. Carter, 707 Trust Co. Bldg.

Louisville—Royal Arch Masons. Oct. 23-27. Isaac T. Woodson.

Louisville—Confederate Assn. of Ky. Oct. 9.

LOUISIANA

New Orleans—Master Brewers' Assn. of U. S. Oct. —.

New Orleans—Natl. Electrical Contractors' Assn. Oct. 10-13.

MAINE

Portland—Rebekah Assembly, Odd Fellows of Me. Oct. 16. Grace E. Walton, Lincolnville Ave., Belfast, Me.

Portland—Western Me. Musical Festival. Oct. 1-2.

Portland—Grand Lodge Odd Fellows. Oct. 17.

MARYLAND

Baltimore—Investment Bankers' Assn. of Am. Oct. 1-3.

MASSACHUSETTS

Boston—New England States Harness Dlrs.' Assn. Oct. 11-12.

Boston—Knights Templars. Oct. —. H. W. Rowell, Mas. Masonic Temple.

Springfield—Vegetable Assn. of Am. Oct. 12-20. S. W. Severance, 716 Inter-Southern Bldg., Louisville, Ky.

Springfield—Assn. Am. Agricultural Colleges & Experiment Stations. Oct. 8-12. Prof. L. R. Taft, E. Lansing, Mich.

Springfield—Am. Farm Management Assn. Oct. 8-11. G. A. Billings, Washington, D. C.

Springfield—Am. Assn. of Agrl. Teaching. Oct. 8-12. C. H. Lane, care U. S. Dept. of Agriculture, Washington, D. C.

Springfield—Natl. Soc. of Agronomy. Oct. 8-12. C. W. Warburton, Bureau Plant Industry, Washington, D. C.

Springfield—Am. Soc. for Promotion of Agrl. Science. Oct. 8-12. C. P. Gillette, Ft. Collins, Col.

Worcester—Universalists' Gen. Conv. Oct. —. W. H. Skeels, Cleveland Blk., Watertown, N. Y.

MICHIGAN

Detroit—Tri-State Med. Conv. of Mich., Ohio & Indiana. Oct. 24. Dr. T. S. Eggleston, Battle Creek.

Detroit—Natl. Coffee Roasters. Oct. 18-20. H. G. Beeson, care National Grocers' Co.

Detroit—Grand Chapter, Order Eastern Star. Oct. 9-11. W. H. Brown, Lapeer, Mich.

Detroit—Am. Bottlers' Protec. Assn. Oct. 9-11. Wm. T. Phillips, 218 E. 27th st., New York City.

MINNESOTA

Duluth—Ry. Real Estate Assn. Oct. 11-12. H. H. Morrison, Richmond, Va.

Minneapolis—Knights of Pythias of Minn. Oct. 9-10. F. W. McAllister, 422 Met. Life Bldg.

Minneapolis—Soc. of American Indians. Oct. 9-12. Mrs. Gertrude S. Bonnin, Barrister Bldg., Washington, D. C.

MISSOURI

Kansas City—Med. Assn. of Southwest. Oct. —. Dr. F. H. Clark, El Reno, Ok.

Kansas City—Natl. Assn. Mutual Fire Ins. Companies. Oct. 15-17. Harry F. Cooper, Crawfordsville, Ind.

St. Louis—Natl. Vocational Art & Indust. Fed. Last week in Oct. Wm. Robt. L. McCall, 4714 Washington Blvd., Chicago, Ill.

St. Louis—Ry. Fire Protection Assn. Oct. 2-4. C. B. Edwards, Seaboard Air Line Ry., Norfolk, Va.

St. Louis—County Clerks' Assn. of Mo. Oct. —. Wm. Seibel, Clayton, Mo.

St. Louis—Knights and Ladies of Honor. Oct. —. L. H. Hunt, 712 Wainwright Bldg.

St. Louis—Mo. Abstractors' Assn. Oct. —. W. H. Barnes, Clayton, Mo.

St. Louis—Western Assn. Shoe Wholesalers. Oct. —. R. W. Campbell, 300 La Salle st., Chicago.

St. Louis—Soc. of Ry. Financial Officers. Oct. —. L. W. Cox, 1217 Commercial Trust Bldg., Phila., Pa.

Springfield—S. W. Mo. Teachers' Assn. Oct. 26-27. Prof. W. T. Foster.

Springfield—State Bankers. Oct. 16. Thornton Cook, Kansas City, Mo.

Springfield—Farmers' Natl. Congress. Oct. 23-26. J. Frank Criffin, Tiptonville, Tenn.

Springfield—6th Mo. Volunteer Cavalry. Oct. 5-6. M. W. Carmack, Dadeville, Mo.

MONTANA

Bozeman—Mont. Fun. Dir. Assn. Oct. —.

Helena—Rebekah State Assn. Oct. 10. Mrs. N. W. Neill, 8th 6th ave.

NEW HAMPSHIRE

Concord—Junior Order of N. H. Oct. 2. Frank O. Lasing, 18 Souhegan st., Milford.

Concord—Knights of Pythias. Oct. 2. Dr. Geo. W. Hazelton, 300 Chestnut st., Manchester.

Concord—Pythian Sisters. Oct. 2. Mrs. Grace I. Forsythe, 234 Austin st., Portsmouth.

Franklin—Rebekah State Assn. Oct. 10. Mrs. Martha Sargent, 109 Maple ave., Woodsville, N. H.

NEW JERSEY

Atlantic City—Junior Order of N. J. Oct. 10-11. Wm. H. Mison, Trenton.

Atlantic City—Pa. Water Works Assn. Oct. 17-19.

Atlantic City—Natl. Implement & Vehicle Assn. Oct. 16-18. E. M. McCullough, 76 W. Monroe St., Chicago, Ill.

Atlantic City—N. J. Daughters of Pocahontas. Oct. 2-3.

Atlantic City—Natl. Assn. Osteotherapeutic Practitioners. Oct. 1-6. Chas. F. Conrad, 110 W. 90th st., New York City.

Atlantic City—Intnatl. Alliance Physicians & Singers. Oct. 9-11. Dr. Chas. F. Conrad, 110 W. 90th st., New York City.

Atlantic City—N. J. Baptist Assn. Oct. 22-24. Rev. D. DeWolf, 671 Broad st., Newark, N. J.

Atlantic City—Natl. Hardware Assn. Oct. —. T. James Fernley, 505 Arch st., Phila., Pa.

NEW MEXICO

Albuquerque—Odd Fellows. Oct. 2. Frank Talmage, Jr., Box 697, Roswell, N. M.

Las Cruces—A. F. & A. M. Grand Lodge, R. A. M. Grand Chapter, & Knight Templars. Oct. 8-12. A. A. Keen, Box 685, Albuquerque.

NEW YORK

Auburn—Central N. Y. Med. Assn. Oct. —.

Binghamton—P. M. Odd Fellows, Dept. Council. Oct. 9. J. A. Rider, 482 Security Mutual Bldg.

Boonville—Survivors 97th N. Y. Vol. Oct. 17. Capt. Arch B. Snow, 111 Main st.

Brooklyn—Universalists' State Assn. Oct. —.

Jamestown—W. C. T. U. of New York. Oct. —.

New York—Natl. Assn. Dental Faculties. Oct. 19-20. C. C. Allen, 10th & Troost ave., Kansas City, Mo.

New York—Natl. Dental Assn. Oct. 22-26. Dr. Otto U. King, Box 446, Huntington, Ind.

New York—Southern Commercial Congress. Oct. 15-17.

New York—Kings' Daughters & Sons, State Branch. Oct. —. Mrs. Frank B. Howe, Canandaigua, N. Y.

New York—Clinical Congress of Surgeons of North Am. Oct. —. F. H. Martins, 30 N. Michigan ave., Chicago.

OHIO

Cincinnati—Ohio Fed. of Labor. Oct. 8. Thomas J. Donnelly, 320 Columbus Savings & Trust Bldg., Columbus.

Cincinnati—Central States Tent & Awning Mfrs.' Assn. Oct. 17-20. Frank Lobeiser, care Wagner Mfg. Co., 3205 Euclid ave., Cleveland.

Cleveland—Casket Mfrs.' Assn. of Am. Oct. —. A. A. Breed, 1217 W. 8th st., Cincinnati.

Springfield—W. C. T. U. Oct. 19-20. Mrs. Viola H. Romans, 240 16th ave., Columbus, O.

Toledo—State Osteopathic Assn. Oct. —. Dr. H. M. Dill, Lebanon, O.

Toledo—Ohio Library Assn. Oct. 2-5. Miss Marie T. Brown, Conneaut, O.

OKLAHOMA

Oklahoma City—Rebekah Assembly, Odd Fellows. Oct. 2-3. Martha B. Roger, 417 Commerce Bldg., Enid, Ok.

OREGON

Marshfield—Knights of Pythias. Oct. 9-11. Walter G. Gleason, Box 737, Portland.

Marshfield—Pythian Sisters of Ore. Oct. 2. Mrs. Mary H. Hogue, 615 High st., Klamath Falls.

PENNSYLVANIA

Johnston—State Firemen's Assn. Oct. 2-5. Irvin A. Walune, 5821 Webster st., Phila.

Philadelphia—Middle States Shoe Wholesalers' Assn. Oct. 3. Louis M. Taylor, 127 Duane st., New York City.

Philadelphia—State Hotel Men's Assn. Oct. 17. T. C. Leslie, 122 N. 13th st., Phila.

Pittsburg—American Electro-Chemical Soc. Oct. 2-6. Jos. W. Richards, Lehigh Univ., S. Bethlehem, Pa.

RHODE ISLAND

Providence—American Humane Assn. Oct. 15-16. Dr. Wm. O. Stillman, 287 State St., Albany, N. Y.

Woonsocket—Junior Order, State Council. Oct. 9. Arthur W. Barrows, 235 Bucklin St., Providence.

SOUTH DAKOTA

Huron—S. D. Fed. of Women's Clubs. Second week in Oct.

TEXAS

Ft. Worth—Intnatl. Bro. Ry. Carmen. Oct. —. F. Ryan, 503 Hall Bldg., Kansas City, Mo.

San Antonio—Order Eastern Star. Oct. —.

VERMONT

Barre—State Med. Soc. Oct. 11-12. Wm. G. Ricker, 29 Main st., St. Johnsbury, Vt.

WASHINGTON

Aberdeen—Wash. Retail Grocers & Merchants' Assn. Oct. 9-11. T. C. Simmons, 222 White Bldg., Seattle.

WEST VIRGINIA

Fairmont—State Med. Assn. Oct. —. J. Howard Anderson, Marytown, W. Va.

Huntington—Sons & Daughters of Liberty. Oct. 23. Minnie Calver, Elm Grove, W. Va.

WISCONSIN

Milwaukee—Knights Templars of Wis. Oct. 9-10. W. W. Perry, 407 Van Buren st.

Milwaukee—Order Eastern Star. Oct. 2. Helen M. Laflin, Scottish Rite Cathedral.

Milwaukee—State Med. Soc. Oct. 3-5. Dr. Rock Sleyster, Waupun, Wis.

CANADA

Montreal, Que.—Order of Foresters. Oct. 23. John W. Stacks, 83 Craig St., W.

ADDITIONAL FAIR DATES

ALABAMA

Birmingham—Alabama State Fair. Oct. 8-13. J. L. Dent, secy.

FLORIDA

Ocala—Marion Co. Fair & Agrl. Assn. Nov. 27-30. Mrs. A. Tweedy, secy.

GEORGIA

Statesboro—Bulloch Co. Fair Assn. Oct. 24-27. W. F. Whatley, secy.

IDAHO

American Falls—Power Co. Fair Assn. Sept. 12-15. T. E. St. John, secy.

Blackfoot—Southeastern Idaho Fair Assn. Sept. 12-15. W. H. Stuppiebeam, secy.

INDIANA

Huntertown—Huntertown Live Stock & Agrl. Assn. Sept. 26-28. Geo. V. Kelt, secy.

KENTUCKY

Grayson—Carter Co. Fair Assn. Aug. 15-18. W. S. Phillips, secy.

Paducah—Paducah Fair Assn. Oct. 2-5. H. R. Carney, secy.

MAINE

Bluehill—Hancock Co. Agrl. Soc. Sept. 4-6. Norris L. Grindell, secy., South Penobscot, Me.

Bridgton—Bridgton Agrl. Assn. Aug. 14-16. H. W. Jones, secy.

Bristol—Bristol Agrl. Soc. Sept. 25-27. O. A. Ward, secy.

Embden—Embden Agrl. Soc. Sept. 15. Chester K. Williams, secy., R. 1, North Anson.

Foxcroft—Piscataquis Co. Agrl. Soc. Sept. 21-22. John A. Wiles, secy.

Gorham—Cumberland Co. Agrl. Soc. Sept. 18-20. F. H. Moulton, secy.

Greene—Greene Town Fair Assn. Oct. 3. W. Mower, secy., R. F. D. 1.

Lincolnville Tranquility Grange Agrl. Assn. Oct. 4. Lawrence C. Rankins, secy.

Livermore Falls—Androscoggin Co. Agrl. Soc. Oct. 2-4. Chas. D. Dyke, secy.

Monmouth—Cochnewagan Agrl. Soc. Sept. 26. W. E. Reynolds, secy.

Monroe—Waldo & Penobscot Agrl. Soc. Sept. 18-20. F. H. Putman, secy.

Phillips—North Franklin Agrl. Soc. Sept. 18-20. J. I. Harndon, secy.

Richmond—Richmond Farmers' Club. Sept. 28. N. H. Skelton, secy.

Springfield—North Penobscot Agrl. Soc. Sept. 11-13. I. H. Averill, secy., Prentiss, Me.

Upper Gloucester—New Gloucester & Danville Agrl. Soc. Oct. 3-4. J. P. Witham, secy., New Gloucester, Me.

West Cumberland—Cumberland Farmers' Club. Sept. 26-27. Willard Wilson, secy., Cumberland Center.

NEBRASKA

Crawford—Tri-State Fair. Sept. 26-28. J. D. Heywood, secy.

Gordon—Sheridan Co. Agrl. Assn. Sept. 4-7. W. H. Thompson, secy.

NEW YORK

Avon—Livingston Co. Fair Assn. Sept. 25-28. Mrs. Edith E. Greene, secy.

Reed Corners—Gorham Agrl. Soc. Sept. 26-27. George A. Miles, secy., R. D. 1, Canandaigua, N. Y.

NORTH CAROLINA

Clinton—Sampson Co. Agrl. Soc. Nov. 13-16. J. A. Stewart, mgr.

Goldsboro—Wayne Co. Fair Assn. Oct. 9-12. M. R. Beaman, secy.

Henderson—Vance Co. Agrl. Fair. Oct. 9-12. E. M. Rolling, secy.

Lenoir—Caldwell Co. Fair. Oct. 3-5. J. W. Whisnant, secy.

Lumberton—Robeson Co. Fair Assn. Nov. 6-9. W. G. Thompson, secy.

Newbern—Eastern Carolina Fair Assn. Oct. 16-19. J. W. Burroughs, secy.

Spruce Pine—Toe River Fair. Sept. 25-28. W. B. Kester, secy.

PENNSYLVANIA

Stewartstown—Stewartstown Agrl. Soc. Sept. 4-6.

SOUTH CAROLINA

Barnwell—Barnwell Co. Fair Assn. Nov. 13-17. S. E. Moosly, secy.

Bishopville—Lee Co. Fair Assn. Nov. 27-30. W. H. Scarborough, secy.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Sept. 26-28. C. M. Campbell, secy.

CANADA

NEW BRUNSWICK

Centreville—Wilmot & Kent Agrl. Soc. Sept. 19-20. A. A. H. Margetson, secy., East Centreville.

THE BIG DAY AND NIGHT FAIR
—AT—
PRESTON, MINN.
AUGUST 28, 29, 30, 31
WANTS FREE ACTS, SHOWS, RIDING DEVICES OF EVERY DESCRIPTION AND CONCESSIONS
Have attractive proposition for Animal Show or Wild West. Want nothing but clean attractions. Girl Shows and grafters, save stamps. Free Acts must furnish bond or certified check to guarantee appearance. Free gate at night. Grounds three blocks from Court House.
FRANK J. IBACH, Secretary.

SEVENTY-FOURTH YEAR
ROCKLAND COUNTY FAIR
ORANGEBURG, N. Y., SEPTEMBER 3, 4, 5, 6, 7, 1917.
WANTS Concessions of every description, Merry-Go-Round, Riding Machines Bailing Privileges, Candy, Pop Corn, Games, Shows, Freaks and everything or anything legitimate. Percentage and flat rental.
G. A. BAUER, Supt. of Concessions, Sparkill, New York.

WANTED FOR THE OLD RELIABLE
JAMESTOWN FAIR
AUGUST 1, 2, 3, 1917
Good, clean Shows, Merry-Go-Round, Ferris Wheel, etc. The money is here also the crowds. Come on, you Concessions, and get it. Write quick for privilege. H. H. HOPKINS, Sec'y, Jamestown, O.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

A DEVICE TO PROTECT OPEN AIR STUDIOS FROM ELEMENTS

Bernstein's Invention Will Almost Instantly Enclose Open Air Sets With Glass — Is Expected To Save a Great Deal of Time, Labor and Money

New York, July 14.—The problem of safeguarding the production of motion pictures in open air, sunlighted studios against sudden rain, wind or darkness has been solved by Isadore Bernstein, head of the Bernstein Film Productions of Los Angeles, who has perfected a set of ingenious devices by which an outdoor studio may be practically instantaneously changed by the turn of an electric power lever into a wind and rain proof enclosure thoroly equipped with artificial lighting both overhead and in the flooring of the stage.

The completion of Mr. Bernstein's plans, which he gave great study and many practical tests, place in the hands the means of saving thousands of dollars to producers who arrange to film their subjects by the light of the sun. The value of Mr. Bernstein's mechanism will be understood when it is taken into consideration that when great sums are expended for the arrangements of productions and it becomes necessary because of clouds, wind, rain or darkness to discontinue action and move the scenery from the exposed set great loss is often suffered.

Additional sums frequently have to be spent to replace the scenery, and it is very difficult to get everything located again as it was before the interruption.

But in a studio such as Mr. Bernstein has designed, should the weather conditions suddenly change or darkness come upon the studio while work is in progress, it is only necessary to start an electric current, which carries instantaneously into place a telescopic arrangement of sliding windows on the top and sides of the structure which at once shut out any danger from the elements.

The electric dynamo moves in either direction a set of cables which open and fold the windows like the segments of a collapsible drinking cup or a telescope.

The operation of this mechanism does not interfere in the slightest with the settings of the stages, which may be arranged very close to the sides of the building without interference by the closing or shutting of the windows.

Mr. Bernstein's plans include a system of adjustable light diffusing adapted to regulate the lighting effects whereby the natural light of the sun can be varied or artificial light modified. In addition the diffusers prevent the supports of the collapsible roof from throwing shadows upon scenes or the studio floor.

A series of roof forming window sashes are fitted in grooved guides running parallel. The electrically driven cable either draws the sashes one over the other until the groove is filled or folds them back again when the sunlight is to be used. The same operation of the cables raises or lowers the side sashes to the walls of the structure.

Co-operating with the roofing sashes is a light diffusing system made up of a series of sliding shades which travel upon wires. The shades, usually of comparatively thin goods suitable for the purpose, may be shown out of the way when not needed, or may be extended the full length of the overstructure when it is necessary to shut out completely or partially the rays of the sunlight from the top.

The artificial lighting system consists of roof and floor lights. Lamp sockets are inserted at many points below the flooring in different parts of the studio, with covers that lie flush with the surface of the floor when the lights are not being used. Light may thus be thrown from the floor upon any set or scene placed on the studio floor.

As the weather conditions frequently are very uncertain and liable to change at any time the possibility of enclosing the studio by glass in a very few minutes makes a very valuable feature of the structure. With this, of course, is the necessary co-operating lighting means and the relative arrangement of the artificial lights and the diffusing means co-operating therewith.

For the past two years Bernstein has been working on this invention, which will no doubt be immediately recognized as one of the most important and most needed ever conceived in connection with the industry of moving pictures. Every producer will quickly appreciate the tremendous saving to be derived from a studio of this design and there is little doubt but that the Bernstein studio will receive a warm welcome from the manufacturers and be used exclusively by producers in the near future.

POLO SIGNS NEW CONTRACT

New York, July 14.—Eddie Polo, well known to movie fans for his work in several of the Universal serials, has signed a new two years' contract with that company. Polo joined the Universal Company about two years ago and besides four serials he has appeared in several other dramatic productions.

SHERMAN ENTERTAINS "BOYS"

Gives the Newspaper Bunch a Feed and Gets Acquainted

New York, July 15.—Harry A. Sherman, the State rights magnate, who recently decided that his business interests warranted the taking up his residence in New York, on Tuesday evening last tendered a dinner to his acquaintances in the newspaper fraternity at the Hotel McAlpin. Co-operation and good fellowship were the keynotes of the harmony that prevailed. It was one of the most enjoyed affairs the newspaper "bunch" ever experienced.

The host of the evening was ably supported by his associates, Messrs. O'Donnell, Goldsmith and Lynch. There was no stage management, everything going off with the impromptu vim that savored of genius. The mystery of the unseen hand behind the scenes can probably be solved by a visit to the office of Shepard & Van Loan, whose lily white fingers are being dipped into so many pies nowadays.

From the tribute paid Harry Sherman by the speakers, who included James L. Hoff, Moving Picture World, R. Vanderveert, Motion Picture News, Charlie Verhalen, Motography, Jack Edwards, The Billboard, T. Oliphant, Evening Mail, James Beecroft, Exhibitors' Herald, and George Blaisdell, Moving Picture World, it is very evident that this "big star in the East," who has just arrived from the West, is approaching the problems that lie before him from the right angle. Co-operation and good fellowship breed reciprocal feelings—he gets it all coming and going—for along that line it is just as blessed to give as to receive.

NOFFMAN, INC., BUYS

Remaining Rights to Bar Sinister

New York, July 14.—One of the most important deals of the week was closed when M. H. Hoffman, Inc., bought from the Frank Hall Productions all the remaining unsold American territory for The Bar Sinister.

In addition to New York State and Eastern Pennsylvania, which Hoffman, Inc., previously acquired, this progressive concern now finds itself in control of the entire United States and Canada, with the exception of the South, Western Pennsylvania and New England.

GOLDWYN SIGNS CONTRACT

For Nationwide Billboard Campaign

New York, July 14.—Goldwyn Pictures Corporation has signed a contract with the American Poster Association, thru Wadsworth-Nathanson Agency of Canada and Edward Hardin of New York, for a nationwide billboard campaign to be made during the summer and fall months thruout the United States and Canada.

The extent of this campaign to back up the local exhibitors of Goldwyn Pictures and to focus the attention of the continent upon the Goldwyn stars will be understood better by stating that extensive postings will be made in every town and city in the United States of 5,000 population or more, and that every Goldwyn distribution zone is liberally covered.

A remarkable 24-sheet, pronounced to be one of the most distinctive pieces of paper ever designed and executed by a lithographer, will be the first piece of Goldwyn paper to herald the names of Goldwyn's famous stars. There will be a monthly change of copy, with other equally distinctive papers to follow.

The posting contract calls for an expenditure in excess of $100,000.

Not to be outdone by its American parent, Goldwyn Pictures, Ltd., of Canada, will post all the cities and towns in the Dominion of 5,000 population and over.

SELZNICK ANNOUNCES

Schedule of September Productions

New York, July 14.—The schedule of Selznick Pictures releases for the fall has been completed and forms the most imposing array of attractions that has yet emanated from that organization.

The Selznick Pictures themselves will be represented by Herbert Brenon's production of The Lone Wolf, now running at the Broadway Theater; Norma Talmadge in Poppy and Constance Talmadge in The Lesson, directed by Charles Giblyn. In addition to these there will be two special productions, one of which will be the vehicle for Eva Tanguay's debut on the screen, and which has been entitled Firefly, and the other will be a Rita Jolivet feature, centering about the sinking of the Lusitania.

Owing to the fact that Herbert Brenon has been specially engaged for the production of The Fall of the Romanoffs, this director will have no other Selznick picture than The Lone Wolf until late in the fall.

These attractions will be distributed thru the Selznick exchanges in September, the only exception being The Lone Wolf, which is being specially booked for ten prerelease zone simultaneously in August.

SENNETT GOES TO COAST

New York, July 16.—Mack Sennett, who has just signed a contract to produce two-reel comedies exclusively for release by Paramount, has departed for the Pacific Coast. Immediately upon his arrival in Edendale, where his studio is situated, Mr. Sennett will begin work upon the production of the first of his two-reel comedies, which will be called Paramount-Mack Sennett productions, and will be released weekly.

Kitty Gordon and Lillian Cook in The Beloved Adventuress, a Peerless-World release July 16.

Jane Cowl, famous emotional actress, as she appears in her next Goldwyn play.

Rays From Rural Movies

P. R. Ayer, P. A. and C. W. Burnham, joint owners of the Faith Motion Picture Co., who are operating a circuit of moving picture theaters in the Northwest, report good business in spite of the rainy weather. We understand they are making preparations to add more houses to their already well-planned circuit.

G. W. Owen, who has been touring the Northwest, has leased a building at Malatone, Mont., and will transform it into a moving picture theater and will give shows three times a week.

Rich Childers, of Nisland, S. D., had a disastrous fire last winter, and had the misfortune to lose everything connected with the theater. We are glad to know at this time that he will now be ready to reopen as he has purchased a complete new outfit, consisting of machine, light plant, etc. The house will be fitted up new from door to screen.

Dr. S. L. Trail has been laying off at Carrotherville, Mo., for some time on account of illness, but is now making preparations to take the road with vaudeville and pictures and play Southern Missouri and Arkansas.

We have received several reports from Mississippi and Alabama stating that business is not up to the standard owing to the failure of the crops last year. Prospects for this year, however, are good.

Would some kind-hearted exhibitor please inform us about the State and county license in Georgia, Alabama, Mississippi and Tennessee for traveling movie shows. Several movie troupers would like to know.

It comes to our ears that Frank Hudleson, of Ansonia, O., who, to the long ago, was a trouper with the Kickapoo Medicine Co., is contemplating taking out a celluloid show in the near future. How about it, Frank? Come on in, the water is fine, and you are welcome in our ranks.

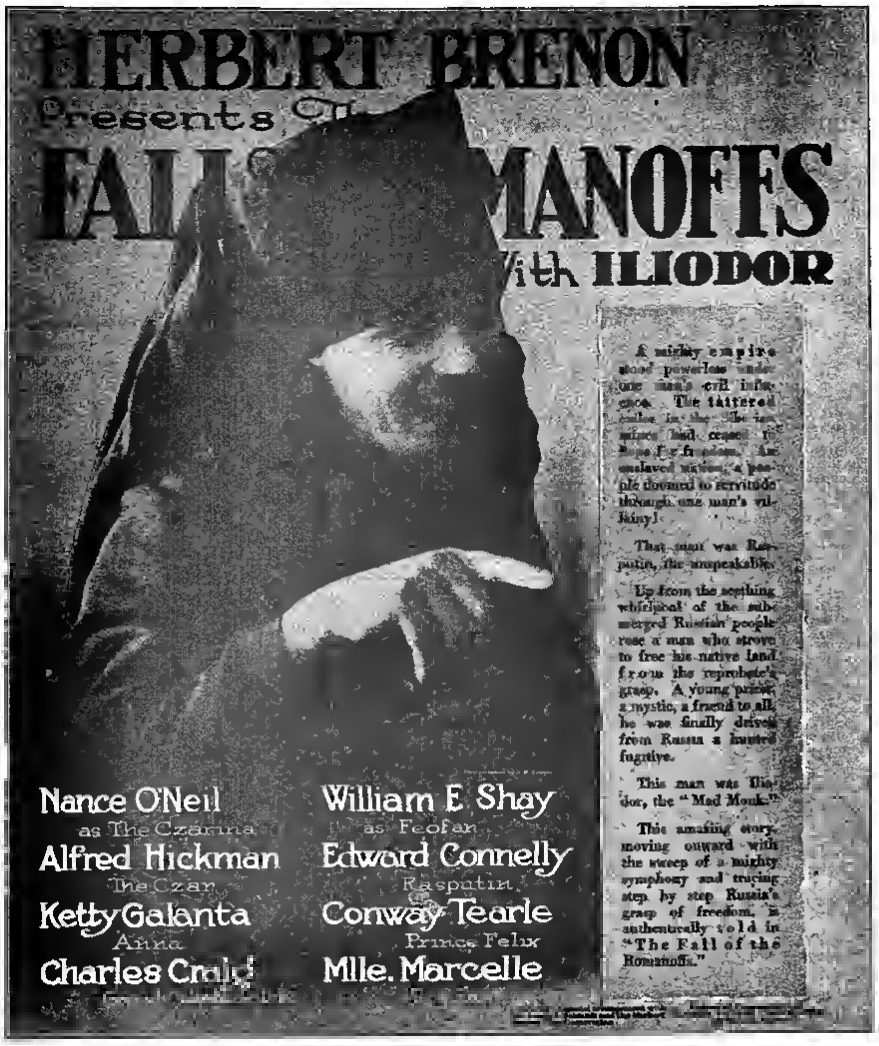
C. L. Pittsinger is taking a rest at his home in Biloxi, Miss. He informs us that he is making preparations for the fall and winter season, and will go out under canvas and will make all week stands with pictures only.

A. F. Edwards, Gardiner, Ore., writes in that he has added two new theaters to his circuit, which he will equip with calcium light for his projectors.

The remarks by Fred L. Smith, in the Rural Movies column, has been highly commended by Colonel Rutledge, a pioneer road showman. He says, "The success of the small town showman does not always depend on what he has to offer the public but it is in the way he presents it. It is, as a rule, the week stand show that gets by where others fail from the fact that people in the small towns base it handed to them quite frequently in the way of badly conducted shows. It takes a little time to overcome a certain prejudice, which naturally exists, which can be done by being somewhat of a mixer. This does not mean that a manager has to spend most of his time in a barroom or pool hall and neglect his duties around the theater or tent, but in be sociable and courteous in a general way. A neat and clean appearance around the show has great weight and inspires confidence in a good, clean program.

"Local theaters who get film service from the exchanges are handicapped to some extent as they cannot always select their program, but with the traveling show it is different as the films are usually bought outright, and there is a better chance to make a good selection. It is bad judgment to has such as prize fights, problem plays, sex plays or pictures showing crime in any great extent. You are playing to a mixed audience and to succeed you must endeavor to please all. Start your show on a given time, with a well-selected program, run thru without waits, with a good comedy for a closer and you will find that you will have the same people back the next night, and that is what pays."

Readers of Rays From Rural Movies would like to hear from some of the old road men, such as Joe Simons, T. J. Woodyard, C. A. Braden, Hugh Nickels, Chas. Ruth, J. C. Yager, L. H. Billing, Billy B. Butler, A. H. Heaton and others. Come on, boys, let us know what you are doing.—S. A. BLISS.



BEACON THEATER SOLD AGAIN

Boston, July 14.—The Beacon Theater, which was recently remodeled and making it one of the finest moving picture houses in this city, has again changed hands. The purchaser this time is Alfred Dugleau, who bought for investment. The house plays pictures and vaudeville.

BREAKERS AHEAD

Los Angeles, July 12.—An interesting feature of the move of Thomas H. Ince and William S. Hart to the Artcraft organization is that they will probably have to go thru the same legal controversies over contracts which Fairbanks experienced with the same organization only a few months ago. According to the reports Thomas H. Ince and William S. Hart are being sued separately by the Triangle. Mr. Hart's lawyer arrived in Los Angeles this week, and the case will probably be under way immediately. Whether or not C. Gardner Sullivan will be associated with the new Hart corporation and Artcraft is not known, altho it is said that Hart's scenario writer has been offered a large sum to remain with Triangle.

Coincidental with Hart's joining the Artcraft is the fact that his first picture, The Bargain, was released on the Paramount program, having been sold outright to that company by the N. Y. M. P. The Bargain is still making a good weekly profit.

THE WARRIOR FOR NEW YORK

New York, July 14.—Ever since D'Annunzio's immortal Cabiria was presented to the world, three years ago, Ernesto Pagani has been forgotten in the creation of the famous poet's character, Maciste, the giant slave, who rescued Cabiria from the god, Moloch, for it is now as Maciste of Cabiria that he is presented to play goers.

In The Warrior, a new photo spectacle presented by Harry Raver at the Criterion Theater for four weeks, beginning Monday night, Maciste renews many old acquaintances.

The theme of the new spectacle owes in Maciste owes than to anyone else its inspiration. He was working with a company of players in Austrian territory when his country decided to fight for democracy on the side of the Entente Allies. Suddenly his troupe was ordered in return to the Italia studio at Turin and Maciste realized that war has been declared. He and his companions were sent to an Austrian detention camp, where they might have remained were it not for the ingenuity and daring of Maciste. Under his guidance they made their escape and finally reached the Italian border, where Maciste joined his country's colors, enlisting in the Alpines, a mountain border regiment doing duty in the Alpine peaks.

That was many months ago, and The Warrior has just reached this country. With the cooperation of the Italian Government, obtained thru the intervention of D'Annunzio, Maciste and his associates were permitted to complete their spectacle, but along vastly different lines than originally intended.

When The Warrior is revealed at the Criterion Theater lovers of the silent drama will see a happy combination of actual war scenes under conditions never yet expressed on the screen and a dramatic story constructed around one of the world's most popular actors.

NEW LIGHTING SYSTEM

Cleveland, O., July 14.—The Knickerbocker, Metropolitan and Stillman theaters are adopting a system of aisle lighting for picture theaters invented by I. I. Hance, of this city. The new system has been tried out at the Knickerbocker. Under the arm of every sixth alternate seat a small rectangular box, containing a powerful lamp, throws the light directly on the floor, allowing the remainder of the house to remain in absolute darkness, the present searchlighting system being done away with.

M. P. AMBULANCE UNIT

Being Planned by Mary Pickford

New York, July 14.—Having presented an ambulance to the Red Cross, Mary Pickford is now industriously at work arranging to have a number of the popular photodramatic stars each contribute an ambulance and maintain it during the time it is in France.

Miss Pickford has already engaged her second ambulance, and has written notes to Charlie Chaplin, Douglas Fairbanks, George M. Cohan, Elsie Ferguson, Marguerite Clark, William S. Hart and other prominent stars to induce them each to contribute an ambulance. The entire contribution will be sent to France as one complete unit from the motion picture stars.

YOUNGEST LEADING LADY

Chicago, July 14.—Amy Leah Dennis, sixteen, has qualified for the position of youngest leading lady in the world. She has been chosen to play the feminine lead opposite Lew Fields in the latest of Selig features. Fields, as the story goes, saw Amy Leah's beauty and "pep" displayed in the Hoyt comedies, released by Selig. When he was engaged by Mr. Selig to star in a new production he asked that Miss Dennis become his leading lady. Fields is now at work in the Selig studios, Chicago.

Ahl us, as well as yourself; write for that letter advertised in our Letter List.

NEXT U. PROGRAM HEADED BY RAWLINSON AND FULLER

Stirring Drama, Sparkling Comedy and Educational Features Combine To Make an Interesting Schedule—The Gray Ghost Still a Big Drawing Card

New York, July 14.—In addition to The Double Standard, a Butterfly picture released July 23, Universal will issue eighteen reels of combined drama, comedy and current events, including the latest episode of The Gray Ghost, the new mystery serial.

Tuesday, July 24, A Soldier of the Legion, a Gold Seal thriller, with an interesting comedy setting, will be released. The story was written by Maude Springer Nelson and E. J. Clawson and directed by Ruth Ann Baldwin. The dire necessity of two seekers after literary fame gives them the idea of putting Celeste, the maid of all work about their lodgings, into a work of fiction designed to bring in princely royalties. Algiers is chosen as an appropriate setting and Celeste is transformed forthwith into a houri of the desert. On the same date Seeing Things, a Nestor comedy, written by Fred Palmer and directed by Roy Clements, will be released, featuring Lee Moran and Edith Roberts. Taking a presumably haunted house as a setting, a diverting tale has been worked out to the accompaniment of many laughs.

The Sign of the Cucumber, an L-Ko Komedy in two reels, is the offering for Wednesday, July 25. Directed by Dick Smith and supervised by J. G. Blystone, this jumble of mistaken identities features the misadventures of a desperate safe cracker. Tom Delmar, Bob McKenzie and Eva Novak succeed in extracting every bit of humor out of their respective roles. The eighty-second issue of the Animated Weekly will also be released on the same date, showing the latest current events in pictorial form.

Mary Fuller will be starred in The Beautiful Impostor, released Thursday, July 26. Written by Catherine Carr and directed by Lucius Henderson, this tabloid drama has much of the unexpected human quality about it that would have pleased O. Henry. Mary Fuller has never appeared to better advantage than in this colorful transcript from life. She is capably supported by Clara Beyers, Nellie Slattery and John Walker.

A Joker comedy, entitled Canning the Cannibal King, and featuring William Franey, will be shown on the same date with the Mary Fuller picture. Charles J. Wilson, Jr., and C. B. Hoadley wrote the script of this hilarious commentary on the social life of the South Sea Islands, while W. W. Beaudine is credited with the direction. Lillian Peacock, Za Su Pitts and Milburn Morandi assist William Franey.

Herbert Rawlinson and Neva Gerber are the featured players in Caught in the Act, a Victor comedy-drama, scheduled for release Friday, July 27. It deals with the troubles that follow in the wake of a night of thoughtless carousal participated in by Tom Worth and his pals.

A unique issue of the Universal Screen Magazine will be released on the same date with Caught in the Act. This deals with a variety of subjects, including pictures of the only tie farm in the United States and a recent effort to reduce the cost of footwear by utilizing snake skins in the manufacture of shoes.

On Saturday, July 28, the eleventh number of Universal Current Events will be released, together with a Powers Educational and a Powers Comedy Cartoon. The Soubrette, a Joker comedy, featuring Gale Henry and Milton Sims, completes the week's offerings.

Outside of Greater New York the fifth episode of The Gray Ghost, the mystery serial based upon Arthur Somers Roche's Saturday Evening Post novel, Loot, will be shown during the week. This episode is entitled Plunder, and features Eddie Polo, Harry Carter, Priscilla Dean and Emory Johnson.

HART ANNOUNCES

Affiliation With Artcraft

New York, July 14.—The first official announcement from William S. Hart regarding his future activities was given out at the headquarters of the Artcraft Pictures Corporation in New York recently. Many conflicting rumors and suppositions have been printed as to his new affiliation, but in a statement issued by him thru the Artcraft office he clearly defines his plans for the future and announces that he will start work on his initial production under the new arrangement within a week. It also involves the formation of the William S. Hart Producing Company to release its product thru Artcraft.

WARM WELCOME FOR MARY

During Personal Appearance in L. A.

Los Angeles, July 12.—Mary Pickford received probably the greatest ovation of her career Monday night when 10,000 people waited inside and outside Clune's Auditorium Theater to see her make a public appearance between the first and second showings of her latest picture, entitled The Little American. The house was filled to capacity early in the evening, and 6,000 people crowded the streets outside when Miss Pickford arrived in a limousine. In her two speeches to the crowd Miss Pickford complimented Fanny Ward and Mary Miles Minter, who were both in the house. With the Pickford party were Owen Moore, C. B. DeMille, Jeannie MacPherson, Mrs. Pickford, Lottie Pickford and small daughter, Douglas Fairbanks, John Emerson, Anita Loos, Eugene O'Brien, William Hart and Bennie Zeidman.

The Little American, altho a good deal of the patriotism in the picture was obviously dragged in, was well received in Los Angeles.

METRO'S RELEASING PLANS

Give the Exhibitor a Fine Chance

New York, July 14.—The long expected Metro announcement has now been made public by Richard A. Rowland, president of the Metro Pictures Corporation. Coincidental with the announcement of its policy Metro sets forth as its trade slogan, "At a price the exhibitor can afford to pay," and points out that it desires no contracts that do not permit the exhibitor to make money. Metro's new policy also includes the elimination of all stars who have not acknowledged box office drawing power and the presentation of big stars in big productions, so that each Metro release will be a box office attraction.

Metro begins its new picture activities with the week of August 27.

PARAMOUNT STAR SERIES

New York, July 14.—The Varmint, an adaptation of Owen Johnson's famous Lawrenceville stories of the same name by Gardner Hunting, will be the first production in which Jack Pickford and Louise Huff will appear under Paramount's new Star Series selective booking system of release. Theodore Roberts, who has contributed so many characterizations to Paramount Pictures, appears in the important role of "the Roman." The production was staged at the Morosco studio under the direction of William D. Taylor.

For the first production in which Sessue Hayakawa, celebrated Japanese actor, will star under the Star Series an adaptation of Wallace Irwin's popular Japanese school boy stories has been chosen, under the title of Hashimura Togo. The adaptation was prepared for the screen by Marion Fairfax, who has already gained distinction by her clever handling of other Paramount productions.

William C. De Mille, who recently took up directorial activities after devoting his time exclusively to scenario work, directed the production. The cast includes Margaret Loomis, who gained fame by her work in support of Hayakawa in The Bottle Imp, Tom Forman, Raymond Hatton, Walter Long, Ernest Joy, Mabel Van Buren and Florence Vidor.

STRAND, CANTON, OPENS

Canton, O., July 14.—The new Strand Theater, built by the Botzum Brothers, managers of the Orpheum and Dreamland Theaters, Akron, opened successfully here Wednesday night. The Strand is located in the heart of the theater and business district and is capable of seating about 800.

TRIANGLE PROGRAM

For July 22 Headed by Chas. Ray

New York, July 14.—The long-heralded Triangle production of Sudden Jim, The Saturday Evening Post story by Clarence Budington Kelland, starring Charles Ray, will be released on the program for July 22. A Successful Failure, produced under the supervision of Allan Dwan and featuring Winifred Allen and Jack Devereaux, is the other feature for the week.

In the cast supporting Ray are Sylvia Bremer, Joseph J. Dowling, Lydia Knott, William Ellingford, Frank Whitson and Georgie Stone. Director Victor L. Schertzinger had charge of the production.

A Successful Failure, featuring Jack Devereaux and Winifred Allen, is a humorous view of the struggle which a young man makes to gain enough currency and success to marry the girl he adores.

The supporting company includes William Riley Hatch, George Henavent, Frank Currier, Russel Simpson and Robert Crimins. The play was written by Robert Shirley and directed by Arthur Berthelet, under the supervision of Allan Dwan.

Scene from The Stolen Treaty, a Vitagraph Blue Ribbon feature, starring Earle Williams with Corinne Griffith. Released July 16.

FILM MEN PICNIC

Cleveland, O., July 12.—Eighty members of the Cleveland Screen Club motored to Brett's Lake, Portage County, for their annual outing yesterday. Fifteen automobiles were filled with the members and their guests. Film exchange managers defeated the theater managers in a spirited game of baseball, the feature of which was the umpiring of David Adler. There was swimming for those who could, a ducking for those who couldn't and a sumptuous dinner for all.

BUFFALO FILM BREVITIES

Buffalo, N. Y., July 14.—W. A. V. Mack, manager of the Mutual Exchange, Buffalo, was a member of a publicity committee in connection with a campaign to collect $1,500,000 for the Red Cross in this city.

Church services are being held in the Temple Theater, Lockport, which has closed for the season.

George R. Matthews has taken charge of the Buffalo branch of the Bogson Film Company and the Verifiest Photoplay Company.

John F. Miller has been appointed manager of the Niagara Film Company, Chapin Block, Buffalo. Mr. Miller was formerly with the Bostock and other shows.

Charles H. Rogers has been chosen manager of the Selznick offices, 90 Exchange street, Buffalo.

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO. 90 Gold St. NEW YORK, N. Y.

START A MOVING PICTURE SHOW
MAKE MONEY FAST
COMPLETE OUTFIT, MACHINE, FILM AND [illegible] FURNISHED. EASY PAYMENT PLAN. NO EXPERIENCE NEEDED.
WRITE FOR FREE CATALOG
MOTION PICTURE SALES COMPANY
Dept. B. B., 537 So. Dearborn St., Chicago, Illinois.

TO GET ALL THE LIGHT FROM CALCIUM GAS—
USE PASTILS
Whether you use tanks or portable outfit, this Special Burner will work. Designed for Pastils only. Will not eat for Limes. Price, each, $2.00. Pastils, $1.00 each, or 6 for $5.50. Exhibitors' Supplies.
S. K. FULTON CO.,
180 West Lake Street, Chicago.

WEST COAST STUDIOS

Of Paramount Very Busy—Many Stars Working

Los Angeles, Cal., July 12.—The local Paramount studios are reaching the zenith of their manifold activities this summer with the coming to Los Angeles of an unusual number of stars and the addition of the Ince forces to the Paramount and Artcraft forces. Julian Eltinge started work on his first picture this week at the Lasky studio in Hollywood. Eltinge's company is being directed by Donald Crisp.

Geraldine Farrar, who has just returned from a motor trip thru the northern part of the State with her husband, Lou Tellegen, has begun work on her next big drama, under the direction of C. B. DeMille.

The Artcraft forces appear to have located Mary Pickford at the Hollywood studios for some time. After completing the first two pictures, Rebecca of Sunnybrook Farm and The Little American, Miss Pickford is ready to begin work in another production at the same studio. Douglas Fairbanks, on the other side of the Artcraft lot, is at work on his third picture made in the West. It is likely that William S. Hart's Artcraft productions will be made at another studio than that of the Lasky and Artcraft forces now at work in Hollywood, into studio being built by Thomas H. Ince. The first picture of Hart's Artcraft series, however, will be started at the old Biograph studios at Pico and Georgia street, which was one of the first studios in Los Angeles and which has been idle for some years.

Sessue Hayakawa, Jack Pickford, Vivian Martin, Wallace Reid, Louise Huff and George Beban are the other Paramount stars who are busy in pictures at the local studios of this organization. The forces were augmented last week by the arrival of Mary Pickford's new leading man, Eugene O'Brien, from New York. O'Brien's latest screen appearance was with Norma Talmadge in the Selznick production, Poppy.

MISS MINTER HEADS MUTUAL

Program for Week of July 23

Chicago, July 14.—Mary Miles Minter leads Mutual's schedule for the week of July 23 in Melissa of the Hills, a five-reel drama, laid in the feud belt of Tennessee.

On the same date Mutual will release the first chapter of The Great Stanley Secret, a two-chapter drama. William Russell plays the leading role, with Charlotte Burton as his leading woman. The chapter is entitled The Gypsy's Trust, and is in four reels.

Two comedies will be released on the schedule of July 23, A Match in Quarantine, a one-reel La Salle on July 24, and Red, White and Blew, a one-reel Cub, featuring George Ovey, which is scheduled for the screen on July 26.

Mutual Tours Around the World, Gaumont's one-reel travel picture, is released July 24. It takes the audience to Kairawan, sacred city of Tunisia, Prague, and to Dauphinee, a beauty spot of Southeastern France. Reel Life, the weekly film magazine, released July 26 carries some very interesting subjects, including animated cartoons from Life. Mutual Weekly is also released on July 25.

KITTY GORDON SIGNS

For Another Year With World

New York, July 14.—Kitty Gordon has signed a new contract with World Pictures-Brady Made, covering a full year from the current month. The present arrangement was made under an option held by the World corporation when Miss Gordon was signed up six months ago for three pictures to be completed within that space.

In that document was a clause giving the company the privilege of calling upon the actress for her services for twelve months longer at a specified salary, and it is this proviso that has been taken up. The three picture plays already completed with Miss Gordon as star are Forget-Me-Not, The Beloved Adventurers and The Divine Sacrifice, the one last mentioned one having been published as yet.

Director General William A. Brady in referring to the renewal of business association with Miss Gordon said: "The improvement of this actress in her work upon the screen is one of the most astonishing examples of artistic development I have seen in all my experience as a producing manager in the speaking theater and the silent drama. To tell the plain truth, I was not prepared beforehand to look for any specially vivid acting gifts on the part of Miss Gordon.

"In the first place the greater part of her stage reputation had been gained in musical comedy, which rarely uncovers brilliant acting talent among its women players. In the second the critics had raved far more about Kitty Gordon's beauty and grace than her histrionic powers, and so I was inclined to rely almost exclusively upon her physical qualities to win popularity in the film drama.

"But the actress had not proceeded very far upon Forget-Me-Not when it became apparent to the practiced eye that she possessed the vital spark to far greater intensity than anyone had given her credit for, and when it came to the 'big' scene I applied the bellows, with the effect that the spark blazed up.

"By applying the bellows I mean that I raved and roared at Miss Gordon until she was on the verge of genuine hysterics, and the manner in which she pitched into the scene was in the nature of a revelation even to the three or four 'old-timers' who happened to be in the studio at the moment.

"While speaking of Kitty Gordon let me record the fact that her two pictures already published have met with entirely extraordinary success, primarily due to her widespread personal popularity. This is demonstrated first by the great volume of newspaper attention bestowed upon the plays in which she appears, leading to a certain advanced demand, and second by the swarm of requests for her endorsement for various articles—perfumes, powders, cosmetics, corsets and the like."

LATTS BROS. GET ANOTHER

Ashland, Wis., July 14.—Abe and Louis Latts, who started to business here several years ago with the Bijou Theater, and who recently built the Royal Theater, taking L. A. Schwager as a partner, have also taken over the Majestic Theater, this city, by lease. Both houses will be operated as motion picture theaters, but the Royal will be used occasionally for road shows.

DOING HIS BIT

New York, July 14.—Hector Turnbull, former head of the Famous Players-Lasky scenario department, who recently resigned to take up freelance work, has enlisted as a private in Battery F, First Field Artillery, New York National Guard.

NEW PURCHASING MAN

New York, July 14.—Following the resignation of J. G. Robbs as purchasing agent a promotion has been made by General Film in his place. Thomas J. McDermott, for five years with the company in the purchasing and auditing offices, is the new appointee. He is in charge of the General headquarters at 460 Fourth avenue.

ONE TOUCH OF NATURE

Features Godson of John Drew

Chicago, July 14.—John Drew Bennett, godson of John Drew, is featured in One Touch of Nature, an Edison production scheduled for release thru K. E. S. E. July 30. Violet Cain will play the leading feminine role. John McGraw, manager of the New York Giants, also will be seen as a member of the cast.

One Touch of Nature is from the pen of Peter B. Kyne.

VITAGRAPH'S ESSAY CONTEST

New York, July 14.—Twenty-one thousand one hundred and forty-two persons, since April 9 last, have written essays on "How America Should Prepare" in an effort to obtain the prize of one thousand dollars offered by the Greater Vitagraph Company for the best essay on the subject.

The essay preparedness contest was inaugurated by the Greater Vitagraph Company when Womanhood, the Glory of the Nation, the war preparedness picture, was first released. The contest started on April 9 and ended on July 4 last. The award will be announced on August 10 if the committee in charge of the award has time to make a final decision as to the best essay.

Admiral Charles D. Sigsbee, U. S. N., retired, is chairman of the committee which will make the award. The other members are General Horatio C. King, the widely known writer, Hudson Maxim, the ammunition expert; Alan R. Hawley, president of the Aero Club of America, and Commodore J. Stuart Blackton of the Greater Vitagraph Company.

SUPERPICTURES' POLICY

New York, July 14.—Frederick L. Collins, president of Superpictures, Inc., announces this week that the corporation which he heads has adopted a policy absolutely unique to motion pictures and that Superpictures immediately will proceed to buy the biggest pictures produced and sell them, whenever feasible, direct to the important exhibitors in different territories.

It is an entirely new twist to the state rights plan. It eliminates the exchanges and cuts the cost of distribution. Overhead expense in maintaining exchanges often equals twenty-five per cent of the cost of production. By doing away with much of this expense Superpictures is determined to place itself in a position whereby it can sell the best photoplays made at a reasonable price.

LES MISERABLES IN CHICAGO

Chicago, July 13.—A preliminary showing of Pathe's Les Miserables was held at Orchestra Hall yesterday. Les Miserables, as a book, is as long and so rich in incidents that moving picture directors are experiencing the same difficulty in filming it properly that theatrical producers want thru to endeavoring to dramatize it for the speaking stage. Albert Capellani, the director of the present offering, was not the first to conceive of putting this classic upon the screen, but his effort is the superior in every previous one, because by carefully adhering to the skeleton work of the entire story, without permitting any single portion to side-track him unduly. The scenario preparation is excellent. The acting is typically "French," each character exhibiting the peculiar nervousness of the Frenchman. Of course this is a faithful portrayal of the book, inasmuch as all the scenes are laid in France. But here one difference between a screen version and a masterpiece in book form is found. The reader of the book, even a translation, finds that the story is universal in appeal—that its action might have transpired in New York. But the spectator of the screen presentation gets more of a picture of French life and character than of the book's universal appeal. But the moving picture, which is in eight parts, is well worth seeing.

WALSH ON ANOTHER FOX FILM

New York, July 14.—E. A. Walsh, who staged The Honor System and many other William Fox productions, will shortly begin the filming of a new photoplay. Miriam Cooper will again have the leading role.

THE UNIVERSAL'S SUMMER BOX OFFICE SERIAL

The First and Only Serial Ever Filmed From a Saturday Evening Post Story

Read by or Known to 10,000,000 People—All Eager To See It on the Screen

THE SATURDAY EVENING POST

MAY BE A MOVIE

THE COPY

4 BIG STARS

PRISCILLA DEAN
EDDIE POLO
EMORY JOHNSON
HARRY CARTER
AND A HUGE CAST

"The GRAY GHOST"

Directed by STUART PATON
Who Produced "20,000 Leagues Under the Sea"

Book now for capacity business thru your nearest Universal Exchange, or from the Home Office.

Beginning LOOT—By Arthur Somers Roche

Take Advantage of This Vast Ready-Made Audience and BOOK NOW for YOUR Share

Based on the Thrilling Serial Story, "Loot," by Arthur Somers Roche

Universal Film Manufacturing Co., 1600 Broadway, - New York

CARL LAEMMLE, President
"The Largest Film Manufacturing Concern in the Universe"

SPECIAL PRINTED ROLL TICKETS

PRICES:

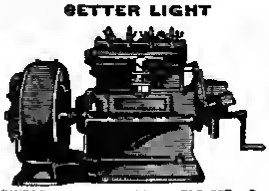
Five Thousand	$ 1.25
Ten Thousand	2.50
Fifteen Thousand	3.75
Twenty-five Thousand	5.50
Fifty Thousand	7.50
One Hundred Thousand	10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 2,000, $2.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or flat. Stock Tickets, 2,000 to 25,000, 10c per 1,000; 50,000, 100; 100,000, 9c.

NATIONAL TICKET CO., - Shamokin, Pa.

GETTER LIGHT



UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable. 4 K. W. 60 or 110-volt, smooth current, Nickeloid Batt. 4-cylinder, 4 cycle. For Show Lighting and Motion Picture Machine. Ask for Bulletin No. 26.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

FILMS REVIEWED

THE GREATER LAW

Five-reel Bluebird feature. Prerelease at Loew's New York Theater July 11.

THE CAST:

Barbara Henderson .... Myrtle Gonzalez
"Seattle" Lou .... Gretchen Lederer
Anne Malone .... Maud Emory
Jimmy Henderson .... G. M. Rickerts
Curt Dorian .... Lawrence Peyton
Tully Winkle .... George Hernandez
Laforge .... Jack Curtis
Basil Pelly .... Jean Hersholt
Author .... Chas. J. Wilson, Jr.
Photographer .... Clyde R. Cook
Director .... Lynn F. Reynolds

Arctic atmosphere, with dog sleds, tough dance belle, coonskin caps and pistol shots are the distinctive features of what Lynn F. Reynolds has produced for Bluebird under the name of The Greater Law, an adaptation of Chas. J. Wilson, Jr.'s, story, The Code of the Klondyke.

It is a spectacle of the North—an excellent one of its type. The story is warm enough to hold the interest and well hung together with the exception of a few spots of mistaken identity caused by clothes to which there is a close resemblance.

There is virility to it, and it has a specially carved place as a hot weather film.—L. H.

HIGH SPEED

Five-reel Universal-Butterfly feature for release July 17.

THE CAST:

Susan .... Fritzie Ridgeway
Father .... Harry Rattenberry
Mother .... Lydia Yeamans Titus
Speed .... Jack Mulhall
Count Eaglantine .... Albert McQuarrie
Count's Friend .... J. Morris Foster
Author .... Helen Starr
Scenario .... Lee Sarbent

High Speed is a caricature with every type overemphasized, for acting all overdone and the comedy broad and coarse grained. It is built for audiences which eat up sarcasm directed against the ordinary niceties of life, and is supposed to show up the get-rich-quick in a very humorous way. It does, but completely without subtlety or finesse.

Daughter is finished and comes home a product of higher education and insolent egotism and discourtesy. Mother wants her married off to a title, but father prefers "Speed," a youthful and hurried friend, who falls in love with daughter as quickly as he dispatches other items of business. The intricacies of "Speed's" courtship and the final happy ending after daughter has been roused from her luxurious lethargy is the center pole of the highly colored plot.—L. H.

THE COOK OF CANYON CAMP

Five-reel Paramount-Morosco feature. For release July 19.

THE CAST:

Jean, the Cook .... George Beban
"Silent Jack" .... Monroe Salisbury
Mrs. Jack .... Helen Eddy
Marie's Father .... John Burton
Director .... Donald Crisp

George Beban and Helen Eddy are just as lovable in a poor play as they are in a good one, so it doesn't make any difference for the fabric of The Cook of Canyon Camp is ragged and won't hold together.

It is about the poorest story foundation that has found its way into a high-class film for some moons, and for further it goes for worse it gets until it reaches a condition of complete inanity from which it is hopeless to extricate it.

But the charm of George Beban and his wonderfully adept little opposite, Miss Eddy, never wanes. As the French flapjack flopper of the lumber camp he is the usual warmhearted self, and does his bit to bring up a blighted romance of a mysterious "Silent Jack" who arrived out of nowhere to work his troubles out in the camp.

To book George Beban is to give audiences a delightful taste of genuine, wholesome sweetness.—L. H.

M. F. TOBIAS

President of Superlative Pictures Corporation.

THE SAWDUST RING

Five-reel Triangle feature for release July 29.

THE CAST:

Janet Magie .... Bessie Love
Peter Weldon .... Harold Goodwin
Col. Simmonds .... Jack Richardson
Mrs. Magie .... Josephine Headley
Paquita .... Daisy Dean
Steve Weldon .... Alfred Hollingsworth
Author .... L. V. Jefferson
Director .... Charles Miller

Just in time to take the novelty of circus stories off Goldwyn's new Polly of the Circus film, which is soon to be released, has come this quaint yarn of show life, with Bessie Love as the heroine.

The circus atmosphere is rather juvenile than of a serious nature. The story is excellent, the human interest strong, the characterizations extraordinary, and the whole of The Sawdust Ring a nice bit of spice to the ordinary run of things.

It is a story of a couple of adventuresome children, who play they have a circus of their own and steal some of the thunder of a regular aggregation by following the parade with their long steed and their home-made banners. The reunion of a family by a meeting of the owner of the big show, who finds the little girl is his own daughter, rounds out the plot. It is one of the most delightful child stories on the market, and Miss Love's characterization of a little girl is a tribute to her versatility and cleverness. There is never a moment of flagging interest, and its bid for popularity is bound to be strong.—L. H.

A SELF-MADE WIDOW

Five-reel World feature. For release July 23.

THE CAST:

Sylvia Smith .... Alice Brady
Fitzhugh Castleton .... John Bowers
Bobs .... Curtis Cooksey
Semphronia Dennis .... Justine Cutting
Butts .... Richard Clarke
Lydia Van Dusen .... Henrietta Simpson
Crosby (forger) .... Herbert Barrington
Della (his wife) .... Lila Chester
Director .... Travers Vale

Not having any emotional heights to rise to Alice Brady is able to lend a graceful and well-gowned touch to A Self-Made Widow, a rather trivial bit of movie mush doped up for popular consumption without any thought to the intelligence of the audiences who are to see it.

Miss Brady wears more clothes and wears them better than in any recent film which she has graced by her presence. She becomes a charming widow by stealing money and a name from a vest pocket and paying an unscrupulous gentleman to marry her and disappear. She does it all very prettily, and becomes the mistress of a vast and rich estate when the will of the supposedly deceased husband is found and read. His return, in the character of a gardener, and love affair with the mistress of the mansion, bring about a happily inane ending, and there is a final scene where a prince of old leads his sweetheart to rage to the throne.

The Self-Made Widow is merely entertainment, and as such suffices.—L. H.

Mary Pickford presenting her second ambulance to First Lieutenant Henry Woodward for service in France.

THE STOLEN TREATY

Five-part Vitagraph-Blue Ribbon feature. For release July 16.

THE CAST:

Geoffrey Wynne .... Earle Williams
Prince Zart .... Denton Vane
Riddle .... Bernard Seigel
Secretary of State .... Robert Gaillard
Irene Mitchell .... Corinne Griffith
Mrs. Leonard .... Billie Billings
Author .... Thomas Bigelow
Director .... Paul Scardon

A clean-cut film without the usual overponderance of padding is this last of Vitagraph. The name sounds like the flood of current international stuff which is supposed to make an appeal on account of the present state of our Governmental affairs, but it is so swift moving and without the earmarks of the usual carelessly thrown together mass of pseudo-patriotism that The Stolen Treaty will have a welcome place in the bills it is to adorn.

Earle Williams, as a United States secret service man who uses society methods, is his ever-acceptable self, interesting in this because of two particularly good make-ups he uses as a disguise and because his part fits him admirably. Corinne Griffith has a more or less obvious heroine part to play, but she does her work charmingly—a delightful feminine type who is worthy of her place opposite Mr. Williams.

Particularly to be credited to the good sense of Mr. Scardon is the fact that a great accumulation of detail has been left out; even the expected flash back to the written notes are omitted. For once the audience is trusted to gather the import without a, b, c aid.—L. H.

SUDDEN JIM

Five-reel Triangle feature. For release July 22.

THE CAST:

James Ashe, Jr. .... Charles Ray
Judge Zenaan Frame .... Joseph J. Dowling
Marie Ducharme .... Sylvia Bremer
Widow Stickney .... Lydia Knott
Steve Gilders .... William Bollingford
Michael Moran .... Frank Whitson
The Kid .... Georgie Stone
Author .... Clarence Buddington Kelland
Director .... Victor L. Schertzinger

Every bit of the Charles Ray charm comes out in Sudden Jim. Nobody on the screen can do the little-boy-with-his-feelings-hurt quite as well as Charley Ray, and when he suddenly asks the little schoolteacher to marry him and she just says she's sorry it'll be — it's every woman's heart to take him in her arms and tell him it's all right, honey, don't cry. And that's what happens to Sudden Jim.

Except for that and a few other instances he is rather a self-composed young man with a serious intent who fights his way thru the opposition which has built itself about him and his father's clothes pin business.

Towards the end it becomes a thriller with a train rushing thru fire and smoke across a trestle and some such fight scenes which would have done glory to the recent East St. Louis riots. As a story it is not Charley Ray's best, because it is not built to type, but the spots which give him his own individual sort of opportunity are carried off as charmingly as anything he has done.—L. H.

FORD WITH VITA.

Cleveland, O., July 14.—Frank Ford, juvenile lead, now at his home in Cleveland, announces that he has signed with the Vitagraph, and will leave in the near future for the West. It is expected that Charlotte Ives will play opposite Ford.

SUBMARINE EYE ON VELVET

New York, July 14.—The Williamson Brothers and members of their Submarine Film Corporation are celebrating the fact that their first independent picture, The Submarine Eye, has successfully passed the expense point, and is now sailing along to the smooth waters of net profits.

With less than twenty per cent of domestic and foreign territory disposed of, eighty per cent remains from which to declare dividends, which are now estimated to surpass the sum of $200,000.

Ernest Shipman, manager for the Williamson Brothers, says that the best tonic for success is to "keep plugging and never worry."

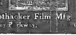
POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO.
90 Gold St.
NEW YORK, N. Y.

Complete Laboratory and Studio Service
Moving Pictures Made To Order

Quality titles
Animated cartoons
Eastman raw stock
Prompt deliveries



Factory description and quotations promptly sent at your request

Rothacker Film Mfg. Co.
1331-59 Diversey Parkway, Chicago, U. S. A.

CHICAGO CONVENTION AND EXPO. GIVEN GOOD START

Coliseum Crowded to Capacity on Goldwyn Day—Everything Relating to Great Industry Displayed—Stars Contribute Services in Novel Manner

Chicago, July 16.—The Seventh National Exposition of the Motion Picture Exhibitors' League has put Chicago, "the Convention City Beautiful," in the center of the film universe. The convention brings the supermen of the industry into deliberative contact, but the exposition does more—it brings the "inside aspects" of the fifth most important industry in the United States to a converging point that admits of leisurely, yet comprehensive, observation of its fine points by the film industry's best friend—more powerful than any film king—the general public.

This general public is a power to be reckoned with. Its nod of approval means the making of a film star or a film company over night, and when it tires of a type of presentation portrayed nothing in the world can arouse it to appreciative attention. How well the film kings of all kinds realize this is clearly demonstrated by the manner in which the exposition is being pulled off at Chicago's mammoth amusement arena, the Coliseum. As an entity this enormous reservoir of amusement activities has ever been deemed large, but the many qualities of the motion picture industry that have been crowded into its confines make the mighty Coliseum seem mighty small.

Saturday afternoon the portals were opened to the public, meeting with an immediate, hearty response that tested the capacity of the pleasure palace even before the evening throngs arrived. Outside in the afternoon a curious throng patiently awaited the hour of departure of the big parade, which, scheduled for 3 p.m., did not occur until some time thereafter. Yet those who waited were rewarded, for the big parade outcircused circusdom and was a veritable exposition in itself. Original conceptions in wagon decorating, the ever-present contingent of song boosters and auto floats heralding the glory of the various branches of the industry formed a display that would have awakened the envy of a Barnum.

The night throngs were favored with the best impressions of the great Exposition array, because there are some things which can be portrayed properly only by the contrast of light and darkness. One of the fond features from this angle that attracted the visitor was the huge electric sign in the center background, extending from floor to ceiling, announcing in enormous lettering Paramount Pictures, Famous Players-Lasky Corporation and Artcraft Pictures, with bright particular stars surrounding the letterings in illuminated frames.

The exposition answers the visitor's every question regarding any aspect of the motion picture field. All appliances are shown in a spirit of instruction rather than boast. The eager applicant is given an opportunity to bring latent talent to the front, because stars like Bryant Washburn have anticipated this and are conducting bureaus where the ambitious secure interviews. A big studio is again one of the big features, where real, "inside" workings are displayed. The creature comforts have not been neglected, because a large space has been reserved for a dance floor—at the nominal charge of 5c per dance—and enameled tables beckon the tired and perspiring dancers with the promise of refreshments that are doubly welcome in July.

Nor is the patriotic element neglected. The Bluebird studio wisely refrains from personal advertising and substitutes the neatly expressed slogan: "Bluebird urges you to join Pershing in France." And this is not all. In the booth, instead of the hackneyed crew of salesmen, we find real, live American sailors, who do their best to swell recruiting. A. H. Richter, F. Schuler and J. Swoo are the boys who represent Uncle Sam's jackies, and the fact that they have German-sounding names only adds to the interest they arouse. Patriotism is not confined to Bluebird, however, for in another booth sweet-faced Red Cross nurses make their appeal, working close beside a genuine field ambulance. Indirect patriotism is revealed by the fact that the "Hump" Hairpin Company sells its wares on the ground, with the distinct understanding that all profits go to the Red Cross. The commercial end of patriotism is revealed by announcements accompanying miniature American flag buttons extolling the presentation of The Slacker, under the Metro imprint.

One display worth mentioning, because of its appeal to the children, is controlled by Sam Jaffe, entertainer and erstwhile movie actor. Jack sells Chaplin caps, pipes and balloons. He is made up a la the famous Charlie, which adds to the interest of the kiddies. Adjoining him, Tom Phillips, the slide man, modestly shows a full-form image of himself.

The Typhoon Cooling and Ventilating System displays an enormous 12-foot ventilator in the theater. It is confidentially imparted that this enormous fan, weighing many tons, was offered the Coliseum Building management, but was rejected because of the cost involved in erecting it. Eight representatives of this company motored from New York to Chicago to attend the exposition.

The ever-present music pluggers made themselves evident in the dance hall, where Dick Rachel and Joe Manne vociferously introduced one firm's output. Other entertainers from rival concerns have volunteered to appear at stipulated times.

Most of the daily and trade papers have booths, which prove welcome as rest rooms when the throngs are especially large. The W. W. Kimball Company, which provided the official piano, has a neat display of organs and its own phonograph.

Dorothy Phillips and Claire DuBrey in a scene from The Rescue, Bluebird photoplay, released July 23.

The various "day" franchises of last year are again in evidence. The first (Saturday) was reserved for Goldwyn, and during the night session Mae Marsh was honored with the reception of the capacity opening crowd. Yesterday was Pathe Day, with Mrs. Vernon Castle, Pearl White and Florence Reed entertaining.

The other "days" have been assorted as follows:

Today (Monday), Selznick Day. Lillian Walker, of the Ogden Pictures Corp.; Constance and Norma Talmadge in attendance.

Tuesday, July 17, Bluebird Day. Violet Mersereau leading the stars.

Wednesday, July 18, World Ready-Made Day. Alice Brady, Ethel Clayton, Evelyn Greeley, Little Madge Evans, Carlyle Blackwell and Montagu Love receiving.

Thursday, July 19, K-E-S-E Day. Bryant Washburn, Mary McAllister, Lew Fields, Hazel Daly, Taylor Holmes, Marguerite Clayton, Ernest Maupain, Shirley Mason, Bob McKee and Allen Paule doing the honors.

Friday, July 20, Art Dramas Day.

Saturday, July 21, Mutual Day.

The Reel Fellows' Club will cap the climax of the busy week with a grand ball at the Hotel Morrison Saturday, July 21.

One pleasant feature of this year's exposition lies in the fact that the weather is far better suited to the purpose. Last year the heat was stifling and the interior of the Coliseum was like a huge hot room of a Turkish bath. While the weather is by no means cool the contrast with that of last year is very noticeable, consequently spectators and entertainers are in a better mood.

For the remainder of the week Chicagoans and visitors will have an opportunity to hobnob with film stars and their managers, rubbing elbows with them on the Coliseum floor. After July 21 movie fans will have to rest content with the rather prosaic view afforded of stars working upon the screen.

WAR CO-OPERATION COMMITTEE

Confers With Council of National Defense—Plans Being Formulated for Industry To Do Its Share

Washington, July 14.—Plans looking to the formation of plans under which every movie theater in the country will do its bit towards making the war a success have just about been completed following conferences here of members of the War Co-Operation Committee, composed of the largest producers of the country, and of which William A. Brady is chairman, with the Council of National Defense. Mr. Brady and his colleagues met here to respond to a call from the Council of National Defense, and the result of the meeting was the organization of the War Co-Operation Committee, which immediately went into conference with the Advisory Board of the Council.

The co-operation promised the Government by the War Committee will carry with it, it is stated, all affiliated activities, such as magazines devoted to the trade, and other forms of activity of the industry. An important feature of the work to be done by the movie people will be in connection with their co-operation with the Red Cross in its work. Calls were made also upon Secretary of the Treasury McAdoo, to whom aid in the pushing of the next Liberty Loan was promised; Herbert Hoover, food administrator, to whom similar promises were made as to his work; upon H. P. Davison, head of the American Red Cross, for the purpose of receiving suggestions from him as to how the cause of humanity could be further aided thru the motion picture industry; upon Frank A. Scott, Chairman of the General Munitions Board of the Council of National Defense, upon Raymond B. Fosdick, in charge of recreation plans for the cantonments and National Guard camps; George Creel, Chairman of the Committee on Information, and Howard E. Coffin, Chairman of the Advisory Committee of the Defense Council.

The movie men were entertained thruout the day by heads of the various Government departments, and in the evening were guests of a special exhibition of a new Metro war film, The Slacker.

Those attending the conference, in addition to Mr. Brady, were: John R. Freuler, Marcus Loew, W. A. Brady, Jr., Frederick H. Elliott, William H. Sherrill, Arthur James, J. J. McCarthy, Theodore Mitchell, Arthur S. Friend, W. W. Irwin, P. A. Powers, Louis F. Blumenthal, L. L. Levine, J. Brulatour, Walter J. Moore, J. H. Hallberg, William A. Johnson, John Wylie and Arthur James.

Chairman Brady said, following the meeting, that the plan outlined at the meeting here would bring into close co-operation every factor of the industry.

TWO ESSANAY FEATURES

New York, July 14.—Two big features are to be released by Essanay within the next week. The Range Boss, the first, is scheduled for July 16. This will be followed by The Golden Idiot July 23. Both films are to be handled by K-E-S-E.

BITTER FIGHT FOR PRESIDENCY OF M. P. E. L. IS INDICATED

(Continued from page 3)

the week. Everybody admits that this year's presidential battle will be a bitter one. As The Billboard previously pointed out, the question of ratification or rejection of Lee A. Ochs as national president is one which is closely interlinked with the very life of the exhibitors' body. Whether Ochs has been guilty of malfeasance in office is subsidiary to the vital changes likely to take place if his incumbency of the highest office is not ratified. That there will be a curtailment of presidential and advisory powers in this event is evident. That some manufacturers would be highly pleased to see the end of the Ochs regime because of what has occurred since he ventured into the trade paper game is also an open secret.

But just where the proper presidential timber is to be secured remains somewhat puzzling. It is generally admitted that the chosen candidate should come from the Mid-West. Such a choice would conform to all conceptions of logic. This section of the country originally gave birth to the organization. The fact that Chicago is the convention city and the headquarters for the Illinois chapter makes it apparent that a closer co-operation in executive matters could be obtained. At the present time, with the fight on by the dissatisfied former members of the Illinois chapter, who have asked for a charter under the name of the Illinois Theater Owners' Assn., this phase is very important.

However, the choice of a Mid-West candidate has its drawbacks. While Eastern manufacturing interests are opposed to Ochs, an opposition seconded by many exhibitors, they also feel that some other Easterner should hold the reins. Unless some arrangement can be made for merging interests it is likely that this may mean a split, which would result in the re-election of Ochs.

Late last week, in appreciation of his work as organizer of the exposition, a "Ludwig Schindler for president" movement was started. It did not receive much initial headway, however, because Schindler nipped the bud himself by declaring that he would not accept the office even if it paid a salary of $25,000 a year. "The office of president is farthest from my mind," said Schindler to a Billboard representative in a spirited protest. "I wouldn't take it as a gift." Despite Schindler's reluctance there is a theory that his refusal is a piece of clever acting, calculated to relieve the anxiety of the opposition until such time as the Schindler machinery may be set in motion properly. Therefore Chicago exhibitors would not be surprised to witness a Schindler revival later in the week.

Fred J. Herrington, national organizer, who held the chair prior to Ochs' incumbency, is deemed the right man by many. His heart and soul has been in the success of the organization, and much of the good work originally accomplished is attributed to him.

Frank J. Rembusch, president of the Indiana Exhibitors' League, is a candidate devoid of "dark horse" aspect. It is well remembered that Rembusch showed great possibilities last year, and the self-sacrificing manner in which he voted to make the choice of Ochs unanimous is pointed to by many as a proof of his sterling fitness. Rembusch is of a "fighting" disposition when it comes to eradicating evils, has many good ideas as to how the organization should be run, and understands much of the relations which should exist between manufacturers and exhibitors. He believes the business could be bettered considerably by a proper co-operation, and wants each exhibitor to realize the importance of the various motions coming before the body.

In addition to Lee A. Ochs, who, of course, will be up for re-election, D. G. Rogers, of Minneapolis, and H. V. Varner, of North Carolina, are the most likely remaining possibilities.

The fact that the country has entered upon an era of wartime makes undivided endeavor an indispensable requisite of the national organization. Distrust of cliques and parties is not likely to engender the spirit which would make each exhibitor feel that the national order is giving voice to his own thoughts in its demand for and against legislation affecting the industry.

The Theater Owners' Association, with headquarters immediately adjoining those of the senior order at Hotel Morrison, led by Louis A. Frank (last year's manager of the exposition), Maurice Choynski and Herman Schoenstadt, whose plea that owners of theaters only should represent the will of exhibitors has found a ready ear among members of the National League, is incessantly demanding recognition. The spirit in which their demand is met may augur much in regard to future co-operation.

Joseph Hopp, President of the regular Illinois League, which is the accredited representative of this section to the national order, feels that affairs of the Illinois chapter have been handled in a way which will meet with the endorsement of the national body.

SHOULD SHE OBEY

Produced by Arizona Film Company

A seven reel money maker that lays bare the evils of loveless marriages and easy divorce.

STATE RIGHTS

Being sold by

Renowned Pictures Corporation

1600 Broadway NEW YORK

FOR EXCHANGE—Only Moving Picture Show in good Illinois town, 2,000 population. No competition, doing well. Good reason for trading. Make offer. L. ..., Carroll, Illinois.

GUMPERTZ GAME

Alternately Applauded and Attacked, He Remains Indifferent to Encomiums and Unperturbed by Acrimonious Assaults

"GOING ALL THE WAY THRU"

He Calmly Declares and Continues Quietly Laying His Plans

"Grift and the immoral show will soon be a thing of the past," says Samuel Gumpertz, the King of Coney. "It is cinch, a lead pipe cinch," he continued, "because if NOSA fails I shall have a try at it, and if I fail the grafters and cadets will themselves work their own destruction.

"Any way you look at it it is doomed.

"If NOSA gets away with it there will be no loss to anyone—not even to the grifters and cadets, for they can all make more money legitimately, and what's more to the point—more easily.

"If I have to do it I am afraid a lot of grifters and cadets are going to get hurt, and here and there the innocent bystander will be injured.

"If the grifters and cadets do the job everybody in the business will be ruined."

The following letters, pro and con, have been received by The Billboard. We are printing them not only because the writers request us to, but because no matter how pronounced our own convictions may be our sense of justice and fair play is even more so.—The Editors.

Editor The Billboard,
Cincinnati, O.,

It was with pleasure that I read the article by Bro. Gumperts in last week's issue of The Billboard. In stating what he thought should be eliminated he failed to mention a class that insult the patrons of the shows by their obscene language and the snakes that masquerade as human beings and despoil the homes of the citizens in the towns played by the companies by inducing young girls to leave their homes under promises of big salaries only to find out after they have been out a while that these fellows are incapable of making a living for themselves, and that they are expected to give them all they make.

Also another class of vampires that can not be trusted, even with the families of their employers, are men that are as devoid of principle as a rattlesnake, and strike their best friends in the back by stealing away their wives. It is no wonder that a business will degenerate when they allow characters of this class to fraternize with people that are at least half respectable.

This class of citizenship has had as much to do with the demoralization of the carnival business as has the grift and much-discussed girl shows. I have been in the show business all my life and have always been able to command and hold the respect of the American people; I have always tried to be fair and clean in my dealings with them.

I have been associated with the carnival business about seven years, and until I got initiated into it did not know that such acts were tolerated by any fair-minded persons. Since I have been in this business I have had personal dealings with the class just mentioned, and to my sorrow.

Include in your crusade, Bro. Gumperts, the elimination of the undesirables. Make the game a clean one and you will find that the American people are willing to meet you more than half way.

The only way this can be accomplished is by organizing and the establishment of the black list. Let it be soon.

W. A. MOORE,
Care Brown's International Shows.

Jefferson City, Mo., July 12, 1917.

S. W. Gumperts, Esq.,
Coney Island, N. Y.:

Dear Sir—I have before me your letter published in The Billboard of July 7, and wish to say that I am heartily in accord with you in the desire to weed out graft and lewdness from the carnival game and to resuscitate the goose that laid the golden egg, and which has been all but killed by people that belonged in the redlight and levee district instead of attaching themselves like leeches to the carnival game. With your permission I will place your communication in the hands of Governor Gardner of Missouri, requesting for it his thoughtful consideration, feeling satisfied that the only thing, if any, that will clean up the show business is the law, properly and strenuously applied.

I believe the carnival game can be put back on the higher and proper plane, but never by pleading to fly-by-nights and rats; that plan has been tried and found wanting, and is being tried in the motion picture game today without success. There is, I am satisfied, enough honest showmen to send the strong joints back to the crap-shooting levees and the so-called '49 shows and their ilk back to the redlight district, where they belong. For every dollar they get the genuine showmen have paid it ten times over.

Up to five years ago I was an operator of riding devices with various carnival companies, but left the game principally for the reason that myself and wife were reared honest, I believe, and never took one penny in the business that we did not give value received, therefore, I objected very strenuously to going into any town and being frowned and scowled at by the populace at large, as if I was a sneak thief of the first water. The public can not be blamed. All over the country for the

(Continued on first column, page 67)

Altoona, Pa.

The Billboard Pub. Co.,
Cincinnati, O.:

Dear Editor—I trust you can find space in your valuable paper for an answer to Sam Gumperts, as he requested opinions from people with traveling carnival shows. In the first place I will say to Mr. Gumperts that I have been with carnival shows about seventeen years and believe that he is bringing up a subject that should be discussed among show people alone, for everyone knows that if a Governor or Mayor is led to believe there are thieves and gamblers in the privilege car it will mean that every company carrying a privilege car will get shaken down in every city where they show, and a show gets enough shakedowns without someone who claims to be a showman's friend showing them how to do it.

I am sure Mr. Gumperts does not know very much about the way a privilege car is conducted, for in the first place he says the show sure bring in outsiders to gamble in the car. I have not very much money, but I will give one hundred dollars to any charitable organization in America that Mr. Gumperts will name if he can show one first-class carnival that will even allow a stranger to drink or gamble in the car, much less go out and corral them as Mr. Gumperts says in his letter. While every privilege car I have ever seen is supposed to make money, the same as any other business proposition, I have never seen one in which a man had to drink or gamble his money unless he wanted to. I expect I have had as much as anyone in them in the past fifteen years, but I have done it of my own free will and have enjoyed having some way to pass the time on long, tiresome journeys.

Mr. Gumperts says the public is quick to realize and reward the man with the clean shows, but the subject Mr. Gumperts is bringing up the public would never know anything about unless someone would do as Mr. Gumperts suggests—raise a big stench by going to the Governor and telling him there were a lot of crooks in the privilege car with the show just arriving.

I don't believe Mr. Gumperts will get very much support from outdoor showmen on the proposition. Of course, we all know there are a lot of improvements that can be made with outdoor shows, but the things should be discussed among show people without outside interference.

Thanking you in advance for the space of your columns for this letter, I am,

Very respectfully yours,
ANDY NOLAN,
Mgr. Russian Theater, Con. T. Kennedy Shows.

Pineville, Ky., July 9, 1917.

Editor Billboard,
Cincinnati, O.

Mr. Sam Gumperts,
Vice-President, N. O. S. A.,
Coney Island, N. Y.

Gentlemen—Inasmuch as you have invited opinions from showmen in general to reply to recently published propaganda for cleaner carnivals, I am going to ask for a few lines in The Billboard.

I first wish to say that I am not a concessionaire, nor a manager, but am an agent—the one who suffers most by finding towns closed to shows of the so-called carnival type—and I feel that my fifteen years of practical experience in various executive capacities with several of the largest and cleanest, also smallest and most illegitimate, shows in this country should enable me to speak with some authority on this very important issue. My present employers are for and do conduct one of the cleanest amusement organizations that I have ever been connected with, and they are heartily in favor of cleaner shows. The Billboard is correctly far-sighted in its editorial column when it states that it is a matter to be coped with by showmen alone, and it might have well added, by carnival showmen alone. I am not a member of N. O. S. A., but I am in-

(Continued on fourth column, page 67)

CONCESSION MEN!

WE BUILD "MONEY-GETTERS" THAT WILL REALLY GET THE MONEY FOR YOU.

The SILK STOCKING GIRLS

Automatic Moving Ring Throwing Game is the big money making novelty. Three Beach Beauties, with beautifully formed limbs, swinging backwards and forwards in truly lifelike fashion. Throw the rings over the limbs to win. Give silk hosiery or candy, or any prize you like.

Our new Moving Water Fish Pond, and our improved Devil's Bowling Alley are other big money makers. Operated with spring motor. No electricity. No gasoline. No expense. No bother. Just a few turns of the winding crank, and you are ready for business. Finest thing out for good work.

We also have the newest ideas in Ball Throwing Games. The African Slide Trick Stairway Ball Game is the latest and best device on the African Dip idea, and the greatest money making Ball Game before the public today. Used either with or without the water tank, and with the negro.

A letter on postal from you will bring descriptive literature, with prices and full information.

I. M. HAUGHTON CO.,
Hotel Bayer Bldg., Peoria, Ill.

FOR SALE
ONE COMPLETE
PIT SHOW

12 Banners, 128-ft. Top, with side wall, complete, Pit, Pit Cloths, Lights, Electric Chair, new Military Band Organ, with Gas Engine. Will take $500 for all. Show booked solid with first-class carnival. Send percentage. Must be sold at once. W. M. PETE, General Delivery, Bartonville, Ill., week July 30.

Jack Williams
"The Human Fly"
MANAGEMENT
Young Aeroplane Co.
520 West 145th Street, NEW YORK.

FOR SALE
Two Wagons

One with water tank for under water act, tank 8x4, heating apparatus and pans for same. Wagon, 18x8 ft. Also one Living Wagon, complete with living apartment and loading space, size 18x9. 10 Doubright Lights, 4 upright Windhorst Lights, brand new. Will sell complete or separate. W. M. PETE, General Delivery, Bartonville, Ill., week July 16.

POST CARDS OF YOURSELF, $1.60 per 100

Send Photo or Negative. No extra charge for reasonable number of poses on each order. Also Features and Fortunes. Send for Sample. WENDT, Boonton, New Jersey.

"Used your Cats for several seasons with great result. More than pleased with them. They are first-class in every respect and get the money. Rush catalog."
JOHN W. BRICKER,
Penn Grove, Pa.

"I'se still with you and going strong." AUNT BELINDA, a winner ball game. $8. Get a set of 6 stuffed SUBMARINES, 12 in. high, $6. "The game of TODAY." Stuffed Canvas and Leather CATS, GOATS and ARK KIDS. 10-ft. FUNNEL (Mouse) GAME, $30. Catalog for 2c stamp.

SYCAMORE NOVELTY CO.,
1030 Sycamore St.,
Cincinnati, Ohio.

WANTED

GOOD MERRY-GO-ROUND FOR PARK.

Also Man with Picture Machine and Films. Work on per cent. Would like to hear from small Carnival Company or traveling Shows. Good live town and surrounding territory. Write quick. QUILLIN & BARTELS, care Park, Syracuse, Ohio.

Mattley's Mighty Midway Shows Want

Ferris Wheel, couple good, clean Shows, few Concessions that don't conflict. Glass, Vase and Dolls open. We play Camas, Goldendale, Pasco; all Washington. Write or wire A. H. MATTLEY, New Hotel Scott, Portland, Oregon.

WANTED—Company with several Attractions, for Fair to be held September 17-21. We also want some good Act for free performance, prefer Airplane. Our attendance will run on average 3,000 to at least 30,000 per day. Rich country. Plenty of money. All Concessions made big money last season. State full particulars first letter. Address SECRETARY SOUTHERN IDAHO FAIR ASSOCIATION, Filer, Idaho.

FOR SALE
TRAINED DOG AND MONKEY ACT

10 Dogs, 10 Monkeys. Can be worked by any one. Must be sold at once. Address W. M. PETE, General Delivery, Bartonville, Ill., week July 16.

TALLY-BALL
10 BALLS 10c—NO BLANKS
Improved, Self Registering
PORTABLE ROLL DOWN GAME
Price, $75.00 F. O. B. New York.
Sent on receipt of $10.00, balance C. O. D. On and after September 1, '17, Tally-Ball will be advanced to $85.00. ORDER NOW. Catalog free.
N. O. W. MFG. & SALES COMPANY,
289 West 48th Street, New York.

Wanted, Quick

A 1 General Business Man, to play some Heavies. State age, size and lowest sure salary and all you can and will do. Join on wire. Address W. R. MANSBARGER, Palmer, Kansas.

WANTED—OPERER on 5-IN-1 for Fairs

To first-class man, with or without $100 cash, the proposition. Can use or will buy anything for Pit Show. WANT 20x50 Tent, not over year old, also Banners. KELLIE KING MOTOR TRUCK SHOWS, General Delivery, Akron, Ohio.

CIRCUS SEATS AT A BARGAIN

For sale. Now at Yonkers, N. Y. Ten lengths of 10-tier Blues, brand new, $17.50 per length. Address U. S. TENT & AWNING CO., 209 N. Desplaines St., Chicago, Illinois.

WANTED FOR LOVINGTON, ILLINOIS, 10TH ANNUAL HOME-COMING
AUGUST 21, 22, 23 AND 24, INCLUSIVE.

Shows, Riding Devices, Free Attractions and Concessions. Would consider first-class Carnival Co. S. E. BOWERS, Sec'y, Lovington, Illinois.

WANTED FOR EASTERN MONROE COUNTY AGRL. SOCIETY
TUNNEL CITY, WISCONSIN
AUGUST 28, 29, 30 AND 31.

Concessions of all kinds, Riding Devices, Free Acts and Aviators. Address F. J. REHBERG, Secretary.

WANTED HIGH-GRADE CONCESSIONS—Stearns County Fair, the largest in the State, August 29, 30, 31, September 1. J. M. WALLACE, Supt., Sauk Center, Minnesota.

WANTED, INDEPENDENT SHOWS AND CONCESSIONS
—FOR THE—
GREAT WARREN COUNTY FAIR
AUGUST 21, 22, 23, 24, 1917.
Address B. M. LOWE, Secretary, Warren, Pa.

WANTED—MERRY-GO-ROUND, SIDE SHOWS

Will give free space on one Fair Grounds, August 15, 16, 17. Write at once. CASEY COUNTY FAIR ASSOCIATION, L. W. Cundiff, Sec'y, Liberty, Ky.

CONCESSIONERS WANTED
WOODMEN OF THE WORLD BIG ANNIVERSARY CARNIVAL, WHITE CITY PARK
TRENTON, N. J. WEEK OF AUG. 6 TO 11

6,000 boosters, 250,000 to draw from. Space will be reserved with deposits, or will operate on percentage. Would like to hear from good Diving Show, Animal Shows, Plantation Shows, Freak Shows, in fact, any clean-cut Exhibition. CAN USE good Free Acts, '49 Camps, Hula Hula and Oriental Shows; save your stamps. Address GEORGE D. BISHOP, Arcade Bldg., Trenton, New Jersey.

WE WANT SENSATIONAL OPEN AIR ATTRACTIONS for the Fifteenth Annual Carnival, August 16, 17, 18. Concessions also on sale. H. G. HUNT, Secretary, Comanche, Oklahoma.

CATTLEMEN'S CARNIVAL
GARDEN CITY, KAS., AUGUST 22, 23, 24.

Roping and Riding Contest. $4,300.00 in prizes given all frontier sports. B. F. SIMONDS, Secretary.

WANTED—MERRY-GO-ROUND

For big Church Fair to be held middle of August. Splendid location, the crowds assured. Do not need any Concessions. J. B. BULLINGTON, 4350 Margaretta Road, St. Louis, Missouri.

COCKATOOS FOR SALE

Two Bon large Sulphur Crest Cockatoos, $18. U. S. BIRD STORE, Burlington, Iowa.

—WANTED FOR—
MEREDOSIA HOME-COMING
MEREDOSIA, ILL., AUGUST 16, 17 AND 18.

First-class Free Attractions and Concessions. Address H. D. BERGER, Secretary.

THE ELSBERRY PICNIC AND HOME COMING
AUGUST 9, 10, 11.

Merry-Go-Round and other Concessions wanted. Address W. B. CANNON, Sec'y, Elsberry, Missouri.

OLD GLORY

Carried out in bright, rich, correct colors on these beautiful neon colored Pennants.

12x30 INCHES

$10.50 PER 100

INSCRIPTIONS:
No. 1—Fight For It, It's Worth It.
No. 2—The Flag I Love.
Sample, 25 cents.

OUR NATIONAL EMBLEM

Covering full length of Pennant, tinted to correct colors, is a great seller.

No. 3—12x30 INCHES
$12.50 PER 100. SAMPLE, 25 CENTS

BIGGEST SELLERS ON THE MARKET

HANDKERCHIEFS

PLAIN WHITE HEMSTITCHED

MADE FROM FINE COMBED YARN NAINSOOK, FULL SIZE, SPECIAL VALUE, MANUFACTURED IN OUR OWN PLANT.

Sample by mail, 10c; Per Doz., 62½c

F. STERNTHAL CO.,
217-221 W. Madison St., CHICAGO, ILL.

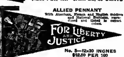
PRESIDENT WILSON

Life-like reproduction of the greatest man of the hour, carried out in bronze color scheme on Liberty Bell design.

No. 4—12x30 INCHES
$12.50 PER 100. SAMPLE, 25 CENTS

ALLIED PENNANT

With American, French and English Soldiers and National Emblems, reproduced and tinted in correct colors.



No. 5—12x30 INCHES
$12.50 PER 100
SAMPLE, 25 CENTS

GUMPERTZ GAME

(Continued from second column, page 66)

years it has been trim, rob and steal, beat board bills, fight on the lot, both men and women pawn stuff to get out of town and never send for it, stall license in every conceivable way, borrow money, which was never intended to be returned, then tell how you trimmed such and such a boob, and a multitude of other things which I could mention, one of which is the '49 and other girls going out with the populace at large. I am not saying this in any spirit of animosity toward the carnival game, nor true carnival folks, as the contrary I entertain for them only the kindest regard, but I will say for the promoters of filth and graft in the game that I am against them "hook, line and sinker" now and for all time to come. When the carnival is put back on the respectable and honest plane where it belongs I will be back with them the next day. I believe it would only take a little time to put them on this plane, as the public is especially quick to note cleanliness, honesty and courteousness about a carnival lot.

As to the S. L. of A. and N. O. S. A. I do not think either will stand without digging deeper to lay first principles for a foundation. Clubrooms and banquets are only divertissements—all right in their place, but their place is not in the foundation. To illustrate: The Billboard contained an account of the Chicago affair—fine time, swell costumes, fine food, smooth ballroom floor—until the small hours of the morning, etc.—and in another column I read of Mom Tyler sitting alone in Birmingham, Ala., beside the body of her husband, and not enough money to give him decent burial. "And the greatest of these is charity," and charity is one mighty good foundation stone.

Be pleased to hear from you regarding the placing of your letter in Governor Gardner's hands.

Yours truly,
ED LYMAN.
311 Monroe st.

En Route, July 12.

Editor The Billboard,
Cincinnati, O.:

Gumpertz's mobilization for war on graft and vice is a commendable movement. Strange it never occurred before. If it has it did not bring results.

What is paramount in a movement of this kind is evidence, patience and fearlessness—not clamor.

I do not believe that the privilege car hurts the business, because it is not open to the public, as Mr. Gumpertz stated, but only the employees of a carnival company or a circus are allowed—the public, never! Even a visiting showmen or concessionaire must be vouched for before he is admitted. The privilege car is the showman's club, where he has the comforts of a social organization and is protected from illegitimate games. I have visited ten privilege cars this season, and all were honestly conducted. If privilege cars were not carried by carnivals it would be hard to keep the boys together, because they would spend their time and money in clubs wherever found open. The public never heard of the privilege car, and officials should not be urged to go after them and close them up, because they never hurt the business.

Today there are many clean carnivals. Years ago the clean shows were very few. In fact, girl shows and grift were featured by most caravans, whereas today we see splendid shows, sensational free acts, big bands and novelty concessions that are in most cases conducted in a business manner.

N. O. S. A. can help to clean up the business by starting at home, that is, have its members start on their own show, get rid of the girl shows, also some of the fake 10-in-1s, with nine dirty canvasmen and a center pole, or a paper figure to make up the tent attraction. If N. O. S. A. cleans up at home all honest showmen will be glad to join in any movement that will uplift the business that all have a heart and soul in.

There should be co-operation. Give the clean shows publicity. Guarantee them. After N. O. S. A. cleans up it should give its members a blue seal for their paper and stationery. This seal guaranteeing the attraction clean. Then notify all officials and associations that the blue seal of the N. O. S. A. on shows is a guarantee of clean shows, who employ representatives to keep them clean.

Governors won't do this great work for showmen. They must do it for themselves.

Start right. Start with the showmen—not Governors.

JOS. H. HUGHES.
Gen. Agt., Williams' Standard Shows.

The Metropolitan Shows had a big week at Hopewell, Va. Miss A. C. Phelps, Mrs. Barfield's sister, from Plainfield, N. J., is visiting the show.

EVERY CARNIVAL, PARK AND RESORT SHOULD HAVE THE

MOST POPULAR GAME IN AMERICA!

YOU OR THE WISE CONCESSIONER AND GET THIS LIVE ONE.

KNOCK THE HELMET OFF THE **KAISER!!!** EVERYBODY WANTS TO!!

PLAY THE FAIRS WITH THIS MONEY MAGNET. PAYS FOR ITSELF THE FIRST DAY OUT. POSITIVE HIT WITH THE PUBLIC. FUN HIM HIT TRICKS THAT KEEP THEM GUESSING LAUGHING AND SPENDING. ASK THOMAS GOGGINS, JOHNSON'S SHOWS, A. C. LOMER, THE DAVIS SHOWS, T. H. MAGOUN, LYNDHURST, O. J., MRS. E. W. PATTERSON, GEORGE SHOWS, JACK LYLE, ROGERS GREATER SHOWS, STEVE MILLS, LEVITT-TAXIER SHOWS, AND DOZENS OF OTHERS WHO ARE GETTING THEIRS.

This is the novelty game you have been looking for. No prizes necessary. No expense. No trouble. Just set it where you want it and start the nickels coming. Positively the best mechanical ball-throwing game in years. We are the originators and sole distributors of this game. Do not be misled by imitators. Write for full information.

THE PENN NOVELTY CO., 908 Buttonwood St., Philadelphia, Pa.

AGENTS - DEMONSTRATORS - SPECIALTY MEN

$50 to $100 A Week Profit

MERCHANTS EVERYWHERE WANT

THE PRINT-A-ROLE

Pat. Aug. 1,'16.

It gives them adverts... that goes into the home. Automatically prints two-color ads on roll paper. Made of oxidized metal, weight, 1¾ lbs. Easily attached. Sample outfit with your own business, name and address sent prepaid $3.00. Write for complete catalogue and territory.

Print-A-Role Co., INC.
135-165 W. 42d St., New York.

CONCESSIONERS!!
STREETMEN, FAIR WORKERS, PEDDLERS

MAKE 100% PROFIT SELLING THE

NEW PROTECT EYE SHIELDS

Buy direct from the manufacturers. Save money and time. Write for prices.

EASTERN SPECIALTY CO.
35 South Dearborn Street, CHICAGO, ILL.

BUY FLAGS FROM THE M'F'R

IMMEDIATE DELIVERIES—WHOLESALE PRICE.

COTTON FLAGS—30x50, - - $25.00 Per 100
COTTON FLAGS—25x40, - - $19.50 Per 100
COTTON FLAGS—With Staff and Gilt Spearhead—12x18, - $7.30 Per 100

All 3 Samples Sent 75c, Prepaid

MAGNOLIA NOVELTY CO., Rahway, New Jersey

WANTED TO PLACE WITH RELIABLE CARNIVAL COMPANY OR AT CELEBRATIONS

Fruit Wheel or Combination Merchandise Wheel

Also will place number of legitimate Concessions that will not conflict with what you have already booked.
SAMUEL REICH, 1246 50th Street, Brooklyn, New York.

Concessions WM. A. HODGSON'S GREATER SHOWS **Concessions**

Candy Race Track, Dolls, Bears, Pillow, Spot, Knife Rack. Party with Race Track must have at least three other flashy joints. Will give special rate to same. Talker for Human Submarine Show; complete new outfit for capable Athletic Show manager. Apply [illegible], Neb., this week.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

GUMPERTZ GAME

(Continued from third column, page 66)

formed that it is composed of an overwhelming majority of carnival showmen, and if that is true Mr. Gumpertz has sounded the death knell to that newly organized body of representative showmen whose ambitions were so laudable and well-meaning, for the true showmen detests a "copper," to use the vernacular of the business. Now I do not doubt that Mr. Gumpertz is a man capable of directing his interests at Coney Island, but we, too, have carnival managers with large investments who have proved equal to the occasion of managing their own business. Radical legislation such as would be the outcome of Mr. Gumpertz's proposed campaign would mean disaster to every carnival company in this country. The present laws are drastic enough, and, while even so, it is true that some carnivals should conduct their business on a cleaner principle, it is, however, a matter entirely for the carnival manager to cope with.

Mr. Gumpertz, your statements in reference to the privilege car apply to some cases, but not all. Your statement that a carnival company usually starts out with four or five good shows in support from fifty to one hundred grafters is preposterous, as I know there is not a carnival company in existence of five pay attractions that carries one hundred concession people all told, and in your article you used the word, "usually" and "grafters." Mr. Gumpertz, are there any grafters now traveling with carnivals who are using your brains and bank roll to stall out? I think not. No doubt you are well-meaning, but if you do not consult at least some of the representative carnival managers regarding their views on this matter I am sure that your propaganda will not be to their liking, and will, therefore, be detrimental to N. O. S. A. A carnival must have what we and the usual public officers term legitimate concessions, both for financial reasons and to amuse the public. Your proposed campaign would be very injurious to the welfare of these concessions, and it has been proven by one of the most eminent carnival managers in this country that they are essential, viz., the Herbert A. Kline Shows lost thousands of dollars by not carrying concessions of any kind. A fair grounds or carnival lot without concessions is without life, and the revenue derived from their operation is necessary. But, I grant that they should be of the higher type.

Now, Mr. Editor, I am going to take issue with you regarding your article, headed "Passing of the Carnival." I contend that the word, carnival, was never meant to be used in connection with a traveling amusement company. We have adopted the word, carnival, from the famous New Orleans Mardi Gras, which Webster defines as follows, viz.: Carnival—The season of rejoicing before Lent, observed in Roman Catholic countries; feasting or revelry. For a great many years the New Orleans Carnival presented various attractions and street pageants, and later, when the idea of traveling street fairs was conceived, they became generally known as carnivals, owing to the fact that the New Orleans Mardi Gras was the only like event with which the American public was familiar. I am sure that we will all truly agree with you that the word has been sadly misused, but please do not heap insult upon injury. The foregoing is presented for your edification not with the view of engaging in word wars with anyone, but as acceptance of your polite invitation to express our views to a true and untrammeled press.

I am, with best wishes for your continued success,

Very respectfully,
R. A. JOSSELYN.
General Agent, Moss & Dyer's United Shows.

THREE KILLED IN ACCIDENT

Fred Ehring, Henry Carr and Mabel Willis Hit by Train

New York, July 14.—Word was received in New York yesterday of a tragedy which occurred the day prior near Wason Lake, Ind., in which three popular outdoor show people met instant death. The victims were Fred Ehring, riding device man; his brother-in-law, Henry Carr, who operates a monkey speedway, and Mabel Willis, ticket seller for Ehring. According to the meager advices received here the trio were autoing thru Indiana, playing carnival dates. While driving in an automobile they were hit by a fast train and all killed instantly. The bodies were brought East for burial Sunday at the Ehring home, located about four miles outside of Seeley, N. J. All of the victims are quite well known in the carnival world and their untimely demise is regretted.

Aid us, as well as yourself; write for that letter advertised in our Letter List.

LOOK! LOOK! LOOK!

Kopp & Harrington's Great Southern Shows

Matoaka, W. Va., Week of July 16th to 21st; Princeton, W. Va., July 23rd to 28th; Beckley, W. Va., July 30th to August 4th.

Can place for these dates and fairs to follow: Silodrome, Pit Show, and will furnish outfit complete for Dog and Pony Show or Good Night Horse Show. Will give good proposition to Athletic Show that is capable of getting money. This is the territory. Will buy or lease Lions, Leopards and Bear Act. Can place good Freaks for Pit Show; good opening here for good Talkers and Grinders. Can place two A-1 Promoters that understand making money for themselves; all legitimate Concessions, ten each, all of which are open.

KOPP & HARRINGTON.

COOP & LENT SHOWS CLOSED

Financial Difficulties Result in Circus Being Placed in Hands of Receiver at Connellsville, Pa.

Connellsville, Pa., July 13.—The Coop & Lent Shows closed here Wednesday. The show had been in financial difficulties for some time, and the Dixon Amusement Company, proprietors, were unable to provide further financial assistance. The performers and workmen had been advised that creditors would close out show at Homestead, the next stand, and refused to load the show for the move out of Connellsville. On Friday a number of the performers took out local attachments on some of the stock, and four head of ponies and two horses were taken away under orders of the Squire's Court. Another attachment was taken out by the Donaldson Litho. Company in an assumpsit proceeding in order to protect the property from seizure and to take care of the stock.

This, however, was immediately followed by an action for bankruptcy in the United States Court, Pittsburg district, the petitioners being I. S. Horne, representing Horne's Zoological Arena Company; L. J. Stark and Lowande. This petition was granted and the Pittsburg Trust Company named as temporary receiver, with the proceedings made enforceable in the United States Court at Pittsburg on July 24. I. S. Horne was appointed deputy receiver and is now in charge of the outfit.

The cause of the failure of the show is said to have been due largely to internal factions among those in charge and connected with the show, and this, coupled with the fact that the daily expense of operating was unusually high, made it impossible for the show to weather the adverse weather and business which the show experienced on its trip East.

Mel Raymond had assumed nominal charge of the show on representation of the fact that he could supply ample capital to satisfy creditors, and had in view the obtaining from Miller Bros. of the 101 Ranch title, together with financial assistance. This, however, did not materialize. The total debts of the show will amount to some $35,000, the largest creditors being the Union State Bank of Dixon, Ill., which claims security in the form of a bill of sale amounting to $13,000.

Those interested in the show, with her receiver's help, are formulating a plan for a benefit performance under the auspices of Company I of Pennsylvania National Guard, the receipts to be divided among the performers and working men. There has been started a movement between owners and creditors to place the show on the road, and representatives of the Dixon interest were to arrive Saturday and consider this matter. Many of the performers and working men have received offers from other shows, but the great majority have decided to await the outcome of the general conference to be held some time Saturday. This same show was closed last year at Oak Park, Ill., under very similar circumstances, and it is said that if its reorganization is made a complete change of the personnel of the management and also in the title will be made.

SELLS-FLOTO CIRCUS

Plays Denver to Excellent Crowds

Denver, July 14.—The Sells-Floto Circus played here on Monday and Tuesday of this week. There were two capacity houses on Monday. On Tuesday, capacity matinee, but as all of the children were unable to pay and orphans others were invited free, there was about a half paid house. Tuesday night performance a three-quarter house. So that the Denver engagement, taking into consideration that the Hagenbeck-Wallace Show follows July 18 and 19, and Ringling Bros.' two weeks afterwards, was a big and satisfactory success, altho the business was not as large as the year previous, when the show played one day to two turn-away houses.

The following press notice, probably the most unusual ever accorded a circus, was carried by The Denver Post:

"Great!" said one man to six others who stood with him. They were seven men whose eyes were closed by blindness. They stood on the corner at Sixteenth and Champa this morning watching the glittering parade of the Sells-Floto circus go by.

"The glare of the sun didn't bother them was because theirs is a world of glittering shadows. They raised their faces to the first strains of band music came to them and began to 'see' the passing pageant.

"Fine elephants," said one, as the huge backs of the jungle beasts went passing by.

"And those camels," said another; "healthy creatures, aren't they?"

"And get those pretty costumes on those pretty girls," said a third, nudging his companions slyly.

"One of the group sniffed and said: 'Monkeys always did make a kit with me, and those are some monkeys.' Cute little devils.'

"And when a second band moved past lifting out 'The Red, White and Blue,' them seven blind men lifted their hats. When the calliope and the jam band had tangled the air into hard knots they laughed, touched the pavement with their canes to test the ground and turned to leave the crowded corner like happy, contented boys.

"Their eyes were closed. Other scenes were wide awake and what they could not see they felt, and heard and recalled and remembered from other days when like small boys they went out to the circus, sniffed the sawdust, carried water to the elephants and earned a place under the great white top that to them represented Paradise."

PRESCOTT FRONTIER DAYS

The events of the Prescott (Ariz.) Frontier Days resulted as follows: Bronche busting, Johnny Dobbins, steer riding, Jack Garratt, bareback bucking horse, Lone Jordan; calf tying contest, time made in tying three calves, H. Enbank, 97 seconds, $750, Bob Heckle; 90 3-4 seconds $500; Otto Lange, 106½ seconds, $250, Logan Morris, 109 seconds, $125; Buster Gardner, 114 seconds, $75; Elza Brown, 112 seconds, $50. Cowgirl race: Ursula Cartee, first, Stella Douglas, second; Wm. Ritter, third. Specialties: Mary Means, riding bucking steer; ladies in calf roping and tying contest: Mrs. J. E. Sady, Mrs. Mary Means, Mrs. Forbes.

EUGENE WOODWORTH

Trainmaster of Polack Bros.' Shows

Eugene Woodworth, trainmaster for many years with Walter L. Main Shows, 101 Ranch and Sig Sautelle is now in full charge of the train with Polack Bros.' Caravan.

ROBINSONS IN EAST

John G. Robinson, accompanied by Mrs. Robinson, left Cincinnati Sunday night for New York, where they will spend ten days on a combined business and pleasure trip.

Robinson's elephants are playing the summer vaudeville houses on the Keith Circuit, headlining the bills.

ED A. EVANS GREATER SHOWS

Sheboygan, Wis., July 12.—Contrary to all expectations this 16 proving to be a good spot for fair shows and concessions. The lot grounds is hardly big enough to hold the crowds each night. The daylight saving plan is in vogue here and the lot is packed each night at six o'clock standard time, which is seven o'clock city time. The afternoon play has been the best of the season, all rides, shows and concessions being busy all the time.

Ali Rajah, the mind reader, had the misfortune to lose his top Monday night by fire. Both the city and show electricians refused to connect his joint on account of a defective transformer, so his man undertook the job with disastrous results. His top was completely destroyed and the fire threatened the big pit show for a time. A large crowd was on the lot at the time and with their assistance the flames were quickly subdued. The fire department was called, but its services were not needed when it arrived.

The business at Stevens Point remained good after the Fourth, and it goes down on the books as the best spot of the season.

George Harris, formerly superintendent for the past eight weeks, resigned Saturday night to accept a position as switchman with the Soo line at Stevens Point. J. E. Billings takes his place.

Manager Evans bought a racing driver last week at Stevens Point and will soon be heard from climbing trees and telegraph poles.

Jim McKinney is a late arrival and is working on the swing.

Last week at Stevens Point Manager Evans donated two days to the city, forty dollars to the local cavalry company and twenty dollars to the local band. These donations were voluntary, but the one of $307.30 to the Electric Light Company was involuntary.—W. J. KEHOE.

"BIZ" IS DEAD

Quincy, Ill., July 12.—Tom Fox, owner of the monkey speedway on the Campbell United Shows playing Quincy this week, lost his leading monkey actor, Biz, while the show was en route from Kirksville, Mo. This is the second animal Mr. Fox has had. His headliner, Casey, owned by him for the past fifteen years, died a few months ago at Tampa, Fla. Mr. Fox is now negotiating for two new animals to fill out his show.—ESTHER.

WANTED MIGHTY DORIS EXP. SHOWS WANTED

Few more good Shows, Silodrome, Platform Shows; furnish outfit for Midget.

CONCESSIONS: All Wheels open. Knife Rack, Shooting Gallery, Cigarette Gallery, Hoop La, Pop-In, Dart Gallery, Ball Games, Glass Stores, Spot-the-Spot, Palmistry or any other Concession.

WANTED—Reliable man to operate Monkey Speedway, Honey Moon Trail, Crazy House. Good salary or percentage.

WANTED—To enlarge Band, Cornet, Alto, Slide, Trap Drummer.

WANTED—Men to operate Parker Carry-Us-All. Working Men in all departments. Good pay. Wanted, Athletic Show; will furnish complete outfit to reliable party. Don't forget the Western Penn. Firemen's State Convention, nine week, August 13.

Address HONEST JOHN BRUNEN, week July 16, Rochester, Pa., Fire Dept.; week July 23, McKees Rocks, Pa.; week July 30, McKeesport, Pa.; week August 6, Wilmerding, Pa.; week August 13, Firemen's Convention, Irwin, Pa.; then in the heart of Pittsburgh, Native Sons of Penn.

DORMAN AND KRAUSE SHOWS

WANT GENERAL AGENT

MUST JOIN AT ONCE

Wire GEO. F. DORMAN, Williamsport, Pa.

Dano's Greater Shows

WANT

Piano Player, for Cabaret show; two good Singing and Dancing Teams, for Colored Minstrel. Car accommodations. Lightweight Boxer, for Athletic Show. Paddy Kelley, write. Also wish to hear from dancer Jack. CAN PLACE Oriental Dancer with good wardrobe, also man to take charge of canvas on Oriental show; two good Door Talkers. WANT Cornet and Clarinet Player to enlarge Prof. D'Andrea's Band. CAN ALSO PLACE one more good, non-conflicting Show and a few more legitimate Concessions, for our string fall Fairs. Write or wire GEO. A. DANO, Manager, Centerville, Ia., July 16-21; Moberly, Mo., July 23-28; Mexico, Mo., July 30-August 4. N. B.—We hold contracts for Sikeston and Springfield Mo. Fairs.

WANTED

Good Pit Attractions

For Platform or Ten-in-One for Park and Fairs. Salary or percentage. State all in first letter. Can use good Magician and Illusion Man. Address

JOE LAVINE, 818 West Superior Ave., Cleveland, Ohio.

CONCESSIONAIRES, ATTENTION

OLD SOLDIERS' REUNION

DAY AND NIGHT, AUGUST 7-8-9-10

Ringling's Circus, 7th, afternoon only

GOOD SHOWS AND CONCESSIONS WANTED

WRITE

C. E. MILLER, Manager, - - Dodge City, Kansas

W. I. SWAIN SHOW COMPANY

WANTS

Man for Characters and Comedy, General Business Woman, Child for Small Part (all must do specialties), Trombons and Tuba, Band and Orchestra. W. I. SWAIN SHOW CO., Des Arc, Ark., week July 16.

MOSS & DYER'S UNITED SHOWS

Open Their Season to Good Business

Moss & Dyer's United Shows, after purchasing the Goodman Greater Shows, opened their season at War, W. Va., to a very good business. Being the third show in War, business was far beyond our expectations. Manager Tom Moss had some trouble locating the show on the lot.

From War we went to Coeburn, Va., and opened there the Saturday before the Fourth to a very nice business. The Fourth of July and the week proved to be very big for the new caravan. W. A. Bill Dyer, with his Mangels merry-go-round, knocked them over at a dime a crack, and, if all reports are true as to the big business done in one day at Clarksdale, Miss., during the time the Sheesley Shows showed there day and date with the Ringling Shows, we got to admit that we fell short of the merry-go-round business of that date $108.20.

This week finds us at Appalachia, Va., where we opened to fair business and look for a good week, as the miners have plenty of money left and the Moose are good boosters.

The roster of the Moss & Dyer United Shows is as follows: T. O. (Tom) Moss, general manager; W. A. (Bill) Dyer, director-general; Geo. J. Mendelsohn, secretary; R. A. Josselyn and Frank Marshall, general agents; Chas. J. Roach, special agent; Jack P. Earl, special agent; Simon Cantara, trainmaster; C. W. Strong, chief electrician; C. D. Fondaw, lot superintendent.

Show line-up: Moss & Dyer's Famous Georgia Minstrels, Frank Moss, talker and manager; Hy. Wulf, tickets; Benny Sparrow, stage manager and orchestra leader. Ten-in-One Show, Tom Scully, talker and manager; Harry Martin, tickets. Spidora, Ed W. Arthur, manager. Cleve Larue's All-Star Wild West Show, Cleve Larue, general manager, Tom Shirley, talker and arena announcer; Guy Perry, tickets; eight cowboys, two cowgirls and fourteen head of stock. Temple of Mystery, Albert Buchmiller, sole owner and general manager. California, Mrs. T. O. Moss, manager, and a number of lady dancers; Johnny Gradich, tickets; Allan Peters, bartender. Ferris wheel, Ed W. Arthur, manager; Emil Balson, at the clutch; Robert Kessler, tickets. Carousel, Bill Dyer, manager; Mrs. W. A. Dyer, tickets; Jas Leone, at the clutch.

The show at the present time is carrying twenty very flashy concessions. Sol and the Goodman have eight of the neatest concessions with the shows, including the wheels. Mr. and Mrs. Goodman are very well pleased with the outfit, and look forward to a very prosperous season. Herbert Crager, formerly with Herbert's Greater Shows, joined this week with four concessions. W. W. Sterling's Mammoth Midway Dining Hall is very neat. Mr. Sterling has purchased the exclusive on cafe, soft drinks and ice cream.—O. J. M.

K. G. SARKOOT SHOWS

Pottsville, Pa., July 11.—When the Firemen of South Bethlehem, Pa., that Mecca of carnivals and near-carnivals, decided on a monster Fourth of July Celebration it was only natural that they should desire to obtain the best midway entertainments available. K. G. Barkoot's Shows were selected, Mr. Barkoot himself contracting the date and one of the best Independence Days in the history of this exceptional carnival organization was realized. The shows were located in the very heart of the steel town within a stone's throw of Charles M. Schwab's wonderful hive of industry. A principal business thorofare formed the Joy Trail. Press and public accorded Barkoot the highest honor as compared with the numerous aggregations which have paid weekly visits to the Bethlehems.

Jupiter Pluvius, that wrecker of hopes, has upset all calculations here at Pottsville, which has been a closed town to carnivals this season, its contracting being another one of Mr. Barkoot's feats since he has assumed the role of general agent himself. Monday and Tuesday were featured by terrific downpours, deluging the lot and making outdoor entertainment altogether impossible. Wednesday, during the morning and afternoon, presaged a continuance of the unfavorable conditions, but tonight the rain has ceased and, altho the sky is still overcast, the Joy Trail is thronged with a liberally inclined crowd, each show, riding device and concession reaping a harvest. A promise of clear weather is held out for the balance of the week and with its fulfillment banner business should result.

Being a new member of Barkoot's big official family probably a few words regarding the impression the wonderful aggregation the dynamic little carnival magnate has evolved this season would not be amiss. First, Barkoot has surrounded himself with a most capable staff. Every department of his business is well taken care of. Of the show itself endless paragraphs describing its beauties, its refinement, its genuine merit could be written. The wagon fronts, resplendent in fresh coats of bright paint and studded with hundreds of electric lights, give the air of a permanent exposition or amusement park to the midway. The shows behind these beautiful exterior adornments are in keeping with the outside appearance and the riding devices of which there are four, are well kept the distinct assets to the show. Bertie's Ride to the Sky is a free attraction of exceptional potency as a drawing feature. About thirty concessions with attractive frameups complete the show on the lot.

It is a well balanced aggregation, and can easily take its place beside any midway combination in America.

The Barkoot Special, painted thruout a deep orange, is composed of twenty-three cars and is a model show carrier. The equipment includes six well appointed and beautifully decorated state room cars, each room having running water and other modern hotel conveniences.

Mr. Barkoot, who, as has been mentioned before, has been doing the booking himself of late, announces several big celebrations and homecomings for the late summer, with fall fairs to follow. In the meantime the pay spots of Eastern Pennsylvania will furnish the scene of the show's activities, most of the towns booked having had no carnival this year.—FRANK GRAHAM SCOTT.

SCORE-BALL

ONE OF THE FOUR PLACES WHERE THE GAME IS MAKING A HIT AT CONEY ISLAND, NEW YORK

Patent applied for.

A roll down game with an automatic scoring device. Ten Balls—Ten Cents—No Blanks.

SCORE-BALL IS A BIG COUSIN TO SKEE BALL AND A REAL WINNER FOR PARKS, FAIRS, RESORTS, CARNIVALS AND CONCESSIONERS.

The following letter speaks for itself: LONG BRANCH PARK (7 miles from Syracuse), New York. Date, June 17, 1917. "Here are some figures on one Score-Ball games, with bad weather and small crowds: Sunday, May 27, $17.46; Wednesday, May 30, $48.10; Sunday, June 3, $30.[illegible]; Sunday, June 10, $37.00. We also run on week days an average of $10.00 to $12.00. Our crowds on account of bad weather are small. Sorry I did not buy four tables, as we could use them." (Signed) BERNIE MAURER, Prop.

THE J. D. ESTE CO., 1530 Sansom St., Philadelphia, Pa.

SKEE BALL ALLEYS

FULLY PROTECTED BY DOMESTIC AND FOREIGN PATENTS

Under date of June 23rd, 1917, we received the following letter from Mr. Geo. H. Russell, Manager of the Skee-Ball Alleys at Savin Rock, West Haven, Conn.:

"The alleys at Wilcox's are a bowling success and are taking in more money than any $10,000.00 investment at this resort and gaining each week on a daily average."

The alleys mentioned above represent an investment of $2,250.00.

He has since written us as follows: "Skee-Ball has got everything beaten to a pulp and every kind of Odd Ball they try to run in front and back of it only is a booster, and we are gaining every day."

WRITE FOR ILLUSTRATED CATALOGUE.

The J. D. Este Co.

1530 Sansom St.

PHILADELPHIA

Users of infringing games will be prosecuted and are liable to injunction and for all profits and triple damages.

ZEIDMAN & POLLIE SHOWS

Can place Ten or Twelve-Piece Band, one Feature Show and all kinds of Concessions. Address

ZEIDMAN & POLLIE, - - Milwaukee, Wis.

ED. L. HEINZ SHOWS

Play Ironwood, Mich., FIREMEN'S TOURNAMENT, Week July 23rd

And the crowds will be there. Don't let any other showman lead you to believe that they will make this, as they won't. WANT Shows and Conessions, Billposter. Have five weeks contracted in the iron and copper country. Address ED. L. HEINZ, Ironwood, Mich.

LIBERTY UNITED SHOWS

WANT two more Shows and a few legitimate Concessions. CAN PLACE Ell Wheel after July 15. A real show will get real Jack, as we only carry five. If you are not getting yours try us. We followed no other show in this year, played three maiden towns. We have one booked for week of July 23 that should be a season's work for all. Write or wire at once to JESS ANITROSS, Secretary, Towanda, Pennsylvania.

WANTED LACHMANN-LEWIS GREATER SHOWS WANTED

MUSICIANS TO ENLARGE BAND—Two Trombones, one Baritone, two Altos. Musicians address or wire ALFRED FRITZ, Band Leader, General Delivery, Joplin, Missouri. Always pleased to hear from legitimate Concessions [illegible]

JOS. G. FERARI SHOWS

Buffalo, N. Y., July 12.—The season's half-mile post finds the Jos. G. Ferari Shows, Inc., in Buffalo, with five different locations contracted for, all under strong auspices, and with prospects of extraordinary business exceedingly bright.

Everything considered, business to date has been phenomenal. The show has been out 11 weeks, and, despite the bad weather encountered at nearly every stand, the gross receipts have been in excess of those for the same period last year. Practical and intelligent routing and the offering of new and novel attractions of real merit has been responsible. With one exception, that of William Stebler's big 10-in-1, Mr. Ferari owns every one of the fifteen paid attractions with the organization, and has given them in charge of capable and experienced showmen, who conduct them in an efficient manner.

Both press and public have been unanimous in their commendation all along the line, and when the weather permitted capacity business has been the rule.

It is worthy of note that there hasn't been a single change in the personnel of the company since the opening stand. Showmen and concessionaires alike are with it, and for it, and satisfaction and prosperity is reflected on all sides.

Invariable muddy lots have given the painters and decorators a deal of extra work, but, as is the custom with this show, none of the paraphernalia is allowed to go battle-scarred very long and the beautiful wagon fronts and riding devices look as spick and span as the day they left winter quarters.

No less than five marriages have been celebrated on the outfit since the season started. The latest to take the plunge was John Constant, who took unto himself a bride in the person of Miss Ada Saltzinger in Olean last week.

Exchange visits are in order this week, as the Krause and Colonel Francis Ferari Shows are near by.

Several big dates have been contracted to immediately follow Buffalo, and these, together with two "home-comings" of great promise in the near future, indicate that the Jos. G. Ferari caravan will experience the best season in its history.

It is the intention of the management to remain out several weeks longer than usual, which will bring the closing stand well into November.

Sycamore and Bell, next week, for the "Neighborhood Boosters," with Louisiana and Elk, under the First Ward A. C., to follow.—WILLETT L. ROE.

TORREN'S DETROIT SPECIAL SHOWS

Greenville, Mich., July 12.—This is our twelfth week, and it finds us still doing a good business. We have two rides, seven shows and a number of concessions. Lansing, Mich., last week was a good one. The monkey speedway was a feature. Mr. Hendershot, former manager of the show, has taken the monkey speedway, and, with Jimmie Scott, makes them go some. Kimball's American Band plays one route daily on the down town streets, featuring Miss Ruby Kimball on trombone solos. Skinner has a regular musical comedy show—twelve girls and two comedians. Nelson's cookhouse is still with it.—HIG.

BILLBOARD CALLERS

Among the callers last week at the home office of The Billboard were a number of carnival agents and managers, in Cincinnati for the purpose of making railroad contracts. Harry Polack of the Polack Bros.' 20 Big and Rutherford Greater Shows, accompanied by his general agent, Mr. Bryan, called Friday, as did Clay Green of the Parker Greatest, and W. S. Cherry, of the Rubin & Cherry Shows. Mr. Cherry was compelled to spend a few days in bed at his hotel in Cincinnati, having been taken ill on the train en route to Cincinnati.

Arthur DeArmont, of Knoxville, newly elected president of the T. M. A.; John Berry, of Boston, vice-president, and Ed Hollenkamp, secretary-treasurer of the T. M. A., were also callers.

SPECIALLY PRINTED **ROLL TICKETS** Any wording, but same on entire order. Add 50c for each change in wording. Assorted colors if required, otherwise one color. **100,000 FOR $10.00** 60,000 for $4.00 - 60,000 for $5.00 - 50,000 for $7.00. Cash with order. No C. O. D. shipments. Shipped in one day. Absolutely Guaranteed. Stock tickets 10,000, $1.50; 50,000, $5.00. SEND YOUR ORDER NOW TO REES TICKET CO. 10 HARNEY STREET, OMAHA, NEBRASKA

BENSON & BERGER MAKE MOTOR HAULS

New Caravan Now in Its Fourteenth Week With Business Beyond All Expectations

New York, July 14.—Thirteen weeks ago the Benson & Berger carnival made its bow for public recognition. With a single exception every week—and they have all been week or two-week stands—has shown a substantial profit, and the two veteran showmen—veterans in experience if not in years—are coming in for unstinted congratulations at the hands of their many friends of the outdoor amusement world.

Thirteen has no terrors for Messrs. Jesore M. Benson and Louis J. Berger. For instance, this week, their thirteenth week, showing on Thirteenth avenue, Mt. Vernon, their banner business was on Friday, the 13th. True, rain has interfered to some extent, but despite this handicap the Mt. Vernon date was one of the most successful ever staged. It was under the auspices of Chemical Co. No. 4, and the show had the honor of being the first to play the New York suburb this season.

There is one salient feature about the Benson & Berger Show, which is at once evident. That is cleanliness. Absolutely no graft or girl shows of any sort or description are tolerated, with the result that the management has received letters of commendation from Mayors, chiefs of police, chairmen of committees, and prominent citizens in every town in which they have appeared this season, with assurance that they will be welcomed back gladly.

When Benson & Berger inaugurated their entry into the carnival field last spring many of their warm friends were dubious. Today the outfit is one of the niftiest of the smaller caravans appealing for public recognition.

Owing to railroad embargoes the outfit has been obliged to make its moves by motor truck, with the result that the profits are being curtailed to a large extent, the motor haul costing on an average just double what the rail haul would amount to. But in spite of this the show has not missed a date: it has played every date advertised, and, as the proprietors assert, will continue to fulfill its contracts. The show moves from Mt. Vernon tonight, the next stand being Norwalk, Conn., with Bridgeport and other New England towns to follow.

The lineup of the shows follows: Ed O'Brien's Athletic Show, Mysterious Ada, Baker & Walcott's Monkey Speedway, Brister's Society Circus, featuring three beautiful snow white educated horses, two donkeys and two colts; Jolly Trilby, the fat girl, Al W. and George H. Cramer's carousel and Ferris wheel, O'Brien's Motordrome, with two men and a lady rider, and Benson & Berger's own 10-in-1 Show, including the Hindoo Yogi, Salva, the modern Hermann; Mme. Cleo, snake enchantress; Wild Rose; Graham, the modern Sampson; the Human Pin Cushion; Elektra, Johnson, the handcuff king, and others.

The concessioners include Mme. Jordan, palmist; W. H. Swigert, long range shooting gallery; O. T. Buchlen's devil's bowling alley and two candy wheels; Mr. and Mrs. Ed Patterson's spring game and marble roll-down, Arthur Loehneck's flower stand, August Klingseil, clothes pin game, palmistry and high striker, F. S. Evans, refreshments and soft drinks; Tommy Moore, cat game and baby rack, Larry Marage, biscuit pans, Joe Roble, cigarette shooting gallery and hoop-la; Ben Weintraub, roll down, spot-the-spot and diamond bungalow (Mr. Weintraub is also official announcer with the shows); Mrs. J. M. Benson, needle stand and fish pond; Charles Bastine and Al Kitchen, grocery and fruit wheels, Charlie Lentz, keg game for live poultry; Herbert Spencer, Chinese laundry and coethia roll down; George Sasaki, Japanese vase game. Free attractions, Aerial Brooks and Minnie Meier, sensational lady diver.

Mr. Benson is general manager, with Mr. Berger, his partner, doing the general agent work ahead. Ben H. Klein is assistant manager, C. L. Jones and C. W. McClure promoters, Anthony Capriana band director and C. L. Michels billposter.

The show is plunging heavily on advertising, using paper in profusion, with those on the advance responsible for any number of stunts, including the giving of a $50 silk flag as a contest prize in each city played under local auspices. In Mt. Vernon this week Promoter McClure also staged a baby contest which proved a winner.

CONEY ISLAND (N. Y.) CHATTER

Coney Island, N. Y., July 14.—Chief White Eagle, the soap carver of the Dreamland Circus Side Show, is doing a dandy business with his ivory soap figures and has a hard time to keep enough on hand to make a display. Airy Fairy Lillian, the Albino, is attracting a great deal of attention. She is a Brooklyn girl and meets many friends in the big show. There is always a crowd around her pit. Ursa, the bearwoman, says she expects to remain in America for some time, as she has signed up with the Barnum & Bailey Show for next season. Ajnob, the Bontoc head hunter, from the Philippines, is one of the big features this season. He is carving figures out of wood and is selling quite a lot of them. His big stunt tho, is tree climbing. He runs up a twenty-foot pole to the top in less time than it takes to tell it and offers to pay $25 to any one who can equal him. Mrs. Weiss and Elizabeth, the living doll, have been frequent visitors since they closed their show some days ago. Madame Abooah's husband was called to the bedside of his dying mother in Birmingham, Ala., Monday night last. Paul, the little midget from Java, is getting to be a better attraction every day. Mrs. Frank Lentini, wife of the three-legged man with the Ringling Shows, was a visitor the first of the week.

SPECIAL ANNOUNCEMENT

We have always claimed we can do better than any of our competitors. This proves it.

A Big, Swell, Flashy Satin PILLOW, in a big assortment of patriotic subjects, with SPECIAL BRAID TRIMMING,

$10.50 PER DOZEN Complete

For Pillow and Sanitary Light Weight Fillers.

We call your especial attention to the Braid on all our Pillows. Send for samples and convince yourself.

25% must accompany all orders. Can ship any quantity immediately.

FAIR & CARNIVAL SUPPLY CO., 126 5th Ave., N. Y. City.

Primo Gasoline Mantle Lights and Lanterns

Primo Gasoline 2-Mantle Lamp, complete with 2-gallon tank, pump, plus shade, $12.00. Lamp only, $9.00.

SPECIAL LIGHTS

For Circuses, Wild Wests, Tented Theatres, Stage Light Machines, Foo-Light Machines, Merry-Go-Rounds, Carnival Concessions, Carnival Midways, Any Celebration.

The strongest, brightest lantern made for circus and carnival men. Thousands of them in daily use. **No. 197—One-Mantle Lantern,** complete with pump and wrench, - - $7.25

Every lantern guaranteed. Order one and you will order more. Send for complete catalogue of lights for the show business.

PRIMO LIGHT AND MANFG. CO. 205 N. 12th Street, ST. LOUIS, MO.

Wanted, Musicians—Brown's Greater Shows

MEEKER'S ALL-AMERICAN BAND, all Instruments to enlarge Band to twenty pieces for Fair Dates comprising eighteen weeks. Band plays grand stand. No holdback; salary every Saturday. Address FRANK MEEKER, Lexington, Ky., this week; Mt. Sterling, Ky., next week.

Can Place Man and Wife for Spidora Show

on per cent only; also Talkers and Grinders for Monkey Speedway and Pit Show. White Musicians for Band. Address

C. M. NIGRO, Manager, Great White Way Shows, Columbus, Ohio.

WANTED—TATTOOED WOMEN

with or without outfit. Don't misrepresent. Also Woman Midget and one or two other good entertainers. Long season. Our place demands good attractions. Peter Robinson and Prince Napoleon, write. All mail answered. Send photo and salary expected.

ARMSTRONG'S MUSEUM, 710 Market St., Philadelphia, Pa.

Wanted for the Blue Grass Circuit of Fairs in Southwestern Virginia

LEBANON, Russell Co., SEPTEMBER 12, 13, 14, 15; JONESVILLE, Lee Co., SEPTEMBER [illegible], 20, 21, 22; WISE, Wise Co., SEPTEMBER 27, 28, 29; GATE CITY, Scott Co., OCTOBER 3, 4, 5, 6; CLINTWOOD, Dickenson Co., OCTOBER 10, 11, 12, 13. Shows, Ferris Wheel, Ocean Wave, Concessions of all kinds, Balloon, High Dive. These Fairs are in the heart of the richest coal fields and farming section of Virginia. Dickenson's first fair. We have two-ton trucks to transfer all of our Shows, Rides and Concessions from railroad to fair grounds. Will make good proposition to Monkey Speedway and Dog and Pony Show. Positively no Girl Shows w '49. JAMISON & SMITH, P. O. Box 120, Norton, Virginia.

LANDES-BURKHOLDER SHOWS WANT

Carry-Us-All, Shows that have own frameup and don't conflict with what we have. We have Speedway, '49, Pit, Well and Glass Show. Can place Concessions of all kinds. Show remains out until Christmas. Address

J. L. LANDES, Manilla, Iowa.

Want, Monkey Speedway, The Whip

Concessions of all kinds. People of all kinds for Athletic Show. Want good Balloon and Novelty Concession. All Shows and Concessions play six of the largest State Fairs in the U. S. Will furnish wagons for any attraction of merit. Stateroom cars, best of accommodations. Want Snake Charmer, Tattooed Woman, Geek; wire quick. Address W. H. RICE SHOWS, INC., Battle Creek, Mich., week July 16; Kalamazoo, week July 23; Sturgis, week July 30.

WANTED, 60 or 70-FT. TOP

With or without walls, one or two middles, marquee, pay cash. Party Martel, wire me. Address EARL HAWK, [illegible], Virginia.

GET THE MONEY, BOYS!

A new Ball Game, hit the Kaiser in the mouth, knock his teeth out and Uncle Sam will appear over his heart. $20 F. O. B. Cincinnati. JOHN J. GEFFERT, 6064 Clover St., Cincinnati.

Thompson is getting the stop watch habit on relief now since he found out how enticing the Witching Waves ride is. Billy Hart has a new glass spinner at his glass stand. Billy's business continues great, and he says he wouldn't go back to the cards again on a bet. Mrs. Frank Bowen has taken charge of the penny machines for Moskowitz and Hamlin. The Ruth Cruger tragedy, which has been reproduced in wax in the Eden Musee, has proven to be the greatest drawing card since the famous World in Wax was moved to Coney Island by Mr. Gamperts over a year ago. The receipts on the Fourth of July were better than any day since opening.

Fred W. Taylor and Olive LeCompte, who were in vaudeville last season and are at Perry's this summer, have signed with a forthcoming fall production. The Review at Perry's is being rejuvenated by adding all new musical numbers and entire change of wardrobe. Manager Perry certainly deserves credit for the lavish way he has put on his show this season. Billy Sharkey, late of Those Three Fellows, on the Orpheum Circuit last season, expects to be back in vaudeville next fall with a new act, which he predicts will be a winner. Members of the Jazz Band at Perry's are all N. V. As.

UNITED AMUSEMENT COMPANY

S. M. Hart and J. V. Morasco, managers and owners of the United Amusement Company, have a nice little caravan. The show is playing spots in Illinois of not less than fifteen hundred population. The trick consists of three shows, one ride and fifteen concessions. They are Ten-in-One, Plant. Show and Days of Gold, Wm. Saylor's carousel, cookhouse, C. Wilcox, fish pond, Mrs. S. Horton, clothes pins, Mrs. Ora Baker, candy race track and mit camp, Mr. and Mrs. Dupont, high striker, N. Brother, Arkansas Kid, Harold Lemon; cat rack, Curly Jones.

SIMON KRAUSE

Places Large Order With Rudolph Toy Company

Philadelphia, July 14.—The Philadelphia Billboard representative met Simon Krause, general manager of the Keystone Exposition Shows, in the Rudolph Toy and Novelty Company offices, where he had just placed a large order for Japanese imported baskets for his shows. Mr. Krause had just come in from a Southern trip, where he has booked the show for various Southern fairs beginning September 1, and reports business for the Keystone Shows immense.

SISLEY'S SUPERB SHOWS

We made a record in Middletown, two records in fact, the one being that we went a whole week without having a drop of rain on the lots, the other poorest week's business the show has had since our arrival in Pennsylvania. Middletown looked very good on the opening, but despite the facts of large crowds and perfect weather the gross receipts fell far below expectations. This week we are in Bristol, Pa., under the Firemen and the week started off with rain Monday night, Tuesday and Wednesday morning, but the people here are show hungry, for they stood in the rain and mud Monday night, and played the shows and concessions in a way that stamps it a live one. Should we get good weather the latter part of the week it should be a cleanup.

Charles H. Earl, who was injured at Pitcairn while loading the water show, is much improved. Advices from him say he is so far recovered he will soon be able to take up his work at the Miles Theater amateur diving and swimming contest at Detroit.

George Payne, merry-go-round painter, late with the Majestic Shows, has been engaged by Manager Fogal to repaint and decorate his Herschell-Spillman.

Miss Doris Ross has been confined to her stateroom for several days, quite ill, but is now able to be again at work.

Mrs. Wright and Junior joined her husband on the Don Carlos Show this week.

Walter K. made a quick trip down into Virginia this week, looking after the publicity of the string of fairs we play, starting week July 30. Walter states that conditions in that section are very prosperous and the fair associations are advertising the fairs and shows more widely than ever before, and are confident that their string of fairs will be better attended this year than ever before.

Dave Munn, our manager, was called home to Boston on account of the serious illness of his wife. He expects to return by Saturday.

Margaret Ober made a flying trip to her home in Brooklyn Sunday, returning Monday. She is making a big hit singing It's Time for Every Boy To Be a Soldier.—HARTWICK.

Boys—We told you just following the President's declaration of war that you would soon or later be up against a populace of a different temper. We warned you that war would engender a cold, hard, uncompromising spirit, which would manifest itself in mobs and violence. We are told some of you laughed derisively and that others patronizingly remarked "Old Bill is getting along in years and imagines things."

Well, you have seen what happened at East St. Louis and what they have done to the I. W. W. in Arizona and the Dakotas. This is nothing more nor less than a manifestation of the feeling we predicted. And the people have not really awakened yet to the fact that we are at war. If it makes itself felt this strong at this early stage of affairs it will be furious and fanatical indeed later on.

You can not fix the mob nor reason with its spirit. Be warned, boys, and remember these outbreaks always burst from a clear sky. There will be no premonitory rumble of distant thunder to warn you.

FRUIT AND GROCERY BASKETS

From 40c Per Piece Up

Big Flashy Assortment

Immediate Delivery Any Quantity

FAIR & CARNIVAL SUPPLY CO., 126 5th Ave., N. Y. C.

San Francisco Facts.

J. J. (Tommy) Odell, former trouper, returned to his family at the Lankershim for a short visit over the Fourth from a successful circulation contest in Arizona.

Shooter Bill Robbins and Dorothy Morrell (Mrs. Robbins), together with Bill's two brothers, left for Portland immediately after the San Jose Round-Up to participate in a series of roundups to be held in Oregon, starting with the one at Portland.

Catherine and Marryl is the name of a new double dancing act being presented by Cathryn Cope and Babe Marryl.

Jack Westwood has left the Foley & Burk Carnival and gone to Visalia where he will engage in the mercantile business.

W. A. (Bill) Adkins, old trouper, live wire announcer and spieler, arrived in the city on the 9th from an eighteen months' tour thru Canada with a Hawaiian troupe. Adkins says he has been on the Coast so long that he thinks he is a "native son."

Ackerman & Harris have adopted a policy of giving away two Fifty-Dollar Liberty Bonds each week at their Hippodrome Theater here. Each admission ticket has a numbered coupon and the two first numbers drawn indicate the fortunate individuals who are to be presented with the bonds.

Harry Perkins has been appointed assistant manager of the California Land Show, to be held at Eighth and Market streets October 13 to 28, under the auspices of the Realty Board.

Al Spink, manager of the Very Good, Eddie Company, brought his people into San Francisco for a week's layoff, after playing to excellent business in Los Angeles. The company will play a week of one-night stands en route to Portland, Ore.

Napoleon Dallemont, well-known Eastern artist, is playing a number of vaudeville engagements in California.

Of all the "newspaper successes" of the present dramatic season in San Francisco, honors must be given to Edith Chatterton. The critics can not say enough of her personality and work in the production of Anthony in Wonderland, which Henry Miller is putting on at the Columbia this week. The "scribes" fairly rave over the clever leading woman.

James Madison, well-known monolog writer of New York, has arrived in San Francisco for the summer and has taken up quarters at the Flat Iron Building, 544 Market street.

Harry McCabe, motion picture actor, is here advancing the interests of a feature film, having switched his energies from the production to the business end.

Sam Harris and Irving Ackerman, of the Ackerman & Harris Circuit, have returned from Butte, Mont., where they attended the official opening of their new vaudeville theater, which they report was a big success. The house is said to be the prettiest and most elaborate theater in Montana.—BOZ.

MEEKER'S AMERICAN BAND

Carries Away Honors at Cumberland (Md.) Firemen's Convention

It is seldom that a carnival band gets any great amount of credit in the various events in which it participates, but for once the rule was broken by Frank Meeker's All American Band with Brown's Greater Shows. The event was the annual State Firemen's Tournament, in Cumberland, Md. On the big day a big parade was held in which twenty bands and thirty seven fire companies took part. The parade was led by the famous Kayser Band, and then the Waynesboro Band, with forty-eight musicians. There were a number of comic bands all good, but the one that attracted the attention of all was Meeker's Band, with its patriotic uniforms, playing nothing but patriotic airs. The applause was great along the line of march, which was thronged with thousands of people. The result was that Meeker has been engaged by the city of Cumberland to return there this winter and organize a municipal band.

COLLINS GENERAL AGENT

Mankato, Minn., July 14.—Dick Collins has taken the general agency of the Nat Reiss Shows, and has a good line of fairs booked. He has broken down the barn at Mankato, where the Reiss Shows are the first to play for three years. Springfield will be the next stand for the shows.

Clark's Greater Shows

- - WANTS - -

A-1 General Agent account R. S. Holke joining British Expeditionary Force. Must be sober and reliable. Cornet and Baritone to enlarge Band, Colored Performers for Dixie Land, Wrestlers and Boxers for Athletic Show. Musicians and Athletic People wire HENRY SULLIVAN, Agent; others A. S. CLARK, Brighton, Colo., week of July 16.

WANTED FOR

THE ROBERT L. RUSSELL SHOWS

A complete company. Joost Relley and Eddie Black, Barry Duvall, Butterworth, Foster and Butterworth, Jeunnie Beamon all wire if at liberty or would like to change. PIANO Player, Musical Director, Actors who double Band or Specialties, Leading Lady and Man with lots of good bills, Blackface Comedian, Character Comedian and Character Woman, Novelty Acts, and all that go to make up a first-class week-stand show, under the best equipped canvas theater on the road, seating over 1,300 people. You who are at liberty or would like to change, write. State age, height, weight and all you do. No fancy salary, but it is sure, steady and no closing, as we go in stock for the winter. No booze. No tickets unless I know you. Address week of July 16, Windsor, Mo.; the 23d, Nevada, Mo. Organized companies wire. All letters will be answered.

WANTED ONE GOOD FEATURE SHOW OR GOOD MIDGET SHOW

Have opening for good Cook House, Pitch-Till-You-Win, Long Range Shooting Gallery, Doll Wheel or any good Grind Stores. We have good line of Fairs; watch for our ad. Allegan, week July 16 to 21; Muskegon, 23 to 28; Benton Harbor, July 31 to August 5, 1917; all Michigan. Ed LeMay, write or wire.

TORRENS DETROIT SPECIAL SHOWS,

W. J. Torrens, Owner. J. P. Morgan, Mgr.

LIMA, OHIO --- WEEK AUGUST 6

TREMENDOUS

CENTENNIAL CELEBRATION AND INDUSTRIAL EXPOSITION

Auspices Chamber of Commerce, Retail Business Men's Association, Rotary Club and South Side Commercial Club

WANTED—Merry-Go-Round, Ferris Wheel and Concessions. Will play to 100,000 people. Address HENRY B. MARKS, Chamber of Commerce, Lima, Ohio.

WANTED 12-PIECE BAND

Must be good musicians, uniformed. Good salary guaranteed. Address CARNIVAL MANAGER, care of Billboard, Chicago.

Musicians Wanted for Aulger Bros.' Show

Bass Player, for B. & O., Clarinet, B. & O.; low pitch, must play standard music. Eb Clarinet, to double Second Violin. Baritone, to double Stage, Tickets or anything in Orchestra. Two-car dramatic tent show. Finest accommodations in the business. Salary sure. Long season. AULGER BROS.' SHOW, Hubbard, July 21; Radcliffe, 22; Ellsworth, 23; Ames, 24; Kamrar, 25; Woolstock, 26; Stanwich, 27, all Iowa. Permanent address, Missouri Valley, Iowa.

WANTED—To enlarge Show, Specialty Man who can do some Heavies or Characters in tab. dramatic acts, or Specialty Man who can do advance work, dancer preferred. Would consider good Dancing, Musical or Novelty Team, either man and wife or two men. All must be able to change for week and work acts, neat dressers and ladies and gentlemen only need apply. WANT news Boss Canvasman, one who can do advance work preferred. Week-stand vaudeville under canvas. State salary, etc., first letter. I pay all, or pay your own, suit yourself, but mention which when writing. Consider silence a polite answer. WANT TO BUY OR RENT, with privilege of buying, Baggage Car or Combination Living and Baggage car. Address OLLIE HAMILTON, week July 16, Gatesville, N. C.; week July 23, Creswell, N. C.

WANTED TO BUY

Cheap for cash, 30x70 or 40x70 Tent. Address DR. WM. BRANDON, Bath, Ill. [illegible]

TENT WANTED

40x70-ft. [illegible] with 10-ft. side wall. Also [illegible] State all, with lowest cash price. [illegible] TENT SHOW, [illegible]

GRAMERCY CHOCOLATE CO.

Completes Numerous Improvements in Its Spacious Factory

New York, July 14.—Gramercy Chocolate Co., located at 70 to 84 Watts street, New York City, has just completed the installation of a lot of new and up-to-date equipment which now puts this candy producing concern in the very front ranks. Gramercy Company is the only chocolate concern actively catering to the carnival and park trade in New York and vicinity, and the result has been an unprecedented volume of business, especially so for this summer.

The concern has just installed a conveyor belt system, whereby the packing of chocolates is greatly facilitated. The firm's daily output of the two special brands of chocolates which it prepares for the carnival and park trade is 20,000 pounds, confined exclusively to the Landscape brand, in one and half pound packages. An enormous refrigerator compartment has also just been installed for the storage of candies, and numerous other improvements, all of which greatly expedite the manufacture, packing and shipping of chocolates.

Seven complete floors are occupied by Gramercy Chocolate Co., all in charge of General Manager Claude H. Jones, who is one of the busiest men in New York. Everything in the chocolate candy line from the penny article up to the fancy $4 and $5 boxes are manufactured, with special attention being paid the outdoor amusement world. In addition to their Landscape brand of high-class chocolates the firm also puts out five and ten cent packages of chocolates, which are of a very high order. The Landscape brand has been in especially great demand this season. The firm puts out a one-pound package at 22½ cents that easily looks like a $2 package, and its 21-cent package might easily be mistaken for a one-pound box. Flashy covers, not gaudy, but of the type to attract immediate and lasting attention when placed on display, is one of the secrets of the firm's success—this with the exceptional quality of its product and the promptness with which shipments are made, be they consigned for New York or far distant points.

Just by way of indicating the progressiveness of the concern, attention might be called to special banners which have just been gotten out for use by carnival and park men to advertise the Gramercy chocolates. These banners are of paper or canvas and may be had upon request to the headquarters here.

Gramercy Chocolate Co. is owned by Harry S. Harkness, the well known New York sporting man and Standard oil magnate, who has spared no expense to make his factory perfect in every detail. It is what may be termed an absolutely daylight plant, with every possible sanitary provision, well ventilated and with clean and tidy help, thereby insuring purchasers of absolute purity of product.

In view of the enormous business which Gramercy Chocolate Co. has enjoyed with the carnival and park trade this summer big preparations are being made for the fair season which opens shortly, and for which Gramercy undoubtedly will be called upon to exert its almost capacity in turning out sufficient of its product to meet the demand.

DAN FRANCE

Severs Connection With Majestic Shows

Nat Narder, who is in control of the Majestic Shows, lost his general manager, Dan France, at Alliance, O. Dan severed his connection to take a needed rest, but dame rumor has it that he has went to New York to get control of a well-known caravan, which he will reorganize and place on motor trucks for the balance of the season. Mr. Narder regrets the loss of his righthand man.

KUCK VS. McCONNELL

At Berkeley, Cal., on July 10, according to a scareheaded article in The San Francisco Examiner, Henry Kuck, a farmer of Berkeley, recovered a $20,000 ranch in Glenn County, Cal., from Emmet W. McConnell, which he had traded to the latter for $15,000 in stock and $5,000 cash in the Consolidated Concessions Company, one of McConnell's ventures in connection with the Panama-Pacific World's Fair.

Judge William Donahue gave the ranch back to Kuck and returned the stock and $500 to McConnell. The suit has been in the courts for two years. According to Attorney Howe there are six others of similar nature pending.

Attorneys H. L. Howe and Elliott Johnson represented Kuck and Attorney Otto Irving Wise defended McConnell. [illegible]

BIG MONSTER SOCIETY SHOW

Open LONG BRANCH, NEW JERSEY, AUGUST 9, 10, 11, and Other Seashore Resorts To Follow.

ICE SKATING CARNIVAL, HORSE SHOW, POLO GAMES; ENGLISH and AMERICAN TEAMS have already been booked. WANTED—High-Class Concessions, Acts of All Kinds.

JOE JERMON and FRED GERNER, Columbia Theatre Bldg., 47th St. and Broadway, New York.

25 Per Cent Gross Receipts To Be Donated to the Red Cross

"The Pillow With the Brand"

DREYFACH

PILLOWS

Best and Flashest Designs on the Market.

SAMPLES, $1.00.

M. D. DREYFACH

The Largest Embossed Pillow Manufacturer in the World.

144 Spring St., NEW YORK

WANTED
White Boss Canvasman

Join on wire. Cape Girardeau, 19th; Jackson, 20th; Fredericktown, 21st; Charleston, 23rd; all Missouri.
GEORGIA SMART SET MINSTRELS.

WANTED FOR LAMONT BROS.' SHOW

Musicians of all kinds. Could also use versatile, and Team, man and wife. Write or wire very lowest salary. No time for correspondence. Address C. F. LAMONT, July 19, Plano; 20, Promise City; 21, Allerton; 22, Lineville, all in Iowa.

WANTED—COMPLETE TENT OUTFIT

Ready to set up, either 40, 50 or 60-ft. Round Top, with one or two middles, prefer dramatic end. Must be in good condition and cheap for cash. Will wire deposit, balance C. O. D. Also want Baby Grand Piano and 12 Band Uniforms. Must be in good condition. Give full particulars by letter only. Performers write TOM CHRISTY'S MINSTRELS, Walla Walla, Washington.

WANTED—GOOD, CLEAN SHOWS

MORRIS COUNTY FAIR ASSOCIATION, JULY 31, AUGUST 1-2, COUNCIL GROVE, KAN.
Clean Stock Company in grounds would get big money. People would patronize liberally clean Attractions. Concessions wanted, any kind. THEO GEORGES, Secretary.

GALLERY MEN

FOR SALE—Several tons of steel for background at 3½c. Steel Targets and Gongs. Send $1.to for sample of steel Figures, which I will refund when sample is returned. VAN, 443 Broadway, Lorain, Ohio.

Glass Blowers Wanted

Two good workers, or can use man and wife. Also want Grinder for Glass Show. Address R. M. HOWELL, 106 North Topping, Kansas City, Missouri.

WANTED QUICK for COLORADO BILL'S SHOWS

Five or six-piece Bands, any kind of Circus Acts, Advance Agent, near shooter, Boss Canvasman. N. C. Gordon, write. COLORADO BILL'S SHOWS, Chicago, Oklahoma.

WANTED, MERRY-GO-ROUND AND FERRIS WHEEL

From Aug. 4 to Aug. 17, inclusive, for Church Carnival in Chicago. J. E. HALLIGAN, 7720 Evans Ave., Chicago.

OSTRICHES, ALLIGATORS, TURTLES—For sale. Will lease stock to Parks and Zoos and furnish keeper. TEXAS OSTRICH & ALLIGATOR FARM, Fort Arthur, Texas.

NEW RULING

For Taxation of Shows on Pacific Coast

San Francisco, July 12.—Coast showmen are debating the ruling made by Acting Collector John M. Platt, of the United States Custom House here. According to Platt, shows paying their licenses for the coming period of taxation will have to pay for the entire year from the time their application goes in, regardless of the fact that they lay in winter quarters for three, four or five months, as the case may be. Heretofore licenses have been collected only on the actual period the show is out, carnivals and circuses paying for a half year, from July 1 to December 31, taking the benefit of the winter quarters period, and then taking out licenses for the last quarter of the fiscal year, i. e., April, May and June, when they again went on the road.

Another phase of the situation is the fact that if other districts rule as the San Francisco district does shows will have to pay the license for the entire year in every State shown. For instance, a show playing Washington for July and August will have to pay its tax for the entire year. If the show goes to Oregon for September and October, it will again have to pay license for a year, less the pro rata for July and August, which is rebated. The show moves on to California to play November (December 1 is about as late as a show can stay out in that State), and it will have to again take out a license for a year, less the months of July, August, September and October.

Shows are lined up on the main street and surrounding the grand stand. This State Fair alternates between Fargo and Grand Forks. The Wortham Shows will play the district fair at Fargo following the State Fair.

General Agent Steve A. Woods visited the shows here. C. A. Wortham has gone to Grand Forks and Fargo to see that no little thing in the interests of his show is overlooked. A big aerial carry-us-all joined at Calumet and proved a popular ride.

COREY SHOWS

Land Firemen's Celebration at Hellertown, Pa.

Hellertown, Pa., July 18.—Ed Corey, promoter of the Corey Greater Shows, arrived back with the shows today with the contracts signed for the annual Firemen's Carnival and Celebration, held at Hellertown, Pa., July 23 to August 4. This is one of the biggest affairs in Eastern Pennsylvania. The Corey Shows played it last season to big business. There will be a parade and visiting firemen galore during the celebration.

J. T. McCLELLAN SHOWS

After playing Guthrie, Ok., to fair business in the shopping district we jumped to McLoud, Ok., for the 4th. Business was very good for the size of the village—the smallest town we played in three years. Only recently J. T. decided to do some bookings himself, and credit to him is given for some smiles on the trick.

ALL LISTS

REVISED AND CORRECTED

—INCLUDING—

THE FAIR LIST
CONVENTION LIST
CHAUTAUQUA LIST
PARK LIST
VAUDEVILLE THEATER LIST
PARK RINK LIST
MISCELLANEOUS EVENTS

Were published in our issue dated June 30. If your newsdealer has sold out send 15 cents in stamps to our Cincinnati Office for a copy.

These lists will again be published in our issue of July 28, on sale week July 23. There will be a big demand for this issue, so order a copy early from your newsdealer or our Cincinnati Office.

Amusement men are puzzled to know if side tax, together with the expected war taxes, on a percentage basis, is going to let them by and leave the territory worth playing for clean shows.—BOZ.

C. A. WORTHAM SHOWS

Superior, Wis., July 12.—Good spots, like bad ones, come in bunches. When the C. A. Wortham Shows opened Monday night at Superior the crowd was on the lot. About 8 p.m. the big lot was jammed and the folks were still pouring into the lot. Tuesday and every night thereafter for the week was a repeater. Business was good for everybody and the smile that grew on the faces of the show owners and concessionaires at Calumet last week broadened considerably. Grand Forks next week, the first of a number of big State fairs.

Referring again to that wonderful spot, Calumet, Mich., where the C. A. Wortham Shows got more money on July 4 than the "boss" ever thought was possible to get in one day, even under the most advantageous conditions, it is a pity that there can not be a Calumet every week. The big celebration for next year is more than likely to be held at Hancock, Houghton or Laurium, and wherever it is held the record of the C. A. Wortham Shows for July 4 and for the week will be unbeatable.

According to Hal C. Moses, secretary of the North Dakota State Fair at Grand Forks, there is every indication that the event this year will be wonderfully successful. The State is prosperous to a marked degree, and the association has advertised liberally. Five days of big events have been arranged, and the Wortham

He also has found out good towns can be had if properly scouted for and less than spent around hotels by advance agents. The same thing happened last season when J. T. did his own fixing. The McClellan bunch began to prosper, and did until the close of the season.

The McClellan Shows have just played day and date with Lucille Mulhall at the Pioneers' Celebration at Bingling, Ok. Both companies played to good business. The weather was ideal for juice joints, and the way Lucille's boys mixed with our bunch was a credit to any show lot. In fact, we all have a warm spot in our hearts for the Mulhall Wild West.

At this writing the company the six fair dates closed and four others under consideration. With few exceptions crops are splendid.

Our band leader, Miss Opal Gaskins, is slowly improving from typhoid fever at a Guthrie hospital.

McMillan Bros., with their concessions, played Bingling with us. It seemed like old times to have them with us again.

Jimmie Randolph has been lecturing on Martyne's Submarine Show. He left us at Ardmore for Kansas City to recruit a new crew for day duty.

Line-up as follows: McClellan's two rides, Cole & Burns' Dog and Pony Circus, Hatfield Bros.' Athletic Show, Jack Martyne's Submarine, Mrs. Martyne's Japan Illusion, D. J. Douglas' 10-in-1, D. J. Douglas' Awy Show, and fifteen concessions.

Haleyville, Ok., under Firemen, week of July 16. Two big pay days—looks good. After three more spots in Kansas fair dates start. At this time nothing seems to stop the trick from eight fair dates, the last one in Texas.

SAY YOU SAW IT IN THE BILLBOARD

WANTED, SHOWS AND CONCESSIONS

Novelties sold exclusive, no gambling, for the Cloverdale Old Settlers' Picnic, August 3, and Billesville, Ind., August 4. There are nine other Picnics to follow these two. They are all in the woods. Explain all in your best letter. Write to CHARLES H. ROSS, Room 15, 120 N. Penn. St., Indianapolis, Ind.

TWENTY THIRD ANNUAL REUNION
OLD SOLDIERS AND SETTLERS

To be held in DAVIS CITY PARK, AUG. 14 TO 11, INC., 1917. Shows and Concessions of all kinds for sale. Address W. L. SEVERE, Secretary; GRANT MALLORY, Concessions, Davis City, Iowa.

HAYWOOD COUNTY FAIR

BROWNSVILLE, TENN., OCT. 16, 17, 18, 19, 1917. Legitimate Shows and Concessions wanted. S. J. SMITH, Manager.

—WANTED—
TO LEASE COMPLETE TENT THEATRE OUTFIT

Give all details. R. M. NYE, Marietta, Ohio.

Wanted BOSS CANVASMAN

Week-stand tent dramatic. Must be sober. Address J. L. TREADWAY, Mgr. Tent Show, Glouster, Ohio.

The Waseca County Fair Association

is interested in an Aviator for the Fair, to be held August 30, 31 and September 1, 1917. Address inquiries to HENRY M. GALLAGHER, Secretary, Waseca, Minn., and quote prices in first letter.

5 SHOWS WANTED—We can handle heralds, tonighters, couriers, half-sheets, etc., for about five more shows. Business good. HURD OF SHARPSBURG, in Iowa, Dept. 8, Show Printing.

FREDERICKSBURG, OHIO
SEPTEMBER 3-4-5
FALL FESTIVAL AND HOME WEEK

WANTED—Merry-Go-Round, Ferris Wheel, Shows and Concessions. Deposit with all bookings. N. G. LYTLE, Secretary.

FOR SALE

BIGGEST ELEPHANT FOOT ON EARTH.

Side Show Men, get busy and write to D. C. MILLS, Belleville, Kansas.

FOR SALE—EXCLUSIVE CANDY RACE TRACK GAME

at the Michigan State Fair, Detroit, Michigan. 8-ft. space. CHAS. E. SHULER, Put in Bay, Ohio.

For Sale, 70-Foot Round Top

With 40-ft. Middle Piece, 30x45 Tent. This canvas is in first-class condition. Tents and side wall only. JOHN T. WELSH, 703 N. 8th St., Philadelphia, Pa.

FOR SALE Almost new York French Horn outfit, complete in case, in fine condition. Cheap for cash. CLYDE KING, Harlan, Iowa.

FOR SALE CHEAP—One 60-ft. Round Top, fairly good condition. First $50 takes same. Send money to any of the express agents of the following towns and same will be turned over to them to ship to buyer. Route: Valentine, July 16, Crookston, 17, Rushville, 18, Hay Springs, 19, Harrison, 20, above all in Nebraska, Van Tassell, Wyo., 21. L. W. KRAMER, Manager Texas Ranger Co.

FOR SALE

One 70-ft. Baggage Car, one 60-ft. Baggage Car. BLANCK'S CAR STORAGE CO., 6244 Penn Ave., Pittsburgh, Pennsylvania.

CURIOSITIES FOR SALE

With or without Banners, the main features. Animal and human. Some one a whole show. All packed ready to ship the day your order comes. C. O. D., with privilege of examination. Price list free. NELSON SUPPLY, 514 E. 4th St., S. Boston, Mass.

FOR SALE

The best equipped wagon show in America, fine stock and a good menagerie, best working elephant in the business. Everything in the very best of condition. Show is on the road doing well, in the best territory in the United States. If you are interested, write for route. Come on and see it now. Will sell the outfit complete cheap. Address H. E. VANDERBOON, care Billboard, Cincinnati, Ohio.

WANTED
50 PRETTY GIRLS

To dance on commission. Three months' work. Park proposition. No tickets furnished. F. K. BRAMMER, Box 42, Bessemer, Alabama.

WE WANT THE BEST OR NONE
THE MOSS & DYER UNITED SHOWS

will book any show that does not conflict if it is moral and capable of getting money. Nothing too big if you have a Show that will meet the above requirements. Write or wire us.

Special inducements offered to Monkey Speedway. No, we have not got twenty FAIRS. We have only Four so far, but we are going to get more. We can have a string, but we want good ones. Fair Secretaries: Before you close with other Amusement Companies look us over!

On account of an unprofessional Band Leader breaking his word and contract we want a BAND of ten or twelve men that play real music. Can use one or two Freaks for Pit Show (Dewey, the Crawfish Boy, write). Like to hear from Louis, the South Sea Island Freak. Can book a few more Concessions, except Cookhouse, Drinks, Wheels and Palmistry.

WANTED—Real Plantation People, Girls for '49 Camp and Agents for Concessions.

W. W. Sterling's Mammoth Midway Dining Hall wants at once first-class Counterman, Waiters, also Hotel Chef. Pete Harkins, wire, write or come on.

Everybody welcome on this Show. Address all mail and wires to

THE MOSS & DYER UNITED SHOWS,

Week July 16, Pineville, Ky., on the streets, around the Court House; week July 23, Lebanon, Ky., on the streets, in the heart of the city.

TOM W. ALLEN SHOWS

Mrs. Tom W. Allen and daughter, Louise, her sister, Lucille, and Mrs. Barney B. Parkes, spent several days, including the Fourth of July, on the show at Auburn, Neb. Mrs. Allen has since returned to Leavenworth to visit with her parents, and Mrs. Parker and Miss Lucille went to Des Moines to visit with Mrs. Parker's parents.

John Francis is assembling a swell five-in-one, which he will operate on the coming tour of Texas fairs. His ten-in-one continues to do highly satisfactory business.

In the language of Manager Calvert of the Happy Canyon Show, the show had two Fourth of July days this season—one at Auburn and the other at Red Oak, Ia. (Governor's Day). Mr. Calvert is positively correct. A wonderful business was done on both occasions.

C. D. Odom and wife, their son, Danny, and Paul Ford, joined at Beatrice, Neb., July 9, bringing a fine new Whip with them. Their many friends of last season were glad to welcome them back to the show.

The people on the Tom W. Allen Shows are pleased to inform their friends that the season has thus far been very profitable. In the face of the inclement weather conditions of the early summer not a bloomer has been played. Mr. Allen is about to enter the Southern field, and he is going down there in a happy frame of mind.

General Agent Thad W. Rodecker paid the show a short visit at Beatrice.

Sydney H. Landcraft, who was the promoter at Auburn, put on a Liberty Bond contest here, which, so far as is known, was the first promotion of its kind. It went over big.

The Fashion Show has been revised by Alice Melville. New costumes, numbers and people have been added. The show is still making big money.

This week at Beatrice the show is on the grounds of the Queen City Driving Park. Business has been fine since opening day, July 9, and still continues so up to this writing.

Mr. Allen recently made a trip to the winter quarters at Pekin, Ill., for the purpose of making arrangements to ship the observation-end and stateroom car and the 80-foot diner, which are expected to join at Grand Island, Neb.

Mr. and Mrs. Ramsden, concessionaires, who joined the show at Falls City, Neb., already have made many friends on the show. They are of the old school, and their palatial living wagon is always open to their friends.

C. A. Sonders, one of the leading merchants of Auburn, Neb., who has for years been at the head of Fourth of July committees there, is authority for the statement that the crowd of this year was the largest in the history of the city, that the receipts broke all records, and that the Tom W. Allen Shows is a high-class attraction. Ask him.—LONDA POE RODECKER.

FRONTIER DAYS

To Be Held at Fort Morgan, Col., September 4-7

Fort Morgan, Col., July 14.—Ft. Morgan will have one of the largest Frontier Days it has ever had. The business men of Ft. Morgan have signed for $3,000 as a guarantee to the committee against loss. The dates are September 4 to 7.

Last year $9,000 was spent for the show, but this year the expense will be $11,000. The committee already has signed contracts with Ed McCarty to furnish eight cars of horses and steers. There were 32,000 paid admissions to the ground last year.

F. T. Corcoran is manager of publicity, and would like to hear from all the real hands.

LIQUOR LEGISLATION

Affecting Pennsylvania County Fairs

Pittsburg, July 16.—The Superior Court of this State has just handed down an opinion that will have a far reaching effect upon some county fairs. It is the opinion of the court that a county court has no right to grant a license to a county fair association for the sale of liquors. The court in this instance reversed the opinion of the court in a case sent higher from Lebanon County.

SPIDER GREEN ENLISTS

Spider Green has enlisted as cook in the army. He has left for the South.

BALLARD VISITS FAMILY

Ed Ballard, of the Hagenbeck-Wallace Circus, has been spending a few days at West Baden, Ind., with his family. He reports good business for the show.

CIRCUS NOTES

According to Lafe Prow, downtown ticket agent of the Hagenbeck-Wallace Circus, the show is going along nicely and everyone enjoying themselves. The show begins a tour of Colorado July 16.

WHEELMEN AND RACE TRACK MEN

If you want a fast Dollar make a quick turn on your wheel.

THE WAR BABY AND PATRIOTIC SWING

Is the biggest money-maker this season. Red, White and Blue Swing and 18-inch Doll. In 100 lots, $37.50 complete. Much larger Patriotic Swing and 22-inch Doll, 75c in 100 lots.

War Baby and Swing, 40c; in 100 Lots, $37.50 Complete.

RUDOLPH TOY & NOV. CO., S. W. Cor. 6th & Market Sts., Bell Phone, Market 2248, PHILADELPHIA.

THE WHITNEY SHOWS

WANT White Trombone, Baritone or Clarinet, also Colored Performers for Southland, Talker and anything suitable for Pit Show. WILL PLACE nonconflicting Shows and legitimate Concessions.

WHAT HAVE YOU? TELL IT TO A. P. WHITNEY, SQUARWICK, MO., WEEK JULY 16, SALISBURY, 23.

WANTED CONCESSIONS; WANTED AMERICAN MUSICIANS

Great Clifton-Kelley Shows COMBINED WITH WILSON'S WILD ANIMAL CIRCUS

Place Comedian and Team for Plant. Show, any legitimate Concession, Talker and Floor Man for Camp. Address La Crosse, Wisconsin.

WANTED—ITALIAN BASS PLAYER

Long season and your money sure every week. Wire or write to PROF. JAMES F. VICTOR, care Northwestern Shows, Wooster, Ohio.

FIVE BIG FAIRS

MIDWAY SHOWS AND CONCESSIONS WANTED

At annual Fairs. Short ships. For information and booking write: H. G. BUTCHER, Secretary, Parkersburg, W. Va., August 14-17; JAMES P. EAGLESON, Secretary, Washington, Pa., August 28-31; B. H. SWARTZ, Secretary, Wheeling, W. Va., September 3-7; HARRY COCHRAN, Secretary, Dawson, Pa., September 11-14; GEORGE E. DENEEN, Secretary, Cumberland, Md., September 25-28. Concessions and Shows must be legitimate and clean.

DELAWARE STATE FAIR

Wilmington, Del., Sept. 3-4-5-6-7, Day and Night

GOOD OPPORTUNITY FOR CONCESSIONISTS

THE JOHNSON COUNTY FAIR

Cleburne, Texas, October 8, 9, 10, 11, 12, 13, 1917.

CORRESPONDENCE WITH AMUSEMENT COMPANIES AND CONCESSIONAIRES SOLICITED.

A mammoth display of fine Farm Products and Livestock from the most fertile and prosperous section of Texas. Four days' Horse Racing. Two days' Automobile Races. Big PURSES. $15,000.00 cash to be distributed in Premiums and Purses. Daily attendance of 15,000 assured if weather is favorable. Five automobiles will be given away on the grounds, one each day except the first. Grounds located in edge of city. Street cars run on fine schedule to entrance.

JOE F. GOODING, Manager.

FIVE GOOD INSIDE SPACES FOR SALE

STEEL AND CONCRETE EXHIBITION BUILDING.

DELAWARE STATE FAIR

SEPT. 3, 4, 5, 6, 7. DAY AND NIGHT.

Apply to S. H. WILSON, JR., Secy., Wilmington, Del.

Snyder & Atwood's Great Cosmopolitan Shows

Have a Few Open Weeks for Fairs and Celebrations. Secretaries, Write.

We carry seven Shows, Carousselle, Ferris Wheel, and 10-piece Band on the road and show 12 Concessions. CAN PLACE first-class Pit Show, and one other good Show and a few legitimate Concessions and one Promoter. WANT experienced Piano Player and Girls for '49 Show, also people in other lines of the Carnival business.

SNYDER & ATWOOD, Marseilles, Ill., July 16-21.

Clark County Fair, Best Ever

SEPTEMBER 3, 4, 5 AND 6, 1917.

Merry-Go-Round and other Concessions wanted. MYRON E. WILDING, Sec'y, Neillsville, Wis.

WANTED FOR

THE BIG SOUTHEAST MISSOURI DISTRICT FAIR

SEPT. 19-20-21-22

Free Attractions and Concessions of all kinds. Address T. A. WILSON, Sec'y, Sikeston, Mo.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

LIBERTY UNITED SHOWS

Avoca, Pa., July 12.—Miners to the right of us, mines and miners to the left of us, and the Liberty United Shows on the ball grounds in the center of town, between Dupont and Avoca, where we opened the show Sunday and will continue until Sunday, with all mines paying this week, which will be a $100,000 pay week. This is the first show to play this town and is proving even better than Duryea.

Jack Kline has booked Towanda, Pa., to follow Avoca, which has been closed to carnivals since 1905. We play here on Sunday Mrs.

Managers Waring and Amatrane look after the show, while Jack Kline is ahead looking for virgin territory, as this trick has not played a town this season where some other show has been in ahead of them.

Visits are being exchanged this week between our folks and the Lee Bros.' Shows. Next week will see more new faces, as more concessions and shows are being added every week, and Mr. Kline is coming back to his own once again.—JOHNNY.

NEW CATALOG FOR FAIR MEN

New York, July 14.—The American Made Stuffed Toy Company, with headquarters at 128 Bleecker street, New York City, has just issued a new catalog, which is especially timely for the rapidly approaching fair season. The catalog is profusely illustrated with the firm's output, with special items for the fair trade listed. Concessioners and others interested should write in without delay for this late catalog, as it will prove both handy and profitable.

FAULTLESS RUBBER CO.

Keeping Products in Public Mind Thru Advertising

New York, July 14.—The Faultless Rubber Co., of Ashland, O., manufacturer of "Wearever" rubber goods, has been chosen as representative in the household rubber goods field of the high ideals for which the Rice Leaders of the World Association stands. The business policy and long standing reputation of the Faultless Rubber Co. first attracted the attention of the Association. It was found that Faultless "Wearever" Rubber Sundries are superior in quality, excellent in value, highly satisfactory for lasting service and sanitary in manufacture.

As an Association member the Faultless Rubber Co will flash its messages to the public each night on the mammoth electric sign erected on the roof of the Hermitage Hotel, New York City. The sign occupies 1,000 square feet of space, and when the big electric switches are thrown on this display, illuminated with thousands of brilliantly colored electric lamps, it makes a most beautiful picture. Never before has such complete life action in electricity been reproduced.

This elaborate sign attracts the attention of over 700,000 people who pass this great thoroughfare each night—not only New Yorkers, but thousands of visitors to this great metropolis. This, in addition to the continuous advertising which the Faultless Rubber Co. is running in the magazines and trade journals, will be sure to keep "Wearever" rubber goods well before the public eye.

OBITUARY

ALBER—Charles E. Alber, father of Louis J. Alber, manager of the Colt-Alber Chautauqua Company, died at Cleveland, O., July 6, in his 72d year.

ALEXANDER—Howard Alexander, 24, died recently in Brooklyn Memorial Hospital, Dunkirk, N. Y., from wounds received in a pigeon shoot at Point Gratiot Park during a carnival and firemen's convention. Alexander had an interest in the shooting gallery at Point Gratiot and had traveled with various shows since a boy.

COONEY—James Cooney, aged 65, father of Lauretta Taylor (Mrs. J. Hartley Manners), died at the Lincoln Hospital, New York City, July 9, following a stroke of apoplexy. Mr Cooney was a retired lumber merchant and had a wide acquaintance among theatrical people.

DAVIES—Maitland Davies, dramatic critic of The Los Angeles Tribune, died in that city following an operation for intestinal trouble July 12. He was a brother of Acton Davies and had been a singer in musical comedy before entering newspaper work, having been connected with the original Alma, Where Do You Live company.

EHRING—Fred Ehring, a well known riding device owner and showman, met his death in a terrible manner July 12 when an automobile in which he was riding was struck by a fast flying train over Woom Lake, Ind. Two other occupants of the machine, also show people, Henry Carr, operator of a monkey speedway and a brother-in-law of Mr. Ehring's, and Mabel Wilkie, Mr. Ehring's ticket taker, were also killed.

ELLIS—Nina Small Ellis, aged 19, motion picture and vaudeville actress, was suddenly stricken on Saturday, July 14, and died a few hours later at the home of her parents, 600 Walnut street, Cincinnati.

FURST—William Furst, orchestra leader and composer of national repute, died at his home, Prospect, L. I., July 11, as a result of an injury to his foot, which developed into cerebro-embolism, and failed to yield to the most skillful treatment. He was 65 years old. Mr. Furst and for years been recognized as one of the leaders in his profession. He was associated with David Belasco and Charles Frohman over a long period of years, with the former as director of his orchestras at the old and new Belasco theatres, and with the latter as leader of his Empire Theater orchestra. It was Mr. Belasco who introduced Mr. Furst to New York, bringing him East after he had obtained considerable recognition as conductor of the orchestras at the famous Tivoli Gardens in San Francisco. A list of his productions for which he arranged the musical scores, both dramatic and otherwise, would fill a book. As a matter of record we print a few of the more prominent ones: The Heart of Maryland, Under Two Flags, Du Barry Zaza, Sweet Kitty Bellairs, The Warrens of Virginia, The Rightest Way, Marie-Odile, Madame Butterfly, Van Der Decken, The Music Master, The Rose of the Ranche, etc. Mr. Furst is survived by a widow, whom he married after the completion of their tour with Mrs. Leslie Carter in Miss Hepburn, Mr. Furst as director of the orchestra and Mrs. Furst as a member of the company.

IN MEMORY OF

G. B. FARIS

Formerly of the H. & W. Show,
who was killed in Chicago
July 17, 1916

HARDING—James (Jim) Harding a well-known minstrel man, died of Bright's disease July 11 at Jefferson City, Mo. He was formerly with Ben Evans' Minstrels, Guy Bros' Minstrels, Barnes' Circus and the Parker Shows.

HATHAWAY—Mrs. Alice Hathaway, mother-in-law of T. J. Jeavons, who is in the profession, died at Wheeling, W. Va., recently. Her daughter, Mrs. Jack Poor (Catherine Hathaway), survives.

KELSEY—Herbert Kelsey, aged 62, the well-known English dramatic actor, who had been associated with the American stage for the past thirty-five years, died at his home, Bayport, L. I., July 10. His greatest reputation was achieved as a member of Daniel Frohman's old Lyceum stock company during his eight years' connection with that organization. Mr Kelsey was born in England in 1855, and made his first appearance on the stage at Brighton in 1877. His London debut was in 1880 at the Royalty Theater in Bow Bells. He came to this country in 1882, making his American premiere as Philip Hadley in Taken From Life at the Wallack Theatre, New York, September 9 of that year. Following the termination of his engagement with the Lyceum stock company he appeared in support of Mrs. Leslie Carter in The Heart of Maryland during the season of 1906-07. He then returned upon a co-starring engagement with Miss Carter, to be later married, acquiring considerable distinction for his portrayal of the role of Edward Fletcher in The Moth and the Flame, which was presented during their partnership. In Years of Discretion produced by David Belasco was one of his most recent vehicles.

MAY—Mrs. Gordon May mother of Olive May, actress, who has been appearing in Miss Peggy in Washington, D. C., died at Westfield, N. J., July 11. Mrs. May left the company to attend the funeral, which was held in Chicago.

McMAHON—Rupert Joseph McMahon, aged fifteen months, son of J. W. McMahon, one of the best known moving picture men in Ohio, died at Toronto, Canada, July 14. Death was caused by a pot of boiling water being accidentally spilled over the baby by his aunt as she was about to take a butcher knife away from him. The body was brought to Cincinnati on Sunday and the funeral will be held from the family residence here.

PHISTER—James Montgomery Phister, one of America's best known dramatic critics, died at his home, Hyde Park, Cincinnati, July 9 in his 64th year. Mr Phister was born in Maysville, Ky., in 1853, and came to Cincinnati when a boy. During his connection as dramatic critic of The Commercial Gazette he became known as a writer of sterling qualities and his opinion was considered an acceptable criterion of the merits of any product on dramatic, musical or otherwise. He wrote special articles for several of the professional trade papers, which were read with great interest by theatrical people. Besides being a dramatic critic Mr Phister was a playwright of no mean ability, both one of his productions, A Soap Bubble, was a tremendous success some years ago.

PORTER—Mrs. W. N. Porter, wife of W. N. Porter, of St. Louis Amusement Company, died at Williamsport, Pa., recently, following a long illness.

BIX—Mrs. Martha M. Bix, mother of Janet Bix musical director of the Bijou Theater, Lansing, Mich., died at her home in that city July 7. Mrs. Bix was well known to members of the profession who have visited Lansing.

ROCKERSHOUSEN—S. J. Rockershousen, well known in Pittsburg amusement circles died in that city at his home, 507 N St. Clair street, July 8. A widow and three children survive.

WARNER—Prof. Charles F. Warner, dean of American theatrical orchestra leaders, died at Baltimore, Md., July 9, after being ill since last September. Mr Warner began his career as band leader with the Forepaugh Circus, later becoming identified with various minstrel troupes. He then became identified with the late Bruce L. Kernan remaining with him for over thirty years, for the past ten years he had been director of the orchestra at Keith's Maryland Theater, Baltimore, Md., and was held in high regard by vaudeville performers who played that house.

WEISS—Mrs. Maude A. Weiss, an actress who appeared in the legitimate and vaudeville ago was known as the stage as Maude Genevieve, died at Brooklyn, N. Y., July 12, in the 41st year of her age. Mrs. Weiss was born in England. She had appeared in support of many stars, notably with Wilson Barrett in The Silver King and with Edwin Booth in Shakespearean repertoire. A widower and one son survive.

ELECTRIC EYED BEARS

Guaranteed made of the finest quality Plush, in a big assortment of colors, with lead wires attached. Bear which will get you results.

Positively the biggest and best Bear in the market. Ready for immediate delivery in any quantity.

$14.00 Per Dozen

FAIR & CARNIVAL SUPPLY CO.,
126 5th Ave., New York City.

BUDZILENI WRITES

Chicago, Ill., July 14, 1917.

Editor The Billboard—The White Rats Actors' Union is now about as dead as any union can possibly put, and nothing I can say or do can bury it any deeper, but as there may still be a few who will place credence in the disgusted vaporings of those responsible for the organization's ruin I believe that some of the erroneous and unwarranted statements of one of the officers in delivering his post mortem should not pass unnoticed.

In endeavoring to cover up the palpable deficiencies of himself and his associates he attempts to clar the successful union branches of the amusement profession—the stage hands, moving picture machine operators, musicians and billposters—by insultingly referring to them as "worse than scabs." To those who remember the Rats' remarkable record of understanding union performers prior to their forced entrance into labor's ranks his allusion to the appellations of "scab" as a reproach is extremely ludicrous.

All those who are conversant with the facts know that the real reason that the W. R. A. U. failed to achieve the results that all successful unions affiliated with the A. F. of L. accomplish was because some of the regimes that administered its affairs during the seven years of its existence tried to conduct it honestly and efficiently to the interest of the membership by adhering strictly to the principles followed by organized labor. Whoever helped control became immediately affected with exaggerated ego which caused them to deprive the rank and file of their just rights under the mistaken notion that they were far wiser than all the payers combined. This alone amply proved their gross incompetence to handle the big job entrusted in their care. It showed most conclusively that they not only lacked the broad-mindedness that is an essential requisite of successful administration but that neither were they endowed with the peculiarly ornamental possessed by persons of average intelligence. They would never attempt to carry out their impossible schemes if they did.

Whoever took hold of the W. R. A. U. after the amalgamating with the Actors' International Union, they controlled the largest and most democratic organization of vaudeville entertainers ever attempted to be formed in this country. Nothing before ever equaled it in numerical strength or ever approached it in financial resources. They not only and most of the stars and headliners in their ranks, but were able to disseminate their propaganda thru an official organ that they claimed had the largest circulation of any theatrical publication in the world. Certainly they can not attribute their failure to lack of substantial backing.

All that was necessary to make the W. R. A. U. an enormous power for good as a beneficent and protective association for actors was honest and capable leadership. But, unfortunately, men of integrity qualified to efficiently manage its affairs were never placed at its head.

From its very inception those in control conducted it like a corporation in which they possessed the majority of stock. The rank and file were refused any say whatever in matters that vitally concerned their interests and denied the rights enjoyed by all members of an international union affiliated with the A. F. of L. They mere simply allowed the privilege of paying their dues promptly semi-annually, with orders to say nothing not squirmy over the dictates of their masters whenever they were bidden.

Naturally the red-blooded members rebelled when they became aware that the officials had formed a clique to usurp their prerogatives and establish a central power in New York and they loudly demanded their rights. Then insulted that locals be established at the principal booking points, with complete autonomy, the same as their affiliations. They never obtained them. Instead, all who took a prominent part in advocating their just claims were expelled from the organization.

That was the beginning of the end.

After that it was simply a matter of how long it would last. The A. F. of L. can be justly criticized for not nipping it in the bud at this stage. When it was evident that there was no intention on the part of the Rat officials to adopt the principles of unionism, but hold on to the charter for the sole purpose of keeping others from organizing under the labor banner to oppose their aims, it should have been promptly revoked. Probably the labor heads were overindulgent in the belief that eventually they would be the hero of their ways. But they never did, and the inevitable resulted.

Such a miserable and disastrous ending as the W. R. A. U. has experienced could never happen if all strategic backing points were fortified by locals with full autonomy in which the membership had complete jurisdiction over their territory. Then the organization would be governed with intelligence and efficiency, each locality to its particular needs. There is no labor union can succeed unless it is truly democratic and every member's wishes are considered in its deliberations and conclusions.

There are some who believe that they are wise and their judgment superior to that of their fellowmen, but in time generally disillusions them. That is what has happened to the overofficious heads of the White Rats and nothing else.

JOHN BUDZILENI,
38 East Oak St., Chicago, Ill.

A GREAT BOOK

THE PUBLIC DEFENDER

By HON. MAYER C. GOLDMAN

With a Foreword by Justice Wesley O. Howard

The volume is a very valuable contribution to the rather meager literature of this great movement.

HERE'S A CHANCE TO SECURE A COPY FREE

We Only Have a Few of These Books, So First Come Will Be First Served.

.....1917

BILLBOARD PUB. CO.,
Cincinnati, O.

Gentlemen—

Enclosed please find $2.00, for which send a copy of The Public Defender and The Billboard for one year to the following address:

.....

.....

.....

We Only Have a Few of These Books, So First Come Will Be First Served.

WASHBURN JOTTINGS

Clara Bevers has returned to the show and is again working in the arena of the big trained wild animal show presenting a group of performing necks.

William H. Talbott arrived here last week coming from the Colonial Amusement Company where he and charge of a show. Lord Talbot will manage El Diablo, Buck Turner's big bear.

Steve Lloyd, formerly of La Tena Circus, has taken charge of the animal show, "Steve" is a muscular and has everything looks size and span. Charley Houston, trainer from the Johnny J. Jones Shows, who worked the bear last year, has at last found his way home, and not taken charge of the animals.

Harry Mamas' big athletic show joined Saturday, and has been doing big since the opening day. Harry says it feels good to be with a real show, which can draw real crowds.

Joe, the valuable Polar bear, became crazed with the heat upon a recent day, and attacked "Leon," a three-year-old lion, while performing in the arena. It was found necessary to shoot the bear in an effort to save the lion, so the task was assigned to Steve Lloyd who got it quick and to the heart.

Frank Carlisle has taken charge of the train, succeeding Bill Seeds, who has been in charge for the past several weeks.

"Billy" Cain and Theron Edwins played the part of heroes recently when they flagged the show train on the run from Stamford to Woonsocket when a front rod broke, endangering the lives of the showfolk. There is a good joke upon another party who attempted to flag the train the same evening in another manner, ask St. Elmo Crumpton—ST. L. C.

FULLINGAM SHOW

Mostane, Kan., July 12.—With fine weather business has been good so far this week. The show is playing a return date here, having played this town nine weeks ago, and located this time in the center of the town, near attractions and five concessions strong. With not big the show makes an open total of cleanliness with a good bench of people. The '49 Camp has never been closed and the credit goes to Dad Conrad, who knows how to conduct a camp. Last night was fine for everyone on the show. C. C. Corey, general agent, took note Hunter's Wild West Show at the night performance. The whole town came out to see the couple united and they were given a great reception. The next morning the arena of the Wild West Show looked like a rice field.

Montana Earl's Wild West is the feature show, with himself as manager, featuring the Tweedy Bros. in their trick and fancy roping, Jack Thomas, the Kansas cowboy; Rube Wadley and Earl Hester. Seven head of stock is carried. Benham Brothers manage the vaudeville theater, with Rube Wadley putting in an act with his six people. Dad Conrad has the illusion show. A seven-piece band furnishes the music for the midway. Concessions: Two ball games, cookhouse, hoopla and juice joint.

Executive staff includes Bob Fullingam, owner, Dad Conrad manager; Frank Forest, advance; C. C. Corey, general agent.

ARE YOU ON THE ROAD FOR YOUR HEALTH OR MONEY?
IF YOU ARE NOT GETTING IT WHERE YOU ARE, TRY THE

BALDWIN AND FRANKLIN SHOWS

This is not the biggest show on the road, and we do not own our train, but we move every Sunday, and we never get our people on show to move the train. This show is run by showmen who want to live and let live. We start our Fair season next week at

CHESTERTOWN, MD., July 24-27, KENT AND QUEEN ANNE'S COUNTIES

WE HAVE				WE WANT			
	10-in-1 Show	Athletic	Garden of Allah		Plantation	Ferris Wheel	One Feature Show
	Spidora	Snake	Bird and Animal		Long Range Gallery	Devil's Bowling Alley	Doll Wheel
	'49 Camp	Merry-Go-Round	25 Concessions		Blanket Wheel	Any Concessions That Don't Conflict	

We have a line of Fairs that will swell your bankroll, as we play the spots we played last year—and a few more. THIS IS NOT A SUNDAY SCHOOL, BUT A REAL SHOW. If interested and thinking of changing, address BALDWIN-FRANKLIN SHOWS, New Castle, Del., July 16-21; Chestertown, Md., July 24-27.

JESS WILLARD

Can Continue To Operate His Show and Continue Bouts

New York, July 16.—Jess Willard can keep on operating the Buffalo Bill-Jess Willard Wild West Show just as much as he likes without interference by his erstwhile manager, Jack Curley, according to a decision rendered late this afternoon by Judge Hendricks in the Supreme Court. The jurist, after hearing argument, denied Curley the injunction he sought to restrain Willard from operating the show and instead continue under his (Curley's) management as the heavy weight champion. The Court decision is a distinct victory for the champion in that he is no longer under Curley's managerial wing, and may arrange any bout himself that he sees fit, or he may pass up the ring entirely and continue his efforts in the outdoor show business.

GREAT AMERICAN SHOWS

Galena, Ill., July 12.—Elgin, Ill., last week proved an exceptionally good town for everyone connected with the Great American, altho there had been a carnival company the week ahead of us, but, fortunately, we had the Loyal Order of Moose as our auspices and they were one live committee. This week finds us playing the streets of Galena, the first amusement company there in five years, and we are under the auspices of the business men. The first night's business opened up with a sad look on everyman's face, but by Wednesday night everyone was smiling and business has been exceptionally good. The lead and zinc mines in this district are running to full capacity and they seem to have nothing but money to spend.

Today we have an excursion, which has brought hundreds of people to town. Mr. Miller received his new equipment of eight large 60-ft. cars, delivered at Elgin. They are painted yellow and are now being lettered with large, flashy letters and put up a fine appearance.

"Doc" Campbell and wife, who have had the Ten-in-One with the Zeidman and Pollie Shows, joined last week, and is making the official opening for Harry Hilton on his ten-in-one show.

Mrs. Otto Ehring, who joined at Gary, Ind., with her new three-abreast merry-go-round and Eli ferris wheel is certainly getting considerable newspaper comment on her beautiful swing and especially on the effort she makes to give the public the best of satisfaction on both of the rides.

Otto Ehring, of Columbus, O., has been visiting with his wife the past week, leaving for Columbus yesterday. He is one of the capital cities real estate dealers.

Prof. Anthony Curcio's Band is now doing its duty, having secured new members from the ad in The Billboard, replacing the musicians called to war.

Next week we play Rock Island under the auspices of the Three I. I. I. League Baseball Association in their ball park. John Tighe, the gentlemanly manager of the Rock Island team, is using every effort possible to make this engagement a grand success.

The association will illuminate the grounds with thousands of electric lights and will have extra free attractions during the week.—E. J.

22-INCH DOLL AND SWING IN 100 Lots, 75c Complete

PATRIOTIC PILLOW AND FILLER $1.00, Complete

JAPANESE IMPORTED BASKETS Assorted Shapes 62½c Each

Biggest Hit MONKEY SHINE 96c in 100 Lots

SEND FOR CATALOGUE. Bell Phone, Market 2246

RUDOLPH TOY & NOV. CO., S. W. Cor. 6th and Market Sts., Philadelphia

Penny Arcade
FOR SALE

Fully equipped with all modern machines, including handsomely decorated and well built building. EXACTLY LIKE CUT. Will bear investigation. Located at one of Philadelphia's best paying parks.

$3,000 Cash. Write or apply

BRADY NOVELTY CO., 1722 Hunting Park Ave., Philadelphia, Pa.

Wanted, Lady Calliope Player

At once. Must read, also look the part, play Air Calliope in parade and with big band through program. Wire lowest salary. C. L. BROWN, Bandmaster, Sells-Floto Show. Route per Billboard.

WANTED GIRLS

For '49 camp, floor manager and concession agents. L. O. Riley, please write. Charles Woolf, wire. R. W. SHEPHERD, Puritan Amusement Co., Cabin Creek Junction, W. Va., week July 16-21.

GREAT HOTCHKISS SHOWS CAN PLACE

Plantation People, those doubling Brass preferred, Piano Player, Trap Drummer and Floor Manager for '49 Camp. CAN PLACE at all times, good Girls for '49 Camp. General Agent, to join in two weeks. Want people who can stand good treatment and salary every week. FRANK S. HOTCHKISS, Wellsville, Mo., July 16 to 21.

ARTHUR DeARMOND ELECTED GRAND PRESIDENT OF T. M. A.

(Continued from page 8)

ton, John J. Barry; Philadelphia, George W. Peterson; Chicago, H. J. Frankson; St. Louis, James C. Parmalee, John Nick and William Donovan; St. Paul, C. J. Benham; Washington, D. C., Theodore Miles; Louisville, James Desmond; Cleveland, Harry Levy; Providence, Charles I. Luther; Toronto, Charles Leake and George Jackson; Kansas City, V. C. Hudson; Baltimore, F. Baysinger; Houston, Tex., F. C. Gleich; Birmingham, Dr. Burt Fox; Buffalo, H. L. Donaldson; Toledo, F. Palmer; San Francisco, J. A. Dohring; Jersey City, William W. Baxter; Newark, N. J., M. J. Cullen; Muncie, Ind., Walter G. Sawyer; Brooklyn, Thomas Foley; Pittsburg, William A. Bauer and William J. Nolte; Omaha, J. A. Harris; Minneapolis, Charles Wells; Milwaukee, Walter Sauge; Cincinnati, Fred Althauser and Henry Thomann; Ottawa, Ont., Romeo H. Marell; Wheeling, Allen Scroggins; Parkersburg, T. C. Ward; Piqua, Geo. E. Jones; Butte, Mont., Joe Levey; Wilmington, Del., A. N. Coin; Richmond, Va., George W. Rmond; Knoxville, Charles Whitestone; Beaver Falls, Pa., C. D. Boyle.

Shortly after the morning session of the first day Grand Secretary R. C. Newman passed to the Great Beyond. Secretary Newman was a Government official in Canada, and is survived by the widow and two sons, who are with the Allies in France. His remains were shipped to Toronto by the Grand Lodge for interment, the body being escorted to the depot by all the delegates and visitors in automobiles, led by Brother Bertling, of Piqua. Suitable resolutions of condolence and sympathy were spread on the minutes and an engrossed copy ordered sent to the bereaved family and the Toronto Lodge. The Toronto Lodge will be draped in mourning for thirty days in his memory. A guard of honor accompanied the remains to Toronto. Following the death of Grand Secretary Newman the session was adjourned for the day and a picnic at Jones' Pond was postponed.

The Tuesday session was very spirited and several excellent resolutions, supported by the able champions, J. J. Barry, of Boston; Arthur DeArmond, of Knoxville, and many others, were enacted—the most favorable being the elimination of the blackball system and providing a majority vote for the election of new and suspended members.

A substantial increase was allowed to all Grand Lodge officers for expenses when conducting official business.

Tuesday evening a very pleasant time was enjoyed in viewing custom comedy pictures of the delegates of former sessions at the May Opera House, managed by Harry Kress, formerly of Cincinnati. Manager Kress cheerfully extended the house to the members and a cabaret frolic was held on the stage and refreshments, music and dancing were enjoyed by the T. M. A. members.

At the Wednesday session the grand officers were nominated, resolution and committee reports were read and acted upon, and adjournment made at 3 p.m. to take advantage of an invitation by the Piqua Lodge to tour the city in autos and visit points of historical and industrial interest, including the great textile and stove industries. Later in the day the delegates were guests of the Bijou Theater, where they enjoyed Hap Moore's Merry Musical Maids in a tabloid musical comedy, Sweet Marie.

The Thursday session was taken up [illegible] election of grand officers for ensuing year. The results were: President, Arthur DeArmond; first vice-president, John J. Barry; second vice-president, Ed R. Smiley, of Toledo; third vice-president, Geo. W. Peterson; secretary-treasurer, Edward Hollenkamp. Trustees, Harry Levy, Cleveland; J. A. Dohring, San Francisco; Charles Leake, Toronto; Charles Wells, Minneapolis; C. J. Benham, St. Paul. Laws, Appeals and Grievances: James J. Quigley, Memphis, chairman; William Donovan, St. Louis; Walter Sauge, Milwaukee. Grand marshal, Thomas Foley, Brooklyn; grand tyler, George E. Jones, Piqua. The officers were elected by acclamation, with the exception of the trustees and Law Committee, where good-natured rivalry predominated. The officers were then installed by Senior Past President Moss P. Pickering, and as the newly elected assumed their stations they were greeted with applause—Barry and DeArmond being given real ovations.

President DeArmond and Vice-President Barry delivered brief addresses, thanking the delegates for the high honors conferred and expressing a desire to promote the future success of all T. M. As.

It was the consensus of opinion of the new officers to advance every endeavor to make the T. M. A. the greatest fraternal institution in America, catering to the social advancement of the theatrical profession. Charity, benevolence and fidelity, the precepts of the organization, will be the guardian of each T. M. A. member in his daily life. The T. M. A. of the future will enthrone Justice and dethrone Prejudice. Incoming grand officers have pledged a progressive program for their administration. Harmony and hustle are best of each individual member and organizer for future numerical strength in obtaining new members.

Toledo and Kansas City were nominated for the next biennial meeting place—Toledo being chosen by a close margin. Geo. Meister was extended a vote of thanks for efficient service as secretary during Piqua convention. The Piqua Lodge, press and city, and Brothers Hixon, Gminger, Jones and Bertling were extended a vote of thanks for the splendid entertainment offered.

San Francisco sent in resolutions of sympathy, owing to the death of Brother Newman, which was spread on the records. Many other telegrams of condolence were received from all parts of the country, including the Boston, Baltimore, San Francisco, Chicago lodges, William J. Butler, of New York, and Charles C. Shay, of the Theatrical Stage Employees, New York City. The Grand Lodge went in a session of sorrow in memory of Brother Newman, and stood with bowed head for one minute in silent prayer.

Retiring Grand President Louis M. Heinrich was presented with a suitable present. Brother Heinrich returned the key of the city to Mayor of Piqua with the best wishes of the lodge. Adjournment was then made sine die to convene in Toledo in 1918.

NOTES OF THE CONVENTION

Thursday evening a double dance was held in the Chamber of Commerce Hall and the Moose Clubrooms.

There were many visitors at the convention—Cincinnati especially being well represented.

Toronto, Cleveland and many others were represented by visitors.

George E. Jones and Joe Hixon, and Piqua members displayed metropolitan skill in handling the convention.

James Quigley, of Memphis, says the bone dry law was made by the Memphis Blues.

Ed R. Smiley remembers all the landmarks in Cincy.

Moss Pickering, and his colleague, John J. Barry, were thinking and talking at all times for future progress.

Albert Funs was the wit and humorist of the meeting.

Alexander Miller is with the Alvin Theater at Pittsburg, and is well acquainted with circus folk.

Izzy Friedman, of Cleveland, was accompanied by his wife.

A. J. Nirschel, of Buffalo, is the holder of a gold medal given by The Billboard in 1906 for speedy billposting in posting a 24-sheet of Shore Acres in a minute and 35 seconds. Mr. Nirschel is now superintendent at the plant.

Pat Tighe, of Cincinnati, dug up the news of the convention for The Billboard.

John Specht and Bill Keenan were very busy meeting old friends.

Cincinnati visitors were Pat Tighe, Louis Hahn, Ed McGuire, John Murphy and wife, Ed Kirsch, W. Choway, Wm. Meader, Harry Hickardson, Walter Thompson.

Toronto sent a delegation of ladies.

J. A. Dohring, of San Francisco, is going to get busy in the California Moving Picture colony.

Many members had their wives with them.

All delegates were cordially invited to a reception and dance given by the Cincinnati Lodge T. M. A. No. 32, Friday evening, July 13, at the T. M. A. Hall in Opera Place, which was accepted by many, and a good time was enjoyed by all.

Joe Levey admired the hedge fences in the suburbs of Cincinnati.

Among those present from out of the city at the Cincinnati T. M. A. reception and dance were: Grand President Arthur DeArmond, Knoxville, Tenn.; Grand Orator, Albert Funs, Knoxville; Grand Tyler George E. Jones, Piqua, O.; Grand First Vice-President John J. Barry, Boston, Mass.; Grand Chaplain Thomas J. Jackson, Mrs. Jackson and daughter, Toronto, Can.; Joseph Hixon and Mrs. Hixon, Piqua, and Past Grand President Charles W. Schweitzer, Cincinnati.

ROBERT NEWMAN

Grand secretary-treasurer of the T. M. A., who died at Piqua, O., last week.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

*Abbott & White
Atkins, J. W., 1c
*Belle & Mayo
Bickham, H. E., 1c
Bremer, J. C. M., 1c
Brown, Pete, 1c
Buck, J., 1c
Burtley, Jack, 1c
Butler, L. M., 1c
Casson, J. E., 1c
Carson, J. W., 1c
Chase, C. C., 1c
Coin, Guy, 1c
Copeland, Sam, 1c
**Davis, Joe, 10c
Deshon, Wm., 1c
**ElRay, 6c
*Falks, Sidney
*Faye, Dorothy
Frank, N. A., 2c
Frayer, L., 1c
*Futurist Revues
Gartland, J. J., 1c
Gleaver, C. C., 1c
Grant, J. E., 1c
*Greene, Gene
**Graves, Mabel, 6c
**Hammond, Wm., 2c
*Hanlon, Bert
Hicks, C. A., 1c
Higgins, Dan'l, 1c
Holden, J. A., 2c
Jackson, Wm. C., 1c
Johnson, J. W., 1c
Joint, C. L., 1c
Kelly, T. W., 1c
Kennedy, E. J., 1c
King, L. T., 1c
Koch, Ed, 1c
Koen, F. M., 1c
Krust, Albert, 1c
LaBreggan, H. E., 1c
LaDare, Carl, 1c
Leibman, Ernest, 1c
Leonard, J. S., 1c
Leonard, C. F., 1c
Littleton, Wm., 1c
Lowman, J. L., 1c
Ludwig, C. B., 3c
Lyric Duo
McCleary, L., 2c
McKenna, Thos. H., 1c
Mahoney, Tom
Marshall, Geo. E., 1c
Mitchell, C. F., 1c
Moore, R. U., 1c
Moyer, Hosea T., 1c
**Manella, Carl, 4c
Mullane, Frank
Murphy, Chas. E.
Nara, Leah
Owen, Chas., 1c
Parr, M. C., 2c
Pittinger, L. N., 1c
Price, W. L., 1c
Rafferty, Pat, 1c
Randall, S. W., 1c
Rose, Martin F., 1c
**Sanford, Lillian, 4c
Savage, Julian M., 6c
Schmedding, W., 2c
Sexton, Frank P., 1c
Shepphard, S. W., 1c
Slocee, E. H., 1c
**Steenrod, Ed, 6c
Steinee, H. E., 1c
Swayze, Jack, 1c
Thompson, G. F., 1c
Thornton, J. E., 1c
Trow, W. B., 1c
Weisberg, J., 1c
Wicks, C. E., 1c
Wilkins, Roy, 2c
Woodford, Jno., 1c
Yost, Fred, 1c

LADIES' LIST.

Ada, Madam
Adams, Mrs. Will
Alexander, Sue
Allen, Nell
Allen, Marie
Amina
Aon, Madam
Appleton, Sadie
Arnold, Emily
Askley, Marion
Astor, Mrs. Mae
Atwood, Mrs. F. W.
Bachove, Vallrie L.
Bailey, Mrs. Ruth
Barnes, Mrs. Alice
***Baskins, Mrs. Ruby
Baskins, Mrs. L. B.
Baxter, Blanche
Bears, Little Marie
Beasley, Diamond
Becker, Mrs. Theola
Beckham, Ruby
Beckham, Mrs. L. W.
Bell Isle, Mrs. M. C.
Bell, Mrs. Leah
Benard, Mae
Bernard, Polly
Bess, Madam
Bihler, Mrs. Louise
Bishop, Mrs. Anna
Blake, Pearl
Blanchett, Mrs. Bertha
Blanford, Anna
Bolton, Helen
Bond, Marilynn
Booth, Miss V.
Botler, Mrs. Pearl
Bowen, Anna May
Bowles, Leona
Bradford, Pauline
Brisson, Miss L. C.
Brismont, Pauline
Britton, Mrs. Tressie
Brothers, Mrs. Joe
*Brott, Mrs. Robert
Brown, Mrs. E. C.
Brown, Mary
***Brown, Mrs. Billie
**Brown, Pearl
Browne, Eleanor
**Buchanan, Nellie
Burke, Bonnie
Bryant, Miss Billie
Cairo, Madam
Caldwell, Della
Calkins, Mrs. Fred
Campbell, Ollie
[illegible] Della
Carlin, Grace
Carmen, Lucile
Carmen, Belle
Carbonette, Madeline
Carson, May
**Carr, O. G. E.
Case, Annabell
Carter, Louise
Chase, Helen
Chester, Billie
Clark, Mrs. Leah
Clark, Dora Mitchell
*Clark, Mae
Clayburn, Dolly
Clifton, Mrs. Billy
**Coburn, Mrs. S. W.
Cole, Mrs. Bertha
Collins, Blanche
Conely, Mrs. W. L.
Cook, Ruth, King
*Cook, Louise
Cooper, Rose
Corfield, Marie
Cornish, Marie
*Cooper, Mrs. Fay
**Cooper, Maude
Cornwell, Alicia
Coyer, Goldie
Crawford, Evelyn
Crawford, Madeline
Creighton, Arlette
Crowley, Josephine
*Curry, Matilda
Curtis, Mrs. Pearl
Curtis, Mrs. Jennie
De Coma, Gertie
Dale, Alice
**Dale, Ruth
Dalton, Mrs. D. B.
Dare, Jessie
Darling, Gay
Deane, Tottie
Davenport, Nellie
Davies, Edna
Davis, Mrs. M. V.
***Davis, Billie Steele
Decker, Miss Bobbie
De Corsey, Ethelyn
De Gray, Blanche
De Lacy, Fern
De Leon, Jessie
*DeLay, Edeni
De Mar, Peggy
De Morris, Eva
De Roy, Blanche
Del Vecchio, Marie, & Co.
De Vere, Inez
DeVere, Mitty
De Vere, Irene
**DeWelts, May
Deerie, Helen
Delmonti, Genevieve
Delong, Mrs. Anna
Detrick, Mrs. Thos.
***Dick, Mrs. H. C.
***Dill, Tillie
Dinsmore, Vivian
Dixie, Princess
*Dobbins, Mrs. Adeliane
*Dore, Diving Venus
Drain, Ethel
Drake, Florence
Driskel, Edna
DuBoise, Dorothy
Duscine, Marie
Dusch, Miss L.
Duval, Vida
Duval, Mrs. Herbert
***Ease, Helen
Earlemann, Josie
Eaton, Ethel
Edmonds, Bessie
Ellison, Tillie
Elliston, Estelle
Ewers, Babe
Emmett, Fern
Engel, Flora
*Erlemann, Josie
Erwin, Lily
Estabrook, Violet
Everette, Myrtle
Foster, Mrs. Jewel
Featress, Mrs. May
Ferris, Ruth
***Ferris, Ruth
Fields, Blanche
Fink, Mrs. Marie
Fisher, Miss Thorpe
**Florum, Marie
Flatwood, Mrs. Bill
Fonia, Princess
Forest, Marie
Forey, Bessie
Foster, Fay
**Foster, Fay
***Fown, Prairie
Franklin, Mrs. Anna
Frees, Buster
Freund, Dorothy
Frownfelter, Mrs. A. L.
*Fuller, Florence
Garvan, Jennie
Gordelle, Daisy
Goyea, Mrs. Will
Gilmore, Edith M.
Glass, Anna
Goodson, Mrs. Kizzie
Goodstein, Mary
Gordon, Dora
Green, Hattie
Green, Louise P.
*Greenwood, Violet
Griffin, Mary Laura
Hadlow, Edith
Hagerty, Mrs. Tommie
***Hale, Mrs. M.
Hall, Lillian
Hall, Dulcie
Hall, Betty
Hamilton, Fern
Hamilton, Pearl
Hamilton, Mrs. Claude
***Hammons, Midget
Harmon, Margaret
Harper, Iris
Harrell, Mrs. N. N.
Harrington, Mrs. D. F.
*Harris, Flo
Hart, Helen
Hart, Lillian
Hart Sisters
Hartley, Mrs. Vallie
Harvey, Bessie
Hausec, Mrs. Ralph
Hayes, Mrs. Loretta
Haynes, Florence
*Hazelton, Gecce
Heffner, Mrs. James
Hetchelman, Emma
Hrims, Pearle
Hergins, Mrs. J. P.
Herman, Mrs. Mattie
***Hill, Mrs. Lula
*Hadey, Marie
Holliday, Miss E.
Hood, Mrs. Lillian
*Howard, Mrs. Edith
Hrica, Emma
Hubbard, Maudena
Huber, Pearl
Hostetler, Lena
Huftle, Myra
Hunter, Mrs. Jeanette
*Ingraham, Zella
Jackson, Mrs. Frank
*Jackson, Mrs.
***Jackson, Jeto
Jacobson, Anna
Jameson Sisters
Juanita, Princess
Jewett, Bertha
Johnson, Maud
Johnson, Mrs. Edith
Jones, Mrs. Bonnie
Karns, Mrs. Sadie F.
Kasel, Mrs. Ruth
Kaufman, Mrs.
Keeney, Opal
Kehrwieder, Karla
Kelly, Mrs. Harry E.
Kelly, Mrs. Ed
Kempsmith, Gertrude
Kiernan, Mrs. Joe
King, Dorothy
*Kingston, Winifred
Knight, Ruby
Kobee, Madeline
Kuepers, Juanita
La Belle, Pearl
***LaPearl, Miss
La Tour, Bonnie
La Vine
*Lackaye, Helen
Lacy, Mrs. Etta
Lakey, Katherine
Langdon, Doris
Lanie, Dorthie
Lawson, Mrs. Ruth Happy
LeMoire, Lou
Le Noir, Gertrude
Lee, Mrs. A. J.
Lee, Mrs. Harry Gordon
*Lee, Elsie
Lensman, Mrs. Marie
Lewon, Mrs. Harold
Leon, Mrs. Bertha
Leonard, Mrs. Marie
**Leisbach, Mrs. G. M.
Lewis, Josephine
Liberty, Ada
Lindsay, Gertrude
Lines, Mrs. Arthur
Linn, Edna
**Lippman, Mary
*Lira, Lillia
Lissotte, Antoinette
Locker, Mrs. Lena
Lockwood, Mae
*Logan, Helen
Long, Rosalee
Love, Frances
Lyman, Mrs. Charles
**MacDonald, Katherine
McAdams, Thelma
***McBride, Marie
McCarthy, Margie
McCloskey, Mrs. Helen
McCoy, Mildred
McDermet, Rose
McDonald, Jean
McDonalds, Mrs. Sophia
McGeorge, Aline
McHenry, Mrs. Glenn
***McKern, Mrs. Fannie
McLaughlin, Mrs. Randell
*McMillen, Mrs. Ed
Mack, Mrs. B.
Mack, Mazie
Marlene, Mrs. Gladys
Marriott, Mrs. Belle
Marten, Bessie, Rose
Mason, Estelle
Mathews, Mrs. J. A.
Matteson, Daisy
Matthews, Sadie J.
Matthews, Rose Grace
Mattingly, Mrs. Jean
Maxwell, Margaret
May, Grace
May, Eva
May, Florence
Mear, Mrs. & Edgar
Medlin, Mrs. Sylvia
Meerevande, Mrs. Mildred
Melvin, Lillian Mae
Merten, Mrs. Chas.
Michel, Odette
*Millue, Helen
Miller, Chappy
*Miller, Helen
Mills, Mrs. Irene
Mitchell, Rose
Mispah, Madam
Monroe, Marietta
Montague, Mrs. Violet
Moody, Mrs. Geo.
Moore, Mrs. Pearl
Moore, Mrs. Baily
Moore, Asie Bell
Moore, Vashti
*Moorilan, Mrs. C.
Morgan, Gertrude E.
Morgan, Mrs. Minnie
Morris, Kitty
Morris, Neonie O.
Morris, Madam
Morrison, Evelyn
Moss, Mrs. Louis
Muller, Mrs. John
Murphy, Alma
***Muth, Agnes
Neal, Mrs. Ida
Nelson, Credacey
Neill, Mrs. Blanche Fields
Newman, Mrs. Frank
Nickles, Margie
Nourse, Inez
Ogden, Mrs. Myrtle
Oleson, Miss Georgie
Ouida, Madam
Owen, Mrs. A. M.
Owens, Mrs. Emma
Palmer, Mrs. Jack
***Parks, Kathryn
Paskel, Mrs. Rose
Pathe, Mme.
Patterson, Edith
Patterson, Mildred
***Patterson, Mrs. Clara
Paul, Ethel
Payne, Mrs. Agnes
Pearl, Marie
Pequano, Princess
Phillips, Mrs. L. L.
Pierce, Mabel
***Pierce, Mrs. C. H.
Pindue, Claudine
[illegible]
**Pinder, Claudine
*Pease, Edith
Poe, Corine
Pointer, Mrs. H.
Powell, Ora
Powers, Mrs. M. J.
Price, Nellie
*Pritchard, Frances
Pyle, Mrs. Ida
Quigley, Mrs. Mabel
*Rader, Mrs. L. M.
Reed, Eva
Reef, Mrs. Harry
Reese, Miss Tommie
Retz, Norma
Rhoades, Mrs. D. M.
Richards, Corinne
Riegel, Jennie
Riley, Mrs. Maggie
Ring, Blanche L.
Ritter, Marie
Robberts, Bessie
***Rodgers, Nina
Roe, Mrs. Nellie
Rolands, Mrs. Bertha
Rounds, Mrs. Bertha
Rose, Ethel
***Rose, Hazell
***Rose, May
**Rosenthal, Janette
Rost, Marie
Roth, Mrs. Louis
Rosella, Princess
*Rudley, Lucile
*Russell, Eleanor M.
Rutledge, Mrs. Winifred
Ryder, Capitola
Sanders, Ivy
Satterfield, Nola
Schenck, Mrs. Hartley
Schlaberl, Mrs. Ben
Schmidt, Mrs. Hazel
Schubert, Elsa
Scott, Lois M.
*Scott, Dolly
Selbie & Little
Selind Princess
Shaeffer, Anna
Shannon, Mae
***Sheldon, Miss
Silverlake, Florence
Simon, Mrs. Minnie
Singleton, Edna
Siscoe, Mrs. E. H.
Smada, Madam
**Small, Mrs. Harry
Smith, Bessie
Smith, Margaret
Smith, Miss E. B.
Smith, Mrs. M. E.
*Smith, Evelyn
Snow, Sylvia
Sommerville, Mlle.
**Speck, Cora
*Spooner, Miss
St. Clair, Ida
Stanley, Mrs. Madge
Stanley, Bubble
**Stanton, Dean
Steele, Irene
Stevens, Esther
Stevenson, Marie
Stevenson, Mrs. Iva
Stevenson, Cleste
Strickland, Jerry
Strock, Pauline
Struick, Grace
Summerville, Babe
***Surlee, Clara Hall
Susan, Little Miss
**Swearenger, Grace
Sweeney, Mrs. J. D.
*Sweet, Mrs. Mary
Tankin, Mrs. Fred
Tatro, Mrs. George
Taylor, Edna
Taylor, Miss
*Terry, Ruth
Thompson, Helen
*Thorne, Edna
Thrush, Mrs. Herbert
Tobin, Stella
Tooley, Mrs. W. C.
Towsley, Margaret
*Tracy, Mrs. Pearl
Trevelante, Mrs. H.
Trixy, Jolly
*Van B. Ward Girls
(S)Van Bley, Mrs. E. C.
Van Fleet, Agnes
Van Gordon, Mrs. Violet
Vao, Mrs. Helen
*Von Thelsen, Luella
Vallardo, Wallie
***Vane, Vara
*Victoria, Baby
Vivian, Mrs. John
Vollmar, Princess Violet
Wakefield, Mrs. Dollie
Wales, Eleanor, Sterling
Walker, Pauline
Wallace, Vivian
Wallebe, Hope
Wallace, Mrs. M.
Walton, Katie
Watson, Mrs. Josephine
*Watson, Josephine
Wassulta, Princess, & Co.
Wayne, Louise
Wayne, Mona
Webb, Mrs. R.
Webb, T. Celia
Welch, Jewel
Wendell, Mrs. Otto
Wendell, Mrs. Celia
*Wentworth, Lois
West, Mrs. Gertrude Barber
Wheeler, Mrs. Ada E.
White, Viola
White, Ollie
Whitaker, Mrs. Anna
Whitmore, Hattie
Wilcox, Ruby
Williams, Dorothy
Williams, Maud
Williams, Aeronaut Thelma
Williams, Evaline
Williams, Mrs. Eldora
***Williams, May Blossom
***Williams, Billie
Winters, Dorothy
Wiswell, Louise
Wood, Maurice
*Woods, Mrs. Bertha
Zeimer, Daisy
Zerm, Mrs. Chas.

SERVICE!

That's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically nine-tenths of the professional entertainers of America making their address in care of The Billboard. Service is rapidly attracting the others.

WE ARE NOW FORWARDING AN AVERAGE OF OVER 1,000 LETTERS A DAY EACH DAY THEY ARE RECEIVED.

Many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

We do not have to advertise 8% of the letters that pass through our offices.

IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POSTAL CARD. A self-addressed and stamped envelope is not necessary. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

MAIL IS HELD BUT ONE MONTH

and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST

GENTLEMEN'S LIST.

Aarons, Edw. M.
**Abdiz, Aden Ben
Abraham, D. J.
Abrams, Morris
Ackery, H. E.
**Acres, J. T.
Acton, Joe
Adams, C. W.
*Adams, Max
Adams, Max
Adams, Richard
Adolph & Raymond
***Albin, Skippy
Aiken, Will E.
Alcorn, R. M.
Alexander, Robt.
Alfore, Emanuel
Allard, Jimmy
Allen, Frank
Allen, U. H.
Alley Stock Co.
Allison, Edw. C.
Alonzo, Don M. V.
Alpi, C.
*Altman, Max
*Altwell, Wm.
Alzedo, Dr. S. E.
Amos, Gus
Anders, Chas.
Anderson, Whittie
Anderson, Ivan D.
**Anderson, Whittie
Andrews, E.
Angel, Doc
Angel, Arthur
Applegate & Wittemeyer
Archer, Fred
Ardmore, Melvin
Arizona, Frank
***Arizona Charley
Armlin, L.
*Asburn, Vernon
Askins, Clifford
Aster, Stanley
Atherton, B. T.
Atbony, Joseph
Atkin, Geo.
Atkinson, Edgar
*Auger, Capt. Geo.
Auslet, Jack
Austin, Johnny H.
*Austin, Fred J.
Ayers Shows
*B. M. A.
Babcock, Oscar V.
***Babero, Andras
Bacon, Clarence E.
Baird, Carl
Baker, L. K.
Baker, Paul
Baker, Wm.
**Baldorf, Doc
Baldwin, H. P.
Ball, J. B.
*Banks, Frank
**Banks, Samuel J.
*Barclay, S. G.
Bardellon (Strong Man)
**Barham, Sam
Barker, Floyd C.
Batourd, Clem
Barnes, Doc O.
Barnes, Roger
Barnett, I. J.
*Barrett, Edw. A.
Barron, Harland
Barteno, Harry
Barto, Eddie
Barton, Geo. L.
Barr, Chester
Bartley, Stephen
Bassett, Frank
Batona, Louis E.
Baud, Geo. R.
Banero, Gunner S.
*Beach, Wm. M.
Beach, Frank
Beach, Billy
Bean, T. L. (Chick)
Bean, Enos L.
Bern, E. M.
Beardsley, Dod
Beasley, Chas.
Beesley, Hall
Beckham, Lonnie
Beers, Geo. P.
Bell, C. Arthur
*Belloug, Rudi
*Belmont, Sidney
*Belmore, L.
Bely, Oscar
*Ben Hauda
Bennage, Roy
Bennett, Jimmie
Benson, W. G.
Benson, J. M.
*Benson, M. C.
Berger, Wm.
Barrie & Wicks
Bertrand, Bert
Bezell, Billy
Betts, M. F.
*Bern, C. & Hart
*Bernae's Circus
Beynon, D.
Bimbo, Chas.
**Bink, Geo.
Bisker, R. W.
**Bishop, Jack
Black, Chas. E.
***Black, Eagle
Blackaller, Arthur
*Blair, Brent
*Blakely, James
Bliss, Tom
Blitz, Frank
Blossom & Blair
Blyth, Russell
Bold, George T.
Bolin, Lewis
Bonney, Henry
Borran, Slim
Boswell, Billie
*Boutee, Geo.
Boyd, Chas. G.
Boyd, George T.
Boyd, Gail
Boyle, Connie
Braden, Jim
Bradin, E.
Bradley, E. M.
Bradshaw, W. H.
Bragg, Geo. M.
Brandon, Walter L.
Brand, W. J.
Brennan, Joe J.
Breanons, Musical
Briggs, O. K.
*Bright, Harry Kid
**Brisson, The
Bristor, Tom
Bronson, Jack
Bronson, Eddie
Brooks, Wallie
Brooks, Lee
***Brovell, Al
Brown, Carley
Brown, Ed
Brown, Percy L.
Brown, Peter
Brown & Davis
Brown, William
Brown's Minstrels
Brownie, Leon
***Browning
Bruce, J. H.
Bryant, Cam
*Bunny, Geo.
Burbank, A. C.
Burg, E. Kenney
Burke, Martin
Burnside, Earl
Burke, C. C.
Burke & Gordon
Burlingame, Charles
Burris, Arthur
*Burton, Ed C.
Burton, Bob
***Burton, R. W.
Burton, Whitney
Buryard, J.
Butler, Frank
Butler, M. D.
Butler, Geo. E.
Butterworth, Porter & Butterworth
Button, Giles
Buxbaum, Edwin
Byron, Jim
Caffan, M.
Calkins, Fred C.
Calyer, Joe
Campbell, Doc
Campbell, J. W.
*Campfield, Arthur
***Cameron, Bruce
*Campbell, Horton W.
Canary, Lawrence
Caperton, E. C.
Carling, Harry
Carlton, Cal
Caron, George
**Carpenter, Uno
Carr, B. W.
Carroll, C. E.
Carroll, James
Carroll, B. L.
**Carroll, E. L.
***Carson, Eddie
Carter, Arthur M.
*Carter, Magician
Cary, C. L.
Case, Clyde
Casey, Joe
**Casey, Chas. Thos.
Cassidy, Jack
**Cassidy, Jack
*Castle, Bertrand
Castle, J. B.
Chadwick, Jimmy
**Chambers, Mus.
Chandler, H. M.
Channel, Stanley
Chaet, Fred
Chapin, Edw.
Check, Hubert
***Cheery, Capt. Bob
Chester, Harry
**Chester, Harry
Chestock, Wm.
Cianfera, Gaetano
Civil, Edgar
Clair, Bob
Clairmont Bros.
(S)Clamas, B.
Clark, Dr. W. L.
Clark, Frank H.
Clark, George J.
Clark, Andrew
Clark, Carl H.
Clark, Charles B.

Clark, Geo. A.
Clark, Wee Jamie
Clark, Snow Ball
Clark, W. R. F.
Cleerey, Leo
Clements, H. T.
Clemerson, Herbert
*Clifford, Geo.
Clifton, R. L. Doc
Clifton, Billie
Cobb, W. D.
*Coddins, Capt. J.
Cole, Maurice
Coleman, Sidney W.
Coligny, Fred
Collier, Will S.
Collins, Dick
Collins, Eddie
Collins, Wm.
Collins, Chas. C.
Collins, John T.
***Collins, Frank
**Collins, Chas. C.
*Collins, Sid
Collyer, J. M.
Colson, C. H.
Colvin, Ira
Colvin, Earl
Conley, Freddie
Connor, L. F.
Connor, Robert
Connors, Frank
Conrad, Chas.
Cook, E. R.
Cooke, Kid J. L.
**Cookston, C.
Cooper, A. H.
Cooper Combined Show
Cooper & Thrash
Cooper, Philip
Copier, Frank
Cornelius, L. A.
Corn, Jack
Corey, Mike
*Cornella, Paul
Correll, Chas. C.
Correll, Lloyd
*Costello, Eddie
*Cot, Bill
Cotter, George
*Coussear, Elmar
Cragur, H. R.
Craig, Richard
Crary, Ray
Creeke, Jas. J.
Crocker, H. A.
Crockett, J. H.
Croker, Joe
Crow, Patrick
**Cruickshank, H. B.
Crump, Chriseme F.
Culp, Arthur
Cunningham, Ray
Cummings, Jack
Cupero, Ed
Curato, B
Curry, Gordon
Curtis, Floyd D.
*Curtiss, Walter D.
Curtis, Harry
Curtis, Benj. Burns
**Dahl, Melvin
Dahlquist, Albert
*Dailey, Ed H.
Dalton, Louis
*Dana, Joe
Dane, Perry
Daniels Bros.
Daniels, Robe
Danker, W. F.
Dare Devil Ray
Darrow, Charles
Dashington, J. J.
Davidson, W. H.
Davis, Chess
*Davis, A. W.
Davis, John
Davis, Mr. (Spieler)
Davis, A. A.
Davis, John B.
*Davis, "Hal"
DeAlva, Dr. E. H.
D'Almaine, Francis
DeChenne, Clarence A.
DeCota, Ray
DeEspa, Maurice
DeLancy, Jack
DeLeon, Frank
DeLong, Zada
DeMass, Claud E.
DePeron Trio
DeWolfe, Linton
DeWolf, Richard
D'Mathot, A. Paul
***DeShields, H. G.
**DeVere Bros.
Dean, Fudge
Dean, T.
Debevoise, W. J.
Dee, Ray
Deem, Vera
Deem, Orville
Delbridge, John
Demitrosque, Geo.
Demaux, M. S.
Dennis, Burt
***Dennis, Walt B.
Denny, Harry
Derring, Dan
Derek & Tiew
Dueclos, Capt. & Wife
Devlin, John F.
*Dewey, H. F.
DiMauri, M
Dixon, Harry E.
*Dixon, C. A.
Dixon, Isaull
Dobbins, Wm. R.
Dollar Bill's Vaude.
Donnette, Ira
Donohue, Chas. H.
Dorey & Devon
Douvatitscherivaceu, J. D.
Doss, Billy
Doss, W. H.
Dougherty, W. A.
Downing, Doc
Doyer, Joseph
Drake, Robert
Drollinger, Winnie
Dudak, John
Dudley's Shows
Duffy, Harry
Duffy, Worthy H.
Dullais & Flord
Dunbar, Robert
Duncan, Pet
Duncan, John W.
Dunlap, Wm.
*Dunlap, F. B.
Dunn, Jas. T.
Dunn, Harvey
Dunne, Jno. B.
**Dutton, Robt. H.
***Dyman, Geo.
Eagle Wing, Grover
Ebner, Mathias
Eccles, Robt. K.
Eddies, Aerial
*Edeon, Ralph A.
Edwards, James
Edwins, T. B.
Ehring, F. B.
*Eller, Chas. F.
Elliott, George
Elliott, Wm.
Ellis, Pie
Ellsworth, Harry
Emerson, Wm.
*Emerson, Harry A.
Engel, Sam A.
Engelbert, Dick
(S)English, Jack
***English, Larry
Esch, Chas.
Eubank, Harry
Evans, J. B.
Evans, N. G.
Ewing, H.
Excellson, Mushy
Exton, Billy
Eyrich, James H.
Fagan, Bob
***Fairis, Alby
Farr, B. C.
Ferrer & Friburg
Fabely, James
Fendol, Daniel J.
Fenerstein, Bert
Ferguson, Fred
***Ferguson, Fred D.
Ferris, Wiley
*Field, Norman R.
Fields, Jos. H.
Fields, Joe
Fifer, W.
Filkins, R. C.
Finch, W. R.
Fink, Sam
Finkbiner, Fred G.
Finley, James
Finley, Luther
***Finley, Jess M.
Finneran, Jean
Fisher, W. R.
Fisher, Bert
Fisher, C. R.
Fiske, B. B.
Fitzgerald, Harry
Flair, Aug. H.
Florence, Henry
Fluelen, Claude
Fogle, R. M.
*Fomatworthy, Candy
Fontella, Harry B.
Ford, Frank
Ford, Harold
Ford, J. J.
Ford, Victor
Fortner, Billy
Foss, H. C.
Foster & Dumas
Fountaine Stock Co.
Fowler, H. E.
Fox, Clyde
France, C. W.
Francis, Roy
Franklin, Bonnie
Franklin, W. B.
*Franklyn, Benny
Frazier, F. S.
Freeland, Al
Freeman, J. H.
Frownfelter, Dell
Fugl, Joe
**Fuller, Silas
Fulmer, Clifford L.
Furman, Clarence
Furgeson, B. F.
*Gage, Harry
Gall, E. C.
Gardner, Fred
***Gardner, Jack
Gareri, Fioravante
Garland, R. A.
Garner, E. R.
Garrett, John H.
Gates, Billy
*Gates, John
*Gehrke, Fred
Genaste, Great DeLa
George, W. T.
George, Frank B.
Gerrand, Jack
Gibbons, Chas.
Gibson, James
Gifford, A.
Gilmore, Leo
Glick, Jack
Gloth, Joe
Glynn, W. C.
***Goldberg, Jack
Golden, Happy
**Gonzales, Joe
Gonzalez, Allen
Goodknight, Dave
***Goodwin, Fredie
Gordon Hays Stock Co.
***Gordon, H. B.
Gottlieb, Max
Gowers, Doc
Grace, G. W.
***Grady, Chas. W.
Graham, Hugh
Grant, Fred
Gray, Chas. R.
Green, James
Green, Geo. S.
Green, Al
Green, Harry T.
Greene, H. A.
Greenton, Harry
Gregory, Wm.
Gremmer, T. H.
**Griffin, Fred
Griffith, O. B.
Griswold, Leo
Gross, David
Gross, Sam S.
Grubb, J. M.
Gruberg, Samuel
Gualtzo & Margueritte
Guffer, H. G.
Gullian, Curley
Hackett, W.
Hagerty, T. B.
Hague, Charley
Hale, John
Hall, Geo. S.
Hall, Arthur
Hall, Jenny
Hall, Edwin
Hall, B. F.
**Hall, Dan
**Hall, Lowrie
**Hall, Tom
Halworth, Jack
Hames Bros.' Show
Hamilton, Dell
Hamilton, Chas.
Hamilton, S. Harry
Hamilton, D. L.
*Hamilton, G. Gordon
Hamlin, J. A.
Hammond, Geo.
Hammond, J. B.
Hampton, I. B.
*Hanke, Hans
Hanner, Adis
Hanes, Wallie
Harden, C. F.
**Hardee, Frank
Hargitt, Robt. F.
Hardiman, E. B.
Harman, K. C.
Harmon, Chas.
Harper, Hartie C.
*Harring, C. M.
Harrington, Fred H.
Harrington, Count
Harris, H. L.
Harris, W. T.
Harris, Al F.
Harris, Sammie
Harris, Jack
***Harris, V. K.
***Harris, W. C.
Harrison, Eastwood
***Harrison, Jack
Harrison, Geo.
*Harrison, Wm. B.
Hart, Henry
**Hart, Hal
Hason, V.
Hathaway, Jack
Hawkins, Lew
Hawkins, Ralph
Hay, J. W.
Hayes, A. W.
Hayes, S. G.
Hayes, T. B. Joe
Hayward, Fred
Heath, Eddie
Heaston, G. T.
Hester, Ben H.
Hehn, Geo. H.
Helst, Ed
Henderson, Walter
***Henderson, Douglas
Henne, Everett
Herbert, C. C.
Herbert, Daisy
Herbert, Dr. Harry
*Herman, Mike
Herrick, Jack
Herrera, Chas.
Heth, Albert
*Heth, Henry
Hicks, Al
Hicks & Seymour
Hiell, John W.
**Higgins, Arthur J.
Hill, Gover
*Hill, D. K.
Hill, S. M.
Hinson, Ralph
Hi Tom Long
Hoagus, Harry
Hoak, Lloyd
Hodge, J. C.
*Hoffman, Frank
***Hoffman, G. W.
Hogan, Hugh
Holder, Ed
Holderness, Geo.
Hondorf, K. M.
Holman, C. W.
Holmes, Wyllis L.
Holtzman, F. W.
Honell, C. L.
***Horan, Roy
*Hortman, H. E.
Horwich, H.
**Hoss, Geo.
**Houser, Ralph
*Houston, J.
**Howard, Jas. H.
**Howard, Chas. A.
Howard, Arthur
Howard, Doc Ed A.
Hoy, Doc
Hoyt & Adams
Hubbard, Eddie
Huddleston, Frank
Hudson, H.
Huesby, Jeff
Huftle, John
Hull, Geo. N.
Hunnicott, F. B.
Hunt, W. L.
Hunt, Fred
Hunt, H. H.
Hunter, Harry
Hunter, Jimmie
Hunter, Paul
Hurley, W. S.
Hurst, C. D.
Hyatt, Milton
Hyman, John
Ingle, A. N.
Ingraham, Mitchell
Jackson, W. C.
Jackson, R. N.
James, J. H.
Jerboe, R. S.
Jarvis, B. E.
(S)Jeffries, Jack S.
(S)Jeffers, Jack E.
(S)Jonson, Charles
Jerome, Harry E.
*Jerome, Ed
Joe, S. S.
Johns, B. B. Crazy
Johns, L. R.
Johnson, Chas. C.
Johnson, C. H.
Johnson, Harry
Johnson, Jennie
Johnson, Whitie
Johnson, Buster T.
**Johnson, Robt. M.
Johnston, Wm. B.
Johnston, W. B.
Jones, Doc Robert
Jones, R. R.
Jones, J. K. Dan
Jones, Pete
Jones, Walter
Jones, Edmdo
Jones, Wm. H.
**Judd, John
*K. A. W.
Kahntroff, Morris
Kairallah, B. G.
Kamman, H. A.
Kampeter, C. H.
Kampeter, C. H.
Kane, Francis
Kanell Shows
*Kaplan, Ben
Katoel, H.
Katz, Ike
***Katz, Max
Kavanaugh & Dragant
Keeman, Jno.
Keene, Jack
Kennedy, Jack
***Keeph, C. J.
Kellam, Rufus B.
Kellard, Ralph
**Kelley, Ollie
Kelly, Joe
Kelly, Ed
Kelly, T. W.
Kelly, Eckert L.
Kelly, Frank C.
***Kelly, Jack C.
Kelly, Jack, Shows
*Kelley, J. C.
Kennedy, Sam
Kennedy, W. H.
Kenny, Jno.
Kenworthy, Andy
Keppler, Chas. J.
(S)Kerr, Chris
Kid, Billie
Kinder, Geo.
King, Leo H.
King, Allwyn
*Kings, Harold
Kirk, W. H.
Klassy, Tom
Klein, Billy
*Kline, Robert
Kleinman Amuse. Co.
Kleschna, Jack
Kline, Tom
**Knox, Pete
Koethals, Karl
Klonis, A. T.
Kobblin, O.
Koenig, Walter H.
*Kohler, Wm. S.
Kole, Jack
Koster, Chas.
Kovesky, Leonard
**Kram, Max
Krug, Joe
***Krug, Joe B.
Kruger, Louis J.
**LaBanca, Prof.
LaDell, Harry
LaLonde, Telles
LaMarr & Lawrence
LaMont, Carlton V.
*LaPearl, Harry
LaPearle, Aerial
LaPorte Stock Co.
LaBeau, Ed H.
LaVeers, The
Lackey, Leo
Lacy, W. A.
Laikhang
***Lambe, Carl L.
Lamont, Bert
Lamont, J.
Lance, R. M.
Lang, Harry
Lange, A. K.
Lane, D. M.
Lartigue, Harry
Latell, Alfred
Laughlin, Harry
Laubell, Wm. J.
Lawrence, Dud
Lawrence, Renald
Lawrence, Sam
**Lawson, Lefty
Layman, Frank E.
Leaden, Ralph
Ledoux, L.
(S)Lee, Duke B.
Leber, J. R.
*Lee, Ha. L.
Leonard & Kempter
Lepore, Peter
Larepo, Pompert
**LaBurno, R. C.
*LeGrand, W. L.
LeRoy, F. N.
(S)Leslie, H.
*Levine, Dolph
Lewis, Chas. B.
Lewis, Jas.
Lewis, Richard B.
***Lewis, Chas. E.
*Lewis, Joseph
Lewis & Clifford
Lewter, Jack
Libby, Frank M.
Limbach, O. H.
Lister, Stephen
Little, Edw. Lee
**Litts, G. F.
Livingston, Jack
Lloyd, F. W.
Lorbett, Edw.
Long, Hi Tom
Lord, Sam J.
Loring, Harold
Lorow, Bert
Loraine, Louis
Lorretts, Otis
Lothrop, Lowell
Louch, Sidney
Loughs, Frank
Lowande, Cecil
Lucous, Billy
**Luck, Bill
Loitt, Clare
Luther, Martin E.
Lotz, Billy
Lyman's, Ed, Amuse.
Lynn, Harry
Lynan, M. M.
**Lyon, Jack
***McBride, R. L.
McCabe, R. E.
McCaffery, J. C.
McCania, F. F.
McCaulley, Mack
McCandless, Warren
McCarthy, Geo. T.
McClue, Harry
McClary & Runyan
McClellan, The
*McCormack, Joe
McCormick & Wallace
McCorty, Mac
McCoy, F. G.
McDaniel, D. C.
McDonald, Joe
McDonald Trio
McDonaugh, Jos. R.
McEvoy, Vincent
McFarland, W. T.
McGeary, W. Roy
MacGugin, Dan
McGuire, Lion
McGuire, Tom
McIntyre, Art
McKinney, A. B.
McLemore, Vester
McNanny, Jos. H.
McNellis, Frank
McNulty, Jno. A.
McQuellan, E. Paul
McSeaton, Bob
**McVeley, Lester
McWilliams, Bob
MacLaughlin, E.
Mack, Olie
Mack, D.
*Mark, Howard
Mack, Ernest
Mack, Harry D.
Macy, A. G.
**Madison, Wm. H.
*Maguire, Billy
Mahar, Phil
Mahoney, E. W.
*Maisner, Julius M.
Mall, Joe
Maloh, Henry
*Maloney, Tim
Maloney, Paul
**Mangum, Martin
Manpins, Russell
Mansfield, A. L.
Mansfield, W. J.
Marglin, J. C.
Marr, J. H.
Marr, Hill & Ed
Marriott, Arthur
Marriott, H. J.
Marsh, Jerry
Marshal, Red
Marshall, Bert
Martel, Harry
Martin, Paul J.
*Martin, Jno. P.
Marx, Herman
Mason, The
Masqueraders, The
Matthews, Harry H.
Mattice, Ward B.
Maxwell, El Homer
Maxwell, H.
May, Sims
Mayer, Phil, Stock Co.
Meachum & Meachum
(S)Medicine Showman
Meeker, Walter
Meeker, Frank
Meltzer, Fred
Mercer, Ernest
*Mercer, Robt. J.
**Merrithew, Al J.
Metcalf, Geo.
*Metcay, Chas. B.
Meyers, Chas. E.
Meyers, Claude
Middaugh, Wm.
Miles, Dr. J. C.
Miles, Raymond
Miller, Earl
Miller, Frederick
Miller, Joe
Miller, W. T.
Miller, Frank J.
***Miller, W. A.
Miller, Fred J.
Miller, Jack Fussie
Miller, Cash M.
Miller, J. O.
***Miller, Dr. Harry L.
***Miller, Max
Miller, L. C.
Millette, Al
Mills, Carl
Mills, G. F.
***Mills, James B.
Mills, Frank
Milsborn, Max
Miltair, M.
Milton, G. H.
*Miner, Chas.
**Mistrot, Jas. J.
Mitchell, Elbert
Mitchell, H. M.
Mix, Clayton L.
Mobbs, M. A.
Modoune, L.
Moerach, Joe
*Monday, Little
Montgomery, C.
Montrose, Glen
Moody, Grover B.
Mooney, Jack
Moore, Eddie B.
**Moore, Eddie
Moon, Frank
Moran, Chas.
Moran, Thos. J.
Morgan, J. H.
Morgan, Alfred
Morgan, Nat
Morgan Jack, Co.
(S)Morris, Wm.
***Morrisey, Mart
Morrison, Don
Morrison, Ray
Morton, Henry
**Morton, Phil
Moscoe, W. E.
Moss, Memphis
Moser, Harry
Mosbler, Arthur
Motte, Geo.
Moulton, Harry
Mouseck, Vincent J.
Moxham, Jno.
Murphy, J. E.
*Murphy, Jack
Murphy, Geo. H.
Murray, Jno. W. B.
Murray, Thos.
Myers, L. Claude
Myers, Leo.
Myers, A. H.
Myers, Shush L.
(S)Myers, Claude
Nader, N. G.
Nagle, Irwin W.
Napolitano, Carmine
Nebraska Amuse. Co.
Neel, Carl S.
Neeme, Wanne
Nelson, Jos.
Nelson, N. C.
Nielson, J. F.
Nevison, Chas. J.
Newell, Harry
*Newman, Herman
Nichols, Wm. G.
Noble, Ralph
Noon, Jas. H.
Norris, H. B.
Nye, Thos. F.
O'Brien, J. G.
O'Connell, Jas. W.
O'Connor, Herbert
O'Dare, Jimmy
O'Hara, Robt.
O'Keefe, Jas. J.
O'Neill, Ray
*O Townsend, Geo.
Obeirne, The
Olivares, Joaquin
Oliver, Jack L.
Oppenheim, Dave
Orlandos, Original
Palmer, G. A.
Palmer, H. J.
Palmers, The
**Palgrove, S. H.
Parish, Sidney G.
Parker, Jack
Parker, Phillip
Parker, Will E.
**Parker, A. C.
Parks, Ell.
Parlette, Chic
Parnell, Alan
Patten, Sam
***Pearce, C. E.
Pellett, Chick
Pelton, H.
Pendley, C. B.
Penticost, H.
Perkins, Edw. B.
Perry, F. Show
Persall, T. B.
Pete, Benny
Peters, Tuck
Pfuhl, Walter H.
Phillips, Chas. J.
*Phillips, L. C.
Philpott, Maxwell
Picelli, Gerardo
Pickell, C. W.
**Pickell, C. W.
Pickering, Fred
Pilson, Walter
Pinkman, Joe.
Pinnell, Arthur
***Piper, Chester A.
Pitcher, L. F.
Pitman, Heith
Pitt, Jack
Pitts, B. L.
Pollow, G. H.
**Pope, Frank C.
Pose, Harry
Potter, S. F.
Potts, Joe
Powers, Skidoo
*Pratt, Frank B.
Prescott & Schildberg
Preston, Will
Price, H. C.
Price, Elwood E.
Proctor, Geo. H.
*Pronto, Chas. H.
Provenzie, A.
Pulleson, Theophilus
*Purcell, Jim
Punch & O'Nall
Quarles, Rhenix
Quinn, Luther
Ramo, Chas.
Rase, Jack C.
Raney, Roy
*Rapoll, Leo
Ratcliff, Art
Rathbun, M. A.
Raudenbush, Ervin
Ray, Decota
Ray, Mont. Jack
**Ray, Jay
Raybourn, Jas.
Raynoir Bros.
Reese, Jim
Redden, O. B.
***Redding, E. Z.
Reed, Ben
**Reed, Ira
Reese, Jack
Ergler, Tony
Relaney, C. A.
Reno, Eddie
Reno, Jesse
Restino, Sig.
Raynard, H. W.
Reynolds, Art
Rhodenhizer, Carl
**Rhodes, W. A.
Rice & Newton
Rice, Cecil C.
Rice, F. M.
*Richard, Mr. (Dancer)
Richards, F. D.
Richardson, Amoszie
Ried, Louie E.
Riggan, David S.
**Riley, W. N.
Rimmer, Billie
Ripley, Walter
Rippel, Jack
Rippet, Chas.
Ripple, Gus
Ritchie, A. R.
Rivers, Geo.
Robbins, Geo. W.
**Roberts, J. W.
Roberts, Doc C.
Robertson, Billie
Robey, Geo.
Robinson, Dutch
Rodgers, Kenneth W.
**Rogers, Peter
Roe, Jno.
Roe, F. A.
Rork, Harry
Ross, Jake
*Rose, Dick
Ross, Fred
Ross, Sol F.
*Roth, Chas. N.
**Roth, Billy
Rounds, W. E.
Rowell, Chas.
Royster, Frank
Ruby, J. J.
Rugg, G. P.
Runds, S. D.
Rush, H. H.
Russell, Sylvester
Russell, Geo.
Russell, Lord Lew
Ryan, Jack
Ryan, Jimmy
**Ryan, G. W.
Ryerson, Walter
**Sampson, Walter
Samsam, Doe
Serres, Geo.
Sassaman, W. A.
Sasse, Chas.
***Sauls, E.
Saunders, Billie
***Sanders, S. S.
Savage, Geo. W.
Savage, Julian M.
Sawyer, B. H.
Scammell, Roy M.
*Schammer, Master Lion
Schryer, Dare Devil
Schwalb, Don
Scott, Wiley. H.
*Scott, Edd
**Scott, John
**Scully, Chas.
Sears, J. A.
**SeDeyer, Clarence
Selner, E. W.
Seraphin, Geo.
Serodine, Geo.
Seyfert, A. B.
Seapiro, Wm. S.
*Shaw's Bijou Show
Shea, Jno.
Sheppard, Sam W.
Sherman, Robt. J.
Sherman, Lew
Shiebriel, Frank
Shields, M. S.
*Shinkel, Louis
Shinn, Bob
Shoat, J. M.
Shumate, Tom
Siegel, P. S.
Simpson, Jimmie
Sival, Carl
Slyvester, T.
Small, S. S.
Smith, Burt
Smith, Edw.
Smith, Edson L.
Smith, Dick
Smith, Fletcher
Smith, Harry G.
Smith, Mike
Smith, Ned C.
Smith, W. H.
Snells, F. C.
Snyder & Vincent
Sommers, Morris
Sopher, Joe J.
Sopp, Joe
Sorrell, Marril
Southern, Chauncey L.
Spahr, Leon
Sparks, Dick
Sparrow, Bonnie
***Spellman, Sam
Sperry, Kid
**Sperry, Bob
**Spinkle, Fla
*Squires, H.
*Stanley, Henry
Stanley, Happy
***Stanton, J. W.
Starr & Starr
**Stanford, Jack
Stehley, Wm.
Steier, J.
Steiner, H. B.
Steuberg, Ivan
Sterre, R. F.
Stevens, Burt
***Stern, M. E.
Stevens, Glen
Stevens, Wm. Bennett
***Stevens, Call
***Stevens, Wallie
Stevenson, Sam
**Stewart, H. A.
Stiles, W. C.
Stock, Fred A.
Stoddard, J. T.
Stokes, R. C.
Stovell, Rube
Strickler, Earl
SeMele, Jack
*Sullivan, Tom
Surrells, E. O.
Sutherland, W. B.
Swab, Gus
Swain & McNair
Swan, Cliff Pete
Swavis, Herman
***Sweatman, Geo. L.
Swisher, B. J.
***Tanner, W.
**Tanner, Wilbur
Taylor, Mr.
Taylor, Bobby B.
Taylor, Albert
Taylor, Walter
Tellrop, Jack
***Temple, Lary
***Terpe Shows
Terry, Walter
*Terry, Frank
*Theo, Mr. E. Act
Thatcher, Eddie
(S)Thomas, Jas. B.
Thomas, Harry
**Thomas, Andrew
Thompson, Mort
Thompson, Garland
Thompson, Sherman H.
*Thompson, Harry
Thornton, W. B.
Thrower, Shelley
***Thurston, W. E.
*Tierney, Jno.
***Timlin, Steve
Tinney, Art
Todd, Thomas
Tompkins, Ralph D.
Townsend, Ben
Triplett, U. Don
Trealor, F. M. Brownie
*Troughton, Steve
Trout, Ollie
Troxell, Bill
True, W. W.
Tryon, Chas. I.
Tucker, Henry
**Tucker, Frank L.
Tulls, Lucky Shows
***Tuttle, T. J.
Twigg, W. W.
Two Eagles, Jno.
Vail, Thos. H.
Vail, Howard
Valenzuela, G.
Van Allen, Billy
**Vancamp, Eddie
***Van De Sandt, A.
***Van Steen, Bobbie
Vanzickle, Capt. H. S.
Varque, Joe
Vassel, Wm.
Vaughn, Albert J.
Vanderbilt, Garry
Vernice, Chas.
**Vincent, Earl
Virginia Mins. Co.
Von, J. L.
***Waddel, Hal
Wade, F.
Wade, H. S.
Wagner, Gus
Wald, Ed B.
Walden, Fred E.
Wales, C. H.
Walker, Frank
Walker, Earnest
Wall, Edw. B.
*Wallace, I. R.
Wallace, I. K.
Walton, Jesse
Ward, Russell
Ward, Zebb
Warner, Harry S.
Warren, Jno.
Washington, Isaah
Waterman, Sol.
Waters, Ben
Watson, J. B.
Wayman, Francis R.
Webb, Thos. Edison
Webb, Earl
Webb & Ingalls
*Weber, Eugene D.
Weber, Billy
*Webster, Geo. G.
Weideman, T. F.
Weinberg, Joe
***Welch, Osborn Jay
Wells, W. W.
***Welsh, J. F.
Welsh, Col. M. B.
Welch, Doc
***West, Carlisle W.
West, Thos.
Western Amuse. Co.
Westlake, Bill
Weston, Bob
Wheeler, Lew
Whitcomb, Frank
White, H. C.
White, Dan
White, Wm. H.
White, Harry V.
Whitford, Fred
**Whittier, H. H.
Whorton, Edw.
Wicks, Johnny
Wiggins, Henry
Wilbur, Walter N.
Wilcox, Dwight
Wildt, Leslie B.
(S) Wildt, Leslie B.
Wilkerson, Billy
Willard, A. H.
***Willard, Billy
Willard's Greater Shows
Williams, W. H.
Williams, Chas.
Williams, Prof. Mose
**Williams, Jack F.
Williams, Claude
Williams, Curtis
Williams, F. B.
Williams, J. K.
Williams, Maple
**Williams, Frank
Willson, Geo. W.
Wilson, W. O.
Wilson, Cliff
Windfield, Chas.
Windfield, Rastus
Wing, Robt.
Wingate, Robt.
Winkleshake, Carl
Winslow, Jack
**Witmer, Robt.
Wittman, T. W.
Woerl, Jean
Wolcot, Ned
Wolcott, F. R.
Womack, Claud
***Wood, Fred H.
**Wood, Fred
Wood-Ray Stock Co.
Woodford, Chas.
Woodford, Glen B.
Woodson, Merwin S.
Wooldridge, H. K.
Woolsey, Lloyd S.
Wormwood's Circus
Worton, R. R.
Wright, Harry
Wright, Arthur A.
Wright, H. L.
Wright, Albert H.
Wyatt, Dick
Yberre, Prestliane
Yoble, F. X.
Yoshimura, Frank
Young, Frank H
Young, Jule
Young, Tot

(Continued on page 78)

WANTED RUTHERFORD GREATER SHOWS WANTED

2 GOOD, MONEY-GETTING, MORAL SHOWS 2, AUTO OR SILO DROME, PLANTATION AND PLATFORM SHOWS

For the best circuit of fairs, opening at Blue Grass Fair, Lexington, Ky., August 6. Can use few more legitimate concessions, poultry lucky buck, palmist. Opening for first-class, hustling promoter. Address H. R. POLACK, Manager, week July 16, Zanesville, Ohio.

TO VISIT INDIAN SNAKE DANCE

(Continued from page 23)

They visited the Petrified Forest, Grand Canyon and many other places of interest. The party spent much time among the natives in their quaint settlements, witnessing their feasts and festivals, their religious ceremonies and dances.

Dr. Cole has spent years upon the platform telling others of these wonderlands and strange people. This summer he decided to temporarily forsake the platform for this new line of activity.

CLIFTON MALLORY COMPANY

Playing Independent Programs

Chicago, July 14.—Clifton Mallory and his company of Lyceum Players are appearing on independent chautauqua programs in the Middle West, under the management of Colt-Alber. The repertoire of plays offered by the company includes David Garrick, The Hazard, Our Minister and Thrift. The personnel is composed of Clifton Mallory, Will Bingham, L. Verne Slout, Earnest Eastman, Bess Millen, Julia Hurley Mallory and Ivah M. Brower.

VENICE PARK CHAUTAUQUA

Atlantic City, July 12.—The Venice Park Chautauqua, of Atlantic City, will open its second season next Sunday afternoon with the first series of lecture recitals by Dr. Alma Webster Powell, of international fame as a singer and musician.

Mrs. Nanette B. Paul, LL.B., and Mrs. Anna E. Hendley, president and vice-president of the Paul Institute, of Washington, are in charge. The chautauqua is held at the Yacht Club.

Several members of Congress are scheduled to speak during the season. Classes will be formed in various branches, among these being parliamentary law and principles of common law. Various entertainments and dances are also listed for the summer season.

Mrs. Paul will also have on exhibition a number of Oriental robes and other articles illustrating the life in the Holy Land. Her collection is a part of that owned and used by the late Madame Mountford in her lectures on the Bible.

UP AND DOWN BROADWAY

(Continued from page 5)

played at the President's inauguration and on the porches at Shadow Lawn.

There are certain disadvantages to being the owner of a show, experience has taught Raymond Hitchcock, whose Hitchy-Koo is rioting over at the Cohan & Harris Theater. It's too much like being the host. In order to be polite he has given the star's dressing room to other members of the company and he and Leon Errol share a dinky little one on the second floor. His visitors are many and varied, but he manages to pack them in somehow—the ones who arrive late have to sit on the steps.

Besides Hitchy-Koo at Cohan & Harris, these remain on Broadway these July days Turn to the Right, which held the Gaiety open over the Fourth for the first time in its history; Oh, Boy at the Princess; The Thirteenth Chair at the Forty-Eighth Street; The Passing Show of 1917 at the Winter Garden, and the Ziegfeld Follies and Frolic at the New Amsterdam.

TAX CAUSES UNREST

(Continued from page 5)

ers' Association has been making inquiries as to the cause of the seeming unrest among the industrial classes of the Empire and has reported that the trouble appears to arise from the fact that they are no longer able to enjoy untaxed entertainment. Over a year ago the theaters and music halls were untaxed, but now there is a tax varying from 25 to 30 per cent, and it has been proposed to increase this. Should this occur many would be forced to close.

LETTER LIST

(Continued from page 77)

Young, C. A.
Young, Wm.
Young, Ernest
Young, Harry
Younger, W. E.
Youngblood, Wilson
Yost, Fred
**Zardo, Eri
Zara
Zborra, Richard
*Zello, Ed
Zeutoe, Great
Zenot, L.
Zigara, Alfred

WANTED FOR

James Patterson-Gollmar Bros.' Circus

Useful Circus People in All Lines

Musicians, Ticket Sellers who double band, Air Calliope Player, Clowns who ride races or play in clown band, a few Performers to also ride menage, a Feature Act for Big Show, Oriental Dancer, Blacksmith and Horseshoer, Car Repairer, Wardrobe Man, Workingmen in all departments. Address JAS. PATTERSON, Biggar, Sask., July 21; Yorkton, 23; Melville, 24; Indian Head, 25; Moosomin, 26; Virden, Manitoba, 27; Portage La Prairie, 28; Rainy River, Ontario, 30; Ft. Francis 31; Virginia, Minnesota, August 1.

W. H. McFARLAND, SIDE SHOW MANAGER AT LIBERTY

On account of closing of Coop & Lent's Circus I am at liberty to handle Side-Show, any time, on percentage; will accept proposition to handle and manage Side-Show, on percentage, with carnival, do knife throwing for inside or ballyhoo; write or wire W. H. McFARLAND, 60 Elizera St., Derby, Conn.

Wanted for Edward Jessop's Circus Side-Show

PLAYING FAIR DATES

Freaks and Curiosities of all kinds, also Man for Magic, One-Man Band or Trap Drummer, two Ticket Sellers, must be good grinders, or anything suitable for 10-in-1 Show, also Chorus Girls for Musical Comedy Show and one Oriental Dancer. Answer by mail only until July 26, the So. 5th St., Connersville, Ind.; after then as per route in Billboard. Address EDWARD JESSOP

BURK SHOWS WANT FIRST-CLASS, RELIABLE BILLPOSTERS

Write or wire ED. A. MITCHELL, Gen'l Agt., Crete, Nebraska.

POLACK BROS.' WANT FOR CIRCUS

With their 20 Big Shows (Carnival) Lady and Gent Casting, Aerial or Wire Act, Trainer for Wild and Domestic Animal Acts, Lady Menage, Mule Hurdle, Bucking Mule Riders, Rubes, Clowns, Announcer, Working Men. Grace Thomas, Jno. Smith, Spiker and Don Morrison and all who have written, write again. All must be sober, reliable, good dressers and send references. Show pays transportation here. Will not close until Christmas. Address

W. L. MAIN, Warren, Pa., week July 16, Olean, N. Y., week July 23; permanent, Geneva, O.

AT LIBERTY FOR THE REMAINDER OF THE SEASON, or for the winter months, sober and steady Official Announcer, for big show and street parades; will make second opening on side-show. All around ticket seller or a general utility front door man, or a real 24-hour man who knows how to hustle and live up to his contract, or a real ring stock boss, who was brought up in the game. Formerly a U. S. Cavalryman, on Jockey. American born. Not old and worn out, young in age, but old in experience. Known from coast to coast as Prairie Joe. Wire ticket, will return and make good and return the fare to the front door. I like the game, that is the reason why I am using such a flashy ad. You show owners, this will be my last one for the year, as I have been gyped already this year by a would-be hard bunch. This is strong, but it is the truth. Address

THE DICE, Metropole Hotel, Milwaukee, Wisconsin

WANTED BILLPOSTERS, BANNERMEN AND LITHOGRAPHERS

For Gollmar Bros. & Patterson Circus. Long Season.

Address FRED A. MORGAN, Hotel Planters, Chicago, Ill.

BIG FOUR AMUSEMENT COMPANY

WANTS FOR BIG FAIR, SARDINIA, O., NEXT WEEK, JULY 23.

Up-to-date, moral Shows. Have a 20x30 top, with piano, offices and stage complete, which I will furnish for Plant. Show, Athletic Show or any up-to-date Show. Also have a 16x20 top for 10¢ Show, or will book party with organized Plant. Show as I have closed mine, as other business takes up my time. I HAVE FOR SALE for Sardinia Fair Popcorn, Peanuts, Candy, Ice Cream, Watermelons or anything in the refreshment line; Ball Games, Knife and Cane Rack or any other kind of Concession, except Money Games or Shooting Gallery. This is a day and night fair and a sure money getter. I have a long line of fairs to follow. CAN USE Merry-Go-Round and Ferris Wheel Help, also want Talker for Motordrome. Address all communications to E. L. CUMMINGS, this week Olive Hill, Ky.; next week, Sardinia, Ohio.

Concessions and Grind Shows Wanted

For Cassville, Mo., Reunion, August 7-8-9-10. No big dramatic show on ground to keep the crowd. C. C. Ammons, write.

ROSS S. STUCKEY, Secretary, Cassville, Mo.

WANTED ATTRACTIONS FOR HOME COMING : : : AND CELEBRATIONS : : :

A circuit of coming events, Merry-Go-Round, Ferris Wheel, Shows and Concessions, Shooting Gallery, Photo Gallery, Palmist. Other Concessions write. Vaudeville People, also with Moving Picture Outfit. We aid furnish tent complete. Musical People, Novelties, Curiosities. Address

SECRETARY HOME COMING, General Delivery, Decatur, Illinois.

WANTED—FOR ARENZVILLE, ILL., PICNIC AND BURGOO

OF A. H. T. A., WEDNESDAY, AUGUST 1, 1917. Concessions, all kinds. Address Concession Committee.

TIME IS GETTING SHORT

For Independent Shows in our Southern Circuit of Fairs. Only a few openings left and you are sure to get the money in this Circuit. Write us what you have at once. All independent. We have a gilt-edge deal for a clean Show with a Band. Circuit opens at Shelbyville, Tenn., August 15, and closes with the Griffin, Ga., Fair October 27.

BLACKWELL BOOKING AGENCY, Cartersville, Ga.

PICKING "HITS" HARDER THAN EVER

(Continued from page 14)

of whom are blessed with rapid-fire hits) manage to remain in business.

In the old days there was a general excuse—the other fellow spent too much money. He lavishly enriched singers, and even bribed orchestra leaders. The present nonpaying days put a stop to this kind of argument, but it may still be said that successful rivals are concealing payments by complimentary advertisements, spending too much upon advertising, etc. This serves to show that the publisher is a keen observer when analyzing the faults or prowess of others. Introspection—self-examination—however, usually finds him inclined to be overoptimistic or prone to discount faults.

The music publishing business, as now conducted, is merchandising, inasmuch as it relates to supply and demand. Like other merchandise, demand greatly inflates valuation, but, unlike ordinary merchandising, lack of demand, instead of bringing merely nominal returns, absolutely shatters all revenue, in many instances not even permitting the return of that portion of the investment represented by the printing process. It is this gambling aspect which makes each publisher unceasingly strive to achieve continued success.

In supplying his market the publisher must "show" the dealer. In the old days he did this by supplementing sales with the promise that enough competent vaudeville and other singers would be secured to create a lively demand for the songs. Thus the dealer was not forced to consider the merits of the goods offered. All he wanted to know was that the "plug" would be put in, so that the goods would not remain upon his counters.

In order to get this "plug" the publisher put the acts under contract. It was not unusual for a salesman to sell a big batch of music on the strength of quoting a list of singers engaged to popularize certain songs. Naturally engaging enough good singers, with clear innocence, guaranteed a certain amount of popularity, irrespective of the meritorious quality of the songs. This cost publishers a great deal of money, but they usually got it back because of the "guarantee" arrangements entered into with the dealers. The enormous selling power of the ten-cent stores—for songs that prominent singers used—made the arrangement a "cinch." That's why many songs that now appear absolutely devoid of merit made money in their day.

The absence of payment serves to unsettle the stability that previously existed between publisher and dealer. The relief met with by the cessation of payment is counteracted by the fact that dealers now have no way of knowing what a song will do—in advance. The dealer wants to play safe, and the result is far more careful buying.

The process of guaranteeing is becoming additionally difficult. Publishers find that singers engaged frequently change their minds—there being no contract obligations for the observance of good faith—and that elaborately worked out campaigns fail to produce the results desired. Old deeds of reprints are and forgotten and firms of many years' standing find it impossible to get the right kind of co-operation to stimulate sales.

The general public realizes that songs are not "put over" with their oldtime speed and gusto. Performers, freed from contract obligations, seem to take delight in rehashing semi-popular songs of a few years back, so that the dealer finds it more profitable to purchase old songs than to take a chance with the new. As a result the ten-cent counters, formerly a haven, are now as exacting as the most exclusive formerly were. The dealer is also in a position to name the own price on songs which do not stampede the country, tho they have been worked on with considerable vim, which places the publisher at an additional disadvantage.

Too much speed was the general fault of act-paying days. Putting over many hits in succession, with all publishers willing to pay, made the life of a popular song pathetically brief. Too much slowness is the general fault of the present day. A market which hears few songs that are used by many singers does not inspire the hearer's desire to purchase sheet music.

Publishers who used to think they could "pick 'em" and who figured upon great profits at the time when act-paying would be discontinued, now find that the present handicap is

harder to handle than the old. Under present conditions mistakes in judgment are even more expensive, because they can not be covered up by the eleventh-hour campaigns upon numbers the intrinsic merits of which may be made by the engagement of many competent singers.

The professional departments will have to be made over in such a way that they will be subservient to properly selected "picking" departments. The chap who could choose wisely in the days of "unlimited bank roll" has a harder time choosing wisely now. Publishers now must be prepared to gauge all factors well in advance if they want records for continued hits. In a sense the business has resolved to a point where, while will-o'-the-wisp hits are still ardently sought, publishers prefer to confine their efforts to the process of printing up a catalog of many well-written songs in the confidence that some of them will meet with sufficient uninfluenced support from singers to create a ready market.

EARLY START TO MARK ACTIVITY OF PRODUCERS FOR FALL SEASON

(Continued from page 3)

productions scheduled for August opening in New York follow:

August 13, Mary Boland, in Daybreak, by Jane Cowl and Jane Murfin, at the Harris; August 15, The Eyes of Youth, a comedy, by Max Marcin, at the Maxine Elliott Theater, with Marjorie Rambeau in the leading role; August 15, Here Comes the Bride, another Marcin play, at the Cohan Opera House; August —, Mary's Ankle, a farce by May Tully, at the Booth; August 16, The Wanderer reopens for a brief engagement at the Manhattan Opera House to remain until the American premiere of Chu Chin Chow in September; the same week, Leave It to Jane, a musical version of George Ade's The College Widow, at the Longacre; August 22, The Deluge, presented by Arthur Hopkins, at the Hudson; August 27, Peter Ibbetson, to be resumed at the Republic; the same week, the Hippodrome Show. In addition to the following, scheduled for August, but for which the opening dates have not been finally determined:

The Inner Man, at the Lyric, about the middle of the month; Polly With a Past, featuring Ina Claire, at the Belasco; The Tiger Rose, by Willard Mack and David Belasco, and starring Lenore Ulrich, at the Lyceum; General Post, at the Globe; A Tailor Made Man at the Cohan & Harris; 'Twas Once In May, an operetta, at the Casino; The Star Gazer, a Franz Lehar operetta, at the Astor, and What Happened to Jones, succeeding the Thirteenth Chair, at the Forty-eighth Street Theater.

It is now definitely decided that the coming season will again see the Grace George acting in a repertory of plays, presented by herself, at the Playhouse Theater in Forty-eighth street, the opening being scheduled for September. Last season Miss George did not appear before a New York audience, but the success of her first venture, a season ago, has prompted her to make another start early this fall.

Early in September Sarah Bernhardt will appear at the Knickerbocker Theater, and there will be several other productions launched along the Great White Way, so that by the middle of that month every Broadway playhouse will have started its 1917-'18 journey.

At the present time there are seven of the Broadway showhouses open. The theaters and their productions follow: Turn to the Right, at the Gaiety, The Man Who Came Back, Playhouse, The Thirteenth Chair, Forty-eighth Street; Oh, Boy, Princess, Passing Show of 1917, Winter Garden, Hitchy-Koo, Cohan & Harris, and Ziegfeld Follies, New Amsterdam. All are expected to run for the balance of the summer.

BLACKTON QUITS VITAGRAPH TO PRODUCE FILMS FOR PARAMOUNT

(Continued from page 3)

has been considered one of the most stable and conservative of film enterprises. Its picturizations were, as a general rule, of an unusually high order, and the Vitagraph stamp was in 99 cases out of 100 sufficient guarantee for exhibitor and public. With Commodore Blackton out conditions may be entirely different and picture circles are going to watch developments with a great deal of interest.

KEITH TO BUILD NEW VAUDE. HOUSE IN NEW YORK

(Continued from page 6)

venture. The Keith interests are now considering putting in stock for next season. At the present time there is no Keith dramatic stock in Greater New York and as the Bronx always has proved a profitable field for them for this type of entertainment it is very likely that when the Bronx Opera House reopens for the fall season it will once more house a high-class Keith stock company.

The Bronx Opera House, up to a few years ago, was the Keith big-time vaudeville theater for the Bronx but with the acquisition of the Royal Theater, two blocks away, the Bronx O. H. went to stock and then in the International attractions.

INTEREST DUE JULY 1 ON WHITE RAT REALTY CO. BONDS IS UNPAID

(Continued from page 2)

default of interest payment after ninety days from the date interest is due paves the way for foreclosure proceedings, which now seems highly probable. Such a foreclosure action likely would be taken by the trustee, the Columbia Trust Company and would result in the bondholders receiving full protection.

Aside from this financial tangle there were no new developments in what remains of White Rat circles during the past week. The execu-

MONKEESHINES

THE SEASON'S FLASHIEST

PADDLE WHEEL NOVELTY

24 INCHES LONG, 17 INCHES HIGH, FINISHED IN BRIGHT COLORS.

A GOOD ARTICLE TO BALLY WITH AND GET ACTION.

"MONKEESHINES" WILL GET MORE MONEY THAN ALL OTHER TOYS AT THE FAIRS.

$12.00 DOZEN

MEN, WOMEN AND CHILDREN WILL KEEP BUYING PADDLES TO WIN "MONKEESHINES."

IT GETS AND HOLDS THE CROWDS.

GROTESQUE, ATTRACTIVE, ALMOST ANIMATE.

25% DEPOSIT REQUIRED ON ALL ORDERS.

WRITE US OR YOUR JOBBER

B. ILLFELDER & CO.

29 UNION SQUARE, WEST. BROADWAY AT 16TH ST., N. Y.

NOTICE!! CHARLIE MITCHELL NOTICE!!

Let me know where you are at. Have too proposition for you. It will be a second "Cleveland." Am with the Great American Shows. Will be at Rock Island, Ill., when you read this ad. Meet me at the Billboard office in Chicago, Thursday, July 19, 10 a.m. Must close contract at 12 a.m. Will take two hours to get there from Chi. Wire me if you will meet me there. PAUL BAKER

CARNIVAL—SHOWMEN—AGENTS

Add $20.00 to $40.00 to your earnings. It is being done by others right now. Our proposition takes small investment, goes best in smaller cities and turns rainy days and spare time into money. Does not interfere with other work. Our Patriotic Picture is the only one selling at this time, because it is the only one worth having. Looks like a water color painting. Prices allow a great profit. If you want money without work, don't answer. We would like to know how ourselves. If you are willing to put a little punch into your work, we can tell you how to make some money. HIBSON COMPANY, the Arch St., Philadelphia.

KRAUSE GREATER SHOWS

Can place first-Class Italian or American Twelve-Piece Band, to join Rochester, N. Y., July 23rd, for long season going South. Have opening for one Platform Show and a few Concessions, such as Knife Rack, Cane Rack, small Peanut and Popcorn Wagon, Photo Gallery, Hoopla, Clothes Pin Game; also want Grinder for Plant Show. Address BEN KRAUSE, Mgr. Krause Greater Shows, Clinton and Bushnell Sts., Buffalo, N. Y. Week of July 23rd, Rochester, N. Y.

CAPT. LATLIP'S SHOWS

WILL SELL Cook House and Soft Drinks Concession for $30.00 per week, including lights and hauling. WANT good, clean Concessions of all kinds. $15.00 per week, including lights and hauling. All Wheels open; will sell outright, flat rental or will work 50-50. WANT party to take Diving Girl Show, must have girls. I will furnish a complete new outfit for same. WANT Plantation People to join at once. I will furnish transportation to join. WANT good Man to take full charge of my new Herschell Spillman Carousell, must be able to join at once. Merril Perrigo, write. P. S.—Fair Secretaries, take notice: I have a few Fair dates open for Virginia, West Virginia and North Carolina. I carry eight Shows, two Riding Devices and about twenty Concessions. Wire or write. CAPT. LATLIP, Pax, West Virginia.

MONEY $$$$$ MONEY $$$$$ MONEY $$$$$ MONEY $$$$$

It's money that you are all looking for. Listen to me and I'll tell you how to get it. You will have a season's work in this one place known as SOUTH BETHLEHEM. There is sure plenty of money here, and it's up to you to come here and get it the week of July 23 to 28, inclusive. It is sure going to be a big one. It looks to me as if it is going to have it on the OLD HOME WEEK that was held here two years ago. I don't believe in exaggerating through an ad in THE BILLBOARD. Let your eyes be your judge and your pocketbook your guide. This city has the class of people that concessionaires and showmen get the money from, such as Hunks and foreigners of every description. Every day, six days a week, we have a big pay day. $250,000 is paid every day at the steel works. Don't take my word for it, but write to the City Hall and ask the Mayor and his staff, who are on my committee. The Mayor's name is P. J. Sheehan. The city expects 100 thousand visitors during that week. Saloons will be kept open all night for that week. It will be a big one, I know.

I sell no exclusives for that week. Everything goes on the streets, and the Concessionaire won't know that the other is there. I'll have plenty of room and good locations for you all, so don't hesitate to play this one.

This city will be thrown open to Concessionaires and Showmen. EVERYTHING will work. This city is a cracker-jack for a strong Girl Show and a strong '49 Show, so whoever has them come on, and you'll get plenty of money.

I want Shows of any and all kinds, Riding Devices of any kind, Concessions, Joints and Privileges of every description. Eating and Drinking Joints will get a lot of money here, so think it over, but don't hesitate. You know the old saying, "Those who hesitate are lost," and if you do so in this case you'll surely be the loser. There'll be no time for you to write, so wire, and prepay your wires, or come on and come early to get your locations. Be here not later than Saturday, July 21. Don't forget, I'll have other celebrations to follow. The Arms Shows are playing my celebration in South Bethlehem July 23, as well as 15 other independent paid attractions. Address

THE PHIL HAMBURG AMUSEMENT CO., New Merchants' Hotel, South Bethlehem, Pa.

IN ANSWERING AN AD SERIS YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

tives have the been around familiar haunts and there is no way of ascertaining just what their next move, if any, will be. And, in the meantime the few "faithful" are still on the managers' blacklist with little prospect of the ban against them ever being removed, which means they are thru with vaudeville—except the smallest of small time houses—for all time to come.

RUTHERFORD SHOWS

Grandma and Grandpa Skinner have been entertaining their grandchild, Molly Smith. The genial David bears lightly the ravages of time, and the sight of the grim old veteran relating Civil War tales to the eager child is indeed an inspiring one.

It is a "neck and neck" race now between Buck Yeager and Charlie Friedman (with Friedman the favorite because of his winning ways). The Ten-In-One is the objective point.

Roy Gill, treasurer of the Willard Buffalo Bill show, and Press Representative Owen Dood were pleasant callers July 11. Harry Rutherford Polack and Mr. Dood were together with the Walter Main show eighteen years ago. Mr. Dood is also a close friend of Captain Stanley Lewis, and the two enjoyed an extended visit, replete with reminiscences of the old "Hey, Rube" days.

Jimmie Simpson is with us for a short visit—the same immaculate Beau Brummel as of old.

Ed Salter is away for a two weeks' business trip, his duties being assumed during his absence by Capt. Stanley Lewis. The latter has painted a beautiful new front for the "Peril of Our Nation" (formerly "Destruction"), and, with Prof. Armand, has changed the "city" from Rheims to New York. The new front shows an aerial and naval attack on our metropolis, on one side, and on the other a land battle between American and German forces. The Captain is assisted by the local recruiting officers, as the show is now being utilized as enlistment propaganda. We regret the fact that he must leave us so soon, as he and Miss Alderman have prior contracts with the Vitagraph company to assume charge of publicity with Womanhood around Pittsburg, and later with The Crisis for its opening at the Garrick, Philadelphia. He will return later in the season.

Mrs. J. C. Simpson is now in the West Penn Hospital undergoing an operation. All send best wishes for her speedy recovery.

Jack Bradshaw and his charming wife enjoyed a visit with their "home folks" this week.

Prof. Frank Storchio and a band of 22 musicians, with Mlle. Lucia Torelio, will join us at Zanesville.

O. C. Brooks and wife, "Girlie, the Alabama Blossom," are now with the Otis Adams shows.

Harry Rutherford Polack left this week for a business trip West.

Chas. Lawrence will shortly retire from the concession business to open a shirtwaist store in Columbus, Ohio.

Sam Lawrence had "considerable bus-i-ness" to attend to in Pittsburg last week.

Wm. Steiger and wife have four concessions with us, and Robert Heth has two new ones.

Plenty of rain this week, and a return date, yet results were more than fair.—HARRY GREEN.

ADDITIONAL ROUTES

(Received too late for classification)

Broadway Shows, Billie Clark, mgr.: Princeton, Ky., 16-21.
Brown, W. O., Shows: Altamont, Ill., 16-21.
Capital City Amusement Co.: Emmetsburg, Ia., 16-21.
Chase-Lister Shows: Jefferson, Ia., 16-21.
Colonial Shows, H. F. Hall, mgr.: South Manchester, Conn., 16-21.
Copping, Harry, Shows: Curwensville, Pa., 16-21.
Clark's Greater Shows: Brighton, Col., 16-21.
Corey Greater Shows, Edgar Corey, mgr.—CORRECTION—North Wales, Pa., 16-21; Hellertown 23-Aug. 4.
Central States Shows, J. T. Pinfold, mgr.: Toledo, Ill., 16-21.
Endy Carnival Co.: Hammonton, N. J., 16-21; Chrome 23-28.
Galvin, James A., World of Follies: Dexter, Mo., 16-21.
Gray's, Roy, Amusement Co.: Oneida, Tenn., 16-21.
Great Eastern Shows, L. H. Kinsel, mgr.: Summit, N. J., 16-21.
Isler Greater Shows: Fowler, Col., 16-21.
Jones, Johnny J., Shows: Ashtabula, O., 16-21.
Littlejohn's Shows: Fleming, Ky., 16-21.
Mantell's Manikins: (Howland) Pontiac, Mich., 16-19; (Lakeside Casino) Akron, O., 23-28.
McMahon, C. A., Shows: Glenrock, Wy., 16-21.
Mighty Doris Shows—CORRECTION—Rochester, Pa., 16-21.
Patterson-Gollmar Shows: Melville, Sask., Can., 24; Indian Head 25; Moosomin 26; Virden, Man., 27; Portage la Prairie 28.
Poole Shows: Rockvale, Col., 16-21; Cripple Creek 23-28.
Rhea, Tedye, Shows: Bellwood, Neb., 16-21.
Rice, W. H., Shows: Battle Creek, Mich., 16-21; Kalamazoo 23-28.
Robinson's, John, Shows: Terre Haute, Ind., 23; Robinson, Ill., 24; Linton, Ind., 25; Bloomington 26; Vincennes 27; Evansville 28.
Rialdo Dog, Pony & Monkey Circus: Seward, Neb., 16-21.
Roberts' United Shows: Prestonburg, Ky., 16-21.
Rocco, Chas. S., Expo. Shows: Lexington, Mo., 16-21.
Sibley's Superb Shows: Bridgeton, N. J., 16-21.
Southern Amusement Co.: Pecan Gap, Tex., 16-21.
Sun Bros.': Patchogue, L. I., N. Y., 18; Bay Shore 19; Freeport 20; Far Rockaway 21; Cornwall-on-Hudson 21.
Veal's Famous Shows: Pennington Gap, Va., 16-21.
Wallick Shows: Ardmore, Ok., 16-21.
Willard, Jess, & Buffalo Bill Wild West: New Kensington, Pa., 18; Greensburg 19; Indiana 20; Johnstown 21; Altoona 23; Mt. Union 24; Lewistown 25; Harrisburg 26; Lancaster 27; Coatesville 28.
Young's, Harry, Troubadours: Lake Village, Ark., 19-21; McGehee 23-28.

COMBINED

THE GREAT CLIFTON-KELLEY SHOWS

ALL AMERICAN CONCERT BAND. 12---REAL SHOWS---12. An Aggregation of High-Class Exhibitions Catering to All That Is Good in the Show World. THREE UP-TO-DATE RIDES

EXECUTIVE STAFF

WILL H. BLUEDORN, - - - General Agent
J. C. ROBERTS, } - - - - Special Agents
AL. FISHER, }
CATHERINE GAINES, - - - - - Secretary
WILL E. DOUBLE, - - - - Chief Electrician
L. C. KELLEY, - - - - - General Manager
E. W. HENNY, - - - - - - Treasurer
CLARKE B. FELGAR, - - - - - Press Agent
CARL STEVENS, - - - - Lot Superintendent
JOHN WHITE, - - - - - Trainmaster

COMBINED

WILSON'S TRAINED WILD ANIMAL CIRCUS

CAPT. HARRY G. WILSON, Director General

THE ACME OF PERFECTION IN ANIMAL SUBJUGATION, FEATURING - - - - - TOM WILMOUTH

With His Group of FOREST BRED LIONS, Including DUKE

EDDIE TREAS, Chief Animal Man

LILLIAN AURORA PRESENTS DE ARTEGAN THE Equestrian Lion

ROCKY MOUNTAIN MILITARY CABARET

MISS CATHERINE GAINES, Manager and Owner

THE MILITARY MAIDS

Opal De Voe, Anna Jones, Anna Gray, Helen Olson, Ruby Nichols, Olive Hinz, Lucille Leightner, Gary Reynolds, Alcene Lane, Anna White, Marie Patterson, Pearl Smith, Anna Snyder, Violet Crosby

BAR DOGS

Virgil Blankenship, A. West

Floor Man, - - - - - - H. Koehler
Announcer, - - - - - Jess Jones
Front, - - - - - - - Geo. Adams
Boss Canvasman, - - Jack Smith

ORCHESTRA

Piano Player, - - - Frank Ellison
Violin, - - - - - - - John Smith
Drummer, - - - - - - - J. Jacobs

A. LAVAN, Secretary and Treasurer

Pure Enjoyment Legitimately Presented

Marguerite introducing Leopards, Pumas and Jaguars

J. D. SWEENEY

Concessionaire

STILL WITH IT AND FOR IT

ARTHUR LAVAN

Private Secretary

Miss Catherine Gaines

CHAS. B. TRIPP

ARMLESS MARVEL

World's 8th Wonder

MANAGEMENT OF CLARKE B. FELGAR

Mrs. C. B. Tripp, Treasurer

ALL MUTUALLY SATISFIED

VERNON BAKER

THE MERRY-GO-ROUND

One Good Turn Deserves Another

Oh Yes, I Say the Same

I HAVE SPIDORA

DOC HOFFMAN

DEWEY MOORE, Front
PAUL R. CHRISTMAN, Lecturer
MRS. PAUL R. CHRISTMAN, Spider Girl

RED EWELL'S

Silodrome

Young Olson's ATHLETIC SHOW

H. C. (DOC) HOFFMAN

AND HIS

YANKEE DOODLE GIRLS

LAK U. KELLUM, Producing Comedian. MILLIE DHH, Hes. Comedian.
FAY McKNIGHT, Chorus Dir. RAHE STEVENS, Specialties.
MARRETTA H MARRETTA, Specialties. MAY STHAYER.
GLADYS STACY, Poses. HELEN DEWEY, Musical Director.
JAMEN DAVIS, Drums.
CHORUS: MABEL HOLLEY, MAY JENKINS, HAZEL LONG, KATHERN LOVE.
C. H. DAVIS, Elec. and Canvas. RALPH COLDH, Carpenter. H. LOVE, Tickets.

CLIFTON-KELLEY SHOWS FOR US

ANNETTE

THE CANDY KID

MAKES THE HORSES GO 'ROUND

YES, WE ALL LOVE HER

KASPER SAYS SO

CHAS. and ELSA

BRUCE

PILLOWS, DOLLS AND $ FOUR CATS $

WITH IT AND DOING WELL

BILLY GREGORY'S CONGRESS OF WONDERS

Jack Wallace Presents White Eagle
Eddie Williams, Fire Eater
Norman Ross, King of Reptiles
Margaret Melton, Living Half Lady
Mrs. Billy Gregory, Buddha
Inside Lecturer, Jack Wallace
Official Announcer, Doc. O'Neal
Ticket Boxes, Del Howard and Ed Jerome

GEORGE HARRIS

Several Stores and KING

The High Diving Fox Terrier

GOING HIGHER EVERY DAY

WAFFLE BILL

FILLING THE SWEET TOOTH

YES

SECOND TIME WITH IT

MR. & MRS. TALLEY

Hoop-a-La, Strings and Kats

SOME PAIR AND DOING WELL

CHRIST STEFOS

WHERE THE BOYS AND GIRLS EAT

ONE REGULAR COOK HOUSE

DIXIE-LAND

The Old Standby

ALL WELL - ALL HAPPY

HI HENRY

Dining Car

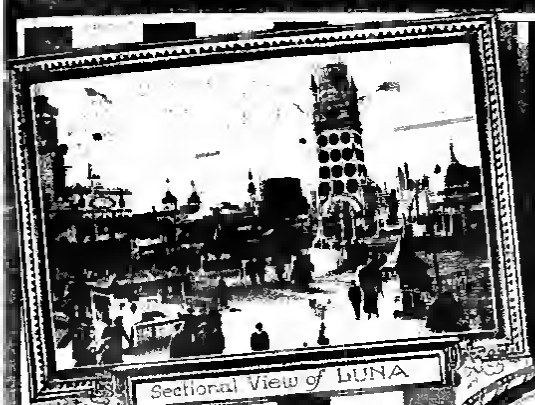
ALL HAPPY "WHY?" WELL FED

JOINING AUGUST 6th FOR FALL FAIRS : : : : "WHIP AND MONKEY SPEEDWAY"

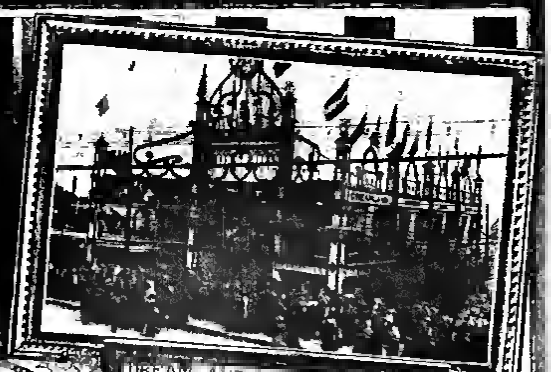
JULY 28, 1917 PRICE 15 CENTS

The Billboard

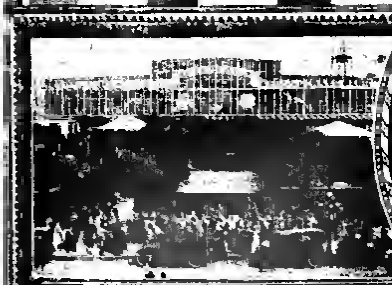
Mid-Summer, Coney Island and Summer Park Special Issue



Sectional View of LUNA

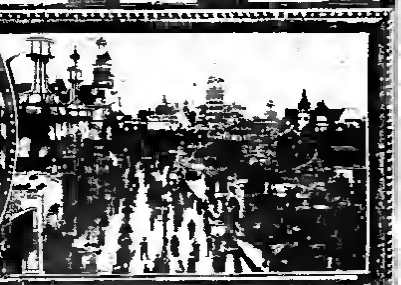


DREAMLAND Circus Side Show



Entrance to STEEPLECHASE

S. W. GUMPERTZ, Pres.
Coney Island Board of Trade



LUNA'S Great White Way

OSCAR C. JURNEY
General Manager LUNA

EDWARD F. TILYOU
Gen. Mgr. STEEPLECHASE

You Save Money

in both the purchase price and freight by buying our

STEEL FRAME NON-BREAKABLE THEATRE CHAIRS

We carry a large stock and can ship immediately. Several lots of Second-Hand Chairs for sale at reasonable low prices. Also seating for entire theatres. Address Dept. B

STEEL FURNITURE COMPANY
Grand Rapids, Mich.
New York Office, 160 Fifth Ave.

SCENERY FOR SALE

A HANDSOME PALACE SET
A LIGHT FANCY SET
A PICTURE SET

Used in Keith Vaudeville one year and as good as new. Big bargain if sold quick.
KEITH HIPPODROME, - Youngstown, Ohio.

SCENERY

of every kind for every purpose. Beautiful cloths made to order for photoplay houses. Scenery for Vaudeville Acts, Special Drops, etc.
SOSMAN AND LANDIS
Established Thirty-seven Years
417 So. Clinton St., CHICAGO, ILL.

NEW DROPS, $10.00

Painted to order. Any size up to 15x25 feet, in either Diamond Dye, Oil or Water Colors, $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

VELVET DROPS Plush, Silk, Cretonne Stage Setting. All sizes and colors. Special discounts and easy payments. Rentals. In stock. CONSOLIDATED VELVET DROPS, 242 West 46th St., New York City, near 8th Ave., 2d Floor.

SCENERY

For Theatres or Road Shows. Highest in QUALITY Lowest in PRICE. Save one-half on your GOLD M. P. SCREEN. JESSE COX SCENIC CO., Evansville, Ind.

FLAME-PROOF DYE DROPS

any design, rubbed across top and pocket at bottom, $15.00 each. BOOM SCENIC STUDIOS, Hicksville, Ohio.

FOR SALE

EIGHT SETS OF DIAMOND DYE SCENERY, USED NINE WEEKS. ONE COZY CORNER BACKING ONE CONCESSIONAIRE'S BANGING. This is regulation stuff 19x30 feet, worth $300. The first $75.00 takes it. Stamped envelope for a reply brings you a list and description by return mail. Address HARRY KERSHAW, care General Delivery, Bay City, Mich.

PRESIDENT WILSON

Three every American citizen to fly the Stars and Stripes. Fast colors, 3½x5 feet. Wholesale $15.00 dozen; $1.50 each. Send money order. LISSMAN, 229 E. 125th St., New York City.

FOR SALE Alto Bb Baritone, Bb Clarinet, Bb Piccolo. All high pitch, used but little and in first-class condition. Sell very cheap. GRANVILLE BAND, Granville, Ohio.

PHOTOGRAPHS—Future Husband or Wife Photos, $2.50 per 1,000, samples, 10c. Printed Fortunes, 1,000, 75c. Any photograph copied on Post Cards, 100 $2. REDWOOD STUDIO, 4146 Germantown Ave., Phila., Pa.

CONCESSIONS FOR ELKS' PICNIC

WEST CHESTER, PA., AUGUST 2, 1917. Chester County's big day. State what you have and make bid. H. C. KUGEL, Secretary, West Chester, Pa.

THE ELSBERRY PICNIC AND HOME COMING

AUGUST 6, 10, 11.
Merry-Go-Round and other Concessions wanted. Address W. R. CANNON, Sec'y, Elsberry, Missouri.

IF YOU WANT

to make money and get a square deal this year, try

STEWARTSTOWN FAIR
SEPT. 5, 6, 7 AND 8. DAY AND NIGHT.
We want clean Carnival Co., Concessions and Pitches. G. I. GIBBS, Supt. Midway, Stewartstown, York Co., Pennsylvania.

BROOME COUNTY FAIR

AUGUST 14, 15, 16 AND 17.
Held at Whitney Point, N. Y. First Fair in Central New York Circuit. Midway Shows, Carnivals, Novelties solicited. Large crowds. Short ships. Fine grounds. Write to A. Z. BRISCOLL, Secretary.

—WANTED—

Clean Shows and Concessions

For four days and three nights' Fair, August 7, 8, 9 and 10. W. P. WEARY, Sec'y, Sac City, Iowa.

CHEWING GUM

Set our Price. We make all kinds.
HELMET GUM SHOP, - - Cincinnati, Ohio.

Aeroplane Exhibition Flights

Monoplane, Biplane, Hydro-Aeroplane

Managing seven qualified Aviators. Looping the Loop, Plain and Fancy Flights—anything you may wish in the art of an Aerial Flight.

WILKIE'S AVIATORS, - 1479 Winona Ave., CHICAGO.

CONCESSION MEN

AND PARADE PROMOTERS

—HERE IS A BIG WINNER—

Our beautiful flower baskets will prove a sensation and make a big hit with everyone. Wherever they have been used these handsome prizes have proved a strong attraction. They are new and so artistic that everybody wants one. Our most popular number is a handsome wicker basket filled with assorted imported flowers.

$9.75 Per Dozen. Assorted Styles

Send $1.15 and we will send you a sample prepaid.

Send for our big floral parade book; it's a dandy.

CHRYSANTHEMUMS FOR PARADES, $2.75 Per Gross
FLORAL SHEETING, - - - - - .75 Per Yard

BOTANICAL DECORATING CO., 208 W. Adams St., Chicago

WANTED CARNIVAL COMPANY

—FOR—

TRI-STATE FAIR

Durlington, Iowa, August 13th to 18th

Illinois-Indiana Fair

Danville, Ills., September 17th to 22d

Independent Shows and Rides, Write

Danville is a new fair and will set the pace this year. Write

GEO. H. HOLCOMBE, Secy., Danville, Ills.

JANESVILLE'S BIG FAIR

AUGUST 14, 15, 16, 17, 1917

JANESVILLE, WIS.

WANTED—Good, clean Paid Shows and Concessions for Midway. Have best Free Attractions and the largest Live Stock Exhibit ever shown at a County Fair. Thousands of dollars in premiums, and largest number of race horses ever congregated at a County Fair in America.
SARDY G. NEWLAN, Sec'y, Janesville, Wisconsin.

FOUR GOOD INSIDE SPACES FOR SALE
STEEL AND CONCRETE EXHIBITION BUILDING.

DELAWARE STATE FAIR

SEPT. 3, 4, 5, 6, 7. DAY AND NIGHT.
Apply to S. H. WILSON, JR., Secy., Wilmington, Del.

WANTED FOR CAPE COUNTY FAIR

TO BE HELD AT CAPE GIRARDEAU, MO., SEPTEMBER 11, 12, 13, 14, 15, 1917.
Shows, Merry-Go-Round, Ferris Wheel, and all other legitimate Concessions. We have large attendance, plenty of money, and they will spend it. Gate admission, 25c. If interested write to
JOEL T. HUNTER, SR., Superintendent, Box 273, Cape Girardeau, Missouri.

GRINNELL FAIR ASSOCIATION, Grinnell, Iowa

Five days, beginning September 3 and ending September 7, 1917. Night attractions. Every day a bumper. Write
L. S. BAILEY, JR., for Concession Privileges.

THE MISSOURI STATE FAIR

WANTS

A Merry-Go-Round, Whip, Ferris Wheel and Motordrome

Week Sept. 22 to 29

ALSO CONCESSIONS,
Such as High-Class Novelties and Restaurateurs.

WRITE
B. C. BIGGERSTAFF,
Supt. Concessions,
SEDALIA, MO.

Capital Fair Association

August 14-15-16-17, 1917
FRANKFORT, KENTUCKY

We are open for a few more Concessions. Can use Merry-Go-Round, Ferris Wheel and Shows as well as few others. Address
F. E. HOGE, Secretary.

"BIG 4" CIRCUIT

BEST MINNESOTA FAIRS

AUG. 29-SEPT. 1, Stearns Co., at Sauk Center. A. P. STEBBLE, Sec'y, Sauk Center.
SEPT. 3-8, State Fair, at Gaulin.
SEPT. 11-15, Benton Co., at Sauk Rapids-St. Cloud. GEO. C. MASTOR, Sec'y, St. Cloud.
SEPT. 15-18, Morrison Co., at Little Falls. N. N. BERGHUM, Sec'y, Little Falls.
SEPT. 19-22, Otter Tail Co., at Fergus Falls. L. H. HIGGINS, Sec'y, Fergus Falls.
Shows and Concessions wanted. $6,000 in purses for three weeks' harness racing.
GEO. C. MASTOR, Sec'y, St. Cloud, Minn.

AMBOY, ILL.

LEE COUNTY FAIR
AUGUST 21, 22, 23, 24

WE WANT Merry-Go-Round, Ferris Wheel, Concessions and Shows. WM. L. LEECH, Secretary.

QUANNAPOWITT FAIR

Reading-Wakefield Grounds
SEPT. 12, 13, 14, 15, 1917

Concessions to rent, $1.20 per front foot. Average attendance 8,000 daily. For space apply to CHAS. H. ROXBEE, Supt. of Grounds, 37 Salem St., Reading, Massachusetts.

BENTON, ILL., FAIR, OCTOBER 2-3-4-5

Free Acts—Concessions.
E. B. NOLEN, Secy.

WANTED—Company with several Attractions, for Fair to be held September 17-21. We also want some good Act for free performance, prefer Airplane. Our attendance will run on average 2,000 to at least 10,000 per day. Rich country. Plenty of money. All Concessions made big money last season. State full and lowest first letter. Address SECRETARY SOUTHERN IDAHO FAIR ASSOCIATION, Filer, Idaho.

CHEWING GUM

OF QUALITY.
Better Than Ever.

5 Boxes, 100 Packages	$ 5.00
20 Boxes, 1,000 Packages	10.00

One Sample Box, 20 cents.

DIAMOND SPEARMINT

With Go the Business.

5 Cartons, 600 Packages	$ 4.50
10 Cartons, 1,000 Packages	8.00
20 Cartons, 2,000 Packages	16.00

One third down, balance C. O. D.

REEDY BROS.' GUM COMPANY,
212-22 West Ontario St., CHICAGO, ILL.

Brite-Lite

BRITE LITE HAND LANTERN 400 candle power, wind, rain and blizzard proof, mica chimney, no glass to break, automatic cleaning device, burns common gasoline under pressure, uses ordinary rag mantle, built especially for the show trade and concessioners.

No. 99. Price, each $5.50

LITE HOUSEKEEPER The little stove of a thousand uses. Height 8½ inches, diameter 7½ inches, capacity 1 quart, weight 3½ pounds, packs in 12-inch carton, gives intense heat equal to one burner of any gasoline or gas stove, burns gasoline under pressure on the same principle as our famous Brite Lite Lantern. Fine for travelers; takes up very little room.

Price, each $3.50

THE "GEM" SELF HEATING GLAD IRON is well made, handsomely finished and very economical in operation—costs less than 1c an hour. The "Gem" has taken the Iron out of Ironing.

Price, each $3.25

BRITE LITE COMPANY, 215 So. Main St., Albert Lea, Minn.

WANTED WANTED
MAJESTIC SHOWS

Plant Show, Illusion Show, Monkey Speedway, Dog and Pony, Garden of Allah or Girl Show. Concessions open: Race Track, Hoopla, Vase Wheel, Ball Games, Needle Store. All Wheels open. Help wanted on M.-G.-R., not a Manager. Wanted, Eli Operator who understands Foos Engine. Wanted, Talkers on Show. Mr. Fair Secretary, better look us over. 10 High-Class Shows, 2 Big Rides, 10-Piece Royal Italian Band. We control all these attractions. Wanted, Freaks for our own 10-in-1, Tattooed Man, Glass Blower. Girls wanted on Camp. Prof. Chiarelli wants Trombone, Clarinet to enlarge Band. Cramarcsa or Cruci, wire PROF. CHIARELLI, as per route. Others address MAJESTIC SHOWS. July 23, Kent, Ohio; July 30, Cleveland, Ohio, Lakewood, Merchants' Fall Festival, on main streets.

Free Acts and Concession Attractions Wanted
For NATIONAL APPLE SHOW, SPOKANE, WASHINGTON

We want legitimate attractions—sensational or otherwise—Animal, Aerial or Plant. Shows considered. State all first letter. One week's work under canvas, November 19th to 24th, inclusive. Address **Attraction Manager, NATIONAL APPLE SHOW, Chamber of Commerce, Spokane, Wash.**

Kaplan's Greater Shows
WANTS WANTS WANTS

8-Piece Band (Frank Sylvester, wire), Ferris Wheel, 10-in-1, Athletic, Spidora, Girls for '49 Show, Piano Player (white), Workingmen, good opening for Long Range Gallery, all Wheels open. Legitimate Concessions of all kinds, $15 00. Fair Secretaries, come, look us over. **We play GARY, W. VA., auspices Race Ball Association, July 23-28; APPALACHIA, VA., auspices Odd Fellows, July 30-August 4 (Big Pay Week).** A good list of Southern Fairs follows. All address **SAM KAPLAN, Gary, W. VA., this week.**

Wanted--Concessions

FOR BIG ANNUAL GENOA FALL FESTIVAL, WEEK SEPTEMBER 10 TO 16.
Ferris Wheel, Merry-Go-Round, one-car Circus, small Wild West, any other good small Attractions. Our town is small, but we've got the money. Crops never better. Average attendance, 3,000 to 4,000 per day.
W. H. [illegible], [illegible]; [illegible], [illegible].

MR. CONCESSION MAN
LOOK THIS OVER

Wire, write or come on, no railroad jumps, no drayage, no gip. You do not have to look for the good ones, we have a blowout every day for two years. Lowest attendance daily up to date, three thousand five hundred, fifty thousand more soldiers yet to come, all drawing double pay. Owing to the limited amount of space, which is all sold and every concession getting big money, the management of the Allied Village will have open in two weeks just across the street another mammoth playground, and can place the following Concessions: Knife Rack, Long Range Shooting Gallery, Kegs, Cats, Hoop-La, Wheels of all kinds, Cigarette Shooting Gallery, Ball Games, High Striker, Jap Store, Clothes Pins, Pitch-Until-You-Win, Statues, Glass Blowers, Novelties, Ruby Glass, Felt Goods, Candy, Eats, Ice Cream Cones, Ferris Wheel, Legitimate Grind Shows, Speedway, Pop-In, Dolls, Bears, Penny Arcade. Anything will get the money here. Get in on the ground floor for a good steady grind and plenty money. Address all mail to **MANAGER CONCESSIONS ALLIED VILLAGE, San Antonio, Tex.**

WANTED
FOR THE
BERNARDI GREATER SHOWS
ONE GOOD SHOW TO FEATURE

Also Platform Attraction. Will furnish outfits complete. Can place all kinds of Concessions. All Wheels open except Candy. Also good opening for real Cook House. Musicians to strengthen Band. Also want Cabaret Performers. Good Fair dates and long season. Butte, Mont., week July 23; Dillon, Mont., week July 30. FELICE BERNARDI, Manager.

PRINCIPAL ATTRACTIONS AT DREAMLAND CIRCUS SIDE-SHOW

LADY LITTLE

Smallest perfectly formed lady on earth. Height, 32 in.; age, 19; weight, 19 lbs. Featured indefinitely with Dreamland Circus Side-Show

BARON PAUCCI

Born in Messina, Italy. The world's smallest perfectly formed man. Height, 27 in.; age, 24; weight, 30 lbs. The world's smallest perfectly formed man. 1913, 1915, 1916, 1917 and from now on.

AIRY FAIRY LILLIAN

THE ALBINO GIRL

A real Albino with a real show.

PANI

PRINCE WEE-WOO. IKE ROSE, Mgr.

Born near Batavia, Java. Height, 33 in.; age, 36; weight, 30 lbs.

Winter Season in Burlesque

CAPT. M. P.

HEPSTON

Discoverer and Manager

The Wild Dancing Bushman

Next season with Barnum & Bailey.

HOMER W.

SIBLEY

Still Talking to Visitors Here

Next Season Same. Change?

No, Thanks

CHIEF DON

White Eagle

North Cheyenne Indian Tribe

Carlisle Graduate

Still Cutting Soap

AJAX

Fire Eater, Magic, Punch, Sword Swallower, Trainer of Small Animals

MADAM ABOMAH

World's tallest woman, 7 feet, 6 inches.

Barnum & Bailey Circus Next Season

AMOK

THE BONTOCK BEAR HUNTER FROM PHILIPPINE ISLANDS.

Only act of its kind in America.

CARRIE HOLT

FAT GIRL

500 pounds of good nature, entertaining them all of the time.

URSA

(MRS. ALICE BOUNDS)

"THE BEAR WOMAN."

Only one of her kind in the world. Next season with Barnum & Bailey Circus.

ELI BOWEN

THE LEGLESS MAN

THE DEAN OF SIDE SHOW ATTRACTIONS

59 years on exhibition and still going strong

MOHAMMED KAHN

Hindoo Wonder Worker

Three Seasons Here 1912-1914-1917

8TH SEASON HERE

DREAMLAND GLASS WORKERS

BILLY HART

AT THE FRONT.

REGARDS TO ALL FRIENDS.

KNOWN THE WORLD OVER

SASCHA

"The HAIR GLADIATOR"

Unique and pleasing like the act is SASCHA for the hair and

SASCHA SHAMPOO COMPOUND

An absolutely honest and reliable preparation for the care of the hair and scalp. Distributed by

UNITED PURE FOOD CO.

139 Franklin Street, NEW YORK

THE TWO BOYS THAT'RE ALWAYS TOGETHER

JACK WILSON THE FAT BOY and **EDDIE MASHER** THE SKELETON DUDE

WITH Dreamland Circus Side-Show

FRANK BOWEN, Asst. Lecturer and Opener at Dreamland Circus Side-Show | CHAS. ABBOTT, Ticket Seller at Dreamland Circus Side-Show, Coney Island, N.Y.

CARNIVAL OF HIGHEST CHARACTER WANTED

FOR CARO GREATER FAIR AND NIGHT CARNIVAL

AUGUST 27 TO 31—CARO, MICHIGAN

Without Exception Michigan's Most Popular Fair.

Caro Fair has a glowing proposition to make to a reputable Carnival Company looking for big business. This is a strictly clean fair, with a reputation to sustain, and next month's Exposition will beat them all. Company must have good line of clean Shows with good Fronts, also various Rides. City current on ground, but prefer company to furnish own electricity. Write F. B. RANSFORD, Secretary, Caro, Mich.

WANTED

Shows and Concessions

FOR MIDWAY OF LANCASTER FAIR

SEPTEMBER 25 TO 28, 1917

Spaces for sale in main building. One of the large fairs of Penna. For information and terms write to

J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

MANAGERS MAKE PROPOSITION TO MUSICIANS ON SALARY DEMAND

Flatly Reject Scale Sought by New York Local,

But Submit Counter Proposition Making Concessions

Musicians To Act on the Offer on Wednesday

New York, July 23.—The United Managers' Protective Association, embracing practically all of the so-called legitimate and the vaudeville theater managers of Greater New York, have unanimously refused the newly made salary demands of the Musician's Local for the coming year. On the other hand the managers' committee, following a conference with a committee from the musicians held on Thursday, have submitted a counter proposition, in which some wage concession is made, but flatly rejecting the other demands made by the musicians.

A special meeting of the Musical Mutual Protective Union, being Local No. 310 of the American Federation of Musicians, has been called by the president, D. Edward Porter, to be held on Wednesday of this week, at which time the proposition submitted by the managers will be considered. This proposition, which is also subject to ratification by the United Managers' Protective Association, agrees to a slight wage increase, but nothing like the demands made by the musicians upon the New York theater men for the coming year.

Prior to this action the B. F. Keith New York Theaters Company had notified all of its union musicians that their services would not be required after September 1, at which time the new scale was to become operative, and similar action has been taken by several individual managers of New York playhouses.

In the event that the musicians at their meeting on Wednesday should reject the managers' proposition the latter intend to go right ahead with their plans of eliminating all union orchestras and substituting nonunion musicians beginning with the opening of the new theatrical season. The Billboard learns that already two nonunion organizations from out of town have their representatives in New York offering to supply nonunion musicians for the New York managers, and four active nonunion organizations have approached the different managers seeking to supply them beginning September 1. The new scale demanded by the musicians, so far, has

(Continued on page 95)

JAKE WELLS

Prominent Southern theatrical and motion picture manager, elected president of American Exhibitors' Assn.

BOLTING DELEGATES FORM NEW ORGANIZATION OF EXHIBITORS

Known as National Exhibitors' League of America

Jake Wells Selected To Act as Temporary President

Next Convention To Be Held in Detroit

Chicago, July 20.—The American Exhibitors' Association, made up for the most part of dissatisfied bolters from the regular convention of the National Exhibitors' League of America, became a reality yesterday, after a day and a night of strenuous preliminary work. This convention exhausted most of its oratory during the earlier meetings, so that yesterday's consummation session was devoted to serious accomplishments.

The roll call revealed that a healthy proportion of States, including California, District of Columbia, Florida, Georgia, Idaho, Illinois, Indiana, Kansas, Kentucky, Massachusetts (solid), Maryland, Michigan (solid), Mississippi, Missouri, New Jersey, New York, North Carolina (solid), Oklahoma, Pennsylvania, South Carolina, Tennessee, Texas, Virginia and Wisconsin.

(Continued on page 93)

THIRD ANNUAL CONVENTION OF MIDWEST MANAGERS IS HELD

Sam Carlton Elected to Presidency of Association

Plans Outlined for Betterment of Theatrical Conditions

1918 Convention To Be Held July 8, 9 and 10 at Des Moines

Chicago, July 21.—The Midwest Theatrical Managers concluded a successful three days' convention here this week, the occasion marking the third annual meeting of these hustling representatives of the theatrical world. Perfect harmony was the keynote of the convention and business matters were disposed of rapidly and in order.

Owing to patriotic and business reasons the attendance was not quite up to that of last year, but what was lacking in attendance was more than offset by enthusiasm. Among those who could not attend was President Carl McVitty, who recently joined the Red Cross and had been called to Washington in connection with this work.

Following the routine business of Monday the election of officers for 1917 was held Tuesday morning. Sam Carlton, of Indiana, vice-president during 1916, was elected president, and L. C. Zellens, secretary. A vote of thanks was extended to the outgoing officers.

Committees were appointed and definite plans outlined for the correction of abuses and for the betterment of conditions theatrical throughout the country. The question of piracy was taken up and more stringent measures adopted for the correction of this evil.

It was decided to hold the 1918 convention of the Midwest Managers in Des Moines, Ia., on July 8, 9 and 10. Elaborate plans are under way to make this one of the most successful as well as the biggest ever held. The annual banquet was held on Tuesday evening and a most delightful time was had by all those present. During the course of the evening many telegrams were received expressing confidence in the continued success of the association and expressing regret that the senders had been unable to be present.

Wednesday the delegates and their wives were the guests of the Motion Picture Exhibitors' League at the exposition being held in the Coliseum. Whether it was owing to this fact or an extra influx of stars is not known, but on Wednesday evening the at-

(Continued on page 93)

HUGH D. McINTOSH

Australian vaudeville magnate, who has been appointed a life member of legislative council of New South Wales.

WAR CARNIVAL FOR AMERICAN RED CROSS AT CONEY ISLAND

Big Relief Fete, Sponsored by Business Men and Citizens,

Will Be Held for Seven Weeks, Beginning July 28

War Trophy Exhibit Planned in Conjunction With Carnival

New York, July 29.—For seven weeks, beginning next Saturday, Coney Island will be the scene of the biggest war carnival in the country, staged for the benefit of the American Red Cross, under the auspices of the leading Coney Island business men and citizens, who have pledged their time and financial support to insure the success of the venture. The carnival will be staged at the Sea Beach Palace, and will continue up to and including September 15.

Coney Island's residents have been discussing the project for some weeks, the idea being to provide the biggest relief fete yet attempted in Greater New York on behalf of the war sufferers. In addition to the carnival the affair will take on the nature of a pretentious war trophy exhibit, the French war exhibit, sent to this coun-

(Continued on page 95)

The Edition of This Issue of The Billboard is 40,000 Copies

Wanted KEYSTONE EXPOSITION SHOWS Wanted

CAN PLACE a few more Shows. Anything with merit that won't conflict with present lineup. We would like to book Spidora or any Illusian Show, Trip to Mars, Katzenjammar Castle or similar show at once. Have good money-getting route contracted, including some CHOICE LATE FALL FAIRS, en route South for the winter season. Address MECHANIC & KRAUSE, Proprietors and Managers, KEYSTONE EXPOSITION SHOWS; Camden, N. J., week July 23; Wilmington, Del., week July 30; Carnay's Point, N. J., week August 6.

TORREN'S DETROIT SPECIAL SHOWS

WANTED

Good Horse Show to feature, first-class Midget Show or a good Platform Show, first-class Cook House. Wanted, Concessions, Knife Rack, Shooting Gallery, Cigarette Gallery, Hoopla, Dart Gallery, Palmistry or any Good Grind stores no grift. For Sale, one Concession Top and Frame, 14x14. Wanted, Freaks of all kinds for Hendershot's Ten-in-One. Muskegon, under Auspices Baseball Club, week July 23 to 28; BENTON HARBOR, ON THE STREETS. AUSPICES W. O. W., July 30 to Aug. 4. Over thirty thousand visitors a day to play to this one week for everybody. DON'T MISS IT! Then our big line of Fairs follow. Wire or write for space. We own our own Rides and Monkey Speedway, and always MOVE. Will furnish Tops and Transportation for good Shows and Showmen that we know. All Wheels open except Pillow Wheel. Wire or write for space.

W. J. TORREN, Owner. T. E. MORGAN, Manager.
Muskegon, Michigan.

Wanted at Terre Haute, Ind.

Carnival Company, Free Acts and Concessions for the

BIG VIGO COUNTY FAIR

AUGUST 14 TO 18—NIGHT AND DAY

Address CHAS. R. DUFFIN, Secretary, Terre Haute, Ind.

SUPERIOR SHOWS

....WANT....

One More Money-Getting Show. Long season assured in the very best territory. Have opening for first-class Cook House and several Legitimate Concessions. Wanted, to strengthen Big Plantation, Cornet, Clarinet, Baritone and Trombone (prefer those that double), also two Girl Coon Shouters.

Address J. S. RIGGERS, Connellsville, Pa., week July 23; Bellaire, Ohio, week July 30. Wire or write T. A. WOLFE, Manager.

WANTED

FOR

LA GROU'S EXPOSITION SHOWS

One or two more good Shows that do not conflict. Will furnish Platform Show complete for some good Freak. A few Concessions open. Week July 30, Oneonta, N. Y.; August 6, Schenectady, N. Y. Address STEVE LA GROU, Carlton Hotel, Binghamton, N. Y.

Monster "Tash Moo" Celebration

SEPTEMBER 17 TO 21, GRAND RAPIDS, MICH. HELD IN CONNECTION WITH THE WEST MICHIGAN STATE FAIR.

Wheels go here. WANT all kinds of Shows, Concessions, Glides, Captive Balloon, Circus Acts and all new Novelties. City will be decorated. Parades, Pageants and Bands. S. J. McDONALD, Gen. Mgr. Address G. E. KARLAGE, Director-General of Amusements, 220 Ashton Bldg., Grand Rapids, Mich.

MUSICIANS WANTED, SIXTH NEBRASKA INFANTRY BAND

Clarinets, Trombones, Bass and Horn. Must be able to handle standard music. Band composed of troupers and professional musicians. Treatment the very best. Write or wire

ROO WEBB, Band Leader, Musicians' Club, Omaha, Nebraska.

LIMA, OHIO

Six Days—Six Nights—Starting Monday, August 6th

STUPENDOUS

CENTENNIAL PAGEANT AND EXPOSITION

Auspices Chamber of Commerce, Retail Merchants' Association, Rotary Club and South Side Commercial Club. Wanted, Concessions of all kinds. Will play to 100,000 people. No paid shows of any kind. Address HENRY B. MARKS, Lima, Ohio.

CHANCE TO MAKE BIG MONEY

THE WILLIAM E. FINLEY CITIZENS' ASS'N, 39TH WARD, PHILADELPHIA, WILL HOLD A

FAIR AND CARNIVAL

On the Weeks of August 6th to August 18th, Inclusive

with all Privileges. Concessions are to be leased for Merry-Go-Round, Ferris Wheel and other attractive Novelties. This Association has several thousands of membership for boosters, and locality is thickly populated, about 50,000 people to draw from. For Concessions apply to its President, MARK KUPPERMAN, 250d S. 7th Street, Philadelphia, Pa.

AN IMPORTANT ANNOUNCEMENT

WAKE UP, AMERICA, CELEBRATION

LIMA, OHIO

BENEFIT CO. C, OHIO NATIONAL GUARD
ON THE PUBLIC SQUARE
First Time in 15 Years

Parker's Greatest Shows

WILL FURNISH THE ATTRACTIONS

There will be room for a few more legitimate Concessions. Fruit Wheel, Pillows and Candy Race Track excepted. One or two high-class Shows will be considered for this date and balance of season. This will be the one real big week of the season of 1917. Write or wire MR. PERCY MORENCY, Mgr. Parker's Greatest Shows, week of July 23, Detroit, Mich.

GREAT EASTERN SHOWS WANT

SHOWS AND CONCESSIONS THAT DO NOT CONFLICT

Write or wire what you have. Want to hear from reliable Advance Agent, Secretaries of Fraternal Organizations, Fairs, Old Home Weeks and Celebrations write. I have a few open dates. Address L. H. KINSEL, Manager, General Delivery, Elizabeth, N. J., week July 23; Port Reading, N. J., week July 30.

WANTED QUICK

Little short Man or Dwarf Midget and tall Comedian, for Mutt and Jeff characters, to work in 15-minute comedy act. Wire quick, send photos and full description. Long, pleasant engagement.
H. C. ALDRIDGE, care Jolley Jewel Show, Lorain, O., July 23-28; Marion, O., 30.

WANTED---Great American Shows

CONCESSIONS of all kinds. Good opening for Glass Stores, Long Range Gallery, Cigarette Gallery, Flower Stand. SHOWS—Good opening for first-class Ten-in-One, Monkey Speedway or any good Show. MUSICIANS wanted, all instruments. FAIRS—Yes, we play a good circuit of Fairs. DISORGANIZERS—Have just canned some. USEFUL People wanted at all times. Week of July 23, Iowa City, Iowa; week July 30, Burlington, Iowa; week August 5, Peoria, Ill., on the streets. Address as per route, MORRIS MILLER, Mgr.

LOOK! LOOK! LOOK!

PRINCETON, W. VA.

July 23rd to 28th, Auspices Red Cross, on the Main Streets. First Carnival in Three Years.

BECKLEY, W. VA.

July 30th to August 4th, Firemen's State Convention.

HINTON, W. VA.

August 6th to 11th, Auspices Red Cross.

Wanted, for these dates and fairs to follow, Silodrome, will give good proposition to same. Talkers, Grinders, Pit Show People. Can place High Dive and Aerial Act for balance of season. Highest salary paid to right parties. Concessions of all kinds, ten dollars a week. All Wheels open except Candy.

KOPP & HARRINGTON GREAT SOUTHERN SHOWS.

$4,000.00 IN CASH PRIZES

SECOND ANNUAL COWBOYS' ROUNDUP

TUCUMCARI, NEW MEXICO, AUGUST 28-29-30, 1917

J. A. STREET, President. R. P. M. CASE, Secretary.

WANTED—A Merry-Go-Round and Ferris Wheel. Laying of cornerstone of Masonic Temple August 26.

C. W. PARKER

LEAVENWORTH, KAN.

Wants One Thousand Second-Hand Opera House Chairs.

Wanted for Big Line Fairs in Kentucky

Wanted, one or two more good Shows to strengthen; also Minstrel Performers. Want to hear from five or six-piece Band and Performers. Good proposition for real Performers. Brand new 60x60 Top. All new equipment. Want to hear from Bob Sickles by wire and from Girls for Camp '46. Brand new Top and complete outfit. Lady Manager. Want to hear from J. Miller, Horace Miller, Hattie Miller, Ed Knightingale and Louise Baretone Singer. Want good Geek for Snake Show. Ticket if not far. Red Brock Wright, wire. Can use two or three first-class Concessions with nice tops. Would like to hear from Walter Reed. DOC WALDEN, Manager, Puritan Amusement Co., Cabin Creek Jct., W. Va., week July 23.

THE J. GEORGE LOOS SHOWS

CAN PLACE SHOW OF MERIT. A FEW CONCESSIONS OPEN.

WANT Acts for Stadium that can double, also Man and Wife for big Illusion Show. Ed S. Gilpin, can use you and wife. Either salary or per cent. This is a ten-car show.

TEN BIG TEXAS FAIRS BOOKED

Wire J. GEORGE LOOS, Manager, July 23 to 28, Waxahachie, Texas.

WANTED TRAINMASTER

—AT ONCE—

Also Whip, Motordrome Rider and Ballyhoo Shows, but no Girl Shows. Opening for Palmistry and other legitimate Concessions. Address

L. J. HETH, Hurley, Wis., July 23-28.

WANT Whip, Speedway, Wrestlers, Boxers, Musicians, Snake Charmer and Concessions

We play Gary, Ind., Fairs at Laporte, Indianapolis, Louisville, Nashville, Birmingham, Columbus and others.

CLARENCE A. WORTHAM SHOWS,
July 23, Kalamazoo; July 30, Sturgis, Mich.

Freaks, Side Show Acts for No. 2 Pit Show

Mind Reader, Skeleton, Midget, Man to put on Illusions, two more Grinders, Glass Blower, Lady to handle Snakes. A long season. Address

M. A. GGWDY, Pendleton, Oregon.

WANTED FOR James Patterson-Gollmar Bros.' Circus

USEFUL CIRCUS PEOPLE IN ALL LINES

Musicians, Ticket Sellers who double Band, Air Calliope Player, Clowns who ride Rece or play in Clown Band, a few Performers to also Ride Menage, a Feature Act for Big Show, Oriental Dancer and Side-Show Person, Woman to Sing with Band, Blacksmith and Horseshoer, Car Repairer, Fair Jobs Man, Workingmen in all departments. Address JAS. PATTERSON, Portage La Prairie, Manitoba, July 28; Rainy River, Ontario, 30; Ft. Francis, 31; Virginia, Minnesota, August 1; Eveleth, 2; Chisholm, 3; Hibbing, 4; Rice Lake, Wis., 5.

WANTED - CONCESSIONS - WANTED

We can place Fish Pond, Glass Spindle, Knife Rack, Hoopla, Doll, Bear, Fruit, Statuary and China Wheels, Clothes Pins, Roll-Down, Duck Hoopla, Dart Gallery, Pop-'Em-In, Long Range Gallery, String Game, Country Store, Cut Flowers, Photo Gallery. COOKHOUSE to join at once. Everything goes here for ten cents, no more. Wanted, People in all lines for Plant.; those doubling Brass and Orchestra, write or wire for finest Plant on road. No Shows wanted; we have 7. No Rides wanted; we have them. Also Uniformed Band and Free Acts. All address or wire

MAU'S GREATER SHOWS, Wm. W. Mau, Mgr., Piqua, Ohio.

Littlejohn's United Shows

Want Legitimate Concessions of All Kinds

Want to book Ferris Wheel and one good Show. Want Cornet, Trombone, Melophone and Saxophone to complete fifteen-piece Colored Band, week July 26. Only first-class Musicians need apply. Want Feature Act for Circus. Boyle Bros., wire. Yes, we have Ewing and Barbourville (Kentucky) Fairs, Carrollton (Georgia) Fair and Newnan, Georgia, too.

THOS. LITTLEJOHN, Mgr. Littlejohn United Shows, Hazard, Ky.

Panama Exposition Shows

- - - WANT - - -

a few clean Concessions. Can place Monkey Speedway, Silo Drome or any good Show. Remember this company plays the cream of Virginia Fairs, starting at Staunton September 1. Address JACK VELAIRE, Mgr., as per route; week of July 23, Blairsville, Pa., and week of July 30, Gallitzin, Pa.

WANTED--DAVIS-WALLACE SHOWS--WANTED

Can Place One More Good Show

Will furnish complete outfit to any good showman. Wanted, Man work front of 5-in-1; Lady to Lecture on Snakes. Can use two more good Teams for Plant. Show; also Musicians to strengthen Colored Band. Can place legitimate Concessions of all kinds. What have you? Will buy 30x60 Top or larger. Louis Anderson, colored musician, write. Experienced Merry-Go-Round Man write. DON C. DAVIS, Plymouth, W. Va., 23 to 28; Raymond City, auspices Ball Team, 30 to August 4.

Carnival Men, Attention

One golden opportunity of a lifetime. THE WALTER AMUSEMENT CO. has secured the Garden Spot of Pennsylvania, GETTYSBURG, PA. The spot is 450 feet square. Right on the street. Right against the sidewalk, on the most principal drive to Camp Headquarters, where all the boys must pass. A $2,500 spot. Think of it. But it is good for twelve weeks. 16,000 soldiers to camp and more coming in every day. They are crazing for amusement. Plenty of money, all you have to do is take it. The big promoters have been here, but have been beaten to it. We are familiar with this town for seventeen years and know just what it is. Will place Jumping-Horse Carousella, Ferris Wheel, Motordrome (as the town has never had one) Girl Shows of all descriptions, Ten-in-One, Cook House, Concessions of all kinds, in fact, everything in the amusement line. Get busy quick, as you open the minute you hit the town. Every arrangement and detail has been completed. Address all communications to Main Office.

THE WALTER AMUSEMENT CO., Hazleton, Pennsylvania.

WANTED COLORED PERFORMERS

FOR DARKTOWN FOLLIES, WITH RUTHERFORD GREATER SHOWS. Producer, Comedian, Musicians, Teams, Soubrettes and Chorus Girls. State all you do, lowest salary. Long season and best treatment. Address

J. C. WGDETSKY, Washington Court House, Ohio, this week.

WANTED---Motordrome Riders and Motordrome Talker

Can also place Wrestlers for my Athletic Show. Good salary and long season. Going South with Krauss Greater Shows. Address by wire FRANK WEST, care Krause Greater Shows, Rochester, N. Y., week of July 23-28; Utica, N. Y., week July 30.

Wanted Quick, Experienced Talker, Grinder and Operator

for Monkey Speedway. Must be real Talker. Can also use '49 Girls that can live up to rules. Wire or come on. Sheldon, Ia., week July 23, Worthington, Minn., July 30.

CAPITAL CITY SHOWS.

Wanted Musicians

Clarinets, Cornets, Trombones, Baritones and Bass. Money sure. W. H. RICE SHOWS, Kalamazoo, Mich., week July 23; Sturgis, week 30.

CONEY ISLAND MARDI GRAS SCHEDULED FOR SEPT. 10-15

Business Men Plan To Make Twelfth Annual Festival Better Than Ever—Various Committees Named and Are Hard at Work

New York, July 22.—Coney Island is beginning to get all worked up over this year's Carnival and Mardi Gras, scheduled to be held September 10 to 15, those back of the project planning to make this, the twelfth festival of its kind, the biggest ever. At a recent meeting of the Coney Island Mardi Gras Association, held in its headquarters at Kister's Hotel, Surf avenue, Coney Island, President Samuel W. Gumpertz declared, after a decision had been reached by the business men and purveyors of the Island to again hold the Mardi Gras, that it would be his aim to make this season's carnival surpass all others.

So far none of the program details have been worked out, but it has been decided that the "freaks" will play a most important part in the week's festivities. As an incentive a large sum of money will be set aside to be distributed in cash prizes to those wearing the most grotesque or fancy costumes.

At last week's meeting the following committees who will be in active charge of the annual event were named:

Finance, William C. Meinch, chairman; Walter L. James and M. J. Dreese; music, Stephen E. Jackman; electricity, James H. Porter; floats, Walter Cleary; permits, Fred Oppikofer; comics and freaks, Edward Ehrmann; decorations, Samuel W. Gumpertz; prizes and badges, Morris Goldberg; parade, L. A. Squier.

The officers of the body are: Samuel W. Gumpertz, president; William C. Meinch, vice-president; William J. Ward, treasurer; L. A. Squier, secretary, and Frank A. Kister, assistant secretary. Directors—Dr. Philip L. Nash, Samuel W. Gumpertz, William C. Meinch, William J. Ward, Stephen E. Jackman, Morris Goldberg, James H. Porter, William Selleck, P. Minekake, Walter L. James, L. A. Squier, Oscar C. Juraey, Fred W. Kister and Samuel Weisberger.

On the executive committee are: Oscar C. Juraey, Burt G. Lewis, Dr. C. A. Conney, Charles N. Brewster, William F. Mengels, William Selleck, Edward Straiton, Louis Fisher, Frederick Oppikofer, J. P. McCarrick,

(Continued on page 104)

Casts Completed

For Eileen and Her Regiment

New York, July 21.—Joe Weber announces the completion of the casts engaged for his two first productions, Eileen, the Henry Blossom-Victor Herbert romantic comic opera, and the new operetta, Her Regiment, music of which is also by Victor Herbert, with story and lyrics by Wm. Le Baron, which will mark the beginning of his activities for the new season.

The company for the presentation of Eileen, which will begin a two years' tour on September 24, at Parsons' Theater, Hartford, Conn., includes Walter Scanlan, Olga Roller, Edward Martindel, Scott Welch, Louise Allen, Algernon Greig, Irene Roans, Greek Evans, Josie Claflin, Janet McIlwaine, John B. Cooke, Harry Crosby, and all of the others, including the chorus of the original company, lately seen at the Shubert Theater.

EILEEN HUBAN

Miss Huban is under the management of A. H. Woods

Those who will support Carolina White, prima donna soprano, and Donald Brian, joint stars in the new operetta, Her Regiment, are: Dallas Welford, W. T. Carleton, Sidney Jarvis, Alice Hegeman, Pauline French, Frederick Manatt, Cynthia Latham, Cissie Sewell, Edythe Mason and chorus. Her Regiment will open its New York season at a theater on Broadway on Monday, November 12, after a three weeks' preliminary tour on the road.

These two companies will begin rehearsals early in September under the direction of Fred G. Latham.

Plays of George M. Baxter

New York, July 21.—It is not generally known that the late George M. Baxter, internationally prominent in the field of journalism and literature, whose sudden death in February came as a shock to his many friends in and out of the profession, left several valuable pieces of theatrical property in the form of plays. Dorothy Usner Baxter, his widow, has been called to New York for a conference with several well-known producing managers referring to The King of Kings and Peter the Great, two of Mr. Baxter's most important efforts. The Violet Lady, by Mrs. Baxter, has already been disposed of and will be produced during the approaching season, for which it is rumored Louise Dresser and Tom Wise are prospective engagements.

Forrest Stanley on Coast

Los Angeles, Cal., July 21.—Forrest Stanley, for a long time leading man and popular matinee idol of Los Angeles theaters, has arrived here from New York in response to an urgent telegram from Oliver Morosco, who plans to present Stanley in one of the new plays which are in preparation. Morosco's Lombardi, Ltd., which is enjoying a good run, will be closed here shortly in order to allow Lee Carrillo and Grace Valentine to jump to Chicago to open a summer engagement in Upstairs and Down. The new show, That Day, written by Louis Anspacher, is now under rehearsal and will take the place of Lombardi. Bertha Mann will play the feminine lead.

Touring Stock Company

Planned for West by Klaw & Erlanger

New York, July 21.—One of the latest interesting promotions is the traveling stock company, which is being planned by Klaw & Erlanger. Jos. Montrose, manager of the Morosco Theater, Los Angeles, will be interested with Klaw & Erlanger in this undertaking, and is to have charge of organizing the company. This company is to present a repertoire of stock and original plays and will begin its tour next month at the Columbia Theater, San Francisco. Engagements will be filled in the largest cities along the Pacific Coast.

Marjorie Rambeau Buys Estate

New York, July 21.—Anticipating a lengthy stay in New York, in view of her five years' contract with Al Woods, which calls for her appearance on Broadway for that length of time, Marjorie Rambeau, one of the most beautiful and accomplished of the leading women of the theater of today, recently purchased the property known as Cove House Pelham Manor, for which she paid $20,000. Miss Rambeau's premiere as a star under the Woods banner will take place in October.

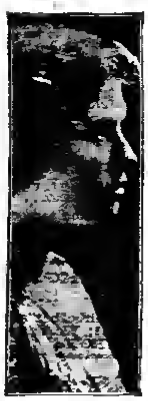
De Courville Here for Shows

New York, July 21.—Albert de Courville, leading London producer, who arrived in New York this week, plans to acquire the rights for a number of the past season's dramatic and musical successes before sailing for home. Mr. de Courville has great praise for his wife, Shirley Kellogg, the former popular American star, who has been featured the past season in Mr. de Courville's Zig-Zag. He reports a big demand for American plays in London, and states that revues are as popular as ever.

Lassoo for the Lyceum

New York, July 22.—The Charles Frohman Company has completed plans for the opening of the Lyceum Theater on August 12 with Victor Mapes' comedy, The Lassoo. Before that date The Lassoo will be presented at Asbury Park. In the cast are Shelley Hull, Phoebe Foster, Edward Abeles, Helen Westley, Charles A. Stevenson, Beatrice Noyes, Burton Churchill, Eleanor Gordon, France Bendtsen, Lillian Cooper, Sam Colt, Florence Johns, Robert Adams, Beatrice Warren, Walter Colligan, Florence Beresford.

Florence Nash



Who will have important role in The Land of the Free.

Norworth Theater

To Open Middle of October With Odds and Ends

New York, July 22.—The Norworth Theater, building in West Forty-eighth street, is announced to open about the middle of October. The title of the initial offering will be Odds and Ends of 1917. Norworth & Shannon, the managers, have engaged Laura Hamilton for an important place in their company. John Godfrey and Bide Dudley are writing the book and lyrics of Odds and Ends.

Hyde a Producer

New York, July 21.—J. Clarence Hyde, who for the past five years has been general press representative for Klaw & Erlanger, is to be associated with them in the production of The Brain Promoter, a new comedy by Edward Laska. This will be seen in New York early in the season after a short tour out of town. Mr. Hyde will be succeeded as press representative by James Jay Brady.

Upstairs and Down

Will Have New Faces in the Cast

Chicago, July 21.—Fred Tidan will head Oliver Morosco's Upstairs and Down Company, which will open at the Cort Theater, next month. Mr. Morosco has not as yet announced who will take the place vacated by Christine Norman, who left the cast to prepare for a new play. Upstairs and Down recently closed a successful run at the Cort Theater, New York.

Frank Burbeck Weds

New York, July 21.—It was announced yesterday that Frank Burbeck, the actor, and Helene Wintner, daughter of a minister, were married recently. Mr. Burbeck is a member of The Tailor-Made Man Company.

Changed to This Way Out

New York, July 21.—The comedy by Frank Craven, which was originally known as Needles and Pins, has been changed by J. Fred Zimmerman to This Way Out. The author will act the principal role in the play, which is to have its first performance in Long Branch, N. J., on August 20.

Daybreak Cast

New York, July 21.—The complete cast for Daybreak, the new Jane Cowl and Jane Morris play, with which Selwyn & Company will open their season at the Harris Theater on August 13, has just been announced. It includes Blanche Yurka, Margaret Dale, Frederick Truesdale, Wm. B. Mack, Catherine Tower, Reginald Mason, Jack Grey, Torrence David, Frank Goldsmith and Wm. Eville. Daybreak was given a preliminary hearing at Atlantic City early in the summer and will be taken to Asbury Park and Long Branch for a week before its New York opening.

Frank Bacon

Will be seen in The Indefinite Man, Harris Estate production.

Chicago Producers

Will Be Represented on International Circuit

Chicago, July 21.—The Chicago producing colony will be well represented on the International Circuit the coming season. Gazzolo, Gatts & Clifford will have Katzenjammer Kids and Her Unborn Child on that tour, shows which proved their value on that circuit last spring and which are likely to be among the leaders when it comes to gross receipts. Johnny Berners will send The Little Girl That God Forgot over that time again and will also produce a new show, which will be called Going Straight. It was written by Edwin Harley and is a crook play. Hodges & Tynee will tour the time in Pretty Baby, a show which won out on that time last year, excepting in New York and Chicago. Rowland & Howard will present a new play, A Hawaiian Butterfly, on that time and will once more send out Which One Shall I Marry, by Ralph T. Kettering. Halton Powell, who originally belonged to the Chicago producers, will have a show on that circuit called O Doctor.

Eastern Passenger Agent

New York, July 21.—An announcement of general interest to the theatrical world is the appointment of Dan M. McNamara of Chicago as Eastern general passenger agent of the Chicago & Alton Railway, with headquarters in New York City. Mr. McNamara, who has been in the Alton's passenger department for many years, has a wide acquaintance in the profession. He succeeds Frank Bowman, who has entered the regular army.

Wilda Bennett To Play

Title Role in The Riviera Girl

New York, July 21.—Wilda Bennett, prominent in the casts of Everywoman, The Only Girl and Sybil, has been selected by Klaw & Erlanger to play the title role in the new Kalmen-Bolton-Wodehouse musical play, The Riviera Girl. This play will be ready for the New Amsterdam Theater in September.

Frisco's Little Theater

San Francisco, July 21.—San Francisco is to have its own Little Theater with a company of professionals headed by Arthur Maitland. The temporary home of the company will be the Colonial ballroom of the St. Francis Hotel. Four playlets will be presented weekly for a period of twenty weeks. Mr. Maitland is being backed in this movement by one hundred and fifty citizens.

Corey Wants Accounting

New York, July 21.—Madison Corey has commenced an action in the Supreme Court against Corey & Riter and Joseph Riter for an accounting. Corey & Riter produced Erstwhile Susan, a comedy played with success at the Gaiety Theater two seasons ago, and later produced The Amber Empress, a musical comedy, which was not a success. Mr. Corey says Mr. Riter agreed to finance the latter production. He asks for an accounting of Mr. Riter's official acts in the firm.

Julia Arthur

Under Management of K. & E.

New York, July 21.—Julia Arthur will star under the management of Klaw & Erlanger next season. Miss Arthur is now playing over the Orpheum Circuit in Liberty Aflame. She will probably appear in a new play upon a war theme.

UP AND DOWN BROADWAY

New York, July 23.—No longer is Forty-ninth street to be a castout in the middle of theatrical New York. No longer will Forty-ninth street bear the gibes and jeers of the trade and live a life of ostracism. It is to be rescued and claimed for theaterland by the Shuberts, who are ready to announce plans for a new house to be erected there. Forty-ninth street is the only avenue along Broadway from Thirty-ninth to Fiftieth street which has not boasted a theater.

* * * * * *

A chorus girl philanthropy in the form of a school which is to attempt to teach the use of correct English is announced as being fostered by Diantha Pattison, who played the part of Elizabeth Saunders in Our Betters. Miss Pattison left with her husband, Roy C. Wilcox, for the front, where she is to be engaged in ambulance war nursing and wanted the announcement made before she left that $10,000 of her money was to be spent in that way.

The school is to be for "such chorus girls, supers and minor players as show marked talent," the personnel of whom is to be determined by the theatrical producers themselves. Some catty paragraphers have suggested that it might be well to extend the classes to include some actresses who have already passed the chorus stage.

* * * * * *

The last two weeks have brought definite news of a surprising number of changes in the future plans of established film players. A veritable holocaust has been going on in the Triangle ranks and switches from one company to another have come with lightning quickness.

When Thomas Ince announced that the Triangle Film Corporation was to be nothing to him forthwith but a memory of the past Charles Ray and Enid Bennett, both his protegés, made the same assertion, and furthermore said that they would henceforth be released thru Paramount in pictures made by Mr. Ince.

Coincidentally William S. Hart, who has long been identified with Triangle, flatly refused to continue with the company and announced that he would release thru Artcraft and that his first scenario had been written by Gardner Sullivan and that nothing was left to do but turn the crank and act.

Then within the same cycle of days Commodore J. Stuart Blackton, whose name has always been identified with Vitagraph, both as a producer and as a financial power, excuses himself from further active work in that organization and lines up with Paramount, and, like Hart, announces that everything is all set, and that his first release may be anticipated along about the first of October.

Then Edith Storey, a Vitagraph star for years, comes along with her sudden switch to Metro.

So it's a wiseacre for certain who can keep up with the picture rialto.

* * * * * *

How it is that managers of amusement places know when there is a dance craze or a skating craze or any other kind of a mental and physical aberration scheduled to hit the general public at a given time is hard to say. There are men who are geniuses at such things. Paddy Harmon, out in Chicago, is one of them, and George Grundy, in New York, is another one, apparently.

Mr Grundy is manager and owner of the dancing carnival at Grand Central Palace, and he says in a positive and assertive manner that dancing is going to be more of a rage this coming winter than it was when the Castles held sway and what was supposed to be the height of dancing popularity was at its floodtide. On Saturday nights there are 6,000 people dancing, and New York weather at the present time is too hot for any exercise that doesn't lead to Coney Island or one of the beaches.

Old-fashioned dances are coming in, says Mr. Grundy, and the plain old polka, schottische and gavotte are going to be taught as widely as the one-steps.

* * * * * *

Authors who are expecting to be able to sell their brain children for motion picture rights after they have sold them to a dramatic producer and have a contract in which no specifications are made concerning the picture rights will be disappointed. Picture rights, as says a decision handed down last week in the Supreme Court, belong to the dramatic producer under those circumstances.

The case was brought by the Charles Frohman, Inc., against the Famous Players Film Company and William Somerset Maugham restraining them from filming The Land of Paradise. The contract between Maugham and Mr. Frohman had been made before film rights were contemplated.

* * * * * *

There is no doubt about O. C. Jurney, manager of Luna Park, being a popular man. Witness the fact that the thirty members of the Darktown Follies presented him with a thirty-piece Japanese tea set the other evening to commemorate the first anniversary of the Follies on the Island. They laid out a spread and special entertainment was arranged and Dave Guran, manager of the colored troupe, came in for his share of the honor and glory in the form of a gold watch.

* * * * * *

A touring stock company is the new wrinkle which is to have its tryout this fall by Klaw & Erlanger. It is destined for the cities of the West, and obviously means greater activity on the part of Klaw & Erlanger in that part of the country than ever before. Joseph Melrose, a member of the Merosco Western staff, has been loaned for the time and is in charge of the organization.

The company will begin its tour next month in the Columbia Theater, San Francisco, staying there a month and going on to engagements in Los Angeles, Seattle, Portland and intervening towns. Headquarters will be in Los Angeles.

Two new plays to be produced by the company before coming to New York have been sent out. They are Under Pressure, by Sidney Rosenfeld, and Here Comes the Bride, by Max Marcin and Roy Atwell.

London Cables

High Jinks Takes Rest

London, July 21 (Special Cable to The Billboard).—In order to allow the cast of High Jinks, which has been playing continuously for ten months, a holiday, a short rest, the run at the Adelphi has been interrupted by Alfred Butts. Rehearsals will begin early in August for the musical version of Sir Arthur Pinero's farcical comedy, The Magistrate. The version is by Fred Thompson.

Hindle Wakes' Sixth Year

London, July 21 (Special Cable to The Billboard).—The sixth year of continuous touring by Stanley Houghton's Hindle Wakes company began this week. The sole rights of the play are in the hands of Max Allen and Edwin T. Hays.

Terry and Lambert to U. S.

London, July 21 (Special Cable to The Billboard).—Jack Terry and Mabel Lambert and their son here left for America for an extended stay. Terry's act has met with great success recently in the provinces and at Collins' a few weeks ago.

London Likes Revival

London, July 21 (Special Cable to The Billboard).—One of the most popular features at the London Coliseum this summer has been the recent revival of Louis N. Parker's adaptation of Louis Tiercelin's powerful one-act play of the French Revolution, The Sacrament of Judas. The piece was made familiar to London audiences some years ago by Sir Johnston Forbes-Robertson.

Lauder Revue Draws

London, July 21 (Special Cable to The Billboard).—Harry Lauder's revue, Three Cheers, is proving a great draw at King's, Portsmouth, where it is appearing as beautiful to the eye as attractive to the ear. The Lauder part is taken by Harry Merrylees. Alic Lauder, brother of the comedian, is in the supporting cast. A lads' kiltie band, with bagpipes, a dozen Empire dancers and numerous scenic displays make the revue one of the most effective shows of the kind. Lauder opens in New York October 15.

American Vocalist Scores

London, July 21 (Special Cable to The Billboard).—Alice Horton, a new American vocalist, made her first appearance in England at the Euston Palace last week. Critics are enthusiastic over her future and expect an excellent showing from her when she settles into her surroundings.

Moonlight and Shadows

London, July 21 (Special Cable to The Billboard).—A new musical remedy from the pens of J. D. Wheeler and Fred Moule, with music by Francis Adair and Uglesico Coppa opened last week at the Battersea Palace. The authors call the production Moonlight and Shadows. In the cast are A. Ashley Vaughan, Madeline Hope, Lorne Hope and Jay Jayman. A Perfect Day is used as the piece's finale.

Blackpool Summer Show

London, July 21 (Special Cable to The Billboard).—The Blackpool summer season opened Monday, July 9, with the usual ballet revue at the Winter Gardens, called this year 1917,

(Continued on page 104)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

HOT WEATHER POSTPONES THE N. V. A. ELECTION

Annual Meeting, Scheduled for July 26th, Has Been Put Over Until Next Month—Club House Resplendent in Summer Attire

New York, July 23.—Owing to the excessively hot weather, which has driven a large majority of the members of the National Vaudeville Artists, Inc., out of town for the summer, the annual election and meeting of the little-over-a-year organization, scheduled to be held on July 26, has been postponed until some time the latter part of August. It is desired to have as many members of the order as possible in New York and the occasion of the second annual election, which bids fair to be one of great importance to the membership, and to this end the August date has been deemed the most feasible.

So far there has been little discussion among the club membership as to the officers for the coming year. That there will be a number of important changes is generally admitted. One or two of the present officers have not manifested the interest in the organization that it is felt they should, and they will in all likelihood be replaced by more active members.

Secretary Henry Chesterfield returns today from his several weeks' vacation and within the next few days it is expected election gossip will begin to be promulgated.

The N. V. A. headquarters at 1587 Broadway are now resplendent in their summer attire. Tasty cretonne has been lavishly used, every piece of furniture being covered, pajama-like, with cretonne decorations on the walls and along the windows, lending a most cooling atmosphere to the interior.

Despite the hot weather the club rooms continue to be the popular gathering place for the members who are spending the summer in town, and there is hardly a day or evening that headquarters is not more or less crowded.

Immediately upon the return to his desk of Secretary Chesterfield it is expected steps will be taken towards trying the two members recently accused of working in the interests of a new organization, mention of which has already been made in these columns. So far there has been no official action taken, other than the placing of suspensions against the two against whom the charges have been preferred, but when the issue is brought to a hearing there promises to be some startling developments.

Charles E. Bray Returns

New York, July 01.—Charles E. Bray has returned from Europe where he had been to secure pictures for the Orpheum's Travel Weekly. He will leave shortly for New Orleans, where he will superintend the construction of a new theater.

Hart Secures Rights

New York, July 21.—Joseph Hart has secured the rights to the playlet, Mind Your Own Business, by arrangement with John L. Golden and Winchell Smith. This sketch is the one in which the late Digby Bell appeared last season, and it is Mr. Hart's intention to present Harry Beresford in the role formerly played by Mr. Bell.

Now They're Four Patriots

Chicago, July 01.—When the Four Nelsons, well-known acrobats, return from Europe, if they ever enter the show realms again, they'll have the right to change their name to The Four Patriots, for that's what they've shown themselves to be. Jack R. Nelson, manager; Arthur Robertson, Louis Piersou and Harry Albright, comprising the membership of the act, canceled all their fair dates in order to enlist en masse with the Third Illinois Infantry.

Back to Vaudeville

Chicago, July 23.—The Wilson Avenue Theater, where the Lieb-Harris Players are holding forth with exceptionally successful stock, will return to its original policy of vaudeville Monday, August 07. Mitchell Licalzi will again manage the house.

Actors' New Year

New York, July 03.—Actors' New Year's will come Wednesday (July 25), that is, it will be celebrated by the Lights Club at Freeport, who have appointed their own holidays for the summer layoff spell. What was described as the strongest Christmas celebration on record took place at the Lights last Wednesday, and it was the subject of widespread comment. Among other holidays that will occur each Wednesday, preparations are now being made to observe "Passover."

On Motoring Trip

New York, July 23.—Mr. and Mrs. Harry Rapf and son and Mr. and Mrs. Earle Cavanaugh are up in the Adirondacks on a ten-day motor trip. While away Messrs. Rapf and Cavanaugh will devote some of their time to the scripts of two new vaudeville productions from the pen of Mr. Cavanaugh, entitled Art and the Fishing Guide.

Joseph Howard Bankrupt

New York, July 21.—Joseph E. Howard, vaudeartist and song writer, today filed a voluntary petition in bankruptcy in the Federal Court, giving his liabilities as $127,200 with no assets. Among the creditors mentioned are the Shuberts, $6,000; Alex Ray, $6,000; Flora Stern, $12,000; Mabel McCane, $6,000; Sophie Tucker, $1,000.

Stars for Century Show

New York, July 21.—Two of the most popular teams in present-day vaudeville have been signed as principals for the new Century show next fall. They are George White and Emma Haig, and Lew Brice and Fannie King. Other principals engaged for the big show are Lew Fields and Raymond Hitchcock, altho there is some doubt as to the latter being connected because of his success as a producing manager.

Girard in New Skit

New York, July 21.—Eddie Girard offered a new skit, entitled Naughty Dooley, at the Halsey Theater, Brooklyn, the first half of this week, and scored a hit. He has the assistance of Edyth Richardson, recently seen with the Ziegfeld Follies, and Johnnie LeFoore, of the former team of LeFoore and St. John. The tour is being directed by Pat Casey.

THEATRE CHAIRS FOR SALE
600 Chairs in splendid shape. Cost $6.00 a chair new.
Will sell at a bargain for cash.
—CALL, WRITE OR WIRE—
BARTON & OLSON,
113 North Illinois Street, INDIANAPOLIS, IND.

MELVILLE'S COMEDIANS
Want Two Trombones, B. & O.
One to sell Tickets, double Band or von Concession; Cornet, B. and. O.; Cornet, Band, 1st Violin. Boss Canvasman and Assistant. Five good Canvasmen and two Seat Men. Two Property Men. Prefer one doubling Band, low pitch. Must be exempt from Army Draft. Week stands. Pay your own. State salary, age, height and weight. The show runs year 'round. Address
BERT MELVILLE, Mgr., Silex, Mo.

NEW MAGIC TRICKS & BOOKS
Modern Vaudeville Patter, 10c. Cigarette Tricks, 25c. Helpful Hints to Amateurs, 25c. 60 Jug Tricks, 25c. 25 Rope Tricks (all less than 3c each), 75c.
AMERICA'S BEST MAGIC MAGAZINE
Sample Copy, 10c; Three Months, 25c; One Year, $1.00. Finest Four-Ace Trick, 25c. Latest Color Changing Card, 25c. New Method Mirror Glass, 25c. New Catalogue free.
DEALERS SUPPLIED
B. PENTZ, 205 So. 7th St., MINNEAPOLIS, MINN.

WANTED—RING PERFORMER
Who can do back and front plunge and good hand balancing, for a big recognized act that is booked solid on the big time. State height, weight, age and send photo. Address 55, Billboard, Chicago.

Wanted for the Starnes Stock Co. (Under Canvas)
Juvenile Leading Man, Leading Woman, Singing and Dancing Comedian and Soubrette. Musicians, B. & O. Others write. Pay your own wires. Seven years without closing. Want to buy Tent, 60x140.
ALEX STARNES, Jasonville, Indiana.

WANTED AT ONCE
Heavy Man to double either Baritone, Clarinet or Alto. Trap Drummer that doubles Brass. Other Musicians doubling Stage write. MILT TOLBERT, Mgr., Milt Tolbert's Big Tent Theatre, Maryville, Tennessee, week of July 23; Lafollette, Tennessee, week July 30.

WANTED FOR THE PRINCESS STOCK CO.
One General Business Actor, with wardrobe and ability. Prefer one that does Specialties. Can place good Character Man who can play Bass Drum. Can always use good Band Man who double Stage. No booze. Address
E. C. WARD, Higginsville, Mo.

TICKETS
COUPON AND STRIP
There Is But One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

STEIN'S MAKE-UP

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, July 23)

Chicago, July 23.—The exceptional to big-time vaudeville, a hitless bill, was on display at the Majestic today. Most of the acts were acceptable, but none demonstrated an ability to hold a favored spot.

No. 1—Travel Weekly.

No. 2—Robert De Mont Trio does regulation acrobatic tumbling in a more or less humorous vein. Ten minutes, in interior.

No. 3—Valand Gamble brings back his remarkable demonstration of rapid calculating. All control of blackboard mathematics must make many school teachers in the audience gasp with amazement. Introduction of principal from audience, while clever straight provides humor, succeeds in offsetting dry aspects of act. Fifteen minutes, in one, considerable applause.

No. 4—Sascha Piatov goes thru three interesting dances with Vivian Leland, all requiring much grace, which the youthful dancers display. He performs one single evolution, in which his body and feet play is wonderful. From time to time Cleo Gascoigne fills in intervals with high-class songs, rendered in splendid soprano, just to show that she plays as well as she sings, she accompanies some of the dancing at stage piano. Fifteen minutes, in interior three.

No. 5—Clyde Hager and Walter Goodwin sing their own songs, cabaret style, and get away with them nicely. Rapid-fire wax dialog pleases. Their circus patter is immense. Fifteen minutes, in one; three bows.

No. 6—Amelia Stone and Armand Kalisz, in Mamselle Caprice, have a light operatic act somewhat too heavy for two, consisting of a string of words put to Viennese waltz music. Amelia meets Armand in the anteroom of a dance hall. The boy is lost in a few minutes and she proceeds to fall in love with him, after intimating that a scandal might ensue. She is charming, but his acting is of extremely foreign flavor. Twenty-two minutes, in interior, special.

No. 7—Grace De Mar, a good-looking single, who spends no time singing or dancing, entertains with talkative bits, partly consisting of adventures enacted before the audience. Fifteen minutes, in one; three bows.

No. 8—Charles W. Clark, a concert singer, with pleasant, tho not very powerful, voice, renders six classics of wide subject matter range. He shows rare good order in singing operatic selections in English, which gives vaudeville a chance to know what he's singing about. Won two bows, and then sang patriotic song by way of encore. Eighteen minutes, in interior three; Gordon Campbell at piano.

No. 9—Charles Kenna gets many laughs with his street faker monolog. The characterization is remarkably true to life, and therefore pleases. Fifteen minutes, in one; two bows.

No. 10—James Dutton and two athletic ladies perform circus act on two beautiful white horses. He rides them bareback, while the ladies perform difficult feats. One lady slipped and fell, in what looked like an accident, near the close, but they continued working. Nine minutes, in special rings.—CASPER.

NO WAR

price, although it contains the same good up-to-date comedy material which has brought worldwide fame to

THE NEW No. 2

McNALLY'S BULLETIN

Everything New, Bright and Original

PRICE, $1.00

McNALLY'S BULLETIN No. 2 contains
17 SCREAMING MONOLOGUES.
10 GREAT ACTS FOR TWO MALES.
9 ROARING ACTS FOR MALE AND FEMALE.
20 SURE-FIRE PARODIES.
A COMEDY SKETCH, entitled "ANXIOUS TO GET RICH."
9 MINSTREL FIRST-PARTS, ending with a screaming FINALE.
A TABLOID COMEDY AND BURLESQUE, also hundreds of Cross-Fire Gags and Jokes. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.

WM. McNALLY, 81 E. 125th St., New York

Want To Get In Touch With J. H. Mahoney

Manager Mobile Minstrels. JOHANNES & GERHARDT CO., Tacony, Philadelphia, Pa.

WANTED FOR THE CHAUTAUQUA STOCK CO., Dramatic People all lines, doubling [illegible] Specialties. Write or wire [illegible] WALTZ, [illegible]

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, July 23)

New York, July 23.—An audience that was too hot to applaud, but not too hot to jam itself into the theater at 2 o'clock and stay till 5, made up the Palace house Monday afternoon, assuring the powers that the summer vaudeville, even on the hottest part of Broadway, has its place cinched this season. The week's bill, headlined by Elsie Janis, who publicly thanked Conductor Daab for dragging her away from the tennis court and making her come down and rehearse, is stacked up as one of the best of the year, but the applause came slow, due to a temperature which was sailing up around the upper 80s.

No. 1—Palace News Pictorial.

No. 2—The Dance Fantasies opened with a dainty divertissement, exploiting Florence McNally's toe dancing and H. Stewart Gerhart's clever assistance. Act is divided into four parts, opening in one and closing in an exceptionally pretty set, in three. A tennis dance makes a hit at the finish. Ten minutes; four bows.

No. 3—Jack Donahue and Alice Marion Stewart got a lot of laughs out of their nut work and a cordial handout of Donahue's wonderful comic dancing. The act moves slowly and fit the mental state of the audience perfectly. Fifteen minutes, in one; four bows.

No. 4—Dorothy Shoemaker and Company in their playlet called Supper for Two, gave a smooth near-tragedy in which a woman finds out her own mind. The set in three is unusual, the draperies at the back and sides are delicate and in perfect taste. The act itself is strong and Miss Shoemaker and the two men in her supporting cast put over Percival Willie's little triolog extremely well. Fifteen minutes.

No. 5—Duffy and Inglis were retained for the second week and were as funny as when they hit Broadway from the outlying houses last week. They rolled up a nice bunch of applause, but failed to stop the show as they did last week. They had a nice reception and made their biggest hit with their Dollar Down and a Dollar a Week song. Palm Beach suits, stovepipe hats and cornceb pipes. Fourteen minutes, in one; nine bows.

No. 6—Emma Carus, the sylphlike, the comic, the popular Emma, the vaudevillian par excellence, Emma the gymnastic, Emma of the personality, has come again bringing Larry Comer along to fill in during the costume changes. The act has been changed but slightly since its winter dates, and with noble fortitude the brave follower of Fletcherism and latest reduction methods goes thru the same strenuous calisthenics as she did when the snow was on the ground and the temperature flirting with the tail end of the thermometer. She is charming and gracious and worth her weight in gold—her former weight. Three costumes; good reception; Twenty-five minutes, in three; encore.

INTERMISSION

No. 7—The two Misses Campbell work in a set in two, alternately at the piano. They are two girls with a touch of particular charm and their Southern songs go over big. Their feature song, You're As Dear To Me As Dixie Was to Lee, won them an enviable hand. Fifteen minutes, in two; three bows.

No. 8—The Dark Clouds, Bennett and Richards, opened as usual in the dark with their dramatic sketch, which turns out phony, leaving the two blackface comedians in one to dance as only Bennett and Richards can. The eccentric dancing went big, with applause interspersed, but the applause at the close fell down, as it did thruout the bill. Fifteen minutes; four bows.

No. 9—Billed as the Queen of Make Believe Elsie Janis tore herself away from the soldiers and tennis long enough to come in and give a corking group of imitations that swept the house and got the most enthusiasm from a melted audience that it displayed during the afternoon. She opened with an imitation of Ethel Barrymore singing a war song and followed with her idea of how the popular patriotic ditties might be put over by Sam Bernard, Eddie Foy and Raymond Hitchcock. She got a big hand on her interpretation of Nora Bayes singing the new song George Cohan wrote for her and followed it with an imitation of the author himself, flag and all. She closes with an imitation of Will Rogers doing some rope work to boot. Act is set in three. Seventeen minutes; seven bows, encore, curtain speech and flowers.

No. 10—Burdella Patterson closed in a series of poses aided by lights and pictures. Five minutes, set in full.—L. H.

WANTED FOR BILLY HILL'S PASSING REVUE COMPANY

Musical Tab. People, those doing Specialties, with tab. wardrobe, preferred; six Chorus Girls, lead numbers, [illegible] Salary sure. This company has been out fifty weeks. Salary sure. Booked solid for a year in Oklahoma and Texas. [illegible] double Stage. No booze. [illegible]

E. C. WARD, Higginsville, Mo.

Gt. Nor. Hipp., Chicago

(Reviewed Monday, July 23)

Chicago, July 23.—Altho the possibilities of a crowded house were not considered on account of the extreme heat the Great Northern Hippodrome attendance proved a big surprise. There was hardly a vacant seat to be had from the main floor to the last row in the gallery. In spite of the heat the audience was appreciative.

No. 1—Breslau and Brown, two men, in a straight and comedy appearance, started the proceedings by performing skating stunts and finishing with a novelty exhibition on bicycles. Their tricks were well executed and of a caliber to win applause. Ten minutes, full stage.

No. 2—Sullivan and Meyers entertained with comedy chatter in front of a special drop representing a railroad station in their home town, and got away nicely. The skit deals with the return of a runaway boy, who arrives in time to stop a former girl schoolmate from leaving home. The act was warmly received. Thirteen minutes, in one, two bows.

No. 3—Harmonic Four, two men and two women, sang operatic selections and old favorite numbers that found willing listeners. Annie Laurie and medleys of Southern days were well received. Sixteen minutes; open in full, close in one.

No. 4—Dunlay and Merrill, man and woman, crossed the tape winners, and gained a laugh a second during sixteen minutes of wholesome comedy. Their nonsensical dialog is handled to perfection, with both working on the semi-nut order. Their sketch was one of the shining lights of the program. In one; two bows.

No. 5—Burglars' Union in a comedy farce that has seen service on the two-a-day, under the guidance of Pat Thompson, altho Thompson's balky form has been replaced by Dave Slack. The latter is a worthy successor in the role of the ignorant darky. The story is a burlesque from start to finish. Thirteen minutes; open in one, close in full; two curtains.

No. 6—Viola Lewis and Company, all youthful entertainers, offered many surprises in singing numbers. These little tots put over every number with a bang, and registered the hit honors on the program. They form a trio that is clever in stagecraft, and will be heard from. The youngest member of the company, in her Hawaiian character, garnered every bit of applause in the house. Eighteen minutes, in one; three bows and an encore.

No. 7—Dixie Quintet, all men, offered a slice of musical entertainment that was welcomed. Each individual is capable of putting numbers over without trouble. They jazzed instrumental selections, and earned a wave of applause by harmonizing songs. A very good act. Twelve minutes, full stage; two curtains.—EMERY.

HOTEL DIRECTORY

The name and address of Hotels, a one-line card, will be carried in this directory in the regular monthly all numbers, once a month, 12 insertions, including a year's subscription, for only $10 a year.

MISSOURI

CHERRY HOTEL, 1025-27 Cherry St., Kan. City, Mo.

"WE'RE GOING OVER Somewhere in France"

A REAL war song, full of PEP. Includes "Assembly" and "Taps." Big Quartette or "GANG" song. This number will "Tipperary" right thru your audience and army camps. Write now for orchestrations.

C. ARTHUR PFEIFFER, Quincy, Ill.

TASCOTT BROS.' SHOW WANTS ACTS

Also Minstrel People. Send photos, which will be returned. Tim McLoughlin, write at once. Pianist that can double in acts. This is a town hall show. Make jumps in autos. We pay all after joining. State lowest. Only clean-cut ladies and gents can join. Chasers, cigarette fiends, boozers and disorganizers, save stamps. We open in New York State in September. Town Hall Managers write for open time. 347 West 48th St., New York City, until Aug. 20, then General Delivery, Providence, R. I.

THEATRE IN HEART OF NEW YORK CITY FOR LEASE

Seating capacity about 1,000. Apply to ADLER, 105 East 115th Street.

HENDERSON'S
CONEY ISLAND

RESTAURANT | **GUS EDWARDS' REVUE** TWICE EVERY EVENING DANCING

MUSIC HALL | **HIGH-CLASS VAUDEVILLE** POPULAR PRICES

Do Your Bit. Sing Patriotic Songs.

Will send these songs and orchestrations FREE to any public singer on request. Medium keys will be sent unless otherwise specified.

MY BOY By Bruno Huhn
High Voice in D. Medium High in C. Medium in Eb.
A stirring song of concert quality, which voices the wish of all true patriots to be soldiers in defense of humanity's rights.

WAR By James H. Rogers
Medium Voice in D. Low Voice in C.
Dramatic, singable music, a truly great song. The composer treats his gruesome subject from an angle which will appeal to all.

OH, RED IS THE ENGLISH ROSE By Cecil Forsyth
High Voice in D Minor. Medium Voice in C Minor.
A gripping, touching concert song, which voices the bond of brotherhood between two valiant nations.

MARCHING SONG OF FREEDOM (Marching Thru Georgia)
By Henry C. Work
For Medium Voice in Bb.
"Marching Thru Georgia" is one of our best patriotic melodies, but the original words are no longer suitable and are rightly objectionable to many. The new verses here presented are written in the spirit of 1917 and are noble in thought and vital in expression.

WHEN THE FLAG GOES BY By George B. Nevin
Medium Voice in D.
Full of vim and snap is this straight-away march. Will make a hit.

OLIVER DITSON COMPANY, 150 Tremont Street, **Boston, Mass.**

WANTED WANTED MUSICIANS

FOR DURATION OF WAR

To Complete Twenty-Eight-Piece Band

FOR U. S. ARMY SERVICE IN FRANCE

Positions as noncommissioned officers open for good first-chair men. Would like to hear from old friends as well as others who wish to join. Transportation to applicants. Be a patriot and serve Uncle Sam with your talent. No fighting—just music. Address

FRANK KING-SOUTH,
7712 So. Green St., Chicago.

or

SERGT. E. E. WOOD,
U. S. Army Recruiting Station,
Grant Park, Chicago.

COREY GREATER SHOWS

FAIR SECRETARIES ARE ELE HOME WEEK COMMITTEES TO WRITE US WIRE FOR OPEN DATES. WANT Ferris Wheel (will buy), one more Show of merit to feature, Oriental Dancers. WANTED TO BUY—20x30 or 40 Top, complete. Stock Wheels all open except Candy and a few more legitimate Concessions. Address EDGAR COREY, Manager, Bellertown, Pennsylvania.

OKLAHOMA FREE STATE FAIR

OCTOBER 8, 9, 10, 11, 12, 13, MUSKOGEE.

No admission charged at gates. A large attendance is assured. Concessions make good money at this big State Fair. There will be a big National Balloon Race, consisting of from seven to ten balloons. Auto Races, Running and Harness Racing each day. WE WANT CONCESSIONS OF ALL KINDS. Address ORVILLE M. SAVAGE, Secretary, Eufaula, Oklahoma.

Wanted for Mason-Williams Stock Company

UNDER MANAGEMENT OF DICK S. MASON AND JOHN J. WILLIAMS.

Character Woman, young enough to do General Business; General Business Man and good Agent. Other useful people write. Those doing specialties preferred. This is the and tent show in the South. Salary sure. We never close. Address MASON-WILLIAMS STOCK CO., week July 23, Spray, North Carolina.

Cornet and Trombone Wanted

H. W. WINSETT, Bandmaster Yankee Robinson Circus, July 23, Rapid City, S. D.; July 24, Chamberlain; July 25, Gettysburg; July 26, Onaka; July 27, Redfield, S. D.

THE TED DALLEY STOCK CO. WANTS QUICK

Trombone and Clarinet, for Band and Orchestra. Can give first-class musicians long season and good salary. No parades or chorus. Work stands. Pay your own hotel. Join on wire. No time for useless correspondence. TED DALLEY, week July 23-28, Kiowa, Kansas.

NOTE—Always glad to hear from good Musicians and Actors in all lines.

WANTED AT ONCE, REP. UNDER CANVAS

Man for Light and Low Comedy, with Specialties that are up to date, three General Business Men, with Specialties; A 1 Heavy Man. Everybody must sign on cars. Wardrobe is a feature on this show. State age, height and weight and tell the truth about them. If you drink anything stronger than Coca-Cola save your stamp. State salary and when you can join. South all winter. Enclose photo and programs if you want answer. GOEGLEIGE BROS., Wapello, Ia., until July 28; then Columbus Junction, Ia.

WANTED—Musical Comedy People, To Join at Once

A-1 Comedian, for first comedy. Using all my own bills, script. A Sister Team, to double Chorus. A-1 Male Trio or Quartette, Singing and Dancing Soubrette, that can speak lines. Piano Player and four Chorus Girls. Money sure, work steady. State lowest salary and send photo. Address week July 23, Park Theatre, Marshall, Missouri. MEGGIE'S TWENTIETH CENTURY GIRLS.

KIBBLE'S U. T. C. WANTS

Man for Magic; Piano Player, double Brass; Clarinet, Cornet and Tuba Drummer. State salary, I pay all. Will double band. Show opens August 6. WM. KIBBLE, Mt. Clemens, Michigan.

SIBLEY SAYS—LOOK—LISTEN—LEARN—READ—REFLECT—REMEMBER

THE GREAT PEN-MAR CIRCUIT OF FAIRS

TASLEY, VA., July 31-August 3.

Approximate attendance, 40,000. 1916, in this section, their chief crop, potatoes, were plowed under and used for fertilizer. 1916 potatoes brought $1.65 per bbl., and they thought they were doing well. 1917—NOW—potatoes are bringing $5.00 per bbl. F. O. B., and they are shipping thirty carloads a day from this district at $1,000 a car. There has not been a show of any kind in this section this year. This is the 31st year for this Fair, and I want to go on record as saying that this will be the biggest Fair by a long ways that has ever been held here.

POCOMOKE CITY, MD., August 7-10.

Approximate attendance, 30,000. Exactly the same conditions apply to Pocomoke as to Tasley. Farmers who for years have been living from "hand to mouth" now are the proud possessors of automobiles and spend money "like drunken sailors." These Fairs will have the biggest attendance in history, if advertising will bring them. I, personally, am superintending the advertising, and if I do say it myself, when I advertise I ADVERTISE.

SALISBURY, MD., August 14-17.

Attendance, 60,000. Day and night. Melons, peaches, potatoes and tomatoes in profusion. The largest crop in history being shipped from this town at prices beyond the wildest dreams of the oldest inhabitant. One auto to every ten inhabitants, and if you own anything cheaper than a "Buick" you are just tagging along—you haven't arrived yet.

CAMBRIDGE, MD., August 20-24.

Day and night. Attendance, 60,000. The same conditions in Cambridge as in Salisbury, except that it's a resort town as well, and we hit it in the height of the season. We don't repeat "dead ones"—this is my third time in Cambridge.

WEST CHESTER, PENN., August 28-September 1.

Attendance, 50,000. This is one of the best Fairs of its size in the East, and will be better than ever this year, as it is now under the management of a bunch of real hustling, experienced Fair men, who are leaving no stone unturned to make it a big success. There has not been a show of any kind in this section this year, and as the surrounding country is extremely prosperous, I am going on record as saying "it will be a good one."

NOW COMES IT—DELAWARE STATE FAIR

WILMINGTON, DEL., September 3-7.

Day and night. Attendance at least 150,000 of the livest of the live. The whole Wilmington district literally reeking with money. The greatest ammunition center in the world, enjoying an era of prosperity that is making poor men rich, and rich men richer, and the whole community insanely prosperous. Money to them now is like cigarette coupons were a few years ago. Why say more?

WILMINGTON—DU PONT—PROSPERITY are SYNONYMOUS.

SIBLEY'S SUPERB SHOWS Have Been Selected by the Managers of All of the Above in Open Competition With Other Good Shows, and Are Prepared Now To Augment Our Shows With Any Attraction of Merit.

Especially desire a WHIP. Guarantee sixteen weeks of REAL FAIRS, or will book for any one Fair. If you want to book as to November 30, our closing date, at the KNIGHTS OF KHORASSAN KARNIVAL in SAVANNAH, we will leave our own Whip in the PARK where it is now located.

Will furnish a complete outfit for a real, good Plantation Show, managed by a WHITE MAN.

Will be pleased to book a first-class MECHANICAL SHOW. Have room for a couple of GOOD PLATFORM SHOWS. AN AEROPLANE Carousselle will get a lot of money over our circuit, as all of our Fairs are exceptionally good for Rides. REMEMBER, no Shows are barred if they are clean and worthy of the name. You can play any one Fair or all of them. A GOOD WILD WEST SHOW WILL MAKE A CLEAN UP OVER THIS CIRCUIT—I'M NOT GUESSING—I KNOW. CONCESSIONS OF ALL KINDS SOLICITED.

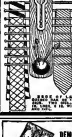
We will sell you anything that the Fair Associations will permit at a reasonable profit to ourselves. WE absolutely control the Concessions at nearly every Fair that we play, so write to us direct, as you will save time.

Our other dates, SAVANNAH, KHORASSAN KARNIVAL, November 21-December 1, the greatest carnival in America; LYNCHBURG, VA., DANVILLE, VA., and an unbroken string to the finish, make this a good company to tie to.

I've told my story—it's the truth to the best of my knowledge and belief. If you're out for money, we'll lead you to it—it's up to you to get it.

Write, and hustle it, or wire, and pay for it.

SIBLEY'S SUPERB SHOWS, SALEM, NEW JERSEY, July 23-28, By WALTER K. SIBLEY



BIG PROFITS

TO THOSE THAT SELL

HANDY DANDY NECKTIE RACKS

Practical, Useful and Ornamental.

RETAILS FOR 10c AND 25c

Keeps Neckties new and prevents wrinkles. Has an attractive holder for Collar Buttons and a fine velvet cushion for Scarf Pins. **Don't need any BALLY HOO to sell it.** Just show it, and men, women and boys will grab it. The best article on the market for **Fair Workers, Window Demonstrators, Novelty Men, Pitchmen, Tie Form Workers and Canvassers.**

Both sizes of **HANDY DANDY TIE RACKS sent prepaid anywhere** in the **U. S. OR CANADA, on receipt of 40c**

SILVOY NOVELTY CO.

Suite 304, 9 Great Jones St., N. Y.

DEMONSTRATORS, FAIR WORKERS, SALES BOARD OPERATORS

We've got the right goods. At the right prices.

Manufacturers of Burnt Leather Goods and Indian Moccasins. Headquarters for Aluminum Novelties. Specialties for Resort trade.

ROSENTHAL & STARK

12 E. 12th St., N. Y. C.

Established 1904. Tel., Stuyvesant 3790.

FOR SHOWMEN FOR SHOOTING GALLERIES

SOAK THE KAISER

As a novelty it excels anything in sight. Two-foot high standing figures or bright oil color painted Prussians on heavy sheet steel, with real, full size helmets of sole leather and also of steel, attached to full size heads of figures. Every hit by a ball or a shot from a rifle reports a "bang". Helmet off and on automatically. A most sensational novelty as a ball game as well as for shooting galleries. Price per figure, complete and ready for use, $10.50 (with leather helmets) or $15.00 with indestructible metal helmets. Glad to give further particulars, but you would better send money order for one sample without loss of time. Money back within a week if not satisfactory. Fair, isn't it?

VICTOR MACHINE & MANUFACTURING COMPANY

Cor. Perth and Green Streets, PHILADELPHIA, PA., U. S. A.

VENDING MACHINE OPERATORS

DON'T KILL THE BUSINESS BY USING INFERIOR

BALL GUM

QUALITY ALWAYS WINS. WRITE US. WE WILL TELL YOU WHY.

MINT GUM CO., Inc., 23-31 Bleecker St., NEW YORK CITY.

Manufacturers of Gum that Gets and Holds the Business.

SNYDER & ATWOOD'S GREAT COSMOPOLITAN SHOWS

Want one Feature Show and a few more Legitimate Concessions and Piano Player, '49 Girls and American Musicians. Our first Home Coming date is week of August 20. Pleased to hear from Secretaries of fairs and celebrations, as we have a few open dates. Show Bradley, Ill., week July 23 to 28. SNYDER & ATWOOD.

Musicians and Actors Wanted for Burk's Two-Car Show

Slide Trombone, B. & O.; Baritone, to sell tickets or Orchestra; Clarinet, sell tickets or Orchestra, for Tom. Man for other parts, Ticket Seller, double Band. State salary, we pay all. Write or wire BURK'S UNCLE TOM'S CABIN CO., Nebraska City, Neb., July 26; Auburn, 27; Brock, 28; Talmage, 29.

HAWN & HUNT WORLD'S PREMIER TWO-CAR SHOWS—WANTED

To join immediately, competent, experienced, capable, sober white Boss Canvasman and white Working Man, good treatment, sure salary. Good, experienced Agent, must post bills. Address

E. C. HAWN, care Billboard, Cincinnati, Ohio.

WANTED FOR CHESTER, PA., FIREMEN'S CELEBRATION

Carousel, Ferris Wheel and Whip. Also Shows and Concessions. Have other big doings to follow. Chester, week of August 6. Wire, write or come to South Bethlehem, Penn. Big doings now going on.

THE PHIL HAMBURG AMUSEMENT CO.

CORA BECKWITH WANTS DIVING GIRLS

And a Talker who can make intelligent openings. Will also place Bally Hoo. You know you are treated right with this show. DON'T WRITE—WIRE full particulars.

JAKE ROSENTHAL, Majestic Theatre, Dubuque, Iowa.

AUTO OWNERS, DEALERS, FAIR CONCESSIONAIRES,

If you have tried the rest now get THE BEST. Our NEW, INTERCHANGEABLE 7-in-1 Auto Flag Holder is a marvel, one that every auto owner would be glad to possess. It is not one of the cheap catch-penny affairs, but made of stamped steel and beautifully enameled. It will securely hold one to seven flags. You clamp them on with your fingers (no tool required). Easily and quickly attached to radiator, windshield or any part of frame when top is up or down. Also used for decorating wagons, buggies, motorcycles, motor boats, as well as show windows and numerous other places. These Holders, with allied Flags displayed, will instantly appeal to parties holding parking privileges at Fairs or Novelty Stands. It means a $1.00 to $3.50 sale. You must see this Holder to appreciate its value. Send 75c for sample set and wholesale prices, or for $1.50 we will include 6 of the best silk allied Flags that retail at 25c each. Your money back (less postage) if not satisfied.

CINCINNATI TOY & NOVELTY CO.,

4529 Forest Ave., Norwood Station, Cincinnati, Ohio.

P. S.—Flag Holders and Silk Flags to retail from 10c up.

WANTED QUICK—Medicine Performer, Comedian, Female Impersonator, Sketch Team and Novelty Man. Change for week. DARRINGTON TENT SHOW, Pleasant Valley, Iowa.

MIDGET PONY 31 inches high. Yearling. Guaranteed sound, fat. Perfect beauty. $65.00. Good eater and very gentle. FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

"TING-O-LING" NEW DRY METHOD

Dandruff Destroyer and Hair Promoter. No washing of head before or after applying. Easy, quick and pleasant to use. ONE name and 25c gets trial package by return mail.

TING-O-LING CO., Dept. 12, Cedar Rapids, Iowa.

TO LEASE

"THE NATURAL LAW"

By CHARLES SUMNER

For one-night stand tour, repertoire and stock. Full line of paper, heralds, letterheads, etc. For full particulars address

CHARLES SUMNER
1512 Tribune Building, Chicago

BLACK FACE COMEDIAN

That sings and dances, changes often, puts on acts and makes doors go, wanted to join July 28 or sooner. State salary, pay own board, and all you do. CHAS. ALLEN, Nature's Remedy Co., Riley, Raleigh Co., West Virginia.

WANTED—Versatile Singing Comedian, for small Medicine Show, dancer preferred. Change for six nights. Board paid fired an night. Open on or before August 6. Address HARRY B. CLARK, Box 119, Milan, Michigan.

WANTED, LEADER

For Wyoming Regimental Band. Applicant must communicate by wire at once with MAJOR R. E. LONABAUGH, Sheridan, Wyo., giving references.

WANTED—Singing and Dancing Soubrette, for good line of Dramatic parts. Dramatic people in all lines write. Send photo. State lowest. Address ROBERT PAYTON, care Waldorf Hotel, Toledo, O.

WANTED, COMEDIAN WITH SPECIALTIES FOR WEEK

General Business Man, one doing Specialties given preference; Man Pianist, double Stage. Can give long season to right people. State lowest salary. Join on wire. Wellington Bros., write. ROBT C. FONTINELLE, Grand Pass, Missouri.

WANTED—Girl for Iron Jaw Trapeze

Write salary and letter. IRON JAW, Billboard, New York.

WANTED GIRLS FOR TRAPEZE AND IRON JAW. Steady work, long season, good salary. Write ALEXANDER, care Billboard, New York.

WANTED MUSICIANS—For Hoskins' Texas Ranger Co., Bass Trombone, Clarinet, those doubling stage preferred. Show runs winter and summer. Salary positively sure. This is a car show, with first-class accommodations. No parades. Route: Douglas, July 25; Glenrock, 26; Casper, 27, all Wyoming. Will send ticket. Permanent address, care Ackerman & Quigley, 519 W. 5th St., Kansas City, Missouri. L. W. KRAMER, Manager.

WANTED—Good Street Entertainer, for small platform, must be sober and play Banjo or Guitar and have plenty of songs and jokes. Change for week. Salary $20.00 and transportation, room week. S. G. DRAKE, Markantsburg, Cumberland Co., Pa.

WANTED, MUSICIANS

For the new Fifth Wisconsin Infantry Band. Write immediately to J. H. JOQUIST, Bandmaster, 413 Bn. Brearly St., Madison, Wisconsin.

Wanted at Once

MALE PIANO PLAYER. Read and fake. Others write. IDEAL COMEDY CO. (Medicine Show), Morrow, Ohio.

PIANO PLAYER

Prefer man, single, who doubles Stage or Specialties. Also General Business Man. NASH TOWNLEY STOCK CO., Renid, Illinois.

WANTED—All around Comedians that can dance, faun in act and do singles. Must be sober. Prefer one plays own music. Wire or write. Join at once. Route: Powell, July 26; Lewis Center, 27; Galena, 28, all Ohio. LISTON BROS., Lewis Center, Ohio.

WANTED UNDERSTANDER—For head to head and hand to hand balancing act, man that can work comedy preferred. State all in first letter. Address CHARLES CONRADI, care Billboard, Cincinnati, O.

WANTED

First-class Piano Player and Drummer for vaudeville theatre to open August 6. J. B. TRENT, Trenton Theatre, Lynchburg, Va.

WANTED—Performers and Musicians, Bb Cornet, Bb Clarinet (low pitch). Performers, who change for week and double Brass. Labor is scarce so "do your bit" on moving day. ROY ROBINSON, Bowles, Miss.

WANTED—REPERTOIRE PEOPLE

In all lines, one who can direct. Ingenue Woman, General Business Woman, Heavy Man, General Business Man; preference to those who are Musicians. WILL BUY 30-ft. Middle Piece for 40-ft. Top. Those who wrote write again. Address CRAWFORD PLAYERS, Linn Grove, Iowa. Make salary low, as you get it here.

WANTED CORNET,

Baritone and other Musicians. "Specialty" Man write. KETROW BROS.' SHOW, Utica, Mich.

BURLESQUE CLUB

Has Outing at College Point, L. I.

New York, July 23.—Yesterday was a day that will never be forgotten by the members of the Burlesque Club, for it was the occasion of their first annual outing and was a huge success. The affair was attended by burlesque people of high and low degree and many resorted to contortion practices to prove they were identified with burlesque and that they were eligible to join the gathering of the elect.

The party left at 10:30 in the morning, going on the Steamer Bronx to Wetzel's Grove, College Point, L. I. There, close to the breast of nature, the burlesque boys romped and returned to the antics of their childhood, affording a rare spectacle for the startled natives. A luncheon dinner was provided and some of the most wonderful appetites on record were tested to the limit.

The feature of the day was a ball game between teams, managed by "Big Chief" Sam Lewis and by "Smile-all-the-time" Billy Vail. Lewis appeared on the field with an aggregation of ball tossers who had seen service in the big leagues and bush leagues—mostly bush leagues. They were lined up in play as follows: G. Blanchard, s.s.; Lou Epstein, 2b.; Jimmie Powers, 1b.; Sam Lewis, 3b. and captain; Bert Bernstein, l.f.; Dan Goodman, c.; Billy Roehm, r.f.; Larry (Ollie) Boris, c.f.; Rube (Peck's Bad Boy) Bernstein, p.; Joe Rosenthal, substitute pitcher. After these players had acknowledged the plaudits of the crowd Vail marched onto the field with an array of talent well calculated to inspire respect. It was found that he had rung in two dark horses, whom he proceeded to introduce as Prince Ebault Schwolsky, from the Far Orient, and Saskatchewan Bill. The remainder of his team was composed of Ed Lee Wrothe, Al Singer, Rube Jerome, Billy Vail, Abe Finberg, Frankie Smith and Henry Orange. The game was in all probability the most remarkable baseball contest on record, and several of the arguments which came up threatened to fill the morgues and hospitals.

Lewis' team was the game by a score of 10 to 7. Lewis then wagered Jack Conway $25 he could pick a team from the club which could beat any nest Conway could select from the actors. Such a game resulted in a victory for Lewis' team, the score being 12 to 2.

The 200-yard dashes were won respectively by May Loretta and Clair Devine. Billy Vail won the race for fat men, and Dick Zeisler the race for managers.

Many of burlesque's most famous orators made speeches after the dinner, and several photographs were taken of the outing.

FOLLIES OF PLEASURE CAST

New York, July 22.—The cast for Rube Bernstein's new edition of The Follies of Pleasure has been completed, and is as follows: Clyde T. Bates, Tom McKenna, Arthur Whitelaw, Tom Stack, William Stigler, "Buddie" Robinson, Charlotte Wirth, Violet Hilson, Mae Mills and the Everett Sisters. "Charles Kid" Koster again goes ahead of the show, with Sam Shubert as his assistant. Ben Bergman is the leader; Jim Gorman, carpenter; Moss Goldstein, property man. The show will open its season at Toronto on Saturday, August 4.

MANAGERS' ASSOCIATION

Probably Will Confer With Musicians' Representatives

New York, July 19.—The meeting scheduled for yesterday by the Managers' Protective Association has been postponed until further notice. While an authoritative statement regarding the postponement is not forthcoming it is stated on good authority that the meeting has been postponed to give the officials of the association an opportunity to confer with representatives of the Musical Union. The meeting was called for the distinct purpose of considering the recent demands made by the musicians.

It is believed that the recent action of the managers in regard to the demands of electricians has served to cool the ardor of the members of the Musical Union, especially as many burlesque producers have stated their disposition to do without their leaders sooner than grant any further salary consideration. At any rate, it is said that the Managers' Protective Association received a request from the Musical Union to postpone its meeting and to appoint a committee to confer with the Grievance Committee of the union and see if the differences can be adjusted.

Burlesque is very much stirred up over the union attitude at this time, and there is a report current to the effect that the stage hands have held a meeting, a majority voting that they are against any demands for union increases in the theatrical ranks at this time.

ELECTRICIANS WHEN NEEDED

New York, July 21.—Nothing new has developed in the situation affecting electricians with burlesque shows, but it is learned from an inside source that The Billboard was right in its first contention when it stated that the circuit officials would back up any producers who felt that electricians were absolutely essential to their shows. There are several shows which can hardly dispense with the services of electricians, and it may be stated that these shows will go out with electricians and will be backed up by the higher powers of burlesque, no matter what complications may arise.

BURLESQUE MEN DRAFTED

New York, July 21.—No one watched the results of the draft lottery with any more interest than the members of the burlesque profession. As a result of the drawing many of the prominent performers are called upon to hold themselves in readiness for the country's service. Prominent among these is Sally Ward, chief comedian of the Roseland Girls, and Frank Hunter, a principal signed for the coming season with The Best Show in Town. Irving Becker, manager of Morris Wainstock's Military Maids, is another whose number was drawn.

DRAFT BEGINS

The following members of The Billboard "family" have been drafted, and are subject to the first call, which in all probability will have them by the time this issue reaches the public:

ANDREA, JOE
BARKER, JOHN WILLIAM
CRAWFORD, VOGEL ROSS
FEHELY, JAMES
HELFRICH, JOHN
LOWENTHAL, ROBERT
NATION, ALBERT VARD
PERRY, GUY
RADCLIFFE, GEORGE
RAY, RUFUS HAROLD
VASSEL, WILLIAM
WOODSON, MERWIN S.

Those subject to the second call, which we have been informed is apt to occur about August 1, are as follows:

BROWN, ROBERT G.
GEOB, JOHN
ORTIZ, DEMETRIO
RINGENS, PETER JEROME
SIMPSON, HARRY EDGAR
WILSON, OSCAR WALTER

AT LIBERTY FOR REP., one-piece Stock, Vaudeville, THE HATHAWAYS. Lettie—Age, 30 years; height, 5 ft. 4 in.; weight, 145 lbs. Frank—Age 35 years; height, 5 ft., 9 in.; weight, 165 lbs. Single or double acts. Heavies, Characters, General Business, Specialties, single and double. Wardrobe, experience, sober. Need tickets. Address Huntington, W. Va.

Business Opportunity That Will Stand Investigation

Complete outfit of Musical Comedy Co. for sale that has been before the public for the past seven years; recently replenished with 350 costumes and 29 hanging pieces of Scenery, Trunks, Crates, Block Printing. Show all organized, everything complete to continue business, OR WILL TAKE A PARTNER for half interest. Team has good bookings. Company's name a household word. Address JAMES ARNOLD, General Delivery, Rochester, New York.

Wanted Musicians

Bb Clarinet, Alto, Trombone, Cornet, Tuba and Trap Drummer. Americans only. Write or wire at once; mer lowest. CHAS. CHAPEL, Band Master Polack Bros.' 20 Big Shows, Olean, N. Y., week of July 23 to 28; Dubois, Pa., week of July 30 to August 4.

WANTED—ANGELL'S COMEDIANS

A REAL ADVANCE AGENT

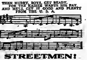
One who knows the tent show game. Trombone for B. & O.; Clarinet to play small parts and B. & O. Write or wire FRANK DELMAINE, Manager, Mystic, Iowa.

WANTED, KINSEY KOMEDY KO.

Man for Heavies, Comedian with Singing and Dancing Specialties. Wire ... FRANK F. MILLER, Loudonville, Ohio.

TALLY-BALL
10 BALLS 10c—NO BLANKS
IMPROVED, SELF-REGISTERING
PORTABLE ROLL DOWN GAME
Price, $75.00 F. O. B. N. Y.
Sent on receipt of $10.00, balance C. O. D. On and after September 1, "T. Tally Ball" will be advanced to $85.00. ORDER NOW. Catalog sent.
M. & M. MFG. & SALES COMPANY,
480 W. 42d St., New York.

THEN HURRY, BOYS, GET READY,
FOR THE KAISER WANTS HIS PAY,
AND HE'LL GET IT GOOD AND PLENTY
FROM THE U. S. A.



STREETMEN!
New Camp Songs!

Words—Music, 2¼ cents a book (7x10). Hot stuff. NOVELTY CARD CO., 10801 Massie Avenue, Cleveland, Ohio.

Our July Fourth prize contest this year was the best we ever held, more entries and better business than ever before. For list of prize winners read our advertisement in The Billboard NEXT WEEK. It will be FACTS and interesting reading.

Faithfully yours,

ELI BRIDGE COMPANY

Builders of BIG ELI Wheels

Desk B, - ROODHOUSE, ILL.

WANTED—CONCESSIONS, Merry-Go-Round and all kinds of Shows for Apache Fair, at Apache, Okla., held by Apache Fair Association on the streets. No admission. Free Acts write. Hurry. Address APACHE FAIR ASSOCIATION, Ed C. Kell, Secretary, Apache, Oklahoma.

AT LIBERTY—

THE EATONS

Bonnee, Versatile Leads or Second Business, five feet, six inches, 28 years old, 130 pounds. Otis, Juveniles, General Business, five feet, eleven inches, 30 years old, 140 pounds. Script, wardrobe and experience; some Specialties. Reliable managers only. Write or wire OTIS EATON, Pocahontas, Iowa.

NOVELTY PERFORMER AT LIBERTY

Four acts, bars, traps, rings and juggling; straight in acts, play trap drums. Join on wire. CHAS. ELLEY, Springport, Mich.

WANTED---Morris Stock Co.

Two Men to team on canvas and full union Company for No. 2 Company. Address RANSOM-MORRIS ATTRACTIONS, Scotia, Nebraska.

Experienced, Energetic Agent At Liberty

Season 1917-18. One-night stands or repertoire.—E. J. ALLEMAN, Platteville, Wisconsin.

AT LIBERTY

SADIE RAYMOND
("THE MISSOURI GIRL")
6th Simes Avenue, St. Louis, Mo.

AT LIBERTY

TWO FULLY EXPERIENCED AND CAPABLE MUSICIANS.

Pianist A-1, three help to any leader. Cornet and Cello, good on both instruments. Competent for Vaudeville, Burlesque, Pictures, etc. A. F. of M. Large Library of Music. Address A. B. MEATH, 19 W. 5th St., Charlotte, N. C.

AT LIBERTY—A-1 B. & O. LEADER

Strong Business Cornet and Violin. Good rep. of music. Wire on tickets. J. E. BETZ, Junction City, Kan., until July 28.

AT LIBERTY JACK DAVISON—Magic, good Piano Faker, Straights or Second Comedy in acts. Age 45. Address 250 W. 38th St., New York City.

JOSEPH
NORDQUEST
The Strongest Man in the World
Second Season at Brill's Circus Side Show

MISS CLEVE GILL
THE TEXAN GIANTESS
AT BRILL'S CONEY ISLAND SIDE SHOW

AL BENSON
The Tacoma Kid
LECTURER
Second Season Brill's Side Show

WITH COMPLIMENTS OF
HENRY M. BRILL

Owner of the Coney Island Side Show

CHAS.
ATLAS
The American Atlas
The Best Developed Man in the World
3d Season With Brill's Circus Side Show

JOE WEST
Late of Ward Sisters in Their Act (RESISTA)
Now Passing Out Tickets at Brill's Circus Side Show

ARMEON ABBOTT
STILL ON CONEY ISLAND
Handing Out Tickets at Brill's

CONEY ISLAND MARDI GRAS
SEPTEMBER 10-15 (INCLUSIVE)
Stupendous Pageant and Carnival
NOVEL IDEAS AND ATTRACTIONS DESIRED
Address S. W. GUMPERTZ, Dreamland Circus Side Show, - SURF AVENUE, CONEY ISLAND, NEW YORK.

AL SIMCOFF
with
"Turn to the Right"
At Gaiety Theatre, New York. One of Coney Island's Favorite Sons.

WANTED for HARVEST FESTIVAL
QUINCY, MICH., WEEK OF AUGUST 27-31. First-class Free Attractions, Shows and Band. We would like to correspond with Carnival Manager. Address to K. OF P. LODGE, Arthur Rogers, Keeper of R. & C.

OLD RELIABLE
GERMANTOWN, KY., FAIR
AUGUST 27-28, 1917.
WANTS Shows, Knife Rack, Ball Games, Dart Gallery, Palmistry, Spill and Rear Wheels. Will play or pay cost or rent. Address ARMBRUSTER & GALBRAITH, Germantown, Kentucky

L. A. Thompson Scenic Railway Co.
CONEY ISLAND AND EVERYWHERE
Office, 220 W. Forty-Second Street
AT CONEY ISLAND
Oriental Scenic Railway, Land of Oz Boat Ride,
Dragon Gorge Scenic Railway in Luna

New Brighton Theatre
BRIGHTON BEACH
Coney Island, N. Y.

DEVOTED TO
High-Class Vaudeville

JOHNNY NICHOLS
Assisted by Harry Rosen, Moe Levy, Willie Welch, Fred Cowell, Tom Kaslin, Harry, the Curly Kid; the Rhubarb Kid and Kitty Nichols. Operating a Roll Down and Diamond Ball Game at Stratton's Walk and The Bowery, Coney Island.

COMPLIMENTS OF
Dan Nagle and Hymie Goldman
Owners of the House of Wonders
BOWERY, CONEY ISLAND

Compliments Of **TUNNELS OF LOVE** Bowery, Coney Island

WANTED—GOOD NOVELTY ACT FOR STREET
Bicycle or Unicycle, for outside ballyhoo. Also good people who do two or more acts, gymnast or musical. State lowest salary, pay your own. F. L. MAGARA, 4602 N. Hoyne Ave., Chicago.

WATCH FOR

HARRY VON TILZER'S

TWO-PAGE ANNOUNCEMENT IN NEXT WEEK'S BILLBOARD
CONTAINING HIS LIST OF SONG HITS FOR COMING SEASON

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 30

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY; "A&H," ACKERMAN & HARRIS.

NEW YORK CITY
RIVERSIDE (ubo)
Rouse Sisters
Lorraine & Pritchard
Rice, Elmer & Tom
Dolly Sisters
CHICAGO
HIPP. (wva)
First Half:
Willy Smith
Gilmore & Romanoff
June Mills & Co.
Southern Serenaders
Georgia Comedy Four
Steiner Trio
Last Half:
Skating Venuses
Rayner & Bell
Melody Trio
Dave Manley
Garden of Allah
Tudor Cameron & Co.
Ernest Evans & Co.
MAJESTIC (orph)
Lew Brice & Burr Twins
Vardon & Perry
Bert Fitzgibbon
Marie Stoddard
Alexander Bros. & Evelyn
Conrad & Conrad
Leach-Wallen Trio
ALTON, ILL.
AIRDOME (wva)
First Half:
Aiwoff Sisters
Hahn, Miller & Marie
Last Half:
The Tyrells
Taylor Triplets (Aug. 2)
Howard Sisters
Gilbert & Weber
Mary Pillsbury
Juvenile Trio
BOSTON
KEITH'S (ubo)
Nora Bayes
Craig Campbell
Mulvey Sisters
Marshall Montgomery
BRIGHTON BEACH, N. Y.
MORRISON'S (ubo)
Hand Hanks
Bernard Granville
Medlin, Watts & Towne
Cecil Cunningham
Futuristic Review
BUFFALO
SHEA'S (ubo)
Louie & Norton
Max Kornes
Apollo Trio
Lohse & Sterling
Mills
Thos. Swift & Co.
Emma Carus
CONEY ISLAND, N. Y.
HENDERSON'S (ubo)
Harry Cooper & Co.
Harry Girard
Terada Brothers
Dotty & Lorene
Street Urchin
Gene Green
Kennedy & Burt
Chas. Gregwin
Harris & Manion
Dooley & Sales
DETROIT
MILES (ubo)
Turner & Grace
Lyddon & Emerson
Three Duran Sisters
Lawrence Crane & Co.
Peerless Trio
Conway & Fields
TEMPLE (ubo)
Sandbox Review
Brent Hayes
Chas. Kenna
Regis & Bride
Brengk's Models
Flora, Richlan & Flora
Spencer Charlesc & Co.
DULUTH, MINN.
NEW GRAND (wva)
First Half:
Ellis & Ellsworth
Peggy Worth
Strand Trio
Princeton Four
Last Half:
Allen & Allen
Mendel Cassar & Gray
Irving & Ward
Seven Dixie Boys
E. ST. LOUIS, ILL.
FERBER (wva)
First Half
Bernard & Merritt
Rosalie Asher
Park & Francis
Three Falcons
Last Half:
Morris & Beasley
Arthur Rigby
Gordon Bros. & Kanazoo
FARGO, N. D.
GRAND (ubo)
First Half:
Intelligreen
Walter DeOria
Hildebrandt & DaLong
Perley Lincoln
Last Half:
Chin Chin
Mary Mansfield
Millie Stevens & Co. (one to fill)
FT. WILLIAM, CAN.
ORPHEUM (wva)
First Half:
Washington Trio
Sparks & Aldo Co.
Austin & Bailey
Dagnon & Clifton
Last Half:
Miller & Leander
Marie Du For & Co.
Billy Broad
Blanche Alford & Girls
GRAND FORKS, N. D.
GRAND (wva)
Last Half:
Venetian Four
Hedley & Willette
LePetite Marcelas
GRAND RAPIDS, MICH.
RAMONA PARK (ubo)
Nan Halperin
Nina Payne
Grew, Fates & Co.
Mang & Snyder
O'Donnell Girls
Fitz & Davis
JANESVILLE, WIS.
APOLLO (abc)
First Half:
The Bramlinos
Electro
(two to fill)
JOPLIN, MO.
ELECTRIC (inter)
First Half:
Bob & Beth Stanley
Happy Harrison
Last Half:
Four Southern Girls (one to fill)
KANSAS CITY, KAN.
ELECTRIC (inter)
First Half:
Four Southern Girls (one to fill)
Last Half:
Village Four
Davis & Kitty
KANSAS CITY, MO.
GLOBE (inter)
First Half:
Prince & Crest
Lazarus Dancers
Jolly Trio
Last Half:
International Four
Three Kanes
LOUISVILLE
FONTAINE FERRY PARK (orph)
Thos. & Dandies
Duffey & Dunn
Boyle & Brown
Olga
Maximilian's Dogs
LOS ANGELES
ORPHEUM (orph)
Trixie Friganza
Santos & Hayes
Orville Stamm
Clark & Hamilton
Vacuum Cleaners
Three Vagrants
Long & Ward
Cal. Boys' Band
MASON CITY, IA.
CECIL (abc)
First Half:
Welch & Band
Lakey Sisters
Last Half:
Carmella & Harris
The Calhouns
MEMPHIS, TENN.
ORPHEUM (inter)
First Half:
Lennon
Jolly Bing & Co.
International Four
Hill & Ackerman
Last Half:
Allman & Nevins
Fulton & Cheste

"TAYLOR" MADE WARDROBE TRUNKS
"THEY FIT THE CLOTHES"
Backed by over 50 years' experience in making successful trunks for the profession. A few of the MANY users of the celebrated "TAYLOR MADE" WARDROBE TRUNKS:
GEORGE ARLISS — CECIL LEAN — ADELE BLOOD
HOLBROOK BLANN — ROBT. B. MANTELL — FANNY BRICE
WILLIAM HODGE — ELSIE JANIS — BILLIE BURKE
DONALD BRIAN — BLANCHE BATES — GERTRUDE HOFFMAN
Have you seen the new line of "TAYLOR MADE" TRUNKS? Send for new 1917 Catalogue. A postal will bring one
C. A. TAYLOR TRUNK WORKS
679 N. Halsted St., CHICAGO, ILL. — 210 W. 44th St., NEW YORK, N. Y.

COVERS A SPECIALTY
GOOD, RELIABLE, PLIABLE COVERS

UNION HINGE BINDING CO., 120 W. 42d St., NEW YORK.

GIRLS—MUSICIANS WANTED
For band and orchestra. Splendid offer. All season's work. State age, height, weight and lowest salary first letter.
HIEHLE BROS., Hippodrome Theatre, Parkersburg, W. Va.

WANTED FOR KLEIN BROS.' MASTODON MINSTRELS
To join immediately on wire, Trombone, B. & O.; also Tuba, who doubles String Bass preferred; strong Cornet, doubling Chorus, String or Reed, or any Brass doubling Chorus. Also Flute doubling anything. WANTED Feature Acts, Singers and Dancers at all times.
KLEIN BROS., Sole Owners. Permanent Address, Rome, New York.

De Rue Bros.' Minstrels Can Place at Once
on account of war draft first-class High Tenor Singer, solo and quartette; Clarinet, B. & O.; two Baritone Singers. Must be able to sing harmony. Nothing but sober, first-class people wanted. Address, July 27, Lebanon, N. H.; 28, Woodstock, Vt.; 30, Springfield, Vt.; 31, Claremont, N. H.; August 1, Windsor, Vt.; 2, Brattleboro, Vt.

WANTED, FEATURE VAUDEVILLE TEAM FOR DRAMATIC TENT SHOW
Must be up in six doubles. Juvenile Man. Can use good Canvas Man. Best equipped Tent Theatre on the road. Address ROBERT PAWLEY, Manager, Sidney, Nebraska. All mail will be forwarded.

HAVE YOU MISSED THIS ONE?—YOU BETTER GET IT
"I'm Not Going To Buy Any Summer Clothes"
BY HARRY PEASE AND GILBERT DODGE
ONE OF THE GREATEST "PUNCH" SONGS EVER WRITTEN
ORCHESTRATIONS IN ALL KEYS — ALSO BAND AND DANCE
PUBLISHED BY BERNARD GRANVILLE PUB. CO., Inc. 145 W. 45th St. NEW YORK

N. V. A.
Paul and Pauline
VAUDEVILLE ODDITY
Now Loew Circuit.
Direction:
SAM BAERWITZ—East
LEW CANTOR—West

PAUL PEDRINI'S BABOONS
PASTIMES ON A BATTLESHIP
SKIPPERS, SCHALMAN BROS.

WAR TIME HITS
We're All for Uncle Sam
"From shore to shore the country o'er"
Be True to the Folks Back at Home
As sung by our Soldier Boys.
GIRL O' MINE
A Beautiful Ballad.
Don't fail to write for them now
H. S. GORDON, 141 W. 36th St., New York

BEST HIT OF ALL
"Go, My Son, God Bless You"
Real Patriotic. 4 Plates.
Regular, 15c; Professional, 5c; Orchestra, 20c.
SWEETEST, NEWEST BALLAD
"My Love Is for Thee"
Full of feeling and tenderness. Story never grows old.
No Professionals. 10c copy.
RECITATION POEM
"Call Across the Sea"
5c.
Publication List Free.
SOVEREIGN PUB. CO.
1K Sycamore, BUFFALO, N. Y.

SONG WRITERS
I want a few writers to join me in publishing and can use a limited number of good MSS. Get my proposition—it means REAL MONEY and success for you.
WALTER SECKER,
Song Writer and Publisher, Eneer, W. Va.
Author of "I'M AFRAID" and of hundred others.

MADISON'S BUDGET No. 16
enables the performer to play safe. With its superb assortment of monologues, sketches, parodies, minstrel first parts, tabloid comedies, sidewalk gags, etc., it can always be depended on to get the laughs. Price, ONE DOLLAR. JAMES MADISON, 1052 Third Avenue, New York.
MADISON'S BUDGET No. 17 will be out in August. Price, $1, or for $1.50 will send No. 16 at once and advance copy No. 17 when ready.

WANTED AT ONCE DRAMATIC and VAUDEVILLE PEOPLE and FAIR WORKERS
500% profit putting Monograms on Automobiles. No experience required. Count every auto without monograms and use your field. Write for particulars and start making money. KOPLO SYSTEM, 7 South Broadway, St. Louis, Missouri.

11x14 TACK CARDS
Bright, flashy colored board, black ink; or white board, red blue or green ink. 250, $4.00; 500, $6.25; 1,000, $10.25, prepaid west of Mississippi. Get my prices on other sizes. All kinds small show work. CURTISS, Kalida, Ohio.

PLEASANTVILLE
NEW JERSEY.

HAIR TONIC! Big, showy $1.00 package, for $8 per hundred. Sample, 15c. PANTUS BROTHERS, 527 South Dearborn, Chicago.

WANTED—GOOD SHOW
Send in your open time. CAN USE good Show for week of July 30. HIPPODROME THEATRE, Grafton, West Virginia.

STEIN'S ABSOLUTELY GUARANTEED MAKE-UP

Moore, Gardner & Rose
Herbert Brooks & Co.
(one to fill)

MILWAUKEE
PALACE (wva)
First Half:
LaSalle Stock Co.
Fields & Wells
(one to fill)
Last Half:
LaSalle Stock Co.
Duncan & Holt

MINNEAPOLIS
NEW GRAND (wva)
Margaret Ryan
Adams & Griffith
Davett & Duval
Cal. Orange Packers
NEW PALACE (wva)
Orondo Duo
Fairman & Patrick
Tom Lindsay's Lady Bugs
Mae Curtis
Bellong Trio

MISSOULA, MONT.
O. H. (a&h)
(Aug. 5)
Posbay & White
Merkit & Bondhill
Maestro & Co.
Hobson & Beatty
Tom Brown's Revue
Two Edwards

MONTREAL, CAN
SOHMER PARK (ubo)
Apdale's Animals
Musical Johnsons

NO. YAKIMA, WASH.
EMPIRE (a&h)
(29-30)
Three Keeleys
Musical Walsh
Sperry & Rae
Clifford Hipple & Co.
King, Hume & Thomas
Leona Fonles
(Aug. 3-4)
Woodward & Morrissey
Leo Fillier
Four Juvenile Kings
Jack Case
Merian's Swiss Canines
Kane & Wagner

OAKLAND, CAL.
HIPP (a&h)
(29-31)
Harry Watkins
Gerald & Griffin
Fields, Keen & Walsh
Echoes of Broadway
Permane
Don Robert & Co.
(Aug. 1-4)
Julia Edwards

The McFarlands
Story & Clark
Arthur LaVine & Co.
Daisy Harcourt
Roeder's Inventions

OKLA. CITY, OKLA.
LYRIC (inter)
First Half:
The Reynolds
Menetti & Sidelli
Dorothy DeSchelle & Co.
Ywaxy
Herbert's Seals
Last Half:
The Larneds
Jim Black Duo
Hal Davis & Co.
Anderson & Goines
Six Colonial Belles

PHILADELPHIA
KEITH'S (ubo)
Five of Clubs
Ward & Cullen
Witt & Winter
Herbert Clifton & Co.
Mullen & Coogan
Albertina Rasch
Mr. & Mrs. Melbourne
Noselle

PONTIAC, MICH.
OAKLAND (ubo)
Zeda & Hoot
Adroit & Burton
Lyceum Four
Guy Trio
Cecil Paquin & Co.
Rowe Brothers

ROCKAWAY BEACH, N. Y.
MORRISON'S (ubo)
Tennessee Ten
Lockett & Brown
Van & Schenck

SACRAMENTO, CAL.
EMPRESS (a&h)
(Aug. 1-4)
Curtis' Canines
Emily Darrell
Nale & Nale
Alice Nelson & Co.
Bessie LaCount
Wille Brothers

ST. JOSEPH, MO.
ELECTRIC (inter)
First Half:
Davis & Kitty
Villiage Four
Last Half:
Hockwald's Hawaiians

ST. LOUIS
FOREST PARK (orph)
Kelly & Wilder
Harry Clark
Mack & Williams

The Brads
Cycling Brunettes
PARK (wva)
First Half:
Strength Bros.
Frish, Howard & Toolin
Madge Morton Trio
Arthur Rigby
Herbert's Seals
Last Half:
Bernard & Merritt
Park & Francis
Althoff Sisters
Hahn, Miller & Martz
Wright & Earle
SKYDOME (wva)
First Half:
The Little Johns
Craig & Wade
Gordon Bros.' Kangaroo
Last Half:
Roselle Asher
Frish, Howard & Toolin
Sebastian Merrill & Co.

ST. PAUL, MINN
HIPP (ubo)
First Half:
Lincoln of U. S. A.
Mary Maxfield
Billie Stevens & Co.
Chin Chin
(one to fill)
Last Half:
Walter DeOrla
Saints & Sinners
Norma & John Williams
Hildebrandt & DeLong
Lane & Clay
NEW PALACE (wva)
First Half:
Allen & Allen
Mendel, Caesar & Gray
Seven Dixie Boys
Irving & Ward
(one to fill)
Last Half:
Holt & Gulida
Jack Dresdner
Batti's Musical Revue
Wells & Rose
Burglars' Union

SAN FRANCISCO
CASINO & HIPP. (a&h)
Musical Bluebirds
Louis London
Rodway & Edwards
Chadwick & Taylor
Fred Zobedie & Co.
Fremont Benton & Co.
Robey Trio
Arnold & Page

Charles & Madeline Dunbar
Four Old Veterans
Grunet, Kramer & Grunet
ORPHEUM (orph)
Julia Arthur
Princess Kalama Duo
Motor Boating
Countess Nardini
Harry Carroll
Hugh Herbert & Co.
El Cleve & O'Connor
Bubeville

SAN JOSE, CAL.
VICTORY (a&h)
(29-31)
Julia Edwards
The McFarlands
Story & Clark
Arthur La Vine & Co.
Daisy Harcourt
Roeder's Inventions
(Aug. 1-4)
William DeHollis & Co.
Sherwood & Sherwood
Ned Nestor's Sweethearts

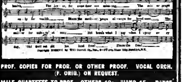
SEATTLE
PALACE (a&h)
First Half:
June & Irene Melva
Chuck Haas
Faber & Taylor
Charles Rodgers & Co.
Louis London
Eight Black Dots
Last Half:
Tokayo Troupe
Alex Duo
Fay & Lewis
Gypsy Brigands
Two Blondys

SPRINGFIELD, MO.
ELECTRIC (inter)
Last Half:
Happy Harrison
Bob & Beth Stanley

SUPERIOR, WIS.
PALACH (wva)
First Half:
Miller & Leondee
Marie DuFer & Co.
Billy Broad
Blanche Alford & Girls
Last Half:
Alexander Trio
Fields & Wells
Tetsum Arabs

WASHINGTON, D. C.
KEITH'S (ubo)
A. & G. Falls
Eddie Ross
Ethel Hopkins
Louis Mann & Co.
Browning & Denny
Mr. & Mrs. G. Wilde

WITHOUT A DOUBT THE MOST WONDERFUL IRISH BALLAD EVER WRITTEN
OH, GOD! SET OLD IRELAND FREE!
By VAUGHAN AND CARROLL
HERE'S THE CHORUS—CONVINCE YOURSELF!



PROF. COPIES FOR PROG. OR OTHER PROOF. VOCAL ORCH. (F. ORIG.) ON REQUEST.
MALE QUARTETTE TO PROF.—OTHERS, 10c—PIANO, 15c—DANCE (MEDLEY WALTZ), 15c.
DEALERS—BETTER PLACE YOUR ORDERS EARLY. SPECIAL INTRO. RATE.
WILL CARROLL CO., INC., 8 Fourth Avenue, BROOKLYN, N.Y.

No Scarcity of Plates WITH US
And we are still selling at the old price, 40c regular size, 90c for large size, per 100. Patriotic Mounts, 75c per 100, and Developing Powder, 35c package. Our new patent Machine, with AUTO attachment, $19.50 up. Orders shipped any time, day or night.
Star Photo Machine and Supply Co.
106 South St., Philadelphia, Pa.

BALLOON ASCENSIONS & PARACHUTE LEAPS
Best Balloons
Latest Features
Newest Methods
Highest Ascensions
Write or wire us for prices
GERHARDT BALLOON CO.
2450 Southport Ave., Chicago.

UMBRELLAS and PARASOLS

For All Purposes! Buy direct from the manufacturers and get jobbers' prices $10.50 and $12.00 per doz.
FRANKFORD MFG. CO.,
908 Filbert Street. PHILADELPHIA, PA.

Show Grounds
Closed in, outside City Limits, with plenty of room. Always good crowds and no license to pay. Wire or write
W. A. BEAUMONT, EL DORADO, KANSAS

WALTZING MICE
The real ones, they do the work and bring the money. $7 per doz.
ALLIGATORS
20 inches to 5½ ft. long; $1.25 to $6 each.
CHAMELEONS
fresh stock; shipped promptly at $3.50 per 100. TERMS—Half cash, balance C. O. D.
W. C. FOCKELMANN,
519 Royal St., New Orleans, La.

WANTED Diving Girls
SAM DUVRIES,
35 South Dearborn Street, CHICAGO

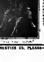
Wanted—Merry-Go-Round
Ferris Wheel, Tent and Platform Shows and other good Privilege People, for the 32d Annual Grangers' Picnic, Osterburg, Pa., August 21, 22 and 23. GEO. W. OSTER, General Manager, Osterburg, Pa.

SHOW CAR AND TENT OUTFITS CHEAP
Good condition, guaranteed. Don't write unless you have cash. For particulars address B. BENNETT SHOW, Milaca, Minnesota. Mail forwarded, allow time.

VAUDEVILLE ACTS
Written to fit YOU. Pay me AS ACT EARNS IT. Professionals or beginners. CHAS. LANDON CARTER, Playwright, 308 American Annex, St. Louis, Mo.

FRANCILL
THE JUGGLING WIZARD.

ACTS PLAYS, SKETCHES WRITTEN. TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.


TIGHTS
in all materials—but of best grade and make for all PROFESSIONALS: Posing Act, Diving Shows, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.
JOHN SPICER, Successor to Spicer Bros.,
86 Woodbine Street, Brooklyn, N. Y.

THE SONG WORLD

HARRY VON TILZER

Talks of His Songs of the Coming Season

New York, July 21.—The Billboard song man, in calling upon the Harry Von Tilzer offices, found a human beehive if there ever was one in the music business. As for Mr. Von Tilzer, he has discarded wearing collars and neckties during the month of July, so as to make life easier for him while teaching his many songs to the hundreds of professional people who call upon him. The other members of his staff, including Ben Bernstein, his professional manager; Murray Bloom, Jessie Greer, Bert Low, and the greatest of all arrangers, Eddie Smalle, as well as Harry Prescott and Eddie Boyer, who have been drafted from the road to assist in the offices during the summer months, together with Miss Propp and Miss Ayres, are as busy as can be teaching songs. Yet you can hear above the singing and playing a call the Harry here and a call for Harry there, "How does this song go?" and "How should I sing this song?" and "How should I do this double number" and "Harry, have you any extra money?" and "Ben, please recite the 'Lonesome' poem to me," or "Harry, please recite the 'Mother' poem for me." And so it continues all day long, and oftimes the into the night.

Said Mr. Von Tilzer: "I am going to give you a double page advertisement for next week, but, the the Lord's sake, give me a chance to write it. I am trying to get what I consider the best advertisement I have ever put into shape. It will exploit the greatest songs I have ever written, such as Says I to Myself, Says I, as sung by Lillian Lorraine and Marguerite Farrell, and which looks to me as the it is going to be another Tipperary. It is one of those Irish songs that have a little lift to to that makes the audience sit up. And, while to has nothing to do with the war, I have ever fifty requests for a patriotic verse, so, says I to myself, says I, I will have to write some patriotic verses.

"Then we have a wonderful ballad, entitled Just as Your Mother Was. This has one of those punch poems, the same as There's Someone More Lonesome Than You. By the way, I will give you a story—a part of an article from The New York American, by Damon Runyon, of what he thinks of There's Someone More Lonesome Than You, which I predict is going to be a bigger hit this coming season than it ever has been before. Now that a great many objectionable features connected with the song business have been eliminated and the songs are going back to their own and professionals are picking the best songs—after a merit will win—and I feel, With There's Some-

(Continued on page 105)

MAXWELL SILVER

Mr. Silver is general manager of the Gus Edwards Music House

SONG SUGGESTIONS

[THE BILLBOARD herewith presents twenty of the best NEW songs on the POPULAR MARKET, with explanatory key appended, showing purposes for which they should be used. From time to time part of this space will be devoted to hints regarding songs which should NOT be used and the reasons for judgment. Advertising considerations do not, and will not, guide this department. Performers are advised to CLIP and KEEP this index for obvious reasons.]

1—I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY (H. Von Tilzer), N, PP.
2—ALONG THE WAY TO WAIKIKI (Remick), N, B.
3—AMERICA, HERE'S MY BOY (Joe Morris), N, PP.
4—GOOD-BY, BROADWAY; HELLO, FRANCE (Feist), N. PP.
5—SEND ME AWAY WITH A SMILE (Piantadosi), S, B.
6—SMILE AND SHOW YOUR DIMPLE (Snyder), N, SB.
7—OVER THERE (Jerome), N, PP.
8—THE MAN BEHIND THE HAMMER AND PLOW (H. Von Tilzer), N, PP.
9—BREAK THE NEWS TO MOTHER (Harris), SB, PP.
10—WHAT KIND OF AN AMERICAN ARE YOU (Broadway Music Corp.), N, PP.
11—SOME DAY SOMEBODY'S GONNA GET YOU (Stern), N, C.
12—WHEN IT'S CHERRY TIME IN TOKIO (Haviland), SB.
13—IN LILAC TIME (Piantadosi), SB.
14—COME OUT OF THE KITCHEN, MARY ANN (Kendis), N, C, CH.
15—THOU SHALT NOT STEAL (Harris), SB.
16—YOUR COUNTRY NEEDS YOU NOW (Witmark), PP.
17—SHIM-ME-SHA-WABBLE (Stern), N.
18—THE RAINBOW OF LOVE (Bossey), HC.
19—OH, JOHNNY, OH (Forster), N.
20—I'M NOT GOING TO BUY ANY SUMMER CLOTHES (Granville).

EXPLANATORY KEY:

SB—Single ballad. DB—Double ballad. BB—Bag ballad. N—Novelty. DN—Double novelty. P—Patriotic. PP—Patriotic. HC—High-class. SP—Stage song. C—Comedy. CO—Comedy song only. CH—Character. DA—For dumb acts. H—Hawaiian. O—Opening. EX—Closing. RE—Recitative. NS—Not suited for vaudeville. TO—Too old. SM—Sentimentality. NU—"Nut."

SONG LOGIC

COPY

Why isn't music publishers' advertising copy up to the standard of that prepared by the moving picture interests? Popular music is a veteran field. It is old compared to the other mentioned, which has existed for one decade only. It is a business that pays a liberal premium for brain work. Its product requires title pages as elaborate as those on the highest-priced magazines. Yet its advertising copy is far inferior to that of the motion picture field. Why? We venture to suggest a few reasons. Motion picture interests have applied the principle of "division of labor" to all their branches. The publicity departments are headed by publicity experts. Music publishers recognize some forms of "division of labor," but not many. The advertising is left to the business department or is worked out by the firm's proprietor. The suggestion of incorporating a separate department for publicity would be hailed as an invitation to be wildly extravagant. That's why the music ad is seldom convincing.

EXPERIENCED AMATEURS

When a chap who has not prepared anything worth while to years tries to re-enter the popular music game he's completely lost. More attention is paid the most uncouth amateur. The reason for this is that the publisher instinctively distrusts the man who has been forced out of the game, whatever his previous value may have been, whereas the outsider comes forth with an idea that [illegible] the world ago. No title has ever been supplied for the oldtime writer [illegible] to get back. Perhaps it would not be amiss to refer to him as an "experi[illegible]ed amateur."

LOOKING AHEAD

Wise song writers look ahead. They consider themselves responsible for catalogs and do not deem their work well performed unless indications point to many months of continued success. The fellows who meet with prosperity and then ride upon the high tide without providing for the future do not amount to much as a rule. There is less of the chance element in hitwriting than may be supposed.

A NARROW FIELD

The music publishing field is far more narrow than would be thought at a glance. If a convention of the country's music publishers were called it is to be doubted if fifty bona fide proprietors would respond. Yet other fields of endeavor think nothing of conventions participated in by hundreds of delegates. The very fact that the radius is small entitles individual publishers to additional credit for success achieved. A business with room for few implies that most of that few have earned their right to profitably remain in the business.

DURAND IN CHICAGO

Chicago, July 20.—Hampton Durand, the composer, and his wife, Olivette Haynes, are in Chicago laying plans for their new musical act, which will go over the Pantages Time next [illegible]

OLDTIMERS MEET

Chicago, July 20.—The night of Roger Lewis, Ernie Erdman and J. Brandon Walsh conferring in the hallway of the Grand Opera House recently was reminiscent of ten years ago in the [illegible]

AL PIANTADOSI'S FIRM

Has Quartet of Live Song Hits

New York, July 21.—The music publishing firm of Al Piantadosi has a quartette of song successes this summer that is keeping General Manager Avery on the jump to keep up with the orders. The "big four" are: Send Me Away With a Smile, the sentimental patriotic song with a universal appeal to all classes; If You Had All the World and Its Gold, one of the greatest ballads of the last two years, and one of the very best song numbers ever composed by the versatile Al Piantadosi, You Can't Tell the Mothers From the Daughters, a comedy song with an up-to-date punch in it. It was written and composed by Jack Yellen and Jack Glogau, which is enough for professionals to know; and last, but not least, the beautiful harmony gem ballad, Lilac Time, that is being sung over all the circuits.

LADDIE BOY A BIG HIT

New York, July 21.—There is no doubt of the success of Gus Edwards' latest song, Laddie Boy. The present week it has been sung with tremendous effect by W. S. Reilly, the naval officer of the U. S. S. Michigan, at Keith's, Boston, Wood and Schubert, Bijou Theater, Brooklyn; Nellie de Leslie, Bijou Theater, New Haven; Nora Bayes, Brighton Music Hall; Al Herman, Henderson's, Coney Island; Belle Baker, Keith's, Atlantic City; Sal Levoy, Hyslas Opera House, and last, but not least, by the Gus Edwards Revue at the Palace New York. It has a strong pull on the patrons of the vaudeville houses, and the music is written in Gus Edward's best vein. Maxwell Silver, the manager of the rejuvenated Gus Edwards Music House, says that their business is immense for this time of the year.

CHAS. K. HARRIS

About To Issue Two New Numbers

New York, July 21.—The great song publishing house of Chas. K. Harris is about to issue two new songs that are bound to become popular successes immediately. One is called We Are Coming Back to Yankeeland, a marching song that has a big swing to it that almost takes you off your feet. Mr. Harris, who is some singer yet, sang and played it for The Billboard song man yesterday. This same song man claims to have a pretty good idea of melody and harmony, and if he is any judge We Are Coming Back to Yankeeland will be the song sensation of the waning summer season. The other Harris song is a novelty called Scratchin' the Gravel, and is a good number from all points of view. Mr. Harris, while still busy filling orders for Break the News to Mother, says that he expects We Are Coming Back to Yankeeland to be the greatest financial success of any of his song hits since After the Ball, the greatest ballad hit ever published in America. Mr. Harris has several other novelties in preparation, which will be duly announced thru The Billboard in the near future. He says that he is too busy this summer to take his usual vacation.

WILLIAM JEROME

Has Two New Ones That Look Good in the "Preps."

New York, July 21.—William Jerome, the dean of song writers, who now has his own publishing firm, is partnership with the famous Yankee Doodle comedian, George M. Cohan, is about to put out two more songs of a comic nature that are likely to "clean up" strong.

James Troup, manager of the William Jerome firm, says the sales of George M. Cohan's Over There are almost swamping them. There is no question of the popularity of from There, for it has reached the hand organs, and The Billboard song man heard it finely played on a big pipe organ of a merry-go-round at Coney Island the other day.

WITMARK'S OFFERINGS

New York, July 21.—The establishment of a chain of professional offices extending from the Atlantic to the Pacific enables the firm of M. Witmark & Sons to offer what amounts to an instantaneous service to all performers and [illegible]

(Continued on page 105)

NAN HALPERIN STARTS

New York, July 21.—Nan Halperin, America's favorite singing characteristic, opened at Grand Rapids last Monday, where she will play two weeks, commencing a tour that will carry her well into 1918. Miss Halperin, whose popularity with the theatergoing public is already assured, is constantly becoming a greater favorite and it would seem that the coming season will establish her as one of the few really great single acts. Among the song numbers which she uses are Play My Wedding March in Ragtime, The Youngest in the Family, I'd Rather Be a Bridesmaid Than a Bride and Oh You Wonderful Girls. These numbers are all written for her by William B. Friedlander, and are published by Jos. W. Stern & Co., as are all the rest of Mr. Friedlander's works.

IRISH BALLAD POPULAR

New York, July 21.—Carroll's new Irish ballad, Oh, God, Set Old Ireland Free, is certainly cleaning up, and, from the way it is being received, it looks like it is going to make a new record for this class of song.

Notwithstanding the fact that the song itself is there Carroll has done full justice to it by issuing the number with the most patriotic Irish title page that could ever be devised. Within each leaf of a large shamrock there are the photographs of Robt. Emmet, Chas. Stewart Parnell and Dan'l O'Connell, making in all not only a most attractive design but a picture that is dear to the hearts of all true Irish men and women and one that will be kept in their homes (possibly framed) for years to come. Robt. S. Vaughan, writer of the lyric, is credited with the birth of the idea for the title page.

THEY PUT 'EM OVER

Chicago, July 20.—Boyle and Brown, who played the Majestic recently, are a fine example of cabaret style entertainers, who know how to put over any kind of a song. They were held over for two extra weeks at the Orpheum, Frisco, and a like number of extra sessions at the Orpheum, Los Angeles during their recent Coast trip.

HIBBELER PLACES SONG

Chicago, July 21.—Ray Hibbeler, remembered for several sentimental ballads written during the past few seasons, has placed a recent song with Harold Rossiter entitled You Will Be Sorry When It Is Too Late. The music is by Al C. Grimm.

FOR SALE—My Song Entitled
"ON THE HILL BEHIND THE MILL LIVES A LITTLE ROSE"
Not yet published
J. SCHOENBORN,
[illegible] High Street CHICAGO, ILL.

"ATTENTION, SINGERS"
Send for these Song Hits that are different. Just off the Press.
"THE ONLY GIRL I EVER LOVED IS MARRIED"
With the punch at the finish.
"SHE'S COMING FROM IRELAND"
Ask Emma Carus.
"THE GERMAN BLUES"
Ask Al Herman
The Zoeller Music Co., Republic Bldg., Louisville, Ky
[illegible] for above numbers.

FOUR NEW SONG HITS
I Want To Go Where the Climate Suits My Clothes
WHEN IT'S COTTON TIME IN DIXIE LAND
BE PREPARED
MAMMY'S LITTLE CAROLINA COONS
Send 10c in stamps or silver, or 25c for any four.
R. C. YOUNG MUSIC CO.,
[illegible] Ave., COLUMBUS, OHIO.

MUSIC PLATES AND PRINTING
If you intend to publish a composition, get our low prices for best quality work. We also secure copyrights at nominal charge. We arrange music for Piano, Band, Orchestra, etc. Also write words to music to order. Try us. You will like our work.
WARREN C. WILLIAMS & CO.,
Indianapolis, Ind., U. S. A.

SONG BOOKS
BEST ON EARTH
Two sizes, 8x11 and 10x14. Also JOKE COUNTS, DRUM and ANIMAL TRAINING BOOKS. Send 10c for Samples. NO FREE SAMPLES.
Harold Rossiter Co., 221 W. Madison, Chicago.

REHEARSAL TIME
is here, and our material for the coming season is such as we have never had before, and we cordially invite all our friends in the profession, particularly
PRODUCING MANAGERS
to take advantage of
OUR COAST TO COAST SERVICE

New York	Chicago	Philadelphia	Boston	San Francisco
1562 Broadway next to Palace Theatre Al. Cook, Manager.	Schiller Bldg., Randolph Street Tom Quigley, Manager	35 S. 9th St., Ed. Edwards, Manager	218 Tremont Street, Jack Lahey, Manager	Pantages Bldg., Al Browne, Manager

If you are not rehearsing in any of these cities, write, wire or phone to our nearest office for exactly what you need and we will send a batch of numbers from among which we feel sure you will be able to select just what you are looking for.

Glance at this List of Wonderful Material

ALL THE WORLD WILL BE JEALOUS OF ME
Greatest Ballad Hit of the Present Time. A Sensation Wherever Sung

You Brought Ireland Right Over To Me
Brand new Irish Ballad. Another "Little Bit of Heaven" by the same writers (B. & B.) Ball & Brennan

There's a Long, Long Trail
DOROTHY JARDON'S Big Hit. The whole world is singing this song. Wonderful Quartette Number

THEN I'LL FIND MY PARADISE THE MAGIC OF YOUR EYES
Two excellent high grade ballads—fit anywhere

HONEY, IF YO' ONLY KNEW
Southern dialect song. A vocal gem.

KISS ME AGAIN
FRITZI SCHEFF'S greatest hit—bigger than ever.

These novelty songs, while excellent for all acts are simply wonderful for production numbers.

I'VE GOT THE NICEST LITTLE HOME IN DIXIE
Donaldson's latest and best novelty with patter

SOMEWHERE IN IRELAND
Another Tipperary chock full of the "Old Sod."

YOUR COUNTRY NEEDS YOU NOW
March Song—lyric cannot fail—melody unusually catchy

YOU'VE GOT 'EM, THAT'S ALL
Novelty rag number. A crackerjack.

THERE WASN'T ANYBODY THERE TO MEET ME
NORA BAYES big hit

TONY SPAGONI'S CABARET
Best song of its kind ever written

MY YIDDISHA BUTTERFLY
Full of laughs. Title tells the story

When He's All Dolled Up He's The Best Dressed Rube In Town
Eccentric rube song, great lyric and melody

SUKI SAN WHERE THE CHERRY BLOSSOMS FALL
Delightful Japanese song

When It's Circus Day Back Home
Cracking good fast number.

I've Got the Sweetest Girl in Maryland
Novelty song with patter

The Story of Old Glory, the Flag We Love
Big punch song

Goodbye, Little Girl, Goodbye
A revival—better than all the new ones.

All sorts of double versions published for most of these. Professional copies and orchestrations in all keys

SAN FRANCISCO Pantages Building AL. BROWNE, Mgr. — CHICAGO Schiller Building TOM QUIGLEY, Mgr. — M. WITMARK & SONS Uptown Prof. Rooms, AL. COOK, Mgr. 1562 Broadway, Next to Palace Theatre — PHILADELPHIA 35 S. 9th St., ED. EDWARDS, Mgr. — BOSTON 218 Tremont St., JACK LAHEY, Mgr.

"HIP, HIP, HOORAY FOR THE GOOD OLD U. S. A."
Will constipate your audience.

"WHAT IT TAKES, I'VE GOT IT"
A recent write-up in a well-known magazine states that this number is suggestive. We leave it to your better judgment.

"I AIN'T GOIN' TO BE A FOOL THERE WAS"
Remember, there is one born every minute. Get your copy quick.

Professionals, Send 2c. Music Buyers, Send 10c For Each.

WARNER C. WILLIAMS & CO., Indianapolis, Ind., U. S. A.

MINETTE SLOVEN'S SONG SUCCESSES,
"'TWAS THE YANKEE DOODLE DO"
You'll get an encore every time you use this dashing patriotic number. It's a big song hit from a small town.
"I'VE JUST A LITTLE BIT OF LOVE FOR YOU"
Sons For Two! Send late program for Orch. and copies of both.
JUDSON A. KUTZLER Music Publisher, Marion, Indiana.

MUSIC PRINTERS THE OTTO ZIMMERMAN & SON CO. AND ENGRAVERS
CINCINNATI, OHIO. NO. 1 NEVADA BUILDING
We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1878.

WANTED QUICK, LEADING MAN FOR VIRGINIAN
Tall, dark type preferred, and other General Business Men. Steady work, pay your own hotel. Select, reliable people cement from U. S. service. Tell all and letter, salary, etc. W. BENNETT VIRGINIAN CO., Larimore, N. D., July 28; Minot, N. D., August 1. Mail forwarded.

McKINLEY DIVIDES TIME

Chicago, July 23.—William McKinley, president of the McKinley Music Co., now spends Monday and Tuesday of each week at the firm's business headquarters attending to matters that require his personal superintendence. The remaining days are spent on his summer farm where he performs manual labor calculated to put his muscles in good shape for the winter season.

LIKE PIER BOOSTING

Chicago, July 21.—The Chicago publishers are keenly awake to the splendid boosting facilities afforded by the Municipal Pier which is now in its second season. The pier extends far out on Lake Michigan, bringing balmy breezes to the thousands who flock to the recreation spot to escape the midsummer heat. A song song before this gathering means that people from all corners of the city have heard it. No better opportunity for a concentrated "plug" could be imagined.

Ask us, as well as yourself, write for that better advertised in our Letter List

EXORA FACE POWDER
STAYS ON!
Gives a most beautiful complexion.
Used for 50 years by Stars of the Profession. Send for free EXORA sample. CHARLES MEYER, Dept. 1008, 113 East 18th St., New York

THE SONG WORLD

HARRY VON TILZER

Talks of His Songs of the Coming Season

New York, July 21.—The Billboard song man, in calling upon the Harry Von Tilzer offices, found a human beehive if there ever was one in the music business. As for Mr. Von Tilzer, he has discarded wearing collars and neckties during the month of July, so as to make life easier for him while teaching the poets songs to the hundreds of professional people who call upon him. The other members of his staff, including Ben Bornstein, the professional manager, Murray Bloom, Jessie Greer, Bert Low, and the greatest of all arrangers, Eddie Smalle, as well as Harry Prescott and Eddie Doerr, who have been drafted from the road to assist in the offices during the summer months, together with Miss Propp and Miss Ayres, are so busy as can be teaching songs. Yet you can hear above the singing and playing a call for Harry here and a call for Harry there. "How does this song go?" and "How should I sing this song?" and "How should I do this double number" and "Harry, have you any extra verses?" and "Ben, please recite the 'Lonesome' poem for me," or "Harry, please recite the 'Mother' poem for me." And so it continues all day long, and ofttimes far into the night.

Said Mr. Von Tilzer: "I am going to give you a double page advertisement for next week, but, for the Lord's sake, give me a chance to write it. I am trying to get what I consider the best advertisement I have ever put into shape. It will exploit the greatest songs I have ever written, such as Says I to Myself, Says I, as sung by Lillian Lorraine and Marguerite Farrell, and which looks to me as tho it is going to be another Tipperary. It is one of those Irish songs that have a little lilt to it that makes the audience sit up. And, while it has nothing to do with the war, I have over fifty requests for a patriotic verse, so, says I to myself, says I, I will have to write some patriotic verses.

"Then we have a wonderful ballad, entitled Just as Your Mother Was. This has one of those punch poems, the same as There's Someone More Lonesome Than You. By the way, I will give you a story—a part of an article from The New York American, by Damon Runyon, of what he thinks of There's Someone More Lonesome Than You, which I predict is going to be a bigger for this coming season than it ever has been before. Now that a great many objectionable features connected with the song business have been eliminated and the songs are going back to their own and professionals are picking the best songs—after all merit will win—and I feel, With There's Some-

(Continued on page 105)

MAXWELL SILVER

Mr. Silver is general manager of the Gus Edwards Music House

SONG SUGGESTIONS

[THE BILLBOARD herewith presents twenty of the best NEW songs on the POPULAR MARKET, with explanatory key appended, showing purposes for which they should be used. From time to time part of this space will be devoted to hints regarding songs which should NOT be used and the reasons for judgment. Advertising considerations do not, and will not, guide this department. Performers are advised to CLIP and KEEP this index for obvious reasons.]

1—I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY (H. Von Tilzer), N, PP.
2—ALONG THE WAY TO WAIKIKI (Remick), N, B.
3—AMERICA, HERE'S MY BOY (Jos Morris), N, PP.
4—GOOD-BY, BROADWAY; HELLO, FRANCE (Feist), N. PP.
5—SEND ME AWAY WITH A SMILE (Piantadosi), S, B.
6—SMILE AND SHOW YOUR DIMPLE (Snyder), N. SB.
7—OVER THERE (Jerome), N, PP.
8—THE MAN BEHIND THE HAMMER AND PLOW (H. Von Tilzer), N, PP.
9—BREAK THE NEWS TO MOTHER (Harris), SB, PP.
10—WHAT KIND OF AN AMERICAN ARE YOU (Broadway Music Corp.), N, PP.
11—SOME DAY SOMEBODY'S GONNA GET YOU (Stern), N, C.
12—WHEN IT'S CHERRY TIME IN TOKIO (Haviland), SB.
13—IN LILAC TIME (Piantadosi), SB.
14—COME OUT OF THE KITCHEN, MARY ANN (Kendis), N, C, CH.
15—THOU SHALT NOT STEAL (Harris), SB.
16—YOUR COUNTRY NEEDS YOU NOW (Witmark), PP.
17—SHIM-ME-SHA-WABBLE (Stern), N.
18—THE RAINBOW OF LOVE (Boosey), HC.
19—OH, JOHNNY, OH (Forster), N.
20—I'M NOT GOING TO BUY ANY SUMMER CLOTHES (Granville).

EXPLANATORY KEY:

SB—Single ballad. DB—Double ballad. BB—Big ballad. N—Novelty. DN—Double novelty. P—Plantation. PP—Patriotic. HC—High-class. ST—Stage song. C—Comedy. CO—Counter song only. CH—Character. DA—For dumb acts. H—Hawaiian. O—Opening. XX—Closing. RB—Recitative. NS—Not suited to vaudeville. TO—The old. SM—Smutty. NU—"Nut."

SONG LOGIC

COPY

Why isn't music publishers' advertising copy up to the standard of that prepared by the moving picture interests? Popular music is a veteran field. It is old compared to the other mentioned, which has existed for one decade only. It is a business that pays a liberal premium for brain work. Its product requires title pages as elaborate as those on the highest-priced magazines. Yet its advertising copy is far inferior to that of the motion picture field. Why? We venture to suggest a few reasons. Motion picture interests have applied the principle of "division of labor" to all their branches. The publicity departments are headed by publicity experts. Music publishers recognize some forms of "division of labor," but not many. The advertising is left to the business department or is worked out by the firm's proprietor. The suggestion of incorporating a separate department for publicity would be hailed as an invitation to be wildly extravagant. That's why the music ad is seldom convincing.

EXPERIENCED AMATEURS

When a chap who has not prepared anything worth while in years tries to re-enter the popular music game he's completely lost. More attention is paid the most uncouth amateur. The reason for this is that the publisher instinctively distrusts the man who has been forced out of the game, whatever his previous value may have been, whereas the outsider may step forth with an idea that will set the world agog. No title has ever been supplied for the oldtime writer trying to get back. Perhaps it would not be amiss to refer to him as an "experienced amateur."

LOOKING AHEAD

Wise song writers look ahead. They consider themselves responsible for catalogs and do not deem their work well performed unless indications point to many months of continued success. The fellows who meet with prosperity and then ride upon the high tide without providing for the future do not amount to much as a rule. There is less of the chance element in hitwriting than may be supposed.

A NARROW FIELD

The music publishing field is far more narrow than would be thought at a glance. If a convention of the country's music publishers were called it is to be doubted if fifty bona fide proprietors would respond. Yet other fields of endeavor think nothing of conventions participated in by hundreds of delegates. The very fact that the radius is small entitles individual publishers to additional credit for success achieved. A business with room for few implies that most of that few have earned their right to profitably remain in the business.

DURAND IN CHICAGO

Chicago, July 20.—Hampton Durand, the composer, and his wife, Olivette Haynes, are in Chicago laying plans for their new musical act, which will go over the Pantages Time next [illegible]

OLDTIMERS MEET

Chicago, July 20.—The sight of Harry Lewis, Bruce Ertman and J. Brandon Walsh conferring in the hallway of the Grand Opera House recently was reminiscent of ten years ago in the local publishing game.

AL PIANTADOSI'S FIRM

Has Quartet of Live Song Hits

New York, July 21.—The music publishing firm of Al Piantadosi has a quartette of song successes this summer that is keeping General Manager Avery on the jump to keep up with the orders. The "big four" are: Send Me Away With a Smile, the sensational patriotic song with a universal appeal to all classes; If You Had All the World and Its Gold, one of the greatest ballads of the past two years, and one of the very best song numbers ever composed by the versatile Al Piantadosi; You Can't Tell the Mothers From the Daughters, a comedy song with an up-to-date punch to it. It was written and composed by Jack Yellen and Jack Glogau, which is enough for professionals to know; and last, but not least, the beautiful harmony gem ballad, Lilac Time, that is being sung over all the circuits.

LADDIE BOY A BIG HIT

New York, July 21.—There is no doubt of the success of Gus Edwards' latest song, Laddie Boy. The present week it has been sung with tremendous effect by W. S. Reilly, the naval officer of the U. S. S. Michigan, at Keith's, Boston; Ward and Schubert, Bijou Theater, Brooklyn; Nellie de Lasks, Bijou Theater, New Haven; Nora Bayes, Brighton Music Hall; Al Herman, Henderson's, Coney Island; Belle Baker, Keith's, Atlantic City; Sal Levey, Hyperion Opera House, and last, but not least, by the Gus Edwards Revue at the Palace, New York. It has a strong pull on the patrons of the vaudeville houses, and the music is written in Gus Edward's best vein. Maxwell Silver, the manager of the rejuvenated Gus Edwards Music House, says that their business is immense for this time of the year.

CHAS. K. HARRIS

About To Issue Two New Numbers

New York, July 21.—The great song publishing house of Chas. K. Harris is about to issue two new songs that are bound to become popular successes immediately. One is called We Are Coming Back to Yankeeland, a marching song that has a big swing to it, that almost takes you off your feet. Mr. Harris, who is some singer yet, sang and played it for The Billboard song man yesterday. This same song man claims to have a pretty good idea of melody and harmony, and if he is any judge We Are Coming Back to Yankeeland will be the song sensation of the waning summer season. The other Harris song is a novelty called Scratchin' the Gravel, and is a good number from all points of view. Mr. Harris, while still busy filling orders for Break the News to Mother, says that he expects We Are Coming Back to Yankeeland to be the greatest financial success of any of his song hits since After the Ball, the greatest ballad hit ever published in America. Mr. Harris has several other novelties in preparation, which will be duly announced thru The Billboard in the near future. He says that he is too busy this summer to take his usual vacation.

WILLIAM JEROME

Has Two New Ones That Look Good in the "Preps."

New York, July 21.—William Jerome, the dean of song writers, who now has his own publishing firm, in partnership with the famous Yankee Doodle comedian, George M. Cohan, is about to put out two more songs of a comic nature that are likely to "clean up" strong. James Troup, manager of the William Jerome firm, says the sales of George M. Cohan's Over There are almost swamping them. There is no question of the popularity of Over There, for it has reached the hand organs, and The Billboard song man heard it finely played on a big pipe organ of a merry-go-round at Coney Island the other day.

WITMARK'S OFFERINGS

New York, July 21.—The establishment of a chain of professional offices extending from the Atlantic to the Pacific enables the firm of M. Witmark & Sons to offer what amounts to an instantaneous service to all performers and

(Continued on page 105)

NAN HALPERIN STARTS

New York, July 21.—Nan Halperin, America's favorite singing characterist, opened at Grand Rapids last Monday, where she will play two weeks, commencing a tour that will carry her well into 1918. Miss Halperin, whose popularity with the theatergoing public is already assured, is constantly becoming a greater favorite, and it would seem that the coming season will establish her as one of the few really single acts. Among the song numbers which she sings are Play My Wedding March in Ragtime, The Youngest in the Family, I'd Rather Be a Bridesmaid Than a Bride, and Oh, Too Wonderful Girls. These numbers are all written for her by William B. Friedlander, and are published by Jos. W. Stern & Co., as are all the rest of Mr. Friedlander's works.

IRISH BALLAD POPULAR

New York, July 21.—Carroll's new Irish ballad, Oh, God, Set Old Ireland Free, is certainly cleaning up, and, from the way it is being received, it looks like it is going to make a new record for this class of song.

Notwithstanding the fact that the song itself is there Carroll has done full justice to it by issuing the number with the most patriotic Irish title page that could ever be devised. Within each leaf of a large shamrock there are the photographs of Robt. Emmet, Chas. Stewart Parnell and Dan'l O'Connell, making it all not only a most attractive design, but a picture that is dear to the hearts of all true Irish men and women and one that will be kept in their homes (possibly framed) for years to come. Robt. E. Vaughan, writer of the lyric, is credited with the birth of the idea for the title page.

THEY PUT 'EM OVER

Chicago, July 20.—Boyle and Brown, who played the Majestic recently, are a fine example of cabaret style entertainers, who know how to put over any kind of a song. They were held over for two extra weeks at the Orpheum, Frisco, and a like number of extra sessions at the Orpheum, Los Angeles, during their recent Coast trip.

HISSELER PLACES SONG

Chicago, July 21.—Ray Hibbeler, remembered for several sentimental ballads written during the past few seasons, has placed a regret song with Harold Rossiter, entitled You Will Be Sorry When It Is Too Late. The music is by Al G. Grimm.

FOR SALE—My Song Entitled
"ON THE HILL BEHIND THE MILL LIVES A LITTLE ROSE"
Not yet published
J. SCHOENBORN,
2421 High Street CHICAGO, ILL.

"ATTENTION, SINGERS"
Send for these Song Hits that are different. Just off the press.
"THE ONLY GIRL I EVER LOVED IS MARRIED"
With the punch at the finish.
"SHE'S COMING FROM IRELAND"
Ask Emma Carus.
"THE GERMAN BLUES"
Ask Al. Herman
The Zoeller Music Co., Republic Bldg., Louisville, Ky.
Postage for above numbers.

FOUR NEW SONG HITS
I Want To Go Where the Climate Suits My Clothes
WHEN IT'S COTTON TIME IN DIXIE LAND
BE PREPARED
MAMMY'S LITTLE CAROLINA COONS
Send 20c in stamps or silver, or 25c for any two.
H. C. YOUNG MUSIC CO.,
317 W. 6th Ave. COLUMBUS, OHIO

MUSIC PLATES AND PRINTING
If you intend to publish a composition, get our low prices for best quality work. We also secure copyrights at nominal charge. We arrange music for Piano, Band, Orchestra, etc. Also write words or music to order. Try us. You will like our work.
WARNER C. WILLIAMS & CO.,
Indianapolis, Ind. U. S. A.

SONG BOOKS
BEST ON EARTH
Two sizes, 9x12 and 10x14. Also JOKE CONUNDRUM and ANIMAL TRAINING BOOKS.
Send 10c for Samples. NO FREE SAMPLES.
Harold Rossiter Co., 231 W. Madison, Chicago.

REHEARSAL TIME
is here, our material for the coming season is such as we have never had before, and we cordially invite all our friends in the profession, particularly
PRODUCING MANAGERS
to take advantage of
OUR COAST TO COAST SERVICE
We have fully equipped professional departments in

New York	Chicago	Philadelphia	Boston	San Francisco
1562 Broadway next to Palace Theatre Al. Cook, Manager.	Schiller Bldg., Randolph Street Tom Quigley, Manager	35 S. 9th St., Ed. Edwards, Manager	218 Tremont Street, Jack Lahey, Manager	Pantages Bldg., Al. Browne, Manager

If you are not rehearsing in any of these cities, write, wire or phone to our nearest office for exactly what you need and we will send a batch of numbers from among which we feel sure you will be able to select just what you are looking for.

Glance at this List of Wonderful Material

ALL THE WORLD WILL BE JEALOUS OF ME
Greatest Ballad Hit of the Present Time. A Sensation Wherever Sung.
You Brought Ireland Right Over To Me
Brand new Irish Ballad. Another "Little Bit of Heaven" by the team writers (E. & S.) Ball & Brennan
There's a Long, Long Trail
DOROTHY JARDON'S Big Hit. The whole world is singing this song. Wonderful Quartette Number.
THEN I'LL FIND MY PARADISE
THE MAGIC OF YOUR EYES
Two excellent high grade ballads—fit anywhere
HONEY, IF YO' ONLY KNEW
Southern dialect song. A vocal gem.
KISS ME AGAIN
FRITZI SCHEFF'S greatest hit—bigger than ever.
These novelty songs, while excellent for all acts are simply wonderful for production numbers.
I'VE GOT THE NICEST LITTLE HOME IN DIXIE
Donaldson's latest and best novelty with patter.
SOMEWHERE IN IRELAND
Another Tipperary, chuck full of the "Old Sod."
YOUR COUNTRY NEEDS YOU NOW
March Song—lyric cannot fail—melody unusually catchy.
YOU'VE GOT 'EM, THAT'S ALL
Novelty rag number. A crackerjack.
THERE WASN'T ANYBODY THERE TO MEET ME
NORA BAYES' big hit
TONY SPAGONI'S CABARET
Best song of its kind ever written
MY YIDDISHA BUTTERFLY
Full of laughs. Title tells the story.
When He's All Dolled Up He's The Best Dressed Rube In Town
Eccentric rube song, great lyric and melody
SUKI SAN WHERE THE CHERRY BLOSSOMS FALL
Delightful Japanese song.
When His Circus Day Back Home
Corking good fast number.
I've Got the Sweetest Girl in Maryland
Novelty song with patter.
The Story of Old Glory, the Flag We Love
Big punch song
Goodbye, Little Girl, Goodbye
A revival—better than all the new songs.
All sorts of double versions published for most of these. Professional copies and orchestrations in all keys
SAN FRANCISCO Pantages Building AL. BROWNE, Mgr.
CHICAGO Schiller Building TOM QUIGLEY, Mgr.
M. WITMARK & SONS Uptown Prof. Rooms AL. COOK Mgr. 1562 Broadway Next to Palace Theatre
PHILADELPHIA 35 S. 9th St., ED EDWARDS, Mgr.
BOSTON 218 Tremont St. JACK LAHEY, Mgr.

"HIP, HIP, HOORAY FOR THE GOOD OLD U. S. A."
Will conscript your audience.
"WHAT IT TAKES, I'VE GOT IT"
A recent write-up in a well-known magazine states that this number is suggestive. We leave it to your better judgment.
"I AIN'T GOIN' TO BE A FOOL THERE WAS"
Remember, there is one born every minute. Get your copy quick.
Professionals, Send 3c. Music Buyers, Send 10c For Each.
WARNER C. WILLIAMS & CO., Indianapolis, Ind., U. S. A.

MINETTE SLOVER'S SONG SUCCESSES,
"'TWAS THE YANKEE DOODLE DO"
You'll get an encore every time you use this dashing patriotic number. It is a big song hit from a small town.
"I'VE JUST A LITTLE BIT OF LOVE FOR YOU"
Some Fox-Trot! Send two program for Orch. and copies of both.
JUDSON A. HUTZLER, Music Publisher, Marion, Indiana.

MUSIC POINTERS THE OTTO ZIMMERMAN & SON CO. AND ENGRAVERS
CINCINNATI, OHIO NO 1 NEVADA BUILDING.
We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1878.

WANTED QUICK, LEADING MAN FOR VIRGINIAN
Tall dark type preferred, and other General Business Men. Steady work, pay your own hotel. Sober, reliable people, exempt from U. S. service. Tell all first letter, salary, etc. W. BENNETT VIRGINIAN CO., Larimore, N. D., July 29; Minot, N. D., August 1. Must forward.

McKINLEY DIVIDES TIME

Chicago, July 20.—William McKinley, president of the McKinley Music Co., now spends Monday and Tuesday of each week at the firm's business headquarters, attending to matters that require his personal superintendence. The remaining days are spent on his summer farm, where he performs manual labor calculated to put his muscles in good shape for the winter season.

LIKE PIER SOOSTING

Chicago, July 21.—The Chicago publishers are keenly awake to the splendid boosting facilities afforded by the Municipal Pier, which is now in its second season. The pier extends far out on Lake Michigan, bringing balmy breezes to the thousands who flock to the recreation spot to escape the midsummer heat. A song sung before this gathering means that people from all corners of the city have heard it. No better opportunity for a concentrated "plug" could be imagined.

Ad us, as well as yourself; write for that letter advertised in our Letter List.

EXORA FACE POWDER
STAYS ON!
Gives a most beautiful complexion.
Sample free. Charles Avery, Inc.

THE CONCERT FIELD

HEAR AMERICANS FIRST

What the war will do for American music is clearly indicated by the manner in which England's musical taste is improving. The English were noted for their reluctance to support musical movements like those which thrived in Italy, France and Germany, not to mention Russia. Within recent months greater interest has been demonstrated in the London concert orchestra (which has been maintained unnoticed for years) and grand opera is being awarded better attention. The grim seriousness of war has instilled a love for music in the Englishman. Will it and do likewise for America?

Conductor Jacchia brought his "pop" concert season to a close at Symphony Hall, Boston, recently, after a program of sixty well attended performances had been scheduled. The program ranged from foreign classic to The Star-Spangled Banner.

Ravinia Park (Illinois) enters upon its fourth week with confidence engendered by ideal weather and exceptional attendance.

Campanini is brushing up Meyerbeer's Dinorah for Galli-Curci, favored star of the Chicago Opera Company. Simultaneously New York's metropolitan management is planning The Prophet for Caruso. Lovers of music, East and West, will be afforded an opportunity to see their favorites in new roles.

Chauncey Olcott will tour next season with a singing play at "a dollar top," as his experience on a $2 Cohan & Harris star has taught him a never to be forgotten lesson. In his own sphere Olcott's popularity as a singer of Irish songs is undisputed.

Sunday afternoon orchestra concerts in Chicago have not yet been established firmly, either because they were not presented by sufficiently strong aggregations or because the public doesn't want them.

Charles Mitchell Mixer was violin soloist for the Red Cross Benefit given by the Girl's National Honor League at the Rogers Park Woman's Club, Chicago, July 18.

Mrs. J. B. Bell gave a concert in her Chicago home for the D. A. R. Ambulance Corps last Tuesday afternoon. Jewell Robb sang French selections.

Bruna Bielndal appeared last week as one of the soloists at the Wagnerian concert at Ravinia Park, Ill. Frances Ingraham sang. Madame Butterfly has been listed with Ravinia offerings.

Flora Ravalles made her American debut early this month, at a New York Civic Orchestra performance.

Phonograph concerts on battleships are common now that public-spirited people have come forth and supplied the jackies with the instruments. Sailors have an intuitive love for all kinds of music, ranging from the classic to ragtime.

Pittsburg, under the direction of the Federation of Women's Clubs and the Chamber of Commerce, has heartily supported the community "sing" idea.

The "Get Together" Club of the Oliver Ditson Co. held its first summer picnic recently at Adam's Shore, Quincy, Mass.

Ralph L. Baldwin, of Hartford, Conn., is spending his vacation with his family in Haydenville, Mich.

George Dostal, the tenor, has twenty-eight engagements booked for the new season, starting in New York.

Marcella Craft, the dramatic soprano, will be added to the San Carlo Opera Company of New York next season, according to an announcement by Director Fortune Gallo.

No German music is allowed in Rome (Italy) programs, a few previous endeavors having resulted in scandals.

Printed slips containing the words of national songs are being distributed in soldier camps, as all attempts to bring about concerted singing have failed, because the boys do not know the words of the songs, tho most of them are familiar with the music.

Sixteen citizens have subscribed $4,000 each for the St. Louis Symphony Orchestra, $4,000 more being required.

Mrs. Lyman Walton, president of the Drama League, to whom the city of Chicago has turned over the experiment of civic entertainments during the summer months, declares that the municipal pier experiment has demonstrated that no city in the world has an enthusiastically supported a civic center. Professional representatives of various languages appear on Friday night of each week. Three to ten thousand people enjoy this entertainment, furnished free of charge.

Reginald DeKoven personally conducted one of the "pop" concerts in Boston recently. DeKoven night used to be a feature of Boston concerts, but the veteran composer has not appeared there for eighteen years.

Edna Winnifred Cockingham, pianist, played a Sunday concert at Portage, Mich., recently.

Hans Marx, who has booked two New York song concerts for next season, is spending the summer months in the Adirondacks. He will deliver Chicago lectures on Catholic church music also next season.

Louise Homer, Jr., an attractive soprano, recently made her concert debut in Philadelphia.

The German Hymn of Hate is being used in England to induce war loan subscriptions.

Victor Herbert writes his music at a high desk, seldom using a piano—and then only to try out effects.

Billy Sunday believes a properly selected choir has much to do with the success of an evangelistic campaign.

Dr. J. Lewis Browne, organist at St. Patrick's Church, Chicago, has composed a patriotic march song, entitled Our Slogan, U. S. A.

Theodore Spiering has been giving his time to New York concert tours.

Edith Carroll Hoyt is the guest of Mrs. W. C. Leafield at her summer home, Woodbound, near Muskegon, Mich.

Frank Van Dusen is vacationing in the East.

Orchestra concerts will be affected by the army draft, because many of our best instrumentalists have not yet reached 31 years of age.

A noteworthy endeavor to exploit the folk music and dances of various nations is now under way in New York. The entertainments will be for purposes of war charities, particularly the American ambulance service in Russia, and will be sponsored by prominent society leaders. Adolph Bolm, leading dancer and director of the Diaghileff Ballet Russe for two seasons past, will be director of the organization. Roshanara (Oriental dancer), Ratan Devi (an Englishwoman who renders the songs of India), Michi Itow (Japanese dancer), a ballet ensemble and an augmented orchestra will be enlisted with the company. The first tour, which will include Newport, Narragansett, Bar Harbor, the Berkshires, Long Island and Atlantic City, will begin early in August.

Marguerite Bariza, who sings Santuzza in the Ravinia Park (Illinois) presentation of Cavalleria Rusticana, was formerly with the Opera Comique and with the Chicago Opera Company.

Mabelle Wisdom Everett, who took lessons from Frederick Bruegger in Chicago, is now giving concerts in Seattle, Wash.

Percy Grainger does not rest content with the $30 per month he receives from the War Department as a "third-class" musician. He gives recitals for benefits which earn many thousands of dollars—which goes to the various war funds, however, not to Grainger personally.

Dr. Fery Lulek, the baritone, now resting at Buffalo, Wyo., in the Big Horn Mountains, will be heard in Cincinnati recitals booked by Ella May Smith next season.

Richard Hageman, formerly of the Metropolitan Grand Opera Company, New York, is scoring a great success conducting the operas of the French school at Ravinia Park, Ill.

TABLOIDS

Mayre Bose, a member of the James Arnolds Northland Beauties tabloid company, is sick with tonsilitis at Oklahoma City, Ok. She will undergo an operation in a few days and it is hoped she will be able to rejoin her company in a few weeks. Miss Bose plans to spend a short vacation at her home town, Dunkirk, Ind., with her parents before rejoining the show.

In Poppyland, and the Pajama Girls in a Scotch High Ball, under the direction of Louis Berger, are going over big in Moose Jaw, Sask., Can. The cast includes Billy North, Daisy North, Henry Sher, Jacob Brown, and a chorus of six girls. The company is under the management of Billy North.

Fern De Lacy, the soubrette with Hengler's Princess Maids Musical Comedy Company, playing an indefinite engagement at Benton Harbor, Mich., recently received a telegram notifying her of her mother's death at London, Ont., Can. Miss De Lacy has been a member of the Princess Maids company for the past five years and has the sincere sympathy of the entire company.

Jimmie Elliott and Kitty Warren, who joined the tabloid company at the Colonial Theater, Toledo, O., some time ago, are making good and are very popular with the patrons. Mr. Elliott is playing the straights and Miss Warren is handling the soubrette parts.

The Champagne Belles Musical Comedy Company, under the management of Irish (Ed) Lucas, closed a very successful season of thirty-four weeks in Omaha, Neb., last Saturday night. Mr. Lucas and his wife left Omaha last Monday night in their automobile for Cincinnati, O., where they will open their fall and winter season at the People's Theater September 1. The following people have been signed for the season: Eddie Trent, Bob Deming, Hazel Heston, Gertie Marshall, Kate Mitchell, Flo Wells, Anna Weston, Clara Rhen and Georgia Horton. A large three and spiralling wardrobe and special scenery will be some of the many features with the show.

The tabloid company playing at the Lyric Theater, Ft. Worth, Tex., under the management of Will R. Southerland, continues to do excellent business despite the hot weather. The company includes Ernest Mack, principal comedian; Vere Hennicl, soubrette; Edith Kurtz, leads; Lloyd Dearth, straights; Will Delro, characters; William Connelly, general business; Flora Jordan, characters; Ratheryne Wilson. The chorus consists of Mayme Mallory, Nora Saex, Kate Delro, Rose White, Dollie West, Mollie Franks, Gertrude Ryan and Jennie Stern. Ernest Mack and Vere Hennicl will close July 28. They will spend two weeks at their home in Kansas City, Mo., after which they will leave for the East.

The Cape Cottage Theater, at Cape Elizabeth, Me., inaugurated a policy of Musical Comedy at this beautiful playhouse last week when the Russ Forth Musical Review opened an indefinite engagement there. The company is composed of Russ Forth, principal comedian; Paddy Joyce, Irish comedian; Margie Maginnes, prima donna; Charles Kenney, straights; Harry McHenry, general business, and Evangeline Whelan, soubrette. The chorus is Mabel Murray, Mildred Wilson, Margie McCarthy, Miss Marcelle, Tiny Davis and Rosalie Baxter.

The Orpheum Theater, Toledo, O., under the management of C. J. Sager, has adopted the policy of tabloid musical comedy, and the venture is meeting with success. The cast includes Ed Lowery, principal comedian and producer; Irving Gold, second comedian; Chester Reed, straights; Iva Hilder, leads; Lillian Hardcastle, soubrette; Bill Cameron, stage director, and a chorus of eight girls. Walter Brown, formerly comedian with this show, closed last week and left for New York, where he will join Pat White's musical comedy company. He has been replaced by Irving Gold, who was last season with The Ben Toy Musical Comedy Company. Joe Forte closed with the company recently and was replaced by Ed Gayle of Chicago.

Hav-A-Laf Musical Walker and His Jolly Minstrels, after playing for several months thru Ohio, have signed with the George E. Greenwood big canvas theater, which will play an indefinite engagement under canvas at Norfolk, Va. The company left Dennison, O., July 26, for Norfolk. Mrs. Walker and her two children joined the show at Dennison.

Bert Jackson and his wife, known professionally as Ida Howard, owners and managers of The Girls of Today musical tabloid company, have gone to New York, where they will spend several days looking for new bills and new ideas. The company will be enlarged shortly and open its fall and winter season at Buffalo, N. Y., the latter part of August, with all new bills and scenery.

Frank M. Brown, who was formerly located in the Pantages Theater Building, Portland, Me., recently opened a booking office in the Princess Theater, Joplin, Mo., and will book vaudeville and musical tabloid companies in that territory. Mr. Brown has been in the booking game for many years and says prospects never looked better. He has several weeks' time in the rich mineral and oil belts thru Oklahoma, Missouri and Kansas, but he advises that the tab. companies should not have large casts.

Wanda's Honeymooners, tabloid company, closed at Huntingdon, Pa., after a very successful season of thirty-five weeks on the Sun Time. The feature with the show was the Belmont Four, which met with success with their harmony and comedy numbers. Eddie Dyer, the principal comedian, left for Flint, Mich., where he will rest until the show reopens in September on the Barbour Time in Oklahoma. The company was under the management of Mrs. M. Wanda.

The Rose Bud Glee Musical Comedy Company, which opened at the Bijou Theater, Corning, N. Y., July 9, for an indefinite engagement, is doing an excellent business. The company includes Jake J. Rose, manager and comedian; Jack LaMonte, comedian; Ed J. DeValde, straights; Mabel Hawthorne, prima donna; Ethel Copple, soubrette; Burl M. Granger, musical director; Mrs. Jack Rose, treasurer. The chorus is composed of Inez Luce, Mildred Dorsey, Inamie Lalnoute and Loretta Burke. Mr. Rose says he intends to enlarge the company soon and will play some of the larger circuits.

The Majestic Theater, Lansing, Mich., under the management of Messrs. Barber & Howland, is enjoying a successful summer season, presenting tabloid musical farce and dramatic comedies, under the direction of George I. Kyle, who has selected a versatile cast, which is pleasing the patrons of the house. The principals in the cast include Maude Meyers, Katherine Vaughn, Loretta Brown, Harry Chapman, George Gale, Harold Wright and Mr. and Mrs. Kyle. The Kyle company will remain at the Majestic during the summer.

It is reported that managers of many of the theaters in New England and New York State, which are playing musical tabs. and musical comedies, are considering forming a musical comedy and tabloid association. Fred Bowman, manager of the Musical Maids Revue Stock, which is playing at the Greely Theater in Portland, Me., and I. G. Goodwin, of Ilion, N. Y., are much interested in this move and are anxious to help in the formation of such an association. They are expecting to put out several companies and book them thru this section, and are anxious to have The Billboard assist them in advocating a National Association of this kind, believing that wheel shows with standard guaranteed attractions would be a great benefit to both house managers, performers and the public. Mr. Bowman told The Billboard representative that he thought that such an association as associations would be a great success, as musical comedies are very popular in the East and West, and that much good could be accomplished if The Billboard would lend its support in advocating such measures. A call will soon be issued to the managers of New England and New York States who are interested in this move for the purpose of talking over this new departure.

Tabloid Musical Comedy Companies Wanted

We can offer from fifteen to twenty-five weeks' booking to standard Tabs. consisting of from ten to fifteen people. Must have at least seven complete changes. Straight salaries from $225 to $375, guarantees from $500 to $850, percentage from 50 to 70%. Can use one immediately. State full particulars in first letter, or wire. CAN PLACE good Tab. People in all lines.

CONSOLIDATED BOOKING OFFICES

301-302 Gerholtz Building, OKLAHOMA CITY, OKLAHOMA.

WANTED—GOOD, EXPERIENCED CHORUS GIRLS

WHO CAN SING AND DANCE

Musical Comedy People in all lines write; also want real "Jazz" Drummer, Clarinetist, Cornet and Trombone. Long, pleasant engagement to right people. AL & GERTRUDE BERNARD'S GIRLS AND BOYS FROM DIXIE, week of July 23, Rogers Theatre, Chattanooga, Tennessee.

GEORGE M. COHAN'S

Over There

Originally introduced with sensational success by

NORA BAYES

The song the soldiers are singing OVER THERE and OVER HERE

The feature number of Gus Edwards' "HELLO HENDERSON'S."

HARRY ELLIS has introduced it in the eastern training camps.

WILLIAM J. REILLY, U. S. N. ("Michigan"), says it is the only patriotic song being sung by the boys in the navy.

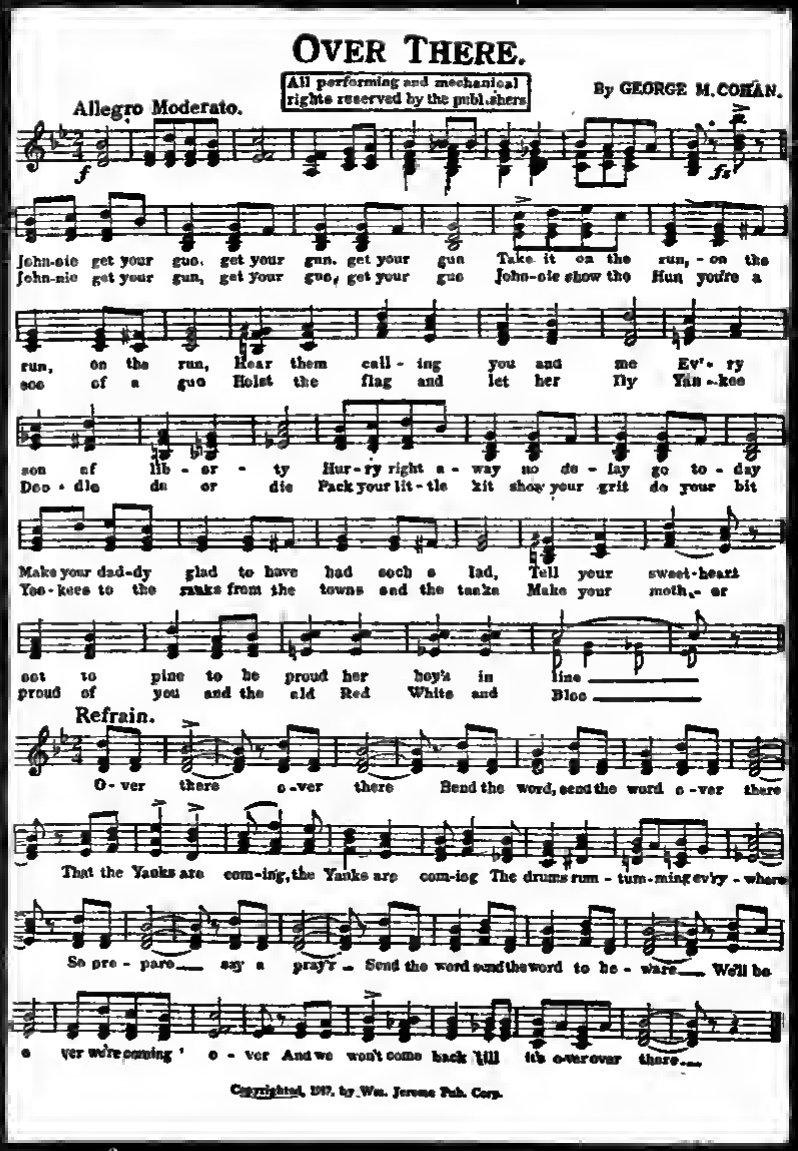
Also featured by LITTLE BILLY, WARD and SHUBERT, BILLY KILGARD, EW HAWKINS, MAUD RYAN, LIANA CARRERA, MAHONEY and ROGERS, BERT HANLON, ARTHUR LIPSON, EDDIE and BIRDIE CONRAD and hundreds of others.

WHAT THE

NEW YORK TIMES

SAID ABOUT IT AT PLATTSBURG

A vaudeville performance with actors from the Palace Theatre, New York, was held in the camp amphitheatre tonight, which was crowded with students and their friends. The Twelfth Coast Artillery Band supplied the music. The most picturesque sight of the evening came when the band played "Over There," a song which bids fair to become the camp "Tipperary." The 3,000 students in the theatre rose and sang the song at the top of their voices while they waved their campaign hats in time to the music.



WILLIAM JEROME PUBLISHING CORPORATION

STRAND THEATRE BUILDING, NEW YORK CITY

Publishers of "M-I-S-S-I-S-S-I-P-P-I," "Sometime," "If I Catch the Guy Who Wrote Poor Butterfly," and that Great Fast Song, "Cotton Pickin' Time in Alabam'."

The DRAMATIC STAGE

STAGE WOMEN'S RELIEF WORK MAKING SPLENDID PROGRESS

Latest Report Showing Work Done Indicates Steady and Increasing Enthusiasm—Proceeds Received From Various Sources Prove To Be of Great Assistance

New York, July 21.—The Stage Women's War Relief work has been advancing rapidly in its branches and avenues the service, and much praise has been spoken of the tremendous personal service the women of this organization have given, the generous amount of money they have given and the valuable ideas they have advanced.

Members who are now to the country are beginning to give entertainments for the benefit of the S. W. W. R., some on a large scale outdoors and others indoors. Something to this time will be possible the a great many, and it is hoped that all thru the country all kinds of shows both big and little, dramatic or musical, garden parties, etc., will be undertaken and a fine harvest of money turned in by fall. The organization is going to need money to carry on the great things begun and to be ready to alleviate suffering, as already promised. Sam Harris has begun the movement of furnishing entertainments in the training camps, the first being successfully presented at Fort Mayer.

In a recent letter to the members Rachel Crothers, president of the organization, said in part: "I want to speak especially to the women who came to the one meeting which was called to consider the possibilities of doing any work in agriculture. Many came with eager interest, but nothing practical was suggested at that time, and I am afraid it seems rather a wasted opportunity. But to reality it was a valuable beginning, showing us the only safe thing we could do in the direction of food production was to begin in a small way. We therefore have taken three acres on Long Island, loaned to us by Cord Meyer Real Estate Company, and this has been planted in potatoes, corn and a very small amount of garden truck. Christine Blessing is personally overseeing this work.

"Dorothy Donnelly, whose idea it was that we should have a workroom of our own, where only women connected with the theater should work, has seen her idea grow rapidly into an enormous success. The boxes of surgical dressings already sent abroad have amazed the older organizations, and the response of our workroom to the emergency calls has proven what a big system and big supplies have been attained to this short time. Mrs. Sally Williams Riegel, executive manager of the workroom, and Minnie Dupree, head of the surgical dressings department, are naturally filled with pride at these facts."

Grace George has the splendid idea that the S. W. W. R. should have its own base hospital. While plans for this undertaking are not mature enough to be made public it is felt that this dream will become a reality in Miss George's efficient hands.

Following is the report of the organization's work up to June 27: The workroom has turned out sixteen cases of surgical dressings, four cases of rubber goods, three cases of baby clothes, the box of knitted articles and toilet bags for Italy and the box of knitted goods and rubber gloves the United States doctors. Over five hundred books and magazines have been sent to the 23d Regiment, and over the thousand more are ready. Various stock companies have contributed $335.32, together with knitted goods and old clothes. The McDougal Alley Fiesta netted $1,730.50, while the moving picture committee cleared $1,015 at the Moving Picture Ball. The net proceeds derived from the spring season of the three Barrie plays at the Empire Theater amounted to $9,000. One case containing jams, jellies, preserves, honey, raisins, chocolate, cocoa and candies has been completed to be sent to France.

Lehman was musical director at the Shuberts' Winter Garden here for four years, inaugurating the first Passing Show. Last season he was with The World of Pleasure on tour.

THREE ADDED TO CHATTEROX

New York, July 21.—Fritz Krembs, Dorothy Abbott and Walter Walker have been added to the cast of The Chatterbox, the comedy by Bayard Veiller, which will be produced shortly by William Harris, Jr. The premiere will probably take place at Stamford, Conn.

MARGERY MAUDE TO WED

New York, July 21.—Margery Maude, the daughter of the noted English actor, Cyril Maude, the announced that she will leave the stage upon her marriage, Monday, to Joseph Warren Burden. Miss Maude is well known to the theatrical world, having appeared as her father's leading lady in Grumpy and also in the support of George Arliss in Paganini and Margaret Anglin in Lady Windermere's Fan.

HARRIS ESTATE PRODUCTIONS

New York, July 21.—Some interesting productions have been promised for the coming season by the Henry B. Harris Estate, chief among which will be The Deluge which will be presented at the Hudson Theater on August 20.

WHITESIDE TO APPEAR

Under Management of The Shuberts

New York, July 21.—The Shuberts have entered into a contract with Walker Whiteside whereby the latter will star the a term of years in a number of plays produced by them. The first of these will be The Faun, by Joseph Noel and Anette Aldrich, and will be presented here the latter part of next month.

CECIL SPOONER AT THE BRONX

New York, July 21.—The regular season of the Bronx Opera House will open August 31, with Cecil Spooner and her company. Miss Spooner will remain two weeks, presenting The Irish Cinderella and Jerry.

KATHERINE LA SALLE MARRIES

New York, July 21.—Katherine La Salle, who recently appeared in a leading role in The Thirteenth Chair, was married last Monday to Samuel Emlen Carpenter, of Philadelphia. Miss La Salle has appeared in such plays as Kick In, The Master Mind, Big Jim Garrity and Hit the-Trail Holliday. She is planning to return to the stage in the fall.

DRAMATIC NOTES

Thomas Ahern, a young New York baritone, endorsed by Carusso and Madame Sembrich, has been engaged by Henry W. Savage to personate Passion and Sing Love in Everywoman, opening its eighth season in Halifax, Can., August 20.

May Buckley will play the leading feminine role in the Western company engaged to present The Knife.

Catherine Grey has been engaged to play the role of Rosalie La Grange in The Thirteenth Chair in a company which will go to the Pacific Coast.

William Faversham has engaged Marilyn Arbuckle the his production of Misalliance.

William A. Brady will present The Land of the Free in Asbury Park the three days and in Long Branch for three days.

One of the first of the theaters to open will be the Booth, which will present Friend Martha on August 6. Ona Waldron will have the leading role of the play, which is by Edward Pepie. It will be produced by Edward MacGregor.

Josephine Victor has gone to Mt. Kineo, Me., to rest for several weeks before beginning rehearsals of the new play by Thompson Buchanan, in which she is to appear next season under the management of John Cort.

The Brain Promoter, a comedy in three acts, by Edward Laska, will be produced early in the season by Klaw & Erlanger.

This box manager Henrietta Crosman announces that she will not appear again as Mrs. George in Bernard Shaw's Getting Married. She expects to appear in a new play which she will produce.

Leon Errol has staged a new dance number called The Jam Jema, the Hitchy-Koo, the musical show at the Cohan & Harris Theater.

The Hudson Theater will reopen August 20 with the production of The Deluge, under direction of Arthur Hopkins.

Contracts have been closed between Victor Mapes and Charles Frohman, Inc., whereby the Lyceum Theater will open August 13 with Mape's comedy, The Lasso. Shelley Hull, Phoebe Foster, Edward Abeles, Helen Westley, Charles A. Stevenson and others will be to the cast.

With minor changes to the cast Samuel Shipman's three-act drama, The Target, which has been produced in Atlantic City, will be given by A. H. Woods early in September on Broadway.

Rita Dana has been added to the cast of Ziegfeld's Follies at the New Amsterdam Theater.

Lucille Saunders and Roy Gordon have been re-engaged by Henry W. Savage for their original parts in Have a Heart, which opens in Boston next month.

THE STAGE WOMEN'S WAR RELIEF

Wants the name of every actor, vaudeville artist, performer, agent—in fine every male member of the profession who has entered the army, the branch of the service he is in and the division and present address.

As the men themselves may not see this notice their friends are requested to take a minute and a postal and send in the information. Address

THE STAGE WOMEN'S WAR RELIEF,
366 Fifth Ave., New York City.

If you cannot send all of the information specified above any portion of it will be appreciated.

FISKE AND COREY

Have Entered Into Producing Partnership

New York, July 21.—Harrison Grey Fiske and Madison Corey, who have entered into a producing partnership, have arranged to make one production jointly and several individually next season. In October they will present Henri Lavedan's two-act drama, Servir, and Lord Dunsany's one-act play, A Night at an Inn.

TAILOR MADE MAN NEXT

New York, July 21.—A Tailor Made Man will be the next attractive at the Cohan & Harris Theater, following the run of Hitchy Koo, which is expected to close about August 25. A Tailor Made Man is a comedy by Harry James Smith, and has Grant Mitchell in the title role. The cast also includes Frank Burbeck, Rowland Rockstone, Harry Harwood, Barlowe Borland, Bernard A. Reinold, Theodore Friebus, A. P. Kaye, L. E. Cousens, Lloyd Carpenter, Phil Hardy, Frank G. Harley, Lawrence White, Howard Wall, John A. Boone, William Hodges, John Wall, Helen MacKellar, Mona Kingsley, Lotta Linthicum, Minna Gale Haynes, Josephine Duffy, Nancy Power and Gladys Gilbert.

LEHMAN WRITING NEW SCORE

New York, July 21.—Sam Lehman, who is probably the best known musical director in America, by virtue of his long association with the Shuberts and his numerous trips to the Midwest and Pacific Coast with musical shows, is spending his vacation writing the score for a new musical show, to be produced early in the fall by a leading firm of managers. Mr. The Jackknife will be another. This play is by Lee Wilson Dodd, and will present Frank Bacon in the leading role. The Claim, by Charles Kenyon; Playing the Game, by Sada Cowan, and a revival of The Master will follow.

BARRY MAXWELL DEAD

New York, July 20.—Barry Maxwell, who for many years played comedy roles under the Cohan & Harris management, died yesterday at the Actors' Fund Home. Maxwell was in his seventieth year and had just taken up his residence at the home three weeks ago.

LOOK OUT REHEARSING

New York, July 21.—Rehearsals have been started on Harry Forbes' new farce, Look Out, and it is expected that the premiere will be given in Boston some time next month. Mabel Carruthers and Graham Velsey will be seen in the leading roles, with a supporting cast, including Marion Dyer, Walter Gilbert, Charles Williams, Mildred Adams, Robt. Knight, Richard Ware and Ruth Shipman.

GRACE GEORGE AT PLAYHOUSE

New York, July 21.—Following The Man Who Came Back at the Playhouse Grace George will appear there in The Cheat. This is a stage version of the photoplay produced by the Lasky Company, with Fannie Ward in the principal role, and which registered a big success.

THE BROKEN ROAD PREMIERE

The Broken Road, a new play by Charles Sumner, author of The Natural Law, will be produced for the first time at Quincy, Ill., week commencing July 30. It will be tried out there by The Williams Stock Company.

CHARLES McNAUGHTON

Will Again Support Mitzi in Pom-Pom

New York, July 21.—Charles McNaughton, brother of Tom McNaughton, who played Policeman No. 13 in Pom-Pom the the past two seasons, has been engaged by Henry W. Savage to support Mitzi in the same part during has coming tour of the South and the Pacific Coast. Later to the season he will be with has to the New York production of a new musical play. When Mitzi went to the Far West in the Spring Maid Charles McNaughton was has principal comedian.

WANTED THE ADDRESS OF
Mrs. Nell Fulton
Mrs. Nell Parker
IMPORTANT. WIRE D. M. ATWOOD, care Cosmopolitan Shows, BRADLEY, ILL., week July 16 to 28; after that as per route show.

THE LEGITIMATE STAGE

CONDUCTED BY THEODORE A. LIEBLER JR.

The master showmen are in the saddle. With all the resources of the globe at their command they are staging things that make our best efforts puny by comparison.

For once all the world is a stage and all the men and women merely players in the most terrific drama ever conceived by human mind.

America has entered the world war. Nothing else matters very much.

Those of us who bounded our lives by the four walls of the theater must learn to readjust our vision. For the time being, at least, we must bend our endeavors to make our little world subservient to the great ideals that need the unqualified support of all. How can the theater help in this great crisis? It can help, as other little worlds can help, in service, money and in education.

Ours is an art of peace, and manifestly it is our duty to keep that art alive while the world is at war, but no sacrifice that we can make is too great if it helps, no matter how little, in bringing the great war to a successful conclusion.

We can not offer a very large quota of men. No doubt every actor who treads the boards, every mechanic who handles scenery, every musician who scrapes a fiddle or toots a horn, every executive who presides over an office desk has fought on in fighting out his little personal battle. Is his present job worthy of him at a time like this? Is it a man's job when other men and more manly things to do? A man's conscience knows no exemption boards. We must give not every man we can spare, but every man they will take. The standard of selection is exceedingly high. Some of us who have won our little battle have found this out to our dismay. One man who prided himself on his strength and virility was told that if he would raise a beard he could get into an old men's home. And few actors are temperamentally fitted to be soldiers. All this is taken into account. The country is spending titanic sums to achieve results, and it will work with only the best material.

Very few professionals are acceptable as officers. A high premium is put on a university degree, and degrees are rare in the theater.

Many of our people are subject to the draft. Do not wait for it to get you. It probably will anyway, if you are fit. Find out if you are. If so, remember that you have no right in equity to accept a responsible position in a new venture, particularly if your enforced absence at the eve of production may jeopardize its success.

Every manager should take into consideration the fact that Uncle Sam has a first mortgage on able-bodied young manhood. Every production that goes out should contain a truthful statement on its program to the effect that "no member of this cast or of the managerial staff is acceptable for military service." Before long it will be found that public will be in no mood to applaud slackers.

And where military service can not be given aid can be extended in other ways. Those who employ maids, dressers, etc., might make an endeavor to get people who ordinarily depend for support on individuals now in active service. And—this strikes me as important—theater managers and managers of picture houses should, thru their respective organizations, make public announcement to the effect that after the war first call on positions, such as doormen and ticket sellers, will be given to veterans incapacitated for more active employment while in military service.

European countries owning tobacco monopolies have been able in the past to provide employment of a more sedentary nature for incapacitated veterans and the widows of veterans by setting them up in cigar and tobacco retailing. The Government has nothing but fourth-class postoffices to offer. It would be a fine patriotic thing for the theater to do to provide an asylum for heroes in which they may earn a dignified livelihood.

The suggestion is respectfully put up to the Theater Owners' Association and the Exhibitors' League.

Under the second head, that of money aid, the theater may be counted on with greater certainty. The Government has already taken steps to levy heavily on the theater's income, placing a tax of ten per cent on the gross receipts. Mistaken, it believes it is placing this tax on the persons admitted, the in reality it is borne by the theater, inasmuch as the amount spent on amusements would remain fairly constant, tax or no tax, and the reduction of that amount by the ten per cent impost will increase the number of attractions that will fail to meet expenses out of receipts in what may prove to be a lean year for the theater under any circumstances. But notwithstanding any question as to the fairness of the tax, it must be honestly met and paid, as increased income taxes must be paid. But even this would not do the theater credit. This is a time that will come but once in a life time and it calls for greater sacrifice than was ever made before. Every professional should carry two thoughts ever in mind, one for economy the other for giving. Suggestions for the practice of economy in necessities are ever before us. The hard-living actor can do very well with two meals a day. Economy in luxuries must be more studiously considered, but to the extent of your means after deducting the amount set aside for giving, that trade may be kept alive. But before deciding on any unnecessary purchase consider whether or not it contains ingredients used in the manufacture of war supplies and of which there may be a threatened shortage.

In giving, it is not sufficient to accept invitations to lend a hand at benefits. It is not sufficient to organize benefits on every worthy occasion. That is merely passing the buck, and while the credit for the proceeds may go to the theater they come directly from the pockets of the public. Those of us who earn more than a living wage must give outright in cash. We must give liberally, extravagantly, but we must endeavor to give wisely, to avoid lending aid to frivolous funds. Here is one of the real dangers of national waste. We should contribute only to well-established organizations that are expending funds with marked efficiency and that are producing results.

In education our service, too, may be great, but that depends largely on our wisdom. We reach larger and more attentive audiences than do editors or clergymen. Plays have shaped thought in periods of crisis. Plays abroad have had an effect on the course of the war. "An Englishman's Home" is credited with having given impetus to preparedness in England, as well as an understanding of war and of a civilian's lack of rights therein. Plays and pictures have formed a similar belated service here. Without their aid it is questionable whether the public sentiment for preparedness would have reached the strength that compelled an almost unwilling Congress to begin a necessary work some months before the crisis came, and thus give us some sort of a start for the work in hand.

It is probable that when the horrors of war come home to our own people they will ask us to be clowns, to furnish them with light amusement that will take their minds off the ghastly visions inspired by the daily news. If so, we will and it profitable to accede to the request, and perhaps in doing so we will be performing service. But there will always be messages to be brought home to the public, and all honor to the men who will interpret these messages thru the medium of plays and then bring them squarely and forcibly across. A thing to strive for the glory of the theater and for the good of the great cause.

Advices from Boston indicate that the success of the community production of Caliban has led to the establishment of a permanent organization for the production of worth while plays, in which Frederick Stanhope will be the directing genius. Twelve plays are to be undertaken during the first season, among which will probably be listed the first dramatic effort of John Reed, the young writer whose work in Mexico, France and Russia in the service of various magazines attracted so much attention.

SELWYN'S DAYBREAK CO.

New York, July 21.—Selwyn & Company will open their season of 1917-'18 at Asbury Park on July 30 with a production of Daybreak, the new play by Jane Cowl and Jane Murfin, co-authors of Lilac Time, the successful war play produced last winter. Daybreak will be seen at Asbury Park the first three days of the week and at Long Branch the last three. Its opening in New York is set for August 13 at the Harris Theater.

ENGAGES MARGARET JARMAN

New York, July 21.—Henry W. Savage has engaged Margaret Jarman, mezzo-soprano, from Los Angeles, who has sung dramatic prima donna roles in grand opera in Continental Europe and this country, to appear in musical comedy. She is to personate Theresa, queen of the Parisian Apaches, with Mitzi, in Pom-Pom, beginning a tour of the South and Far West early in September.

BOOKS

The Dramatist of Psycho-Analysis

Comedies of Words, by Arthur Schnitzler, translated by Pierre Loving (Stewart & Kidd, $1.50).

A translation of Schnitzler's dialogues has a more than timely interest. For fifteen years he has been one of the most followed teachers to a large school of playwrights, who have been supplying the intimate playhouses of Europe with realistic short pieces, and recently his influence has been extended to the young American dramatists, whose one-act plays are being presented in our own Little theaters.

In this volume are collected interesting examples of his recent work, the three plays published two years ago with Literature (1901) and His Helpmate (1896). It is a pity that the excellent translations should have a more unsatisfactory introduction. Schnitzler is not so well known in America that an intelligent, detailed study of his one-act plays is unnecessary, but all that is given the inquiring reader is an elaborately worded jumble of praise and of uncertain conclusions. Mr. Loving's translations of the plays themselves, however, are capital. At times he is unnecessarily free (as when he translates "let our einmal so verachten—"isn't to be ground down with the heel of one's foot") and he makes a few careless mistakes (kassiererin, a woman cashier, becomes a "coffee-dispenser"), but his English is so finely idiomatic and he reproduces the spirit of the original so well that we can forgive these little slips and even overlook his introduction.

The first thing to strike the reader of these plays is that the plot of every one has a sexual basis. Taken alone, each situation is perfectly possible; taken as a collection, they are unnatural. I mention this obvious fact because it can be used advantageously in examining the individual plays. Each character, when singled out, is a living individual, but the characters of any play—with the possible exception of the trio in The Festival of Bacchus—are an unreal group of human exceptions. They are all aberrant, and, in spite of the highly realistic style, we feel certain that such erotic persons never found themselves together in such a situation. We miss "the average man."

To comprehend this characteristic of his work we must remember that Schnitzler is a practising physician, a specialist in psychology, a student of Freud. He is so keenly interested in pathological psychology that the normal human being does not interest him at all. Believing that the sexual instinct is the most powerful impulse man has he naturally finds it the most available dramatic theme. In his study of characters, however, there is no morbid

(Continued on page 104)

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of Performances the present season up to and including Saturday, July 21.

PLAY	STAR	THEATER	COM.	PERF.
Hitchy-Koo	Raymond Hitchcock	C. & H. Theater	June 7	62
Man Who Came Back	——	Playhouse	Sep. 2	392
Oh, Boy	——	Princess	Feb. 19	176
Passing Show of 1917	——	Winter Garden	Apr. 14	116
Thirteenth Chair	——	48th Street	Nov. 20	[illegible]
Turn to the Right	——	Gaiety	Aug. 17	[illegible]
Ziegfeld Follies	——	New Amsterdam	June 12	47

NEW PLAYS

PARLOR, BEDROOM AND BATH

PARLOR, BEDROOM AND BATH—A new comedy in three acts, by C. W. Bell and Mark Swan. Produced by A. H. Woods at the Apollo Theater, Atlantic City, July 16.

THE CAST:

Virginia Embrey	Helen Menken
Angelica Irving	Jane Grey
Mary	Mary Vallen
Nita Leslie	May Thompson
Leila Crofton	Carolyn Lilja
Reginald Irving	John Westley
Geoffrey Haywood	Allen Dinehart
Frederick Leslie	Conrad Nagel
Samuel Barkis	Harry Lillford
Wilfred Rogers	Tommy Meade
Polly Hathaway	Florence Moore
Carroll	J. A. Curtis

Atlantic City, July 17.—A. H. Woods certainly picked another success when he selected the farce, Parlor, Bedroom and Bath, written by C. W. Bell and Mark Swan, which was given its premiere here last night at the Apollo Theater. It is a cross between Twin Beds and Fair and Warmer, and the hearty applause with which the audience greeted the mirth-provoking scenes is a sure index of the favorable reception that will be accorded the play when it reaches Broadway next month.

The authors have termed their new offering a "love episode in three tangles," and, altho the situations open avenues to the risque, still they are so delicately handled that an exception can be taken to any word or action by the most discriminating.

Angelica (Jane Grey), a charming and romantic young heiress, has married Reginald Irving (John Westley) because she believed him the most sought after, the most sophisticated and the most irresistible man with beautiful women on Long Island, and she prides herself upon being the only woman fascinating enough to secure more than one evening of the time of this gay Lothario. Geoffrey Haywood (Allen Dinehart), his friend, has staked Irving to $10,000, so that he may win this unusual girl, and has given him the reputation he finds it so difficult to live up to; but Irving, instead of being the irresistible and fascinating man Angelica imagines him, is really a quiet, home-loving body, thoroly in love with his wife and caring for no other woman.

The farce opens just after the marriage has taken place. Haywood fears that Angelica will discover what a prosaic, unromantic man her husband really is, and, therefore, to sustain Irving's reputation for being a "regular gay fellow," he suggests that Irving spend a week-end at a seaside hotel, staking him to Parlor, Bedroom and Bath—and a girl.

Irving, in his usual blundering way, brings the complications to a focus by eloping to the hotel in a spirit of fun with a married woman, a friend of his wife, who runs away from her husband to bring him to terms after a petty family quarrel.

There the fun starts. And when Polly Hathaway (Florence Moore), the scandal ferret for The Social Gossip, instructs Irving in the gentle art of making love the unadulterated humor reaches its climax, and the hilarity does not cease until the end of the third act, when matters are finally patched up and Reginald proves that he is desperately in love with his own wife by administering the love lesson upon her, and she becomes convinced that she wants him no matter what he is.

Florence Moore, as Polly Hathaway, fills a role in which her talents are most applicable. Her personality was the cause of enhancing the entertainment, so much so that we could readily forgive her mistake in acting to the audience too much, and her vaudeville mannerisms, which it would be well for her to subdue somewhat.

Jane Grey made the most of the opportunities afforded her in the role of Angelica Irving.

May Thompson was charming in the role of Nita Leslie, the young wife who elopes with Reggie after the tiff with her husband.

John Westley, as Reginald Irving, a sort of "custom-made" dare-devil, who found himself in a predicament he fought against, has begun to like as he got acquainted with it, added another achievement to the long list of farce characterizations for which he has become noted.

Allen Dinehart was particularly well fitted to the role of Geoffrey Haywood, the forceful friend of Irving.

Carolyn Lilja gave an excellent portrayal of Leila Crofton, a young grass widow, implicated as a supporter of Reggie's, but not guilty.

Tommy Meade, as Wilfred Rogers, the bellboy, offers a convincing bit of work. The balance of the company was very well cast.

The stage direction of the play reflected great credit on Edgar MacGregor, under whose personal direction it was staged.—E. EDMUNDS FOSTER.

IN REPERTOIRE

PLATT ORGANIZES REPERTORY COMPANY

Opens This Week in Milwaukee—First Program Made Up of Series of Short Plays

Milwaukee, Wis., July 21.—George Foster Platt arrived in the city a few days ago and is preparing to open a repertory company here. It has been announced that if the venture proves a success a permanent repertoire house will be established. The company will open next week in short bills, the first program being The Green Cockatoo, The Lady With the Dagger and You Never Can Tell. The cast includes Cathleen Nesbit, Wallis Clark, Cecil Yapp, Lionel Atwell, Maude Milton, Francis Carson, Grace Peters, John Blair, Ann Mason and George E. Denny.

KINKAID KILTIES

Doing Well in Westbrook, Me.

Westbrook, Me., July 21.—The fourth week's attraction at Riverton Park is Kinkaid Kilties, a well known vaudeville and musical comedy company. About fourteen hundred people were in attendance at the open air theater on the opening night last Monday, and business is holding up well. The personnel is the same as last season. The company includes George Lewis, William J. Morton, George Henry, Peter Hastie, Thomas McGuire, Jim Martell, Rose Morgan, Nellie Appleby, Helen Kelley, Mae Bewn, Vina Kepple and Flo Jackson.

GOING SOME

The Florence Players Make Fast Run

The Florence Players, under the management of Ed Hicker, after finishing a week's engagement at Quincy, Mich., July 14, were booked for Delta, O., but upon arriving in Toledo the company found it would be unable to make Delta on a regular train for the opening. Mr. Hicker immediately chartered a train to transport the company from Toledo to Delta, a distance of twenty-seven miles, and says the run was made to twenty minutes, getting the show in on time. Many manv 's of the company were much alarmed at the 1 rrific speed and it is safe to say everyone breathed easier after leaving the train.

PLUMLEE PLAYERS PARAGRAPHS

Pana, Ill., July 21.—Billie Plumlee's Comedians, who opened a week's engagement here under canvas last Monday, are doing excellent business, the big tent being filled each night.

Owing to Ringling Brothers' Circus being in Bloomington, Mr. Plumlee called off the band parade and took the entire company from Pana to Bloomington to see the big show and a royal good time was enjoyed by all.

SILLY SRYANT

Comedian with Bryant's New Show

Master Steve Burton, who has been ill for a few days, is rapidly recovering and says he will be able to put on his Wild West suit to a couple of days and get out with the boys.

There have been several new members added to the company in past few weeks and the roster now includes Guy E. Long, manager; Billie Plumlee, principal comedian; Ben Ewell, stage director and leads; Irene Ewell, leads; Steve Burton, heavies; Fleasie Stricker, soubrette; Lou Stricker, light comedy; Rosamond Witham characters, Charles Colville, characters; Clarence Long, characters and juveniles.

A large band and a nine-piece orchestra under the direction of Charles Martell are two of the many features on the show.

Roy Ashby and Clifford Brown have charge of the props.

Frank Asbury is now canvasman with six assistants.

The vaudeville features are taken care of by Billie Plumlee, Ione Ferrell, Curtis and Curtis, Fleasie Burton, Charles Colville, Lou Stricker and a feature quartet. The show is booked for Sullivan, Ill., next week. The company will start playing its annual fair dates next month.

Entrance to the big tap of the Roy E. Fox Popular Players. Mr. Fox is on the left.

BOAT SHOW NOTES

Prince Karl, who played heavies with the Bryant's New Show Boat, recently closed, left for Cleveland, O., where he expects to play stock during the coming fall and winter season. Mr. Karl was a visitor at the office of The Billboard while passing thru Cincinnati en route to Cleveland.

The Adams Floating Theater, playing on the Chesapeake Bay, is under the direct management of Mr. Adams, who is sure doing his bit for Uncle Sam, as he has given quarters on the boat to seven navy recruiting officers, and it is said they are getting many recruits in each town the big boat plays. The company is a very large one, composed mostly of young men, and Mr. Adams says, while he would regret losing one of them, he will gladly sanction all enlistments, and upon their return their places will be given back to them. Jamie Bratton, who met the blackface and rube kid, is pleasing immensely to each town. Billy Stehlman is sharing honors with Bratton on comedian. Mr. Stehlman was principal comedian with the Ed C. Netz players for many years. The show carries a band and orchestra, which proves a big drawing card in each town.

NYE COMPANY

Again Changes Management

Announcement has been made that the B. H. Nye Dramatic Company, playing thru Ohio under canvas, has again changed management. J. L. Treadway, who succeeded J. P. Donohue several weeks ago, closed with the company last week at Glenville, O. His successor has not yet been announced.

LOVE AT SIGHT

Was the Case of J. J. Musselman and Mildred Austin

Louisville, Ky., July 21.—J. J. Musselman, owner and manager of the Star Theater, and Mildred Austin, a well known singer and actress, created much surprise here a few days ago when they announced that they were married. The wedding took place several days ago in Jeffersonville, Ind., but the pair of newlyweds kept it secret for some time. Mr. Musselman and Miss Austin were only acquainted a few days before the marriage. Mrs. Musselman formerly conducted her own stock company at the Rest Theater, Birmingham, Ala., but after closing there she went to Louisville, where she sings in the various theaters. Mr. Musselman is well known in theatrical circles. He has been on the vaudeville stage as a comedian, and has also directed several vaudeville organizations on tour. Mr. and Mrs. Musselman will open their own musical comedy company tomorrow at the Star Theater, using a large cast and an excellent chorus.

REPERTOIRE NOTES

Orr's Musical Comedy Company, under the management of Walter D. Orr, numbering thirty-five people, is meeting with success at Lakeside Park, Denver, Col. Sam Orton is the musical director, Frank Gamly is stage carpenter, Ed Grasso property man, Jack Hennigan electrician. The Girl Question is being presented for this week's attraction.

The Maude Fealey Dramatic Company, under the management at William Morris, is playing to fair business at Elitch's Gardens, Denver, Col. All productions are under the direction of Harry Graham.

M. D. Wemack, after a season of forty-eight weeks with the Earl Hawk Big Stock Company playing under canvas thru the South, closed with that company and joined the J. L. Veronee Dramatic Company at Hillsdale, Mich. M. D. Wemack joined the Veronee Company as orchestra leader and doubles baritone in the band.

The Palmer Brothers, after a short but very pleasant season with Brank's Comedians, closed with that company and are rehearsing with Al G. Field's Minstrels. The Palmer Brothers were with the Field Minstrels last season.

The Columbia Stock Company, under the management of William Kraice, recently played a week's engagement at the City Opera House in Havre de Grace, Md., to almost capacity business each night. The company includes Stella May, Basil Blake, George Gex, Anna Davis, Eric Patterson, William Kraice, George Haldeby, Lilly Morris and Carl Blythe.

Brank's Comedians, under the management of Glen Brank, continues to excellent business thru the same Texas territory the show has played for the past several seasons. Robbie Burk and Ed Scribner, who are playing the leading roles with the company, are great favorites. The show recently played a week's engagement at Amarillo to big houses each night. The tent, which is a very large one, is fully equipped throughout, including light plant and several sets of scenery.

SCENIC ARTIST, CHARACTER COMEDIAN AND STAGE MANAGER
thoroughly practical and experienced, At Liberty for Permanent Stock, Repertoire or one Piece. JOHN RHOADES KENT, Box 925, Seymour, Ind.

POLLY OF THE CIRCUS COMPANY WANTS
Band Leader, to double Stage or Orchestra; Trombone to double Stage or Ticket Take, for R. & O., also for 50; Gimnetta, 11 Tray, August 1; Halston, 2, all Minnesota. Glad to hear from useful hands at any time. Permanent address, Little Sioux, Iowa.

Wanted at Once for the Blondin Show
Baritone, Cornet, Alto and Clarinet that double Stage, Small Parts and Orchestra. A real two-car show. Agent that has had experience and is not afraid of work. I have a good proposition for a real agent and a sticker. CAN ALSO PLACE a good Stiffenter, also a Trombone Player that can play parts. Tent's work to right parties. Show never closes. Address LEO BLONDIN, Oklahoma City, Oklahoma.

Wanted Quick---HAPPY LOU WHITNEY STOCK CO. SUMMER WINTER 12th Year
Versatile CHARACTER MAN, 5 ft., 10 in. with wardrobe, wire, etc. Incompetents closed without notice. Single VAUDEVILLE ACT, change for week. Tell all, lowest salary, photos.
WELSH & WALBOURN, Flint, Michigan.

BARCLAY & HURSEY
Swift Show No. 2. Permanent address, Bilbao.
WANTED—To join at once, real Med. People for hotel tent show; Dutch Team, one playing piano; single Tenor, who plays piano. Salary is sure. Tell it all cost or be shown. CLINTON COMEDY CO., Sadlit, Kankakee Co., Illinois.

WANTED AT ALL TIMES
Musical Comedy, Tab., Stock or Repertoire. Must be good. New house. J. M. VIETTI, Manager, Alhambra Theatre, Clinton, Indiana.

WANTED QUICK
CLARINET, B. & O. (Low Pitch)
Other reliable Musicians wanting winter's work write; must be competent.
BUBS BROS.' PLAYERS,
Sioux City, Ia., week July 23; Havana, week July 30. Permanent mail address, 708 Douglas St., Sioux City, Iowa.

NEW NEW FUNNYBONE No. 6
A tremendous help to performers seeking new material, and the price is very modest indeed. FUNNYBONE No. 6 contains a dandy monologue, "THIS AND THAT"; an act for 2 males, "OLD SLOUCH THE DETECTIVE"; an act for male and female, "A MARITAL MISHAP" and a great sketch by Hugh Herbert, THE SWINDLE; also new parodies, minstrel first-parts, sidewalk gags, etc. FUNNYBONE No. 6 costs 50c, or the complete set of 5 issues for $1.50. Single back issues, 25c each. FUNNYBONE PUBLISHING CO., 1052 Third Avenue, New York.

DRAMATIC STOCK

BOYER-CHATTERDON CLOSE AT KALAMAZOO

Now on Tour Thru Michigan—Bonstelle Stock Company To Open in Buffalo July 30

The Boyer-Chatterdon Players, after playing several weeks' stock engagement at Kalamazoo, Mich., closed there last Saturday and are now on tour thru Michigan. The company includes Nancy Boyer, leads; Arthur Chatterdon, leads; Henry Hyatt, Cliff Hyde, Alma Powell, Jane Tate, Ray Buckley, Daniel Lawlor, John Hutton, William Robertson, Lucy Lovejoy and Nan Baker.

Buffalo, N. Y., July 21.—Dr. F. C. Cornell, manager of the Star Theater, Buffalo, announces that the Bonstelle Stock Company will open its annual engagement at that house on Monday, July 30. The players will come to Buffalo from Detroit, where they have had a successful season.

McWATTERS-WEBB PLAYERS

Making Good in Saginaw With Summer Stock

Saginaw, Mich., July 21.—The McWatters-Webb Players are presenting for this week's attraction at the Jeffers-Strand Theater Little Peggy O'Moore, and it is proving one of the best plays of the season. The company, headed by W. O. McWatters, Mae Melvin and Leslie P. Webb, is in its eighth week here, and business has increased to a noticeable degree. Mr. McWatters recently closed with the Fifth Avenue Stock, Brooklyn, N. Y., as leading man in order to open up his own company. Edith Gray, Tom Krueger, Edith Bowers, Mr. Howard, Mr. Blair and Miss Pucheta, all members of the company, have become great favorites.

The Call of the Heart is scheduled for next week.

JOINS KEITH'S, PORTLAND

Portland, Me., July 21.—Evelyn Vardee, who closed an engagement Saturday night with the Keith Stock Company, Union Hill, N. J., joined the local Keith Stock Company for rehearsals July 18.

She will fill the vacancy caused by the resignation of the present leading lady, Alma Pell, who severed her connection with the company last Saturday. It is rumored that Miss Pell, after taking a much needed vacation, will soon enter the field of matrimony.

MORTON OPENS IN GREEN BAY

Chicago, Ill., July 21.—Frank Morton, manager of the Leach & Morton Musical Stock Company, closed the Chicago engagement last week after a very successful season of thirty weeks, and opened at the Bijou Theater, Green Bay, Wis., for a summer engagement, after which he plans to take his company on a road tour. The company includes Gladys Vaughn, Carl George, Josephine Morray, Joe Davis, Charles Rice and a chorus of ten girls.

THE ROBINS PLAYERS

Make Big Hit at the Royal Alexandra

Toronto, Can., July 21.—The Robins Players scored a decided hit last week at the Royal Alexandra Theater with their presentation of The Arms and the Girl. Edward H. Robins and Virginia Fox Brooks, who played the leading roles, received much applause and also much praise from the daily papers for their splendid work. The play was well staged and played by a splendid cast. This week's attraction is Never Say Die, with Edward H. Robins in the leading role.

OPERA PLAYERS

At the Providence Opera House

Providence, R. I., July 21.—The Lyric Opera Company continued its engagement at the Providence Opera House instead of closing last Saturday night as was the original intention. The management announces that the reason for her closing was that business is increasing to a large extent and prospects are splendid for a long run. The bill for this week is Mlle. Modiste, with the following cast. Florence Webber, Ada Meade, Georgia Harvey, Lucille Saunders, May Francis, Lillian Crossman, Frank Moulan, Arthur Geary, Carl Gantvoort, Francis J. Boyle and Charles Sinclair.

HARTFORD STOCK NOTES

Hartford, Conn., July 21.—Billy Kent, comedian, and Howard Marsh, tenor with the Opera Players, who closed with the company last Saturday night, were given a big send-off by their many friends after the performance. Both were very popular, not only with the company, but with the public as well, and their leaving was regretted by all. Mr. Marsh goes to Rochester, N. Y., where he opens in musical stock, and will remain there until fall, after which he joins Kitty Darling in Sweet Kitty Bellair. Billy Kent begins rehearsals with Henry Savage's Have a Heart Company, playing the comedy role.

Roger Grey, the popular comedian of last season with the Opera Players, succeeded Billy Kent, and was given a warm welcome when he made his appearance last week. Irving Meehe, formerly with Mitzi Hajos in Pom-Pom and Hoop-La, replaces Howard Marsh as tenor. The Man Who Owns Broadway is being presented for this week's attraction.

DRAMATIC STOCK CLOSES

Hartford, Conn., July 21.—The dramatic stock company, which was scheduled for a four weeks' engagement here at the Grand Opera House, closed last week owing to poor business. While musical stock and tabloids seem to be doing fine, dramatic stock never is a success here in the summer months.

NEW POLICY

At Wigwam Theater, San Francisco

San Francisco, July 23.—The bill at the Wigwam last week was Common Clay, in which Cleo Madison, a well-known film star, played the leading role. Miss Madison has been engaged for a short weeks' engagement. The play for this week is One Day, with Madame X underlined. The management of the Wigwam Theater announces that the request for repeat appearances of movie stars leads it to rightly believe that the spoken drama is coming back with leaps and bounds. Miss Madison is supported by the following cast: Howard Russell, Hazel Van Horn, Elizabeth Ross, Jack Fraser, Albert Van Antwerp, Grace Duval, Florence Chapman, Arthur Belasco and James Edwards. The chorus is Eva Small, Eleanor Moran, Gladys Laurie, Leslie Comperts, Rose Novis, Florence Ringo, Estelle Thorton and Lillie Brachett.

STOCK NOTES

The Shubert Stock, of Milwaukee, moved from the Shubert to the Majestic Theater for the summer and is reported to be doing a splendid business in the new location. Isabelle Randolph recently rejoined the company for leads.

Morgan Wallace, of the stock company bearing his name at Sioux City, Ia., was in Chicago last week looking around to stock circles and from there jumped to New York. He will have a stock in that city again the coming season.

Emma Dunting was in Chicago last week looking for people for her stock company next season at San Antonio, Tex. Her appearance in Chicago recalled the effort of Jack Lait to push her forward as a star of the legitimate in the days when Help Wanted was new.

Van Morrell, who was with the Shubert Stock at Milwaukee, Wis., for two seasons, will be with the Princess Stock in Des Moines, Ia., next season, playing character roles. He did some excellent work at Milwaukee. Roger Murrell, his brother, joins the officers' reserve corps the city.

Lelia Shaw, formerly well known in stock, seems to have deserted that field for vaudeville and is now making her second tour of the Pantages Circuit.

Gifford & Young, who have a touring repertoire company, which plays Wisconsin and Minnesota, are in Chicago on the alert for players for next season.

Beatrice Sallee announces a circle stock to play various Chicago theaters next season and is determining upon her cast at this time.

The Elitch Gardens, Denver, will be operated this season by G. D. Woodward, former manager of the Denham Theater, and he will have associated with him William Morris, who will play the leads with the company. Mr. Woodward has secured the services of Maude Fealey, the popular Denver actress, as leading lady, and a big business is expected during the balance of the season.

WANTED
—FOR—
THE JACK BENJAMIN COMPANY

People in all lines, those doubling Band given preference. Cornet to lead Band and double Orchestra or Stage. Musicians must be able to handle good stuff. Remember this company has run eleven months every year for nearly ten solid years and does not owe a cent of salary. Burr Oak, Kansas, week beginning July 23; Scandia, week beginning July 30; St. Marys, week beginning August 6; Clifton, week of 13; Minneapolis, week August 20.

GARDNER & LAWSON HELLO SOUTHLAND REVUE
Wanted, Lady Musicians, Double Chorus
Other useful people write. WANTED Chas Davis No 2 Show, A-1 Leading Man, must lead numbers. Address BILL E. GARDNER, week July 23, Airdome, Independence, Kan.; week 30, Airdome, Caney, Kan. WILL BUY Score and Bass Drum if reasonable.

WANTED, KARL SIMPSON'S COMEDIANS,
LEADING MAN AND HEAVY MAN
Must have wardrobe. If you can act and stand a good long season, write or wire. Send photos and tell it all if I don't know you. KARL SIMPSON, Coldwater, Kan., week July 23, Cook, Kan., week July 30.

WANTED, THE GORDON PLAYERS,
Under canvas until October 6, then stock. Young Woman for Ingenues, with feature Specialties; Man for General Business, with Specialties, competent Boss Canvasman. Top salary in all.
F. S. GORDON, Scottsburg, Ind., week July 23.

Wanted--Wanted--Musical Comedy People IN ALL LINES
Good Chorus Girls must have good voices and able to lead numbers. Now in our second year without a stop. Sobriety and strict attention to business our requirements. Mostly stock work. State all in first letter and give at least two weeks' route. Address
HARRIS & FROY, Sherman Theatre, Moosejaw, Sask., Canada.

WANTED FOR THE CARDIN PLAYERS
Novelty Musical Team, man and wife, must change for week, also A-1 Pianist. Salary man every week. State all in first, must be ready to join on wire. Address
ARTHUR A. CARDIN, Rennert, North Carolina.

WANTED—HENDERSON STOCK COMPANY
Nineteenth successful season. MAN who can put over a Specialty and change for a week, who will handle properties and stage; one who can do this given preference. CAN PLACE SPECIALTY TEAM, man and woman; single and double Specialties, provided the man will handle stage and props. Salary must be low for summer. Week stands in houses. Show never closes. Tell all first letter, nature of specialty, age, etc. Send photos, will return same. RICHARD HENDERSON, care Henderson Stock Co., Bellaire, Michigan.

AMERICAN ACADEMY OF DRAMATIC ARTS
Franklin H. Sargent, Pres.
The Standard Institution of Dramatic Education
Connected with Charles Frohman's Empire Theatre and Companies
For catalogue address the Secretary
Room 178 Carnegie Hall, New York

EDUCATIONAL DRAMATIC LEAGUE,
105 W. 40th St., New York. Tel. Bryant 9466.
OFFICERS
MRS. AUGUST BELMONT ..... President
MISS KATE OGLEBAY ..... Vice-President
MISS RACHEL CROTHERS ..... Secretary
MR. JAMES S. CUSHMAN ..... Treasurer
MISS HELEN POND ..... Dramatic Director
MISS MARION A. TURNER ..... Executive Secretary
WHAT WE DO
Bring joy, recreation, education to countless children and young people. Give expert advice to struggling teachers and social workers. Create a desire for better ideals, better literature and better amusement values, for a nominal sum.
WHAT YOU CAN DO
Come to some of the classes and see the children. Judge for yourself the value of what we are accomplishing. Help the League by your interest and sympathy in the work and give as generously as you can to its support.
DEMAND
Are coming from all over the country—we need your interest and assistance. Join now.
Sustaining Member $25.00
Membership 10.00
Contributing Member 5.00
Sustaining Dramatic Director 50.00
Donations thankfully received. Please make checks payable to JAMES S. CUSHMAN, Treasurer, and mail to Educational Dramatic League, 105 West 40th Street, New York City.

VAUDEVILLE NOTES

Robert Renzo, the frogman, closed a very successful engagement of forty-five weeks on June 30 with the Margot picture and vaudeville show. Renzo will spend about five weeks' vacation with his parents at Walden, N. Y., after which he expects to open his third season with the Margot company.

Thomburg and Gardner have been presenting their Caught in the Act comedy act in various moving picture houses thru Ohio. Geraldine Gardner is especially pleasing in her singing and dancing.

The Empress Theater, Kansas City, Mo., is one of the coolest spots in town. The house is cooled by iced air and has many electric fans. Under the management of Mr. Timmons the attendance has kept up and it is not likely that the theater will close at any time during the summer season. The Empress is the Pantages house in Kansas City.

Despite hot weather the Globe Theater, Kansas City, Mo., home of popular-priced vaudeville, has been keeping its doors open. Manager Cyrus Jacobs and Assistant Manager Harry Portman long for a vacation, but what's the use with business so good that standing room is in demand at both night shows. Credit is due both these gentlemen for the very excellent service and attention given the Globe and its many patrons, and it is believed that owing to Manager Jacobs' ability that the Globe maintains its hold on Kansas City theatergoers. W. V. M. A. bookings are played.

Ask us, as well as yourself, write for that letter advertised in our Letter List.

PAUL BROWN

Comedian on the Golden Rod Show Boat

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

CHAUTAUQUAS IN CHICAGO

Three Redpath Circuits Assemblies To Be Held in Three Different Sections of the City Simultaneously—Nation's Leaders To Speak

The chautauqua for a long time has been looked upon as a small town proposition—a sort of prayer-meeting stunt, set to the music of Home, Sweet Home, and managed by people worldly wise enough to commercialize it by tapping the collection. Each year the chautauquas has assumed larger and larger proportions, and has knocked down the Chinese walls of ignorance, until today Chicago, the second largest city in Uncle Sammy's domain, is fairly bubbling over with chautauqua enthusiasm.

The moving picture stars see to one city and are personally interviewing the masses, but with all the scintillating orbs flickering to and fro at the Coliseum Exposition, where the National Association of the Moving Picture Industry is exhibiting, with Wm. A. Brady as Generalissimo and Alice Brady as a feature, Mae Marsh, Lillian Walker and all the rest of the big ones who look small in comparison with Miss Floyd Williams, the 300-pound baby, including Fatty Arbuckle, they were unable to elbow the chautauquas out of the big city papers, and, this in spite of the fact that the chautauqua people were only making their first march around the city walls, blowing their publicity rams' horns, while the people made merry within. In fact, the chautauqua army will not attempt to really take the city for more than yet. The chautauqua Joshua is not expected to give his orders to "Shout, for the Lord hath given you the city," until the I. L. A. meeting, which will call all the clans for our annual pow-wow in September, when we settle all the problems of State and nation, and this time the world, even as the high school declaimer settles them with eloquence and finality.

Anyway it seems good to see The Tribune playing up the chautauqua for the sailor boys, with Captain R. P. Hobson as the star. This The Tribune did in spite of the fact that the great and only Charlie Chaplin was heading for the city gates at that very time.

The Herald has the the van in this amusement march, and its issue of July 15 played up the news that Chicago is about to be taken. We can do no better at this time than to study just what The Herald printed in its news columns, as it certainly gives a good account of what is being done in this line:

"Under the auspices of the Advertising Association of Chicago, and, with the members of three prominent woman's clubs as patronesses, three Redpath chautauquas are to be held in Chicago—North, South and West sides—beginning August 24. Fifteen per cent of the gross receipts of these three chautauquas is to go to the Red Cross.

"William Howard Taft, William Jennings Bryan, Jeannette Rankin, the new Congresswoman from Montana; Creatore and his band, a production of the light opera, The Mikado, by thirty people, and many other noted speakers and attractions will comprise a seven days' program—morning, afternoon and evening.

"On the North Side the big chautauqua tent will be pitched on Sheridan road, near the Edgewater Beach Hotel; in Oak Park, near the corner of Washington Boulevard and Kenilworth avenue, and on the South Side, on the lake, probably not far from Fifty-second street.

WHEN THEY OPEN

"The North Side program opens August 24, the one in Oak Park, August 25, and the one on the South Side, August 27. The first day's program on the North Side on the 24th becomes the first day's program in Oak Park the 25th and on the South Side the 27th, and each day's program moves forward likewise for seven days.

"On the North Side the members of the North End Club act the patronesses, in Oak Park the members of the Nineteenth Century Club and on the South Side the members of the South Side Woman's Club. All of three clubs, as well as members of the Advertising Association of Chicago, are now busy selling season tickets for this educational, entertaining and patriotic event.

"At the North Side chautauqua the soldier boys from Fort Sheridan will be the guests of the chautauqua on one night.

SPUR TO PATRIOTISM

"The chautauqua is today recognized as one of the greatest of patriotic, as well as educational, institutions. From its platform many Liberty Bonds have been sold this season, and much enthusiasm has been aroused for the work of the Red Cross. At Mayfield Ky., for instance, more than $60,000 in Liberty Bonds were sold from the Redpath Chautauqua platform on the opening night, and hundreds of patriotic lectures are delivered daily from the 3,000 chautauqua platforms of America. In fact, as The Herald said less than a year ago editorially, the chautauqua is a part of the necessary machinery of democracy.

"The chautauqua as an institution is comparatively new in Chicago, but is fast receiving recognition. Two years ago the North End Woman's Club was the sponsor of a chautauqua in a tent on Sheridan road. It proved a big success and the idea in Chicago and since grown by leaps and bounds, finally developing into this plan of three chautauquas, all running simultaneously in different parts of the city.

FOR CHAUTAUQUA WEEK

"It is not improbable that a chautauqua week may be declared in Chicago in the interests of popular education and democracy. The matter is to be brought to the attention of the City Council. Arrangements are also being made for a large automobile booster parade. Each of the three chautauqua tents will have a seating capacity of 4,000. Each tent is in charge of a superintendent and crew of muscular college men. These college boys drive the stakes, raise the big top, take the tickets and otherwise look after the equipment.

"Children's workers will conduct playground work and story telling among the children, who will gather at the morning hour thruout the week. Simultaneously morning hour literary lectures are delivered for the older folk who can attend during the morning hours. Community singing of patriotic songs will also be featured.

"The afternoons and evenings are given up to the big events—lectures by national celebrities and entertainment features."

The foregoing article was copied from The Chicago Herald verbatim, and that gives importance to it, as well as value.

Let's get another angle to this movement and see what it means to a smaller city, and, since these are not piping times of peace, we'll select that Indiana city that even today is eloquent of our military glory when we were yet in our swaddling clothes as a nation. Fort Wayne is more than a memory of an embankment—it has the heart of a Revolutionary hero pumping patriotism thru every artery.

RED CROSS PRAISES PLAN

Mr. James Keeley, Editor in Chief, Chicago Herald, Chicago, Ill.:

Dear Mr. Keeley: I have noted with appreciation the support given by The Herald to the organizing of chautauquas in this community. I feel that the Advertising Association of Chicago is rendering a public service in promoting its chautauqua program during the week of August 24. Their appeal is, of course, based solely on the merits of their program, which contains such distinguished names as that of former President William H. Taft. They do not characterize their enterprise as a Red Cross benefit, but you will doubtless be interested in their announcement that they propose to contribute to the Red Cross 15 per cent of the gross proceeds of these chautauquas. I believe their work is in every way entitled to the commendation which The Herald has given.

Very truly yours,

MARQUIS EATON,

Chairman Chicago Chapter the American Red Cross.

What does the chautauqua mean to Fort Wayne?

Again we will allow the people interested tell their own story as we have found it in the columns of The Daily Sentinel, which we again reproduce just as it appeared:

"At a special meeting of the University Club, held Tuesday evening, for the purpose of laying before the club the plans for and the program of the chautauqua, President E. G. Hoffman brought to a climax the pent-up enthusiasm over the project when he said: 'This chautauqua will do more for Ft. Wayne than any other community affair since the Pageant. It is a real community builder. Our weather reports show a clear week for July 17 to 24. We are back of this project, so let's get back of it big. Let's make this "week of Community Sunshine."' The crowd of 135 members present responded almost to a man: 'You bet!' Men from the different professions and lines of activities spoke of the benefits which would come to the city from this big tent full of educational entertainment. Paul Guild, of the City and Suburban Realty Co., said: 'This is going to be a big thing. I can easily see how this will stimulate civic enterprise. I know how it is going to put added pep into the real estate enterprise of Ft. Wayne.' One of the down town merchants said that he was going to request his employees to hear 'Gatling Gun' Fogelman. 'If this man can sell more locomotives than any other salesman on the Baldwin Locomotive Co. force he can tell my men how to sell more goods,' he said. A member of the club who employs a large number of men in his factory said: 'I am going to get my directors to buy 100 tickets for our employees. I want them to hear McNutt on the high cost of living and Government conservation of food, and Fogelman on "How To Do Better Work With the Same Energy."' This was the feeling of 'Back It Strong' enthusiasm when Mr. Hoffman introduced M. M. Witherspoon, of Chicago, who told the club the details of the program.

EXPLAINS PROGRAM

"Mr. Witherspoon said the chautauqua was a summer vacation for $2.50. That the chautauqua offered to the citizens of Ft. Wayne twenty of the best numbers obtainable in the land at the nominal cost of 12½ cents a number, or $2.50 for the entire week. These tickets are interchangeable in families, so that the wife can go in the afternoon and the husband at night. Children's tickets are sold for $1.25. These will admit children from the ages of 6 to 14.

"But the chautauqua allows the University Club only a limited amount of the tickets at this price of $2.50. After that number is sold the price automatically raises to $3.

REASON FOR IT

"The only reason that the citizens of Ft. Wayne are able to get this high-class entertainment at such a very low cost is due to the fact that they are on a circuit with 130 of the largest towns in the South and Middle West. These towns are the very best in fifteen States where this circuit tours. Then also it is expected to sell so many of these tickets that the crowd will help to make the proposition pay.

"The program which comes to Ft. Wayne, Mr. Witherspoon says, has been seen already in some thirty of the largest Southern cities, and has more than made good. The Mikado light opera alone was worth the price of the entire week's performance.

"This is the same company which supported DeWolf Hopper in his New York production. This number would cost you $2 a seat at your local theaters. Played in a tent to 4,000 people it costs 12½ cents.

PROGRAM PLEASES KNOXVILLE

"The Knoxville Sentinel, one of the South's leading newspapers, said: 'The Redpaths put on a splendid program in Knoxville. They have procured the best talent in the United States. We are glad to know the chautauqua will be a permanent affair here.' The Louisville Courier-Journal adds: 'It was a success in every way. Creatore is without a doubt the greatest band leader in America. The Indian Princess, Watahwaso, and Marie Mayer, the Mary Magdalene of the Passion Play, are two of the most unique numbers ever seen in Louisville.'

"This is the same program that Chicago is putting on this year in three different tents, each holding 4,000 people.

"Mr. Witherspoon says Reed Miller is considered the best tenor singer in America. With him is Frederick Wheeler, who has sung quite a few records for the Victor people. Also Miss Van Der Veer and Myrtle Thornburg. Dr. Martin D. Hardin, who appears on the first night of the program, is considered the leading clergyman of the Presbyterian Church. He has been all over the war territory, and knows the war situation thoroly. His lecture on 'America and the World of Tomorrow' is not only interesting, but very instructive.

"The speaker concluded by saying: 'This is a patriotic year. The chautauqua this year is a temple of patriotism and is the place where the minds of America can be mobilized. It is the place where the whole community can meet and listen to the greatest minds of America on live, vital issues. No one in Ft. Wayne can afford to miss this unusual week of attractions, which will be held at the circus grounds in the big Redpath Chautauqua tent.'

"Mr. Witherspoon was kept on his feet answering questions of importance the forty minutes.

HARRY MULLER NAMED DIRECTOR

"At the conclusion of Mr. Witherspoon's address President Hoffman said: 'We have guaranteed one thousand-seat ticket sale, but these are all bargained for already. We have got to make this thing not only a success, but a big success. I have appointed Attorney Harry Muller director of the chautauqua, and he has at last consented to do it. Mr. Muller will have entire charge of the arrangement.'

"Mr. Muller said: 'This chautauqua is a big community welfare project. Because of that and for the further reason that you men are so enthusiastically strong in your support, I am glad to take charge of this. I see no reason why there will be less than 4,000 people out for each evening performance. I know we will have to turn the crowds away for the Jeanette Rankin and Creatore numbers.' This morning Mr. Muller announced that he had arranged with Wolf & Dessauer for a ticket sales booth in their store, which booth would be ready for business Saturday morning. Tickets can also be had at the University Clubhouse, 327 West Berry street. Mr. Muller also expects to have ten community centers where tickets can be had.

COMMITTEES ANNOUNCED

"Mr. Muller announced the following committees, who will co-operate with him. The chairman of these different committees will constitute the general committee of which he is chairman.

"Shop Committee 'A': A. A. Serva, chairman; S. B. Bechtel and S. Bond. Publicity: Paul Guild, chairman. Club Member Boosters: Dr. Wilbur H. Nesenschwander, chairman; Frank Hogan, Ralph Sunier, R. L. Newell, F. A. Buckow and W. McLure. Special Boosters: J. J. Ritter, chairman. Labor organizations: B. Earl Pelzer, chairman. Others will be appointed later.'"

The chautauqua is a community college—an out-of-doors school for out-of-school people. It's an amusement enterprise which deals in staples, and last, but not least, it is a business venture in which education is made profitable, culture made desirable, morals made an asset to business and progress overruns stagnation.

Need we furnish further proof of our claim that if you know that there are other things in the world worth more than money then you can understand what is back of every chautauqua?

Madame Schumann-Heink will appear in recitals again this year for the [illegible] Chautauquas at Holdrege, Neb., August 8, and at Hastings, Neb., August 16.

LYCEUM AND CHAUTAUQUA CHAT

By THOS. ELMORE LUCEY.

The Misses Bennie Scott, Nora Owens, Orpha Purdy, Marie Mumford, Vera White and Cecilia Ahry, when it comes to selling tickets for a boosting committee, have the famous Borax Mule Team backed off the road. F. A. Irwin, the local committeeman at Vincennes, Ind., for the Lincoln people, is enthusiastic over the way the girls handled the canvass in that city.

The Erie (Pa.) Dispatch, in reporting the chautauqua held in that city, paid Ralph Parlette this tribute: "Parlette is more than a lecturer. He is an entertainer with a speed of at least two laughs a minute—his place is really in vaudeville. He has a pair of eyes of brilliant robin's egg blue, which he uses to produce a part of his laughs. He has a fine, wide, nicely turned mouth and a smile which rivals the well-known ex-President's for dazzling white toothiness. He strikes attitudes, grimaces, wipes his brow and generally makes use of his head, arms and legs. Together with his words, which are generally funny in themselves, his manner produces an acutely amusing effect. It serves to drive home the truth which he evidently is anxious to have driven home."

Congressman B. P. Harrison and Attorney-General Ross Collins, of Mississippi, have authorized the Mississippi Chautauqua, held at Crystal Springs, to offer a $20 gold medal for the best drilled boy scout to appear at the opening day of the chautauqua.

Mack's Bird Circus is making good over the Colt-Alber Circuit, and is getting big press notices for the act. The grown folks are taking to the little feathered actors as kindly as do the kiddies.

P. Marion Simms, after six consecutive years with the Chautauqua Managers' Association, is this season with Pennsylvania Chautauqua Association, of Swarthmore, delivering "The Calf Path" lecture, which long since has grown into a published book, under the title of What Must the Church Do To Be Saved, published by A. E. Revell & Co. Dr. Simms has just signed a contract for the season of 1918 to continue The Calf Path over one of Pearson's seven-day circuits.

Dr. S. T. Hagemann is with the Redpath-Harrison Circuit, now playing in Pennsylvania, a territory that must seem like home to this popular lecturer, for most of the past twenty years the Doctor has been booked in this territory every year save one. And, what is more remarkable, he has had all his bookings thru the Brockway Bureau.

Concord, N. C., contracted at once for a continuation of its Juvenile chautauqua thru the year, a work that has been made possible by the generosity of sixty of its public-spirited citizens. Both the regular chautauqua and the Junior are under the fostering care of the Boy Scouts, with Scout Master Cameron McLean in charge. L. T. Hartsell is chairman of the Guarantors' Committee of the regular chautauqua.

There was an immense patriotic meeting held under the big brown tent of the chautauqua at Louisville, Ky. Besides the addresses there was a special musical program presented by the Crescent Hill Musical Club of forty voices, under the direction of Mrs. Julia Backus Horne. Mrs. Harry Roy sang the national anthems of France, Italy, Russia, Belgium and the other allied powers now opposing the Kaiser. There was also a union meeting of all the churches, and as a result a great wave of patriotism swept over the city.

The Vawter Chautauqua System has outfitted a number of autos so advance men to cover the rural districts with paper, even as the circus covers the barns with its big stuff. Keith Vawter started out to guide the destinies of the village church and to train the choir in the arts of song and not the arts of amusement, doing the janitor work and other chores that a regular pastor has to do, but unless all signs fail Keith will soon be negotiating for Jess Willard's Wild West Show or Barnum & Bailey's Circus. He already has the blooded stock.

More than 12,000 persons, including 3,000 visitors, heard the Lincoln Chautauqua programs at the Great Lakes Training Camp Sunday. Maynard Lee Daggy was the speaker, and Bland's Band furnished the music. John Philip Sousa sat in the audience. What he thought of the concert deponent sayeth not.

The Board of Education of Hamilton, O., conducted the winter lyceum last season and the report of the president shows a profit of $473.25, which has just been turned over to the school fund.

Miss Zola Draheim, of Webster City, Ia., has joined the Redpath-Vawter forces and will have charge of the children's hour in the morning and will act as cashier on the circuit, handling the money at both afternoon and evening performances.

The chautauqua at St. Peter, Minn., had Eugene V. Debs scheduled as the 4th of July orator. The Committee on Public Safety caused the engagement to be canceled. Fifty years from now even old St. Peter's grandchildren will be ashamed of that.

Ewing's Zouave Band, No. 1, under the personal management of Miss Alma Huntley, soprano soloist, and directed by Halbert G. Warren, is meeting with big success on the International Chautauqua Circuit. This band is booked steady up to August 26, when all four of the Ewing bands will unite and form one big organization to play the big fair dates for the remainder of the season.

Charles C. Ghorst, whose bird imitations were so well received last year, is being featured on the Colt-Alber Circuit this season and proving anew that he is deserving of the place. He is getting lots of good publicity thru his phonograph records, and in return is doing a great deal to popularize his canned efforts. There is a greatly added interest in his bird records after the audience has seen and heard Ghorst himself, as The Erie (Pa.) Dispatch so well put it.

The Lincoln Chautauqua System has admitted soldiers and sailors free to all its assemblies in thirteen States, and will continue to do so until the Kaiser is chased off his throne and the world is made safe for democracy. "We are enlisted in the fight heart and soul," is the way William Buros has put it. And Mr. Buros is one of the powers that be in the Lincoln System.

Brown Lyceum Bureau, 4708 North Kingshighway, St. Louis, Mo.; Walter H. Brown, mgr.

Cadmean Lyceum System, 1011 Mulvane, Topeka, Kan.; C. Benjamin Franklin, mgr.

Central Chautauqua Bureau, 20 South La Salle st., Chicago; John Howard Jones, pres.

Century Lyceum Bureau, 1064 Sherman ave., Evanston, Ill.; Frank [illegible], pres.

Cleveland Lyceum Bureau, 1016 Citizens' Bldg., Cleveland, O.; Joseph Jordan Devney, pres.

Community Lyceum Bureau, West Plains, Mo.; Martin T. Pope, mgr.

Continental Lyceum Bureau, 509 Weiher Bldg., Louisville, Ky.; C. W. Henson, mgr.

Davis, A. A., Tour Manager, Berryville, Ark.

Eastern Lyceum Bureau, 80 Boylston st., Boston, Mass.; 314 First Natl. Bank Bldg., Syracuse, N. Y.; Pitt Parker, mgr.; C. D. Brooks, associate mgr.

Feakins, William B., Inc., Times Bldg., New York City.

FEDERATED LYCEUM BUREAUS

Co-Operative Lyceum Bureau, 20 Montrose st., Springfield, Mass.; A. D. Farrar, mgr.

Dennis' Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.

Edwards' Lyceum Circuit, Grand Cane, La.; Thomas L. Edwards, mgr.; Maynard Lee Daggy, asso. mgr.

James-Curtis' Lyceum Exchange, Paducah, Ky.; Elliott James, mgr.

Piedmont Lyceum Association, Charlotte, N. C.; S. H. Bryan, mgr.

Scorer Lyceum Bureau, 5310 Market st., Philadelphia, Pa.; John O. Scorer, mgr.

A MANUFACTURERS' AND MERCHANTS'
Educational and Industrial EXPOSITION
Gorgeous Night Illuminations
America's Greatest Chautauqua
Grape Town PONTIAC, ILL. Charming People
13 Days Nights July 24 to August 5
Every Day a Big Day Every Night A Wonder Night
Two Specially Added and Costly Features
300 People The Battles of Pontiac Horses and Cannon
The Greatest Historical Pageant Ever Seen In The West
A Chorus of 300 Voices A Spectacular Military Tattoo Six Bands
The World's Most Able Divines,
Lecturers, Musicians and Entertainers
Hygienic Camping —— Wonderful Boating
Delightful Bathing —— Athletic Sports

Specimen of advertising put out for the coming Exposition-Chautauqua to be held in Pontiac, Ill., under the management of J. A. Darnaby

LYCEUM AND CHAUTAUQUA BUREAUS IN THE UNITED STATES

LYCEUM BUREAUS

AFFILIATED LYCEUM BUREAUS

Alkahest Lyceum System, Healy Building, Atlanta, Ga.; R. Russell Bridges, pres.

Colt Lyceum Bureau, 1101 Hippodrome Bldg., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.

Colt-Neilson Lyceum Bureau, 736 Highland Bldg., Pittsburg, Pa.; P. M. Neilson, mgr.

Dixie Lyceum Bureau, 810 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.

Ellison-White Lyceum Bureau, 430 Idaho Bldg., Boise, Id.; J. Roy Ellison, pres.; C. H. White, gen. mgr.

Mutual Lyceum and Chautauqua System, 910 Steinway Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.

White Entertainment Bureau, 300 Boylston st., Boston, Mass.; K. M. White, pres.

Alliance Entertainment Bureau, 300 Dwight Bldg., Jackson, Mich.; 573 Lafayette ave., S. E., Grand Rapids, Mich.; Elmer Marshall, secy.-treas.

American Lyceum Bureau, Inc., 325 Palace Bldg., Minneapolis, Minn.; B. A. Willoughby, secy.-treas.; M. Canyon Smith, mgr.

Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres.

Associated Speakers and Entertainers' Bureau, Kahn Bldg., Indianapolis, Ind.; W. H. Alford, secy.

Auditorium Lyceum Bureau, 108-110 Auditorium Bldg., Chicago; Theo. Tornquist, pres.; Edna Severinghaus, secy.-treas.

United Lyceum Bureau, 8 East Broad st., Columbus, O.; Robert F. Ferrante, mgr.

Western Entertainment Bureau, 301 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.

Ferrence Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Ferrence, mgr.

Gillespie, V. A., 220 James st., Seattle, Wash.

Grant Lyceum Bureau, 13300 Blenheim ave., Cleveland, O.; O. B. Grant, mgr.

International Lyceum Bureau, 1258 People's Gas Bldg., Chicago; D. H. Grant, pres.

Interstate Lyceum System, Shelby, O.; J. Wesley McNutt, mgr.

Lee Keedick Lyceum Bureau, 437 Fifth ave., New York City; Lee Keedick, mgr.

Lee Lyceum League, Lancaster, O.; Chester Lee Sharp, mgr.

Midland Lyceum Bureau, Fleming Bldg., Des Moines, Ia.; A. D. Snyder, mgr.; Fred Howell, secy.

National Alliance, 2173 McHenry ave., Cincinnati, O.; Millis W. Brown, pres. Districts: Kalamazoo, Mich., 1242 Forbes st.; R. C. Young, Ladoga, Ind., W. O. Winkler, Des Moines, Ia., 3314 Third st.; J. R. Barkley, Knoxville, Tenn., Box 106; T. J. Miles, Chippewa Falls, Wis.; Fred W. Harris, Fairfax, Minn.; R. Douglas Bowden, Mt. Morris, Ill.; G. E. Weaver, Atlanta, Ga., 21 East Eighth st.; J. Guy McCormick, Richmond, Va., 3101 Hull st.; G. W. M. Taylor, Guysman, O.; W. H. Grimm, Westerville, O.; Soren C. Sorensen.

Ohio Lyceum Bureau, 10 Moherman Bldg., Ashland, O.; N. V. Riddle, mgr.

Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Percy J. Burrell, asso. mgr.

Pond Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., mgr.

Iowa City, Ia., 906 Washington st.; Mrs. M. J. Stevenson, mgr.

Redpath Lyceum Bureau, Chicago and Evanston, Ill.; Harry P. Harrison, New York City, White Plains, N. Y.; C. A. Peffer, Boston, Mass., 8 Beacon st.; Wendell MacMahill, Pittsburg, Pa., 642 Wabash Bldg., George S. Boyd, Columbus, O., Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry P. Harrison, M. S. Craft, Kansas City, Mo., 3300 Baltimore; Charles F. Horner, Denver, Col., 826 Electric Bldg.; Arthur Oberfelder, Los Angeles, Cal., 1001 Baker-Detwiler Bldg.; Harry B. Minor, Seattle, Wash., 2300 First Ave., North; Arthur Oberfelder, Walter Lowe.

Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.

Standard Lyceum and Chautauqua System, 320 South 17th st., Lincoln, Neb.; S. M. Avery, pres.; C. O. Brock, secy.-treas.

Star Lyceum Bureau, Tribune Bldg., New York City; Alonzo Foster, mgr.

White & Myers Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James R. Myers.

UNIVERSITY EXTENSION LYCEUM

University of Minnesota, Extension Division, Minneapolis, Minn.; E. B. Oehler, secy.

University of North Dakota, Extension Division, University, N. D.; James B. Coad, dir.

University of Wisconsin, Extension Division, Madison, Wis.; Paul F. Voelker, secy.; B. B. Dupean, asst. secy.

INDEPENDENT CHAUTAUQUAS

Colt-Alber Chautauqua Company, 640 Orchestra Bldg., Chicago; O. B. Stephenson, gen. mgr.

Co-Operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres.; James L. Loar, secy.-treas.

CIRCUIT CHAUTAUQUAS

AFFILIATED CHAUTAUQUA BUREAUS

Colt-Alber Chautauqua Company, 1101 Hippodrome Bldg., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.; O. B. Stephenson, secy.-treas.

(Continued on page 33)

ON CREDIT DIAMONDS WATCHES
...WEAR GENUINE DIAMONDS ON THE STAGE
Real Diamonds—Diamonds that flash fire and brilliancy from the footlights, are imperative if you would make the impersonated character realistic. Our credit terms make it easy for you to wear and own genuine Diamonds.
SEND FOR FREE CATALOG
Whatever you select will be sent all shipping charges prepaid. You see and examine the article in your own hands. If satisfied, pay one-fifth of purchase price and keep it, balance divided into eight equal amounts, payable monthly.

Loftis Solitaire Diamond Cluster Rings
14 Karat solid gold. Diamonds set in Platinum.

The Loftis 7-Diamond Cluster was designed especially for those who desire a large showy ring for the least money, as it has the exact appearance of a Solitaire that would cost three or four times as much.
LOFTIS BROS & CO. 1858 National Credit Jewelers, Dept. D 300, 108 N. State St. CHICAGO, ILL. Stores in Leading Cities

VENTRILOQUISM
Taught Almost Anyone at Home. Small cost. Send today 2-cent stamp for particulars and proof.
G. A. SMITH, ROOM D-346, 823 BIGELOW ST., PEORIA, ILL.

DICTON WANTS Novelty Man, double Straights in Med. Acts. Halls. Magician considered. Ticket Yes. Applicant must be an A-1 Straight Man, experienced. DICTON, Friendship, Indiana.

WANTED—HYPNOTIST
One that can do the Wild Blind Drive preferred. Address W. J. QUINN, Box 342, Meaford, Ont., Can.

MONOLOGS!
"THE DREGS," Capt. Jack Crawford's great sketch, and hundreds of rich jokes, stories, poems, cartoons and dramatic readings in THE MISSOURI MULE. Three months trial sub. for 25c stamps if you subscribe now, mentioning The Billboard.
ANNA S. LUCEY, Springfield, Mo.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company.
W. H. DONALDSON.

PUBLICATION OFFICE:

Billboard Building, 25-27 Opera Place, Cincinnati, Ohio, - - - - U. S. A.
Long-Distance Telephone, Canal 5085.
Private Exchange, connecting all departments.
Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK
Third Floor, Subway Central Building, Broadway, Forty-second Street and Seventh Avenue.
Telephone, 8470 Bryant.

CHICAGO
Crilly Building, Monroe and Dearborn Streets.
Telephone, Central 8480.

ST. LOUIS
Navarre Building, Sixth and Chestnut Streets.
Long-Distance Telephone, Olive 1733.

SAN FRANCISCO
605 Humboldt Bank Building.

SPECIAL REPRESENTATIVES:

Kansas City, 1117 Commerce Bldg., Tel. M. 3657. Baltimore, 807 W. North Ave. Philadelphia, 1387 Westmoreland St. Pittsburg, 207 Kellerman Bldg., Bell Phone Grant 1085. Detroit, 912 Peter Smith Bldg., Tel. Main 2804. Los Angeles, 820 Wright and Callender Bldg. London, England, 8 Rupert Court, Piccadilly Circus, W. Paris, France, 121 Rue Montmartre, Tel. 222-61.

ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES—Twenty-five cents per line, agate measurement. Whole page, $175; half page, $87.50; quarter page, $43.75. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION:

One Year	$3.00
Six Months	1.50
Three Months	.75

Payable in Advance.

IN QUANTITIES (two or more to the same address) 10 PER CENT DISCOUNT IS ALLOWED. No extra charge to foreign subscribers.

THE BILLBOARD is for sale on all trains and newsstands throughout United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green Street, Leicester Square, London, W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

Vol. XXIX. JULY 28. No. 30

The Billboard Is a Member of the
A. B. C.
Audit Bureau of Circulations

Editorial Comment

The most astonishing thing about a park, pier or holiday resort is the way it will recover from a cold, rainy spring start.

It would almost seem as if the public appropriates a certain sum of money for this sort of entertainment, and, if compelled to, gives it all in a few weeks as freely as it would for as many months.

At any rate reports from all over the country indicate that in spite of the wretched weather encountered at the beginning of the season this year, and the long length of time it held on, few of the outdoor resorts are behind last season in the matter of receipts and most of them are even-up or a little ahead.

This indicates recuperative powers that are little short of amazing.

And it is as fortunate as it is amazing, because the people who live in the cities need to be drawn out into nature's pure air and sunshine. These are tonics to their bodies and minds as well.

The poor souls do not know it, but they could get these benefits simply by going out in the country or repairing to the miles and miles of unnamed and unclaimed beaches adjacent to all Coast cities and picnicking, but they will not.

They need the lure of shows, of music, of myriad lights and the posters depicting the amusement devices to get them.

And so it is that every showman who lends attraction to a suburban or seaside resort is a benefactor of his fellow man.

This fact should constrain him to lend every last ounce of his influence in constant endeavors to keep the entertainment offered as clean, wholesome and healthy as is God's great outdoors.

If showmen will but do this and if they will go a step further and see to it that edification is combined with entertainment wherever and whenever possible they will find themselves regarded with a degree of respect and approval and accorded a consideration and courtesy that will prove very gratifying.

A showman is a person of comparatively rare gifts. When his attainments warrant there is no reason why he should not be looked up to and accorded the honors due all men of distinction. If he only would set his face irrevocably against the vicious, the vile and the venal; discard the hollow shams and poor pretenses and banish the bunk, the cheap and the tawdry, he could enjoy a social status equal to that of the college professor or judge and treble his usual income.

Coming on top of the astonishing report of the Agricultural Department of the promise of this year's harvest Daniel Willard's announcement, made July 15, that the railroads are substantially federalized, is especially gratifying.

We will now see governmentally controlled railroads handling unprecedented crops—billions of dollars' worth of them.

We are confident that this will be accomplished as capably, and even more smoothly and evenly, than it ever has been before.

This is an outcome devoutedly to be wished.

If the Government gets away with the job there will thereafter be every reason why it should hold on to the roads and none whatever for handing them back to the tender mercies of private enterprise.

In the hands of the Government stealing from a railroad would be about as risky as stealing from a national bank, and it would speedily become a less popular pastime.

As it is now the manipulator who loots a big railroad system of millions of dollars not only does so with perfect impunity, but actually earns commercial standing (of a kind) and even honors.

But the deficit he creates is transferred to capital account, and rates must needs be marked up to earn dividends upon it. This is repeated over and over again until at the present time the charges that the roads are compelled to make for service are a real hardship.

The railroad rates more than to any other one thing is due the high cost of living.

And we are told that they must go higher still.

They are prohibitive in several lines as it is, mind you, and yet must be marked up further.

A few money-mad manipulators see ways in which a few more millions of dollars can be squeezed out of the systems before the rates will be prohibitive in all lines and the roads unable longer to serve the people, break down and collapse altogether.

This must not be.

Private enterprise has failed.

The roads must never pass out of the Government's hands again. The Government must not only attempt to run them, but it must get away with the attempt.

ATTORNEY OLIVER G. BAILEY

Answers Editorial Criticism by The Cincinnati Enquirer of the Public Defender

Cincinnati, O., July 18, 1917.

The Cincinnati Enquirer,
Cincinnati, O.

Gentlemen—You have criticised editorially the plan of appointing or electing a Public Defender to defend prisoners who are unable to employ counsel, citing the complaint of the police in some city that the Public Defender was "creating technical defenses for accused persons and using every hook and crook to defeat the ends of justice." The improbability that a public official, dependent on the public for re-election, would be guilty of such conduct, is apparent. An investigation would probably show that this official had interfered with the vicious and illegal practice of the "third degree" by certain police rather than that he had transgressed any rule of law or ethics.

For the State to convict and imprison an innocent person merely because he has not sufficient means to employ capable counsel is repugnant to every idea of law and liberty. To withdraw him thereby from useful employment is economic loss to society, greater now than ever before, for the value of man power is now at its highest point. The Public Defender therefore not only saves the State from robbing the innocent of liberty, but from robbing itself.

Ohio is in advance of many other States in this respect, for our laws provide for the payment by the county of counsel appointed by the court to represent indigent prisoners whom, with some show of reason, a certain clerk of court used to call "the indignant prisoners," but this humane law does not extend to the Police Courts, where it is most needed and in many States no compensation is provided for such appointed counsel, and there is a great temptation for them to perform their services in a perfunctory manner, recommending a plea of guilty to the involuntary client rather than make a vigorous defense without compensation.

The Public Defender in any city will probably make mistakes, but it is unlikely that any Public Defender would be guilty of such gross neglect or stupidity as was exhibited by the New York police in the Ruth Cruger case, or contribute as much to the escape of the guilty as they did to that of Cocchi.

Yours very truly,
OLIVER G. BAILEY

Readers' Column

Anyone knowing the whereabouts of Guy R. Rogers, last known to be in Tulsa, Ok., as advance agent of Gifford's Model Shows, kindly advise his sister, Enid A. Rogers, care General Delivery, Nowata, Ok.

Enoch Batcher and Bill Garner are requested to write Tressie McDaniel, care Rubin & Cherry Shows, as per route.

Jack Morris—Wire me at once.—Bite Wadley, Elgin, Kan., 23-27, Copan, Ok., 29-August 3.

J. A. Vincent would like to know the whereabouts of his wife, Enid Vincent. Address Mr. Vincent, care The Billboard, Cincinnati, O.

Arthur T. Stuart—Your mother is seriously ill. Write your sister at once. Anyone knowing Mr. Stuart's whereabouts advise Mrs. G. W. Tedder, 135 Windsor street, Atlanta, Ga.

The address of Edward W. Wharton, carnival man, is wanted by Wm. White, Farmville, Pa.

Information concerning the whereabouts of Estella M. Thornton, last known to be playing the A. H. Circuit in San Francisco, will be appreciated by Emery Louis, care General Delivery, Vincennes, Ind.

If Vivian Guild will write Daredevil Knight, in care of The Billboard, Cincinnati, O., she will learn something to her advantage.

Pappy Campbell or anyone knowing his whereabouts please wire W. B. Evans, care Nat Reiss' Shows, Springfield, Mass.

BIRTHS

Born to Mr. and Mrs. Samuel H. Emswiler a girl at Red Lion, Pa., last month. Mr. Emswiler is manager of Fairmount Park, Red Lion, at present, and was with the John Robinson Circus in 1916, as was also his wife.

MARRIAGES

BARKER-NOLAND—Thomas E. Barker, formerly with Herbert's Greater Shows, and Opal Olein Noland, nonprofessional, were married at South Cumberland, Md., recently.

FOREMAN-WELTY—Fred Fielding Foreman, well-known band leader, and Miss Helen Welty, nonprofessional, were married July 4 at San Francisco, Cal. Foreman is director of the Idora Park (Oakland) Band.

MUSSELMAN-AUSTIN—J. Johnson Musselman, manager of the Star Theater, Louisville, Ky., and former vaudevillian, and Miss Mildred Austin, actress and singer, who has been appearing in stock, were married at Jeffersonville, Ind., in May, it has just been announced.

VIBBARD-WANTLING—Paul "Doc" Vibbard, trap drummer, and Norine Wantling, cornetist, were married July 17 at Paducah, Ky.

T. M. A. NOTES

The Billboard has offered to the Grand Lodge, T. M. A., and its affiliated lodges thruout the United States and Canada, one or two columns each week for news items of interest to T. M. A. members. All lodges are respectfully requested by Grand Secretary-Treasurer Edward Hollenkamp, Opera Place, Cincinnati (just opposite The Billboard), to send all correspondence intended for publication to him and he will deliver it to The Billboard. Traveling members are also requested to send notes. All lodges get busy.

Edward Hollenkamp, newly elected secretary-treasurer, is in Toronto, Ont., obtaining the properties and office supplies, preparatory to removing the headquarters to Cincinnati, O. He left for Toronto in company with Past President Chas. W. Schweitzer. They stopped off for a few hours in Cleveland between trains.

Grand President Arthur De Armond returned to Knoxville, Tenn., and has promised to attend the Cincinnati Lodge outing at the Zoological Gardens July 25.

The permanent address of Grand President Arthur De Armond is P. O. Box 231, Knoxville, Tennessee.

Harry Trexler, Cleveland Lodge, who is with Theo and His Girls, was a visitor at the Cincinnati home of T. M. A.

Louis Hauser is custodian of the Cincinnati Lodge club rooms.

E. B. Smiley of Toledo, O., invites every member of T. M. A. to attend the Grand Lodge session to be held in that city in 1919.

Cincinnati Lodge No. 33 invites all visiting brothers to its new home on Opera Place.

James L. Weed, manager Keith's, Dayton, O., was a visitor to his old home town recently, where he has a host of friends.

A great many Cincinnati members have enlisted for the duration of the war under the banner of Uncle Sam. Good luck to them.

Wm. Newman is governor of the club house (Cincinnati) for the month of July.

Frank J. Lee, of Cleveland, visited the Cincinnati club and renewed old acquaintances.

VAUDEVILLE NOTES

St. Henry and Mary opened on the Poli Time at Hartford, Conn., last week and scored a dig with their Rube comedy act. The trio has just finished a successful trip on the Southern Time and after a few weeks on the Poli Circuit will combine business with pleasure at the Boston and Maine beaches—working and resting.

No matter what the prohibitionists believe the majority of the people of the United States draw a clear line between the positive evils of the whisky drinking and the indefinite harm ed suing from low-percentage alcoholic compounds. A good many excellent citizens look upon beer and wine as proper forms of nourishment, or, at worst, a gentle stimulant.—Collier's Weekly.

Billy Danthe, flyer with the Four Dandoes' casting act, has quit the act and in future will be seen with the Herbert-Germaine Trio.

OBITUARIES ON PAGE 100

TEA WITH THE LADIES

New York, July 23.—By way of keeping in with the Coney Island swing this week the "Tea" Column automatically turns itself over completely to the happy people whose summers are spent at the tip end of the great city, which nightly spills itself into the great playground in a mad search for air and recreation.

They're still talking about the Wild West wedding which added spice to the Pawnee Bill Show a couple of weeks ago, when Willis Mack and Art Artage were married aboard their noble steeds.

Willie Sovern, who was one of the crack bareback riders last year, has been moved out on the front gate this season. It's a rotten place to catch the balloon from, too.

Mrs. Isador Foner thinks the Island is the finest place in the world to live, especially in the winter time when there aren't any Saturday night and Sunday crowds. This is the tenth year she has helped make the Cosmopolitan lunch room cakes famous.

Mrs. Harry Bojan is looking longingly at the Atlantic Ocean, but has not yet ventured in. She is recuperating nicely from an appendicitis operation, but is playing safe and not attempting strenuous surf bathing. Husband Harry is going out next season with his Tip Top Musical Comedy Company, opening the day before Labor Day in Worcester. The show will carry thirty-four people and will be under the joint management of Bojan and Robert Gilbright.

[illegible] Anna Gerard and Margaret Pollock, the pair of clever sisters, Mother's Biscuit Pan game is kept in slick shape and draws the Bowery crowds like bees.

Dolly Horton, when she isn't a human fish for the benefit of Huber's patrons, is at Forty-second and Broadway, becoming an efficient typist with a Billboard office machine on her engine.

Mrs. Jerry Barnett, the charming wife of a busy Coney Islander, holds the proud distinction of having been the first girl cashier on the Luna gates, but it's a story of the past now, and Mrs. Jerry is kept busy with the West Seventeenth street apartment and making bungalow aprons to improve the shining hours ticket taking.

Princess Theo has become the official guardian of four new snakes, the biggest and best in the land. She, with her husband, W. M. Westlake is booked for the fall fairs, opening August 20.

It's the thunder clouds that make the sunshine bright they say. Perhaps that's why the Coney sunshine is so extra brilliant. But what we started to say was that the Bearded Lady, whose husband, De Varsey, cut off his hair after a slight altercation the other day, and who refused to be an exhibit and had to be moved out where he could earn his living by the sweat of his brow—well, she'll keep his shaving tackle [illegible] and lay after this, won't she?

The Original Amy, the fat comedian, has a lot of [illegible] plans for the fall, which include Luna Booson and a vaudeville act. Amy says she is a comedian and the flesh is incidental, and it takes a whooping good vaudeville sketch to prove it—so it's her for the varieties this winter.

Miss Nonna White is the newest cashier on the Island.

Elsa Huber, the loveliest ingenue cabareting, publicly announces that she doesn't wear a wig.

BILLBOARD DATE BOOKS

are the right kind

DATES FROM

MARCH 1, 1917,

TO

MAY 1, 1918.

Year Calendars for 1917, 1918, 1919. Full of other valuable information, too.

Seal Leather Cover, 25c each.

THE BILLBOARD PUB. CO.

25 Opera Place, Cincinnati, O.

This for the benefit of all the ladies who invade the dressing room precincts to take a pull for their own satisfaction. It makes her feel too much like the Wild Bushman in the museum, who offers his head to curious fingers each performance.

Perry's Revue is including besides Miss Huber and Joel Vernon, who has the divine gift of hostessship, Olive Le Compe, Jessie Goodall, Florence Weston, Mimi Goodall, Nancy Cobham, Estelle Marvin, Cora Mae Platt, Beatrice Botsharick and Billie Peters.

"What's the news of Flo Jones?" asked I. "Oh, she's still over at the Score Ball kidding the boys along," was the enlightening answer.

Urea, the bear woman, has half completed one of the most gorgeous bedspreads in existence. Between performances she has crocheted the lovely thing with big eagles in each first square. It's enough to make your mouth water. Urea's husband has been killed in the war and her two young sons are now in England with their grandmother.

Mrs. John Heppe is helping out Husband John in the candy booth just inside Luna. The original candy meat market is thriving, and the fair dispensers of sugar hams and spare ribs are Miss Carrie Kontze and Mrs. George Storer.

The charming Lady Little, the Doll Lady, who weighs just nineteen pounds and is twenty-eight inches high, is one of the sweetest mites

his services, and the rest of the girls are wondering who taught Annette to spot a doctor out of all the rest of the world's professions represented around the tables.

Mrs. Mary Murphy is superintending the women's room of the Cadillac this season. If she can live thru the season and still believe there is unaided bloom of youth in the world she will be worthy of a medal for optimism. It's a tempting lineup of cosmetics all right.

Miss Gertrude Goodman fervently prays that nobody will tamper with her express packages until she can open them in the privacy of her own boudoir.

Mrs. Mary Gavin, on the Chutes, is seriously considering putting extra pockets in her skirts to hold the extra money which finds its way into her hands.

The H. C. of L. will never bother Florence Fleming. A diet of water and one peanut a day is not expensive on Coney Island.

To the utter despair of the police force Miss Lola Spellman has been moved from Luna's No. 1 gate back to the Virginia Reel—clear off the earth, as it were.

Elsie Mayer, one of the most popular girls on the front gate at Luna, is back after an illness which brought her the entire Island's sympathy.

Miss Ella Tunnahola of the Red Mill doesn't care if flour is $10 a barrel.

Connabella, one of Luna's relief cashiers, is saving her pennies to buy a copy of the well-known book of fiction, Eat and Grow Thin.

Mrs. Sadie Hubbard is making things spin 'round the Top in Luna.

Miss Widman is spending her first season as Mrs. Irene Stewart's assistant.

The girls want to know what would happen if Hilda Mann were on witching on her waves.

Scene in The Passing Show of 1917, at the Winter Garden, New York. Left to right: John T. Murray Irene Franklin, De Wolf Hopper and Marie Nordstrom.

of femininity on the Island. She has been adopted by S. W. Gumpertz, manager of the Dreamland Circus Side-Show, and wears proudly a beautiful diamond which he has recently given her as a memento of his guardianship.

Mrs. Irene Stewart, high chief priestess of all the cashiers of Luna—well, what shall we say? We might dilate on her remarkable skill in the way she handles tremendous crowds, and the ability which has put her at the top of the ladder. But we shan't. We'll just remark that when it's a case of niceness she looks like niceness every time, as Lady Stewart advises.

Madame Ruby, trapeze performer, they say has become a regular Sherlock Holmes fan, only she prefers studying detective methods in real life rather than in dull fiction. Attention, Detective Charles Jones!

Lillian Yeldron, of the Gorge, is having her musical ear trained by careful repetition of her favorite pieces, directed by a thoughtful bandmaster and a willing aggregation of red coats.

Princess Ibodai and her husband, Prince Ismuel, are holding forth at the Mystic Temple with their corking good magic act and girl show combined.

Dot Vernon, who will be remembered by Billboard readers as carrying off enough stampede trophies last summer to open a jewelry store, has joined the Pawnee Bill Show at Luna within the past couple of weeks.

The Cadillac Revue also features the Healy Sisters, Flo Ring, Eva Corning, Babe Moore and Leo Clark, comedian. The well known old Stars and Stripes never enveloped a better looking bunch of femininity.

Annette Shaw, one of the patriotically garbed girls in the Cadillac Revue, and, incidentally, the sister of Harry Shaw, who is managing it, had the foresight the other evening to send her smiles toward a physician. Her unsolved smile later led to an opportunity for him to proffer

Frogem McManus took a day off to recuperate last week. These do be strenuous days down on Coney Isle.

Miss McManus of the Alligator Farm is wrestling with the calories which belong to the daily rations of the beasts, and otherwise doing her usual good work keeping them sunned and happy.

Mrs. Louis Gordon, the feminine end of the Gordon family, whose name is in the stars among the concessionaires of Luna, is the busiest woman in the park. She's been tending the tango game near the front entrance recently—near enough the candy butcher shop to get a smell of the goodies now and then.

Airy Fairy Lillian, the Albino, is enjoying her first year in the show business so much that she wishes she had started half a dozen years ago.

Abomah, the giantess, is turning out pin cushions with crocheted rosettes in the prettiest colors the rainbow has. No idle minutes for Abomah!

VAUDEVILLE NOTES

Elizabeth Astor, well known to the profession as Baby Elizabeth, and at present a member of Max Astor's Five Dancing Dolls, is reported to be ill at the Majestic Hotel, Indianapolis, Ind. Miss Astor slightly injured her foot while dancing and later blood poisoning set in. She hopes to soon be able to resume her work in the act.

The Auditorium Theater, Excelsior Springs, Mo., has been reopened under the management of S. M. Snavely. Cyril Smith, vocalist and late of the Donald Bates Co., and the Hazel Dawn Co., has been engaged as a special feature for the first two weeks. Feature pictures will be shown at the theater with music by Brown's Jazz Band.

PRESS AND ADVANCE AGENTS

F. M. Shortridge, formerly advance agent for Mahara's Minstrels and Buster Brown, and until his retirement seven years ago one of the greatest hustlers in advance of touring attractions, was a Chicago visitor last week. He is engaged in the wholesale candy business at Des Moines and has shown the same aptitude for that business that he evidenced in show dom, having built up the biggest business in his line in that city with an outlook which promises much. He spent much of his time in Chicago with Frank Mahara and his family.

Well, anyhow, George Creel has secured the enmity of Boies Penrose. If he did make a tour-gaff and if it did cost him some little prestige his latest achievement will restore it all—and then a little.

Consider the gimlet, brothers. It is a small instrument with a point. A small paragraph similarly equipped often makes the columns, when, if expanded into a story, it will only catch the basket.

Sydney (Live) Wire is still shaping the destinies of The Rounder in chile Mexico.

Mr. William Judkins Hewitt
Got a job—then promptly blew it.
Quoth his erstwhile boss: "I knew it;
Red can't stick, the hunk of sort—
Some fine day he'll surely rue it."
"Bah," gibed Bill, "you old Cousin,
I was raised a pet—you knew it.
Bawl me out? Not's I construe it.
Not's long's I can beat you to it."

George "Bronzexpo" Macfarland is a stockholder in the big thing he is with. His ambition is to steadily and stealthily add to his holdings until he is strong enough to vote himself one of those fancy salaries that all New York press agents claim they get.

Leander Richardson is getting along these [illegible] he can almost qualify as dean of the guild.

What has become of Nellie Revell?

"The product! Oh, prunes! I really need to hold this job. My pen is devoted to the boss. His wonderful acumen, his amazing ability and his Napoleonic rise, thank you."—A Motion Picture Press Agent.

About the most impossible thing possible, says an exchange, is the milk maid in a comic opera. Wrong again. How about the press agent's stories about that milk maid?

Anna Marble (in private life Mrs. Channing Pollock) is to herald Jane Cowl, in Daybreak. The road has no terrors for Miss Marble. She prefers it to New York.

OFT IN THE STILLY NIGHT

Oft in the stilly night,
Ere slumber's chain has bound me,
I feel that I could write
Some stuff that would astound me.
Great flocks of words
Flit 'round like birds
And wait for me to choose them;
A million thoughts,
Ideas and plots
Are begging me to use them.
But in the morning's light,
When slumber has unbound me,
I have forgotten quite
The thoughts which so astound me.
—The Gimlet, St. Louis.

The chief object of all temperance agitation has been the prevention of the manufacture and sale of spirits, and temperance advocates who are temperate in opinion are satisfied with the victory gained in the amended Lever Bill with the prohibition of wine and beer making stricken out. The more radical prohibitionists ought to know that this is no time for individuals or factions to insist upon having their own way.

Rolla Zentmeyer, advertising agent of the Hartman Theater, Columbus, O., is at Cedar Point for his vacation. Rolla says that he is coming back in good shape for the fall season.

The members of Coburn's Minstrels have a terrible season ahead of them, for Clayton L. Nix, business manager of the company, has some wonderful fish stories to be told, and, it is said, he is saving them for the coming winter. Nix spent the summer with J. A. Coburn at the latter's home in Florida.

Nat S. Strange, publicity director for Greater Vitagraph, has added another metropolitan star to his staff in the person of Philip A. Fowler, who resigned as make-up editor of The New York Evening Sun, to join V. L. S. E. Mr. Fowler is the third seasoned newspaper man to be drafted from Park Row by Mr. Strange in his plan to put punch into publicity, his idea being to have press matter written in newspaper style and to get away from the old style of "bunk."

Agents naturally make good soldiers, for it is part of their vocation to go to the front each day.

C. H. Dixon, manager of the Clinton Theater, Clinton, Ia., recently returned from New York City, where he went in the interest of his fall and winter bookings. He is looking forward to one of the best seasons in the history of his theater, and is anxiously awaiting the first agent to make his appearance to "fix up."

Speaking of Mr. Dixon we might mention the fact that Ben S. Benson, agent of the S. W. Brundage Shows, recently renewed his acquaintance with Mr. Dixon when the carnival agent was in Clinton in the interest of his show. Benson is an old theatrical agent, and it is rumored that he may pave the way for a well-known attraction the coming season.

Esther Horne, soubrette, is nightly pleasing capacity audiences at Senker's Garden, Cincinnati. She has a tuneful voice and a winning personality, and, thus fortified, has little trouble in drawing her share of applause.

Circus, Menagerie, Hippodrome & Side Show

Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as any are—we had to show them—we had to give them some goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

DE MOULIN BROS. & CO.
[illegible] South 4th Street. GREENVILLE, ILLINOIS.

THE HIGHEST GRADE OF SCENERY AT LOWEST PRICES

SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue. [illegible] ART CO., Omaha, Neb.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS
And Everything in Canvas. Send for Catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
116 S. 4th St., ST. LOUIS, MO.

BARGAIN ON HAND

40x100 Picture Show Tent, in good condition. Write for price and description.
ST. LOUIS TENT & AWNING CO.,
1012 Market St., St. Louis, Mo.

Cars

Big Bargains

3—50-ft. Box Cars (Excellent).
1—70-ft. Private, 6-Wheel Truck (fine).
1—64-ft. Steel Flat Car, 100,000 cap. (fine).
1—55-ft. All-Steel Flat, 250,000 cap. (Nearly New.)

ZELNICKER in ST. LOUIS
What Cars Have You To Sell?

SNAKES

BABY BEARS APES MONKEYS
HOGGING MONKEYS; RHESUS, $10 EACH. PIT SNAKES, BOA CONSTRICTORS, PYTHONS. 17 years' experience filling poisonous reptiles and [illegible] an accident. Don't take chances buying from amateurs. List free. [illegible] J. PUTNAM, Zoologist and Naturalist, 490 Washington St., Buffalo, New York.

SNAKES MONKEYS

We give you bigger value for your money than the other dealer. Every snake fixed perfectly safe for handling. Arrivals almost daily through summer months. ROYAL PURPLE ANIMAL HOUSE, Office 304 Main St., Buffalo, New York.

SNAKE SHOWS

I am the world's largest shipper of snakes. When all others fail, try me. The old standby. 15,000 snakes on hand. Dens, $10.00 and up. W. A. SNAKE KING, P. O. Brownsville, Texas. Telegraphic address, Snakeville, Texas.

HORSE and PONY PLUMES

For [illegible], Acts and Advertising purposes. Send for price list. H. SCHAEMBS, [illegible] Richmond Hill Ave., Brooklyn, New York.

BARGAIN TENTS, SEATS, LIGHTS

Send for Number 40 FREE BARGAIN BOOKLET to
THE R. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS.

If you see it in The Billboard, tell them so.

PATTERSON-GOLLMAR DOING WELL IN CANADA

First Big Circus To Show Western Canada in Three Years —Cooper Shows Also Getting Big Play

Calgary, Alta., July 21.—The James Patterson-Gollmar Bros. Circus had now been in Western Canada since June 8 playing to generally large business. Moose Jaw was lost owing to bad weather, but is to be visited later, and there have been some three points, necessary to include to break railway jumps, that were not profitable. Aside from this business everywhere has been big. This is perfectly seen when it is considered that during the three preceding seasons Western Canada had been visited by no tent show of any kind. The people were circus hungry and it did one's heart good to see eight hundred to a thousand automobiles lined up at points which had drawn some of their visitors from farms sixty or more miles away. The Lethbridge Herald, in a carefully written editorial dealing with the big crowd present at that city, declared that there were over fifteen hundred automobiles from outside points.

It is very probable that no show of twenty-five cars has ever in the history of the circus game had such large gross takings. The dollar admission scale in addition, of course, to fifty cents for reserves, which had been obtained at every point except Winnipeg, Calgary and Edmonton had been responsible for this. All other charges have been in accordance, such as twenty-five cents for the side-show, fifteen cents for ice cream cones, etc. The high licenses, which, however, in many cases were reduced for this particular show, the excessive duty on paper and larger transportation expense have added a few hundred dollars to the daily nut, but it is no exaggeration to say that many days the increased takings at the side-show has cared for this. In the province of Alberta there is a local amusement tax of five cents on each entrance ticket, collected, however, from the patrons, not the circus. The Government supplied their own ticket salesman, and while this practice is annoying in some respects the people are accustomed to it and it in no way interfered with business.

Mr. Patterson first had three weeks booked in Canada. Later this was increased to six weeks and after the show had been in the country for two weeks it was still further added to, until now the stay here will be some two months. (The Cooper Shows are also cleaning up in the small towns of Alberta and Saskatchewan and will spend some two months here.)

The present tour is positively the last big cleanup that there will be in Western Canada, as a majority of the larger towns have since the visit of the Patterson Shows passed local legislation making it obligatory to charge not over fifty cents admission in order to get a license.

It is rather difficult to understand why the old-time circus owners overlooked this big bet and permitted one new to the game to come in and clean up.

The Patterson Shows have given great satisfaction everywhere, and your correspondent who caught the show at three different points wishes to express his appreciation of the courtesies extended by Mr. Patterson and his efficient and gentlemanly staff.—JAMES W. DAVIDSON.

SEELEY MONUMENT FUND

Recent contributions to the Seeley Monument Fund are: Charles W. Seeley, $10; J. R. Baughman, $5; J. W. Schairer, $1; W. H. Miller, $1; Lewis M. [illegible], $1; Jackson R. Shoemaker, $5; Wm. G. Coleman, $2; Wm. P. Yates, $5; Albert P. Haviland, $5; James D. McCann, $5; Joseph H. Pierce, $5; Frederick R. Ellett, $5; R. G. Lewis, $5; John R. Barlow, $10, now making a total of $222.50. Donations may be sent to John Comosh, Corning, N. Y.

CONTRACT VOID

Declares Jess Willard

New York, July 21.—In his answer in the suit for $36,000 damages, brought by Thomas Jones and Jack Curley, on Tuesday, thru Edwards, O'Loughlin & George, his attorneys, Jess Willard repeats the allegation made by the attorneys, in open court, that his contract with the plaintiffs was and is illegal.

Speaking of the Willard-Johnson fight, and the preliminaries, which were arranged for by the plaintiffs, following the signing of the contract, the Willard answer sets forth that the plaintiffs "encouraged, aided and assisted him to leave the State of New York," the alleged contract being "contrary to laws of the State of New York, and therefore illegal and void."

WM. HANCHEY IN FRANCE

Cleveland, O., July 20.—Mead M. Wornis, of this city, is in receipt of a letter from William Hanchey, the knockabout comedian, trick leaper and mule hurdle rider, who was with the Polly of the Circus Company for three years and also with the big shows. Hanchey writes that he left the United States six years ago for Australia with the "Bud" Atkinson Circus, doing a comedy three-act under the name, Hanchey, Vinicetti and Bush. After the show disbanded they played the vaudeville houses of Australia, and then, after the partnership dissolved, Hanchey worked for the Government for one year. Two years ago he enlisted in the Australian Imperial Forces, and has served that time in active service in France, being wounded but once. Friends wishing to write him can use the following address: 1622, Pte. Wm. Hanchey, A. I. F., France, 54th Batt. B Co., Australian Imperial Forces.

The Red Cross Girls and the Moose Drill Team on the Barnum & Bailey Show.

MINNIE FISHER

Inaugurates Red Cross Movement on John Robinson Shows

Miss Minnie Fisher, with the John Robinson Shows, formerly a professional trained nurse, recently inaugurated a Red Cross movement on the shows, and the feminine side of the show have joined the organization. Among the most prominent of the ladies of the circus who have done their bit are Madame Bedini, Mrs. Danny Ryan, Mrs. Billie Melrose, Mrs. Charles Butters, Mrs. Mary Connors, Mrs. Felix DeMarco, Mrs. Gordon Orton, Miss Cecilia Fortuna, Mrs. Buck Regar, Mrs. Walter Young, Mrs. Dick Masters, Mrs. Edith Castello Walton, Mrs. Robt. Avalon, Miss Tessie Hagaard, Miss Irene Marshall, Miss Tiny Robinson, Mrs. Upsnof, Mrs. Bench-Hand and others.

35 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

TENTS

TO ORDER AND HIRE
ORIGINAL SPECIAL COLORED STRIPED FABRICS
Foster & Stewart Co., Inc.
371-373 PACIFIC ST., BROOKLYN, N. Y.

SHOW CARS

OF EVERY DESCRIPTION
WRITE OR WIRE US.
Also Sleepers, Parlor Cars, Flat and Stock Car.
SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

"ALLIGATORS". Pit Show, $15.00, consisting of one 4½-ft., two 3-ft., four 2-ft., four 18-in., four babies, one egg. Pit Show, $10.00, consisting of one 4-ft., two 3-ft., two 2-ft., two 18-in., two babies, one egg. Pit Show $5.00, consisting of one 3-ft., one 30-in., two 2-ft., one baby, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla. Young Alligator Joe's Place.

BEARS WANTED TO BUY—Either trained or untrained. State age and weight. Address PEQUITT'S BEARS, care Billboard, Cincinnati, Ohio.

WANTED SHETLAND PONY, TRAP AND HARNESS. Perfect condition. All or separately. Full description. SECY RIVERSIDE BOAT CLUB, Depue, Illinois.

CIRCUS SEATS AT A BARGAIN
For sale. Now at Yonkers, N. Y. Ten lengths of 10-tier Blues, brand new, $37.00 per length. Address U. S. TENT & AWNING CO., 229 N. Desplaines St., Chicago, Illinois.

DOLLS SURE WINNERS DOLLS

Large assortment of Character Dolls. Send for special catalogue. Shipment same day as order is received.

THE NEW TOY CO., INC.,

Largest Carnival Doll Manufacturers in the Country.
Factory: Newark, N. J. : 623 W. Fulton St., CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

James H. Spaulding, who is located at Stamford, Conn., and who has a wide acquaintance among showfolk, writes that the Leon W. Washburn Carnival Company recently played there and showed to large crowds. The Sparks Show will be there on August 10 or 11.

The Ringling Bros.' Show played one day, July 23, in Kansas City, Mo., reaching town Sunday the 22d, when the tents were pitched and everything put in readiness for the big show. At both the afternoon and evening performances turnaway business was done, notwithstanding the fact that two different circuses had been to the town earlier this month.

A. W. M., Marlboro, Mass.—The 101 Ranch Wild West Show played in London, England, during the summer of 1914.

Mr. and Mrs. Samuel H. Emswiler announce the birth of a daughter, June Elizabeth, at Red Lion, Pa., June 29. Mr. and Mrs. Emswiler were with the John Robinson Circus in 1916. Mr. Emswiler is at present manager of Fairmount Park, Red Lion, Pa.

Prof. Willie Bernard, formerly well known in the circus world, now living in Manchester, N. H., was married recently. Bernard is now in the mail-order business. He would like to hear from friends. Address him in care of The Billboard, Cincinnati.

How about it, Art Borella, Malt Maitland, Bill Donovan and Neal Mc Cree? Some time you had the last night in K. C. with Georgie Brown and family. Eh? Some run for the cars that night, wasn't it?

Archie Dunlap and wife would like to hear from old friends. Address 175 E. Second street, Jamestown, N. Y.

Bob Emerick was recently seen in Denver, Col., entertaining opposition, six weeks ahead of the Ringling Show. Bob was decorating the plate glass in regular circus fashion.

The following ones are on the No. 2 car of the John Robinson's Ten Big Shows: A. B. Hopper, manager; C. Ramage, boss billposter, with Deacon Tenred, Chas. McBean, Sudden Jim Morris, Fred "Speed" Dawson, Jr. Curry, Thos. "Turkey Foot" Higgins, Ralph "Mug" Hill, Wallie Reese, and F. B. Gervers as secretary. Lest we forget, last but not least, Senior "Salsto Lopez, the celebrated Spanish chef from Madrid, Ia. The latest arrival on the car is a Victor Victrola, which entertains the boys nightly. Chas. Whalen, please notice. "Army paper" is being put up daily to aid in getting recruits.

Billy Blyth, for many seasons with Frank A. Robbins' Circus, is now manager of the monkey speedway with the Great American Shows.

Billy Everett, formerly with the Robinson and Ring Shows, who is now in England, would like to hear from the boys who were with him in 1914-'15, also from George C. Moyer. Address W. M. Everett, No. 321808, No. 8 Company, 20th Reserve Batt., care Canadian Army, P. O., London, England.

Ben Glose, the oldtime circus billposter, is now on the road for the circulation department of The Billboard. Some of the news stand displays he is erecting are wonderful, and his sign-tacking stunts occasion considerable comment.

Some of the boys about the show are on one wagon and some on another, but those on the end wagon are the ones astride the old water wagon.

Governor John Robinson has gone East for his corporation meetings.

Frank A. Robbins will likely run Col. Frank Hall, of Lancaster, Mo., shortly.

Mr. and Mrs. John F. Dusch, while en route to Wheeling, W. Va., stopped off at Wellsburg, W. Va., and paid a visit to Mr. and Mrs. S. E. Price, of the French New Sensation Show Boat. John F. had the band on Price & Bonnelli's Minstrels the past season. He is at present band leader with the Clark & Conklin Shows. Mrs. Dusch is also with the show.

Altho we have advised against it, pointing out that a public print was not the place in which to thresh out a matter of this kind, Mrs. Sylvia B. Young insists that we allow her the following rejoinder to an item which appeared in this column recently, viz.: "Walter E. Young announced in this column in the issue of July 7th that he has been legally divorced from me. I have had no service, no notice and in fact no knowledge that proceedings were pending, and believe the announcement referred to is false and untrue. I challenge him to prove his claim in this column. Let him state the name of the city, county, State and court in which he procured his decree, and the date thereof and, if upon investigation his claim is substantiated, I will acknowledge its truth. Pending such procedure on his part I deny it."—SYLVIA B. YOUNG.

AL G. BARNES' CIRCUS

Billings, Mont., July 14.—Weather fine and business great. The Barnes is the "favorite" show for three Western States, and Mr. Barnes is busy all day meeting old friends in these Western towns, and the result is nearly always capacity.

Every piece of canvas is new. The last arrivals being against Louis Berg, from Spokane. As several of the big shows are out West, Louis is gathering many contracts for new tops. His factory in Spokane is busy.

Three baby tigers arrived to Dillon and Mable Stark is more happy, for the mother and babies are the best ever. That makes Al G. Barnes owner of twelve full grown and three baby tigers.

Carl Taylor is going to South America to startle the natives with a wonderful animal act, and Cupid has been very busy with a certain little Spanish trainer, so Carl will pilot the dainty little LaBalle Esmeralda Conquita on her South American trip.

Bob McNeal is working elephants with Sidney Rink, while "Shrimp" is doing wonders with his pig team. Stephen Batty is learning French so he will be able to break the new polar bears that are to arrive soon. Baba Delroy and Jose Fuentes are new arrivals. Jose Fuentes is some Spanish dancer and is a big hit in the concert.

Sidney Rinks' son is visiting. I think it was Mrs. J. B. Robinson that presented this young man with the first suit of clothes he ever had.

Curley Murray, manager of Side-Show No. 2, has added two box containers to his collection of reptiles and two alligators arrived for him today. The ladies with our show are doing their share for the Red Cross and have a sewing bee. They do their bit in selling badges for the local Red Cross Society.—ROSSELLI.

FOR SALE—Monk, male, 22 lbs., 26 inches. Dodger, rides pony, walks on hind legs, carries articles. H. BARCKHAM, 210 E. Main St., Madison, Wisconsin.

CORRECTION

In the issue of The Billboard, dated July 14, on page 28, appeared some notes headed Barnum & Bailey Adv. Car No. 1. It should have been headed Jess Willard & Buffalo Bill Adv. Car, No. 2.

FORILLI'S COMEDY CIRCUS

New Playing Parks—Engaged for Santos Artigas Circus

Boston, July 21.—Forillis Comedy Circus are playing parks this summer. Monday they opened at Paragon. The act is booked solid to November 2. On November 10 they sail to join Alba Santos Artigas Circus for twenty-six weeks.

SELLS-FLOTO ADV. CAR NO. 3

McAlester, Ok., July 20.—Sells-Floto Circus' advertising car No. 3, in charge of G. S. Roddy, was in McAlester July 17, billing the big show for McAlester July 24. The roster of car No. 3 is as follows: G. S. Roddy, manager, F. N. Branson, boss billposter, C. E. Rorns, G. L. Howard, W. Irwin, Dave Custin, Herbert Schimff, Jon King, Jthe Maloney, John Gallagher, billposters, B. J. Perdue, boss programmer; Louis Brand, Julien Robitshek, assistant programmers, and Ed McLaughlin, porter. The car goes from here to Muskogee.

BARNUM & BAILEY JOTTINGS

Minneapolis, July 16.—Beautiful weather has been in our favor and business has been big. Karl King and his circus band are carrying lots of comment. Father Francis Feeley, a lover of circus folks, was a welcome visitor during our engagement at Minneapolis and St. Paul. Father Feeley took some of the folks out for a ride in his new car.

Jimmy Topes, who has been at the Walston Hospital for several weeks, is now with the show and is feeling fine.

Leo Moser, a member of the Flechlani Troupe, and Belle Loyde, of the Silbon Troupe, who were recently married at Boone, Ia., gave a party to the Flechlani Troupe last week.

John and Jessie Roberts, Wild West people, joined the show recently. The couple are clever in their line.

Artie Adair, famous circus clown, was a hit on the bill at the Grand in Fargo, N. D.

Solomon, the man monkey, puts on such an excellent make-up that he not only fools the spectators, but also the performers and musicians with the show.

Hello, Phil. I saw you and Hankie coming out of an ice cream parlor.

At Duluth, Chauncy M. Mills, recently musician of the Coulter Show, was a welcome visitor.

Jerry Gamble is a new addition to clown alley.

The clown's club is looking forward to the big outing, which will take place in a few weeks. Toby Thomas was elected president. Members are as follows: Toby Thomas, president; Paul Jerome, secretary; Herman Joseph, treasurer. Acting Committee, Al Farrell, Sam Nelson, Frank McKay, Everett Hart and Harry Cummings. Others are Tony Decoe, Fred Derrick, Kidney, Shorty Flerre, Solomon, Tom Beckman, Frank Seigrist, Jack Hadder, Mickey Graves, Chas. Bray, Ed Hounds, Phil Keeler, Geo. Belford, Geo. Zamert, Bagonghi, Spader Johnson and Oscar Jordan.

The ticket sellers are going to give an outing at Mankato. Chas. Carroll and Scratch Hogan informed me that the ticket sellers expect to make this outing the best ever.

Mike Gibbons, middle weight champion of the world, paid Everett Hart a visit at St. Cloud, Minn. He is spending his summer on Lake Osakis, Minn.—HERMAN JOSEPH.

RINGLING BROS.' CIRCUS

Rain and wind and muddy lots have been the headliners. Despite this business is great. The performers are now what they term submarine artists—each and every one is qualified to work in 12 inches of water.

Kokomo, Ind.—Jim Whalen played a trump card by getting up the first city with the ground under water, but nature was out to be outdone. At 3:30, just when the show was about to begin, down came a terrific storm, which completely

(Continued on page 32)

SUCCESSFUL SHOWMEN

HAVE FOUND THE

DEAGAN ELECTRIC UNA-FON

THE GREATEST MUSICAL ATTRACTION FOR PARADE, BALLYHOO AND BAND AUXILIARY EVER DEVISED

CAN BE HEARD A MILE OR MORE

Tone brilliant and exhilarating, costs nothing to maintain, and any pianist can play it. Light, compact, weather proof, fool proof, always in tune.

WRITE FOR CATALOGUE "F."

A FEW SUCCESSFUL USERS ARE

RINGLING BROS.,
CLIFTON-KELLEY SHOWS,
KELLY ROSNHAN,
BROWN & CROMIS,
ARRTLE SHOWS,
GEO. KESSERY,
PARKER SHOWS,
AL. G. BARNES,
SKATING RINKS, BALL ROOMS, PASSENGER BOATS, AMUSEMENT PARKS, MEDICINE SHOWS, ETC.

J. C. DEAGAN,
Deagan Bldg., 1760 Berteau Ave., Chicago, Ill.

BAND MUSICIANS WANTED---Rawlston Case Concert Band

CAN PLACE one Cornet, one Trombone, one Tuba, one Alto. Other Musicians write in. We use low pitch. Address RAWLSTON CASE CONCERT BAND. Route: Canajoharie, July 26, Fort Plains, July 27, Felton Chain, July 28, Tupper Lake, July 25 and 30; Saranac Lake, July 31; Malone, August 1; Norwood, August 2; Massena Springs, August 3, all New York State. Mention salary first letter. Show pays all expenses after joining.

MONKEYS FOR SPEEDWAYS
BOA CONSTRICTOR SNAKES

All sizes up to 12 feet.

SPIDER MONKEYS

ORDER AT ONCE and get the benefit of our LOW PRICES. Immediate deliveries guaranteed.

HENRY BARTELS, 72 Cortland St., N.Y.
PHONE 2941 CORTLAND

LaTena's Big 3-Ring Wild Animal Circus

WANTED FOR BIG SHOW

Double Traps, Wire Act, Comedy Acrobats, Clowns, Hanging Bars and Novelty Acts of all kinds. Lady Rider who can do principal and carrying act; I have stock. FOR SIDE-SHOW: Punch, Magic and Ventriloquist, Inside Lecturer and to make second openings, Musical Act and good Freaks, Lady Bag Puncher, Oriental Dancer and two Ticket Sellers, good Act for Free Exhibition. EXPERIENCED CHANDELIER MAN AND ASSISTANT. Two Polers and Train and. Cornet and Slide Trombone for Big Show Band. Four, six and eight-horse Drivers. Waiters, Dishwashers, and Candy Butchers. FOR CONCERT: Good Wild West People in all lines. PRIVILEGES TO RENT: Hamburger and Hot Dog, Jewelry Spindle, Ball-Down, Hoop-La, Spot the Spot and Photo Privilege. ANDREW DOWNIE, Thursday, Greenville; Friday, Eaton; Saturday, Lebanon; Monday, Wilmington; all Ohio.

WANTED, TO JOIN ON WIRE, ORIENTAL, SPANISH and Other DANCERS

With good wardrobe, must be dancers; Turkish Musicians, Bag Pipers and Drummers for high-class show with a high-class Carnival, making high-class towns.

JAMES DOUGHERTY, Sheesley Show, Providence, R. I., 22 to 28.

SNAKES PARROTS ANIMALS

After being out of the game three years W. Odell Learn is one Manager of the Pan-American Bird Co. and Snake Farm of Laredo, Texas, and is not connected with any other firm anywhere. All Boas, fired safe to handle by experts, and cheaper than others. Make no Mistake, order your Snakes from the PAN-AMERICAN SNAKE FARM, 907-9 Zaragoza Street, LAREDO, TEXAS

ARMY and NAVY UNIFORMS

AND EQUIPMENTS OF EVERY DESCRIPTION

For Officers to Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government auction (new or second-hand). If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalogue Free.

S. B. ABRAHAMS, 505 Market Street, Philadelphia.

COOPER BROS.' SHOWS

WANTS TO HEAR FROM Performers and Clowns who are not subject to be drafted. Address care of Billboard, Cincinnati, Ohio, or as per route: Carmangay, July 27, Warner, 28, Cardston, 30, Raymond, 31; all in Alberta, Canada. James Irving and Roy Lodehart, write.

LEAPER

FOR

RETURN ACT

one that is exempt from draft law. State all in first letter. Also Woman or Girl for Single Trapeze; must be up to date. Address BIG AERIAL ACT, Billboard, Cincinnati, Ohio.

CIRCUS ROUTES

I can furnish upon application the complete itinerary of every Railroad Circus or Wild West Show for the past ten to fifteen years. In some cases even older. Sheet containing any one season's complete route, $1.00. Address VERNON REAVER, 1416 University Ave., Des Moines, Iowa.

CIRCUS AND JUGGLING APPARATUS

CLUBS, BATONS, NOVELTIES. Send for Catalog. EDW. VAN WYCK, Cincinnati, O.

OSTRICHES, ALLIGATORS, TURTLES—For sale. Will lease stock to Parks and Zoos and furnish keeper. TEXAS OSTRICH & ALLIGATOR FARM, Port Arthur, Texas.

SNAKES

$10 Boas and up. All poisonous Snakes bust safe to handle. Prompt shipments of all orders. RIO GRANDE SNAKE CO., Brownsville, Texas.

Snakes, Birds and Animals

For Park, Jungle and Pit. WILD ANIMAL FARM, Harper, Kansas.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

"Can any of your readers inform us anything as to the present whereabouts of 'Texas Slim' Collins. He was with Harry Hill's Wild West last year. We would also like the address of Ed Shoate, who was with Rosgland's Wild West last year. Yours respectfully."—Mr. and Mrs. M. C. Bartner, Petrolia, Pa., R. D. No. 1.

Red Remington—Your letter from the Law Hotel, Denver, received. It was addressed to Guy Weadick, and we have forwarded it to him.

Leonard Stroud is no longer with Pawnee Bill's Show at Coney Island. He closed there July 7. John Tanner is now announced 'King of Cowboys.' Tom Smith was a visitor last week. Ed Holder and Guy Weadick are frequent visitors to the show.

Guy Weadick kicks in with the following: "I was sure glad to hear the Las Vegas Cowboys' Reunion was a the success this year. Am looking to hear the results of the contest at Medicine Hat. It's bound to be a good one, as that is the home range of Ad Day and his bucking horses, and everybody knows he has some good ones. By the time this letter is in print Cheyenne, Wy., will be in the throes of what the natives out there claim will be the 'biggest and best ever.' This year, 1917, is the 50th Anniversary of Cheyenne's founding as a town, and it is also the date of their 21st Annual Frontier Contest. From all accounts, they are sure going to step to it this year. Their committee are hustlers and all have long been identified with the game, so they should outdo all previous efforts this year with the big celebration. Fred Hofman is chairman, John J. McInerney, treasurer; Chas A. Seward has charge of the music. Indians and decorations, T. Joe Cahill is the secretary, and Charlie Hersig will be arena director. Truly a bunch of fellows who know the game and should assemble a good show. The stock this season will be furnished jointly by Eddie McCarty and Chas. B. Irwin. No doubt the results of the contest and the news pertaining thereto will be seen in your columns in an early issue. I don't like to take up all your space, but I've just received the following letter from a boy, and, altho I have my own opinion on the matter, I would like to see the opinion of some of the gentlemen who act as bucking horse judges at some of the contests. The point raised is a good one. I've seen the same thing happen more than once, and I think the opinion of several bronk riders, judges and members of frontier committees would be worth printing. Your column is for the good of the game, and I think those with arguments that will do the game good should come forward with them. The letter I speak of follows: 'Dear Sir—I have an argument I would like to have you judge on. At a recent riding contest myself and three other boys got to the grand finals. There were four moneys to be paid. My average was 98 points each on two horses, and the nearest man to me was 92 points. I lost a stirrup and one boy got bucked off. Then the judges put two other boys (who had not qualified for the grand finals in the semi-finals) in with the other two boys who had been with us at first in the grand finals, and gave the newcomers third and fourth moneys. Now what I want to know is, after a man has not made high enough average in the semi-finals to get in the grand finals, is it proper contest rules to put this man into the grand finals and give his money over a man who has lost his stirrup in the grand finals? I claim third money, and the boy that got bucked off should have had fourth money. Would like to see in The Billboard whether I am right or wrong'—Signed R. R. Now folks, write in to The Billboard with your opinions. Personally I think that if the contest managers get together and form an association along the lines so long advocated by The Billboard, whereby the dates, rules, etc., can be arranged, I think all would be benefited. This season proves something should be done. The majority of the contests were held on the 4th of July date this season. As a result many of the contestants were 'all dressed up and no place to go' after those dates were over, and it's a cinch they could not all be at all the contests at the same time. While there are a few others to be held, there are not enough of them close together to warrant the attendance of the large number of good contestants who would attend all of the contests if the dates were arranged so it was possible to go from one to the other. Best to all in the business."

RESULTS OF ROUND-UP

Held at Ogalalla, Neb., July 3-5

The second annual Round-Up at Ogallala, Neb., was held July 3, 4 and 5, and drew large crowds. There were sixty-eight entries or contestants. Results follow: Cowboys' bucking horse contest, purse, $400: Lafe Lewman, first; J. F. Herlan, second; George Mayer, third; R. L. Herian, fourth. Steer bulldogging contest, purse, $400; Lafe Lewman, first; Fred Cox, second; Norman Mason, third; O. C. Anderson, fourth. Steer roping contest, purse, $300: Walter Vogel, first; Lou Cagger, second; E. L. Herian, third. Cowgirls' bronk riding contest, purse, $225: Myrtle Cox, first; Mrs. Ed Wright, second; Ruth Roach, third. Amateur bucking contest: purse, $150: C. E. Lehman, first; second and third split between H. L. Mason and Walter Armstrong. Day money in the other events: Cowboys' trick riding, Earl Sutton, two firsts and one second; E. L. Keeney, one first and two seconds. Cowgirls' trick riding: Mrs. Bryan Roach, two firsts; Mrs. Ed Wright, two seconds. Cowboys' fancy roping: Earl Sutton, three firsts. Grub & Saddle race winners: E. L. Herian, Bryan Roach, Harry Haythorne and Walt Vogel. Wild horse race winners, Red Remington, Bryan Roach, Dwight Zediker, E. L. Keeney, Ed Becker, H. L. Whitmoneberg.

Each man was paid $5 for riding a steer, and the cattle were real buckers. The only contestant injured was Bryan Roach, who was hooked by one of the long-horned buckers while riding him. He received several broken ribs where the horn struck. Watch for this contest next July, as it is growing and will be among the big ones. One will notice from the purses that they give the bulldoggers as equal purse with the bronk riders.—L. H. L.

WEST

By GENE FOWLER

Shades of the oldtime wagon train:
What find we here today?
Ghosts of the fathers who trekked the plain
Shudder and steal away.

Roads where the trails were faint and few,
Cars where the schooners rode,
Oxen that hauled for a sun-bronzed crew
Sleep, with never a goad.

Changed is the heart of the wild out WEST,
Changed is the heart of man,
Changed is all, save the thing that's best—
The SMELL OF THE FRYING PAN!
—Denver Post.

CALIFORNIA ROUND-UP, SAN JOSE

San Jose, Cal., July 20.—Twenty thousand people saw "Happy Jack" Hawn, of Fresno County, this State, take the championship in the bucking horse contest at the California Round-Up here July 4. This was the final of four big days and brought to a conclusion a most successful show.

The cream of the West's riders, both men and women, were here, and the entire State of California, sent spectators. On the final day the two great highways between this city and Oakland and San Francisco were black with machines, and all of the 40 daily trains brought their quota of enthusiasts.

It has been anticipated that the war would seriously injure the attendance, but if it did have its effect on some the added popularity of the show more than overcame the decrease that might otherwise have existed.

Pretty Bertha Stadtler, who comes from the Livermore Valley, was the star among the girls. She won firsts in the relay races, the "Night-gown" Race, the Hatbox, the cowhorse and thoroughbred races, and placed in the girls' bucking-horse contests.

Phil Stadtler, a brother, was the big sensation of the show. He was thrown on the opening day, when he stuck to the hitherto unridable "Coyote." Until this time this mild-looking sorrel had gone undefeated. "Coyote" stepped back on his pedestal on the fourth when he dumped the champion and won the prize for the worst bucker.

"Montana Kid" Heyford, who won the championship of his State when but sixteen, was the winner of the bucking contest on the second day and with Stadtler went into the finals a ranking favorite. He made a good ride on "Gray Bob," but the gray bucker did not work up to form.

S. D. Parks won the one-man steer roping contest, and Lou and Gene Hubbard, brothers, took the purse in the two-man event. Among the other stars were "Skeeter Bill" Robbins, who was a winner in the trick and fancy roping, and the runner-up in the one-man steer roping; Rose Walker, who pushed Bertha Stadtler for first honors in the girl events; George Wilson, champion among the bulldoggers; Tom Milhatick, winner of several firsts in the races, and Cliff Burrell.

The show was completed without serious accident to any of the 300 riders or to the spectators.

This year saw the introduction of automatic cash turnstiles on all the gates. These turnstiles, like those used at the two big California expositions, aided materially in the rapid handling of the crowd, and resulted in the reduction of gate troubles to a minimum.

Louis Oneal, San Jose attorney and president of the California Round-Up Association, was again the round-up boss, and is largely responsible both for the thoro preparations and the successful handling of the show.

The profits this year were given to the Red Cross society.—LUCAS.

RINGLING BROS.' CIRCUS

(Continued from page 31)

covered the lot, which was at the foot of a hill, turning the grounds into a huge lake. In parts of the big top there were 12 inches of water. The center ring was eight inches of water, the dressing tents nearly 20 inches of water. Those who have been connected with shows for years said they never saw anything like it before. At 3:30 the show started, and it was a splendid thing the way the performers did their show. The management called the evening show off—it was impossible for the folks to reach the lot.

The following day on the lot was drying day—trunks, props, dresses, all kinds of stuff was out, making full use of the sun and wind.

A party of showfolks made Chicago the Sunday stay.

Mr. and Mrs. Ringling visited the show in Joliet, accompanied by many guests. In Bloomington many showfolks also visited the show. Business, great.

The Aerial Macks closed in Joliet. Eagle J. Meagher closed in Bloomington. His fine little pony, Pretty Girl, will be missed by many. Eagle will resume moving picture work. He has been quite prominent in pictures lately, playing mostly in Brady pictures, with Carlyle Blackwell as lead.

"Ah," two marriages last Sunday. Don't want to mention any names, the brides object, but Nellie Emmett and Miss Bennett evidently know a lot about it. The lucky gentlemen are nonprofessionals. Congratulations, girls.

Ottokar Bartik, the popular ballet master, has had his big scenario accepted for moving pictures at a big price also. Let us have some more, Otto.

It's about time we play day and date with the Sells-Floto Shows. Well, you Sells-Floto show people, get your ball team together, also tell Rhoda Royal to have a bottle of "pop" ready. Fidess Wirth is dry.

Ernest Clark is working hard on some new ring stock that has just arrived. The press in each town is giving the show great write-ups, and speak of the show as the best ever. There is no doubt that this season's show is a great one. From the time you enter Lew Graham's mammoth side-show, pass thru the finest and largest menagerie, see Roy Powell's stable, take your seat and listen to J. J. Richards' band, see Cinderella, the splendid spectacle, including Ottokar Bartik's beautiful ballet, join in the volume of applause that is accorded to the magnetic, lively, dashing May Wirth, laugh your head off at "Topsie," Ell Lyall's famous dog, Miss Leitzel, The Clarks, Famous Lloyds, Flying Nelsons, Josseffson's Icelanders, Hilla Family and other stellar attractions, and if they can equal that on Broadway for one dollar—well, God help the show business.

Mrs. Worrell was a visitor to the show. A charming lady indeed.

THREE GOOD ONES WHO WERE AT THE LAS VEGAS, N. M., COWBOYS' REUNION

COL. B. R.
PEARSON
(Idaho Bill)
Best Bucking Outlaw Horses and Long Horn Mexican Steers for Contests and Wild West Shows. Address
Hastings, Nebraska.
Bank references.

C. V.
STORTZ
(Hamburger Bill)
The Sandwich King
Handled the exclusive grand stand concessions to the entire satisfaction of the public and association. Will pay what they are worth any place, any time, anywhere.
Permanent address
100 Exchange Avenue,
Fort Worth, Tex.

Fred M. (Fog Horn)
CLANCY
World's Greatest Announcer
OFFICIAL ANNOUNCER
Las Vegas Cowboys' Reunion.
Stampede, Medicine Hat, Alta., Can.
Ranchers' Fair and Stampede, Moose Jaw, Sask., Can.
Regina Fair, Sask., Can.
Back in the U. S. A. in September and going South. Some open time for State fairs.
Address Tulsa, Okla.

FT. MORGAN FRONTIER DAYS CELEBRATION
$10,000 in Purses
Sept. 4-5-6-7, 1917
Let 'em buck! The show that always pays the cents on the dollar. This show is backed up by the business men. Sixty-six of them have deposited $100 each in guarantee against loss. Twenty events each day. $700 Roping Contest, $800 Bucking Contest, $600 Men's Relay Race, $475 Ladies' Relay Race, $400 Wild Horse Race, $350 Bulldogging Contest, $200 Trick Roping Contest, $250 Trick Riding, Wild Steer Riding. Plenty of chance to make side money in the smaller events. Edd McCarty will furnish the bucking horses, steers, mules, etc. For reference write, or wire any bank or business house in Ft. Morgan. Fair and square treatment to all. Come on, boys. For full particulars and program write
F. T. CORCORAN, Manager, Ft. Morgan, Colorado.

Wheeler Bros.' Shows
WANT
EXPERIENCED WAGON SHOW AGENT
To join on wire, must be willing to use the brush. Musicians, Versatile Performers, Workingmen. WANT TO BUY 40-ft. Top, also 30 second-hand Pony Harness. Address Huttonsville, West Virginia.

COOP & LENT CIRCUS

Still in Connellsville, Pa.—Benefit Performance Given

According to advices received by The Billboard two advertised performances for the benefit of the stranded employees of the Coop & Lent Circus did not materialize at Connellsville, Pa., on Saturday, July 14. There were a few paid admissions at night, but no performance was given and the money was refunded. The side-show reported 243 admissions at 10 cents each. The side-show and freak shows ran the total up to about $40. When the bill for the day's rations was deducted practically nothing was left for distribution among the employees.

The majority of the performers and laborers have quit the city. Several scores left Saturday night, many of them having secured engagements with other shows. Between 75 and 125 performers and laborers have filed their wage claims with Attorney J. Kirk Renner. Mr. Renner estimated the total to be about $4,000. He said he saw no reason why the claims should not be paid dollar for dollar when the show is sold.

L. S. Horne, representative of the South Side Trust Co., of Pittsburg, receiver for the circus, has retained about ten employees to care for the stock and guard the property against theft. Mr. Horne expects some individual to purchase the whole outfit and then to dispose of it piece by piece. No date has been set for the sale.

MINNEAPOLIS, NO. 10, I. A. S. P. B.

P. F. Murphy, president of the alliance, along with Harry Linden and Brother McCann, of Chicago, spent a week at the camp, and before they left the one had tanned them so they were nearly unrecognized by their many friends in Minneapolis.

Rusty Davidson became a papa the other day, and Rusty says he will leave for Canada to become the foreman on a ranch, having had experience in Montana.

The leaving of the three at the shop shifts Max Schell on the wagon with Munsen and Fred Riley with Speed Knoppe.

The Rahoma No. 3 Car was in town on the Sunday No. 10 had their meeting, and all the members attended, where Stewart Parker and President Munsen give three of the boys the obligation and made them members of the Alliance.

Jack Nedrow, boss on the Hagenbeck-Wallace Advertising Car No. 2, spent a very pleasant two days in Minneapolis. Zach Luckens, advertising agent at the Shubert, took Nedrow around in his Maxwell to give him a look at the showing which Jack said was the best in the land.

Chas Barrett, of the Shubert advertising crew, left for North Dakota to buy horses for the U. S. A., the Shubert having closed for the summer.

F. L. Franklin and Joe Kugler are out ahead of The Birth of a Nation up thru North Dakota, and expect to be out all summer, and Dug Wright, with his assistant, Red Howe, are out wildcatting in Northern Minnesota making dates for the small Birth of a Nation.

NOTES FROM THE FAR EAST

By R. ROTH

Shanghai, China, June 14.—The Crawley Comedy Company is at present playing a very successful engagement in this city at the Lyceum Theater. The company proved that it can present a good dramatic play now and then. The Outcast being its latest. Next week we shall see Eva Lang handling the title role of Jerry. Cordelia Haager and John Halliday are also doing some clever work. Tim Frawley is manager of the company, also playing roles.

Bessie Abbott, the American prima donna, was recently robbed of $50 by pickpockets while emerging from the International Banking Corporation.

Capacity audiences have been filling the Olympic Theater nightly. The reason for this is the popularity of the Paul Dufault Concert Company. M. Dufault is a noted tenor and is ably assisted by Pauline Bindley and Ernest Simpson. Frederic Simpson is directing the tour of this company.

Chung Ling Soo, the Chinese magician, made his first appearance in this city recently at the Victoria Theater. He was surrounded by a vaudeville bill of merit, including Bert Leywood, Con Colyer, Ethel Hill and Ivy and Madge Aberdare.

A benefit was given by Clark's Circus the latter part of last month for the Royal Flying Corps Hospital, under the auspices of the Overseas Club. A large crowd attended and enlarged the fund nicely.

DEVERE ASKS AID

E. W. DeVere, an old showman, and his wife, Madame DeVere, the bearded woman, are in dire circumstances on the Poor Farm at Albany, Ga., and has asked The Billboard to bring to the attention of his friends that he is sadly in need of shirts, size 16½, and shoes, size 10, and a pair of overalls. He doesn't ask for new ones, but will appreciate either shirts or shoes that are good enough to wear. He will also appreciate any aid in the way of small funds. His address is care of Captain Alman, Poor Farm, Albany, Georgia.

Game & O'Brien's troupe report excellent business, having been out since June 1 without recording a bloomer up to date. The roster is: Little Man Show, Maj. Chas. Game, manager; Frank Barkhous, talker; Major O'Brien, free attraction; Mrs. Helen O'Brien, novelty shooting gallery, and Alice O'Brien, cat rack.

SKATING NEWS
RINK NOTES

CONTRIBUTIONS INVITED.
Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

I. S. U. CONTROLS HOCKEY

Real organized amateur hockey has been looked forward to for many years. Heretofore this branch of skating has been conducted under the directions of at least half a dozen so-called hockey associations, but has never been played under the ruling of any recognized body. At last the change has been made, and hockey games are now controlled entirely by the International Skating Union of America, with the assistance of its divisional members—the Detroit territory coming under the head of the W. S. A.

It is the intention of President Fellowes, of New York, to appoint a board of directors, composed of skating officials of different sections of the country. These directors will form a hockey board to take complete charge of amateur hockey games. By this plan all of the big cities will have an opportunity to compete for the international championship.

Next winter on present plans, New York, Brooklyn, Pittsburg, Cleveland, Detroit, Boston, Chicago and St. Louis would make a grand circuit, as these cities have up-to-date ice rinks. Then another circuit could be composed of Seattle, Portland, San Francisco, Los Angeles, San Diego, Spokane and Vancouver, on the Pacific Coast, in addition to a Canadian league. Three winning teams from each circuit could then play off the international championship.

MARGARET CHAPMAN FILLS DATE

Baby Margaret Chapman, that popular little skater so well known and appreciated at roller rinks thruout the country, has been summering up at Sharon, Pa., with her father, E. B. Chapman, who is managing the Idora Park Rink. Only recently Messrs. Tramill and Sloan, who are operating a portable rink at Macon, Ind., were so anxious to have Baby Margaret play a date with them that the little skater traveled all the way from Sharon to Macon alone, and filled a week's engagement. She scored her usual triumph. Little Miss Chapman expects to commence her fall engagements in the near future.

BILLBOARD CALLERS

Welcome callers at the Cincinnati office of The Billboard last week were: Mr. and Mrs. Walter Gunderson, Bertha Gunderson and Arthur Stone, who are all well known in professional ice skating circles. Walter and Bertha Gunderson are featured at the Cincinnati Zoological Garden open-air ice rink, and Arthur Stone has just recently been engaged to give his comedy ice skating act in addition to the regular performance of The Gundersons and Poole and Allen. The Zoo rink is growing in favor with the Cincinnati fans, and it is quite likely will run well up into the fall season, if not longer.

NEW SKATING CLUB

The latest skating and athletic club to come to the front in Chicago is the Franklin Skating and Athletic Club, which is being organized by several old and new officers of the Western Skating Association. Frank Kaltenx, present member of the Board of Control, W. S. A., is acting president; Edward A. Mahlke, secretary-treasurer, W. S. A., is vice-president, and Otto J. Krejci, former secretary-treasurer, and now a member of the Board of Control, W. S. A., is acting treasurer. It is the intention of the club to participate in all ice and roller races, in addition to bicycle and other athletic sports.

STRATFORD RINK PLANS

The new roller rink, The Stratford, being built in Rochester, N. Y., is rapidly nearing completion, and will be ready for the gala opening September 1. The present staff arranged includes: M. Present, proprietor, F. Solomon, general manager; "Frosty," well-known professional skater, floor manager. No instructors have been engaged as yet. The skating floor is being constructed with the best maple flooring obtainable. One of the rink rules which will be rigidly enforced will be no social wheeled skater on the floor at any time.

ANOTHER PORTABLE MOVES

Ernest Morrill, who opened his portable rink in Murfreesboro, Tenn., some weeks ago, and then moved to Athens, Ala., is now operating at Albany, Ala., and, from present business, will not move for some weeks.

MASQUE AT CARSONIA RINK

Jesse Carey, manager of the Carsonia Rink Summer Rink at Reading, Pa., held his first masque carnival recently, which proved to be successful in every respect, and much enjoyed by all. Jesse knows the rink game from A to Z, and anything he stages is assured of getting over. Another carnival is planned for August 8.

REVERE BEACH RACES

The first roller skating race of the summer season at the Casino Rink, Revere Beach, Mass., on July 7, was an enormous success. The event was a ten-mile amateur race, and resulted in James Hanahan hitting the tape first, with Dick Hanahan second and James Walsh third.

Arrangements are now being made by J. H. White, who is promoting the racing game at the rink for a professional meet some time in August, if possible, having such speedsters participate as Roland Cioni, Art Launey, Willie Blackburn and other well-known roller stars.

SKATING MACKS BUSY

The Skating Macks have been kept busy filling various rink engagements, and are booked up thru the entire month of July. Their route from the 16th was as follows: Arnolds Park, Ia., July 16-18; Sioux City, Ia., 19-21, and Rockwell City, Ia., July 23-27.

ROY GUNDERSON ENLISTS

Roy Gunderson, professional ice skater and brother of the well-known Walter and Bertha Gunderson, who at present are filling an indefinite engagement at the Cincinnati Zoological Garden Ice Rink, is a member of the Illinois Artillery, now in training at Ft. Sheridan, Ill.

BAXTER WINS RACE

Archie Baxter, of Coney Island, N. Y., starting from scratch, won the three-mile race held in the roller rink of A. F. DeMayo, at North Beach, L. I., a few days ago. Time 8.45. Frank Bevan was second and George Fean third. Manager DeMayo has been pulling off some fast and interesting races during the summer months at his rink.

PROFESSIONAL SKATERS SCORE

Leon Sprague and Nellie McNeece, professional roller skaters, were on the vaudeville bill of the Davis Theater, Washington, Pa., recently, and made a decided hit with their audience thruout the week. They featured the latest dancing on skates and some good solo and double numbers.

E. E. ELLIS MOVES

E. E. Ellis, well-known portable rink manager, has moved his rink from Flanagan, Ill., and is now operating at Granville, Ill., where he opened to a capacity business, and has every prospect of cleaning up for some weeks to come.

THAMANN HAS PARK RINK

The Exposition Park Rink at Conneaut Lake, Pa., owned and managed by S. F. Thamann, of Akron, O., reports a good business. The rink is an open-air affair, and is equipped with 300 pairs of Richardson skates. A North Tonawanda band organ supplies the music.

IN THE PORTABLE GAME

Jonas Biggle is going into the portable rink game, and at present is reported to be setting up his rink at Manistique, Mich., which will be ready to open on July 28. The rink is one of the products of the United States Tent and Awning Company.

Charley Johnson has closed his rink at Worthington, Minn., for the remainder of the season. He expects to reopen about September 15.

POOLE AND ALLEN

Dunbar Poole, of Australia, and Grace Allen, of Chicago, who are playing an indefinite engagement at the open-air ice rink in the Cincinnati Zoological Gardens.

LYCEUM AND CHAUTAUQUA BUREAUS IN THE UNITED STATES

(Continued from page 27)

Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; C. H. White, pres.; J. Roy Ellison, gen. mgr.
Ellison-White Dominion Chautauquas, Calgary, Can.; J. M. Erickson, mgr.

Mutual Lyceum and Chautauqua System, 510 Steinway Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.

American Lyceum Bureau, Inc., 325 Palace Bldg., Minneapolis, Minn.; M. Canyon Smith, gen. mgr.; S. A. Willoughby, secy.-treas.
Cadmean Chautauquas, 1611 Eulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.
Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.

COMMUNITY CHAUTAUQUAS

Central Community Chautauqua System, Merchants' Bank Bldg., Indianapolis, Ind.; E. Eugene Whiteside, gen. mgr.
Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.
Redpath-Brockway Chautauqua System, Merchants' Bank Bldg., Indianapolis, Ind.; Loring J. Whiteside, pres.; E. Eugene Whiteside, gen. mgr.
Community Welfare League, 719 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres.

Co-Operative Chautauqua Bureau, 1214 Southwestern Life Bldg., Dallas, Tex.; H. W. Sears, J. H. Sowerby.
Florida Chautauquas, Lakeland, Fla.; C. Eugene Adams, supt.
International Chautauquas, 1265 People's Gas Bldg., Chicago; D. H. Grant, mgr.

JONES' CHAUTAUQUAS

Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.
Interstate Chautauqua Company, 306 Manhattan Bldg., Des Moines, Ia.; C. Durant Jones, pres.; T. S. McRae, secy.

LINCOLN CHAUTAUQUAS

National Lincoln Chautauqua System, 106 North La Salle st., Chicago; Alonzo E. Wilson, pres.
Lincoln Chautauquas, 1102 Healy Bldg., Atlanta, Ga.; Alonzo E. Wilson, pres.

Mensley Chautauqua System, Pesotum, Ill., S. W. Mensley, mgr.; C. L. Ricketts, secy.-treas. Topeka, Kan., 423 Topeka ave.; S. W. Love, mgr.
Midland Chautauqua Circuit, 705 Youngerman Bldg., Des Moines, Ia.; S. M. Holladay, mgr.
Radcliffe Attractions, Inc., 727 Munsey Bldg., Washington, D. C.; W. L. Radcliffe, pres.

REDPATH CHAUTAUQUA SYSTEMS

Redpath Chautauqua System, White Plains, N. Y., C. A. Peffer, pres.
Redpath Chautauquas, 924 Columbus Savings & Trust Bldg., Columbus, O.; W. V. Harrison, mgr.
Redpath Chautauquas, 1817 Kimball Bldg., Chicago, and Evanston, Ill.; Harry P. Harrison, mgr.
Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.
Redpath Horner Chautauquas, 3300 Baltimore, Kansas City, Mo.; Charles F. Horner, mgr.

Southern Chautauqua System, Gainesville, Fla.; G. Selden Waldo, pres.
Standard Lyceum and Chautauqua System, 326 South 12th st., Lincoln, Neb.; B. M. Avery, pres.; C. O. Bruce, secy.-treas.
University of Wisconsin, Extension Division, Madison, Wis.; Paul F. Voelker, secy.; R. B. Duncan, asst. secy.
Travers-Wick Chautauqua System, 326 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. R. Wick, secy.-treas.
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. R. White, James R. Myers.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

Battis Agency, 827 Lyon & Healy Bldg., Chicago; A. D. Battis, mgr.
Boston Lyceum School, 606 Pierce Bldg., Copley Sq., Boston, Mass.; Harry Raymond Pierce, dir.
Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago; Jessie B. Hall, mgr.
Chicago Civic Bureau, 705 Orchestra Bldg., Chicago; Alfred L. Flude, mgr.
Crucible, The, Murray Bldg., Washington, D. C., Katharine S. Brown, prod. dir.; Jane M. Ogle, bus. mgr.
Dunbar, Ralph, Holland Hotel, Chicago.
Hewett Bureau, The, 627 Fine Arts Bldg., Chicago; Jessie Kavanagh Read, mgr.
Hinshaw Conservatory, 1110 Kimball Hall Bldg., Chicago; Marvin Hinshaw, dir.; John Arno Hinshaw, mgr.
Horner Institute of Fine Arts, 3300 Baltimore, Kansas City, Mo.; Earl Rosenberg, dir.
Lyceum Arts Conservatory, 600 Lyon & Healy Bldg., Chicago; Elias Day, dir.
Lyceum and Chautauqua Coaching School, 600 Cable Bldg., Chicago; Alfred Williams, dir.
Runner, Louis O., 5527 South Boulevard, Austin, Chicago.
Talent Promotion Service, 1014 Cable Bldg., Chicago; Moreland Brown, mgr.
Thornburg, A. A., care International Lyceum Bureau, 1265 People's Gas Bldg., Chicago.
Whitney Studios of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, dir.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust, per pound. American Rink Supply Co., Sandusky, O.

"CHICAGO" FIBRE WHEEL SKATES

are STRONG, LIGHT and SIMPLE to repair. You will use LESS REPAIRS on a "CHICAGO" skate than any other on the market.

CHICAGO ROLLER SKATE CO.
224 N. Ada St., CHICAGO, ILL.

"NORTH TONAWANDA" BAND ORGANS
ARE UNSURPASSED FOR
ROLLER RINKS, CAROUSELS, ELI WHEELS, WHIPS, CIRCLING WAVES AND BALLY HOO
New, flashy designs. Late, clever improvements. Splendid tone. All late music. Every user a booster. Prices right. Full printed information free.
North Tonawanda Musical Instrument Works,
NORTH TONAWANDA, N. Y., U. S. A.
"The Special Band Organ Experts."

FAIRS and EXPOSITIONS

N. Y. STATE FAIR TO BE HELD UNDER INSPIRING CONDITIONS

Food Problem Serves To Emphasize the Importance of This Year's Fair, To Be Held in Syracuse September 10-15—Grounds Enlarged To Take Care of U. S. Troops

Syracuse, N. Y., July 21.—The nation's food problem serves to emphasize the importance of the New York State Fair, which will be held at Syracuse September 10-15.

The fair will be held this year under inspiring conditions. For some time the State Fair buildings and grounds have been in use by the War Department as a military training camp and as such they have presented novel scenes of military activity. The expansion camp which by fair time will, it is expected, have 25,000 men in training for service in France, represents the mobilization of the country's manpower. The State Fair will represent the mobilization of New York's food producing resources.

The New York State Fair Commission took a sincere satisfaction in placing the fair grounds at the disposal of the Federal War Department, and the sentiments of the Commission were shared and expressed in many ways by the citizens of Syracuse who have provided many recreation and rest rooms for the soldiers.

It was fortunately found to be feasible, as it was in the highest degree desirable, to plan for conducting the annual agricultural exposition of New York State at the usual time and in its own home in which the State has an investment approximating $200,000. In view of the gradual extension of the cantonment beyond its original site to accommodate the many thousands of constantly arriving troops, the military authorities and the State Fair Commission reached the conclusion that the exposition structures and grounds could be made available for their accustomed uses during the week of the fair without seriously interrupting the operations of the expansion camp. As a result of this arrangement the coming fair will be held amid environments and associations that will distinguish it, in a striking respect, from all of its predecessors.

In the long history of the State Fair its annual schedule has never once been intermitted even in the gloom and distracting Civil War period. The reasons for adhering to this time-honored rule are particularly urgent in this epochal year. It is universally agreed that the nation's food problem in 1917 is as vital as its military problem and that the two are closely identified.

New York as one of the foremost agricultural States is answerable to its own people, to the nation at large and directly or indirectly to the nation's foreign allies, for a vastly increased food output this year. It follows that no agency or influence for encouraging and invigorating the labors of New York's farmers should now be neglected. The purpose of the State Fair is at once to illustrate, to enlighten, to stimulate and to recognize adequately the agricultural enterprise of New York. Hence the advisability of a united effort to make the fair of 1917 an unequaled success must be obvious to every thoughtful citizen.

On the fair grounds this year there will be an intermingling of the armed defenders of the Republic and the men who in field and garden in dairy and orchard, have been quietly toiling these many months to meet their country's critical needs. With this reflection in mind who can doubt that the fair this year will be an extraordinary focus of human interests?

Three hundred and fifty thousand dollars is being expended on the grounds this year in the way of new construction and rearrangement of buildings. The most complete brick, steel and concrete, fireproof horse exhibition building in the world is now being erected, the contract price of same being $180,000. A new mile race track, with three subways, is being built. The grand stand and other buildings are being moved to new locations, when the work is completed it will be one of the most complete fair plants in existence.

J. L. DENT

Mr. Dent was recently appointed secretary of the Alabama State Fair held at Birmingham.

FIRST OF CANADIAN FAIRS

Calgary Breaks All Previous Records

Calgary, Alta., Can., July 21.—The success of the Calgary Exhibition, the first of the big Canadian fairs, may be of interest to the many American fair managers, who, owing to the waning of war, feared that their own institutions would suffer in attendance.

The Calgary Fair closed after having broken its previous records in number of entries, attendance, gross and net receipts and receipts of the midway. The total attendance was 110,028 against 100,720 in 1916, and it was in every respect the most successful fair ever held here. The World at Home Shows did a huge business, large enough it is believed to constitute a record for the continent, with the possible exception of Toronto. The receipts exceeded last year's big figures by nearly seven thousand dollars. There were several new features this year, most notable of which was Creation, which was by far the most elaborate and highest class entertainment ever seen here with a carnival. The Kilties Band of some thirty pieces played many selections in the open, but did practically all its work inside the Creation top, and was not split up or used for other attractions. Among the rides the Whip and the Frolic were new to Calgary and did a very large business, the net exceeding that obtained by the new carousel, which was the largest and most costly ride ever in Calgary. The shows were as follows: Creation, Hill's Society Circus, Wild West, Rube Town, Omar Sami's 10-in-1, Hill's 10-in-1, Doletta the Midget, Venus, Hawaiian Show, The Girl Eden, Monkey Speedway, Motordrome, Trip to the Moon, Fat Girl, Illusion Show and as rides a carousel, ferris wheel, Whip and Frolic. James T. Clyde was personally in charge.

The platform attractions at the exhibition were supplied by the Robinson Amusement Company, with the exception of Gruber's Animals, which came from the Barnes Agency, furnished thru the Robinson Company, however. In addition to this splendid animal act the bill contained Karsakoff's Imperial Russian Ballet, the Bellclaires, the Wilhats, bicycle act, Miss Owen, Waterman Bros., foot jugglers, and the Shipmans, lithe clown workers. This program constituted without doubt the best platform bill ever had in Calgary.

Katharine Stinson, the girl aviator, was to be the big sensational attraction, but arrived one day late, and owing to the time required by her mechanics in tuning up the machine did not fly until the third day. Miss Stinson is such a favorite here that there were few complaints from the public.

Automobile races were a feature, and Sloan's professional drivers, consisting among others of George Clark, Fred Horey, Jules Ellingboe, Dave Koetzla, Bob Klein, Floyd Willard, Ben Hiroux and Chad Jewett, supplied excellent events and gave great satisfaction in every respect. The fair directors were importuned by local automobile champs to allow them to enter in competition with the professionals. The officials were loath to grant permission fearing accidents, but finally yielded with the result that Frederick W. Siegel, a local garage man, sailed with his racing car thru the fence and died a few hours after the accident and his mechanic is still in the hospital. Another local driver threw a rear tire and came within six inches of striking the fence and also greatly endangered the life of one of the professionals, whose machine was following closely at the time. As a result of this the fair management have made the announcement that there will be no more amateur driving on the local track.

A picnic was given by the fair management, including The Billboard's correspondent, who is chairman of the attractions committee, to the ladies and gentlemen constituting the platform attractions and to a few others including James T. Clyde and Sam Tuck of the Robinson firm. Automobiles carried the party out to the farm of Mr. Richardson, manager of the fair, thence to a shady spot on the Elbow River in the Sarcee Indian Reserve, where sixty-five hungry people consumed vast quantities of eatables and had a mighty good time. On the return trip a stop of some two hours was made at the Brown Farm, perhaps the most beautiful place devoted to agricultural pursuits in the West. The showfolks kept their cameras busy, played ball, threw stones, rolled about on the beautiful lawn at the Brown place, visited with their new acquaintances, took in the beautiful view of the Rockies from the automobiles, and it is hoped by their hosts enjoyed themselves as much as their hosts enjoyed entertaining them. —JAMES W. DAVIDSON.

KANKAKEE INTERSTATE FAIR

Kankakee, Ill., July 21.—One of the big amusement features in Illinois early this fall will be the Kankakee Interstate Fair during the first week in September.

The Kankakee Interstate Fair is in many ways a unique and remarkable exposition. It combines the old style agricultural fair with all of the farm features developed to the fullest extent, with a modern up-to-date vaudeville and circus program.

Approximately twenty-five acts have been contracted for by the management. Some of the acts which have been obtained are, Holland and Dockrell, Allen and Allen, The Hurlings, Gus Hornbrook's Wild West Show, Harris and Kress, Gibbs and Gardner, The Flying La Vans, The Delamonde Posers, Ardell, Imperial Ballet Troupe and a number of other well-known acts.

The Interstate Fair was one of the first to present to its patrons a program of outdoor vaudeville and circus acts, and ever since its first move in this direction it has kept abreast of the times and always given the patrons the very best that the show world offered. The management of the fair has arranged very comfortable quarters for all performers with running water, electric light and numerous other conveniences.

Len Small is secretary of the association.

JOHN G. KENT

Takes Over Dr. J. O. Orr's Duties

Last week The Billboard carried an item to the effect that Dr. J. O. Orr, of the Canadian National Exhibition, had been granted a leave of absence on account of ill health. Owing to prolonged and continued ill health Dr. Orr was forced to seek a rest after fourteen years in the management and twenty-five years in all with the Exhibition—the first eleven years as a member of the Board of Directors. He first took ill in 1913, and a year ago his physicians strongly advised a respite from the strenuous task of directing the affairs of the Exhibition. He refused to consider a holiday, but the steady recently proved too much for even his wonderfully robust constitution and he was compelled to ask for leave of absence until at least the rest of the year, by which time he hopes to have sufficiently recovered to take up the work again.

In the absence of Dr. Orr, John G. Kent has taken over the management in an honorary capacity, refusing to consider the question of remuneration, telling his fellow directors that he preferred to serve the public free for the pleasure the work gave him. Mr. Kent has been indentified with the Exhibition since 1905, and was president in 1912-'13, the two biggest years in the history of the institution. On many occasions, in the absence of Dr. Orr, he has assumed the managerial reins.

Mr. Kent is also president of the Toronto Board of Trade, the biggest body of its kind in Canada, and is a man of wealth and extensive business interests. He is the head of the Boy Scouts and is unobtrusively identified with a number of outstanding philanthropic enterprises. A man of strong but most engaging personality, he has a multitude of friends in exhibition, carnival and show circles. While closely in touch with all departments of the Canadian National Exhibition, he made the attractions and his particular hobby and has been chairman of that section for many years. In this connection he has come into touch with many members of the carnival and show world, and among them he has a host of admirers, who will congratulate the Exhibition on its good fortune in securing such a broadgauged, sterling character for its head.

FAIR AS USUAL

Buffalo, N. Y., July 21.—According to Secretary Clyde E. Shultz the Hornell (N. Y.) Fair will be held this season as usual.

Read the Letter List.

THE BIG GASTON COUNTY FAIR

THE MOST TALKED OF FAIR IN THE CAROLINAS. THE FAIR OF COMMUNITY FAIRS.

OCTOBER 9, 10, 11, 12, 13, 1917, GASTONIA, N. C.

FREE ATTRACTIONS

CAN USE one more first-class Free Act. No need to answer unless you will furnish certified check for appearance.

CARNIVALS

Will pay you to investigate in view of our 1916 Fair. "The early bird catches the worm."
J. H. HOLLAND, Executive Secretary. S. L. COPELAND, Assistant Secretary.

WANTED FOR WORLD'S GREATEST COUNTY FAIR

Beaver Dam, Wis., September 24, 25, 26, 27 and 28

5 DAYS, 3 NIGHTS

A few good, clean Shows and Concessions. A Fair that gets the people. C. W. HARVEY, Secy.

BIG CORRY FAIR, CORRY, PA.,

AUGUST 28-29-30-31, 1917—DAY AND NIGHT

Wants Concessions of All Kinds

Shows, Rides, Wheels, etc. Must be legitimate. Big Race Program and Free Acts. WAKE MORGARIDGE, Secretary.

HOULTON AGRICULTURAL SOCIETY FAIR AND RACES

HOULTON, MAINE, AUGUST 28, 29, 30, 31, 1917.

Space to lease for Merry-Go-Round, Ferris Wheel and all clean Amusements and Attractions. Plenty of space, within the city limits, five minutes' walk from Square. Show night and day. On account of the big potato harvest received for their potatoes money is plentiful. Inquire of
O. B. BUZZELL, Supt., or ANDREW J. SAUNDERS, Secretary.

ERLANGER, KY. FAIR ASS'N

(ON THE DIXIE HIGHWAY)

WANTS SHOWS AND CONCESSIONS

FAIR TO BE HELD

August 22, 23, 24, 25, 1917

Write or phone C. T. DAVIS, Sec'y, Erlanger, Ky. Phone, Erlanger 38.

CIRCUS SEATS AT A BARGAIN

For sale. Now at Yonkers, N. Y. The 'ideal' 10-tier Blues, brand new, $17.00 per length. Address U. S. TENT & AWNING CO., 220 N. Desplaines St., Chicago, Illinois.

FAIR SECRETARIES' SUGGESTIONS

For the last two weeks we have carried suggestions from W. L. Tennant, of the Spokane Interstate Fair and Live Stock Show, at Spokane, Wash., and this week here two more for the benefit of those who are not already familiar with the ideas set forth. "One point which can not be overemphasized is the fact that oftentimes fairs are not conducted on a strictly business basis, with the result that expenses will assume unlooked for proportions. We are trying to conduct our fair here the same as if it were a business institution, and in contracting for supplies, even tho it be gross of pencils, no contract is let without having prices submitted from two or three different concerns. As a result we secure a fairly good grade of supplies at prices that are within reason. It is a well-known fact that quite often supply firms take advantage of a fair and hold the price up.

"One idea which we are following this year is that of giving free space on our grounds to the Red Cross as well as the recruiting contingents of the Marine Corps, Regular Army and Navy. We supply them not only with this space for the erection of such quarters as they deem necessary, but we also furnish them with admission tickets. In connection with this we are arranging with the Publicity Department of the Navy for the installation of a series of posters, which will be sent out at an early date from New York City. We believe that this will be thoroly in keeping with the ideas of the President in stimulating the patriotism of the people."

The Nebraska State Board of Agriculture bought $5,000 of Liberty Bonds.

We are getting so many slogans, guess we'll have to start a "slogan contest." "Bigger, Stronger, Better Than Ever" is being used by D. C. Brown, secretary of the Napoleon (O.) Fair.

Home preparedness—cans loaded with food.

D. C. Brown, secretary of the Napoleon (O.) Fair, is going to write all the Grand Army Posts in his county giving them a special invitation to visit his fair on August 29, Old Soldiers and Spanish American War Veterans' Day. Prizes will be offered the oldest soldier present as well as the youngest. This is a good idea, the offering of prizes, and should make the special day doubly interesting for all.

The awful question, "What shall I have for dinner?" is easily answered if your shelves are full of home-canned products.

HONOR ROLL

Holland, J. M., secretary Gaston County Fair, Gastonia, N. C.

Linville, B. M., secretary Surry County Fair, Mount Airy, N. C.

Is North Carolina the only State in the Union furnishing fair secretaries who are subject to the Selective Service Law? Who's next?

You put a lid on waste every time you seal a preserving jar.

We are indebted to D. C. Brown this week for two enlarged photos of scenes taken at his last year's fair; J. M. Holland, of Gastonia, N. C., and John G. Kent, of the Canadian National Exhibition at Toronto, photos of self. Many thanks.

Secretaries are responding liberally to requests to send in ideas and suggestions, and even those who haven't time now have been writing to say they will send a line or two along just as soon as they get a few moments to spare. Keep up the good work.

Peaches! Well, I guess yes—six boxes of large juicy Georgia ones from Harry C. Robert, of Macon, Ga., last week. The Fair Department was one popular place around The Billboard last Wednesday. We occasionally see peaches, but not so many and of a different variety and species.

Canned berries are birdproof.

The Erie (Pa.) Exposition officials have arranged with the Erie Board of Commerce to maintain an information bureau at a prominent point in the city during the fair, where visitors may obtain free information by reference to the city and its places of interest. This bureau will be equipped with a complete list of lodging houses of Erie, with prices of same, and without cost messenger boys will direct visitors to any place of lodging desired. The bureau will also have full data with regard to the arrival and departure of all steam and electric railways. A good idea. How many other associations are doing this?

All officers of the Jackson County Fair, at Murphysboro, Ill., while on the grounds, shall be designated by badges with their official position printed thereon, the policemen and gatekeepers having stars.

The 1917 catalogs and premium lists of the following fairs have been received by The Billboard's fair department: Indiana State Fair, Indianapolis, September 3-7; Janesville (Wis.) Fair, August 14-17; Renfrew, Ont., Canada, Fair, September 19-21; Washington State Fair, North Yakima, September 17-22, and the Oregon State Fair, Salem, September 24-29.

Mr. Secretary—Is your fair ground close to the railroads or is there a location in your city where all of the railroads pass one point? Down in Chattanooga, Tenn., the grounds of the Chattanooga District Fair adjoin the railroad yards at a point where all lines entering the city converge. Every passenger train, both local and limited, on the seven trunk systems entering the Tennessee City, run parallel the six hundred yards with the fair grounds and buildings. Secretary Curtis has had the following sign painted in three colors on one of the buildings so that it may be read from the railroad cars: "Two Million People Pass Here Annually—They Are Every One Invited to the Chattanooga District Fair, October 1, 2, 3, 4, 5, 6, 1917."

LOOK—FAIR SECRETARIES, ETC.—LOOK

THE LA CROIX, Edna and Chas.—Original High-Class Free Act

Booking County Fairs, Picnics, Home Comings, Celebrations, All Kinds, Outdoor and Indoor.

MR. COUNTY FAIR SECRETARY: If you have afternoon Fair only, we can give you a complete circus program, four different high-class acts, three double and one single. Day and Night Fairs, Celebrations, etc., we will give you two acts in the afternoon and two acts at night. All acts are first-class. We always please. Swell wardrobe and apparatus, with electric display. All four acts together, nickel platform. Furnish special advertising free. Can furnish bond for appearance. To save time, pick out the acts you want and make us your best offer. We will treat you right. (Not subject to war draft.)

Our Apparatus on Platform, Showing Electric Display.

Original Feature Cradle Double Trapeze Act.

Single Chair Balancing Trapeze Act.

Novelty Slack Wire and Table Act.

Carnival Manager

If you want a high class Free Act, that has their own platform, etc., complete. We do one act twice daily with Carnival. Suitcase managers, save stamps. For Circus we do two high-class acts on same weight rigging, 14 feet high.

A Neat Spanish Ring Act.

PERMANENT ADDRESS, 1304 WALTON AVENUE, FORT WAYNE, IND.

SAVE THIS AD; YOU MAY NEED AN ACT.

32nd Annual **GILLESPIE COUNTY FAIR**

FREDERICKSBURG, TEXAS

September 4, 5, 6, 7, 1917

CAN PLACE Ten-in-One, Plantation or good Vaudeville, Midget, real Fat Woman, Wild West Show, good Swing, Concessions of all kinds except Ball Games. No grift joints. No '49 Show tolerated. **CAN USE A-No. 1 FREE ACT. Address HARRY SCHWARZ, Secretary, Fredericksburg, Texas.**

Wanted to hear from Mr. and Mrs. Fischer; have good spot for Maud. Also want to hear from Clint Roberts and Jack. Address GEO. FENNELL, 215 Sadie St., San Antonio, Texas.

GEORGIA-CAROLINA FAIR, AUGUSTA, GA.

OCTOBER 22-27. Day and Night.

Camp Hancock Will Be Located Here With 50,000 Soldiers.

CONCESSIONS OF ALL KINDS FOR SALE. FRANK E. BEANE, Sec'y.

GREAT FREDERICK FAIR

Frederick, Maryland, October 16, 17, 18, 19, 1917

Concessionaires wishing to reserve space should address H. M. CRAMER, Superintendent of Privileges.

Eastern Maine State Fair

BANGOR, MAINE

SIX BIG DAYS AND FOUR BIG NIGHTS, WITH SPECIAL ATTRACTIONS.

AUGUST 27-28-29-30-31-SEPTEMBER 1, 1917

This BIG FAIR wants BIG SHOWS and BIG CONCESSIONAIRES with REAL STUFF. NO WHEELS ALLOWED. Book early with F. A. W. FIELD, Box 188, Bangor, Maine.

HENRY COUNTY FAIR WANTS

Attractions For Their Fair, November 12 to 17, 1917

C. H. STRICKLAND, Secretary, Abbeville, Ala.

GALESBURG DISTRICT FAIR

SEPTEMBER 1 TO 8, 1917

CONCESSIONERS, if you want space at the best Fair in Illinois write for terms now. No exclusives. **EDW. A. TATE, Secy., Galesburg, Ill.**

Kosciusko County Fair

WARSAW, IND., OCTOBER 1 TO 6, INCLUSIVE.

WANT good Attractions. MAIN BUSINESS STREET WILL BE GIVEN TO SHOWS THIS YEAR. Liberal terms. Big crowds. R. G. SUTTER, Chairman Amusement and Concessions Committee.

CHAS. S. ROCCO EXPOSITION SHOWS

WILL GIVE SPECIAL INDUCEMENTS TO ELI FERRIS WHEEL.

WANTED—Man and Wife for Spidora Show, 50-50. WANTED QUICK—White Piano Player and Ladies for '49 Show. WANTED—Sensational Free Act. Will furnish complete Athletic and Plantation Outfits to real showman. CAN PLACE one good Grinder, also Workingmen. CONCESSIONS—Can place at once Candy Race Track and clean Cook House. Higginsville, Mo., auspices Athletic Ass'n, July 30 to 28; Marshall, Mo., July 30 to August 4. Address CHAS. S. ROCCO, Manager.

DURANT (OK.) FAIR

Will Be Biggest in History of Association

Durant, Ok., July 21.—The seventh annual Bryan County Fair will be held here this year on September 5, 6, 7 and 8, and present prospects are that it will be the biggest and best fair ever held here as well as being the biggest event of the kind in Southeastern Oklahoma.

Crop conditions in Bryan County were never better. A large crop of potatoes has already been sold, oats are averaging sixty bushels to the acre and bringing eighty cents, cotton and corn are in fine condition. The Elberta peach crop will be sold in two weeks; peanuts and all other crops are flourishing. Prices for farm products are high, and the people will have money to spend this year.

Contracts have already been made for a carnival company, a roping, riding and bulldogging contest and balloon ascensions each day with multiple parachute drops. Other free attractions will be booked.

The Hip-O-Stampede, with Gus Mooney as stampede boss and Inge Holland as range boss, is the biggest free attraction that can be given the people of this section and is a three hours' show. Handsome purses are guaranteed riders, ropers and bulldoggers in the stampede, and it promises to be bigger this year than the famous Dewey, Oklahoma, Annual Roundup.

The managers of the Hip-O-Stampede have one man who bulldogs from a motorcycle and two men who rope from an auto. This attraction was first staged here last year and proved a big success. This year it is booked at several fairs and is attracting the attention of cowboys all over this section.

While the Bryan County Fair has been a financial success in years past the business men of Durant have deposited $2,500 in a local bank as a guarantee that all premiums and expenses will be paid. This fact is thoroly advertised and gets the exhibitors.

The premium list will go to the printer in a few days, and handsome first and second premiums are offered in the agricultural, cattle, swine, goats and sheep, horse and mule, poultry, boys' and girls' clubs, horticultural, canned goods, culinary, pot plants and cut flowers, textile fine arts, antique, better babies, racing and other departments.

President Crook, one of the largest land owners in Bryan County, is of the opinion that this year's fair will be second only to the Oklahoma State Fair, and expects this county's exhibits to win many prizes at the State event.

A. R. Davis, secretary, states that over 50,000 people are expected to pass thru the gates this year, and as Bryan is the banner agricultural county of Oklahoma and business and crop conditions are good, he is looking for everybody to make money, as well as seeing the best county fair in the State and having a dandy time.

CALIFORNIA LAND SHOW

San Francisco, July 20.—The California Land Show is being planned for October 12-28, to be held at Eighth and Market streets, under canvas. Seven big tops will be used, and will cover about 200,000 square feet of floor space. Edward Brown, well-known fair and exposition man, is manager, and Harry Perkins, who was manager of the California Apple Shows and California Orange Shows for several years, is assistant. The show will be held under the auspices of the San Francisco Real Estate Board. To cover the preliminary expenses $20,000 has been raised. The entire cost of putting on the show has been estimated at $40,000. Demonstrators and strictly legitimate concessions will be solicited.

CENTRAL GA. COLORED FAIR

Dublin, Ga., July 21.—R. D. Newsome, secretary of the Central Georgia Colored Fair Association, has been withholding active preparation for the approaching fair, pending the decision of the majority as to whether or not to continue plans despite the war, and now states that his association will undoubtedly hold its fair this year, opening its gates November 5 and closing the 10th. The association has about 200 stockholders boosting for the success of the fair, and it is believed that this year's effort will be more successful than any yet held. Secretary Newsome's address is Box 288, Dublin, Ga.

J. M. HOLLAND

Executive secretary of the Big Gaston County Fair, Gastonia, N. C.

CARNIVALS

C. A. WORTHAM SHOWS AT FIRST OF 1917 STATE FAIRS

Indications Point to a Big Week at North Dakota State Fair—This Year's Exhibition Surpasses Any Previous One Held in the State

Grand Forks, N. D., July 19.—The first State fair in the United States is being held here this week. The outcome will be of interest to the outdoor show world, as it will forecast in a degree the success or failure of State fairs thruout the country. At this writing it looks very much like a big week. So far as the exhibits are concerned there are more than at any previous year of a North Dakota State fair. Also there are exhibitions here representing lines never before exhibited at State fairs. There are more and better horses entered for races and the free act program has been greatly augmented. State fair officials have neglected nothing that would make the event on they say, "bigger and better than ever."

So far as the C. A. Wortham shows are concerned they have created a over sensation here. Press and public have been lavish in commendation of the aggregation. Mr. Wortham has been personally congratulated several times on the wonderfulness of his organization. Tuesday was opening day and business started that night with a rush. It is certain to increase as the week progresses. The crowds are coming from every section. This was attested by the trainloads of folks who began arriving Tuesday afternoon. Sleeping space is at a premium, and if an opening day is any criterion the North Dakota State Fair is due to experience the most successful session in its history. Don C. Moore, secretary, is entitled to the greatest credit for his work. He is a regular fiend for hard work and because of his geniality the engagement is going to prove most pleasant.

The midway extends from the main gate along the main walk to the grand stand, and ends at the exit from grand stand and bleachers. The location is ideal and the "boss" has seen to it that the lineup is particularly effective. As a consequence the shows will get the money and that is what makes fair directors "well and happy." Fargo next week and another fair. Secretary McRoberts looked over the shows here on Tuesday and was delighted. He reports that the outlook for his fair is exceedingly bright. The North Dakota State Fair is held at Grand Forks and Fargo, alternating each year. C. A. Wortham has gone to Fargo to lay out the show lot and space for his concessions. The "boss" believes in jumping into State fair towns ahead of the show and framing the lot so that it will show to the best possible advantage.—C. M. CAREY.

ED A. EVANS GREATER SHOWS

Milwaukee, Wis., July 19.—For the first time this season the shows failed to open on Monday night. The electricians were tom in starting their construction work and it took them until 11 o'clock to finish. There was a large crowd on the lot all the evening, and they waited anxiously until a late hour.

Tuesday everything opened to a good business. It sure looks like a big one as show stays here Sunday, which, by the way, will be the first Sunday this show has ever exhibited since its inception.

Zeidman & Pollie are still showing here, and much visiting is being done between the two troupes.

Bert Warren claims the medal for being the hard luck guy of the profession. Last Saturday at Sheboygan his ticket seller jumped with sixty-three dollars, his organ wagon fell off the flats and demolished the organ, lights and mirror decorations belonging to the swing. To further substantiate his claim to being the premier hard luck person he bought a pair of gloves Saturday to tear down with, and when he put them on they were both rights. The organ was repaired by a local concern, and placed in commission again Tuesday night.

A new athletic show and musical comedy company will join this week to open in Woodstock, Illinois.

Lee Drauld paid the Singling Show a visit at Joliet this week.—W. J. KEHOE.

WORLD OF PLEASURE SHOWS

Carthage, N. Y., July 19.—Last week was the record breaker for the George W. Westerman World of Pleasure Shows at Burlington, Vt., under the auspices of the Eagles. This week they are playing under the same organization on the streets of Carthage and so far business has been good, considering the weather conditions. Quite a few of the extra shows and concessions which joined at Burlington Street Fair will remain for the Carthage engagement. Ever since the arrival at Burlington everyone connected with the World of Pleasure Shows has been wearing a smile on his face, so it is hoped the smile will last until the season is over on December 30.

Chas. Banks, general agent, will take a trip thru the South shortly to make contracts with several fair associations. Charley is surely doing some great contracting, and the shows are under the auspices of five committees.

The Lady Carmen Show, one of the big attractions on the midway, looks like an Oriental City instead of an ordinary tent attraction. Lady Carmen has a troupe of twelve girls.

"Doc" Morris is one of the late arrivals on the World of Pleasure Shows. "Doc" was with the Levitt & Taxier Shows the early part of the season.

Harry Addelle and his partner, Chas. Cohen, have the fruit wheel, which is getting top money at every stand. The two boys have jointly acquired an auto.

Sam Anderson is now looking after the welfare of five shows on the midway, and is seen daily on the main streets driving his red car.

Alex. Finn, the "Boy From Boston," has added several beautiful stones to his large collection of gems. It is supposed Alex. is getting a supply of stock to open up a jewelry store in Boston next winter.

Herbert Rose is thinking seriously of joining the navy.

RUTHERFORD SHOWS

Zanesville, O., July 20.—The week has been a beautiful one in the Rutherford Shows. Crowds were to be seen daily enjoying the attractions. One of the features of the week occurred today, a lawn fete given to the children by Mrs. Leo Friedman. Dorothy Moody, of the Smith Shows, was present. The children had a most enjoyable time.

A good week is anticipated next week when the show plays Washington Court House, O.

Bessie Isler, leading lady of The Midnight Follies, left for Wheeling.

Capt. Stanley Lewis is leaving for Pittsburg, where he will take on his work for the Vitagraph Film Co.—HERBERT WILLIAMS.

J. F. MURPHY SHOWS

The Gilt Edge Attractions continue to "go along and sees there own. Our Fourth of July date at Clarksburg, W. Va., was all that we could expect. All shows and concessions doing a big business. For the first time this season Jack Cullen lost the honor of getting top money, John Kilonis snatching it from him at the above mentioned stand. It was a hot race between John and Jack, but Jack had to be satisfied with second place. Kilonis claims that Clarksburg was the biggest week he has had in several years with his Athletic Show. Three days during the week John was getting 30 cents at the ticket box. Bristol Monkey Speedway is now classed among the real money-getting shows. Cliff has enlarged his front to 80 feet, as well as adding several novelties on the inside, and the result is that for the past two weeks he has made all the other shows sit up and take notice. Tom Quincy has also added some new attractions to his Circus Side-Show, and Tom has discovered that it pays to put in the live acts. Daredevil Zeke Shumway and the Mile-a-Minute Girl are turning them as usual, and Old Zeke is putting some B. R. away for the winter. The shows will be at Piedmont, W. Va., during the week of July 16, with Cumberland, Md., to follow, then we will be South bound, filling several fair dates on the way down.

Al Driggers—How about an explanation. Alice—Does the coat fit.

Sayings that have become chestnuts: South all winter, we never close, wanted shows that do not conflict. The band. Wanted musicians for Plantation show, some plants that never heard a band, carry a band of—not musicians.

If there were more Sunday-school shows, as a great many call them, there would be less trouble, some money, easier sailing, and the people connected with such shows would be looked upon as ladies and gentlemen.

Zeke Shumway—We don't blame you for quitting it every week. The little ones must eat this winter.

Some Jump—From a carnival to vaudeville and back again.

Three Old Cronies—Mrs. J. F. Murphy, Mrs. M. F. Tate and Mrs. J. R. Cullen. Always together in all kinds of weather.

John Kilonis wanted to be as good-looking as Jack Cullen so he had his head shaved.

Maw Tate says it is as soft as he ever had it. H A R D? I should say not.

Mr. Porter—Same money-getter. Bouncing around like a rubber ball, never got anybody anything.

Con T. Kennedy, David Cohen, Colonel Huntington, the Harris, W. S. Cherry and Wm. Johns, old-time showmen, now in the transfer business at Huntington, W. Va. All say Jack Cullen's South Before the War is the best ever.

Go slow and easy, you loud ones, J. F. is watching you. When Murphy explodes look out!

Who says Mrs. "Happy Jack" is not a talker? By the way, Jack's platform is crowded nightly. I reckon she is in a class by herself.

S. W. BRUNDAGE SHOWS

Lyons, Ia., on the streets and under the auspices of the Lyons Commercial Club, is this week's stand for the Brundage Shows, and it has started out to be as prosperous a one as last year, the shows having played the same auspices here in the 1916 season, and their excellent offerings caused the committee in charge to again contract with them for this season.

Good weather prevailing has made the Illinois towns played by the shows all parlor ones and opened an excellent new territory, in which in the past the Brundage Shows were entire strangers, this being the company's first season to play a single town in that State, with one exception, that being Moline. However, after playing Galesburg and other of the middle class cities the committees have asked for return dates the next season, and the Galesburg Fair Committee asked that we play their district fair in September of this year.

Herbert A. Kline, general agent of the Patterson Shows, was a recent welcome visitor on our midway. The genial Herbert was accompanied by his better half.

Miss Henrietta Jones, one of the popular younger set of the caravan, left Sunday morning for a short visit with her grandfather in Gary, Ind.

Miss Lila Brundage and Mrs. Lucile Rallsback, Ethel Livingston and Frieda Wilson spent last week in Chicago, and it is reported that all the ten-cent stores on State street did a big business during their stay in that city. George Livingston says from the way his frau wrote for money they must have been doing more than window shopping.

H. E. Brown, the snare drummer of the Patterson Shows, was a visitor last week. What the attraction was we don't know.

J. J. Barnes and wife motored over from Henry, Ill., to Sterling to spend a couple of days with Mr. Brundage and his daughter, Miss Lila. Mr. Barnes is one of the old school and is one of Henry's most prominent citizens, he being president of the Commercial Club of that thriving little city. He was also Mr. Brundage's first partner in the carnival game.

Jack Herrick, better know as the Kewanee Tiger, and one of the world's best middleweight boxers, has joined the Hansen All-Star Athletic Show and is meeting all comers in the squad arena.

General Agent M. T. Clark came back Sunday at Lyons, and, after looking over the shows, remarked: "Some show! I have been with Brundage some twelve years, and it's the best ever." Right you are, M. T.

Cliff Wilson, manager of the Monkey Speedway, was a Peoria visitor last week. Cliff returned with the loudest silk shirt that one ever witnessed, and when he showed up at the speedway several of the monks broke loose and made a hasty getaway. The shirt looks like it came from Joliet, but they don't furnish silk shirts at that resort.—ED R. FROST.

MAJESTIC SHOWS

Ed K. Johnson, late of the Harry Copping Shows, has been doing some nice promoting at Niles, O., for the Moose Carnival, which is being played by the Majestic Shows. Among his promotions are twelve-paged program, thirty-foot country store, princess contest, pretty baby, homely man, popular boy and popular Moose. The shows are getting good play.

The Majestic Shows will play Kent, O., next week.

MILITARY BAND ORGANS

ATTRACTIVE MONEY MAKERS

STYLE NO. 165.

For Carousels, Merry-Go-Rounds and Skating Rinks. The most popular patriotic music rolls recently issued. Absolute satisfaction guaranteed. Instruments rebuilt and repaired.

Free literature gladly sent to all.

THE RUDOLPH WURLITZER COMPANY

NORTH TONAWANDA, N. Y.

PARKER made for WORLD TRADE

More Than 30 Carnival Companies, and 8 Parks Now Operate the

C. W. PARKER MONKEY SPEEDWAY

As the Greatest Money Getter Ever Offered to the Amusement Loving Public. The First PARKER SPEEDWAY was out on February 5th—in less than five months' after the first one appeared there are now over 30 in use, and every Owner a Booster.

FIND OUT WHY and write for details to

C. W. PARKER, World's Largest Manufacturer of Amusement Devices,

LEAVENWORTH, KAN.

NEW HANGER HOOK

Just out and patented. It's a Hook that remains hooked when up, no thumb screws. This Hook with patent Telescopes under horses provides absolute safety.

The only Real Portable Carrousel made; all parts interchangeable, without a loose bolt. Ask G. L. Dobyns, C. E. Barfield, John Veal, Mrs. C. J. Lauther (with Rogers' Greater Shows), and Nat Reiss' Shows. Each have one. You, too, want the best money will buy. Owners of old style machines and intending buyers, do not lose time; write for information at once.

ALLAN HERSCHELL CO., Inc., North Tonawanda, N. Y.

LA GROU'S EXPOSITION SHOWS

Encounter Terrific Storm at Corning, New York

Aerial warfare was declared July 14 on the La Grou's Exposition Shows when Jupiter Pluvius sent his nebular Zeppelins over the Corning basin, where the show was located under the auspices of the No. 3 Independence Hose Company, and concessions, show tops, living tents, banners and poles presented a sight resembling an artillery battered city. Frightened women and children ran hither and yon seeking protection under the various tops, each of which was in turn raised off the ground and precipitated into a shapeless mass.

A hailstorm of indescribable violence descending on the valley at Corning, committing terrible havoc. Stones two inches in diameter fell thick and fast. Fortunately no one was seriously hurt. Bob Diry, of the Athletic Show, valorously ventured out to try and save the athletic top, but was obliged to seek cover. His body is now adorned with numerous spots resembling huge vaccination ... however, still fearless and smiling and ready to meet all comers on the mat. Carl Austin, manager of the Athletic Show, was taken out from under the debris drenched to the skin, but none the worse for his experience. All three poles of the '49 Camp were snapped in two as tho they were matches. The merry-go-round rocked and the ferris wheel swayed to and fro from the violence of the storm. The whole episode terminated in about twenty minutes and the sun shone down giving indications of a great night, which was to conclude a banner week, notwithstanding the inclemency of the weather.

The show leaves for Binghamton tomorrow morning, where everything is in readiness to receive it.—R. H. STAINES.

W. SAVIDGE AMUSEMENT CO.

At Battle Creek, Neb., last week the show was surrounded with carnivals, seven miles west of us at Meadow Grove the Elwin Strong Shows and at Oakdale the Dorman Shows; at Fremont the World's Fair Shows.

Chas McCurran, late assistant manager of the World at Home, was a visitor last week, and was greatly impressed with the layout, and the big canvas theater made quite a hit with Mr. McCurran.

Many visitors from the Elwin Strong Company visited the show, among them being Mr. and Mrs. Strong, Mr. and Mrs. Schlorff, Mr. and Mrs. J. W. Young, Harry Rich, Sweeney and Newton, Bob Cole, and others. Among those of the Savidge Company who motored over to Meadow Grove to visit with the Strong Company were Mr. and Mrs. Savidge, Mr. and Mrs. Dick Elliott, Mr. and Mrs. Henderson, The Binckes, Fred Hinckle, Ed Ellis and C. Q. May.

Oscar Sandusky, who has charge of the Submarine exhibit, is a very busy man. If he isn't buying batteries for the "Sub," he is trying to find someone who understands wireless. If anyone will let Oscar know how to make a Submarine perform when the top is filled with spectators Oscar will pay a handsome reward.

Fritz Adams spent a day and night with the Strong Shows this week.

The Savidge Concert Band is doing its bit in arousing the patriotism of the natives, and most every week their services are called for at some patriotic meeting.

The average town band does but include our national airs in their repertoire of music. Why? Last week at Battle Creek the business was the average that can be expected the week after the Fourth.

Mr. Savidge spent Tuesday, Wednesday and Thursday in Kansas City, Mo., where he met several fair committees and arranged for the show to play their fair dates this fall.

WORLD AT HOME SHOWS

Conforming strictly to schedule the Edmonton Exposition was formally opened at 2 p.m. Monday, July 9, by the Hon. Duncan Marshall, Minister of Agriculture, with the World at Home Shows, of course, the feature spot on the immense grounds. Some idea of the size can be imagined by the fact that all the coaches are spotted in the grounds and are hard to find. Business measures up to all anticipations, but the patrons don't seem to have the spending proclivities possessed by the Calgary people.

The concessions are doing a rushing business and only a few independents who had an exaggerated idea of their ability to put the "squeeze" on were interfered with. As Mr. Clyde tolerates nothing of the kind there is no trouble with the concessions on the World at Home Shows.

The caravan has made several long jumps, some exceeding four hundred miles, but the one from Edmonton to Brandon carries the banner so far, over seven hundred miles.

Weather conditions have been unusually favorable since reaching Dominion Territory.

Bill Wilson, the cookhouse connoisseur, took charge of the privilege car at Calgary; no murmurs since. Shorty Andrews is chief electrician with Herman Nagle, assistant. Service excellent.

Miss Bobbie Gordone has added a commendable feature to her Venus Show in the nature of a Hawaiian hula hula.

Dollecta, the smallest mother, made her appearance here with a bright new front for the show. In fact all the shows and rides took advantage of the two days off last week to paint and brighten up a bit, with results conspicuously visible.—DOC HARVEL.

CHOCOLATES FOR PADDLE WHEELS

From $1.25 per doz. up. Send 25c for one box, or $1.00 for three biggest boxes and best quality. Let's start something.

THE WM. C. JOHNSON CANDY CO., CINCINNATI, O.

Mt. Vernon Midsummer Carnival

WEEK OF JULY 30

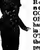
NORTHWESTERN SHOWS Furnish All Attractions

Can place long range shooting gallery, devil's bowling alley, knife rack, cat rack, balloon ball game, clothes pin game, cigarette shooting gallery, 4-ball tivoli, palmistry and high striker for this week and remainder of season. Can also place one more show with complete outfit. Write what you have. (No girl or ten-in-one shows wanted; pit show with neat frame-up preferred.) We play Fremont, Ohio, on the street week of August 6th, with Fostoria, Van Wert and a number of other good ones to follow. Address F. L. FLACK; Manager Northwestern Shows, Barberton, Ohio, July 23-28.

Get With a Show That Has a Business-Like Management

KEWPIES

The Kewpie Doll, originated by MISS ROSE O'NEILL WILSON, which we have the sole rights to manufacture under license of MESSRS. GEORGE BORGFELDT & CO., has found many cheap imitators, who have been STOPPED as fast as they started, BUT they will crop up every once in a while notwithstanding. This should serve as a WARNING that all infringements will be vigorously prosecuted. Remember, there is none "JUST AS GOOD." The only and ORIGINAL KEWPIE has the RED HEART in front and the ROSE O'NEILL LABEL on the base. Sample $1.50, prepaid.



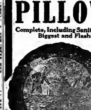
By Special License of Geo. Borgfeldt & Co. Design Pat. No. 43680. Reg. U. S. Pat. Off.

$12 Doz.

Weight, 175 Pounds to the Gross. San Francisco, Cal., Representative, KINDEL & GRAHAM.

PILLOW TOPS

Complete, Including Sanitary Fillers. Fine Quality Satin. Biggest and Flashiest Patriotic Subjects.



$11.00 DOZEN Complete With FILLERS

The flashiest Pillow Top on the market. Our Fillers are SANITARY.

You save express charges, as they are light on down. Price $11.00 a dozen complete, including SANITARY FILLERS AND THE BEST SUBJECTS.

25% Deposit on All Orders. No Goods Shipped Any Other Way.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

OUR ONLY OFFICE

Phone 7347 Madison Sq. 114 East 28th St., NEW YORK

WANTED—A CLEAN AND FIRST-CLASS CARNIVAL CO.

FREE ACT and CONCESSIONS FOR THREE FAIRS

Prospects good. All Fairs to be held in August and September. Pay you to get in touch with me.

GEO. J. KEMPEN, Secretary, Seguin, Texas.

BROWN'S INTERNATIONAL SHOWS

Carterville, Mo., is right in the center of the zinc belt, with the mines working full force, street car connections giving connections with ten or twelve towns with a combined population of about 30,000 people. Yet it was one of the poorest spots we have played this season. The Athletic Show drew big crowds but that was all. The county officials came over Monday night and closed all the concessions but doll racks and spot-the-spot; then, to cap the climax, on Friday night, the 13th, a heavy windstorm struck us about 6 o'clock that did considerable damage. Those suffering worst were Whitey Johnston's well show, almost a complete wreck. Superba and Athletic Show blowed down and were torn considerably. Plantation center pole broken, and merry-go-round top completely wrecked, as it was torn into ribbons. Among the concessions to suffer were Day & Harris, pillow tops and dolls, blown down and badly wrecked; Jake Ferral's candy race track, and Candy Anderson's roll-down store were the next to suffer damage. By everyone lending a hand we managed to get the Superba and Athletic Show in condition to open, and they did a fair business. This was our second windstorm this season.

Mr. Mitchell closed his water show at Carterville.

The Lachman-Lewis Shows were only eight miles away last week so there was lots of visiting. Among the old-timers discovered were Joe Scheibert, of Baby Jim fame, and Dad Candie.

Mrs. Franz White has been on the sick list all week. He is with the Lachman-Lewis Shows.—STROLLER.

BURCKART'S SOUTHWESTERN

Chattaroy, W. Va., July 18.—Burckart's Great Southwestern Shows played Jenkinjones, W. Va., the week of the Fourth, meeting with an enthusiastic reception from the townspeople, who are imbued with the real carnival spirit. Last week at Chattaroy, W. Va., was also very good. This week the show opened at Omar, W. Va., under auspices of the Omar Athletic Association.

Dad J. A. Straley is just back from a trip on which he contracted for the A. & M. Fair at Lexington, Ky. Contracts for several more Kentucky and Tennessee Fairs will be closed shortly. After playing these dates the show makes Mississippi. Seven pay attractions are now being carried. Mr. Decker has joined with his Hippodrome. Jack Devoe has sprung a two additional concessions, and is planning more. Mr. and Mrs. Tom Wallace, after a short absence, have come back home. Mr. and Mrs. Musleman, the old faithfuls, are still on the job. Shorty Andrews, with his country store, and Tommy O'Connell, with his big-headed doll rack, are also on the trick, making a total of seventeen concessions. Red Dupee has arrived with his death-defying free attraction.—DAD J. A. STRALEY.

ACME AMUSEMENT CO.

With rain for every night except Friday, on an ideal spot at Easton, Pa., and the people show hungry the Acme Amusement Co. is remaining another week. Much credit is due Harry Heller for the quality of his shows, rides and concessions, and his outfit matches up on the whole with all that the word acme implies.

A clever advertising stunt was pulled off at Easton today (July 18), when a street car was sent around town with a banner on each side, telling of the second week's stay, and the band on the inside rendering a concert. As a consequence the midway is jammed to the limit tonight. With good conditions in this section everybody is looking forward to a bank roll before leaving.

BROADWAY SHOWS

At the present writing the Broadway Shows consist of eight paid attractions, two riding devices, eighteen concessions and a twelve-piece band, and comprised of one hundred and forty people, moving in twelve cars. The shows are: 10-in-1, Garden of Allah, Cabaret, Athletic Show, Old Plantation, Palace of Illusions, Mechanical World, Asleep in the Deep. This latter attraction is something new to the carnival world and a brain child of Slim Leeman, late of a Trip to Mars fame. The riding devices are a three-abreast Parker and a 60-foot Big Eli. All the attractions are owned solely by Hasson and Clark, and the riding devices are owned by Frank Todd of riding device fame. The band is under the direction of Enrico Matarese.

The executive staff includes: Hasson & Clark, owners and managers; Jon Hasson, secretary; Harry A. Rose, general agent; Thomas Beck, promoter; John Hadded, electrician; Frank Brown, trainmaster; I. S. Ford, lot superintendent, and Daniel McMahon, general announcer.

The show is booked solid for seven weeks.—THOS. BECK.

Aid us, as well as yourself; write for that letter advertised in our Letter List.

GOOD SERVICE

Candy going O. K. Thank you for quick service. CHAS. M. COUSHAINE. Brown's Greater Shows.

Puritan CINCINNATI **Chocolates**

WIRE OR WRITE

The Puritan Chocolate Co. CINCINNATI, O.

THE MUSIC IS THE SOUL
OF THE
Skating Rink and Merry-Go-Round
Successful Rink Managers and Carousel Owners swear by
BERNI ORGANS
Built for Work and Wear! Untearable Cardboard Music. Catalogue and full particulars on request.
BERNI ORGAN CO., - - - - 216 West 20th St., New York City.

THE REAL DOLLS
EVANS' CHUBBY BABIES AND TOOTSIE WOOTSIES
THEY ALWAYS BRING THE MONEY

Dolls That Stood the Test of Time
Big Stock on Hand, at All Times. Telegraph Your Order and Deposit, and Goods Will Be Shipped Immediately.
H. C. EVANS & CO., 1528 W. ADAMS STREET CHICAGO, ILL.

TWO SPECIALS FOR PADDLE WHEELS
TEA SETS — VASES

A 15-piece, full size, GENUINE HAND-PAINTED Tea Set, in pasteboard display box. Positively the biggest flash for the money ever offered. Sample sets $1.75. Special low price in quantities.

16-inch GENUINE HAND-DECORATED Vases. Beautiful floral and scenic designs, profusely enlivened with gold. These vases can not be duplicated elsewhere within 25% of our price. Sample vase $1.50. A very special reduction in case lots of 2 dozen or more.

Complete catalog of other good specialties free upon request, if you mention your business and The Billboard.
TAKITO, OGAWA & CO. (THE VASE HOUSE)
325 W. Madison Street, - - CHICAGO, ILL.
New York Office, 101 Fifth Ave.

Greater Detroit Shows
still in existence. Have played all the good spots when it didn't rain. If you want to book anything in the carnival line, book now. Have all good spots to follow. If you want a square deal, let us hear from you. GREATER DETROIT SHOWS, 249 Second Ave., Detroit, Michigan. James McGuigan, General Manager; Jack Weaver, Assistant Manager.

DANO'S GREATER SHOWS

The week before the Fourth of July was played at Creston, Ia., under the auspices of the city firemen, and on the main streets of the town. One and all were very well pleased with the business done there. Both press and public were more than kind to us. On the departure of the show Mr. Dano carried with him a splendid letter of recommendation signed by the Mayor, the chief of police and the chief of the fire department.

Our move carried us to Corning, Ia., where Mr. Dano furnished all the attractions for the race meet and Fourth of July celebration. All shows located on the fair grounds. Mr. Dano states that it was the biggest week in the history of the show.

The jump to Chariton, Ia., our next stand, some 84 miles, was made in less than four hours, arriving there at 1 o'clock Sunday. As the show lot was but a half a block away an attempt was made to unload the show until Monday morning. All shows were in fine condition for a 7 o'clock opening, and notwithstanding the fact that this is the third show in here this season and also being the week after the Fourth business was very good. In fact better than one has a right to expect in this particular week. Shorty Jones, the ball park, and showing under the auspices of the local ball association.

The week of July 16 was played at Centerville, Ia., on the streets and under the auspices of the Commercial Club.

This will be followed by Moberly, Mo., where the show under the auspices of the city fire department. Mexico, Mo., will be the next stand on the streets, and under the auspices of the City Council.

During the engagement at Chariton Mr. Dano made a business trip to Moberly and other points in Missouri, and found very much pleased with the outlook ahead. Mr. and Mrs. Dano made the trip from Chariton to Chariton in Mr. Dano's car. A stop was made at Iowa, and this party enjoyed a splendid picnic lunch, which had been prepared by the ladies.

Pop Grady and wife, together with Mr. and Mrs. McAtee, made the same trip. Pop has been so good with Pop that he threatens to sell his Stover and purchase a Lincoln. Mr. and Mrs. McAtee are our only pair of honeymooners at the present time. This couple were married at Beatrice, Neb., some five years ago.

Pop Dean, of the Allen Shows, and Mr. and Mrs. Reynolds, late of the Dodson Shows, are recent arrivals, adding three more concessions to our Bazar.

Doc Randle and Emmett Moss, of the Allen Shows, joined at Corning. Mr. Moss has taken charge of the Minstrel Show while Doc is handling the front of the Zeka Show with pronounced success; also doing the press work with the company.

The Zeka Show opened at Corning last week and is featuring Lebelle Zeka, in classic dances. The Marcellaine Sisters in art tableau and Miss De Long in Grecian dances.

Prof. D'Andrea is enlarging his band of 16 pieces. This band is receiving unstinted praise at every stand.

Much painting and repairing have been done of late, and the midway in general presents a decidedly clean and attractive appearance.

All attractions are equally prosperous, and are looking forward with pleasure to our Southern fair dates.

The show now consists of ten shows, two riding devices and twenty-five concessions. All carries in new this season, including concession tops. Three more shows will be added soon to enlarge the show for our fair dates.

Special Agent Gates is receiving much praise for his splendid work ahead.

Lloyd Nevada is more than living gold in the position of assistant manager.—DOC RANDLE.

DICK DAVENPORT DIES

Buffalo, N. Y., July 20.—R. L. (Dick) Davenport, with the Krauss Shows, died suddenly from heart trouble Tuesday night and was buried today. He was managing the Serpentine Side-Show with the Krauss Shows. He and been with Con T. Kennedy, Billy Rice, C. W. Parker and many others. Davenport was a member of the Showmen's League. He was born August 28, 1870, at Mayfield, Cal.

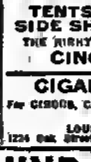
NEW NOVELTIES
AT BARGAIN PRICES.
This extra heavy gold-plated, octagon-shaped Watch, fitted with high-grade imported movement, detachable and separable Bracelet, complete in velvet-lined display box.

$2.00 Each $2.00 Each
MEN'S WATCHES
THE KIND THAT BRING RESULTS
No. 100. Heavy gold-plated open face, gilt dial, imported movement. Our price $0.90
No. 106. Heavy gold-plated, engraved case, gilt dial, with second hand $1.00
No. 108. Same as above in white case and silver dial with second hand $1.00
No. 105. Extra thin model, heavy gold-plated Watch, with high-grade imported movement $1.65
These are a few of the gold plated Watches that we specialize. Every one a winner. Write for our New Catalog of Watches, Jewelry and Novelties. It will save you money. We also carry a full line of Fancy Goods.
GORDON-STRAUSS CO.
(INCORP.)
105 W. Madison St., CHICAGO, ILL.
"The House That Guarantees Satisfaction."

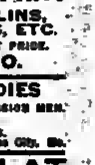
CANDY
FOR CONCESSIONS
Send 10 cents for sampler of 2 BEST FIVE-CENT SELLERS.
NUGGET CANDY CO., 810 W. Lake St., CHICAGO, ILL.

WE MANUFACTURE
SALESBOARDS
OF EVERY DESIGN FITTED WITH
ACCORDION-PLEATED NUMBERS
THE J. W. HOODWIN COMPANY
2949-53 W. Van Buren Street CHICAGO, ILL.

LITTLE WONDER LIGHTS



Lamps for the Parlor, Library and Dining and Lights for stores, schools, churches, with showcases, etc. Rack and Arrow Points, and Little Wonder Hand Lanterns. Little Wonder guaranteed gasoline lights are CHEAPER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe-to-buy-from white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 4th St., Terre Haute, Ind.



CIRCUS SEATS AT A BARGAIN
For sale. Now at Yonkers, N. Y. Ten lengths of 10-tier Blues, brand new, $17.50 per length. Address U. S. TENT & AWNING CO., 225 N. Desplaines St., Chicago, Illinois.

THOMSON & COMPANY
TENTS, FLAGS, PAULINS, SIDE SHOW BANNERS, ETC.
THE RIGHT KIND, AT THE RIGHT PRICE.
CINCINNATI, OHIO.

CIGARS AND CANDIES
For CIRCUS, CARNIVAL AND CONCESSION MEN.
Write us for prices.
LOUIS GERNSHEIM & SONS,
1234 Oak Street, Kansas City, Mo.

BEANE'S UNITED SHOWS WANT MERRY-GO-ROUND TO JOIN AT ONCE
ONE THAT CAN BE READY TO RUN OR MONDAY NIGHTS. ALSO TEN-IN-ONE, GOOD PLATFORM SHOW OR ANY GOOD BALLYHOO SHOW THAT CAN GET THE MONEY. CAN PLACE THE FOLLOWING CONCESSIONS: Long Range Shooting Gallery, Cook House, Dolls, Bears, Candy, Juice, Kegs, Flowers, all kinds of Ball Games, High Striker or any other Legitimate Concessions. We are booked to play the best FAIRS in OHIO, KENTUCKY, TENNESSEE, ALABAMA and GEORGIA. Tracy McDonald, write Bill Garner. C. W. Bellows and Miss Zoe Kiernan, write R. C. Johnson. P. S.—Can place eight or ten-piece Band for balance of season. Write or wire F. H. BEANE, McDonald, Pa., week of July 23rd to 28th.

THE DOGS THAT HAVE PROVEN WINNERS

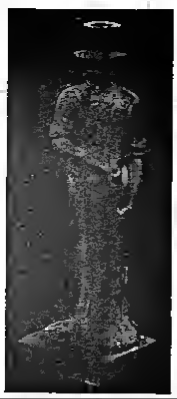
Are now made in two styles—TOM and BILL—both have White Stones for eyes and flash up like twice the money. Popular everywhere.

No. 4—	$2.00	per dozen;	BILL,	6½	in.	high,	or	TOM,	4¾	in. high
No. 5—	$4.00	"	"	9¾	"	"	"	7¾	"	"
No. 6—	$8.00	"	"	14	"	"	"	11½	"	"
No. 7—	$12.00	"	"	16	"	"	"	13	"	"

Glad to forward samples on receipt of price, and remember you get the service that made us famous. Orders shipped the day received. **NOTICE**—These Dogs won't peel, crack, split or wilt under the heat.

GET SOME FOR THE FAIRS!

You can now purchase these two patriotic novelties from us for less than a third of what you would have to pay elsewhere! The reason? We have the largest plaster statuary factory in America, supplying 75% of the concessionaires of this country who handle plaster. Investigate prices—compare values—try our service.



The busts are 8¾ inches high. The figures are 10¾ inches high. Price, $15.00 per gross, 6 dozen of either one to a case. Finished in plain white, and wanted everywhere by everybody. As novelties for Fair stands these goods will get the play. On account of general advance on July 1st on all glass we were forced to change prices. Write for new list.

BAYLESS BROS. & CO.

LOUISVILLE, KENTUCKY

MORE RAILROAD TROUBLES

Great Excelsior Shows Unable To Go South This Season

New York, July 20.—Inability on the part of Joseph H. Tassot (Uncle Joe), proprietor and general manager of the Great Excelsior Shows, to induce railroad representatives to guarantee bands will compel him to close up shortly after Labor Day. "Uncle Joe" visited the New York office of The Billboard yesterday, having son up from Washington, where he put in the better part of a strenuous week in an endeavor to induce railway executives and the heads of the Railway Commission to give him some encouragement with reference to bands, but in no avail.

The Great Excelsior Shows, so far this season, have been fortunate in the matter of transportation. Contracts signed up early in the season with the Pennsylvania Railroad are still in force, and will continue for the next four weeks, so that Uncle Joe Tassot has managed to play every date booked. He had planned to go South after Labor Day, but the Baltimore & Ohio, the Norfolk & Western, the Atlantic Coast Line, the Southern and the Seaboard Railway all have put drastic embargoes in force.

Despite the rainy season the Great Excelsior Shows have managed to more than break even. The outfit is now booked for Altoona, Pa., where it will play the 2nd of the Pennsylvania fair dates August 6-11. Tassot has the exclusive bookings for this fair, and, as conditions are excellent in Altoona and the surrounding territory, he looks for a banner week. The shows go to Chester, Pa., for a Big Labor Day celebration, to continue for an entire week.

MONKEESHINES IN BIG DEMAND

New York, July 19.—One of the real genuine novelties of the season for paddle wheel operators and one which is proving to be unusually popular at beach resorts, parks and other high-class amusement places, is Monkeeshines, a toy that paddlewheel men agree gets them more than all other novelties put together. E. Illfelder & Co., located at 20 Union Square, West, this city, are the manufacturers of Monkeeshines, where they may be procured at $12 per dozen, or from any of the jobbers doing business with this big concern.

Monkeeshines have been on the market for but two months, yet the demand for them has become nationwide. They are grotesque, attractive and almost animate. Finished in bright colors, they come 24 inches long by 17 inches high, and prove mighty popular, especially with the women and children.

At some of the leading beach resorts women have taken to wearing the Monkeeshines while dancing to such an extent that the newspapers are beginning to comment.

Illfelder & Co. have a five-story establishment in New York, where the Monkeeshines may be found and where paddle wheel operators can also find a complete and most up-to-date line of general toy novelties. Concessionaires visiting New York City would do well to look over the Illfelder stock, as they may be assured they will find everything in the way of genuine novelty which the market affords.

THE BEST "CIRCUS SELLER"

Black Persian Ivory Oriental Wonder Rings

SET WITH ELECTRIC DIAMONDS

"The proof of the pudding is in the selling." These Rings are SELLING—spelt with a capital "S".

A gross of them go to you for $9 postpaid. They sell for 10c up, so the profit is there.

Assortment of 6 rings, including our well-known Wonder Ring. Set with Electric Diamonds. Some black and white engraved. A gross goes to you for $10.75.

Send along your money as quick as you can.

We ship in one dozen and three dozen trays or in bulk, as you prefer. Say which.

ORIENTAL MFG. CO.,

106-T Wesleyan Ave.,
PROVIDENCE, R. I.

CANES, WHIPS, KNIVES & NOVELTIES

KNIFE BOARD ASSORTMENTS

155 Assorted KNIVES	$ 7.00
165 Assorted KNIVES	10.00
100 Assorted KNIVES	10.00
No. 60 Stilettos. Per Gr.	2.50

Terms. Half deposit, balance C. O. D.

CANE ASSORTMENTS

120 Choice CANES	$ 5.00
240 Choice CANES	10.00
240 Choice CANES	15.00
360 Choice CANES	25.00

Canes are well mixed for Cane Racks, and we give stage FREE.

DART AROOTING GALLERY OUTFIT

GAME

2,557 Ass'd Prizes to this Game, also Gum. A Game for only . $22.00

HOOPLA OUTFIT

300 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks has Fobs, only .. $25.00

LARGE CATALOGUE FREE.

NEWMAN MFG. CO., 641 Woodland Ave., CLEVELAND, OHIO

CARROUSSELL FOR SALE

New 1917 Herschell & Spillman, been run two weeks, good as new; will sacrifice on account of poor health. Come and see it run. Terms, $1,000 cash, balance of $1,500 on easy terms.

R. S. HOWARD, Midway, Akron Co., Ohio.

AUNT LOU BLITZ

Will Have Birthday August 1

Aunt Lou Blitz, well known in the carnival and circus world, will celebrate her seventieth birthday on August 1. Aunt Lou's age and physical condition prevent her getting around much, and she is often very lonesome. Her many friends and acquaintances are urged to drop her a card, in show she is not forgotten. Her address, 2124 Monroe street, Chicago.

DE VAUX GREATER SHOWS, INC.

Sandusky, O., July 19.—The De Vaux Greater Shows opened here to big business Monday night, under the Eagles, and no better auspices could be found. Expectations run high in anticipating a good week. The shows are located on the pier right off the main street, in an enclosed lot, with ten-cent gate.

Credit is due General Agent Kalberg in securing such an ideal location. The De Vaux Shows are the first in here this season. The country store opened with a rush and the prospects for the queen contest are the brightest of the season.

Tuesday was only fair, as the rain was much in evidence all week, altho good business was enjoyed Thursday. John Robinson's Circus being there on that date brought the country people to town. On Friday rain and Saturday it rained nearly all day, making six consecutive Saturdays with rain and bad weather.

The show now consists of ten paid attractions, two rides, two free acts and twenty-four concessions, under the able management of the Faust Brothers.

Denny Sopher has taken over the management of the circus side-show, replacing Artie Shields, who transferred his attentions to his father's attraction, Lannette, the flying lady.

A new arrival on the show is W. M. Lindenberg, leite his poultry buckley hock, which is doing fine business. LaCell and Gladys, aerial artists and contortionists, joined here for the circus side-show. Chess Bechtol, welterweight, joined last week for the athletic show. Jack Haley and Sam Collick have taken over the cookhouse, replacing Joe Walters, who left Saturday. Mrs. H. A. De Vaux returned from her auto trip to Adrian, Mich., last Friday, bringing her son and several relatives with her, remaining over Sunday.

The next stand is Monroe, Mich., and all railroad contracts are made for eight weeks ahead.—E. J. WALKER.

ROSE JOINS BROADWAY SHOWS

Harry A. Rose joined the Broadway Shows at Princeton, Ky., as general contracting agent.

BIG SUCCESS

"Your goods going fine. Meeting big success."
ODOM & FORD.
Tom Allen Shows.

Puritan CINCINNATI Chocolates

WIRE OR WRITE
THE PURITAN CHOCOLATE CO.
CINCINNATI, OHIO.

FRUIT AND GROCERY Baskets

THAT WILL CATCH THE EYE.
Quick Shipments from the Heart of Chicago.
Send for Sample or Circulars.
RAEDLEIN BASKET COMPANY
713-717 Milwaukee Avenue,
CHICAGO

ADMIRATION DOLLS
BUSTER BULL DOGS
BOTH MADE OF WOOD FIBRE IN TWO SIZES

TWO BIG WINNERS GETTING MORE PLAY THAN ALL OTHER TOYS COMBINED—A TRIAL WILL CONVINCE YOU—CATALOGS
PROGRESSIVE TOY CO.
WOOSTER ST. NEW YORK

SNAKE SHOWS
GILA MONSTERS ON HAND
When all others fail try the old stand-by. Mixed Dens, $10 to Dens one up. the value received by ordering from me.
W. A. SNAKE KING.
Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

GET THE BEST MONEY-GETTERS
F. MUELLER & CO. 2652 Elston Avenue, CHICAGO, ILL.
Manufacturers Shooting Galleries and Amusement Devices. Send for our catalogue.

Dice and Cards
HIGH-CLASS WORK
DICE - $5.00 PER SET
CARDS $1.00 PER DECK
For Magics and Amusement Purposes. Catalog Free.
HUNT & CO.,
Dept. G,
160 N. Fifth Avenue,
CHICAGO, ILL.

WANTED FOR THE ALDERFER SHOW
A Single Performer that can do two acts. Contortion preferred. Also want party with complete Pit Show Outfit, to work on per cent. As this is a wagon show one to be framed up light. Address all mail care Billboard, Cincinnati.

CARNIVAL CARAVANS
BY ALI BABA

Many a wonderfully fluent spieler, possessed of a voice of great reach and resonance, and a vocabularly of tropical luxuriousness, lack the ability to think of anything worth saying. Unless their spiel is taught to them it would not draw flies. Question—What's the difference between one of these guys and a phonograph?

Off agoloan, on agoloan, gone agoloan—Red Onion.

Tom W. Allen would have made a good lobbyist if he had not chosen to become a sheik.

Wm. Judkins Hewitt has the con in carnival conversations. Who was the guy who put it in connive? One at a time, gentlemen; one at a time. Don't all speak at once. Gumpertz? Oh, yes, he's going to insert the "baris."

The only difference between meddling and investigation is that we always investigate and the other fellows always meddle.

C. W. Parker does three men's work every day of his life. Better break in some lieutenants, C. W. Remember, we are all of us a long time dead after we check out.

Any one who really knows grifters knows there are worse people in the world, and two of them. But grifters surely are a menace to the show business—and, unfortunately, a growing menace.

There is no more resemblance between the oldtime circus grafter and the modern grifter than exists between a professional boxer and a longshoreman bully. The former was an artist—smooth as plush, longheaded, discerning and actually fastidious about the way he took coin and whom he took it from. Your grifter is not even a good imitation of the oldtime grafter. He is rough, crude, profane and utterly devoid of the least semblance of pride in his ability. Many are so low that they will work women. Others nearly as low carry women operators to do their despicably dirty work for them. But strangely enough there are constantly graduating from this class men who are distinctly worth while. That they are worth while is plainly proved by the things they do, the way they do them and their rapid rise in their new vocation. Some of them deliberately used grifting as a stepping stone to something better. Others chose their calling for much the same reason that young chaps join secret orders—they wanted to strut and swell around as a "sporting man"—God save the mark—but all of these possessing even an inkling of manhood get out shortly after they get in.

And so Ali, while he detests grifting, is by no means down on all grifters indiscriminately. I know there are good and bad among them, just as there are in all classes. I know, moreover, that there are classes of men that do not even average as well.

But I have scant patience with and no admiration for them. I hate a fool. And any man who deliberately chooses to exercise gifts and ingenuity illegitimately when he could make twice the money, and make it with less effort, legitimately, is a fool. The biggest fools are those who, when expostulated with, pull that old wheeze: "Once a grifter always a grifter." Anyone who stands for stuff of that sort had better has it, "always a fool."

Wm. Judkins Hewitt is the author of a new book, entitled How To Tell a Carnival From a Connive'l. In the preface he confesses that he can not do it himself, and hence considers himself peculiarly qualified to teach others how to.

Have you joined NOSA? If not, why not? Go to it. Don't be a Coluit.

It is said that the price of whisky will soon be 60 cents a glass (with the barkeeper watching) and that the distillers will make in one year the profits formerly had in five. If this is true Ali knows a lot of Reds who are going to cultivate a taste for beer.

Go then to the chautauqua, thou sheik; study its ways and methods, and then do thou likewise.

The paper towns are simply rolling in money, and they have not been gimmed to death like the munition towns. Wherever paper is manufactured business is good and money plentiful. Some of this money has been twisted out of The Billboard. Go and get it.

Undoubtedly Adam had other little troubles, but he never had to get a carnival company over American railroads in times like these.

The grifters all belong to the same lodge and has so a sort of freemasonry kind, but for cryptic, spyproof, nonleakable secrecy commend us to the traveling chapter of the ODDA (Order of Drug Addicts), one of which almost every carnival company is infested with.

Let's take the gamble out of the game, replacing it with gambol.

The smaller the carnival company the more consideration it is going to enjoy at our hands, but the smaller the company the less excuse it has for attempting to carry strong grift.

Word from The Monk says that he is still around Chicago, has not feeling any better. He has had a long siege of it, and we wish him a speedy recovery.

A GROUP OF OLD-TIMERS

When the C. A. Wortham Shows played Janesville, Wis., a jolly bunch of old timers met the first time in many years. Among those shown on the picture are John Manning, Capt. Curley Wilson, George Donovan, Col. Timothy Buckley, H. W. Wyatt and Col. George W. Hall, the oldest living showman.

Last week the members of the Parker Greatest Shows were surprised to see an airplane sailing high over the midway in Flint, Mich. Instead of proving to be a German machine the boys discovered it was Gordon Calvit who was flying high. Calvit is now with the Flint Aircraft Co., and promises some new stunts next season.

Link Crossman, Jas Flynn and Joe Connell are still partners. Whoopee!

Doc Hall says he found a burg that never heard of a carnival. Aw, thee! Was it a bloomer?

Billy Gear wasn't able to stand the strain. He's with it again and in the almighty position of general agent for the Detroit Special Shows.

Speaking of towns that never heard of the carnival, Doc Hall hasn't got them all to himself, according to Art Hyde. Art located one out in West Virginia and was patting himself on the back on his find, and the committee all signed up and fixed, has finally asked about lights. "Oh, yes," they had a franchise for electric current, so never another thought about it until he brought out his light construction, then the chief said: "Oh, do you have to have electric lights to run a carnival?" After due explanation the chief said: "Oh, we've got a franchise, but we don't get the power until 1920." "What a Spot!" says Hyde. He's going to play it with candles.

How many nickels did you pick up at Ring-Ring, Ok., William Carroll? Oh, it just looked like a nickel!

Doc Beane says: "The Bean United caravan is doing nicely. We are growing every day. We could be much bigger, but we would prefer to remain medium-sized and clean." Bully for you, Doc. We wish there were more like you.

Our old Jimmy Randolph has not been home nor a-roaming lost, which kindly Jimmy admits himself. His only roaming was from Guthrie, Ok., to Leavenworth, Kan., which explains itself. And Jim says that what he has to tell when he tells it will cause more than a nine-day sensation.

1917 so far has been the Best Year in our history for business. The following companies, to date, are carrying 1917 Model BIG ELI WHEELS: Great Excelsior Shows, Zeidman & Pollie Shows, Metropolitan Shows, Eastern Amusement Shows, Majestic Shows, Greater Detroit Amusement Co., Elwin Strong Attractions, Leo Bros.' United Shows, Jos. G. Ferari Shows, Great Cosmopolitan Shows, Torren's Greater Detroit Amusement Co., Polack Bros.' 20 Big Shows, Johnny J. Jones' Exposition Shows, M. R. Westcott Shows, Kopp & Harrington Great Southern Shows, J. Geo. Loos Exposition Shows.
Remember, these are 1917 Model Wheels, to all the best Companies carry a BIG ELI WHEEL. There are several good reasons why. To find out WHY a BIG ELI, write ELI BRIDGE COMPANY, Builders, Desk 22, Roodhouse, Illinois.

3001. Indian Arrow. Best quality, per dozen, 50c.
3005. Wooden Balls (3 sizes), for Jap Ball Games, Crazy Kitchen, Etc 2 inches, 2¼ inches and 2 3-8 inches in diameter, per 100, $3.00 and $3.50.
Cigar Fans, Am. Flag Design, per gross, 75c
Wire Toys, asst., per gross, - $1.00
Carnival Pins, asst., per gross, $1.00
301. Blue Bird Brooches, - 90c gross
Patriotic Fobs, good leather strap, per gross, $4.80
Scarf Pins, stone set, 65c and 85c per gross
KARL GUGGENHEIM
533 Broadway, NEW YORK

SENECA WHIPS
BALLOONS AND NOVELTIES.
Catalogue ready
THE TIPP NOVELTY CO.,
Tippecanoe City, Ohio.

CONCESSIONAIRES AND SHEETWRITERS GET OUR
RAINCOATS
AT $1.50
IN QUANTITY LOTS.
PLACE YOUR ORDER AND DEPOSIT AT ONCE
EASTERN RAINCOAT CO.
107 W. 12th St., near Sangamon Street, Chicago, Ill.

WE FILL YOUR ORDERS PROMPTLY
GUM
THE TOLEDO CHEWING GUM CO. TOLEDO, O.

OUR CATALOGUE
Illustrates a full line of SALESBOARD ITEMS, WHITE STONE JEWELRY, CHEAP JEWELRY, WHIPS, BALLOONS, SQUAWKERS, PARASOLS, FLAGS and all kinds of fast selling Novelties. Send for a 1917 book today.
Flag Balloons, $3.00 Gross.
Flags, to Dozen.
HOLMBERG JEWELRY CO.,
810 Wyandotte St., Kansas City, Mo.

EVENTUALLY—WHY NOT NOW?

If you are not making out your orders from the

NEW SHURE WINNER CATALOGUE NO. 74

at present, it is only a question of time when you will.
It is only a question of time when you will find that you cannot afford to be in business without having our catalogue. You might just as well try to do business without customers as to do without the immense line of merchandise our book brings to you at the very lowest prices.
So if you are going to do it sooner or later, why not do it now?
Why not write TODAY, not tomorrow, for our

NEW SHURE WINNER NO. 74?

If you are interested in any of the following lines:

Watches — **Clocks** — **Novelties**
Jewelry — **Carnival Goods** — **Notions**
Rugs — **Silverware** — **Fancy Goods**
Handkerchiefs — **Premium Goods** — **Auctioneers' Goods, Etc.**
Household Goods — **High Pitch Goods**
Salesboard Merchandise — **Ring-a-Peg**

Let us know, stating your business, and we will send you a copy—free.

N. SHURE CO., Madison and Franklin Sts., **CHICAGO**

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

HEADQUARTERS FOR

Acid Test White Stones

Do Not Compare These With Inferior Stones and Finish Offered at Lower Prices.

No. 20.

No. 21.

No. 22.

ORDER OUR GENUINE PLATINA SIGNED AND SCARF PINS. They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put on the market.

TEN ASSORTED STYLES of the genuine Dental and quality Seeds and Scarf Pins. PER GROSS, $8.50.

No. 20.—The and value ever offered, acid test, high platina top Tiffany set with ¼, ½ or ¾-carat has quality white cut brilliants. ALL THREE SIZES, PER GROSS, $9.75.

No. 21.—Acid test, high set tooth mounting, or ladies' fancy engraved mounting, with best quality white cut brilliants, PER GROSS, $8.50.

No. 22.—Extra and acid test, plain or engraved Belcher or heavy tooth mounting, with best quality white cut brilliants, PER GROSS, $9.00.

JUMBO FOUNTAIN PENS. Each pen marked Marksman's Non-Leakable Improved Pen. Packed in boxes, with fillers. PER DOZEN, $1.35, PER GROSS, $15.00.

WATCHES

GOLD DIAL, GOLD PLATED, STEM SET,

ONLY **90c**

When ordering a sample of this Premium Watch, enclose 10c extra for postage.

ABOVE WATCH, with Gold-Filled Knife, Waldemar Chain, 3 and, complete outfit,

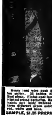
$1.45

SHIPMENT MADE SAME DAY ORDER IS RECEIVED.

Write today for our 1917 Catalog, which illustrates wonderful bargains in Watches, Jewelry and Diamond Set Salesboard Articles and Novelties.

ALTBACH & ROSENSON
309 and 309 W. Madison St., CHICAGO, ILL.

Electric Eyed Bears



Made of Red, White and Blue Plush

We are the original manufacturers of this popular PATRIOTIC BEAR. We use nothing but No. 537 and 381 Plush. Price can not be duplicated. Plain eyed, red, white and blue Bears, sizes 18 and 15 inches, $7.00 and $8.00 Dozen. Good flash for grind stores, etc. Electric eyed Poodle Dogs, largest size No. 5, $10.00 per dozen. Plain eyed Poodle Dogs, No. 3, $3.00 per dozen; No. 4, $4.25 per dozen; No. 5, $8.00 per dozen. Flashy and good give away prizes. Write today for our new Catalogue.

Heavy lead wire push button switch. 25 inches high. Best plush. Finish opal lamps. Highest priced batteries. Head, hands and body finished in three different plush colors—red, white and blue.

SAMPLE, $1.25 PREPAID

AMERICAN MADE STUFFED TOY CO.

Manufacturers of Stuffed Animals Exclusively
123 Bleecker Street, NEW YORK

Something New on Dice
$1.50 Per Set

Expert work guaranteed. Cards, $1.25 per deck. Ink, Tools, for Magic or Game use. Catalogue free

MAGIC NOVELTY COMPANY
518 Palisade Avenue, WEST HOBOKEN, N. J.

MENTION US, PLEASE—THE BILLBOARD.

Charley Rathmeyer, the candy king on the McClellan Shows, was hunting horned toads in McLean, Ok., and missed the train call and now says the jitney bus driver gyped him six bucks. And the fare there was only fifty cents!

If C. W. Parker had a most difficult task for some agent to perform I wonder whom he would select to perform it. Ask the Colonel. It was done, and successfully, and C. W. is highly pleased over the work done by J. W. Randolph.

Charles McMahon once offered a hundred-dollar bill for a boat, and he said he's mad afraid of water. What kind of water, Chas., hoo water?

Many a good route has been burned up by Old Sol.

Joe Butler and Kitty Farrell were married on the Levitt-Taxier Show grounds June 11 and Joe was promoted. Not chasing monkeys any more. How do you like it, Joe—we mean the job?

Sam Brown and changed his winter quarters from Kirksville, Mo., to Casper, Wy. Whoop her up, boys and girls.

Doc Boone finds that grift and graft have led to the "town constabell" grafting on the carnival instead of the carnival on the town. And the present railroad tie-up and revealed another kind of leech, i. e., the auto truck hog, who, while he is not such a big hog as the railroad, is just as hoggish.

Doc Zeiger—Have you seen any Indians lately?

Paris, France, next week, under auspices of the Allies. After and the route is prohibited. Address all mail care Uncle Sam.

George Matthews once booked the show under the auspices of the Section Gang, and everybody cleaned up!

Louis Landes says he took the show clean from Kansas City. What do you mean, Louie?

Harry Long the Helmet king, slipped again. Harry was out joyriding in a flivver (yes, it's possible with Redonina) the other night, and his tongue slipped and he yelled: "Helmitt! Gelmitt!" And Cyclone Baker put him out of the machine and he's walking yet.

An exchange says: "Account of the war conditions ladies must shorten their skirts and high-top boots must go." Sam Brown says in cut and the car stops also.

Barberton, O., presented a nice combination the other week—Brownie's merry-go-round on one corner, Salvation Army on another, saloon on another and Manalli Bros. framed up on the fourth. So we learn from our oldtime friend, B. S. Fuller. Who doesn't remember Fuller?

When you arrive in town don't forget the agent was there ahead of you.

Sam Fishman, the king of the swinging ball game, is with the Levitt-Taxier Shows.

George Hamilton is looking better than he has any time in ten years past. Debonair, sprightly and actually youngish he is. Fact!

The stork put in his appearance around Doc Angel's family last week at Massillon, O., and deposited a little eight-pound girl. Wife and baby fine, thank you, and Doc is feeling pretty good, too.

ALL FOR THE LADIES

By May Kupp

Promo another picnic, Bertha Grubbs, Yellowstone Park looks good. Let's all go.

A new society has been formed on the Rocky Mountain Cabaret. It's called the O. G. L. T. Ask Catherine Gaines, secretary, what it means.

Irene Dailey will be with Bill Rice with her new show, called Shadows of Art. A real show, using eight ladies in Statuary poses.

Sylvia, the Vampire Girl, sends her best to Mrs. W. K. Sibley and says she is sorry she didn't meet her on the recent visit.

Martha McClellan, the comely daughter of Sheik McClellan, can't understand why Woodmen, Firemen and Moose don't raffle off autos like the Elks do in Miami and Commerce, Ok.

Mrs. Bessie Allen, last year on the Parker Shows, is now located in Eldorado, Kan.

Mrs. W. H. Porter, after a long illness, died at Williamsport, Pa., July 9. Mrs. Porter was the wife of the well-known showman, this season with the St. Louis Amusement Co.

Jolly Trixi—Why the new moniker?

THE BIG LANDSCAPE
LARGEST, FLASHIEST LOWEST PRICED BOX OF **CHOCOLATES** IN THE WORLD

1-lb...33 1-3
LOOKS LIKE 2-LB. BOX.

1-2-lb., 21c
LOOKS LIKE 1-LB. BOX.

BOTH SAMPLES SENT PREPAID 75c

Catalogue for Wheelmen

GRAMERCY CHOCOLATE CO., 76-84 Watts St., N. Y.

LIVE AGENTS WANTED

CLAMP IT ON 100% PROFIT

And Collect Your Money

AN EASY SELLER

TO EVERY ONE WHO OWNS AN AUTO, AND THE PROFIT IS 100% OR MORE ON EACH SALE. SELLS EASILY FOR 50c AND 75c.

A beautiful AMERICAN FLAG, size 12x18 in., attached to a ¼-in. highly polished staff, 12 inches high, with a flexible band, which will fit all STANDARD POSTS and binds tight with a bolt. Easily sold around any auto parking space in Fair Grounds, Parks, Garages, etc. Catch the cars as they drive in, clamp your flag on and the sale is made

BIG SELLER FOR AUTO PARADES.

Send 50c for complete sample. $3.00 for sample dozen.

IRA A. JONES CO.,
17 N. Wabash Ave., CHICAGO, ILL.

ELGIN and WALTHAM WATCHES, $2.25

New York, Standard and New Era....$1.40
Columbia, 0 Size, & Perfection, 16 Size.. 1.50
21 Jewel Swiss..........$1.50 & 1.75
C. W. 1.25

ALL COMPLETE NICKEL OR GOLD PLATE CASES

75 cents Extra Fitted in New York, Providence, Etc. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.
Write for dealers' Price List on other Watches.

MONON SALES CO., Incorporated,
440 S. Dearborn St., - - CHICAGO.

A BIG SELLER

For Novelty Stores, Fair Workers and Concessionaires

New, novel and entirely different from all other Tops.

Sample sent, postpaid, for 10c.

Write for Quantity Prices and our list of other Novelties.

WESTERN TOY & NOVELTY CO.,
162 N. Fifth Avenue, CHICAGO, ILL.

CONCESSION MEN, LISTEN! Are you in the market for regular money? If so, you will not go wrong to be on the Midway with a Cigarette Shooting Gallery. The above cut is an exact description of our Original Pump Action Gun. Price, $5.25 each. Lever Action, a good substitute, for $3.75 each. For those wishing to start in this game immediately we are building a Portable Rack, 10 feet long, with two rows of pedestals, 15 on each row. This rack is made of best quality white pine, painted and varnished any color. Price $18.75, complete, including oilcloth sign and net for catching, premiums and corks. Send for our circulars. A deposit required with each order. BLUMENTHAL BROS., 1804 Bluff St., Pittsburgh, Pa.

AUTOMATIC FISHPOND WITH BOBBING CORKS

In a class by itself. Get one and make dates. Best of all Concessions.

AUTOMATIC FISHPOND CO.,
131 Mich. St., Toledo, O.

MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries as the side or in your office. A good line for performers making one to six-day stands. The is 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on and one out. For an excellent demonstrating belt send $1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

OUR PALM BEACH KID

JUST OUT-- GET THE X

Copyrighted and design patent applied for. All infringers will be prosecuted to the full extent of the law

Buy From Manufacturer Direct
And Save Jobbers' Commissions

Get those sun-tanned PALM BEACH KIDS; GET THOSE SHIVERING WAR BABIES. Finished in natural colors, so natural they almost can talk.

WHEEL MEN, CONCESSION MEN, get busy. Largest Flash for the least money. Get yours—be first.

PALM BEACH KID COMES IN TWO SIZES.

No. 4 PALM BEACH KID, 8½ Inches High, $2.50 Per Dozen, Sample 35c
No. 20 PALM BEACH KID, 10½ Inches High, $4.00 Per Dozen, Sample 60c
No. 200 WAR BABY, 10 Inches High, - - $2.25 Per Dozen, Sample 30c

STATUARY AND VASE CATALOGUE FREE.

DANVILLE STATUARY CO., - 402 Main St., DANVILLE, ILLINOIS

OUR WAR BABY

BE FIRST-- GET THE JACK

Copyrighted and design patent applied for. All infringers will be prosecuted to the full extent of the law.

PADDLE WHEELS

32 inches in diameter. 60, 90 or 120 numbers........ $7.50
Wheels with 180 numbers, $10.00

JEWELRY SPINDLE.
28x28 inches, hand-painted layout, nickel-plated arrow, complete with 250 pieces of Jewelry Only $10.00

Unbreakable Character Dolls, Teddy Bears, Poodle Dogs, Pillow Tops, Vases, Blankets, Pennants, Serial Paddles, Novelties, Sales Boards, Amusement Specialties.
No goods shipped without deposit.

NEW CATALOGUE FREE

SLACK MFG. CO.,

337 West Madison Street, CHICAGO ILL.

MUSICAL MUSINGS

By THE MUSE

Remember the first time you played a parade? Remember the chills and how small you felt? You may forget some things, but you'll never forget that first parade. Let's hear your experiences.

J. D. Fredericks is playing tuba, Albert Nelse cornet and Charles Nelse baritone with the Rector Show band. Regards to friends.

The roster of Carl Neel's Band, with James Adams' Floating Theater on the Atlantic Coast and Chesapeake Bay: Carl E. Neel, director; Charles Hunter, L. D. Johnson, N. O. Laffe, Billie Stuhlman, Harry Schumann, W. H. Arledge, L. D. Walker, George Laval, Marshall Webster, Jamie Benton and Harry Van. Bandmaster Neel has just purchased an elegant new model cornet that sounds fine.

Robert Sturgill, the boy cornetist, is with the Gentry Bros.' band, under the direction of Caigler.

Cleveland Carsmith is playing slip horn with the band and directing the orchestra on the Rector Show. Carsmith has composed a cycle of quartettes in brass which are being put over in the concert with success.

Billie Massey says: "Give my regards to Tom Post, Mac Maguire, Fred Hans and all the boys. I have enlisted with Uncle Sam and will be in Columbus, O., for a few days. Will write as soon as I am assigned."

The Molly Bailey Band paid the Southern Amusement Co. Band a visit last week at Tyler, Tex. They are all real fellows and all troupers. The line-up is: Charles Virth and William Morris, cornets; Will Bailey, director; Rich Tharrs, clarinet; Bill Powers, alto; Slim Erwin and George Bethel, trombones; E. A. Rathbower, baritone; L. A. Moore, bass; Brad Bailey, bass drum, and Lee Bailey, snare. Bailey reports nice business with his show. On the Southern Amusement Co. Band there are three more musicians, bringing the orchestration up to twelve pieces. Eugene Williams and James Floyd both have new instruments.

Shelly Boland is with the Hayes Show, making the natives sit up and take notice when he polishes the ivories.

E. K. White's Concert Band is now playing a ten weeks' engagement in the city parks of Memphis, Tenn., and is scoring a big success. White is featuring Harry Bliz, cornet soloist, who is very popular in Memphis. At the close of the concert season White has several fair dates booked, and then will go on a concert tour thru the South. The roster of the band includes E. K. White, leader, Harry Bliz, G. L. Morelo, Oliver DeJan, Joe Fisher, W. S. Owen, Charles L. Lucas, Alex. Taranco, C. E. Dozier, J. R. Davis, Mike Marino, Ernest Romeo, George Brush, E. O. Stotts, W. A. Word, Harold J. Booth, F. J. Slenterman, H. G. Walker, Ed Hessel, Arthur Peters, S. E. Atkinson, Max Von Kannon, O. F. Baum, Joe C. Bennett, and Edw. J. Trilby, booking manager.

DO YOU REMEMBER

When Charlie Hunt made the announcement in front of the big top that the public would have to excuse the band for not giving an open-air concert, as the musicians had all been eating green corn and had the cholera morbus?

When Pop Brownhill and his son, Harry, refused to parade at Belvidere, N. J., and the Old Homestead Minstrels closed in Morristown?

When Doc Robinson defied Kerslake and offered to bet a million that his trained pigs could not keep up with the band?

E. H. West, who played cello for the Stock Orchestra in Chicago at the Boston Cafe, is now at the Niles Cafe in Cleveland.

Ford Agrew, who had the band with several different boats out of St. Louis last season, is now on first horn on the Gollmar Show.

Many a man takes a chance who would be glad to get the opportunity of putting it back where he found it.—EX.

HERSCHELL-SPILLMAN BUILDING

Buffalo, July 20.—A report from Tonawanda, N. Y., states that the Herschell-Spillman Co. will build another concrete addition to its large plant there. The addition to be built will be a testing department. The building will be 40 feet wide and 120 feet long.

PROF. HENRY WANTS AID

C. Arthur Henry, a trouper, writes The Billboard that he is in trouble, having been arrested, charged with adultery, in Galena, Ill. He asks the profession to aid him in securing bail. Address him, care Sheriff's Office, Galena, Ill.

Look thru the Letter List in this issue—there may be a letter for you.

FLORAL PARADE DECORATIONS

Every person in the country who reads this ad should send in his name and get a copy of

SCHACK'S NEW FLORAL PARADE BOOK

It contains 16 pages and over 400 illustrations of decorated autos and floats and decoratives which are bound to interest you. This wonderful book means real money to you, and you can't get along without it. Send in your name today and get your copy.

IT'S FREE FOR THE ASKING.

SCHACK ARTIFICIAL FLOWER CO., 1739-41 Milwaukee Avenue, Chicago, Ill.

A REAL ROAD CAROUSSELLE

The 1917 Herschell-Spillman Carousselle represents the highest achievement ever attained in the construction of portable carousselles. New patented locking devices and interchangeable parts make it easy to be up and running each Monday afternoon.

Our new gear lock (patented) saves 40 minutes' time in setting up. The upright drive shaft is locked into place in 4 minutes—thanks to our patented hinged bearings. The knockdown chariots are placed on the machine in 8 minutes. THESE THREE FEATURES ALONE ARE SAVING OPERATORS ABOUT AN HOUR AND A HALF IN SETTING UP. And there are more of them. IT'S A REAL SPEED KING.

SEE THE NEW HORSES. Big, handsome animals, true to life, graceful and full of action. No wonder everybody wants to ride them.

A new catalog is ready for you. Let us tell you more about these wonderful machines and why there are over 60 now playing with the big carnivals.

HERSCHELL-SPILLMAN CO.

196 Sweeney Street, North Tonawanda, New York

Fifty Years of Exclusive Carrousell Building

(Established 1867.)

DENTZEL CARROUSELLS

Mechanically and Artistically Perfect

WM. H. DENTZEL

3641 Germantown Ave., Philadelphia, Pa

WANTED FOR 4TH ANNUAL COOK COUNTY FAIR,

PALATINE, ILL., AUGUST 8-11

Legitimate Concessions of all kinds. Shows, Rides, Wheels, Doll and Candy Race Track, etc. Trotting and Running Races every day. Attendance big. Address M. I. ARONSON, Supt. of Concessions, Palatine, Ill. Phone 41 J.

SUGAR PUFF WAFFLE MACHINE

Daily Sales $50.00 to $100.00
Immense Profits

On the road, parks, etc., where that people congregate. It's the cleverest and surest concession chance of the year.

Ambitious men and women, write for details and records of what others are doing. No skill or experience needed.

WINGHORST & WALKER MFG. CO.
1228 Pine Street,
St. Louis, Missouri.

BILLBOARD SIGN COMPANY

TENTS

SHOW TENTS OR CONCESSION TOPS, ANY SIZE, AT LOWEST PRICES. Material and workmanship right. 6 W Bisters of PRESERVO. Write to Oklahoma City, Okla.

OKLAHOMA CITY TENT AND AWNING CO

CONCESSIONERS WANTED

WOODMEN OF THE WORLD BIG ANNIVERSARY CARNIVAL, WHITE CITY PARK
TRENTON, N. J. WEEK OF AUG. 6 TO 11

6,000 boosters, 250,000 to draw from. Spaces will be reserved with deposits, or will operate on percentage. Would like to hear from good Diving Shows, Animal Shows, Plantation Shows, Freak Shows, in fact, any clean-cut Exhibition. CAN USE good Free Acts, '49 Camps, Hoola Hoola and Oriental Shows; name your stamps. Address GEORGE D. BISHOP, Arcade Bldg., Trenton, New Jersey.

WANTED—First-class Attractions and Concessions, for annual Home Coming Celebration, August 15 and 16, 1917, at Cullom, Ill. Address C. T. HUFF, Mgr. Attractions, J. M. JEYETTE, Mgr. Concessions.

CATTLEMEN'S CARNIVAL

GARDEN CITY, KAS., AUGUST 22, 23, 24.

Roping and Riding Contest. $4,000.00 in prizes given all frontier sports. B. F. SIMONDS, Secretary.

DRUMMERS

Send for Our Catalog of

DRUMS, BELLS, TRAPS, ETC.

IT'S FREE.

ACME DRUMMERS' SUPPLY COMPANY.

Office and Factory:
2913-15 W. 22d St., CHICAGO, ILL.

FREE TO DRUMMERS

Our "DRUMMERS' VADE MECUM"

—the most complete and up-to-date catalog of Drummers' Supplies ever published.

The Dixie Music House 105 W. Madison St CHICAGO

WORLD FAMOUS FOLDING ORGANS BEST ON SALE

Write us before you buy. Catalog Free. Mention this adv. $10.00 UP

BILHORN BROS.

Faultless TOY BALLOONS AND NOVELTIES

Balloons you "clean up" with; big, strong, extra heavy ones that inflate to full size; have long necks; bright colors and lots of them; plain or printed and with or without Patented Closing Valves. Best stock, low prices and finest quality—always fresh and "live."

COME-BACK BALLS. In assorted blue, red, yellow and green colors; also black ones. They "get" the youngsters and don't get dirty so easily. Extra strong, lively balls you can sell easily. PRICED RIGHT.

NOVELTIES. Apple, Pumpkin, Watermelon, Football and Squawker Balloons that sell like "hot-cakes." Find out about our goods now. Get our big, colored price list, showing all styles, and our Extra Free Rebate Proposition that makes money for you while you sleep. Rush off a card now and get wise.

THE FAULTLESS RUBBER COMPANY, 100 Rubber Street, Ashland, Ohio.

BIG LINE ASSORTED COLORS COME BACK BALLS

SEND FOR THIS REBATE PROPOSITION RIGHT NOW!

REYNOLDS' FOURTH SEASON

Has Not Closed or Laid Off a Day Since 1914

Credit where credit is due, so believes the writer. The career of George Reynolds is interesting. George started into the carnival business when the whole South was at a standstill. With cotton selling at five cents and fruit rotting in Florida he launched his carnival in a country that most managers would not undertake today. Since that time, 1914, the Reynolds Shows have not closed or missed a week.

After finishing with a big week at Middletown, O., the shows jumped into Kentucky to play some fairs in that State and Georgia. The show is all lined up for its Southern drive, and Mr. Reynolds anticipates staying out all winter. With fifteen paid attractions, a limited number of concessions, a fifteen-piece band, two well-known free acts George Reynolds will make the fairs. No illegal games or devices are carried. The monkey speedway with its entertaining little drivers is the feature show, Mrs. George Reynolds and Clyde Howe, owners. F. E. Lines handles the front and the show is playing capacity business. Princess Tiny, the midget mother and her baby, have just finished their third successful season with this show. H. Estes is manager and lecturer on the inside. The Western Tavern is owned by Solomon & Howe, under the management of Grover Graham, and Albert Guthrie handles the front, with eleven people. Babe LaFitt's 10-in-1, owned and managed by Madame Rapier, Arthur Jones assistant manager and E. E. Smith front. Old Cotton Picking Days, with sixteen colored performers, is managed by R. J. Pernon. Flea Circus, Cisco, the ape girl, handled on the front by George Rapier. Bob Hart's Asia Show, 8-in-1, likewise owned and managed by Bob Hart. Noweka, snake show, with H. R. Miller on the front and George Lynn on the inside, Mabel Miller owner and manager. Wrestling Show joined this week and promises to get the money, owned and managed by Quinn Ribotiamo of South America. The Parker three-abreast is owned by Mrs. George Reynolds, Joe Houghton manager, Jene Neal conductor and Geech Andrews engineer. The Big Eli is owned by Captain Ringens, Sophie Ringens tickets, Clarence Turner operator, Charles Ness assistant operator. Prof. James A. Stelfo and his Royal Italian Band furnishes the music. The Diving Ringens furnish one free act, while the Faces do a sharpshooting act for the other. Billy Wren and family, of vaudeville fame, have added the show with a musical comedy and vaudeville show.

Among the concessionaires are Hustling Jimmy Greishaus, late of the Buckeye Amusement Company, and with ten able assistants he handles his stores of bears, dolls, fruit, glass and Jap vases. Hyman Nick Phillipson has a string of concessions. Nick has the pillows, candy, jewelry, fish pond, spot, tip-up and a few others. A. L. Morris quenches the thirst of the thirsty with his cider mill. Newton Lawson has the shooting gallery, knife rack and try game. A. M. Rup has the monkey loop-the-loop, something new in the concession line. Harry McGinty, with his Ring the Ringer, keeps them supplied with cigars. Nat Pearlson feeds the hungry and has the juice. Hartwell & Evans, with their elaborate popcorn wagon, grace the center of the midway.

Mrs. Reynolds' daughter and brother are guests on the show until the school season opens.

Arthur Taylor, the hustling trainmaster, was severely injured when he received a fracture of the left knee. Arthur is confined in a Springfield (O.) hospital, but will be out hopping around soon.

With prosperity following the show it looks like the season will develop into a most successful one for the George Reynolds Shows.—BIG JUNIOR.

NOTES FROM ALLIED VILLAGE

San Antonio, Tex., July 19.—The village opened July 1 with military honors to capacity business. The big dancing pavilion with 8,000 square feet of dancing space was crowded from the time the official announcer declared open one of the most elaborate playgrounds that modern skill and money could design. The big carousel, different from anything ever installed in the South, held thousands of pleasure seekers spellbound with wonder and amazement. The Village being located in the business center of San Antonio, on Houston street, with 100,000 soldiers all drawing double pay, a very stringent law prohibiting anyone from selling or giving a soldier intoxicating drinks, the district being closed, the village promises the one big success of the season. Concessions are all doing big business and the boys say beats the road, in fact, looking things over it has the appearance of a big blow-out every day and night. Cheyenne Joe and G. M. Padgett are highly enthused as the officials of State, county, city and government have placed their seal of approval upon the allied village as a clean, moral, diversified place of amusement for the boys that are to carry Old Glory to victory.

The lineup is as follows: G. M. Padgett and Cheyenne Joe, owners; Dennis McNenary, treasurer and business manager; Skeet Jarrard, secretary and concession manager; W. W. Clark, cigarette shooting gallery, John M. Garvey, candy hoopla, W. D. Thompson, delicatessen; L. F. Kelso, kegs, cats, stockings and jewelry wheel; M. Millard, African dip, negro dodger and fifteen, Jack Kelley, knife rack and novelty store; G. R. Wickham, cold drinks, Mrs. Padgett, Keno glass wheel, Billy Williams, manager of carousel, C. M. Wadding and Jack Wiley, submarines, Charlie Kramer, Knock Helmet Off the Kaiser.—SKEET.

MUIR'S NEW ROUND PILLOWS

THE BIGGEST FLASH OF COLOR YOU EVER SAW

OUR NEW SPECIAL ROUND PILLOW COMPLETE WITH FILLER AT $12.50 A DOZ.

This Special Pillow has all the flash and the same high-grade art work and designs as our regular, more expensive pillow, making it the biggest value in concession merchandise offered today. In fact it is the only pillow under $16.80 a dozen with a big assortment of high-grade designs and art work, and everyone knows it is the designs and art work that gets the play. **Send for a Sample Dozen. We are now handling Paddles for the convenience of our customers.**

MUIR ART CO., 306 W. Madison St., Chicago, Ill.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc.

Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.

WRITE FOR CATALOGUE.

TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

Genuine Leather Stuffed 10 Designs **DOLLS** 8½ Inches High

Send $3.00 for sample dozen.

PATRIOTIC PILLOWS

Send $9.00 for sample dozen, assorted designs. Free catalog

SPECIAL PRICE FOR QUANTITIES

WESTERN ART LEATHER CO.

Tabor Opera Bldg., DENVER, COLO.

INSIST ON GETTING THE

S. B. SERIAL PAPER PADDLE

THE ORIGINAL AND THE MOST ACCURATE

The Only Absolutely Guaranteed QUICK System Serial Paper Paddle—

WITHOUT ANY MISTAKE

WE ARE NOT GIVING YOU INFERIOR STOCK AS OTHERS DO.

THE S. B. ALWAYS THE BEST. PRICES THE LOWEST.

Sold by all Jobbers or can be had from

S. B. PAPER PADDLE, 564-572 W. Randolph Street, CHICAGO, ILL.

WANTED, FIRST-CLASS CARNIVAL CO.

AUG. 13 TO 18, INC., BIG FRONTIER DAYS' RIDING CONTEST AND BUFFALO HUNT, AUG. 16, 17, 18.

WANTED—Four or five good clean Shows, Merry-Go-Round and Ferris Wheel. No Cooch or '49 Show or strong joint can go here. Would like to hear from first-class Motion Picture Cameraman with own outfit. Give good display. For particulars write CHAS. A. COZER, Waynoka, Oklahoma.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

THE GREAT WORTHAM SHOWS

The show made a big jump of six hundred odd miles after the Fourth of July stand, and this week showing on the Old Riverside Park site, two blocks from the center of Boise, Id. So much high altitude and mountainous country has been on the program that this low, hot country is a sort of relief. Boise is a city of some 25,000, and is another town the show played last season. As this is written it is the last day of the engagement, and the week's business has satisfied everyone.

The show is laid out to good advantage this week, and everyone has plenty of room. The trick now has 21 attractions, and it takes "some" lot to hold it.

Harry H. Hancock, a recruit from the hall shows, has developed into a real carnival agent, and this city was one of his best. Harry is some hustler, and the committees, as well as the Wortham staff, are more than pleased with his efforts.

Andoger's Bontoc Igorrotes are housed in their new frame-up, on the order of a pit show, and the new arrangement is proving profitable. Now the Igorrotes are envied this hot weather, sans coat, pants, vest, etc.

Spike Huggins, of the Bernardi Shows, was a visitor again this week.

General Agent Harry B. Potter is still sending good, strong contracts in, every week. The shows are repairing, painting and enlarging their attractions, preparatory to the long string of fair dates that start soon.

Mike Zinney is enlarging his Arabian Nights Show with both new equipment and new people. John A. Pollitt has recovered from his slight illness, and is about on the lot as usual.

The orphans of the city of Boise, accompanied by Mayor Days, were the guests of the Wortham management Saturday.

On next week's stand a recruiting tent will be given space on the midway.

Aid us, as well as yourself; write for that letter advertised in our Letter List.

N.-Y. MERCANTILE TRADING CO.
167 CANAL STREET—NEW YORK
EXCLUSIVE SPECIALTIES FOR
PITCHMEN STREETMEN PEDDLERS AUCTIONEERS CANVASSERS PADDLE WHEELS PREMIUMS CONCESSIONAIRES SALES BOARDS
SHEET WRITERS NOVELTY DEALERS CARNIVALS & FAIRS CONTEST MEN DEMONSTRATORS MEDICINE MEN BAZAARS SOUVENIRS
YOUR PERMANENT ADDRESS WILL BRING OUR BIG SALES BULLETIN MONTHLY

WHITE STONE HEADQUARTERS
$3.25 PER GROSS ELECTRICAL DIAMOND SCARF PINS | BRILLIANT SET RINGS $7.50 PER GROSS

No. 6710 — ½-K. size. $3.25 per Gross. No. 6711 — ¾-K. size. $3.25 per Gross. No. 6712 — 1½-K. size. $3.25 per Gross. No. 6906—Fancy engraved Belcher. Per Gross, $7.50. No. 6907—Tiffany Per Gross, $7.50.

We deliver the goods as advertised and do not substitute.
SEND FOR OUR NEW, BIG CATALOGUE, JUST OFF THE PRESS, IT'S FREE.
A deposit is required on all C. O. D. orders.
HOLSMAN & CO., Wholesale Jewelers,
177-179 W. Madison St., - - CHICAGO, ILL.
THE HOUSE THAT SAVES YOU MONEY.

Dolls That Are Different
THE "ELEKTRA'S"

Uncle Sam, Miss Columbia, Chubbies, Tootsie Wootsies, Etc.
40-PAGE CATALOGUE ON REQUEST.
"ALWAYS SOMETHING NEW"
Elektra Toy & Novelty Co.,
400 LAFAYETTE ST., NEW YORK
EASTERN REP.—SHAPIRO & KARR, 202 South St., Philadelphia, Pa.
WESTERN REP.—H. C. EVANS & CO., 1528 W. Adams St., Chicago, Ill.

FELT AND LEATHER PILLOW TOPS
NOVELTIES—SEWED AND REPRODUCTION.
PENNANTS
"NEW" STUFFED FELT BULLDOGS AND CATS
UNBREAKABLE DRESSED DOLLS
ALL SIZES—ALL PRICES.

Wanted for Penny Arcade

Penny and Nickel Machines of all kinds; if you have junk save stamps. Can use high-class Musical Instruments, Nickel-in-the-Slot, on percentage basis. Wonderful opportunity for Lady Glass Blower. Concessions of all kinds. Best transient city in Montana, 1½ block from Depots, on Main Street, between 12 Transient Hotels. 1-Million-and-a-Half-Dollar Pay Roll monthly. Five good-looking Girls to work on floor. Good salary and commission. Send photo. Also Postal Photographer. State all first letter.
MGR. WONDERLAND AMUSEMENT CO.,
Vendome Hotel, Great Falls, Montana.

WANTED
FOR GIFFORD'S MODEL SHOWS

Man and Woman to ride bucking horses in W. W. Show. Good salary to right people. Also want Fish Pond, Candy Race Track, Hoopla, Dart Gallery, Novelties, Country Store. All concessions $10 per week. Don't want any agitators or knockers. I just got rid of some. One of the cleanest and best on the road. If you can stand good treatment come on. Playing Oklahoma Oil Fields, Picnics and Fairs. Quay, Okla., July 22-28; Ralston, Okla., July 30-August 4. Other good ones following. Pay own wires.
A. GIFFORD, Manager Gifford's Model Shows, Quay, Okla.

Talkers and Lecturers

Speaking of the talkers, are jocund friend, tie! Langdon, says pointedly, not to say sharply, but withal interestingly and amusingly, thus: "I would not term them (the talkers) 'Sleeping Beauties,' rather 'Somnolent Shockers.' They matriculate from roughnecks to talkers nowadays between breakfast and luncheon. Talkers, bah! Lecturers, bah! And so ad infinitum. Me? I am going to take a course in Yogaomy. The good old days exist ONLY as a memory—'sfact. They pay everybody on the lot commensurate except the talker, and they slip him a bunch of United Profit-Sharing Coupons. But—

When Thoes are Blue and you feel blue
Think of the others a-worryin', too,
Just because your trials are many
Don't think the rest of us haven't any.
Life's a autumn of ifs and ands,
Hotel bills and one-night stands,
Joys and sorrows, smiles and tears,
Pitch and toss and hopes and fears.
Cloistered deep in every heart
You'll find the scar of a poison dart,
And they who travel fortune's road
Ofttimes carry the biggest load.

"Give my solicitations to the coterie of cacklers who unsolve collectively to the column, and I trust they do their chores cheerfully and with becoming eclat."

Fred M. "Fog Horn" Clancy has been engaged as official announcer of the Moose Jaw Ranchers' Fair and Stampede at Moose Jaw, Sas., Can. Clancy has made such a hit in Canada that if he are cancel some American engagements which he had previously booked he will play a number of the big Canadian fairs and stampedes.

"My idea of a talker," says Robert Olsen, "is one who doesn't smoke or chew on the job, one who dresses neat, not loud, and gets plenty of sleep, so he can talk and be backed by a clear brain, and one who does not drink, always keeping his appearance up, clean shaven and his shoes polished. Don't make remarks about people and don't swear on the stand. If you are not educated enough to talk to an intelligent audience don't be a talker. If there is anything more detrimental to the business it is to see a talker step on the bally stand with his sleeves rolled up, collar off, shirt open in front, cigarette in his mouth or a chew of tobacco and try to make an intelligent opening. They always meet with a dismal failure, owing to these faults. Of course, a few whose intelligence he failed to insult, may fall, but the majority let him rave. I am one stand for clean shows, attractions and clean business methods. I mention these facts for what good they will do. Let's try to do away with such tactics. I do not call such a man a talker—he's a sad excuse. A good word for the Kennedy Shows, Patterson Shows and a few more is in order. They have an exceedingly good line-up of talkers who are there with the goods, all of them, and they are all very capable gentlemen. Such a line-up is hard to beat. They're all good troupers. Let's get together and make 1917 the biggest season for everyone and leave at the end of the season with the same good feeling as at the start, and a nice big bank roll to buy a home and have a little on the side. There are several things a talker can do in the winter if he is a real talker. So, brother talkers, let's make this a permanent calling, stick to it and give the public the best you have and never leave a town wrong. Always leave a good impression with the public and authorities. Now let's hear from the rest."

CON T. KENNEDY SHOWS

Erie, Pa., July 18.—In spite of rain and inclement weather conditions business has been very good here and everyone is well satisfied. There have been many carnivals precede the Kennedy Shows to this city, but amusement devotees have been waiting for the big one. Last year the Kennedy Shows established an enviable reputation and made many friends. This season they are reaping the benefit, and the midway is filled both during the afternoon and evening.

The show is being enlarged and strengthened in every way, and is now much greater and better than ever in its history. Several new features have been added. A new team is joining Baba Delgarian's Garden of Allah here, while another new act has been placed in the Hawaiian Village, the band is being augmented and a brand new show placed on the roster. W. H. McFarland, known to everyone in the show business, is now identified with the Kennedy Shows. He brought over his attractions from the Coop & Lent Circus, and it promises to be a money-getter.

Miss Essie Fay has been indisposed for the past week, and has not been working, but is feeling much better now and will resume her duties shortly. This is the first vacation Miss Fay has had in over a year, and the rest seems to have done her a great deal of good.

General Agent A. H. Barkley paid the show a visit recently, and, while the route can not be given out at this time, he has succeeded in booking several cities that are bound to be winners before the fairs start.

Everything is hustle and bustle around the Kennedy Shows now, and everyone is getting things in shape. The shows, coaches and dais are being painted, and during the next two weeks the fronts will appear in their new colors, the prettiest they have ever been.—WM. F. FLOTO.

Look thru the Letter List in this issue—there may be a letter for you.

White Stone Handlers

Get in on the big profit crop with the famous "B-W" line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.

No. 1878.
No. 1878—Price per Dozen, 75c; per Gross, $8.50.
We will send a sample of each of 3 Rings and 2 Scarf Pins for 75c.

No. 1879. No. 1879—Price per Dozen, 80c; per Gross, $9.50.
No. 1880. No. 1880—Price per Dozen, 80c; per Gross, $9.50.

Send for our free catalogue.
BRACKMAN-WEILER COMPANY,
Wholesale Jewelers and Premium Specialists,
337 West Madison St., CHICAGO, ILL.

Do You Know That
EVANS

Carries in stock at all times
CANDY PERCENTAGE WHEELS
PERCENTAGE WHEELS
RACE TRACKS
FISH PONDS
CAT RACKS
DEVIL'S BOWLING ALLEYS
PADDLE WHEELS
ROLL DOWNS
SET SPINDLES
BEE HIVES
CREEPERS
DROP CASES
POP-IT-IN
ROLLING LOGS
HAND STRIKERS
SERIAL PADDLE TICKETS
And PERCENTAGE GAMES of all Kinds!

All orders shipped same day received. Write for prices. Write for greatest and best fair list ever published; off the press August 1st.
H. C. EVANS & CO.
1528 W. Adams St., Chicago, Ill.

PREMIUM AND TRADING WATCHES
98c

STEM WIND ... DIAL
Gent's 16 size, thin model gold-plated (Gold Dial) Watch at remarkably low price of 98c. Looks like a $50.00 Gold Watch. Gold plated Waldemar Chain and Knife, in neat lined box, 35c extra. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

White Stone Scarf Pins. Gross	$ 3.25
White Stone Rings, Gent's. Gross	7.50
7-in-1 Leather Bill Folds, for Registration Cards, etc. Gross	18.50
American-Made Razors. Dozen	3.25
American-Made Alarm Clocks. Each	.79
American Watches. Each	.79
Genuine Gillette Razor	3.10

For a full line of live Sales Board and Scheme Articles, see our Catalogue, illustrating Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today. It's free to dealers only.
JOS. HAGN & CO. (Cut Price Wholesale Jewelers)
300-302-304-306 W. Madison St., Chicago, Ill.

GUERRINI COMPANY

P. Petromilli and C. Piatanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue,
San Francisco.

FOR SALE CHEAP—Two Skee-Ball Alleys
In A 1 condition every particular. Address E. M. GRUMBINE, Hanover, Pennsylvania.

Book a Pillow Wheel at the Fairs---Buy Them From Us at Wholesale

PILLOWS

FANCY FINISH $60 Per 100

THE VERY NEWEST PATRIOTIC AND SNAPPY EMBOSSED (RAISED) DESIGNS. SEND $5.00 FOR A BUNCH OF SAMPLES

FANCY SATIN $80 Per 100

We sell Pillows cheaper than any other manufacturer because we do not supply fillers. You save express charges. We save handling. Immediate deliveries.

MAX K. MAYER, 60 Wooster St., New York

BALDWIN & FRANKLIN SHOWS

Eleven weeks on the road and successful at every stand, excepting one, is the record of the Baldwin & Franklin Shows for the early part of the 1917 season. We have had our share of rain and bad weather, which hurt us to a certain extent, but from what we have seen of other shows we have done well.

The show opened at Brooklyn, Md., playing Highlandtown, Md.; Charlestown, W. Va.; Hanover, Pa.; Red Lion, Pa.; York, Pa.; Baltimore, Md.; Wilmington, Del.; Pocomoke, Md., then back to Wilmington for a repeater. From here we go to Newcastle, Del., and should have a banner week. From Newcastle we go to Chestertown, Md., our first fair.

Line-up: Side-Show, J. T. McCaslin, manager; Bird and Animal Show, John Reh, manager; Athletic Show, Phil Hendler, manager; '49 Camp, Kid Eagan, manager; Garden of Allah, Ed Spears, manager; Snake Show, Ben Thomas, manager; Spidora, H. St. Clair, manager; merry-go-round, Francis Pentler, manager; cookhouse, Geo. Pappas, manager; chicken hoopla, Geo. King; glass stand, Madam Ada; country store, Milton Reed; African dodger and kitty kats, Ben Thomas; pen and pencil wheel, Sam Green; toss-'em-in, Rube Davis; stocking wheel, Kid Eagan; fortunes, Vitro Valva; kill the Kaiser, H. Burkholmer; [illegible], Harry Weller; cigarette stand, Ben Franklin; roll-down, John Dunigan; cigar wheel, Jesse Wilson; tip-over, Dan Canon; pillow wheel, Geo. Bemmel; spots, Mike Miller; candy wheel, H. Burkholmer; juice joint, Prof. Lamar; jewelry hoopla, Jesse Price; bowling alley, B. Lachman; marble spindle, Sam Green; jewelry spindle, C. Cromer; cigarette wheel, Sy Seboid; gum wheel, Marie Baldwin; confetti, J. T. McCaslin. We have lost two concessions since we opened and have as nice a line of concessions as any show can carry. We have worked wheels in every town played, including York, Pa., and Wilmington, Del. Should the balance of the season be as good as the first eleven weeks we will have no kick coming.

Doc Slemen, who went out ahead of the show part of the season, is now with the Laken Show. The advance is being handled by Ben Franklin, who is getting many a spot and deserves credit for the showing made thus far.

The show as it stands today has surprised many a person, and, in fact, all the showfolks who have visited us this season say this is one of the neatest and cleanest shows on the road. July 23 week finds us at Chestertown, Md., our first fair. We have twelve fairs to follow. Showfolks are always welcome to visit and look the B. & F. Show over.

K. G. BARKOOT SHOWS

Pottstown, Pa., July 18.—Had K. G. Barkoot decided to extend the Pottsville engagement of his shows an additional week it could have been truthfully said to have been effected by "special request." From the Mayor to the lowliest citizen one and all were in favor of the shows remaining in the city for six more days, five-sixths of the week having been rainy, precluding the possibility of the show enthusiasts visiting the big Barkoot Joy Trail. However, the arrangements at Pottstown had been completed, the town billed thoroly, railroad contracts made, etc., so that after a decision of the management the show was torn down as per schedule, Saturday night, and, following a wonderful record of loading, considering the two-mile hilly haul, the Barkoot Special pulled out of Pottsville early Sunday, arriving in this city shortly after noon. A short haul put the shows on the lot quickly, and a matinee Monday could have easily been given.

Had the weather been favorable there is no doubt that Pottsville would have been a banner engagement. Friday night, which was the only time during the week that propitious conditions were encountered, an immense crowd thronged the Joy Trail and the receipts came near establishing a season's record. The attractions scored the usual hit, receiving several splendid encomiums from the Pottsville press.

Just as the shows were getting started here Monday night a downpour came, scattering the crowd and bringing the evening's activities to an abrupt termination. This looks like a good town, is well advertised and hungry for a regular show. With the support of the weather man a big week is anticipated.

The advance staff was augmented by the addition of Frank Smith as special agent. The second advance is now composed of three hustling preparedness experts—Al S. Cole, Joe Barnes and Mr. Smith. The first two named need no introduction, their advertising ability being too well known, and Smith, by his work here in Pottstown, has demonstrated that he will make a good running mate for the energetic pair.

Chester, the City of Pep Bells, will be host to the shows week of July 23, after which the routing will be westward, a few jumps putting the aggregation in the Ohio territory. All of the Central States dates are celebrations and fairs, with several coveted spots contracted by Mr. Barkoot. One of the principal events of that section is to have its midway graced by the presence of the Barkoot attractions.

The electric lighting system has been increased by the addition of two new generators, increasing the capacity to fifty-five k. w. In addition to this twenty kilowatts is produced from the local plants making the Joy Trail as well lighted as any pleasure field in America.—FRANK GRAHAM SCOTT.

AMERICAN LIGHTS

Designed especially for the amusement trade. Substantially built to stand the hard knocks. Equipped with automatic cleaner, insuring perfect service.

AMERICAN SHOWMAN'S LAMP

600 CANDLE POWER

Most practical show lamp ever built. Enameled steel reflector throws all the light down. No shadows, mica windshield makes it stormproof. Nothing to set up or assemble. Just hang it up and light it. Traveling cases supplied for one, two or three lamps. We also make the famous

AMERICAN DARK CHASER LANTERN

as well as gasoline stoves, camp stoves, mantles, etc. Write for attractive literature. Our prices are right.

AMERICAN GAS MACHINE COMPANY

715 Clark St., ALBERT LEA, MINN.

Eastern Office: 37 Warren St., NEW YORK CITY

FOR PROMPT SERVICE WRITE NEAREST PLACE

CANDY

OVER 250 WHEELMEN SAY!

OUR CHOCOLATES

ARE THE BEST IN THE WORLD

WE GUARANTEE THEM

to be of the highest quality and the lowest priced goods on the market.

YOUR MONEY BACK IF NOT SATISFIED

OVER 300,000 BOXES SOLD IN MAY

Let us ship your order today and start you making money.

THEY COME BACK FOR OUR CHOCOLATES

AND SO WILL YOU

Send for a fifty-dollar assortment of our largest sellers—we will include a $5.00 box for your best girl with our compliments—just to get started with you. If you don't find our prices lower and quality higher than you can buy elsewhere, we will refund your money without an argument.

Telegraph your order at our expense. We want to convince you.

CHOCOLATE BROTHERS, Inc., BALTIMORE, MD.

WANTED---RIDES, SHOWS AND CONCESSIONS---WANTED

Come where the money is. Feature and Vaudeville Acts booked direct. Come on or write [illegible] General Manager, Carnival Court Park, Buffalo, N. Y.

HAMES BROS.' SHOWS

The Hames Bros.' Amusement Co. played Whitesboro, Tex., July 11-13, to the largest crowd ever seen in that section. Everybody on the show made money and we are getting along nicely. Jack Haggard mopped up with his Spider Girl Show and sold a half interest in his show. Benson joined the show this week with a ten-in-one, Athletic and Minstrel, which bring the outfit up to a first-class caravan.

Lee Marshfield left the show at Malins, Tex., to organize a one-ring circus.

The Caw-Nichols Theater Company is by all means the feature attraction of the carnival.

The show is booked solid until the latter part of October, with cotton at the top. The boys are all happy telling about where they intend to spend the winter.

Pat Atkins, the ball device king, has played to a winner all the way so far this season. His agents are Carroll Atkins, Duck, Pat, Jr., F. P. Carrol.

It now takes five cars for the show and are expecting Booger Red's Wild West to join, which will require still another car.

Mr. Hames says he believes this will be the best year that the showfolks have had in this part of the country. Wilson, the aviator, made two flights for the show.—J. HAGGARD.

PAUL'S UNITED SHOWS

The Paul United Shows played to fair business in Zaleskville, O., and moved to Ashville, O., where weather was bad and business the same. T. J. Paul, manager and owner, is out ahead and is doing good in getting homecomings and fairs.

Lineup: Robert Anderson's juice and roll down, Paul's doll wheel, Mrs. Mullen, agent; Meade's country store and pillow wheel, Paul's vase wheel, C. Mullen, agent; Paul's shooting gallery, Mrs. Paul, agent; Paul's high striker, Leonard Davis, agent; Slim Griffith's [illegible] wheel, Meade's Old Plantation Show, with Peter Johnson on front; Thomas Jordon's glass show, with Blackie Green as front. New arrivals on the show are Charles Bise's Athletic Show and Albert Kreuse with his merry widow swings and Susie Jorden with her novelties.

Mr. Paul still has charge of the merry-go-round and is doing some painting on it. Peter Baker is selling tickets.—C. MULLEN.

SURE!!
BERK'S
HAVE THE
LOW
PRICE
FOUNTAIN PENS
AND CAN
DELIVER THE
GOODS.
SEND YOUR
NAME FOR
NEW PEN
PRICE LIST.
DO IT
NOW.
BERK
BROS.
543 Broadway
NEW YORK

PIPES
BY GASOLINE BILL BAKER

THIS IS THE LIFE
He spent his health to get his wealth
With all his might and main;
He turned around and spent his wealth
To get his health again.

Some may doubt it, but that has been known to occur to the boys. But one of the boys who has both, silver crowned and all, is no older than the youngest of us in feelings anyhow. Who is it? Such a foolish question, Jim Ferdon. Jim is one of those invigorating, dear old fellows (we mean young fellows) who inspires confidence and friendship—so much so that it has been transmitted to his son, Monroe, Johnny Eagon, Harry Daley, Neal and Duvall, in such a way that you can imagine you see Jim when you see one of them. And these are just a few of the boys who represent the highest tribute to the fraternity theory. More power to you, Jim; you're a master, and your colleagues are marvels.

J. H. Schaefer, better known as Prince, wishes his old-time friends, Benny Price and Blinker Ryan, the best of luck in their new venture, and he would like to hear from them. Drop him a line, in care of The Billboard.

Well, well, well, we said you would and so you did, Freddy Weber. Sold the farm and beef with razor paste. Come on, now, Freddy, we know you're stalling, what's the new one you have in that brainy old nut of yours? You've pulled off some big ones, and we look for some more. What is it this time? When seen recently Freddy was selling his horses. Said not that he was broke, but no game chicken farming for his. And Freddy has a B. B. with him, too. He is one of the old boys—there with the joint, whether it's squaring, fixing or on the turn. By the way, how's Moss?

the wholesaler is stirring every effort to help you.

Drs. Brown, High, Cargel and Hunter were seen in the big city of Dallas, Tex., the other week. They are all working north, and reported business good, so it is expected that they just dropped into Dallas to invest the spoils in oil wells. Well, well.

The latest news from Captain C. W. Smith's big show out on the Kansas plains gives the information that crop conditions are the worst in several years. Wheat in many sections has been a total failure for the lack of rain. The old Captain goes after them with the same vim and vigor as in former years. He has a clean, good show, with moving pictures, two electric orchestrions, vaudeville, under a top that seats a thousand. And best of all, our old friend, Mrs. J. A. Anselme, wife of our late old pal, Dr. Frank B., is now doing drug store demonstrating for the versatile Captain, and making good.

Just to keep Texas from getting lonesome Doc Lon B. Fowler will get his company out next month and work the wilds of that woolly State. His best to Drs. Gasaway, Clifton, Sloan and Clair. Doc is a poet, too, by gosh, but, gee, we're afraid to publish them sweet words, lest the vengeance of the masses descend upon us.

Charley Tryon, the sagebrush poet, is sojourning quietly in Little Rock. Get married, Charley; we'll see that present ourself if you don't hurry up.

This ought to be called poet's corner, for here comes another scribbler of rank rhyme, Andy Watson, Dr. if you please, who has been imposing on the poor boob editors up in Ohio, and

OLD-TIMERS' PICTURE CONTEST

The owner of this outfit as it was worked in those good old days is still in the game and one of the big ones. Do you remember this one?

Robert Hilliard Walker, the eminent cheer-apostist, says he has a gong that would make Bill Strung's pet cow bell sound like a tin rattler. Robert says that a combination would fix any town for life—himself on one corner, Bill Stumps on another, Sidney Ried on the third and George Knobbs on the fourth.

Durnit—two durnits—George Shean says he just got to where he thought he and his past lived down when along we come and expose him. In other words, isn't vibrating now, and won't vibrate any more. George is a real honest-to-gawd traveling demonstrator, and is doubled up with one of the hardest workers in the business. We have to take George's word for it. He also says he's doing the country good these perilous times.

William Miller has decided that the Hiranes are all on far as the street racket is concerned, and is back in the fraternity working suspender belts in Buffalo.

Harry Kershaw, with the U. S. Remedy Co., opened his summer season at Bay City, after a ten weeks' stay in Muskegon, Mich. That boy sure do get in solid with the natives. The line-up of his show is: Dr. Robinson and wife, Kershaw and Stone, Goodwin and Goodwin, Geo. Bline and Cecil Doty. Business so far has been very good for the outfit. Charley Bell paid the show a visit at Muskegon.

A sad event is the loss to Jack Searles of his mother. Jack, his wife, and Reese and wife, were coming north in his flivver, when at Fitzgerald he got a wire to come home. Reese went on from there, and Jack went back to Tampa. Jack is now located at 456 Franklin street, Elizabeth, N. J., and wants to hear from all the boys.

In times such as the present everyone has to undergo a few inconveniences now and then, so don't go all to pieces if when you place an order you don't get it right away. The fellow on the other end is sweating and cussing just like you, so have a little patience. You can contribute to the winning of the war this way—the other fellow needs this time, and if you worry him time and money is lost and you don't get any more satisfaction. Don't clog the wheels of progress with your growling; bank on it that

making 'em publish his stuff. More power to you, old boy. Did we say a new Hennery—we did, but we didn't mean it.

One of the boys made a suggestion the other day that sounded pretty good. In all this wide world there are a number of our own boys who are doing canvassing work, and from the looks of things feel like they have been left in the cold. If they will put the kindly notion into their heads to address a letter in here they can without any trouble be herded along with the boys, and we will be glad to hitch up with them.

Joe Schoenith, Richard McMichael and B. A. Pullman pulled thru Cincy last week, and Robinson, the smoke oil man from Atlanta, was likewise in to look around. The boys are all heading north.

L. Pierce says the game isn't quite as dead as we think, for, after being out of the game for 25 years, he jumped back last fall and found it better than ever. The only requirement being that the public demands quality today where they wanted quantity in those "good old days." Pierce is working gummygahoo, but in a new way—in tubes, put up in three sizes, ranging from 10 cents to 50 cents, and altho he follows one of the old stick workers it don't make any difference. Who said "tell it to Sweeney?"

Edward Scully, one of our boys, was in that interurban wreck at Youngstown, O., last week and was killed. Scully had been working around Cleveland with the bunch. His body was shipped to Lexington, his home, for burial.

SOMEWHERE IN NEW ENGLAND

Walter C. Shaw, the boy inventor, writes his friends that his new model ball point will be a terror, and from recent tests at Springfield, Mass., figures he will find great use for them against submarines.

The worries of the Cleveland bunch are soothed these hot summer days at Camp Monroe, all the comforts of life are furnished, even to the palm leaf fan. Mike Whalen has added a few more recruits to his battalion, Smithyman, Ivey Green and E. Fennerty. Mike says Fennerty is the champion gin fizz mixer of the camp, and has made application for him at Blakesley's camp cafe for head has grabber.

GREATER THAN EVER
EVERYBODY EVERYWHERE BUYS THE ORIGINAL GENUINE
L. & K. Suspender Belt
(Suspender and Belt Combined)

Don't stand by and look on, boys. Get right in on this big deal. 250% profit in it, and the demand is greater than ever. The L. & K. Suspender Belt is the only and live novelty on the market of sound selling merits. It appeals to both suspender and belt wearers. Every man is a sure buyer. Sample and circular, 25c.
STRETCHABLE BELTS.
SERPENTINE GARTERS.
DR. HALL'S MEN'S BELT
We make them and make them right, price and all.
LEVENTHAL & WOHL
"Mfrs. of Rapid Selling Money-Makers,"
56 Orchard Street, NEW YORK CITY.

MAPS! Large Wall Maps, 2 sheets, 28x36, mostly Central States, regular 50c retail, 7½c each in hundred lots. Samples, 25c. Bargain Bulletin free.
FANTUS BROTHERS, 527 South Dearborn, Chicago.

PRISON MADE NOVELTIES AND CURIOS
Mexican horsehair, silver mounted Curios, Hat Bands, Fobs, Belts, etc. Write for descriptions and prices. LAUNCELOT RACE GALPIN, Box B, Florence, Ariz.

BARRELS OF FUN FOR A DIME
For 10c we will mail you the newest, cleverest and funniest little Jokes you have ever seen. We make this offer to you in order to introduce our Catalog, which describes everything that pertains to a practical joke, and contains 40 Comic Cartoons. ST. LAWRENCE SPECIALTY CO., Ogdensburg, New York.

FIVE NEW KEYSTONE SELF-FILLERS

No. 12.—Coin chased, with combination clutch pencil boxes and guarantee. Per Gross, $17.00. Sample, twenty-five cents (25c). Curiosity seekers and other imitators, keep your stamps.
No. 9.—Turn chased. Get it? Let this word sink in deep, "Chased," with boxes and guarantees. Per Gross, $12. Sample, twenty cents (20c).
No. 13.—Midget Ladies' size, with combination clutch pencil, worked on the same principle as the Eagle Bag self filler, with boxes and guarantees. Per Gross, $16.00. Sample, twenty cents (20c).
No. 14—Same Pen as No. 13, without combination clutch pencil, with boxes and guarantees. Per Gross, $11.00. Sample, fifteen cents (15c).

"BANG"
Keystone coin chased, formerly sold for $16.00, now $15.00. Keystone plain self filler, formerly sold for $13.00, now $11.50.

SOLVED
A and combination Clutch Pencil, with gold band, made out of hard rubber, containing one lead, with a rubber on the end. You showtwriters, here it is. Think of this ridiculous price, $8.00 per Gross. Sample, ten cents (10c).
Attention, you pitchmen! The same pencil, without gold band. Per Gross $7.50.
MAC FOUNTAIN PEN & NOVELTY CO.
21 Ann Street. New York.

AGENTS
Get the Latest
SELL SOMETHING ENTIRELY NEW—PHOTO-HANDLED KNIVES IN NATURAL COLORS.
We have absolutely the most complete line of PATRIOTIC DESIGNS and the LATEST ART POSES all made in NATURAL COLORS by our special new process. No trick to sell our line. Every true American will buy on sight. WE MANUFACTURE OUR OWN LINE AND ARE POSITIVELY THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR SALES BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today.
Golden Rule Cutlery Co.,
212 S. Sheldon St., Dept. 71, Chicago.

DOLLS
PADDLE WHEELS
PAPER PADDLES
For Concessionaires
BURGS, UNCLE SAM, SOLDIERS, SAILORS, YAMA-YAMA, JOCKEY, SNOOKEN, BABY, SCOTCH.
All Nicely Dressed. 30-Inch Size.
PER DOZEN, $12.50
Send today for my FREE Catalog of Whips, Balloons, Canes, Ticklers, Confetti, Parasols, Badges, Rubber Balls, Noise Makers, Paper Hats, Pennants and Novelties of all kinds.
ED. HAHN
(HE TREATS YOU RIGHT)
222 W. Madison St., CHICAGO, ILL.

Agents—Pitchmen—Demonstrators

If you are not selling the
DUPLEX COLLAR BUTTON
You are overlooking the best selling article on the boards. It's a live one and a winner. Send 10c for sample and attractive price list for hustlers. BE FIRST TO GET IT.
DUPLEX BUTTON CO.,
4 W. Canal St.,
Cincinnati, - Ohio.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 10c. PEASE DIE WORKS, Dept. D, Winchester, N. H.

"THE FAVORITE"
Newest kitchen article. Whips cream, beats eggs, churns butter. Fits any screw top from jar found in every home. 50c brings sample and salesman's terms. THE FAVORITE PRODUCTS CO., Tippecanoe City, Ohio.

AGENTS! $8 to $12 FOR SIX HOURS' WORK—Big money in Automobile Transfer Initials and Flags. Applied in 10 minutes. $1.35 profit on $1.50 order. Get this quick. Write today. AUTO ACCESSORIES CO., Dept. [illegible], 32 Advertisers' Bldg., Dayton, Ohio.

POST CARDS! Big Assortment. Excellent Value. $1.00 per 1,000. 100 Samples, 25c. FANTUS BROS., 527 S. Dearborn, Chicago.

The Livest Thing
—IN—
Patriotic Badges

2 in. High.

Always Waving! Never Still!

The one great big Novelty Hit for Street Demonstrators. Uncle Sam, made of metal, silver plated. Arm is a flexible spring. Hand and flag in metal in tri-color. Pin on back. Mounted, 2 dozen on a card.

PRICES

3 Dozen at - - $2.75 Net
6 Dozen at - - $5.00 Net
12 Dozen at - - $9.00 Net

Sample by mail, 15c.

MANUFACTURED BY

AMERICAN BADGE CO.

148 W. Austin Ave. CHICAGO

Johnny Maney, the straw hat king, says that business was very punk last week, and he's afraid that if the weather keeps on this way he'll have to give a pair of ear muffs free with each purchase.

"I' per not kicking; hell, no, but, speaking about this pitch business, I agree with the rest—it's a thing of the past. I have been dubbing along in Kansas with an old soldier, and when we got to Kansas City he went to Leavenworth to bask under the trees of the Old Soldiers' Home and I went to Oklahoma. Yep, the game is played—the chips cashed. Jim Ferdon is beyond a doubt the strongest ever. Curtis is the smoothest of them all, he comes into a town like a gentle snowflake, all at once he turns into a cyclone, and then sails away like a dream. He has the money yet. But Big Foot Wallace (peace to his bones), while he was in a class by himself always let the races put him pan handling. All the successful ones were original. I have heard a lot of argument about who was the original Quaker doctor. Ferdon was. I was with him when he originated the spiel. He used to raise hell with me because I wasn't acquainted with some old defunct Quaker back in the belly days. But Ferdon was the original Quaker. He also was the original high give-away belt pitchman, and if I was to tell the amount of money that game took in I would be called the biggest liar on earth. I would like to have just two months once some like the old belt days—but now they are gone."—Dr. Fettering.

How about that ride, Gar Johnson? Let's hear from you, old scout.

Pett Petli—Herman Sykes, from the wilds of Pa., says he's got a new one up his sleeve that he's going to drop before long. Look out, you fellows with the big feet. Herman says he believes in big families and prosperity, and wants to know where he can find a good looking blonde with fair complexion, rosy cheeks and not too fat, with some good teeth, and not too handy with a club.

Many moons ago when Larry Bernstein was just greasing his feet in the business—at that time or before he became a fullfledged knight of the torch—he was working with a jewelry case in the wilds of Texas. Happening one day into the little town of Temple he dropped into a saloon, and opened the case. In a few minutes the usual bunch of saloon bidders gathered around and as sales were made for some time. Finally, however, one big fellow got interested, and, after a little bargaining, purchased a chain for a dollar. As he paid Larry, he (Larry) caught a flash of a star under his coat. Not having a reader, and realizing that a pinch was coming off, it was necessary to think and act quickly to avert trouble. Acting on the impulse of the moment Larry told him that he just remembered that the chain he got was one Larry had been holding for a customer down in San Antonio, and he already had a deposit on it and would give him a profit of 50 cents and take it back. Nothing doing. Offered him 75; still nothing doing. Finally an offer of a dollar and his own money back was too much for the cupidity of the cop, and Larry got his chain back. Next came the inevitable question: "Let me see your license, I'm the Chief of Police?" "Haven't got any, Mr. Chief. Let me see your license." "My license—what do you mean? I'm the Chief of Police." "Yes," said Larry, "but you've just been peddling jewelry, and I've got witnesses here to prove it. You just sold me a chain, and you made a dollar profit on it." The chief's face was a study for a minute. Finally he saw the funny side of it and laughed. The gang in the saloon all kidded him to a farethewell, and he had to buy drinks for the house. Incidentally Larry was told to go ahead and sell all the junk he wanted to, and no license was necessary.

HORNS

By Hornberger

The harder you pull the string the tighter the knot.

Bull throwing is an art. He who throws it right lives long and prospers.

You can't sew a button onto hot air.

Seen in Connellsville, Pa., recently were Doc J. R. Watson, Heber Becker (who blew in for the Fourth), and Jack Isaacs, who pulled in there not so long ago, and made some money.

WATCH BOARD MEN

We Have a Limited Number of These Watches.
You Know How Scarce They Have Been All Year.
Our Price is Lower Than You Can Buy Them at the Factory.

THE FORD

14 Size, Thin Model, Nickel-Plated Watch.

American made, stem wind and pendant setting. Remember, this is a real watch movement, built on watch principles. Has solid steel pinions, double roller lever escapement. Every movement is thoroughly tested and carefully inspected so as to guarantee time-keeping qualities.

Our Net Cash, Cut Price, Each - $0.75

75c EACH

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

Alter & Co.
Successors to Goldsmith & Alter.

165 WEST MADISON STREET
Over Child's New Restaurant.
CHICAGO, ILLINOIS

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen Papermen Papermen

We want agents everywhere. We now have a WEEKLY NEWSPAPER, regular price $2.00 a year. Price to our agents 10c. We also have thirty Trade Papers. 10c turn-in. And will have a MOTOR PAPER in the near future. Everybody write. If you have written before, write again. Full particulars and our 24-page premium catalogue by return mail. DO IT NOW.

COMPTON BROS.' AGENCY, Box 96, Findlay, Ohio.

YOU CAN ALWAYS PICK UP A DOLLAR
if you have a copy of the

HUSTLER 1917 CATALOG

Yours for the asking if you are a STREETMAN, PITCHMAN, CARNIVAL CONCESSIONAIRE, PREMIUM USER, SHEET WRITER, GEO. MAN, AUCTIONEER, SALESBOARD OPERATOR, DEMONSTRATOR, OR A WHOLESALE BUYER OF MERCHANDISE IN ANY LINE WE HANDLE.
When writing specify your line of business.
Consumers, save your stamps.

LEVIN BROS., Est. 1886 Terre Haute, Ind.

SINGER BROS.' NEW CATALOG WILL SOON BE READY

If you are a Fair Worker, Salesboard Man, Seaside, Carnival or Circus Worker you will be able to make good use of this Book. Many new and profitable items will be shown. We want every quantity user to send for this Catalog. Sent only to legitimate dealers who can identify themselves. ASK FOR B-28.

SINGER BROS., 82 Bowery, New York, N. Y.

AGENTS BUY OUR AUTOMOBILE SILK FLAG SETS WITH PATENTED STEEL HOLDER

Fits radiator caps of any car. Combination of silk flags, 6x7 inches, on sticks, gilt spear top. American, French, British, Italian, Belgian. This article is selling big to auto owners all over the United States. COMPLETE Set of Five Flags and Auto Holder Sent, Prepaid, for **$1.50**

Send for sample and book orders. Cracker-jack agent's proposition. GET ONE TODAY. This tells our story. No catalogues issued. SEND US YOUR ORDER AND GET BUSY.

GUSTAVE W. COHEN & BROTHER,
(Auto Flag Dept.) 744 Broadway, New York.

WATCHES, JEWELRY, NOVELTIES

THE RIGHT GOODS ALWAYS for Roadmen, Fair Workers, Streetmen, etc.

New Catalogue mailed free. Send today

READ & DAHIR, 337 W. Madison Street, Chicago, Ill.

LOOK—PAPERMEN—LOOK

NOTICE, FARM PAPER WORKERS.

NOTICE, AUTOMOBILE, TRADE AND HOUSEHOLD MAGAZINE WORKERS.

Send us your name and address on a postal card, and we will send you the return and and offers out for Magazine workers. We got what you want at a saving to YOU.

PUBLISHERS E. & A. CO., Southwestern Bldg., Dallas, Texas.

DICE

$2.00 Per Pair **Expert Work Guaranteed**

Newest and Latest Invisible Shapes, $1.00. Slick Ace, $1.00 per deck. Cut an ace every time. READERS in STRIPPERS, $1.00 per deck. For Magical and Expose work. FREE CATALOGUE.

D. VINE & CO., - SWANTON, OHIO.

CARDS

VELVET STROPPER

Worth $2.50 Each. Sample 50c

The simplest stropper to operate. Each in beautiful box, with directions. We guarantee each one to sharpen the blades. Can you ask our more of any stropper no matter how high priced?

Exporters, Importers, Mail Order and Premium Houses. Sales Agents and Board Users — write us for Quantity Prices. Velvet Stropper sharpens Gillette, Gem, Star and Ever-Ready Blades, etc.

Velvet Stropper Company
23 Howard St., New York, N. Y., U. S. A.

A LIVE SELLER

DON'T TAKE OUR WORD FOR IT. WATCH THE BOYS WHO ARE SELLING SNUGFITS.

STREETMEN—Don't pass the Masse when he goes in. Hand him a Snugfit Collar Button. He will be a booster, every wearer is. No bulge no bump, lies flat, no post to loose—it slides easily; guaranteed to last a lifetime, gold plated. Sells at 10c. Price, $5.00 per gross, in two-gross lots and up. $5.25 per gross, prepaid. P. P. Shirt band pockets, with cut, etc., as below, furnished free thus making demonstrating easy. Sample, 10c, selling spiel included.

Slip the Snugfit button to from the inside of the shirt ... holding the ... side up. Then tip it ... The button goes on easily, from the right side, holding it in a ... position.

SNUGFIT BUTTON CO., - Youngstown, Ohio.

GOGGLES SELL ON SIGHT

200% PROFIT

for hustling Streetmen, Pitchmen and Sheet-writers. A big seller at Military Camps, Summer Resorts, Parks, Piers, Beaches and Excursion Boats. A Sun Glass and Safety Goggle for all outdoor sports. Amber, smoke, blue or white glass. Doz., $3.25; Gross, $34.00. Sample, 35c.

NEW ERA SPECIALTY CO.,
723 W. Madison St., Chicago, Ill.

LAUGH

and the world laughs with you! Nile Fortune Telling Cards amuse everybody. More fun than a circus. No fake. Send 10c for proof cards, money back or credit. MRS. S. A. MILLER, Dept. S., Tyrone, Pa.

Instant Approval

Candy for Wheel received O. K., and met with "instant approval." H. C. BAILEY.
Cuyahoga Falls, Ohio.

Puritan
CINCINNATI
Chocolates

WIRE OR WRITE

The Puritan Chocolate Co., Cincinnati, O.

STREETMEN AND CANVASSERS

Try our highly perfumed, attractive Sachet Packets, size 2x3 inches; an easy seller.

$1.52 PER GROSS
IN FIVE-GROSS LOTS.

$1.75 per Gross in smaller quantities. Write for prices and particulars on our full line of Perfume.

SUPERIOR PERFUME CO.,
162 N. Fifth Avenue, Chicago, Ill.

PARKS · PIERS And BEACHES

CHICAGO'S WHITE CITY SETS NEW ATTENDANCE RECORDS

Enjoying One of the Most Prosperous Seasons in Its Career—Garden Follies, Big Summer Show, a Decided Hit—Elaborate Plans for Next Season Under Way

Chicago, July 21.—Attendance records for the past seven years have been smashed by White City, Chicago's big amusement park, this season, and this in spite of a combination of adverse weather conditions and the unsettled state of affairs prevailing because of the war.

At present the park is enjoying one of the most prosperous seasons in its eventful career, having been crowded every day since the opening on May 19.

Strange to say, business since the Fourth has been phenomenal. Heretofore there has been a marked falling off in the attendance after a Fourth of July, but this year conditions have been just the reverse.

The Garden Follies, White City's summer show, has made a decided hit with the Chicago parkgoers, and this and business in general is believed to have been largely due to the unusually heavy advertising in newspapers and on the billboards.

Concessionaires and others having attractions of the park have shared in the prosperity due to the liberal policy pursued by the management this season. Never before has there prevailed such a feeling of contentment and satisfaction, the fact that not a show has closed since the opening of the season nor a concession withdrawn being ample proof of this statement.

General Manager J. M. Wild states that even the the season is now more than half gone his office is besieged with applications from those who wish to place concessions during the remainder of the season.

Plans for next season are well under way, and call for the park to be practically rebuilt during the winter months, and even a more liberal policy in force next year. Alluring inducements will be held out for concessionaires who have attractions of merit and those who wish to install rides or other attractions. They will all have a golden opportunity to share in the successful season that is sure to result from the rehabilitation of Chicago's big park.

Open the year 'round is White City's slogan, and plans are now pending to install in the big artificial ice rink a system of ventilation that will insure uniform temperature and perfect skating conditions. The "Big Four" will be the surprise of the winter season, for the Casino, ballroom, roller and ice skating rinks are to remain open, and vestibules will be erected connecting all four attractions so that they will be practically under one roof.

own again. The staff includes Margaret Carey, cashier; Midge Rieff, skate man; H. Hartman, checkroom; George Reinert, floor manager; Harry Boone and George Myers, instructors; Malcolm Carey, Mabry Hartman, Raymond Hartman and Harry Frels, skate boys.

Mrs. Kendall runs a big restaurant, soda fountain and ice cream parlor. George W. Newhouser also has a soda fountain.

Captain John Lynch's new safety-first motor launches are becoming very popular with the kiddies, and the Captain has recently added more new steel boats.

Florence and LeRoy Scarlett, who have the Station Restaurant, are becoming famous for their good coffee and sandwiches.

Mr. Schad has placed a large American flag on top of his merry-go-round building.

Mrs. Anna Hennig has the confectionery, cigars and tobacco concession at the Station restaurant.

George W. Bennethum is kept busy at his eight bowling alleys.

The Casino dancing pavilion has had a number of special dances, among them being the Rotary Club, Tall Cedars and other clubs.

The First Regiment Band of Philadelphia gave four popular concerts, which included many patriotic airs, on Saturday, July 8, and Sunday, July 9.

Look thru the Letter List in this issue—there may be a letter for you.

EDWARD STRATTEN

Edward Stratten publishes The Coney Island Times, the only newspaper of the famous amusement resort. He is one of Coney's most progressive and energetic citizens, always interested in the advancement of the Island, and working with untiring energy in helping bring about the Boardwalk dream. The Coney Island Times is a breezy little eight-page publication, issued once each week. It made its bow twenty years ago, and is devoted entirely to the interests of Coney Island and its people and attractions. Leslie Stratten, the publisher's son, is in charge of the editorial and advertising departments, and is another progressive Coneyite of which the resort has reason to be proud.

AT CHESTER PARK, CINCINNATI

Staff on the Derby Racer and Thriller at Chester Park, Cincinnati, O. Front row: George Smith, Dan Sweeney, John Donaldson, Willie Mack, James Donaldson, electrician. Middle row: Vernon Keenan, manager; Joe Gorman, Herman Martin, Carolyn Taylor, Mame Robinson, Pearl Harris, Arthur Lally and Harry English. Back row: Clarence Speaks, Peter Burke, carpenter; Jesse Keenan, carpenter.

CARSONIA PARK AT READING

Reports Best Season in Twenty-One Years

Reading, Pa., July 21.—Carsonia Park, operated by the American Amusement Co., reports this the best season since the park opened twenty-one years ago. The company owns and operates the scenic railway, circle swing, toboggan, miniature railway and penny arcade. William A. Kramer is manager of amusements for the company.

The Reading Transit and Light Company's new $15,000 swimming pool has broken all records so far this season, and has just recently erected a modern and improved building for sterilizing the bathing suits. This company also controls the ball park, which reports very favorable business.

N. B. Silberman, who owns and operates the following concessions, is adding to his b. yet Lakeside restaurant, shooting gallery, orangeboa, ice cream room and refreshment stands.

At the Carsonia Theater Reading is reproduced electrically in miniature.

H. Rhoades' new $10,000 Whip, ferris wheel and five shoo-ball alleys are all making a tremendous hit.

William Kelley has the knife board, rolldown, fan tan, glass game, box ball and pop-in.

Andrew Lutz gets ready money with his popcorn stand, salt water taffy and doll rack, as does Katzmoyer's pushbutton and swing game.

William Schwartz has the candy game, Charles Peters, the cigarette shooting gallery; Louis Goodman, photograph gallery, and Asher Stickler, a novelty stand.

The Roller Rink, under the management of Jesse Carey, is doing better business than last year, and looks as if skating is coming into its

CINCY'S ZOLOGICAL GARDEN

The Zoological Garden in Cincinnati never looked lovelier than it does at this time. An abundance of moisture has made it so green and beautiful that it seems a perfect place for the revels of gnomes and sprites. And speaking of these, we often wonder why children do not avail themselves of the Garden more than they do. There is no end of fun and plenty of instruction to be found there.

There is something at the Zoological Garden for even the most jaded being. What nature has contributed has been supplemented by man. Once thru the turnstile the outside world with its worries seem shut off as by a granite wall. There is rest, amusement, music and the the thea being even opera.

It is the irrepressible Thavia who has brought the latter idea to Cincinnati, introducing the "something new" which summer crowds invariably demand. Thavia's scenery may be but of the sketchiest variety, a mere hint of gabled roof or towering cliff, his gayly garbed crowds in the mimic market place and his ballet may be few in numbers, but the music of many well-known grand operas he gives us, and for that we should thank him. We should be glad to hear Leoncavallo, Mascagni, Ponchielli, Verdi and the other great writers of Italian opera under almost any circumstances if we are to lift up in our hearts.

All in all the Zoo these days is a spot which exerts an almost irresistible appeal. The Zoo belongs to the people, and its future development depends largely upon them.—CINCINNATI TIMES-STAR.

WANTS RECREATION PAVILION

Berkeley, Cal., July 20.—Mayor Samuel C. Irving has definitely decided that Berkeley should have a municipal recreation pavilion on the municipal wharf at the foot of University avenue, and is now making plans for its establishment.

LAKE ORION RESORT

Experiencing Good Business on Special Days

Orion, Mich., July 21.—The Lake Orion resort has experienced considerable cold weather this season and many rainy days, but the business on those special days has been exceptionally good—more than 1,200 automobiles were parked on the Fourth in addition to the throngs that came on the interurban and Michigan Central. The rides all day did a thriving business and the dance pavilion was crowded from 10 a.m. till midnight. The bathing beach with the elegant new bath houses and devices for healthful exercise did a tramway, while the observatory, balconies and all standing room on the beach were occupied by spectators.

About 5,000 tourists and cottagers are located here at present and picnics are a daily event.

Last Thursday was Romeo Day, yesterday there was a big baby carnival with hundreds of valuable prizes given away and today the Brotherhood of American Yeomen is having its outing, which will be topped off tonight by a $300 fireworks display.

The following program has been outlined for the remainder of the month: July 24, Knights of Columbus and Catholic Day, 25, Grocers and Butchers' Day, 26, Tribe of Ben Hur Day, 27, Parish Heirs and Y. W. C. A. Day, 28, The Ohio Society; 31, Colored Picnic from Detroit, Pontiac and Flint, requiring twenty cars. For August, commencing with the 1st, there will be a community picnic of seven churches from Flint, of more than 2,000.

ADDING NEW ATTRACTIONS

Drury, Kan., July 21.—Drury Park is rapidly coming to the front and new attractions are being added every week.

Mert Krouse, with his big popcorn wagon, is one of the new concessionaires. The big airdome has been completed and to Dick Harding goes the honors for having painted the scenery.

Juanita Darland and Gladys Krouse are visiting in Enid, Ok., this week.

Managers Darland & Krouse, with the assistance of Frank Duncan, made the Fourth a real one and despite rain in the forenoon a big crowd was on hand at night.

Commencing today an interstate reunion is being held at the park, closing July 29. This is expected will prove one of the big events of the season.

Clay Bohrer is the busy man on the grounds with his hamburger joint.

The park vaudeville bill continues to please the natives and large crowds are on hand Sunday afternoons and nights.

JAS. A. GRIFFITHS

Recovering Nicely From Recent Injuries

Wheeling, W. Va., July 21.—Jas. A. Griffiths, of Griffiths & Crane, lessees and managers of Wheeling Park, was seriously injured on July 11 by falling down an elevator shaft in this city. The his physicians report much improvement in his condition and state that it will only be a short time before he will be completely recovered and as active as in former years.

FREE ACT AT PARAGON

Nantasket Beach, Mass., July 21.—Since the fire of last year Paragon Park has many new attractions, and since warmer weather prevailed the park has been doing a capacity business. The free attractions for the coming two weeks are: Reed and Almy, comedy cycling; high diving by May Ecceston, the Flying Keelors and Fortille' Dog and Pony Circus.

PATRICK D. SHEA

One of the best known and most popular men on Coney Island is Patrick D. Shea, who has made his home there for the past 37 years, during which time he has earned for himself a fortune and numerous staunch friends. With "Paddy," it is never too late to do anyone a favor. He is the owner of The Gilsey, and is known by practically every man, woman and child on the Island, where he is affectionately called "the people's

friend." He is a member of various organizations, including the Elks, Eagles, Coney Island Board of Trade, and bears the unique distinction of being the only honorary member of the Coney Island Hebrew Association.

THE BERNI SMILE

Louis Berni is president and general manager of the Berni Organ Company, and president of the Rye Beach Pleasure Park, Rye, N. Y.

CARNIVAL COURT PARK

Is One of Buffalo's Most Popular Resorts

Buffalo, N. Y., July 21.—That Carnival Court is one of this city's most popular resorts and is drawing and holding the crowds can easily be seen every night as there is a steady stream of pleasure seekers wending their way thru the gates. Manager J. T. Sherlock has a big smile always and a good word for all the boys in the park.

Never in the history of the park has such an array of of money-getting rides and shows been gathered together as under the present management. The midway is a continuous blaze of light from 7.30 until 1 a.m., when the park gates are closed for the night and the happy crowds leave for their homes.

The entire personnel of the park has been selected with a view that the most important thing in the amusement business is courtesy toward the patrons.

Six big free acts and moving pictures hold the crowds for fifty-five minutes the first part of the evening and the concessions have a play from eight o'clock till the close. In the cabaret eighteen entertainers are engaged and free dancing prevails.

Many prominent organizations have held their annual outings at Carnival Court and many more are to follow.

FOREST PARK NOTES

Chicago, July 21.—Forest Park's popularity as a place for the giving of outings and picnics continues to grow and next week several events of this kind are scheduled, including the gathering of the Chicago Degree Council Athletic Club to be held Saturday, July 28. The effort of the management to co-operate with the organization giving these affairs to make them a success from every standpoint has been largely responsible for the selection of Forest Park by so many lodges and societies.

The Park Theater is again showing motion pictures of the highest grade and in conjunction with the park management is making it possible for some visitor to the park and the theater to obtain a reward of $100 by recognizing the mysterious "Mr. Raffles," who will wander about the park until the fortunate person recognizes him from his picture, which will be shown on the screen at the theater at each performance.

Additional entertainers have been engaged for the big group, which makes its headquarters in the grill room, and what amounts to a vaudeville and musical comedy review is now given on the stage there every evening. Some of Chicago's best known singers and dancing teams take part in the program.

LAKE CONTRARY PARK

Having Most Prosperous Season

St. Joseph, Mo., July 21.—By the loss of three Sundays and Decoration Day on account of rainouts Lake Contrary Park figured over 10,000 behind the attendance the first of June. This has been overcome and the record up to July 1 was over 30,000 the same than up to that date last season, and with the largest attendance record ever known on last July 4, there being over 28,000, has placed the record ahead of last year with the cream of the park season yet to come.

Lake Contrary plays feature outdoor attractions: band concerts in the Shell, by McNeil's All-American Band, feature Universal pictures with a complete change each night and cabaret at the Village Inn—all, including the gate admission, absolutely free and there is a five-cent car fare to and from the city.

The present feature act is Dr. Carver's diving horses and high diving girls, which act Business Manager Omer J. Kenyon jumped from Idora Park in Oakland, Cal., for an engagement of four weeks. This act will be followed by Lionel Legare's spiral act, then the Victor-Hetzit (Rhoda Royal) elephant act, the season to close with a week of fall festivities or a carnival de luxe.

A newspaper campaign covering all the papers in the city and fifteen surrounding towns is being carried on as park publicity by Mr. Kenyon, also a complete and systematic poster campaign covering the same territory. Nothing in the shape of publicity is left undone to increase gate attendance, as it was Mr. Kenyon's agreement with Manager L. F. Ingersoll at the start of the season to show big gains over previous seasons, and judging from present indications the battle is already won.

HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples.
J. LEDOUX,
169 Hamburg Ave., Brooklyn, N. Y.

THE MARVELOUS MELLS

COMEDY NOVELTY PUBBTERS IN LOFTY MID-AIR FEATS.

LIBERTY PLAYERS AT PARK

Auburndale, Mass., July 21.—The Liberty Players are producing A Pair of Sixes this week at Norumbega Park, and are drawing good crowds. Manager Benson picked a winner when he installed stock at the park for business so far has been ahead of that done for the corresponding time last year.

DENVER PARK NOTES

Denver, Col., July 20.—Lakeside has Wallis D. Orr's musical stock company of thirty-five people and the company has used drawing good business. Walter D. Orr is manager, Charles Leroy producer, Sam Orton musical director, Frank Gandy carpenter, Ed Greaco props, Jack Hennigan electrician. The play billed for tomorrow is The Girl Question, which will run thruout the week.

At Elitch's Gardens Maud Fealy's Dramatic Company is featured. William Morris is manager, O. D. Woodward produces, Barry Graham carpenter, Harry Brinker props and Charles B. Huston electrician. The Fealey Company is making good and playing the latest New York stock releases.

CHESTER (CINCY) CHATTER

By JED

If it comes within the province of Jup. Pluvius to make the populace of Cincinnati webfooted they will surely be before this season is past, and, as a consequence, park life, with all its pleasures, has been marred greatly up to this time. However Chester is not in the least pessimistic, and has little season to be, for the concessions and attractions are deluged with business on the good nights. At the gate is Henry Herbert, the old-timer, who has sold tickets in Cincy for the past twenty-five years—back in the days when melodrama held forth at Heuck's Opera House, and when the Walnut Street Theater offered the Stair & Havlin attractions. A new attraction is a lady ticket seller at the wholesale box inside the gate—Margaret Cappell, the comely Margaret Hastings of last year, whose husband, Charley Cappell, has charge of the shooting gallery. John Bumis and his crew are still at the Silvery Subway. Hazel Beyer, Viola Ashton and Rose Doyle are the thirst appeasers at the Sugar Bowl, the center of the park refreshment stand. At the Lake Shore Ltd. S. H. Bott is chief ticket agent, with George LaBlanche, fireman, engineer and conductor. J. C. Theker is the proverbial boatman. Spot Ibberson, Nelson Marsh and Clarence Gally are doing nicely with the Kentucky Derby, and the old cashier of past years, Mrs. Walters, is seen here this year. The penny arcade is under the supervision of Tommy Clark, Eddie Kersch and Buck Buckles. Eddie has just returned from Piqua after attending the T. M. A. convention. Jack Vedder is selling duckets at the Blue Streak, and Charles Weithorn has the turnstile. Ernie Sauerkamp is also there. Bert Melville, having switched posts with Jack, now handles the dual position of ticket seller for both the merry-go-round and gyroplane. Bert will return to the legitimate stage with the close of the season. Last year saw him with Maybelle Ester. Dewey Bryan is conductor and acokeman as the gyroplane. And that old timer of twenty years' service, Jim Pearce, is still looking after the machinery of the merry-go-round. Burton A. Lamb, the vaudevillian, says it's an vacation to sell tickets at Hilarity Hall. Mrs. Lamb, or the better portion of the team of Lamb and Lamb, is assisting Kate get rich with his Jay roll-down, along with Lillian Davis. Nelson Ward and Cheyenne Bailey look after the interests of The Shooting the Movies, the other new attraction at the park.

The Thriller bunch remains the same, with the exception that Carrie Taylor is now selling tickets and Pearl Harris is handling second fares on the Derby. Vernon Keenan, who has charge of the rides, has made good in every sense of the world, so far as Cincy and Chester are concerned. The Thriller line-up includes Jimmy Donaldson, Art Lalley, Harry Kugler, Clarence Speaks and Elsie Lalley. Harry Keith is again at the men's bathing beach, and Catherine Blank likewise at the ladies' bathhouse. The Tiny Trio, Harry, Jennie and Sarah Cohen, are doing nice business with the photo gallery. H. J. Schaefer has succeeded Pop Guthrie on the high striker. The ride under the supervision of Vernon Keenan, the Derby, is manned by Earl Klyne, Mamie Robinson, Daniel Sweeney, Joe Gorman, Charles Orchard and Pearl Harris.

Natalie Ibberson and Nell Fahy are doing nice work at the cane rack and are two hustlers. Harry Fisher is getting the okay with the skee-ball games. Jack Mormon and Irene Cohen are strong advocates of the peanut palace at the popcorn stand.

Dock Jay is back on the grounds looking after his men, and looks fine in spite of his siege of sickness.

At the Clubhouse the cabaret is still featuring the Royal Italian Sextette, who have made a most favorable impression in Cincinnati. Maybelle Underwood has returned to Al Reeves' Show, and Irene Rittenhouse, who made good here, has returned to her own. Charley Harris has either been fortunate or mighty clever in getting his cabaret offerings for Chester this year. Ray Phillips is still musical director. Robert Sonnenberg recently went to the country for an extended stay for his health and has been succeeded by Henry Friedman. The office force of Chester includes Marie Fowne, auditor; Marie Savage, Nora Shepherd, Lila Walkendorf, Dick Gorman, Herman Stricker and Irma Hunt.

Darn Good and Funny, featuring the vaudeville bill, might even have stated their wares more forcibly, as they have the goods. The other acts on the bill were Standard Brothers, Baldwin and DeAngelo, Gilfain Trio and McConnell and Austin.

There is some talk that the penny arcade will be used as a large exhibition building for the coming Pure Food Exhibit, and that the machines will be placed in the old concession building by the auto driveway.

George Smith, a well known T. M. A. member and employee of the Infernal Riding Device Co., was promoted to manager of the Jack Rabbit at Hague Park, Jackson, Mich., and Johnny Donelson, brother of the inimitable Jimmy, of Chester, was promoted to manager of the circle swing, also of that place.

Picture play house in Staunton, Va., sold $4 to $12 per day. Scores of signed sales records like these from operators even in the smallest towns.

Let us send them.

Big Rewards

For Theatre Managers

Yes! $600 to $3120 per year is the record of the famous Butter-Kist Pop Corn Machine in extra profits for hundreds of theatres, stores, stands and concessions. Crowds come from all directions to buy delicious Butter-Kist Pop-Corn, crackling, white and toasty-flavored. Made only by the famous Butter-Kist Machine.

BUTTER-KIST

POP CORN—TOASTY FLAVOR

Automatic, runs itself—stands anywhere, occupies only 26x32 inches of floor space. Beautifully built—life-time construction—visible action. Increases theatre attendance.

Pay From Your Profits

A small cash payment starts the Butter-Kist Pop Corn Machine bringing in a tide of nickels, dimes and quarters. Balance soon paid out of Butter-Kist Sales.

"America's New Industry"—FREE

Our valuable book gives full details, photos, and proof of profits. Sent free to any theatre manager or store-keeper. Mail your address on the coupon, or write today, without fail.

HOLCOMB & HOKE MFG. CO.
587-601 Van Buren Street, Indianapolis, Ind.

This Brings Profit Book FREE

HOLCOMB & HOKE MFG. CO., 587-601 Van Buren St., Indianapolis, Ind.
Without obligation send me a profit-making book, free, postpaid, "AMERICA'S NEW INDUSTRY."

Name ....

Business ....

Address .... [343]

Have Just Taken Over the Management of Bonnie Brae Park, Between Spring City and Phoenixville

Same days, for Sundays. 50,000 to draw from. Mills working day and night. Iron and steel district. WANTED—Two Free Acts. Skating Rink open, have building. Address
ANDREW RUPPLE, Phoenixville, Pennsylvania.

PARK NOTES

Isaac Gardner, manager of the swimming pool and bathing beach at Electric Park, Kansas City, Mo., is to be complimented upon the excellent order and condition in which the pool and dressing rooms are maintained and the splendid appearance of the beach. This is a made lake with a fine gravel bottom never more than five feet deep, and is drained daily and filled with clean water, in which it is a pleasure to swim and enjoy aquatic pastimes. Kansas City is very partial to this beach, as is evidenced by the crowds that daily and nightly enjoy a dip. The costumes and dresses, caps, towels, etc., are sterilized after every usage, and perfect sanitation is always maintained. The beach opens every morning at six and stays open until ten at night and during all that period, business is almost capacity. Manager Gardner is an A 1 specialist in swimming and beaches, etc., and gives Electric Park and Kansas City the very best in this line. He is ably assisted by his son, James Gardner.

Manager Sam Benjamin, of Fairmount Park, Kansas City, Mo., is giving the patrons of this high-class amusement park an added attraction twice a week, on Wednesday and Sunday nights, in the form of the war portrayed in fireworks. Fairmount is having excellent attendance these days, for there are many and varied amusements and recreations to be found there, chief among which are boating and bathing in the big natural lake and dancing and picnic parties under the lovely shade trees, a feature of Fairmount. The street railway men's picnic, grocers, druggists, etc., outings are some of the big ones to be held this year at Fairmount. Manager Benjamin is sparing no expense or time in efforts to make Fairmount attractive and has "got 'em going."

BOND ISSUE CAMPAIGN

To Purchase 100-Acre Park at Beaumont, Tex.

Beaumont, Tex., July 21.—Directors of the South Texas State Fair have undertaken a campaign in favor of a bond issue to purchase a 100-acre park to be used for park purposes. The election has been called by the City Park Commission for August 7. No fair will be held this year owing to insufficient time remaining to get into permanent quarters.

N. SALIH

Manager of Sam Gumpertz's Dreamland Circus Side-Show

CONEY ISLAND, THE DREAM CITY

By JACK EDWARDS

New York, July 21. — Coney Island, the dream city of light, song, laughter and fun; the playground of millions, a haven of recreation and good cheer; in short, the nation's foremost summer resort and amusement center. Just thirty minutes from Broadway, Coney Island well may be said to be more than a world's fair. It is bigger and better, and, what is more, it is an all-the-year-round proposition. Perhaps nothing more fittingly described this wonder of summer resorts than something written a few years ago by the then active Industrial Bureau of Coney Island, which extolled the wonders of the famous playground thusly:

"This city of joyland, where joy is golden, sunkissed by day, by night crowned with a diadem of twinkling, iridescent halo of merriment. Where you will find gladness all the time, because it's in the air—brought and kept there by the sweetness of the soft, whispering, brine-laden zephyrs and the smiling azure skies above."

And yet this wonderful description fails to give Coney Island its proper definition. It is one of those wonder places that every man, woman and child has heard or read about years ago, when he or she lived away out West or up North or down South, and always longed to visit, and which every native New Yorker literally swears by in fullest appreciation. To the countless millions who have enjoyed the fun and pleasures at the famous resort words of description are unnecessary. For the other many millions not so fortunate a brief resume of what Coney Island actually means to the amusement of the nation may be permissible.

In the first place it must be known that Coney Island is not merely an amusement resort. It is a bona fide little city of 25,000 people, a part of Greater New York (in fact it is within the limits of New York City), yet so distinctly individual as to make it almost a city in itself. Twelve months in the year its business and its industries grind ceaselessly on. From early May until the middle of September it is the mecca for millions of tourists, sightseers and amusement seekers, all of whom partake liberally of the many pleasures which Coney affords.

For more than a decade Coney Island has been the one big recreation center for Greater New York. Today it has reached the pinnacle of its success, so far as achievement is concerned, and yet Coney's progressive men are far from satisfied. They are looking forward to a bigger and a still greater Coney Island, one which will eclipse even the most sanguine of dreams and expectations, and one which will be a lasting memorial to King Jollification.

There are two elements which make possible this Greatest of All Great Coney Islands. They are the completion of the transportation facilities, now under way, and the construction of the long discussed Boardwalk, a proposition which at the start seemed far-fetched and idle fancy, but which now there is every likelihood of realization. These two elements injected into Coney Island will mean a new and more prosperous one the the nation's great amusement resort, which will put it so far ahead of any competitors as to make it supreme for all time to come.

The past ten years have witnessed wonderful changes on Coney Island. In fact, it is within the last six years that its greatest achievements were accomplished. It was in May, 1911, that Coney was visited by the disastrous conflagration which wiped out the then famous Dreamland Park, and with it a large section of the amusement portion of the Island. Today there has arisen from the ruins a modern city, progressive to the extreme, with every conceivable type of amusement device, a veritable fairyland of pleasure and contentment. And, what is more, Coney Island is clean. There are no disreputable joints, no smut shows or attractions, no vice—to speak of; in fact, it is a place where mother, wife, sister or sweetheart may be taken without fear or impunity. And Coney Island is going to remain clean if the progressive men and women of the Island have their way about it.

Coney Island often has been described as a playground that has given birth to more innocent amusement devices than any other in the world. It is four miles long by about a mile wide, with several hundred millions represented in investments in amusement parks, restaurants, cafes, bathing pavilions and other recreation appurtenances. Fully 25,000,000 people visit it every summer, as high as half a million strangers frequently thronging it on a single Saturday, Sunday or Fourth of July. An average Saturday or Sunday rarely fails to entice from 250,000 to 300,000 people to the resort, a big majority of whom may be depended upon to invest their nickels or their dimes in the multitudinous "rides" and "shows" with which the Island abounds.

Ranking foremost among the big features of the Island is Luna Park, an amusement center comprising fully half a dozen or more acres, of which more is written in another article in this issue. At the head of Luna is Oscar W. Jurney, general manager, one of the newer showmen to invade the Island, but one who has made good with a vengeance. Then there is Steeplechase, the most unique amusement enterprise in the world. Founded by George C. Tilyou, now dead, fifteen years ago, at an original cost of $1,000, Steeplechase Park today represents an investment of millions, where for a few cents one may obtain more clean, wholesome entertainment and pure, unalloyed fun than the travels of half a lifetime might bring him.

Then, too, there is the new Dreamland, rebuilt after the disastrous fire of 1911 by S. W. Gumpertz; the L. A. Thompson scenic railway, the numerous other great "rides," the museums, the side-shows, the freak shows; in fact, there is nothing lacking in Coney for one disposed to seek fun and laughter, thrills and excitement, pleasure and amusement. Space forbids of even a meager description of these hundreds of amusements. In fact, words could not do them justice. They must be seen and participated in in order to be enjoyed.

So many of the leading business men of the Island have been responsible for its success that to enumerate them would require volumes. There are, perhaps, a dozen men, however, whose names must be mentioned in connection with Coney's march of progress. Among them may be cited Sam Gumpertz, owner of Dreamland and the Parkway Baths, president of the Coney Island Board of Trade, president of the Coney Island Mardi Gras Association, vice-president of the National Outdoor Showmen's Association and amusement man par excellence; Oscar W. Jurney, general manager of Luna Park and one of the Island's most progressive amusement men; William J. Ward, banker, Mardi Gras executive and "booster extraordinary;" S. E. Jackman, the pioneer "ride" man, Mardi Gras booster and progressive citizen; Louis Stauch and the two Feltman Brothers, Charles and Alfred, whose restaurants and cafes are famous the country over; Edward Tilyou, who has ably succeeded his late father in the operation of Steeplechase Park, with its hundred of laugh-provoking devices; Edward Strattee, publisher of The Coney Island Times and worker extraordinary for the betterment of the Island; F. B. Henderson, theater and restaurant man; Patrick Shea, political power, cafe proprietor and the "people's friend." These are but a few of the men to whom the Coney Island of today owes its unqualified success.

Each and every one of them is a "plugger" in every sense of the word. Their one aim and ambition in life seems to be for the improvement and betterment of Coney Island. That they have exceeded even beyond their fondest dreams is quite generally admitted. Today Coney Island is enjoying an era of prosperity the like of which it has never before witnessed. In spite of the world war into which America has been drawn, and a surfeit of rainy weather, the present season from a financial standpoint, and from the standpoint of advanced amusement, has been the banner one in the history of the resort. Everybody on the Island has made money and everybody is satisfied.

Optimism in its truest sense is the prevailing sentiment among Coney's leading citizens. "Coney Island is still in its infancy," is the way Louis Stauch puts it. "It is getting better every year and improves in class. Here one may get more for his money than in any other pleasure resort in the world. For 35 years I have watched Coney Island grow, and it's going to keep on growing. The new Boardwalk will be the crowning success."

S. E. Jackman, proprietor of the Jackman Thriller and a multimillionaire, is one of the principal workers for the annual Mardi Gras, which has been the big anteseason feature at Coney for 12 years. "Coney Island" he said, "should be the beauty spot of the United States and that's what it's coming to. There is still a lack of perfect harmony among its citizens, but that is rapidly being overcome, and when it does Coney will profit. Do you know of any other place in the world that takes in a million dollars on a Saturday and Sunday? The Boardwalk is going to be the last big achievement for the Island. It will then rank far ahead of any amusement or pleasure resort in the world." Mr. Jackman favors the plan of covering the Boardwalk, when it is erected, with glass, thereby making it a winter and summer proposition, a clear or rainy day magnet and a thing of beauty.

Patrick Shea, whom everybody on the Island calls by his first name, and who is one of its prosperous citizens, asked the question: "Where will you find a corporation spending $100,000,000 for railroad facilities and a $3,000,000 terminal if there is not a future in store? Coney Island is going right ahead and will improve so rapidly that its own residents will be startled at the changes."

One of the most ardent advocates for the new Boardwalk at Coney is young Edward Tilyou, who, altho barely out of his teens, is at the head of one of the biggest amusement resorts in the world, Steeplechase Park, a resort filled with more innocent amusement devices than any other place in the world. "Coney Island is clean," said Mr. Tilyou, "and is improving right along. There is no doubt that this has

(Continued on page 89)

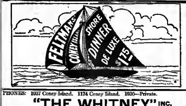
M. J. DREESE

For twenty-four years Mr. Dreese has lived on Coney Island, and has been identified with all of its uplifting projects. He is a member of the finance committee of the Coney Island Mardi Gras

Association, being one of those responsible for the collection of funds for the annual Mardi Gras celebration. Mr. Dreese is also a prominent real estate dealer, and identified with a number of organizations.

S. E. JACKMAN

Biggest Coney Island amusement man, and one of the most progressive men of the Island.



PHONES: 1037 Coney Island. 1174 Coney Island. 1930—Private.

"THE WHITNEY" INC.

BATHING RESTAURANT ROOMS

: : : CAFE : : :

West 29th Street & Atlantic Ocean Sea Gate, Coney Island, N. Y.

CAPT. AL. STERCKX, Prop.

1000 BATHING HOUSES
100 ROOMS

FEATURING
LIBERTY GIRLS REVUE

JACKMAN'S THRILLER

CONEY ISLAND, N. Y.

A DOLLAR RIDE FOR FIVE CENTS

COMPLIMENTS

ISHTAR AND PRINCE ISMAIL

ORIGINAL HINDOO DANCERS,
Presenting a New Act for Season of 1917. Coney Island, N. Y.

MORGAN'S CABARET, OCEANIC WALK—BOWERY CONEY ISLAND

TOM FRANKLIN
MANUEL ROMAIE
EMMETT GUILFOYLE
FRANK HENNESSY
GEORGE THOMPSON

SAM FLETCHER
BUNNY CANARY
ANDY BOYLE
TUBBY GARRON
ALBERT ULIE

HERMAN ELIE
FRANK BOBNIA
BERT LOWE
RALPH MARKEE

SOME SHOW! Come and take this fun place of Island. [illegible]

GEO. C. TILYOU'S

STEEPLECHASE PARK

Coney's Fun Factory

Where It Never Rains

FUNNIEST PLACE ON EARTH

21 ACRES OF FUN AND FROLIC

PAVILION OF FUN

Largest Building in the World Devoted to Clean Amusements

FOR 21 YEARS CONEY ISLAND'S GREATEST RESORT

Day and Night Bathing in Surf and 3 Great Pools

GEO. C. TILYOU'S

STEEPLECHASE PIER, ATLANTIC CITY, N. J.

A Branch Factory Which Has Been Turning Out Laughs for 15 Years

PLANS OR COMPLETE DEVICES FOR SALE TO PARKS

LUNA, CONEY ISLAND

A Dream Developed Into a National Amusement Exposition

New York, July 21.—"Coney Island will have the biggest amusement place in the world," was the announcement of an ambitious youth several years ago. A rather broad statement to make and little heed was paid to the declaration until this ambitious youth began real action. Action was the middle name of Frederic Thompson, for it was he who made the declaration, and it was he who startled the amusement world and the pleasure-loving public when, during the month of May, 1903, he threw open the gates of his amusement place, disclosing Luna, a city of enchanted marvels.

Where once had stood the Lion Park, a venture of Captain Paul Boyton, there now loomed an amusement park, which, by a process of development, has become an established national institution.

The Lion Park was an enclosure of sand dunes, with four scattered pleasure rides, one show, dance hall and a small lake. Its name was derived from a few sea lions which inhabited the small lake. Of the four rides there were the Chutes, today one of the most popular rides in the world, and the Old Mill, in recent years known as the Red Mill, and built on a more elaborate scale, but upon the same principle as the Old Mill designed by Captain Boyton. There were also an assortment of peanut and popcorn stands scattered thruout the sand dunes, and the illumination consisted of a few kerosene lanterns. Cinders were spread on the sand to denote the course of pedestrians, as boardwalks were not the fashion at that period.

During the existence of Sea Lion Park—in fact, it extended to the first seasons of Luna—aquatic amusements were the big attractions. The lake covered rather an extensive area and passenger-carrying steam launches made trips from one end to the other. There was not a shelter in the park, except what little might be provided by shrubbery and a few scattered trees. Numerous rudely constructed tables and benches provided facilities for basket parties.

When the firm of Thompson & Dundy acquired the lease from Captain Boyton they immediately negotiated for a larger area, with the result that several tracts of adjoining land were added. From that season to the present time the area covered by the park has been gradually increased until it has become one of the largest amusement parks in the world.

Within the past four seasons, under the able management of Oscar C. Jurney, there has been a complete innovation. What might have deteriorated into a catch-penny resort, thru natural channels, has been developed into an immense amusement exposition, with a basic foundation equal to any large business enterprise requiring a similar investment. This has been accomplished by the methods set in force by Mr. Jurney. Since the first day he took the reins of management in his hand his motto has been to give the public clean, wholesome entertainment, with courtesy as a first requisite.

When Mr. Jurney assumed the management of Luna the amusement park business had, for some time, been in a bad way. The novelty had worn off and it was very evident that there must be a complete change in Luna to win back the former patrons. The result was that the second season was more profitable than the first, and the third season, 1916, was the best and most profitable the park had seen in several years.

With the first half of the 1917 season passed indications promise the present season to be one of unprecedented profits. Concessionaires declare their business to be from twenty-five to forty per cent better than the corresponding period last season.

That surroundings and conditions in Luna are excellently agreeable is best demonstrated by the number of concessionaires who have been with the park since its infancy. On the other hand, the fact is plain that these concessionaires must be legitimate business men, otherwise they would not have been connected with Luna all these years, as the policy of the park prohibits fakers from illegitimately beguiling the nickels and dimes from the pockets of patrons within the enclosure. Men of that caliber are not tolerated for an instant.

Of the dozen who have watched and helped Luna eclipse any other amusement enterprise in the world and who undoubtedly will continue in that capacity so long as there is a Luna, some of those best known are Hugh Thomas, Louis Gordon, Sam Moscovice, W. H. Bishaw, Gus Sander, Henry Abiel, T. W. Hamlin and John Canellis. Among those who have identified themselves for the past seven seasons are Roman Debes, H. G. Traver, B. F. Van Kennel and R. S. Uzzell.

For the present season Luna presents a formidable list of attractions, headed by Pawnee Bill in his latest Wild West spectacle, Pioneer Days. Assisting in the performance are Dixie De Vere, Billie Mack, Lillian Knight, Dot Vernon, Ken Maynard, Mexican Joe Barrero and troupes of cowboys, Mexicans and Indians. Texas Cooper is chief announcer. The Darktown Follies, a revue of colored entertainers, is in its second season, and, under the personal direction of Dave Genaro, assisted by "Happy" Holden, is one of the most popular shows in the park. Among the well-known entertainers taking part in the revue are Henry Austin, Sam Gaines, Julius Glynn and John Vogliner. Among the most prominent of Luna's 1917 novelties are Willard's A Trip to Melodia, The Alligator Farm and The Submarine Attacks.

The rides this season embrace a greater variety than have ever before been seen in the Coney Island amusement park. The Gyroplane, Red Mill, Top, Lost Mine, Toboggan, Whip, Captive Aeroplane, Virginia Reel, Honeymoon Express, Chutes and Bushels of Fun lead in devices constructed to add to the gaiety of the merrymakers. The Top is the newest ride, and, from point of construction, one of the largest. Forty-five thousand tons of steel were used in its construction. The Captive Balloon, in charge of Aeronaut Frank G. Seyfang, has demonstrated to the amusement world that aside from the advertising value of the balloon the revenue derived from carrying passengers classes it as a paying venture.

Within Luna there is undoubtedly a greater assortment of real, genuine games of merit than may be found in any amusement place of a similar character. Great credit is due Louis Gordon for the high standard set by Luna in this particular. Mr. Gordon thru the years has supplied the games, and each season discloses numerous new contrivances, which are the output of his brain. In addition to Mr. Gordon's games there are two novel Japanese games, rolling balls and shooting game, presided over by N. Morikami and K. Taniguchi, respectively. H. J. Perry, America's most famous silhouette cutter, and Bernstone, the well-known sketch artist, have become well established with the park patrons.

For the first time in several seasons Luna boasts of one of the most modernly equipped restaurants on Coney Island. The restaurant is under the management of John Canellis, who also maintains several soda water stands thruout the park. The restaurant occupies nearly one entire wing of the spacious ballroom. The latter, under the management of A. W. Leslie, has won fame as one of the finest ballrooms in Greater New York, and dancing masters have declared the dance floor to be perfect. The dancing is free. Heppe's Kandy Meat Market, where one may purchase any fruit, vegetable or meat, from a strawberry to a leg of lamb, attracts considerable attention.

The medical science is well represented in the Infant Incubators, a scientific exhibition demonstrating the manner in which an infant, no matter how tiny, emaciated or weak it may be, can be restored to health and the flickering spark of life burst into a ruddy glow without a mother's care.

In keeping with the policy of General Manager Jurney a large bill of free outdoor acts of the highest standard provide continuous entertainment afternoon and evening. Among those engaged for the entire season are Mlle. Ruby, in a thrilling loop act, and the Plum Tree Mule, an educated animal, which displays almost human intelligence. Three bands and an orchestra, provided by Sig. V. Davetta, who personally conducts the concert band, furnish the music for the park.

As a guarantee of the comfort and safety of its patrons Luna maintains a large force of special police, under the supervision of Chief Charles Moes, who has been in that capacity all during the existence of the park, and a fire department, presided over by Chief John Higgins.

Luna at night is dazzling to the vision. Nearly one million incandescent bulbs, outlining the towers and spires, form a myriad of shapes against a dark sky. A large force of electricians, under A. E. Munson, is steadily engaged in the electrical upkeep.

As an amusement place Luna stands supreme, and, while at the present time it is alone in its class of enterprises, it is only in its infancy. With the rapid growth under the present regime a few years will find it a worldwide institution. Already General Manager Jurney and his assistant, William Hepp, are planning on next season's changes, which will be more extensive than ever, and which will entail the addition of several tracts of land. So long as Mr. Jurney retains active management and pursues the same aggressive methods with the same policy in force Luna, which has thus far developed from a dream to a national institution, will become an international amusement exposition.

CHAS. L. FELTMAN

Of Feltmans' Restaurant, Coney Island.

SAMUEL W. GUMPERTZ

"A big man—one who does things." That's the way they allude to S. W. Gumpertz down at Coney Island, for be it known that where Coney Island and its advancement is concerned Mr. Gumpertz may always be found in the very front ranks. As president of the Coney Island Carnival and Mardi Gras Association, a new annual fall celebration at the famous resort, Mr. Gumpertz has done yeoman service for the entire community. His interests on the Island are multitudinous, yet he always manages to find time to sponsor an uplifting movement, one where the interests of Coney Island are concerned.

Mr. Gumpertz first came to the nation's foremost summer resort from Chicago in 1902, at the time the great Dreamland Park was being constructed. For nine years, until the disastrous fire of 1911, which wiped out that resort, together with a large slice of the balance of the Island, he forged his way to the very front ranks of outdoor amusement managers, being recognized far and near as the premier amusement park man of the country.

Dreamland has been rebuilt, to some extent, since the fire, and once more Mr. Gumpertz stands at the very head of the procession. In addition to this feature of the amusement world Mr. Gumpertz is at the head of the famous Parkway Baths, situated at Brighton Beach, immediately adjacent to Coney Island, and he was recently elected vice-president of the newly formed National Outdoor Showmen's Association, on behalf of which he is now waging a whale of a campaign to remedy evils existing in the outdoor amusement world.

Next fall bids fair to see Mr. Gumpertz entering the New York City proper amusement field. He is not yet ready to announce his plans, but The Billboard is in a position to state that when the announcement is forthcoming it will occasion no small degree of surprise. It will be an unlooked-for amusement enterprise of exceptionally large proportions.

Mr. Gumpertz has worked for fifteen years in helping put Coney Island on its feet, and has been among those directly responsible for the phenomenal success that has been attained. He is one of its most ardent boosters, and, with his associates of the Island, is working with might and main to bring about a realization of Coney's dream of years—the Boardwalk.

One of Mr. Gumpertz's big features at Coney Island is his side-show of freaks, housed in a section of Dreamland, wherein may be found many of the most unique peoples of the entire world.

Mr. Gumpertz is entitled to volumes of praise for the good work he has done for Coney Island and the outdoor amusement world as a whole. But it is not his ambition to seek praise or glory. He industriously plugs away, lends his time and money to every public endeavor, and labors with the one thought—of making Coney Island bigger, better and more wonderful for all time to come.

Moscowitz & Hamlin have the penny-in-the-slot machines in the Dreamland show this season, and Mrs. Frank Bowen is in charge of the machines.

Look thru the Letter List in this issue—there may be a letter for you.

A GREAT BOOK

THE PUBLIC DEFENDER

By HON. MAYER C. GOLDMAN

With a Foreword by Justice Wesley O. Howard

The volume is a very valuable contribution to the rather meager literature of this great movement.

HERE'S A CHANCE TO SECURE A COPY FREE

....................1917

BILLBOARD PUB. CO., Cincinnati, O.

Gentlemen—

Enclosed please find $3.00, for which send a copy of The Public Defender and The Billboard for one year to the following address:

....

....

....

We Only Have a Few of These Books, So First Come Will Be First Served.

FRANK T. BUELL,

Director of Publicity at Luna

Luna's Publicity Department, for the past two seasons, has been in the able hands of Frank T. Buell, and his publicity efforts and results have more than justified the park management's confidence in him.

Tho a comparatively young man, Mr. Buell has had a world of experience in the theatrical field, ability and persistency, coupled with good judgment, being responsible for his entry into the ranks of recognized press agents.

His first theatrical efforts were with the Henry W. Savage forces in a minor capacity, but the advent of Werba & Luescher into the list of producers and their subsequent search for "young blood" noticed Mr. Buell to their standard, he being detailed to pilot The Spring Maid Company, of which Mitzi Hajos was the star, on a Western Coast tour. The operetta, from a financial standpoint, recorded a degree of success seldom realized by musical productions in that particular territory. The following season Werba & Luescher, appreciating Mr. Buell's efforts, contracted for a Coast tour of The Rose Maid, and he was immediately reengaged and again succeeded in paving the way for the registration of another "hit" in the Western cities. Again his managers took notice and he was appointed manager of Christie MacDonald's Sweethearts Company, in which capacity he served for two seasons. The dissolution of the Werba & Luescher partnership found him associated with the Perry J. Kelly attractions.

Mr. Buell has contracted to serve again the coming season under the Henry W. Savage banner.

FELTMANS LIVE WIRES

Two Popular Boosters Who Are in Very Front Ranks

When we think of Coney Island we picture great and attractive electrical displays—a playground that turns night into day. And this thought brings to our mind also the fact that there must be thousands of live wires thru which is supplied the "juice" to keep things bright at Coney.

Yet this myriad of little copper threads are by no means the only "live wires" at the resort. In glancing over the long list of business men who have in no small measure helped to put Coney Island on the map we find many energizers of industry.

Perhaps the two most striking figures on this list are Charles L. Feltman and Alfred Feltman, proprietors of the largest restaurant in the world known as Feltmans'. When they were mere boys they were at the side of their father, giving him a helping hand when this now colossal business was in its infancy.

It was in 1876 when Feltmans' was started, and since that time it has grown to proportions that can hardly be conceived by the human mind. Today the Feltmans employ 1,400 men. It takes 25,000 lights to illuminate the hostelry at night, and the place can seat and serve 14,000 patrons at one time. On one Sunday last year the Feltmans served 105,000 patrons.

Charles and Alfred are both in the prime of life. They are ardent boosters for Coney Island and never take their hands off the lever. When the business men get together to devise ways and means to make the resort more attractive the Feltman boys always come to the forefront. They are for Coney Island, first, last and all the time.

M. J. DREESE,

REAL ESTATE

TO LET—Hotels, Bathing Houses, Stands, Furnished Room Houses and Concessions in Luna Park and Steeplechase Park.

Telephones, 1172, 1604, Coney Island.

Surf Ave., Opp. W. 12th St., CONEY ISLAND, N. Y.

THE CHINA CHOP SUEY RESTAURANT

Surf Ave., Opposite 12th St.

Also SHANGHAI RESTAURANT, Surf Ave. and 12th St., Coney Island, New York.

COMPLIMENTS OF

BURKHARDT'S DREAMLAND SOUVENIR

Surf Ave., Coney Island. Regards to friends.

WANTED

FREAKS AND CURIOSITIES

FOR THE

DREAMLAND CIRCUS SIDE SHOW

WHICH WILL BE RUN IN CONNECTION WITH THE

ORIGINAL

EDEN MUSEE

At Their Permanent, Palatial Home in New York City

DURING THE COMING WINTER

Address S. W. GUMPERTZ or N. SALIH

DREAMLAND, CONEY ISLAND, N. Y.

Coney Island Chatter

Coney Island, N. Y., July 21.—A lot of credit is due Police Captain Myron R. Sackett of Coney Island Station for the able manner in which he has handled the crowds this year. The Captain has the friendship of everyone on the Island.

Clinton R. O'Neil is still with the Red Devil Ride on the Bowery.

Dr. and Mrs. Lee were visitors at Luna Park last Saturday. Mrs. Lee is a sister of the late Skip Dundy, who built Luna Park.

Original Shooting Gallery Charlie of Coney Island fame, who for the past thirteen years has been giving away prizes to any one that can shoot seventy-five consecutive birds, is still with us. Louis S. Lechleitner, with the Brown Typewriting Company of 245 Broadway, New York, has been the winner of prizes for three consecutive years. Another winner who carried off honors recently is Dr. Greenbaum of 453 Saratoga avenue, Brooklyn.

One of the best revues in Coney Island is the Whitney, foot of West Twenty-ninth street. The management has spared no expense in procuring competent performers and staging offerings in a manner most pleasing to the patrons. There are nine in the company—a trio of young men and six of the prettiest girlies in revueland. There is no chorus, as every member of the company does his or her individual specialty. Among these are Ethel Peckoff, who had the prima donna role in The Music World, one of last season's biggest vaudeville hits; Estelle Ehrens, a girl with a beautiful singing voice; Irene Kearney, soubrette, last season with the Dream Surprise Party Company, a vaudeville act that played from Coast to Coast; Eleanor Rich, formerly at the Winter Garden; Virginia Banks, last season with a vaudeville act; Theda Berger, singer of Southern melodies; Bert Rolbick, and Milton Ironson and Bert Aub, a singing duo second to none in cabaret offerings. Arthur Fatig, who had handled the Whitney for the past four seasons, has been in charge of the show. Fatig has one of the best orchestras there is on the Island.

DREAMLAND CIRCUS SIDE-SHOW

Charley Abbott, the genial ticket seller on the door box of the Dreamland Circus Side-Show, has had his watch regulated, evidently, as he is getting back on time from his relief these days.

Sahib Abraham, the faithful, is never late, always on the job, and is certainly a wizard when it comes to detecting bad money. A few days ago a party tried to slip Abraham a bad quarter, but the foxy Abraham bit the "phoney" coin in half and handed it back to the astonished party, who had tried to pass it.

Billy Thompson is working hard these days. He has the end box on the front of the big show. It takes a hard worker on that box to make a showing, but Bill is putting it over in great shape, and is grinding all the time.

John Purcell, on the front door, is meeting many of his old professional friends from the dramatic and musical end of the business these days, as all of them who come to Coney Island visit the show.

Sascha, the hair gladiator, was ill with stomach trouble a couple of days last week, but fortunately he began treatment in time to prevent the trouble from becoming serious, and now, as before, Sascha's smiling face is the first to greet the visitor who keeps to the right.

Airy Fairy Lillian, the Albino girl, is having a hard time to keep the fellows from proposing to her. There are many young men who stop to talk to her, and some of them want to get sentimental right off the reel.

Lady Little, the Doll Lady, is taking violin lessons, and is getting to be a wonderful performer on that instrument. S. W. Gumpertz has had an instrument made for her, and it is probably the smallest violin ever made with a real tone. She is very proud of it. She is also quite an attraction at S. W. Gumpertz Parkway Baths at Brighton Beach, where she goes in for her morning's dip. In fact, she is too much of an attraction for her own comfort, as hundreds of curious people gather around her every time she appears on the beach.

Amok, the Bontoc Head Hunter from the Philippine Islands, stops the show every time he does his tree climbing stunt. He is a great attraction between shows also as he is constantly carving wooden figures and making the Igorrote lucky rings.

Madam Abomah, the giantess, is doing very well with her fancy work, which she sells to the visitors. In fact, she sells it so fast that it keeps her busy making it up. The work is tedious, evidently, as she some times falls asleep while waiting for a show.

Ajax, the sword swallower, has been requested by the head of one of the largest hospitals in Brooklyn to allow him to make an X-Ray photograph of his (Ajax) throat while he is swallowing a sword. The request had been agreed to and Ajax will go over to the hospital for the photograph next week.

Chief White Eagle is doing a big business with his ivory soap figures, which he carves while on exhibition, and if there is anyone in the show who can show a larger percentage of interested visitors than the chief, we have failed to find him.

Eli Bowen, the legless man, is perhaps the oldest living person on exhibition, and is just as good an attraction as he ever was; he was seventy-five years old the fourteenth of last October, and has been on exhibition over fifty-nine years. He always has a number of admirers around him, for he is a great entertainer.

Billy Hart's glass stand is the handsomest frameup of its kind we have ever seen, and Billy is never satisfied with its appearance, always working to improve it in any way that he can. His efforts are appreciated by the visitors, too, for there is always a good crowd playing at his stand, and every one goes away satisfied. Arnold Huber and Harry Goldman are waiting on the customers, and it keeps them busy most of the time.

Mohamed Kahn, the Hindoo wonder worker, surprised his friends last week by shaving off his mustache. Like Samson of old Mohamed lost a lot of his strength (in looks) when he shed his upper lip covering, so he says he's going to let it grow again.

Col. Eddie Masher, the Kentucky skeleton dude, says that if anybody believes that he doesn't feel the heat he'd like to have them watch him juggle the fan on a hot day. He is doing very well with his pamphlets on the story of his life.

Paul, the little man from Java (exhibiting as Prince Wee Woo), is making a big hit with the visitors these days. His dialect is a scream, and the way he pronounces some of the names of our American cities keeps the audience in a howl.

Jack Wilson, the fat man, is enjoying everything but the hot weather. Jack has the coolest spot in the tent, and he says that if his place is the coolest he feels sorry for some of the others. At that there have been very few hot days this season, and Jack doesn't find it too uncomfortable to sleep.

Ursa, the bearwoman, is a better attraction than ever, altho she has appeared at the Dreamland Show two seasons prior to this. She is a wonderful drawing card, and is a great entertainer.

Carrie Holt, the fat girl, is still happy, and enjoying her season. Some of the fresh guys have found out that Carrie can take care of herself, too. More power to her.

The wild dancing Bushman, Klikko, had an exciting experience on July 16 when a visitor to the show, a little under the influence of liquor, attempted to steal one of the booklets which the little fellow has for sale. Before the fellow could get away Klikko grabbed his coat in lieu of the ten cents due for the pamphlet, whereupon the angry visitor tore out one of the iron bars which surround the bushman's pit and stabbed the little savage with it making an ugly gash in his left shoulder. Captain Hepalon, the bushman's manager, grabbed the man and summoned an officer. It cost the offender about $50 for a lawyer and damage to the pit, and altho there was a strong case against the man Manager Salih generously allowed him to settle the damages and catch a train for his home, out of the city, and did not press any charge.

The first person to be seen when one enters the big show is Baron Paucci, the world's smallest perfectly formed man, for almost without exception the visitor will look over to the first platform on the left, and there he is. He's like a magnet, he simply draws the people to him, and it is seldom any one gets by him without slipping him a dime for a picture, then the last person to be seen when one leaves the show is the Baron, for there is something about the little fellow that just makes you stop to tell him "goodby." Altho this is his fourth season at this big show he is stronger than ever as an attraction.

Not the least of the attractions is the genial lecturer, Domer Sibley. The Dreamland Circus Side-Show is an attraction composed exclusively of features, and the talk Sibley puts up on the different people who are on exhibition is a feature in itself, but one had to hear him to appreciate his style.

Frank Bowen is busy these days assisting Sibley with the lectures and relieving on the front of the show. It would be hard to find a better all around showman than Bowen.

One of the busiest people around the Dreamland Show is Willie DeCorsey, who is general office assistant to manager Salih, and who is

(Continued on page 66)

ALFRED FELTMAN

Of Feltmans' Restaurant, Coney Island.

ORIGINAL

SHOOTING GALLERY CHARLIE

New Gallery, Surf Ave., opposite Dreamland Circus Side-Show. Old spot, Bowery, opposite Witching Waves, Coney Island, New York.

SHEA'S GILSEY HOUSE

Bowery and Oceanic Walk, CONEY ISLAND.

The House of Irish Reels and Jigs. Rooms for gentlemen only.

LOUIS STERN

Originator of the Fan Game, who will be on Coney for five more years. Surf Ave., opposite Luna Park. Regards to all the boys.

THE NEW

Ring-O-Lite Tungstens

Nearest to perfection in Electric Globes and Guaranteed. Write for prices.

THE V. & D. ELECTRIC CO., Franklin, Ohio.

WORLD'S GREATEST AMUSEMENT EXPOSITION

L U

MOST SUCCESSFUL SEASON IN YEARS

SOME RIDES

AND STRUCTURAL STEEL AMUSEMENT DEVICES DESIGNED ARD ERECTEO RY H. G. TRAVER & CO. FDR

LUNA

GYROPLANE TRAVER CIRCLE SWING CAPTIVE AEROPLARE BUSHELS OF FUR

STARIDE and STEEL ROLLER COASTER

THE GYROPLANE, CAPTIVE AEROPLANE and BUSHELS OF FUR in

LUNA SEASON OF 1917

WILLARD'S

A TRIP TO MELODIA

ONE OF THE BIGGEST SENSATIONS CONEY ISLAND HAS HAD IN YEARS

BIG BROADWAY PRODUCTION FOLLOWING

ORIGINAL **HEPPE'S** ORIGINAL

KANDY MEAT MARKET

THE TOBOGGAN

THE HIGHEST AND SWIFTEST RIDE ON CONEY ISLAND

MLLE. RUBY

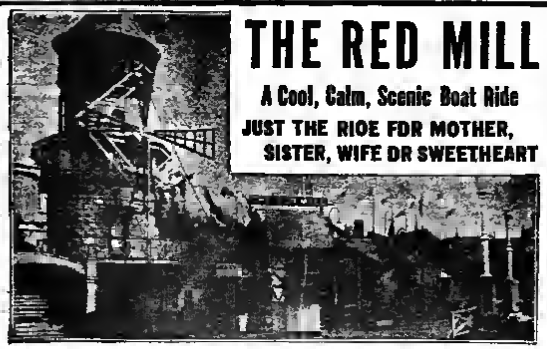
—IN A—

SENSATIONAL LOOP ACT

DIRECT FROM HAVANA, CUBA

—AT—

LUNA SEASON OF 1917



THE RED MILL

A Cool, Calm, Scenic Boat Ride

JUST THE RIOE FDR MOTHER, SISTER, WIFE DR SWEETHEART

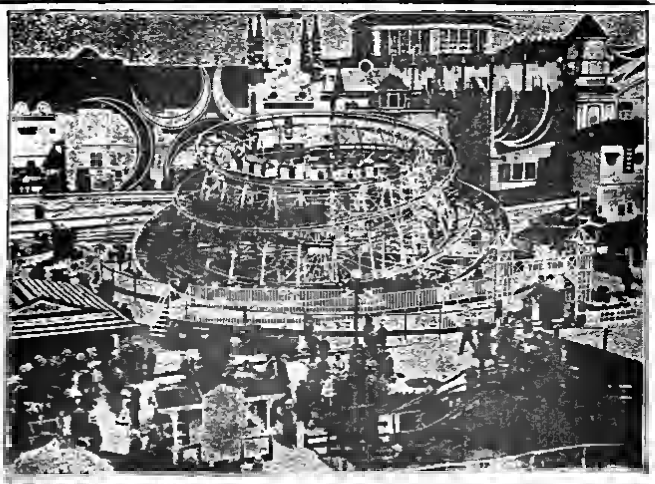
AEROMAUT — SECOND SEASON AT LUNA

LUNA'S BALLROOM PERFECT DANCE FLOOR

LUNA

THE ORIGINAL **CHUTES**

TH HEA CON ISL



THE TOP

A SPIRAL WHEEL RIDE

THE FEATURE RIDE

—OF—

LUNA

SEASON OF 1917

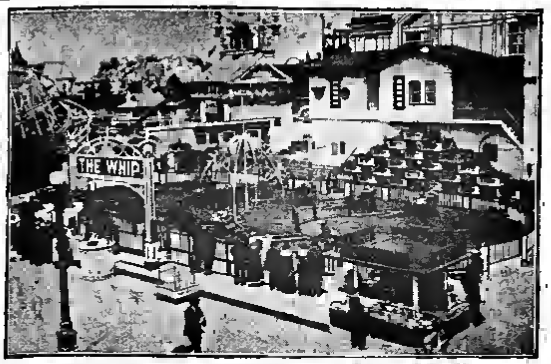
Safest Ride on Earth and Sure Repeater

SPIRAL WHEEL OPERATING CORPORATION, 51 Chambers St., New York. TELEPHONE WORTH 587.

N A

CONEY ISLAND, NEW YORK
MANY IMITATORS--NO EQUALS

ASK THOSE SHARING IN THE GOLDEN HARVEST



"THE WHIP"

FOURTH SEASON IN LUNA

The Most Popular and Best Patronized Pleasure Ride in This Country.

PERRY AMERICA'S MOST FAMOUS SILHOUETTE CUTTER. STILL TRIMMING 'EM.

BERNSTONE SKETCH ARTIST

GUS ROEDER'S
ALLIGATOR FARM
—AND—
CAPTIVE AEROPLANE

FIFTEENTH SEASON AS A CONCESSIONAIRE

THE HAM TREE MULE
NOW AT LUNA

GORDON THE GAME MAN

GORDON THE GAME MAN

A WORM'S EYE VIEW

LUNA

THE SUBMARINE ATTACKS

DAVE GURAN'S DARKTOWN FOLLIES
HAPPY HOLDEN, Mgr.

HENRY AUSTIN'S Jazz Band
SAM GAINES, Versatile Comedian
JULIUS GLYNN, Comedian
JOHN VOGHNER, Character Straight

30 - GIRLS - 30

VIRGINIA REEL

HENRY RHIEL, INVENTOR AND BUILDER

OPERATED IN ALL THE LEADING AMUSEMENT PARKS IN U. S. AND CANADA

NINTH SUCCESSFUL SEASON IN LUNA

BAVETTA'S Concert Band
THIRD SEASON AT LUNA

HONEYMOON EXPRESS
NINTH SEASON IN LUNA

JOHN CANELLIS
REFRESHMENTS - RESTAURANT

N. MORITANI JAPANESE ROLLING BALL

K. TAKIGUCHI JAP SHOOTING GAME

PAWNEE BILL
IN HIS LATEST WILD WEST SPECTACLE

PIONEER DAYS
—AT—
LUNA
SEASON OF 1917

LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Which Had Been Arranged Up to the Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA

Albertville—Marshall Co. Fair Assn. Oct. 16-21. Thos. E. Orr, secy.
Alexander City—East Ala. Fair Assn. Oct. 23-27. A. F. Fuquay, secy.
Athens—Limestone Co. Fair Assn. Oct. 2-5. C. W. Sarver, secy.
Birmingham—Alabama State Fair. Oct. 9-23. J. L. Dent, secy.
Dothan—Southeast Ala. Fair Assn. Oct. 29-Nov. 3. E. G. Farmer, Jr., secy.
Greenville—Butler Co. Fair Assn. Oct. 17-19. J. B. Stanley, pres.
Guntersville—Guntersville Fair Assn. Oct. 9-12. Mack Killcrease, secy.
Hartselle—Morgan Co. Fair Assn. Sept. 25-29. John T. Kyle, secy.
Jasper—Walker Co. Fair Assn. Oct. 1-6. Steve Crawford, secy.
Mobile—Gulf Coast Fair. Oct. 23-28. W. F. Barry, secy.
Scottsboro—Jackson Co. Fair. Oct. 3-6. J. W. Woodall, secy.
Sylacauga—Talladega Co. Fair Assn. Oct. 15-20. J. H. Jordan, secy.
Troy—Pike Co. Fair Assn. Nov. 3-10. M. C. Folmar and J. L. Copeland, secretaries.
Tuscumbia—Tennessee Valley Fair Assn. Sept. 26-29. Jos. E. Hurston, secy.
Tuscaloosa—West Ala. Fair Assn. Oct. 22-27.
Tuskegee—Macon Co. Agrl. Fair. Week Oct. 30. John H. Dunkeford, secy.

ARIZONA

Phoenix—Arizona State Fair. Nov. 12-17. B. W. Zachau, secy.
Prescott—Northern Ariz. Fair Assn. Oct. 18-20. Grace M. Sparkes, acting secy.
Sacaton—Pima Indian Fair. Oct. 31-Nov. 2.
Sonoita—Santa Cruz Co. Fair Assn. Oct. 10-12. J. S. Carvea, secy.
Tucson—Southern Ariz. Fair Assn. Middle of Oct. John F. Myers, secy., care Chamber of Commerce.
Yuma—Yuma Co. Fair. Last three days in Oct. or first three in Nov. L. W. Alexander, secy.

ARKANSAS

Ash Flat—Sharp Co. Fair. Aug. 22-25. Marvin Stephens, secy.
Bigelow—Perry Co. Fair Assn. Oct. 23-28. H. S. Stuckert, secy.
Harrison—Boone Co. Fair Assn. Oct. 2-6. E. L. Jackson, secy.
Hope—Hempstead Co. Union Fair Assn. Oct. 23-27. Lee Ellen, secy.
Monticello—Southeast Arkansas Fair. Oct. 16-19. Dr. A. S. J. Collins, secy.
Sheridan—Grant Co. Fair Assn. Oct. 9-12. T. Nathan Nall, secy.

CALIFORNIA

Arbuckle—Almond Fair. Sept. 13-14. Chamber of Commerce.
Bakersfield—Kern Co. Agrl. Fair Assn. Oct. 2-6. T. F. Burke, secy., care Board of Trade.
Dixon—Solano Co. Fair Assn. Aug. 1-4. A. C. Madden, secy.
Ferndale—Humboldt Co. Agrl. Fair Assn. Aug. 22-25. W. S. Moore, secy.
Eureka—Eureka Fair Assn. Aug. 15-18.
Fresno—Fresno District Fair. Sept. 24-29. C. G. Eberhart, secy., Box 940.
Hanford—Kings Co. Fair Assn. Sept. 17-22. S. Gueratt, secy.
Hemet—San Jacinto Fair Assn. Oct. 10-13.
Lancaster—Antelope Valley Fair Assn. Sept. 20-22. E. E. Cameron, mgr.
Modesto—Stanislaus Co. Live Stock Show & Expo. Sept. 17-22. F. L. Wisecarver, secy.
Napa—Napa Co. Agrl. Assn. Week Sept. 17-22. Nathan F. Coombs, secy.
Orland—Glenn Co. Live Stock & Agrl. Assn. Sept. 26-29. R. A. Kirk, secy.
Riverside—Riverside Co. Fair Assn. Oct. 9-13. Robert L. Taber, secy.
Sacramento—Cal. State Fair. Sept. 8-15. Chas. W. Paine, secy.
San Francisco—California Land Show. Oct. 16-28. Edward Brown, mgr.
Santa Ana—Santa Ana Fair Assn. Nov. 7-10. Dr. H. J. Stevens, secy.
Santa Maria—Santa Maria Fair Assn. Oct. 24-27.
Santa Rosa—Sonoma & Marin Dist. Fair Assn. Aug. 28-Sept. 1. Donovan Bros., mgrs.
Ukiah—Ukiah Fair Assn. Aug. 8-11.
Ventura—Ventura Co. Fair Assn. Sept. 26-29. L. P. Hathaway, secy.
Visalia—Tulare Co. Citrus Fair. Nov. 15-25. T. J. Boyer, secy.

COLORADO

Burlington—Farmers & Stockmen's Fair. Oct. 2-5. R. F. Brown, secy.
Calhan—El Paso Co. Fair Assn. Sept. 26-28. C. L. Snyder, secy.
Cheyenne Wells—Cheyenne Co. Fair Assn. Sept. 19-23. C. O. Sears, secy.
Cortez—Montezuma Co. Fair Assn. Approximately Sept. 19-21. W. F. Mowry, secy.
Denver—National Western Stock Show. Jan. 19-26, 1918. Fred P. Johnson, secy.
Durango—Colorado-New Mexico Fair Assn. Sept. 25-28. A. E. Leiner, Box 777.
Fowler—Fowler Farmers' Fair. Aug. 31-Sept. 1.
Holyoke—Phillips Co. Agrl. & Stock Show. Sept. 21-23. O. C. Ziegy, secy.
Kremmling—Grand Co. Fair Assn. Sept. 27-29. W. H. Hart, secy.
Lamar—Prowers Co. Fair & Amusement Co. Aug. 28-Sept. 1. George W. Peter, secy.
Longmont—Boulder Co. Fair Assn. Sept. 4-7. D. W. Thomas, secy.
Loveland—Larimer Co. Fair Assn. Aug. 28-31. C. A. Cecil, secy.
Montrose—Western Slope Fair Assn. Sept. 18-21. W. O. Redding, pres. & mgr.
Pueblo—Colorado State Fair Assn. Sept. 17-22. L. G. Samuel, secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 4-7. J. L. Miller, secy.
Sterling—Logan Co. Fair. Sept. 11-14. Bert A. Wallis, secy.
Sugar City—Crowley Co. Agrl. Fair Assn. Aug. 29-31. H. A. Hamilton, secy.

CONNECTICUT

Berlin—Conn. State Agrl. Soc. Sept. 10-15. Leland W. Gwatkin, secy.
Brooklyn—Windham Co. Agrl. Soc. Sept. 18-20. H. J. Frink, secy.
Danbury—Danbury Agrl. Soc. Oct. 2-6. G. M. Rundle, secy.
Goshen—Goshen Agrl. Soc. Sept. 5. Geo. W. Cook, secy.
Hartford—Conn. Fair Assn., Inc. Sept. 3-8. H. Clymer, mgr., 750 Main st., Room 25.
Norwich—New London Co. Agrl. Soc. Sept. 3-5. Gilbert S. Raymond, secy., Room 115, Thayer Bldg.
Rockville—Rockville Fair Assn. Co., Sept. 18-20. F. B. Leonard, secy.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 10-12. H. W. Smith, secy.
Woodstock—Woodstock Agrl. Soc. Sept. 17-19. E. H. Healey, secy., North Woodstock.

DELAWARE

Wilmington—Delaware State Fair. Sept. 3-7. Samuel H. Wilson, Jr., secy.

FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov. 20-23. Louis O. Lynch, secy. & mgr.
Marianna—West Fla. Fair Assn. First or second week in November. J. D. Smith, pres. & gen. mgr.
Ocala—Marion Co. Fair & Agrl. Assn. Nov. 29-30. Mrs. A. Tweedy, secy.
Orlando—Sub-Tropical Mid-Winter Fair. Feb. 12-15, 1918. C. E. Howard, secy.

GEORGIA

Americus—Third Agrl. District Fair. Nov. 12-17. P. A. Fenimore, secy.
Atlanta—Southeastern Fair Assn. Oct. 13-20. R. M. Striplin, secy., Box 1066.
Augusta—Georgia-Carolina Fair Assn. Oct. 22-27. Frank E. Beane, secy.
Blakely—Early Co. Fair Assn. Nov. 13-17. Paul R. Anderson, secy.
Bremen—Farmers' Agrl. Fair Assn. Oct. 24-27. J. F. Marchman, secy.
Carrollton—A. & M. Fair Assn. Oct. 8-13. John T. Matthews, secy.
Cartersville—Bartow Co. Fair Assn. Oct. 9-12. T. W. Tinsley, secy.
Columbus—Chattahoochee Valley Fair. Auspices Chamber of Commerce. Oct. 22-27. Mert L. Bixler, secy.
Commerce—Commerce Four-County Fair Assn. Oct. 8-13. J. F. Shannon, secy.
Decatur—DeKalb Co. Fair. Oct. 9-13. George C. Jones, secy.
Donalsonville—Southwest Ga. Fair. Oct. 2-6. W. H. Vanlandingham, secy.

ILLINOIS

Albion—Edwards Co. Fair. Sept. 18-21. Ben L. Mayne, secy.
Aledo—Mercer Co. Agrl. Soc. Sept. 18-21. G. C. Bowers, secy.
Altamont—Altamont Agrl. Fair Assn. Aug. 28-31. H. J. Schumacher, secy.
Amboy—Lee Co. Fair. Aug. 21-24. Wm. L. Leech, secy.
Anna—Southern Ill. Fair Assn. Aug. 28-31. F. H. Kroh, secy.
Atlanta—Atlanta Union Agrl. Soc. Aug. 28-31. E. W. Montgomery, secy.
Belvidere—Boone Co. Agrl. Soc. Aug. 28-31. G. P. Sager, secy.
Benton—Franklin Co. Fair. Oct. 2-5. E. B. Nolen, secy.
Breese—Breese Driving & Fair Assn. Aug. 29-Sept. 1. A. W. Grunz, secy.
Bushnell—Bushnell Fair Assn. Aug. 21-24.
Cambridge—Henry Co. Agrl. Board. Aug. 28-31. Theo. Boltenstern, secy.
Carlinville—Macoupin Co. Fair & Agrl. Assn. Sept. 18-21. George W. Dunky, secy.
Carmi—White Co. Agrl. Soc. Aug. 21-25. Geo. Wukt, secy.
Carthage—Hancock Co. Fair Assn. Aug. 28-31. R. D. Denton, secy.
Carrollton—Greene Co. Fair Assn. Sept. 24-28. S. Elmer Simpson, secy.
Centralia—Marion Co. Fair. Sept. 3-8. W. E. Proulx, secy.
Charleston—Coles Co. Agrl. Soc. Aug. 21-25. W. O. Glassco, secy.
Chicago—International Live Stock Expo. Dec. 1-8. B. H. Heide, secy.
Clinton—DeWitt Co. Fair. Sept. 3-7. H. A. Moore, secy.
Danvers—Rock Creek Fair Assn. Sept. 5-7. Herbert L. Stuckey, secy.
Delavan—Agrl. Soc. of Tazewell Co. Sept. 4-7. John T. Culbertson, Jr., secy.
El Paso—El Paso Dist. Agrl. Board of Woodford County. Aug. 20-24. S. H. North, pres. Geo. C. Bliss, secy.

ADDITIONS AND CORRECTIONS

In this List will be published in our next issue, dated August 4th.

Dublin—12th Dist. Fair Assn. Oct. 22-27. E. Ross Jordan, gen. mgr.
Dublin—Central Ga. Colored Fair. Nov. 5-10. R. H. Newsome, secy., Box 296.
Eastman—Dodge Co. Fair Assn. Oct. 15-20. Jas. Bishop, Jr., secy.
Eton—Murray Co. Fair Assn. Oct. 10-13. H. H. James, secy.
Forsyth—Monroe Co. Fair Assn. Oct. 16-19. O. H. B. Bloodworth, secy.
Gainesville—Northeast Ga. Fair. Oct. 9-13. J. E. Hooch, secy.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 22-27. B. P. Bridges, secy.
Habira—Habira Fair Assn. Oct. 16-20. W. W. Webb, pres.
Hartwell—Hart Co. Fair Assn. Oct. 23-27. J. H. Warren, secy.
Jackson—Butts Co. Fair Assn. Oct. 16-19. J. E. Jones, secy.
Macon—Ga. State Fair Assn. Oct. 25-Nov. 3. Harry C. Robert, secy., 312 Broadway.
Macon—Middle Ga. Colored Fair Assn. Nov. 14-23. E. E. Hartley, gen. mgr., 457 Cotton ave.
Monroe—Walton Co. Fair Assn. Oct. 9-12. Albert B. Mobley, secy.
Perry—Houston Co. Fair Assn. Oct. 24-26. H. F. Houser, secy.
Reidsville—Tattnall Co. Farm Bureau. Oct. 23-26. R. C. Collins, gen. mgr.
Rome—North Ga. Fair Assn. Oct. 2-6. Rucker Pyron, secy.
Sandersville—Washington Co. Fair. Oct. 9-13. Sam H. Sherrard, secy.
Sparta—Hancock Co. Colored Fair Assn. Nov. 6-10. J. H. Lawson, secy., Box 54.
Statesboro—Bulloch Co. Fair Assn. Oct. 24-27. W. F. Whatley, secy.
Swainsboro—Emanuel Co. Fair Assn. Oct. 16-20. Franc Mangum, secy., Box 107.
Valdosta—Ga.-Fla. Fair. Oct. 23-27. J. M. Ashley, secy.
Washington—East Ga. Fair. Oct. 22-27. J. L. Burdette, secy.
Winder—Woodruff North Ga. Fair. Oct. 2-6. G. W. Woodruff, mgr.

IDAHO

American Falls—Power Co. Fair Assn. Sept. 12-15. T. E. St. John, secy.
Blackfoot—Southeastern Idaho Fair Assn. Sept. 12-18. W. H. Stupplebeam, secy.
Boise—Gem State Fair. Sept. 17-22. O. P. Hendershot, secy., Capitol Annex, Boise.
Cambridge—Cambridge Fair Assn. Oct. 3-5. H. C. Mahlon, secy.
Filer—Southern Idaho Fair Assn. Sept. 17-21.
Moscow—Latah Co. Fair Assn. Sept. 28-30. E. E. Ostroot, secy.
Rexburg—Fremont Fair Assn. Sept. 3-8. Arthur Porter, Jr., secy.
Rupert—Minidoka Co. Fair & Amusement Assn. Oct. 2-6. H. C. Ratcham, secy.
St. Maries—Benewah Co. Fair. Auspices Farmers' Union. Aug. 28-31. J. E. Allbery, secy.

Equality—Equality Fair Assn. Sept. 4-7. J. C. Coyle, secy.
Fairbury—Fairbury Fair Assn. Aug. 27-31. N. E. Fulton, secy.
Flora—Flora Park & Fair Assn. Sept. 4-7. A. A. Adams, secy.
Galena—Jo Daviess Co. Agrl. Soc. Aug. 14-17. Geo. C. Bliss, secy.
Galesburg—Galesburg District Fair Assn. Sept. 1-8. Edw. A. Tate, secy.
Golconda—Pope Co. Agrl. Soc. Sept. 19-22. Theo. S. McCoy, secy.
Greenup—Greenup-Cumberland Co. Fair Assn. Aug. 28-Sept. 1. Fred Wylde, secy.
Griggsville—Illinois Valley Fair Assn. July 24-27. F. H. Ferguson, secy.
Harrisburg—Harrisburg Fair & Park Assn. Week Aug. 13. W. V. Halbbone, secy.
Heyworth—Heyworth Agrl. & Stock Fair Assn. Aug. 29-31. C. C. Brown, secy.
Highland—Highland Madison County Fair Assn. Sept. 6-9. J. G. Batdill, secy.
Joslyn—Rock Island Co. Fair. Aug. 21-24. Homer A. Dailey, secy., Hillsdale, Ill.
Kankakee—Kankakee District Fair Assn. Sept. 3-8. C. E. Miller, pres.
Kewanee—Kewanee Dist. Agrl. Board. Sept. 10-14. J. F. Fredrickson, secy., 418 S. Chestnut st.
Knoxville—Knox Co. Fair. Aug. 21-24. P. E. Wilson, secy.
LaFayette—LaFayette Fair Assn. Aug. 28-31. P. T. Gelvin, secy.
LaHarpe—LaHarpe Fair Assn. Aug. 1-6. Jas. C. Mayor, secy.
LeRoy—LeRoy Fair & Agrl. Assn. Aug. 14-17. Oscar H. Fhares, secy.
Lewistown—Fulton Co. Fair Assn. Aug. 14-17. E. L. Weber, secy.
Libertyville—Lake Co. Fair. Sept. 26-29. J. E. Morse, secy.
McNabb—Magnolia Grange Fair Assn. Sept. 25-28. E. H. Bumgarner, secy.
Marion—Williamson Co. Fair. Sept. 11-14. Geo. C. Campbell, secy.
Martinsville—Clark Co. Agrl. Assn. Sept. 3-8. E. W. Childe, secy.
Mason—Grundy Co. Agrl. Fair. Sept. 25-28. F. A. Murray, secy.
Monee—Monee Dist. Fair Assn. Sept. 26-28. Harry J. Conrad, secy.
Monticello—Piatt Co. Fair. Aug. 21-24. M. P. Harris, secy.
Morrison—Whiteside Co. Fair. Sept. 4-7. Paul P. Boyd, secy.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 25-28. E. Guy Mundy, secy.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 28-31. Cal. M. Feezer, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Sept. 25-29. C. E. Keller, secy.
Murphysboro—Jackson Co. Fair Assn. (Egypt's Big Fair.) Sept. 3-7. Chas. L. Ritter, secy.
New Canton—Pike Co. Fair Assn. Oct. 25-27. C. L. Hopkins, secy.
Newton—Jasper Co. Fair. Sept. 4-7. R. L. Powell, secy.
Olney—Richland Co. Fair Assn. Sept. 10-14. Chas. W. Crum, secy.
Oregon—Ogle Co. Agrl. Assn. Sept. 11-14. Z. A. Landers, secy.
Ottawa—La Salle Co. Fair Assn. Sept. 18-21. R. C. Lucas, secy.
Palatine—Cook Co. Fair. Aug. 8-11. H. I. Arnason, supt.
Paris—Edgar Co. Agrl. & Mechl. Assn. Aug. 28-Sept. 1. L. T. Arthur, secy.
Peoria—Peoria Fair & National Implement & Vehicle Show. Sept. 18-20. E. X. Chase, secy., 231 S. Jefferson st.
Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 19-21. Fred Carstens, secy.
Pinckneyville—Perry Co. Agrl. Assn. Sept. 18-21. Jas. H. Trover, secy.
Piper City—Ford Co. Fair & Driv. Assn. Sept. 11-14. C. A. McClain, secy.
Pittsfield—Pike Co. Agrl. Soc. Sept. 27-29. C. P. Cummings, secy.
Plainfield—Plainfield Township Fair Assn. Sept. 19-21. Louis Smith, secy.
Princeton—Bureau Co. Fair. Aug. 28-31. Chas. L. Trimble, secy.
Robinson—Crawford Co. Grange Agrl. Soc. Sept. 17-21. Henry Coulter, secy., Duncanville, Ill.
Rushville—Schuyler Co. Fair Assn. Aug. 7-10. H. H. Wells, secy.
Sandwich—Sandwich Fair Assn. Sept. 4-7. C. L. Stinson, secy.
Shawneetown—Gallatin Co. Agrl. Board. Aug. 28-Sept. 1. J. L. Goetzman, secy.
Sparta—Randolph Co. Driv. Club & Fair Assn. Sept. 25-28. E. L. Pillers, secy.
Springfield—Illinois State Fair. Sept. 7-15. B. M. Davison, secy.
Stanford—McLean Co. Fair Assn. Sept. 11-13. Asa E. Thompson, secy.
Streator—Streator Trotting & Fair Assn. Aug. 27-31. A. S. Johnson, secy.
Urbana—Champaign Co. Fair Assn. Aug. 28-31. H. R. Oldham, secy.
Vienna—Johnson Co. Fair. Aug. 21-24. Geo. Gray, secy.
Warren—Warren Fair. Sept. 11-14. J. W. Richardson, secy.
Watseka—Iroquois Co. Fair Assn. Sept. 17-21. H. A. Warren, secy.
Woodstock—McHenry Co. Fair Assn. Sept. —. P. E. Forman, secy.
Wyoming—Central Agrl. Soc. Sept. 4-7. B. Argenbright, secy.

INDIANA

Anderson—Madison Co. Fair Assn. Aug. 25-28. W. H. Heritage, secy.
Angola—Angola Dist. Fair. Oct. 2-6. A. E. Elston, secy.
Boonville—Boonville Fair Assn. Aug. 27-Sept. 1. L. A. Folsom, secy.
Bourbon—Bourbon Fair Assn. Oct. 2-5. H. W. Parks, secy.
Bremen—Bremen Agrl. Assn. Sept. 4-7. H. N. Wagner, secy.
Columbus—Bartholomew Co. Fair Assn. Aug. 7-10. I. E. Johnson, secy.
Connersville—Fayette Co. Fair Assn. Aug. 21-24. J. L. Kennedy, secy.
Converse—Miami Co. Agrl. Assn. Sept. 11-14. Will W. Draper, secy.
Corydon—Harrison Co. Fair. Aug. 21-31. Frank H. Wright, secy.
Covington—Covington Fair Assn. Week Sept. 3. George F. Schwin, secy.
Crawfordsville—Montgomery Co. Fair Assn. Aug. 28-31. T. E. Mathews, secy.
Crown Point—Lake Co. Fair. Aug. 21-24. Fred Wheeler, secy.
East Enterprise—Switzerland & Ohio Counties Fair Assn. Aug. 28-31. George B. Loetscher, secy., Rising Sun, Ind.
Edinburg—Edinburg Fair Assn. Week July 30. Robt. G. Porter, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 28-31. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agrl., Hort. & Park Assn. Aug. 14-17. Arthur R. Owens, secy.
Goshen—Elkhart Co. Fair & Agrl. Soc. Sept. 25-28. Nellie Albright, secy.
Hartford City—Farmers' & Merchants' Fall Festival Assn. Week Oct. 1. C. J. M. Lisher, secy.
Hope—Bartholomew Co. Fair Assn. Sept. 27-28. A. C. Herron, secy.
Huntingburg—Dubois Co. Fair Assn. Aug. 9-11. H. W. Pickhardt, secy.
Huntington—Huntington Co. Agrl. Soc. Sept. 4-8. F. E. Wirkenbiser, secy.
Huntertown—Huntertown Live Stock & Agrl. Assn. Sept. 26-28. Geo. V. Kell, secy.
Indianapolis—Indiana State Fair. Sept. 3-7. Chas. F. Kennedy, secy., Room 14, State House.
Kendallville—Kendallville Fair. Sept. 17-21. U. C. Brouse, secy.
Lafayette—Tippecanoe Co. Fair. Sept. 10-14. C. W. Travis, secy., Box 164.
Laporte—Laporte Co. Agrl. Assn. Aug. 28-31. J. A. Terry, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 8-11. Eslal G. Bielby, secy.
Lebanon—Boone Co. Fair. Aug. 21-24. Frank G. Myers, secy.
Logansport—Cass Co. Fair Assn. Aug. 28-Sept. 1. G. D. Custer, secy.
Marengo—Crawford Co. Fair Assn. Aug. 13-17. M. M. Terry, secy.
Middletown—Henry, Madison & Delaware Co. Agrl. Soc. July 31-Aug. 3. F. A. Wisehart, secy.
Muncie—Muncie Fair. Aug. 7-10. F. J. Claypool, secy.
Newcastle—Henry Co. Agrl. Assn. Aug. 14-17. W. L. Risk, secy.
New Harmony—Posey Co. Agrl. Soc. Aug. 14-17. Edwin Gentry, secy.
North Manchester—N. Manchester Fair & Racing Assn. Sept. 17-22. John Isenbarger, secy.
North Vernon—Jennings Co. Agrl. Assn. July 24-27. W. G. Norris, secy.
Orleans—Orleans Fair Assn. Week Aug. 27. E. M. Jenkins, secy.
Osgood—Ripley Co. Agrl. Assn. July 31-Aug. 3. O. B. Jenkins, secy.
Petersburg—Pike Co. Racing Assn. July 30-Aug. 4. Jno. K. Chappell, secy.
Portland—Jay Co. Fair. Sept. 3-7. James F. Graves, secy.
Princeton—Gibson Co. Agrl. & Hort. Soc. Sept. 3-8. John W. Corder, secy.
Rochester—Fulton Co. Agrl. & Mechl. Soc. Sept. 4-7. J. Howard Reed, secy.
Rockport—Spencer Co. Fair Assn. Aug. 22-25. C. M. Partridge, secy.
Rushville—Rush Co. Fair Assn. Week Sept. 10. W. F. Easley, secy.

CENTRAL FAIR CIRCUIT

Altoona, Pa., August 7-10	C. J. Breneman
Pottstown, Pa., August 14-17	W. E. Baker
Kutztown, Pa., August 21-24	C. J. Bardner
Lebanon, Pa., August 28-31	John Bollman
Philadelphia County Fair, September 3-7	C. H. Medford
Nazareth Fair, Sept. 11-14	J. R. Reinheimer
Reading, Pa., September 18-22	J. D. McDermott
Lancaster, Pa., September 25-28	Jacob F. Seldomridge
York, Pa., October 2-6	H. D. Smyser
Hagerstown, Md., October 9-12	W. D. Clarkson
Frederick, Md., October 16-19	O. C. Warehime

FOR CONCESSIONS—SPACE AND PRIVILEGES—ALSO PRICES AT ABOVE FAIRS—WRITE AT ONCE TO THE SECRETARY WHOSE NAME APPEARS ABOVE, CARE OF THE FAIR ASSOCIATION

Salem—Salem Fair Assn. Sept. 4-7. Chas. R. Morris, secy.
Scottsburg—Scott Co. Agrl. Fair Assn. Week Aug. 27. S. M. Owens, secy.
Shelbyville—Shelby Co. Joint Stock Agrl. Assn. Aug. 28-Sept. 1. Geo. A. Parrish, secy.
South Bend—St. Joseph Co. Fair & Am. Co. Week Sept. 10. George Y. Hepler, secy.
Terre Haute—Terre Haute Trotting & Fair Assn. Week Aug. 13. Chas. R. Duffin, secy.
Valparaiso—Porter Co. Agrl. Soc. Sept. 4-7. G. G. Bernhoit, secy.
Vincennes—Knox Co. Agrl. Soc. Aug. 27-31. R. O. Beche, secy.
Warren—Warren Tri-County Fair & Driving Assn. Aug. 28-Sept. 1. Chas. N. Barnes, secy.

IOWA

Albia—Monroe Co. Fair Assn. Aug. 20-24. A. E. Bellman, secy.
Algona—Kossuth Co. Agrl. Assn. Sept. 4-7. R. H. Quarton, secy.
Allison—Butler Co. Agrl. & Hort. Soc. Aug. 28-31. O. F. Miesman, secy.
Alta—Buena Vista Co. Fair. Aug. 7-10. Roy R. Wilkinson, secy.
Ames—Central Iowa Fair Assn. Sept. 18-21. E. H. Graves, secy.
Arion—Crawford Co. Agrl. Soc. Sept. 4-7. H. M. Criswell, secy.
Atlantic—Great Cass Co. Fair. Sept. 5-7. Carl S. Hoffman, secy.
Audubon—Audubon Co. Agrl. Soc. Sept. 10-13. John Horning, secy.
Aurora—Aurora Driv. Park Assn. Sept. 12-13. W. M. Durfey, secy.
Avoca—Pottawattamie Co. Fair Assn. Aug. 28-31. B. A. Krienke, secy.
Bedford—Taylor Co. Fair Assn. July 30-Aug. 3. C. N. Nelson, secy.
Bloomfield—Davis Co. Agrl. Soc. Sept. 11-14. G. C. Leach, secy.
Britt—Hancock Co. Agrl. Soc. Last week in August. H. C. Mayer, secy.
Burlington—Burlington Tri-State Fair Assn. Aug. 11-18. George R. Holcombe, secy.
Carroll—Carroll Co. Fair & Driv. Park Assn. Aug. 14-17. Peter Stephany, secy.
Cedar Falls-Waterloo—Cedar Valley Fair & Expo. Aug. 18-24. H. R. Stanbery, secy., Cedar Falls, Ia.
Central City—Wapsie Valley Fair. Aug. 27-Sept. 1. E. E. Henderson, mgr.
Charles City—Floyd Co. Agrl. & Mechl. Assn. Sept. 11-14. John R. Waller, secy.
Clarinda—Clarinda Fair Assn. Aug. 21-24. J. C. Bechner, secy.
Clarion—Wright Co. Agrl. Assn. Aug. 7-10. Ed Hood, secy.
Columbus Junction—Columbus Junction Dist. Fair Assn. Aug. 28-31. W. R. Whetstine, secy.
Corning—Adams Co. Agrl. Fair Assn. Sept. 3-6. F. C. Reese, secy.
Corydon—Wayne Co. Agrl. Soc. Sept. 3-7. F. E. Selby, secy.
DeWitt—Clinton Co. Agrl. Soc. Sept. 11-14. G. H. Christensen, secy.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 14-17. B. J. Curtin, secy.
Des Moines—Iowa State Fair & Expo. Aug. 22-31. A. R. Corey, secy.
Donnellson—Lee Co. Fair Assn. Aug. 21-24. Chris. Heffner, secy.
Eldon—Eldon Big 4 Fair. Aug. 7-10. H. R. Peber, secy.
Eldora—Hardin Co. Agrl. Soc. Sept. 18-21. George W. Haynes, secy.
Elkader—Elkader Fair & Track Assn. Sept. 4-7. Geo. H. Wilke, secy.
Fairfield—Jefferson Co. Agrl. Soc. Aug. 7-10. Sanford Zeigler, Jr., secy.
Forest City—Forest City Park & Fair Assn. Aug. 20-23. Luther L. Aasgaard, secy.
Fonda—Big Four Dist. Fair. July 31-Aug. 3. E. A. Elliott, secy.
Greenfield—Adair Co. Agrl. Soc. Sept. 11-13. Frank A. Gatch, secy.
Grinnell—Grinnell Fair Assn. Sept. 3-7. L. G. Bailey, Jr., secy.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 25-28. H. S. King, secy.
Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 18-21. Wm. Edwards, secy.
Harlan—Shelby Co. Fair Assn. Aug. 18-23. L. G. Pickard, secy.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 21-24. G. H. Wilder, secy.
Independence—Buchanan Co. Fair Assn. Aug. 27-31. A. G. Gigby, secy.
Indianola—Warren Co. Agrl. Soc. Sept. 10-14. J. Fred Henry, secy.
Iowa City—Johnson Co. Fair Assn. Aug. 7-10. A. A. Welt, secy.
Knoxville—Marion Co. Fair Assn. Sept. 3-7. E. R. Gamble, secy.
Malcom—Poweshiek Co. Central Agrl. Soc. Aug. 20-28. Jos. Nowak, secy.
Malvern—Mills Co. Agrl. Soc. Aug. 7-10. Geo. W. White, secy.
Manchester—Delaware Co. Fair Assn. Sept. 4-7. E. W. Williams, secy.
Manson—Calhoun Co. Fair Assn. Aug. 28-31. O. G. Kaskey, secy.
Maquoketa—Jackson Co. Agrl. Soc. Sept. 4-7. W. D. McCaffrey, secy.

THE WASHINGTON COUNTY FAIR

AUGUST 28, 29, 30 AND 31, 1917.

Grounds between Fort Edward and Hudson Falls, N. Y. Good races, big crowds and fine attractions. Valuable space may still be rented. Address communications to C. B. SNYDER, Argyle, N. Y.

DELAWARE STATE FAIR

Wilmington, Del., Sept. 3-4-5-6-7, Day and Night

GOOD OPPORTUNITY FOR CONCESSIONISTS

Robbins' Elephants and Horses

Featured at the PITTSBURGH HIPPODROME, largest amusement building in the world.

Robbins' Elephants

Headlined at OLENTANGY PARK, Columbus, Ohio, finest park in the world.

BALLOON ASCENSIONS and PARACHUTE LEAPS

Before signing balloon contract, consider well the reputation of the Aeronaut. My ascensions have always pleased. Single, double, triple drops. Write or wire

DICK CRUIKSHANK, 1217 East 44th Place, Chicago, Illinois.

Marengo—Iowa Co. Agrl. Soc. Sept. 10-14. R. G. Snyder, secy.
Marion—Marion Inter-State Fair Assn. Aug. 20-24. G. J. Gitterbein, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 10-14. W. M. Clark, secy.
Mason City—North Iowa Fair. Aug. 16-30. Chas. H. Barber, secy.
Massena—Massena Dist. Fair. Sept. 17-20. Chas. McBride, secy.
Milton—Milton Dist. Agrl. Assn. Sept. 5-8. F. H. Robinson, secy.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 11-14. A. E. Hosbrook, secy.
Monticello—Jones Co. Fair Assn. Aug. 20-24. E. G. Hicks, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 13-17. C. N. Tribby, secy.
National—Clayton Co. Agrl. Soc. Sept. 4-7. A. J. Kregel, secy., Garnavillo, Ia.
New Sharon—New Sharon Dist. Agrl. Fair Assn. Sept. 24-27. C. L. Haworth, secy.
Newton—Jasper Co. Agrl. Soc. Sept. 17-20. F. R. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 12-14. N. T. Christiansen, secy.
Ogden—Boone Co. Agrl. Soc. Aug. 7-10. W. D. Miller, secy.
Onawa—Monona Co. Fair Assn. Sept. 4-7. Fred Marquis, secy.
Orange City—Sioux Co. Agrl. Assn. Sept. 11-14. J. J. DeVries, secy.
Osage—Mitchell Co. Agrl. Soc. Aug. 28-31. R. C. Carr & E. C. Miller, secretaries.
Oskaloosa—Southern Iowa Fair & Expo. Sept. 10-14. H. H. Boosbrook, secy.
Pella—Pella Dist. Fair Assn. Sept. 4-7. A. W. DeBruyn, secy.
Rhodes—Eden Dist. Agrl. Soc. Sept. 25-27. E. M. Weeks, secy.
Rock Rapids—Lyon Co. Fair & Agrl. Assn. Aug. 21-24. H. T. Hampe, secy.
Rockwell City—Rockwell City Fair Assn. July 24-27. J. F. Hutchison, secy.
Sac City—Sac Co. Fair Assn. Aug. 7-10. W. F. Weary, secy.
Sewal—Sewal Fair Assn. Aug. 30-Sept. 1. Loren Johnston, secy.
Sheldon—Sheldon Dist. Fair Assn. Aug. 14-17. G. R. Richards, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 13-17. N. R. Woodford, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 17-22. Joe Morton, secy.
Spirit Lake—Dickinson Co. Agrl. Assn. Aug. 7-10. A. M. Johnson, Jr., secy.
Strawberry Point—Strawberry Point Dist. Fair. Aug. 28-31. R. W. Schug, secy.
Sutherland—O'Brien Co. Agrl. Soc. Sept. 5-7. R. J. Nott, secy.
Tabor—Tabor Stock & Grain Assn. Nov. 27-30. H. J. Mawber, secy.
Tipton—Cedar Co. Fair Assn. Aug. 28-31. C. F. Simmermaker, secy.
Toledo—Tama Co. Fair Assn. Sept. 18-22. A. G. Smith, secy.
Vinton—Benton Co. Agrl. Assn. Aug. 14-17. J. W. Hanna, secy.
Waterloo—Dairy Cattle Congress. Oct. 1-7. E. S. Estel, secy.
Waverly—Bremer Co. Fair Assn. Sept. 2-7. J. Q. Lauer, secy.
West Liberty—West Liberty Fair. Aug. 20-23. W. H. Shipman, secy.
West Point—West Point Dist. Agrl. Soc. Aug. 7-10. John Walljasper, secy.
West Union—Fayette Co. Agrl. Soc. Aug. 20-24. R. A. McIlree, secy.
What Cheer—What Cheer Dist. Fair Assn. Sept. 17-21. George A. Poff, secy.
Williamsburg—Williamsburg Fair Assn. Sept. 5-8. R. H. Jones, secy.
Wilton Junction—Wilton Fair Assn. Sept. 4-7. H. R. Strong, secy.
Winfield—Winfield Fair Assn. Sept. 4-7. Chas. W. Huntsberry, secy.

KANSAS

Abilene—Dickinson Co. Fair Assn. Aug. 14-17. E. W. Gleick, secy.
Anthony—Anthony Fair Assn. Aug. 7-10. L. G. Jennings, secy.
Belleville—Republic Co. Agrl. Assn. Sept. 5-8. Dr. W. R. Barnard, secy.
Beloit—Mitchell Co. Fair Assn. Sept. 25-28. Ira N. Tice, secy.
Blue Rapids—Marshall Co. Stock Show & Fair Assn. Oct. 9-12. C. J. Brown, secy.
Burden—Eastern Cowley Co. Fair Assn. Sept. 4-7. W. A. Bowden, secy.
Burlington—Coffey Co. Agrl. Fair Assn. Oct. 1-5. C. T. Sherwood, secy.
Chanute—Neosho Co. Agrl. Soc. Oct. 9-12. George K. Bideau, secy.
Cimarron—Gray Co. Agrl. Assn. Sept. 25-28. C. C. Isely, secy.
Clay Center—Clay Co. Fair Assn. Oct. 5-8. W. F. Miller, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 25-28. Elliott Irvin, secy.
Coldwater—Comanche Co. Agrl. Fair Assn. Sept. 12-14. A. L. Beeley, secy.
Concordia—Cloud Co. Fair Assn. Aug. 28-31. W. H. Danenbarger, secy.
Council Grove—Morris Co. Fair Assn. July 31-Aug. 3. Theo. Georgus, secy.
Eureka—Greenwood Co. Agrl. Assn. Aug. 28-31. William Bays, secy.
Fredonia—Wilson Co. Fair Assn. Aug. 21-23. Max J. Kennedy, secy.
Goodland—Sherman Co. Agrl. & Racing Assn. Aug. 22-25. T. V. Lowe, secy.
Great Bend—Barton Co. Fair Assn. Oct. 2-5. Porter Young, secy.
Grenola—Elk Co. Agrl. Fair Assn. Aug. 28-30. Fred R. Lanter, secy.
Hartford—Hartford Fair Assn. Oct. 3-5.
Hiawatha—Hiawatha Fair Assn. Aug. 28-31. J. D. Weltmer, secy.
Hutchinson—Kansas State Fair. Sept. 15-22. A. L. Sponsler, secy.
Iola—Allen Co. Fair Assn. Sept. 4-7. Dr. F. S.
Lakin—Kearny Co. Fair Assn. Aug. 16-18. Francis L. Pierce, secy.
Lane—Lane Agrl. Fair Assn. Sept. 7-8. Floyd G. Martin, secy.
Larned—Pawnee Co. Agrl. Assn. Sept. 25-28. Harry H. Wolcott, secy.
Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 18-21. C. W. Murphy, secy.
Liberal—Southwest Fair Assn. Sept. 5-7. E. J. Thayer, secy.
Lincoln—Lincoln Co. Agrl. Fair Assn. Sept. 11-14. Jos. D. Ryan, secy.
Logan—Four-County Fair Assn. Sept. 11-13. J. T. Hill, secy.
Meade—Meade Co. Fair Assn. Sept. 10-14. Frank Fuhr, secy.
Minneapolis—Ottawa Co. Fair Assn. Aug. 21-24. J. E. Johnston, secy.
Mound City—Linn County Fair Assn. Sept. 4-7. E. D. Bennett, secy.
Norton—Norton Co. Agrl. Assn. Aug. 28-31. A. J. Johnson, secy.
Oakley—Inter-County Fair Assn. Aug. 14-17. L. L. Moore, secy.
Onaga—Pottawatomie Co. Stock Show. Sept. 6-7. C. Haughawout, secy.
Oswego—Labette Co. Fair Assn. Sept. 19-22. Clarence Montgomery, secy.
Ottawa—Franklin Co. Agrl. Soc. Sept. 25-29. L. C. Jones, secy.
Pratt—Pratt Co. Fair Assn. Aug. 14-17. R. L. Shaw, secy.
Rush Center—Rush Co. Agrl. Fair Assn. Sept. 5-6. T. C. Rudicel, secy.
Russell—Russell Co. Fair Assn. Oct. 2-5. Robt. F. Jack, secy.
Salina—Salina Co. Fair & Festival. Sept. 5-8. F. D. Blundon, secy.
Seneca—Nemaha Fair Assn. Sept. 25-28. J. P. Koelzer, secy.
Smith Center—Smith Co. Fair Assn. Sept. 4-7. C. H. Buchanan, secy.
Spring Hill—Spring Hill Grange Fair Assn. Sept. 4-7. W. F. Wilkerson, secy.
Stockton—Rooks Co. Fair Assn. Sept. 4-7. F. M. Smith, secy.
Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Sept. 5-7. W. H. Becker, secy.
Topeka—Kansas State Fair Assn. Sept. 10-15. Phil Eastman, secy.
Wakeeney—Trego Co. Fair Assn. Sept. 18-21. S. J. Straw, secy.
Wakefield—Wakefield Agrl. Assn. Oct. 5-6. Eugene Elkins, secy.
West Mineral—Cherokee Co. Fair Assn. Oct. 16-19. A. P. Barnes, secy.
Wichita—Wichita Fair & Expo. Oct. 1-13. Edward F. McIntyre, mgr.
Wilsey—Inter-County Co-Op Fair Assn. Sept. 20-22. C. A. Kyner, secy.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 5-8. Ralph L. Rachford, secy.
Barbourville—Knox Co. Fair Company. Aug. 29-31. J. Frank Hawn, secy.
Bardstown—Nelson Co. Fair Assn. Aug. 29-Sept. 1. Victor L. Kelley, secy.
Bedford—Trimble Co. Fair. Auspices Red Men. Oct. 3-6. S. M. Howlett, secy.
Berea—Berea Fair Assn., Inc., July 31-Aug. 2. E. T. Fish, secy.
Bowling Green—Warren Co. Fair Assn. Sept. 5-8. Fred A. Kelley, secy.
Brodhead—Brodhead Fair Assn. Aug. 15-17. Granville Owens, secy.
Elizabethtown—Hardin Co. Fair Company. Aug. 28-30. M. R. Taylor, secy.
Erlanger—Erlanger Fair Assn. Aug. 22-25. C. G. Davis, secy.
Ewing—Ewing Fair Co. Aug. 16-18. W. P. Dye, secy.
Fern Creek—Jefferson Co. Fair. Aug. 14-17. S. Edw. Vogt, secy., Buechel, Ky.
Florence—North Ky. Fair. Aug. 29-Sept. 1. Hubert Conner, secy., Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 14-17. F. E. Hoge, secy., Jett, Ky.
Franklin—Simpson Co. Fair. Aug. 30-Sept. 1. J. A. Crowdus, secy.
Germantown—Germantown Fair Co. Aug. 22-25. Wood Wallingford, secy., Maysville, Ky., R. F. D. 9.
Grayson—Carter Co. Fair Assn. Aug. 16-18. W. G. Phillips, secy.
Harrodsburg—Harrodsburg Fair Assn. July 31-Aug. 3. G. Coleman, secy.
Henderson—West Ky. Agrl. Fair. July 31-Aug. 4. C. C. Givens, secy.
Hodgenville—LaRue Co. Fair. Sept. 5-6. August Gresen, secy.
Hopkinsville—Pennyroyal Fair Assn. Aug. 29-Sept. 1. Jno. W. Richards, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 21-24. J. L. Cole, secy.
Lexington—Blue Grass Fair Assn. Aug. 6-12. Denny B. Goode, secy.-mgr.
Lexington—Colored Agrl. & Mechl. Fair Assn. Aug. 29-Sept. 1. A. L. Harden, secy., 125 N. Mill St.
Liberty—Casey Co. Fair Assn. Aug. 15-17. L. W. Cundiff, secy.
London—Laurel County Fair Co. Aug. 21-24. S. A. Lovelace, secy.
Louisa—Lawrence Co. Fair Assn. Sept. 20-22. W. E. Queen, secy.
Louisville—Ky. State Fair. Sept. 10-15. Fount T. Kremer, secy., 604 Republic Bldg.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 8-10. J. L. Cooper, secy.
Monticello—Wayne Co. Fair Assn. Sept. 4-7. J. C. Denney, secy.
Mt. Sterling—Montgomery Co. Fair Assn., Inc. July 25-28. W. Hoffman Wood, secy.
Murray—New Calloway Fair. Sept. 26-29. M. D. Holton, secy.
Nicholasville—K. of P. Fair. July 31-Aug. 3. F. D. Smith, secy.
Paducah—Paducah Fair Assn. Oct. 2-5. C. E. Gurney, secy.
Pembroke—Pembroke Colored Fair. Sept. 12-15. C. W. Gunn, secy.
Perryville—New Perryville Fair Assn. Aug. 8-10. C. D. Milner, secy.
Providence—Providence Agrl. Fair Assn. July 24-27. C. C. Givens, gen. mgr., Henderson, Ky.

Sanders—Carroll-Gallatin-Owen Tri-County Fair Assn. Aug. 15-20. Snowden Shirley, secy.
Scottsville—Allen Co. Fair Company. Sept. 12-15. S. J. Read, secy.
Shelbyville—Shelby Co. A. & M. Assn. Aug. 28-31. T. R. Webber, secy.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 21-24. R. A. Cochrane, secy.
Somerset—Pulaski Co. Fair. Aug. 28-31. C. A. Gurt, secy.
Springfield—Washington Co. Fair Assn. Aug. 8-11. Theo. C. Campbell, secy.
Stanford—K. of P. Fair. Aug. 22-24. R. C. Walling, secy.
Taylorsville—Spencer Co. Fair Assn. Aug. 7-10. A. Snider, secy.
Tompkinsville—Tompkinsville Fair Assn. Aug. 30-Sept. 1. W. E. Smith, secy.
Uniontown—Union Co. Fair Assn. Aug. 7-22. V. L. Givens, secy.
Vanceburg—Lewis Co. Fair Assn. Sept. 5-8. J. F. Strother, secy.

LOUISIANA

Abbeville—Vermilion Parish Fair Assn. Oct. 11-20.
Baton Rouge—Baton Rouge Live Stock & Agri. Fair. Sec. 17-20.
Calhoun—North La. Agri. Fair. Sec. 10-20.
Clinton—East Feliciana Parish Fair Assn. Oct. 4-6.
Covington—St. Tammany Parish Fair Assn., Inc. Oct. 20-28. D. D. FitzSimons, secy.
Crowley—Acadia Parish Fair Assn. Sec. 25-28. Chas. W. Lyman, secy.
Donaldsonville—South La. Fair Assn. Sec. 4-7.
Farmerville—Union Parish Fair Assn. Oct. 25-27.
Forest—West Carroll Parish Fair Assn. Oct. 3-6.
Franklinton—Washington Parish Fair Assn. Oct. 28-31.
Gretna—Jefferson Parish Fair Assn. Nov. 7-12. J. C. McCune, secy.
Hammond—Tangipahoa Parish Fair Assn. Oct. 11-20.
Homer—Claiborne Parish Fair Assn. Sec. 18-21. D. Hulse, secy.
Houma—Terrebonne-Lafourche Fair Assn. Sec. 11-14.
Lafayette—Lafayette Fair. Auspices Chamber of Commerce. Oct. 18-21.
Leesville—Vernon Parish Fair Assn. Oct. 14-17. J. R. Hoark, secy.
Many—Sabine Parish Fair. Sec. 25-28. H. A. Miner, pres., Zwolle, La.
Merryville—Beauregard Parish Fair Assn. Sec. 11-13. A. W. Bryan, secy.
Minden—Webster Parish Fair Assn. Oct. 22-24. R. P. Griffith, secy.
New Iberia—Teche Fair Assn. Sept. 27-30.
New Orleans—National Farm & Live Stock Show. Nov. 17-25. I. B. Rennyson, secy., 401 Carondelet st.
New Roads—Pointe Coupee Parish Fair Assn. Sept. 27-30.
Oakdale—Allen Parish Fair Assn. Oct. 15-17.
Olla—Central La. Free Fair. Sept. 26-28. Karl Treen, secy.
Opelousas—St. Landry Parish Fair Assn. Sec. 10-12. J. R. Andrepont, secy.
Plain Dealing—Bossier Parish Fair Assn. Sec. 25-27. J. R. Walker, secy.
Rayville—Richland Parish Fair Assn. Sec. 5-7. George A. Dutton, secy.
Ruston—Lincoln Parish Fair Assn. Sec. 10-17. A. R. Stinson, secy.
St. Francisville—West Feliciana Fair Assn. Sec. 11-20. R. R. Crump, secy.
Shreveport—State Fair of La. Sec. 31-Nov. 5. W. R. Hirsch, secy., Box 1100.
Stonewall—DeSoto Parish Fair Assn. Sec. 3-6. W. C. Abbott, secy.
Tallulah—La. Delta Fair Assn. Sec. 3-6. Jeff R. Snyder, secy.
Verda—Grant Parish Fair Assn. Oct. 18-19.
Walker—Livingston Parish Fair Assn. Oct. 4-6.

MAINE

Acton—Shapleigh & Acton Agri. Soc. Oct. 2-4. George T. Credifford, secy., Shapleigh, Me.
Bangor—Eastern Maine State Fair. Aug. 27-Sept. 1. S. P. Emery, secy., 39 Hammond st.
Bluehill—Hancock Co. Agri. Soc. Sept. 3-6. Norris L. Grindell, secy., South Penobscot, Me.
Bridgton—Bridgton Agri. Assn. Aug. 14-16. H. W. Jones, secy.
Bristol—Bristol Agri. Soc. Sept. 25-27. G. A. Ward, secy.
Cherryfield—West Washington Agri. Assn. Last week in Sept. W. S. Coffin, secy., Harrington, Maine.
Cornish—Cornish Agri. Assn. Aug. 21-23. Wm. R. Copp, secy.
Damariscotta—Lincoln Co. Fair. Sec. 3-6. J. A. Perkins, secy., Nobleboro, Me.
Embden—Embden Agri. Soc. Sept. 15. Chester E. Williams, secy., R. 1, North Anson.

WANTED FOR

Brookfield Fair

BROOKFIELD, MO., AUG. 7, 8, 9, 10.

Good, clean Shows, Rides and Concessions. Biggest and most successful Fair in North Missouri. Address J. H. FUOSS, Sec'y of Concessions.

WANTED—To hear from Secretaries of PARKS, STATE and COUNTY FAIRS, Expositions, Chautauquas, Wild West Shows, Circuses, Vaudeville Houses and Theatre Companies, at any in and outdoor amusements, as well as MEDICINE SHOWS, that would like to engage SIOUX INDIANS, with SQUAWS and Papooses, Tepees and other Paraphernalia. They are the real stuff and deliver the real Indian Dances and Entertainments, with flashy wardrobe, and they are direct from the big Sioux Reservation. I make contracts for you through their agent and chief at Allen, S. D. If you want Indian Ropers and Riders or anything in the Indian line, such as Curios from the Bad Lands, write me. PRINCE ASKAZUMA, BLACK SCOUT, CUBAN or CHEROKEE CHARLIE, representative Sioux Tribe Indians, Francis Nelson, Agent. Answer me Billboard Office. Mail will be forwarded to me. Special attention will be paid to Managers and Booking Agents.

THE ROYAL MIDGETS

The most evenly matched and best proportioned trio of little people on exhibition. Under the personal management of F. E. HARRISON. Address Grand Pacific Hotel, Chicago.

Exeter—West Penobscot Agri. Soc. Sept. 25-27. E. E. Colbath, secy.
Farmington—Franklin Co. Fair. Sept. 25-28. George D. Clark, secy.
Foxcroft—Piscataquis Co. Agri. Soc. Sept. 21-22. John A. Wiles, secy.
Fryeburg—West Oxford Agri. Soc. Sec. 2-4. B. Walker McKeen, secy.
Gorham—Cumberland Co. Agri. Soc. Sept. 18-20. P. E. Moulton, secy.
Greene—Greene Town Fair Assn. Sec. 2. W. Mower, secy., R. F. D. 1.
Hartland—East Somerset Agri. Soc. Sept. 6-8. R. D. Libby, secy.
Houlton—Houlton Agri. Soc. Aug. 28-31. Andrew J. Saunders, secy.
Lewiston—Maine State Fair. Sept. 3-6. J. L. Lowell, secy., Auburn, Maine.
Lincolnville—Tranquillity Grange Agri. Assn. Oct. 4. Lawrence C. Rankins, secy.
Livermore Falls—Androscoggin Co. Agri. Soc. Oct. 2-4. Chas. D. Dyke, secy.
Monmouth—Cochnewagan Agri. Soc. Sept. 26. W. B. Reynolds, secy.
Monroe—Waldo & Penobscot Agri. Soc. Sept. 18-20. F. H. Putnam, secy.
Orrington—Orrington Agri. Soc. Sept. 5-6. F. Elmer King, secy., R. F. D. 1, South Brewer, Me.
Phillips—North Franklin Agri. Soc. Sept. 28-30. J. I. Harnden, secy.
Pittsfield—Four County Fair Assn. Sec. 3-6. John C. Gordon, secy.
Presque Isle—Northern Maine Fair Assn. Sept. 4-7. Ernest T. McGlauflin, secy.
Richmond—Richmond Farmers' Club. Sept. 25. N. H. Skelton, secy.
Skowhegan—Somerset Central Agri. Soc. Sept. 20-22. Fred W. Weston, secy.
South Paris—Oxford Co. Agri. Soc. Sept. 11-13. W. O. Frothingham, secy.
South Windsor—S. Kennebec Agri. Soc. Sept. 26. 20. Arthur N. Douglas, secy., R. 9, Gardiner, Me.
Springfield—North Penobscot Agri. Soc. Sept. 11-13. I. R. Averill, secy., Prentiss, Me.
Topsham—Sagadahoc Agri. & Hort. Soc. Oct. 9-11. R. C. Patten, secy.
Union—North Knox Fair Assn. Sept. 25-27. H. L. Grinnell, secy.
Unity—Unity Park Assn. Sept. 4-6. R. T. Reynolds, secy.
Upper Gloucester—New Gloucester & Danville Agri. Soc. Sec. 2-4. J. P. Witham, secy., New Gloucester, Me.
Waterville—Central Maine Fair. Sept. 11-14. R. M. Gilmore, secy., 40 Main st.
West Cumberland—Cumberland Farmers' Club. Sept. 26-27. Willard Wilson, secy., Cumberland Center.

MARYLAND

Cambridge—Dorchester Co. Fair Assn. Aug. 21-24. Edwin R. Lake, secy.
Chestertown—Kent & Queen Anne's Driv. Assn. July 24-27. C. L. Jerrell, secy.
Cumberland—Cumberland Fair & Agri. Assn. Sept. 25-28. Geo. R. Deneen, secy.
Frederick—Frederick Co. Agri. Soc. Oct. 16-20. O. C. Warehime, secy.
Hagerstown—Hagerstown Inter-State Fair. Sec. Oct. 9-12. D. H. Staley, secy.
Mt. Airy—Farmers' Fair. Aug. 16-18. C. Arnold Fleming, secy.
Pocomoke City—Pocomoke Fair & Agri. Assn. Aug. 7-10. Eugene S. Maddox, secy.
Rockville—Montgomery Co. Fair. Aug. 18-31. James T. Bogley, secy.
Salisbury—Wicomico Fair Assn. Aug. 14-17. D. J. Ward, gen. mgr.
Taneytown—Maryland State Grange Fair. Aug. 14-18. Chas. E. H. Shriner, secy.
Timonium—Maryland State Fair. Sept. 4-8. James S. Nussear, secy., Lutherville, Md.

MASSACHUSETTS

Amesbury—Amesbury & Salisbury Agri. & Hort. Soc. Sept. 25-27. Jos. E. Trumbla, secy.
Amherst—Hampshire Agri. Soc. Sept. 18-20. W. Arthur Wiley, secy.
Athol—Worcester Northwest Agri. & Mechl. Soc. Sept. 3-4. Walter E. Lawton, secy.
Barnstable—Barnstable Co. Agri. Soc. Aug. 28-30. Mark N. Harris, secy.
Barre—Worcester County West Agri. Soc. Sept. 20-21. John L. Smith, secy.
Bridgewater—Plymouth Co. Agri. Soc. Sept. 11-15. Howard E. Wilbur, secy., Brockton, Mass.
Brockton—Brockton Agri. Soc. Sec. 2-5. P. G. Flint, secy.
Charlemont—Deerfield Valley Agri. Soc. Sept. 13-14. Francis W. Avery, secy.
Cummington—Hillside Agri. Soc. Sept. 20-21. Albon E. Doggett, Jr., secy.
Dartmouth—Southern New England Country Fair, Inc. Sept. 11-20. Chas. T. Battey, secy., New Bedford, Mass.
Fitchburg—Worcester North Agri. & Driv. Assn. Sept. 27-28. Robert Marcy, secy.
Framingham—Middlesex South Agri. Soc. Sept. 19-21. Peter N. Everett, secy.
Great Barrington—Housatonic Agri. Soc. Sept. 25-28. J. H. Maloney, secy.
Greenfield—Franklin Co. Agri. Soc. Sept. 25-26. J. H. Murphy, secy.
Hingham—Hingham Agri. Soc. Sept. 26-28. Barry W. Young, secy., South Hingham.
Lowell—Middlesex North Agri. Soc. Sept. 20-22. Walter S. Holder, secy., Chelmsford, Mass.
Marshfield—Marshfield Agri. Soc. Aug. 22-24. Walter L. Severns, secy.
Middlefield—Highland Agri. Soc. Sept. 5-6. John T. Bryan, secy., R. F. D., Chester, Mass.
Nantucket—Nantucket Agri. Soc. Aug. 22-23. W. W. Battelle, secy.
North Adams—Hoosac Valley Agri. Soc. Aug. 31-Sept. 3. Wm. G. Carter, secy.
Northampton—Hampshire, Franklin & Hampden Agri. Soc. Oct. 2-4. A. J. Morse, secy.
Oxford—Oxford Agri. Soc. Aug. 20-22. James R. Darling, secy.
Palmer—Eastern Hampden Agri. Soc. Sept. 28-29. F. J. Fosket, secy., Monson, Mass.
Reading—Quannapowitt Agri. Soc. Sept. 15-20. R. Horace Perley, secy., Wakefield, Mass.
South Weymouth—Weymouth Agri. & Indust. Soc. Aug. 31-Sept. 3. M. C. Sproul, secy.
Springfield—Eastern States Agri. & Indust. Exposition. Oct. 12-20. John C. Simpson, gen. mgr.
Sturbridge—Worcester South Agri. Soc. Sept. 13-15. George H. Clemence, secy., Southbridge, Mass.
Taunton—West Taunton Agri. Soc. Sept. 12-14. Chas. I. King, secy., 141 Walker st.
Topsfield—Essex Agri. Soc. Sept. 18-20. Walter B. Brown, secy., West Peabody, Mass.
Uxbridge—Blackstone Valley Agri. Soc. Sept. 20-19. M. E. Sharpe, secy.
West Tisbury—Martha's Vineyard Agri. Soc. Sept. 20-20. Leroy W. Luce, secy., Chilmark, Mass.
Worcester—New England Fair. Sept. 3-6. Bertram Durell, secy., 602 Main st.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 27-23. F. A. Bradish, secy.
Allegan—Allegan Co. Agri. Soc. Sept. 20-21. D. A. Killian, secy.
Allenville—Brevort Agri. Assn. Oct. 11-12. Paul A. Luepnitz, secy.
Alpena—Alpena Co. Agri. Soc. Oct 3-6. Fred L. Olds, secy.
Armada—Armada Agri. Soc. Sec. 20-22. Orvy Hullett, secy.
Bad Axe—Huron Co. Agri. Soc. Sept. 4-7. A. Cornell, secy.
Baraga—Seward Pomona Fair. Sept. 20-22. W. T. Mongo, secy.
Bay City—Northeastern Michigan Fair Assn. Sept. 10-18. H. J. Bristol, secy.
Bellaire—Antrim Co. Agri. Soc. Oct. 2-5. Geo. P. Frink, secy.
Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 25-28. Edward Dresser, secy.
Burt (near Burt)—Flint River Valley Agri. Soc. Sept. 26-28. David McNalley, secy., Burt, Mich.
Cadillac—Northern District Fair. Sept. 18-22. Perry F. Powers, pres.
Camden—Grange Fair Assn. Sept. 18-21. S. E. Houghey, secy.
Caro—Caro Fair Assn. Aug. 27-31. F. D. Ransford, secy.
Cass City—Tuscola, Huron & Sanilac Counties Fair Assn. Aug. 21-24. E. Champion, secy.
Centreville—Grange Fair of St. Joseph County Sept. 25-29. C. T. Bolender, secy.
Charlotte—Eaton Co. Agri. Soc. Sept. 25-28. Vaughan G. Griffith, secy.
Chatham—Alger Co. Agri. Soc. Sept. 20-22. J. G. Gibson, Jr., secy., Munising, Mich.
Croswell—Croswell Agri. Soc. Sept. 18-21. D. E. Hubbell, secy.
Davison—Genesee Co. Fair. Sept. 25-28. P. D. Peters, secy.
Deckerville—Deckerville Agri. Assn. Sept. 12-14. W. C. Read, secy.
Detroit—Michigan State Fair. Aug. 31-Sept. 9. G. W. Dickinson, secy.-mgr., 501 Bowles Bldg.
East Jordan—Charlevoix Co. Agri. Soc. Sept. 25-28. Dwight L. Wilson, secy.
Empire—Fruit Belt Agri. Soc. Oct. 3-6. R. A. Voice, secy.
Escanaba—Delta Co. Agri. Soc. Sept. 28-31. James G. Baker, secy.
Fowlerville—Fowlerville Agri. Soc. Oct. 3-6. George A. Newman, secy.
Gaylord—Otsego Co. Fair. Sept. 25-27. C. E. Shannon, secy.
Gladwin City—Gladwin Co. Fair Assn. Sept. 11-14. S. J. Sockett, secy., Gladwin.
Grand Rapids—West Michigan State Fair. Sept. 17-21. S. J. McDonald, secy.
Greenville—Greenville Fair Assn. Sept. 4-7. Don L. Beardslee, secy.
Harrison—Clare Co. Agri. Soc. Sept. 25-28.
Harrisville—Alcona Co. Agri. Soc. Sept. 20-21. George W. Burr, secy.
Hart—Oceana Co. Agri. Soc. Sept. 18-21. O. E. Wyckoff, secy., Mears, Mich.
Hartford—Van Buren Co. Fair. Oct. 2-5. Stephen A. Doyle, secy.
Hastings—Barry Co. Agri. Soc. Sept. 4-7. John J. Dawson, secy.
Hillsdale—Hillsdale Co. Agri. Soc. Sept. 24-28. C. W. Terwilliger, secy.
Holland—Holland Fair Assn. Sept. 25-28. Edward Brouwer, secy.
Houghton—Houghton Co. Agri. Soc. Sept. 26-28. I. N. Haas, secy.
Howell—Livingston Co. Fair Assn. Aug. 28-31. F. J. Fishbeck, secy.
Imlay City—Imlay City Agri. Soc. Oct. 2-5. Frank Rathsburg, secy.
Ionia—Ionia Free Fair. Aug. 13-20. Fred A. Chapman, secy.
Iron River—Iron Co. Agri. Soc. Sept. 20-21. Fred P. Murphy, secy.
Ironwood—Gogebic Co. Fair & Agri. Assn. Sept. 12-20. J. E. Kennedy, secy.
Ithaca—Gratiot Co. Agri. Soc. Aug. 28-Sept. 1. A. McCall, secy.
Jackson—Jackson Co. Agri. Soc. Sept. 10-16. Wm. H. Burrisa, mgr.
Kalamazoo—Kalamazoo Co. Fair Assn. Oct. 1-5. Ray O. Brundage, secy.
Manistique—Schoolcraft Co. Agri. Soc. Sept. 26-29. C. E. Kaldelach, secy.
Marquette—Marquette Co. Agri. Soc. Sept. 28-29. W. A. Sept, secy.
Marshall—Calhoun Co. Agri. Soc. Sept. 17-21. Thomas W. Bigger, secy.
Midland—Midland Co. Agri. Soc. Sept. 4-7. Arthur G. Bedan, secy.
Milford—Milford Fair Assn. Sept. 18-21. Geo. S. Potts, secy.
Millersburg—Presque Isle Co. Agri. Oct. Sept. 26-28. C. E. Willigs, secy.
Mt. Pleasant—Isabella Co. Agri. Soc. Sept. 11-15. T. W. Ayling, secy.
Newberry—Luce Co. Agri. Soc. Sept. 17-20. L. P. Koepfgen, secy.
North Branch—North Branch Fair Soc. Sept. 20-22. Roy Gage, secy.
Norway—Dickinson County, Menominee Range Agri. Soc. Sept. 19-22. A. T. Bethney, secy.
Onekama—Manistee Co. Agri. Soc. Sept. 20-21. H. E. Brodie, secy., Bear Lake, Mich.
Otis—Otis Fair Assn. Sept. 24-25. Mac Swaney, secy.
Owosso—Shiawassee Co. Fair. Aug. 21-24. W. J. Dowling, secy.-mgr.
Petoskey—Emmet Co. Agri. Soc. Sept. 11-20. L. L. Thomas, secy.
Petoskey—Midsummer Star Fair. Aug. 20-18. C. C. Eddy, secy.
Saginaw—Saginaw Co. Agri. Oct. Sept. 25-28. Wm. J. Morgan, secy.
St. Johns—Clinton Co. Agri. Soc. Sept. 18-21. C. S. Clark, secy.
Sandusky—Sanilac Co. Agri. Assn. Sept. 4-7. W. A. Moore, secy., Snover, Mich.
Standish—Arenac Co. Agri. Oct. Sept. 18-21. R. W. Pomeroy, secy.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 18-21. Chas. G. Swanson, secy., Box 77.
Tawas—Iosco Co. Agri. Soc. Sept. 26-28. Alfred J. Noel, secy., East Tawas, Mich.
Thompsonville—Thompsonville Fair Assn. Oct. 3-6. E. M. Dixon, secy.
Traverse City—Grand Traverse Region Fair Assn. Sept. 24-28. Chas. R. Dye, secy.
West Branch—Ogemaw Co. Fair Assn. Sec. 26-28. W. W. Robbins, secy.

A LUCKY LEATHER PURCHASE

ENABLES US TO MAKE THIS INTRODUCTORY OFFER IN CONNECTION WITH THE SORONA TYPEWRITER

By special arrangement, and for quick delivery, we offer this combination of Machine and Grip for $72.50 (Machine $50.00, Grip $22.50). This Grip is made of High-Grade Cowhide—and lined with leather (the upper part), and with high-grade keratoh (the lower part), brass hardware. We have only a limited number of these in combination. Order now to avoid disappointment.

AMERICAN HDWE. CO., Sales Dept., The World's Biggest Baggage Centre, **Petersburg, Va.**

Wolverine—Cheboygan Co. Fair Assn. Sec. 2-5. C. A. Jacobson, secy.

MINNESOTA

Aitkin—Aitkin Agrl. & Stock Breeders' Assn. Sept. 26-29. J. B. Gilmore, secy.
Albert Lea—Freeborn Co. Agrl. Soc. Aug. 21-24. S. M. Peterson, secy.
Anoka—Anoka Co. Agrl. Soc. Sept. 26-29. Lewis S. Jacob, secy.
Appleton—Swift Co. Fair Assn. Sec. 2-6. R. G. Hinch, secy.
Arlington—Sibley Co. Agrl. Assn. Sept. 10-12. S. R. Vasta, secy.
Austin—Mower Co. Agrl. Soc. Aug. 28-31. J. M. Hare, secy.
Bagley—Clearwater Co. Fair Assn. Sept. 20-21. R. M. Day, secy.
Barnum—Carlton Co. Agrl. Assn. Sept. 28-15. Thos. Spencer, secy.
Bemidji—Beltrami Co. Agrl. Assn. Sept. 12-14. C. F. Schroeder, secy.
Bird Island—Renville Co. Agrl. Soc. Sept. 11-14. Paul Kolbe, secy.
Blue Earth—Faribault Co. Agrl. Soc. Aug. 28-31. R. J. Viebahn, secy.
Breckenridge—Wilkin Co. Agrl. Soc. Middle of Oct. J. P. Kain, secy.
Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 28-30. R. R. Buchanan, secy.
Caledonia—Houston Co. Agrl. Soc. Sept. 18-21. J. R. Stenehjem, secy.
Canby—Yellow Medicine Co. Fair Sept. 11-14. Frank E. Millard, secy.
Cannon Falls—Cannon Valley Agrl. Assn. Sept. 19-22. George R. Wilson, secy.
Carver—Carver Co. Agrl. Soc. Sept. 27-29. B. O. Funk, secy.
Clinton—Big Stone Co. Agrl. Soc. Oct. 3-5. F. W. Watkins, secy.
Dassel—Meeker Co. Agrl. Soc. Oct. 5-6. D. E. Murphy, secy.
Detroit—Becker Co. Agrl. Soc. Sept. 25-29. George M. Harris, secy.
Elk River—Sherburne Co. Agrl. Soc. Oct. 3-6. Andrew Davis, secy.
Fairmont—Martin Co. Agrl. Soc. Sept. 27-29. R. M. Tyler, secy.
Faribault—Faribault Agrl. & Fair Assn. Aug. 27-29. George D. Reed, secy.
Farmington—Dakota Co. Agrl. Soc. Sec. 4-6. E. C. Pollock, secy.
Fergus Falls—Otter Tail Co. Agrl. Soc. & Fair Assn. Sept. 26-29. L. H. Higgins, secy.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 29-31. W. A. Roberts, secy.
Glenwood—Pope Co. Agrl. Soc. Sept. 26-29. W. H. Engebretson, secy.
Grand Rapids—Itasca Co. Agrl. Assn. Sept. 18-20. A. M. Sisler, secy.
Hamline—Minnesota State Fair & Expo. Sept. 3-8. Thomas H. Canfield, secy.
Herman—Grant Co. Agrl. Assn. Sept. 19-21. M. R. Moses, secy.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 31-Sept. 2. R. L. Griffin, secy.
Hopkins—Hennepin Co. Agrl. Soc. Sept. 28-15. George J. Silk, secy.
Howard Lake—Wright Co. Agrl. Soc. Sept. 12-14. L. F. Gerard, secy.
Hutchinson—McLeod Co. Agrl. Assn. Aug. 29-31. Percy B. Avery, secy.
Isanti—Isanti Co. Agrl. Soc. Sept. 18-21. W. H. Dunbar, secy.
Jackson—Jackson Co. Agrl. Soc. Sept. 17-19. Lester F. Day, secy.
Jordan—Scott Co. Good Seed Assn. & Farmers' Agrl. Soc. Sept. 17-18. John E. Casey, secy.
Kasson—Dodge Co. Fair Assn. Sept. 11-13. D. D. Sykes, secy.
LeSueur—LeSueur Co. Agrl. Soc. Sept. 20-22. Ora J. Parker, secy.
Little Falls—Morrison Co. Agrl. Co-Op. Soc. Sept. 15-18. N. N. Bergheim, secy.
Long Prairie—Todd Co. Agrl. Soc. Aug. 27-30. G. Holmquist, secy.
Luverne—Rock Co. Agrl. Soc. Sept. 11-14. A. A. Anderson, secy.
Madison—Lac qui Parle Co. Agrl. Soc. Oct. 2-6. J. S. Jones, secy.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Sept. 12-15. J. A. Johnson, secy.
Marshall—Lyon Co. Agrl. Soc. Sept. 19-21. Mrs. Edna H. Watson, secy.
Montevideo—Chippewa Co. Driv. Park & Fair Assn. Sept. 19-20. G. L. Moyer, secy.
Mora—Kanabec Co. Agrl. Soc. Sept. 19-22. Chas. F. Serline, secy.
Morris—Stevens Co. Agrl. Soc. Sept. 26-28. C. F. Wollthan, secy.
Motley—Morrison Co. Agrl. Assn. Sept. 12-14. S. W. Jacobs, secy.
Nevis—Hubbard Co. Agrl. Assn. Sept. 27-29. H. B. Johnson, secy.
New Ulm—Brown Co. Agrl. Soc. Aug. 27-29. Wm. E. Engelbert, secy.
Northfield—Rice Co. Agrl. Soc. Sept. 26-28. Gaylord Hancock, secy.
Northome—Koochiching Co. Agrl. Assn. Sept. 18-20. P. B. Scribner, secy.
Owatonna—Steele Co. Agrl. Soc. Aug. 29-Sept. 1. W. V. Gosweff, secy.
Park Rapids—Shell Prairie Agrl. Assn. Sept. 11-14. F. A. Vanderpoel, secy.
Perham—Perham Agrl. Soc. Sept. 27-30. H. D. Smalley, secy.
Pequot—Crow Wing Co. Agrl. Soc. Sept. 18-21. August C. Larson, secy.
Pillager—Cass Co. Agrl. Soc. Sept. 20-22. Frank L. Allen, secy.
Pine City—Pine Co. Agrl. Soc. Sept. 26-29. J. Y. Breckenridge, secy.
Pine River—Cass Co. Agrl. Soc. Sec. 3-8. Fred S. Mcalister, secy.
Pipestone—Pipestone Co. Agrl. Assn. Sept. 28-15. Leon Cunningham, secy.
Plainview—Wabasha Co. Fair. Sept. 18-21. A. S. Kennedy, secy.
Preston—Fillmore Co. Fair Assn. Aug. 28-31. Frank J. Ibach, secy.

GRUNDY COUNTY AGRICULTURAL FAIR, MAZON, ILLINOIS

4 DAYS—4 NIGHTS. DRAWS 50 MILES.
Now booking Independent Features and side Attractions. Must be Clean; no Fakers. F. A. MURRAY, Secy.; L. R. MURRAY, Privilege Mgr.

Wanted, Balloon or Aeroplane Ascensions

also four or five good, clean Shows with Swing, or a good Carnival Company for Cherokee County Fair, held at West Mineral, Kan., October 16, 17, 18, 19. Legitimate Concessions wanted. A. P. BARNES, Secy.

WANTED AT THE PROWERS COUNTY FAIR

LAMAR, COLO., AUGUST 28-SEPTEMBER 1.
Concessions of all kinds. Best attended Fair in the State. Good crops, plenty of money. Harvest for Concessioners. Everything runs. GEO. W. PETER, Sec.

TEMPLE THEATRE, FT. WAYNE, IND.

Seating capacity, 1,000. Can be leased to responsible parties for term of years. Suitable for Stock, Combinations or Movies. W. W. ROCKHILL, Ft. Wayne, Ind.

WANTED FOR THE FIFTH ANNUAL FAYETTE COUNTY FAIR

SEPTEMBER 12 TO 15, 1917,
a Carnival Company with Band, Merry-Go-Round, Ferris Wheel and Concession. No '49 Camp, Girl Shows and Gambling will go. GEO. W. BIGGS, Secy., Oak Hill, W. Va.

ORANGE FAIR ASSOCIATION, Inc., ORANGE, VIRGINIA

OCTOBER 23, 24, 25, 1917
Clean, Up-to-Date Concessions and Amusements are wanted

THE NAPOLEON (O.) FAIR AUGUST 28, 29, 30, 31, 1917

BIGGER, STRONGER, BETTER THAN EVER.
Race purses larger than ever. Many new and novel Features. Broke all previous records in attendance last year. $1,093.89 worth of Free Acts daily. D. C. BROWN, Secy.

Princeton—Mille Lacs Co. Agrl. Soc. Sept. 12-15. Ira G. Stanley, secy.
Red Lake Falls—Red Lake Co. Agrl. Soc. Sept. 4-6. Joseph Salley, secy.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 25-28. Hud Stenswad, pres.
Rochester—Olmsted Co. Agrl. Assn. Sept. 11-14. E. C. Hackett, secy.
Roseau—Roseau Co. Agrl. Soc. Aug. 29-31. Mike Holm, secy.
Rush City—Chisago Co. Agrl. Soc. Sept. 10-12. R. E. Markham, secy.
St. Charles—Winona Co. Agrl. Fair Assn. Aug. 28-31. Jno. Frisch, secy.
St. James—Watonwan Co. Agrl. Soc. Sept. 20-22. J. A. Krall, secy.
St. Peter—Nicollet Co. Agrl. Soc. Sept. 17-19. J. C. Holett, secy.
St. Vincent—St. Vincent Union & Indust. Assn. Oct. 4-5. Roy C. DeFrance, secy.
Sauk Center—Agrl. Soc. of Stearns County Aug. 28-Sept. 1. A. F. Strebel, secy.
Sauk Rapids-St. Cloud—Benton Co. Agrl. Soc. Sept. 13-15. George C. Hunter, secy., St. Cloud.
Shakopee—Scott Co. Agrl. Soc. Aug. 30-Sept. 1. Wm. Rise, secy.
Slayton—Murray Co. Agrl. Soc. Sept. 5-7. Robt. E. Forrest, secy., Lake Wilson, Minn.
Stillwater—Washington Co. Agrl. Soc. Sec. 11-15. R. M. Mosier, secy.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 1-3. W. J. LaBree, secy.
Two Harbors—Lake Co. Agrl. Soc. Sept. 20-22. W. B. Woodward, secy.
Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Sept. 10-12. T. D. Christensen, secy.
Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 20-22. W. J. Scharmer, secy.
Wadena—Wadena Co. Agrl. Soc. Sept. 19-22. Nels Paterson, secy.
Waseca—Waseca Co. Agrl. Soc. Aug. 30-Sept. 1. H. M. Gallagher, secy.
Wheaton—Traverse Co. Agrl. Assn. Sept. 12-14. O. C. Neuman, pres.
White Bear—Ramsey Co. Agrl. Soc. Aug. 24-26. F. F. Farrar, secy.
Willmar—Kandiyohi Co. Fair Assn. Sept. 20-22. Wm. O. Johnson, secy.
Windom—Cottonwood Co. Agrl. Soc. Sept. 12-15. L. C. Churchill, secy.
Winona—Tri-County Fair. Sept. 18-21. George J. Hillyer, secy.
Worthington—Nobles Co. Fair Assn. Sept. 10-12. W. D. Boddy, secy.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 26-28. H. E. Meier, secy.

MISSISSIPPI

Corinth—Mississippi-Tennessee Fair Assn. Sec. 7-8. George H. Beemer, secy.
Estesmill—Leake Co. Fair. Sept. 4-7. Frank E. Grimes, secy.
Jackson—Mississippi State Fair. Oct. 22-27. Mabel L. Stire, secy.
Lexington—Mississippi Valley Fair Assn. Sec. 29-Nov. 3. W. I. Pickens, secy.
Laurel—South Miss. Fair Assn. Oct. 9-13. Glen Fleming, gen. mgr.
Magnolia—Pike Co. Fair Assn. Oct. —. Dr. J. Sterling Moore, pres. & secy.
Meridian—Miss. Ala. Fair Assn. Oct. 16-20. A. H. George, secy.
Philadelphia—Neshoba Co. Fair Assn. Aug. 22-23. J. B. Huston, secy.
Port Gibson—Claiborne Co. Fair Assn. Oct. 31-Nov. 2. R. B. Bearden, secy., Pattison, Miss.
Prentiss—Jefferson Davis Co. Fair Assn. Oct. 10-13. I. P. Dale, secy.
Tupelo—Lee Co. Fair Assn. Oct. 9-12. W. A. Spight, secy.
Wiggins—Stone Co. Fair. Sec. 17-18. S. S. Mincey, secy.

MISSOURI

Appleton City—Appleton City Fair & Stock Show. Sept. 5-7. G. C. Shanholtzer, secy.
Atlanta—Macon Co. Agrl. & Mechl. Soc. Sept. 4-6. V. D. Gordon, secy.
Bethany—Harrison Co. Fair. Sept. 11-15. W. T. Lingle, secy.
Birch Tree—Shannon Co. Agrl. & Mechl. Soc. Sept. 27-29. Mrs. Gena Whitlock, secy.
Bolivar—Polk Co. Fair. Aug. 29-Sept. 1. F. L. Templeton, secy.
Bowling Green—Pike Co. Fair. Aug. 21-24. G. W. Steding, mgr.
Brookfield—Brookfield Fair Assn. Aug. 7-10. W. W. Martin, secy.
Bunceton—Bunceton Fair Assn. Aug. 22-24. Edgar C. Nelson, secy.
Bunceton—Negro Fair. Sept. 12-14. R. W. Morris, secy.
California—Moniteau Co. Agrl. & Mechl. Soc. Aug. 28-31. Wm. Sarman, secy.
Callao—Callao Fair Assn. Sept. 19-21. E. G. Jones, secy.
Carthage—Jasper Co. Fair Assn. Sept. 4-7. Miss Emma R. Knell, secy.
Caruthersville—Pemiscot Co. Fair Assn. Sept. 26-29. H. V. Litzelfelner, secy.
Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Sept. 11-15. H. G. Whitelaw, secy.
Clark—Clark Fair Assn. Sept. 5-7. W. B. Hamilton, secy.
Columbia—Boone Co. Fair Assn. Aug. 14-17. R. L. (Bob) Hill, secy.
Concordia—Lafayette Co. Agrl. Soc. Oct. 11-13.
Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 25-29. George B. Bowles, secy., Affton, Mo.
Cuba—Crawford Co. Fair Assn. Sept. 11-14. Jos. F. Marsh, secy., Steelville, Mo.
Easton—Buchanan Co. Agrl. Soc. Sept. 5-8. Chas. S. Brown, secy.
Elsberry—Elsberry Agrl. Soc. & Stock Show. Assn. 8-11. W. S. Sanders, secy.
Forest Green—Forest Green Fair Assn. Sept. 20-15. F. A. Helman, secy.
Green City—Green City Fair Assn. Aug. 21-24. T. R. Davis and A. E. Jones, secretaries.
Independence—Independence Fair. Aug. 28-31. W. H. Johnson, secy.
Kennett—Dunklin Co. Fair & Live Stock Co. Oct. 3-6. L. R. Jones, secy.
Jacksonville—Randolph Co. Agrl. & Mechl. Soc. Aug. 28-31. David Owens, secy.
Kahoka—Clark Co. Agrl. Soc. Aug. 28-31. P. L. Mitsey, secy.
Kansas City—American Royal Live Stock Show. Oct. 1-6. W. R. Meeks, secy.
Knox City—Knox City Agrl. & Mechl. Assn. Aug. 14-17. L. H. Wescott, secy.
Lamar—Barton Co. Agrl. Soc. Aug. 21-24. W. P. Finks, secy.
Linn—Osage Co. Fair Assn. Sept. 4-7. H. M. Loeckenhoff, secy.
Lopeo—Moniteau Co. Fair. Aug. 3-5. A. C. Bruce, secy.
Lockwood—Dade Co. Agrl. & Mechl. Soc. Sept. 28-21. Dr. R. A. Frye, secy.
Maitland—Nodaway Valley Agrl. Fair Assn. Aug. 27-31. Lester Hodgin, secy.
Mansfield—Fair, auspices Young Men's Business Club. Sept. 26-29. W. A. Black, secy.
Maryville—Nodaway Co. Fair. Sept. 3-8. A. O. Mason, pres. & gen. mgr.
Marshall—Saline Co. Agrl. Fair Assn. Aug. 14-17. R. W. Brown, secy.
Maysville—Maysville Fair. Oct. 1-4. W. B. Pollard, secy.
Memphis—Scotland Co. Fair Assn. Aug. 21-24. J. R. Hudson, secy.
Mexico—Mexico Fair Assn. Aug. 14-17. L. M. White, secy.
Moberly—Moberly Agrl. Fair Assn. July 31-Aug. 3. W. P. Hannah, secy.
Molino—Audrain Co. Agrl. Soc. Sept. 21-22. Porter Cauthorn, secy.
Montgomery City—Montgomery Co. Agrl. Soc. Aug. 22-25. J. L. McQuie, secy.
Neosho—Newton Co. Agrl. Soc. Sec. 17-19. G. F. Brickman, secy.
Nevada—Vernon Co. Fair. Aug. 28-31. Samuel A. Cabbie, secy.
New Cambria—New Cambria Fair Assn. Sept. 11-13. G. A. Goodson, Jr., secy.
Osceola—St. Clair Co. Home Product Exhibit. Sept. 13-15. Chas. E. Higgins, secy.
Palmyra—Marion Co. Fair. Sept. 3-8. O. B. Thompson, secy.
Pattonsburg—Pattonsburg Fair Assn. Aug. 28-31. R. E. Maupin, secy.
Platte City—Platte Co. Agrl., Mechl. & Stock Assn. Aug. 28-31. J. F. Sexton, secy.
Poplar Bluff—Butler Co. Agrl. & Mechl. Soc. Oct. 15-20. F. B. Williams, secy.
Prairie Home—Prairie Home Fair. Aug. 15-18. H. P. Fricke, secy.
Prairie Hill—Prairie Hill Fair Assn. Aug. 30-Sept. 1. Jesse A. Harlan, secy.
Richland—Clover Leaf Fair Assn. Sept. 12-15. E. A. Steckel, secy.
Ridgeway—Harrison Co. Agrl. & Mechl. Soc. Sept. 4-7. C. A. Stoner, secy.
Rolla—Phelps Co. Agrl. Soc. Aug. 28-31. J. L. Feature, secy.
Savannah—Andrew Co. Fair Assn. Sept. 3-7. S. H. Murphy, secy.
Sedalia—Missouri State Fair. Sept. 22-29. E. G. Bylander, secy.
Shelbina—Shelby Co. Agrl. & Mechl. Soc. Aug. 14-17.
Sikeston—Southeast Mo. Dist. Fair. Sept. 19-22. T. A. Wilson, secy.
Springfield—Springfield Dist. Fair. Oct. 3-6. Jesse M. Cole, secy.
Steelville—Crawford Co. Agrl. Soc. Sept. 11-14. Jos. F. Marsh, secy.
Thayer—Oregon Co. Agrl. & Mechl. Soc. Sept. 11-14. John W. Smith, secy.
Trenton—Grundy Co. Fair Assn. Sept. 4-7. John W. Schooler, secy.
Troy—Lincoln Co. Fair Assn. Aug. 28-31. G. D. Bradley, secy.

MONTANA

Billings—Midland Empire Fair. Sept. 17-21. F. M. Lawrence, mgr.
Bozeman—Gallatin Co. Fair Assn. Sept. 11-19. Harry Summers, secy.
Forsyth—Rosebud Co. Fair Assn. Sept. 19-20. R. J. Cole, secy.
Fort Benton—Chouteau Co. Fair Assn. Sept. 18-20. W. H. Lowther, secy.
Gilman—Lewis & Clark Co. Fair Assn. Sept. 14-15. J. B. Brandt, secy.
Glasgow—Valley Co. Fair Assn. Sept. 13-15. S. C. Moore, secy.
Glendive—Dawson Co. Fair Assn. Sept. 18-20. Fred J. Goulding, secy.

Pope County Fair

Golconda, Ill., Sept. 19-22, 1917
Attractive offer to good Dog and Pony or other clean Show. '49 Camps, Wheels, Spindles, Throwing Games or other games of chance not desired. Address THEO. B. McCOY, Secretary, Golconda, Ill.

The Cave City (Ky.) Free Fair Association

Will hold its Fourth Annual Exhibition September 17, 18, 19, 20, 21 and 22, 1917. Moral Shows and Concessions wanted. Can't use free acts. Address W. A. HIGGINS, Cave City, Kentucky.

Attractions and Concessions Wanted

RUSSELL COUNTY FAIR ASSOCIATION
FIFTH ANNUAL FAIR, OCTOBER 2, 3, 4 AND 5, 1917. Address ROBERT F. JACK, Secretary, Russell, Kansas.

BENTON, ILL., Oct. 2-3-4-5

THE PLACE TO MAKE MONEY. E. B. NOLEN, Sec'y

WANTED HIGH-GRADE CONCESSIONS—Stearns County Fair, the largest in the State, August 28, 30, 31, September 1. A. M. WALLACE, Supt., Sauk Center, Minnesota.

Hamilton—Ravalli Co. Fair. Oct. 3-6. J. E. Shoudy, secy.
Helena—Montana State Fair. Sept. 24-29. B. S. Skinner, secy.
Kalispell—Flathead Co. Fair Asso. Oct. 2-6. P. N. Bernard, secy.
Lewistown—Fergus Co. Fair Assn. Sept. 11-14. L. E. Blodgett, secy.
Miles City—Custer Co. Fair & Live Stock Show. Sept. 12-14. W. J. Dunnigan, secy.
Poplar—Sheridan Co. Fair. Sept. 17-19. R. C. Moore, secy.
Roundup—Musselshell Co. Fair. Sept. 3-6. Dan E. Gannon, secy.
Scobey—Sheridan Co. Fair. Sept. 10-12.
Sidney—Richland Co. Fair. Sept. 24-29.
Whitehall—Jefferson Co. Agrl. Assn. Third week in Sept. F. C. Fessenden, secy.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 18-21. Anthony J. Ruddy, secy.
Alma—Harlan Co. Fair Assn. Sept. 18-21. C. E. Alter, secy.
Aurora—Hamilton Co. Agrl. Soc. Aug. 28-31. C. S. Brown, secy.
Beaver City—Furnas Co. Agrl. Soc. Sept. 25-28. W. C. F. Lumley, secy.
Beatrice—Gage Co. Soc. of Agriculture. Sept. 25-29. H. V. Riesen, secy., Box 266.
Benkelman—Dundy Co. Fair Assn. Aug. 10-18. Paul Jones, secy.
Bennington—Douglas Co. Fair Assn. Aug. 20-24. A. E. Agee, secy.
Bladen—Webster Co. Fair Assn. Aug. 10-12. Frank Crawford, secy.
Broken Bow—Custer Co. Agrl. Soc. Sept. 11-14. N. Dwight Ford, secy.
Butte—Boyd Co. Agrl. Soc. Sept. 12-14. H. H. Story, secy.
Chadron—Dawes Co. Fair Assn. Aug. 28-31. J. F. Lawrence, secy.
Chambers—South Fork Fair Assn. Sept. 26-28. C. E. Farrier, secy.
Clarks—Merrick Co. Fair Assn. Sept. 26-29. Emil Burke, secy.
Clay Center—Clay Co. Agrl. Soc. Sept. 25-28. E. A. Byrkit, secy.
Culbertson—Hitchcock Co. Fair Assn. Sept. 20-22. J. A. Kirk, secy.
Concord—Dixon Co. Agrl. Soc. Sept. 11-13. E. J. Hughes, secy.
Crawford—Tri-State Fair. Sept. 26-28. J. D. Haywood, secy.
David City—Butler Co. Agrl. & Live Stock Assn. Sept. 18-21. W. H. McGaffin, secy.
Deshler—Thayer Co. Agrl. Soc. Aug. 28-31. E. J. Mitchell, secy.
Fairbury—Jefferson Co. Live Stock & Agrl. Soc. Oct. 10-13. O. H. Sollenberger, secy.
Franklin—Franklin Co. Fair Assn. Sept. 11-14. Jonas H. Nadan, secy.
Geneva—Fillmore Co. Agrl. Soc. Sept. 10-14. S. H. Ralston, secy.
Gordon—Sheridan Co. Agrl. Assn. Sept. 4-7. W. B. Thompson, secy.
Grand Island—Central Neb. Agrl. Assn. Sept. 11-14. Rudolf Durtschi, secy., Wood River, R. R. 4.
Hayes Center—Hayes Co. Agrl. Soc. Sept. 27-29. M. L. Tennant, secy.
Hooper—Dodge Co. Agrl. Soc. Sept. 18-21. J. Howard Heine, secy.
Imperial—Chase Co. Fair Assn. Sept. 18-21. W. C. Hill, secy.
Indianola—Red Willow Co. Fair Assn. Oct. 2-5. Wm. Plourd, secy.
Kearney—Buffalo Co. Agrl. Assn. Sept. 11-14. A. R. Borbig, secy.
Lexington—Dawson Co. Fair Assn. Sept. 18-21. H. C. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 2-7. E. R. Danielson, secy.
Lincoln—Lancaster Co. Agrl. Soc. Sept. 3-7. A. H. Smith, secy.
Loup City—Sherman Co. Agrl. Soc. Sept. 19-21. C. J. Tracy, secy.
Madison—Madison Co. Agrl. Soc. Sept. 11-14. S. C. Blackman, secy.
Maywood—Southwest Neb. Dist. Fair Assn. Sept. 10-14. R. C. Norris, secy.
Minden—Kearney Co. Agrl. Soc. Sept. 17-22. V. H. Clearman, secy.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 12-14. Jas. T. Whitehead, secy.
Neligh—Antelope Co. Agrl. & Fair Assn. Sept. 11-14. B. M. Kryger, secy.
Nelson—Nuckolls Co. Agrl. Soc. Sept. 17-21. George Jackson, secy.
North Platte—Lincoln Co. Agrl. Soc. Sept. 25-28. A. N. Durbin, secy.
Ogallala—Keith Co. Fair Assn. Sept. 11-14. C. L. Robinson, secy.
Omaha—Ak-Sar-Ben Festival. Sept. 26-Oct. 6. J. D. Weaver, secy., 1717 Douglas st.
Omaha—National Swine Show. Oct. 3-10. J. J. Doty, secy.
O'Neill—Holt Co. Fair Assn. Sept. 11-13. F. C. Donohoe, secy.

WANTED
GOOD, LARGE STOCK COMPANY
with good Band on per cent. Play the best County Fair in Illinois, average crowd about 12,000. Have show privilege bought of town for Fair Week. If looking for something good, write ELIAS JOBE, Supt. of Privileges, Greenup, Illinois.

CONCESSIONS FOR SALE
FOR THE
DENTON, TEXAS FREE AIR
OCTOBER 2, 3, 4, 5 & 6.
Correspondence invited.
F. M. REEVES, Secy., Denton, Texas.

BENTON, ILL., OCT. 2, 3, 4, 5
Independent Acts Wanted
E. S. NOLEN, Secy.

THE MACHINE THAT PAYS FOR ITSELF
IN A DAY

THIS IS FAIR TIME. GET A MACHINE NOW AND BE READY
Business Done by Two Representatives of Our Firm at 5 State Fairs, Fall of 1916:
Iowa State Fair.......... $[illegible]
Minnesota State Fair.......... 490.18
Wisconsin State Fair.......... 474.90
Illinois State Fair.......... 361.40
Missouri State Fair.......... 359.85
Total Receipts.......... $2,[illegible]
The machines are made of monometal and brass and are very attractive.
Machines are sold direct. We have no agents.
SEND FOR BOOKLET.
MACHINE WILL CUT ANY SIZE BRICK OF CREAM.
EIGHTY-EIGHT CUTS TO THE GALLON OF ICE CREAM
Patented March 13, 19[illegible]
THE—
Sanitary Ice Cream Sandwich Co.
706 Grand Ave., Milwaukee, Wis.

MOWER COUNTY FAIR, —AUSTIN, MINN.— Aug. 28-31. Day and Night Show.
Want Merry-Go-Round, Shows and Concessions. J. W. HARE, Secretary, Austin, Minn.

PHILADELPHIA COUNTY FAIR
September 3, 4, 5, 6, 7, 8. Pawnee Bill's Pioneer Days Free Attraction. Concessions and Novelty and Light Lunch Stands for Sale. Send for diagram of grounds WALTER R. BUCKMAN, Sec'y, Byberry, Philadelphia, Pa.

SEVENTY-FOURTH YEAR
ROCKLAND COUNTY FAIR
ORANGEBURG, N. Y., SEPTEMBER 3, 4, 5, 6, 7, 1917
WANTS Concessions of every description. Merry-Go-Round, Riding Machines, Eating Privileges, Candy, Pop Corn, Games, Shows, Freaks and everything or anything legitimate. Percentage and flat rental.
S. A. SAUER, Supt. of Concessions, Sparkill, New York.

Ord—Loup Valley Agrl. Soc. Sept. 11-13. H. D. Leggett, secy.
Osceola—Polk Co. Agrl. Assn. Aug. 27-30. F. H. Ball, secy.
Pawnee City—Pawnee Co. Fair Assn. Oct. 1-5. D. W. Osborn, secy.
Pierce—Pierce Co. Fair & Agrl. Assn. Sept. 19-22. O. E. Cagle, secy.
St. Paul—Howard Co. Agrl. Soc. Sept. 25-27. C. S. Leftwich, secy.
Scribner—Dodge Co. Agrl. Soc. Sept. 12-14. Wm. Law, secy.
Seward—Seward Co. Agrl. Soc. Sept. 18-21. D. M. Hildebrand, secy.
Sidney—Cheyenne Co. Fair Assn. Sept. 19-21.
Stockville—Frontier Co. Fair Assn. Sept. 25-28. L. H. Cheney, secy.
Valentine—Cherry Co. Fair. Sept. 18-19. W. R. Haley, secy.
Wahoo—Saunders Co. Fair Assn. Oct. 2-5. Henry Pickett, secy.
York—York Co. Agrl. Soc. Oct. 1-5. George W. Shreck, secy.

NEVADA

Fallon—Nevada State Fair Assn. Sept. 17-22. C. L. Noble, secy.

NEW HAMPSHIRE

Greenfield—Oak Park Fair. Sept. 6-7. R. H. Clover, secy.
Hopkinton—Hopkinton Fair Assn. Sept. 26-27. George Putnam, pres.
Lancaster—Coos & Essex Agrl. Soc. Sept. 11-14. Elwin Damon, secy.
Plymouth—Plymouth Grange Fair Assn. Oct. 2-4. Orville P. Smith, secy., Ashland, N. H.
Portsmouth—Southern N. H. Agrl. Assn. Sept. 3-5. Theo. W. Law, secy.
Rochester—Rochester Fair Assn. Sept. 18-21. Nathaniel T. Kimball, secy.

NEW JERSEY

Flemington—Flemington Fair Assn. Aug. 14-17. Dr. C. S. Harris, secy.
Gibbsboro—Camden Co. Fair Assn. Aug. 31-Sept. 3. Lucius W. Parker, secy.
Hohokus—Bergen Co. Fair. Aug. 29-Sept. 3. F. H. Curtis, mgr., Harrington Park, N. J.
Mount Holly—Burlington Co. Fair Assn. Sept. 11-14. Richard W. Wills, secy.
Pitman—Grange of Gloucester County. Aug. 8-10. G. W. Carr, secy.
Pitman—Alcyon Park Trotting Assn. Fair. Sept. 18-20. Chas. Davenport, secy., Sewell, N. J.
Red Bank—Monmouth Fair. Sept. 3-6. L. P. Randall, secy.-mgr.
Trenton—Trenton Interstate Fair. Sept. 24-28. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—New Mexico State Fair. Oct. 1-6. C. R. Beyer, secy., Box 392.
East Las Vegas—San Miguel Co. Fair Assn. Oct. 3-6. O. L. Williams, secy.
Las Cruces—Dona Ana Co. Fair Assn. Sept. 26-29. S. S. Hockbaum, mgr.
Raton—Northern New Mexico Fair. Sept. 26-29. C. O. Fisher, secy.

NEW YORK

Afton—Afton Driving Park & Agrl. Assn. Aug. 21-24. Harry O. Horton, secy.
Albion—Orleans Co. Agrl. Soc. Sept. 13-16. W. S. Daniels, treas.
Altamont—Albany Co. Agrl. Soc. & Expo. Sept. 18-21. L. E. Brunk, secy.
Angelica—Allegany Co. Agrl. Soc. Sept. 10-13. Everett L. Weaver, secy.
Avon—Livingston Co. Fair Assn. Sept. 25-28. Mrs. Edith H. Greene, secy.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 27-30. N. V. Witbeck, secy., Ballston Lake, N. Y.
Batavia—Genesee Co. Agrl. Soc. Sept. 18-22. Fred E. Parker, secy.
Bath—Steuben Co. Agrl. Soc. Sept. 25-29. H. J. Magill, secy.
Binghamton—Binghamton Industrial Expo. Sept. 25-29. Henry S. Martin, secy.
Boonville—Boonville Fair Assn. Sept. 18-21. Frederick A. White, secy.
Brookfield—Brookfield, Madison Co. Agrl. Soc. Sept. 18-20. F. M. Spooner, secy.
Brockport—Monroe Co. Agrl. Soc. Aug. 29-Sept. 1. Warren R. Conkling, secy.
Cairo—Greene Co. Agrl. Assn. Aug. 21-23. Chas. R. Van Orden, secy.
Caledonia—Tri-County Fair, Inc., Oct. 9-12. W. J. Williams, secy.
Cambridge—Cambridge Valley Fair, Sept. 11-14. Elliot B. Norton, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 20-22. Wm. S. Mills, secy.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 28-31. Chas. M. Hale, secy.
Cape Vincent—Cape Vincent Agrl. Soc. Sept. 11-13. M. G. Fitzgerald, secy.
Chatham—Columbia Co. Agrl. Soc. Sept. 3-6. Wm. A. Dardess, secy.
Cobleskill—Cobleskill Agrl. Soc. Sept. 25-28. Wm. H. Golding, secy.
Cortland—Cortland Co. Agrl. Soc. Aug. 20-25. W. J. Greenman, secy.
Cuba—Cuba's Big Fair. Sept. 25-28. George H. Swift, secy.
DeRuyter—Four-County Fair Assn. Aug. 14-17. J. C. Stillman, secy.
Dryden—Dryden Agrl. Soc. Sept. 4-8. R. M. Hart, secy.
Dundee—Dundee Fair Assn. Oct. 2-4. H. L. Woodruff, secy.
Elmira—Chemung Co. Agrl. Soc. Oct. 2-5. W. S. Baller, secy.
Fonda—Montgomery Co. Agrl. Soc. Oct. 2-5. Thos. J. Lake, secy., Fultonville.
Fulton—Oswego Co. Agrl. Soc. Aug. 14-17. C. I. Kingsbury, secy., Mexico, N. Y.
Gouverneur—Gouverneur Agrl. & Mechl. Soc. Aug. 21-24. R. J. Carpenter, secy.
Hamburg—Erie Co. Agrl. Soc. Sept. 25-28. Chas. H. Fosdick, secy.
Hemlock—Hemlock Lake Union Agrl. Soc. Oct. 2-5. F. C. Bram, secy.
Hornell—Great Hornell Fair. Aug. 28-31. Clyde E. Shults, secy.
Hudson Falls (Between Ft. Edward & Hudson Falls)—Washington Co. Agrl. Soc. Aug. 28-31. Henry D. Daly, secy., Masonic Temple, Hudson Falls.
Ithaca—Tompkins Co. Agrl. & Hort. Soc. Sept. 18-21. W. E. Pearson, secy.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 3-7. H. F. Lee, secy.
Livonia—Livingston & Ontario Carnival. Aug. 9-11. S. R. Bolles, gen. mgr.
Lowville—Lewis Co. Agrl. Soc. Aug. 28-31. M. H. Lyman, secy.
Malone—Franklin Co. Agrl. Soc. Sept. 18-21. S. H. Howard, secy.
Middletown—Orange Co. Agrl. Soc. Aug. 21-24. Albert Manning, secy., Otisville, N. Y.
Mineola—Agrl. Soc. of Queens-Nassau Counties. Sept. 25-29. Lott Van de Water, Jr., Hempstead, N. Y.
Monticello—Sullivan Co. Agrl. Soc. Aug. 28-31. Leon P. Stratton, secy.
Moravia—Cayuga Co. Agrl. Corp. Aug. 7-10. J. Carlton Hurley, secy.
Morris—Morris Fair Assn. Oct. 2-4. D. F. Wightman, secy.
Naples—Naples Union Agrl. Soc. Sept. 12-14. E. J. Haynes, secy.
Nassau—Agrl. & Liberal Arts Soc. Sept. 11-14. George W. Witbeck, secy.
Newark—Newark Fair Assn. Sept. 3-6. W. R. Brown, secy.
Newark Valley—Northern Tioga Agrl. Soc. Aug. 7-9. A. T. Evans, secy.
New City—Rockland Co. Industrial Assn. Sept. 10-13. S. S. Reimer, secy., Congers, N. Y.
Norwich—Chenango Co. Agrl. Soc. Aug. 28-31. H. Edmund Bullis, secy.
Ogdensburg—Oswegatchie Agrl. Soc. Sept. 3-7. W. H. Murphy, secy.
Oneonta—Oneonta Union Agrl. Soc. Sept. 17-21. W. Earl Parish, secy.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 3-7. Elbert Tallman, secy., Spring Valley, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 11-14. S. R. Lounsberry, secy.
Palmyra—Palmyra Union Agrl. Soc. Sept. 27-29. R. J. Hedden, secy.
Penn Yan—Yates Co. Agrl. Soc. Sept. 17-20. J. Seymour Purdy, secy.
Perry—Silver Lake Agrl. & Mechl. Assn. Sec. 9-12. Ralph S. Baker, secy.
Plattsburg—Clinton Co. Agrl. Soc. Week Sept. 10. H. Clay Niles, secy.
Potsdam—Racquet Valley & St. Regis Agrl. & Hort. Soc. Sept. 4-7. H. H. Ingram, secy.
Poughkeepsie—Dutchess Co. Agrl. Soc. Sept. 4-7. Wm. T. Ward, secy.
Reed Corners—Gorham Agrl. Soc. Sept. 26-27. George A. Miller, secy., R. D. 1, Canandaigua, N. Y.
Richfield Springs—Richfield Springs Agrl. Soc. Sept. 26-28. Herbert H. Leary, secy.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 18-21. Harry Lee, secy.
Rochester—Rochester Expo. Assn. Sept. 3-8. Edgar F. Edwards, secy., 200 Powers Bldg.
Rome—Oneida Co. Agrl. Soc. Sept. 4-7. G. W. Jones, secy., Stittville, N. Y.
Sandy Creek—Sandy Creek, Richland, Orwell & Boylston Agrl. Soc. Aug. 21-24. Dr. J. R. Allen, secy.
Syracuse—New York State Fair. Sept. 10-15. Albert E. Brown, secy., 623 S. Salina st.
Troupsburg—Southern Steuben Agrl. Soc. Sept. 4-7. C. K. Marlatt, secy., Jasper, N. Y.
Trumansburg—Union Agrl. & Hort. Soc. Aug. 28-31. Joel Horton, secy.
Vernon—Vernon Fair & Race Meet. Sept. 10-13. C. S. Simmons, secy. and mgr.
Walton—Delaware Valley Agrl. Soc. Sept. 4-7. E. D. Baker, secy.
Warrensburg—Warren Co. Fair. Aug. 21-24. Fred J. Hayes, secy.
Warsaw—Wyoming Co. Agrl. Soc. Aug. 21-24. F. C. Salisbury, secy.
Waterloo—Seneca Co. Agrl. Soc. Sept. 25-27. Ed Nugent, secy.
Watertown—Jefferson Co. Agrl. Soc. Sept. 4-7. E. S. Gillette, secy., R. F. D.
Watkins—Schuyler Co. Agrl. Soc. Sept. 4-7. J. S. Beardsley, secy., Odessa, N. Y.
Westport—Essex Co. Agrl. Soc. Sept. 4-7. F. W. Allen, secy.
White Plains—White Plains Agrl. & Fair Assn. Aug. 29-Sept. 1. R. R. Long, secy.
Whitney Point—Broome Co. Agrl. Soc. Aug. 14-17. A. D. Driscoll, secy.

NORTH CAROLINA

Charlotte—Charlotte Fair Assn. Nov. 6-10. J. D. Helms, secy.
Clinton—Sampson Co. Agrl. Soc. Nov. 13-16. J. A. Stewart, mgr.
East Bend—Yadkin Co. Fair Assn. Oct. 23-26. S. J. Honeycutt, secy.
Edenton—Chowan Co. Fair Assn. Oct. 23-26. P. W. Hobbs, secy.
Fayetteville—Cape Fear Fair Assn. Oct. 22-27. R. M. Jackson, secy.
Gastonia—Gaston Co. Fair Assn., Inc. Oct. 9-13. J. H. Holland, secy., R. L. Copeland, asst. secy.
Goldsboro—Wayne Co. Fair Assn. Oct. 9-12. M. R. Beaman, secy.
Greensboro—Central Carolina Fair Assn. Oct. 9-12. Garland Daniel, secy.
Henderson—Vance Co. Agrl. Fair. Oct. 9-12. R. R. Rollins, secy.
Hickory—Catawba Co. Fair Assn. Sept. 25-28. N. W. Clark, pres.
King—Stokes Co. Fair Assn. Oct. 10-13. W. H. Hartman, secy.
Kinston—Kinston Fair Assn. Oct. 24-27. R. R. Lewis, secy.
Lenoir—Caldwell Co. Fair. Oct. 2-5. J. W. Whisnant, secy.
Lexington—Davidson Co. Fair Assn. Oct. 10-12. Walter S. Anderson, secy.
Louisburg—Franklin Co. Fair Assn. Oct. 9-12. A. R. Fleming, secy.
Lumberton—Robeson Co. Fair Assn. Nov. 6-9. W. G. Thompson, secy.
Marshville—Marshville Agrl. Fair. Oct. 10-13. T. J. Belts, secy.
Mt. Airy—Surry Co. Fair Assn. Oct. 9-12. Edw. R. Linville, secy.
Newbern—Eastern Carolina Fair Assn. Oct. 16-19. J. W. Burroughs, secy.
Parmele—Community Fair. Nov. 27-29. J. B. Hyman, secy., Hobgood, N. C.
Raleigh—North Carolina State Fair. Oct. 15-20. Jos. E. Pogue, secy.
Raleigh—N. C. Industrial Assn. (Negro State Fair). Oct. 22-27. Dr. J. B. Love, secy.
Rocky Mount—Rocky Mount Fair Co. First week in Oct. R. R. Horne, secy.
Salisbury—People's Agrl. Fair Assn. Oct. 22-27. T. D. Brown, secy.
Smithfield—Johnston Co. Agrl. Soc. Nov. 7-9. E. J. Wellons, secy.
Spruce Pine—Toe River Fair. Sept. 20-22. J. M. Peterson, secy.
Stanford—Lee Co. Agrl. Soc. Nov. 2-4. S. M. Jones, secy.
Tarboro—Edgecombe Fair Assn. Oct. 30-Nov. 2. C. A. Johnson, secy.
Winston-Salem—Colored Piedmont Fair. Oct. 9-11. R. M. Edmondson, secy.
Winston-Salem—Winston-Salem Fair Assn. Oct. 2-5. G. E. Webb, secy.

NORTH DAKOTA

Alexander—McKenzie Co. Agrl. Fair Assn. Sept. 13-14. Edwin R. Johnson, secy.
Beulah—Mercer Co. Fair Assn. Sept. 20-22. Philip S. Jost, secy.
Crosby—Divide Co. Fair. Aug. 2-4. George P. Homnes, secy.
Elbowoods—Ft. Berthold Fair Assn. Sept. 25-27. Arthur Mandan, secy.
Fargo—Interstate Fair. July 23-28. C. G. Smith, secy.
Flaxton—Burke Co. Fair Assn. Aug. 2-4. B. L. Wilson, secy.

Fessenden—Wells Co. Fair Assn. Aug. 1-3. A. F. Belcher, secy., Sykeston, N. D.
Finley—Steele Co. Fair Assn. Oct. 12-13. M. Norswing, secy.
Jamestown—Stutsman Co. Fair Assn. Sept. 25-27. A. F. Borchert, secy.
Langdon—Cavalier Co. Fair Assn. July 25-27. E. E. Groom, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 11-14. R. F. Lounsbury, secy.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 4-7. M. H. Warner, secy., 22 N. Broadway.
Ashley—Ashley Fair. Sept. 4-7. F. W. Sharp, secy.
Athens—Athens Co. Agrl. Soc. Aug. 21-24. O. H. Gill, secy.
Attica—Attica Fair Assn. Oct. 2-6. W. D. Uhle, secy.
Barlow—Barlow Fair Assn. Sept. 27-28. C. E. Finch, secy., Fleming, O., R. F. D.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 11-14. Don A. Detrick, secy.
Berea—West Cuyahoga Co. Agrl. Soc. Sept. 4-6. L. M. Coe, secy., North Olmstead, O.
Blanchester—Clinton Co. Agrl. Fair Company. Aug. 21-24. Owen Brown, secy.
Bowling Green—Wood Co. Agrl. Soc. Sept. 10-14. R. S. Sweet, secy.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 11-14. Jay W. Haller, secy.
Burton—Geauga Co. Agrl. Soc. Aug. 28-30. W. S. Ford, secy.
Cadiz—Harrison Co. Agrl. Soc. Sept. 18-20. C. R. Osburn, secy.
Caldwell—Noble Co. Fair. Sept. 6-7. J. W. Matheny, secy.
Canfield—Mahoning Co. Agrl. Soc. Sept. 4-6. R. B. Zieger, secy.
Canton—Stark Co. Agrl. Soc. Sept. 26-29. Ed S. Wilson, secy.
Carrollton—Carroll Co. Agrl. Soc. Oct. 2-5. F. R. Bandebush, secy.
Carthage, Cincinnati—Hamilton Co. Agrl. Soc. Aug. 15-18. D. L. Sampson, secy., 30 Wiggins Block, Cincinnati.
Celina—Mercer Co. Agrl. Soc. Aug. 20-24. W. A. Hamilton, secy., Mendon, O.
Chesterhill—Chesterhill Fair Assn. Sept. 4-5. Earl Bowman, secy.
Circleville—Pickaway Co. Pumpkin Show. Oct. 24-27. E. J. Howenstine, secy.
Cleveland—Industrial Expo. & Fair. Sept. 1-8. A. T. Wright, director-general.
Columbus—Ohio State Fair. Aug. 27-31. N. E. Shaw, acting secy., R. V. Walborn, asst. secy.
Columbus—Franklin Co. Agrl. Soc. Oct. 2-5. Walter G. Richards, secy., 916 Hayden Bldg.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 2-5. W. R. Miller, secy.
Croton—Hartford Fair. Sept. 5-7. R. R. Stumph, secy.
Dayton—Montgomery Co. Agrl. Board. Sept. 3-7. I. L. Holderman, secy., Reibold Bldg.
Dover—Tuscarawas Co. Agrl. Soc. Oct. 6-10. J. R. Karns, secy.
East Palestine—E. Palestine Fair Co. Sept. 17-19. M. H. Beton, secy.
Eaton—Preble Co. Agrl. Soc. Sept. 24-28. Harry D. Silver, secy.
Elyria—Lorain Co. Agrl. Soc. Sept. 11-13. Dr. R. H. Hess, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 5-8. F. K. Smith, secy.
Fremont—Sandusky Co. Agrl. Soc. Sept. 18-21. C. A. Hochenedel, secy.
Gallipolis—Gallia Co. Agrl. Soc. Aug. 28-31. W. R. White, secy.
Georgetown—Brown Co. Agrl. Soc. Oct. 2-5. R. A. Quinlan, secy., Georgetown, O., R. D. 8.
Greenville—Great Darke Co. Fair. Aug. 27-31. J. R. Folkerth, secy.
Hamilton—Butler Co. Agrl. Soc. Oct. 2-5. H. B. Urmston, secy.
Hicksville—Defiance Co. Agrl. Soc. Sept. 18-21. C. M. Hart, secy.
Hillsboro—Hillsboro Fair Co. July 31-Aug. 3. W. R. Calvert, secy.
Ironton—Ironton Fair Assn. Sept. 11-13. L. E. Howell, secy.
Jamestown—Jamestown Fair. Aug. 1-3. H. H. Hopkins, secy.
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 28-30. T. J. Weatherston, secy.
Kenton—Hardin Co. Agrl. Soc. Aug. 21-24. F. U. Jones, secy.
Kinsman—Kinsman Stock & Agrl. Assn. Aug. 21-23. W. J. Fobes, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 10-13. W. T. McClenaghan, secy.
Lebanon—Warren Co. Agrl. Soc. Sept. 11-14. Ed S. Conklin, secy.
Leesburg—Leesburg Fair Assn. Aug. 7-10. W. A. Patton, secy.
Lima—Allen Co. Fair. Aug. 27-31. C. A. Graham, secy.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 11-13. E. F. Moore, secy.
Logan—Hocking Co. Agrl. Soc. Sept. 26-28. G. W. Christman, secy.
London—Madison Co. Agrl. Soc. Aug. 21-24. Lamar P. Wilson, secy.
Loudonville—Loudonville Agrl. Soc. Oct. 9-11. Ned L. Huth, secy.
Lucasville—Scioto Co. Agrl. Soc. Aug. 22-25. Clyde Brant, secy.
McConnelsville—Morgan Co. Agrl. Soc. Sept. 12-14. C. C. Morgan, secy.
Mansfield—Richland Agrl. Soc. Sept. 25-28. W. R. Shryock, secy.
Marietta—Washington Co. Agrl. Assn. Sept. 11-14. W. F. Greenlee, secy., Fleming, O.
Marion—Marion Co. Agrl. Soc. Sept. 18-20. Roscoe Oborn, secy.
Marysville—Union Co. Agrl. Soc. Sept. 5-7. W. C. Moore, secy.
Medina—Medina Co. Agrl. Soc. Sept. 28-30. C. D. Wightman, secy.
Minerva—Minerva Fair Co. Sept. 18-20. T. D. Cross, secy.
Montpelier—Williams Co. Agrl. Soc. Sept. 11-13. A. C. Hebbe, secy.
Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 25-28. C. W. McFarland, secy.
Mt. Vernon—Knox Co. Agrl. Soc. Sept. 18-21. Howard C. Dates, secy.
Napoleon—Napoleon Fair Co. Aug. 28-31. D. G. Brown, secy.
Newark—Licking Co. Agrl. Soc. Sept. 11-14. Harry B. Hale, secy.
New Lexington—Perry Co. Agrl. Soc. Sept. 5-7. C. L. Chute, secy.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 18-21. J. F. St. Clair, secy.
Ottawa—Putnam Co. Fair Assn. Oct. 2-5. A. F. Sandino, secy.
Owensville—Clermont Co. Agrl. Soc. Aug. 21-24. J. E. Christy, secy.

DELICIOUS **DRINKS** HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $1.75 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 15c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., 5 Garfield Station, CHICAGO, ILL.

CLEARFIELD COUNTY AGRICULTURAL SOCIETY

FAIR AT CLEARFIELD, PA., SEPTEMBER 18-21, 1917.
Fine Park. Splendid prospects. Aeroplane, Fire Works, etc., already booked. A few more good Shows and Concessions wanted. Come quick.
T. L. WALL, Secy., Clearfield, Pa.

THE JOHNSON COUNTY FAIR

Cleburne, Texas, October 8, 9, 10, 11, 12, 13, 1917.

CORRESPONDENCE WITH AMUSEMENT COMPANIES AND CONCESSIONAIRES SOLICITED.
A mammoth display of fine Farm Products and Livestock from the most fertile and prosperous section of Texas. Four days' Horse Racing. Two days' Automobile Races. Big PURSES. $15,000.00 will be distributed in Premiums and Purses. Daily attendance of 15,000 assured if weather is favorable. Five automobiles will be given away on the grounds, one each day except the 8th. Grounds located in edge of city. Street cars run on fast schedule to entrance.
JOE F. CORDISH, Manager

CARROLL CO. FAIR, August 14-15-16-17

FIVE BIG BANDS. World's Championship Wrestling Match. A BIG FORD DAY. Wanted good, clean, moral Carnival Co. PETER STEPHANY, Secretary, Carroll, Iowa.

Wanted, Tent Shows and Concessionaires

DOUGLAS COUNTY FAIR, LAWRENCE, KANSAS,
September 18, 19, 20, 21, 1917.
C. W. MURPHY, Secretary.

THE BEST COUNTY FAIR IN MISSISSIPPI

wants a Carnival and other Attractions for week's fair, Oct. 29 to Nov. 3, inclusive. Write MISSISSIPPI VALLEY FAIR ASSOCIATION, W. I. Pickens, Secretary, Lexington, Miss.

Painesville—Lake Co. Agrl. Soc. Sept. 4-7. Chas. F. Sherwood, secy.
Paulding—Paulding Co. Agrl. Soc. Sept. 11-14. W. B. Jackson, secy.
Piketon—Pike Co. Agrl. Soc. Aug. 8-10. S. C. Dailly, secy.
Powell—Delaware Co. Agrl. Soc. Sept. 11-14. W. H. Fisher, secy.
Proctorville—Lawrence Co. Agrl. Soc. Aug. 28-31. H. W. Ash, secy.
Rainsboro—Highland Co. Agrl. Soc. Oct. 9-13. Leslie George, secy., Greenfield, O., R. 8.
Ravenna—Portage Co. Agrl. Soc. Aug. 28-31. C. R. Sharp, secy.
Richwood—Richwood Tri-County Fair Co. July 31-Aug. 3. Paul R. VanWinkle, secy.
Ripley—Ripley Fair Co., Inc. Aug. 7-10. L. T. Williams, secy., 56 Main st.
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 11-14. John R. Hays, secy.
Sandusky—Erie Co. Agrl. Soc. Sept. 25-28. R. B. Buis, secy.
Sarahsville—Noble Co. Agrl. Soc. Aug. 29-Sept. 1. Will Mason, secy.
Sardinia—Sardinia Fair. July 25-28. John H. Bradley, secy., Buford, Ohio.
Senecaville—Guernsey Noble Fair Assn. Sept. 11-14. R. R. Beymer, secy.
Sidney—Shelby Co. Agrl. Soc. Sept. 11-14. J. E. Russell, secy.
Smithfield—Jefferson Co. Agrl. Soc. Sept. 26-28. Chas. Galbraith, secy.
Smyrna—Smyrna Fair Assn. Sept. 25-27. Chas. Hibbs, secy., Freeport, O.
Springfield—Clark Co. Agrl. Soc. Aug. 14-17. W. N. Elder, secy.
Summerfield—Summerfield Dist. Agrl. Soc. Oct. 4-6. H. W. McVay, secy.
Tiffin—Seneca Co. Agrl. Soc. Sept. 4-7. Morgan R. Ink, secy., Republic, O.
Troy—Miami Co. Agrl. Soc. Sept. 17-21. D. D. Martin, secy.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 4-7. Ira T. Matteson, secy.
Urbana—Champaign Co. Agrl. Soc. Aug. 7-10. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 3-7. R. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 18-21. A. E. Schaffer, secy.
Warren—Trumbull Co. Agrl. Soc. Aug. 14-17. George Bunting, secy.
Wauseon—Fulton Co. Agrl. Soc. Sept. 4-7. C. L. Reed, secy.
Waverly—Pike Co. Agrl. Soc. Aug. 1-3. L. F. Gahres, secy.
Washington C. H.—Fayette Co. Agrl. Soc. Aug. 14-17. G. H. Hitchcock, secy.
Wellington—Wellington Union Agrl. Soc. Aug. 28-30. C. R. Dirlam, secy.
Wellston—Jackson Co. Agrl. Soc. July 24-27. Jack R. Bala, secy.
West Union—Adams Co. Agrl. Soc. Sept. 11-14. T. W. Ellison, secy.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 28-30. George F. Dorr, secy.
Wooster—Wayne Co. Agrl. Soc. Oct. 1-4. G. J. Fleight, secy.
Xenia—Greene Co. Fair. Aug. 7-10. R. R. Grieve, secy.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 21-24. R. T. White, secy.
F. Vaughan, secy.

OKLAHOMA

Ada—Pontotoc Co. Fair & Breeders' Assn. Sept. 5-8. O. N. Walker, secy.
Agra—North Lincoln Co. Fair & Reunion Assn. Sept. 13-15. John Fick, secy., Avery, Ok.
Altus—Jackson Co. Free Fair. Sept. 13-16. Ben Crawford, secy.
Anadarko—Caddo Co. Fair Assn. Sept. 12-15. Robert Campbell, secy.
Apache—Apache Fair Assn. Sept. 13-15. Ed C. Kell, secy.
Ardmore—Carter Co. Free Fair Assn. Sept. 10-13. Felix K. West, secy.
Arnett (Rail Point, Gage)—Arnett Free Fair Assn. Sept. 11-14. F. B. Sumpter, secy., Arnett.
Binger—Binger Fair Assn. Sept. 13-16. Homer Thomas, secy.
Blue Ridge (Rail Point, Fargo)—Blue Ridge Free Fair Assn. Aug. 23-24. E. S. Sloan, secy., Fargo, Ok.
Carnegie—Carnegie Fair Assn. Sept. 13-15. H. C. Cole, secy.
Cheyenne—Roger Mills Co. Fair Assn. Sept. 1-3. S. Grim, secy.
Chickasha—Grady Co. Free Fair Assn. Sept. 12-15. Arthur Ereland, secy.
Dacoma—Woods Co. Fair Assn. Sept. 18-20. W. M. Lewis, secy.
Dewey—Washington Co. Free Fair Assn. Oct. 2-6. Wm. Speck, gen. mgr.
Duncan—Stephens Co. Free Fair. Sept. 18-21. A. R. Wilson, secy.
Durant—Bryan Co. Fair Assn. Sept. 5-8. A. B. Davis, secy.
Elk City—Beckham Co. Fair Assn. Sept. 19-22. L. L. Hoover, secy.
El Reno—Canadian Co. Free Fair. Sept. 17-19. S. R. Jackson, secy.
Fairview—Major Co. Fair Assn. Sept. 4-7. Chas. A. Wright, secy.
Guthrie—Cimarron Valley Fair Assn. Sept. 18-21. F. L. Wenner, secy.
Hallett—Pawnee Co. Fair Assn. Oct. 3-5. W. A. McCabe, secy.
Hobart—Kiowa Co. Free Fair Assn. Sept. 18-20. Frank H. Thayer, secy.
Holdenville—Hughes Co. Fair Assn. Sept. 17-19. John R. Allen, secy.
Jefferson—Grant Co. Free Fair. Sept. 10-15. Larue Thomas, secy.
Madill—Marshall Co. Free Fair. Sept. 6-8. M. E. Ewing, secy.
Marlow—Marlow Dist. Fair. Sept. 18-16. John Talls, secy.
McAlester—Pittsburg Co. Free Agrl. Fair. Sept. 12-15. A. Bert Estes, secy.
Miami—Ottawa Co. Free Fair Assn. Sept. 18-21. E. H. Vincent, secy.
Mooreland—Mooreland Free Fair Assn. Aug. 30-Sept. 1. J. C. Triplett, secy.
Muskogee—Oklahoma Free State Fair. Oct. 5-16. T. Bixby, pres.
Mutual (Rail Point, Sharon)—Mutual Free Fair Assn. Oct. 4-6. R. W. Clapham, secy., Mutual.
Nowata—Nowata Co. Fair Assn. Oct. 3-6. F. S. Ashleman, secy.
Okemah—Okfuskee Co. Free Fair. Sept. 11-13. R. Belcher, secy.
Oklahoma City—Ok. State Fair & Expo. Sept. 22-29. I. S. Mahan, secy., State Fair Grounds.
Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 18-19. C. R. Donart, secy., 306 Federal Bldg.
Pryor—Mayes Co. Free Fair. Oct. 4-6. Thos. J. Harrison, secy.
Quinlan—Quinlan Free Fair Assn. Oct. 12-13. Red Noedyke, secy.
Ryan—Jefferson Co. Fair. Sept. 13-15. Dr. H. Overby, secy.
Sapulpa—Creek Co. Free Fair Assn. Sept. 14-17. Wesley R. Gage, secy.
Shawnee—Pottawatomie Co. Free Fair. Sept. 17-21. Geo. A. McDonald, secy.
Supply—Tri-County Farm Products Exhibit. Sept. 4-7. H. B. Stecher, secy.
Stigler—Haskell Co. Free Fair Assn. Sept. 27-29. Carl Coker, secy.
Tahlequah—Cherokee Co. Fair Assn. Sept. 13-15.
Talihina—Kiamichi Valley Fair Assn. Sept. 23-25. J. H. Bumsfeld, secy.
Thomas—Custer Co. Fair Assn. Sept. 11-13. J. S. Walker, secy.
Tishomingo—Johnston Co. Free Fair Assn. Sept. 16-18. B. M. McColl, secy.
Tulsa—Tulsa Free Fair Assn. Sept. 10-14. N. R. Graham, secy.
Vinita—Craig Co. Free Fair. Sept. 20-25. John A. Wise, secy.
Tipo—Sequoyah Co. Free Fair Assn. Sept. 5-8. Gould Moser, secy.
Wagoner—Wagoner Co. Fair. Sept. 17-18. C. M. Hubbard, secy.
Watonga—Blaine Co. Fair. Sept. 20-25. J. H. Rape, secy.
Waukomis—Waukomis Community Fair. Oct. 26-28. Free Atherton, secy.
Woodward—Woodward Co. Free Fair Assn. Sept. 17-19. Clarence J. Martin, secy.

OREGON

Canby—Clackamas Co. Fair. Sept. 18-21. G. F. Johnson, secy.
Dallas—Polk Co. Fair Assn. Sept. 28-30. Winnie Braden, secy.
Enterprise—Wallowa Co. Agrl. Fair Assn. Begins Sept. 24. A. C. Miller, secy.
Eugene—Lane Co. Fair Assn. Oct. 3-5. Walter R. Jones, secy.
Forest Grove—Washington Co. Fair Assn. Oct. 2-5. R. W. Bader, secy.
Fossil—Wheeler Co. Fair Assn. Sept. 18-19. John Stewart, secy.
Gresham—Multnomah Co. Fair Assn. Sept. 11-15. E. L. Thorpe, secy.
Heppner—Morrow Co. Fair. Sept. 12-15. W. W. Smead, secy.
Myrtle Point—Coos & Curry Co. Fair Assn. Sept. 12-15. J. O. Stemmler, secy.
North Portland—Pacific International Live Stock Expo. Nov. 19-24. O. M. Plummer, gen. mgr.
Ontario—Malheur Co. Agrl. Assn. Sept. 19-21. C. M. Stearns, secy.
Portland—Pacific Natl. Dairy Show. Oct. 6-16. O. H. Dammeier, secy.
Prineville—Oregon Interstate Fair. Oct. 3-6. R. L. Schoo, secy.
St. Helens—Columbia Co. Fair. Sept. 26-28. J. W. Allen, secy.
Salem—Oregon State Fair Board. Sept. 24-29. A. H. Lea, secy.
Scio—Linn Co. Fair Assn. Sept. 18-20. Mrs. Jennie Shelton, Box 60.
The Dalles—Wasco Co. Fair. Oct. 3-6. J. W. Brewer, secy.
Tillamook—Tillamook Co. Fair Board. Aug. 28-31. Erwin Harrison, secy.

PENNSYLVANIA

Altoona—Blair Co. Agrl. Soc. Aug. 7-10. C. J. Brennan, secy.
Apollo—Kiski Valley Agrl. & Drie. Assn. Aug. 8-11. W. T. Smith, secy., Vandergrift, Pa.
Athens—Interstate Fair Assn. Week Sept. 17. Chas. E. Mills, secy.
Bedford—Bedford Co. Agrl. Soc. Oct. 2-5. J. Roy Cessna, secy.
Bloomsburg—Columbia Co. Agrl. Assn. Oct. 2-6. Harry B. Correll, secy.
Brookville—Jefferson Co. Agrl. Assn. Aug. 28-31. John F. Brown, secy.
Burgettstown—Union Agrl. Assn. Oct. 2-4. J. L. McGough, secy.
Butler—Butler Driving Park & Fair Assn. Aug. 21-24. W. B. Purvis, secy.
Byberry, Philadelphia—Philadelphia Co. Fair. Sept. 3-8. Walter B. Buckman, secy.
Carlisle—Carlisle Fair. Sept. 11-14. C. D. Lindemood, secy.
Carmichaels—Greene Co. Agrl. & Mfg. Soc. Sept. 25-28. C. J. Lincoln, secy.
Carrolltown—Cambria Co. Agrl. Assn. Sept. 13-16. J. V. Maucher, secy.
Centre Hall—Grange Encampment & Fair. Sept. 8-14. Leonard Rhone, secy.
Clarion—Clarion Co. Fair Assn. Sept. 25-28. B. H. Frampton, secy., Box 244.
Clearfield—Clearfield Co. Fair Assn. Sept. 18-21. T. L. Wall, secy.
Corry—Corry Fair. Aug. 28-31. Wake Morgaridge, secy.
Dallas—Dallas Union Agrl. Assn. Sept. 18-21. F. E. Hourk, secy.
Dawson—Dawson Fair Assn. Sept. 11-14. Harry Cochran, secy.
Dayton—Dayton Agrl. & Mechl. Assn. Sept. 18-22. M. H. Redding, secy., R. D. 2.
DuBois—DuBois Driv. & Agrl. Assn. Sept. 25-28. W. L. Johnston, secy.
Erie—Erie Exposition. Sept. 3-8. J. W. Fleming, secy.
Exposition Park—Conneaut Lake Agrl. Assn. Aug. 28-31. O. A. Speakman, secy.

The Flemington Fair

FLEMINGTON, N. J.
August 14, 15, 16, 17, 1917.
Write for Concessions and Privileges.

WANTED ATTRACTIONS

THE SABINE PARISH FAIR ASSN., MANY, LA., running from October 23 to 26, inclusive, wants to hear from live Carnival Company, also some special Feature Attraction, or some Carnival Company that can furnish one Free Attraction. This is going to be some fair and will get the money. Address all inquiries to H. A. MINER, President, Zwolle, La.

The Great Lehighton Fair

LEHIGHTON, PA., SEPT. 25, 26, 27 AND 28, 1917
WANTED—Midway Features. WM. J. ZAHN, Secretary, Jos. R. BREY, Race Clerk.

WANTED FOR TRI-COUNTY FAIR

WEEK OF SEPTEMBER 24.
Riding Device, Plantation Show, and other good Concessions. Write at once. CHARLIE HIBBS, Sec'y, Freeport, Ohio.

Fawn Grove—Pen-Mar Co. Fair Assn. Aug. 8-10. Thos. W. Brown, secy., R. 2, Woodbine, Pa.
Forksville—Sullivan Co. Agrl. Oct. Oct. 2-4. C. N. Molyneux, secy., Dushore, Pa.
Gratz—Gratz Agrl. & Hort. Assn. Oct. 9-12. Guy R. Klinger, secy.
Hanover—Hanover Agrl. Oct. Sept. 18-21. Guy Hollinger, secy.
Harford—Harford Agrl. Soc. Sept. 4-6. F. O. Miller, secy.
Honesdale—Wayne Co. Agrl. Soc. Oct. 2-5. E. W. Gammell, secy.
Hughesville—Lycoming Co. Fair Assn. Oct. 9-12. Edward E. Fronts, secy.
Imperial—Allegheny Co. Agrl. Assn. Aug. 13-16. C. R. Burns, secy.
Indiana—Indiana Co. Agrl. Soc. Sept. 5-8. David Blair, secy.
Junction Park (Near New Brighton)—Beaver Co. Agrl. Assn. Sept. 25-29. M. J. Patterson, secy., Beaver, Pa.
Kittanning—Armstrong Co. Agrl. Assn. Aug. 14-17. F. L. Bosphy, secy.
Kutztown—Kutztown Fair Assn. Aug. 21-24. G. C. Bordner, secy.
Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 25-28. J. F. Seldomridge, secy., 24½ N. Queen st.
Lawton—Lawton Agrl. Soc. Sept. 5-8. G. L. Pickett, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 28-31. John A. Bollman, secy.
Lehighton—Great Lehighton Fair. Sept. 25-28. Wm. J. Zahn, secy.
Lewisburg—Union Co. Agrl. Soc. Oct. 16-19. C. Dale Wolfe, secy.
Mansfield—Smythe Park Assn. Sept. 18-21. F. M. Marvin, secy.
Mercer—Mercer Central Agrl. Soc. Sept. 18-20. Robert M. Gilkey, secy.
Middletown—Middletown Fair Assn. Sept. 3-7. W. K. Rodfong, secy.
Montrose—Susquehanna Co. Agrl. Oct. Sept. 11-13. W. G. Comstock, secy.
Meyersdale—Meyersdale Fair & Race Assn. Sept. 18-21. D. J. Fike, secy.
Nazareth—Northampton Co. Agrl. Oct. Sept. 11- F. Stephens, secy.
New Freedom—New Freedom Farmers' Improvement Assn. Sept. 20-24. W. H. Freed, secy.
Newport—Perry Co. Agrl. Soc. Oct. 9-12. J. C. 14. J. R. Reinbelmer, secy.
North Washington—North Washington Agrl. Assn. Aug. 28-31. F. C. Groom, secy.
Port Royal—Juniata Co. Agrl. Soc. Sept. 12-15. James N. Groninger, secy.
Pottstown—Montgomery Co. Fair Assn. Aug. 14-17. W. E. Baker, secy.
Pulaski—Pulaski Fair. Sept. 11-14. J. P. Buchanan, secy.
Punxsutawney—Punxsutawney Fair Assn. Sept. 11-14. J. M. Williams, secy.
Reading—Agrl. & Hort. Assn. of Berks Co. Sept. 18-22. D. J. McDermott, secy.
Red Lion—Red Lion Fair Assn. Aug. 29-Sept. 1. J. A. Miller, secy.
St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 26-29. E. J. Grotzinger, secy.
Smethport—McKean Co. Fair Assn. Sept. 11-14. H. J. Rice, secy.
Somerset—Somerset Co. Agrl. Soc. Sept. 25-28. John S. Miller, secy.
Stewartstown—Stewartstown Agrl. Soc. Sept. 5-8.
Stoneboro—Mercer Co. Agrl. Assn. Sept. 25-28. Geo. H. Fowler, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-8. H. S. Smoyer, secy.
Towanda—Bradford Co. Agrl. Soc. Sept. 4-7. Thomas W. Pislett, secy.
Titusville—Oil Creek Agrl. Fair Assn. Sept. 11-14. A. C. Love, secy.
Troy—Troy Agrl. Oct. Sept. 4-7. W. S. Montgomery, secy.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 18-22. G. D. Stark, secy., R. 4.
Warren—Warren Co. Agrl. Assn. Aug. 21-24. E. M. Lowe, secy.
Washington—Great Washington Fair. Aug. 28-31. Jas. F. Egleston, secy.
Waynesburg—Waynesburg Fair & Agrl. Assn. Sept. 18-21. Harry F. Baily, secy.
West Alexander—W. Alexander Agrl. Assn. Sept. 18-20. J. M. Gibson, secy.
West Chester—Chester Co. Agrl. Assn. Aug. 29-Sept. 1. Norris G. Temple, secy., Pocopson, Pa.
Westfield—Cowanesque Valley Agrl. Soc. Sept. 11-14. J. W. Smith, secy.
York—Ye Grand Old York Fair. Oct. 2-5. H. C. Heckert, secy.

RHODE ISLAND

Portsmouth—Newport Co. Agrl. Oct. Sept. 18-21. C. R. Boyd, secy.
West Kingston—Washington Co. Agrl. Soc. Sept. 11-14. John A. Allen, secy., Peacedale, R. I.

SOUTH CAROLINA

Barnwell—Barnwell Co. Fair Assn. Nov. 13-17. S. B. Mosely, secy.
Bennettsville—Marlboro Co. Fair Assn. Oct. 31-Nov. 2. A. V. Maultsby, secy.
Bishopville—Lee Co. Fair Assn. Nov. 27-30. W. R. Scarborough, secy.

CASS COUNTY FAIR ASS'N

LOGANSPORT, IND.

Day and Night

Aug. 28 to Sept. 1, 1917

Can place Ten-in-One, Plantation, Motordrome, Monkey Speedway, Wild West, Pony Circus, Concessions, Midway and Amusement Features. Only high-class ones need apply.

G. D. CUSTER, Secretary.
H. KAMMERER, Supt. Concessions.

MONMOUTH FAIR RED BANK, N. J. "LET'S GO"

3 SEPT. TO 6 1917

One million population within 25 miles. New management. Liberal treatment to Concession men. Firemen's Carnival. Children free. Other features. Shows, Rides, Games and Novelty Stands wanted. Apply to L. P. RANDALL, Secy. and Mgr.

BAND WANTED

TO PLAY CRAWFORDSVILLE, IND., AUG. 30

Afternoon only. Fair Grounds. State number of people and terms.
T. E. MATHEWS, Secy., Crawfordsville, Ind.

WANTED

CLEAN ATTRACTIONS AND AMUSEMENTS

For Small District Fair

September 7-8

Also have Concessions to let on liberal basis. Gambling games and intoxicants barred. Other Fairs in this region before and after ours. Address M. B. RHODES, Secretary Kane Fair Association, Kane, Wyoming.

DANBURY FAIR

OCTOBER 1, 2, 3, 4, 5, 6.

We hold the record for the largest Agricultural and Industrial Exhibition in New England. For privileges apply to N. T. BULKLEY, Secretary Booths and Stands, Danbury, Connecticut.

Webster County Fair

August 20, 21, 22, 23. Bladen, Neb. OLNEY IVERSON, President; CHAS. COWLEY, Secretary.

Chester—Chester Co. Fair. Auspices Chamber of Commerce. Nov. 6-9. Alfred O. Lloyd, secy.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 7-10. C. L. Hunley, secy.
Columbia—South Carolina State Fair. Oct. 22-26. D. F. Efird, secy.
Florence—Pee Dee Fair Assn. Nov. 6-9. J. W. Hicks, secy.
Kingstree—Williamsburg Co. Fair Assn. Nov. 13-16. George A. McElveen, secy.
Lexington—Lexington Co. Fair Assn. Oct. 16-18. Marion D. Harmon, secy.
Marion—Marion Co. Fair Assn. Nov. 3-6. C. L. Schofield, secy.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 6-9. J. M. Hughes, secy.
Owings—Mt. Carmel Fair. Nov. 8-10. B. T. Saxon, secy.
Rock Hill—York Co. Fair Assn. Oct. 16-18. Wm. B. Timmons, secy.
Spartanburg—Spartanburg Fair Assn. Oct. 30-Nov. 2. Paul V. Moore, secy.
Union—Union Co. Fair Assn. Nov. 7-9. B. F. Alston, Jr., secy.
Walterboro—Colleton Co. Fair Assn. Nov. 13-16. W. W. Smoak, secy.

SOUTH DAKOTA

Alexandria—Hanson Co. Fair Assn. Sept. 4-6. C. W. Warner, secy.
Armour—Douglas Co. Fair Assn. Aug. 22-24. Eli Thomas, secy.
Bellefourche—Butte Co. Fair Assn. First week in Sept. E. A. Cade, secy.
Bonesteel—Gregory Co. Fair Assn. Sept. 19-21. C. F. Jewell, secy.
Brookings—Brookings Co. Fair Assn. Sept. 4-7. George D. Cole, secy.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 18-20. W. P. Nolan, secy.
Clark—Clark Co. Agrl. Fair Assn. Sept. 12-13. Geo. H. Otto, secy.
Clear Lake—Deuel Co. Fair Assn. Oct. 2-5. W. I. Noble, secy.
Faith—Tri-County Fair. Aug. 22-24. G. W. Potter, secy.
Forestburg—Sanborn Co. Fair Assn. Sept. 4-6. E. R. Judy, secy.
Flandreau—Moody Co. Fair Assn. Aug. 28-31. R. J. Francis, secy.
Gann Valley—Buffalo Co. Fair Assn. Sept. 18-20. B. F. Hilligoss, secy.
Huron—South Dakota State Fair & Expo. Sept. 10-14. C. N. McIlvaine, secy.
Kadoka—Jackson Co. Fair Assn. Aug. 29-31. J. H. Frybergor, secy.
Kimball—Brule Co. Fair Assn. Sept. 5-7. F. V. Loss, secy.
Lemmon—Interstate Fair Assn. Sept. 18-20. Ole R. Quammen, secy.
Madison—Lake Co. Agrl. Oct. Sept. 5-7. A. G. Schmidt, secy.
Mitchell—Mitchell Corn Palace Assn. Sept. 24-29. R. J. Fellows, secy.
Philip—Haakon Co. Fair Assn. Sept. 5-6. Ned H. Benedict, secy.
Platte—Charles Mix Co. Fair Assn. Aug. 29-31. C. Vorderboom, secy.
Rapid City—Alfalfa Palace Fair Corp. Sept. 17-22. Bernard Day, secy.
Roscoe—Edmunds Co. Fair. Sept. 6-8. W. L. McCafferty, secy.
Selby—Walworth Co. Fair Assn. Sept. 5-8. Ernest H. Nelsboom, secy.
Spearfish—Lawrence Co. Fair Assn. Sept. 5-7. R. F. Kamman, secy.
Sturgis—Meade Co. Fair Assn. Sept. 26-28. H. C. Hamblet, secy.
Timber Lake—Dewey Co. Fair Assn. Aug. 29-31. Frank M. Drees, secy.
Tripp—Hutchinson Co. Fair Assn. Aug. 28-30. T. A. Schlossman, secy.
Winner—Tripp Co. Fair Assn. Sept. 4-6. D. A. Sinclair, secy.

TENNESSEE

Alexandria—DeKalb Co. A. & M. Assn. Sept. 6-8. Ben Roy, secy.
Bristol—Bristol Fair Assn. Sept. 25-29. Paul C. Cooper, secy.
Brownsville—Haywood Co. Fair. Oct. 16-18. S. J. Smith, secy.
Carthage—Smith Co. Agrl., Mechl. & Live Stock Assn. Aug. 16-18. J. L. West, secy.
Chattanooga—Chattanooga District Fair Assn. Oct. 1-6. Joseph R. Curtis, secy.
Clarksville—Montgomery Co. Fair Assn. Aug. 22-25. L. I. McQueen, secy.
Clinton—Anderson Co. Fair & Stock Assn. Aug. 28-31. W. C. Baker, secy.
Cookeville—Putnam Co. Fair Assn. Aug. 29-Sept. 1. A. F. Barnes, secy.
Deer Lodge—Morgan Co. Fair Assn. Sept. 18-21. A. C. Lavender, secy.
Dresden—Weakley Co. Fair Assn. Oct. 10-13. King Webb, secy.
Fayetteville—Lincoln Co. Fair Assn. Aug. 22-24. F. M. Bledsoe, secy.
Gallatin—Sumner Co. Fair & Sales Assn. Aug. 22-25. H. Orman, secy.
Huntingdon—Carroll Co. Colored Fair Assn. Sept. 26-29. N. W. Love, secy., Box 108, McKenzie, Tenn.
Jackson—West Tenn. Agrl. & Mechl. Fair Assn. Week Sept. 18. T. C. Gaston, secy.
Knoxville—East Tenn. Division Fair. Oct. 8-13. J. L. Bordello, Jr., secy.
LaFollette—Campbell Claiborn & Union Counties Tri-County Fair. Aug. 15-17. J. F. Huddleston, secy., Jacksboro, Tenn.
Memphis—Memphis Tri-State Fair. Sept. 22-29. Frank D. Fuller, secy., Box 1011.
Morristown—Morristown Fair Assn. Sept. 26-28. H. F. Taylor, secy.
Mountain City—Johnson Co. Fair Assn. Oct. 5-6. Allen M. Stout, secy.
Murfreesboro—Rutherford Co. Fair. Sept. 12-14. G. H. Sawyer, secy.
Nashville—Tennessee State Fair. Sept. 17-22. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Oct. 2-4. John M. Jones, secy.
Paris—Henry Co. Fair Assn. Sept. 19-22. H. L. Bruce, secy.
Rome—Smith Co. Agrl. & Mechl. Assn. Aug. 30-31. J. G. Grissom, secy.
Selmer—McNairy Co. Fair Assn. Oct. 9-12. W. K. Abernathy, secy.
Shelbyville—Bedford Co. Fair. Aug. 15-17. H. R. Cowan, secy.
South Pittsburg—Sequachie Valley Fair Assn. Sept. 5-8. Dr. J. W. Kirkpatrick, secy.
Sweetwater—East Tenn. Fair Assn. Sept. 11-14. R. L. McCampbell, secy.
Winchester—Franklin Co. Fair. Aug. 29-31. J.

TEXAS

Abilene—Central West Texas Fair Assn. Oct. 9-13. Fred T. Wood, secy.
Beaumont—South Texas State Fair. Nov. 9-17. C. R. Bone, secy.
Beeville—Bee Co. Fair Assn. Oct. 24-26. W. R. Marsh, secy.
Bells—Bells District Fair. Sept. 25-26.
Boerne—Kendall Co. Fair Assn. Aug. 22-25. Paul Holekamp, secy.
Bonham—Fannin Co. Fair. Sept. 18-22. Joe Thurmond, secy.
Childress—Childress Co. Agrl. & Live Stock Fair. Sept. 25-28. W. A. Bonds, secy.
Clarksville—Red River Co. Fair. Sept. 25-29. Wm. McMaster, secy.; C. B. Terry, asst. secy.
Cleburne—Johnson Co. Fair. Oct. 8-13. Jos. F. Cornish, secy.
Collinsville—Collinsville District Fair. Sept. 26-29.
Comanche—Central Texas Fair. Oct. 2-6.
Cooper—Delta Co. Free Fair Assn. Auspices Cooper Chamber of Commerce. Aug. 22-24. F. W. Mack, secy.
Dalhart—Dalhart Fair Assn. Oct. 4-6. J. A. Hill, secy.
Dallas—State Fair of Texas. Oct. 13-28. W. H. Stratton, secy.
Decatur—Wise Co. Fair Assn. Oct. 9-12. C. C. Henderson, secy., Box 277.
Denton—Denton Co. Agrl. & Live Stock Show. Oct. 2-6. Felix M. Reeves, secy.
Flatonia—South Texas Indust. & Agrl. Fair Assn. Sept. 26-28. E. Fernau, Jr., secy.
Floydada—Floyd Co. Fair. Oct. 6-8. S. W. Ross, secy.
Fredericksburg—Gillespie Co. Fair & Improvement Co. Sept. 4-7. Harry Schwarz, secy.
Gainesville—Cooke Co. Fair Assn. Sept. 19-22. F. D. Henderson, secy.
Gilmer—Middle East Texas Fair. Oct. 3-6. W. A. McElroy, secy.
Goliad—Goliad Fair & Husking Bee. Auspices Young Men's Business Club. Nov. 7-9. Edw. A. Martin, secy.
Greenville—Hunt Co. Fair Assn. Aug. 14-18. Jim T. Ellis, secy.
Higgins—Higgins Free Fair Assn. Oct. 8-10. Ed Ward, secy.
Hillsboro—Hill Co. Agrl. Fair. Oct. 9-13. C. R. Gardner, secy.
Howe—Howe District Fair. Sept. 26-29.
Kerrville—West Texas Fair. Aug. 14-17. Ally Beitel, secy.
Kingsville—Kleberg Co. Fair. Auspices Commercial Club. Nov. 7-9.
Kirbyville—Sabine & Neches River Fair Assn. Oct. 31-Nov. 3. T. J. Fortenberry, secy.
Longview—East Texas Exhibit Assn. Oct. 3-6. J. R. Snider, secy.
Lubbock—Lubbock Co. Fair. Auspices Chamber of Commerce. Sept. 13-15. M. T. Jacobs, secy.
Memphis—Hall Co. Fair Assn. Oct. 5-6.
Midland—Midland Fair & Inter-State Stock Show. Sept. 11-15. Henry M. Halff, secy.
Orange—Orange Co. Fair Assn. Nov. 5-10. H. R. L'Hommedieu, secy.
Paris—Lamar Co. Fair Assn. Sept. 11-15. G. R. Coleman, secy.
Pittsburg—Northeast Texas Fair. Oct. 30-Nov. 10. F. W. Maddox, secy., Box 246.
Pottsboro—Pottsboro District Fair. Sept. 27-28.
Quanah—Hardeman Co. Fair Assn. Sept. 19-21. J. E. Wiley, secy.
Sadler—Sadler District Fair. Sept. 25-28.
San Angelo—San Angelo Fair Assn. Oct. 29-Nov. 3. L. W. Elliott, secy.
Sanger—Denton Co. Fair Assn. Sept. 26-30. A. O. Price, secy.
San Saba—San Saba Co. Fair Assn. July 31-Aug. 4. John Selders, secy.
Seguin—Guadalupe Co. Fair Assn. Sept. 19-21. Geo. J. Kempen, secy.
Sherman—Red River Valley Fair Assn. Oct. 1-6. J. R. Burrett, secy.
Temple—Bell Co. Agrl. Fair Assn. Oct. 2-6. D. H. McKenzie, secy.
Timpson—East Texas Fair. Oct. 9-13. W. J. Walker, secy.
Tyler—East Texas Fair. Oct. 2-6. J. L. McBride, secy.
Van Alstyne—Van Alstyne Dist. Fair. Sept. 26-29.
Vernon—Wilbarger Co. Fair Assn. Sept. 16-18. J. D. Parnell, secy.
Waco—Texas Cotton Palace Expo. Nov. 6-18. S. N. Mayfield, secy.
Whitesboro—Whitesboro Dist. Fair. Sept. 27-29.
Wharton—Caney Valley Fair Assn. Oct. 6-8. J. C. Locke, pres.
Wichita Falls—Wichita Co. Fair. Sept. 3-8.
Woodville—Tyler Co. Fair Assn. Oct. 25-27. George R. Noel, secy.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 25-28. George W. Young, secy.
Salt Lake City—Utah State Fair Assn. Sept. 29-Oct. 6. Horace S. Ensign, secy.

VERMONT

Barton—Orleans Co. Fair. Aug. 21-23. Chas. E. Hamblett, secy.
Brattleboro—Valley Fair Assn. Sept. 11-13. W. A. Shumway, secy.
Ludlow—Black River Valley Grange Fair Assn. Sept. 20-21. Edgar M. Pinney, secy.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 11-13. W. H. Shaw, secy.
Middlebury—Addison Co. Agrl. Soc. Aug. 28-31. Frank C. Dyer, secy., Salisbury, Vt.
Morrisville—Lamoille Valley Fair Grounds Co. Aug. 28-30. G. M. Waterman, secy.
Northfield—Dog River Valley Fair. Sept. 25-27. A. E. Smith, secy.
Rutland—Rutland Fair & Horse Show. Sept. 3-7. W. K. Farnsworth, secy.
Sheldon Junction—Franklin Co. Fair Assn. Sept. 5-6. V. A. Irish, secy., Enosburg Falls, Vt.
St. Johnsbury—Caledonia Co. Fair. Sept. 11-13. Fred S. Harriman, secy.
Springfield—Springfield Fair Assn. Aug. 29-30. R. N. Millett, secy., Box 185.
Tunbridge—Union Agrl. Soc. Inc. Oct. 2-4. G. L. Swan, secy.
White River Junction—Vermont State Fair. Sept. 18-21. F. L. Davis, secy.
Woodstock—Windsor Co. Agrl. Soc. Sept. 11-13. C. J. Paul, secy.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Sept. 26-28. C. M. Campbell, secy.
Appomattox—Appomattox Co. & School Fair. Oct. 10-16. C. W. Smith, secy.
Charlottesville—Albemarle Co. Fair. Oct. 16-19. J. M. Cochran, secy.
Chase City—Mecklenburg Co. Agrl. Fair Assn., Inc. Oct. 2-5. C. E. Geoghegan, secy.
Clintwood—Dickenson Co. Fair Assn. Oct. 10-13.
Covington—Alleghany Co. Fair Assn. Sept. 18-21. R. O. Bradshaw, secy.
Danville—Danville Fair Assn. Oct. 9-12. H. R. Watkins, secy.
Emporia—Emporia Agrl. Fair Assn., Inc. Oct. 23-26. R. F. Goodwin, secy.
Fairfax C. H.—Fairfax Co. Fair. Oct. 3-5. R. D. Faw, secy.
Fincastle—Botetourt Fair Assn. Oct. 16-19. H. S. Reid, secy.
Fredericksburg—Rappahannock Valley Agrl. & Mechl. Soc. Oct. 2-4. Hery Dannehl, secy.
Galax—Galax Fair Assn. Sept. 11-14. G. F. Carr, secy.
Gate City—Scott Co. Fair Assn. Oct. 5-6.
Jonesville—Lee Co. Fair Assn. Sept. 19-22.
Lebanon—Russell Co. Fair Assn. Sept. 12-15. Walter P. Gray, secy.
Lynchburg—Interstate Fair Assn. of Lynchburg. Oct. 2-5. F. A. Lovelock, secy.
Marion—Smyth Co. Fair Assn. Aug. 21-24. A. T. Lincoln, secy.
Newport News—Peninsula Fair. Auspices of the Chamber of Commerce. Oct. 2-6. John B. Locke, secy.
Orange—Orange Fair Assn. Oct. 23-25. A. B. Warren, secy.
Petersburg—Southside Va. Agrl. & Indust. Exhibit Inc. Oct. 16-19. R. W. Dance, secy., Box 32.
Radford—S. W. Va. Agrl. & Live Stock Assn. Aug. 28-31. R. O. Snead, secy., Shawsville, Virginia.

Richmond—Va. State Fair Assn., Inc. Oct. 8-13. W. C. Saunders, gen. mgr.

Roanoke—Roanoke Indust Agrl. Assn. Sept. 25-28. L. A. Scholz, secy.

South Boston—Halifax Fair Assn. Oct. 16-19. W W Wilkins, secy.

Staunton—Shenandoah Valley Fair Assn., Inc. Sept. 4-7. C. B. Ralston, secy.

Waverly—Sussex Co. Fair Assn. Oct. 30-Nov. 2. W. B. Norris, secy.

Winchester—Shenandoah Valley Agrl. Assn. Sept. 11-14. D. W. Lupton, secy.

Wise—Wise Co. Fair Assn. Sept. 27-29.

Woodstock—Shenandoah Co. Fair Assn. Oct. 16-19. E. L. Campbell, secy.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Oct. 1-6. S. M. Butler, secy.

Colville—Stevens Co. Live Stock Assn. Oct. 3-5. Earle T. Gates, secy.

Chehalis-Centralia—Southwest Wash. Fair. Aug. 27-Sept. 1. G. R. Walker, secy., Chehalis, Wash.

Elma—Grays Harbor Co. Fair. Sept. 4-6. J. B. Kirkaldie, secy.

Goldendale—Klickitat Co. Fair Assn. Oct. 4-6. A. J. Ahola, secy.

Langley—Island Co. Fair. Sept. 12-16. John McMaster, secy.

Lynden—Whatcom Co. Fair. Assn. Sept. 25-29. W. H. Waples, pres.

Malton—Hay Palace Fair. Sept. 11-15. T. W. Howell, secy.

North Yakima—Washington State Fair. Sept. 17-22. Frank Meredith, secy.

Okanogan—Okanogan Co Grange Fair. Oct. 10-13. W. T. Beals, secy.

Palouse—Palouse Stock Fair & Carnival. Auspices Chamber of Commerce. Oct. 4-6. Allan Lamphere, secy.

Port Angeles—Clallam Co. Fair, auspices Commercial Club. Oct. 4-6. Frank C. Tock, secy.

Puyallup—Western Washington Fair Assn. Oct. 2-7. J. P. Nevins, secy.

Renton—King Co. Grange Fair. Sept. 14-19.

Ritzville—Adams Co. Fair. Sept. 12-14. J. H. Perkins, secy.

Rosalia—Rosalia Fair & Live Stock Show. Sept. 20-22. G H Rice, secy.

Shelton—Mason Co. Fair Assn. Sept. 27-29. M. F. Bright, secy.

Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 3-8. W. L. Tonnant, secy., 501 Chamber of Commerce Bldg.

Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 19-24. Gordon C. Ochsley, secy.

Woodland—Cowlitz Co. Fair Assn. Sept. 20-22. Dr. C. J. Hoffman, secy.

WEST VIRGINIA

Bluefield—Bluefield-Graham Fair Assn. Sept. 4-7. G W Bagwell, secy.

Charleston—Kanawha Co. Farm Bureau. Oct. 17-20. R. B. Wiley, secy., Dunn, W. Va.

Clarksburg—W. Va. Fair Assn. Sept. 11-18. Jas. N. Hess, secy.

Clay—Clay Co. Fair Assn. Oct. 26-28. H. C. Jarvis, secy.

Fayetteville—Fayette Co. Fair Assn. Sept. 12-15. George W. Biggs, secy.

Oak Hill—Fayette Co. Fair. Sept. 12-15. George W. Biggs, secy.

Parkersburg—W. Va. Fair Assn. Aug. 14-17. B. G Fletcher, secy.

Parsons—Tucker Co. Fair Assn. Oct. 2-5. Harry S. Shaffer, secy., Riley Harper, W. Va.

Pennsboro—Ritchie Co. Agrl. & Fair Assn. Aug. 7-10. Will A. Strickler, secy., Ellenboro, W. Va.

St. Marys—Pleasants Co. Fair Assn. Oct. 11-13. C. C. Anderson, secy.

Shepherdstown—Morgan's Grove Agrl. Assn. Sept. 4-7. J. D. Muldood, secy.

Weston—Lewis Co. Agrl. Assn. Sept. 17-20. G. L. Keame, secy.

Wheeling—W. Va. State Fair. Sept. 3-7. Bert H. Swartz, secy.

Winfield—Putnam Co. Industrial Assn. Sept. 4-6. O R. Parkins, secy.

WISCONSIN

Amherst—Portage Co. Agrl. Assn. Aug. 28-31. R. O Richter, secy.

Antigo—Langlade Co. Agrl. Soc. Sept. 4-7. Henry Berner, secy.

Appleton—Fox River Fair Assn. Sept. 4-8. John M. Balliet, secy.

Ashland—Ashland Co. Agrl. Soc. Sept. 5-7. Otto D. Premo, secy.

Athens—Athens Adv & Agrl. Assn. Sept. 14-18. F H. Riedl, secy.

Augusta—Eau Claire Co. Agrl. Soc. Sept. 11-14. Wm. Warner, secy.

Baraboo—Sauk Co. Agrl. Soc. Sept. 18-21. W. E. Baringer, secy.

Beaver Dam—Dodge Co. Fair Assn. Sept. 26-28. O W. Harvey, secy.

Berlin—Green Lake Co. Agrl. Soc. Sept. 11-14. E. K. Cunningham, secy., 400 Huron st.

Black River Falls—Jackson Co. Agrl. Soc. Oct. 2-5. Samuel Lund, secy.

Bloomington—Blake's Prairie Agrl. Assn. Sept. 19-21. Oscar Knapp, secy.

Boscobel—Boscobel Agrl. & Driving Park Assn. Aug. 8-10. A. J. Seemann, secy.

Cedarburg—Ozaukee Co. Agrl. Soc. Oct. 4-6. A. W Horn, secy.

Chippewa Falls—Northern Wis. State Fair. Sept. 17-21. G. B. Johnson, secy.

Crandon—Forest Co. Agrl. Soc. Sept. 18-20. Ray M. Ritter, secy.

Darlington—La Fayette Co. Agrl. Assn. Sept. 28-31. Thos. Kirwin, secy.

De Pere—Brown Co. Agrl. & Fair Assn. Aug. 27-30. Herb J. Smith, secy.

Durand—Inter-County Fair & Stock Sale. Sept. 11-14. Charles A. Ingram, secy.

Elkhorn—Walworth Co. Agrl. Soc. Sept. 17-20. Samuel Mitchell, secy.

Ellsworth—Pierce Co. Agrl. Soc. Sept. 19-21. O. A. Haile, secy.

Evansville—Rock Co. Agrl. Assn. Sept. 3-8. R. E. Smith, secy.

Fond du Lac—Fond du Lac Co. Fair Assn. Sept. 18-21. E. T. Harkin, secy.

Friendship—Adams Co. Agrl. Soc. Sept. 25-27. C. B. Meteyard, secy.

Galesville—Trempealeau Co. Agrl. Soc. Aug. 21-23. Ben W. Davis, secy.

Gays Mills—Central Agrl. & Driv. Park Assn. Oct. 9-11. B. G Briggs, secy.

Glenwood City—Glenwood Inter-County Fair Assn. Aug. 29-31. G. A. Smith, secy.

Hortonville—Outagamie Co. Agrl. Soc. Sept. 10-12. Robert Wright, secy.

Iron River—Bayfield Co. Fair Assn. Sept. 25-27. H. S. Daniels, secy.

GEORGIA STATE FAIR
AT MACON, GEORGIA
(Co-operating with the United States Government)
OCTOBER 31 TO NOVEMBER 9, 1917 HARRY C. ROBERT, Secretary and General Manager
40,000 NATIONAL GUARDSMEN WILL BE IN CAMP, AT "CAMP WHEELER," MACON, GA.
A few legitimate Concessions only for sale. No strong games or graft allowed. WANT Restaurants, but no Grease Joints. Ice Cream, Candy, Peanuts and Popcorn Privileges still open. Write quick if you want to make the best real fair on earth. All Midway Shows, Free Acts and Bands have been engaged.

RUTLAND FAIR
DAY AND NIGHT, SEPT. 3, 4, 5, 6, 7
Vermont's Biggest Fair New England's Best Fair
No gambling or immoral shows allowed. We expect this to be our biggest year. No uptown show.
W. K. FARNSWORTH, Sec'y, Rutland, Vt.

CONCESSIONAIRES BIG AND EASY MONEY
A real clean-up is in store for you at the big KANSAS FREE FAIR, SEPTEMBER 10 TO 15. The biggest money-making Fair in the country. Concessions cleaned up last year.
THE LARGEST FREE FAIR IN THE WORLD
Just think! No charge. Gates wide open. Last year's attendance, 220,000 money-spending people. A sure bet. Concessions limited, no Wheels, so write now without further delay for full particulars. Address
PHIL EASTMAN, Secretary Kansas Free Fair, Topeka, Kansas.

Clark County Fair, Best Ever
SEPTEMBER 3, 4, 5 AND 6, 1917.
Merry-Go-Round and other Concessions wanted. MYRON E. WILDING, Sec'y, Bellsville, Wis.

BOONVILLE FAIR Held at Boonville, Oneida County, N. Y., September 18, 19, 20, 21, 1917
Note that the dates complete circuit for all Northern New York Fairs. Privileges now open for all Midway Attractions and space. Address
F. A. WHITE, Secretary, Boonville, New York.

MT. PLEASANT, IOWA, FAIR
BEST DAY AND NIGHT FAIR IN IOWA.
WANTS Concessions and good, clean Pay Shows. August 13, 14, 15, 16 and 17, 1917.
C. H. TRIBBY, Secretary.

Janesville—Janesville Park Assn. Aug. 14-17. Harry O Nowlan, secy.

Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Aug. 28-31. O F. Roessler, secy.

Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 26-28. W. G. Gillespie, secy.

La Crosse—La Crosse Inter-State Fair. Sept. 26-28. C S Van Auken, secy.

Ladysmith—Rusk Co. Agrl. Soc. Sept. 26-28. Frank T. Stare, secy.

Lancaster—Grant Co. Agrl. Soc. Sept. 11-14. L. A. Clark, secy.

Lodi—Lodi Union Agrl. Soc. Sept. 4-6. W. M. Richards, secy.

Madison—Dane Co. Agrl. Soc. Aug. 28-31. H. M. Parkinson, secy.

Manitowoc—Manitowoc Co. Fair Assn. Aug. 22-25. F. C. Borcherdt, Jr., secy.

Marshfield—Central Wis. State Fair Assn. Aug. 21-24. R. R. Williams, secy.

Mauston—Juneau Co. Agrl. Soc. Sept. 4-7. W. F. Winsor, secy.

Medford—Taylor Co. Mechl. & Agrl. Soc. Sept. 4-6. B. A. Kolb, secy.

Menomonie—Dunn Co. Agrl. Soc. Sept. 11-14. J. D. Millar, secy.

Merrill—Lincoln Co. Agrl. Assn. Aug. 14-17. A. H. Smith, secy.

Milwaukee—Wisconsin State Fair. Sept. 10-15. Oliver E. Remey, secy., Madison, Wis.

Mineral Point—Southwestern Wis. Fair. Aug. 21-24. W J. Penhallegon, secy.

Mondovi—Buffalo Co. Agrl. Soc. Sept. 25-28. F. L. St. John, secy.

Monroe—Green Co. Agrl. Soc. Aug. 21-25. Leland C. White, secy.

Neillsville—Clark Co. Agrl. Soc. Sept. 3-6. Myron E. Wilding, secy.

New Richmond—New Richmond Fair Assn. Aug. 28-30. P. F. Neuerman, secy.

Oconto Falls—Inter-Township Fair Assn. Sept. 19-21. A. P. Lehner, secy.

Oshkosh—Winnebago Co. Fair Assn. Sept. 18-21. Fred Bedger, secy.

Phillips—Price Co. Agrl. Soc. Sept. 18-21. George B. Foster, secy.

Platteville—Big Badger Fair. Sept. 4-7. C. H. Gribble, secy.

Plymouth—Sheboygan Co. Agrl. Assn. Sept. 4-7. C. W. Jackson, secy.

Portage—Columbia Co. Agrl. Soc. Aug. 21-24. F. A. Rhyme, secy.

Reedsburg—Reedsburg Fair. Aug. 7-10. W. H. Hahn, secy.

Rhinelander—Oneida Co. Agrl. Soc. Sept. 4-6. Arthur Taylor, secy.

Rice Lake—Barron Co. Agrl. Soc. Sept. 4-7. J. G. Rufe, secy.

Richland Center—Richland Co. Agrl. Soc. Sept. 26-28. W. F. J. Fogo, secy.

Seymour—Seymour Fair & Driv. Park Assn. Aug. 22-24. Geo. F. Fiedler, secy.

St. Croix Falls—Polk Co. Fair Soc. Sept. 11-14. H. J. Iverson, secy.

Shawano—Shawano Co. Agrl. Soc. Sept. 25-28. P. J. Winter, secy.

Spooner—Washburn Co. Agrl. Soc. Sept. 11-14. W. G. Crocker, secy.

Spring Green—Inter-County Fair Assn. Aug. 21-23. J. R. Barnard, secy., Box 443, Madison, Wis.

Stanley—Chippewa Co. Agrl. Soc. Sept. 11-14. Frank S. Grubb, secy.

Stevens Point—Stevens Point Fair Assn. Sept. 4-7. A. E. Bourn, secy.

Sturgeon Bay—Door Co. Agrl. Soc. Sept. 18-21. J. S. Ollinger, secy.

Superior—Douglas Co. Fair Assn. Sept. 11-14. Frank H. Spring, secy., 1110 Tower ave.

Tomah—Eastern Monroe Co. Agrl. Soc. Aug. 28-31. P. J. Rehberg, secy., Tunnel City, Wis.

Viroqua—Vernon Co. Agrl. Soc. Sept. 19-22. J. A. Moen, secy.

Viola—Kickapoo Valley Agrl. & Driv. Park Assn. Oct. 2-4. Fred G. Matthis, secy.

Watertown—Watertown Inter-County Fair Assn. Sept. 4-7. Chas. W. Marte, secy.

Wausau—Marathon Co. Agrl. Soc. Aug. 28-31. J. D. Christie, secy., Schofield, Wis.

Wautoma—Waushara Co. Agrl. Soc. Sept. 26-28. C. T. Taylor, secy.

West Bend—Washington Co. Agrl. Soc. Oct. 1-3. Jos. P. Huber, secy.

Westfield—Marquette Co. Agrl. Assn. Sept. 4-6. W. P. Fuller, Jr., secy.

Weyauwega—Waupaca Co. Agrl. Soc. Sept. 4-7. A. J. Rieck, secy.

WYOMING

Basin—Farmers' Fair Assn. Sept. 4-6. Col. W. H. May, secy.

Burns—Laramie Co. Fair Assn. Sept. 19-21. H. H. Colburn, secy.

Cody—Park Co. Fair Assn. Sept. 4-6. Ora Tonnara, secy.

Douglas—Wyoming State Fair. Sept. 11-15. A. Higby, secy.

Kane—Kane Fair Assn. Sept. 7-8. M. M. Rhodes, secy.

Newcastle—Weston Co. Fair Assn. Sept. 6-7. C. W. Dow, secy.

Worland—Washakie Co. Days. Sept. 2-5. J. A. Howell, secy.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Sept. 21. W. L. Pettet, secy.

Athabasca—Athabasca Agrl. Soc. Aug. 20-21. C. H. Pratt, secy.

Bashaw—Balbaw Agrl. Soc. Sept. 25-26. G. A. Wells, secy.

Berry Creek—Berry Creek Agrl. Soc. Sept. 7. L. E. Helman, secy.

Bideford (Wilhelmina)—Agrl. Soc. Aug. 22. J. Stokes, secy.

Bowden—Bowden Agrl. Soc. Oct. 6. K. B. Bernard, secy.

Camrose—Camrose Agrl. Soc. Aug. 16-18. J. D. Saunders, secy.

Cardston—Cardston Agrl. Soc. Aug. 17-18. J. R. Harris, secy.

Carmangay—Carmangay Agrl. Soc. Aug. 14-15. A. R. Quayle, secy.

Castor—Castor Agrl. Soc. Aug. 16-17. L. H. Browne, secy.

Chauvin—Chauvin Agrl. Soc. Aug. 1. L. D'Albertanson, secy.

Chinook—Chinook Agrl. Soc. Aug. 3. Lorne Proudfoot, secy.

Claresholm—Claresholm Dist. Agrl. Soc. Aug. 1-2. J. B. Watt, secy.

Cochrane—Cochrane Agrl. Soc. Sept. 4-5. A. Chapman, secy.

Collinton—Collinton Agrl. Soc. Aug. 22. H. Garfield Ivey, secy.

Consort—Consort Agrl. Soc. Aug. 14-15. W. A. DeWolfe, secy.

Coronation—Coronation Agrl. Soc. Aug. 7-8. T. N. Cuthbert, secy.

Daysland—Daysland Agrl. Soc. Aug. 14-19. A. A. P. McDowell, secy.

Delia—Delia Agrl. Soc. Aug. 10. J. P. McBeath, secy.

Didsbury—Didsbury Agrl. Soc. Sept. 4-6. P. R. Reed, secy.

Edgerton—Edgerton Agrl. Soc. Aug. 17. W. H. Hallatt, secy.

Edson—Edson Agrl. Soc. Sept. 19. F. U. Laycock, secy.

Elk Point—Elk Point Agrl. Soc. Sept. 7. Chas. Hood, secy.

Empress—Empress Agrl. Soc. July 31. M. A. Blodgett, secy.

Entwistle—Entwistle Agrl. Soc. Sept. 28. H. H. Smith, secy.

Etalkom—Etalkom Agrl. Soc. Aug. 27-28. Jas. Sargeant, secy.

Ft. Saskatchewan—Agrl. Soc. Sept. 4-6. G. T. Montgomery, secy.

Gadsby—Gadsby Agrl. Soc. Sept. 22. H. A. Kelly, secy.

Gleichen—Gleichen Agrl. Soc. Aug. 17. Peter McLean, secy.

Grande Prairie—Grande Prairie Agrl. Soc. Sept. 17-18. A. C. McEachern, secy.

Granum—Granum Agrl. Soc. Aug. 7-9. Jas. Blair, secy.

Grassy Lake—Grassy Lake Agrl. Soc. Aug. 21-22. W. G. McCrostie, secy.

Griffin Creek—Griffin Creek Agrl. Soc. Sept. 25. G. B. Winterstein, secy.

Hanna—Hanna Agrl. Soc. Aug. 9. L. I. Stewart, secy.

Hardisty—Hardisty Agrl. Soc. Aug. 8. A. J. McArthur, secy.

Holden—Holden Agrl. Soc. Sept. 22. N. L. Campbell, secy.

Innisfail—Innisfail Agrl. Soc. Sept. 19-20. W. G. McArthur, secy.

Innisfree—Innisfree Agrl. Soc. Sept. 6-7. L. H. Trace, secy.

Irma—Irma Agrl. Soc. July 30. L. W. Watkinson, secy.

Irvine—Irvine Agrl. Soc. Aug. 7. P. J. Crewe, secy.

Kitscoty—Kitscoty Agrl. Soc. Sept. 14-15. T. R. Currie, secy.

Lake Saskatoon & Beaver Lodge—Agrl. Soc. Sept. 19-16. H. C. Cooper, secy.

Langdon—Langdon Agrl. Soc. Aug. 10. Walter Allcock, secy.

Leduc—Leduc Agrl. Soc. Sept. 17-18. M. W. Molyneaux, secy.

Lesser Slave Lake (High Prairie)—Agrl. Soc. Sept. 26-27. George E. Martin, secy.

Lloydminster—Lloydminster Agrl. Soc. Sept. 18-19. H. Huxley, secy.

Lougana (Hays)—Agrl. Soc. Sept. 13-14. Robt. N. Scott, secy.

Macleod—Macleod Agrl. Soc. Aug. 9-10. T. A. Powell, secy.

Magrath—Magrath Agrl. Soc. Aug. 10-11. Ed Hodges, secy.

Mannville—Mannville Agrl. Soc. Sept. 11. C. B. Wood, secy.

Mid-Pembina—Agrl. Soc. Sept. 4. A. D. Gilmer, secy., Dunstable, Alta.

Milnerton—Milnerton Agrl. Soc. Sept. 28. Jim McKenzie, secy., Wimborne, Alta.

Munson—Munson Agrl. Soc. Aug. 10. L. C. Jackson, secy.

Nakamun—Nakamun Agrl. Soc. Sept. 11. John Matthewson, secy.

Olds—Olds Agrl. Soc. Sept. 7-8. Walter Bliss, secy.

Onoway—Onoway Agrl. Soc. Sept. 18. A. A. Brown, secy.

Oyen—Oyen Agrl. Soc. Aug. 13-14. J. B. Thompson, secy.

Paddle River—Paddle River Agrl. Soc. Sept. 6. Mrs. M. D. Hurch, secy.

Peace River Crossing—Agrl. Soc. Aug. 8-10. D. J. Johnston, secy.

Ponoka—Ponoka Agrl. Soc. Sept. 26-27. T. W. Hutchinson, secy.

Priddis & Millarville—Agrl. Soc. Oct. 3. H. D. Wheeler, secy.

Provost—Provost Agrl. Soc. Aug. 6. S. P. Burgess, secy.

Raymond—Raymond Agrl. Soc. Aug. 16-18. S. F. Kimball, secy.

Retlaw—Retlaw Agrl. Soc. Aug. 4-6. F. A. Stuart, secy.

Rocky Mountain House—Agrl. Soc. Sept. 24-25. George T. Thomson, secy.

St. Albert—St. Albert Agrl. Soc. Oct. 4-5. J. H. Desnoyers, secy.

St. Paul—St. Paul Agrl. Soc. Sept. 6. Ed Bowman, secy.

Sedgewick—Sedgewick Agrl. Soc. Aug. 7. E. D. LeRiche, secy.

Stavely—Stavely Agrl. Soc. July 31. S. P. Rae, secy.

Stettler—Stettler Agrl. Soc. Aug. 10-11. H. T. Day, secy.

Stony Plain—Stony Plain Agrl. Soc. Aug. 16-18. Wm. Robertson, secy.

Strome-Killam—Agrl. Soc. Aug. 10. H. T. Stevens, secy.

Suffield—Suffield Agrl. Soc. Aug. 1-3. Colin Dewhurst, secy.

Taber—Taber Agrl. Soc. Aug. 23-24. T. A. Sundal, secy.

Three Hills—Three Hills Agrl. Soc. Sept. 11-11. H. S. Simpson, secy.

Tofield—Tofield Agrl. Soc. Sept. 22. John W. Francis, secy.

Trochu—Trochu Agrl. Soc. Oct. 2-3. H. H. Slipp, secy.

Vegreville—Vegreville Agrl. Soc. Aug. 14-15. Howard McClury, secy.

Vermilion—Vermilion Agrl. Soc. Sept. 12-13. Job Mace, secy.

Vulcan—Vulcan Agrl. Soc. Aug. 2-3. W. Athey, secy.

Vulcan—Vulcan Agrl. Agrl. Soc. Aug. 2-3. W. A. Howes, secy.

Wainwright—Wainwright Agrl. Soc. Aug. 2-3. S. R. Bowerman, secy.

Warner—Warner Agrl. Soc. Aug. 8-12. A. P. Veale, secy.

Water Hole—Water Hole Agrl. Soc. Sept. 20-21. D. M. Kennedy, secy.

Westlock—Westlock Agrl. Soc. Sept. 6. A. R. Brown, secy.

Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 21-22. R. N. Shaw, secy.

Winnifred—Winnifred Agrl. Soc. Aug. 8. Robt. A. Parker, secy.

Youngstown—Youngstown Agrl. Soc. Aug. 6-7. G. A. Nelson, secy.

WANTED, INDEPENDENT SHOWS AND CONCESSIONS
—FOR THE—
GREAT WARREN COUNTY FAIR
AUGUST 21, 22, 23, 24, 1917.
Address R. M. LOWE, Secretary, Warren, Pa.

WANTED—MERRY-GO-ROUND, SIDE SHOWS
Will give free space on our Fair Grounds, August 15, 16, 17. Write at once. CASEY COUNTY FAIR ASSOCIATION, L. W. Cundiff, Sec'y, Liberty, Ky.

The Waseca County Fair Association
is interested in an Aviator for the Fair, to be held August 30, 31 and September 1, 1917. Address inquiries to HENRY M. GALLAGHER, Secretary, Waseca, Minn., and quote prices in first letter.

BENTON, ILL., OCT. 2 to 5
Want Concessions and Free Attractions.
E. B. NOLEN, Secy.

BRITISH COLUMBIA

Agassiz—Agassiz Agrl. Assn. Sept. 18. W. Green, secy.
Aldergrove—Aldergrove Agrl. Assn. Sept. 18-19. A. K. Goldsmith, secy.
Armstrong—Armstrong & Spallumcheen Agrl. Soc. Sept. 20-21. Mat Hassen secy.
Barriere—Barriere Agrl. Assn. Sept. 7. Jas. H. H. Nelson, secy.
Bella Coola—Bella Coola Fair & Agrl. Assn. Oct. 12. O. J. Lokken secy., Hagensborg, B. C.
Burquitlam—Burquitlam Agrl. Assn. Sept. 18. 22. H. H. Baker, R. R. 2, New Westminster
Central Park—Central Park Agrl. Assn. Sept. 18-19. W. Kirkham, secy., Collingwood East.
Centreville—Wilmot & Kent Agrl. Soc. Sept. 19-20. A. A. M. Margerson, secy., East Centreville.
Chilliwack—Chilliwack Agrl. Assn. Sept. 19-21. Wm. Doosterhoff, secy.
Cobble Hill—Cobble Hill Dist. Agrl. Assn. Oct. 3-4. A. Nightingale, secy.
Coquitlam—Coquitlam Agrl. Soc. Sept. 18. G. R. Leigh, secy.
Courtenay—Comox Agrl. & Indust. Assn. Sept. 20-21. G. J. Hardy, secy.
Duncan—Cowichan Agrl. Soc. Sept. 20-22. W. A. McAdam, secy.
Fruitvale—Fruitvale Agrl. Assn. Sept. 19. 20. J. Vanerveld, secy.
Golden—Golden Agrl. Assn. Sept. 7. H. Landells, secy.
Greenwood—Greenwood Agrl. Assn. Sept. 22. F. H. McCurrach, secy.
Heffley Creek—North Thompson Agrl. Assn. Sept. 19. B. B. Homersham, secy.
Invermere—Windermere Dist. Agrl. Soc. Aug. 28-29. A. G. Cuthbert, secy.
Islands—Islands Agrl. Assn. Sept. 22. J. Compton Kingsbury, secy., Ganges.
Kamloops—Kamloops Agrl. Assn. Sept. 26-29. R. Stuart Wood, secy.
Kelowna—Kelowna Agrl. & Hort. Assn. Sept. 17-18. B. L. Dalgliesh, secy.
Ladysmith—Ladysmith Agrl. Soc. Sept. 26-27. H. W. Forward, secy., Box 102.
Langley—Langley Agrl. Assn. Sept. 26. George F. Young, secy.
Lasqueti Island—Lasqueti Island Agrl. Assn. Sept. 20. W. H. T. Grant, secy.
Maple Ridge—Maple Ridge Agrl. Assn. Sept. 18-19. L. Flett, secy.
Nakusp—Arrow Lakes Agrl. & Ind. Assn. Oct. 3-5.
Nanaimo—Nanaimo Agrl. & Hort. Soc. Sept. 11-12. J. Isherwood, secy., Box 916.
Natal—Elk Valley Agrl. Assn. Sept. 8. R. Hampton, secy.
Needles—Needles Dist. Agrl. Assn. Sept. 19-27, or Oct. 3-5. Sec. F. Halhausy, secy.
Nelson—Nelson Agrl. & Indust. Assn. Sept. 19-20. G. Horstead, secy., Box 380.
New Denver—Slocan Lake Agrl. Assn. Sept. 19-27. A. H. Blumenauer, secy.
New Westminster—B. C. Provincial Fair. Sept. 26-29. D. E. MacKenzie, secy.
Parksville—Nanoose Agrl. Assn. Sept. 21. H. T. Phillips, secy.
Prince Rupert—Northern B. C. Agrl. & Ind. Assn. Sept. 19-21. R. C. Stuart, secy.
Pritchard—Pritchard Agrl. Assn. Sept. 19. Albert E. Boyde, secy.
Robson—Robson & Lower Arrow Lake Agrl. Assn. Sept. 20. W. T. Wickham, secy.
Saanichton—Saanichton Agrl. Soc. Oct. 3-5.
Summerland—Summerland Agrl. Assn. Late in Oct. or early in Nov. W. M. Wright, secy., Box 63, W. Summerland.
Surrey—Dist. of Surrey Agrl. Assn. Sept. 22. H. Bose, secy., Surrey Center.
Trail—Trail Fruit Fair Assn. Sept. 18-19. J. A. Wadsworth, secy.
Vancouver—Vancouver Exhn. Assn. Aug. 25-29. H. S. Rolston, secy.

MANITOBA

Beausejour—Beausejour Agrl. Soc. Oct. 8. B. J. Acton, secy.
Binscarth—Binscarth Agrl. Soc. Aug. 1. Wm. L. Johnston, secy.
Birtle—Birtle Agrl. Soc. Aug. 8. W. D. Dodge, secy.
Boissevain—Boissevain Agrl. Soc. Aug. 1-2. Ed Brown, secy.
Crystal City—Crystal City Agrl. Soc. July 30. O. D. Garbutt, secy.
Dauphin—Dauphin Agrl. Soc. Aug. 10. Wm. D. King, secy.
Dugald—Dugald Agrl. Soc. Sept. 8. F. F. Follott, secy.
Gilbert Plains—Gilbert Plains Agrl. Soc. Aug. 8. J. W. Robertson, secy.
Giroux—Giroux Agrl. Soc. Sept. 20. J. H. Jawson, secy.
Gladstone—Gladstone Agrl. Soc. Aug. 8. D. Smith, secy.
Glenella—Glenella Agrl. Soc. Oct. 4. Chas. Draper, secy.
Hamiota—Hamiota Agrl. Soc. Aug. 1. Jas. Scott, Jr., secy.
Harding—Harding Agrl. Soc. Aug. 3. John Spence, secy.
Headingly—Headingly Agrl. Soc. Sept. 18-19. John Taylor, Jr., secy.
Kelwood—Kelwood Agrl. Soc. Oct. 2. Angus Wood, secy.
Kildonan—Kildonan Agrl. Soc. Sept. 6-7. S. D. Henderson, secy.
Langruth—Langruth Agrl. Soc. Oct. 3. Geo. W. Langdon, secy.
McAuley—McAuley Agrl. Soc. Aug. 1. S. Hairsine, secy.
McCreary—McCreary Agrl. Soc. Oct. 8. J. R. McLean, secy.
MacGregor—MacGregor Agrl. Soc. Aug. 2. W. B. Gilroy, secy.
Miniota—Miniota Agrl. Soc. July 31. John Spalding, secy.
Oak River—Oak River Agrl. Soc. Aug. 7. J. R. Highet, secy.
Pilot Mound—Pilot Mound Agrl. Soc. Aug. 8. W. O. Mayne, secy.
Plumas—Plumas Agrl. Soc. Aug. 7. R. J. Baxter, secy.
Reston—Reston Agrl. Soc. July 19. H. C. Evans, secy.
Rivers—Rivers Agrl. Soc. Aug. 2. R. J. Forman, secy.
Roblin—Roblin Agrl. Soc. Aug. 8. W. R. Scott, secy.
Rossburn—Rossburn Agrl. Soc. July 31. V. W. Johnston, secy.
Russell—Russell Agrl. Soc. Aug. 7-8. J. S. Warrington, secy.
St. Eustache—St. Eustache Agrl. Soc. Oct. 4. J. A. M. Allair, secy.
St. Jean—St. Jean Agrl. Soc. Oct. 3. Jos. Lalne, secy.
St. Rose—St. Rose Agrl. Soc. Aug. 7. Dr. H. Gosselin, secy.
St. Vital—St. Vital Agrl. Soc. Sept. 3-4. F. W. Hack, secy.
Selkirk—Selkirk Agrl. Soc. Oct. 5.
Shellmouth—Shellmouth Agrl. Soc. Aug. 10. Wm. S. Wallace, secy.
Stonewall—Stonewall Agrl. Soc. Sept. 20-21. D. W. McIntyre, secy.
Strathclair—Strathclair Agrl. Soc. Aug. 10. F. Williamson, secy.
Swan Lake—Swan Lake Agrl. Soc. Aug. 2. G. O. Couch, secy.
Swan River—Swan River Agrl. Soc. Aug. 8. W. H. Sims, secy.
Treherne—Treherne Agrl. Soc. Aug. 3. B. J. Mills, secy.
Woodlands—Woodlands Agrl. Soc. Sept. 18. A. J. H. Proctor, secy.

NOVA SCOTIA

Bridgewater—Bridgewater Agrl. Soc. Sept. 25-27. H. R. H. Robertson, secy.
Halifax—Nova Scotia Provincial Exhn. Sept. 18-20. M. McF. Hall, secy., Box 380.
Inverness—Inverness Agrl. Soc. Sept. 11-12. D. A. McIsaac, secy.
Little Brook—Little Brook Agrl. Soc. Oct. 10, 11. Armand S. Comeau, secy.
Shelburne—Shelburne Agrl. Soc. Oct. 4-5. Wm. K. Hood, secy.
Shubenacadie—Shubenacadie Agrl. Soc. Sept. 26-27. W. H. Bowers, secy.
Sydney—Sydney Exhn. Commission. Oct. 3-5. D. R. Nicholson, secy.
Yarmouth—Yarmouth Co. Agrl. Soc. Sept. 18, 20. Wm. Corning, secy.

ONTARIO

Aberfoyle—Aberfoyle Agrl. Soc. Oct. 2.
Abingdon—Abingdon Agrl. Soc. Oct. 12-13.
Acton—Acton Agrl. Soc. Sept. 25-26.
Ailsa Craig—N. Middlesex Agrl. Soc. Oct. 8.
Alexandria—Glengarry Agrl. Soc. Sept. 11-12.
Alfred—Prescott Co. Agrl. Soc. Sept. 20. R. G. Parlston, secy.
Alliston—Alliston Agrl. Soc. Oct. 4-5. F. R. Elliott, secy.
Almonte—N. Lanark Agrl. Soc. Sept. 17-20.
Alvinston—Brooke & Alvinston Agrl. Soc. Oct. 9-10.
Amherstburg—Amherstburg, Anderdon & Malden Agrl. Soc. Oct. 1-2.
Ancaster—Ancaster Agrl. Soc. Sept. 19-20.
Arden—Kennebec Agrl. Soc. Oct. 2.
Arnprior—Arnprior Agrl. Soc. Sept. 17-19.
Arthur—Arthur Agrl. Soc. Oct. 9-10.
Ashworth—Stisted Agrl. Soc. Sept. 25.
Atwood—Elma Agrl. Soc. Sept. 18-20.
Avonmore—Roxborough Agrl. Soc. Sept. 18-19.
Ayton—Ayton Agrl. Soc. Sept. 18-19.
Bancroft—Bancroft Agrl. Soc. Oct. 3-5.
Barrie—Barrie Agrl. Soc. Sept. 17-19. B. J. Fletcher, secy.
Bayville—Bayville Agrl. Soc. Oct. 4.
Beachburg—North Renfrew Agrl. Soc. Oct. 3-5. Wm. Headrick, secy.
Beamsville—Clinton Agrl. Soc. Sept. 21-22.
Beaverton—Beaverton Agrl. Soc. Sept. 24-26. John McArthur, secy.
Beeton—Beeton Agrl. Soc. Oct. 9-10.
Belleville—Belleville Agrl. Soc. Sept. 3-4.
Berwick—Finch Agrl. Soc. Sept. 20-21.
Binbrook—Binbrook Agrl. Soc. Oct. 3-4.
Blackstock—Blackstock Agrl. Soc. Sept. 25-26.
Blenheim—Harwich Agrl. Soc. Oct. 4-5. J. H. Denholm, secy.
Blyth—Blyth Agrl. Soc. Oct. 2-3.
Bobcaygeon—Verulam Agrl. Soc. Sept. 27-28. W. Hickson, secy.
Bolton—Albion & Bolton Agrl. Soc. Oct. 1-2.
Bothwell's Corners—Agrl. Soc. Sept. 20-21.
Bowmanville—W. Durham Agrl. Soc. Sept. 18-19.
Bracebridge—S. Muskoka Agrl. Soc. Sept. 20-21.
Bradford—Bradford & W. Gwillimbury Agrl. Soc. Oct. 16-17.
Brampton—Peel Agrl. Soc. Sept. 21-22.
Brigden—Brigden Agrl. Soc. Oct. 1-2.
Brighton—Brighton Agrl. Soc. Sept. 13-14.
Brockville—Brockville Agrl. Soc. Aug. 20-22.
Bruce Mines—Bruce Mines Agrl. Soc. Sept. 18.
Brussels—E. Huron Agrl. Soc. Oct. 3-5.
Burford—S. Brant Agrl. Soc. Oct. 2-3.
Burk's Falls—Burk's Falls Agrl. Soc. Sept. 27-28.
Caledon—Caledon Agrl. Soc. Oct. 3-4.
Caledonia—Caledonia Agrl. Soc. Oct. 11-12. R. H. Sawly, secy.
Campbellford—Seymour Agrl. Soc. Sept. 25-26.
Carp—Carp Agrl. Soc. Oct. 3-4.
Castleton—Castleton Agrl. Soc. Oct. 2-3.
Cayuga—Haldimand Agrl. Soc. Sept. 25-26.
Centreville—Centreville Agrl. Soc. Sept. 15.
Charlton—Charlton Agrl. Soc. Sept. 26-27.
Chatham—W. Kent Agrl. Soc. Sept. 18-20.
Chatsworth—Holland Agrl. Soc. Sept. 13-14.
Chesley—Chesley Agrl. Soc. Sept. 18-19.
Clarence Creek—Clarence Creek Agrl. Soc. Sept. 20.
Clarksburg—Collingwood Township Agrl. Soc. Sept. 18-20.
Cobden—Cobden Agrl. Soc. Sept. 25-26.
Cobourg—Cobourg Agrl. Soc. Aug. 24-25.
Cochrane—Cochrane Agrl. Soc. Sept. 27-28.
Colborne—Colborne Fair. Sept. 10-11. F. M. Frintnell, secy.
Coldwater—Coldwater Agrl. Soc. Oct. 3-4.
Collingwood—Nottawasaga Agrl. Soc. & Great Northern Fair. Sept. 26-28. C. A. Macdonald, secy.
Comber—Comber Agrl. Soc. Sept. 28-29.
Cookstown—Cookstown Agrl. Soc. Oct. 2-3.
Cooksville—Cooksville Agrl. Soc. Oct. 8.
Cornwall—Cornwall Agrl. Soc. Sept. 3-5.
Courtland—Courtland Agrl. Soc. Oct. 4.
Delta—Delta Agrl. Soc. Sept. 17-19.
Demorestville—Demorestville Agrl. Soc. Sept. 29.
Desboro—Desboro Agrl. Soc. Sept. 20-21.
Dorchester Station—Agrl. Soc. Oct. 2.
Drayton—Peel & Drayton Agrl. Soc. Oct. 2-3.
Dresden—Camden Township Agrl. Soc. Sept. 27, 28. J. T. Bridgwater, secy.
Drumbo—Drumbo Agrl. Soc. Sept. 25-26.
Dunchurch—United Townships Agrl. Soc. Sept. 29.
Dundalk—Proton Agrl. Soc. Oct. 11-12.
Dungannon—Dungannon Agrl. Soc. Oct. 4-5.
Dunnville—Dunnville Agrl. Soc. Sept. 12-14.
Durham—Durham Agrl. Soc. Sept. 20-21.
Elmira—Elmira & Woolwich Agrl. Soc. Sept. 14-15.
Elmvale—Township Flos Agrl. Soc. Sept. 24-26. C. S. Burton, secy.
Embro—Embro Agrl. Soc. Oct. 4.
Emo—Rainy River Valley Agrl. Soc. Sept. 13-14.
Emsdale—Perry Agrl. Soc. Sept. 25-26.
Englehart—Englehart Agrl. Soc. Sept. 20-21.
Erin—Erin Agrl. Soc. Oct. 11-12.
Essex—Essex Co. Agrl. Soc. Sept. 18-20.
Fairground—Fairground Agrl. Soc. Oct. 2.
Fenelon Falls—Agrl. Soc. Sept. 14-15.
Fenwick—Fenwick Agrl. Soc. Sept. 25-26.
Fergus—Center Wellington Agrl. Soc. Sept. 26-27.
Feversham—Feversham Agrl. Soc. Oct. 3-5.
Florence—Florence Agrl. Soc. Oct. 4-5. Walter Drew, secy.
Ft. Erie—Bertie Agrl. Soc. Sept. 26-27. Major Jas. E. Laur, secy., R. R. 1, Bridgeburg.
Forest—Forest Agrl. Soc. Sept. 26-27.
Fort William—W. Algoma Agrl. Soc. Sept. 19, 20.
Frankford—Frankford Agrl. Soc. Sept. 20-21.
Frankville—Frankville Agrl. Soc. Oct. 11-12.
Galetta—Fitzroy Agrl. Soc. Sept. 26-27.
Galt—S. Waterloo Agrl. Soc. Oct. 3-5.
Georgetown—Georgetown Agrl. Soc. Oct. 3-4.
Glencoe—Mosa & Ekfrid Agrl. Soc. Sept. 25-26.
Goderich—Goderich Indust. & Agrl. Soc. Sept. 26-28. J. Aden Fowler, secy.
Gordon Lake—Johnston & Aberdeen Agrl. Soc. Sept. 28.
Gore Bay—Gore Bay Agrl. Soc. Oct. 2-3.
Gorrie—Gorrie Agrl. Soc. Oct. 8.
Grand Valley—E. Luther Agrl. Soc. Oct. 4-5. J. A. Richardson, secy.
Gravenhurst—Gravenhurst & Muskoka Agrl. Soc. Sept. 27-28.
Haliburton—Haliburton Agrl. Soc. Sept. 18.
Hanover—Hanover Agrl. Soc. Sept. 20-21.
Harrow—Colchester South Agrl. Soc. Oct. 9-10.
Harrowsmith—Frontenac Agrl. Soc. Sept. 20-21.
Hepworth—Hepworth Agrl. Soc. Sept. 27-28.
Highgate—Orford Agrl. Soc. Oct. 12-13.
Holstein—Egremont Agrl. Soc. Sept. 28.
Huntsville—N. Muskoka Agrl. Soc. Sept. 25-26.
Hymers—Hymers Agrl. Soc. Sept. 14.
Ingersoll—Ingersoll, N. & W. Oxford Agrl. Soc. Oct. 1-2.
Inverary—Storrington Agrl. Soc. Sept. 12.
Iron Bridge—Iron Bridge Agrl. Soc. Oct. 5.
Jarvis—Walpole Agrl. Soc. Sept. 26-27.
Kagawong—Billings Agrl. Soc. Oct. 3-4.
Keene—Otonabee Agrl. Soc. Oct. 2-3.
Kemble—Keppel Agrl. Soc. Sept. 27-28.
Kemptville—Kemptville Agrl. Soc. Aug. 29-31.
Kenora—Kenora Agrl. Soc. Aug. 21-22.
Kilsyth—Kilsyth Agrl. Soc. Oct. 3-5.
Kincardine—Kincardine Agrl. Soc. Sept. 25-26. J. J. Hunter, secy.
Kingston—Ernestown Agrl. Soc. Sept. 25-27.
Kinmount—Galway Agrl. Soc. Sept. 14-15.
Kirkton—Kirkton Agrl. Soc. Oct. 3-5.
Lakefield—Lakefield Agrl. Soc. Sept. 18-19. W. Sherin, secy.
Lakeside—E. Nissouri Agrl. Soc. Sept. 27.
Lambeth—Westminster Agrl. Soc. Sept. 28.
Lanark—Lanark Village & Bathurst Agrl. Soc. Sept. 13-14.
Langton—Langton Agrl. Soc. Oct. 10.
Lansdowne—Lansdowne Agrl. Soc. Sept. 20-21.
Leamington—Mersea, Leamington & S. Gosfield Agrl. Soc. Oct. 3-5.
Lindsay—South Victoria Agrl. Soc. Sept. 26-29. W. E. Agnew, secy.
Lion's Head—Eastnor Agrl. Soc. Oct. 4-5.
Listowel—Listowel Agrl. Soc. Sept. 20-21.
Lombardy—Lombardy Agrl. Soc. Sept. 8.
London—Western Fair Assn. Sept. 7-15. A. M. Hunt, secy.
Loring—Loring Agrl. Soc. Sept. 20.
Lucknow—Lucknow Agrl. Soc. Sept. 27-28.
McDonalds Corners—Agrl. Soc. Sept. 28.
McKellar—McKellar Agrl. Soc. Sept. 21.
Maberly—Maberly Agrl. Soc. Sept. 25-26.
Madoc—Madoc Agrl. Soc. Oct. 2-3.
Magnetawan—Magnetawan Agrl. Soc. Sept. 18-19.
Manitowaning—Manitowaning Agrl. Soc. Sept. 27-28.
Markdale—Markdale Agrl. Soc. Oct. 9-10.
Markham—Markham Agrl. Soc. Oct. 3-5.
Marmora—Marmora Agrl. Soc. Oct. 1-2.
Marshville—Wainfleet Agrl. Soc. Sept. 20-21.
Massey—Massey Agrl. Soc. Oct. 3.
Matheson—Matheson Agrl. Soc. Oct. 1-2.
Mattawa—N. Nipissing Agrl. Soc. Sept. 19-20.
Maxville—Kenyon Agrl. Soc. Sept. 27-28.
Maynooth—Maynooth Agrl. Soc. Sept. 20.
Meaford—Meaford Agrl. Soc. Sept. 27-28.
Melbourne—Melbourne Agrl. Soc. Oct. 2.
Merlin—Raleigh & Tilbury Agrl. Soc. Sept. 20-21.
Merrickville—Merrickville Agrl. Soc. Sept. 18-19.
Middleville—Lanark Township Agrl. Soc. Oct. 5.
Midland—Tiny & Tay Agrl. Soc. Sept. 27-28.
Millbrook—Millbrook Agrl. Soc. Oct. 4-5.
Milton—Halton Agrl. Soc. Oct. 9-10.
Milverton—Mornington Agrl. Soc. Sept. 27-28.
Minden—Minden Agrl. Soc. Sept. 22.
Mt. Brydges—Caradoc Agrl. Soc. Oct. 2.
Morrisburg—Dundas Agrl. Soc. Aug. 1-3. Chas. W. Marsh, secy.
Mount Forest—Mt. Forest Agrl. Soc. Sept. 19-20.
Murillo—Oliver Agrl. Soc. Oct. 2-3.
Napanee—Lennox Agrl. Soc. Sept. 12-13.
New Hamburg—Wilmot Agrl. Soc. Sept. 13-14.
Newington—Stormont Agrl. Soc. Sept. 19-20. O. F. Jardine, secy.
New Liskeard—New Liskeard Agrl. Soc. Sept. 13-14.
Newmarket—Newmarket Agrl. Soc. Sept. 26-28. Wm. Keith, secy.
Noelville—Martland & Cosby Agrl. Soc. Sept. 20.
Norwich—N. Norwich Agrl. Soc. Sept. 25-26.
Norwood—East Peterborough Agrl. Soc. Oct. 9-10. John R. Roxburgh, secy.
Oakville—Trafalgar Agrl. Soc. Sept. 27-28. W. A. Deans, secy.
Oakwood—Mariposa Agrl. Soc. Sept. 24-25. J. R. Waldon, secy.
Odessa—Odessa Agrl. Soc. Sept. 27-28.
Ohsweken—Six Nations Agrl. Soc. Oct. 3-5.
Onondaga—Onondaga Agrl. Soc. Oct. 1-2.
Orangeville—Dufferin Agrl. Soc. Sept. 18-19.
Oro—Oro Agrl. Soc. Sept. 14.
Orono—Clarke Township Agrl. Soc. Sept. 27-28. Adolph Henry, secy.
Orrville—Christie Agrl. Soc. Sept. 28.
Oshawa—South Ontario Agrl. Soc. Sept. 10-12. Chas. P. Davis, secy., Box 244.
Ottawa—Central Canada Exhn. Assn. Sept. 8-17. J. K. Paisley, secy.-mgr.
Otterville—S. Norwich Agrl. Soc. Oct. 3-5.
Owen Sound—Owen Sound Agrl. Soc. Sept. 11-12.
Paisley—Paisley Agrl. Soc. Sept. 25-26.
Pakenham—Pakenham Agrl. Soc. Sept. 28.
Palmerston—Palmerston Agrl. Soc. Sept. 18-19.
Parham—Parham Agrl. Soc. Sept. 20-21.
Paris—Paris Agrl. Soc. Sept. 27-28.
Parkhill—Parkhill Agrl. Soc. Sept. 24-25.
Parry Sound—Parry Sound Agrl. Soc. Sept. 26-27.
Perth—Drummond Agrl. Soc. Sept. 5-7.
Peterborough—Peterborough Indust. Exhn. Sept. 13-15. F. J. A. Hall, secy.
Petrolia—Petrolia Agrl. Soc. Sept. 20-21.
Picton—Prince Edward Agrl. Soc. Sept. 18-20. A. P. MacVannel, secy.
Pinkerton—Pinkerton Agrl. Soc. Sept. 21.
Port Carling—Medora & Wood Agrl. Soc. Sept. 19.
Port Elgin—N. Bruce & Saugeen Agrl. Soc. Sept. 18-20.
Port Hope—Port Hope Agrl. Soc. Oct. 3-5. D. C. Symons, secy., R. R. No. 1.
Port Perry—Port Perry Agrl. Soc. Sept. [illegible]
Powassan—Powassan Agrl. Soc. Sept. [illegible]
Prescott—S. Grenville Agrl. Soc. Sept. [illegible]
Priceville—Priceville Agrl. Soc. Oct. 4-5.
Providence Bay—Agrl. Soc. Oct. 3-5.
Queensville—Queensville Agrl. Soc. Oct. 9-10.
Rainham Centre—Southern Branch Agrl. Soc. Sept. 18-19.
Rainy River—Rainy River Agrl. Soc. Sept. 19-20.
Renfrew—Renfrew Agrl. Soc. Sept. 19-21. W. E. Smallfield, secy.

CONCESSIONS AND PAY SHOWS WANTED AT BROWN CO. FAIR, NEW ULM, MINN.
AUGUST 27, 28, 29, 1917.
Day and Night Fair. Address WM. E. ENGELBERT, Secy.

BIG STONE COUNTY AGRICULTURAL SOCIETY
The Amusement Committee is ready to meet a Carnival Representative for contract. Fair dates, OCTOBER 3, 4 AND 5, 1917.
F. W. WATKINS, Secy., Clinton, Minn.

WANTED—MARYVILLE, NODAWAY COUNTY FAIR
MARYVILLE, MO., SEPTEMBER 3, 4, 5, 6, 7, 8.
Riding Devices, Shows and Concessions. One of the best Fairs in Missouri. Bigger and better than ever. More racing, bigger purses and plenty of money. Address all communications to A. G. MASON, Manager.

FAIRBURY FAIR, August 26-31
Now booking Concessions. No gambling. Open for clean Shows on either percentage or frontage basis. Write N. S. FULTON, Secretary, Fairbury, Illinois.

WILL YOU BE WITH US AUGUST 21, 22, 23, 24?
We have a few good locations left on our Midway. CAN PLACE Ferris Wheel, Whip, Monkey Speedway, Shooting Gallery, Ten-in-One, Post Card Studio, Motordrome, Athletic Show, Illusion Show, Vaudeville Show, Crazy House, Trip to Mars, Mechanical Show, Busy City, Animal Show, Novelties, Cushion Seats and any good Midway Shows and Games of Skill. WYOMING COUNTY DAY AND NIGHT FAIR. Decorated and Illuminated Midway. F. C. SALISBURY, Secretary, Warsaw, N. Y. "You can get the money at Warsaw."

WANTED—GOOD, CLEAN SHOWS
MORRIS COUNTY FAIR ASSOCIATION, JULY 31, AUGUST 1-3, COUNCIL GROVE, KAN.
Clean Show Company to grounds would get big money. People would patronize liberally clean Attractions. Concessions wanted, any kind. THEO. GEORGES, Secretary.

Trego Co. Fair
SEPT. 18th to 21st
A good Racing Program and Agriculture Fair. WaKeeney, Kansas.

Wanted for the Perry Co. Fair
At BIGELOW, OCTOBER 23, 24, 25, 26, inclusive. Carnival Company. Address H. S. STUCKERT, Bigelow, Arkansas.

OPEN TO CONTRACT FOR GOOD, CLEAN SHOWS AND CANNIVALS
Attractions and Concessions for October 23 to 27. W. E. CROSS, Sec'y Columbia County Fair Ass'n, Magnolia, Arkansas.

HAYWOOD COUNTY FAIR
BROWNSVILLE, TENN., OCT. 16, 17, 18, 19, 1917. Legitimate Shows and Concessions wanted. S. J. SMITH, Manager.

Riceville—Riceville Agrl. Soc. Sept. 27.
Richmond—Carleton Co. Agrl. Soc. Sept. 20-22. J. P. Burrows, secy.
Ridgetown—Howard Agrl. Soc. Oct. 8-10.
Ripley—Huron Township Agrl. Soc. Sept. 25-26.
Roblins Mills—Agrl. Soc. Oct. 6-8.
Rocklyn—Rocklyn Agrl. Soc. Oct. 4-5.
Rockton—Rockton Agrl. Soc. Oct. 9-10.
Rockwood—Rockwood Agrl. Soc. Oct. 4-5. Jno. Gibbons, secy.
Rodney—Aldboro Agrl. Soc. Oct. 1-2.
Roseneath—Alnwick Agrl. Soc. Sept. 27-28.
Rosseau—Rosseau Agrl. Soc. Oct. 3.
Sarnia—W. Lambton Agrl. Soc. Sept. 25-26.
Sault Ste. Marie—Central Algoma Agrl. Soc. Oct. 3-5.
Scarboro—Scarboro Agrl. Soc. Sept. 25-26.
Schomberg—Schomberg Agrl. Soc. Oct. 11-12.
Seaforth—Seaforth Agrl. Soc. Sept. 20-21.
Shannonville—Shannonville Agrl. Soc. Sept. 15.
Shedden—Shedden Agrl. Soc. Sept. 13.
Sheguiandah—Sheguiandah Agrl. Soc. Oct. 1-2.
Shelburne—Dufferin Central Agrl. Soc. Sept. 25-26.
Simcoe—Norfolk Agrl. Soc. Oct. 8-10. Hal B. Donly, secy.
Smithville—Peninsular Central Agrl. Soc. Sept. 18-19.
South Mountain—Mountain Agrl. Soc. Sept. 13-14.
South River—Machar Agrl. Soc. Oct. 4-5.
Spencerville—Spencerville Agrl. Soc. Sept. 25-26.
Springfield—South Dorchester Agrl. Soc. Sept. 20-21. J. E. Lucas, secy.
Sprucedale—McMurrich Agrl. Soc. Sept. 20-21.
Stella—Amherst Island Agrl. Soc. Sept. 28.
Stirling—Stirling Agrl. Soc. Sept. 27-28.
Straffordville—Straffordville Agrl. Soc. Sept. 19.
Stratford—Stratford Agrl. Soc. Sept. 17-19. Wm. Jeffery, secy.
Strathroy—Strathroy Agrl. Soc. Sept. 17-19. David Evans, secy.
Streetsville—Toronto Township Agrl. Soc. Sept. 22.
Sturgeon Falls—Agrl. Soc. Sept. 19.
Sunderland—Brock Agrl. Soc. Sept. 18-19.
Sundridge—Strong Agrl. Soc. Oct. 2-3.
Sutton—Sutton Agrl. Soc. Sept. 20-21.
Tamworth—Addington Agrl. Soc. Sept. 12.
Tara—Ellayth Agrl. Soc. Oct. 2-3.
Tavistock—Tavistock Agrl. Soc. Oct. 2.
Thamesville—E. Kent Agrl. Soc. Oct. 2-3.
Thedford—Bosanquet Agrl. Soc. Sept. 20-21.
Thessalon—Thessalon Agrl. Soc. Oct. 2-3.
Thorndale—Thorndale Agrl. Soc. Sept. 24-25.
Thorold—Thorold Agrl. Soc. Sept. 18-19.
Tiverton—Tiverton Agrl. Soc. Oct. 2.
Teeswater—Teeswater Agrl. Soc. Oct. 4-5. John Farquharson, secy.
Toronto—Canadian Natl. Exhn. Aug. 25-Sept. 10. J. O. Orr, gen. mgr.
Tweed—Tweed Agrl. Soc. Oct. 4-5.
Underwood—Underwood Agrl. Soc. Oct. 2.
Utterson—Stephenson & Watt Agrl. Soc. Oct. 2-3. J. H. Osborne, secy.
Van Kleek Hill—Van Kleek Hill Agrl. Soc. Sept. 19-21. H. C. Jones, secy.
Verner—Verner Agrl. Soc. Sept. 12-13.
Wallaceburg—Wallaceburg Agrl. Soc. Sept. 26.
Wallacetown—Wallacetown Agrl. Soc. Sept. 20-21.
Walters Falls—Agrl. Soc. Sept. 25-26.
Warkworth—Percy Township Agrl. Soc. Oct. 4-5.
Warren—Warren Agrl. Soc. Sept. 26-27.
Waterdown—Waterdown Agrl. Soc. Oct. 3.
Waterford—Townsend Agrl. Soc. Sept. 27.
Watford—E. Lambton Agrl. Soc. Oct. 2-3.
Welland—Welland Agrl. Soc. Oct. 1-3.
Wellesley—Wellesley Agrl. Soc. Sept. 11-12.
Weston—Weston Agrl. Soc. Sept. 14-15.
Wheatley—Romney Agrl. Soc. Oct. 1-2.
Wiarton—Wiarton Agrl. Soc. Sept. 25-26.
Wilkesport—Wilkesport Agrl. Soc. Sept. 21.
Williamstown—St. Lawrence Valley Agrl. Soc. Sept. 19-20.
Winchester—Winchester Agrl. Soc. Aug. 29-30.
Windham Centre—Windham Agrl. Soc. Sept. 29.
Windsor—Windsor & North Essex Agrl. Soc. Sept. 24-27. George Meisner, secy.
Wingham—Turnberry Agrl. Soc. Oct. 9-10.
Wolfe Island—Wolfe Island Agrl. Soc. Sept. 14-15.
Woodstock—Woodstock Agrl. Soc. Sept. 19-21.
Woodville—Eldon Agrl. Soc. Sept. 25-26.
Wooler—Wooler Agrl. Soc. Sept. 6-7.
Wyoming—Plympton & Wyoming Agrl. Soc. Oct. 4-5.
Zephyr—Zephyr Agrl. Soc. Oct. 6.
Zurich—Zurich Agrl. Soc. Sept. 19-20.

QUEBEC

Ayers Cliff—Stanstead Co. Agrl. Soc. Sept. 4-6. Homer G. Curtis, secy., Stanstead, Que.
Beauceville—Beauce Agrl. Soc. Sept. 20-21. Jos. Bernard, secy.
Bedford—Missisquoi Co. Agrl. Soc. Aug. 29-30. C. O. Jones, secy.
Brome—Brome Agrl. Soc. Sept. 4-5. G. F. Hall, secy.
Cape Cove—Gaspe Agrl. Soc. Oct. 22. J. J. H. Balleine, secy.
Chapeau—Pontiac Agrl. Soc., Division B. Sept. 24-25. P. McMahon, secy.
Ham Nord—Wolfe Agrl. Soc. Sept. 12. E. O'Brady, secy., Wotton.
Huntingdon—Huntingdon Agrl. Soc. Sept. 6-7. W. F. Stephen, secy.
Iberville—St. Alexandre Agrl. Soc. Sept. 4-5. J. S. Belvin, secy., St. Alexandre.
Inverness—Megantic Agrl. Soc. Sept. 20. J. S. Smyth, secy., Millanville.
Joliette—Joliette Agrl. Soc. Sept. 13. J. A. Guilbault, secy.
Lachute—Agrl. Soc., County of Argenteuil. Sept. 18-20. J. W. Ball, secy., Box 12.
Laprairie—Laprairie Agrl. Soc. Sept. 12. Art Matte, secy., St. Constant.
L'Assomption—L'Assomption Agrl. Soc. Aug. 31. 1. J. A. Mareau, secy.
Lotbiniere—Lotbiniere Agrl. Soc. Sept. 20-21. Jos. Bedard, secy., Ste. Croix.
Louiseville—Maskinonge Agrl. Soc. Sept. 25. C. Caron, secy.
Montmagny—Montmagny Agrl. Soc. Sept. 11-12. Alex. Proulx, secy.
Napierville—Napierville Agrl. Soc. Sept. 6. Art. Collette, secy., St. Remi.
New Carlisle—Bonaventure Agrl. Soc. Oct. 2-4. G. M. Kempffer, secy.
Point Chateau—Soulanges Agrl. Soc. Sept. 18. R. E. Vernier, secy., Coteau Landing.
Quebec—L'Exposition Provinciale de Quebec. Aug. 30-Sept. 8. Georges Morisset, secy.
Richmond—Richmond Co. Agrl. Soc. Sept. 11-12. A. E. Main, secy., Upper Melbourne, Que.

Sell Soft Drinks

MANY MAKE $10 TO $30 A DAY.

Good drinks sell fast and pay a large profit. Sell Crescent drinks and you may be sure you have the best drinks and the biggest profit payers made. For shows, picnics, ball games, etc.

CRESCENT ORANGEADE POWDER

Just add cold water and sugar. Delicious, refreshing, healthful. Has a true orange flavor and a rich orange color that is sure to please the most particular. Enough for 60 gallons, $2.00; for 30 gallons, $1.50, all postpaid. Trial package and catalog, 10c, postpaid. Colored signs, printed from engraved plates, free with orders.

Lemon, Strawberry, Raspberry and Cherry Powders

These powders are the same strength and price as Orangeade.

CHAS. MORRISSEY CO., 4417 W. Madison St., Chicago

OREGON INTER-STATE FAIR

PRINEVILLE, OREGON, OCTOBER 3-4-5-6

(WEEK FOLLOWING STATE FAIR)

Where they all make money, wants Concessions, Shows, Riding Devices, Whip, Carousel, Motordrome, Silodrome, etc. Other dates follow. Write immediately.
E. L. SENEK, Manager.

JEFFERSON COUNTY COLORED FAIR ASS'N, BIRMINGHAM, ALA.

1917 FAIR SEPTEMBER 17-22.

Biggest and Best Colored Fair in the World. Now ready to accept propositions for Free and Paid Attractions.
A. S. MUSSY, Secretary-Manager.

Toe River Fair Will Be Held at Spruce Pine, N. C.

On September 25, 26, 27, 28, inclusive. We are open for bids for the necessary Amusements and Attractions. Only clean and high-class Shows will be considered. For closing contracts call on the Secretary, I. M. PETERSON, any time, at his office in Spruce Pine.

Rougemont—Rouville Agrl. Soc. Sept. 12. Anthime Ares, secy.
St. Barnabe—St. Maurice Agrl. Soc. Sept. 12. Chas. Marcouiller, secy., St. Barnabe-Nord.
St. Bruno—Chambly Agrl. Soc. Sept. 10. Ad. Benoit, secy.
St. Gregoire—Nicolet Agrl. Soc. Sept. 12. Nap. Levasseur, secy., Ste. Angele de La.
St. Johns—Agrl. Soc. of St. Johns County. Sept. 26. J. Aime Lussier, secy.
Ste. Julienne—Montcalm Agrl. Soc. Sept. 13. J. F. Daniel, secy., St. Esprit.
St. Lazare—Vaudreuil Agrl. Soc. Sept. 20. Jos. Denis, secy., Vaudreuil.
St. Liboire—Bagot Agrl. Soc. Sept. 25-26. L. A. Brunelle, secy.
St. Louis de Gonzague—Beauharnois Agrl. Soc. Sept. 19. W. Martin, secy.
Ste. Martine—Chateauguay Agrl. Soc. Sept. 4. Nap. Mallette, secy.
St. Prosper—Champlain Agrl. Soc. Sept. 21. J. T. Jacob, secy., St. Stanislas.
Ste. Rose—Laval Agrl. Soc. Sept. 5. Jos. Gagnon, secy.
Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 24-27. Joseph Fortier, secy.
Ste. Theodosie—Vercheres Agrl. Soc. Sept. 12. J. R. Messier, secy., Vercheres.
Ste. Victoire—Richelieu Agrl. Soc. Sept. 12. J. Desjardins, secy.
Shawville—County Pontiac Agrl. Soc. Sept. 26-28. R. W. Hodgins, secy.
Sherbrooke—Eastern Townships Agrl. Assn. Aug. 25-Sept. 1. Sydney E. Francis, Box 736.
Strathmore—J. Cartier Agrl. Soc. Sept. 12. J. S. A. Ashby, secy., Lachine.
Valleyfield—LaCompagnie d'Expo. de Valleyfield. Aug. 14-18. Dr. E. W. Laroche, secy.
Victoriaville—Arthabaska Agrl. Soc. Sept. 19. G. H. Garneau, secy., Arthabaska.
Villa Marie—Pontiac Agrl. Soc. Sept. 11. J. D. Bastien, secy.
Waterloo—Shefford Co. Agrl. Soc. Sept. 18-19. N. O. Rockwell, secy.

SASKATCHEWAN

Abernethy—Abernethy Agrl. Soc. Aug. 9.
Alameda—Alameda Agrl. Soc. Aug. 3. A. W. Young, secy.
Alsask—Alsask Agrl. Soc. Aug. 13. J. W. Stauffer, secy.
Aneroid—Aneroid Agrl. Soc. Aug. 8. H. C. Douglas, secy.
Arcola—Arcola Agrl. Soc. July 31-Aug. 1. W. S. Youngblud, secy.
Assiniboia—Assiniboia Agrl. Soc. Aug. 13. J. R. Smith, secy.
Bengough—Bengough Agrl. Soc. Aug. 13. J. Pollock, secy.
Bladworth—Bladworth Agrl. Soc. July 31. R. L. Lovatt, secy.
Broadview—Broadview Agrl. Soc. Aug. 3. C. R. Boulthee, secy.
Canora—Canora Agrl. Soc. Aug. 4. H. M. Sutherland, secy.
Carlyle—Carlyle Agrl. Soc. Aug. 7.
Carnduff—Carnduff Agrl. Soc. Aug. 1. U. B. Burt-Gerrans, secy.
Creelman—Creelman Agrl. Soc. Aug. 8. S. R. Carrothers, secy.
Cut Knife—Cut Knife Agrl. Soc. Aug. 8. R. T. Anderson, secy.
Davidson—Davidson Agrl. Soc. Aug. 8. H. T. Garrett, secy.
Dubuc—Dubuc Agrl. Soc. July 31. W. C. Weir, secy.
Duck Lake—Duck Lake Agrl. Soc. Sept. 21. E. Courchene, secy.
Elbow—Elbow Agrl. Soc. Aug. 8. H. F. Ratcliffe, secy.
Elfros—Elfros Agrl. Soc. July 31. H. Steinthorson, secy.
Ettington—Ettington Agrl. Soc. Aug. 8.
Fairmede—Fairmede Agrl. Soc. Aug. 25. R. L. Kidd, secy.
Fertile Belt—Fertile Belt Agrl. Soc. Aug. 2. L. Gabriel, secy.
Fort Qu'Appelle—Agrl. Soc. Aug. 2. W. H. Thomson, secy.
Francis—Francis Agrl. Soc. Aug. 1. A. Fafet, secy.
Gainsboro—Gainsboro Agrl. Soc. July 31. F. H. Martin, secy.
Golden Prairie—Golden Prairie Agrl. Soc. July 31.
Gravelbourg—Gravelbourg Agrl. Soc. Aug. 1.
Grenfell—Grenfell Agrl. Soc. Aug. 13. T. H. Lines, secy.
Hawarden—Hawarden Agrl. Soc. Aug. 9. Gordon Wheeler, secy.
Herbert—Herbert Agrl. Soc. Aug. 2. A. O. Wright, secy.
Humboldt—Humboldt Agrl. Soc. Aug. 8. C. R. Baird, secy.

Invermay—Invermay Agrl. Soc. Aug. 3. R. A. Loucks, secy.
Kelliher—Kelliher Agrl. Soc. Aug. 10. Inman Hargreaves, secy.
Kennedy—Kennedy Agrl. Soc. Aug. 14. Jas. Page, secy.
Kerrobert—Kerrobert Agrl. Soc. Aug. 9. F. W. Hall, secy.
Kindersley—Kindersley Agrl. Soc. Aug. 12-13. J. D. McLeod, secy.
Kinistino—Carrot River Agrl. Soc. Sept. 20. J. W. Moscoe, secy.
Lashburn—Lashburn Agrl. Soc. Aug. 16-17. F. W. Townley Smith, secy.
Lipton—Lipton Agrl. Soc. Aug. 8. James Lacina, secy.
Lloydminster—Lloydminster Agrl. Soc. Aug. 15. H. Huxley, secy.
Lumsden—Lumsden Agrl. Soc. Aug. 8. A. W. Longridge, secy.
Luseland—Luseland Agrl. Soc. Aug. 8. R. C. Robertson, secy.
Macklin—Macklin Agrl. Soc. Aug. 7. H. W. Smiles, secy.
Mair—Mair Agrl. Soc. Aug. 21.
Maple Creek—Maple Creek Agrl. Soc. Aug. 1-2. G. C. Stewart, secy.
Marcelin—Marcelin Agrl. Soc. Aug. 1.
Maryfield—Maryfield Agrl. Soc. Aug. 15.
Maymont—Mayfield & Douglas Agrl. Soc. Sept. 28. F. E. Knowles, secy.
Melfort—Melfort Agrl. Soc. Aug. 25. J. A. McMillan, secy.
Melville—Melville Agrl. Soc. Aug. 9. A. R. Bergman, secy.
Midale—Midale Agrl. Soc. Aug. 14-15. M. R. Carvey, secy., Macoun, Sask.
Moosomin—Moosomin Agrl. Soc. Aug. 1-2. A. E. Smith, secy.
Mortlach—Mortlach Agrl. Soc. Aug. 7. H. M. Goodwin, secy.
Mossbank—Mossbank Agrl. Soc. July 31-Aug. 1.
Nokomis—Nokomis Agrl. Soc. Aug. 7. J. J. McGowan, secy.
Naseby—Naseby Agrl. Soc. July 31.
North Battleford—North Battleford Agrl. Soc. Aug. 6-8. F. Wright, secy.
Oxbow—Oxbow Agrl. Soc. Aug. 8. Theo. H. Gregson, secy.
Plenty—Plenty Agrl. Soc. Aug. 10. A. M. Festival, secy.
Prince Albert—Prince Albert Agrl. Soc. Aug. 8-11. W. O. McDougall, secy.
Punnichy—Touchwood Agrl. Soc. Aug. 2. S. J. Swan, secy.
Quill Lake—Quill Lake Agrl. Soc. Sept. 26. John Bird, secy.
Readlyn—Readlyn Agrl. Soc. Aug. 9.
Rosduff—Rosduff Agrl. Soc. Aug. 7.
Saskatoon—Saskatoon Indust. Exhn. July 31-Aug. 4. O. D. Fisher, secy.
Shaunavon—Shaunavon Agrl. Soc. Aug. 7. F. H. Horney, secy.
Shellbrook—Shellbrook Agrl. Soc. Aug. 2. J. E. Poppy, secy.
Sintaluta—Sintaluta Agrl. Soc. Aug. 9. A. Stauffer, secy.
Stoughton—Stoughton Agrl. Soc. Aug. 7. John Brady, secy.
Swift Current—Swift Current Agrl. Soc. July 31-Aug. 1. J. T. Hemenway, secy.
Tantallon—Tantallon Agrl. Soc. Aug. 8. A. C. Parker, secy.
Tisdale—Tisdale Agrl. Soc. Aug. 14. A. Mallinson, secy.
Togo—Togo Agrl. Soc. Aug. 2. Hugh Monaghan, secy.
Vanguard—Vanguard Agrl. Soc. Aug. 8. Rev. A. D. Menzies, secy.
Wadena—Wadena Agrl. Soc. Aug. 13. J. F. T. Satch, secy.
Wapella—Wapella Agrl. Soc. Aug. 15. R. Clarkson, secy.
Watrous—Watrous Agrl. Soc. Aug. 15. R. Garrett, secy.
Watson—Watson Agrl. Soc. Sept. 26. D. H. Cameron, secy.
Weyburn—Weyburn Agrl. Soc. Aug. 8-11. Frank Heard, secy.
Whitewood—Whitewood Agrl. Soc. Aug. 17. A. McGillivray, secy.
Wilkie—Wilkie Agrl. Soc. Aug. 6-7. A. Bell, secy.
Windthorst—Windthorst Agrl. Soc. Aug. 2. A. McTaggart, secy.
Wolseley—Wolseley Agrl. Soc. Aug. 7-8. J. E. Smiley, secy.
Woodrow—Woodrow Agrl. Soc. July 30-31. W. A. Herbertson, secy.
Yellow Grass—Yellow Grass Agrl. Soc. Aug. 16-17. W. J. Sprott, secy.
Yorkton—Yorkton Agrl. & Indust. Exhn. Assn. Aug. 6-7. J. A. Duncan, secy.
Zealandia—Zealandia Agrl. Soc. July 31. H. L. Morrison, secy.

CHAUTAUQUAS

ILLINOIS

Jacksonville—Aug. 17-26.
Pontiac—July 24-Aug. 9.
Shelbyville—July 29-Aug. 12.

INDIANA

Cambridge City—Aug. 9-14.
Elkhart—July 27-Aug. 8.
Rockville—Aug. 2-12.
Wabash—Aug. 7-14.

IOWA

Baxter—July 13-21.
Centerville—Aug. 15-21.
Clarinda—Aug. 8-16.
Fort Dodge—Aug. 12-26.
Knoxville—Aug. 14-23.
Sigourney—Aug. 4-10.
West Point—Aug. 1-8.

KANSAS

Luray—Aug. 22-25.
Soldier—July 31-Aug. 4.

MICHIGAN

Bancroft—Aug. 12-15.
Cassopolis—Aug. 20-24.
Fenton—Aug. 21-25.
Flint—July 31-Aug. 4.
Gladwin—Aug. 10-14.
Kalamazoo—July 23-30.
Millington—Aug. 14-19.
North Branch—July 29-Aug. 2.

MINNESOTA

Brainerd—Aug. 8-12.
Cloquet—Aug. 5-9.
Grand Rapids—Aug. 4-8.
Two Harbors—Aug. 6-10.

MISSISSIPPI

Crystal Springs—Miss. Chautauqua July 19-Aug. 1. T. L. Trawick, gen. mgr., 4730 Prytania st., New Orleans, La.

MISSOURI

Chillicothe—Begins Aug. 25.
Fulton—Aug. 19-25.
Grant City—Aug. 7-12.
Slater—Begins Aug. 21.
Tarkio—Aug. 2-8.

MONTANA

Dillon—Aug. 7-16.
Fairview—Aug. 20-25.
Glasgow—Aug. 17-22.

NEBRASKA

Blair—July 29-Aug. 3.
Columbus—Aug. 16-21.
Madison—Aug. 15-20.

NORTH DAKOTA

Cooperstown—July 28-Aug. 1.
Williston—July 27-31.

OHIO

Ashland—Aug. 10-21.
Hamilton—July 22-29.
Mansfield—Aug. 3-10.
Salem—July 26-31.

WASHINGTON

North Yakima—July 27-Aug. 2.

WISCONSIN

Algoma—July 31-Aug. 4.
Brodhead—July 27-Aug. 2.
Columbus—Aug. 11-15.
DePere—July 30-Aug. 5.
Luck—July 26-30.
Manitowoc—Aug. 3-7.
Portage—Aug. 7-11.
Prairie du Sac—Aug. 4-10.
Stevens Point—July 26-30.

WYOMING

Kemmerer—Aug. 29-Sept. 2.

RACING DATES

CONNECTICUT

Hartford (Grand Circuit)—Sept. 2-8.

GEORGIA

Atlanta (Grand Circuit)—Oct. 22-26.

KANSAS

St. Marys—St. Marys Racing Assn. Aug. 7-9. S. E. Santos, secy.

KENTUCKY

Lexington (Grand Circuit)—Oct. 1-13.

MICHIGAN

Kalamazoo (Grand Circuit)—July 30-Aug. 4.

NEW YORK

Poughkeepsie (Grand Circuit)—Aug. 27-Sept. 1.
Syracuse (Grand Circuit)—Sept. 10-15.

OHIO

Cleveland (Grand Circuit)—Aug. 13-15.
Columbus (Grand Circuit)—Aug. 6-11.
Columbus (Grand Circuit)—Sept. 17-29.

PENNSYLVANIA

Philadelphia (Grand Circuit)—Aug. 20-25.

CANADA

Ft. Erie, Ont.—Aug. 4-11.
Hamilton, Ont.—July 28-Aug. 2.
Montreal (Montreal Jockey Club)—Sept. 1-8.
Montreal (Dorval Jockey Club)—Sept. 11-18.
Ottawa, Ont.—Sept. 20-27.
Toronto, Ont.—Sept. 29-Oct. 6.
Windsor, Ont.—Aug. 15-22.
Windsor, Ont.—Aug. 23-30.
Windsor, Ont.—Oct. 6-13.

WANTED—SHOWS, RIDING DEVICES AND CONCESSIONS FOR FOURTH ANNUAL COUNTY FAIR

No exclusives sold. No gambling games tolerated. Entire section prosperous and they all attend the fair, so if you are out for the money write O. T. WALKER, Ada, Okla., for the dates of September 5, 6, 7, 8. Nothing reserved unless paid for in full. PONTOTOC COUNTY FAIR & BREEDERS' ASS'N, Ada, Okla.

BALLOON ASCENSIONS

and Parachute Leaps, day or night. Best balloons. Latest features. Newest methods. Highest ascensions. Wire or write us for prices.

GEBHARDT BALLOON CO.

2450 Southport Ave. CHICAGO, ILL.

LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Birmingham—K. of P. Grand Lodge (Colored). Aug. 14-11. W. B. Brazier, 657 S. Lawrence st., Mobile.
Birmingham—Southeastern Section, Natl. Elect. Lt. Assn. Sept. or Oct. Thos. W. Peters, Box 808, Columbus, Ga.
Eureka Springs—Rebekah State Assembly. Oct. 23-24. Mrs. M. A. Reid, 1123 W. 12th st., Little Rock.
Mobile—Woodmen of World Encampment. July 23-28.
Wynne—Tribe of Ben-Hur, State Conv. Oct. —. F. Wachsmith, 808 S. 7th ave., Paragould.

ARIZONA

Moccasin—State Fed. of Labor. Aug. 8. T. A. French, 238 E. Washington st., Phoenix.

CALIFORNIA

Bakersfield—Encampment, Odd Fellows. Oct. 2-6. Wm. H. Barnes, I. O. O. F. Hall, San Francisco.
Marysville—Southern Cal. Funeral Directors' Assn. Sept. —.
Modesto—Pacific Grand Council Jurisdiction, Young Men's Institute. Aug. 19-24. Geo. A. Stanley, 30 Oak st., San Francisco.
Napa—Order Red Men. Aug. 14. Porter L. Biles, 240 O G sts., San Francisco.
Napa—Patrons of Husbandry, State Grange. Oct. 16-19. Mrs. N. W. Hunt, Lincoln ave.
Oakland—Pacific Coast Adv. Men's Assn. Last week in July. George Cummings, care Bruener Co.
Oakland—Grand Lodge, I. O. G. T. Oct. 2-4. Theo. D. Kanouse, 1825 W. 36th St., Los Angeles.
Sacramento—Foresters of Am., Companions of Forest. Aug 7-10.
Sacramento—Native Sons Golden West. Sept. 8.
Sacramento—State Fed of Labor. Oct. 1-6. Paul Scharrenberg, 525 Market st., San Francisco.
Sacramento—Northern Cal. Teachers' Assn. Oct. —.
San Francisco—State Retail Hdwe. Assn. Sept. 12. L. B. Smith, Savings Bank Bldg., Oakland, Cal.
San Francisco—Grand Lodge, F. & A. M. Oct. 9-14. John Whicher, Masonic Temple.
San Jose—Cal. Assn. Nurserymen. Oct. 11-18. Henry W. Kruckeberg, 237 Franklin st., Los Angeles.
San Jose—Cal. Assn. Nurserymen. Oct. 21-28.
Santa Cruz—State Retail Grocers' & Merchants' Assn. Sept. —. Frank B. Connolly, 319 Sheldon Bldg., San Francisco.
Santa Barbara—Cal. Hotel Assn. Sept. —. E. T. Maples, Monadnock Bldg., San Francisco.
Santa Rosa—League of Cal. Municipalities. Sept. 24-29. Wm. J. Locke, Pacific Bldg., San Francisco.

COLORADO

Boulder—Colo. Fed. Women's Clubs. Latter part Sept. Mrs. Roderick Chisholm, Del Norte, Col.
Collinsville—Great Council, Degree of Pocahontas. Oct. 17. Loretta Specia.
Colorado Springs—Internatl. Typographical Union. Aug. 13-18. J. W. Hays, Newton Claypool Bldg., Indianapolis, Ind.
Colorado Springs—Eastern Star, Gr. Chapter of Col. & Kan. Aug. 8-10. Mrs. Gertrude Clark, 1825 Penn st., Lawrence, Kan.
Colorado Springs—Colo. State Med. Soc. Sept. 25-27. Crum Epler, Box 782, Pueblo.
Colorado Springs—Col. Med. Soc. Oct. —. Dr. Crum Epler, Pueblo.
Denver—Am. Institute of Banking. Sept. —. Richard M. Crane.
Pueblo—Natl. Conv. Young Men's Business Assn. Aug. 31. G. L. Carrico.
Pueblo—Postmasters of Colo. 3d week in Sept.
Pueblo—Rebekah State Assembly. Oct. 16-18. Jackson, Odd Fellows Temple, Denver.
Pueblo—Rebekah State Assembly. Oct. 16-18. Mrs. E. V. L. Beggs, 318 Century Bldg., Denver.
Trinidad—Grand Commandery Knights Templar. Aug. 24-25.

CONNECTICUT

Bridgeport—Pythian Sisters of Conn. Oct. 18. Lillian W. Turner, 82 Flatbush ave., Hartford, Conn.
Danbury—Kings' Daughters & Sons of Conn. Second week in Oct. Mrs. Louis O. Potter, 296 Central ave., Norwich, Conn.
Derby—Catholic Total Abstinence Union of Conn. Aug 20-21. Frank J. Kinney, 298 Main st., Branford, Conn.
Hartford—Order of Scottish Clans. Aug. 21-24. Thomas R. P. Gibb, 248 Boylston st., Boston, Mass.
Hartford—New England Water Works Assn. Sept. 11-14. Willard Kent, Narragansett Pier, R. I.
Hartford—Jr. O. U. A. M. Sept. 20. D. Duncher, Grand View ave., Stamford.
Hartford—Grand Lodge, A. O. U. W. of Conn. Oct. 18. George Stroh, Drawer 41, New Haven.
New Haven—Knights of Pythias. Oct. 16. Geo. H. Wright, Box 806, Hartford.
Waterbury—P. O. S. of A. Aug. 7. W. A. Evarts, 129 Church st., New Haven.

DELAWARE

New Castle—Knights of Pythias. Oct. 18. M. L. Garrett, 9116 West St., Wilmington.
Wilmington—State Camp of Del., P. O. S. of A. Aug. 28. Thomas W. Dunn, Box 12, Dover, Del.
Wilmington—Natl. Protective Legion. Sept. 8. H. C. Lockwood, Holly, R. I.

DISTRICT OF COLUMBIA

Washington—State Council, D. of A. Sept. 10-12. Chas. H. Miller, Box 1085.
Washington—Internal Revenue Assn. Sept. 11-18. Geo. W. Rhein, 17 S. Gay st., Baltimore, Md.
Washington—Am. Institute of Accountants. Sept. 17-20. A. P. Richardson, 30 Vesey st., New York City.
Washington—Assn. Ry. Telegraph Supts. Sept. 18-20. W. L. Connolly, Gibson, Ind.
Washington—American Gas Institute. Oct. 16-18. Geo. G. Ramsdell, 29 W. 39th st., New York City.
Washington—D. of C. Bankers' Assn. Oct. —. Ed'R. Wolfe, District Natl. Bank.
Washington—Am. Dairy Farmers' Assn. Oct. 22. Helmer Rabild, 306 E St., S. W.
Washington—A. A. S. R. R., Supreme Council of Sovereign Gr. Inspectors, Gen. of 33d & Last Degree, So. Jurisdiction. Third week in Oct.
Washington—Knights of Malta. Oct. 18. Frank Gray, 1345 Arch st., Philadelphia, Pa.
Washington—Am. Clan Gregor Soc. Oct. —. Dr. Jesse Ewell, Ruckersville, Va.

FLORIDA

Jacksonville—Intl. Assn. Fire Engineers. Sept. —.
Jacksonville—Intnatl. Assn. Fire Engineers. Oct. —. James McFall, Roanoke, Va.
Jacksonville—Natl. Funeral Directors' Assn. Nov. 14-11. E. M. Kilpatrick, Elmwood, Ill.
Jacksonville—Sons of Confederate Veterans. Oct. —. M. M. Nillons, Tampa.
Tampa—State Fed. Women's Clubs. Oct. or Nov.

GEORGIA

Atlanta—Kappa Sigma Fraternity. July 28-31. Horace Russell, Fourth Natl. Bank Bldg.
Atlanta—Southern Nurserymen's Assn. Aug. 29-30. O. Joe Howard, Pomona, N. C.
Atlanta—State Tennis Tournament. Aug. 26. J. W. Casper, 121 Auburn ave.
Atlanta—Grand United Order Odd Fellows of Ga. (Colored). Aug. 14. B. F. Davis, 200 Auburn ave.
Atlanta—Sacred Harp Musical Assn. Sept. 6-8. Dr. E. W. Everett, Almon, Ga.

Chicago—Traveling Engineers' Assn. Sept. 11-14. W. O. Thompson, care N. Y. C. R. R., Cleveland, O.
Chicago—United Typothetae & Franklin Clubs of Am. Sept. 17-19. Jos. A. Borden, 608 S. Dearborn st.
Chicago—Natl. Assn. Com. Organization Secretaries. Sept. 24-26. John E. Guild, care Greater Dayton Assn., Dayton, O.
Chicago—Carriage Builders' Natl. Assn. Sept. 25-27. Henry C. McLear, Mt. Vernon, N. Y.
Chicago—Natl. Assn. Master Bakers. Sept. 17-21. J. M. Bell, 806 Royal Insurance Bldg.
Chicago—Patriotic Order Sons of Am. Sept. 28-29. Chas. E. Moore, 15-17 N. Board st., Philadelphia.
Chicago—Natl. Wholesale Druggists' Assn. Sept. —. F. N. Halliday, 81 Fulton st., New York City.
Chicago—Carriage, Harness & Accessory Traveling Salesmen's Assn. Sept. 25-29. J. L. Nelson, 187 Jefferson ave., Brooklyn, N. Y.
Chicago—R. A. M., Gr. Chapter. Oct. 25. Geo. W. Warvelle, 1001 Masonic Temple.

WAR AND WORK

Collier's last week said:

Sir William Robertson, once a butler's helper and now head of Great Britain's armies, has declared that of all the forces essential to victory only about one-fourth can be anywhere near the firing lines. Modern war so enlists the nation that private industry can scarcely be said to exist any longer. We have all become familiar with this fact; and most business men in our country have shown themselves eager to assume the duties which its acceptance imposes. But this change is to be viewed, fundamentally, as one of opportunity rather than of sacrifice. This war is a national enterprise of such magnitude that, for the first time since steam and electricity have been in full use, we are to have entire trades and industries run in teamwork toward a common end. If our leadership is up to its job the results will be nothing less than an economic revolution. The basis and first principle of it is, of course, the increase of human working energy. Unemployment now is disloyalty, and bad employment comes near to being treason.

The same National Weekly carried this:

WHERE "UPLIFT" IS

Sometimes Congressmen talk as if editorials and articles were more "educative" than advertisements. That isn't our view. For true, brow-lofty literature give us the advertising pages! Most editors are afraid to be highbrow, but the modern advertiser glories in his peppinated intellectualism, and does uplift the million. Here's a sparkler from a department store "ad" in one metropolitan newspaper: "John Stuart Mill, the Wise Political Economist, once said this well-worth-remembering sentence: 'One man with a belief is equal to a hundred men with only interests.'"

This is a stunning quotation; also, it manages to tell what's the matter with some folks nowadays. Power without purpose, interests without conviction, wishes without will—that's what torpedoes a man when he gets ahead. Suddenly, with plenty of money to spend, and increasing leisure to spend it in, your "successful" Tom, Dick or Harry discovers that there's no clear reason for his being in our world anyhow. It's the fatal combination (power without purpose, interests without conviction, etc.) that now and again makes families blow up, and nations, too. It is fully capable of sinking a whole division of the show business, and, altho we do not anticipate any such disastrous end, we would fain remind shelks that Sam Gumpertz is a man with a BELIEF. We urge them one and all to join NOSA and conserve their interests.

Atlanta—Ga. State Assn. of Life Insurers. Sept. —. Hugh M. Willet.
Atlanta—Conf. State Mfrs.' Assn. Oct. 26-28. Geo. Wrightman, Des Moines, Ia.
Atlanta—N. Ga. Cotton Buyers & Mfrs. Oct. —. C. B. Howard, Atlanta Natl. Bank Bldg.
Atlanta—Southern Poultry & Egg Shippers' Assn. Oct. —. E. I. Coolidge, Produce Row, Atlanta.
Douglasville—Masonic Conv., Fifth Dist. of Ga. Aug. 8. Chas. P. Taylor, 15 East ave., Atlanta.
Tybee Island—Ga. Hotel Men's Assn. Mid-summer. Fred Houser, 404 Chamber of Commerce Bldg., Atlanta, Ga.

IDAHO

Boise—Idaho Fun. Dir. Assn. Oct. —.
Nampa—Rebekah State Assn. Oct. 16. Mrs. Frances Cronson.
Nampa—Grand Lodge of Idaho, I. O. O. F. Oct. 16-18. Presley F. Horne, Box 441, Caldwell.

ILLINOIS

Champaign—Ill. Auctioneers' Assn. Aug. 28-29. W. D. Hamilton, 1037 E. Main st., Galesburg.
Chicago—Am. Assn. Title Men. Aug. 15-17. Geo. R. Whitcomb, Northwood, Ia.
Chicago—Natl. Frat. Congress of Am. Aug. 20-22. W. E. Patch, B. of L. E. Bldg., Cleveland, Ohio.
Chicago—National Assn. Mercantile Agencies. Aug. 20-22. O. B. Parker, Kasota Bldg., Minneapolis, Minn.
Chicago—Barber Supply Dlrs.' Assn. of Am. Second week in Aug. J. Byrne, 2 Pine st., New York City.
Chicago—Order Daughters of St. George. Aug. 28. Harriet E. Boyd, 806 Hunter ave., Joliet, Ill.
Chicago—Manufacturers & Importers' Assn. Aug. 7-12.
Chicago—Natl. Assn. Master Bakers. Aug. —.
Chicago—Daughters of Isabella, Natl. Order. Oct. —.
Chicago—English Assn. Augustana Synod. Oct. —. Ira O. Nothstein, 637 44th st., Rock Island, Ill.
Chicago—Natl. Housing. Assn. Oct. 15-17. Lawrence Veiller, 105 E. 22d st., New York City.
Chicago—Am. Assn. Ry. Surgeons. Oct. 17-19. Dr. Louis J. Mitchell, 29 E. Madison st.
Chicago—Ind. Oil Men's Assn. Oct. 9-12. E. B. Grant, 110 S. Dearborn st.
Chicago—Central Supply Assn. Oct. 17. Paul Blatchford, 105 N. Clark st.
Chicago—Grand Lodge A. F. & A. M. Oct. 9-11. Isaac Cutter, Camp Point, Ill.
Chicago—Order Eastern Star. Oct. 2-4. Mrs. Nettie C. Kenner, 6021 Drexel ave.
Chicago—Natl. Implement & Vehicle Assn. Oct. 17-20. E. W. McCullough, 76 W. Monroe st.
Chicago—Natl. Paint, Oil & Varnish Assn. Oct. 8-10. Geo. V. Horgan, 100 William st., New York City.
Dixon—Northern Ill. Dental Soc. Oct. 17-19. C. L. Smith, 2 E. Main st., St. Charles, Ill.
Evanston—Alpha Chi Omega Soc. Sept. —.
Galesburg—Farmers' Grain Dlrs.' Assn. of Ill. Oct. —. A. N. Steinhart, Durley Bldg., Bloomington.
Joliet—Ill. Assn. Postmasters. Sept. —. T. J. Cunningham, Taylorville.
Joliet—State Fed. of Labor. Oct. 15. V. A. Olander, 166 W. Washington St., Chicago.
Joliet—State Conf. Charities & Correction. Oct. —. A. L. Bowen, Capitol Bldg., Springfield.
Kankakee—Bldg. Assn. League of Ill. Oct. 11-12. M. E. Vasen, 617 Main st., Quincy.
Peoria—Pythian Sisters. Oct. 17. Mrs. Mary S. Jones, 708 E. Kent st., Streator.
Peoria—Knights of Pythias of Ill. Oct. 16-18. Henry P. Caldwell, 138 N. Fifth ave., Chicago.
Quincy—Ill. Bankers' Assn. Sept. 18-20. M. A. Graettinger, 2000 S. La Salle st., Chicago.
Quincy—Ill. Bankers' Assn. Oct. —.
Rockford—I. O. G. T. Scandinavian Grand Lodge. Sept. 1-3. E. J. Ericson, 2954 N. Racine ave., Chicago.
Springfield—Burlington Way Good Roads Assn. Aug. 13-14. Carl H. Weber, Jacksonville, Ill.

INDIANA

Anderson—State Fed. of Labor. Sept. 20-22. Geo. J. Schwab, 29 S. Delaware st., Indianapolis.
Evansville—Natl. Assn. Stationary Engineers. Sept. 10-14. Fred W. Raven, 417 S. Dearborn st., Chicago, Ill.
Evansville—State Med. Assn. Sept. 27-28. Chas. N. Combs, Terre Haute.
Evansville—Ohio Valley Med. Soc. Oct. or Nov. Dr. E. F. Floyd.
Ft. Wayne—Ancient Order Hibernians of Indiana. Aug. —. John J. Hayes, 1126 S. Franklin st., South Bend.
Franklin—Natl. Horse Thief Detective Assn. Oct. 2-3. Dora A. Pence, Swaynee, Ind.
Gary—152d Regiment Indiana Volunteer Infantry Assn. Aug. 16-17. John M. Caulfield, Room 540 Farmers' Trust Bldg., South Bend.
Indianapolis—Am. Pharm. Assn. Aug. 27-Sept. 1. Wm. B. Day, 701 S. Wood st., Chicago, Ill.
Indianapolis—Ind. State Camp, Patriotic Order Sons of Am. Sept. 18. E. A. Rice, Crawfordsville, Ind.
Indianapolis—Protective Order Knights of Commos. Sept. —.
Indianapolis—Natl. Tax Assn. Sept. —.
Indianapolis—Order of Red Men of Ind. Oct. 16-17. Arch E. Hobbs, 617 Ind. Trust Bldg.
Indianapolis—Pythian Sisters of Ind. Oct. 4-6. Cora Head, 415 N. Washington st., Bluffton, Ind.
Marion—Indiana Rural Letter Carriers' Assn. Sept. 1-3. J. E. Gaunt, Greensburg.
Richmond—Young Men's Institute. Aug. —. Francis J. Carroll, Box 212, Brazil.
South Bend—State Real Estate Assn. Oct. —.
Terre Haute—Beta Phi Sigma Fraternity. Aug. 21-24. Thomas Christmas, 128 Stitts st., Wabash, Ind.

IOWA

Cedar Rapids—Western Bohemian Frat. Assn. Sept. —. Alois Btaha, 307 12th Ave.
Cedar Rapids—Royal Arch Masons. Oct. 11-12. O. F. Graves, Box A, Harlan, Ia.
Clear Lake—Patriarchs Militant, I. O. O. F., Dept. of Ia. Aug. 9-13. T. B. Stanley, Box 68, Estherville, Ia.
Clinton—DeMolay Consistory. Oct. 23-26. F. M. Howard.
Council Bluffs—Iowa Rural Letter Carriers' Assn. Aug. 15-17. A. F. Perkins, 702 Maple st., Atlantic, Ia.
Council Bluffs—Iowa Section, Am. Waterworks Assn. Oct. 10-11.
Davenport—Universal Chiropractors' Assn. Aug. 27-30. B. J. Palmer, 828 Brady st.
Davenport—State Assn. Kings' Daughters. Second or third week in Oct. Mr. G. B. Drummond, 1064 Arlington ave.
Des Moines—Grand Lodge, Knights of Pythias. Aug. 14-16. Ward Ferguson, Rolfe, Ia.
Des Moines—Order Red Men. Oct. 9-10.
Des Moines—Rebekah State Assn. Oct. 16. Miss S. E. Matheny, 210 S. 12th st., Keokuk, Ia.
Des Moines—Daughters of Pocahontas. Oct. 9-10.
Des Moines—Odd Fellows of Ia. Oct. 16-18. B. L. Tilton.
Dubuque—Tri-State Dist. Med. Assn. Sept. —.
Iowa City—League of Ia. Municipalities. Sept. 18-20. Frank G. Pierce, 119 E. Main st., Marshalltown, Ia.
Iowa City—Tri-State Med. Assn. Oct. —.
Iowa City—Order Eastern Star. Oct. 23-25. Mrs. Clara B. Hughes, 1126 Broad st., Grinnell, Ia.
Sioux City—State Aideons. Oct. 10-14. Will H. Zaiser, 314 7th st., Des Moines.
Waterloo—Natl. Assn. Sheet Metal Products Mfrs.' Assn. Oct. 15-16. H. E. Kelly.

KANSAS

Cherryvale—Reunion of Old Soldiers' Assn. Southern Kansas. Aug. 7-12. C. C. Kincaid, Box 258.
Erie—Reunion Assn. Aug. 30-Sept. 1. D. B. Pendarvis, Box 151.
Hutchinson—State Fed. of Labor. Aug. 13-18. Chas. Hamlin, 400 S. Esplanade st., Leavenworth.
Ottawa—State Conv. Antihorse Thief Assn. Oct. 16-18. G. J. McCarty, Box 23, Coffeyville, Kan.
Salina—Kan. Rural Letter Carriers' Assn. Sept. 3-4. E. L. Smith, 826 Laramie st., Manhattan.
Topeka—Rebekah State Assembly, Odd Fellows. Oct. 10-11. Katie A. House, Manhattan, Kan.
Topeka—Odd Fellows of Kan. Oct. 9-12. Will J. Russell, Box 484.

KENTUCKY

Ashland—State Med. Assn. Oct. 15-18. Dr. A. T. McCormack, Box 687, Bowling Green.
Campbellsville—Ky. Christian Missionary Assn. Sept. 17-20. H. W. Elliott, Sulphur, Ky.
Covington—Ky. Pythian Sisters. Oct. 9-10. Mrs. Eva Farrell, 1100 7th ave., Dayton, Ky.
Harrodsburg—Un. Sons Friendship & Sisters of Mysterious. Aug. 7. H. C. Russell, 1029 W. Madison st., Louisville.
Hopkinsville—Elks' Reunion Assn. of Ky. Aug. 21-23. Fred O. Neutzel, Louisville.
Lexington—Knights of Pythias. Oct. 23. J. W. Carter, 707 Trust Co. Bldg.
Louisville—Knights & Ladies of Honor. Aug. 28. Henry Schopkamberd.
Louisville—Sovereign Grand Lodge, Ind. Order Odd Fellows. Sept. 17-22. John B. Goodwin, 25 N. Liberty st., Baltimore, Md.
Louisville—Ky. State Bottlers' Assn. Sept. 20-28. G. J. Phillips, Princeton, Ky.
Louisville—Intl. Conf. Grand Masters, Past & Gr. Secs. of Masonic Order. Sept. —. Wm. M. Mayo, 311 Wilkinson st., Frankfort, Ky.
Louisville—Natl. Patriarch Militants. Sept. 18-23.
Louisville—Frat. Press Assn. Sept. 19-23.
Louisville—Ky. Bankers' Assn. Sept. —. A. B. Davis.
Louisville—Ky. Good Roads Assn. Sept. —. Col. R. J. McBryde, Jr.
Louisville—Ky. Veterinary Med. Assn. Sept. —. Dr. C. H. Tilla, Frankfort, Ky.
Louisville—Royal Arch Masons. Oct. 22-27. Isaac T. Woodson.
Louisville—Confederate Assn. of Ky. Oct. 9.
Louisville—R. & S. Masons. Oct. 23. R. E. French, Mt. Sterling, Ky.
Newport—Daughters American Revolution. Oct. 26-27. Clara S. Rhodes, 400 N. 5th st., Paducah, Ky.

Pineville—State Council of Ky., Jr. O. U. A. M. Sept. 4-6. H. F. Lochner, 528 E. Broadway, Louisville.

LOUISIANA

New Orleans—Natl. Assn. Life Underwriters. Sept. 26-28. A. C. Larson, 219 Washington Bldg., Madison, Wis.

New Orleans—Master Brewers' Assn. of U. S. Oct. —.

New Orleans—Natl. Electrical Contractors' Assn. Oct. 10-12.

Plaquemine—La. State Firemen's Assn. Aug. 10-12. Wm. J. Kleinpeter, Gretna, La.

MAINE

Foxcroft—6th Maine Veteran Assn. Sept. 4-6. Wainwright Cushing.

Portland—Supreme Court, Foresters of Am. Aug. —. T. M. Donnelly, 278 Grove st., Jersey City, N. J.

Portland—Rebekah Assembly, Odd Fellows of Me. Oct. 18. Grace E. Walton, Lincolnville Ave., Belfast, Me.

Portland—Western Me. Musical Festival. Oct. 1-3.

Portland—Grand Lodge, Odd Fellows, Oct. 17.

Portland—Council of Me., D. of P. Oct. 12. Etta Hawkes, 21 Brown st., Cumberland Mills.

Portland—Knights of Temperance, Supreme Commandery. Oct. 27. Chas. A. Maxwell, 66 West st.

MARYLAND

Baltimore—Coopers' Int. Union. Sept. 17-22. Wm. R. Deal, Kansas City, Kan.

Baltimore—Investment Bankers' Assn. of Am. Oct. 1-3.

Browningsville—Int. Order Good Templars. Aug. 29-30. Earnest S. Hommer, Woodlawn, Md.

Havre de Grace—P. O. S. of Am., State Camp. Aug. 7-8. Wm. Jas. Heaps, 310 W. Hoffman st., Baltimore.

MASSACHUSETTS

Boston—Grand Army of Republic. Aug. 20-25. H. H. Bengough, Memorial Hall, Pittsburg, Pa.

Boston—Natl. Assn. Naval Veterans. Aug. 19-25. Henry F. McCollum, 40 Shelter st., New Haven, Conn.

Boston—Natl. Encampment, Grand Army of Republic, Ladies of G. A. R., Women's Relief Corps of U. S., Sons of Veterans (Commandery in-Chief), Daughters of Veterans, Sons of Veterans' Auxiliary, U. S. Naval Veterans, Natl. Assn. Patriotic Instructors, Am. Women's Press Assn. Week Aug. 19.

Boston—Sons of Veterans, Auxiliary. Aug. 21-24. Ida Patterson, Rockford, Ill.

Boston—Commandery-in-Chief, Sons of Veterans. Aug. 21-24. H. H. Hammond, Reading, Pa.

Boston—Natl. Loom Fixers' Assn. Aug. 31-Sept. 1. Peter J. Surprenant, 28 Garner st., Cohoes, N. Y.

Boston—Am. Women's Press Assn. Aug. —. Mrs. Mary M. North, Herndon, Va.

Boston—Am. Institute of Metals. Sept. 26-28. W. M. Corse, 118 Morris st., Buffalo, N. Y.

Boston—Natl. Assn. P. O. Laborers of U. S. Sept. 3-4. Conrad Kessler, 423 W. 49th st., New York City.

Boston—Am. Foundrymen's Assn. Sept. 24-28. A. O. Backert, 12th & Chestnut sts., Cleveland, O.

Boston—Master Horse Shoers, N. P. A. Sept. 11-12. C. J. McGinness, 11 Union ave., Brooklyn, N. Y.

Boston—Int. Union Bakery & Confectionery Workers. Sept. 3-6.

Boston—Natl. Div. Sons of Temperance. Sept. 26-28.

Boston—Mass. Grand Lodge, I. O. O. F. Sept. 6.

Boston—Oriental Order Humility & Perfection. Sept. 10-11.

Boston—New England States Harness Dlrs.' Assn. Oct. 11-12.

Boston—Knights Templars. Oct. —. R. W. Sewell, 206 Masonic Temple.

Byfield—State Council of Mass., Jr. Order Un. Am. Mechanics. Sept. 12. Jesse Robinson, 11 Hawthorne st., Haverhill, Mass.

Clinton—Grand Lodge, Deutscher Order Harugari of Mass. Aug. 26-28. Albert F. Bock, 370 Water st., Clinton.

Lawrence—Mass. State Branch, A. F. of L. Sept. 10-14. Martin T. Joyce, Old South Bldg., Boston.

Lawrence—Natl. Grand Lodge, Order Sons of Herman. Sept. 12. Gustav Pfisch, 208 Bruce st.

Lowell—Un. Textile Workers of Am. Oct. 13. Sara A. Conboy, 28 Bible House, New York City.

Springfield—Natl. Assn. Organists. July 31-Aug. 3. Miles F. A. Martin, 223 W. 112th st., New York City.

Springfield—Mass. Permanent Firemen's Assn. Aug. 15-16. Thos. J. Powers, Worcester, Mass.

Springfield—Vegetable Growers' Assn. of Am. Sept. 11-13. S. W. Severance, 716 Inter-Southern Bldg., Louisville, Ky.

Springfield—Vegetable Assn. of Am. Oct. 22-30. S. W. Severance, 716 Inter-Southern Bldg., Louisville, Ky.

Springfield—Assn. Am. Agricultural Colleges & Experiment Stations. Oct. 8-12. Prof. L. R. Taft, E. Lansing, Mich.

Springfield—Am. Farm Management Assn. Oct. 8-11. G. A. Billings, Washington, D. C.

Springfield—Am. Assn. of Agri. Teaching. Oct. 8-12. C. H. Lane, care U. S. Dept. of Agriculture, Washington, D. C.

Springfield—Natl. Soc. of Agronomy. Oct. 8-12. C. W. Warburton, Bureau Plant Industry, Washington, D. C.

Springfield—Am. Soc. for Promotion of Agri. Science. Oct. 8-12. C. P. Gillette, Ft. Collins, Col.

Taunton—Mass. Police Assn. Oct. 17-18. James R. Keaney, Huron st., Cambridge.

Worcester—Ind. Order, Daughters of St. George. Sept. 25. Elizabeth Tennant, Elsmere ave., Methuen, Mass.

Worcester—Northeastern Dental Assn. Sept. 26-28. Dr. Thos. J. Barrett, 318 Main st.

Worcester—Universalists' Gen. Conv. Oct. —. W. H. Skeels, Cleveland Blk., Watertown, N. Y.

Worcester—Order Red Men. Oct. 23. Geo. W. Emerson, 18 Boylston st., Boston.

MICHIGAN

Ann Arbor—Grand Lodge, Knights of Pythias. Sept. 5-6. Will E. Hampton, Charlevoix, Mich.

Battle Creek—Custer's Mich. Cavalry Brigade Assn. Sept. 19-20. Thos. W. Hill, 11086 Bellflower Road, Cleveland, O.

Battle Creek—Mich. State Hom. Soc. Sept. 6-7.

Bay City—Lutheran Band of Mich. Last week in July.

Detroit—Order of Amaranth. Aug. 8. Peter J. Jrup, 204 Breitmeyer Bldg.

Detroit—Progressive Order of West. Aug. 5-7. Morris Shapiro, 907 N. 11th st., St. Louis, Mo.

Detroit—Mich. Electrical Assn. Aug. 21-23. Herbert Silvester, care Edison st., Rochester, Mich.

Detroit—Phi Sigma Chi Frat. Aug. 29-30. F. E. McDonald, Dayton, O.

Detroit—Supreme Lodge, K. of P. Aug. 20-23. W. U. Powers, Indianapolis, Ind.

Detroit—Intnatl. Slate & Tile Roofers' Union. Aug. 8. J. M. Gavlak, 3643 W. 47th st., Cleveland, O.

Detroit—Intnatl. Glove Workers' Union. Aug. 8-16.

Detroit—Mich. & Ohio Funeral Dir. Assn. Sept. —. Jas. H. Moeller, South Haven, Mich.

Detroit—Order Star of Bethlehem. Sept. 5. Miss M. E. Crowe, 820 Cass ave.

Detroit—Ry. Mail Mutual Benefit Assn. Sept. 4. J. C. Stabler, 111 W. Monroe st., Chicago, Ill.

Detroit—Mich. Retail Shoe Dlrs.' Assn. Sept. 12-14. Edward Stocker, 1136 Gratiot ave.

Detroit—Tri-State Med. Conv. of Mich., Ohio & Indiana. Oct. 24. Dr. T. E. Eggleston, Battle Creek.

Detroit—Natl. Coffee Roasters. Oct. 16-19. F. G. Beeson, care National Grocers' Co.

Detroit—Grand Chapter, Order Eastern Star. Oct. 9-11. W. E. Brown, Lapeer, Mich.

Detroit—Am. Bottlers' Protec. Assn. Oct. 9-11. Wm. T. Phillips, 218 E. 27th st., New York City.

Grand Rapids—League of Mich. Municipalities. July 26-27.

Grand Rapids—Mich.-Fla. Tourists' Assn. Aug. 29-30. Mrs. F. E. Odell, Flint, Mich.

Grand Rapids—Natl. Assn. Sanitary Engineers. Aug. 1-3. L. Lawler, Box 1063, Pittsburg, Pa.

Grand Rapids—Mich. Retail Harness Mfrs.' Protective Assn. Aug. —. Geo. W. Bichwine, Plymouth, Mich.

Grand Rapids—Mich. Assn. Police Chiefs, Sheriffs & Attorneys. Aug. 1-3.

Grand Rapids—Am. Life Convention. Aug. 8-10. T. W. Blackburn, 782 Keeline Bldg., Omaha, Neb.

OLD SOLDIERS?

This photo came captioned "Old Soldiers" at the Vets' Convention, Forest Grove, Oregon. Looks powerfully like the "Two Eds," Col. Ed. Burk and Major Edwin M. Foley

Jackson—Mich. Retail Clothiers' Assn. Aug. —. Bert Lamphkin, Ionia, Mich.

Muskegon—Mich. Assn. Insurance Agents. Latter part Sept. W. A. Eldridge, 15 Atwater st., Detroit.

St. Joseph—Odd Fellows of Mich. Oct. 20-22. Harvey A. Penney, Saginaw.

St. Joseph—Rebekah Assembly, I. O. O. F. of Mich. Oct. 16-18. Hannah Baillargeon, 708 Kercheval ave., Detroit.

MINNESOTA

Anoka—Fed. Women's Clubs. Sept. 19-21. Mrs. Geo. S. Hilliard.

Duluth—Ry. Real Estate Assn. Oct. 11-13. R. H. Morrison, Richmond, Va.

Minneapolis—Southern Philatelic Assn. Aug. 7-8. C. V. Webb, Perry, O.

Minneapolis—Am. Assn. R. R. Supts. Aug. 8-10. E. H. Harman, Room 101, Union Station, St. Louis, Mo.

Minneapolis—Un. Master Butchers' Assn. of Am. Week Aug. 6. John A. Kotal, 5323 S. Halsted st., Chicago, Ill.

Minneapolis—Am. Fisheries' Assn. Aug. 29-31.

Minneapolis—Am. Peat Soc. Sept. 20-22. Julius Bordollo, 100 W. 275th st., New York City.

Minneapolis—Woman's Christian Temp. Union. Sept. 26-29. Mrs. Kate Kercher, Brookside, Minn.

Minneapolis—Knights of Pythias of Minn. Oct. 6-10. P. W. McAllister, 422 Met. Life Bldg.

Minneapolis—Soc. of American Indians. Oct. 6-12. Mrs. Gertrude S. Bonnin, Barrister Bldg., Washington, D. C.

St. Cloud—League of Minn. Municipalities. Oct. 17-18. Richard R. Price, University of Minn., Minneapolis.

St. Paul—Am. Home Economics Assn. Aug. 28-29. Alice P. Norton, 1326 E. 58th st., Chicago, Ill.

St. Paul—State Assn. Stationary Engineers. Aug. 8-10. J. F. Gould, 712 Plymouth Bldg., Minneapolis.

St. Paul—State Med. Assn. Oct. 10-12. Thos. McDavitt, 741 Lowry Bldg.

MISSOURI

Kansas City—Catholic Press Assn. Aug. 24-25. Claude Becher, The Tablet, Brooklyn, N. Y.

Kansas City—Fed. of Catholic Societies. Aug. —. Dr. Peter Gens, Louisville, Ky.

Kansas City—Am. Veterinary Med. Assn. Aug. —. L. A. Merillat, 1827 S. Wabash ave., Chicago.

Kansas City—State Bar Assn. Sept. —. Geo. H. Daniel, Springfield, Mo.

Kansas City—Intl. Boiler Makers & Iron Ship Bldrs.' Assn. Sept. 10-12. F. Reinemeyer, Law Bldg.

Kansas City—Med. Assn. of Southwest. Oct. —. Dr. F. E. Clark, El Reno, Ok.

Kansas City—Natl. Assn. Mutual Fire Ins. Companies. Oct. 16-17. Harry P. Cooper, Crawfordsville, Ind.

Kansas City—General Con. Churches of Christ. Oct. 24-31. Robt. Graham Frank, Liberty.

St. Louis—Am. Natl. Retail Jewelers' Assn. Aug. 28-31. A. W. Anderson, State Bank Bldg., Neenah, Wis.

St. Louis—Intnatl. Assn. Display Men. Aug. 6-9. P. W. Hunsicker, 123 Wright ave., Grand Rapids, Mich.

St. Louis—Natl. Harness Mfrs.' Assn. Aug. 20-22. G. M. Schorr, 1006-08 Freeman st., Cincinnati, O.

St. Louis—Natl. Commissary Managers' Assn. Aug. 7-10. Russell S. Lee, 308 Manhattan Bldg., Chicago.

St. Louis—Catholic Union of Mo. Aug. 19-22. J. R. Schuermann, 6212 Church Rd.

St. Louis—Knights of Pythias, Supreme Lodge (Colored). Aug. 19-26. Dr. E. E. Underwood, Clinton & Wash. sts., Frankfort, Ky.

St. Louis—Natl. Rural Letter Carriers' Assn. Aug. —. P. D. Bowers, Creston, O.

St. Louis—Natl. Order Mosaic Templars (Colored). Aug. —. Dr. S. J. Hurt.

St. Louis—Grand Lodge, A. F. & A. M. of Mo. Sept. 18-20. John R. Parson, 510 Pine st.

St. Louis—Intl. Sheriffs & Peace Officers' Assn. Sept. or Oct. Wm. A. Gerber, St. Paul, Minn.

St. Louis—Am. Assn. Park Supts. Sept. 11-13. Ernest Strehle, City Hall.

St. Louis—Intl. New Thought Alliance. Sept. 14-26. Robt. Bryan Harrison, 798 Navarre Bldg.

St. Louis—Natl. Assn. Insurance Agents. Sept. —. J. W. Rodger, 734 Pierce Bldg.

St. Louis—United Editorial Assn. Sept. —. Chas. J. Henninger, State Bank Bldg., 6200 Easton ave.

St. Louis—Am. Assn. Freight Traffic Officers. Sept. —. B. B. Crosley, 625 Reading Terminal, Philadelphia, Pa.

St. Louis—Am. Athletic Union. Sept. —.

St. Louis—O. E. S., Grand Chapter. Sept. 20-25. Mrs. F. O. Wyatt, 3828 Arsenal st.

St. Louis—Junior Order, State Council. Sept. 24.

St. Louis—Natl. Vocational Art & Indust. Fed. Last week in Oct. Wm. Robt. L. McCall, 4714 Washington Blvd., Chicago, Ill.

St. Louis—Ry. Fire Protection Assn. Oct. 2-4. C. B. Edwards, Seaboard Air Line Ry., Norfolk, Va.

St. Louis—County Clerks' Assn. of Mo. Oct. —. Wm. Seibel, Clayton, Mo.

St. Louis—Knights and Ladies of Honor. Oct. —. L. H. Hunt, 712 Wainwright Bldg.

St. Louis—Mo. Abstracters' Assn. Oct. —. W. H. Barnes, Clayton, Mo.

St. Louis—Western Assn. Shoe Wholesalers. Oct. —. S. W. Campbell, 300 La Salle st., Chicago.

St. Louis—Soc. of Ry. Financial Officers. Oct. —. L. W. Cox, 1217 Commercial Trust Bldg., Phila., Pa.

St. Louis—Am. Assn. Passenger Traffic Officers. Oct. 16-17. W. C. Hope, 143 Liberty st., New York City.

Springfield—Mo. Retail Merchants' Assn. Aug. 21-24. A. T. Wing, 846 Landers Bldg.

Springfield—Delta Phi Omega Frat. Aug. 28. H. S. Graham, Los Angeles, Cal.

Springfield—S. W. Mo. Teachers' Assn. Oct. 26-27. Prof. W. T. Foster.

Springfield—State Bankers. Oct. 30. Thornton Cook, Kansas City, Mo.

Springfield—Farmers' Natl. Congress. Oct. 23-26. J. Frank Griffin, Tiptonville, Tenn.

Springfield—6th Mo. Volunteer Cavalry. Oct. 5-6. H. W. Carmack, Dadeville, Mo.

MONTANA

Anaconda—Pacific Coast Assn. Fire Chiefs. Aug. 6-9. Harry W. Bringhurst, Seattle, Wash.

Anaconda—Grand Lodge Sons of Herman of Mont. Last week in Aug. Fred Kufahl, Missoula, Mont.

Billings—Mont. Life Ins. Co. Aug. 15. H. R. Cunningham, Helena, Mont.

Bozeman—Great Council, Mont. Ind. Order Red Men. Aug. 14. J. S. Penley, 12 Fifth st., South, Great Falls.

Bozeman—Mont. Fun. Dir. Assn. Oct. —.

Butte—Un. Bro. Carpenters & Joiners of Am. Sept. 16. Frank Duffy, 222 E. Mich. st., Indianapolis, Ind.

Helena—A. F. & A. M. Grand Lodge. Aug. 22. Cornelius Hedges, Jr.

Helena—Eastern Star, Grand Chapter. Aug. 28. Mrs. S. Boardman, 917 W. Quartz st., Butte, Mont.

Helena—Mont. Osteopathic Assn. Sept. 26-27. W. C. Dawes, Box 237, Bozeman, Mont.

Helena—Rebekah State Assn. Oct. 13. Mrs. N. W. Neill, 646 6th ave.

Helena—Patriarch Militant, I. O. O. F. Oct. 15-18. Dean W. Selfridge, 817 Colorado st., Butte, Mont.

Missoula—K. of P., Grand Lodge. Sept. 10-11. Lee Dennis, Great Falls.

NEBRASKA

Lincoln—State Fed. of Labor. Sept. 11-14. F. M. Coffey, State House.

Lincoln—Rebekah Assembly. Oct. 16-18. Mrs. Emma L. Talbot, 4506 S. 22d st., Omaha.

Omaha—Natl. Assn. Bldg. Owners & Managers. Sept. 10-16. Howard C. Loomis, Omaha Natl. Bank Bldg.

NEVADA

Reno—K. of P. Grand Lodge. Sept. 26. S. H. Rosenthal.

NEW HAMPSHIRE

Bethlehem—Un. States Hay Fever Assn. Latter part Aug. L. B. Gachus, Box 47.

Concord—K. T. Grand Commandery. Sept. 28. Harry M. Cheney.

Concord—Junior Order of N. H. Oct. 2. Frank O. Loring, 18 Souhegan st., Milford.

Concord—Knights of Pythias. Oct. 2. Dr. Geo. W. Hazelton, 400 Chestnut st., Manchester.

Concord—Pythian Sisters. Oct. 2. Mrs. Grace I. Forsythe, 224 Austin st., Portsmouth.

Exeter—Order Red Men of N. H. Oct. 4. Harry M. Young, City Hall, Manchester.

Franklin—Rebekah State Assn. Oct. 10. Mrs. Martha Sargent, 100 Maple ave., Woodsville, N. H.

Franklin—Odd Fellows of N. H. Oct. 26. Frank L. Way, Manchester.

Manchester—Grand Lodge, I. O. G. T. of N. H. Oct. 3-4. Mrs. Gertrude S. Holmes, 743 Pine st.

Plymouth—Jr. Order Un. Am. Mechanics. Sept. 20. J. E. Goodrich, Atkinson Depot.

Weirs—Third Reg. Vet. Assn. Last week in Aug. Mrs. Alfred P. Hayden, 23 Whitney st., Nashua, N. H.

NEW JERSEY

Asbury Park—Master Painters & Dec. State Assn. Last week in July. Henry Witt, Jr., South 11th st., Newark, N. J.

Asbury Park—N. J. Fun. Dir. Assn. Sept. 12-13.

Atlantic City—Select Castle of N. J., A. O. K. of Mystic Chain. Aug. 18. U. L. Poor, Box 84, Frenchtown, N. J.

Atlantic City—Cycle Parts & Accessories Assn. Early in Aug. C. E. Morehouse, Box 75, Torrington, Conn.

Atlantic City—Southern Life & Trust Co. Agcy. Conv. Aug. 20-25. R. R. Hunter, Greensboro, N. C.

Atlantic City—Liquor Dlrs.' Protective League of N. J. Sept. —. John C. Welter, 108 Bowers st., Jersey City.

Atlantic City—Supreme Encampment, Order Knight Hospitallers. Sept. 3. Robt. R. Lawley, 1326 Fracker st., Philadelphia, Pa.

Atlantic City—Am. Bankers' Assn. Sept. 20-29. Fred R. Farnsworth, 5 Nassau st., New York City.

Atlantic City—Natl. Petroleum Assn. Sept. —. C. D. Chamberlin, 823 Guardian Bldg., Cleveland, O.

Atlantic City—Natl. Council Sons & Daughters of Liberty. Sept. 11-12. Wm. V. Eakins, 1604 E. Passyunk ave., Philadelphia, Pa.

Atlantic City—Intl. Bro. Electrical Workers. Sept. 17. Chas. P. Ford, Reisch Bldg., Springfield, Ill.

Atlantic City—State Firemen's Assn. Sept. 20-21. Wm. Exall, 11 Howard st., Newark, N. J.

Atlantic City—N. J. Postmasters' Assn. Sept. 8-9. Wm. B. Londenslager.

Atlantic City—Grand Circle of N. J., Bros. of Am. Sept. 6. W. L. Young, 24 Yard ave., Trenton.

Atlantic City—Companions of the Forest of Am. Sept. —. Mrs. Annie E. Foth, 271 W. 125th st., New York City.

Atlantic City—N. J. Ancient Order Hibernians. Sept. —.

Atlantic City—Daughters of Am., State Council. Sept. 18. Miss Sallie W. Lake, 645 Asbury ave., Ocean City, N. J.

Atlantic City—Southern Life Ins. Agents. Sept. 5-7. H. B. Gunter, supt., Greensboro, N. C.

Atlantic City—Westy Hogan Tournament at Venice Park. Sept. 10-15. Bernard Elsesser, York, Pa.

Atlantic City—Am. Electro Therapeutic Assn. Sept. 11-13. Dr. Bryan S. Price, 21 Central Park West, New York City.

Atlantic City—Railway Signal Assn. Sept. —. C. C. Rosenberg, Myers Bldg., Bethlehem, Pa.

Atlantic City—Junior Order of N. J. Oct. 10-11. Wm. H. Miers, Trenton.

Atlantic City—Pa. Water Works Assn. Oct. 17-19.

Atlantic City—Natl. Implement & Vehicle Assn. Oct. 16-20. E. M. McCullough, 76 W. Monroe st., Chicago, Ill.

Atlantic City—N. J. Daughters of Pocahontas. Oct. 2-3.

Atlantic City—Natl. Assn. Osteotherapeutic Practitioners. Oct. 1-6. Chas. F. Conrad, 110 W. 90th st., New York City.

Atlantic City—Intnatl. Alliance Physicians & Singers. Oct. 8-12. Dr. Chas. F. Conrad, 110 W. 90th st., New York City.

Atlantic City—N. J. Baptist Assn. Oct. 22-24. Rev. D. DeWolf, 671 Broad st., Newark, N. J.

Atlantic City—Natl. Hardware Assn. Oct. —. T. James Fernley, 505 Arch st., Phila., Pa.

Atlantic City—Natl. Camp, Patriotic Order Americans. Oct. 16-17. Geo. W. Smith, 136 Chambers st., Phillipsburg.

Clementon—State Haymakers' Assn. of N. J. Aug. 4. Alfred Haley, 296 Morris st., Phillipsburg, N. J.

Newark—State Camp of N. J., P. O. S. of A. Aug. 14-15. J. W. Thorn, Trenton.

Newark—Grand Lodge, Daughters of Scotia. Sept. 18-19. Jean D. Weldman, 37 Avon st., New Haven, Conn.

Newark—New Idea Adv. Club. Sept. —.

Newark—Am. Assn. Obstetricians & Gynecologists. Sept. 18-20.

Preakness—Intl. Order Good Templars. Sept. 12-13. R. W. McNeil, 122 Walnut st., Paterson.

Somerville—Ind. Order Foresters. Sept. —. Francis A. Mackenzie, 280 N. Broad st., Elizabeth, N. J.

Trenton—State Council, Junior Order. Sept. 18. Morris Bauer, 201 Redmond st., New Brunswick, N. J.

NEW MEXICO

Albuquerque—N. M. Fun. Dir. & Embalmers' Assn. Sept. —.
Albuquerque—Rebekah State Assn. Sept. —. Mrs. Mary E. Comstock, E. Las Vegas.
Albuquerque—Grand Lodge, K. of P. of N. M. Sept. or Oct. J. E. Elder.
Albuquerque—Odd Fellows. Oct. 9. Frank Talmage, Jr., Box 837, Roswell, N. M.
Las Cruces—A. F. & A. M. Grand Lodge, R. A. M., Grand Chapter, & Knight Templars. Oct. 8-12. A. A. Keen, Box 685, Albuquerque.

NEW YORK

Albany—American Astronomical Soc. Aug. 29-Sept. 1. Philip Fox, Dearborn Observatory, Evanston, Ill.
Albany—Royal & Select Masters of State of N. Y. Aug. 27-28. M. E. Hemingway, Box 86, Troy, N. Y.
Athens—Green Co. Firemen's Assn. Sept. 8. Chas. W. Hitchcock.
Auburn—State Council of Carpenters. Aug. —. J. T. O'Brien, 827 W. Brighton st., Syracuse.
Auburn—Rural Letter Carriers' Assn. of N. Y. Aug. 9-10. Wm. J. Fairbairn, 79 East st., Honeoye Falls, N. Y.
Auburn—Central N. Y. Med. Assn. Oct. —.
Binghamton—F. & A., Odd Fellows, Dept. Council. Oct. 9. J. A. Rider, 402 Security Mutual Bldg.
Binghamton—137th Regt. N. Y. Vet Assn. Sept. 25. B. J. Bayless, 30 Mitchell ave.
Boonville—Survivors 97th N. Y. Vet. Oct. 17. Capt. Arch B. Snow, 111 Main st.
Brooklyn—Universalists' State Assn. Oct. —.
Buffalo—Fraternal Order of Eagles. Aug. 13-18. J. G. Parry, 1023 Cherry st. Kansas City, Mo.
Buffalo—Grain Dlrs.' Natl. Assn. Sept. 26-28. Chas. Quinn, 825 Gardner Bldg., Toledo, O.
Buffalo—Daughters of America. Sept. —.
Buffalo—State Haymakers' Assn. Sept. —.
Buffalo—State Coal Merchants' Assn. Sept. —.
Flushing—Firemen's Assn. State of N. Y. Aug. 21-24. Thos. Horrobin, Frankfort.
Geneva—Engineer Brigade Army of Potomac. Aug. 30. Sam E. Williams, 810 Powers Block, Rochester, N. Y.
Glens Falls—State City Clerks' Assn. Second week in Aug.
Jamestown—State Journeymen Barbers' Assn. Aug. 20-21. Geo. H. Wahl, 257 Broadway, Buffalo.
Jamestown—State Fed. of Labor. Aug. 28. E. A. Bates, 14 James Bldg., Utica.
Jamestown—W. C. T. U. of New York. Oct. —.
Middletown—Junior Order. Sept. 2-4. I. N. Van Antwerp, 1100 Burnet ave., Syracuse, N. Y.
New York—Am. Natl. Assn. Masters of Dancing. Aug. 27-Sept. 1. George F. Walters, 30 Orange st., Waltham, Mass.
New York—Grand Lodge of N. Y., I. O. O. F. Aug. 21-23. Harry Walker, 81 Union Square, W., New York City.
New York—Intnatl. Apple Shippers' Assn. Aug. 8-10. R. G. Phillips, 622 Mercantile Bldg., Rochester.
New York—Supreme Council, 33 Northern Masonic Jurisdiction. Sept. 18. Jas. H. Codding, 299 Broadway.
New York—Ind. Order True Friends. Sept. —.
New York—Concatenated Order of Hoo-Hoo. Sept. —.
New York—Natl. Assn. Dental Faculties. Oct. 28-30. C. C. Allen, 10th & Troost ave., Kansas City, Mo.
New York—Natl. Dental Assn. Oct. 22-26. Dr. Otto U. King, Box 466, Huntington, Ind.
New York—Southern Commercial Congress. Oct. 15-17.
New York—Kings' Daughters & Sons, State Branch. Oct. —. Mrs. Frank E. Howe, Canandaigua, N. Y.
New York—Clinical Congress of Surgeons of North Am. Oct. —. F. H. Martin, 30 N. Michigan ave., Chicago.
New York—New York & New England Assn. Ry. Surgeons. Oct. 25-26. Dr. Geo. Chaffee, Little Meadows, Pa.
New York—Natl. Grand Lodge, A. O. G. T. Sept. 2. Fa. Schelb, 23 Weirfield st., Brooklyn.
Niagara Falls—Intnatl. Assn. Municipal Electricians. Aug. —. Clarence R. George, 510 San Jacinto st., Houston, Tex.
Poughkeepsie—Knights of Pythias. Aug. 27. Wm. Grandison, 11 Cherry st., Cambridge, Mass.
Rochester—Intnatl. Photo-Engravers' Union of North Am. Aug. 20-30. Louis A. Schwarz, 3930 Germantown ave., Philadelphia, Pa.
Rochester—Dames of Malta. Sept. 11-13. L. B. Woodington, 1346 Arch st., Philadelphia, Pa.
Rochester—Iron Molders' Intl Union. Sept. 12.
Schenectady—Grand Lodge of N. Y., of Intnatl. Order Good Templars. Aug. 28-30. A. st. Leffingwell, 25 Flower Bldg., Watertown, N. Y.
Syracuse—Great Council Order Red Men of N. Y. Aug. 24-30. Edward J. Boyd, 300 W. 97th st., New York City.
Syracuse—State Assn. Retail Grocers. Aug. 6-8. Chas. Thorpe, 47 Watts st., New York City.

NORTH CAROLINA

Asheville—Southern Sash, Door and Millwork Mfrs.' Assn. Aug. 26-27. C. B. Harman, 1008 Candler Bldg., Atlanta, Ga.
Durham—I. O. O. F. Grand Encampment. Aug. 21-22. L. W. Jeanneret, Asheville.
Greensboro—Junior Order. Aug. 21. Sam F. Vance, Box 743, Winston-Salem.
Kinston—N. C. Div. Un. Daughters of Confederacy. Oct. 8. Mrs. W. M. Crosby, 305 Ann st., Wilmington.
Salisbury—State Fed. of Labor. Aug. 12. M. E. Meadows, 97 Church st., Asheville, N. C.

NORTH DAKOTA

Grand Forks—Tri-State Postmasters' Assn. Aug. —.
Grand Forks—N. D. Retail Druggists' Assn. Aug. 1-3.
Grand Forks—Daughters of Norway, National. Aug. —.
Valley City—Woman's Christian Temperance Union of N. D. Sept. 21-24. Mrs. E. H. Wylie, Bowesmont, N. D.

OHIO

Belle Center—State Protec. Assn. Oct. 22-24. D. M. Longenecker, R. R. 4, Bluffton, O.
Bryan—38th Ohio Assn. Sept. 4-5. V. W. Weeks, Box 223, Delta, O.
Cedar Point—Ohio Builders' Supply Assn. July 26-28. F. H. Kinney, 403 Johnston Bldg., Cincinnati.
Cedar Point—Ohio Assn. Retail Lumber Dealers. Aug. 3-4. Findley M. Torrence, Box 63, Xenia.
Cedar Point—Ohio-Michigan-Indiana Photographers' Assn. July 31-Aug. 4. H. E. Walsh, 5 & Main st., Oberlin, O.
Cedar Point—American Checker Tournament. Aug. 6-11. H. C. Hartsborn, 6145 Rockwell st., Chicago, Ill.
Cedar Point—Ohio Paving Brick Mfrs.' Assn. Aug. 8-9. James E. Marker, Hartman Bldg., Columbus.
Cedar Point—Ohio Bldg. Assn. League. Aug. 14-16. Chas. E. Brown, 46 East Gay st., Columbus.
Cedar Point—Health & Accident Underwriters' Conference. Aug. 21-24. T. H. Darling, care Great Eastern Casualty Co., New York City.
Cedar Point—Knights of Columbus, Interstate Outing. Aug. 29-31. E. H. Savord, Sandusky, Ohio.
Cincinnati—State Council of Ohio, Junior Order. Aug. 27-28. J. G. A. Richter, Box 378, Canton.
Cincinnati—Metal Polishers' Intnatl. Union. Aug. —. Chas. E. Atherton, Box 641.
Cincinnati—Federation of Good Friends. Aug. 1-5. S. S. Bonbright, 1712 Brewster ave.
Cincinnati—Commercial Jobbing Confectioners' Assn. Aug. 6-8. E. A. Stern, 230 W. Court st.
Cincinnati—Cincinnati Grand Commandery, Knights of St. John. Aug. 26-27. st. J. Sattelmayer, 2968 Sidney ave.
Cincinnati—Welfare Assn. Blind of Ohio. Sept. 2-3. Judge Samuel Bell.
Cincinnati—Natl. Basket & Fruit Package Mfrs.' Assn. Sept. 26-28. Howard S. Young, 1517 Merchants' Bank Bldg., Indianapolis.
Cincinnati—Ohio Fed. of Labor. Oct. 8. Thomas J. Donnelly, 320 Columbus Savings & Trust Bldg., Columbus.
Cincinnati—Central States Tent & Awning Mfrs.' Assn. Oct. 17-20. Frank Loheidt, care Wagner Mfg. Co., 2306 Euclid ave., Cleveland.
Columbus—Am. Missionary Assn. Oct. 21. C. J. Ryder, Box 60, Madison Sq. Station, New York City.
Columbus—Intnatl. Milk Dlrs.' Assn. Oct. 22-23. Sam O. Dungan, 1100 E. 15th st., Indianapolis, Ind.
Dayton—Deutscher Order Harugari. Aug. 15-16. John Linck, 912 4th st., Portsmouth, O.
Dayton—Piano Merchants' Assn. Sept. 11-12.
Dayton—Ohio Retail Grocers' Assn. Oct. 10-12. G. Ashley, 300 Chamber of Commerce Bldg., Toledo, O.
Defiance—Rural Letter Carriers' Assn. of Ohio. Aug. 29-30. Harry J. Morrison, R. R. 2, Fremont, O.
Lima—State Council of Ohio, Daughters of Am. Aug. 14-16. Mrs. Julia T. Roth, 1321 Oregon ave., Steubenville, O.
Niles—Grand Castle of Ohio, Knights of Golden Eagle. Aug. 21-22. P. J. Goodrich, Troy, O.
Springfield—W. C. T. U. Oct. 23-26. Mrs. Viola D. Romans, 249 16th ave., Columbus, O.
Springfield—F. & A. st. of Ohio. Oct. 17-18. J. H. Bromwell, Box 735, Cincinnati.
Springfield—Knights Templars of Ohio. Oct. 10-11. John N. Bell, 801 Schwind Bldg., Dayton, O.
Toledo—Un. Assn. Plumbers & Steamfitters. Aug. —. Thos. E. Burke, 411-16 Bush Temple, Chicago, Ill.
Toledo—Knights of Equity, Supreme Council. Aug. —. Hugh F. Walsh, 1878 Jefferson st., Buffalo, N. Y.
Toledo—Craftsmen Council of Engineers. Aug. 19. Thomas H. Jones, Cherrydale, Va.
Toledo—State Osteopathic Assn. Oct. —. Dr. H. st. Dill, Lebanon, O.
Toledo—Ohio Library Assn. Oct. 2-5. Miss Marie T. Brown, Conneaut, O.
Toledo—Royal Arch Masons of Ohio. Oct. 3. Edwin Hagenbuch, Urbana, O.

LET'S PUT THE "NIT" IN KNITTING

By THE NOMAD

Are you one of 'em? One of who? Are you knitting socks for soldiers? I'm patriotic, and I'll do as much for my country as the next girl, but let's consider. Out of someone's income (probably father's or hubby's) comes the cost of the material used and the implements of knitting for those said socks. The women, of course, furnish the labor, and do it with zeal, but—figure the cost and set it over against a proper cost for soldiers' socks, and you, as well as I, will be forced to the conclusion that it is an extravagance, and, therefore, unhelpful.

I find that a pair of socks knitted by "one of us" cost about fifty cents per pair, while the Government is buying all the socks the soldiers can wear for fifteen cents per pair. The women buy the material in small lots, and, of course, at a considerably higher price than is paid by the regular sock factories.

The cost of labor must also be given some consideration. Why, girls, there are lots of little knick-knacks we can make for the "boys" that the Government does not consider necessary, but which will be greatly appreciated by our loved ones, and those fighting for us. Let's make these, if we have to do something, but I say that when it comes to socks and mittens, caps and underwear, leave it to Uncle Sam, who can do it cheaper and better than us.

Let's put the "nit" in knitting and turn our emotions and energies, incidentally spare jitneys, in other directions where they will emphasize "value received."

All over the country, from the largest cities to the smallest country towns, are societies being organized for "Sister Susie to knit socks for soldiers."—THE BEDOUIN FOR JULY.

Sound sense in the foregoing, but it classes as destructive criticism nevertheless, because none of the little knick-knacks which will be greatly appreciated by our soldier boys and which it is proposed to substitute for socks is specifically mentioned.

Keep at the socks until you have written the Stage Women's War Relief, 366 Fifth avenue, New York City, and obtained substitute suggestions. The secretary of the Society answers every letter and is most anxious to get in touch with helpers in all lines of the entertainment world.

Cincinnati—Natl. Tent & Awning Mfg. Assn. Third week in Oct. James E. McGregor, 222 Endicott Bldg., St. Paul, Minn.
Cleveland—Natl. Haymakers' Assn. of U. S. Aug. 12. Mahlon Trambauer, 8110 Frankford ave., Philadelphia.
Cleveland—Natl. Assn. Retail Credit Men. Aug. —. H. E. Parker, care Credit Rating Assn., Minneapolis.
Cleveland—Scandinavian Frat. of Am. Aug. 14-17. Oscar Palm, 18 Grandin st., Jamestown, N. Y.
Cleveland—Elks' Colored Lodge. Aug. —. Thos. W. Fleming, 2828 Central ave.
Cleveland—Natl. Assn. Retail Druggists. Sept. 17-21. T. H. Potts, 123 S. Mich. Blvd., Chicago, Ill.
Cleveland—Un. Spanish War Veterans. Sept. —. James E. Maynard, Southern Bldg., Washington, D. C.
Cleveland—Sigma Nu Fraternity. Sept. 5-7. Chas. E. Marshall, 13 Park Row, New York City.
Cleveland—Old Time Telegraphers' Assn. Sept. —. F. J. Scherrer, 30 Church st., New York City.
Cleveland—Am. Hospital Assn. 3d week in Sept. Dr. W. H. Walsh, 42-44 Baxter Bldg., Philadelphia, Pa.
Cleveland—Natl. Assn. Supervisory P. O. Employees. Sept. —. J. J. Fields, Louisville, Ky.
Cleveland—Casket Mfrs.' Assn. of Am. Oct. —. A. A. Breed, 1227 W. 8th st., Cincinnati.
Cleveland—Order Eastern Star of Ohio. Oct. 24-25. Mrs. Rosalie F. Boire, Mt. Sterling, O.
Columbus—Am. Osteopathic Soc. During summer. Dr. H. L. Chiles, 486 Main st., Orange, N. J.
Columbus—Ohio Bankers' Assn. Sept. 11-12. S. B. Rankin, Wyandotte Bldg.
Columbus—Ohio Elks' Assn. Sept. 18-21. J. W. Rooney, 236 Broad st.
Columbus—Soc. Army of Cumberland. Oct. 17-18. A. J. Gahagan, 212 Pine st., Chattanooga, Tenn.
Columbus—Natl. Dairy Show Assn. Oct. 18-27. W. E. Skinner, 130 N. 6th ave., Chicago.
Zanesville—Ind. Order of Rechabites. Sept. 11-12. John O. Moore, 909 H st., Washington, D. C.

OKLAHOMA

McAlester—State Fed. of Labor. Sept. 27. Ollie S. Wilson, 412 Patterson Bldg., Oklahoma City.
Oklahoma City—Rebekah Assembly, Odd Fellows. Oct. 2-3. Martha E. Roger, 417 Commerce Bldg., Enid, Ok.
Oklahoma City—Soc. of American Indians. Oct. 10-12. Gertrude Bonnin, 707 20th st., N. W., Washington, D. C.
Oklahoma City—Odd Fellows of Okla. Oct. 2-4. G. W. Bruce, Box 686, Guthrie, Ok.
Wagoner—Antihorse Thief Assn. Oct. 26-27. W. H. A. Harrison, Box 146, Checotah, Ok.

OREGON

Marshfield—K. of T., Grand Commandery. Sept. 27. Jas. F. Robinson, 288 Yamhill st., Portland.
Marshfield—Knights of Pythias. Oct. 9-11. Walter G. Gleeson, Box 727, Portland.
Marshfield—Pythian Sisters of Ore. Oct. 2. Mrs. Mary E. Hogue, 319 High st., Klamath Falls.
Portland—I. O. R. M. Great Council. Aug. 21. L. H. Hamig, Panama Bldg.
Portland—Pacific Coast States Women of Woodcraft. Aug. —.
Portland—Ore. Fun. Dir. Assn. Aug. —.
Portland—Pacific Coast Poster Adv. Assn. Aug. 27. Grant st. Smith, 534 20th st., Oakland, Cal.
Portland—State Med. Assn. Sept. —. O. J. McCusker, Corbett Bldg.

PENNSYLVANIA

Clearfield—Junior Order, State Council. Sept. 11-12. Chas. H. Hall, 360 Bailey Bldg., Phila.
Gettysburg—Pythian Sisters. Aug. 21-23. Nellie F. True, 457 E. 9th st., Erie, Pa.
Gettysburg—K. of P., Grand Lodge. Aug. 21. Lemuel Wilt, 248 Chestnut st., Philadelphia.
Hamburg—Order Knights of Friendship. Aug. 21-23. Samuel F. Faust, 616 Washington st., Reading.
Harrisburg—Natl. Council, Order Un. Am. Mechanics. Aug. 28-30. H. O. Holstein, 430 Market st.
Harrisburg—State Council of Pa., Daughters of Am. Sept. 25-26. T. A. Gerbig, 1530 Pine st., Scranton.
Indiana—Co. H. 206 P. V. Assn. Oct. 12. J. st. Marshall, Box 63.
Johnstown—State Firemen's Assn. Oct. 2-5. Irvin A. Wahne, 3321 Webster st., Phila.
Milton—Central Pa. Log Rolling Assn. Aug. —. C. N. Marsh, 221 Broadway.
Mt. Carmel—Retail Merchants' Assn. of Pa. Aug. 6-8. Wm. Smedley, 309 Chestnut st., Philadelphia, Pa.
Philadelphia—Natl. Retail Monument Dlrs.' Assn. of Am. Aug. 14-16. Frank Mallon, Port Huron, Mich.
Philadelphia—Catholic Young Men's National Union. Aug. 28-30. S. A. Hauck, Drexel Bldg.
Philadelphia Assn. Iron & Steel Electrical Engineers. Sept. 10-14. Linn C. Morrow, care Cutter Co., 19th & Hamilton sts.
Philadelphia—Pa. Assn. Inspectors Weights & Measures. Sept. —. Benj. E. Sharp, 119 N. Broad st.
Philadelphia—Middle States Free Wholesalers' Assn. Oct. 9. Louis st. Taylor, 127 Duane st., New York City.
Philadelphia—State Hotel Men's Assn. Oct. 17. T. C. Leslie, 122 S. 13th st., Phila.
Philadelphia—Telephone Pioneers of Am. Oct. 26-27. R. H. Starrett, 195 Broadway, New York City.
Pittsburg—Intnatl. Stewards' Assn. Aug. 6-8. A. F. Hansfeld, Chicago, Ill.
Pittsburg—Irish Catholic Benevolent Union of U. S. & Can. Aug. —. Frank P. McCue, 2045 Master st., Philadelphia.
Pittsburg—Medical Soc. State of Pa. Sept. 25-27. C. L. Stevens, Athens, Pa.
Pittsburg—American Electro-Chemical Soc. Oct. 3-6. Jos. W. Richards, Lehigh Univ., S. Bethlehem, Pa.
Pittsburg—78th Pa. Vol. Infty. Assn. Oct. 18. Jno. W. Thompson, 601 Liberty ave.
Pottstown—Ancient Order Knights of Mystic Chain. Sept. 11-14. F. H. Cole, Box 357, Pitcairn, Pa.
Pottstown—Grand Assembly, Degree of Naomi, A. O. K. of st. C. Sept. 11. Lillian C. Bailey, 501 E. Philadelphia st., York, Pa.
Pottsville—Sons & Daughters of Liberty. Oct. —. Matthew Kenney, 1314 Arch st., Philadelphia.
Reading—Fraternal Order Orioles. Aug. 26-29. Chas. F. Pfaffman, 805 Brisbane Bldg., Buffalo, N. Y.
Reading—Luther League of Pa. Aug. 7-10. F. F. Body, 414 Chestnut st.
Reading—State Council of Frat. Patriotic Americans. Sept. 11-12. George S. Ford, P. O. Box 706, Philadelphia.
Scranton—Catholic Total Abstinence Union of Am. Aug. 7-9. Thos. E. McCloskey, 30 Liberty st., Danbury, Conn.
Wilkes-Barre—P. O. S. of A., State Enc. Aug. 21-23. Chas. H. Helms, 1317 N. Broad st., Philadelphia.
Williamsport—Pa. Millers' State Assn. Sept. 4-6. E. F. Isenberg, Huntingdon, Pa.
York—Grand Circle, Pa. Brotherhood of Am. Aug. 14-18. C. A. Long, Box 3641, Kensington, Philadelphia.
York—Order Independent Americans. 1st week Sept. Wm. A. Fike, 1211 Filbert st., Phila.

RHODE ISLAND

Providence—Natl. Assn. Chiropodists. Aug. 6-9. Ernest Graff, Hotel Plaza, New York City.
Providence—Photographers' Assn. of New England. Sept. 25-28. R. A. Whitney, Norwood, Mass.
Providence—Amalgamated Assn. St. & Elec. Ry Employees of Am. Sept. 10. W. D. Mahon, 104 E. High st., Detroit, Mich.
Providence—American Humane Assn. Oct. 15-18. Dr. Wm. O. Stillman, 287 State St., Albany, N. Y.
Wickford—Templars of Honor & Temperance. Aug. 4-27. C. E. Woodruff, Box 234, Allendale, N. J.
Woonsocket—Junior Order, State Council. Oct. 9. Arthur W. Barrus, 255 Bucklin St., Providence.

SOUTH CAROLINA

Beaufort—Grand Un. Order Odd Fellows. Aug. 7. Jas. A. Brigman, Box 416, Columbia, S. C.
Charleston—Southern Labor Congress. Sept. 19-22. W. C. Puckett, 919 Atlanta Natl. Bank Bldg., Atlanta, Ga.

SOUTH DAKOTA

Aberdeen—Grand Commandery Knights Templar. Aug. 14-16. Geo. A. Pettigrew, Box 942, Sioux Falls.
Deadwood—Assn. Am. Dairy, Food & Drug Officials. July 31-Aug. 3. John B. Newman, 1627 Manhattan Bldg., Chicago, Ill.
Huron—S. D. Fed. of Women's Clubs. Second week in Oct.

TENNESSEE

Chattanooga—Natl. Negro Business League. Aug. 15-17. Emmett J. Scott, Tuskegee Inst., Ala.
Chattanooga—Dramatic Order Knights of Khorassan. Aug. —. st. J. Hays, care Eagle Saw Works.
Chattanooga—Tenn. Jewelers' Assn. Aug. 8. O. K. LeBron.
Chattanooga—Tenn. Ret. Hdwe. Assn. Aug. 7-8. H. C. Ross, Jackson, Tenn.
Johnson City—E. Tenn. Med. Assn. Oct. —. W. N. Lynn, Cherokee Bldg., Knoxville, Tenn.
Knoxville—State Optical Soc. Sept. —. L. Rew Roy, 589 Chelsea ave., Memphis.
Memphis—Grand Lodge, A. F. & A. M. Aug. —. T. H. Hardiman, 309 7th ave. S., Nashville.
Memphis—Natl. Med. Assn. Aug. 28-30. W. G. Alexander, 14 Webster Place, Orange, N. J.
Memphis—Natl. Fed. P. O. Clerks. Sept. 3. Thos. F. Flaherty, Ouray Bldg., Washington, D. C.
Nashville—Odd Fellows of Tenn. Oct. 15-17. J. R. Harwell, Box 236.
Nashville—Rebekah Assembly, Odd Fellows. Oct. 16. Theresa A. Cramer, 309 the Raleigh Apts., Nashville.

TEXAS

College Station—Texas Rural Letter Carriers' Assn. Aug. 2-3. Ira G. Craig, Whitesboro, Tex.
Corpus Christi—Interstate Inland Waterway League of La. & Tex. Oct. —. Leon Locke, Lake Charles, La.
Dallas—Sacred Harp Singers' Assn. of Texas. Aug. 17-19.

(Continued on page 72)

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1917

ALABAMA
Anniston—Oxford Lake Park, Alex Wall Amuse. Co., props.; park plays bands and vaudeville.
Benton—Riverside Rustic Park, D. E. Walker, mgr.
Birmingham—East Lake Park, George J. & R. L. Brisigh, mgrs.; does not play vaudeville, plays bands.
Birmingham—Dolla View Park, E. H. Black, prop. and mgr.; does not play vaudeville, but plays bands.
Gadsden—Noccalula Park, Loni Hart, mgr.; plays vaudeville, skating attractions and bands.
Mobile—Monroe Park, Mobile Light & Railroad Co., mgrs.; no vaudeville; local band.
Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
Sheffield—Tri-Cities Park.
Sheffield—Lincoln Park (Colored), R. H. Fields, mgr.; plays vaudeville, bands and stock.
Tuscaloosa—Riverview Park, Joseph O'Hara, mgr.

ARIZONA
Phoenix—East Lake Park.
Tucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands, booked by Bert Levy.

ARKANSAS
Eureka Springs—Auditorium Park, Alex. R. Fischer, prop., mgr. and mgr. attractions; plays bands, vaudeville booked by P. F. Shea.
Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.
Helena—Beech Crest Park, Coney Island Amusement Co., of McAlester, Ok., lessees.
Little Rock—Forest Park, Fred Waldron, mgr.; plays vaudeville and free attractions.
Russellville—Crescent Park, E. H. Butler, mgr. not prop.; park plays vaudeville; no bands.

CALIFORNIA
Alameda—Palm Beach, George I. Lamey, mgr.
Alameda—Neptune Beach, Alameda Park Co., props.
Brighton Beach (near San Francisco)—Brighton Beach Land & Amuse. Co., props., Brighton Beach, Cal., or 829 Crocker Bldg., San Francisco.
Coronado Beach—Coronado Tent City Park, J. S. Hammond, mgr.; plays bands and vaudeville occasionally.
Fresno—Recreation Park, A. Martin, mgr.; park plays vaudeville, does not play bands.
Fresno—Zapp Park, Mrs. Jand Zapp, mgr.; does not play vaudeville.
Long Beach—Long Beach Pleasure Pier, R. D. Campbell, mgr.
Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; Joseph Geisler, mgr. attractions, plays bands occasionally, but no vaudeville.
Ocean Park—Fraser's Million Dollar Pier, A. W. Layne, mgr., plays vaudeville and bands.
Sacramento—Joyland Park, Audley Ingersoll, mgr.; plays vaudeville and bands at times.
San Bernardino—Urbita Springs Park, Lou Somles, mgr., C. H. Burnett, mgr. attractions, 708 F. E. Bldg., Los Angeles, vaudeville on Sundays and holidays, local bands.
San Jose—Congress Springs Park.
Seal Beach—Seal Beach Park, Bayside Land Co., owners, Frank Burt, gen. mgr., Bert St. John, res. mgr., plays bands and special attractions for special days.

COLORADO
Denver—Lakeside Park, Col. Realty & Amuse. Co., props., Philip P. Friederich, mgr.; plays musical comedies and bands.
Denver—Elitch Gardens.
Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr., park does but play vaudeville, plays bands.
Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.
Trinidad—Central Park, Central Park Am. Co., props., W. F. Wooldridge, mgr., plays bands, but no vaudeville.

CONNECTICUT
Bristol—Lake Compounce Park, T. B. Pierce, mgr.; plays vaudeville and local bands.
Bridgeport—Pleasure Beach, J. R. Lawler, mgr., 1700 North ave.
Bridgeport—Steeple Chase Island.
Danbury—Kenosia Park, John Sanders, mgr.; L. J. Lesieur, mgr. Kenosia Park Theater, booking vaudeville and stock.
Ellington—Crystal Lake Park, Louis Koelsch, mgr., no vaudeville, plays bands.
Hartford—Capitol Park, P. P. Shea, mgr., 216 W. 42d st., New York City.
Hartford—Laurel Park, Chas. P. Hatch, mgr., plays local bands, no vaudeville.
Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.
Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop., park plays bands, no vaudeville.
Meriden—Hanover Park, Leaver & Dunby, mgrs., band concerts on Sundays.
New Haven—Lighthouse Point Park, Thomas & Stanley, mgr., plays bands, but no vaudeville.
Orange—Suburban Park, Wm. H. Tiernan, booking mgr.; park plays bands, no vaudeville.
Rockville—Crystal Lake Park, Louis Koelsch, mgr., plays bands, but no vaudeville.
South Norwalk—Roton Point Park, Neville Bayley, mgr., does not play vaudeville or bands.
Warehouse Point—Piney Ridge, Jos. Mihill, mgr., park plays vaudeville and bands, books independently.
Waterbury—Lakewood Park, G. T. Moore, mgr.; plays vaudeville and bands.
West Haven—Savin Rock Park, L. A. De Waltoff, gen. mgr.

DELAWARE
Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.
Wilmington—Brandywine Springs Park, James E. Henry, mgr., plays vaudeville and bands.
Wilmington—Shellpot Park, James E. Henry, mgr., plays vaudeville and bands.

DISTRICT OF COLUMBIA
Glen Echo—Glen Echo Park, near Washington, L. & Schloss, mgr.; bands on Sundays, and vaudeville, booked by John C. Jackel, F. R. Fisher, mgr. of attr.
Washington—Washington Luna Park, Edward S. Whiting, mgr., does not play vaudeville, plays bands (park is located at Four-Mile Run, Va.)

FLORIDA
Jacksonville—Florida Ostrich Farm and Amusement Park, Chas. D. Fraser, prop. and mgr.; plays bands and vaudeville.
Pablo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., props., Jacksonville.
Pensacola—Bayview Park.
Tampa—DeSoto Park, J. C. Woodsome, mgr.
Tampa—Ballast Point Park, John F. G. Smith, owner and mgr., plays band, no vaudeville.

GEORGIA
Atlanta—Lakewood Park.
Augusta—Lake View Park, George E. Conklin, mgr., park does not play vaudeville, plays bands.
Columbus—Wildwood Park, J. A. Cameron, mgr., plays vaudeville and bands.
Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
Isle of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, props., W. J. Grady, mgr., plays bands and vaudeville.
Savannah—Lincoln Park (colored), W. J. Stiles, mgr., plays vaudeville and bands.
Valdosta—Pendleton Park, J. J. Newman and A. S. Pendleton, props.

IDAHO
Boise—White City Park, G. W. Hull, mgr.; park plays bands; no vaudeville.
Weiser—Oregon Trail Park, Frank Mortimer, mgr.

ILLINOIS
Batavia—Glenwood Park.
Belleville—Winkelmann Park and Fair Grounds, Wm. Winkelmann, mgr.; park does not play vaudeville, plays bands.
Charleston—River View Park, Erle Threlkeld, prop. & mgr., plays vaudeville occasionally, but no bands.
Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville, plays bands.
Chicago—Riverview Park, A. R. Hodge, mgr.; plays vaudeville and bands.
Chicago—Indiana Gardens Park, at Indiana Blvd. & Sheffield Ave., Linnemann & Madura, mgrs.
Chicago—Forest Park, Forest Park Amusement Co., props., Paul Heinze, mgr. and mgr. attractions, plays bands, but no vaudeville.
Chicago—White City, Herbert M. Beifeld, pres.; Jos. M. Wild, gen. mgr.
Chicago—Bismarck Garden.
Decatur—Dreamland Park, Ed Johnson, mgr.; plays bands; no vaudeville.
East St. Louis—Lansdowne Park, Geo. Hugh Morrison, mgr., no vaudeville, bands occasionally.
Freeport—Highland Park, Freeport Ry. & Light Co., props.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville, plays bands.
Harrisburg—Harrisburg Fair and Park Assn. D. R. Towle, pres., park plays vaudeville and bands during fair.
Homer—Homer Park, O. R. Burkhardt, mgr.; plays vaudeville and bands on Sunday.
Joliet—Dellwood Park, J. P. MacCulloch, supt., no vaudeville, plays bands.
Kankakee—Electric Park, George K. Brown, mgr., plays bands and vaudeville.
Kewanee—Windmont Park, Galva & Kewanee Electric Ry., props., Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.
Macomb—Holmes Amusement Park, Frank Holmes, mgr., plays independent vaudeville.
Mattoon—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.
Monee—Oakdeck Park, J. P. Conrad, mgr., plays vaudeville and bands.
Ottawa—McKinley Park, McKinley Park Co., mgrs.
Paris—Reservoir Park.
Peoria—Riverview Park, Barney Wood, mgr.
Peoria—Al Fresco Park, Al Fresco Am. Co., props., J. Frohain, mgr.; does not play vaudeville or bands.
Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but no vaudeville.
Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville, no bands.
Quincy—Highland Park, Boeinig & Smith, mgrs.
Rockford—Harlem Park, C. C. Shockley, mgr., plays vaudeville and bands.
Rock Island—Watch Tower Park, G. R. Stephenson, lessee and mgr.; plays bands, but no vaudeville, H. R. Heel books attractions.
Shelbyville—Forest Park, J. C. Westervelt, mgr., plays bands, no vaudeville.
Streator—Northern Illinois Fair Park, A. S. Johnson, mgr., plays vaudeville and bands.
Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.
Waukegan—Waukegan Am. Co. Park, Mike McGuire, mgr.
Waukegan—Electric Park, Jeff Kirkpatrick, mgr.

INDIANA
Anderson—Mounds Park, F. D. Norvell, mgr.; plays bands, not no vaudeville.
Angola—Lake James Park, Ind. Utilities Co., props. and mgrs., plays local bands.
Eaton—Riverside Park, Union Traction Co., props.; John A. Kime, mgr., does not play vaudeville.
Evansville—Cook's Electric Park, Jacob Weber, prop.; Harry Laurance, mgr.; plays cabaret and free attractions.
Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.
Hammond—Lake Front Park on Lake Michigan, Dr. Chas. Lighthall, mgr.
Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr., park plays vaudeville and bands.
Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvell of Anderson, Ind., books attractions.
Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville, plays bands.
Lafayette—Tecumseh Trail Park, L. L. Ledler, mgr., park does not play vaudeville, plays bands.
Logansport—Spencer Park, Edw. F. Galligan, mgr., does not play vaudeville, plays bands.
Michigan City—Washington Park, J. Alexander, mgr., park plays vaudeville and bands.
Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Anderson G. Meece, mgr.; plays vaudeville and bands.
New Castle—Shiveley's Park, W. A. Shiveley, mgr.
South Bend—Springbrook Park, Eph. P. Dailey, mgr., no vaudeville, plays bands.
Valparaiso—Valparaiso Park, A. A. Miller, mgr., plays bands.
Vincennes—Lakewood Park, C. F. Allega, mgr., park does not play vaudeville.

IOWA
Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.
Burlington—Crapo Park, C. E. Walsh, mgr.; park plays vaudeville and bands.
Clear Lake—Bayside Amusement Park, Standfield & Pierce, props. & mgrs.; does not play vaudeville or bands.
Clinton—Eagle Point Park, Barney Bohnsen, mgr.
Davenport—New Schuetzen Park, C. P. Shaffer, mgr., H. S. Gould, mgr. attractions.
Des Moines—Riverview Park, Abe Frankle, pres., Riverview Amusement Co., Crocker Bldg.
Dubuque—Union Park.
Lake City—Rainbow Resort, Walt Fulkerson, mgr.; plays independent vaudeville.
Nevada—Dayton's Amusement Park, A. L. Dayton, mgr.
Sioux City—Riverside Park, Riverside Park Amusement Co., props.
Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
Waterloo—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

KANSAS
Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Baxter Springs—Reunion Park, Chas. L. Smith, mgr.; vaudeville and bands.
Drury—Drury Park, Walter Krouse & G. H. Darland, owners & mgrs.
Emporia—Soden's Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.
Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city, plays bands.
Hutchinson—Riverside Park, J. J. Beck, mgr.; plays vaudeville; no bands.
Topeka—Garfield Park, Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.
Wichita—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

KENTUCKY
Ashland—Clyffside Park, H. D. Via, mgr.
Lexington—Blue Grass Park, Blue Grass Park Co., props., H. J. Nave, mgr.; park does not play vaudeville, plays local bands.
Louisville—Riverview Park, Lum Simons, mgr.
Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props., Charles A. Wilson, mgr.; plays Orpheum vaudeville and bands.
Ludlow (opposite Cincinnati, O.)—Lagoon Park, H. S. Shockley & Fred'k W. Struteman, mgrs.
Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville, plays bands.

LOUISIANA
New Orleans—City Park, Jos. Bernard, supt.; plays bands, no vaudeville.
New Orleans—Spanish Fort Park.
Shreveport—Fair Park, Ehrlich Brothers, mgr.; plays local band; no vaudeville.

MAINE
Bangor—Riverside Park, Bangor Ry. & Electric Co., props.
Lewiston—Lake Grove Park.
Norway—Central Park, A. P. Bassett, mgr.; Lillie A. York, mgr. attractions; plays vaudeville and bands.
Old Orchard Beach—Sea Side Park, L. Carllsmith, mgr., no vaudeville, no bands.
Old Orchard—Old Orchard Pier.
Portland—Riverton Park, D. B. Smith, mgr.; G. Irvin Brush, mgr. attractions; plays vaudeville, booked by J. W. Gorman.
Skowhegan—Lake Park, E. L. Sweet, mgr., park does not play vaudeville, plays bands.

MARYLAND
Baltimore—Herman's New Electric Park, J. & Herman & Sons, props.
Baltimore—Gwynn Oak & Bay Shore Parks, U. R. E. Co., props.; plays vaudeville.
Baltimore—Riverview Park, M. J. Fitzsimmons, prop.
Baltimore—Hollywood Park, Joe Coulter, prop.; plays vaudeville and musical comedy.
Baltimore—Sorrist Park, Wm. Sorrist, prop.
Baltimore—Poopisell's Park, Jim Poopisell, prop., plays vaudeville.
Baltimore—Suburban Gardens, Patk. A. Powers, prop. and mgr., Dan Powers, mgr. attractions; plays vaudeville, booked by Markus & Cooke, park plays bands.
Braddock Heights—Braddock Heights Park, J. W. Poole, mgr., park plays bands, no vaudeville.
Hagerstown—Woodly Park, Wilbur J. Cosgrove, mgr.; plays vaudeville and stock.
Ocean City—Windsor Resort and Luna Park, D. Trimper, mgr.; plays vaudeville.
Overlea—Easter's Park, G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS
Agawam—Riverside Park, Ted Butterworth, mgr.
Auburndale—Norumbega Park, John T. Benson, mgr.; plays stock company.
Boston—Revere Beach.
Brockton—Highland Park, Bay State St. Ry. Co., props.
Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
Dedham (Charles River Bridge)—Charles River Park, A. V. Dubois, mgr.; Sandy Beach, Fall River, Mass.
Dighton—Dighton Rock Park, G. K. Wilbur, mgr., plays vaudeville, Gorman's Circuit.
Dracut—Lakeview Park, John J. Curry, mgr.; plays vaudeville and bands.
Fall River—Sandy Beach Amusement Park, A. V. Dubois, mgr., no vaudeville, no bands.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props., W. W. Sargent, mgr. and mgr. attractions, does not play vaudeville.
Gloucester—Long Beach, F. D. Ross, mgr., 301 Main st.
Haverhill—The Pines, Bay State St. Ry. Co., props.
Holyoke—Mountain Park, J. D. Pellisier, mgr.; plays vaudeville, no bands.
Lakeville—Lakeside Park, Bay State Ry. Co., Boston, props., park plays vaudeville.
Lawrence—Glen Forest Park, Bay State St. Ry. Co., props.
Lexington—Lexington Park, J. T. Benson, mgr., plays band and vaudeville.
Lowell—Lakeview Park, Bay State St. Ry. Co., props.; Ralph Ward, mgr.
Lowell—Canobie Lake Park, North Eastern Railroad Co., props., Franklin T. Woodman, Haverhill, Mass., mgr.
Mendon—Lake Nipmuc, W. L. Adams, mgr.; plays vaudeville and bands.
Nantasket Beach—Paragon Park, George A. Dodge, mgr.
New Bedford—Lincoln Park, Union St. Ry. Co., props.; C. F. Rexford, mgr.; plays vaudeville.
New Bedford—Acushnet Park, Eastern Consolidated Amusement Co., props.; John Burke, mgr. (home office, 155 Bridge st., Springfield, Mass.), plays bands, but no vaudeville.
New Bedford—Forrest Lake Park.

"THE WHIP"

The latest Amusement Ride, combines thrill, action, pleasure and safety.

Large returns on moderate investment.

Built exclusively by

W. F. Mangels Co., Coney Island, N.Y.

All Ready--Look--Listen--And Move Forward

GOGUAC RESORT AND AMUSEMENT PARK

On the shores of beautiful Lake Goguac. Street car service, city schedule. 5c fare to all parts, direct to Cantonment grounds. Battle Creek has been selected the permanent location for Wisconsin-Michigan Army Cantonment of 50,000 or more soldiers and several thousand officers. The Cantonment must be ready by September 1, 1917. The population of Battle Creek and Cantonment over 100,000 within three months. The Cantonment will increase one-half within 120 days. This will be the deep location for the United States Soldiers for all time. Over 25 per cent no parole daily. Big crowd looking for amusement. This is the only Amusement Park within 45 miles. We are ready to receive applications for Concessions of all kinds, Carousel, Merry-Go-Round, Ferris Wheel, Tent Shows, Illusions, Feature Shows, Dog and Pony, Crystal Maze, Crazy House, Glass Blowers, Palmistry Photo, Country Store, Games of all kinds, thrilling Attractions, anything that is good that will get the money. The money is here. Term leases. Write

GOGUAC RESORT AND AMUSEMENT PARK, Battle Creek, Mich., GREN. MACARD, Manager, 40 Adams St.

CUT OUT THIS ADV.

Inside Information To Real Show Men

White City "CHICAGO'S BRIGHTEST SPOT"

ATTENTION Concessionaires and Ride Builders

To those who realize and can grasp a REAL OPPORTUNITY liberal percentages will be given.

SEASON 1918 PARK WILL BE REBUILT and will be a revelation in park history. We are now booking BIG RIDES, ATTRACTIONS and CONCESSIONS of MERIT. Also who want choice locations for BALANCE of 1917 SEASON?

ATTENDANCE THIS SEASON BIGGEST IN SEVEN YEARS

ACT PROMPTLY. Write or wire J. M. WILD, Gen. Mgr. White City Amusement Co., Chicago, Ill.

Salem—Salem Willows Park, M. J. Doyle, mgr., park plays musical comedies.
Salisbury Beach—Ocean Echo Pavilion, Seaside Realty Co., M. Cashman, treas., Newburyport, Mass.
Springfield—Riverside Park.
Taunton—Sabbatia Park, D. J. Horgan, mgr.
Westerfield—Pequot Park, R. L. Poole, mgr.
Westwood—Westwood Park, J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands.
Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.
Wrentham—Lake Pearl Amusement Park, D. E. Enegren, mgr., plays bands, no vaudeville.

MICHIGAN

Battle Creek—Goguac Resort & Amusement Park, G. Menard, mgr.
Bay City—Wenona Beach, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands occasionally.
Benton Harbor—Eden Springs Park, Israelite House of David, mgrs., plays vaudeville.
Cadillac—Amusement Park, Holmes Bros., mgrs.
Calumet—Crestview Park, P. W. Taylor, mgr.; no vaudeville; plays local band.
Detroit—Palace Gardens, Milford Stern, mgr., vaudeville occasionally and bands.
Detroit—Lake Orion Park, near Detroit, Flint and Pontiac. Lake Orion Summer Homes Co., props., 1208 Chamber of Commerce.
Detroit—New Jefferson Concession Park, Henry Lenkey, mgr.
Flint—Lakeside Park, J. R. Stuart, mgr. attractions; plays bands, but no vaudeville.
Grand Rapids—Ramona Park, Grand Rapids Ry. Co., props.; L. J. DeLamarter, mgr. and mgr. attractions; vaudeville, booked by U. B. O., no bands.
Hancock—Electric Park, Frank O. Mayotte, mgr., park plays bands on Sunday.
Ishpeming—Cleveland Park, Marquette Co. Gas & Elec. Co., props.; gen. mgr. of the Co. mgr. of the park, plays bands, but no vaudeville.
Jackson—Hague Park, J. A. Odell, mgr.; plays bands, no vaudeville.
Kalamazoo—Oakwood Park, Mich. Ry. Co., props.; Hilbert W. English, mgr.; plays free attractions and local bands.
Lansing—Waverly Park, Thomas M. Reid, mgr.; park plays vaudeville and bands.
Menominee—Lakeside Amusement Park, C. H. Hartick, bands and mgr., 402 E. Chilson st., Bay City, Mich.
Muskegon—Lake Michigan Park, French & Mulholland, props.; A. J. Mulholland, mgr., plays bands, but no vaudeville.
Saginaw—Riverside Park, Lew H. Newcomb, mgr., park plays vaudeville; plays band occasionally.
Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.
St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
Mankato—Riviera Park, Guy Flanagan, mgr.
Minneapolis—Longfellow Gardens, R. F. Jones, mgr., park plays bands.
Minneapolis—Forest Park, S. H. Kahn, mgr.; J. V. Kahn, mgr. attractions; plays vaudeville, but no bands.
Minneapolis—Lake Harriet and Minnehaha Falls Park, Charles O. Johnson, mgr.; plays bands, but no vaudeville.
St. Paul—Wildwood Park, Minnetonka & White Bear Navigation Co., props., P. J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Columbus—Washington Park (colored).
Columbus—Lake Park.
Meridian—Highland Park.

MISSOURI

Excelsior Springs—Superior Springs Park, B. F. Lankin, mgr.
Kansas City—Electric Park, M. G. Heim, prop.; park does not play vaudeville; plays bands.
Kansas City—Fairmount Park, Ingersoll Am. Co., props.; does Benjamin, mgr.; plays vaudeville, booked by J. C. Matthews and bands.
Nevada—Radio Springs Park, Louis Grousuch, mgr., park plays vaudeville; plays bands on Sundays.
St. Joseph—Lake Contrary Park, Omer J. Kenyon, bus. mgr.
St. Louis—Lemp's Park.
St. Louis—Suburban Garden, Sol. Oppenheimer, mgr.
St. Louis—Forest Park Highlands, Robert Haffeekamp, mgr., park plays vaudeville and bands.
St. Louis—Priester's Park, Frank M. Priester, mgr.; plays bands and vaudeville.
St. Louis—Mannion Park, Mennion Bros., props. and mgrs.; plays musical comedy and bands.
St. Louis—Delmar Garden.
Springfield—White City Park, A. S. Fischer, mgr., park plays vaudeville and bands.
Springfield—Doling Park, Springfield Am. Corp., props.; W. H. Jemerd, mgr., plays bands, but no vaudeville.

WANTED—Band Musicians for Ewing's Zouave Band No. 3
To open in Iowa in August, four to six weeks. All instruments in low pitch. State lowest salary, experience, mgr. instrument, etc. I pay transportation and furnish uniform. Permanent address, Champaign, Ill. Give dates to forward mail, as I am on the road with No. 2. W. M. EWING, Manager

HIGH STRIKERS—ELECTRIC LIGHTED
"MooreMade" are the FINEST on the road, $35 up. A "MooreMade" High Striker is the BEST paying business, as the cost of an outfit is low compared with the earning power they have. We build the FLASHIEST Striker out, with HEAVY Bumpers, steel parts, largest bells and electric lights.
MOORE BROS., Manufacturers, Lapeer, Michigan.

Balloon Ascensions With Fireworks
Park Managers and Fair Secretaries, if you have not already contracted with us for our night ascensions, write for prices and descriptive matter. Day and night ascensions. No contract too large or too small. PRICES RIGHT. No ascension no pay.
KREISHER EXHIBITION CO., 203 North Randolph St., Indianapolis, Indiana.

Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

Butte—Columbia Gardens, J. R. Wharton, mgr.; George L. Forsythe, mgr. attractions; plays vaudeville occasionally, plays bands.
Butte—Lake Amusement Park (Lake Avoca); offices, 38 E. Broadway.
Great Falls—Riverview Park; address Secy. Riverview Park Am. Co., Sexton Lloyd Bldg., 209½ First ave. South.

NEBRASKA

Grand Island—Delwood Park, W. R. Bounds, mgr.
Lincoln—Capital Beach, A. H. Farrens, mgr.; plays vaudeville and bands.
Long City—Jenner's Zoological & Amusement Park, Henry Jenner, prop.
Omaha—Lakeview Park, J. W. & H. P. Munchhoff, mgrs.
Wilber—Country Club Park, Country Club Park Co., mgrs.

NEW HAMPSHIRE

Claremont—Pine Grove, Frank R. Joy, mgr.; park plays vaudeville and bands.
Concord—Contoocook River Park, John Rourke, mgr.; park plays bands on special occasions.
Dover—Central Park, F. A. Belden, mgr.; plays bands at times.
Keene—Recreation Park, Wyman Bros., mgrs.
Manchester—Lake Massabesic Park, Manchester St. Ry., props. & mgrs.; plays vaudeville, musical comedy and Sunday concerts.
Manchester—Pine Island Park, Manchester Traction Light & Power Co., props. and mgrs.; plays Sunday concerts, but no vaudeville.
Nashua—Lawndale Park, Jerry J. Haggerty, mgr.; plays bands occasionally, but no vaudeville.
Salem—Canobie Lake Park, F. Woodman, mgr.; plays bands.

NEW JERSEY

Atlantic City—Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Kerler, Jr., secy.; Chas. Zokpook, mgr.
Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville, plays bands.
Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands, but not vaudeville.
Atlantic Highlands—Little's Park, E. W. Spitznagel, mgr., Box 200, Highlands, N. J.
Bayonne—Washington Park, Glenn Bros., props. & mgrs., does not play vaudeville nor bands.
Bayonne—Bayonne Amusement Park, F. V. Peterson, mgr. (New York offices, 711 Times Bldg., 42d and Broadway).
Bridgeton—Tumbling Dam Park, M. L. Tyler, mgr.; plays stock and bands.
Clementon—Clementon Park, Arthur A. Fallinor, mgr.; Clementon Park Assn., props.
Gloucester City—Buena Vista Park (on Delaware River), Frank D. Hall, mgr.
Keansburg—Keansburg Beach, Paul C. Gantey, prop. & mgr. (New York offices, 191 Ninth Ave.); plays vaudeville and bands occasionally.
Keyport—Keyport Amusement Park, Fred Frick, mgr., plays vaudeville and bands.
Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. Schoof, 30 Emmett st., Newark, N. J.
Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
Long Branch—Long Branch Pier, M. Allman, mgr.
Millville—Union Lake Park, J. H. Bender, Jr., mgr.; plays bands and vaudeville.
Mount Holly—Rancocas Park, Samuel Browne, gen. mgr.
Newark—Olympic Park; park plays vaudeville and bands.
Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jarbel; no bands.
Ocean City—Fogg's Ocean Pier, Frank M. Platt, mgr.; park plays vaudeville.
Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
Pitman—Alcyon Park, R. W. Carr, mgr.; plays vaudeville and bands.
Sewaren—Boynton Beach, Albert R. Boynton, mgr., does not play vaudeville; plays bands.
Trenton—White City, Peter E. Hurley, mgr.
Wildwood—Ocean Pier, L. B. Johnson, mgr.; plays vaudeville, no bands.

NEW YORK

Albany—Electric Park, Chas. W. Calkins, mgr.; care Albany Southern R. R. Co., State st. Office.
Albany—Midway Beach, A. & T. Park Corp., props.; Fred J. Collins, mgr. and mgr. attr.
Amsterdam—Crescent Park, Crescent Park Amuse. Co., Inc., props.; Edward A. McCaffrey, gen. mgr.
Auburn—Island Park, M. J. Carmody, prop. and mgr., plays bands.
Ballston Lake—Forest Park, Schenectady Ry., props., plays bands.
Binghamton—Casino Park, Binghamton Ry. Co., props.
Binghamton—Ross Park, Binghamton Ry. Co., mgrs., plays vaudeville and bands.
Blasdell—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., props., Chas. J. Ross, mgr.; plays bands, but no vaudeville.
Buffalo—Crystal Beach (near Buffalo), Henry S. Fisher, gen. mgr.
Buffalo—Erie Beach, Erie Beach Amusement Co., props., Warren Bender, mgr., Room 407, D. S. Morgan Bldg.; plays bands, but no vaudeville.
Buffalo—Carnival Court Park, Carnival Court Park Co., Inc., props.; J. T. Sherlock, pres. & gen. mgr.; plays bands, vaudeville and free acts.
Buffalo—Woodlawn Beach.
Coney Island—Luna Park, Oscar C. Jurney, bus. manager.
Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
Corning—Bijou Park, R. H. Clark, mgr.; park plays vaudeville and bands.
Dunkirk—Point Gratiot Park, Point Gratiot Amuse. Co., Inc., props., T. P. Ambrose, mgr.; C. W. Dimock, mgr. attractions; plays vaudeville and bands.
Elmira—Rorick's Glen Park, E. W. L. & R. R. Co., props.; plays bands.
Elmira—Eldridge Park, owned by city; Grant N. Lawson, mgr. and mgr. attractions; plays vaudeville and local bands.
Hornell—Elmhurst Park.
Irondequoit—Sea Breeze Park, R. B. Wilson, mgr.
Ithaca—Renwick Park, Capt. C. R. Sykes, mgr. and prop; plays bands and vaudeville.
Jamestown—Celoron Park, Celoron Amusement Co., props.; Geo. E. Maltby, mgr. and mgr. attractions; plays bands; vaudeville, booked by Keith.
Kingston—Kingston Point Park, Kingston Consolidated R. R. Co., props.; does not play vaudeville or bands.
Middletown—Midway Park, D. C. Monagle, mgr., plays local bands.
Midland Beach—Midland Beach, D. W. Leonard, mgr., plays bands, but no vaudeville.
Newburg—Orange Lake Park, Orange County Traction Co., props., B. Bryant Odell, mgr.; G. W. Appar, publicity agent, 8 Fourth ave., Brooklyn; plays bands, but no vaudeville.
New York—Clason's Point Park, Clinton Stephens, Jr., mgr.; park does not play vaudeville; plays bands.
New York City (Clason Point)—Dietrich's Park.
North Beach, L. I.—Gala Park, S. H. Abrams, mgr.
Olcott Beach—Rialto Park, W. L. Valley, mgr., plays vaudeville and bands.
Olcott Beach—Olcott Beach, Morris Unger, prop.
Olean—Rock City and Riverhurst, W. F. Bailey, mgr.; does not play vaudeville, plays bands.
Oriskany—Summit Park, S. W. Baker & C. E. Donnelly, props.; C. E. Donnelly, mgr.; plays bands and open-air attractions.
Oswego—White City Park.
Richfield Springs—Canadarago Park & Pavilion, James McClelland, mgr., John H. & Fred F. Pak, props.
Rochester—Sea Breeze Park, R. B. Wilson, mgr.; no vaudeville, no bands.
Rochester—Ontario Beach Park, Ontario Beach Hotel & Amuse. Co., props., Elmer H. Vaughan, mgr., R. L. Poor, mgr. attractions; plays bands and attractions.
Rockaway Beach—Thompson's Park, Mike Joyce, mgr.
Rye—Rye Beach Amusement Park, I. Austin Kelly, gen. mgr.
Sacandaga—Sacandaga Resort, F. W. Wilson, mgr., R. M. Colt, mgr. attractions; plays vaudeville, but no bands.
Schenectady—Forest Park, W. R. Hamilton, mgr., does not play vaudeville or bands.
Schenectady—Rexford Park. Address either Bernl Organ Co., 216 W. 20th St., New York City, or Willard E. Busby, Hanover Park, Meriden, Conn.
Staten Island—Midland Beach, D. H. Leonard, mgr., does not pay vaudeville; plays bands.
Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.
Syracuse—Long Branch Park, E. Maurer, mgr.; park does not play vaudeville or bands.
Syracuse—Valley Park, F. J. Honald, mgr., park does not play vaudeville or bands.
Troy—Rensselaer Park, W. R. Swartz, mgr., park plays vaudeville and bands.
Utica—Utica Park.

NORTH CAROLINA

Charlotte—Lakewood Park.
Durham—Lakewood Park, Durham Trac. Co., props., plays stock, vaudeville and bands.
Hendersonville—Laurel Park.
Newbern—Ghent Park, Ghent St. Ry. Co., props.
Raleigh—Bullen Park.

NORTH DAKOTA

Jamestown—The M. & M. Amusement Resort, Amusement Co., props.; E. A. Shutt, pres. Mariett & Mueny, props. and mgrs., plays bands, but no vaudeville.

OHIO

Akron—Summit Beach Park, Summit Beach
Alliance—Maple Beach Park, C. W. Goodwin, prop. and mgr., park plays bands, no vaudeville.
Ashtabula—Woodland Park, J. C. Hurd, mgr.; plays bands, but no vaudeville.
Buckeye Lake—Buckeye Lake Park, Buckeye Lake Park Co., props.; E. R. Defenbaugh, mgr. and mgr. attractions, plays bands, but no vaudeville.
Canton—Meyers Lake Park, C. Y. Riddles, mgr.; vaudeville, booked by H. A. Hawn, of Akron; plays bands.
Cedar Point—Cedar Point-on-Lake-Erie, G. A. Boeckling, mgr., plays cabaret, but no bands.
Cincinnati—Zoological Garden, Sol A. Stephan, mgr.; C. G. Miller, bus. mgr.; plays bands, but no vaudeville.
Cincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vaudeville, no bands.
Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Riesenberger, mgr., plays vaudeville, but no bands.
Cincinnati—Reichrath's Park, 3720 Spring Grove ave.; plays bands, burlesque and musical comedies.
Cleveland—Euclid Beach Park, Harris C. Shannon, mgr., does not play bands nor vaudeville.
Cleveland—Luna Park, Chas. X. Zimmerman, mgr., plays vaudeville and bands.
Cleveland—Puritan Springs Park, J. E. Gooding, mgr., R. F. D. 2, Berea, O.
Columbus—Indianola Park, Will R. Harris, gen. mgr., plays vaudeville and bands.
Columbus—Olentangy Park, Olentangy Park Co., props.; J. W. & W. J. Dusenbury, props. & mgrs., plays bands and outdoor attractions.
Dayton—Lakeside Park, Lakeside Park Co., props.; L. M. Humphrey, mgr.; does not play vaudeville.
Elyria—Elyria Park, Elyria Park Amusement Co., props., C. R. Elvin, secy.
Findlay—Riverside Park, C. R. Ludwig, mgr.; plays bands.
Galion—Seccaium Park, D. J. Quinn, mgr.; park plays vaudeville; plays bands at times.
Girard—Avon Park, Kearney & Ellis, lessees & mgrs.
Kent—Lake Brady, H. C. Hartman, mgr.; park plays stock and vaudeville, bands on Sunday.
Kenton—Lake Idlewild, A. V. Salisbury, mgr. and prop., does not play vaudeville, plays some bands.
Lakeside—Lakeside Park, Arthur R. Jones, mgr.
Lakeville—Lakeview Park Resort. Address Box 70.
Lima—Hover Park, L. H. Rogers, mgr. and prop., plays vaudeville and bands.
Lima—McCullough Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, mgr. and mgr. attractions; plays bands, but no vaudeville.
Mansfield—Luna-Casino Park, G. W. Statler & Street Car Co., props.; G. W. Statler, mgr.; plays local bands, but no vaudeville.
Mansfield—Casino Park, R. R. Endly, mgr.; does not play vaudeville or bands.
Marietta—Ferncliffe Park, R. Willis, mgr.
Mt. Vernon—Hiawatha Park, G. G. Blessinger, mgr., park plays vaudeville and bands.
Nelsonville—Idle Hour Park, T. Koon, mgr.
Parral (Post Office, Dover)—Sunnyside Park, R. V. Wagner, prop. & mgr.; Earl King, mgr. attractions; plays bands and vaudeville, vaudeville booked by R. V. Wagner.
Put-in-Bay—Midway, T. R. Alexander, mgr.; plays bands; no vaudeville.
Sandusky—Lakeside Park, A. R. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.
Seville—Chippewa Lake Park, A. M. Beach, mgr.; plays bands and vaudeville.
Silver Lake, Cuyahoga Falls—Silver Lake Park, Silver Lake Park Co., props.; Wm. H. Lodge, secy.
Steubenville—Stanton Park, Harry Armstrong, mgr.
Toledo—Toledo Beach, Homer R. Allen, mgr.; park does not play vaudeville; plays bands.

Toledo—Lake Erie Park, Horace E. Allen, mgr.; no vaudeville, no bands.
Toledo—White City, J. J. Foley, prop. and mgr., plays bands.
Youngstown—Idora Park, R. E. Platt, mgr.; plays musical comedy stock and local band.
Zanesville—Moxahala Park, Southeastern Ohio Ry. Co., props.; Chas. Jones, Jr., mgr.; plays bands, but no vaudeville.

OKLAHOMA

Bartlesville—Duree Electric Park, H. O. Duree & Bros., mgrs. and props., park plays bands, or vaudeville.
McAlester—Sans Souci Park, C. W. Bridges, mgr., plays vaudeville and bands.
Oklahoma City—Belle Isle Park, H. C. Martin, mgr., plays outdoor acts and bands.
Pryor—Whittaker Health Resort and Park, W. T. Whittaker, prop., R. L. Crawford, mgr.; plays bands.
Sand Springs—Sand Springs Amusement Park & Zoological Gardens, E. M. Monsell, mgr., plays vaudeville and bands.

OREGON

Bayocean—Bayocean Park, T. B. Potter Realty Co., props. and mgrs., park does not play vaudeville; bands once a week.
Portland—Oaks Park, John F. Cordray, mgr.; park plays vaudeville and bands.
Portland—Columbia Beach, Columbia Beach Amuse. Co., props., Al Harris, mgr., 316-17 Henry Bldg., plays bands, but no vaudeville.
Portland—Council Crest Park, Finley Construction Co., Swetland Bldg., props.; Homer R. Finley, mgr.

PENNSYLVANIA

Allentown—Dorney Park, F. S. Kinney, mgr.; park does not play vaudeville; plays local bands.
Allentown—Central Park, Lehigh Valley Transit Co., props.; W. B. Fitzgerald, mgr., plays bands on Sunday.
Altoona—Lakemont Park, J. M. Schuck, mgr.; plays bands and stock.
Altoona—Wopsononock Amusement Park, Chas. Beeb & Edward Kellner, mgrs., 5 Maiden Lane, New York City.
Beaver Falls—Morado Park, W. H. Boyce, mgr.
Berwick—Fairchilds, H. W. Fairchilds, mgr.
Butler—Alameda Park, G. G. Rose, mgr., plays vaudeville occasionally, and bands on Sunday.
Chambersburg—Red Bridge Park, Chambersburg & Shippensburg Ry. Co., props.; S. M. Coover, mgr.; does not play vaudeville or bands.
Chambersburg—Caledonia Park, D. R. Fetz, mgr.; bands played on special occasions only.
Chester—Chester Fair and Amusement Park, Jacob McDevitt, mgr., plays vaudeville and bands.
Conneaut Lake—Exposition Park, H. O. Holcomb, prop. & gen. mgr.; John L. Coughlin, supt.; W. Long, mgr. attractions.
Danielsville—Edgemont Park, C. C. Mensh, mgr.; no vaudeville, local band.
DuBois—Edgemont Park, Abe Shalals, mgr.; park plays vaudeville; also plays bands.
Easton—Grand Island Park, H. H. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.
Erie—Waldameer Park, M. H. Mishner, mgr.; plays vaudeville.
Erie—Four-Mile Creek Park, H. T. Foster, prop. and mgr., plays vaudeville.
Greensburg—Oakford Park, O. C. Hartley, of McKeesport, Pa., books attractions, plays bands.
Hanover—Eichelberger Park, Hanover & McSherrystown R. R. Co., props.; E. M. Grumbine, mgr. and dept. attractions; plays vaudeville and bands.
Hershey—Hershey Park, [illegible], mgr., plays vaudeville.
Jersey Shore—Nippono Park, C. H. McCullough, mgr.; park does not play vaudeville; plays bands.
Johnstown—Luna Park, Park Street Railway, does not play vaudeville or bands.
Kittanning—Lenape Park, O. P. Moran, mgr.; does not play vaudeville; plays bands.
Lancaster—Conestoga and Peoples' parks, John H. Peoples, mgr., parks do not play vaudeville, play bands.
Lancaster—Rock Springs Park.
Lansdale—Zieber's Park, Harrison Moyer, gen. mgr.
Leechburg—Allison Park, located midway between Apollo and Vandergrift, Pa., O. C. Hartley, of McKeesport, superintendent, books attractions, plays bands.
Mahanoy City—Lakewood Park at E. Mahanoy Junction, Leon Eckert, mgr., Mahanoy City.
Mauch Chunk—Flagstaff Park, J. F. Geisey, mgr.; plays bands and vaudeville occasionally.
McKeesport—Olympia Park, O. C. Hartley, of McKeesport, superintendent; books attractions; plays bands.
Meadville—Exposition Park, Conneaut Lake Co., props., H. O. Holcomb, pres., Walter Long, mgr. attractions; plays bands, but no vaudeville.
Milton—Riverside Park, H. R. Dasbero, mgr.; does not play vaudeville, plays bands.
New Brighton—Junction Park, Beaver Valley Traction Co., props., C. C. Shetterly, lessee and mgr., 301 North Home ave., Franklin, Pa., or care Junction Park Hotel, New Brighton, Pa.; plays vaudeville, but no bands.
Newcastle—Cascade Park, R. E. Platt, mgr.; no bands, plays vaudeville.
Oil City—Monarch Park, F. R. Shaffer, mgr.; park does not play vaudeville; plays one band.
Pen-Mar—Pen-Mar Park, John J. Gibbons, mgr.; W. W. Libby, supt., C. F. Stewart, gen. pass. agent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands.
Philadelphia—Willow Grove Park, John R. Davies, mgr., does not play vaudeville; plays bands.
Philadelphia—Point Breeze, H. F. Stetser, mgr.; park plays independent vaudeville; no bands.
Philadelphia—Woodside Park, C. Alexander, mgr.
Pittsburg—Kennywood Park, A. S. McSwigan, mgr.; plays vaudeville and bands.
Pittsburg—West View Park; plays bands, but no vaudeville.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.; C. O. Guldin, principal owner.
Pottsville—Tumbling Run Park, S. F. Crane, mgr.; plays vaudeville and bands.
Riverside—DeWitt's Park, W. B. DeWitt, mgr.; plays bands occasionally, but no vaudeville.
Reading—Carsonia Park, O. S. Geiger, mgr.; Wm. A. Kramer, mgr. attractions; plays local band, but no vaudeville.

LAKEMONT PARK

PETERSBURG, VA.

OPEN ENTIRE YEAR

PETERSBURG - HOPEWELL - CAMP LEE

WANTED

Concessions, Vaudeville Acts, Tabloids and Musical Comedies. Must be absolutely clean and moral. For all information address

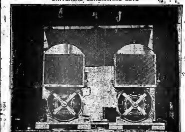
GEO. T. BARNES, Manager.

Red Lion—Fairmount Park, L. W. Jackson, mgr.
Sayre—Keystone Park, W. E. Case, mgr., plays stock, no bands.
Scranton—Luna Park, J. Victor, Graybill, mgr.
Scranton—Northern Electric Park, R. E. Chamberlin, mgr.
Shamokin—Edgewood Park, O. C. Kulp, mgr.; M. H. Barr, mgr. attractions.
Sharon—Idlewild Park, W. J. Daly, mgr. and prop., park plays vaudeville on special occasions, plays bands on holidays.
Somerset—Edgewood Grove, park does not play vaudeville; plays bands.
Spring City—Bonnie Brae Park, between Spring City and Phoenixville, Schirmer & Carey, lessees.
Sunbury—Rolling Green Park, Fred J. Byrod, mgr.; plays vaudeville.
Tamaqua—Manila Grove Park, O. B. Crane, mgr.; plays vaudeville.
Towanda—Halecks Park no Treasure Island, Robert Elliott, prop.
Uniontown—Shady Grove Park, H. S. Coyle, mgr.; plays bands, but not vaudeville.
West Chester—Lenape Park, Norbert E. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.
Wilkes-Barre—Sans Souci, R. K. Brown, mgr.; plays vaudeville and bands occasionally.

TEXAS

Amarillo—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands.
Austin—Deep Eddy Bathing Beach & Amusement Park, G. J. Merritt, mgr.
Coleman—Coleman Park, B. F. Robey, mgr.; no vaudeville, plays bands.
Dallas—Lake Cliff Park.
Dallas—Cycle Park.
Ft. Worth—Lake Como and Lake Erie, T. C. Bunch, mgr., does not play vaudeville; plays bands.
Gainesville—Electric Park, J. A. Honeycutt, prop. ad mgr.; plays bands and vaudeville.
Galveston—Crystal Amusement Palace, B. K. Jorgensen, mgr.; plays bands, but no vaudeville.
Marshall—Sue Belle Lake Park, R. L. Jennings, mgr.
Port Arthur—Port Arthur Pleasure Pier Park, C. E. Dunstan, lessee, plays free attractions and bands.
San Antonio—Electric Park, W. H. Mayers, mgr.; park plays vaudeville and bands.
San Antonio—Exposition Park, W. S. Sinsheimer, mgr., plays bands.
Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.

UNIVERSAL GENERATING SETS



The two generating sets shown in the illustration herewith are in use by the Yankee Robinson Circus, being mounted on a wagon, with switchboard complete. These sets are the regular 4 K. W. type, 110 volts, and have radiators mounted for cooling the engines. One of the features of the Universal outfit is its compactness and absence from vibration, which adapts it admirably for portable work. Many of the circuses, carnival companies and traveling picture shows use the Universal plants by mounting on truck for portable work. They are self-contained and can be started instantly in any locality. The Universal Motor Co., of Oshkosh, Wis., is the manufacturer.

Williamstown—Midway Park, Edgar D. Bank, mgr.; park plays vaudeville and bands.
York—Highland Park, J. H. Wayne, mgr., care York Traction Co.

RHODE ISLAND

Newport—Sheedy's Freebody Park, Charles E. Cook, mgr., park plays vaudeville; does not play bands.
Providence—Rocky Point Park, S. A. Harrington, mgr., park plays vaudeville and bands.
Riverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.

SOUTH CAROLINA

Anderson—Buena Vista Park, Furman Smith, mgr.; park plays vaudeville and bands.
Charleston—Isle of Palms, Isle of Palms Traction Co., props., James Sottile, pres., W. W. Fuhes, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sottile.

SOUTH DAKOTA

Forestburg—Ruskin Park, Ruskin Park, Inc., props.; R. H. Millard, secy. & treas.; plays vaudeville and bands.

TENNESSEE

Chattanooga—Warner Park, Phil Shugart, mgr.; C. H. Ziegler, mgr. attractions, no vaudeville; no bands.
Clarksville—Dunbar's Cave Park, L. L. MacQueen, mgr., books independent vaudeville.
Jackson—Highland Park, Alex. Wall Amuse. Co., mgrs., Box 578, Birmingham, Ala.; park plays vaudeville, bands and stock; also musical shows.
Knoxville—Fountain City Park, C. J. Fleming, mgr., does not play vaudeville or bands.
Knoxville—Chilhowee Park, K. G. Barkeel, lessee.
Memphis—East End Park, A. B. Morrison, mgr.; plays vaudeville and bands.
Memphis—Lakeview Amusement Park.
Nashville—Glendale Park, John A. Murkin, mgr., plays bands and attractions, but no vaudeville.

Texarkana—Spring Lake Park, C. W. Greenblatt, mgr.

UTAH

Farmington (between Salt Lake City and Ogden)—Lagoon Park, John W. Walsh, mgr., Salt Lake City, Lawrence Chaffin, mgr. attractions, plays bands and vaudeville occasionally.
Salt Lake City—Majestic Park, J. H. Langford, mgr.
Salt Lake City—Calders Park, S. H. Love, mgr.; plays bands.
Salt Lake City—Saltair Beach, Saltair Beach Co., props., Joseph Nelson, mgr. and mgr. attractions, plays bands, but no vaudeville.
Salt Lake City—Wandamere Park.

VERMONT

Bellows Falls—Barber Park, H. A. Pierce, mgr.; plays vaudeville and bands.

VIRGINIA

Charlottesville—Jefferson Park, J. L. Livers, mgr., plays bands; no vaudeville.
Hampton—Buckroe Beach, J. V. Bickford, mgr.
Lynchburg—Rivermont Park, D. C. Frost, mgr.; plays stock.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions, no vaudeville, plays band and two orchestras.
Norfolk—Ocean View Park, Norfolk Ry. Co., props., Otto Wells, gen. mgr.; plays bands, but no vaudeville.
Petersburg—Lakemont Park, C. A. Owens, mgr.; Drawer 287.
Richmond—Forest Hill Park, H. C. Berger & Bros. of Pittsburg, Pa., props.; T. S. Slaughter, mgr. and mgr. attractions; play bands, but no vaudeville.
Roanoke—Mountain Park, W. R. Corvan, mgr.; Mountain Park Amusement Corp., 421 McBain Bldg.
Virginia Beach—Virginia Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands.

WASHINGTON

Bellingham—White City Park, W. F. Gwynne, mgr.
Seattle—Fortuna Park.
Spokane—Coeur d'Alene Park.
Spokane—Natatorium Park, H. A. Willson, mgr., plays bands occasionally, no vaudeville.

WEST VIRGINIA

Charleston—Luna Park, Luna Park Amuse. Co., props.; J. H. Crowley, mgr.; plays bands and vaudeville.
Chester—Rock Springs Park, Chas. Smith, Jr.
Clarksburg—Norwood Park, R. A. Fugle, mgr.
Clarksburg—Riverside Park.
Fairmont—Traction Park.
Huntington—Camden Park, R. R. Via, mgr.; plays vaudeville and bands.
Mannington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, but no bands.
Paden City—Paden Park, Charles Diebobst, mgr.; plays bands, no vaudeville.
Parkersburg—Terrapin Park, J. Paul Crane, mgr., park plays bands and vaudeville.
Sistersville—Ogden Park, W. J. McCoy, mgr.
Weston—Moore's Park, J. H. Moore, prop. and manager.
Wheeling—Wheeling Park, Griffiths & Crane, lessees and managers, plays vaudeville, free acts and bands.

WISCONSIN

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. H. Manley, mgr.; plays bands, but no vaudeville.
Fond du Lac—Lake Park.
Green Bay—Ridge Point Park, William Brendemohl, mgr., park does not play vaudeville one bands.
Hartford—Eagle Park, Rudolph Hermann, mgr.; plays free attractions and bands.
Janesville—Crystal Springs Park, Alex. Buchots, manager.
Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.
Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
Marinette—Lakeside Park, Mr. Bertick, mgr.
Milwaukee—Ravenna Park, E. W. Hopkins, mgr.; plays bands, opera and independent vaudeville.
Milwaukee—Pabst Park, F. W. Harland, mgr.
Pewaukee—Waukesha Beach, Theodore M. Dill, prop. & mgr., 306 Germania Bldg., Milwaukee, Wis.; park does not play vaudeville; plays bands [illegible].
Racine—Klinkert's Park, [illegible], mgrs.; park [illegible], also plays bands.
Waldo—[illegible] Park, Wabash Ry. Co., props.; park plays vaudeville and bands, books independently.

CANADA

Grimsby, Ont.—Grimsby Beach Park, M. Allen, mgr., plays vaudeville and bands.
Hamilton, Ont.—Wabasso Park, Hamilton Shipbuilding & Ferry Co., Ltd., props.; P. O. Box 200.
Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr., plays vaudeville, no bands; on Griffin Circuit.
London—Springbank Amusement Park, Victor Amuse. Co., Ltd., props., George G. Holding, mgr., plays free attractions, but no vaudeville.
Montreal, Que.—Zoological Garden, E. LaRose, mgr., plays vaudeville and bands.
Montreal, Que.—Dominion Park, Dominion Park, Ltd., props., L. S. Cooper, mgr., plays vaudeville and bands.
Montreal, Que.—Sohmer Park, D. LaRose, mgr.; vaudeville booked by U. B. O.; plays bands.
St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr., plays bands.
Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr., plays bands; also open-air attractions; on United Booking Office Circuit.
Toronto, Ont.—Hanlan's Point, L. Solman, mgr.; open-air acts and bands.
Vancouver, B. C.—Athletic Park, J. J. Kirby, manager.
Vancouver, B. C.—Hastings Park, H. S. Rolston, mgr., does not play vaudeville or bands.
Winnipeg, Man.—Amusement Park, Winnipeg Elec. Ry. Co., props., F. Morton, secy. & treas.

SUMMER RINKS

ALABAMA

Gadsden—Pavilion Skating Rink, on Sand Mountain, Louis Hart, mgr.
Mobile—Monroe Park Rink, G. W. Evans, mgr.

CALIFORNIA

Alameda—Palm Beach Rink, Johnny Dailey, mgr.
Ocean Beach—Ocean Beach Rink, J. R. Dunbar, mgr.
Venice—Pier Skating Rink, N. Roth, mgr.

CONNECTICUT

Bridgeport—Pleasure Beach Rink, A. W. Nichols, mgr.
Bridgeport—Steeple Chase Island Roller Rink.
Hartford—Riverview Casino Rink.
Meriden—Hanover Park Rink.

ILLINOIS

Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.
Chicago—Madison Gardens Roller Rink, George McCormack, mgr.
Chicago—Riverview Roller Rink, F. T. Harmon, mgr.
Chicago—White City Roller Rink, H. W. Plain, mgr.
Chicago—Dreamland Roller Rink, Harmon & Cooper, mgrs.
Chicago—Indiana Gardens Roller Rink, Indiana Blvd. and Sheffield ave., Linneman & Madora, mgrs.
Kankakee—Electric Park Rink, Chas. Blair, mgr.
Macomb—Holmes Park Rink, Frank Holmes, mgr.

IOWA

Arnolds Park—Roller Rink, Leo & Jas. Donuth, props.; C. F. Perry, mgr.

KANSAS

Topeka—Gage Park Rink.
Topeka—Ripley Park Rink.

LOUISIANA

Lake Charles—Shell Beach Rink, H. B. Howard, mgr.

MAINE

Norway—Central Park Rink, A. P. Bassett, mgr.
Old Orchard—Ballaway Rink, Seaside Park, Billy Carpenter, mgr.
Portland—Peak's Island Roller Rink.

MARYLAND

Cumberland—Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; summer and winter; plays attractions.
Lewistown—Lakeview Casino Rink, Chas. J. Remsburg, mgr.

MASSACHUSETTS

Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.
Springfield—De Luxe Riverside Park Rink, Mrs. Marie Oettaking, prop.
Worcester—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.

MICHIGAN

Detroit—Palace Gardens Rink, Dan Donnelle, mgr.
Jackson—Roller Rink, T. M. Reid, mgr.
Kalamazoo—Oakwood Park Rink, H. W. English, mgr.
Muskegon—Lake Michigan Park Rink, A. J. Mulholland, mgr.
Orion—Park Island Rink, F. J. Hertz, mgr.
Petoskey—Roller Rink, Jonas Riggle, prop.
Saginaw—Riverside Park Rink, Jenks & Waller, mgrs.

MISSISSIPPI

Laurel—Park Skating Rink, Mrs. F. B. McGowan, mgr.

NEW HAMPSHIRE

Manchester—Pine Island Park Rink.

NEW JERSEY

Atlantic City—Million-Dollar Pier Rink, W. E. Shackelford, mgr.
Bayonne—Bayonne Amusement Park Rink, F. V. Peterson, prop.
Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs.
Newark—Olympic Park Rink, Herman Schmidt, mgr.

NEW YORK

Blasdell—Bay View Beach Rink, Adolphus Busch, mgr.
Buffalo—Carnival Court Casino, J. T. Sherlock, prop.
Elmira—Glenview Roller Rink, J. W. Cavenport, mgr.
Lake Chautauqua—Midway Park Rink, W. B. Geuno, mgr.
Maspeth, L. I.—Juniper Park Rink, Harry Friedland, mgr.
Ogdensburg—Sandy Beach Rink, James Bristow, mgr.
Richfield Springs—Canadargo Park Rink, J. S. Fox & Son, mgrs.
Scotia—Brafford Park Rink, Kinum Bros., mgrs.

NORTH CAROLINA

Newbern—Ghent Park Rink, C. J. McCarthy, mgr.
Winston-Salem—Nissen Park Roller Rink, Shelle Charles, mgr.

OHIO

Cincinnati—Reichrath's Park Roller Rink; summer and winter.
Cleveland—Luna Park Rink, Chas. R. Matthews, mgr.
Cleveland—Euclid Beach Park Roller Rink.
Coshocton—Auditorium Rink, Fairlawn Park, Tarney & Ogle, mgrs.
East Liverpool—Rock Springs Park Rink, C. A. Smith, mgr.
Toledo—White City Rink, Mr. Foley, mgr.
Youngstown—Idora Park Rink, Al Ackerman, mgr.

OKLAHOMA

McAlester—Sans Souci Park Rink, Stanley Dowbee, mgr.
Shawnee—Benson Park Rink.
Tulsa—Sand Springs Park Rink.

OREGON

Portland—Oaks Park Rink, United Amusement Co., mgrs.

PENNSYLVANIA

Butler—Alameda Park Rink, Geo. A. Williams, mgr.
Conneaut Lake—Exposition Park Rink, H. W. English, prop.
Erie—Waldameer Park Rink, E. M. Cooper & Sons, props.
Erie—Four Mile Creek Park Rink, E. M. Cooper & Sons, props.
Lancaster—Rock Springs Park Rink, Chas. De Phillip, mgr.
Sharon—Idlewild Park Rink, E. H. Chapman, mgr.

PENNSYLVANIA

New Castle—Cascade Park Rink, Harry Toots & W. E. Geuno, mgrs.
Pittsburg—Homestead Park Rink, John Davenport, mgr.
Reading—Carsonia Park Rink, Jesse Carey, mgr.
Scranton—Luna Park Rink, L. R. Sloss, mgr.
Washington—Washington Gardens Rink, H. W. English, mgr.

TENNESSEE

Nashville—Glendale Park Rink.

WEST VIRGINIA

Charleston—Luna Park Rink.
Clarksburg—Norwood Park Rink, Tom Condon, mgr.
Wheeling—Park Casino Rink.

WISCONSIN

Green Bay—New Park Rink, Winfred Umbehaum, mgr.
Menasha—Brighton Beach, Lake Winnebago Rink, Joe Steidle, mgr.
Wausau—Park Pavilion Rink, Chas. Christianson, mgr.

ICE SKATING RINKS

CALIFORNIA

Los Angeles—Ocean Park Arctic Ice Rink, United Amusement Co., props.

ILLINOIS

Chicago—College Inn Ice Rink.
Chicago—North American Restaurant Ice Rink.

NEW YORK

New York City—Healy's Golden Glades Ice Rink, Thos. Healy, mgr.

OHIO

Cincinnati—Zoo Open-Air Ice Rink, C. G. Miller, bus. mgr.

Conventions

(Continued from page 58)

Dallas—Natl. Assn. Letter Carriers. Sept. —. Ed J. Cantwell, 945 Park ave., N. W., Washington, D. C.
Dallas—Bro. Painters & Decorators. Sept. —. J. C. Kemp, Lafayette, Ind.
Fort Worth—Un. Natl. Assn. P. O. Clerks. Sept. 3-7. Wm. F. Gibbons, Scranton, Pa.
Fort Worth—Bro. Ry. of Am. Sept. —. E. W. Weeks, 507 Hall Bldg., Kansas City, Mo.
Fort Worth—State Constables' Assn. Aug. —. Jim Hamm, Waxahachie, Tex.
Ft. Worth—Intnatl. Bro. Ry. Carmen. Oct. —. F. Ryan, 508 Hall Bldg., Kansas City, Mo.
Houston—Intnatl. Union Un. Brewery Workers. Aug. 3. Adam Huebner, Cincinnati, O.
Houston—Texas Assn. County Judges & Commissioners. Aug. —. Judge T. L. Beauchamp, Paris, Tex.
Houston—Prof. Photographers' Assn. of Texas. Sept. 17-20. Felix Raymer, Austin, Tex.
Houston—Texas Congress Mothers and Parent Teachers' Assn. Oct. or Nov. Mrs. John G. Turner, 917 N. Marsalis st., Dallas.
San Antonio—State Florists' Assn. Aug. —.
San Antonio—Texas Sheriffs' Assn. Aug. —.
San Antonio—Order Eastern Star. Oct. —.
Texarkana—Baptist Missionary & Educ. Assn. Oct. 17-21. M. M. Rodgers, Box 1259, Dallas.
Waco—State Assn. Architects. Oct. 16. Fred P. Telch, 1015 Union Bank Bldg., Houston, Texas.

UTAH

Salt Lake City—State Med. Assn. Sept. 12-13. W. Brown Ewing, 401 Boston Bldg.

VERMONT

Barre State Med. Soc. Oct. 11-12. Wm. G. Ricker, 29 Main st., St. Johnsbury, Vt.

VIRGINIA

Old Point Comfort—Knights of Columbus, Supreme Council. Aug. 7-9. Wm. J. McGinley, Drawer 98, New Haven, Conn.
Pulaski—Va. State Firemen's Assn. Aug. 22-24. J. F. Glenn, Box 294, Harrisonburg, Va.
Pulaski—Junior Order of Va. Oct. 16-17. Thos. B. Ivey, Box 208, Petersburg.

WASHINGTON

Aberdeen—Tri-State Real Estate Dlrs.' Assn. Aug. 9-11.
Aberdeen—Wash. Retail Grocers & Merchants' Assn. Oct. 9-11. F. C. Simmons, 222 White Bldg., Seattle.
Bellingham—Knights Templar, Grand Commandery. Sept. 13-14. Yancey C. Blalock, Walla Walla.
Spokane—Wash. Funeral Dir. Assn. Sept. —. Alex Trumbell, secy.
Tacoma—Laundrymen's Assn. of Ore., Wash. & B. C. Sept. 17-18. S. W. Lawrence, 9th & Couch sts., Portland, Ore.
Tacoma—Wash. Educational Assn. Oct. 24-27. G. O. Whitney, 816 N. Adams st.

WEST VIRGINIA

Bluefield—Grand Lodge, Knights of Pythias. Aug. 28. Walter Adkins, care Bluefield Lodge, No. 152.
Charleston—Un. Daughters of Confederacy. Oct. —. Mrs. L. G. Buffington, 1307 Third ave., Huntington.
Fairmont—Grand Castle, Knights of Golden Eagle of W. Va. Sept. 19-20. T. H. Clay, 510 4th st., Huntington.
Fairmont—State Med. Assn. Oct. —. J. Howard Anderson, Marytown, W. Va.
Huntington—Sons & Daughters of Liberty. Oct. 23. Minnie Calver, Elm Grove, W. Va.
Huntington—Odd Fellows of W. Va. Oct. 9. A. J. Wilkinson.
Huntington—Junior Order of W. Va. Aug. 20-22. R. F. Lambert, Box 61.
White Sulphur Springs—W. Va. Bankers' Assn. Sept. 20-22. J. S. Hill, Charleston.

WISCONSIN

Fond du Lac—Wis. State Assn. Master House Painters & Decorators. July 31-Aug. 2. Leonard Forester, 20 32d st., Milwaukee.
Janesville—Encampment of Wis., Odd Fellows. Oct. 9-10. Jas. A. Fathom, Box 44.
Milwaukee—Natl. German-American Alliance. Aug. 29-30. Adolph Timan, 410 Walnut st., Philadelphia, Pa.
Milwaukee—German-American Alliance of Wis. Aug. 29-30. Otto Schlieffarth, 1049 8th st.
Milwaukee—Wis. Golf Tournament. Aug. 6-11. G. F. Gregg, 228 Queen Ann Place.
Milwaukee—Natl. Assn. Stationery Engineers. Aug. —. H. J. Miller, 507 Astor st.
Milwaukee—Photographers' Assn. of Am. Aug. —. John Hoffman, Washington, D. C.
Milwaukee—Women's Catholic Order of Foresters. Aug. —. Miss Helen T. Kelly, 17 N. Dearborn st., Chicago, Ill.
Milwaukee—Wis. Ret. Clothiers' Assn. Aug. 21-22. H. O. McCabe, Beloit, Wis.
Milwaukee—Photographers' Assn. of Am. Sept. 3-8. John I. Hoffman, 1202 F st., Washington, D. C.
Milwaukee—Am. Assn. Public Employment Offices. Sept. 20-22. G. P. Berner, Buffalo, N. Y.
Milwaukee—State Fed. Catholic Alumni. Sept. —. Miss Elizabeth Fox, Racine.
Milwaukee—Wis. Chiefs of Police Assn. Sept. —. Don McKay, Waukesha, Wis.
Milwaukee—Knights Templars of Wis. Oct. 9-10. W. W. Perry, 407 Van Buren st.
Milwaukee—Order Eastern Star. Oct. 2. Helen M. Laflin, Scottish Rite Cathedral.
Milwaukee—State Med. Soc. Oct. 3-5. Dr. Rock Sleyster, Waupun, Wis.
Milwaukee—Wis. Baptist State Con. Oct. 8-11. Geo. C. Albers, 3717 Wells st.
Milwaukee—Woman's Christian Temp. Union. Sept. 21-25. Julia H. Hutchinson, 208 W. Fulton st., Waupaca, Wis.
Racine—League of Wis. Municipalities. Aug. 15-17. Ford H. MacGregor, Madison, Wis.
Waupaca—Intnatl. Order Good Templars. Aug. 8. Mrs. Marie J. A. Nelson, 230 S. Oakland ave., Green Bay, Wis.
Wausau—Wis. Ret. Grocers & Gen. Merchants' Assn. Aug. 13-18. M. Slattery, 209 Mayer Bldg., Milwaukee.

WYOMING

Cheyenne—Grand Chapter, O. E. S. of Wyo. Sept. —. Mrs. Inez M. Robinson, 220 W. 28th st.
Cheyenne—A. F. & A. M. Grand Lodge. Sept. 12-13. J. M. Lowndes, Lander, Wy.
Cheyenne—I. O. O. F. Grand Lodge of Wy. Oct. 10. Thomas Cottle, Box 207, Green River.
Sheridan—Grand Lodge, A. F. & A. M. of Wyo. Sept. 12-13. J. M. Lowandes, Box 466, Lander, Wy.
Torrington—Grand Lodge of Wyo., Knights of Pythias. Aug. 21-22. C. S. Greenbaum, Box 412, Laramie.

CANADA

Amherst, N. S.—Grand Council, Royal Arcanum, Maritime Provinces. Aug. 1. T. F. Allison, Sackville, N. B.
London, Ont.—Union of Canadian Municipalities. Aug. 27-29. W. D. Lighthall, Montreal, Que.
Montreal, Que.—Retail Merchants' Assn. of Can. Aug. 6-8. E. M. Trowern, care LaBanque Natl. Bldg., Ottawa, Ont.
Montreal, Que.—Order of Foresters. Oct. 28. John W. Stocks, 85 Craig st., W.
North Sydney, N. S.—I. O. O. F. Grand Encampment. Aug. 7. Melville McKean.
North Sydney, N. S.—Rebekah Assembly, I. O. O. F. Maritime Provinces of Can. Aug. 13-16. Mrs. Mary McKean, Box 180, North Sydney.
Toronto—I. O. O. F. Grand Lodge. Aug. 13-16. ... Brooks, I. O. O. F. Temple.
Toronto—Rebekah Assembly. Aug. 14. Miss V. Pearce, 320 Palmerston ave.

In advocating Government ownership of railroads we are not unmindful that under a democracy governmental attempts at business are pitiful in the extreme.

It costs the United States easily five times what it should to keep the machinery at Washington in operation, and the Postoffice Department, so often pointed to with pride, is in reality conducted in a wretched, slovenly, slip-shod manner that would not be tolerated by big business for a single minute.

Our rivers and harbors are improved (?) by the vast sums expended upon them just about as much as if the money itself was dumped into them.

The States' efforts are no better either.

There will be collected from owners of motor-driven cars in Ohio this year more than $1,500,000 in the form of license fees. Under the law authorizing its collection the money is to be devoted solely to the repair and patrolling of State highway and intercounty main market roads. Inspection of the books of the State reveals the highly interesting as well as immoral fact that hundreds of thousands of this money has in the past been turned into the general revenue fund and has been spent for a dozen different purposes. There are no patrols, and the repairing is largely academical. Under the heavy rains of recent weeks many of the crude waterbound macadam roads are giving way, and in another month will be next to impassable for light vehicles.

Hundreds of other illustrations might be cited of the folly of expecting either honesty or business ability from most politicians of the kind that thrive in a Republic.

But private enterprise has failed utterly and miserably with our railroads, and badly as they will fare when they are handed over to the clumsy hands of our politicians we have good grounds for believing that things will be better rather than worse.

Besides there is a chance—and a good one—that wholesale looting will be stopped, because stealing from the Government means a term in a Federal penitentiary, and there is the further chance that the example of big, patriotic, unselfish men like Goethals, Hoover, Willard and others now serving the nation devotedly and disinterestedly will be followed by other men of that ilk, and we may yet get great business executives to study the railroad problem and aid the Government in solving it.

The big point, however, is that the roads are now federalized. They should not be handed back to private enterprise until the Government has at least experimented with their operation.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

OUR 1917 CATALOGUE IS NOW READY. It's free to dealers. When you ask for same kindly state what business you follow. **Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented.**

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

LEXINGTON, ILLS.,
WANTS
Clean Attractions For
Three-Day Home Coming
SEPT. 6, 7 and 8, 1917
H. E. FLESHER, Sec'y.

WANTED FOR LOVINGTON, ILLINOIS, 10TH ANNUAL HOME-COMING
AUGUST 21, 22, 23 AND 24, INCLUSIVE.
Shows, Riding Devices, Free Attractions and Concessions. Would consider first-class Carnival Co. H. E. BOWERS, Sec'y, Lovington, Illinois.

FREDERICKSBURG, OHIO
SEPTEMBER 3-4-5
FALL FESTIVAL AND HOME WEEK
WANTED—Merry-Go-Round, Ferris Wheel, Shows and Concessions. Deposit with all bookings. H. C. LYTLE, Secretary.

FOR SALE—Four good Side-Show Banners. Want square end Dining Tent. Want Indian Relics and old Firearms. A. J. WEBB, 30 Ogden St., Glens Falls, New York.

Want a First-Class Carnival
For three days, August 27, 28 and 29. Address GEO. D. REED, Secretary Faribault Agricultural & Fair Association, Faribault, Minnesota.

—WANTED—
CONCESSION MEN AND FREE ATTRACTIONS
For the 18th Annual Reunion of the Southern Iowa Veterans and Old Settlers Association, held at Birney, Iowa, August 15, 16, 17. L. VIRKER, Birney, Iowa.

FOR SALE
One Deagan Una-Fon No. 2310, three-octave chromatic, complete with 4-cell, 30 amp. Vesta storage battery. Cost $270 f. o. b. Chicago. Used only a few weeks. Will sell for $200. Parties interested write L. N. BRADLEY, Lock Box 12, Warsaw, Kentucky.

PRIVILEGES FOR SALE
of all kinds, for the Trades & Labor Council Celebration, to be held at the Fair Grounds Labor Day. Program will consist of competitive drills, motorcycle racing, horse racing, mule racing, foot racing, tug of war and numerous sports. Merry-Go-Round wanted. FRED TISH, 1311 Orchard St., Coshocton, Ohio.

WANTED FREE ATTRACTIONS AND CONCESSIONS OF ALL KINDS, for a Big Home Coming, August 9, 10, 11. Address BOX 215, Prairie Depot, Ohio.

WANTED
Will pay cash for White ta Ferris Wheel, must be in ball of condition. J. D. STUART, Flint, Michigan.

Wanted, Attractions
FOR FIREMEN'S CELEBRATION, AUG. 9, 10, AT SILVER CREEK, N. Y.
Address GEORGE R. THOMPSON, Chairman Amusement Committee, Silver Creek, N. Y.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

ORGANS Bought, Sold, Exchanged and Repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

ALABAMA

Alabama City—Pastime, W. M. Broom, mgr., a. c., 300, p., 6,000.
Dothan—Dothan Theater, R. W. Lisenby, mgr., a. c., 760, p., 10,000.
Opelika—Please U, Joe Sanford, mgr.; a. c., 250, p., 3,000.
Scottsboro—Snodgrass, E. C. Snodgrass, mgr., a. c., 600, p., 5,000.

ARIZONA

Bisbee—Orpheum, A. J. Detloff, mgr.; a. c., 600, p., 22,000.
Mesa—Majestic, W. Menhennet, mgr., a. c., 432; p., 2,500.
Winslow—Electric, T. K. Seeger, mgr., a. c., 300, p., 4,000.
Yuma—Yuma, H. C. Johnson, mgr.; a. c., 700; p., 4,000.

ARKANSAS

Batesville—Gem, W. L. Landers, mgr.; a. c., 600, p., 5,000.
DeQueen—Princess, H. B. Wood, mgr.; a. c., 250, p., 3,000.
Des Arc—Princess, A. H. Guitt, mgr.; a. c., 275, p., 2,500.
DeWitt—Lyric, M. C. Anderson, mgr.; a. c., 250, p., 1,800.
Fordyce—The Airdome, R. B. Waters, mgr.; a. c., 350, p., 3,500.
Fort Smith—Lyric, B. Bartlett, mgr.; a. c., 700; p., 30,000.
Gurdon—*Imperial, F. B. Wright, mgr.; a. c., 800, p., 2,600.
Magazine—Orpheo, C. C. Chitwood, mgr.; a. c., 350, p., 1,100.
Marshall—Treece, B. V. Robertson, mgr.; a. c., 225, p., 1,250.
Newport—Opera House, Mrs. R. B. Hocking, mgr.; a. c., 800; p., 4,500.
Paragould—Majestic, H. J. Wultsitt, mgr., a. c., 1,000; p., 7,500.
Paragould—Isis, Harry Clark, mgr., a. c., 1,000, p., 7,500.
Pine Bluff—Orpheo, S. F. Kinsberg, mgr.; a. c., 500, p., 20,000.
Searcy—Grand, E. B. Hicks, mgr.; a. c., 475; p., 3,800.

CALIFORNIA

Chino—Vaudette, F. W. Jackman, mgr., a. c., 400; p., 2,000.
Colusa—Gem, C. C. Kaufman, mgr., a. c., 300; p., 2,500.
Corning—Maywood O. H., Add. T. Case, mgr.; a. c., 450, p., 2,000.
Dinuba—Auditorium, Wm. R. Lee, mgr.; a. c., 500, p., 2,500.
El Centro—L. & S., W. B. Sawyer, mgr., a. c., 600, p., 6,300.
Fillmore—Empire, Merton Barnes, mgr., a. c., 200, p., 1,300.
Gridley—Fink's, F. Fink, mgr.; a. c., 500, p., 1,750.
Imperial—Imperial, U. A. Lindeman, mgr.; a. c., 300; p., 2,000.
Hemet—Gem, Digby S. Thompson, mgr.; a. c., 200, p., 1,200.
Lodi—Tokay, Stevens & Gaines, mgr.; a. c., 800; p., 3,000.
Lompoc—Lompoc O. H., W. Calvert, mgr.; a. c., 600, p., 2,000.
Paso Robles—Bell, W. W. Walker, mgr.; a. c., 400, p., 3,000.
Reedley—Doris, D. F. Rutledge, mgr., a. c., 300, p., 2,500.
San Fernando—Cody's, G. F. Cody, mgr.; a. c., 300, p., 2,000.
San Luis Obispo—Monterey, W. W. Walker, mgr., a. c., 500; p., 6,000.
Tulare—Tulare, H. J. Greenwood, mgr.; a. c., 600, p., 3,600.

COLORADO

Aguilar—Iris, F. L. Perry, mgr.; a. c., 600; p., 1,500.
Lamar—Lyric, P. B. Bennett, mgr., a. c., 650; p., 4,000.
Montrose—Empress, R. L. Shafer, mgr.; a. c., 650; p., 3,000.

DELAWARE

Dover—Boyd's, Wm. Boyd, mgr.; a. c., 600; p., 4,000.
Harrington—Reese O. H., F. T. Fleming, mgr.; a. c., 300; p., 2,000.
Seaford—Wright Auditorium, J. A. Wright, mgr., a. c., 400, p., 3,000.
Wilmington—New Lyric, 220 Market st.; a. c., 600, p., 110,000.

FLORIDA

Alton—Alton Movies, J. M. Taylor, mgr.; a. c., 200; p., 2,200.
Brooksville—*Star, C. Waugh, mgr.; a. c., 300; p., 1,600.
Bushnell—Bushnell O. H., W. F. Noble, mgr.; a. c., 300, p., 600.
Clearwater—Amuse-U, D. B. Becker, mgr.; a. c., 420, p., 3,000.
Eau Gallie—Amuse, D. H. Sample, mgr.; a. c., 300, p., 1,000.
Eustis—Vesta, H. T. Bettle, mgr., a. c., 250; p., 1,600.
Fellsmere—Dixie, R. E. Hall, mgr.; a. c., 248; p., 1,100.
Fort Lauderdale—Rex, Ed Mitchell, mgr.; a. c., 400, p., 3,000.
Ft. Meyers—Court, J. W. Rogers, mgr.; a. c., 500; p., 3,000.
Gainesville—Lyric, A. K. Harper, mgr.; a. c., 500, p., 10,000.
Green Cove Springs—Palace, J. R. Rivers, mgr., a. c., 250, p., 2,000.
Hopkins—Crescent, R. L. Bowe, mgr.; a. c., 200, p., 800.
Lakeland—Airdome, R. W. Cornell, mgr.; a. c., 500, p., 8,500.
Live Oak—Dreamland, C. T. Wilkinson, mgr., a. c., 230; p., 4,000.
Madison—Amuse-U, Ricard & Brown, mgrs., a. c., 275, p., 1,600.
Perry—Dixie Highway Theater, Van B. Carpenter, mgr., a. c., 350.
Perry—Princess, L. G. Blue, mgr.; a. c., 800, p., 3,000.
Quincy—Empire, H. C. Behrens, mgr.; a. c., 400, p., 3,000.
Tampa—Bonita, F. M. Catron, mgr.; a. c., 350; p., 85,000.
Titusville—Magnolia, Bert Johnson, mgr., a. c., 420, p., 1,600.
West Palm Beach—Rialto, Alfred A. Tann, mgr., a. c., 640, p., 8,000.
West Palm Beach—Star, Paul I. Majewski, mgr., a. c., 350, p., 8,000.
Winter Haven—Grand, P. B. Williamson, mgr.; a. c., 600, p., 3,000.

GEORGIA

Dawson—Opera House, Ernest Whitehard, mgr.; a. c., 400; p., 3,000.

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

[KEY—Mgr., manager; a. c., seating capacity; p., population of town. * denotes independent and circuit bookings.]

Fitzgerald—Grand, O. B. Bickey, mgr.; a. c., 1,200; p., 7,000.
Gainesville—Alcazar, W. H. Clark, mgr., a. c., 400, p., 12,500.
Lyons—Selvark, P. L. Akridge, mgr.; a. c., 600; p., 1,500.
Nashville—Sweat's O. H., A. C. Sweat, mgr.; a. c., 500, p., 2,000.
Valdosta—Valway, Tyson Bros., mgrs.; a. c., 600, p., 10,000.
Wrightsville—Vinola, M. C. Moore, mgr.; a. c., 450, p., 3,000.

IDAHO

Caldwell—Hurtt, S. T. Hurtt, mgr.; a. c., 400; p., 3,500.
Elk River—Dream, P. Daris, mgr.; a. c., 200; p., 2,000.
Rexburg—Rex, M. C. Madison, mgr.; a. c., 325, p., 1,929.

ILLINOIS

Augusta—Heslop, Chas. Heslop, mgr.; a. c., 250.
Batavia—*Batavia O. H., E. M. Ebermann, mgr., a. c., 600, p., 6,000.
Bradford—Lyric, Anna Stock, mgr.; a. c., 200; p., 900.
Bushnell—Opera House, Jackson Bros., mgrs.; a. c., 600, p., 3,500.
Divernon—Opera House, W. J. Beynon, mgr.; a. c., 300, p., 2,000.
Flora—Opera House, S. E. Pirtle, mgr.; a. c., 500; p., 5,000.
Georgetown—Union, Ed T. Morgan, mgr.; a. c., 300, p., 3,000.
Gibson City—Princess, Wooley Bros., mgrs.; a. c., 260, p., 2,000.
Macomb—Grand, H. B. Franks, mgr.; a. c., 299; p., 8,000.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and six of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Macomb—Chandler, Jos. K. Garretson, mgr., a. c., 700, p., 9,500.
Martinsville—Martinsville Opera House, K. A. Bechtold, mgr., a. c., 390, p., 4,500.
Metropolis—Elite, James Slick, mgr., a. c., 400, p., 6,000.
Mount Vernon—Majestic, A. J. Levich, mgr., a. c., 425; p., 18,000.
Palestine—Rose W. Harding, mgr.; a. c., 400; p., 1,700.
Pulaski—Grand, E. L. Britton, mgr.; a. c., 500; p., 2,500.
Salem—Lyric, E. H. Barenfanger, mgr., a. c., 475, p., 3,200.
Shawneetown—Grand, T. O. Gloss, mgr.; a. c., 300, p., 2,500.
Springfield—Royal, Gus Kerasotes, mgr.; a. c., 250, p., 50,000.
Standard—Star, Novak & Chiabotti, mgrs.
Sumner—Starland, M. P. Jennings, mgr., a. c., 275, p., 1,850.
Toluca—White Pearl, S. J. Berry, mgr., a. c., 600, p., 3,200.
Vandalia—Dixie, Meyers Bros., mgrs.; a. c., 600, p., 2,800.
Viola—Gilbert O. H., John Gilbert, mgr.; a. c., 250, p., 950.
Virden—Rex, Wm. McNamar, mgr., p., 4,000.
Witt—Hippodrome, Anton Avena, mgr.; a. c., 500, p., 3,000.

INDIANA

Albany—Royal, Cecil Grames, mgr., a. c., 225; p., 2,000.
Angola—Croxton, H. S. Bolce, mgr.; a. c., 400; p., 3,000.
Bedford—Stone City, Hughes & Murray, mgrs., a. c., 800, p., 12,000.
Bremen—Majestic, W. W. Drake, mgr.; a. c., 600, p., 2,600.
Butler—Crystal, Fred W. Hood, mgr.; a. c., 237, p., 1,900.
Cambridge City—Royal, Sutton & Sons, mgrs.; a. c., 350, p., 3,000.
Cannelton—New O. H., J. S. Gerber, mgr.; a. c., 650, p., 2,500.
Churubusco—Olympic, P. B. Weaver, mgr.; a. c., 400, p., 1,200.
Clinton—Palace, Leo. Lackey, mgr., a. c., 450; p., 12,000.
Clinton—Columbia, Joe Bertotti, mgr.; a. c., 290, p., 11,000.
Columbia City—Lyceum, Geo. Brookins, mgr.; a. c., 270; p., 4,500.
Duggar—Opera House, F. L. Harding, mgr.; a. c., 300, p., 2,000.
Evansville—Royal, Ray Shields, mgr.
Greencastle—Opera House, A. Cook, mgr., a. c., 700, p., 6,000.
Greenfield—Why Not, M. White, mgr., a. c., 450; p., 6,000.
Greentown—Star, Perry G. Davis, mgr.; a. c., 200, p., 1,300.
Hartford City—Star, H. R. Solomon, mgr.; a. c., 600; p., 8,000.
Hobart—*Gem, H. T. Coons, mgr., a. c., 600; p., 2,500.
Jasonville—Amuse, Geo. Pamon, mgr.; a. c., 250; p., 5,000.
Kirklin—Princess, R. D. Stogsdill, mgr.; a. c., 300, p., 1,500.
Lagrange—Wigton's, J. M. Wigton, mgr.; a. c., 600, p., 2,000.
Nappanee—Auditorium, T. P. Greene, mgr.; a. c., 700; p., 3,000.
Owensville—Star, R. R. Steele, mgr.; a. c., 250, p., 10,000.
Peru—Wallace, Dale Loomis, mgr.; a. c., 900; p., 16,000.
Petersburg—Opera House, T. F. Adkerson, mgr.; a. c., 300; p., 2,500.
Plymouth—Orpheum, S. W. Stover, mgr.; a. c., 400, p., 5,000.
Plymouth—Gem, C. H. Walker, mgr.; a. c., 250; p., 4,000.
Princeton—Grand, Frank Sterment, mgr.; a. c., 350, p., 7,000.
Sullivan—Lyric, Ella Coffman, mgr.; a. c., 404; p., 7,000.
Tell City—Opera House, Wm. Stamp, mgr.; a. c., 600, p., 6,000.
Veedersburg—Star, C. L. Siddons, mgr.; a. c., 165, p., 2,000.
Vincennes—Alhambra, Murphy & King, mgrs.; a. c., 800; p., 27,000.

IOWA

Bloomfield—The Wishard, H. A. Wishard, mgr.; a. c., 400; p., 2,500.
Brooklyn—Broadway, M. R. Nichols, mgr.; a. c., 436, p., 1,800.
Decorah—Star, R. J. Relf, mgr.; a. c., 600; p., 4,500.
Dysart—Dysart O. H., R. F. Douglass, mgr.; a. c., 400; p., 1,200.
Albia—Majestic, Byron Sherwood, mgr.; a. c., 515, p., 5,000.
Eldora—Diamond, H. W. Moir, mgr.; a. c., 248; p., 3,000.
Hillsboro—Opera House, J. W. Thornton, mgr.; a. c., 300, p., 400.
Ida Grove—Princess, B. C. Johnston, mgr.; a. c., 600, p., 2,500.
Lenox—Olympic, Thos. Reiner, mgr.; a. c., 300; p., 1,300.
Moulton—Colonial, G. T. Carson, mgr.; a. c., 450, p., 1,900.
Radcliffe—Radcliffe, R. W. Shepard, mgr.; a. c., 300; p., 600.
Riceville—Rainbow O. H., R. W. Shephard, mgr.; a. c., 250; p., 1,000.
Sutherland—Nott's O. H., Chas. L. Nott, mgr.; a. c., 470, p., 900.
Wapello—Family, H. O. Pease, mgr.; a. c., 300; p., 1,400.

KANSAS

Arma—The Pearl, Joe H. Hirard, mgr.; a. c., 300, p., 2,000.
Augusta—Isis, C. B. Barron, mgr.; a. c., 500; p., 3,000.
Caldwell—Caldwell, Wm. Scribner, mgr.; a. c., 500, p., 2,500.
Chanute—Grand, Lester R. Somers, mgr.; a. c., 800; p., 12,000.
Cherryvale—Star, H. L. Davidson, mgr.; a. c., 400, p., 5,000.
Claflin—Electric Garden, F. A. Wesely, mgr.; a. c., 350, p., 650.
Concordia—*Brown Grand, Fred Epstein, mgr.; a. c., 800, p., 5,000.
Dexter—Opera House, G. R. Campbell, mgr.; a. c., 250, p., 600.
Edgerton—Electric, J. P. Whitlis, mgr.; a. c., 600.
Ellis—Princess, B. G. Martell, mgr.; a. c., 600; p., 1,600.
Emporia—Star & Opera House, Sanford Loomis, mgr., a. c., 600, p., 12,000.
Girard—Bluebird, Mrs. Thomas Miller, mgr., a. c., 400, p., 2,800.
Greenleaf—Elite, J. A. Quincey, mgr.; a. c., 250; p., 1,000.
Haddam—Unique, G. G. Finckley, mgr.; a. c., 225.
Harper—Gem, Bill S. Miller, mgrs.; a. c., 600, p., 1,700.
Hoisington—Crystal, S. S. Wilkinson & Son, mgrs., a. c., 300; p., 2,000.
Holton—Perkins, John W. Wendel, mgr.; a. c., 600, p., 3,500.
Holyrood—Opera House, F. A. Wesely, mgr., a. c., 250, p., 450.
Independence—Ball, R. H. Agner, mgr.; a. c., 600, p., 13,000.
LaCygne—K. of P. Opera House, Stewart & Walborn, mgrs.; a. c., 600, p., 1,200.
Lakin—Snow's Opera House, E. S. Snow, mgr., a. c., 250, p., 500.
Lebanon—O. K., Thos. J. Baird, mgr.; a. c., 600, p., 1,000.
Mulvane—Lindel, R. B. Wright, mgr.; a. c., 300; p., 1,200.
Osage—Cozy, Wm. Goding, mgr.; a. c., 300; p., 2,500.
Quenemo—Quenemo Opera House, Harry Harkless, mgr.; a. c., 300; p., 600.
Russell—Isis, C. Cuneo, mgr., a. c., 600; p., 2,000.
Utica—Olympic, R. C. Boxton, mgr.; a. c., 400; p., 600.
Wakefield—Dodson O. H., Leo Sheppard, mgr.
Washington—Majestic, P. D. Kite, mgr.; a. c., 250, p., 1,700.
Wichita—Yale, A. I. McBride, mgr.; a. c., 400; p., 84,000.

KENTUCKY

Allensville—Allensville O. H., W. B. Carvell, mgr., a. c., 600, p., 800.
Cadiz—Gem, J. R. Alexander, mgr.; a. c., 240; p., 1,200.
Elkton—Damon's, W. C. McGee, mgr.; a. c., 600, p., 1,000.
Hellier—Princess, W. D. Bartley, mgr.; a. c., 240; p., 1,000.
Hellier—Star, H. P. McClure, mgr.; a. c., 600, p., 1,500.
Hopkinsville—Tabernacle, H. L. McPherson, mgr., a. c., 5,000, p., 15,000.
Paducah—Princess, R. H. Carney, mgr.
Pineville—Uno, H. R. Jones, mgr.; a. c., 500; p., 5,000.

LOUISIANA

Abbeville—Victor, A. O. Landry, mgr.; a. c., 450, p., 4,000.
Alexandria—Pass Time, Chas. F. Bode, mgr.; a. c., 500, p., 16,000.
Baton Rouge—Columbia, Malcolm Dougherty, mgr.; a. c., 750, p., 25,000.
Boyce—Majestic, O. B. Grant, mgr.; a. c., 600, p., 1,000.
Houma—Opera House, A. J. Bethancourt, mgr., a. c., 500, p., 5,000.
Jeanerette—Bijou, Mrs. A. S. Carlos, mgr.; a. c., 225, p., 2,300.
Lake Charles—Arcade, J. J. duPrades, mgr., a. c., 1,300, p., 16,000.
Letcher—Victory, A. M. Melancon, mgr.; a. c., 300; p., 5,000.
Patterson—Arcade, L. C. Borah, mgr.; a. c., 380; p., 3,000.
Rayne—Opera House, Jas. L. Craig, mgr.; a. c., 600, p., 2,600.
Ruston—Astor, Louis Astor, mgr.; a. c., 600; p., 6,000.
Vivian—Bailey, Mrs. Ney Bailey, mgr.; a. c., 300; p., 2,000.
White Castle—Fairyland, E. E. Barbeg, mgr.; a. c., 450, p., 2,400.

MAINE

Belfast—Colonial, W. H. Bray, mgr.; a. c., 700; p., 5,000.
Houlton—*Bijou, C. H. Seymour, mgr.; a. c., 270, p., 6,000.
Woodland—Opera House, H. W. Moore, mgr.; a. c., 300, p., 2,100.

MARYLAND

Cumberland—Leader, C. A. Feeser, mgr.; a. c., 500; p., 28,000.
Frostburg—Opera House, L. G. R. Hitchins, mgr., a. c., 700, p., 8,000.
Pocomoke—*Empire, F. P. Bratton, mgr., a. c., 300, p., 3,500.
Snow Hill—Opera House, Chas. L. Beebee, mgr., a. c., 390, p., 2,200.
South Cumberland—Leader, C. A. Feeser, mgr.; a. c., 300, p., 8,000.

MICHIGAN

Addison—Arcade, John K. Kelsey, mgr.; a. c., 250; p., 750.
Capac—Palace, W. J. Meeden, mgr.; a. c., 200, p., 1,000.
Cheboygan—Delmont, H. S. Tuttle, mgr.; a. c., 600, p., 7,500.
Constantine—Opera House, S. D. Lennoon, mgr.; a. c., 300, p., 1,350.
Dowagiac—*Orpheum, L. E. Larkin, mgr.; a. c., 700, p., 5,000.
Dowagiac—*Beckwith, L. E. Larkin, mgr., a. c., 600, p., 6,500.
Grayling—Grayling O. H., O. N. Olson, mgr., a. c., 300, p., 2,000.
Hart—Amuse, F. N. Harris, mgr.; a. c., 300; p., 1,900.
Hartford—Hartford O. H., Frank Ernst, mgr., a. c., 300; p., 1,500.
Ironwood—Rialto, A. L. Pickee, mgr.
Marshall—Princess, George Brown, Jr., mgr.; a. c., 325, p., 5,000.
Onaway—Royal, Charles Schneider, mgr.; a. c., 225; p., 3,000.
Owosso—*Family, C. W. Patterson, mgr.; a. c., 360, p., 12,000.
St. Charles—Lyric, George McCoy, mgr.; a. c., 225; p., 1,600.
Scottville—Amuse, Thos. Peterson, mgr.; a. c., 450; p., 1,800.
South Haven—Selkirk's O. H., M. V. Selkirk, mgr.; a. c., 400; p., 4,500.
Sturgis—Crystal, R. J. Crosbie, mgr.; a. c., 600, p., 5,000.
Sturgis—Strand, O. M. Grubb, mgr.; a. c., 500; p., 4,500.
Sturgis—McKenzie Hall, R. J. Crosbie, mgr., a. c., 350, p., 5,000.
Three Rivers—Vaudette, R. S. Adams, mgr., a. c., 250, p., 5,000.
Vicksburg—Wonderland, William Koons, mgr.; a. c., 300; p., 1,200.

MINNESOTA

Deer River—Rex, W. A. Ryan, mgr.; a. c., 200; p., 1,500.
Ely—Elco, J. A. Graves, mgr.; a. c., 600; p., 4,000.
Hector—Palace, A. M. Ericson, mgr.; a. c., 400, p., 1,000.

Proctor—Savoy, Peter Chartier, mgr.; s. c., 300, p., 2,500.
Walnut Grove—Pleasant Hour, Henry A. Wiecks, mgr.; s. c., 350, p., 500.

MISSISSIPPI

Aberdeen—Temple, Irwin B. Mims, mgr.; s. c., 300; p., 5,000.
Greenville—Grand, W. F. Elkas, mgr.; s. c., 1,001; p., 12,000.
Kosciusko—*Amuse-U, R. J. Whyte, mgr.; s. c., 350; p., 5,000.
McComb—Jacob's, J. G. Alford, mgr.; s. c., 300; p., 7,500.
Pass Christian—Kozy, S. L. Taylor, mgr.; s. c., 300; p., 3,000.

MISSOURI

Alba—Electric, S. H. Shaw, mgr.; s. p., 450; p., 5,000.
Bevier—Rex, J. S. Wright, mgr.; s. p., 300; p., 2,000.
Bolivar—Electric, J. C. McKee, mgr.; s. c., 300, p., 2,000.
Charleston—American, R. A. Storey, mgr.; s. c., 300, p., 4,000.
Clarkton—Pastime, Martin & Petty, owners, s. c., 300; p., 1,000.
Columbia—*Walnut Street, W. B. Gage, mgr.; s. c., 1,200; p., 12,000.
DeWitt—Electric, R. B. Bess, mgr.; s. c., 300; p., 600.
Deepwater—Forest, F. G. Snyder, mgr.; s. c., 400; p., 1,000.
Eminence—Opera House, Hyde & Carr, mgrs.; s. c., 250, p., 1,000.
Flat River—Opera House, John H. Glessing, mgr.; s. c., 300; p., 4,000.
Fulton—Pratt's, J. R. Pratt, mgr.; s. c., 300; p., 1,000.
Gorin—Auditorium, W. L. Harker, mgr.; s. c., 300; p., 600.
Granby—Pastime, W. B. McFarland, mgr.; s. p., 300.
Jamesport—Idle Hour, Malone & Rowley, mgrs.; s. c., 250; p., 1,000.
Lamar—Lamar O. H., Daniels & Helm, mgrs.; s. c., 1,000; p., 4,000.
Lockwood—Auditorium, J. Walton, mgr., s. c., 400; p., 1,200.
Milan—Harmon, R. S. Shoop, mgr.; s. p., 450; p., 2,000.
Mt. Vernon—New Strand, Andy Moore, mgr., s. c., 300; p., 1,200.
Nevada—Opera House, Howard & Howard, mgr.; s. c., 300; p., 10,000.
Norborne—Royal, Roy B. Hess, mgr.; s. c., 300; p., 1,000.
Parma—Parma Opera House, B. N. Blackman, mgr.; s. c., 250; p., 1,200.
Perry—Strand, L. M. Gill, mgr.; s. c., 200; p., 1,000.
Pine Grove—Royal, J. P. Conway, mgr.; s. c., 200; p., 1,000.
Rich Hill—Gem, F. R. Berry, mgr.; s. c., 300; p., 3,000.
Slater—Auditorium, R. Younkin, mgr.; s. c., 700; p., 4,500.
Tipton—Opera House, B. M. Francis, mgr., s. c., 300, p., 1,200.
Triplett—Triplett Opera House, J. Q. Adams, mgr., s. c., 300; p., 900.
Tuscumbia—Electric, R. W. Scott, mgr.; s. c., 300, p., 900.
Warsaw—Opera House, L. Dean Sands, mgr., s. c., 400; p., 1,000.
Wellsville—Regal, J. F. Ross, mgr.; s. c., 330; p., 1,800.
Weston—Eureka, C. M. Norris, mgr.; s. p., 300; p., 12,000.

MONTANA

Big Timber—Auditorium, G. H. Howard, mgr.; s. c., 350; p., 1,600.
Forsyth—Star, H. D. O'Brien, mgr.; s. c., 320, p., 1,400.
Hardin—Pearl, R. W. Hickman, mgr.; s. p., 276; p., 1,000.

NEBRASKA

Alliance—*Imperial, H. A. DuBoque, mgr.; s. c., 750 p., 5,000.
Bayard—Star, L. P. Flower, mgr.; s. c., 250; p., 1,000.
Broken Bow—Lyric, H. F. Kennedy, mgr.; s. c., 320; p., 3,000.
Broken Bow—*Star, W. L. Scribemeir?, mgr.; s. c., 250; p., 2,000.
Chadron—Chadron O. H., F. R. Nelson, mgr.; s. c., 600.
Chadron—*Pace, James W. Pace, mgr.; s. c., 200; p., 3,000.
Chadron—Chadron Airdome, F. R. Nelson, mgr.; s. c., 1,000.
Cody—Cody O. H., Cobcomb? & Sons, mgrs.; s. c., 300; p., 3,000.
Fairfield—Orpheum, C. J. Harris, mgr.; s. c., 250, p., 1,100.
Fullerton—Royal, R. F. Rolph, mgr., s. c., 300; p., 2,000.
Harlington—Lyric, C. W. Schmidt, mgr.; s. c., 350; p., 1,200.
Kearney—Empress, Swain & Schwartz, mgrs., s. c., 700, p., 7,000.
Long Pine—The Palace, Eugene A. Upstill, mgr.; s. c., 300; p., 1,000.
North Platte—Keith, R. A. Garman, mgr.; s. c., 250; p., 6,000.
Ord—Gem, Fred J. Bell, mgr.; s. c., 300; p., 2,000.
Ord—Opera House, J. A. Wentworth, mgr.; s. c., 300, p., 2,500.
Polk—Viking, J. B. Myers, mgr.; s. c., 400; p., 600.
Ravenna—Pastime, A. Gehrke, mgr.; s. c., 300; p., 1,600.
Royal—Royal, R. F. Steenbock, mgr.; s. c., 250; p., 600.
Spalding—Carlin O. H., F. B. Carlin, mgr.; s. c., 350, p., 1,000.
Table Rock—Table Rock O. H., Phillips & Hylton, mgrs., s. c., 400; p., 1,000.
Wauneta—Crystal, Johnson & Grosbach, mgrs.; s. c., 200; p., 600.

NEVADA

Fallon—Rex, J. W. Flood, mgr.; s. c., 200; p., 1,200.
Lovelock—Orpheum, Benedetti & Simons, mgrs.; s. c., 500, p., 1,200.

NEW MEXICO

Clayton—Dixie, J. H. Rankin, mgr.; s. c., 300; p., 1,000.
Deming—Princess, T. S. Hall, mgr.; s. c., 500; p., 5,000.
Gallup—Rex, Fred McCoy, mgr.; s. c., 300; p., 3,000.
Las Cruces—Star, J. Birdwell, Jr., mgr.; s. c., 350; p., 5,000.
Las Cruces—Airdome, J. Birdwell, Jr., mgrs.; s. c., 1,000; p., 5,000.
Magdalena—Princess H. S. Bengle, mgr.; s. c., 300; p., 2,000.
Portales—Cozy, S. D. Beaver, mgr.; s. c., 250; p., 2,000.

NEW YORK

Binghamton—Rogers, Tony Lally, mgr.; s. c., 1,200; p., 60,000.
Corning—Bijou, S. H. Clark, mgr.; s. c., 400; p., 15,000.
Deposit—Opera House, H. A. Matthyes, mgr.; s. c., 300; p., 3,000.
Malone—Novelty, 339 Spear, mgr.; s. c., 300; p., 5,000.
Moravia—Opera House, Todd & Shaff, mgrs.; s. c., 500; p., 2,000.
Oswego—Hippodrome, Charles F. Gilmore, mgr.; s. c., 300, p., 27,300.
Portageville—Hutch, Lynn S. Clark, mgr.; s. c., 200, p., 300.
Rochester—Victoria, H. C. Kelly, mgr.; s. c., 1,300; p., 250,000.
Ticonderoga—*Wigwam, James Connelly, mgr.; s. c., 450, p., 6,300.
Walcott—Opera House, Herbert Nash, mgr.; s. c., 300; p., 1,600.

NORTH CAROLINA

Beaufort—Victoria, A. Block, mgr.; s. p., 350; p., 2,500.
Concord—Strand, H. M. Holm?, mgr.; s. c., 300; p., 10,000.
Greenville—White's, G. T. White, mgr.; s. c., 300; p., 1,000.
Hamlet—Hamlet O. H., F. A. Lackey, mgr.; s. c., 300; p., 3,000.
Mooresville—Dixie, I. L. Rich, mgr.; s. c., 300; p., 1,000.
Newbern—*Athens, Lovick & Taylor, mgrs.; s. c., 300; p., 22,000.
Reidsville—Princess, N. O. Jones, mgr.; s. c., 400; p., 3,000.
Roanoke Rapids—People's, J. P. Robinson & Bro., mgrs.; s. c., 415; p., 2,000.
Rockingham—Opera House, S. M. Thomas, mgr.; s. c., 300; p., 3,000.
Selma—Rough and Ready, John A. Mitchner, mgr.; s. c., 250; p., 1,300.
Siler City—Riddle Hall, A. H. Riddle, mgr.; s. c., 500, p., 1,600.
Warrenton—Opera House, Bell & Allen, mgrs.; s. c., 475, p., 1,000.
Williamstown—Gaiety, L. B. Walker, mgr.; s. c., 300, p., 3,000.

NORTH DAKOTA

Ambrose—Electric, Peter Tanzen?, mgr.; s. p., 300, p., 1,000.
Beach—Opera House, Chas. W. Haigh, mgr.; s. c., 300, p., 1,600.
Hankinson—Gem, Paul Kunert, mgr.; s. c., 300; p., 1,700.
Hettinger—Star, L. O. Ramstead, mgr.; s. c., 200; p., 1,200.
Minot—Grand O. H., Vincent J. Quinn, mgr.
Willow City—New Palace, Chas. A. Kef?, mgr., s. c., 250; p., 600.

OHIO

Amsterdam—Star, C. A. Hoffman, mgr.; s. p., 230.
Bowling Green—Lyric, Young Bros., mgrs., s. c., 211; p., 6,500.
Byesville—Hippodrome, S. G. King, mgr.; s. c., 400; p., 3,000.
Carrollton—Star, C. P. Hoffman, mgr.; s. c., 240.
Celina—Metropole, R. Cooper, mgr.; s. c., 300; p., 700.
Cincinnati—*Casino Theater, Clark & Linn ets.; J. R. Dryden, mgr.
Cincinnati—Woodward Theater, 1400 Main st.; 300 Baker, mgr.
Columbus—Parsons, U. A. Miller, mgr.; s. p., 240; p., 200,000.
Crestline—Alhambra, C. Schlembaker, mgr.; s. c., 300; p., 5,000.
Dellroy—Hall, C. P. Hoffman, mgr.; s. c., 175.
Dillonvale—Palace, Mr. Walker, mgr.; s. c., 250.
Glouster—Glouster Opera House, W. E. McCarty, mgr.; s. c., 708, p., 4,300.
Lisbon—Opera House, E. J. Daschbach, mgr.; s. c., 800.
Mendon—Palace, M. A. Beech, mgr.; s. c., 250; p., 800.
Nelsonville—Lyric.
New Philadelphia—*Star, G. L. Zimmerman, mgr.; s. c., 300, p., 8,000.
Plain City—Princess, C. R. Worthington, mgr.; s. c., 400, p., 2,000.
Salineville—Opera House, H. Grashner?, mgr.; s. c., 300, p., 3,000.
Sandusky—Schade, George J. Schade, mgr.; s. c., 300, p., 20,000.
Sebring—Belmar, O. R. Wellman, mgr.; s. p., 425, p., 3,000.
Spencerville—Princess, Lorenz Miller, mgr.; s. c., 300, p., 1,200.
Tiffin—*Grand O. H., Wm. Georgion?, mgr.; s. c., 1,011; p., 14,000.
West Mansfield—Opera House, R. B. Guckert, mgr.; s. c., 700, p., 1,000.

OKLAHOMA

Afton—Electric, A. R. Branham, mgr.; s. c., 300, p., 2,200.
Altus—Empire, G. H. Jones, mgr.; s. c., 600; p., 5,000.
Anadarko—Nueba?, W. H. Moore, mgr.; s. p., 300; p., 5,000.
Anadarko—Columbia, Bert Hilburn, mgr.; s. p., 350, p., 5,400.
Avant—*Novelty, W. H. Kinney, mgr.; s. c., 275; p., 600.
Beaver—Globe, Joseph P. Spengler, mgr.; s. c., 250, p., 1,500.
Bigheart—Gem, C. A. Sumner?, mgr.; s. c., 250; p., 700.
Blackwell—Elm, W. Adams, mgr.
Checotah—*Cozy, C. Branch, mgr.; s. c., 300; p., 4,000.
Chelsea—Lyric, C. West, mgr.; s. c., 200; p., 2,000.
Claremore—Electric, M. H. Littlefield, mgr.; s. c., 300, p., 5,000.
Cleveland—Pythian, Pauline Sundberger?, mgr.; s. c., 425, p., 5,000.
Collinsville—Rex, L. M. Russell, mgr.; s. p., 350, p., 5,300.
Collinsville—Royal, H. O. Sowders, mgr.
Commerce—Electric, O. S. Wortman, mgr.; s. c., 700, p., 5,000.
El Reno—Jewel, A. H. Tinkelpaugh, mgr.; s. c., 300, p., 7,000.
El Reno—*El Reno, H. C. Bradford, mgr.; s. c., 1,000, p., 7,800.
Enid—*Royal, C. G. Harryman, mgr.; s. c., 400; p., 14,000.
Enid—*Orpheum, C. G. Harryman, mgr.; s. c., 300, p., 14,000.
Enid—Majestic, H. W. Wirt, mgr.; s. c., 267, p., 15,000.
Guthrie—*Highland, A. C. Brown, mgr.; s. c., 800, p., 6,000.
Holdenville—*Empress, B. G. Helm, mgr.; s. c., 470, p., 5,000.
Hominy—Electra, Clyde Jones, mgr.; s. c., 300, p., 1,000.
Kaw City—Gem, C. F. Knoddler?, mgr.; s. c., 200; p., 800.
Kiefer—Palace, Mrs. J. D. Smith, mgr.; s. c., 300; p., 2,600.
Kiowa—Peoples, L. M. Evenson, mgr.; s. p., 300; p., 1,000.
Kusa—New Airdome, Hightower & Taylor, mgrs.; s. c., 300.
Manchester—Opera House, V. R. Merriman, mgr.; s. c., 300; p., 300.
Miami—Auditorium, John H. Giffin, mgr.; s. p., 330; p., 5,000.
Morrison—Electric, R. M. Reid, mgr.; s. c., 300, p., 600.
Newkirk—Cozy, John L. Moore, mgr.; s. c., 350; p., 2,500.
Pauls Valley—Yale, Art S. Hamly?, mgr.; s. c., 300; p., 3,500.
Pawhuska—*Constantine, Albert Jackson, mgr., s. c., 735; p., 4,000.
Pond Creek—Iris, R. G. Peacock, mgr.; s. c., 250, p., 1,100.
Sulphur—Short's, R. F. Short, mgr.; s. c., 400; p., 5,000.
Tahlequah—Sequoyah, J. F. Thompson, mgr.; s. c., 700, p., 2,500.
Tonkawa—Empire, D. W. Shupp, mgr.; s. c., 500 p., 2,000.
Tuttle—Opera House, J. Roy Sloan, mgr.; s. c., 250, p., 1,100.
Walter—Broadway, J. A. Wallatt?, mgr.; s. c., 500, p., 2,000.

OREGON

Central Point—Savoy, Frank H. Hall, mgr.; s. c., 250, p., 1,000.
Gold Hill—Comus, John H. Kelsey, mgr.; s. c., 240; p., 800.
Heppner—Star, J. B. Sparks, mgr.; s. p., 350; p., 1,800.
Independence—Isis, Nelson & Henkle, mgrs.; s. c., 400, p., 1,400.
Marshfield—Noble, B. Marsden, Jr., mgr.; s. c., 300, p., 2,000.
Medford—Star, Dan L. Sheats?, mgr.; s. c., 300, p., 12,000.
Talent—Savoy, Frank H. Hull, mgr.; s. c., 175; p., 600.

PENNSYLVANIA

Bangor—Music Hall, W. R. Grebb?, mgr.; s. c., 700; p., 7,000.
East Stroudsburg—Plaza, Frank Fabel, mgr.; s. c., 300, p., 5,000.
California—Family, D. H. Dignan, mgr.; p., 3,000.
Hastings—[illegible], J. A. [illegible], mgr.; s. c., 350; p., 20,000.
Portage—Grand, C. G. Band, mgr.; s. c., 400; p., 5,000.
Reynoldsville—Family, Daniels & Miller, mgrs., s. c., 400 p., 4,500.
St. Marys—Family, A. J. Bayer, mgr.; s. c., 374; p., 7,000.
Sayre—New Sayre Opera House, R. R. Merrill, mgr., s. c., 1,000; p., 9,000.
Sykesville—White Eagle, R. T. Smith, mgr.; s. c., 3000; p., 3,500.
Towanda—Keystone O. H., Wm. Woodlin, mgr., s. c., 300; p., 5,300.
Tower City—Pastime, Geo. B. Moose, mgr.; s. c., 300; p., 2,300.
West Newton—Grand, Parker & McKenney, mgrs.; s. c., 300, p., 5,000.
Woodlawn—Victoria, s. c., 285.
York—Alhambra, M. E. Miller, mgr.; s. c., 600; p., 60,000.

SOUTH CAROLINA

Anderson—The Vaudette, Sam. R. Trowbridge, mgr.
Greer—Grand, C. W. Drace, mgr.; s. c., 400; p., 6,000.
Greer—Dixie, C. W. Drace, mgr.; s. c., 300.

SOUTH DAKOTA

Alexandria—Opera House, Percy Smith, mgr., s. c., 350; p., 1,000.

LANKERSHIM HOTEL SAN FRANCISCO
FIFTH, NEAR MARKET STREET. FIRE PROOF.
CATERING TO THE PROFESSION
Green Room for Free Use of Members of Profession.

SARATOGA HOTEL THE SHOWMAN'S HOME
RATES, $1.00 PER DAY AND UP
E. D. CUMMINGS, President, - - - CHICAGO, ILL.

MAGIC
TRICKS, BOOKS AND SUPPLIES.
Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c.
CHICAGO MAGIC CO.
Dept. G, 72 West Adams St., - CHICAGO, ILL.

The American Theatrical Hospital
has been completed and opened, and is now an active, practical, beneficent INSTITUTION OF THE PROFESSION and a boundless blessing to the needy artist or showman who falls ill or meets with an accident.
BUT, THOUGH FINISHED AND FUNCTIONING, it is by no means paid for. On the contrary, it needs money badly, and always will, for it is not a money-making affair. Funds are required for upkeep, maintenance, repairs, extensions, interest, etc.
Donations are earnestly solicited. Address
DR. MAX THOREK,
Care of American Theatrical Hospital,
CHICAGO, ILL.

THE ACTORS' FUND OF AMERICA
Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.
Membership, per annum $2.00
IN BEHALF OF THE "HOME."
Donors .... $100.00 per year
Patrons .... 25.00 "
Members .... 10.00 "
President, Daniel Frohman; Vice-President, Jos. F. Grismer; Treasurer, Wm. Harris, Jr.; Secretary, Gus Hill; Chairman Executive Committee, F. F. Mackay. Offices—Long Acre Building, Broadway and Forty-Second street, New York City.
All communications to
W. C. AUSTIN, - - Assistant Secretary.

10 BIG TRICKS
1—Sensational Escape from Police Handcuffs. 2—Substitution Trunk Mystery. 3—Sensational Escape from any Safe or Vault. 4—20th Century Rope Tie. 5—Challenge Escape from any ordinary Trunk. 6—Kellar's Famous Rope Tie. 7—Paper Bag Escape. 8—Excelsior Rope Bond Escape. 9—Escape from Barrel, top nailed down. 10—Escape from Barrel filled with water. Will close out all ten tricks for $1. Money refunded if not satisfied.
S. C. ROSE, Stonefield, West Virginia.

MAGIC ACTS FOR SALE CHEAP
We buy and sell or exchange Second-Hand Apparatus. Professional Catalog, 10c. Parlor Trick Catalog FREE. Call or write
GORMAN MAGIC CO., 249, S. 470 8th Ave., N. Y.

TONIGHT BILLS

	One Side.	Two Sides.
5,000 4x12 Tonighters	$ 6.00	$ 8.00
10,000 4x12 Tonighters	9.00	11.50
15,000 4x12 Tonighters	11.50	14.50
20,000 4x12 Tonighters	13.50	17.50
30,000 4x12 Tonighters	20.00	[illegible]

(Can also make prices on 4x12 in quantities not above stated.)

5,000 3x8 Tonighters	$ 5.50	$ 7.00
10,000 3x8 Tonighters	8.50	10.00
15,000 3x8 Tonighters	10.00	13.00
20,000 3x8 Tonighters	12.00	15.50
30,000 3x8 Tonighters	17.50	20.00

(On orders of 10,000 and over of Tonight Bills, either one, two, three or six different styles, evenly divided, may be had at no additional cost. One-side Tonighters having on them the cast and synopsis of plays will be charged for at the two-side rate.) For other theatrical printing send for price list. Route book, samples, etc., 10c in stamps. Owing to unsettled market conditions all prices subject to change without notice. THE GAZETTE SHOW PRINTING CO., Mattoon, Illinois. Terms, Cash with order.

Just Completed
NEW LINE OF
STOCK PAPER
FOR
MUSICAL COMEDY SHOWS
Absolutely the classiest and best line of paper ever made for this purpose. For particulars write
The Donaldson Lithograph Co.
NEWPORT, KENTUCKY

HOTEL ANSLEY, Atlanta, Ga.
Theatrical Headquarters
Professional Rates
WM. R. RECKER, Managing Director.

DeSmet—Auditorium, Fred Floto, mgr.; s. c., 400; a. 1,400.
Herrick—Buck's, H. L. Buck, mgr.; s. c., 250; p. 500.
Huron—Bijou, H. E. Bahiger, mgr.; s. c., 304; p. 6,000.
Madison—Imperial, Mulvey Bros.; s. c., 300; p., 4,000.
Rapid City—Elks, Art Rose, mgr.; s. c., 600; p. 4,000.
Winner—New Cosmo, Lakin & Fulwider, mgr.; s. c. 300, p., 1,500.

TENNESSEE

Copperhill—*Ocoee, P. H. Mulkey, mgr.; s. c., 350, a., 6,000.
Franklin—Edenland, H. B. Freeman, mgr.; s. c., 250, a., 3,500.
Lawrenceburg—Princess, A. J. Sims, mgr.; s. c., 300, p., 3,000.
Lewisburg—Dixie C. W. Dennyberry, mgr.; s. c., 160 p., 2,000.
Milan—Rex, H. B. Williams, mgr., s. c., 300; p., 2 000.
National Soldiers' Home—Memorial Hall, Major Cy H. Lyle, mgr., s. c., 300; population of Home and Johnson City, 16,000.
Paris—Dixie, Dixie Theater Co., mgrs.; s. c., 900 a. 7,000.
Petersburg—Star, Fred T. McGaugh, mgr.; s. c., 300.
Springfield—Bell, C. N. Blackburn, mgr.; s. c., 300, p., 4,000.
Tellico Plains—Monroe, James A. Cable, mgr.; s. c., 220, a., 1,300.
Union City—Reynolds, A. L. Cox, mgr.; s. c., 500; p., 6,000.

TEXAS

Abilene—Dixie Airdome, H. T. Hodge, mgr.; s. c., 600, p., 12,000.
Big Springs—Gem, H. T. Hodge, mgr.; s. c., 300, p. 6,000.
Corpus Christi—Loyd's Pier Theater, J. R. Loyd, mgr., s. c., 1,800, p., 10,000.
Eagle Lake—Dixie, Dallas H. Moore, mgr., s. c., 250 p., 2,500.
Electra—Dixie, R. N. Collins, mgr., s. c., 250; a., 5,000
Electra—Garden Airdome, R. N. Collins, mgr.; s. c., 750, p., 5,000.
Frost—Lyric, M. D. Murphew, mgr.
Goldthwaite—Dixie, A. H. Evans, mgr.; s. c., 500, p., 2,000.
Granger—The Phoenix, F. S. Wilcox, mgr.; s. c., 304, a., 1,300.
Greenville—Savoy, R. J. Lambin, mgr.; s. c., 400, p., 10,000.
Italy—Elk, J. C. Couch, Jr., mgr.; s. c., 350; p., 2,000.
Jacksboro—Opera House, C. A. Worthington, mgr., s. c., 600; p., 1,500.
Lampasas—Witcher O. H., C. N. Witcher, mgr., s. c., 1,000, p., 2,500.
Marble Falls—Michel's O. H., E. G. Michel, mgr., s. c., 300; p., 1,300.
Marlin—Orpheum, J. C. Chatman, mgr.; s. c., 700; p., 7,000.
Marshall—*Grand, D. W. Powell, mgr.; s. c., 1,360, p., 10,000.
Merkel—Cozy, H. F. Greene, mgr.; s. c., 300, p., 2,000.
Miles—Lyric, Lee Clepke, mgr.; s. c., 300; a., 1,000.
New Boston—Fritz Malls, Samuel Heath, mgr., s. c., 250; p., 2,000.
Palestine—The Best, Tim O'Connell, mgr.; s. c., 800; p., 14,000.
Rockport—Opera House, Hoffman & Merritt, mgrs.; s. c., 300; p., 1,200.
Runge—Lyric, W. A. Seydler, mgr.; s. c., 600, p., 1,500.
San Angelo—Roofgarden, W. C. McBride, mgr.; s. c., 1,500; a., 25,000.
Stamford—Cozy, H. L. Niece, mgr.; s. c., 600, p., 5,000.
Terrell—*Lyric, Gwynn & Byar, mgrs.; s. c., 600, p., 5,000.
Timpson—Hairston O. H., G. R. Hairston, mgr., s. c., 600; p., 3,000.
West—Dreamland, Mart Cole, mgr.; s. c., 400; p., 2,000.
Whitney—Auditorium, G. L. Billingsley, mgr.; s. c., 350; p., 1,200.

VIRGINIA

Alexandria—New Opera House, E. Lawrence Phillips, mgr., s. c., 800, p., 25,000.
Buena Vista—Dixie, J. R. Updike, mgr.; s. c., 240, p., 1,200.
City Point—Appomattox, R. B. Conway, mgr.; s. c., 300, p., 10,000.
Culpeper—Fairfax, J. L. Pray, owner; s. c., 300 p., 2,500.
Fredericksburg—Opera House, Benj. T. Pitts, mgr.; s. c., 700, p., 7,000.
Front Royal—Murphy, L. H. Trout, mgr.; s. c., 600, p., 1,500.
Hembet—Opera House, C. G. Hendrick, mgr.; s. c., 600; p., 2,000.
Marion—Pastime, F. B. Snider, mgr.; s. c., 600 p., 3,000.
Martinsville—Globe, R. L. Stephens, mgr.; s. c., 600; p., 6,000.
Orange—The Wilbur, A. J. Harlow, mgr.; s. c., 300; p., 1,000.
Radford—Colonial, R. Thornton Scott, mgr.; s. c., 600; p., 2,000.
Richlands—Opera House, C. G. Kendrick, mgr.; s. c., 300; p., 1,800.
South Boston—Princess, L. D. Johnston, mgr.; s. c., 775; a., 6,000.

WANTED IDEAS
Write for List of Inventions wanted. $1,000,000 in prizes offered for inventions. Our four books sent free. Send sketch for free opinion as to patentability.
VICTOR J. EVANS & CO., 9th & G, Washington, D. C.

POST CARDS OF YOURSELF, $1.50 per 100
Send Photo or Negative. No extra charge for reasonable number of poses on each order. Also Futures and Fortunes. Send for Sample. WENDT, Boonton, New Jersey.

TATTOOING MACHINES and SUPPLIES
Tattooing Device and Ink, 50c. Catalog free.
SEBEC MFG. CO., Dept. B, Cedar Rapids, Iowa.

3 SHOWS WANTED—We can handle heralds, tonighters, couriers, half-sheets, etc., for about five more shows. Business good. HURD OF SHARPSBURG, in Iowa. Dept. B, Show Printing.

Winchester—Empire, J. H. Henry, mgr.; s. c. 625 p., 6,000.

WASHINGTON

Colfax—Pastime, H. G. Clendenin, mgr., s. c., 300 p., 3,000.
Dayton—Dreamland, Wm. Hammer, mgr.; s. c., 300, a., 3,000.

WEST VIRGINIA

Buckhannon—Hippodrome, M. E. Hymes, mgr.; s. c., 500, p., 3,000.
Elk Garden—I. O. O. F. Hall, J. E. Ott, mgr.; s. c., 300, p. 1,000
Follansbee—Family, Floyd Bros., mgrs.; s. c., 210.
Gassaway—Armory, Jas. A. Patterson, mgr., s. c., 400; a., 1,000.
Kay Moor—Kay Moor, H. M. Cobell, mgr.; s. c., 225, p. 1,000.
Logan—Palace, P. R. Remlinger, mgr.; s. c., 300; p., 5,000.
Montgomery—Princess, Dr. L. G. Montgomery, mgr., s. c., 300; p., 2,000.
Montgomery—*Gem, R. C. Huddleston, mgr.; s. c., 300, p. 1,800.
Oak Hill—Masonic, A. McLemore, mgr., s. c., 300, p., 1,800.
Richwood—Star, Hett Bros., mgrs.; s. c., 300; p., 5,000.
Spencer—Auditorium, H. H. Robey, mgr., s. c., 800 p. 3,600.
Thomas—Sutton's O. H., C. L. Sutton, mgr., s. c., 1,000, p., 3,000
Weirton—Colonial, Mrs. Kiler, mgr.; s. c., 600.

WISCONSIN

Antigo—Palace, H. E. Hanson, mgr.; s. c., 700, p., 7,000.
Burlington—Crystal, Watson McNeel, mgr.; s. c., 375, p., 3,800.
Cornell—Lyric, F. R. Noyes, mgr.; s. c., 300; p., 1,000.
Crandon—Princess, H. B. Brady, mgr.; s. c., 250, p., 1,800.
Eau Claire—Eau Claire Theater, H. A. Schwahn, mgr.
Grand Rapids—Ideal, J. T. Stark, mgr.; s. c., 300, p., 7,500.
Hilbert—Mutual, Frank E. Pieper, mgr.; s. c., 317, p., 1,100.
Kewaunee—Palace, F. Hershfield, mgr.; s. c., 600, p., 2,000.
New London—Grand O. H., Jack Hickey, Jr., mgr.; s. c., 700, p., 5,000.
Phillips—Idle Hour, F. E. Avery, mgr.; s. c., 375; p., 2,500.
Prairie du Chien—Mack's, J. D. McWilliams, mgr.; s. c., 350, p., 4,000
Reedsburg—Orpheum, E. G. Dellenback, mgr.; s. c., 250, a., 3,000.
Two Rivers—Armory, s. c., 600, p., 7,300.
Washburn—Gem, Walter F. Smith, mgr.; s. c., 500, p., 5,000.
Waukesha—*Auditorium, O. Freiliem, mgr.; s. c., 900; p., 10,000.

WYOMING

Greybull—Bijou, R. W. Bickert, mgr.; s. c., 246 p., 1 500.
Laramie—Root's O. H., H. J. Root, mgr.; s. c., 800 p., 6,000.
Sheridan—Orpheum, Joe Koehler, mgr.; s. c., 650; p., 10,000.

CANADA

ALBERTA

Calgary—*Princess, George Aylesworth, mgr.; s. c., 1,000 p., 65,000.
Camrose—David, S. C. Cooper, mgr.; s. c., 300; p., 1,800.
Lethbridge—Orpheum, C. Hansen, mgr.; s. c., 800, p., 12,000.

BRITISH COLUMBIA

Fernie—Grand, T. Uphill, mgr.; s. c., 500; p., 4,000.
Greenwood—Star, M. P. Wetherell, mgr.; s. c., 200, p., 1,000.
Nelson—Starland, H. Scott, mgr.; s. c., 400; p., 6,000.

MANITOBA

Winnipeg—Grand O. H., R. Greenfield, mgr.; s. c., 1,200; p., 25,000.

NEW BRUNSWICK

Sackville—Imperial, A. A. Ayer, mgr.; s. c., 150; p., 2,800.
Shediac—Star, McNeil & Tonzie, mgr.; s. c., 300; p., 3,000.

ONTARIO

Hanover—Lyric, R. H. Hogate, mgr.; s. c., 310; p., 6,000.
Sarnia—Auditorium, Capt. R. Robertson, mgr.; s. c., 900; p., 14,000.

SASKATCHEWAN

Melville—Princess, Becker Bros., mgrs.; s. c., 300; p., 3,000.
Swift Current—Princess Royal, J. K. Reith, mgr.; s. c., 300; p., 6,000.

THE INDIGENT RAILROADS

There is little doubt that the general public will place more confidence in the Interstate Commerce Commission, this confidence being brought forth by the recent righteous decision of the Commission in the fifteen per cent rate case.

There was absolutely no need of the railroads begging for an increase in freight rates. The standard railroad has a far better credit than any other American business. According to the sworn returns made by the railroads to the Interstate Commerce Commission the Eastern district roads last year earned more than 101½ per cent on all their outstanding capital stock.

It has already been proven that the wealth of our railroads is tremendous, and it has been estimated that two-thirds of the traffic of the United States is handled by railroads having more than one thousand millions of surplus, four-fifths of which is cash on deposit or invested in the securities of other companies.

In these trying times it would be much better for the railroads if they would endeavor to increase their efficiency in order to aid the Government instead of crying for more income.

Miscellaneous Events

ARKANSAS

Argenta—Home-Coming. Oct. 8-13. J. R. Anderson, secy.
McNeil—Old Soldiers' Reunion. July 31-Aug. 6. R. S. Pittman, secy., Magnolia, Ark.
Mammoth Springs—Blue & Gray Reunion. Aug. 13-18. W. O. Greggs, secy.

CALIFORNIA

Eureka—Sweet Pea Carnival. Aug. 30-31. R. S. Murray, chairman committee.
Sacramento—Admission Day Celebration, Native Sons. Sept. 8-10. H. R. Yardley, chairman.
San Francisco—State's Birthday Pageant. Sept. 6-9.
Woodland—Farm Festival. Oct. 4-6. J. L. Herlan, mgr.

COLORADO

Colorado Springs—Col. State Firemen's Convention. Sept. 6-8.
Pike's Peak—Auto Hill Climb. Sept. 8.

CONNECTICUT

Danbury—Auto Race. Oct. 6.
Litchfield—Horse Show. Aug. 2-4.

DELAWARE

Smyrna—Firemen's Carnival. Aug. 25-Sept. 1. Geo. W. Gunning, secy.
Wilmington—Horse Show. Sept. 5-7.

GEORGIA

Albany—South Ga. W. B. W. Log Rolling. Oct. 2-5.

ILLINOIS

Ashkum—Picnic. Aug. 29-30. Geo. Hasting, secy.
Blandinsville—Farmers' Picnic. Aug. 16. Address Amusement Committee.
Chicago—Speedway Races. Oct. 13.
Equality—Equality Indust. Expo. Sept. 4-7. Victor Pearce, secy.
Kankakee—Horse Show. Sept. 1-4.
Lovington—Home-Coming. Aug. 21-24. H. R. Bowers, secy.
Meredosia—Home-Coming. Aug. 16-18. H. D. Berger, secy.
Noble—Tri-County Home-Coming. Aug. 29-Sept. 1. H. T. Flanders, secy.
Peoria—Int. Farm Congress & Internatl. Soil Products Expo. Sept. 18-30. F. J. Wilmarth, secy.
Sedorus—Home-Coming. Sept. 12-14. H. W. Hall, secy.
Salem—Southern Ill. Soldiers & Sailors' Reunion. Last week in August.
Springfield—Horse Show. Sept. 10-13.
Windsor—Home-Coming. Aug. 30. Albert J. Stanton, secy.

INDIANA

Kokomo—Kokomo Expo. Sept. 3-7. W. H. Arnett, secy., Horse 4 City Bldg.
Odon—Old Settlers' Meeting. Aug. 23-25. D. W. Hayes, secy.
Plainville—Harvest Home. Aug. 9-12. Dr. F. J. Freshley, secy.
Whitestown—Red Men's Picnic. Aug. 8. Clyde G. Laughner, secy.

IOWA

Bellevue—Home-Coming Week. Aug. 26-30.
Davis City—Old Soldiers & Settlers' Reunion. Aug. 14-17. W. L. Severs, secy.
Des Moines—Horse Show. Aug. 27-31.
Dyersville—Dyersville's Thousand Dollars Days. Aug. 8-9. B. F. Hesselmann, chairman committee.
Keokuk—Keokuk Free Fall Celebration. Oct. 8-6. R. R. Ralston, secy., Keokuk Retailers' League.
Oelwein—Fall Farm Festival. Oct. 9-12. Greater Oelwein Club.

KANSAS

Dodge City—Old Soldiers' Reunion. Aug. 7-10. C. R. Miller, mgr.
Downs—Downs Anniversary Celebration. July 26-28. J. R. Ebenther, secy.
Erie—Soldiers' Reunion & Home-Coming. Aug. 30-Sept. 1.
Jewell City—Old Settlers' Days. Aug. 8-9. Fred James, mgr.
Garden City—Cattlemen's Carnival. Aug. 22-24. R. F. Simonds, secy.
Melvern—Celebration, auspices Sunflower Assn. Aug. 22-24. W. G. Stephens, secy.
Natoma—Home-Coming. Aug. 22-25. L. F. Niece, secy.
Oak Hill—Reunion. Aug. 24-25. Frank H. Dieter, secy.
Onaga—Stock Show & Carnival. Sept. 5-7. W. J. Worthy, chairman committee.
Scandia—Scandia Picnic. Aug. 1-3. E. F. Beckman, secy.
Waldo—M. W. A. Picnic. Aug. 16-18. A. L. Pegg, secy.
Waverly—Celebration, auspices Ohio Day Assn. Aug. 16-17. A. C. Cook, secy.
Winfield—Cowley County Free Fall Festival. Oct. 3-6. L. B. Crawford, secy., Commercial Club.

KENTUCKY

Lexington—Horse Show. Aug. 6-11.
Louisville—Horse Show. Sept. 10-13.

MASSACHUSETTS

Brockton—Horse Show. Oct. 2-5.
Springfield—Horse Show. Oct. 8-12.
Worcester—Horse Show. Sept. 3-6.

MICHIGAN

Detroit—Horse Show. Aug. 31-Sept. 6.

MINNESOTA

Hamline—Horse Show. Sept. 3-8.
Rushford—Fall Festival. Oct. 3-4. D. E. Eggan, secy.

MISSOURI

Bland—Fall Festival. Aug. 22-25. H. W. Peters, secy.
Cassville—Annual Old Soldiers & Settlers' Reunion. Aug. 7-10. Ross S. Stuckey, secy.
Blaberry—Picnic & Home-Coming. Aug. 9-11. W. R. Cannon, secy.
Eudora Springs—Old Settlers' Reunion. Aug. 3-6. O. Barclay, secy.
Glenwood—Glenwood Inter-State Reunion. Aug. 22-25. O. Thompson, pres.
Humansville—Old Soldiers' Reunion. Aug. 9-11. W. P. Carleton, secy.
Kansas City—American Royal Live Stock Show. Oct. 1-6. W. R. Weeks, secy.
Kansas City—Speedway Races. Aug. 4 & Oct. 6.
Neosho—Harvest Show. Oct. 17-19. B. F. Brockman, secy.
Sedalia—Horse Show. Sept. 22-29.
Weatherby—Weatherby Picnic. Aug. 10-11. F. C. Shelman, secy., 312 Glen Alty Way, Kansas City, Mo.

MONTANA

Billings—Auto Race. Aug. 6. R. A. Hiller, mgr.
Bozeman—Sweet Pea Carnival. Aug. 20-22.
Great Falls—Auto Race. July 13. R. A. Hiller, mgr.

NEBRASKA

Omaha—Ak-Sar-Ben Fall Festival. Sept. 26-Oct. 6. J. D. Weaver, secy.

NEW JERSEY

Atlantic City (Venice Park)—Westy Hogan Trap Shooting Tournament. Sept. 10-15. Bernard Elesser, secy., York, Pa.
Lakeview—Celebration, auspices Lake View Heights Fire Co. Sept. 8-12. R. L. McLaughlin, chairman.
Long Branch—Horse Show. July 25-28.
Morristown—Horse Show. Sept. 27-29.
Red Bank—Auto Race. Sept. 6.
Red Bank—Horse Show. Sept. 3-7.
Trenton—Auto Race. Sept. 28.

NEW YORK

Bayshore—Horse Show. July 21.
Livonia—Annual Livingston & Ontario Carnival. Aug. 6-11. R. H. Bollet, mgr.
Mineola—Horse Show. Sept. 25-28.
New York (Sheepshead Bay)—Speedway Races. Sept. 29, Oct. 27.
Orangeburg—Horse Show. Sept. 3-6.
Rochester—Horse Show. Sept. 3-8.
Syracuse—Horse Show. Sept. 10-13.
Troy—Horse Show. Sept. 4-6.
Walden—Old Home Week & Outing Days, Wallkill Valley Farmers' Assn. Aug. 8-9. Wm. C. Hart, secy.
White Plains—Horse Show. Sept. 27-22.

OHIO

Ada—Farmers & Merchants' Picnic. Aug. 16. Dana R. Walsh, secy.
Chillicothe—Farmers' Fall Festival. Auspices Farmers' Fall Festival Assn. Sept. 17-22.
Cincinnati—Speedway Races. Sept. 3.
Columbus—National Dairy Show. Oct. 18-27. W. E. Skinner, gen. mgr., Chicago, Ill.
Columbus—Horse Show. Oct. 27-Nov. 3.
Fredericksburg—Home Week, auspices Business' Club. Sept. 3-6. H. C. Lytle, secy.
Hoytville—Hoytville Home-Coming. Aug. 23-25. Dan R. Spitler, secy.
Ironton—Apple Show & Home-Coming. Sept. 11-12. Henry Hunter, gen. mgr.
Laurelville—Laurelville Street Fair. Oct. 25-27. L. A. McClelland, secy.
Lima—Allen County Centennial & Home-Coming. Aug. 6-11. Address Secy. Home-Coming Assn., Log Cabin, Public Square, Lima.
New Holland—K. of P. & M. W. A. Field Day. Aug. 7. Clark Bryant, secy.
Wakeman—Centennial Home-Coming Celebration. Aug. 16-17.

OKLAHOMA

Comanche—Annual Carnival. Aug. 10-12. R. G. Hunt, secy.

PENNSYLVANIA

Allentown—Auto Race. Sept. 12.
Bryn Mawr—Horse Show. Sept. 24-29.
Conemaugh—Cambria County Firemen's Convention. Week Aug. 6. V. T. Kissell, secy.
St. Marys—Diamond Jubilee Celebration & McKean-Elk Volunteer Firemen's Convention. Week Aug. 6. Albert C. Brehm, secy.
Osterburg—Grangers' Picnic. Aug. 21-23. Geo. W. Oster, secy.
Shamokin—Elks' 399th Convention. Aug. 20-25. J. J. Forsyth, chairman concessions.
Uniontown (Speedway)—Auto Races. July 4; Sept. 30; Oct. 6. Uniontown Speedway Assn.
West Chester—Horse Show. Sept. 13-14.
West Chester—Elks' Picnic. Aug. 8. H. C. Kugel, secy.

RHODE ISLAND

Newport—Horse Show. Aug. 29-31.
Providence—Speedway Races. Sept. 15.

SOUTH DAKOTA

Interior—Interior Carnival. Aug. 22-24. H. E. Dorothy, secy.

VERMONT

Rutland—Horse Show. Sept. 3-7.
White River Junction—Horse Show. Sept. 12-14.

VIRGINIA

Richmond—Auto Race. Oct. 13.

WASHINGTON

Colville—Yep Kanum. Oct. 2-6.
Spokane—National Apple Show, auspices Chamber of Commerce. Nov. 19-24. Gordon C. Corbaley, secy.

Printed Professional Letterheads at Low Prices
SEND FOR CATALOG
showing fifty original designs, suitable for professional people, vaudevillians, circus men, carnivals, etc. Letterheads printed in one or more colors, ready for photos. This catalog will save many dollars and you get better letterheads than you ever had. Owing to the great cost of producing this catalog we are compelled to make a charge of 10c for same. Send 10c and see our original designs. All other printing at low prices.
Ernest Fantus Co., Theatrical Printers
525 S. Dearborn St. Established 1890 Chicago, Illinois

THE WHITE LIST OF BOOKING AGENCIES, VAUDEVILLE AGENTS AND PRODUCERS.

The Booking Agencies

Name and Address. Abbreviations.

BALTIMORE, MD.

American Burlesque Assn. ... (aba) Gayety Theater Bldg., Wm. S. Clark, mgr.

BOSTON, MASS.

Boston Theatrical & Lyceum Bureau ... (bt&lb) 63 Court st., Room 5; Mrs. Ed Kelly, mgr.
Loew Marcus, Booking Agency ... (loew) Tremont Theater Bldg.; Fred Mardo, mgr.
Merrill Vaudeville Circuit ... (mvc) 37 Boylston st.; Anna G. Merrill, mgr.
Quigley Theatrical Agency, Inc. ... (qta) 104 Boylston st.
Sheedy, Mayne and Kollins ... (smk) 238 Tremont st.

BROOKLYN, N. Y.

Columbia Amusement Co. ... (cac) Flatbush ave. and State st.; Wm. F. Rife, mgr.
Mutual Theatrical Exchange ... (mte) 1425 Broadway; Will F. Barlow, mgr.

BUFFALO, N. Y.

McMahon & Dee Circuit ... (mcd&d) 385 Washington st.
Sun, Gus Booking Exchange ... (gsm) 730 Brisbane Bldg., J. W. Todd, mgr.

CALGARY, ALBERTA, CAN.

United Producing Co., Ltd. ... (upc) Grand Theater, B. J. Lydiott, mgr.

CHICAGO, ILL.

Advance Amusement Assn. ... (aaa) 1003 W. Monroe st.
Affiliated Booking Co. ... (affiliated) 808 Republic Bldg.
Armstrong Amusement Exchange ... (aae) 36 W. Randolph st.
Barnes' Fair Circuit ... (bfc) 36 South State st.
Bennett's Dramatic and Musical Exchange ... (ben'ts) Suite 302, 36 W. Randolph st.
Broadway Amusement Co. ... (bac) 133 West Washington St.
Buchanan Booking Agency ... (bba) Suites 38-39, 112 N. La Salle st.
Carrell's Theatrical Agency ... (carrell) 230 South State st.
Central States Circuit ... (csc) 130 N. Clark st.; James Wingfield, mgr.
C. S. & C. Amusement Co. ... (cs&c) 302 Schiller Bldg.
Doutrick's Theatrical Agency ... (dta) 106 N. La Salle st.; Lavigne & Langer, props.
Fuller's Theaters and Vaudeville, Ltd. ... (fuller) Majestic Theater Bldg.; Roy D. Murphy, mgr.
Interstate Amusement Co. ... (iac) Majestic Theater Bldg.
Pantages Circuit of Theaters ... (pant) 36 S. State st., J. C. Matthews, mgr.
Robinson Attractions ... (ra) 815 Consumers' Bldg.
Stroll Amusement Co. ... (sac) 3110 S. State st., W. A. Johnston, pres.
Thielen Circuit ... (thielen) 1818 N. Fairfield ave.
United Booking Assn. ... (uba) 112 N. La Salle st.; J. H. Irving, mgr.
United Booking Offices ... (ubo) Majestic Theater Bldg.; D. S. Humphrey, mgr.
Western Vaudeville Managers' Assn. ... (wvma) Majestic Theater Bldg.

CLEVELAND, O.

Farrell, J. H., & Company ... (farrell) 746 Euclid ave.
Fisdee Booking Offices ... (fbo) 1841 Euclid ave.
Staniforth, The Ralph, Vaudeville Agency ... (srs) 5816 Cedar ave.

COVINGTON, KY.

Central Theatrical Agency ... (cta) First National Bank Bldg.; W. F. Henderson, mgr.

DENVER, COL.

Jacobs, Chas., Theatrical Offices ... (jacobs) Princess Theater Bldg.

DES MOINES, IA.

Capital City Amusement Co. ... (ccac) 318 W. Seventh st., Room 508; J. F. Bruton, mgr.

GRAND RAPIDS, MICH.

LaVarde Vaudeville Exchange ... (lve) Apollo Theater Bldg.

KANSAS CITY, MO.

Consolidated Booking Offices ... (cbo) 1129 Grand ave.
Sparks' Amusement Contracting Co. ... (sparks) 208 East 12th st.

MILWAUKEE, WIS.

Alhambra Theatrical Exchange ... (ate) 211 Alhambra Bldg., E. D. Segal, mgr.
Wisconsin Amusement Co. ... (wac) Room 400, 608 Grand st.; Chas. E. Witt, mgr.

MINNEAPOLIS, MINN.

Consolidated Booking Offices ... (cbo) Hennepin ave.

MUSKOGEE, OK.

Barbour's Booking Agency ... (bba) Metropolitan Bldg.
Queen City Booking Office ... (qcbo) 311 Mid-Continent Bldg.

NEW YORK CITY

Aarons' Associated Theaters ... (aat) New Amsterdam Theater Bldg., Beatrice Bernstein, mgr.
Amalgamated Vaudeville Agency ... (ava) Godfrey Bldg.; M. D. Simmons, mgr.
Equitable Booking Offices ... (ebo) Gaiety Theater Bldg.
Knickerbocker Theatrical Enterprises ... (kte) 1547 Broadway, Jos. A. Eckl, mgr.
Loew Booking Offices ... (loew) Putnam Bldg.; Moe Schenck, mgr.
Manhattan Booking Agency ... (mba) 701 Seventh ave., Joe Mann, mgr.
Metropolitan Musical Bureau ... (mmb) Aeolian Hall.
Ohio Circuit Co. ... (occ) 1402 Broadway.
Reis Circuit Co. ... (rcc) 1506 Broadway.
United Booking Offices ... (ubo) Palace Theater Bldg.

NEW ORLEANS, LA.

Brennan's Booking Agency ... (bba) 408 Audubon Bldg.

OKLAHOMA CITY, OK.

Consolidated Booking Offices ... (cbo) 501 Herskowitz Bldg.; J. C. Michaels, mgr.
Frankel Brothers' Circuit ... (fbc) 540 Baltimore Bldg.

OMAHA, NEB.

Gate City Theatrical Exchange ... (gcte) 325 Neville Block.

PHILADELPHIA, PA.

Consolidated North American Booking Offices ... (cnabo) 302 Parkway Bldg.
Heller Circuit ... (hc) 901 Keith's Theater Bldg.
Kellner, C. H., Vaudeville Agency ... (khva) 302 Parkway Bldg.
Nixon Nirdlinger Agency ... (nna) 1520 Walnut st.; T. M. Dougherty, mgr.
Slick's Vaudeville Agency ... (sva) 320 N. Eighth st.

PITTSBURG, PA.

Royer Vaudeville Circuit ... (rvc) 238 Fourth ave.
Sun, Gus, Booking Exchange, Inc. ... (sgbe) 508 Lyceum Theater Bldg.; A. J. Jones, mgr.

ROCHESTER, N. Y.

Rochester Theatrical Exchange (Inc.) ... (rte) 33 State st.

SAN FRANCISCO, CAL.

Levey, Bert, Circuit ... (levey) Alcazar Theater Bldg.

SEATTLE, WASH.

Fisher Vaudeville Circuit ... (fisher) Lumber Exchange Bldg.
Western Vaudeville Managers' Assn., Ackerman & Harris, Kelly-Burns ... (wvma ah&kb) 209 Orpheum Bldg.

TORONTO, CAN.

Small Circuit, A. J. ... (small) Grand Opera House.

WATERLOO, IA.

Boyce, G. R., Circuit ... (boyce) 302 Majestic Theater Bldg.

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.

We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

ATLANTA, GA.

Greenwood Theatrical Agency, Flat Iron Bldg.
Kunkle, Charles A., Flat Iron Bldg.
Sapringo, Box 1147.

AURORA, ILL.

Thielen, Frank, Aurora, Ill.

BALTIMORE, MD.

Baltimore Theatrical Exchange, 133 E. Baltimore st.
McCaslin, John T., 123 E. Baltimore st.

BIRMINGHAM, ALA.

Chamberlin, Lin, Cosy Hotel.

BOSTON, MASS.

Brewster Amusement Co., 30 Court st.
Colonial Amusement Co., Colonial Theater Bldg., Harry Fallelle, mgr.
Dick, Wm., 664 Boylston st.
Fraser, C. Wesley (ubo), 182 Tremont st.
Hathaway, Fred W., 224 Tremont st.
Kelly, Mrs. Ed, Room 5, 63 Court st.
Mardo, Fred, Tremont Theater Bldg.
Mead, Frank W., 228 Tremont.
Music & Lecture Guild, 36 Huntington ave.
Price's General Amusements, 103 Court st.
Sheedy, Mayne and Kollins, Inc., 218 Tremont st.
Spears, Bert A., 165 Tremont st.
Walters, Louis E., 124 Boylston st.

BRIGHTON BEACH, N. Y.

Robinson, Geo., New Brighton Theater.

BROOKLYN, N. Y.

Brooklyn Vaudeville & Amusement Co., 654 Lafayette ave.
Curtin, Jas. H., Empire Theater Bldg.
McDonald, I. H., 654 Lafayette ave.
Morton, Harry A., 308 Reid ave.
Rife, Wm. F., Flatbush ave. and State st.

CALGARY, ALBERTA, CAN.

Aylesworth, Geo., Princess Theater.

CHESTER, PA.

Washburn, Leon, Washburn Theater.

CHICAGO, ILL.

Armstrong Amusement Exchange, 36 W. Randolph st.
Beehler-Jacobs Agency, Inc., 33 W. Monroe st.
Briggs' Musical Bureau, 64 E. Van Buren st.
Brown, Henry, Amusement Exchange, 36 S. Dearborn st.
Burchill, Thomas J., Majestic Bldg.
Byers, Fred A., 36 W. Randolph.
Cantor, Lew, 720 Consumers Bldg.
C. & H. Amusement Co. (Inc.), 9204 South Chicago ave., L. E. Rehfeld, mgr.
Coleman, Hamilton, 1205 Majestic Bldg.
Doutrick Theatrical Agency, Room 29, 106 N. La Salle st.
Flemen & Gurner, 503 State st.
Fox, Jack J., Ft. Dearborn Bldg.
Gates, Irving (wvma), Majestic Bldg.
Gamolo, Frank A., 3830 Madison st.
Gladden Booking Office, 932 Consumers Bldg., F. A. Gladden, mgr.
Goldberg, Lew M., 506 Majestic Bldg.
Gendron, Paul (wvma), Majestic Theater Bldg.
Hall, E. Clayton, Inc., 1036 Consumers' Bldg.
Hoskins, Charles E., 1108 North American Bldg.
Hoffman, Dick (wvma), Majestic Theater Building.
Holmes & Dudley, 1404 Majestic Bldg.
Jones, Marie, 1400 Majestic Theater Bldg.
Johnstone, O. H., 36 W. Randolph.
Kuna, Bernhardt J., 431 S. Wabash ave., Auditorium Bldg.
Kramer, Sam, 1424 Consumers' Bldg.
Mack, J. Harvey, 119 N. Clark st.
Marsh, Edward, Majestic Bldg.
Matthews, James C., 36 South State st.
McKowen, James B., Majestic Theater Bldg.
Merwin, Ray, 808 Republic Bldg.
Moore, Menlo (Inc.), 1503 Majestic Theater Building.
Murphy, Roy D., Majestic Theater Bldg.
Norton, Marie H., 516 Chamber of Commerce Bldg.
Orr, Harvey G., 2649 Tribune Bldg.
Pepple, T. Dwight, 1204 Majestic Theater Bldg.
Rowland & Howard (Inc.), 1610 Masonic Temple Bldg.
Schallman Bros., 35 South Dearborn st.
Schallmann, Sidney M., Crilly Bldg.
Shapiro, Henry, Majestic Theater Bldg.
Sheldon, Harry, Cohan's Grand Opera House.
Smith, C. Jay, 314 W. Superior st.
Snow, Harriet Martin, 64 E. Van Buren.
Sternad Theatrical Enterprises (Inc.), Consumers Bldg.
Summers, Allen, 116 N. La Salle st.
Tishman, Sam, 1818 N. Fairfield ave.
Tompson, Rella, 65 East Jackson Blvd.
Thor, Samuel L., Consumers Bldg.
Van, George L., 11th floor, Majestic Theater Building.
Weyerson, Ed, Amusement Co., 22 Quincy st.

CLEVELAND, O.

Clark, Alice, Belmont Bldg.
Clark's Vaudeville Booking Exchange, 750 Prospect ave.
Farrell, J. H. & Co., 746 Euclid ave.
Staniforth, The Ralph, Vaudeville Booking Exchange, 5816 Cedar ave.

COLUMBUS, O.

Columbus Amusement Exchange, 518 Grand Theater Bldg.

COVINGTON, KY.

Blue Grass Theatrical Agency, 414 Bakewell st., J. T. Brown, mgr.
Henderson's Central Theatrical Agency, First National Bank Bldg.

DALLAS, TEX.

Dixie Lyceum Bureau, 510 Wilson Bldg., M. C. Turner, mgr.

DES MOINES, IA.

Capital City Amusement Co., 318 W. Seventh st., J. F. Bruton, mgr.
Page Amusement Company, 412 Locust st.

DETROIT, MICH.

Hall, E. Clayton, Inc., 43 Detroit Opera House.
International Vaudeville Exchange, 33 Lafayette Blvd.
Shutt, Hugh, 511 Peter Smith Bldg.

FAIRMONT, W. VA.

McCray and McCray, 320 Main st.

GRAND RAPIDS, MICH.

LaVarde, Henry, 346 Monroe ave.

HOBOKEN, N. J.

Muller, John, 61 First st.

HOUSTON, TEX.

Hippodrome Amusement Co., 612 Travis st., Wm. Gelbig, mgr.

JERSEY CITY, N. J.

Smith, Walter C., Journal Office.

KANSAS CITY, MO.

Apollo Musical Co., 830 Reserve Bldg.
Consolidated Booking Offices, 1129 Grand ave.
Hammond Theatrical Exchange, 220 K. C. Life Building.

LESLIE, ARK.

Greenhaw & Co., L. R., Grand Opera House.

LOS ANGELES, CAL.

Moore Lyceum Bureau, 212 Mason Opera House Bldg.
Parks Vaudeville & Booking Exchange, 537 San Fernando Bldg.

MEDINA, N. Y.

Downie, Andrew, 918 Gwinn st.

MILLERSPORT, O.

Vogel, John W., Vogel's Beach, R. F. D. 2.

MILWAUKEE, WIS.

Wisconsin Amusement Co., Room 400, 602 Grand ave., Chas. E. Witt, mgr.

MINNEAPOLIS, MINN.

Consolidated Booking Offices, Chas. Bohler, mgr.
Co-Operative Vaudeville Assn., 1 Lyric Theater Bldg., Arthur G. Tonn, mgr.
Goodwin, Mrs. Hal, Northwestern Bldg.

MONTREAL, CAN.

Aloz, J. H., Booking Agency, Orpheum Theater Building.

MUSKOGEE, OK.

Barbour's Booking Agency, Metropolitan Bldg.
Queen City Booking Offices, 311 Mid-Continent Building.

NEWARK, N. J.

American Amusement Bureau, 119 Market st.
Cleveland, W. R., 207 Market st.
Fraternal Entertainment Bureau, 282 Bergen st.
New York Vaudeville Exchange, 155 Market st.
Saunders, H. Chalk, 683 Broad st.
Van, Charles A., 32 Pacific st.
Witzig, Jewell, 371 Littleton ave.

NEW ORLEANS, LA.

Brennan, H. E., 408 Audubon Bldg.

NEW YORK CITY

Adams, J. K., 100-108 West 38th st.
Allen, Geo. A. (Allen's Attractions), 1441 Broadway.
Allen, Jack, Strand Theater Bldg.
Appell, Nathan, Knickerbocker Theater Bldg.
Appleton, Ben J., 209 West 38th st.
Armstrong, James J., Columbia Theater Bldg.
Baerwitz, Samuel, 1493 Broadway.
Barry, James L., Columbia Theater Bldg.
Bartik, Ottokar, 1425 Broadway.
Becker, Herman, 1493 Broadway.
Benedict, Phil P., 1402 Broadway.
Berg, B. D., 1482 Broadway.
Bergere, Ouida, 33 West 42d st.
Berlinghoff, Henry, 701 Columbia Theater Bldg.
Bernays, Edward L., Aeolian Hall.
Betts & Fowler, 1402 Broadway.
Blandell, Arthur R. (ubo), Palace Theater Bldg.
Blaney, Harry Clay (inter), Knickerbocker Theater Bldg.
Block, Fred, 110 W. 40th st.
Bobker, Ben Ali, 220 West 34th st.
Bodenheimer, S. M. (ubo), 1564 Broadway.
Bohm, Frank, 1493 Broadway.
Bornhaupt, Charles, 1493 Broadway.
Bostock, Claude and J. Gordon, 1495 Broadway.
Brady, Thomas, 1547 Broadway.
Breed, Charles S., 654 Palace Theater Bldg.
Brown, Chamberlain, 1482 Broadway.
Burgess, Earl, 1476 Broadway.
Burt, Charles A., 1476 Broadway.
Carlin, Harry (ubo), Palace Theater Bldg.
Casey, Bill, 1547 Broadway.
Casey Dramatic Bureau (Inc.), 1493 Broadway, Isabel Preston, mgr.
Catley, Robert B., 371 Strand Theater Bldg.
Chesterfield, Henry, 1493 Broadway.
Church & School Social Service Bureau, 30 Fifth ave.
Coburn, Charles D., 1493 Broadway.
Cook, Charles Emerson, 33 W. 42d st.
Cooper, Irving M. & Joe, 1416 Broadway.
Delamater, A. G., 1482 Broadway.
Delany, Wm. (ubo), Palace Theater Bldg.
Delmar, Jule (ubo), Palace Theater Bldg.
Denton, Harry M., 347 Fifth ave.
Dodge, Wendell Phillips, Belasco Theater.
Durand, Paul (ubo & orph), Palace Theater Bldg.
Eckl, Jos. A., 1547 Broadway.
Edelman, Lou, 1493 Broadway.
Evans, Frank (Inc.), Palace Theater Bldg.
Fallow, Sam, 1493 Broadway.
Feinberg, Abe I., Room 504, 1493 Broadway.
Ferguson's Theatrical Enterprises, Inc., 1493 Broadway.
Fitzpatrick, Charles J., 1493 Broadway.
Flynn, Frank J., 1902 Teller ave.
Frazee, H. H., Longacre Bldg.
Franklin, Joseph B., 1547 Broadway.
Freeman, Al, Columbia Theater Bldg.
Gilbert, Joe, 6547 Broadway.
Greenwood, H. G., 202 Franklin st.
Gregor, Edgar, 224 W. 42d st.
Hallett, Louis, 145 W. 45th st.

Hart, Joseph 1520 Broadway.
Hayes, W. S., Suite 422, 1493 Broadway
Henry, Jack, Suite 608 Putnam Bldg.
Herman, Al., 1547 Broadway
Hills, Gus., Enterprises, Columbia Theater Bldg., M. T. Middleton, gen. mgr.
Hines', Dixie International Bureau, Knickerbocker Theater Bldg.
Horwitz, Arthur J., 1493 Broadway.
Hoyt & Son, I. M., Suite 303 Columbia Theater Bldg.
Jackel, John C. (Inc.), 1583 Broadway.
Jacobs, Jennie (ubo & orph), 1493 Broadway.
Keating, Wm. E. J., 361 East 158th st.
Kemp, Harold (ubo), Palace Theater Bldg.
Kessler, Aaron (ubo) 1681 Broadway.
King, George M., 1493 Broadway
Koneke, Eugene L., 33 W. 42d st.
Lambert, Clay, 1493 Broadway.
Lavine Louis, 1493 Broadway.
Levy, Mark (loew), 1493 Broadway
Levy, Arthur J., Friars' Club, 110 W. 48th st.
Liebler, T. A., 1493 Broadway
Livingston, Edward E., 701 Seventh ave.
Logsdon, Olly, 1493 Broadway.
Lowe, Maxime P., Inc., 1482 Broadway.
Mann, Joe, 701 Seventh ave.
Markus, Fally, 1547 Broadway.
Mason, Jack, 110 W. 48th st.
Metropolitan Musical Bureau, Aeolian Hall.
Meyerhoff, Henry (Inc.), 140 West 42d st.
Michaels, Joe, 1493 Broadway.
Miner, H. Clay, 1400 Broadway.
Morris & Feil, Palace Theater Bldg.
Morris, Philip (ubo), Columbia Theater Bldg.
Mott, DeWitt, Gaiety Theater Bldg.
Myer, Al, 1547 Broadway.
North, Meyer B., Columbia Theater Bldg.
Packard Theatrical Exchange, 1493 Broadway.
Peebles, John C., Palace Theater Bldg.
Pitrot, Richard, 47 West 28th st.
Plohn, Max, 408 Seventh ave.
Quick, William A., 402 West 38th st.
Kreckelheimer, L., Columbia Theater Bldg.
Reek, Geo., 47th st. and Broadway
Reynolds, William Bartlett, 126 West 40th st.
Rice, Edward E., 471 West 57th st.
Robb, Budd, 426 West 42d st.
Rogers, Elmer F. (ubo), Palace Theater.
Rose & Curtis, Palace Theater Bldg.
Rookam's, Chas. H. Enterprises (Inc.), 817 Longacre Bldg.
Samuels, D. S., 1531 Broadway.
Samuels, J. E. (ubo), 1564 Broadway.
Schwab, Lawrence, 803 Palace Theater Bldg.
Shannon, Sam (ubo), 1482 Broadway
Shea, Joseph E., Strand Theater Bldg.
Sheridan, W. B., 1547 Broadway.
Simmons, W. D., 729 Seventh ave.
Smith, Geo. W. (Musicians), Room 816, 1400 Broadway.
Sommers, Harry G., Knickerbocker Theater Bldg.
Spachner, Leopold, 1400 Broadway
Spielman, Louis, Room 1101, Palace Theater Bldg.
Taylor, Chas. E., Suite 805, Columbia Theater Bldg.
Tenney, Wescott M. (ubo), Suite 426, 1493 Broadway
Thalheimer & Sofranski, 408 Putnam Bldg.
Tucke, John, Playhouse.
Vincent, Frank W., Palace Theater Bldg.
Weber, Herman W., 1564 Broadway.
Weber, Harry, 1564 Broadway.
Weber, Ike, Columbia Theater Bldg.
Weingart, Irving, 1493 Broadway.
Welch, John M., Cohan & Harris Theater.
Wesley Office, The, 1493 Broadway.
Wetsel, George J., Suite 226, 1400 Broadway
Wilton, Alf T., 303 Palace Theater Bldg.
Winter, Wales, 1476 Broadway

OMAHA, NEB.

Gate City Theatrical Exchange, 325 Neville Block.

OSWEGO, N. Y.

Gilmore, Charles F.

PHILADELPHIA, PA.

Aptrim Entertainment Bureau, 2068 Chestnut st.
Crane, Harry, 2731 W. York st.
Cross, R. H., third floor Globe Theater Bldg.
Grain, Amelia, 819 Spring Garden st.
Griffiths, Wm. T., 408 Parkway Bldg.
Jay, Beulah E., 17th and Delancey sts.
Jefferies, Norman, 403 Real Estate Trust Bldg.
Kraus-Hawthorne Booking Office, Parkway Bldg.
Leslie, Walt. M., Casino Theater.
Liebig, Frank, 819 Spring Garden st.
McHugh, H. Bart, 415 Land Title Bldg.
Nixon-Nirdlinger Vaudeville Agency, 1329 Walnut st.
Spring Garden Entertainment Bureau, 819 Spring Garden st.
Well, I., 408 Parkway Bldg.

PITTSBURG, PA.

Jones, A. W. (sun), 409 Lyceum Theater Bldg.
Liberty Vaudeville Contracting Co., 804 Fulton Bldg., L. C. McLaughlin, mgr.
Prog's, B. M., Attractions, 721 Watson st.
Royer, Howard, 236 Fourth ave.

READING, PA.

Lukens, Harry, Thorn st.

ROCHESTER, N. Y.

Adams, Harry, 81 State st.
Berry, Louis J., 81 State st.

ST. LOUIS, MO.

Dane, Oscare, Amusement Enterprises, 14 S. Sixth st.
Stries Booking Exchange, 709 Navarre Bldg.
Weber, E. J., Theatrical Agency, 608 Houser Building.

ST. PAUL, MINN.

Twin City Lyceum Bureau, Grand Opera House, Katherine B. Hensley, mgr.

SANDUSKY, O.

Blumenfeld, John A., Sandusky, O.

SAN FRANCISCO, CAL.

Blake & Amber, 973 Market st.
Cohen, Rube, 621 West Bank Bldg.

SEATTLE, WASH.

Fisher, Mike, Lumber Exchange Bldg.

SIOUX CITY, IA.

Sioux City Theatrical Exchange, 215-217-219 Massachusetts Bldg.

SOUTH CAIRO, N. Y.

Carlisle, R. C., Box 96

SPRINGFIELD, ILL.

Temple, Howard H., 8th floor Ferguson Bldg.

TOPEKA, KAN.

Reycele, C. E., 602 Kansas ave.

WAPAKONETA, O.

Shannon, Harry 308 West Auglaize st.

WASHINGTON, D. C.

F. S., The, Theatrical Agency, Ninth and E sts., Northwest, Edward Oliver, mgr.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

MARTIN C. BRENNAN, Editor. AUSTRALIAN ANDY KERR, Sec. Gw.

VARIETY AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the and advertising medium for

MOVING PICTURE PRODUCERS AND DISTRIBUTORS

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

BRENNAN & KERR, - 250 Pitt Street, Sydney, Australia

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

FRANK M. BROWN, Theatrical Exchange

Special attention paid Tabloid Musical Comedy Companies. MANAGERS with open time communicate with me at once. VAUDEVILLE ACTS new to this territory let me hear from you. Have a good line up of Fair dates and can use anything new or sensational. HOUSE MANAGERS and FAIR SECRETARIES, write me. NO MATTER WHAT YOU WANT, WRITE, WIRE OR PHONE ME.

PRINCESS THEATRE, JOPLIN, MISSOURI.

WANTED SHOWS

The Grand Theatre,

Sioux City's Largest and Finest Playhouse.

Seating capacity, 1,600. Only combination Theatre in town. Now booking first-class attractions for 1917 and 1918. Write us for time.

Sioux City, Iowa. **GRAND THEATRE CO.,** JOHN BIEGGER, Manager.

QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS

Send 10c for Finely Illustrated Catalogue.

We rent and sell Costumes, Wigs and Accessories.

JACK WEBER'S MINSTREL JOKE BOOK

A Big Hit. Sent for 25c, postpaid. We carry four complete lines of make-up.

CHICAGO COSTUME WORKS, 143 North Dearborn St., Phone, Central 6292. CHICAGO, ILL.

WANTED FOR J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS, Number 1

A Team (man and wife) that can and will do something, must have good voices, dress their act, and be able to put it over; Novelty Performers that can do two acts and make good (Albert Gains, wire or write). Cornet, Clarinet and Trombone to strengthen Band, Musicians that double String in Orchestra or Stage given preference. Twenty weeks' work, and another season to follow, with the best of treatment and your salary every week in real money. Address HARRY BUSEBBASK, Manager O'Brien's Georgia Minstrels, Front Royal, July 30; Gassaway, July 31. Warrenton, August 1; Culpeper, August 2; Orange, August 3; Gordonsville, August 4; Charlottesville, August 6, all Virginia.

WANTED FOR STODDARD & WILLARD'S UNCLE TOM'S CABIN

Under canvas' halls in fall. Phineas and Legree, double Tuba or Baritone; small Woman or Child for Eva, Topsy, Actors doubling in Brass. Sleep on lot, pay own eats. Salary must. Address BURT STODDARD, Lykens, Pennsylvania. Give time for forward.

ARTHUR FASIG'S ORCHESTRA

At the Whitney Hotel, Season 1914, '15, '16, '17.
OPEN FOR WINTER ENGAGEMENTS.
Address 717 ... St., Brooklyn, New York.

MUSICIANS WANTED

The following Musicians wanted for 2d Tennessee Regiment Band: Alto, Tenor and Baritone Saxophones, E Bass BB Bass, Oboe, 2 Bassoons, 2 B Clarinets, E Clarinet and Flute and Piccolo. This is a volunteer regiment and enlistment is only for the term of war. Age limit is 18 to 45 years. This is a good chance to get military experience and in reality is a good chance for a vacation. Salary, $33.00 per month and up, with board and clothes. State age and experience. Expect to be called out between 10th and 15th of August. Would like to hear from competent men at once. Address GABBY BLIX, Band Master 2d Tennessee Regiment Band, 2082 Nelson Avenue, Memphis, Tennessee.

IN ANSWERING AN AD SEND YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

PRODUCERS

ATLANTA, GA.

Soprince, Box 1147

BOSTON, MASS.

Brewster Amuse. Co., 30 Court st.
Colonial Amusement Co., Colonial Theater Bldg.

BROOKLYN, N. Y.

Brooklyn Vaudeville & Amusement Co., 684 Lafayette ave.
McDonald, L. R., 684 Lafayette ave.
Sheridan, Phil H., 182 12th st.

CALGARY, ALBERTA, CAN.

Aylesworth, Geo., Princess Theater.
Lydiott, R. J., Grand Theater.

CHICAGO, ILL.

Armstrong, Harry J., 36 W. Randolph.
Barnes, F. M. (Inc.), 36 S. State st.
Briggs Musical Bureau, 64 E. Van Buren st.
Browne, Maurice, 416 S. Michigan ave.
Byers, Fred A., 202 Delaware Bldg.
Cantor, Lew, 720 Consumers' Bldg.
Coleman, Hamilton, 1206 Majestic Bldg.
Fleman & Garner, 220 State st.
Friedlander, William E., Majestic Theater Bldg.
Gaskell & MacVitty (Inc.), 1412 Masonic Temple Bldg.
Gazzolo, Frank, 2229 Madison st.
Gladden Booking Office, 220 E. State st.
Hall, E. Clayton, Inc., 1016 Consumers' Bldg.
Hoffman, Dick, Majestic Theater Bldg.
Holmes & Dudley, 1404 Majestic Bldg.
Jones & Crane, 648 N. Dearborn.
Kane Bernhardt J., 431 S. Wabash, Auditorium Bldg.
McHugh, H. B., 815 Land Title Bldg.
Merwin, Ray, 808 Republic Bldg.
Moore, Menlo (Inc.), 1206 Majestic Theater Bldg.
Norton, Merle H., 518 Chamber of Commerce Bldg.
Orr, Harvey H., 1512 Tribune Bldg.
Pepple, T. Dwight, 1204 Majestic Theater Bldg.
Rowland & Howard (Inc.), 1630 Masonic Temple Bldg.
Schallman, Sidney M., 35 S. Dearborn.
Schallman Brothers, Crilly Bldg.
Shorter, Gilbert, 32 Auditorium Bldg.
Smith, C. Jay, 814 W. Superior st.
Sternad, Jake, Consumers' Bldg.
United Producing Co., 138 W. Washington st.
Werlfolk, Boyle (Inc.), Majestic Bldg.

CLEVELAND, O.

Clark Vaudeville Booking Exchange, 780 Prospect ave.
Flatico, Al, 1841 Euclid ave.

DETROIT, MICH.

Hall, E. Clayton, Inc., 43 Detroit Opera House.
Shutt, Hugh, 311 Peter Smith Bldg.

GRAND RAPIDS, MICH.

LaVardo, Henry, 340 Monroe ave.

KANSAS CITY, MO.

Apollo Musical Co., 830 Reserve Bldg.
Consolidated Booking Offices, 1120 Grand ave.

LESLIE, ARK.

Greenhow & Co., L. S., Grand Opera House.

MILLERSPORT, O.

Vogel, John W., Vogel's Beach, R. F. D. 2, Fairfield County

NEWARK, N. J.

American Amusement Bureau, 118 Market st.

NEW YORK CITY

Adams, J. K., 100-102 W. 38th st.
Allen, Geo. B., 1441 Broadway.
Anhalt, L. J., Park Theater
Appell, Nathan, Knickerbocker Theater Bldg.
Barrwist, Samuel, 1493 Broadway.
Becker, Herman, 814 Putnam Bldg.
Benedict, Phil P., 1482 Broadway.
Berg, H. D., 1493 Broadway.
Blaney, Harry Clay, Knickerbocker Theater Bldg.
Block, Fred, 110 W. 48th st.
Bobker, Ben Ali, 230 W. 34th st.
Bornhaupt, Charles, 1493 Broadway.
Bostock, Claude W. and J. Gordon, 1495 Broadway
Burgess, Earl, 1476 Broadway.
Burke, Billie, 1493 Broadway.
Casey, Bill, 1547 Broadway.
Chesterfield, Henry, 1493 Broadway.
Coburn, Mr. and Mrs., 1402 Broadway.
Cooper, Irving, 1439 Broadway.
Dodge, Wendell Phillips, Belasco Theater
Durand, Paul, Palace Theater Bldg.
Edelman, Lou, 1493 Broadway, care Frank Bohm, Inc.
Ferguson, F. L., Theatrical Enterprises, 1493 Broadway.
Freeman, Al., Columbia Theater Bldg.
Gilbert, Joe, 1547 Broadway.
Gregor, Edgar James, 214 W. 42d st.
Hart, Joseph 1520 Broadway
Henry, Jack, Broadway and 43d st.
Herman, Al, 1547 Broadway
Hopkins, Edwin, Times Bldg.
Hyde, Victor, Broadway Theater Bldg.
Kessler, Aaron, 1681 Broadway
King, George M., 1493 Broadway.
Liebler, T. A., 1493 Broadway.
Lowe, Maxime P. (Inc.), 1482 Broadway.
Mason, Jack, 110 W. 48th st.
Myer, Al, 1547 Broadway
Newberger, Ad, 200 W. 86th st.
Peebles, John C., Palace Theater Bldg.
Plohn, Max, 408 Seventh ave.
Quick, William A., 232 W. 38th st.
Rookam's, Chas. H., Enterprises (Inc.), 817 Long Acre Bldg.
Samuels, D. S., 1531 Broadway.
Shea, Joseph E., Strand Theater Bldg.
Sheridan, W. B., 1547 Broadway.
Spachner, Leopold, 1400 Broadway.
Wimlett, Geo. W., 1402 Broadway.

PHILADELPHIA, PA.

Griffiths, Wm. T., 408 Parkway Bldg.
Heller, M. Budy, 501 Keith's Theater Bldg.
Hugh, H. B., 315 Land Title Bldg.
Jay, Beulah, The Little Theater.
Jefferies, Norman, 403 Real Estate Trust Bldg.
Leslie, Walt. M., Casino Theater.
Nixon Nirdlinger Vaudeville Agency, 1329 Walnut st.
Slick's Vaudeville Agency, 220 N. Eighth st.
Well, J., 303 Parkway Bldg.

ROCHESTER, N. Y.

Adams, Henry, 81 State st.

ST. LOUIS, MO.

Dane, Oscar, 14 South Sixth st.

ST. PAUL, MINN.

Twin City Lyceum Bureau, 1 Grand Opera House.

SAN FRANCISCO, CAL.

Blake & Amber, 975 Market st.

SPRINGFIELD, ILL.

Temple, Howard H., 8th floor Ferguson Bldg.

WAPAKONETA, O.

Shannon, Harry 308 W. Auglaize st.

WASHINGTON, D. C.

Oliver, Edward, Ninth and E sts., N. W.

Agents and Solicitors Wanted

3c PER WORD. CASH WITH COPY.

$50 WEEKLY AND UP—Selling Mexican Diamonds; exactly resemble genuine; same rainbow fire; stand tests; sell at sight; repeat orders; write quick for sample case offer, free. MEXICAN DIAMOND IMPORTING CO., ANX., Las Cruces, New Mexico.

AGENTS—Transfer Initials and Monograms; you apply them on automobiles while they wait; cost 5c each, profit $1.35 on $1.50 job; particulars free. WESTERN MOTORISTS' ACCESSORIES CO., Cheyenne, Wyoming.

PITCHMEN—Our White Wonder Shampoo Soap will get you the money. Sample, 10c; one gross, $2.75; Indian Corn Salve, per gross, $2.00. Orders shipped same day as received. INDIAN MEDICINE CO., 513 Genesee St., Saginaw, Michigan.

WANTED—Experienced solicitor and two decorators to cover Southern territory. Splendid opening for one or all. SOUTHERN DECORATING CO., Atlanta, Georgia.

Animals, Birds and Pets

FOR SALE.

3c PER WORD. CASH WITH COPY.

MALE LION FOR SALE—A fine specimen, cheap. GARLAND ZOOLOGICAL COMPANY, Oldtown, Me.

CHIHUAHUAS are smallest and most intelligent dogs on earth; fine pets and theatrical dogs; no stage one circus complete without one; write us or order direct from this advertisement; we have reserved special lot of high-grade dogs, selling at $30.00 each; can also supply hairless Chihuahuas. ALAMEDA KENNELS, Box 2369, Las Cruces, N. M.

MONKEYS—Tame; three Javas, one ringtail, one rhesus, one marmosette. THIELER, 60 Flatbush Ave., Brooklyn, New York.

TRAINED DOGS AND DOVES—Somersault, high dive and other tricks. HARRY SMITH, Gratz, Pa.

WALLABY KANGAROO, Bears, Porcupines, Wolves, Lynx, Raccoons, Beaver, all others. GARLAND ZOOLOGICAL COMPANY, Oldtown, Maine.

At Liberty

(First line and name in black type.)

1c PER WORD. CASH WITH COPY.

10,000 PEOPLE SAW THE SENSATIONAL cannon act at Fort Pera, Ia., July 4 and it is the talk of that community; booking parks, fairs, celebrations and airdomes. LENHARDT, 2325 Cushing St., St. Louis, Missouri.

A-1 FREE ATTRACTIONS—THE ROSARDS, classiest and best aerial human trapeze, iron-jaw act and comedy acrobatic act; lady, gentleman; one fifty-dollar cash bond guarantees all; literature, terms, references, Quincy, Illinois.

A-1 PIANIST—PREFER SMALL SHOW OR good '10 show. Address MRS. RANDOLPH, 702 Markham St., Little Rock, Arkansas.

A-1 TRAP DRUMMER—BELLS, XYLOphones and effects, will be at liberty Aug. 15, for picture or vaudeville house, married, sober and reliable; will consider small towns. Address DRUMMER, 2318 Q Ave., Galveston, Texas.

A-1 VIOLINIST—EXPERIENCED ORCHEStra leader; also excellent long-distance champion swimmer and diver; desires position with film or vaudeville company. BOX 714, West Palm Beach, Florida.

A. F. OF M. CELLIST AND TUBA—EXperienced and reliable. H. H. CHIPMAN, Toledo, Ohio.

AMATEUR BLACKFACE COMEDIAN—18, wishes employment with one-night circus or medicine show; some stage experience. DUKE CARSON, Crescent, Oklahoma.

A PROPERTY MAN AND STAGE CARPENter want positions together or separate. JOS. JOHNSON, 102 N. School St., Gloversville, New York.

AT LIBERTY—DRUMMER; BELLS, XYLOphones and all traps, experienced in all lines, prefer location. Address JAS. H. HOY, Lebanon, Indiana.

AT LIBERTY—AN EXPERIENCED PIANO player wishes to locate, vaudeville, pictures or dance work; also cornet in B. or O.; married and reliable; booze and I are strangers; any fair proposition considered; member A. F. of M. Address W. T. WATERMAN, Trinidad, Col.

AT LIBERTY—MR. GEORGE DICKINSON, actor, as a villain or to sing; experienced. Write, care S. Bailey, 457 Front St., Binghamton, New York.

AT LIBERTY FOR SUNDAY CONCERTS— High-class singer and pianist. LEILA HOWARD KENNEL, 1823 Hastings Ave., E., Cleveland, O.

AT LIBERTY—NELLIE DENTON; GENeral business, join on wire. Address Loveland, Oklahoma.

AT LIBERTY—LECTURER, FOR MEDICINE show; salary or percentage; must be right for a real worker. Address DR. JOHN E. FOYE, 305 N. Morley St., Moberly, Missouri.

AT LIBERTY— MUSICAL DIRECTOR (VIOlinist), with pianist and large repertoire of music; thirty years' experience in theatrical and concert work; can furnish orchestra if desired; would prefer to locate in some lively city with population of hundred thousand; late musical director for Schubert Bros., New York. MAX BACHMANN, 1946 W. 12th St., Chicago.

CLASSIFIED ADVERTISEMENTS

RATES

PER WORD ARE PRINTED UNDER EACH CLASSIFIED HEADING. NO CUTS, NO BORDERS.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 4 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB. CO.,
25-27 Opera Place, - - CINCINNATI, OHIO.

AT LIBERTY—BY AUG. 10TH, OR SOONER if necessary, A-1 violinist, for pictures, vaudeville or any orchestra work, union, three years' experience with road show; large repertoire of standard and popular music, experienced teacher; references; Michigan preferred. Address VIOLINIST, Box 423, Ashland, Wisconsin.

AT LIBERTY—A FIRST-CLASS WARDROBE man wants job with some first-class vaudeville or minstrel show; three years' experience. Address all mail to ALLEN JORDAN, in care of S. W. Brundage Shows, Maquoketa, Ia., July 23 to 28.

AT LIBERTY—ARTHUR L. FANSHAWE, characters, gen. bus.; excellent wardrobe; first class scenic artist; best of references. Write, wire Gen. Delivery, P. O., Ft. Worth, Texas.

AT LIBERTY—VIOLINIST; GOOD LEADER; experienced in every line; sober, reliable A. F. of M.; good library of music; prefer location. Address JAS. H. HOY, Lebanon, Indiana.

BALLOONIST AND HIGH DIVER—PARAchute drop from balloon, 95-foot high dive (net); high dive ladders one beautifully illuminated with electric lights for night performances, both the above acts are performed by one man, therefore my terms are reasonable; fairs, celebrations, etc., address or wire for terms and references. C. A. CHANDLER, 734 North Noble St., Indianapolis, Indiana.

CHARLOTTE MAYME CLAIRE, LATE STAR of Nash Townley Co., Edmond Barrett, and by man and director, having resigned from that company, are now at liberty. Miss Claire, either leads or second business; Mr. Barrett, good director with own plays, new and old ones, some specialties, wardrobe and ability the best; regular managers engaging regular talent, please write or wire the below address, salary reasonable. EDMOND BARRETT, care Alamac Hotel, St. Louis, Missouri.

HIGH TENOR—CONSERVATORY GRADUate, singing up to E flat, good reader, also takes tenor parts; wants work in trio, quartette, chorus or alone; plays violin and piano by music, but no faking; salary moderate, age, 45; height, 5 ft., 4 inches, wants ticket. J. M. JENNINGS, 1137 Third Street, Portsmouth, O.

LADY PIANIST—THOROUGHLY EXPERIenced in vaudeville and picture houses, steady, reliable; orchestra or alone. A. F. of M., thorough musician. PIANIST, 347 Ramsey St., St. Paul, Minnesota.

LEADER (VIOLINIST)—DESIRES A POsition in vaudeville or pictures; long experience in all lines, and thoroughly competent, can account on one week's notice. Address MUSICAL DIRECTOR, 622 E. 12th St., Erie, Pa.

MAN—28; VIOLINIST AND SAXOPHONIST; for picture or vaudeville house; absolutely reliable; 10 years in business. MUSICIAN, 435 S. A St., Oskaloosa, Iowa.

MARVELOUS ELLINS — WORLD'S BEST balancers, a hand stand on a chair with rear legs balancing on swinging trapeze is only one of the tricks by lady and gent. 525 N. Emporia, Wichita, Kansas.

M. P. APPRENTICE—AGE, 25; WISHES to make change; will go anywhere, two years' experience, thoroughly reliable, reference, exempt from draft; state all in first. Address J. H. NEUROH, Mercer, Pennsylvania.

ORGANIST AT LIBERTY—I AM AN A. F. of M. man; strictly sober, reliable and competent. Address FLOYD A. CLARK, 414 Jackson St., Chillicothe, Missouri.

ORCHESTRA AT LIBERTY—A-1 VIOLIN, piano and drummer with bells, tympani, xylophone; handle anything. Wire or write A. E. THORNE, care Virginian Hotel, Lynchburg, Virginia.

ORGANIST AND PIANIST—EXPERIENCED, reliable; extensive library, organ and orchestra director; standard vaudeville; union, married, specialty cuing pictures; good organ and salary essential. Director eight years one house. Address "ADEPT," care Billboard, Cincinnati.

PIANIST (A. F. OF M.)—WANTS JOB; EXperienced leader, director, arranger, teacher; play any show; locate or travel. C. J. DOCKSTADER, 2627 Nicollet Ave., Minneapolis, Minnesota.

SENSATIONAL AERIAL ACROBAT—HEADbalancing features on swinging bar, giant swing by teeth of 30 feet, extraordinary muscle-turning features, nickel rigging, red, white and blue electric lights; special paper, references in 24 States; fairs or celebration dates wanted. EDWIN HODDY, 407 McBean St., Peoria, Ill.

SINGING, DANCING SOUBRETTE—DOUble piano if necessary; play parts; change for four nights. SARA HAYWARD, 1648 Ballou St., Chicago, Illinois.

THE FIVE STIREWALTS—ACROBATS AND gymnasts, a big act by little people; feature drawing card, smallest clown in America; secretaries, write. China Grove, North Carolina.

VIOLINIST — EXPERIENCED, RELIABLE, with beautiful instrument and fair-sized library; wishes summer engagement or location. ALBERT de CHAUDRON, Ross Bldg., Hot Springs, Arkansas.

Attractions Furnished

1c PER WORD. CASH WITH COPY.

FREE ATTRACTIONS—Comedy Pigs, Punch and Judy, Ventriloquial, Magic, Vaudeville, etc., furnished fairs, celebrations. Address SPARKS, 303 East 12th. Both phones. Kansas City, Missouri.

Attractions Wanted

3c PER WORD. CASH WITH COPY.

CONCESSION PEOPLE, Shows and Free Attractions wanted for the largest gathering this season in the Southwest. It is the Twenty-fifth Annual Soldiers' Reunion (both blue and grey) at beautiful Radio Springs, Nevada, Missouri. Six days and six nights, celebrating the quarter century birthday of this four States reunion. Write D. R. COX, Concession Superintendent, 1321 Main St., Joplin, Missouri.

DOLAND, S. D.—F. J. Riley, mgr. Riley Theater, booking independent. Managers of good shows write me for dates. Up-to-date theater, seats 400 chairs, steam heat, electric lights, everything modern.

FALL FESTIVAL—At Paris, Mo., week October 1; Attractions and Free Acts; can use Aviator. Address G. M. RAGSDALE, Paris, Missouri.

WANTED MERRY-GO-ROUND, SHOWS AND CONCESSIONS for 5th annual Old Settlers' Reunion, Aug. 3 and 4, Island No. 10, Bower Mills, Mo. Address CONNIE SIMMONS, Secy.

WANTED—Free Attraction, at Humansville, Mo., August 7 to 12; must be first-class, others save stamps; state all in first letter. Address GLEN OWENS.

WANTED—A first-class Repertoire Company, with band preferable, for fair week. Auditorium seats 800. Fair week of September 24th. CHAS. ELLIS, Prop., Hillsdale, Michigan.

Carnival Company Wanted

3c PER WORD. CASH WITH COPY.

WANTED—Good, clean Carnival Co., for any week of July or August. Town never had a carnival. Wonderful drawing territory. License and lot free. Address FRED TANK, JR., Beno, Ohio.

Concessions To Lease

3c PER WORD. CASH WITH COPY.

CANTONMENT AT CHILLICOTHE, OHIO—I have location at main entrance, where 45,000 soldiers will be trained, thousands of visitors daily must pass premises; wonderful opportunity for right party for picture show, pool room, refreshment and other concessions. Address HERLIHY, 372 East Main St., Chillicothe, Ohio.

Concessions Wanted

3c PER WORD. CASH WITH COPY.

CONCESSIONS WANTED—Merry-Go-Round and all kinds clean Concessions, Old Settlers' Meet, Saturday, August 11, played to 10,000 July 4. Riverside Rustic Park, Benton, Ark.; most unique park in America. Best advertised place in State. D. E. WALKER, Manager.

Cuts, Engravings, Etc.

3c PER WORD. CASH WITH COPY.

SINGLE COLUMN HALFTONES, 75c; over 6 sq. in., 8c an inch. Write for prices on art work, copper halftones, and etchings, etc.; samples on request. TERRE HAUTE ENGRAVING CO., Terre Haute, Ind.

Exchange or Swap

3c PER WORD. CASH WITH COPY.

CHAPLIN FILM, Tent, 14x12, View Camera, Winchester Shotgun, Madstone, Hampden Watch, "Age" Illusion; want Power's 5 or 6A, Feature Western, cash, or what? ECCLES, Section, Alabama.

FURNITURE STORE, with lease; necessity; doing good business and making money; value about $2,000; for sale, or exchange for good Portable Skating Rink Outfit; someone wanting to settle down and have a good paying business from the start cannot afford to miss this opportunity. TALLEY'S FURNITURE STORE, Decatur, Alabama.

MODEL B GAS GENERATOR, no pop burner, also Edison 1-pin Moving Picture Machine, six reels of Film, all in good running condition; will trade for any Show Goods. Address PROF. LE ROY, Moving Picture Tent Show, Garnet, South Carolina.

ONE JULES DURAND Bb CORNET, with a stand and case; one old "Stainer" Violin, one Mandolin, two Folding Cameras, one large 5½x8½, with tripod and one 4x5; will trade part or all for a good Feature Picture. S. V. TAYLOR, Dixie Theatre, Covington, Kentucky.

TWO FINE FULL DRESS SUITS, one Cutaway Coat, fine for characters, one swell Silk Hat Suit, all size 36, three Character Shirts, size 17, two Dress Shirts, size 15, one swell, loud Comedy Shirt, size 16, one character Vest, one Comedy Hat, one blue Uniform Coat, size 36, great for blackface, one Negro Wig, one Linen Duster and Cap, for Sherlock Holmes, one large Professional Trunk, one set of 26 Musical Glasses; will sell all or any part or trade. Want Spindle or anything pertaining to fair or carnival. Address SUITS, care Billboard, Cincinnati.

UNA-FON WANTED—Will trade large Organ or Track Machine for same, or pay cash. HARRY SMITH, Gratz, Pennsylvania.

WILL EXCHANGE Show Printing for anything in amusement line, such as Films, Instruments, Moving Picture Accessories, Seats, anything, used or new. CHRONICLE, Shipshewana, Indiana.

For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

ALLIGATOR BELTS—Genuine, $1.00 each; Stuffed Alligators and Sharks. JOS. FLEISCHMAN, Tampa, Florida.

BALLOON SPECIALTIES FOR STREETMEN—Buy from headquarters. Watermelons, $4.20 per gross; Bust Balls, $3.00 per gross; size 70, Red and White American Flag Balloons in colors, $4.50 gross; guaranteed best grade goods; send 10% deposit with order; goods shipped any part of United States. MAX ROSENBERG, 65 East 4th St., New York City.

ELK TEETH (Walrus). PEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington.

FOR SALE—Show men, look! Get top money, 3-ft. working Miniature German Submarine, U.-53; dives, fights up, rings bell, shoots torpedo, works mechanically; price $30, with shipping case, tank, 8 ft. long; complete show; get photo and details, 25c. FISHER, 350 N. Fremont Ave., Los Angeles, California.

INDIAN BEAD WORK—Hat Bands, Belts, Watch Fobs and Necklaces; prices reasonable. Send stamp for price list. FRANK H. TRAFTON, Box 84, Old Orchard, Maine.

LORD'S PRAYER PIN EXHIBITS—For resorts, carnivals, pit shows; the genuine most gold, enclosed in dust-proof glass tubes, guaranteed perfect and to remain perfect indefinitely; will earn $350.00 weekly up all year around anywhere; cheapest, legitimate complete show in existence; photo for stamp. CHARLES SMITH, 251 S. Main Street, Los Angeles, California.

MERCHANTS BUY AT SIGHT—New, changeable letter sign for window advertising, large metal sign, with 270 letters, sells for $1.50, costs you 45c; greatest seller ever invented; write today for exclusive territory. CHANGEABLE SIGN CO., 350 E. 102nd St., Cleveland.

For Sale—Second-Hand Goods

3c PER WORD. CASH WITH COPY.

RARE COINS, Medals, Paper Money; 3,000 Antique Guns, Pistols, Daggers, Curios, Indian Goods, illustrated list, 4c. OLDE CURIOSITY SHOP, 65 South 18th St., Philadelphia, Pennsylvania.

110 PAIRS RICHARDSON Ball Bearing Roller Skates; in good condition; sizes run from 1 to 5; very low price for quick sale. BENNIE SPECHT, 1472 Jefferson Ave., East, Detroit, Michigan.

ADDING MACHINE—Will do the work of higher priced one. Cost $10, by mail, $3. J. F. REDINGTON, Scranton, Pennsylvania.

AERIAL ACTS NOTICE—I have the prettiest revolving breakaway ladder ever constructed; made of Shelby steel telescope tubing. Every part heavy nickel-plated. Used one year by Yager & De Lora. All packs in 60-inch leatheroid trunk. Shipping weight 210 pounds. Will sell very reasonable. BILLIE YAGER, 105 N. Green St., Baltimore, Md.

A FEW MORE ARCADE MACHINES FOR SALE—Or will exchange for Goods I can use. I will buy good Operator Bells, 1914 model, or later, or let's hear what you have. E. D. ROSE, 303 Main St., Gloucester, Massachusetts.

BALLOONS—Parachutes, Inflators, Accessories, etc.; Cutoffs, latest design, $1 each, postpaid; Parachutes, all sizes, fine condition, $7 to $12 each. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

BARGAINS IN MONEY-GETTING WAX FIGURES, with Banners, other attractive Illusions, etc. WM. SHAW, Victoria, Missouri.

BARGAINS IN MAGICAL APPARATUS—Hindoo Production Cabinet, $7.00; catalogue, 6c; none free. KYLE CARTWRIGHT, 250 Line St., Decatur, Ala.

BATTING MACHINE, H. Striker, Baby Rack; all 3 for $25.00. HARRY SMITH, Gratz, Pennsylvania.

BIRD CAGE ILLUSION—Extra large apparatus, fine display, $8.00. L. RODGERS, 713 6th, Portsmouth, Ohio.

BLICKENSDERFER TYPEWRITER, NO. 7, with case; practically new and in perfect condition; C. O. D. $15.00. R. GRANT, 724 Cass Ave., Detroit, Mich.

CAMEL BACK SPINDLE, 108 Duplex Safety Razors in boxes, $15; wheel, case, etc. R. FARRAS, Rock Falls, Illinois.

CRISPETTE OUTFIT, $15.00; Taffy Candy and Kiss Kandy Cutting Machine, $15.00; outfits now new. "WALLAS," Lancaster, Pennsylvania.

CRETOR POPCORN AND PEANUT ROASTER—$1,000.00 outfit, like new; make offer. E. G. HATCH, 1134 Second Ave., Rock Island, Illinois.

In Answering Classified Ads, Please Mention The Billboard.

With the approach of the Fall season there will be a demand for Scenery. If you want to

BUY OR SELL

Scenery, Seats, Booths, Lights or M. P. Machines now is the time to make your wants known in the Classified Columns of The Billboard.

ELECTRIC SHOOTING GALLERY—Moving electric bulbs on target, gets the money, holds the crowd, 1918 model, used one week to demonstrate the model; be the first to get this, $25, half cash, balance C. O. D. ROYAL AMUSEMENT CO., Reading, Pa.

FOLLOW THE FAIRS AND SOLDIER CAMPS with me "Mandel No. 1 Camera and complete outfit," ready to work; first $10.00 bill gets all. CHRIS FULLER, Burlington, Vermont.

FOR SALE—Magic, Escapes, Electric Outfit. C. ROY ZEIGLER, 137 Edgar St., York, Pennsylvania.

FOR SALE—14 new Uncle Sam's Entertainers, never been unboxed, this is a nickel in-the-slot phonograph, got these in trade and can sell for only $17.00 each, originally cost $35.00 each. G. W. RISTAU LAND CO., Kaukauna, Wisconsin.

FOR SALE OR EXCHANGE—My 1917 copyright song with engraved plates, never before public; will sell or trade for good Saxophone or Cornet. To arrangers, send stamps and will send copy of song with proposition. MAX RAPP, Granger, Indiana.

FOR SALE, HAT BOX—Genuine Sole Leather English make, excellent condition; carries two silk hats and a crush hat, price, $8.00, a bargain. C. C. HURNISON, P. O. Box 136, Oakfield, New York.

FOR SALE—Electric light plant, good as new, $225.00; 25 reels of good film, $65.00. I have quit the show business. Address HAPPY, care Drury Park, Drury, Kansas.

FOR SALE—W. Z. Long Crispette Machine, complete, consisting of rotary popper, candy furnace, copper kettle, 30 extra candy pans, formula, etc., cost $319.10. This machine is in good condition and a bargain at $65.00. J. W. INCE, Lawrence, Kansas.

SILK AMERICAN FLAG FROM CANDLE FLAME—Mystifying, ornamental, 15c. L. RODGERS, 718 9th, Portsmouth, Ohio.

FOR SALE—Ten Full Dress Soubrette Wigs, five Ladies' Body Dresses, good as new, size 36; one Chinese Pedestal. Address FRED. BIGGS, Marshall, Missouri.

FOR SALE—A bunch of good Ventriloquist figures, Uncle Sam, Columbia, etc. Big applause getters, the real thing. WM. SHAW, Victoria, Missouri.

FOR SALE—Curtiss Aeroplane, three propellers, 60 h.-p. Kemp aeroplane engine. J. E. ODELL, Waterloo, Iowa.

FOR SALE—Ten-gallon Ice Cream Freezer (for power) at a bargain. Address J. H. LINDSEY & SON, Sacandaga, New York.

FOR SALE—A number of Marionettes, well made and neatly dressed; a six-foot Stage, with Scenery, Proscenium, Box Seats, Orchestra in Motion; this show is adapted to carnival or theatre; a rare chance to make money. Address DARRELL, 73 Linden Ave., Jersey City.

FOR SALE—One 44-note Wurlitzer Pianino, nickel-in-slot, electric, A 1 condition, one 3½-octave Deagan Una-Fon, with storage battery; 3 K. W. Generator Set, write if interested. C. E. RUGGLES, Sharpsville, Pennsylvania.

FOR SALE—Lot large Asbestos Pieces, for patching Asbestos Curtains, 25c each. SCOTT, 1000 West Cumberland St., Philadelphia, Pennsylvania.

FOR SALE—Four Parisian Automatic Ice Cream Cone Ovens. J. H. LINDSEY & SON, Sacandaga, New York.

GRAB THIS!—A one Phonograph, like a Victrola 11, and 35 double-disc records, all latest music, first $20.00 bill gets all. CHRIS FULLER, Burlington, Vt.

HERBERT BROOKS Mahogany Escape Trunk, trimmed in brass, with canvas cover and extra traveling trunk, cost $125.00 new, for quick sale $45.00, can be seen. ENGSTROM, 1228 Monroe St., Chicago, Illinois.

HINDOO PRODUCING MAT ILLUSION—Complete working apparatus, included, 75c. L. RODGERS, 718 9th, Portsmouth, Ohio.

LARGE ELECTRIC MACHINE—Cost $150.00, sell for $50.00; Picture Machine, $15.00; 25 reels of Film at $1.50 each. HARRY SMITH, Gratz, Pennsylvania.

LAUGHING MIRRORS—Metal or glass. State size, condition and price. M. N. MOSS, 661 Grand Ave., St. Paul, Minnesota.

LORD'S PRAYER PIN—In sealed glass tube, $1.25; Lord's Prayer on ¼ inch gold-plated heart bangle, $1. WM. SHAW, Victoria, Missouri.

LUMINOUS PAPIER MACHE IMITATION SKELETON MANIKIN—Adult size, prepared for Black Art, Rising Effects, Vanishing Water Bowl Outfit, Invisible Writing Outfit and Bamboo Wand, Plans for Levitation, Special Drawer Box and Cloth Cards, Balls, Paper Flags, Magic Funnel, Spirit Lock, all in working order, for Suspension Apparatus, or first $25 this week gets them, without Skeleton, only $8. Address DES. HELBIG, Lynchburg, Virginia.

MAGIC, Illusions, Second-Hand Apparatus, sold, bought or exchanged. Professional Catalog with Bargain List, 10c. Call or write. HORNMANN MAGIC CO., Sta. 2, 470 8th Ave., New York.

MAGICIANS—Lists free. "Afghan Turban Trick," 60c. EVANS BROWN, Connersville, Indiana.

MAGICIANS, LOOK—Magic, Illusions, Ventriloquial Figures, Escape Stuff; will sacrifice or trade for motorcycle, pictorial banners or anything I can use. Stamp for list. F. WILLIAMS, Harbor Beach, Michigan.

MAGIC GOODS, Mail Bags, Handcuffs, Leg Irons, Milk Cans; in fact, everything in the Magic and Escape line; if you have anything to trade send list and write for catalog; it's free. HEANEY MAGIC CO., Berlin, Wisconsin.

MILLS LIFTING MACHINES, $15.00 each; Mills and Caille Wall Punchers, $10.00 each; Mills Electric Tower Lifter, $25.00; all fine shape. PETER SIMINGTON, 2041 Larimer, Denver, Colorado.

MUSICIANS—New effects for side-shows and carnivals; Cards, Stage Money, Books, etc.; send 4c stamps for samples. HORNMANN MAGIC CO., 470 8th Ave., New York.

MIND READING ACT—For two people; contains 5 different "effects"; different from all others (copyrighted); price, $5; send stamp for particulars to PROF. ZALANO, 102 Clinton St., Ithaca, New York.

MINUTE CAMERA—Large Diamond Post Card and Button, $8.00. L. RODGERS, 718 9th, Portsmouth, Ohio.

MIND READING CARD TRICK—One dime. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

NOVELTY ACT for strong man, heavy bar or juggler; projectiles, balls, etc.; outfit all nickelplated; cost over $100.00, $25.00 buys all. "WALLAR," Lancaster, Pennsylvania.

NOVELTY DOLL RACK Shooting Gallery; for air rifles; write for particulars. HARRY SMITH, Gratz, Pennsylvania.

NOVELTY PAINTOGRAPH ACT—Never offered for sale before, not a cartoon act, used one week, worth $50.00, first $12.50 gets it. RAY J. FINK, Reading, Pennsylvania.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains, also Operating Booths, Curtains and Picture Machines. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

POPCORN CRISPETTE MACHINE, W. Z. Long Co. make; complete and in perfect working order, good reason for selling. Address F. J. BUMSTEAD(?), Ridgewood, New Jersey.

HIGH DIVER (Net) ACT—Booked with fairs, celebrations, etc. I furnish outfit complete, you need nothing. Only reliable net divers need write. Address, with full particulars, C. A. CHANDLER, 734 North Noble St., Indianapolis, Indiana.

LADY OR GENTLEMAN who can sing and play organ or guitar, etc. use a good Amateur Performer. Address PROF. LE ROY, Moving Picture Tent Show, Garnet, South Carolina.

LEADING LADY—For small Repertoire Co.; others write immediately. Address NATIONAL STOCK 421, Salt Lake City, Utah.

LECTURERS, ORGANIZERS, MAGICIANS — Big money, many needed. MORAL SOCIETY, Dept. 2, Aurora, Colorado.

MAN AND HELPER—Sober, to handle our Track Merry-Go-Round all season; join at once. PEOPLE'S CARNIVAL, Arrobire, Iowa.

MUSICIANS WANTED—Cornet, Trap Drummer and Slide Trombone Players, for Concert and Dance Orchestra, at River View Park, on Ambraw River, near Charleston, Illinois. Fine fishing, bathing and boating to help make job enjoyable. Salary must be reasonable. Park furnishes board and room. My object to form an orchestra for both summer and winter engagements. Address ERLE THRELKELD, Charleston, Illinois.

MUSICIANS WANTED FOR BAND, 20th Inf., Fort McPherson, Atlanta, Ga., mainly Clarinet Players; pay not less than $36.00 a month; follow your vocation while you serve your country. Apply band leader S. G. SCHESTEL, Fort Slocum, New York.

PIANIST WANTED—A-1 Pianist for orchestra, doubling either cornet or clarinette. Write PRINCESS THEATRE, Corning, New York.

SECURE PROFITABLE POSITIONS—Vaudeville, legitimate and pictures; send 4c for booklet, "Acting and Success"; tells how. ACTORS' BUREAU, 807 N. Clark, Chicago.

WANTED AT ONCE—Med. Performers that can change for week; state lowest salary, it is sure. DAN POMEROY, Auburn, Schuylkill Co., Pennsylvania.

WANTED QUICK—Juvenile and General Business Man, Character Woman, good Organ Faker, double stage. STEVENS & MOSSMAN, Tent Theatre, Sandoval, Illinois.

WANTED FOR THE BYERS STOCK CO.—A 1 Boss Canvasman, small outfit, able to do repair work, small Ingenue, must do singing and dancing specialties. Address M. E. BYERS, Kingman, Kansas.

QUICK ACTION RETURNS

Kalida, O., July 14, 1917.

Editor The Billboard:

Here is what I have to say regarding the little Classified Advertisement that I ran in your issue of July 7. You are at liberty to publish same if you wish.

My little 83-cent Classified Advertisement of tent outfit for sale brought me twelve letters and seven telegrams. The outfit was sold not over forty hours after the paper appeared. I get better results from the little ads that I run in your Classified Columns than from any source and the cost is far less. You certainly circulate among the live ones.

Yours very truly,

CURTISS, SHOW PRINTER.

ORCHESTRION PIANOS with pipes, $300 each. Shipped on deposit of $15. Send for circulars. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

POPCORN MACHINES FOR SALE—Two $400 Cretor Popcorn Machines at a bargain. H. O. SHEPHERD, Seymour, Indiana.

REBUILT TRUNKS, good as new, at a saving of half; all styles, wardrobes included; a large concert Taylor, in fine shape; cost $36, $10; good for list. REDINGTON CO., Scranton, Pennsylvania.

SOME REAL BARGAINS—One Peerless Picture Machine, equipped for gas, complete, $45.00; one Feeding Organ, $12.00; one Optical Office Case, $25.00. Full particulars by mail. DOC HOUGHTON, Kidder, South Dakota.

TWO BEAUTIFUL "FRIEDMAN" LOBBY FRAMES—Never used, cost $30 without crate, crate and all for $20, other useful Scenery. WILLET H. TAYLOR, Rensselaer, Indiana.

TRUNKS—Rebuilt Sample Trunks that still have thousands of miles of travel in them. Sizes 28x20x15, 40x20x18, 30x18x16, and other sizes. Send for list. Priced very low to save you money, $4.00 to $10.00. Second-hand Wardrobe Trunks, will keep your clothes in shape and order, $8.00 to $25.00. THE LIKLY & ROCKETT TRUNK COMPANY, 1955 Scofield Avenue, Cleveland, Ohio.

TRICKS AND STAGE MONEY—Big catalog No. 69, 773 magic bargains, 5c. Stage Money, any quantity, any style, new designs, 60 Bills, 10c; 200, 25c; 1,000, $1.75; 5,000, $7.50. A few thousands of seconds at $1.00 per $1,000. GILBERT MAGIC CO., 11135 South Irving, Chicago, Illinois.

TWO FOG HORNS—Used only a week, $12 each, perfect shape. J. F. REDINGTON, Scranton, Pa.

VANISHING AND COLOR-CHANGING SILKS IN LAMP CHIMNEY, $1.00, prepaid. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

VANISHING LAMP, Yeconodelsions, $1.25; used, showy apparatus, worth $8.00. L. RODGERS, 718 9th, Portsmouth, Ohio.

Help Wanted

3c PER WORD. CASH WITH COPY.

GLASS BLOWER, with or without them work all summer; winter permanent location; salary, percentage or both; have plenty stock; clean layout. CARL G. YOUNG, Gen. Del., Phila., Pennsylvania.

WANTED—Dramatic Actors. FREDERICK BROS., Room 320 Centropolis Hotel, Kansas City, Missouri.

WANTED PIANO PLAYER—For vaudeville and pictures, desirable position. BOX 212, Crawfordsville, Indiana.

WANTED REP. PEOPLE—I have a small dramatic tent outfit; will split 50-50 with all-round team. TENT THEATRE, Hoffman, Illinois.

WANTED RAGTIME SINGER, man or woman; good Trio; give cost particulars. Address HIGHLAND PARK AMUSEMENT CO., Quincy, Illinois.

WANTED EXPERIENCED AGENT on paddle wheel concession; capable of managing same; boozefighters and skirt chasers save stamps. C. L. HOWARD, care Rubin & Cherry Shows, Harrisburg, Ill.

WANTED—Operator for Eli Wheel; must be sober and capable of earning a good salary. ELI, Billboard, Cincinnati, Ohio.

WANTED COOK—For small week-stand vaudeville and picture show; must help set up and take down once a week; no kicking, no booze, your berth; six people to cook for; we travel by auto; be able to join on wire. Salary sure. EH RENO, Argyle, Iowa.

Manuscripts, Sketches & Plays

3c PER WORD. CASH WITH COPY.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue. Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theater, New York City.

ACTS, PARODIES, CATALOG. AL FLATICO, 1041 Euclid, Cleveland, Ohio.

SCRIPTS—Musical Comedy, $2.00; Blackface, $1.00; Dramatic, $2.00. List free. S. K. DeVAIGNIE, 4060 Washington Ave., St. Louis, Missouri.

Miscellaneous

3c PER WORD. CASH WITH COPY.

MR. SHOW SPIELER, ARE YOU GETTING TOP MONEY?—Are you commanding a high salary? If not have the highest salaried announcer in the world write you a special opening for your particular show, one that will increase the receipts and your salary. Send full particulars as to your show, and two dollars, to FRED M. FOG HORN CLANCY, Tulsa, Oklahoma.

ANIMALS

BIRDS AND PETS FOR TRAINING, EXHIBITIONS AND SHOW PURPOSES

are advertised in The Billboard. If you want to sell Animals advertise in the Classified Columns.

WANT TO BOOK—With reliable Carnival Co., Parker Two-Abreast Jumping-Horse Merry-Go-Round, new, two lovers' tubs, two chariots, Military Band Organ, 10-h. p. Engine; prefer going home this fall; no booze or gambling; strictly business. THEO. HILDEBRANDT, Newcastle, Indiana.

Musical Instruments

FOR SALE—SECOND-HAND.

3c per Word.

$1,000 BUYS 4 Regina Mandolin Orchestrions, almost new, will sell separately. H. H. LEOPOLD, 1400 Main St., Bridgeport, Connecticut.

BANJO MANDOLIN, Washburn, good one month, perfect condition, cost me $35.00, will sell for $22.00, case free, or trade for Alto Horn. R. S. EMERSON, Box 253, Centerville, Iowa.

CARROUSELLE ORGAN—Good condition, bellows size new, strongly built; 45 keys, 3 stops to play good or soft; organ has trumpets, flutes, piccolos and pipes, carved and inlaid front; 3 cylinders of music, 6 tunes on each, belt wheel attached for power; size of organ, 4½ feet, 3 feet wide, weighs about 300 lbs.; cost over $500.00, will sell for $80.00 if you must see act quick. HARRY SMITH, Gratz, Pennsylvania.

C. G. CONN, Monster Bb Helicon Bass, silver plated, highly engraved, $87.50. DAVID STERN COMPANY, 1047 W. Madison St., Chicago, Illinois.

CLEARING HOUSE FOR USED BAND INSTRUMENTS—A large variety of used Woodwind and Brass Instruments pass through our hands; send for the latest Bargain Bulletin; we sell and exchange. Best repairing, silver and gold plating. SELMER, 1579 Third Ave., New York.

DAVID STERN COMPANY offers more unredeemed bargains: J. W. York & Sons Bb Cornet, S. P. gold-plated bell, high and low pitch slides, change to A, in leather case, with extra parts, for $18.00. Lyon & Healy Snare Drum, army type, $10.50. Steel Guitar with ukulele effects, banjo or guitar rhythm, in fine condition, $7.50. Mandolin, pearl inlaid and trimmed, all highly finished, worth $25.00, $10.00. Italian Accordion, $8.50. Zitherharp, mahogany finish, $1.60, not only these, but every unredeemed instrument in our stock at money saving prices; write for our bargain bulletin, then act promptly, as our goods sell. DAVID STERN COMPANY, 1047 W. Madison St., Chicago, Illinois.

FINE TONED CELLO, complete, $35.00. WM. BRANDT, 1449 Washburne Ave., Chicago, Illinois.

FOR SALE—Eb Besson Bass, low pitch, brass, good condition. Address JOS. HINNEN, 717 Commercial St., Atchison, Kansas.

FOR SALE—Wurlitzer Band Organ, 100 pairs Chicago Roller Skates; price, $300.00. J. E. ODELL, Waterloo, Iowa.

FOR SALE—1,000 copies of printed Sheet Music at a bargain. C. R. RAMSDALL, 617 John, Utica, New York.

FOR SALE—Lot of standard Orchestra Music. This is a chance to get some good music cheap. C. S. COOK, 2406 E. Lafayette, Baltimore, Maryland.

FOR SALE—Harp, Saxophone, Tango Banjo, Guitar Banjo, Mandolin Banjo. TURK RICE, Milford Center, Ohio.

FOR SALE—One Alto Saxophone, Buffet, high pitch, double octave key, silver plated, with case, in A-1 condition, $65.00; one Baritone Saxophone, Buffet, high pitch, double octave key, nickel plated, with case, in A 1 condition, $80.00. There are no dents in either Saxophone. Address B. B. EAKIN, P. O. Box 186, Kahoka, Missouri.

FOR SALE—Aluminum Chimes, "Deagan's," with Fibre Trunk, $50.00; also "Thurston" Half Lady "Illusion," complete, with 8x12 banner, oil painted, $25.00, stamped envelope for reply. R. CAMERON, 530 University Ave., St. Paul, Minnesota.

FOR SALE—A fine set of 20 Band Instruments, all silver-plated and in first-class condition: 5 Bb Cornets, 3 Clarinets, 3 Eb Altos, Trombone model, 2 Slide Trombones, 2 Valve Trombones, 2 Baritones, 2 Bb basses and 2 Drums; complete set for $225.00, or will sell separate and ship on trial. Address JAMES SISTEK, 4360 Broadway, Cleveland, Ohio.

FOR SALE—New large finish August Helmom Slide Trombone, trill valve, high and low pitch, music holder. Will sacrifice. Write ARTHUR PANGLE, Syracuse, Kansas.

FRANK HOLTON BRASS Bb Bass, in good condition, $37.50. DAVID STERN COMPANY, 1047 W. Madison St., Chicago, Illinois.

GOOD TREMOLO CRANK PIANO—All new, miles loss not on; $45.00 buys it. HARRY SMITH, Gratz, Pennsylvania.

HARPS—Irish, single and double action. LINDEMAN, 6014 S. Hamlin Ave., Chicago.

MANDOLINS AND VIOLINS—Slightly used, $2.25 to $17.00, great bargains. BRONBERG BROS., 626 Third Ave., New York City.

SET OF TYMPANI—Wistrich make, sizes 23 and 27, good heads; price, $75.00. L. TAFT, 515 6th Ave., N. W., Minot, North Dakota.

(Continued on page 80)

In Answering Classified Ads, Please Mention The Billboard.

VERY FINE BESSON CORNET—For sale cheap; also very fine Cello. PAWNBROKER, 800 Third Ave., New York City.

Old Theater Programs for Sale

1c PER WORD. CASH WITH COPY.

I HAVE A VERY FINE AND RARE COLLECTION of Old Theater Programmes, many of which contain the names of famous actors and actresses, most of whom have passed away; all the programmes are in good condition and will be sold singly or in lots. A complete list, giving the names to the leading professional people on the programmes, also sizes of sheet, on request. Address F. D. KEHL, 25 Opera Place, Cincinnati, Ohio.

Partner Wanted

1c PER WORD. CASH WITH COPY.

A SURE MONEY-GETTER—I need a wonderful play, with a wonderful title, with snappy feature part; 2 used complete production, which was produced near the city last year. I want a Partner, with moderate capital, take half interest in my good deals, fully protected by copyright; write for particulars how to co-operate. Address M. W. WOODARD, 1125 Park St., Findlay, Ohio.

A TALENTED INGENUE PARTNER WANTED—For sketch work; must be a singer. Address J. FRANCIS FLYNN, 6 Natick St., Worcester, Massachusetts.

LADY JUGGLERS OR NOVELTY PERFORMERS—Suitable for big time juggling act; send photos; will answer letter; photos returned. FRANCILL, Box 600, Marion, Ohio.

PARTNER WANTED—To join electric moving picture show under canvas, traveling by boat on Ohio river. Performer to strengthen the program; percentage only. R. W. GURLEY, Pomeroy, Ohio.

PARTNER WANTED—For Musical Comedy Tour; can offer one-half interest in tour for coming season; all good stands, popular prices, small cast; route booked up to make a mint profit by a producer of exceptional experience. Address HART, 604 W. 113th St., New York City. Repertoire from one to six bills.

PARTNER WANTED—Lady Partner, with $500, for half interest in legitimate theatrical mail order business, established and paying; no experience necessary; excellent chance for stenographer, single lady, unincumbered, Christian Scientist preferred; will consider reliable man with capital; send photo and details first letter. BERNARD J. HINKLE, 322 N. Clark St., Chicago.

PARTNER WANTED—For a big time vaudeville act, electrical novelty; small investment required. JOHN BECKER, 16 W. Erie St., Chicago, Illinois.

WANTED PARTNER—For Tab. Dramatic Co.; prefer gen. bus. team. FREDERICK BROS., Room 220, Centropolis Hotel, Kansas City, Missouri.

WANTED—A young girl partner for first-class vaudeville act between the ages of 18 and 25. Must have A-1 wardrobe and be able to sing or play some musical instrument other than piano. A good, inexperienced girl considered, one must send above qualifications. All applications will be treated confidentially. Send photo and state all in first letter. THE VAN FOSSONS, Gen. Del., Grand Rapids, Mich., until July 30; Davenport, Iowa, August 7-18.

WANTED—A Partner, printer or sign writer, with $150 or its equivalent, to enlarge and take half interest in a job print and sign shop. R. N. ADAMS, 222 Central St., Springfield, Massachusetts.

WANTED—Partner; girl or young lady contortionist or acrobat; must be good looking and good form; good amateur considered, or willing to learn; expenses paid while rehearsing; this is a five-people act, been booked for 15 fairs, time all over booked, low salary; state height, age, weight and photo, all in first letter; must join in care. Address F. BARRERA, 328 W. Twelfth St., Chicago, Illinois.

WANTED PARTNER—Top-Mounter, for established hand-to-hand act; must be able to learn to stand and by string on two-hand balances; 5 ft., 2, or taller, 110 to 130; slender type preferred; I furnish everything and one transportation; week booked, beginning August; state lowest salary and enclose photo. J. R. FRED, General Delivery, Nolan's Point, Lake Hopatcong, New Jersey.

Printing Machinery & Supplies

1c PER WORD. CASH WITH COPY.

FOR SALE—Dexter Folder; Dexter Feeder; takes sheet 42x60 inches, latest, four roll, right angle, feeds and folds signatures of 8, 16, 24 and 32 pages; will sell at a bargain as we have installed a larger new press with folder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Sealed Bids Wanted

1c PER WORD. CASH WITH COPY.

SEALED BIDS will be received by the City Council of the City of Montevideo, Minnesota (population 5,000), up to 2 o'clock p.m., July 30, 1917, for the leasing of the City Opera House (600 seats) for one year, with the privilege of one more year, subject to certain reservations and conditions on file in the City Clerk's office. Address E. D. BONN, City Clerk, Montevideo, Minnesota.

2d-Hand Show Prop. for Sale

1c PER WORD. CASH WITH COPY.

ONE PAIR OF BARNEY & BERRY'S FIBER WHEEL RINK ROLLER SKATES, in good order, $3 the per pair; one good band Organ, for $200.00. C. L. HARLEY, 10 Harding St., Springfield, Mass.

500 SECOND-HAND OPERA CHAIRS—75c, will sell all or any part, one kind. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

AT A BARGAIN, IF SOLD AT ONCE—36 Canvas Folding Benches, with seats free; Airdome Top, 50x80, 8 oz., same quality, double warp canvas, used first season, fine condition, roped with heavy rings, top, sides and sidewall, to slide on cables, or can be used with poles. One Edison Picture Machine, lots of big wire and outfitting; complete poles, Groove Scenery, Player Piano and 250 Rolls Music; Howard Upright Piano; going out of airdome business, and will sacrifice all or part. HORNBEEK'S AMUSEMENT CO., Monticello, Indiana.

BEAUTIFUL DYE SCENERY AT LOWEST PRICES—Brilliant, Imported Dyes; strong material, hardly webbed; outlasts many scenery; part paid, order now; greatly reduced summer rates; new and second-hand Drops in stock. ENKEBOLL SCENIC CO., Omaha, Nebraska.

(Continued on page 82)

CARNIVAL BANNERS—Snake and Cigarette Fiend (10x10), used four months; designed by Tetbault; bargains. JOHN DALMAN, Billboard, St. Louis, Mo.

COMPLETE SHOW—305 chairs, 2 6A Power's, piano, sign, screen, etc.; all in first-class shape; cost $1,800, on easy complete $850. J. P. REDINGTON, Scranton, Pennsylvania.

COMPLETE TENT OUTFIT—For dramatic, medicine or vaudeville, 50x110, 10-oz. khaki; trimmed in red; complete, with poles, ropes, seats, lights, marquee, torch, stage scenery, trunks, crates; ready to go without a cent of expense; as this is sacrificed act quick, first order for $500.00 and it; cost on $2,500.00, stored in Joplin; will sell all or one part of it, and consider percentage proposition of any going show to play fair dates; will rent reasonable to medicine or fair attractions. VAN DYKE & EATON CO., Joplin, Mo.

CONCESSION TOP, 14x14, with 20 feet of 8-foot side wall, $20.00. C. SNOW, 4450 Van Buren St., Chicago, Illinois.

FOR SALE—Lot of Cheney Extension Stage Braces, all lengths, good as new, 10c each. SCOTT, 1000 W. Cumberland St., Philadelphia, Pennsylvania.

FOR QUICK CASH SALE—Hydroaeroplane, single pontoon, 35-ft. wing spread; Bouquet wing curve, 6-ft. chord, double covered; 55-h. p., 6-cylinder, 4-cycle, air-cooled motor; will sell all or in parts. R. P. CAMPBELL, Waterloo, Iowa.

FOR SALE—12-ft. Brass Pop-'Em-In, used only one week. L. P. DEAN, Missouri Valley, Iowa.

FOR SALE, CHEAP—A bargain; an Automatic Peanut Roaster; in first-class condition. MRS. ANNA NOACK, 800 N. State Street, Chicago.

FOR SALE—Tent, 50 ft. R. T. (bale ring), 20-ft. side wall, with new ropes and poles, complete, $75.00; Best 50-ft. R. T., with 20-ft. m. p. (bale ring), 10-ft. side wall, guy ropes and poles, complete, $125.00; the above are in good condition. Also 16x20 Tent, 6-ft. side wall, complete, with used stove (in rear) and cooking utensils, all in good condition, $40.00. Address C. LO-RENZO, 305 N. 9th St., Reading, Pa.

FOR SALE—Herschell-Spillman Jumping Horse Merry-Go-Round with 46-Key Berni Organ, now booked with National Exposition Shows. The first $1,600 takes the entire outfit. STEVE MULCAHY, as per route.

FOR SALE—Ferris Wheel, cheap; also Merry-Go-Round. Address H. M. LONG, 3342 Indiana Ave., Chicago.

COMPLETE SHOW—305 Chairs, 2 6A Power's, Piano, Sign, Screen, etc.; All in first-class shape; cost $1,800, on easy $850. J. P. REDINGTON, Scranton, Pennsylvania.

HERSCHELL-SPILLMAN MACHINE, 24 horses, 4 chariots, all sweeps, wheels, rocking motion, track, cables, all except organ, new engine, was used in skating rink, sell outfit, all, for $850.00. HARRY SMITH, Gratz, Pennsylvania.

HERSCHELL-SPILLMAN 40-ft. Merry-Go-Round, 10-h. p., portable steam engine, large Wurlitzer band organ, with drums and cymbal, paper played; 10 rolls to music; will sell very cheap, or trade. GEO. P. WAHL, Vermillion, Ohio.

LEATHER UPHOLSTERED OPERA CHAIRS, like new, extra heavy, regular price $6.00, will sell for $1.77½ if taken at once. CHICAGO THEATRE WRECKING EXCHANGE, 5814 Cottage Grove, Chicago.

MERRY-GO-ROUND FOR SALE—20 horses, 2 chariots, motor and organ, in good running condition; will sell cheap, with or without park privilege. J. M. DELAFIELD, 1340 Chestnut St., Richmond Hill, Long Island.

ONE-CAR SHOW, MONKEY SPEEDWAY, CARROUSELLE, MUSEUM OF ANATOMY, SIDE-SHOW AND ILLUSION BANNERS, Tents for all purposes, Side-Show and Pit Attractions, Dental Engine for glass engraver, Slack Wire Rigging and Juggling Props complete, lot of Rotenburg Magic, one Illusion built to order, Daydark new Minute Cameras, Tables and Property Trunks, Concession Goods of all kinds, Fang Trappings, complete Ventril. Walking Figure Act with special drop, small Figures, Punch and Judy, Musical Instruments, Paper and Cardboard Organs, Crank Pianos, Swiss Hand Bells, 4-octave Marimbaphone, American Harp, Guitars and Banjos, Drums, new Traps, Comedy Musical Instruments, Wardrobe, Full Dress Suits, Prince Alberts, 500 Uniforms, Wigs, Scenery, Electrical Stage Sets, Spot Lights, anything in the show business we send C or can get it, new or used. Western agents for all leading manufacturers; largest dealers in used Show Goods in America; write us your wants, one on your profit, someone can use them. WESTERN SHOW PROPERTIES CO., 375 Grand Ave., Kansas City, Mo.

WANTS TO HEAR FROM MANAGERS AND ACTORS

Editor The Billboard:

For some time I have been reading the pros and cons of managers and actors that have been, as they claim, stung. I wish some of them would tell me what to do in a case like mine.

I wired $30 to a team in Cincinnati, who claimed that they would have to have tickets, as they had been stung before. They joined me, and, to let them down easy, will say that they did not make good. Now I am playing the Virginia-Carolina Managers' Circuit, where every manager on the time is a stockholder in the circuit and in the booking office, and where they tell you what is what, what will go and what won't. And every week is a straight salary date, which gives them a perfect right to dictate to you.

I would like to hear from different managers and actors as to what they would do if placed in my position.

I myself firmly believe that as long as there are two women and two men in the show business there will be one crooked manager or managerene and one crooked actor or actress, and with any kind of luck they may all four be crooked.

Hoping to receive some advice as to my case, I am

Yours very truly,

J. H. McLAUGHLIN,
Mgr. Mack's Musical Review

FOR SALE—Portable Skating Rink, 30x80; 200 pairs Skates; located in Bayside Amusement Park, Clear Lake, Iowa, and running to good business; will sell either one-half interest or all. S. C. DILLER, Clear Lake, Iowa.

FOR SALE, CHEAP—Two 30-foot Ten-Pinnet Automatic Bowling Alleys; no pin boy required; good condition. EDWARD WIEGAND, 325 East 155 Street, New York City.

FOR SALE—Complete Cookhouse, $125.00; Country Store, $100.00; Glass Engraving Machine, $25.00; Hockey-Buck, $25.00; High Striker, $25.00; Ten Pin Ball Game, $15.00. For all particulars write or wire. MRS. J. A. FEARS, 600 Fallowfield St., Charleroi, Pennsylvania.

FOR SALE—1 practically new 30x60, 8-oz. White Top and 9-ft. Side Walls, Stakes, Poles, etc.; everything in good condition, ready to set up. 1 red Proscenium Arch, also six-section Front, with bally stand, walkover steps, all pin hinged, can be put up or taken down in one hour; comes in 20x10 painted, lettered in red, green, gold and silver, swell; also folding Ticket Box to match; outfit cost $435.00, check for $225.00 and it. Address AL COWLES, Clear Lake, Minnesota.

FOR SALE—Set of Swings; located in beach, or can be moved; Tents, 10x12, 8-foot walls; 10x14, 8-foot walls; Wurlitzer 44-note Electric Piano, Cailo-scope Drop Picture Machines, Caille Weight Teller, Hand Twister, Man Electric Machine, life size National Novelty Co. Scales, Caille and Mills Lifting Machines, Rosenfeld's Phonographs, Trade Machines, Caille Base Ball, Mills Umpire, Caille and Mills Liberty Bells, New Drum for Roover's Elite Fortune Teller, Views for machines 50c per doz., small Electric Motors in 10th and up. F. D. BONN, 208 Main St., Gloucester, Massachusetts.

FOR SALE—Entire Dramatic Show and ??? consists of 50-ft. R. T. 30x60, with 20 and in middle, seats 750, portable piano, light plant, new Marfing Kanvas, making money, will stand investigation; chance to go into main business reason selling. M. E. BYRNE, Kingman, Kansas.

FOR SALE OR TRADE—One new, brass finish, August Helmann Slide Trombone, trill valve, high and low pitch, music holder and Jenkins instructor. Sell for $15.50 or trade for ventriloquial figures, money on crapes. ARTHUR PANGLE, Syracuse, Kansas.

MIDGET BIBLE—Size of postage stamp; 150 pages, illustrated; magnifying, with magnifying glass, $1.50, first condition. WM. SHAW, Victoria, Missouri.

ONE COMPLETE KEY CHECK OUTFIT, with Checks and Rings, $10.00; one Roover Bros.' Name-Plate, on tape, $30.00; 10 Edison Windsor Phonograph Reproducers, $25.00; one Mills Electric Battery, $10.00; four Emerson & Meyer 16-in., one Oscillating Fans, 220-v., D. C.; one General Electric, 16-in., like new, Oscillating Fan, 110-v., 60-cycle A. C.; one 12-in. new Westinghouse Fan, 110-v., 60-cycle, A. C.; six new Country Musical 5c Slot Machines, like new, $120.00; six 5c Sept Owls, $60.00; six Mills, floor size, Vendors, one D. Ex., $36.00. F. O. B. Tampa, Fla. FRED DORN, Hotel Orange, Tampa, Florida.

SACRIFICED, ACTUALLY GIVEN AWAY—Buy and sell goods. Cost $2,500. Complete Tent Outfit, 2,000 seats, a Barnum for vaude., med., rep. or circus. $500 gets it. Will put on car and ship. Stored at Richmond, Ind. What you get—Tent, 60x130, 10 ft. wall, complete; 10 small tents, flies, beds, comforts, mattresses, floors, etc.; 500 reserve chairs, set canvas, 10 sections blues, big stage, 18x24, scenery, lots of it, new piano, 10x12 marquee, 50-gal. gas tank, pumps, tools, mantles, globes, tables, stake pullers, 2 new 12-mantle lights, 5 beacon lights, 6 14-ft. beacon poles, pulleys, etc.; reserve seat marking, standards, flag staffs, bluest, truck, other small stuff. $500 gets it, worth $2,000. HICTON SHOWS, Friendship, Indiana.

SEVERAL BALL THROWING GAMES CHEAP—Get one of these games for your fairs; shipped on examination. Address BOX 708, Schenectady, N. Y.

SHOWMEN AND CONCESSIONAIRES—Look carefully over this list; there may be something you are just looking for, all to be sold at sacrifice. 2 Carrousellen, 1 Track Merry-Go-Round, 2 Sensational Riding Devices, the "Tango" and the "Whirl," large paper-played Band Organ, one large Cylinder Organ, 2 medium-sized Cylinder Organs, 1 Portable Orchestrion, 1 Pianova, Dial Striker, High Striker, Mechanical Show (The Business), Laughing Gallery, Batting Machine, Fast Ball Machine, large Electric Shocking Machine, Crispette Outfit, Kiss Kandy Machine, massive looking, all nickel plated; Novelty Apparatus for strong act or juggler, Protection, Cannon Balls, Bells, etc.; most of the above goods been newly overhauled and in excellent condition; some new; will take other Show Goods in exchange. What have you got? H. C. WALLAS, T. E. S., Lancaster, Pennsylvania.

SLIGHTLY USED OPERA CHAIRS, good condition, 85c. CHICAGO THEATRE WRECKING EXCHANGE, 5814 Cottage Grove, Chicago.

SIXTEEN-HORSE EVANS RACE TRACK, used 3 months, in perfect condition; price $60.00, $25.00 cash, balance C. O. D. E. A. DENZIEN, Mahtomedi, Minnesota.

TANGO CARROUSELLE—The most novelty and money-getter; seats 72 people; used same only 10 weeks, now over $1,000, sell for $750.00, I am in other business, cannot attend to it; write for particulars or come and see it. HARRY SMITH, Gratz, Pa.

TENT THEATER (complete), seats, lights, poles (capacity, 1,000), cheap for cash. O. MACK, Joplin, Missouri.

TENT, 32x32, 8-foot side wall, poles, stakes, sledges, used two weeks seasons; in storage one year. If you want without examination send $50.00 to C. COSH, Creston, Iowa, with shipping instructions. First money takes it.

TENT—Black top, 35x80, double pole, big front, gable rear, all stakes, poles, 10-ft. side walls, canvas 30 ft.; Edison Machine, complete, 12" D. C. Fan; all wire, sockets, etc., for tent, cost $400, used two months, sell $175; ship approval. TANGLEY, Muscatine, Iowa.

TENT AND FILMS—20x60 khaki, with all poles, about 50 reels, singles one or all at bargain; motor to Northern Alabama, stamp. ROAD SHOW, Fairfax, Oklahoma.

TENTS FOR SALE—Slightly used, 20x30, 30x40, 30x60, 30x70, 30x90, 40x90, 40x70, 60x90, 60x120, 80x120, 80x160, 110x200, and 500,000 worth of Tents used one week at Woodmen Encampment, Chicago, in June. 700 Tents, different sizes, 3,500 canvas cots, chairs, tables, blankets, pillows, etc. Write us what you want, we need the goods. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago, Illinois.

THEATER OUTFIT—Complete; 325 Chairs, Machines, etc.; cheap, everything good as new. Address NELLIE SIMPSON, 6120 Michigan Ave., Chicago, Ill.

Theatrical Printing

1c PER WORD. CASH WITH COPY.

200 BOND LETTERHEADS, printed, $1.00, postpaid U. S. only; sample. W. KINNIER, Box 200, Brooklyn, New York.

ATTENTION, BURLESQUE MANAGERS!—Special deals on Pluggers for season; samples and prices on request. RAPID PRINTERS, 274 West 63rd St., Chicago. A few doors from Englewood Theatre.

CURTISS, Kalida, Ohio.

LOOK!—200 Bond Letterheads printed, 85c, postpaid, two colors, $1.45; Envelopes, same. ENTERPRISE PRINTING CO., Kewanee, Illinois.

"SHOW YOUR COLORS"—Your return address and flag printed on 100 envelopes, 50c. PITTS PRINTERY, San Antonio, Texas.

SPECIAL—250 Letterheads, 250 Envelopes, both printed two colors, $2.50. Samples, 10c. BLAKE SHOW PRINT, Hamilton, Ohio.

SUPERIOR PRINTING—Patriotic Cards, with beautiful little American Flag, in colors, and name, or name and address, 10c; club of three separate names, 50 cards each, $1. 250 Business Cards, $1; elegant patented Card Case free, postpaid; samples for stamp. CORCORAN, Printer, 737 Main St., Hartford, Conn.

Theaters for Sale

1c PER WORD. CASH WITH COPY.

THEATER—New brick building, 44x80, stage, 16x44, large new scenery, seats for 400, Goods Over, 60 seats Richardson chairs, removable chairs, balconies, new Power's 6, with motor, only place of amusement town in 400 West Central Kansas, private electric plant business clearing over $2,500 annually to divide partnership, will sell at less than cost to replace new, price, $3,000.00, some terms if desired. BOX 153, Utica, Ness Co., Kansas.

Used Costumes for Sale

1c PER WORD. CASH WITH COPY.

FOR SALE—Chorus Wardrobe, 6 black satin Pants, 6 green satin Pants, 6 white Waists, 4 black velvet Soubrette Dresses, 6 lavender velvet Soubrette Dresses, 4 blue ankle Dresses; Pants good as new, Dresses good condition; first $25.00 takes all, last July to dicker. BOBT STURDIVAN, Eldon, Mo., week of July 23.

Typewriters for Sale

1c PER WORD. CASH WITH COPY.

BLICKENSDERFERS—Like new, $12.50; more to choice; Coronas, Underwoods, bargains; shipped on approval, guaranteed. HOWARD LaZELLE, 510 North Clark, Chicago, Illinois.

Wanted To Buy, Lease or Rent

1c PER WORD. CASH WITH COPY.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 375 Grand Ave., Kansas City, Mo.

BAND MUSICIANS, NOTICE!—We will buy your used instruments for cash; send description, no wait, check on acceptance. BOX 2, Station K., New York.

PENNY ARCADE MACHINE—Must be cheap, cash. STAR AMUSEMENT CO., Riverview Park, Chicago, Illinois.

SONGS ILLUSTRATED BY MOVING PICTURES—Reels must be good condition; write full particulars. MANAGER MAY, Billboard, Cincinnati.

TENT—30x60, one end gable; must stand inspection; all particulars in first letter. C. A. BRADEN, Natchez, Mississippi.

WANTED—Minstrel Parade Uniforms, Hats and Wardrobe; will pay cash; must be in fair condition. Address UNIFORMS, care Billboard, Cincinnati, O.

WANTED TO BUY—Flying Net, 40x20 feet; must be light weight; state size of cord, condition and lowest cash price. DOC HASTINGS, Christy Shows, Velva, North Dakota.

In Answering Classified Ads, Please Mention The Billboard.

WANTED—Asbestos Curtain. SCOTT, 1006 West Cumberland St., Philadelphia, Pennsylvania.

WANTED TO BUY—Small Performing Monkey. ARMSTRONG MUSEUM, Philadelphia, Pennsylvania.

WANTED TO BUY—Oscillating Fans, A. C., 16-in. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

WANTED SHOOTING GALLERY, moving targets, send full description and lowest cash price. S. J. KIRKMAN, Commercial Hotel, Pittsburgh, Pa.

WANTED—Novelty musical instruments for comedy musical act, also slide trombone. Address MUSICAL NELSON, care Goodenough Shows, Mabel, Minnesota.

XYLOPHONES—Not less than 3½ octaves, with resonators, low pitch, must be A-1 condition. EARL McCLELLAN, care Eagles' Club, Canton, Ohio.

MOVING PICTURE DEPARTMENT

Exchange or Swap

1c PER WORD. CASH WITH COPY.

FOR EXCHANGE—Complete Picture Machine, with Stern Cat Outfit. What have you? A. L. JOHNSON, Tuscumbia, Missouri.

MOVIE THEATRE AND AIRDOME—All new outfit and only show in summer resort town; will swap for late model car and balance 60 cash; must sell same before August 5, as owner belongs to army and is called out on above date. Write or wire, GEM THEATRE, Mammoth Spring, Arkansas.

Films for Sale—New

3c PER WORD. CASH WITH COPY.

SPLENDID STATE RIGHT PROPOSITION—For sale, State rights for Missouri, including new brand new print of "It May Be Your Daughter," in six reels, featuring Edith Thornton; also paper, photos and heralds; wonderful story, good photography and all actions; never been shown anywhere in Missouri; sacrifice for cash. Write or wire at once. CHICAGO FILM TRADING & IMPORTING CO., 10 So. Wabash Ave., Chicago, Illinois.

For Sale—M. P. Theaters

3c PER WORD. CASH WITH COPY.

MOVING PICTURE THEATRES FOR SALE AND RENT—In Chicago or near by Chicago at bargain, if acted at once. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago.

For Sale—Second-Hand Films

1c PER WORD. CASH WITH COPY.

100 THREE-REEL FEATURES—Send for list. R. M. SAVINI, Box 964, Atlanta, Georgia.

1 NEW PRINT OF WAS HE A COWARD, in four reels featuring President Wilson's Niece, Miss Marguerite Vale, $40.00; 1 new print of The Oath of the Sword, in three reels, $30.00. This offer open for a limited time only. NASHVILLE THEATRE EQUIPMENT CO., Nashville, Tennessee.

100 SINGLE REELS, with posters, $4.00 each; 2, 3, 4, 5, 6-reel Features at one reel price; get this; that if you want most any Box of a fair price, I [illegible] Park, Wilkes-Barre, Pennsylvania.

A LARGE NUMBER OF FIVE AND SIX-REELERS at very low prices, all in good shape, plenty paper, etc.; write at once for list; good makes, good stars; don't delay. M. HUBBELL, 217 N. Jefferson St., Chicago, Illinois.

AMBITION, 4-reel Chaplin, A-1 condition, with 1-3-6 sheets; also 300 feet of film, 2-reel White Slave film. GORDON, 92 Griswold St., Detroit, Michigan.

BARGAIN IN FILM—$10.00 takes 4-reel Feature, "In the Stretch," two copies; 2-reel "Wives," and six educational reels; this includes extra reels and metal shipping case. Write 223 Arcade, Dayton, Ohio.

BOGUS EARL, 5 reels, $30.00; Phoebe at the Bat, 1 reel, $20.00; Bushranger's Bride, 4 reels, $30.00; Three Musketeers, 5 reels, $50.00; Japan in War and Peace, 5 reels, $30.00; Convict Hero, 5 reels, $30.00; The Oath of the Sword, 3 reels, $20.00; When Fate Leads Trumps, 4 reels, $40.00; Treasure of Louzaia, 5 reels, $40.00; The Garden of Allah, 3 reels, $30.00; Mendel Beilis Case, 6 reels, $60.00; Pierre of the Plains, 5 reels, $50.00; The Man Who Could Not Lose, 5 reels, $60.00; Mad Czar, 4 reels, $40.00; Chocolate Soldier, 6 reels, $60.00; Queen of the Smugglers, 5 reels, $35.00; Dan, 4 reels, $40.00; In Missouri, 5 reels, $50.00; The Little Girl He Forgot, 5 reels, $50.00; Lena Rivers, 5 reels, $60.00; Without Hope (comedy), 4 reels, $35.00. R. M. SAVINI, Atlanta, Georgia.

FILMS FOR SALE OR EXCHANGE—We have a big stock of Keystones, Chaplins, Western Dramas and others, Slapstick Comedies, most of them have paper; also a big line of thrilling, sensational Features, from 3 to 8 reels, such as Tale of Two Cities, The Passion Play, Ten Nights in the Bar Room, Round Up, Mendel Beilis, Underworld of Paris, or Bodenmeier, Big Two Win, Motion Love, Last Days of Pompeii, and many others, with plenty of paper, mounted or unmounted, free of charge, for all Features. What have you to exchange? Write for list today; we also have 300 good Single Reels, which we sell for $2.00 and $4.00 per reel, condition A-1. GENERAL FILM BROKERS, 113 No. La Salle St., Chicago, Illinois.

FOLLOWING WESTERNS, with posters; allow examination where express charges are guaranteed both ways. Three-reelers: Saved by the Sons of Hine, Broncho Shine, Toll of the War Path, $25.00 each. Two-reelers: Romance of a Red Princess, Montana Blood, $15.00 each; Heart of a Man, Cattle Queen's Romance, $15.00 each. Dramas: The Corrupt Hall, [illegible] King, Son of Pharaoh, $7.50 each. Comedies: Broncho and Western, single reels, from $2.00 per reel to $5.00. Don't delay; write or wire at once. NASHVILLE THEATRE EQUIPMENT COMPANY, Nashville, Tennessee.

FOR SALE—4-reel new picture, "The World at War," slightly used, very reasonable; also the 6-reel feature, "The Robbers," perfect condition, very reasonable, will ship subject to rewind examination. J. STEARN, the Schiller Bldg., Chicago, Illinois.

FOR SALE—Forty reels of Motion Picture Film, bargain for some show man who wants a good week's feet of film. Write C. R. RUGGLES, Sharpsville, Pa.

FOR SALE AND EXCHANGE—Features and Single Reels. RALEIGH FILM EXCHANGE, Raleigh, N. C.

FOR SALE—The following single reels, all in good condition—A Double Life, It's a Bear, Rich Mr. Rockmorgan, The Harmless One, Tide of Destiny, Stolen Night, Ma and the Boys, Two Little Dromios, Game of Two, Faithful Servant, Infamous Don Miguel, Intemperance, Dolly Varden, Bear Ye Burdens. Price, $3.00 per reel, with all paper. A. M. GRAHAM, Power Bldg., Birmingham, Alabama.

FOR SALE—Chaplin comedies: The Knockout (2), Dough and Dynamite (2), Mabel at the Wheel (2), In the Park, The Janitor, Bar Room Floor, Fatal Mallet, price $3.00 per reel for a quick sale. QUEEN FEATURE SERVICE, Birmingham, Ala.

FOR SALE—"Ten Nights," $125.00; "Battles of a Nation," $125.00, paper, etc., included. Prices on other features upon request. BOX 380, Winona, Minnesota.

FOR SALE—Brand new print of "Dope," in six reels, with lot of paper, consisting of 60 1s, 15 3s, 15 [illegible] and 1 sheets, slides and photographs. Will sell cheap if taken at once. Write to B. M. CONRODAS, Marinette, Wisconsin.

FOR SALE—Seeing Sherman, Texas, with paper, in first-class condition, $35; also ten (10) reels of Comedy Drama, at $1.00 per reel; also 5 reels of Ford Animated Weekly, at $1.00 the reel, the very take quickly. Address HARRY H. GERDES, 1070 Flint St., Cincinnati, Ohio.

FOR SALE—Big money-making features, "Soldiers of Fortune," 5 reels; "After the Ball," 5 reels; "House of Bondage," 6 reels; "With the Russians at the Front," 4 reels; "Where Is Coletti," 4 reels; "Without Hope," 4 reels; "Key to the Mystery," 4 reels; "Builders of the Trail," 4 reels; "Chance's Game," 4 reels; "Explosion of Ft. B2," 5 reels; "Pearl of the Antilles," 5 reels; also a large number of one and two-reel subjects in first-class condition and with paper. We also have several Power 6A Machines, motor drive, with Ft. Wayne compensators, for sale at a bargain; also have 2 Power 6s for road shows. CO-OPERATIVE FILM & SUPPLY CO., Second Floor, Bromley Bldg., Omaha, Nebraska.

FOR SALE—America on Guard, 2-reel War, $75.00; Awakening of America, 5 and War, $125.00; Propertyman, 2-reel Chaplin, $30.00; Dante's Inferno, 5-reel Biblical, $30.00; Victim of Satan, 2-reel Sensational, $25.00; all kinds of Chaplin reels wanted and for sale. EXPRESS FILM SERVICE, Louisville, Ky.

FOR SALE—Five-reeler, "Guarding Old Glory," with paper, only slightly used. THOS. SNYDER, 30 N. Madison St., Room 1601, Chicago, Illinois.

FOR SALE, YOUNGER BROTHERS—The American famous desperado pictures. Three full reels, good condition, used about sixty days; one hundred sheets mounted paper and photos. Will ship subject to examination if express charges guaranteed. Cheap for quick sale. WALTER JONES, Muncie, Indiana.

FOR SALE—Several hundred good Reels, with paper, $1 to $3.00, no junk; long Slides, with music, 75 cents per set. CRESCENT CITY FILM EXCHANGE, New Orleans, Louisiana.

FEATURES—Lena Rivers, 5 parts; Oath of a Sword, 3 parts; Without Hope, 4 parts; When Fate Leads Trumps, 4 parts; The Mad Czar, 4 parts; Bushranger's Bride, 5 parts; Beulah, 5 parts, featuring Henry B. Walthall. R. M. SAVINI, Box 964, Atlanta, Georgia.

SPECIAL TO ROAD SHOWS—We have several hundred Wild West, Slapstick Comedies and Dramas, in good condition, with posters, at $2.00 per reel; also a big lot of two and three-reel Features at $3.00, and $4.00 per reel; we will take your Reels in exchange; write for Bargain List. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

MOTION PICTURE FILM FOR SALE—$2.50 and $3.00 a reel; some Keystones. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

ONE THOUSAND SINGLE REELS at two dollars reels. Cash with order. No Lists. FEDERAL FEATURE FILM CO., 145 W. 45th St., New York.

OUR NEW LISTS OF NEWLY ADDED FILMS are now ready; will sell entire stock or any part for your best offer; get busy, we need money, must have quick action. PEERLESS FEATURE ATTRACTIONS, 318 Seneca Street, Seattle, Washington.

ROADMEN ATTENTION—Hyes 4-reel sensational feature, with paper, big money-maker, $65. T. S. 18, Billboard, Chicago, Illinois.

SEND FOR OUR LIST OF FILM FOR SALE—Lots of good bargains. R. M. SAVINI, Box 964, Atlanta, Georgia.

THE VENGEANCE OF THE WILD, 5 parts; The Greyhound, 5 parts; Captain Swift, 5 parts; Frozen 3rd, 5 parts; Valley of Death, 5 parts; Outlaw's Revenge, 2 parts; Max Linder in Ups and Downs, 5 parts; Chasing a Million, 3 parts; Money and the Woman, 5 parts; Sheridan's Ride, 3 parts; Shackled Souls, 3 parts; Wanted by the Police, 4 parts; The Miracle, 6 parts; Indian Blood, 3 parts; Smashing the Kaiser's Armies, 5 parts. EDWARD GELLER, 97 Woodward, Detroit, Michigan.

"WAR IN EUROPE," posters, fine, $20.00, deposit. ROGERS, Section, Alabama.

WESTERNS AND COMEDIES, $2.00 PER REEL—In good condition, with posters; write quick for Bargain List. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

WILL SACRIFICE THE FOLLOWING AT $10.00 PER REEL, with a lot of advertising on each, and all in fine condition: Quo Vadis, 8 reels; London by Night, 4 reels; Life's Temptations, 4 reels; A Factory Magdalen, 5 reels; 8 Singles, $2.00 each. BOX 702, Kansas City, Missouri.

2d-Hand M. P. Access. for Sale

1c PER WORD. CASH WITH COPY.

No plans, no formulas, no secrets, no animals, scripts, schemes or business notices inserted under this heading.

$150.00 BUYS COMPLETE ROAD SHOW—Power's 6 Picture Machine, Rheostat, Carbons, Wire, 4 reels good Film and Case, Rewinder, Screen, Tent 20x30, Poles; all in first-class condition, except tent needs repairs; will sell together or separately. C. LORD, Bemus Point, New York.

4 SIMPLEX MACHINES, 1 Martin Rotary Converter, 1 Compensator, 1 Mirror Screen, 1 Asbestos Curtain, size 12x15, 3 Iron Return Wings, 3 Wood Borders, Opera Chairs, 18 in. and 20 in., of the best makes, 6 Vending Ticket Register Machines; will sell very cheap. Film Tanks, also beautiful Lobby Display, Spot Lights, Border Lights, etc. SAM FRANKENSTEIN'S GARDEN CITY ELECTRIC STAGE LIGHTING WORKS, 208-211 W. Washington St., Chicago.

2,000 OPERA CHAIRS—Steel and iron standards, 40 cents up, crated, all serviceable, paper equal to new. Cut prices on dropped factory patterns. 400 upholstered in leather, $1 St. Three Asbestos Booths, $80. One rebuilt Power's 6A, $100. REDINGTON COMPANY, Scranton, Pennsylvania.

SONG SLIDES FOR SALE, 5c per slide. Write for complete list. NOVELTY SLIDE COMPANY, 115 E. 23d St., New York.

A NUMBER OF GOOD EDISON MACHINES, complete [illegible] at $35.00, all other makes in proportion, Film and Supplies, Silver Screens at bargains, Spot Lights, anything for the theatre, write us your wants, sell us what you can't use. WESTERN SHOW PROPERTIES CO., 518 Grand Ave., Kansas City, Missouri.

BARGAINS—Films, $1.50 St.; Motiograph, Arnold Gas Outfit, Windhorst Pressure Lights, lot Moving Picture Goods cheap, like new. W. C. KING, 1557 Clinton St., Toledo, Ohio.

BARGAINS—Good condition guaranteed: Panama Canal, Scripture, War and Travel Slides, Gas Machine, Films, Lecture Outfits, Picture Machines. WYNDHAM, 8 Patchin Place, New York City.

EDISON MACHINE, $75, slightly used, complete with upper and lower magazines, electric burner, stand, two new empty reels, new asbestos wire, new Simplex or Power rheostat, new French imported condensers, lenses to fit any measurements desired, guaranteed as represented, and new $175, everything complete, ready to operate, $75. LEARS THEATRE SUPPLY COMPANY, 708 Market St., St. Louis, Mo.

EDISON EXHIBITION MACHINE, with fire magazines, and 3 reels Film, $32.50; good deposit. FRED L. SMITH, Amsterdam, New York.

EIGHT 15-TUNE REWIND CREMONA ELECTRIC PIANOS, good as new, $350 each. Will ship on deposit of $25. J. F. HERMAN, 1708 Pennsylvania Ave., Washington, District of Columbia.

FEATURES FOR SALE—Hunted Down, Western, 2 reels, $15.00; Unwritten Justice, Western, 3 reels, $18.00; Missing Sea, fine, 5 reels, $20.00; Diamond Smugglers, sensational, 3 reels, $25.00; Tito, the Terror, sensational, 5 reels, $60.00; Power's 5 Machine, with fire shutters, and complete, with both lenses, $45.00; Power's 6A, all new but head, that's A-1, $150.00; Model B Gas Tank, long burner, $7.50. OWL FILM EXCHANGE, Louisville, Kentucky.

FILM STARS' HALFTONE CUTS—We have 60 original Halftone Cuts (not electros) of film stars we will sell cheap. Write 223 Arcade, Dayton, Ohio.

FIRST $5.00 secures Electric Lamp for Stereopticon or Motion Picture Machine. Quick sale. Money returned if late. STEPT, 708 W. Central Ave., St. Paul, Minnesota.

FOR SALE—Pathe Motion Picture Machine; excellent condition, price, $30.00. K. OF P. THEATRE, Greensburg, Indiana.

FOR SALE—Lubin Projection Machine, with rheostat, complete, useful for emergency, good condition, $15.00 takes it. EDWARD GELLER, 97 Woodward Ave., Detroit, Michigan.

FOR SALE—New Peerless Machine, only used a few times; also Poster Frames, bargain at $60.00. F. M. BLOOM, Claypool, Indiana.

FOR SALE—My 110 volt, 60-cycle, direct current, motor drive Power's 6A Moving Picture Machine, complete in every way, and good as new, only $125.00; Power's $18 Rheostat, $8.00; Bell & Howell 110 volt, 60-cycle Compensarc, $35.00, will ship either C. O. D. subject to examination, if express charges both ways are guaranteed with Express Co. M. WEBSTER, 711 S. Kedzie Ave., Top Floor, Chicago, Illinois.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

MACHINE PARTS for Lubin, Edison, Power, Simplex; Second-Hand Machine cheap, Cement, Tickets, Ozone, Limes, Ether; mail orders filled same day received. CHAS. H. BENNETT, 240 N. 10th St., Philadelphia.

MOVING PICTURE OUTFITS—We sell or exchange anything in stereopticon or motion picture machines, gas machines, films, songs or lecture sets; get our bargain list of used outfits; agents for Power, Edison, Simplex, Motiograph, the Established 1882. NATIONAL EQUIPMENT CO., 417 W. Michigan St., Duluth, Minnesota.

M. P. OUTFITS, $50.00 UP—Stereopticons, Films, Calcium Light Outfits, cheap; Condensers, 2 for $1.40; Bargain Lists, stamp. FRED L. SMITH, Amsterdam, New York.

OPERA CHAIRS—4,000, as good as new, 70c, upholstered, $1.25. Airdome Seats and Benches, Maple Folding Chairs, genuine bargains. All goods crated; shipped anywhere. ATLAS SEATING COMPANY, 10 East 43d St., New York.

POWER'S 6—Complete with lens, three extra reels, 100 carbons, metal attachment, rewind, $75.00. New Compensarc, 113 cycles, 110 volts, $35.00. F. R. ROBINSON, 3017 No. 27th St., Birmingham, Ala.

PROJECTING MACHINE—Brand new, motor attached, latest type, large magazines, $150. FRANCHI, Fort Lee, New Jersey.

REBUILT MOVING PICTURE MACHINES—Edison Exhibition, $40.00; Edison Model B, $80.00; Monarch, almost new, $60.00; Power No. 5, $50.00; Power No. 6, $110.00; 6A, $145.00; lens to suit distance; Ft. Wayne Compensarc, $35.00; Bell & Howell, $37.50. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

SAVE MONEY BY BUYING NOW—Special clearing sale for the next 15 days only, on all kinds of Moving Picture Machines, Compensarcs, Motor Drive Equipments, Rheostats, Magazines, Lenses, Spot Lights, Calcium Light Outfits, Opera Chairs, etc. Write and tell us your wants and save money. H. B. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

SAVE MONEY—Guaranteed Cameras the priced. Kinograph F.3.5 lens, $60. Pittman, $65. Schneider, $65. RAY, 326 Fifth Ave., New York City.

SELLING OUT—300 Sets Song Slides; 2 Doz. for $1.00; Power's No. 5 Machine, $35.00; Model "B" Calcium Machine, $10.00; a few Reels at $1.00 each. GALLOT, 16 9th Ave., New York.

SLIDES—Lecture, Travel, View, Current Events, 10c per slide. NOVELTY SLIDE COMPANY, 115 E. 23d St., New York.

SPOTLIGHT, STEREOPTICON, SHADOWGRAPHS dirt cheap. THURRELL, 60 E. Canal St., Newark, Ohio.

THEATRE CHAIRS—5,000, absolutely no junk, shipped crated, subject to inspection, 30c up, upholstered, $1.00 up. NATIONAL THEATRE SUPPLY COMPANY, 169 East 175th St., New York.

TWO MANVILLE Portable Asbestos Booths, in good shape, and $105, $75 takes them. J. P. REDINGTON, Scranton, Pennsylvania.

WAR OR NO WAR—But remember that the Chicago Theatre Wrecking Exchange will swap or trade with you for anything you have no use, for something you have use. In everything in the movie line, Opera Chairs, Moving Picture Machines, Pianos, Curtains, Electric Supplies and Films we buy, sell, trade and swap. Let us know your wants. THE CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove, Chicago, Illinois.

Second-Hand Moving Picture Cameras for Sale

3c PER WORD. CASH WITH COPY.

FOR SALE—American Cine Moving Picture Camera and Tripod, fine condition, bargain. M. GORDON, 1620 Mallers Bldg., Chicago, Illinois.

Wanted To Buy, Lease or Rent

3c PER WORD. CASH WITH COPY.

CHAPLINS, KEYSTONES, American Features. PEERLESS FILM CO., 160 W. 45th Street, New York City.

MUTOSCOPES WANTED—JAMES STORMS, 553 So. Halsted Street, Chicago.

SECOND-HAND WAR FILMS—Short subjects of Zeppelin, Submarine and any active fighting in the World's War; also numbers of Universal Animated Weeklies, beginning with No. 51. W. D. TARTER, Manchester, Tennessee.

WANTED—Western, Indian and true [illegible] subjects, with posters, to work on percentage, or will purchase copyright. NASHVILLE THEATRE EQUIPMENT CO., Nashville, Tennessee.

WANTED TO BUY—Moving Picture Machine, Tent, Seats and Lights. A. S. FLEEMAN, Ewing, Illinois.

WANTED TO BUY—Simplex Stand, with or without Lamphouse. CHICAGO THEATRE WRECKING EXCHANGE, 5014 Cottage Grove Ave., Chicago, Illinois.

WANTED—"From Manger to Cross," and other features in good condition, with advertising matter. F. THOMANDER, 113 West 45th St., New York.

WANTED FOR CASH—Passion Play, Life of Our Savior, From the Manger to the Cross, any religious films. Also any good four or five-reel features. BOX 371, Elyria, Ohio.

WILL BUY, if in good shape and cheap, Chaplin comedies, any length, what have you? H. CROOK'S PHOTO PLAYS, Rex Theatre Bldg., Chippewa Falls, Wisconsin.

FREE AT LIBERTY — OR — WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

OR FOR SALE. NO HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If returns are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 5 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

ACROBATIC AND TALKING CLOWN—Height, 5 ft., 2, weight 115, join any recognized act; only reliable managers. R. ARGENBRIGHT, Gen. Del., Cincinnati, Ohio.

ACROBAT—Fast and fancy, join act or show; good tricks for act; good act for shows, also clowning. C. A. TURNER, 715 N. 19th St., Philadelphia, Pa.

AERIAL [illegible]—Single traps, finishing with sensational teeth whirl and flying perch; two distinct acts; prefer circus going South. E. RILEY MATHUZE, Stonesville, North Carolina.

AERIAL GRIFFINS—Free act, clever, classy gymnasts, combination rings, trapeze, cradle and iron jaw, feature attraction wherever placed. 1813 Locust St., St. Louis, Missouri.

(Continued on page 84)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES
N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 18 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Box 24, Reed City, Michigan.

AEROPLANES
Advertising, 3508 McLean ave., Chicago, Ill.
American Exhibition Co., Humboldt, Tenn.
Lincoln Beachey, Inc., Wm. Pickens, Successor, 210 S. Dearborn st., Chicago, Ill.
Howell Aviation Co., 1470 Winnemac ave., Chicago.
Kaye & Fitzgelmeser, P. O. Box 72, Phila., Pa.
Patterson Aviators, 1950 East Jefferson, Detroit, Michigan.
Wilkie's Aviators, 1479 Winona ave., Chicago, Illinois.

AEROPLANE EXHIBITION FLIGHTS
Lyman Doty, G. E. Marshall, mgr., 1881 Geary, San Francisco.
O. A. Selbrig, 707 W. 7th st., Davenport, Ia.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)
Jack McHugo, J. F. Hedges, Manager, 1920 Julia st., Berkeley, Cal.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Eli Bridge Co., Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Elwood St. Flint, North Waterford, Maine.
Garland Zoological Company, Box A627, Old Town, Me.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.
Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES
Henry Bartels, 72 Cortlandt st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 256, Santa Barbara, California.

ANNOUNCEMENT SLIDES
Novelty Slide Co., 115 E. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 502 Broadway, N. Y. City.

ARTIFICIAL FLOWERS
Adler-Jones Co., 328 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS
Sosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS
H. W. Johns-Manville Co., New York City.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS
Ryan Mfg. Co., 113 E. 124th st., New York.

BALLOONS
M. Silverman, 327 W. Madison st., Chicago.

BALLOONS
(Hot Air)
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
The Penn Novelty Co., 908 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.
Western Fruit Grader and Mfg. Co., Grand Junction, Col.

BAND MUSIC
Dixie Music House, 302 W. Madison st., Chicago.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Holiday Nov. Mfg. Co., 82 Union Sq., New York.
D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

BITS AND SPURS
Aug. Buerman Mfg. Co., Newark, N. J.

BOOKING AGENTS
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK
The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT
(Ox-Hydrogen Gas Manufacturers)
Capital Mdse. Co., 325 S. Dearborn st., Chicago.
Cincinnati Calcium Light Co., 302 Fourth st., Cincinnati, O.
M. P. Sales Co., 537 S. Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CANS AND DOLL RACKS
Oaks Magical Co., Dept. 554, Oshkosh, Wis.

CHAIRS, GRAND STANDS, FOR RENT
C. Ed Flood, Cleveland, O.

CHAIRS—OPERA AND FOLDING
(New and Second-Hand)
Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 29-31 Bleecker st., N. Y. C.
Newport Gum Company, Newport, Ky.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

CHOCOLATES FOR RACE TRACKS
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

TIP TOP TOY CO.
114-16 E. 28th St., New York.

Witty, Schmidt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CIGARS
Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.
I. Eisenstein & Co., 44 Ann st., New York.
H. M. Lakoff, 316 Market st., Philadelphia, Pa.

CIGARS
(Wholesale)
The Jaffrey Cigar Co., 28 South Dearborn, R. 308, Chicago.

CIRCUS & JUGGLING APPARATUS
Ed Van Wyck, Fulton ave., Cincinnati, O.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS
(New and Second-Hand)
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS
Philadelphia Toboggan Co., 130 Duval st., Phila.

COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CUTS FOR ILLUSTRATIONS
(Made to Order)
Commercial Art Co., 53 Third st., San Francisco.

DECORATIONS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIONS, FLOATS & BOOTHS
W. H. Wilcox & Co., 641 Palmwood ave., Toledo, O.

DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
The Home Decorating Co., 28 South Fifth ave., Chicago.

DIAMOND JEWELRY
Altbach & Rosenson, 204 W. Madison st., Chicago.

DIAMOND JEWELRY
(For Salesboards and Premiums)
National Mercantile Co., 87 Nassau st., N. Y.

DISINFECTANTS
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOGS AND DOLLS
(Unbreakable Composition)

PROGRESSIVE TOY CO.
102-106 Wooster St., New York.

DOLL RACKS
Herschell-Spillman, North Tonawanda, N. Y.

DOLLS
New Toy Co., Inc., Chicago Office, 525 W. Fulton st., Chicago, Ill.

NEW TOY CO., Inc.
143 Bleecker St., Newark, N. J.

Progressive Toy Co., Inc., 102-106 Wooster st., New York.
Tip Top Toy Co., 114-116 E. 28th st., New York.

DOLLS (Kewpies)
Tip Top Toy Co., 114 E. 28th st., New York.

KEWPIES
TIP TOP TOY CO., 114 E. 28th St., New York.

DOLLS AND TEDDY BEARS
Advance Whip & Novelty Co., 287 Elm st., Westfield, Mass.
Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
Ell & Eff Doll Co., 149 West 18th st., N. Y.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holiday Novelty Manufacturing Co., 82 Union Square, New York.
Kindel & Graham, 787 Mission st., San Francisco.
Morrison Trade Supply House, 145 Jefferson, Detroit, Mich.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Non-Breakable Toy Co., Muskegon, Mich.
Pacific Pennant & Advertising Co., 244 S. Main, Los Angeles.
Progressive Toy Co., Inc., 102-106 Wooster st., New York.

JOS. ROTH MFG. CO.
17 Washington Place, New York.

Royal Toy Co., 207 Canal st., New York.
Frank J. Schneck & Co., 102 Wooster st., N. Y.
M. Silverman, 327 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRUMS (Snare and Bass)
Dixie Music House, 306 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES
Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.
The Dixie Music House, 408 Farrell Bldg., Chi'go.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

ELECTRIC BELTS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC LAMPS
Windhorst & Walker Mfg. Co., 1206 Pine st., St. Louis, Mo.

ELECTRIC LAMPS
(Rebuilt Tungsten)
The Gray Electric Co., Springfield, O.

ELECTRIC LIGHT OUTFITS
Universal Motor Co., Oshkosh, Wis.

ELEC. MUSICAL INSTRUMENTS
J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

ELECTRIC NOVELTIES
Standard Electric Nov. Co., 15 N. Desplaines st., Chicago, Ill.

ELECTRICAL STAGE EFFECTS
Newton Art Works, 305 W. 15th st., N. Y. City.
Universal Electric Stage Lighting Co., 240 W. Fiftieth st., New York City.

ENGINES (Gas and Gasoline)
The Foos Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND SHOW PRINTING
Central Engraving Co., Opera Place, Cincinnati.

EYE BROW PENCILS
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES
F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS
Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS
De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

LITTLE IN COST BUT MIGHTY EFFECTIVE

That's what our advertisers say concerning the Trades Directory. A one-line card in the Directory will keep your name before the profession and repay you hundred-fold. If you want the business of the profession you will find this advertising highly productive.

ONLY $10.00 (IN ADVANCE)

per year, for one line, under any heading you may select, inclusive of a copy of The Billboard each week. Come in at once.

CANDY FOR WHEELMEN
Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

CANDY FOR WHEELS
Gramercy Chocolate Co., 76-84 Watts st., New York.
H. M. Lakoff, 316 Market st., Philadelphia, Pa.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Touraine Co., 251 Causeway st., Boston, Mass.
Ullikem Candy Co., 25 So. Dearborn st., Chicago.
Witty, Schmidt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS
Advance Whip Co., 287 Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARNIVAL FRONTS AND SHOW BANNERS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS
Cal. Notion & Toy Co., 685 Market, San Francisco.
Chas. Zinn & Co., 893 Broadway, New York.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Pitt, Jones & Pitt, 106-108 E. Second st., Cincinnati, O.

CARSIDE LIGHTS
The Alexander Milburn Co., Baltimore, Md.

CAROUSELS
Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.

CARS (R. R.)
Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 556, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.

CONCESSIONAIRES' SUPPLIES
Eastern-American Mdse. Co., 2602 Olive st., St. Louis, Mo.

FRANK J. SCHNECK & CO.
Dolls, Pillows, Candies, Baskets, Etc.
102 Wooster St., New York.

TIP TOP TOY CO.
114 E. 28th St., New York.

Frank J. Schneck & Co., 102 Wooster st., N. Y.

CONES
The American Cone & Wafer Co., Dayton, O.
A. T. Dietz, 127 Michigan st., Toledo, O.
The Twomey Co., Box B, Geneva, N. Y.

CONE MACHINERY
Lanier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES
W. Z. Long Co., 176 High st., Springfield, O.

CONFETTI
Singer Bros., 82 Bowery, New York City.

CORN POPPERS
W. Z. Long Co., 176 High st., Springfield, O.

COSMETICS
(Eyebrow Pencils, Face Powder, Etc.)
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMER
M. J. Clark, 718 Locust st., St. Louis, Mo.

COSTUMES
Coast Costume Co., 1035 Market st., San Francisco, Cal.

COSTUMES
(See Wild West)
Boston Costume Co., 202 Gratiot ave., Detroit, Mich.
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.
Coast Costume Co., 1035 Market st., San Francisco.
Greenwood, Atkinson & Armstrong Co., 71 Woodward ave., Detroit, Mich.
Fritz Schoultz Co., 19-21 W. Lake st., Chicago.

COSTUMES (Rent and Sell)

EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures—Also Mfg.
110 West 46th Street, New York.

COWBOY BOOTMAKER
H. E. Bletherwick, Dalhart, Tex.

FEATURE FILMS
Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FEATURE LECTURE SLIDES
W. Lindsay Gordon, 205 W. 34th st., N. Y. City.

FERRIS WHEELS
Eli Bridge Co., Box 143, Roodhouse, Ill.

FESTOONING
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

FILMS
(Manufacturers, Dealers in and Rental Bureaus)
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.
Murphy, C. J., Elyria, O.
Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS
Rothacker Film Mfg. Co., 1339 Diversey Parkway, Chicago, Ill.

FIREPROOFERS OF COTTON AND LINEN FABRICS
The Antipyros Co., 170 Green st., N. Y. City.

FIREPROOFING LIQUID FOR SCENERY AND COSTUMES
Amelia Grain, 819 Spring Garden st., Philadelphia.

FIREWORKS
American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.
Nick R. Barnaba & Co., Mfrs. Fireworks Displays, 106 Washington ave., New Rochelle, New York City.
Bond's IXL Fireworks, 715 E. Fayette st., Baltimore, Md.
Consolidated Fireworks Co. of America, Woolworth Bldg., New York City.
Gordon Fireworks Co., 820 So. State, Chicago.
Hitt Fireworks Co., Inc., 5224-5226 37th ave., South, Seattle, Wash.
Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 12 Park Place, New York, and Jersey City, N. J.
Martin's Fireworks, Fort Dodge, Ia.
Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 930 Consumers Bldg., Chicago.
Smith Fireworks Display Co., St. Paul, Minn.
Pain's Manhattan Beach Fireworks, 28 Park Place, New York City.
Smith Fireworks Display Co., St. Paul and Duluth, Minn.
Thearle-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.
Weigand Fireworks Co., Franklin Park, Ill.

FIREWORKS DISPLAYS (Only)
Conn. Fireworks Co., West Haven, Conn.

FISHPONDS
Automatic Fishpond Co., 121 Michigan st., Toledo, O.

FLAGS
American Flag Manufacturing Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
Dougherty Bros.' Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

FORTUNE WRITERS (Invisible)
S. Bower, 117 Harrison st., Brooklyn, N. Y.

FOUNTAIN PENS
Berk Bros., 543 Broadway, New York City.
James Kelley, 181 E. 23d st., New York City.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
N. Y. Mercantile Trading Co., 167 Canal st., New York.

FRUIT AND GROCERY BASKETS
Chas. Zinn & Co., 893 Broadway, N. Y. City.

GAMES
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Ind.

GAMING DEVICES
H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. G. W. M'f'g & Sales Co., 430 W. 45th st., New York.

GAS AND GASOLINE ENGINES
The Foos Gas Engine Co., Springfield, O.

GLASS DECORATED NOVELTIES
Lancaster Glass Co., Lancaster, O.

GLASS NOVELTIES (Tube and Rod)
Doerr Glass Co., Vineland, N. J.

GOLD FISH
(Wholesale and Retail)
S. K. Bruce, Thornburg, Ia.

GREASE-PAINTS, ETC.
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
Zauder Bros., Inc., 136 W. 48th st., N. Y. C.

GREASE ROUGE
(Make-Up Boxes, Cold Cream, Etc.)
The Hess Co. (Cherryola & Rubylip), Rochester, N. Y.

INCANDESCENT LIGHTS
Safety Electric Co., 127 N. Dearborn st., Chicago.

INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Neb.

INDIANS AND INDIAN MEDICINES
Idaho Native Herb Co., Boise, Id., 2c for reply.

JAPANESE SOUVENIR GOODS
Hagi. Morimoto & Co., 105 E. 16th st., N. Y. C.
Morimura Bros., 546 Broadway, New York City.
Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

JEWELRY
Altbach & Rosenson, 208 W. Madison st., Chi'go.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

JEWELRY
(For Stage Use)
Alter & Co., 205 W. Madison st., Chicago, Ill.
Coe, Yonge & Co., 906 Lucas ave., St. Louis, Mo.
Holzman Co., 177 W. Madison st., Chicago, Ill.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Siegman & Weil, 18 E. 27th st., New York City.
Singer Bros., 82 Bowery, New York City.
Samuel Welnhaus Co., 722 Penn ave., Pittsburg.

KEWPIES
(By Special License of Geo. Borgfeldt & Co. Design Pat. No. 43680. Reg. U. S. Pat. Off.)

Sole Rights to Manufacture.
TIP TOP TOY CO.
114 E. 28th st., New York.

KNIVES
Cleveland Cane Co., Cleveland, O.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Welnhaus Co., 722 Penn ave., Pittsburg.

LAUGHING GALLERY MIRRORS
J. M. Naughton Co., Hotel Mayer Building, Peoria, Ill.

LAWYERS
John R. Golden, 1472 Broadway, New York.
Joseph A. O'Brien, 1402 Broadway, New York.

LEATHER AND ALUMINUM
(Souvenir Goods)
Rosenthal & Stark, 12 E. 12th st., N. Y.

LEATHER NOVELTY GOODS
Du Pont Fabrikoid Co., 120 Broadway, N. Y. C.

LEATHER PILLOW TOPS
M. D. Dreyfach, 144 Spring st., New York.
Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING
Ernest L. Fantus Co., 527 S. Dearborn st., Chicago, Ill.

LIGHTING PLANTS
Universal Motor Co., Oshkosh, Wis.

LIGHTS
(Beacons, Torches, for Circuses and Tent Shows)
American Gas Machine Co., 537 Clark st., Albert Lea, Minn.
Bolte Mfg. Co., 135 S. Racine ave., Chicago.
J. Frankel, gasoline mantles for gasoline lighting, 224 N. Fifth ave., Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
The Alexander Milburn Co., Baltimore, Md.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

MOVING PICTURE MACHINES
Amusement Supply Co., 160B North Fifth ave., Chicago, Ill.
Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.
Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.
M. P. Sales Co., 537 South Dearborn st., Chicago, Ill.
N. Power & Co., 90 Gold st., New York City.
Precision Machine Co., 317 E. 34th st., N. Y. C.
Eberhard Schneider, 219 Second ave., N. Y. C.
Chas. M. Stebbins, 1028 Main st., Kansas City.

MUSIC ARRANGERS
Edwin Rhoy, Palace Theater, Ft. Wayne, Ind.

MUSIC PRINTING
H. S. Talbott & Co., 2931 Flournoy st., Chicago.

MUSICAL BELLS & SPECIALTIES
R. H. Mayland's Son, 54 Willoughby st., Brooklyn, N. Y.

MUSICAL INSTRUMENTS
J. C. Deagan, Berteau and East Ravenswood Park ave., Chicago.

CARL FISCHER
Headquarters for everything in Music. Catalog free.
46-54 Cooper Sq., N. Y. 334 S. Wabash, Chicago.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
Sonophone Co., 306-B Broadway, N. Y.

MUSIC PUBLISHERS
Carl Fischer, 50 Cooper Square, N. Y. City.
Charles K. Harris, Columbia Theater Building, New York City.
Jerome H. Remick, 221 W. 46th st., N. Y. City.
Shapiro, Bernstein & Co., 1416 Broadway, New York City.
Harry Von Tilzer Music Publishing Co., 222 West Forty-third st., New York City.
Will Von Tilzer, 145 W. 45th st., N. Y. City.
Warner C. Williams & Co., 539 Prospect st., Indianapolis, Ind.
Waterson, Berlin & Snyder, Strand Theater, New York City.

NOSE PUTTY
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

NOVELTIES
Altbach & Rosenson, 208 W. Madison st., Chi'go.
Berk Bros., 543 Broadway, New York City.

THE MEN WHO KNOW ADVERTISING MEDIUMS,

the men who have tried them all, experimented with them all and *know* which is the best, all give their business to The Billboard.

They know that this paper is *the* medium of its class.

They know that no other paper can hold a candle to it as a result-getter in its particular field.

If *you* are a newcomer in this field write any two or three advertisers who are now using our columns, tell them what you wish to advertise and ask their advice.

This procedure will save you both time and money.

THE BILLBOARD PUB. CO.,
Cincinnati, O.

LIQUID MAKE-UP
The Hess Co. (Youthful Tint), Rochester, N. Y.

MAGIC AND STAGE MONEY
Gilbert Novelty Magic Co., 11135 So. Irving ave., Chicago, Ill.

MAGIC GOODS
Chicago Magic Co., 72 W. Adams st., Chicago.
Arthur P. Felsman, 115 S. State st., Chicago.
The Magic Shop, 32 North Thirteenth st., Philadelphia, Pa.
Martinka & Co., 493 Sixth ave., New York.
The Oaks Magical Co., Dept. 373, Oshkosh, Wis.
Pitt, Jones & Pitt, 106-108 E. Second st., Cincinnati, O.

MAGICIANS' LETTERHEADS
Oaks Magical Co., Dept. 394, Oshkosh, Wis.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman, North Tonawanda, N. Y.
W. S. Mangels Co., Coney Island, N. Y. City.
C. W. Parker, Leavenworth, Kan.
Ten Pinnet Co., 38 Van Buren st., Indianapolis, Ind.

MASKS
(Masquerade, Theatrical and Carnival)
Klippert, 46 Cooper Square, New York City.

MATERIAL FOR ARTISTS
Dick & Fitzgerald, 20 Ann st., New York City.
Clyde Phillips, Ft. Thomas, Ky.

MERRY-GO-ROUNDS
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman, North Tonawanda, N. Y.
C. W. Parker, Leavenworth, Kan.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS
S. L. Flack, 18 E. Woodbridge st., Detroit, Mich.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS
A. Berni, 216 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

MILK CAN AND MAIL BAG ESCAPES
Oaks Magical Co., Dept. 389, Oshkosh, Wis.

MOV. PIC. ELEC. LIGHT OUTFITS
Quincy Motor Co., Quincy, Ill.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cal. Notion & Toy Co., 580 Market, San Francisco.
Coe, Yonge & Co., 906 Lucas ave., St. Louis, Mo.
L. Eisenstein & Co., 44 Ann st., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Karl Guggenheim, 531 Broadway, N. Y. City.
Holiday Novelty Co., 32 Union Square, New York.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Kindel & Graham, 797 Mission st., San Francisco.
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
James Kelley, 181 E. 23d st., New York City.
Lancaster Glass Co., Lancaster, O.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
Miller Rubber Co., Akron, O.
Morrison & Co., 210 W. Madison st., Chicago, Illinois.
Nadel & Shimmel, 663 Park Row, N. Y. City.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
M. Silverman, 337 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Son Bros. & Co., 546 Mission st., San Francisco.
B. J. Stern, 67 Woodward ave., Detroit, Mich.
Webb, Freyschlag Merc. Co., Kansas City, Mo.
Samuel Welnhaus Co., 722 Penn ave., Pittsburg.
Zorn Novelty Co., 524 Market st., Phila., Pa.

NOVELTY MUSICAL INSTRUMENTS
Sonophone Co., 306 B. Broadway, New York.

OLD HOME WEEK SPECIALIST
S. L. Flack, 18 E. Woodbridge st., Detroit, Mich.

OPERA CHAIRS
A. H. Andrews Co., 115 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 22d and Grand ave., Kansas City, Mo.
Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.
E. H. Stafford Mfg. Co., Chicago, Ill.
Steel Furniture Co., Grand Rapids, Mich.

ORANGEADE
Charles Orangeade Co., Garfield Sta., Chicago.
Chas. T. Morrissey Co., 4417 Madison st., Chi'go.
The Corner Co., 253 Pennsylvania st., Buffalo, New York.

ORGANS AND ORCHESTRIONS
C. F. Bath, Abilene, Kan.
A. Berni, 216 W. 20th st., New York City.
G. Molinari & Sons, 112 32d st., Brooklyn, N. Y.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
John Muzzio & Son, 178 Park Row, N. Y. City.

PADDLE WHEELS
Advance Whip Co., 287 Elm st., Westfield, Mass.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kempien & Co., St. Paul, Minn.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
Slack Mfg. Co., 337 W. Madison st., Chicago, Ill.
Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

PAPER HATS AND CAPS
R. G. Huntinghouse Cotillon Works, 128 North State st., Chicago, Ill.

PAPIER MACHE STAGE PROPERTIES
Amelia Grain, 819 Spring Garden st., Phila., Pa.

PARK B'LD'S, CYCLONE COASTERS, CONCRETE SWIMMING POOLS, ETC.
Griffiths & Crane, Lippincott Bldg., Phila., Pa.

PATENTS SECURED
Victor J. Evans & Co., Washington, D. C.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, Inc., Penn ave. and 22d st., Pittsburg, Pa.

PEANUT ROASTING MACHINES
Kingery Mfg. Co., Cincinnati, O.

PENNANTS
American Pennant Co., 863 Court st., Boston, Massachusetts.
Berk Bros., 543 Broadway, New York City.
Pacific Pennant & Novelty Co., 244 New High, Los Angeles, Cal.
N. Shure Co., 237-241 W. Madison st., Chicago.

PENNANTS AND PILLOWS
American Art Production Co., 141 Wooster st., New York City.
Pacific Pennant & Advertising Co., 244 N. High, Los Angeles.
S. Sternthal, 217 W. Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES
Superior Perfume Co., 160 N. 5th ave., Chicago.

PHOTOGRAPHERS
Commercial Photographic Co., Davenport, Ia.
Hartsook, San Francisco and Los Angeles, Cal.
Young & Carl, 7th and Vine sts., Cincinnati, O.

PIANOS
Columbus Piano Co., Columbus, O.

PIANOS (Electric)
Star Music Co., 8 East Harrison st., Chicago.

PILLOW TOPS
Am. Art Production Co., 141 Wooster st., N. Y. C.
DeMar Mfg. Co., Inc., 220 No. Division st., Buffalo, N. Y.
M. D. Dreyfach, 144 Spring st., New York.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Co., 126 5th ave., N. Y. City.
H. M. B. Sales Co., 900 Hodges Bldg., Detroit, Mich.
Muir Art Co., 306 West Madison st., Chicago.
New Toy Co., Inc., 145 Bleecker st., Newark, New Jersey.
N. Shure Co., 237-241 West Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Western Art Leather Co., Tabor Opera House Bldg., Denver, Col.

PILLOW TOPS (Leather)
M. D. Dreyfach, 144 Spring st., N. Y. City.
Holiday Nov. Mfg. Co., 32 Union Sq., New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pennant Novelty Co., Inc., 383 Broadway, N. Y.

TIP TOP TOY CO.
116 E. 28th st., New York.

Tip Top Toy Co., 114 E. 28th st., New York.

PLAYS

SAMUEL FRENCH
Catalogue Free.
28 West 38th st., New York City.

POCKETBOOKS AND LEATHER NOVELTY MFRS.
Superior Leather Goods Co., 78 Kingston st., Boston, Mass.

POCKETBOOKS (High-Grade 7-in-1)
A. Rosenthal & Son, 322 Tremont st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
Advance Whip Co., 287 Elm st., Westfield, Mass.

AMERICAN MADE STUFFED TOY CO
M'f'g Electric-Eyed Bears and Poodles.
122-28 Bleecker Street. NEW YORK.

AM. PRODUCED STUFFED TOY CO.
Electric-Eyed Poodle Dogs and Bears.
116-18 Wooster St., NEW YORK.

Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
Gottlieb Toy & Nov. Co., 32 Union Sq., New York.
New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

TIP TOP TOY CO.
114 E. 28th st., New York.

Tip Top Toy Co., 114-116 E. 28th st., New York.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

(Continued on page 84)

DIRECTORY

(Continued from page 83)

POPPING CORN (The Grain)
American Popcorn Co., Sioux City, Ia.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Albert Dickinson Co., 2750 W. 35th st., Chicago.
Shotwell Mfg. Co., 1010 W. Adams st., Chicago.
Bush Terminal, Brooklyn, N. Y.

POPCORN MACHINES
Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.
Kingery Mfg. Co., Cincinnati, O.
W. Z. Long Co., 75 High st., Springfield, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.

PORCUPINES
Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS
Ell Bridge Co., Roodhouse, Ill.

PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 1822 Agnes st., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PONTABLE SKATING RINK
Peerless Portable Skating Rink Co., Paola, Kan.

PORTABLE TYPEWRITERS
Corona Typewriter Co., Inc., New York, San Francisco, Groton, N. Y.

POST CARD MACHINES
Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CAND AND TINTYPE MACHINES AND SUPPLIES
Daydark Specialty Co., Daydark Bldg., St. Louis.
N. Y. Ferrotype Co., 168 Delancey st., N. Y. C.
New Photo M. & S. Co., 626 South st., Phila.

PREES CLIPPING SENVICE
Allen's Press Clipping Bureau, 88 1st st., San Francisco.
Klipen Service, 194 Main, Buffalo, N. Y.

PRINTERS
Schulman Bros., 564 W. Lake st., Chicago, Ill.

PRINTERS
(Of Letterheads, Cards, Envelopes and Circular Letters)
Central Printing Co., 1165 Phelan Bldg., San Francisco.

PRINTERS
(Of Pictorial Posters, Big Type Stands, Streamers, Etc.)
American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Hennegan & Co., 311 Genesee Blvd., Cincinnati.
Robt. Williams, 1706 Commerce st., Dallas, Tex.

RAINCOATS
Eastern Raincoat Co., 327 W. 13th st., Chicago.

RAINCOATS (Mfrs.)
Raincoat Mfg. Co., Reliance Bldg., New York.

ROLL TICKETS
Ansell Ticket Co., 154-166 E. Erie st., Chicago.
Arcus Ticket Co., 633 Plymouth Court, Chicago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS
Altbach & Rosenson, 205 W. Madison st., Ch'go.

SALESSDARD ASSORTMENTS AND SALESSOARDS
Alter & Co., 165 W. Madison st., Chicago, Ill.
Barnes Bros.' Novelty Co., 20-24 W. Sherman st., Hutchinson, Kan.
Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.
The J. W. Hoodwin Co., 1609 West Van Buren st., Chicago, Ill.
Moe. Levin & Co., 237-239 West Madison st., Chicago, Ill.

N. Y. MERCANTILE TRADING CO.
167 Canal St., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
N. Shure Co., 237-241 W. Madison st., Chicago.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SCENERY

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, Ohio.

SCENENY FON HINE AND SALE
Amelia Grain, 819 Spring Garden st., Phila.

SCENIC PAINTERS
Martin Scenic Co., Custer st., Los Angeles, Cal.
Sapp Scenic Works, Dept. D., Altus, Ok.

SCENIC PAINTERS
(And Dealers in Scenery, Etc.)
M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cal.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
The New York Studios, 1003 Times Bldg., N.Y.C.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Sosman & Landis Co., 417 S. Clinton st., Ch'go.
Swift Studios, 469-461 S. 31st st., Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SCHOOL OF MASSAGE-HYDROTHERAPY-GYMNASTICS
Frank G. Miller, East Palestine, Ohio.

SECOND-HAND BAND INSTRUMENTS
Dixie Music House, 229 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY
American Amusement Assn., 801½ When Bldg., Indianapolis, Ind.

SECOND-HAND TENTS (Bought and Sold)
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES
Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kempien & Co., Endicott Bldg., St. Paul, Minnesota.

SERIAL PAPER PADDLES
Bulis (Coax the Dime) Paper Paddle Co., 1116 S. Jefferson ave., St. Louis, Mo.
National Ticket Co., Shamokin, Pa.
S. B. Paper Paddles, 564-572 W. Randolph st., Chicago, Ill.

SERIES QUICK SYSTEM PADDLES
Stittlemeyer Printing Works, 1301-1305 Vine st., Cincinnati, O.

SHOOTING GALLERIES
J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
G. S. Hipple, 809 Vine st., Philadelphia, Pa.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 2652 Elston ave., Chicago.
C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.
3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTEN PNINTERS AND LITHOGRAPHERS
Ackermann-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES
Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHDW PAINTINGS
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SIGN CAND WNITERS' SNUSHES
Dick Blick Co., Galesburg, Ill. Catalog B free.

SKATES
Chicago Roller Skate Company, 329 North Ada st., Chicago, Ill.
Richardson Skate Co., 154 E. Erie st., Chicago.
Union Hardware Co., Torrington, Conn.
John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-SALL
J. D. Este Co., 1524 Sansom st., Philadelphia.

SLIDE MANUFACTUNENS
(Theater, Stock and Announcement Slides)
Kale Slide & Film Co., 79 Ninth, San Francisco.

SLOT MACHINES
(Manufacturers and Dealers In)
Sicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.
Vance Supply House, 2125 W. Van Buren st., Chicago, Ill.

SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SNAKES
Bert J. Putnam, 490 Washington St., Buffalo, N. Y.

SNANE DEALENS
Henry Bartels, 72 Cortland st., New York.
W. Odell Learn & Co., 110 S. Flores st., San Antonio, Tex.
W. A. Snake King, Brownsville, Tex.

SONG SOOK PUSLISHENS
W. S. Hobbs, 32 Union Square, New York City.

SPANGLES AND TRIMMINGS

SIEGMAN & WEIL
18 and 20 East 27th st., New York City.

SPECTACLES AND EYE GLAESES
Singer Bros., 82 Bowery, New York City.

SPINIT GUM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS
H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. C. Hunt & Co., 160 N. Fifth ave., Chicago.

SPOT LIGHTS, NITROGEN & ARC
Chas. Newton, 305 W. 15th st., New York.

STAGE HARDWARE
J. R. Clancy, 100 W. Belden ave., Syracuse, New York.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY

SIEGMAN & WEIL
18 and 20 East 27th st., New York City

STAGE LIGHTING APPLIANCES
Kliegl Bros., 240 W. 50th st., New York City.

STAGE SHOES
Neely Bros., 729 W. Madison st., Chicago, Ill.

STENEOPTICONS AND SLIDES
Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City.
E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.
Brackman-Weller Co., 337 West Madison st., Chicago, Ill.
The Brown Mercantile Co., 172 First st., Portland, Ore.
Cox, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 730 Wyandotte st., Kansas City, Mo.
Ed Hahn, 222 West Madison st., Chicago, Ill.
James Kelley, 151 S. 23d st., New York City.
King Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.
Leventhal & Wohl, 39 Orchard, New York City.
Levin Bros., Terre Haute, Ind.
George F. Lucas, Shreve Bldg., San Francisco.
Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.
Morrison & Co., 210 W. Madison st., Chicago, Ill.
Nadel & Shimmel, 229 Park Row, New York.
N. Y. Mercantile Trading Co., 169 Canal st., New York.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFRS.
M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS
Herschell-Spillman Co., North Tonawanda, N. Y.

TALLY-BALL
Roll Down Game, Automatic
H. & W. M'f'g & Sales Co., 430 W. 48th st., New York.

TATTOOING SUPPLIES
Prof. J. F. Barber, 701½ Brush st., Detroit, Mich.
Edwin E. Brown, 289 Gratiot ave., Detroit, Mich.
Chas. Wagner, 208 Bowery and Chatham Square, New York City.

TENTS
American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Goudie Co., 23d and Grand ave., Kansas City, Mo.
Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.

WIRR CABLE ROPED SHOW TOPS
Circus, Concession, Carnival.
HENRIX-LUEBBERT MFG. CO., San Francisco, Cal.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
Murray & Co., Inc., 635 W. Fulton st., Chicago.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
Spokane Tent & Awning Co., Spokane, Wash.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO NENT
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES
Lears' Theater Supply Co., 307 Chestnut st., St. Louis, Mo.

THEATEN TICNETS
Arcus Ticket Co., 633 Plymouth Court, Chicago.

THEATER TICNETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATNICAL ATTONNEYS
Reuben J. Feldman, 79 W. Monroe st., Chicago.

THEATRICAL COSTUMES & WIGS
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATNICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kallajian Expert, 1020 Washington ave., Boston, Massachusetts.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKETS
(Roll and Reserved Seat)
Rees Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHOPPENS
H. V. Bright, Prospect Bldg., Cleveland, O.

TICNET PNINTERS
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
Walter G. Bretzfield Co., 1367 Broadway, N. Y.

GANTNER & MATTERN CO.
Tights, Symmetricals, Bathing Suits.
SAN FRANCISCO, CAL.

SIEGMAN & WEIL
18 and 20 East 27th st., New York City

TOYS
Kindel & Graham, 891 Mission st., San Francisco
Miller Rubber Co., Akron, O.
Cal. Notion & Toy Co., 561 Market, San Francisco.

KEWPIES
TIP TOP TOY CO., 114 E. 28th St., New York.

TOY BALLOONS
Brazel Novelty Co., 3710 Ella st., Cincinnati, O.
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Lloyd Martin, 2328 Hobs st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
Miller Rubber Co., Akron, O.
Q. Nervione, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.
The Magic Shop, 22 N. 18th st., Philadelphia.

TRUNNS
Herkert & Meisel, 807 Wash. Ave., St. Louis.
Newing & Son, 20 Elm st., Cortland, N. Y.
Oppenheimer, Agent Indestructo Trunks, Bags, Leather Goods, 758 Market, San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TUNNSTILES
(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES
Kindel & Graham, 891 Mission st., San Francisco, Cal.
Tip Top Toy Co., 114 E. 28th st., New York.

UNIFONMS
Greenwood, Atkinson & Armstrong Co., 40 Woodward ave., Detroit, Mich.
R. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFDNMS & THEAT. COSTUMES
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES
Ben Hobson, 910 Prospect ave., New York City.
Theo. Mack & Son, 801 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES
F. M. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Windhorst & Walker Mfg. Co., 1808 Pine st., St. Louis, Mo.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Altbach & Rosenson, 205 W. Madison st., Ch'go.
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Rosman & Co., 177 W. Madison st., Chicago, Ill.
Knickerbocker Watch Co., Woolworth Building, New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WIGS
Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS
F. W. Nack, 32 W. Washington st., Chicago.
G. Schindhelm, 109 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES
Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES
Chas. P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, CHAPS, ROPES AND SFURS
Visalia Stock Saddle Co., 2117 Market, San Francisco.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 86 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Berteau and E. Ravenswood Park, Chicago.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 69)

CAYLOR — The giant acrobatic frog man, and world's greatest gymnastic entertainer; two big spectacular feature attractions, fairs, celebrations write. 739 15th St., Detroit, Michigan.

PAUL BERWALD—America's most famous ring artist, now inviting real offers for coming season. State particulars and highest salary. 3891 Boston Ave., Cleveland, Ohio.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT—Strictly sober and can paste; want to hear from Worden Greater Minstrels. Address CLAIBORNE WHITE, 305 High St., Roanoke, Va.

CONTRACTING AGENT—Strong press, close contractor; circus experience; sober and reliable; hustler. Address AGENT, 352 Front st., Adrian, Michigan.

MANAGER—Movie theater; hustler with several years' experience, wife plays the pictures or expert cashier. JAS. W. DUFFY, 611 N. West st., Lima, Ohio.

MANAGER AND GOOD TALKER—Eight years' experience; age, 34; good references, can furnish bond, not an angel. HARRY STACY, Gen. Del., Indianapolis, Indiana.

PRACTICAL THEATER MANAGER—Married, age 40, 20 years' experience; references; want to locate. B. RICTON, Billboard, Cincinnati, Ohio.

PUBLICITY MANAGER, PRESS, ADVANCE AGENT—Age 30, live wire, knows game and country; wants to connect with first-class company, act or theater. BENHEIM, 252 W. 118th st., New York City.

THEATER MANAGER, ADVANCE AGENT—Independent vaudeville booker; age, 40, 16 years' practical show experience; handle anything; locate or travel. GEO. ENGLEBRETH, Billboard, Cincinnati, Ohio.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

COLORED ORCHESTRA—Piano, saxophone, violin, banjo, mandolin and drums, good entertainers, four man and lady, under dance or grill. W. H. BROWN, 14 Simpson St., Dayton, Ohio.

Billposters

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—AA Billposter; strictly sober; reliable, married. M. O. STOKES, Gen. Del., Akron, Ohio.

COLORED BILLPOSTER—Married and reliable; would like job in New York or Chicago; 16 years' experience. CHAS. WHITE, 1309 King Ave., Jacksonville, Florida.

YOUNG MAN—Strictly temperance, wants to learn billposting. Low wages to start; character reference. WM. BEENE, 2 Dimling Way, Oak. Pittsburg, Pa.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 CHORUS PONY—5 ft. 2, weight, 118; age, 22, lead numbers; juvenile man 5 ft. 7, weight 150; age 28, straights, characters, lead numbers. BILLY SOYER, Fauna Apartments, Houston, Texas.

A-1 DUTCH COMEDIAN—Lead numbers, do specialties, lead in quartette, reliable managers write. BILLY (DUTCH) BEHRING, Billboard, Cincinnati, Ohio.

A-1 PRODUCING TRAMP COMEDIAN—Lead in quartet; woman, play parts, double piano; real specialties; musical comedy only. CURTIS & LEE, Shelly Hotel, Youngstown, Ohio.

AT LIBERTY—For burlesque or musical comedy, man, comedian, bus. bus., woman, ingenue, chorus, good wardrobe, salary your limit. THORE CASSINS, Billboard, Cincinnati, Ohio.

BAND AND ORCHESTRA LEADER—Straight, blackface, Jew comedian; chorus girl, experienced, all double band; joint only for reliable tab. 312 W. 11th St., Indianapolis, Indiana.

CHARACTER SINGING COMEDIAN—Experienced in all lines, desires engagement, responsible managers paying good salary write. ARTHUR, 350 E. 125th St., New York City.

COMEDIAN AND TOP TENOR—Quartet or trio; Dutch Jew, Irish, Nance, Italian, English, silly Kid, and numbers, wardrobe on or off. HENRY CARR, 1205 10th St., rear, Altoona, Pennsylvania.

COMEDIAN—Does Jew, Irish or Dutch, can get a couple of girls for show; would like to work with musical comedy or tab. show. W. H. BRUEN, 260 Master St., Philadelphia, Pennsylvania.

EDDIE CRAIG—Blackface comedian, eccentric dancing, singing and talking. 4730 Fulton St., Chicago, Illinois. Phone, Austin 5307.

ORIENTAL DANCER AND HAWAIIAN—Up in all lines of dances, week chorus; man, Hawaiian musical act novelty, steady work. HAWAIIANS, Billboard, Cincinnati, Ohio.

POSITION AS CHORUS GIRL—With experience; 5 ft. 4, weight, 115, well built; reliable managers only. E. F., 1811 S. Clinton St., Ft. Wayne, Indiana.

PRINCE WILLIAMS AND WIFE—Straights, black, Jew, producer, scripts; numbers; specialties, wife, chorus, piano; young; $40 joint. PRINCE BERT WILLIAMS, care Piedmont Theater, Greensboro, N. C.

THE RICHMONDS—Chorus pony and bus., bus. man; both good numbers; single and double specialties, positively no bad habits. 229 N. 19th St., Richmond, Indiana.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AERIAL EKHOFF—Have open engagement for any reliable circus or carnival for fall and winter season; spectacular Roman rings and free act. AERIAL EKHOFF, Petersburg, Illinois.

AT LIBERTY—A-1 Eli operator and helper; 10 years' experience, prefer show going South; state all in first letter. EDWARD McMULLEN, Gen. Del., Caribou and Houlton, Maine.

COMEDY AND SENSATIONAL SWINGING WIRE WALKER—Juggler and pantomime clown, circus or burlesque. SID KRIDELLO, 260 Cass Ave., Detroit, Michigan.

COWGIRL—Can do rough and trick riding of all kinds; would like to locate with big circus or Wild West show; can make good. MISS D. MEEDE, 131 W. 8th St., Cincinnati, Ohio.

DIVING GIRLS (TWO)—Also girl for baby or show. GUDBY & GORDON, Billboard, New York City.

FOOT AND HAND JUGGLER—Prefer a ten-cent tent show, stock, write or wire. CHAS. DRYDEN, Gen. Del., Lincoln, Nebraska.

FOR GOOD ATHLETIC SHOW—Or free outside attraction, sensational boxing and novelty bag punching act. Address FRANK AND DOROTHY PARKER, Billboard, New York City.

MAGICIAN AND LECTURER—Would like to get with 10-20-30, park or tent show; flashy apparatus, can deliver the goods, make openings. THE GREAT LLOYD, Gen. Del., Scranton, Pennsylvania.

ROBERT ROY—Distocationist; would like to hear from a reliable carnival or circus. Address him Billboard, New York City.

YOUNG MAN AND WIFE—Would like to join carnival as concession helpers or ticket sellers; prefer winter carnival. RALPH WHELPEY, 25 Station St., Ashtabula, Ohio.

YOUNG MAN—Good talker and all-day grinder, experienced in any kind of show. FRANK (DUSTY) EARL, McMinnville, Tennessee.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Pianist, experienced; ragtime and all shows a specialty. IRA BROWN, 416 East 6th St., Austin, Texas.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 COMPANY MANAGER, ACTOR OR ADVANCE AGENT—Sober, reliable, competent; know the territory; write or wire. C. EUGENE YARNELL, 11 Buckeye St., Dayton, Ohio.

ANGER AND ZIEHLKE—Woman, leads, second business, anything cast for except characters, age, 35 man, heavies, general business, bus. St. Centropolis Hotel, Kansas City, Missouri.

AT LIBERTY—For one-piece dramatic or musical comedy, character or general business man; years of experience. LESLIE DOWNEY, 115 Dixon St., Indianapolis, Indiana.

AT LIBERTY—Juvenilea, comedy, some characters, fair wardrobe; age, 25, height, 5 ft., 7; weight, 140. rep. or one-piece. JIM L. NOLAN, Hays, Kansas.

AT LIBERTY—For small town, three-night, rep. show, gen. bus. some specialties, not subject to draft. Address C. C. BEVLOGH, Monticello, Indiana.

AT LIBERTY—Kenneth Kemper for straights or black; also baritone or basso, harmony. 4350 McRee St., St. Louis, Missouri.

AT LIBERTY—Stock or rep.; comedian, gen. bus., change for week; thoroughly reliable, quick study, 20 years' experience. ROY DEE, Linden, Wisconsin.

AT LIBERTY—J. B. McLAUGHLIN, heavies, 6 ft. 10; Dorothy Rees, soubrettes or gen. bus.; height, 5 ft., 2. Address 210 Capital Ave., Pittsburg, Pa.

AT LIBERTY—Characters, gen. bus. man, ingenue, gen. bus. woman, quick study, good wardrobe; single and double specialties, sober, reliable. THORE CASSINS, Billboard, Cincinnati, Ohio.

AT LIBERTY—For Tom show, also, carpenter. Address HENRY PHILLIPS, 246 W. 6th St., Oswego, New York.

CHARACTER COMEDY—Old man, wife characters or heavies; one-nighter preferred, joint only, years of experience, sober, reliable. 110 South Main St., North Baltimore, Ohio.

CHARACTER COMEDIAN—Gen. bus., stock or rep.; violin specialties, age 27, reliable, ability. JOE H. BAIRD, Gen. Del., Ft. Worth, Texas.

CHARACTER AND GEN. BUS. WOMAN—With comedy specialties, long experience, ability; wardrobe. FRANKIE ELLIOTT, Olathe, Kansas.

DARK BRUNETTE—Tall, for character. Address JANICE HARRINGTON, 8920 Carnegie Ave., Cleveland, Ohio.

FLORENCE FREY—Leads, second bus., heavies, experience; ability, study, age, 28, lbs. Tappan, characters, gen. bus., stage manager, bus. 38. 30 Garnett St., Atlanta, Georgia.

FRITZ E. BOONE—Business manager, director, with scripts, characters, Josephine Boone, characters, gen. bus.; experienced, reliable; sober. R. F. D., Box 100, Arvada, Colorado.

GIRL—Age, 13, and mother, some training and experience, stock and musical comedy; child strong, clear voice and dances, mother will accompany child. J. H. W., care Billboard, Cincinnati, Ohio.

HEAVY AND CHARACTER MAN—A-1 specialties, cornet in band, violin in pit, lady, ingenues, piano; 11-year-old boy, strong specialties and parts, go anywhere. T. C. HENRY, 311 Daly St., Edgerton, Wis.

MAN AND WIFE—Man, heavies, gen. bus., age, 25, double band if required; woman, leads, second bus. or anything cast for except characters, age 38. ANGER AND ZIEHLKE, Billboard, Chicago, Ill.

MAN AND WIFE—Man, comedy, gen. bus., specialties; woman, small parts, both young. HARRY CLARK, care Nicollet Hotel, Pocatello, Id.

THE BAYONS—Romeler, versatile leads or second business; Olis, juveniles, gen. bus., scripts, wardrobe, experience, some specialties, reliable managers only; write or wire. Osawatomie, Kansas.

THE RICHMONDS—Man, gen. bus.; wife, minor parts, single and double specialties, quick study, modern wardrobe. 229 N. 19th St., Richmond, Ind.

YOUNG ACTOR—For small parts; have seven years' experience on stage and movies; age, 24. F. DALE, 38 10th Ave., Astoria, New York.

YOUNG LADY—Age, 21, single, dancer and comedienne, wants position with good show; 5 years' experience. L. EARLE, Gen. Del., Johnstown, Pa.

YOUNG MAN—Age, 23, experienced, desires to join stock, film or vaudeville act, great dramatist and impersonator. M. N. KARPER, care A. Higgins, 617 Candler Bldg., New York City.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 ORCHESTRA LEADER (VIOLIN)—Fine library, location only. CHAS. A. HOWARD, Gen. Del., Vincennes, Indiana.

A-1 VIOLINIST—A. F. of M., wants location, theater or dance. GEO. HANSMANN, 217 Inn. St., Stevens Point, Wisconsin.

A-1 TRAP DRUMMER—Bells, xylophones and effects, for picture or vaudeville house, sober and reliable. E. M. CHUACH, 2318 Q Ave., Galveston, Tex.

A-1 TRAP DRUMMER AND BELL PLAYER—Experienced in all lines, would like to locate; A. F. of M. R. L. PERCIFIELD, 330 N. 12th St., Clarinda, Iowa.

A-1 VIOLINIST—Desires engagement at summer resort or hotel for whole summer season. F. J., care Henry Doretto, 215 W. 33d St., New York City.

AT LIBERTY—Experienced clarinetist, who is experienced piano tuner, would like to locate in good town. C. J. FAGRITER, Gen. Del., Detroit, Mich.

AT LIBERTY—Violin leader, experienced in all lines, married; A. F. of M.; large library; locate only. VICTOR RIDDLE, Gen. Del., Indianapolis, Indiana.

AT LIBERTY—A good trap drummer; sober and reliable. K. C. RAINES, Hillsboro, Ohio.

CLARINETIST—Desires position with circus or show boat; sober and reliable. DEWITT HULL, Lincoln Ave., Grove City, Pennsylvania.

CONCERT VIOLINIST—A. F. of M., picture theater preferred, have large library to cue pictures correctly, capable of directing large orchestra. VIOLINIST, Ottoway Theater, Charlotte, North Carolina.

CORNETIST—Desires position with circus or show boat, strong on street, sober and reliable. W. S. GREGG, 420 Hewett Ave., Grove City, Pennsylvania.

CORNETIST—Desires good location in vaudeville or picture house, will accept any desirable position. G. SAWYER, Stevens Point, Wisconsin.

ADVANCE AGENT CAN NOT LIVE ON PROMISES —BACK SALARY AND EXPENSES NOT FORTHCOMING HE QUITS SHOW

Marcus, Ia., July 7, 1917.

Editor The Billboard:

I am dropping you a few lines just to advise how I was treated by a manager of a show. I notice in late issues of The Billboard letters in regards to managers and tickets. This is the way of it.

I had my ad in The Billboard for a job. Got plenty of replies and one of the first was this one. I went as agent for a minstrel show over a year ago and did my work as per manager's request. When the show went on a little slump I permitted the manager to hold my salary over until the show got to pulling again. Also I paid my own ticket to show, and when expense money was not forthcoming I spent my own cash so as to keep ahead of the show. On June 21 I came to this town (Marcus, Ia.) ahead of said show, wired for expense money just as soon as I landed here and waited till the evening of June 22. No money arriving I resorted to long distance phone. The reply was, will get you money the first thing in the morning. Morning came, evening came no money. Laying here running a hotel bill, which I had to pay out of my own pocket. Monday, June 25, came and manager's wife called me by phone and asked me how I was getting along, knowing I did not have any money to live on. I landed a job here and went to work and manager's wife wanted to know if I was not going to keep on working. No was my answer. Manager sent man and a note to me asking me to give up trunk of paper and billposting brush so one of his men could go ahead and he would see me the following day. And on this day I had show contracted and billed for this town, but the show never came. So here he left me sit with salary of over $100 coming and paying his bill of $6.50 for expenses.

That is the way of some managers. People pay their own tickets to shows, get stung on salary, and I am thinking the same as the gentleman who sent the letter in that was printed a few weeks ago; if a manager of a show can't trust the people he wants they should not trust him and pay their own fare and then get stung.

Yours truly,

R. A. (BLACKIE) WILLIAMS.

YOUNG MAN—Age, 21; experienced, good appearance, would like medium, with stock company in or about Mass. FRANK ROGERS, 88 Dudley St., N. Cambridge, Massachusetts.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Scenic artist, plays parts, paint real productions, sober and reliable, wife plays bits, join on wire. BILLY MONROE, 307 Millard Ave., Toledo, Ohio.

AT LIBERTY—A-1 medicine talker, sober; reliable; 20 years' experience, straights in acts. H. PERRY, 115 N. Rose St., Kalamazoo, Michigan.

LOOK WHO'S AT LIBERTY—James Welch, the feature film man, can take your feature on percentage basis and make you money. JAMES WELCH, Malden, Missouri.

M. P. APPRENTICE—Age, 20; wishes to make change, 16 months' experience, thoroughly reliable. H. C. SMITH, 3116 S. Honore St., Chicago, Illinois.

SCENIC AND SIGN PAINTER—Twenty years' experience, travel or locate; no booze; best of references. FRANK BELL, 610½ W. 6th St., Los Angeles, Cal.

SWIMMING TEACHER—World famous swimmer and athlete, desires position as teacher; best of references. S., 1220 First Ave., Apt. 149, Seattle, Wash.

W. J. WHALLON—Professional, practical, result-producing demonstrator, anything, any place, salary reasonable. 318 S. Lawrence Ave., Wichita, Kansas.

YOUNG LADY—Wishes position at Coney Island, N. Y.; will do anything. H. F. KOLB, 8 Vandam St., New York City.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

SCENARIO WRITER—With new, clean action, originality, comedy, pathos, strength, thrills, also ready on act. ARNO, 140 Fourth St., San Francisco, Cal.

EDWARD B. WATERMAN—At liberty for season 1917-'18, baritone soloist and tramp comedian. 3 Com. Terrace, Allston, Massachusetts.

EXPERIENCED TRAP DRUMMER—With full line of sound effects; play some bells; would like to hear from reliable picture show managers. A. F. of M. PAUL COSTEL, 30 Blk. O., Pueblo, Colorado.

FIRST-CLASS VIOLINIST LEADER—All around experience, large library; locate only. HANS GRAAE, Jefferson Theater, Springfield, Missouri.

FIRST-CLASS VIOLINIST—Large library, sober reader; experienced in all branches of show business; also double on drums; A. F. of M. ST. LOUIS SCHAEFER, 37 Henry St., Saratoga Springs, New York.

LADY VIOLINIST—A. F. of M., picture house, cafe, hotel, dance orchestra; good leader, library of the best. R. A., Billboard, Cincinnati, Ohio.

MUSICAL DIRECTOR—Violinist, with pianist, good repertoire of music, for hotel or high-class theater. MAX BACHMANN, 1648 W. 12th St., Chicago, Ill.

ORGANIST—Experienced, reliable man desires position in high-class picture theater; accomplished musician, fine performer, salary your best. ORGANIST, Box 473, Hagerstown, Maryland.

PIANIST AND DRUMMER—For picture theater, joint or single engagement; have years of experience and complete library; state all in first. GEO. SEARS, 61 Bedder St., Manchester, New Hampshire.

TEAM—Piano, drums; latest music, electric bells, marimbaphone, xylophone, bells, drums, effects, etc. MUSICIANS, 3201 Graceland Ave., Indianapolis, Ind.

TRAP DRUMMER—Wishes good burlesque or vaudeville or any line; experienced, sober, free from draft; A. F. of M. Address DRUMMER, 3001 Huckleberry St., Cincinnati, Ohio.

TRAP DRUMMER—Would like picture or vaudeville house job; complete outfit and can join; 17 years' experience. FRED E. MUDGINS, Lamont Show, Salem, Illinois.

VIOLIN—Doubling Eb alto; library, experienced and reliable; prefer location. Address R. YUNKER, Ravan Hotel No. 1, Macon, Georgia.

VIOLINIST—Also plays piano and good high tenor singer; salary, $18.00. Address J. H. JENNINGS, 1137 Third St., Portsmouth, Ohio.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR AND ELECTRICIAN—Repair man; 5 years' experience on all makes; cuts of projection, no job too large, sober, bus. reliable. J. F. WELCH, Malden, Missouri.

AT LIBERTY—Experienced operator. Address ART KREIDER, Pastime Theater, Greenville, Ohio.

EXPERIENCED OPERATOR AND ELECTRICIAN—Desires position where high-class projection is appreciated; references. H. A. MINTER, 123 Seward St., Thomasville, Georgia.

M. P. OPERATOR—Five years' experience, handle any equipment, sober and reliable, married, travel or locate, salary your limit. CARL CHESTER, General Delivery, Toledo, Ohio.

M. P. OPERATOR—Eight years' experience; can guarantee you results, state highest in first letter; if you want a porter don't write. G. PARKER, Billboard, Chicago, Illinois.

OPERATOR—Sober, reliable; operate and do own repairing, any machine. WALTER St. JOHNSON, Box 167, Rantoul, Illinois.

OPERATORS—A-1 operator and manager, for picture house. WM. PRITCHETT, 702 N. Branson St., Marion, Indiana.

OPERATOR—3 years' experience; also first-class sign writer, bus. 30, sober, reliable, will go anywhere. What can you offer? ARTCRAFT, Billboard, Cincinnati, Ohio.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

ACROBATIC TRICK HOUSE ACT—For parks, fairs, celebrations; wire or write. MURRAY AND WARD, Billboard, Cincinnati, Ohio.

BALLOONIST AND HIGH DIVER—Parachute drop; 95-foot high dive (net), both done by one man; fairs, celebrations, terms reasonable. C. A. CHANDLER, 734 N. Noble St., Indianapolis, Indiana.

BALLOONIST—For fairs and home-comings, the latest parachute acts. HUTCHINSON AND KNIGHT BALLOON CO., Waverly Park, Lansing, Michigan.

BALLOON ASCENSIONS—Furnished for all occasions; new outfits, high ascensions, no flight no pay, terms reasonable. NOLAND BALLOON CO., Box 102, Jerseyville, Illinois.

BALLOON ASCENSIONS—By either lady or man, the oldest balloonist in the State of Illinois; terms reasonable. CAPT. C. E. PEARSON, Paris, Ill.

BIG DAYS, SUNDAYS—Nearby parks can give consecutive shows in small building. SAMUEL AND LUCY LINGERMAN, Ventriloquist and Magician, 705 N. 5th St., Philadelphia, Pennsylvania.

DEXTERITY, COMEDY AND MUSIC—A novelty feature act, combining juggling, balancing stunts, violin solos, singing and comedy. THE BARNELLS, Gen. Del., Richmond, Virginia.

EARL VINCENT—Aerialist, bus. acrobat, for parks, fairs and celebrations, cash bond for appearance. EARL VINCENT, Gen. Del., Buffalo, N. Y.

F. MICHELSON—Novelty combination comedy juggling act, boomerang hats, clubs, pantomime cannon-ball juggling, baton spinning. Gen. Del., Minneapolis, Minnesota.

SAYLOR—The giant acrobatic frog man, world's greatest open-air attraction; two sensational free acts; fairs, celebrations; write 360 17th St., Detroit, Michigan.

LEU SNILLOR—Comedy or novelty chair equilibrist, balancer, no fakes, good, clean act for parks, fairs and celebrations. 327 Adams St., Quincy, Ill.

MARVELOUS ELLINS—World's only balancers on trapeze, acrobatic act, two good sensational free attractions; write for booklet. 525 N. Emporia, Wichita, Kansas.

OPEN FOR FEW MORE PARK, FAIR OR CELEBRATION DATES—The only balloon act in the country, with best aeronauts. FRAZIER BALLOON CO., 2405 Clybourn Ave., Chicago, Illinois.

PALMIST—Wants opening in good place in the East. Address PROF. BLANCHARD, Rockaway Beach, New York.

PEARSON'S EDUCATED GOATS—For fairs, parks, celebrations of all kinds; terms reasonable; lady trainer, bond furnished for fulfillment of contract. CAPT. C. PEARSON, Paris, Illinois.

THE GREAT KNEYZGER—Troupe of trained horses; comedy juggling, spinning, balancing, electric clubs, fire effects, magic, musical novelties, good wardrobe. Other long acts. Dugdown, Illinois.

THE LaCROIX—Mr. and Mrs. aerial gymnasts, swell free act, electrical display, booking fairs, parks, celebrations. Address 1304 Walton Ave., Ft. Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A FIRST-CLASS MOVIE PIANO PLAYER—Good sight reader; also have medium soprano voice. Address VALERIA LAFRENE, Monon, White County, Indiana.

LADY PIANIST—Experienced in orchestra and picture house, desires to locate, sober, state hours and salary. PIANIST, care D. A. DANIEL, Bluefield, West Virginia.

MAN PIANO PLAYER—Fake, read some, cue pictures, play unaphone. PIANO PLAYER, 209 Centropolis Hotel, Kansas City, Missouri.

PIANIST—A. F. of M., wants job; experienced leader, director, arranger, teacher, play any show, locate or travel. C. J. DOCKSTADER, 3827 Nicollet Ave., Minneapolis, Minnesota.

PIANIST—Experienced; vaudeville or pictures; prefer location; A-1 library. L. BOEHELE THOMPSON, Georgetown, Kentucky.

PIANIST LEADER—Manager; 20 years' experience in show business; capable of handling any theater; reasonable salary. 317 S. Lawndale, Kansas City, Missouri.

PIANIST—Young man, absolutely sober, conservatory graduate, play classic and jazz, picture and dance experience, can furnish A-1 violinist. V. LOUIS, 1842 Monroe, Chicago, Illinois.

Singers

At Liberty Advertisements, 25 words, free of charge.

LOW BARITONE—For spotlight songs, cabaret, etc.; large repertoire popular and comic songs. BARITONE, 501 Centropolis Hotel, Kansas City, Mo.

(Continued on page 89)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of July 23-28 is to be supplied.

Abbott & White (Keith) Washington.
Abel, Neal (Colonial) Logansport, Ind.
Abrams, Johns Co. (Pantages) Seattle, Wash.; (Pantages) Vancouver Can., 30-Aug. 4.
Adams & Griffith (Strand) Winnipeg, Can.
Adams & Guhl (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 30-Aug. 4.

Adelaide and Hughes
UNITED TIME

Adm Troupe (Delancey St.) New York.
Ahearn, Dan (Skydome) St. Louis.
Ahearn, Chas., & Co. (Pantages) Spokane; (Pantages) Seattle, Wash., 30-Aug. 4.
Alexander Bros. & Evelyn (Majestic) Chicago 30-Aug. 4.
Alexander Trio (Palace) Minneapolis.
Alexandria (Pantages) Oakland, Cal., (Pantages) San Diego, Cal., 30-Aug. 4.
Alexanders, Musical (Chester Park) Cincinnati; (Lakeside Casino) Akron 30-Aug. 4.
All Wrong (Lincoln Sq.) New York.
Allen, Minnie (Pantages) Salt Lake City; (Pantages) Denver 30-Aug. 4.
Amoros & Mulvey (St. James) Boston.
Amoros & Jeanette (Orpheum) New York.
Anderson's Revue (Pantages) Denver.
Anthony & Hawthorne (Seventh Ave.) New York.
Antonio, Ernst, & Co. (Keith) Philadelphia.
Antrim & Vale (Pantages) San Francisco; (Pantages) Oakland, Cal., 30-Aug. 4.
Apdale's Animals (Sohmer Park) Montreal, Can., 30-Aug. 4.
Apollo Trio (Shea) Buffalo 30-Aug. 4.

GLENN ANDERS
Featured with Hermine Shone.

Arthur, Julia (Orpheum) San Francisco 23-Aug. 4.
Asbury, Rosalie (English) Indianapolis.
Austin & Bailey (Lyric) Virginia, Minn.
Australian Creightons (Riverside) New York.
Avolos, The (Riverside) New York.
Bander-LaVelle Trio (Luna Park) Cleveland; (Wenona Beach Park) Bay City, Mich., 30-Aug. 4.
Baker, Belle (New Brighton) Brighton Beach, N. Y.
Baker & Rogers (Boulevard) New York.
Bandbox Review (Keith) Philadelphia; (Temple) Detroit 30-Aug. 4.
Barber & Jackson (Grand) Duluth, Minn.
Banvard Sisters (Palace) Minneapolis.
Bayes, Nora (Shea) Buffalo, (Keith) Boston 30-Aug. 4.
Beauty Orchard (Pantages) Salt Lake City; (Pantages) Denver 30-Aug. 4.
Bellong Trio (Palace) Superior, Wis.
Bell-Thazer Bros. (Fair) Sardinia, O.; (Lakeside Park) Akron 30-Aug. 4.
Bennett & Richards (Palace) New York.
Benny & Woods (Keith) Boston.
Bernard, Joe, E., & Co. (Keith) Washington.
Betting Bettys (Lincoln Sq.) New York.
Between Trains (Lyric) Hoboken, N. J.
Bevan & Flint (Pantages) Denver.
Bicknell (Henderson) Coney Island, N. Y.
Birth of a Rose (Pantages) Spokane, (Pantages) Seattle, Wash., 30-Aug. 4.
Bogard, Jim & Flo (Greeley Sq.) New York.
Bond, Raymond (Temple) Detroit.
Boyle & Brown (Forest Park) St. Louis; Fontaine Ferry Park) Louisville 30-Aug. 4.

STUART BARNES
Dir. Jas. E. Plunkett.

Brads, The (Forest Park) St. Louis 30-Aug. 4.
Brattons, The: Leonardtown, Md., Port Deposit 30-Aug. 4.
Breath of Old Virginia (Pantages) Vancouver, Can.; (Pantages) Victoria 30-Aug. 4.
Breen, Harry (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 30-Aug. 4.
Breugk's Models (Temple) Detroit 30-Aug. 4.
Brice, Lew, & Barr Twins (Majestic) Chicago 30-Aug. 4.
Brice & King (Morrison) Rockaway Beach, N. Y.
Brooks & Powers (Bijou) Fall River, Mass.
Browning & Denny (Keith) Washington 30-Aug. 4.
Brunettes, Cycling (Forest Park) St. Louis 30-Aug. 4.
Bruce & Kramer (Orpheum) Boston.
Bush & Shapiro (Fulton) Brooklyn.
Bush, Frank (Boulevard) New York.
California Boys' Band (Orpheum) San Francisco; (Orpheum) Los Angeles 30-Aug. 4.
California Orange Packers (Strand) Winnipeg, Can.
Cameron, Tudor, & Co. (Park) St. Louis.
Campbell, Craig (Riverside) New York; (Keith) Boston 30-Aug. 4.
Campbell, Misses (Palace) New York.
Caruso, Adam (Bijou) Fall River, Mass.
Carl & Frances (Delancey St.) New York.
Carroll, Harry (Orpheum) San Francisco 30-Aug. 4.
Caron, Emilie, & Larry Comer (Palace) New York.
Charlotte Joy Ballet (Pantages) Salt Lake City; (Pantages) Denver 30-Aug. 4.
Charters, Spencer, & Co. (Temple) Detroit 30-Aug. 4.
Chin-Chin (Cecil) Mason City, Ia.
Claire & Atwood (Pantages) Butte, Mont.
Clark, Harry (Forest Park) St. Louis, 30-Aug. 4.
Clark Sisters (Orpheum) Ft. William, Can.
Clark, Chas. W. (Majestic) Chicago, Ill.
Clark & Hamilton (Orpheum) Los Angeles 30-Aug. 4.
Clifton, Herbert (Keith) Washington; (Keith) Phila. 30-Aug. 4.
Coleman, Claudia (Orpheum) Boston.
Colored Gems (Ramona Park) Grand Rapids, Mich.
Congressman Kitty (National) New York.
Connors & Huyck (Palace) Superior, Wis.
Conrad, Eddie & Birdie (Fontaine Ferry Park) Louisville, (Majestic) Chicago 30-Aug. 4.
Conway & Day (Grand) Minneapolis.
Cooper & Ricardo (Morrison) Rockaway Beach, N. Y.
Cooper Harry, & Co. (Henderson) Coney Island, N. Y., 30-Aug. 4.
Cox, Ray (Temple) Detroit.
Craig & Wade (Park) St. Louis.
Cunningham & Marion (Fulton) Brooklyn.
Cunningham & Bennett (DeKalb) Brooklyn.
Donningham, Cecil (New Brighton) Brighton Beach, N. Y., 30-Aug. 4.
Curtis, May (Palace) Superior, Wis.
D'Amour & Douglas (Pantages) Oakland, Cal.; (Pantages) San Diego, Cal., 30-Aug. 4.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ____________________

WEEK	THEATER	CITY	STATE

DeAlbert & LaFrance (Wenona Beach Park) Bay City, Mich.
DeGanno, Alice (Boulevard) New York.
DeMichele Bros. (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 30-Aug. 4.
DeMont Trio, Robt. (Majestic) Chicago.

Big-Footed Clown Imitators, Send in Royalties to
WILL DELAVOYE
Principal Clown, Sells Floto Circus.

DePeron Trio (Avenue B) New York.
DeWinters, Grace (Seventh Ave.) New York.
Davett & Duval (Strand) Winnipeg, Can.
Davis, Harry (Apollo) Janesville, Wis.
Dawson, Lanigan & Covert (Yonge St.) Toronto.
Decker, Paul, & Co. (Pantages) Kansas City.
Degnon & Clifton (Lyric) Virginia, Minn.
Delight, Stewart & Hartey (Palace) Brooklyn.
Demi & Ferri (Avenue B) New York.
Demoyer & Danie (Erber Ave.) E. St. Louis, Ill.
Deuvos, Tommy (Hipp.) St. Paul, Minn.
Dickinson & Deagon (Keith) Philadelphia.
Dixon, Harry (Grand) Fargo, N. D.
Dolly Sisters (Riverside) New York 30-Aug. 4.
Dolly & Calame (Lyric) Hoboken, N. J.

HOWES GRACIE
DICKINSON & DEAGON
in Vaudeville Variety

Donahue & Stewart (Palace) New York.
Dong Fong Gue & Haw (Fontaine Ferry Park) Louisville.
Dooley & Sales (Henderson) Coney Island, N. Y., 30-Aug. 4.
Dougherty, Frances (National) New York.
Duffy & English (Palace) New York.
Duffy & Dunn (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 30-Aug. 4.
Duffy & Lorenz (Henderson) Coney Island, N. Y., 30-Aug. 4.
Duncan & Holt (New Grand) Minneapolis.
Dunedin Duo (Temple) Detroit.
Dunn Sisters (Fulton) Brooklyn.
Dumitrescu Troupe (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-Aug. 4.

MME. DOREE'S CELEBRITIES
Booked Solid U. B. O. Time.

Durkin Girls (New Brighton) Brighton Beach, N. Y.
Duttons, The (Majestic) Chicago.
Earl, May & Billy (American) New York.
Earl, Georgia, & Co. (Keith) Cincinnati.
Ebbs, Wm. (Shea) Buffalo.
Eddie Duo (Keith) Boston.
Edge of the World (Keith) Washington.
Edwards, Tom, & Co. (Yonge St.) Toronto.
El Cleve & O'Connor (Orpheum) San Francisco 23-Aug. 4.
Ellis & Ellsworth (New Palace) St. Paul, Minn.
Ellis, Harry (Temple) Detroit.
Emigrants, Five (Palace) Superior, Wis.
Ernie & Ernie (Temple) Detroit 30-Aug. 4.
Evans & Newton (Yonge St.) Toronto.
Everyman's Sister (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 30-Aug. 4.
Falls, A. & G. (Keith) Washington 30-Aug. 4.
Fenton, Joe, & Co. (Henderson) Coney Island.
Farrell, Marguerite (Royal) New York.
Fay, Frankie (Avenue B) New York.
Fern & Davis (Royal) New York.
Fern, Bicklen & Fern (Temple) Detroit 30-Aug. 4.
Fitzgibbon, Bert (Ramona Park) Grand Rapids, Mich.; (Majestic) Chicago 30-Aug. 4.
Five of Clubs (Henderson) Coney Island, N. Y.; (Keith) Phila. 30-Aug. 4.
Foley & Latour (Delancey St.) New York.
Ford, Margaret (Shea) Buffalo.
Fraser, Bunce & Harding (Bijou) Fall River, Mass.
Frey, Henry (Warwick) Brooklyn.
Friganza, Trixie (Orpheum) San Francisco; (Orpheum) Los Angeles 30-Aug. 4.
Frisch, Howard & Toolin (Wenona Beach Park) Bay City, Mich.
Frish, Howard & Toolin (Wenona Beach Park) Bay City, Mich.; (Park) St. Louis, Mo., 30-Aug. 1.
Futuristic Review (New Brighton) Brighton Beach, N. Y., 30-Aug. 4.
Gebby, Frank, & Co. (Pantages) Kansas City.
Gascoignes, The (Pantages) Victoria, Can., (Pantages) Tacoma, Wash. 30-Aug. 4.
George & Cooper (Bijou) Brooklyn.
Gibson & Clark (Royal) New York 30-Aug. 4.
Gilbert & Wilson (New Grand) Minneapolis.
Gilfrain, W., & Girls (American) New York.
Gilmore & Payton (Emery) Providence, R. I.
Girard, Harry (Royal) New York; (Henderson) Coney Island, N. Y., 30-May 4.
Girl From Starland (Pantages) Winnipeg, Can.; (Pantages) Edmonton 30-Aug. 4.
Girl in the Masque (DeKalb) Brooklyn.
Gordon Bros. & Kangaroo (Park) St. Louis.
Goelet, Harris & Morey (Royal) New York.
Granville, Bernard (New Brighton) Brighton Beach, N. Y., 30-Aug. 4.
Grapewin, Chas., & Co. (Henderson) Coney Island, N. Y., 30-Aug. 4.
Gray, Dolly (Grand) Fargo, N. D.
Green, Harry (Henderson) Coney Island, N. Y.
Green, McHenry & Dean (Pantages) Portland, Ore.
Greene, Gene (Keith) Washington, (Henderson) Coney Island, N. Y., 30-May 4.
Grey & Byron (Fulton) Brooklyn.
Grew, Pates & Co. (Ramona Park) Grand Rapids, Mich., 30-Aug. 4.
Gruber, Chester (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 30-Aug. 4.
Guerin & Newell (Fontaine Ferry Park) Louisville.
Gulliani Trio (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 30-Aug. 4.
Guy Trio (Miles) Detroit.
Hanger & Goodwin (Majestic) Chicago.
Hale, Willie, & Bro. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-Aug. 4.
Haley Sisters, Four (Majestic) Chicago.
Hall, Julian (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-Aug. 4.
Halperin, Nan (Ramona Park) Grand Rapids, Mich., 30-Aug. 4.
Handsworth, Octavia, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 30-Aug. 4.
Hanlon & Clifton (DeKalb) Brooklyn.
Hanson, Grace (Yonge St.) Toronto.
Harmon Trio (Bijou) Brooklyn.
Harris, Meyer, & Co. (Palace) Brooklyn.
Harris & Manion (Henderson) Coney Island, N. Y., 30-Aug. 4.
Haviland & Thornton (Shea) Buffalo.
Hayes, Brent (Temple) Detroit 30-Aug. 4.
Hedge, John, & Rebecca Alston (Keith) Boston; (Keith) Lowell, Mass., 30-Aug. 4.
Hello, Japan (Pantages) Oakland, Cal.; (Pantages) San Diego, Cal., 30-Aug. 4.
Henry & Adelaide (National) New York.

LEAH M. HERZ & CO.
PRESENTING A COMEDY ODDITY,
"I WISH I KNEW"
By SADA COWAN.
Direction E. D. Norwell. Orpheum Circuit.

Herbert, Hugh, & Co. (Orpheum) San Francisco 23-Aug. 4.
Her Bit (Fulton) Brooklyn.
Herman, Al (Morrison) Rockaway Beach, N. Y.
Hit the Trail (Orpheum) Los Angeles.
Holland & Puttler (Lincoln Sq.) New York.
Holliday & Willette (Orpheum) Ft. William, Can.
Holmes & LaVere (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 30-Aug. 4.
Hong Kong Girls (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-Aug. 4.
Hopkins, Ethel (Keith) Washington 30-Aug. 4.
Housh & LaVelle (Boulevard) New York.
Howard, Kibbel & Herbert (Pantages) Tacoma, Wash., (Pantages) Portland Ore., 30-Aug. 4.
Howard & Fields (Henderson) Coney Island, N. Y.
Howard & Sadler (St. James) Boston.
Howard & "Mack" (DeKalb) Brooklyn.
Hudler, Stein & Phillips (Hipp.) Baltimore.
Hudson, Bert E. (National Park) Sheboygan, Wis.
Hunt & DeNamby (Keith) Philadelphia.
Intelligence (Hipp.) St. Paul, Minn.
Irving & Ward (Palace) Minneapolis.
Jack & Paris (Warwick) Brooklyn.
Janis, Elsie (Palace) New York.
James & Johns (St. James) Boston.
James, Freddy (Pantages) Denver.
Jansen, Great, & Co. (Palace) Minneapolis.
Jerome & Carson (Pantages) Denver.
Johnson Bros. (Academy) Norfolk, Va.
Johnsons, Musical (Sohmer Park) Montreal 30-Aug. 4.
Kaliyeme (Pantages) Salt Lake City; (Pantages) Denver 30-Aug. 4.
Kalama, Princess, Duo (Orpheum) San Francisco 30-Aug. 4.
Kamerer & Howland (Lyric) Hoboken, N. J.
Kanazawa Japs (Keith) Washington.
Kane & Herman (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 30-Aug. 4.
Keeley, Edna, & Co. (Pantages) Butte, Mont.
Kelly & Wilder (Forest Park) St. Louis 30-Aug. 4.
Kellogg, Nora & Sidney (American) New York.

KLEIN BROS.
En Tour. Headlining Pantages' Circuit.

Kenna, Chas. (Majestic) Chicago; (Temple) Detroit 30-Aug. 4.
Kennedy & Kramer (Orpheum) New York.
Kennedy & Burt (Henderson) Coney Island, N. Y., 30-Aug. 4.
Kimiwa Japs (Pantages) Kansas City.
Klotz & Nash (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Aug. 4.
Knight, Benson & Holloway (Colonial) Logansport, Ind.
Kornau, Frank (Temple) Detroit; (Shea) Buffalo 30-Aug. 4.
Kouns Sisters (New Brighton) Brighton Beach, N. Y., (Riverside) New York 30-Aug. 4.
Kullervo Bros. (Keith) Boston 30-Aug. 4.
LaBelle Carmen Trio (Seventh Ave.) New York.
LaFour, Marie, & Co. (New Palace) St. Paul, Minn.
LeMay Sisters (Hipp.) St. Paul.
LaPetite Mercedes (Orpheum) Ft. William, Can.
LaZear, Mrs. B. (Palace) Great Falls, Mont., 29-30; (Empress) Butte 30-Aug. 4.
Lambert & Brisco (Loew) New Rochelle, N. Y.
Lampinis, The (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-Aug. 4.
Lane & Harper (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-Aug. 4.
Langdons, The (New Brighton) Brighton Beach, N. Y.
Lanigan & Jones (Bijou) Brooklyn.
Laube, Max (Hipp.) Baltimore.

LeMAIRE & DAWSON
Blackface Comedians.

Laughlin & West (Hipp.) Baltimore.
Lawrence & Donegan (Orpheum) New York.
Leach-Wallen Trio (Fontaine Ferry Park) Louisville, (Majestic) Chicago 30-Aug. 4.
Leone, Maude, & Co. (Hipp.) Baltimore.
Lewis, Andy, & Co. (Avenue B) New York.
Lindsay's Lady Bugs, Tom (Grand) Duluth, Minn.
Linne's Dancers (Keith) Boston.
Lockett & Brown (Keith) Philadelphia; (Morrison) Rockaway Beach, N. Y., 30-Aug. 4.
Lockhardt & Laddie (Park) St. Louis.
Lohse & Sterling (Shea) Buffalo 30-Aug. 4.
Long & Ward (Orpheum) Los Angeles 23-Aug. 4.
Lorraine & Pritchard (Keith) Boston, (Riverside) New York 30-Aug. 4.
Louis & Norton (Temple) Detroit; (Shea) Buffalo 30-Aug. 4.
Lucier Trio (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-Aug. 4.
Lyceum Four (Miles) Detroit.
Lynch, Edward, & Co. (Boulevard) New York.
McCarthy, Justin (Greeley Sq.) New York.
McGiveney, Owen (Pantages) Calgary, Can.
McKey & Co. (American) New York.
McKinley, Neil (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-Aug. 4.
Mack & Williams (Forest Park) St. Louis 30-Aug. 4.

MALLIA, BART and MALLIA
Gillingham Management—Second Season.
Rep. James Plunkett.

Mack & Lee (Greeley Sq.) New York.
Mack, Chas., & Co. (Pantages) Minneapolis, (Pantages) Winnipeg, Can., 30-Aug. 4.
Mallia & Bart (Keith) Boston.
Mang & Snyder (Ramona Park) Grand Rapids, Mich., 30-Aug. 4.
Mann, Louis, & Co. (Keith) Boston; (Keith) Washington 30-Aug. 4.
Mantell's Manikins (Lakeside Casino) Akron, O.
Marconi Bros., Three (Pantages) Kansas City.
Marko (Orpheum) Hancock, Mich.
Mayo & Vernon (Lyric) Laurium, Mich.
Mayo, Louise (American) New York.
Medlin Watts & Towne (New Brighton) Brighton Beach, N. Y., 30-Aug. 4.
Meistersingers (Keith) Boston.
Melbourne, Mr. & Mrs. (Keith) Phila. 30-Aug. 4.
Melody Maids, Five (Seventh Ave.) New York.
Melody Four (Warwick) Brooklyn.
Milady's Gown (Warwick) Brooklyn.
Milo (Shea) Buffalo 30-Aug. 4.

WIG Real Hair, Wily Kid, Chinese, Indian, Yiddish, Negro, 25c, 50c and $1. Lady's Wig, $1.50 up. Import. Characters, $1.75; A 1 Tights, 95c; Carnival Paper Hats, doz. 35c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Mimic World (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-Aug. 4.
Miss America (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 30-Aug. 4.
Miss Hamlet (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Aug. 4.
Miss Up-to-Date (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 30-Aug. 4.

Robert J. Mills
The American Troubadour.

Now & McFatt (Orpheum) Boston.
Monroe, Chauncey, & Co. (Orpheum) New York.
Montgomery, Marshall (Keith) Boston 30-Aug. 4.
Montrose & Allen (Hipp.) Baltimore.
Moore, White & Bliss (Bijou) Fall River, Mass.
Morrell, Frank (Pantages) Butte, Mont.
Morris & Allen (Pantages) Vancouver; (Pantages) Victoria, Can., 30-Aug. 4.
Morris, Will (Pantages) Portland, Ore.
Morrissey, Will, & Co. (Pantages) San Francisco; (Pantages) Oakland, Cal., 30-Aug. 4.
Moss & Frye (National) New York.
Motor Boating (Orpheum) San Francisco 30-Aug. 4.
Movie Girls (Pantages) Vancouver; (Pantages) Victoria, Can., 30-Aug. 4.
Mullane, Frank (Keith) Boston.
Mullen & Coogan (Keith) Phila. 30-Aug. 4.
Mystic Bird (Skydome) St. Louis.
Nardini, Countess (Orpheum) San Francisco 30-Aug. 4.
Naynon's Birds (Greeley Sq.) New York.

NOLAN and NOLAN
"JUGGLING JESTERS"
Dir. Norman Jefries.

Nelson & Nelson (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 30-Aug. 4.
N. Y. Comedy Four (Delancey St.) New York.
Nightons, The (Bijou) Fall River, Mass.
Nonette (Keith) Phila. 30-Aug. 4.
O'Connor & Dixon (Pantages) Butte, Mont.
O'Gorman Girls (Ramona Park) Grand Rapids, Mich., 30-Aug. 4.
Oh, Doctor (Pantages) Calgary, Can.
Oh, Please, Mr. Detective (Pantages) Portland, Ore.
Oh, You Devil, Company (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-Aug. 4.
Olga (Forest Park) St. Louis, (Fontaine Ferry Park) Louisville 30-Aug. 4.
Olsen & Johnson (Pantages) Salt Lake City; (Pantages) Denver 30-Aug. 4.
Orrin & Drew (Fontaine Ferry Park; Louisville.
Orondo Duo (New Grand) Duluth, Minn.
Paquin, Cecil, & Co. (Miles) Detroit.
Patricola & Myers (Orpheum) Los Angeles.
Patterson, Burdella (Palace) New York.
Payne, Nina (Ramona Park) Grand Rapids, Mich., 30-Aug. 4.
Payne, Mr. & Mrs. (Yonge St.) Toronto.
Peerless Trio (Park) St. Louis.
Platov, Sascha, & Co. (Majestic) Chicago.
Plotti (Palace) Brooklyn.
Pedersen Bros. (Pantages) Salt Lake City; (Pantages) Denver 30-Aug. 4.
Phunphiends (Pantages) Kansas City.
Powder & Calman (Yonge St.) Toronto.
Primrose Dancers (Bijou) Brooklyn.
Princeton Five (New Palace) St. Paul.
Pruitt, Bill (DeKalb) Brooklyn.
Quinn, Jack, & Teddy (Butler) Butler, Pa.
Randall, Carl, & Myers (Orpheum) Los Angeles.
Randalls, The (Palace) Brooklyn.
Rasch, Albertina, & Co. (Keith) Washington; (Keith) Phila. 30-Aug. 4.
Reisner, Chuck (Greeley Sq.) New York.
Rennees, Four (Miles) Detroit.
Rice, Elmer & Tom (Riverside) New York 30-Aug. 4.
Rice, Elmer, & Tom: Ocean City, N. J.; (Grand) Phila. 30-Aug. 4.
Rice & Werner (Lyric) Richmond, Va.
Richards, Chris (Pantages) Kansas City.
Rifner, Carl (Wenona Beach Park) Bay City, Mich.
Roberts, Joe (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-Aug. 4.
Robins (New Brighton) Brighton Beach, N. Y.
Rogers, Will & Mary (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-Aug. 4.
Rogers, Fred (Orpheum) Boston.
Rob & Robertson (Lincoln Sq.) New York.
Romanoffs, Three (Pantages) San Francisco; (Pantages) Oakland, Cal., 30-Aug. 4.
Rondas Trio (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 30-Aug. 4.
Roses, Four (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 30-Aug. 4.
Ross, Eddie (Keith) Washington 30-Aug. 4.
Rowe Bros. (Miles) Detroit.
Rucker & Winifred (American) New York.
Ruegger, Elsa (Orpheum) Los Angeles.
Ryan, Margaret (Strand) Winnipeg, Can.
Santley & Norton (New Brighton) Brighton Beach, N. Y.
Santos & Hayes (Orpheum) San Francisco, (Orpheum) Los Angeles 30-Aug. 4.
Schilling, Wm., & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-Aug. 4.
Schooler & Dickinson (Pantages) San Francisco; (Pantages) Oakland, Cal., 30-Aug. 4.
Schwartz & Clifford (National) New York.
Sebastian, Merrill Co. (Erber Ave.) E. St. Louis, Ill.
Shaw & Lee (Greeley Sq.) New York.
Shaw, Lelia, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Aug. 4.
Shea, Jimmy (Bijou) Brooklyn.
Shepard & Ray (Temple) Detroit.
Shirley Sisters (Lincoln Sq.) New York.
Shoemaker, Dorothy (Palace) New York.
Show Girls' Revue (Emery) Providence, R. I.
Sig. Franz Troupe (Keith) Philadelphia.
Simmons, Leonore (Delancey St.) New York.
Singer's Midgets (Pantages) San Francisco; (Pantages) Oakland, Cal., 30-Aug. 4.

HERMINE SHONE
Direction Harry Weber.

Small, Johnny, & Sisters (Pantages) Calgary, Can.
Small Town Opera Co. (Orpheum) Boston.
Smith & McGuire (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-Aug. 4.
Smith & Austin (Keith) Philadelphia.
Sorcho, Captain (Pantages) Denver.
Sothern, Dorothy (Bijou) Brooklyn.
Sparks, Alf, & Co. (Lyric) Virginia, Minn.
Stagpoole & Spier (Pantages) San Francisco; (Pantages) Oakland, Cal., 30-Aug. 4.
Stamm, Orville (Orpheum) San Francisco; (Orpheum) Los Angeles 30-Aug. 4.
Stewart & Lewis (Emery) Providence, R. I.
Stoddard & Haynes (Pantages) Denver.
Stoddard, Marie (Majestic) Chicago 30-Aug. 4.
Stone & Clear (Orpheum) New York.
Strand Trio (New Palace) St. Paul.
Stuart (Pantages) Portland, Ore.
Swain's Pets (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Aug. 4.
Swift, Thos. & Co. (Shea) Buffalo 30-Aug. 4.
Swor, Bert (Keith) Boston.
Sylphonos, The (Yonge St.) Toronto.
Tabor & Green (Palace) Minneapolis.
Tennessee Trio (Morrison) Rockaway Beach, N. Y., 30-Aug. 4.
Terada Bros. (Henderson) Coney Island, N. Y., 30-Aug. 4.
Tetouh Arabs (New Grand) Minneapolis.
Theilero's Circus (English) Indianapolis.
Theo & Dandies (Forest Park) St. Louis; (Fontaine Ferry Park) Louisville 30-Aug. 4.
Tilton, Ben A. (O. H.) Newport, R. I.; (New Bedford) New Bedford, Mass., 30-Aug. 4.
Trovato (Ramona Park) Grand Rapids, Mich.
Tyler & Sinclair (Lincoln Sq.) New York.
University Four (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-Aug. 4.
Vacuum Cleaners (Orpheum) Los Angeles 23-Aug. 4.
Vagrants, Three (Orpheum) Los Angeles 23-Aug. 4.
Valeyda & Nuts (Emery) Providence, R. I.
Van Cello & Co. (English) Indianapolis.
Van Der Koors, The (Hipp.) St. Paul.
Van & Schenck (Morrison) Rockaway Beach, N. Y., 30-Aug. 4.
Vane, Myrtle, & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-Aug. 4.
Vaughan, Dorothy (Pantages) Oakland, Cal.; (Pantages) San Diego 30-Aug. 4.
Vardon & Perry (Majestic) Chicago 30-Aug. 4.
Venetian Four (Orpheum) Ft. William, Can.
Venetian Gypsies, Six (Pantages) Butte, Mont.
Verdi & Verdi (Forest Park) St. Louis.

IF YOU CAN NOT FIND THE BILLBOARD

At the newsstand send us your name, the name of the dealer and 35 cents. We will send you The Billboard for FOUR WEEKS.

ONE MONTH FOR 35 CENTS

Tear out along this line and mail to The Billboard, Cincinnati.

THE BILLBOARD PUB. CO.,
25 and 27 Opera Place,
Cincinnati, Ohio.

I enclose herewith 35 cents in postage stamps for a Special Subscription of four issues of The Billboard. Send it to

Name ____________

Post Office ____________ State ____________

This Coupon is good for Canadian subscription also.

Wanted, a Wife (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-Aug. 4.
Ward & Curran (Orpheum) Boston.
Ward & Cullen (Keith) Phila. 30-Aug. 4.
Welsh & Land (Hipp.) St. Paul.
Westin, Grant, & Co. (Orpheum) Sault Ste. Marie, Can.
Weston, Willie (Riverside) New York.
Wheeler, Bert, & Co. (Pantages) Calgary, Can.
White Steppers (Delancey St.) New York.
White, Billy & Ada (Seventh Ave.) New York.
Whiting & Burt (Henderson) Coney Island, N. Y.
Wilbur, Clarence (Orpheum) New York.
Wilde, Mr. & Mrs. G. (Keith) Washington 30-Aug. 4.
Wilt & Kemp (Orpheum) New York.
Williams & Wolfus (Morrison) Rockaway Beach, N. Y.
Wilson, Doris (Keith) Washington.
Winning a Queen (Apollo) Janesville, Wis.
Witt & Winter (Keith) Phila. 30-Aug. 4.
Wokiman, Al (Pantages) Calgary, Can.
Wolford-Stevens Trio (Cecil) Mason City, Ia.
Woman Proposes (Pantages) Portland, Ore.
Women (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-Aug. 4.
Wood, Melville & Phillips (American) New York.
Woods Musical Trio (DeKalb) Brooklyn.
Worth, Peggy (New Palace) St. Paul.
Wright & Earle (English) Indianapolis.
Wright & Beale (English) Indianapolis.
Zeda & Hoot (Miles) Detroit.
Zertho's Dogs (Pantages) San Francisco; (Pantages) Oakland, Cal., 30-Aug. 4.

DRAMATIC & MUSICAL

Boomerang, The, David Belasco, mgr.: Los Angeles 2-28; San Francisco 30-Aug. 25.
Dew Drop Inn, Myron B. Rice, Inc., mgrs.: Chicago June 17, indef.
Hitchcock, Raymond: New York, June 7, indef.
Man Who Came Back, Wm. A. Brady, mgr.: New York Sept. 2, indef.
Oh Boy, F. Ray Comstock, mgr.: New York Feb. 20, indef.
Passing Show of 1917, The Shuberts, mgrs.: New York April 26, indef.
Richards, the Wizard, Ralph Richards, mgr.: New York July 19-Aug. 20.
Robin Hood, Walker & Stevens, mgrs.: Toronto, Can., indef.
Robinson Crusoe, Jr., The Shuberts, mgrs.: San Francisco 16-28.
Seven Chances, David Belasco, mgr.: (Cort) Chicago, indef.
Show of Wonders, The Shuberts, mgrs.: Chicago May 26, indef.
So Long, Letty, Oliver Morosco, mgr.: Los Angeles July 2, indef.
Thirteenth Chair, Wm. Harris, mgr.: New York Nov. 20, indef.
Turn to the Right, Smith & Golden, mgrs.: Chicago Jan. 14, indef.
Turn to the Right, Smith & Golden, mgrs.: New York Aug. 17, indef.
Ziegfeld Follies: New York June 12, indef.

STOCK & REPERTOIRE

Albee Stock Co.: (Keith) Providence, R. I., indef.
Alcazar Players: San Francisco, indef.
Baker Stock Co.: Portland, Ore., indef.
Austin, Mildred, Musical Comedy (Star) Louisville, Ky., indef.
Baldwin, Walter, Stock Co.: (Lyceum) Duluth, Minn., indef.
Bishop Players: Oakland, Cal., indef.
Blaine's, James, Players: Saskatoon, Sask., Can., indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., indef.
Boyce, Nancy, Stock Co.: Kalamazoo, Mich., indef.
Bryant, Marguerite, Players: (Lakemont Park) Altoona, Pa., indef.
Buhler, Richard, Players, A. G. Delamater, mgr.: (Olentangy Park) Columbus, O., indef.
Carter Dramatic Co., J. R. Carter, mgr.: Costa Grove Mich., 23-28.
Dale, Kathryn, Co.: (Krug) Omaha, Neb., indef.
Orpheum Stock Co.: (Denham) Denver, Col., indef.
Felber & Shea Stock Co.: (Colonial) Akron, O., indef.
Franklyn, Maurice, Stock Co.: (Worcester) Worcester, Mass., indef.
Garden Theater Stock Co.: Kansas City, Mo., indef.
Gordon Players, F. S. Gordon, mgr.: Bourbon, Ind., 23-28.
Hillman & Schroeder Stock Co.: (Grand) Hartford, Conn., indef.
Horne Stock Co.: (Idora Park) Youngstown, O., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keenyon Stock Co., Percy L. Brott, mgr.: (Kenyon) Pittsburg, indef.
Keith Stock Co.: (Keith) Portland, Me., indef.
Knickerbocker Players. (Empire) Syracuse, N. Y., indef.
Kyle Stock Co., Barber & Howland, mgrs.: (Majestic) Lansing, Mich., indef.
Lakeside Musical Comedy Co.: (Lakeside Park) Denver, Col., indef.
Lando, Albert, Stock Co.: (Whalom Park) Fitchburg, Mass., indef.
Lawrence Players: Jamestown, N. Y., indef.
Leonard Players, Wm. B. Leonard, mgr.: Whitesville, Mo., 23-28; Kellerton, Ia., 30-Aug. 4.
Lewis, Wm. F., Stock Co.: Arnold, Neb., 23-28.
Liberty Stock Co.: (Strand) San Diego, Cal., indef.
Lieb-Harris Stock Co.: (Wilson Ave.) Chicago, indef.
McWatters & Webb Stock Co.: Saginaw, Mich., indef.
Mauville Bros.' Stock Co.: Industry, Ill., 23-28.
Marcus Musical Stock Co.: New Bedford, Mass., indef.
Miller, Henry, Stock Co.: (Columbia) San Francisco, indef.
Morosco Stock Co.: (Morosco) Los Angeles, indef.
Nutt, Ed C., Players: Ft. Smith, Ark., 23-28.
Oliver, Otis, Players, Harry J. Wallace, mgr.: Richmond, Ind., indef.
Oliver, Otis, Players, Otis Oliver, mgr.: Lincoln, Neb., indef.
Opera Players: (Parsons) Hartford, Conn., indef.
Orpheum Players: (Orpheum) Oakland, Cal., indef.
Orpheum Stock Co.: (Orpheum) Montreal, Can., indef.
Packard, Jay, Stock Co.: Newark, N. J., indef.
People's Stock Co. Auditorium) Oklahoma City, Ok., indef.
Poli Stock Co.: Springfield, Mass., indef.
Poli Stock Co.: Washington, D. C., indef.
Poli Stock Co.: Waterbury, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Powell, Halton, Stock Co.: (Bijou) Lansing, Mich., indef.
Price, Stanley, Players: Grand Rapids, Mich., indef.
Robins, Edward, Players: Toronto, Can., indef.
St. Claire, Winifred, Stock Co.: Trenton, N. J., indef.
Shea, Tedye, Show: Rising City, Neb., 23-28.
Shubert Stock Co.: (Shubert) St. Paul, indef.
Shubert Stock Co.: (Majestic) Milwaukee, indef.
Spooner, Cecil, Stock Co.: (Park) Bridgeport, Conn., indef.
Temple Stock Co.: (Temple) Hamilton, Ont., Can., indef.
Toler Stock Co.: (Jefferson) Portland, Me., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef.
Vees, Albert, Stock Co.: Wheeling, W. Va., indef.
Walker, Stuart, Players: Indianapolis, indef.
Wallace, Chester, Players: Williamsport, Pa., indef.
Wigwam Stock Co.: (Wigwam) San Francisco, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Elkhart, Ind., indef.
Williams, Ed, Stock Co.: Quincy, Ill., indef.

TABLOIDS

Amick's, Jack, Pennant Winners: (Folly) Oklahoma City, Ok., 22, indef.
Bernard, Al & Gertrude: (Superba) Chattanooga, Tenn., 23-28.
Byrne & Byrne (Rex) Corry, Pa., 23-28; (Grand) Greenville 30-Aug. 4.
Hyatt & LeNore Co., L. H. Hyatt, mgr.: (Majestic) St. Paul, Minn., indef.
High-School Minstrel Girls, Chas. R. Singleton, mgr.: Bear Lake, Mich., 26-28; Arcadia 30-Aug. 1; Beulah 2-4.
Jewel-Golden Jubilee Co., Max Golden, mgr.: (Piedmont) Charlotte, N. C., 23-28.
Kilgore's Musical Comedy: (Princess) Paducah, Ky., 23-28.
King's, Bob, Southern Maid Co.: Portsmouth, Va., 23-28.
LaMotte & Vernon: (Savoy) Duluth, Minn., indef.
Lord & Vernon Musical Comedy: Ft. Scott, Kan., 23-28.
McLeod's Birds of Paradise, Ray Adair, mgr.: (Grand) Moberly, Mo., 23-28; (Princess) Kirksville 30-Aug. 4.
Minstrel Maids' Revue, Fred L. Bowman, mgr.: (Greely) Portland, Me., indef.
Moore's, Hap, Merry Maids: (Superba) Chattanooga, Tenn., 23-28.
Northland Beauties, James Arnold, mgr.: Durant, Ok., 23-28.
Palmbeach Girls, Bot Schafer, mgr.: (Pastime) Pensacola, Fla., 23-28; (Dreamland) Mobile, Ala., 30-Aug. 4.
Shaffer's, Al, Boys & Girls: Amarillo, Tex., 9-28.
Shea, Tex & Mabel, Musical Comedy: (Strand) San Antonio, Tex., indef.
Zarrow's American Girl, No. 2: (Grand) Greenville, Pa., 23-28.
Zarrow's Variety Review, D. J. Lynch, mgr.: (Dreamland) Massillon, O., 23-28.

MINSTRELS

Carter's, Susann, Black & White: Pine Bluff, Ark., 23-28.
Christy's, Tom, All-White Minstrels: Walla Walla, Wash., 26-26; Touchet 27, Milton, Ore., 28, Weston 30; Helix 31; Pendleton Aug. 2-3.
Coburn's, J. A.: Urbana, O., indef.
Huntington's, J. W. West, mgr.: Hanover, Pa., 25, York 26; Westminster, Md., 27, Emmetsburg 28, Frederick 30, Brunswick 31; Elliott City Aug. 1; Mt. Airy 2.

J. A. COBURN'S GREATER MINSTRELS
Will be pleased to hear from friends and Minstrel People in all lines. Address Urbana, Ohio.

Juvenal's, J. M., Southern Minstrels: Niangua, Mo., 30-Aug. 4.
Price & Bonnelli: The Billboard, Cincinnati.
Red Rose, Chas. Pounds, mgr.: Providence, R. I., 23-28.
Vogel's, John W.: Buckeye Lake, Millersport, O., indef.
Worden's Greater Alabama Minstrels: Eckdale, W. Va., 25-26; Cabin Creek 27-28.

BANDS & ORCHESTRAS

Cavallo's Band: (Bismarck Gardens) Chicago, indef.
Conway's Band: (Willow Grove Park) Willow Grove, Pa., 30-29.
D'Andrea's Band: Mulberry, Kan., 23-28.
DeCola's Band: Springfield, Minn., 23-28.
Ewing's, W. M., Band, No. 1: Storden, Minn., 25, Ceylon 26; Benton, Ia., 27; Swea City 28; Germania 30; Bancroft 31; Wesley Aug. 1; Titonka 2; Meservey 3, Thor 4.
Freiburg's, Beale M., Band: Muscatine, Ia., 23-28.
Kryl's Band: Montezuma, Ia., 25; Hedrick 26; Kirksville, Mo., 27; Milan 28.
Lawer's Band: Toledo Beach, O., indef.
Marten's Band & Orchestra: Cookeville, Tenn., 23-28.
Nasca's Band: Beaverdale, Pa., 23-28; Portage 30-Aug. 4.
Neel's, Carl, Band: Leonardtown, Md., 23-28; Port Deposit 30-Aug. 4.
Royal Venetian Band: (Garden Pier) Atlantic City, N. J., 25-Sept. 15.
Saxophone Concert Co., Wm. Ketelhut, mgr.: Industry, Ill., 23-28.
Storm's, Chas. W., Band: (Duncan Park) Lexington, Ky., indef.
Victor's, James F., Band: Canton, O., 23-28.
White Hussars, Al Sweet, dir.: Bluefield, W. Va., 25; Williamson 26, Ashland, Ky., 27, Hillsboro, O., 28; Norwood 29; Xenia 30; Eaton 31, Greenville Aug. 1; Bellefontaine 2; Marysville 3; Springfield 4.

MISCELLANEOUS

Adams', James, Floating Theater: Leonardtown, Md., 23-28; Port Deposit 30-Aug. 4.
Almond, Jethro, Show: Albemarle, N. C., 23-28, Wadesboro 30-Aug. 4.
Cooan Show: Westville, Ok., 23-28.

Bragg & Bragg Show, Geo. M. Bragg, mgr.: Waterville, Vt., 23-28.
Dixie Zoo, Bernard & Wolkert, mgrs.: (Broad Ripple Park) Indianapolis, indef.
Gerlach's Comedians, Netcong, N. J., 23-28.
Graves Hypnotic Co., S. S. Remington, mgr.: (K) Clinton, Ill., 23-28; (Lawford) Havana 30-Aug. 4.
Heims, Harry, Magician: Washington, Pa., 23-28.
Jones Concession Co., A. H. Jones, mgr.: Lawrenceburg, Ky., 23-28; Danville 30-Aug. 4.
Krebs, Dr. Stanley L.: Monroeville, O., 23; Lexington 24; Bremen 27; Pleasantville 28; N. Lewisburg 29; Carthage, Ind., 30; Greenwood 31; Yorktown Aug. 1; Hagerstown 2; New Palestine 3; Cloverdale 4.
Mack's, Maybelle, Mule Show, Clayt Smith, mgr.: Winchester, Va., 23-28.
Mallory, Clifton, & Co.: Arcanum, O., 26; Bowling Green 27; Columbus 31; Pontiac, Ill., Aug. 1; Charleston 2; Grandview, Ind., 3.
Milburn, M. G., Magician: Cabin Mills, Tex., 26; Carrollton 26; Italy 27; Maypearl 28.
Mysterious Smith Co., Albert P. Smith, mgr.: St. Ansgar, Ia., 25-26; Lyle, Minn., 27-28; Cambridge, Ia., 30-31.
Nickols's International Players, W. J. Bramley, mgr.: (Lyric) California, Pa., 23-28.
Rictor's Show: Cross Plains, Ind., 23-28; Mooresfield 30-Aug. 4.
Rhymer, Billy, Vaude. Show: Greensboro, N. C., 23-28.
Sangers, W. A., Wall of Death: Regina, Can., 23-28; Saskatoon 30-Aug. 4.
Smith's, Robert M., Vaudeville Show: Griffin, Ga., indef.
Volga, Madam, Co., M. C. Bruce, mgr.: Sherbrooke, Que., Can., 23-28.
Woodward's, Harry A., Vaudeville Show: Clay Center, O., Aug. 1-7.
Wormuer's, Jean, Alpine Yodelers: Eureka, Ill., 25-28; Galesburg 29; Georgetown, O., 30-31; Greenfield Aug. 1; Delphos 2-3.
Zalla, Girl With Million Eyes, Dr. G. E. Alneda, mgr.: (Lyric) Oklahoma City, Ok., 22-28.

CIRCUS & WILD WEST

Atterbury Bros.': Harrisburg, S. D., 26; Larchwood, Ia., 27; Lester 28; Alvord 30; Doon 31; Hull Aug. 1; Boyden 2; Hooper 3; Archer 4.
Barnes', Al G.: Wahpeton, N. D., 25; Fergus Falls, Minn., 26; Wadena 27; Detroit 28; Little Falls 30; Brainerd 31; Cloquet Aug. 1; Duluth 2; Superior, Wis., 3; Pine City, Minn., 4.
Barnum & Bailey: Spencer, Ia., 25; Fort Dodge 26; Carroll 27; Fremont, Neb., 28.
Christy Hippodrome Shows: Culbertson, Mont., 30; Glasgow Aug. 1; Harlem 4.
Cole Bros.': Tooele, Utah, 25; Eureka 26; Provo 27; Scofield 28.
Eschman, J. H., Circus: Malstone, Mont., 25; Forsyth 26; Ismay 27; Marmarth, N. D., 28.
Hagenbeck-Wallace: Lewistown, Mont., 25; Great Falls 26; Helena 27; Butte 28-29; Idaho Falls, Id., 30; Twin Falls 31; Pocatello Aug. 1; Logan, Utah, 2; Salt Lake City 3; Ogden 4.
LaTena's: Red Key, Ind., 25; Greenville, O., 26; Eaton 27; Lebanon 28.
Lindgre Bros.' Shows: Federal, O., 25; Heidelburg 26.
Lucky Bill Show: Louisburg, Kan., 25; Hillsdale 26; Springdale 27; Gardner 28.
Patterson-Gollmar Show: Indian Head, Sask., Can., 25; Moosomin 26; Virden, Man., 27; Portage la Prairie 28; Rainey River, Ont., 30.
Ringling Bros.': Topeka, Kan., 25; Emporia 26; Pittsburg 27; Springfield, Mo., 28.
Robinson's, John, 10 Big Shows: Linton, Ind., 25; Bloomington 26; Vincennes 27; Evansville 28.
Sells-Floto: Muskogee, Ok., 25; Vinita 26; Bartlesville 27; Independence, Kan., 28.
Shipp & Feltus Circus: En route thru South America. Permanent address, Rivadavia 835, Buenos Aires.
Willard, Jess-Buffalo Bill Wild West: Lewistown, Pa., 25; Harrisburg 26; Lancaster 27; Coatesville 28.

CARNIVAL COMPANIES

Adams, Otis L., Expo. Shows: Clarksburg, W. Va., 23-28.
Allen, Tom W., Shows: Columbus, Neb., 23-28.
Barkoot, K. G., Shows: Chester, Pa., 23-28.
Baldwin & Franklin Shows: Chestertown, Md., 23-28.
Big Four Amusement Co., E. L. Cummings, mgr.: Sardinia, O., 23-28.
Benson Berger Shows: Bridgeport, Conn., 23-28; Ansonia 30-Aug. 4.
Brown, W. O., Shows: Taylorville, Ill., 23-28.
Brown's Greater Shows: Mt. Sterling, Ky., 23-28; Nicholasville 30-Aug. 4.
Brundage, S. W., Shows: Maquoketa, Ia., 23-28; Cedar Rapids 30-Aug. 4.
Burkhart Southwestern Shows: Arcoville, Va., 23-28.
Campbell, H. W., Shows: Moberly, Mo., 23-28.
Clark & Conklin Shows: E. Liverpool, O., 23-28.
Clifton Kelley Shows: Waseca, Minn., 23-28.
Copping, Harry, Shows: Sykesville, Pa., 23-28.
Corey Greater Shows, Edgar Corey, mgr.: Hellertown, Pa., 30-Aug. 4.
Dano's Greater Shows: Moberly, Mo., 23-28; Mexico 30-Aug. 4.
DeKreko Bros.' Shows: Bartlesville, Ok., 23-28.
De Vaux Greater Shows: Monroe, Mich., 23-28.
Dorman & Krause Shows: Sunbury, Pa., 23-28.
Endy Carnival Co.: Chrome, N. J., 23-28.
Evans, Ed A., Shows: Woodstock, Ill., 23-28.
Fullingam Show: Elgin, Kan., 23-28.
Goodell Shows, C. M. Goodell, mgr.: Dawson, Ill., 23-28.
Gray, Roy, Amusement Co.: Oakdale, Tenn., 23-28; Crossville 30-Aug. 4.
Great American Shows, Morris Miller, mgr.: Davenport, Ia., 23-28.
Great Cosmopolitan Shows: Bradley, Ill., 23-28.
Great Excelsior Shows, Jos. H. Thonet, mgr.: Beaverdale, Pa., 23-28; Portage 30-Aug. 4.
Great Hotchkiss Shows: Sullivan, Mo., 23-28.
Great Patterson Shows, Kline & Brainerd, mgrs.: Muscatine, Ia., 23-28.
Greater Detroit Shows, James McMaster, mgr.: Ford City, Mich., 23-28.
Greater Sheesley Shows: Providence, R. I., 23-28.
Haines Bros.' Amusement Co.: Bonham, Tex., 24-27.
Heinz, Ed L., Shows: Ironwood, Mich., 23-28.
Heth's United Shows: Hurley, Wis., 23-28.
Hodgson Greater Shows: Aurora, Neb., 23-28.

Ross-Lorman Shows: Cleveland, O., 23-28.
Keystone Expo. Shows, Mechanic & Kranse, mgrs.: Camden, N. J., 23-28; Wilmington, Del., 30-Aug. 4.
King Bros.' Shows: Jellico, Tenn., 23-28.
Kopp & Harrington Southern Shows: Princeton, W. Va., 23-28; Beckley 30-Aug. 4.
LaGrou's Expo. Shows: Binghamton, N. Y., 23-28; Oneonta 30-Aug. 4.
Leggette Shows: Louisiana, Mo., 23-28.
Majestic Shows: Kent, O., 23-28; Cleveland 30-Aug. 4.
Metropolitan Shows, C. E. Barfield, mgr.: Winchester, Va., 23-28; Charlestown, W. Va., 30-Aug. 4.
Mighty Doris Expo. Shows: McKees Rocks, Pa., 23-28; McKeesport 30-Aug. 4.
Murphy's, J. F., Shows: Cumberland, Md., 23-28.
Northwestern Shows, F. L. Flack, mgr.: Orrville, O., 23-28.
Parker's Greatest Shows: Detroit, Mich., 23-28.
Paul's United Shows: Lewisville, Ind., 23-28.
People's Amusement Co., E. A. Johnson, mgr.: Ayrshire, Ia., 23-28.
Polack Bros.' 20 Big Shows: Olean, N. Y., 23-28.
Poole Shows: Cripple Creek, Col., 24-28; Victor 30-Aug. 4.
Reiss, Nat, Shows: Springfield, Minn., 23-28.
Reynolds, George, Shows: Providence, Ky., 23-28; Henderson 30-Aug. 4.
Rice, W. H., Shows: Kalamazoo, Mich., 23-28; Sturgis 30-Aug. 4.
Rogers' Greater Shows: Gloucester, O., 23-28.
Sibley Shows: Salem, N. J., 23-28.
Smith Shows: Bradford, Pa., 23-28.
Southern Amusement Co.: Garland, Tex., 23-28.
Superior Shows: Connellsville, Pa., 23-28.
Torrey's Detroit Special Shows: Muskegon, Mich., 23-28; Benton Harbor 30-Aug. 4.
Van Sickle, Capt., Shows: Erie, Kan., 23-28.

Wealthorn's Mighty Midway Shows: Lawrence, Mass., 23-28; Brockton 30-Aug. 4.
Welder Amusement Co., Will H. Welder, mgr.: Springfield, O., 23-28.
Whitney Shows, A. F. Whitney, mgr.: Salisbury, Mo., 23-28.
World at Home Shows: Regina, Can., 23-28; Saskatoon 30-Aug. 4.
Wortham, C. A., Shows: Fargo, N. D., 23-28; Duluth, Minn., 30-Aug. 4.
Wortham Great Shows: LaGrande, Ore., 23-28; Pendleton 30-Aug. 4.
Zeidman & Pollie Shows: Beloit, Wis., 23-28.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

ALABAMA

Albany—Portable Rink, Ernest Merrill, mgr.

CONNECTICUT

Savin Rock—Portable Rink, George H. Russell, mgr.

FLORIDA

Gainesville—Portable Rink, D. J. Flynn, mgr.

ILLINOIS

Blue Mound—Portable Rink, O. P. R[illegible], mgr.
Carriers Mills—Portable Rink, McKinney Bros., mgrs.
Eldorado—Portable Rink, C. J. Holmes, prop.
Flora—Portable Rink, Edgar A. Medley, mgr.
Georgetown—Portable Rink, Sparrow & Jones, mgrs.
Girard—Portable Rink, E. O. Muir, mgr.
Granville—Portable Rink, F. E. Ellis, mgr.
Green Valley—Portable Rink, Sallens & Morrison, mgrs.
Gridley—Portable Rink, Elijah Stevens, mgr.
Herrin—Portable Rink, J. W. Clay, mgr.
Joppa—Portable Rink, Milo T. Pflimmer, mgr.
Kansas—Portable Rink, Hicks & Arterburn, mgrs.
Lewistown—Portable Rink, Phiel & Rice, mgrs.
Pinckneyville—Portable Rink, Ben Ziegler, mgr.
Rossville—Portable Rink, Chas. Guthrie, mgr.
Shelbyville—Portable Rink, Lonnegan & Gibbs, mgrs.
Villa Grove—Portable Rink, Le May & Kerr, mgrs.

INDIANA

Fort Branch—Casino Portable Skating Pavilion, Charles Hatch, mgr.
Ft. Wayne—Portable Rink, Poller & Willoughby, mgrs.
Kokomo—Portable Rink, Wm. R. Edwards, mgr.
Logansport—Portable Rink, Anderson & Johnson, mgrs.
Martinsville—Portable Rink, R. Freeman, mgr.
Merom—Portable Rink, Tramill & Sloan, mgrs.
Rochester—Portable Rink, Joe Chapman, mgr.
Salem—Portable Rink, Rammings Bros., mgrs.
Spencer—Portable Rink, Montgomery Bros., mgrs.

IOWA

Avoca—Portable Rink, C. W. Norton, mgr.
Battle Creek—Portable Rink, J. H. Warnock, mgr.
Cambridge—Portable Rink, P. A. Burns, mgr.
Clear Lake—Portable Rink, S. C. Diller, mgr.
Estherville—Portable Rink, W. R. Conklin, mgr.
Goldfield—Portable Rink.
Huxley—Portable Rink, Hawthorn & Kurtz, mgrs.
Independence—Portable Rink, J. E. Odell, mgr.
Oelwein—Portable Rink, R. R. Kint, mgr.
Rockwell City—Portable Rink, E. F. McFarland, mgr.
Rolfe—Portable Rink, Mr. Rosenkrens, mgr.
Sac City—Portable Rink, A. G. Hanna, mgr.
Woodward—Portable Rink, C. E. Field, mgr.

KANSAS

Anthony—Portable Rink, Wm. Kinkaid, mgr.
Frankfort—Portable Rink, Amos Helmo & Son, mgrs.
Baxter Springs—Portable Rink, E. A. Renfrow, mgr.
Salina—Portable Rink.

KENTUCKY

Guthrie—New Princess Portable, C. L. Williams, mgr.
Owensboro—Portable Rink, Dan McIntyre, mgr.
Springfield—Portable Rink.

LOUISIANA

Plaquemine—Portable Rink, H. De Sylvia, mgr.

MINNESOTA

Appleton—Portable Rink, R. R. Detriler and M. W. Cooley, mgrs.
Wabasha—Portable Rink, Flynn & Sandell, mgrs.

MISSOURI

Campbell—Portable Rink, D. C. Brown, mgr.
Centralia—Portable Rink, H. Sanders, mgr.
Charleston—Portable Rink, Baker Bros., mgrs.
Chillicothe—Portable Rink, C. M. Lowe, mgr.
Marceline—Portable Rink, L. A. Harper, mgr.

NEBRASKA

Alliance—Portable Rink, F. B. Lowe, mgr.
City Center—Golden Gate Portable Rink, R. L. Collins, mgr.
David City—Portable Rink, Bowles & Stafford, mgrs.
Nelson—Portable Rink, J. J. Jacoby, mgr.

OHIO

London—Portable Rink, Bush & Linder, mgrs.
Marion—Portable Rink, R. D. Robinson, mgr.
Richwood—Portable Rink, Geo. W. Karns, mgr.
Salineville—Portable Rink, Sheldon & Smith, mgrs.
Wapakoneta—Portable Rink, Arthur Kerslake, mgr.

OKLAHOMA

Durant—Portable Rink, E. P. Slaughter, mgr.

TENNESSEE

Columbia—Princess Portable Rink, C. A. Young, mgr.
Maryville—Portable Rink, Q. G. Smith, mgr.
Murfreesboro—Portable Rink, Flemming & Johnson, mgrs.
Paris—Portable Rink, Acree & Marbery, mgrs.

TEXAS

Hart—Portable Rink, Ben Gardner, mgr.

WISCONSIN

Dodgeville—Portable Rink, Guy C. Wertz, mgr.
Horicon—Pastime Portable Rink, Lewis Payne, mgr.
Lancaster—Portable Rink, Guy C. Wertz, mgr.
Mineral Point—Portable Rink, P. O. Vivian, mgr.

MARKING TIME

C. O. M. A. To Put Up Tariff Fight at Proper Time

St. Louis, Mo., July 18, 1917.

The Billboard, Cincinnati, O.

Gentlemen—No doubt the members of C O.M.A. are wondering if its officers are still working for their members. Your officers have not lost track of their promises that they would do all they possibly could for the membership at all times.

As notified to you in a previous letter it was decided that the logical thing to do for the best interests of our members was to try to put thru at the earliest possible time a Federal tariff, rules and regulations applying to car-owning showmen in passenger and freight service, so that no matter on what road or in what State they might be operating all the tariffs, rules and regulations would always be the same. There is no question but what this is the logical solution to your difficulties, and we believe we will have the hearty co-operation of the railroads in our efforts along these lines when they understand we are working for their benefit as much as our own.

Con Tom Allen has just returned from a three weeks' stay in Washington, where he went to not only see what the possibilities were of putting thru this tariff at this time, but also in the interest of the special amusement tax. He returns reporting that it would be inadvisable at this time to try to put then anything of this character owing to existing conditions with which you are familiar.

The railroads are, of course, having their own troubles these days thru shortage of equipment which, incidentally, should make our cause all the stronger, as they find now that when they come to furnishing a car to a showman that it is worth all the way from $5 to $10 a day for the baggage car or coach.

A great many of the railroads have been obliged to place an embargo against shows thru lack of equipment and trackage, and we are liable to find the Government taking control of the railroads at any time, so it is absolutely imperative that we do not at this time try to take any drastic measures, such as putting thru a Federal tariff.

We have been assured at the proper time that the officials will be with us on this proposition, and all we can do is to wait until conditions seem more favorable. We, of course, will continue to guard the interests of our members by filing protests on any advanced tariffs that are unreasonable. We expect to receive some decisions this fall that will be very favorable.

As you no doubt know, Capt. W. I. Swain has been called to the colors, and has not been able to give this matter his time as chairman of our Executive Committee.

Weather conditions, of course, have been such that it is hard to predict what business will be for the outdoor amusements for the coming season. We are glad to say, however, that all our members seem to be very optimistic in spite of the unusual conditions confronting us, so let us all go ahead and do business as usual.

With kindest regards and best wishes, we are

Yours truly,

CAR-OWNING MANAGERS' ASSN.,

Per W. S. Donaldson.

Attest: Will J. Farley.

ADDITIONAL ROUTES ON PAGE 106

CONEY ISLAND CHATTER

(Continued from page 58)

kept busy looking after the comfort of the folks on exhibition.

Sahib Ragab, who has the horoscope stand in the Dreamland Show, says that his business is better this season, according to the attendance, than it ever has been.

C. H. Armstrong of Chicago was shaking hands with friends at the show one day last week.

Manager Salib says altho Zara is a little trouble sometimes she's a good thing to have around, buys the gas for his car, anyway. No, Zara is not a cigarette, she's a nickel-in-the-slot device for handing out the Beatrice Fairfax stuff to the lovelorn.

Miss Ethe Brandt is visiting her aunt and uncle, Mr. and Mrs. Sibley, at the Dreamland Circus Side-Show. Miss Brandt is one of the belles of Schenectady, N. Y.

E. J. Perry, the silhouette cutter, is certainly doing business in Luna, as he is there with a nice spiel and he cuts your picture with the scissors in a minute.

Two of the most promising boys at Coney Island are Irving and Willie Heichenthaler. These boys came to the Island a few years ago, opened a small game and by hard work and attending strictly to business they have plugged along until today they are the owners of the largest photograph studio on the Island, four different concessions of games and Huber's Museum, where they are playing to big houses afternoon and evening.

Plenus is the only one to have an Irish cat game on the Island.

John Patrick has his bowling alley at Surf Avenue, opposite Sixteenth street.

Jolly Trilby, of the Show of Wonders, had her picture taken in Fosher's Gallery and they had to call the police to keep the crowd back, as it took four chairs to hold her.

Kid Kramm, the glazier of Coney, is running a cigar stand on the Bowery in front of the witching waves.

Tom Cooper, manager of Pawnee Bill's Show for O. C. Jurney, can be seen walking along the Bowery with a crowd always after him.

Harry Wildman, the showmen's painter, is having a banner season.

Working for Johnny Nichols at his various stands are Harry Gowen and Moe Levy at the roll-down, Harry Guarnglia and Tom Kasner at the ball game.

Fat has been taking over all the performers that are working at Henderson's this season.

Louis Pan, originator of the pan game, is holding his own, always playing to a large crowd on Surf avenue opposite Luna Park.

Burckhardt's Dreamland Souvenir Store is always one of the busy places, as there is some attraction there in Bess, Rose and Nettie, and the boys like to linger and chew the rag.

John Hoppa, the candy butcher, is not letting anything get away from him in Luna as he has opened another stand.

The roster of the Wonderland Freak Show is: Jimmy Ringl, proprietor; Johnny Hughes, lecturer; Doc Matthews, lecturer, Prof. Deadney, Angelo Fishers, Mlle. Dora, Mlle. Valenti and "Stella."

Huber's Museum, on the Bowery, has won "pop" verdict of the amusements, having bigger and bigger crowds every day, even the rain does not stop them—and still they keep coming. The house has a fine line-up under the pleasing management of J. Branch. The front is well taken care of, and the grind never stops. Ticket sellers are: Box No. 1, W. N. Westlake, formerly of the Hagenbeck-Wallace and the John Robinson's Circus; Box No. 2, Sam Weiss; Box No. 3, De Barcey, well known as Cherie Mask. Everyone is in good health and happy. Emo the turtle man carp, says the only thing that worries him is the season is too short. Prince John is happy and holds the crowd. Big Jolle Amey is the life of the Museum. Princess Nalde, with Mrs. Westlake, has a happy family of beautiful large snakes. Albene and Le Brandt keep them guessing as usual. Dolly Horton surprises all with her water act, and little Wicky Pupa keeps the ladies in good humor. He is sure some little man. Madam De Barcey is a big sensation on the Island. Larry, the skeleton man, better stop eating or he will lose his job as skeleton. Shi Alah is of the right kind and makes them talk all in a happy family at Huber's Museum. Adolph Norquest, the strong man, surprises the public with his great feats of strength.

Handsome Fred, the sailliege player, stepped on a rusty nail and is now walking around with a cane.

Everything at Mrill's Coney Island Side-Show is going along nicely and the show is doing good business. Chief Black Eagle and his tribe of Indians have left the show and gone back to their reservation and in their place we have the Great Joe Nordquest, strongest man in the world. Joe is some heavyweight lifter. He can'

lift twins his own weight over his head with one hand.

Mr. Brill sure does love to see the boys put Charlie Atlas in the cage. Charlie is almost a handcuff king.

Get Tacoma Kid to tell you the story about the Indian and the frozen apples. He sure is there when it comes to giving an act a star-spangled finish.

Soldine has turned his glass stand into a country store, where he has everything from a ham to a ship on a silver ball.

Armeen Abbott says that Harry Abbott is no relation of his at all, only a good friend and neighbor.

Oh, you should see Jolly Bonite dance. It is a scream.

Clero Gill now has a whole platform to herself.

Harry Morris is still holding down the front and has a new assistant, as Harry Abbott is no longer with the show.

Jos Austin, the glass blower, went to Newark, N. J., the other night and the boys are wondering why.

We have some quartet at Brill's and every time it rains you can hear the Tacoma Kid yodel.

Joe West, out ticket seller, wants to model galopering and the next time it rains we are going to try him out.

Harry Morris has an assistant, Lou Morris, the well-known circus talker.

Charlie Atlas and Joe Nordquest are going to double up and do an act in the winter.

Prof. Soldine is some magician. He uses only two pieces of tape and does a ten-minute act that holds them spellbound.

Louie Gorden's "'49 Thirsty" are Buddie White, pin game; Charlie Lindow, chimney game; Louie Phillips, rail games; Fred Jones, scale; Joe Wagner, score board; Harry Epstein, chimney game; Fie Jones, score board; Norman White, score board; Benzie Trackenberg, tango game; Charlie Trackenberg, scale; Harry Cagine, scale; Bobbie Blake, horoscope; Stella Kalothia, pin game; Saleh Benjamin, score board, and Cooney is with the race track.

Boys on the gates at Steeplechase are: Chas. Goodwin, John Green, George Howard, the famous Babe of Steeplechase Park. Surf Avenue: A. M. Jones, Dan Eisenberg, James York, Frank S. Meehner and Ned Schott. On Steeplechase Stage are: Clowns—Buck Brant, Billy Norman, Frank Schofield, George Weston, Pete Jing, Geo. Howard, genuine Bike ballyhoo man, Joe Short, midget cop, and John Hinchart, stage manager, 8th season.

Schofield sold Howard a diamond ring for $2. Schofield said he picked it up on the stage. He bought it in a ten-cent store. Howard falls for anything.

Morgan's Cabaret is still going the same. All the headliners going over as usual.

We have as added attractions Thompson, Fletcher and Tubby Garron, in the new wedding number are a scream. We also have Pat Hanley, famous Coney Island Irish tenor, rendering his Irish selection with wonderful satisfaction. Ed Coe, who was with Primrose and Dockstader for a number of years, is now one of the feature acts and is creating a panic every night.

Beside the headline acts twenty Hawaiian dolls are given away each and every night, with the exception of Saturday and Sunday.

STEEPLECHASE PARK

Has Sixty-Seven Attractions

New York, July 21.—The season is now under full swing at George C. Tilyou's Steeplechase Park, Coney Island. Sixty-seven attractions are included in the combination ticket. In addition there are the only two swimming pools at the resort, one indoors and the other facing boardwalk. Bathers are admitted to the park free.

Under the new arrangement a special rate has been created for parties. Already large delegations, fraternal organizations, parish clubs and the like have taken advantage of it and have held their annual outings at Steeplechase. There is opportunity afforded at such affairs for athletic games, swimming and aquatic contests and other dancing.

"Black Sousa" and his Jazz Band are under contract for the season to provide the music for dancing. These ragtime experts are real artists in their line and introduced jazz music in California last winter, making a decided hit. They are living up to their reputation and are already exceedingly popular with the lovers of dance.

Within the the big glass enclosure, where it never rains, are two free theaters. In one the latest run moving picture films are shown and in the other a novel performance, the only one of its kind, runs continuously. There the patrons are the actors supplemented with a cast of four clowns and unique stage paraphernalia.

Babyland takes in a large inclosed space, where the little ones can enjoy themselves on miniature slides, swings, carousels, rocking horses and other nursery toys. In addition there are the two rug courses, the roller skating rink and the roller coaster.

CONEY ISLAND—THE DREAM CITY

(Continued from page [illegible])

been and will continue to be a better season. But the big jump will not come until Coney's dream of years, the Boardwalk, has become a reality. Then watch the Island grow."

Mr. Gumperts, Mr. Juruey, Mr. Stratton, in fact every one who counts at the Island, speaks in similar vein. They are of one accord as regards the future. The completion of the new transportation facilities, which include subway and elevated, and the proposed Boardwalk, to extend from Brighton Beach line to Sesqute, a distance of approximately three and one-half miles, are the two remaining elements to make Coney the big resort it looks forward to being.

By next summer the transportation problem will have been solved. By that time the new terminal, being erected by the Brooklyn Rapid Transit Company at a cost of approximately $3,000,000 will have been completed, with the Brighton Beach Elevated, the Culver "L," the Neebach subway line, and the West End "L," all operating from Manhattan to the Island shore. Four hundred thousand people in each direction every hour will be the track and terminal facilities, in addition to which several trolley lines operate from Brooklyn right to the heart of Coney Island.

For many years Coney Island has dreamed of a Boardwalk along its waterfront, a walk once would outrival the famous Boardwalk of Atlantic City or other resorts, and thru means of which a considerable area could be added to the vastly overcrowded Island of today. But the way has been slow and arduous. Lack of co-operation on the part of the business men has been responsible to a large extent, but this barrier now is rapidly being swept away and every indication points to some definite action being taken within the next few months, altho the walk probably will not be started—and completed—for at least two or three years.

It is proposed to have the walk extend from the Boulevard, the dividing line between Coney Island and Brighton Beach, to Sesqute. The plans already have been designed and prepared by Charles E. Ward, chief engineer of the Borough of Brooklyn, who, by the way, is Democratic leader for the Sixteenth Assembly District, and an ardent worker for Coney Island. Borough President Pounds also has been helping in the fight for the Walk, and today practically every business man is back of the project. It is proposed to have an ornamental walk of concrete and steel, sixty feet wide, brilliantly illuminated, and sufficiently attractive to make Coney Island a 365-day-in-the-year resort. That the Boardwalk is assured there is little doubt. There may be delays but Coney Island realizes it can progress no further until the walk is a reality, and for this reason every man, woman and child on the Island will—and should—work with untiring energy to bring it about.

With a Boardwalk of the magnitude planned, there will be nothing to prevent Coney from expanding seaward. At the present time much of the beach between Surf avenue and the Bowery and the ocean is utilized only for bathing, with stretches of waste for which there is no demand. With a Boardwalk facing the ocean the entire beach should be filled in for amusement purposes, and a new beach constructed, extending out into the ocean, providing exceptional bathing facilities and inducements.

AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 86)

PAUL BERWALD—The young, passionate American tenor, inviting real offers for running season. Send particulars and highest salary. 6611 Benton Ave., Cleveland, Ohio.

POSITION WANTED—By lyric tenor with stock company, musical comedy or any thing that pays sure salary, salary doesn't matter. MARINO GENTILE, 1131 S. Wabash Ave., Chicago, Illinois.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 JEW COMEDIAN—Also do wop; would like to join act or burlesque show. LOUIE GILBERT, 615 E. Washington, Indianapolis, Indiana.

AL REED—Mc., vaudeville, musical comedy; put on and work acts, dramatic, comedy singer, good minstrel man; play all characters. 1137 Royal St., New Orleans, Louisiana.

AT LIBERTY—Good comedian, world connection anything. Address MARTIN TERRY WORSBELL, 136 Williams Ave., Brooklyn, New York.

AT LIBERTY—Man and wife, for road, or vaudeville show; plenty changes; do in all acts, vamp organ. THE DALYS, Gen. Del., Indianapolis, Ind.

AT LIBERTY—Wagon shows, family of five; musical comedy singing, blackface monologue; three females, two males. PROF. THEO. STRAIN, Middleton, Tennessee.

BEHOYS FROM THE TRENCHES—Fully protected, the great vaudeville act. Edith St. Claire, soprano. Address BERMONT, 6 Warren St., New Bedford, Massachusetts.

E. NAZOR—Black, rube, kid, auto and specialty. Edison machine and films; can fix three-night Ohio show preferred; always sober. $13.00 and all. Louisville, Ohio.

GOOD ALL AROUND BURLESQUE TEAM—With novelty acts, singles, doubles; singing and dancing; change for three weeks. THE EARLES, Gen. Del., Johnstown, Pennsylvania.

GOOD RELIABLE ALL AROUND TEAM—For reliable med. show, work in acts, specialties; wardrobe; salary your limit. THE MILLERS, Gen. Del., Bloomsburg, Pennsylvania.

HYPNOTISTS, ATTENTION—Two experienced subjects, man and wife; do three window exhibitions; rock breaks, pins, etc., state salary. WALTER WILSON, General Delivery, Cleveland, Ohio.

MAN AND WIFE—Comedy, straight and old man characters; wife plays piano; have scenery; both young; reference; singles and doubles. GIBSON & GIBSON, Gen. Del., Lexington, Illinois.

ORVILLE AND MADELEINE—With the gymnastic sensation of the season; managers that want an act address ORVILLE AND MADELEINE at the Revere House, Chicago, Illinois.

THE LEMONTES—Character sketch artists, magician, singing soubrette, strong blackface; three strong feature sensations, comedy or straight in acts. Spring City, Tennessee.

UP-TO-DATE MAGIC ACT—Prefer bookings in Virginia houses. Address MAHARAJA, THE GREAT, Box 432, Lynchburg, Virginia.

VAUDEVILLE CARTOONIST AND COLORED CRAYON ARTIST—Age 21, refined programme, get it across right, can sing, dance, play instrument. W. M. FOWERS, Cartoonist, Fairmont, Minnesota.

VERSATILE SINGING AND DANCING COMEDY SKETCH TEAM—Man and wife; produce and work in acts. KING AND O'CONNOR, Almond Show, Albemarle, North Carolina.

YOUNG LADY—Age 21, small figure, seven years' dramatic experience; wishes engagement with reliable road or company. DIANA ST. CLAIRE, 715 N. 19th St., Philadelphia, Pennsylvania.

YOUNG MAN—Good singer and dancer for minstrels or Tent show; up in all lines for Tent. Address WILMER GRACE, Clearfield, Pennsylvania.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Would like to join tab., musical comedy, burlesque or vaudeville, little experience, learn numbers, fair singer. A. F. MURPHY, 2110 E. 10th St., McKeesport, Pennsylvania.

YOUNG MAN—Age, 18, wishes position with musical comedy or burlesque, quartette or chorus work, no professional experience. JACK FARRELL, 78 Fifth Ave., New York City.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

WOULD LIKE PLACE with some act or company; no experience can fix; willing to learn. LEE CECIL, 147 Washburn Ave., Oconto, Wisconsin.

YOUNG MAN—Age, 22; height, 5 ft. 9; present sculptor's model; would like to connect with tossing act. SOL PADRON, 669 New Lots Ave., Brooklyn, New York.

YOUNG MAN—Age, 20; experienced, would join singing and dancing act, vaudeville or work in burlesque, sing and dance; height, 5 ft., 8. ALAN CRAIG, Billboard, New York City.

SKEE-BALL ALLEYS

FULLY PROTECTED BY DOMESTIC AND FOREIGN PATENTS.

Under date of June 23rd, 1917, we received the following letter from Mr. Geo. H. Russell, Manager of the Skee-Ball Alleys at Savin Rock, West Haven, Conn.:

"The alleys at Wilcox's are a howling success and are taking in more money than any $10,000.00 investment at this resort and gaining each week on a daily average."

The alleys mentioned above represent an investment of $2,200,00.

He the since written us as follows: "Skee-Ball has got everything beaten to a pulp and every kind of Old Ball only try on run in front and back of it only is a booster, and we are gaining every day."

WRITE FOR ILLUSTRATED CATALOGUE.

The J. D. Este Co.

1530 Sansom St.

PHILADELPHIA

Users of infringing games will be prosecuted and are liable to injunction and for all profits and triple damages.

SCORE-BALL

ONE OF THE FOUR PLACES WHERE THE GAME IS MAKING A HIT AT CONEY ISLAND, NEW YORK

Patent applied for

A roll down game with an automatic scoring device. Ten Balls—Ten Cents—No Blanks.

SCORE-BALL IS A KID COUSIN TO SKEE BALL AND A REAL WINNER FOR PARKS, FAIRS, RESORTS, CARNIVALS AND CONCESSIONERS.

The following letter speaks for itself: LONG BRANCH PARK (7 miles from Syracuse), New York. Date, June 17, 1917. "Here are some figures (8 two Score-Ball games, with the weather and small crowds): Sunday, May 27, $17.45; Wednesday, May 30, $48.10; Sunday, June 3, $38.20; Sunday, June 10, $35.60. We also run on week days on average of $10.00 to $12.00. Our crowds on account of bad weather are small. Sorry I did not buy four tables, as we could use them." (Signed) BERNIE MAURER, Prop.

THE J. D. ESTE CO., 1530 Sansom St., Philadelphia, Pa.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

FILM CENSORSHIP GIVEN BLOW BY CHICAGO JURY

Mary Pickford Picture, The Little American, Will Be Shown in Western Metropolis Despite Funkhouser Decision—New Board of Ten Censors Is Now Proposed

Chicago, July 21.—This city is going to see Mary Pickford's great patriotic picture, The Little American. A jury selected to pass upon the picture in Judge Joseph Sabath's Court found that Major Funkhouser, the Chicago censor, exceeded his rights and acted in an arbitrary manner in denying the Artcraft Pictures Corporation a permit to exhibit it.

Judge Sabath issued a writ giving Artcraft the right to exhibit the picture at once, and arrangements have been made to open the production at the Studebaker Theater, beginning tonight. Frank Ayres, assistant corporation counsel, representing Funkhouser, notified the court he intended to appeal the case, but lost a legal battle with Charles P. Schwartz, attorney for Artcraft, in an attempt to prevent the exhibition of the picture pending the appeal. The writ was promptly served upon Major Funkhouser and Chief of Police Schuettler.

From the time the court opened in the morning until the writ was served it was a hard day for the "militant Major." The fact that the only witnesses who testified against the picture were Germans was the subject of derisive comment by attorneys for Artcraft.

As a result of the decision censorship in this city has received a powerful blow, which is backed by public sentiment. On turning down the Mary Pickford-Artcraft picture Funkhouser started what is expected to result in the final downfall if what the local publications print is any criterion.

In an editorial The Chicago American last week said: "The Council will and that public sentiment is back of censorship reform along the lines of the ordinance introduced by Ald. Walter F. Steffen. The proposed law eliminates Funkhouser from the censorship situation. It provides that the Chief of Police shall issue permits for the exhibition of all moving pictures, provided that the pictures are not immoral or obscene.

"A film can not be branded immoral or obscene except on a majority vote of a board of the censors, who shall not be members of the Police Department. The Steffen ordinance approaches the situation from the right angle. Its theory is that to show a picture is not a privilege; it is a right—a right closely related to the constitutional guarantee of free speech and a free press.

"Under the Steffen plan pictures would not be subject to the whim and caprice of one man; they would meet the unbiased judgment of a board, free and independent of police dictates. It would take a majority to condemn, not to pass, the presumption would be in favor of the picture.

"No picture is obscene or immoral about which there can be a division of opinion among a body of reputable, fair-minded persons. The Board of Censors, as now constituted, is not a free agent. It is dominated and ruled by Funkhouser. It has no ordinance rights of its own. It presents not its own conclusions, but is compelled to present and enforce the Funkhouser view.

"The community has lost patience with Funkhouser. The rejection of the stirring, patriotic picture, The Little American, on the ground that it might hurt the feelings of the German soldiers, was the last straw. The Council Judiciary Committee can perform a distinct, important public service by conducting a thorough, intelligent investigation into censorship conditions during the summer vacation, and recommending to the Council for immediate action in the fall an ordinance which will give Chicago a sane, rational censorship or supervision of moving pictures."

MUTUAL SCHEDULE

For Week of July 30 Headed by Wm. Russell

Chicago, July 21.—William Russell heads Mutual's release schedule for the week of July 30 in Pride and the Man, a five-reel star production from the American studio.

With Pride and the Man Mutual will release the second chapter of The Great Stanley Secret, with William Russell and Charlotte Burton in the leading roles. The first chapter, The Gypsy's Trust, was released July 23. The second installment is under the title, Fate and the Child.

There are two comedies on the schedule for the week. Man Proposes, the La Salle, is released July 31, and the Cub, Jerry's Big Stunt, reaches the screen August 2. Both are single reels.

Mutual Tours Around the World, released July 31, covers Marken, an island in the Zuyder Zee, the monastery and convent at LaGrande Chartreuse, and Majorca, an island in the Mediterranean.

Mutual Weekly will be released on August 1 and Reel Life, No. 66, on August 2.

VIRGINIA PEARSON

May Head Own Company

New York, July 21.—Since it became generally known that Virginia Pearson's contract with William Fox is about to expire she popular star has received several offers from well-known producers who are seeking her services. Altho Miss Pearson will neither deny nor affirm it, the rumor that she is considering an offer which will place her at the head of her own producing organization, releasing thru one of the big distributing concerns, appears to be well founded.

MUTUAL'S QUARTERLY CATALOG

Chicago, July 21.—Feature film productions representing a total investment of slightly more than fifteen million dollars are presented in the first quarterly catalog of the Mutual Film Corporation.

The catalog is a compact, twenty four-page volume, illustrated with pictures of all the Mutual stars, beginning with the earliest releases and running from the early William S. Hart and Mae Marsh pictures down to the Mary Miles Minter pictures, to be released two months hence. It also contains condensed information on each of the stars and pictures, with complete numerical designation, so that the reels can be located promptly in the exchanges and clearing house regardless of date. The catalog will be sent free to any exhibitor on application to his closest exchange.

FOX DATES CHANGED

New York, July 21.—A change in the schedules of releases in William Fox productions will result in issuing another big R. A. Walsh picture, The Innocent Sinner, for the week of July 29. Miriam Cooper is the featured player in this photodrama. In the supporting company are Charles Clary, Jane Novak, Jack Standing, William E. Parsons, Ruth Marstini, Johnny Reese and Jennie Lee.

Following The Innocent Sinner Mr Fox will release Valeska Suratt's ninth picture, Wife Number Two directed by William Nigh. The cast includes Eric Mayne, John Galsworthy, Peter Lang, William Burton, Martin Faust, Dan Mason, Dan Sullivan, L. F. Kennedy and Mathilde Brundage.

Another play just finished in William Farnum's first in the Eastern Fox studios since 1915. The story for this production is an adaptation of The Doctor, the novel by Ralph Connor. Frank Lloyd was in charge of the direction.

EASTERN PA. RIGHTS

For The Crisis Sold to Jacob Theis

Wilkes-Barre, Pa., July 21.—Jacob Theis, proprietor and manager of the Orpheum Theater, who recently purchased the rights for Scranton and Wyoming counties, Pennsylvania, for Civilization, has just bought from Harris P. Wolfberg, of Pittsburg, the entire Eastern Pennsylvania rights for Selig's production, The Crisis. The first presentation to be made by Mr. Theis will be at the Garrick Theater, Philadelphia, for three weeks, commencing August 13.

LESSER OFFICE "FLOODED"

New York, July 19.—The office of Sol L. Lesser at 128 Longacre Building, which will be the temporary headquarters of the new National Organization of State-Right Buyers, is busy arranging appointments for interviews with Mr. Lesser upon his arrival in August for the consideration of the deluge of propositions and offers pouring in since the announcement of the establishment of the organization. Some of the most prominent film concerns have submitted offers and have requested interviews.

If the present floodtide continues it appears safe to predict that Mr. Lesser will be well-nigh unapproachable during his stay here.

ART DRAMAS PRODUCTIONS

For August Ready for Release

New York, July 21.—The revision of program necessary to allow of the immediate release of the Hornley-Crane Wilbur features on the Art Dramas program has been completed and the new order of releases is given herewith.

The first release for the month of August comes from the Van Dyke studios, and is entitled Peg o' the Sea, by Winifred Dunn. Jean Sothern is the star. Behind the Mask, with Alma Hanlon, from the Apollo Company, is the next to order. This was written by Charles Dazey and adapted by Frederick Rath. An Erbograph production, starring Marian Swayne, and directed by Joseph Levering, will be the next on the program. The last production for August will be the second Hornley-Wilbur production. The working title of this is Blood and His Fathers.

PREPAREDNESS FILM

Handled by Piedmont Pictures Corp.

New York, July 21.—The Piedmont Pictures Corporation is now handling the exclusive exhibition rights for the entire world, with the exception of the United States, of the timely feature, How Uncle Sam Prepares. This subject was produced by the Hanover Film Company with the assistance and under the direction of the Government, and is being exhibited for recruiting purposes and for the instruction of the army.

Alice Brady in a Self-Made Widow, produced by World Film Corporation. Released July 30.

Scene from a Joyce-Morey vehicle, Richard the Brave, by Cyrus Townsend Brady and Edward Peple. Released July 23.

TWO BOYS WHO DO THINGS

Shepard and Van Loan Set New Pace in Publicity and Advertising

New York, July 21.—"To do the things you are entitled to do unfits you to do things you are fitted to do."

This is the slogan which comes to our desk on the face of a very practical blotter, and it "makes one furiously to think," as the Frenchman says. Reading further we find the modest assertion that Shepard & Van Loan are fitted to do our advertising, exploitation and publicity. The office boy says: "Let 'em do it, boss; we can beat it to the ocean." This is spoken with a naive innocence that plainly shows he has not arrived at the years of indiscretion to which one vainly imagines he is the whole cheese and nobody else can do anything. It is pleasant to think back to the years when we thought like that. Alas, those years are never to return.

But, to return to the blotter. What is it these young men are doing? And why this bold assertion? Is it backed up in fact? A glance thru the advertising columns of the trade journals certainly does show the advent of a new style in advertising, bearing the imprint of this rising and energetic combination. Character and style are the main features of these ads, which, incidentally, set forth the institutional policies of their clients, as well as punch home the merit of the features dealt with.

Constant reiteration of the phrase, "Sherman is right," attracted our attention, and we traced it to its lair. It emanated from the fertile brain of this same organization, and we learn also that Harry A. Sherman, who came to New York a comparative stranger, owes his sudden accession in recognition to a publicity campaign engineered and put across by this same Shepard and Van Loan. With equal success they have been and are identified with Parentage, Motoy Comedies, the Russian Art Film Corporation, Bud Fisher Films Corporation, Bernstein Film Productions and the forthcoming Italian feature based upon the famous novel, Malombra. Their fingers are in many another pie, and we doubt not that with their accustomed dexterity they will extract some plums worth while.

DUSTIN FARNUM PICTURES

By Fox To Be Released in Fall

New York, July 21.—Dustin Farnum is now busily at work on his fourth subject for the William Fox productions. The Spy, by George Bronson Howard, has been selected as the story for his newest vehicle, with Winifred Kingston as leading woman. The cast also includes William Burress, Charles Clary, Howard Gaye and William E. Lowry. Richard Stanton is in charge of the direction.

Mr. Fox has announced that Farnum's four pictures, The Scarlet Pimpernel, Durand of the Bad Lands, North of Fifty-Three, and The Spy, will be released this fall. Each of these has been filmed with a supporting company of unusual excellence.

ADVERTISING FILM MEN

Also Hold Meeting in Chicago

Chicago, July 20.—On Tuesday, July 7, the Executive Committee of the Advertising Film Producers' Association of the World met in session for the Rothacker studios. Ways and means were devised and arranged for the extension of this organization, and a special meeting was called for August 27, to be held also in the Rothacker studios.

During the executive session, moving pictures were made of the members in action, which will be combined with the official pictures taken at the Advertising Convention at St. Louis, which will be shown throout the country under the auspices of the Advertising Film Producers' Association.

Those present at the recent meeting were W. A. Harris, president; W. R. Rothacker, vice-president; R. V. Stambaugh, secretary; Fred C. Ladis, treasurer; Joe Brandt and Herbert Andrews, committeemen.

BRENON'S RUSSIAN PICTURE

To Be Correct in Every Detail

New York, July 21.—Herbert Brenon is leaving no stone unturned to make his forthcoming production, The Fall of the Romanoffs, true in the spirit and atmosphere of Russia. He is making every effort to make the picture correct in every detail. Not only is he anxious to make it a success from the point of view of an entertainment, but he wishes to make it a strong and important factor in spreading the facts and the conditions which led up to and caused the Russian revolution. That the story is true he knows from Iliodor, who was Rasputin's great opponent. History has confirmed his revelations.

Mr. Brenon wants The Fall of the Romanoffs not only to be of historical value in this country and throughout the world, but especially in Russia. The Russian people have been kept in comparative ignorance of the intrigues and plots of the Russian court and they are just beginning to realize how they have been hoodwinked and misgoverned.

Realizing that inattention to detail and failure to observe the habits of Russian daily life with which every Russian is familiar would practically kill the picture from an historical angle in Russia, and would therefore be practically useless to the Russian people, Mr. Brenon is taking great pains to follow every detail closely. Russian experts have been called in to advise in all scenes to which a slight deviation from the correct would mean ruination, such as religious ceremonies and gatherings of state, or in any scenes in which customs distinctly Russian are brought into use. Costumes and uniforms are being copied minutely by those well versed in the wearing apparel of the Russians. The Czar's robe of state trimmed with yards of ermine and silk has been copied minutely from the original, as have his orb, his scepter and his crown.

The cast, too, has been chosen with equal care and discrimination, from Nance O'Neil, who plays the part of Czarina, down to little Cyril Brenon, who will be the little Czarevitch.

Complete Laboratory and Studio Service
Moving Pictures Made To Order
Quality titles
Animated cartoons
Eastman's workers
Prompt deliveries
Factory description and quotations promptly sent at your request
Rothacker Film Mfg. Co.
1331-59 Diversey Parkway, Chicago, U. S. A.

BLUEBIRD PHOTOPLAYS (INC)
PRESENT
ARTHUR HOYT
With NEVA GERBER, GEORGE HERNANDEZ and GEORGE CHESBRO in
A dramatic picturization of the famous novel
"MR. OPP"
BY
ALICE HEGAN RICE
Author of "Mrs. Wiggs of the Cabbage Patch", and other successes.
Directed by Lynn Reynolds.
Book through your local BLUEBIRD Exchange, or
BLUEBIRD PHOTOPLAYS (Inc.)
1600 Broadway, NEW YORK.

SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand	$ 1.25
Ten Thousand	2.50
Fifteen Thousand	3.75
Twenty-five Thousand	5.50
Fifty Thousand	7.50
One Hundred Thousand	10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $2.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 10c; 100,000, 8c.

NATIONAL TICKET CO., - Shamokin, Pa.

Rays From Rural Movies

Rural exhibitors of moving pictures, be patriotic. Use slides that appeal to all American patriots, such as Red Cross, Help the Boys Who Are Fighting for You, Join the Red Cross. Use the American flag to open or close your show. You can easily procure appropriate slides and film trailers from any first-class film exchange that are suitable for the occasion. Use them and do your little bit.

Do not expect a dealer to sell you a good reel of film for a dollar—it is worth that for junk. Buy a better class of film and you will find that it will pay you many times over. If you wish to sell it you can easily find a buyer.

W. H. Stevens, one of the old school of moving picture men, who is located at Espanola, N. M., has been collecting moving picture and stereopticon views of that country and has succeeded in securing a good and interesting collection. He will soon take the road with his own machine and light plant.

The Waley Players, vaudeville and picture show, are making preparations for the fall and winter tour thru Alabama and Georgia. They report good prospects for the coming season.

An excellent mark of showmanship is shown by a half-sheet herald from Tarter & Sims' Combined Shows. It is a well displayed bill, interspersed with cuts, showing the class of show, given together with interesting reading matter, which holds the attention of the reader until every word is read. The show is under the management of Prof. W. D. Tarter, who for fourteen years was on the lecture platform, previous to embarking in the picture game. The show will open at Manchester, Tenn., in the near future, and will tour the Southeast.

John A. Austin, Heflin, Ala., has purchased a new Power machine and calcium light outfit, along with a fine repertoire of feature films, and will soon go on the road.

Reese's News Movies, under the management of Prof. J. S. Reese, has been making a successful tour thru Iowa and Missouri. Mr. Reese carries machine and light plant, giving a program consisting mostly of news, comic and travel pictures, together with a descriptive lecture during the running of the films, which adds interest to the entertainment, playing halls, churches and schools. Business is reported good.

Foss Bros., Parsons, Kan., have closed the Grand Theater, which leaves Parsons with only one picture show, The Best.

Manager Burns, Duncan, Ok., has recently acquired the Lyric Theater, which will be known as the Bungalow.

The success anticipated by those who are interested in the production of the Motoy comedy films is finding ample justification, and this is gratifying news to those who have seen the pictures. It seems the quaint little doll actors are winning all hearts with their Lilliputian antics. They create, draw and hold the interest of all classes, especially of grown-up folks, which is contrary to the opinion expressed by a small minority of prophets in certain circles. Add them to your program and you will find them a winner.

M. H. Livingston, of the Livingston Film Co., Peoria, Ill., has been attending the Moving Picture Exhibitors' League Convention at Chicago. Combining business with pleasure, Mr. Livingston secured a large assortment of films thru the Peoria exchange.

Boone Cochran, manager of the Strand Theater, Robinson, Ill., has taken a lease on the Grand and purchased the moving picture equipment of H. R. Oley. He will operate both houses, but the Grand will give shows only on Saturday nights, except on special occasions.

H. A. Arnold will begin the construction of a new opera house at Colfax, Ill.

It is reported that the village of Chisholm, Minn., will erect a one-story auditorium, which will be used for show purposes, as well as other social gatherings. R. R. Culver is the village recorder.

The Meyers' Entertainers, who are playing the Northwest, have recently added a picture machine and lighting outfit to their already well-equipped show, and will play three-day and week stands.

The outlook for good crops in the South is very promising, and many rural exhibitors are making preparations for the season.—H. A. BLISS.

PATHE BUYS

The Mad Lover and Today

New York, July 21.—Florence Reed and Robert Warwick are two new Pathe stars as the result of the purchase by Pathe of Today, starring Florence Reed, and The Mad Lover, with Robert Warwick in the leading role.

J. A. Berst, vice-president and general manager of Pathe, secured these pictures from Harry Rapf, the producer, after much spirited bidding between the big distributing agents [illegible] firms.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

FILM CENSORSHIP GIVEN BLOW BY CHICAGO JURY

Mary Pickford Picture, The Little American, Will Be Shown in Western Metropolis Despite Funkhouser Decision—New Board of Ten Censors Is Now Proposed

Chicago, July 21.—This city is going to see Mary Pickford's great patriotic picture, The Little American. A jury selected to pass upon the picture in Judge Joseph Sabath's Court found that Major Funkhouser, the Chicago censor, exceeded his rights and acted in an arbitrary manner in denying the Artcraft Pictures Corporation a permit to exhibit it.

Judge Sabath issued a writ giving Artcraft the right to exhibit the picture at once, and arrangements have been made to open the production at the Studebaker Theater, beginning tonight. Frank Ayres, assistant corporation counsel, representing Funkhouser, notified the court he intended to appeal the case, but lost a legal battle with Charles P. Schwartz, attorney for Artcraft, in an attempt to prevent the exhibition of the picture pending the appeal. The writ was promptly served upon Major Funkhouser and Chief of Police Schuettler.

From the time the court opened in the morning until the writ was served it was a hard day for the "militant Major." The fact that the only witnesses who testified against the picture were Germans was the subject of decisive comment by attorneys for Artcraft.

As a result of the decision censorship in this city has received a powerful blow which is backed by public sentiment. On turning down the Mary Pickford-Artcraft picture Funkhouser started what is expected to result in his final downfall if what the local publications print is any criterion.

In an editorial The Chicago American last week said: "The Council will find that public sentiment is back of censorship reform along the lines of the ordinance introduced by Ald. Walter P. Steffen. The proposed law eliminates Funkhouser from the censorship situation. It provides that the Chief of Police shall issue permits for the exhibition of all moving pictures, provided that the pictures are not immoral or obscene.

"A film can not be branded immoral or obscene except on a majority vote of a board of ten censors, who shall not be members of the Police Department. The Steffen ordinance approaches the situation from the right angle. Its theory is that to show a picture is not a privilege; it is a right—a right closely related to the constitutional guarantee of free speech and a free press.

"Under the Steffen plan pictures would not be subject to the whim and caprice of one man, they would meet the unbiased judgment of a board, free and independent of police dictates. It would take a majority to condemn, not to pass; the presumption would be in favor of the picture.

"An picture is obscene or immoral about which there can be a division of opinion among a body of reputable fair-minded persons. The Board of Censors, as now constituted, is not a free agent. It is dominated and ruled by Funkhouser. It has no ordinance rights of its own. It presents not its own conclusions, but is compelled to present and indorse the Funkhouser view.

"The community has lost patience with Funkhouser. The rejection of the stirring, patriotic picture, The Little American, on the ground that it might hurt the feelings of the German soldiers, was the last straw. The Council Judiciary Committee can perform a distinct, important public service by conducting a thorough, intelligent investigation into censorship conditions during the summer vacation, and recommending to the Council for immediate action in the fall an ordinance which will give Chicago a sane, rational censorship or supervision of moving pictures."

MUTUAL SCHEDULE

For Week of July 30 Headed by Wm. Russell

Chicago, July 21.—William Russell heads Mutual's release schedule for the week of July 30 in Pride and the Man, a five-reel star production from the American studio.

With Pride and the Man Mutual will release the second chapter of The Great Stanley Secret, with William Russell and Charlotte Burton in the leading roles. The first chapter, The Gypsy's Trust, was released July 23. The second installment is under the title, Fate and the Child.

There are two comedies on the schedule for the week. Man Proposes, the La Salle, is released July 31, and the Cub, Jerry's Big Stunt reaches the screen August 2. Both are single reels.

Mutual Tours Around the World, released July 31, covers Marken, an island in the Zuyder Zee the monastery and convent at LaGrande Chartreuse, and Majorca, an island in the Mediterranean.

Mutual Weekly will be released on August 1 and Reel Life, No. 68, on August 2.

VIRGINIA PEARSON

May Head Own Company

New York, July 21.—Since it became generally known that Virginia Pearson's contract with William Fox is about to expire the popular star has received several offers from well known producers who are seeking her services. Altho Miss Pearson will neither deny nor affirm it, the rumor that she is considering an offer which will place her at the head of her own producing organization, releasing thru one of the big distributing concerns, appears to be well founded.

MUTUAL'S QUARTERLY CATALOG

Chicago, July 21.—Feature film productions representing a total investment of slightly more than fifteen million dollars are presented in the first quarterly catalog of the Mutual Film Corporation.

The catalog is a compact, twenty-four-page volume, illustrated with pictures of all the Mutual stars, beginning with the earliest releases and running from the early William S. Hart and Mae Marsh pictures down to the Mary Miles Minter pictures, to be released two months hence. It also contains condensed information on each of the stars and pictures, with complete numerical designation, so that the reels can be located promptly in the exchanges and clearing house regardless of date. The catalog will be sent free to any exhibitor on application to his closest exchange.

FOX DATES CHANGED

New York, July 21.—A change in the schedules of releases in William Fox productions will result in issuing another big R. A. Walsh picture, The Innocent Sinner, for the week of July 29. Miriam Cooper is the featured player in this photodrama. In the supporting company are Charles Clary, Jane Novak, Jack Standing, William E. Parsons, Rosita Marstini, Johnny Reese and Jennie Lee.

Following The Innocent Sinner Mr. Fox will release Valeska Suratt's ninth picture, Wife Number Two, directed by William Nigh. The cast includes Eric Mayne, John Goldsworthy, Peter Lang, William Burton, Martin Faust, Dan Mason, Dan Sullivan, L. F. Kennedy and Mathilda Brundage.

Another play just finished is William Farnum's first in the Eastern Fox studios since 1915. The story for this production is an adaptation of The Doctor, the novel by Ralph Connor. Frank Lloyd was in charge of the direction.

EASTERN PA. RIGHTS

For The Crisis Sold to Jacob Theis

Wilkes-Barre, Pa., July 21.—Jacob Theis, proprietor and manager of the Orpheum Theater, who recently purchased the rights for Scranton and Wyoming counties, Pennsylvania, for Civilization, has just bought from Harris P. Wolfberg, of Pittsburg, the entire Eastern Pennsylvania rights for Seth's production, The Crisis. The deal presumably to be made by Mr. Theis will be at the Garrick Theater, Philadelphia, for three weeks, commencing August 13.

LESSER OFFICE "FLOODED"

New York, July 19.—The office of Sol L. Lesser at 523 Longacre Building, which will be the temporary headquarters of the new National Organization of State-Right Buyers, is busy arranging appointments for interviews with Mr. Lesser upon his arrival in August for the consideration of the deluge of propositions and offers pouring in since the announcement of the establishment of the organization. Some of the most prominent film concerns have submitted offers and have requested interviews.

If the present floodtide continues it appears safe to predict that Mr. Lesser will be well-nigh unapproachable during his stay here.

ART DRAMAS PRODUCTIONS

For August Ready for Release

New York, July 21.—The revision of program necessary to allow of the immediate release of the Horsley-Crane Wilbur features on the Art Dramas program has been completed and the new order of releases is given herewith.

The first release for the month of August comes from the Van Dyke studios and is entitled Peg o' the Sea, by Winifred Dunn. Jean Colborn is the star. Behind the Mask with Alma Hanlon, from the Apollo Company, is the next in order. This was written by Charles Dazey and adapted by Frederick Ralph. An Erbograph production, starring Marian Swayne, and directed by Joseph Levering will be the next on the program. The last production for August will be the second Horsley-Wilbur production. The working title of this is Blood and His Fathers.

PREPAREDNESS FILM

Handled by Piedmont Pictures Corp.

New York, July 21.—The Piedmont Pictures Corporation is now handling the exclusive exhibition rights for the entire world, with the exception of the United States, of the timely feature, How Uncle Sam Prepares. This subject was produced by the Hanover Film Company with the assistance and under the direction of the Government, and is being exhibited for recruiting purposes and for the instruction of the army.

Alice Brady in a Self Made Widow, produced by World Film Corporation. Released July 30.

Scene from a Joyce-Morey vehicle, Richard the Brazen, by Cyrus Townsend Brady and Edward Peple. Released July 23.

TWO BOYS WHO DO THINGS

Shepard and Van Loan Set New Pace in Publicity and Advertising

New York, July 21.—"To do the things you are suited to do and to do things you are fitted to do."

This is the slogan which comes to our desk on the face of a very practical blotter, and it "makes one furiously to think," as the Frenchman says. Reading further we find the modest assertion that Shepard & Van Loan are fitted to do our advertising, exploitation and publicity. The office boy says: "Let 'em do it, then we can beat it to the ocean." This is spoken with a naive innocence that plainly shows he has not arrived at the years of indiscretion in which one vainly imagines he is the whole cheese and nobody else can do anything. It is pleasant to think back to the years when we thought like that. Alas, these years are never in return.

But, to return to the blotter. What is it these young men are doing? And why this bold assertion? Is it backed up in fact? A glance thru the advertising columns of the trade journals certainly does show the advent of a new style in advertising, bearing the imprint of this rising and energetic combination. Character and style are the main features of these ads, which, incidentally, set forth the institutional policies of their clients, as well as punch home the merit of the features dealt with.

Constant reiteration of the phrase, "Sherman is right," attracted our attention, and we traced it to its lair. It emanated from the fertile brain of this same organization, and we learn also that Harry A. Sherman, who came to New York a comparative stranger, owes his sudden accession to recognition to a publicity campaign engineered and put across by this same Shepard and Van Loan. With equal success they have been and are identified with Paramount, Metoy Comedies, the Russian Art Film Corporation, Bud Fisher Films Corporation, Bernstein Film Productions and the forthcoming Italian feature based upon the famous novel, Malombra. Their fingers are in many another pie, and we doubt not that with their accustomed dexterity they will extract some plums worth while.

DUSTIN FARNUM PICTURES

By Fox To Be Released in Fall

New York, July 21.—Dustin Farnum is now busily at work on his fourth subject for the William Fox productions. The Spy, by George Bronson Howard, has been selected as the story for his newest vehicle, with Winifred Kingston as leading woman. The cast also includes William Burress, Charles Clary, Howard Gaye and William E. Lowry. Richard Stanton is in charge of the direction.

Mr. Fox has announced that Farnum's four pictures, The Scarlet Pimpernel, Durand of the Bad Lands, North of Fifty-Three, and The Spy, will be released this fall. Each of these has been filmed with a supporting company of unusual excellence.

ADVERTISING FILM MEN

Also Hold Meeting in Chicago

Chicago, July 20.—On Tuesday, July 7, the Executive Committee of the Advertising Film Producers' Association of the World met in session for the Rothacker studios. Ways and means were devised and arranged for the extension of this organization, and a special meeting was called for August 27, to be held also in the Rothacker studios.

During the executive session, moving pictures were made of the members in action, which will be combined with the official pictures taken at the Advertising Convention at St. Louis, which will be shown thruout the country under the auspices of the Advertising Film Producers' Association.

Those present at the recent meeting were W. A. Harris, president; W. R. Rothacker, vice-president, R. V. Stambaugh, secretary, Fred C. Lufin, treasurer, Joe Brandt and Herbert Andrews, committeemen.

BRENON'S RUSSIAN PICTURE

To Be Correct in Every Detail

New York, July 21.—Herbert Brenon is leaving no stone unturned to make his forthcoming production, The Fall of the Romanoffs, true to the spirit and atmosphere of Russia. He is making every effort to make the picture correct in every detail. Not only is he anxious to make it a success from the point of view of an entertainment, but he wishes to make it a strong and important factor in spreading the facts and the conditions which led up to and caused the Russian revolution. That the story is true he knows from Iliodor, who was Rasputin's great opponent. History has confirmed his revelations.

Mr. Brenon wants The Fall of the Romanoffs not only to be of historical value in this country and thruout the world, but especially in Russia. The Russian people have been kept in comparative ignorance of the intrigues and plots of the Russian court and they are just beginning to realize how they have been hoodwinked and misgoverned.

Realizing that inattention to detail and failure to observe the habits of Russian daily life with which every Russian is familiar would practically kill the picture from an historical angle in Russia, and would therefore be practically useless to the Russian people, Mr. Brenon is taking great pains to follow every detail closely. Russian experts have been called in to supervise all scenes in which a slight deviation from the correct would mean ruination, such as religious ceremonies and gatherings of state or in any scenes in which customs distinctly Russian are brought into use. Costumes and uniforms are being copied minutely by those well versed in the wearing apparel of the Russians. The Czar's robe of state trimmed with yards of ermine and silk has been copied minutely from the original, so have his orb, his scepter and his crown.

The cast, too, has been chosen with equal care and discrimination, from Nance O'Neil, who plays the part of Czarina, down to little Cyril Brenon, who will be the little Czarevitch.

Complete Laboratory and Studio Service
Moving Pictures Made To Order

Quality titles
Animated cartoons
Eastman raw stock
Prompt deliveries

Factory description and quotations promptly sent at your request

Rothacker Film Mfg. Co.
1331-59 Diversey Parkway Chicago, U. S. A.

BLUEBIRD PHOTOPLAYS (INC.)
PRESENT
ARTHUR HOYT
With NEVA GERBER, GEORGE HERNANDEZ and GEORGE CHESBRO in
A dramatic picturization of the famous novel
"MR. OPP"
BY
ALICE HEGAN RICE
Author of "Mrs. Wiggs of the Cabbage Patch", and other successes.
Directed by Lynn Reynolds.
Book through your local BLUEBIRD Exchange, or
BLUEBIRD PHOTOPLAYS (Inc.)
1600 Broadway, NEW YORK.

SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand	- - - - - -	$ 1.25
Ten Thousand	- - - - - -	2.50
Fifteen Thousand	- - - - -	3.75
Twenty-five Thousand	- -	5.50
Fifty Thousand	- - - - -	7.50
One Hundred Thousand	- -	10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $2.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 10c; 100,000, 8c.

NATIONAL TICKET CO., - Shamokin, Pa.

Rays From Rural Movies

Rural exhibitors of moving pictures, be patriotic. Use slides that appeal to all American patriots, such as Red Cross, Help the Boys Who Are Fighting for You, Join the Red Cross. Use the American flag to open or close your show. You can easily procure appropriate slides and film trailers from any first-class film exchange that are suitable for the occasion. Use these and do you little bit.

Do not expect a dealer to sell you a good reel of film for a dollar—it is worth that for junk. Buy a better class of film and you will find that it will pay you many times over. If you wish to sell it you can easily find a buyer.

W. H. Stevens, one of the old school of moving picture men, who is located at Espanola, N. M., has been collecting moving picture and stereopticon views of that country and has succeeded in securing a good and interesting collection. He will soon take the road with his own machine and light plant.

The Waleo Players, vaudeville and picture show, are making preparations for the fall and winter tour thru Alabama and Georgia. They report good prospects for the coming season.

An excellent mark of showmanship is shown by a half-sheet herald from Tarter & Rose' Combined Shows. It is a well displayed bill, interspersed with cuts, showing the class of show, given together with interesting reading matter, which holds the attention of the reader until every word is read. The show is under the management of Prof. W. D. Tarter, who for fourteen years was on the lecture platform previous to embarking in the picture game. The show will open at Manchester, Tenn., in the near future, and will tour the Southeast.

John A. Austin, Heflin, Ala., has purchased a new Power machine and calcium light outfit, along with a fine repertoire of feature films, and will soon go on the road.

Reese's News Movies, under the management of Prof. J. S. Reese, has been making a successful tour thru Iowa and Missouri. Mr. Reese carries machine and light plant, giving a program consisting mostly of news, scenic and travel pictures, together with a descriptive lecture during the running of the films, which adds interest to the entertainment, playing halls, churches and schools. Business is reported good.

Fees Bros., Parsons, Kan., have closed the Grand Theater, which leaves Parsons with only one picture show, The Best.

Manager Burns, Duncan, Ok., has recently acquired the Lyric Theater, which will be known as the Bungalow.

The success anticipated by those who are interested in the production of the Motoy comedy films is finding ample justification, and this is gratifying news to those who have seen the pictures. It seems the quaint little doll actors are winning all hearts with their Lilliputian action. They create, draw and hold the interest of all classes, especially of grown-up folks, which is contrary to the opinion expressed by a small minority of prophets in certain circles. Add these to your program and you will find them a winner.

M. H. Livingston, of the Livingston Film Co., Peoria, Ill., has been attending the Moving Picture Exhibitors' League Convention at Chicago. Combining business with pleasure, Mr. Livingston secured a large assortment of films for the Peoria exchange.

Roscoe Cochran, manager of the Strand Theater, Robinson, Ill., has taken a lease on the grand and purchased the moving picture equipment of H. E. Otey. He will operate both houses, but the Grand will give shows only on Saturday nights, except on special occasions.

H. A. Arnold will begin the construction of a new opera house at Colfax, Ill.

It is reported that the village of Chisholm, Minn., will erect a one-story auditorium, which will be used for show purposes, as well as other social gatherings. R. R. Calver is the village recorder.

The Meyers Entertainers, who are playing the Northwest, have recently added a picture machine and lighting outfit to their already well-equipped show, and will play three-day and week stands.

The outlook for good crops in the South is very promising, and many rural exhibitors are making preparations for the season.—S. A. BLISS.

PATHE BUYS

The Mad Lover and Today

New York, July 21.—Florence Reed and Robert Warwick are two new Pathe stars as the result of the purchase by Pathe of Today, starring Florence Reed, and The Mad Lover, with Robert Warwick in the leading role.

J. A. Berst, vice-president and general manager of Pathe, secured these pictures from Harry Rapf the producer, after much spirited bidding between the big distributing agents and firms.

MOTION PICTURE EXHIBITORS' LEAGUE AGAIN SPLIT

Many, Dissatisfied With Ochs' Regime,

LEAVE THE CONVENTION

Bolters Meet and Organize New League

Ochs Re-Elected and Boston Selected for Next Convention

Chicago, July 21.—The seventh annual convention of the Motion Picture Exhibitors' League came in like a lamb and went out like a wolf. The predictions that trouble would accompany the selection of a president were more than fulfilled in a way that surpassed the wildest dreams of the opposition and the gravest fears of the inner ring. On Monday, opening day, rumblings of discontent were manifest when Vice-President Tugwell, of Los Angeles, disputed President Ochs' interpretation of by-laws clause regarding good standing of delegations. During Monday night's session the rumblings developed into an audible roar when Clark, of Mississippi, supressing Ochs' prearranged majority, put thru his motion suspending the by-laws, Article IV, Section 1, providing that State delegations select one member from each State to serve on Credentials and Resolutions Committees.

Tuesday, when the committees appointed by Ochs began bringing in their reports, the delegates present had dwindled fifty per cent.

Wednesday it was admitted on the convention floor that the bolters had more delegates present at their initial Tuesday night session than remained in the convention proper. Wednesday was devoted mainly to discussion as to whether bolters should be asked to return and an Arbitration Committee of five was finally appointed for this purpose. It met a like number from the bolters, and Wednesday night again witnessed a full delegation present for the first time since Monday, because the bolters claimed the real finding of the Arbitrating Committees' majority was ignored. Wednesday night witnessed an unparalled bolt from the convention floor in which many delegates swept from the room at a preconceived signal just as the unanimous approbation of Ochs' nomination seemed imminent.

Thursday Ochs and his royal followers accepted the gauntlet thrown down by the bolters and prepared for a fight to the finish. In the meantime the bolters had energetically organized the American Exhibitors' Association, with a big following, including men who had been prominently identified with the Exhibitors' League. Ochs' stamp speech of acceptance of the president's chair was read by bolter Pettijohn, of Indiana, and its tone did much to spur enthusiasm for the new order.

One notable feature of the entire convention was Ochs' endeavor to force the minority to endorse his entrance into the field of trade journalism under the plea that the organization needed a paper of its own. More than half of the president's message consisted of a glowing tribute to the conception and development of the exhibitors' trade paper. The bolters bitterly opposed this and a prominent platform in their announced policy lies in the declaration that they do not intend to enter the newspaper field.

Under the circumstances, Ochs' re-election was an empty triumph, as the minority, which had been held in contempt, asserted itself, refusing to be swayed by the National Association of the Motion Picture Industry's president, William A. Brady, who made a strong plea for the elimination of dissension at this time when President Wilson wants a united motion picture field for a successful prosecution of the war.

Boston was selected as the National Exhibitors' League convention city for next year, while the American Exhibitors' Association chose Detroit.

MONDAY

AFTERNOON SESSION

Because many delegates to the convention arrived late the announced morning session was dispensed with. After considerable discussion it was decided to open the afternoon session at 2 p.m. The intervening interval was devoted to political discussion in the lobby of the Morrison Hotel. As frequently predicted in this paper the keynote of the convention was hinted at by the discussion constantly running upon the prospective choice for president. Considerable zest was injected when some said that Trigger, the man held responsible for Ochs' election last year, had deserted the candidate for re-election, which means that the New York vote is split on the presidency.

Lee A. Ochs, in his presidential capacity, called the first session to order at 2:35 p.m. The first problem was the admission of qualified delegates and the elimination of the unauthorized. Ochs appointed a committee to determine eligibility, but it was finally decided that only properly vouched for delegates and alternates were to be accredited, and the committee was dissolved. Ochs defined those men had a right to admission, including the press.

Ochs opened the business session by pointing to a clause in the by-laws which eliminates States which were not in good standing 30 days prior to the convention, that is, in good standing as regards the payment of division taxes. Secretary Wm. J. Sweeney then declared the following States to be in good standing: Illinois, Michigan, Massachusetts, Minnesota, Wisconsin, Mississippi, Vermont, Maine, New Hampshire and Washington.

Judge Tugwell, of California, asked for a reading of the clause in question, and declared that it afforded 90 days instead of 30. The president refused to consider the objection. Maryland protested. An appeal was taken from the decision of the Chair. Ochs relinquished the chair to Vice-President Tugwell, who put the question to a vote.

When the vote stood 81 to 57, in favor of the president, New York was called upon, but no delegates were present. Trigger endeavored to cast the vote for New York, being met with spirited opposition, as it was claimed that he was not a qualified delegate, Ochs setting forth the claim personally. After some discussion it was held that Trigger's place on the National Board entitled him to cast the vote for New York, and he voted nay. This precipitated a wild altercation, in which one man was accused of making a campaign speech under the guise of discussion. Finally Malon introduced an amendment aiming at suspending the vote call and considering all properly qualified delegates in good standing for all voting purposes of the convention, irrespective to the question of unpaid levies. The motion was carried.

At this point it was discerned that the delegates present were too too excited for the transaction of regular business, so some of Ochs' friends succeeded in gaining the passage of a motion to adjourn until the evening session, scheduled for 8 p.m.

NIGHT SESSION

The session was called at 8.45 p.m.

Settlement of the important question as to whether the power to pass upon credentials should emanate from the Chair was the principal action of the evening. The fact that its adjustment would indirectly influence the choice for president gave it added weight. Clark, of Mississippi, made a motion to suspend Section 1, Article 4, of the constitution in order to bring the power back to the chair. Objection was made on the ground that the constitution could not be subjected to radical change, but it failed to secure support. As the vote was taken some States passed, as they claim that they did not understand the motion's significance. But it was readily apparent that the motion would be carried overwhelmingly. The first poll showed Indiana, Maryland, Nebraska, North Carolina, Ohio, Pennsylvania, Virginia, Wisconsin and Washington passing, with Michigan's seven votes opposed. A second reading showed Virginia as the only State that passed, while North Carolina, which had passed originally, was opposed with eight votes, and Michigan retained its opposition with seven votes, which made the passage almost unanimous, as only fifteen of hundreds of votes were still in opposition.

Pettijohn, of Indiana, warned the Chair as to the method of procedure. He declared that State delegations ignored the stand of minority delegates not in accord with the general will. He said he wanted a straight fight—like the president had asked for in his opening address—and that things looked as if the "gag rule" was being resorted to. He warned the assembly that many dissatisfied delegates contemplated withdrawing from the national body. He then interjected a patriotic simile, saying the delegates wanted to be "volunteers," not "conscripts."

President Ochs then made an emphatic statement, declaring that this power had always rested with the Chair until he (Ochs) was elected last year, and that what was good form for six years should be good form now. He delivered a spirited rebuttal to the insinuation that "gag rule" was in force, and declared he would not "be a party to anything crooked." Indiana made a reply in the form of an apology that, nevertheless, was veiled in too much sarcasm to imply the real spirit of apology. Harrington, last year's president, then supported Ochs by declaring that the Chair had this power during his incumbence.

President Ochs appointed the committee on credentials.

Most of the remainder of the session was spent in the appointing of committees.

Interruption came in the shape of a demand for immediate settlement of the Illinois controversy, but it was not considered in order.

A patriotic resolution was unanimously passed.

The meeting was adjourned until 10 a.m. Tuesday, at 11.50 p.m.

TUESDAY

MORNING SESSION

President Lee Ochs called the convention to order at 11.20.

The chairman of the Resolution Committee announced the intention of going into session during recess. The Grievance Committee said it would meet at 1.30. The Screen Advertising, Contract and other committees went into immediate meetings in the anteroom.

A Wisconsin delegate made a motion for the appointment of an Audit Committee. Objection was made on the ground that the Finance Committee would serve in this capacity. However, the motion was carried and President Ochs appointed Rome of Maryland, Kingsbury of Michigan, Pazimenski of Minnesota, ... of North Carolina, Rumbelmer of New York, Goodwin of Pennsylvania, and Peery of Michigan on this committee.

Later a member of the Finance Committee addressed the delegates, asking them to reconsider the motion establishing an Audit Committee. The Wisconsin motion was reconsidered and President Ochs discharged the Audit Committee, with thanks.

The growing agitation for the selection of Boston, Mass., as the 1918 Exposition and Convention city began to manifest itself at this session.

AFTERNOON SESSION

At 4.15 p. m. the meeting was called to order and Joe Hopp of the Constitution and By-Laws Committee was about to render his report when he waived the floor because his listing was not ready for presentation.

The Daylight Saving Committee brought in a report opposing altering the present time schedules. The resolution was unanimously carried.

The Resolutions Committee made the longest report of the day. Bi-sectional jealousy reading a resolution against the advance deposit system, calling it unfair and pointing out that it leaves the exhibitor unprotected; also stating that the returned money would be of vast assistance to exhibitors. Recommendations were made that (1) the National body should work to eliminate this system, putting itself on record; (2) exhibitors in each section should inform exchanges to discontinue before the 17th of September; (3) producers must be told that practice should cease before August 1, under penalty of having their names published; (4) exhibitors should be told to use all lawful means to discourage practice; (5) definite and equitable contract between exhibitors and exchange men, supplanting deposit system—the exact form of the uniform contract to be left to the Contract Committee.

After considerable discussion the resolution was carried unanimously.

G. W. Anson's (New York) resolution calling for the establishment of a National Legislative and Judiciary Committee was then introduced. It planned that each State chairman appoint a member, with a central office established in New York. Copies of all bills aimed against the motion picture theatre were to be filed in central office. Anson answered interrogation as to why New York was picked for main office—wouldn't Washington (D. C.) be the logical place—by stating that most of the film interests from which financial support is to be received are located in New York. Anson then said that the next 12 or 18 months would witness many radical measures. The spread of prohibition necessitates making up revenues elsewhere, and moving pictures present a logical victim. He showed that the presence of war means additional taxation of the moving picture industry. He suggested that the chairmen of the various States form the national committee.

Pettijohn of Indiana was applauded when he said that the office should be in Washington when needed and in New York, or any place else, when needed, not confined to one place. This was offered in the form of an amendment, and the main resolution carried.

The resolution was finally recommitted to the Resolution Committee.

A resolution opposing the present high salaries of stars was unanimously passed.

Morelock of St. Louis introduced a resolution calling attention to the fact that the Missouri local of the American Federation of Labor demanded hire without employers' privilege of discharge, that illegal picketing was resorted to and denouncing strong-arm methods. It was unanimously passed.

W. W. Watts of Illinois introduced a resolution calling for signs and slides to be displayed in theaters with the insignia of the National order. A Massachusetts delegate offered an amendment to the effect that the names of States be added to various sections. Joe Hopp of Illinois opposed this, saying the National atmosphere should be emphasized, and the amendment was withdrawn. The original resolution was carried unanimously.

The Screen Advertising Committee submitted a report to the effect that this matter is purely local, and should be treated accordingly. The report was accepted unanimously.

The Law and Legislation Committee brought up so many important matters that all present pulled their chairs closer to the speakers' platform. A letter from Mrs. M. A. Neff, widow of the former president of the organization, claiming money due her deceased husband, was acted upon. After Ochs explained that the same letter had been received at previous meetings, without being accorded favorite action, it was voted down.

Considerable time was devoted to a discussion as to whether Attorney Isadore Stine was entitled to a fee for services performed in the interest of the organization. Ochs testified that he had no lawyer to file the important brief. Attorney Stein was suggested. Ochs gave him to understand that he had no authority to retain him. Stein volunteered to do the work and leave the endorsement to the society. Several delegates confirmed Ochs' version. North Carolina refused to vote for full amount, after explaining State action in the matter. A Nebraska delegate suggested that the matter go thru the regular routine, and be left to the Chair and his Advisory Committee. This was carried unanimously.

It was voted to increase the branch committee of the N. A. M. P. I. from ten to fourteen, to conform to that organization's increase in representation to forty-two.

When The Trade Review Committee was about to present its report the president decided to exclude the press. In secret session the endorsement of the trade paper was substantiated by a vote of 180 to 25. This was accepted as an endorsement of Lee A. Ochs' attitude, and hinted at strong possibilities of his re-election.

WEDNESDAY

MORNING SESSION

President Ochs opened what proved to be a most exciting session at 11:20 a.m., by introducing Dr. Mary F. Waring, who made a brief speech as representative of the Illinois branch of the N. A. C. W., on behalf of the National Council of Women.

Then came the most exciting developments in the history of the National order, revealing the fact that many delegates had bolted the convention.

Wells of North Carolina started off the fireworks by the statement that his delegation had intended to present a candidate for the presidency. He and his State opposed the suspending of the by-laws, showing the injustice of forcing a new president to work with committees recently appointed by the former executive. He said his State had no intention of disorganizing, but threw the first big bomb of the session by declaring that 68 delegates, instead of appearing at the convention, were assembled elsewhere (at Hotel Morrison) in a separate meeting

FOOD FOR THOUGHT

Altho there have been quite a number of theatrical managers entering the moving picture field during the past twelve months, as well as quite a sprinkling of showmen from other fields, very, very few attended the Convention at Chicago last week.

Another significant fact was that the seasoned and successful exhibitors, who by reason of their long study of the business and experience entitles them to qualify as showmen, also remained away in great numbers.

It would seem to be the part of wisdom for manufacturers to investigate these facts carefully. After verification deductions may easily be drawn from them and very valuable conclusions thereby reached.

—and these dissatisfied members refused to abide by said "gag" rule," and were awaiting the outcome. He pointed out that the dissatisfied delegates represented nineteen States. He concluded by saying that, under the conditions, his State must refuse to present its candidate.

Clark of Mississippi, as mover of motion to suspend by laws, spoke in defense of his action, said it was all done in good faith. Asked for the elimination of personalities, petty strife—object was to get down to business and do some work.

North Carolina replied by saying that State had taken action for good of organization. Said recalcitrant delegates would relume "it amounted that there would no steam-roller tactics." Pointed to past work of State, and said it was willing to co-operate for legitimate work.

Joe Hepp of Illinois said he was astounded by the circumstances. Said the bolters should meet on the floor or wear the yellow ribbons of "slackers."

Pettijohn of Indiana said his State not an "slackers." Spoke an individual, commending the president. Said he respected the president, who did not have deserved support. But he declared Indiana was not for Ochs, as it had a candidate of its own. Pointed out that its candidate, Mr. Rembusch, had never taken the floor during a session, and hinted that this meant clever playing in politics, which he defended. He spoke humorously, and inad cited North Carolina, Indiana, Michigan New York Wisconsin, Maryland, Delaware, Oklahoma, Pennsylvania, Ohio and Virginia as States supplying bolters. He stated all not too "split things up." He withdrew the name of Frank Hamrsch for presidential honors. Then he said "What do an care anedit one trade paper fighting another"

After discussion was started regarding invitation for National representation to appear, Harrington's nomination was withdrawn.

Maryland declared itself for Ochs, unless better man could be shown.

New York resented Pettijohn's remarks, and also endorsed Ochs in similar terms in those used by Maryland.

Wells of Virginia explained difficulty of getting Virginia representation, because most of the exhibitors there are poor men. He said the spirit of a convention should not be dedicated to fighting. He assailed "damn the minority" doctrine as all wrong. Said the choice of president did not count, that exhibitors must pay their rent. "You can't say you're a majority that licked a minority," he affirmed.

Then a delegate interrupted, saying the body should get back to business. Ochs defended his policies, saying it was sensational that he side with the majority. "What would you think if I'd let the minority have its way? Do you want things conducted like they did in Peoria when the late Mr. Nott was president?" he asked. Ochs paid high tribute to Wells, had asked him to reclaim the floor.

Suggestion was made that a committee be appointed to determine the status of minority but Clark of Mississippi denied that the majority had ever said to the minority to "get out" Suggested that the regular procedure be resorted to.

Oklahoma said there were more bolters assembled at the Hotel Morrison than the number of delegates at the Coliseum convention. He affirmed that they deserted because they feared the application of the "gag rule."

Hepp of New Jersey entered into a fery if rade against the bolters. He referred to bolters as "cattle."

Wells demanded to know what he means by calling any delegates "cattle." Hepp replied: "That's what they are," and it looked as if Wells and he would come to blows.

Wells started to leave the hall when a motion had was made to apologize for "cattle" designation. Ochs started to put it to a vote, but seeing Wells was leaving the room, said there was no need for a vote, and he personally extended an apology. But Wells left the room without further remark.

Somerdy said the only way to settle matters was for Ochs to resign. Hamburger said minority should be ignored, but was called out of order.

A motion to appoint an arbitrabel committee was unanimously passed, and Fisher of Washington, Eagan of Nebraska, Brown of Idaho, Clark of Mississippi and Hepp of Illinois were selected to wait upon the bolters.

Minnesota asked for quick action, saying the bolters should be brought in before the afternoon session. Recess was taken at 1:45 until 2 p.m.

AFTERNOON SESSION

Afternoon session opened at 4 p.m. Speeches had the place of regular business for most of the session.

Wm. A. Brady, president of the N. A. M. P. I., began a stirring speech, in which he showed that split of exhibitors had come at the worst possible time. Said notoriety seekers were trying to show that motion picture people are not good citizens. He declared good citizenship depended upon unity, and said lack of unity substantiated claims of notoriety seekers. Told of his long experience in the theatrical field and of his pride in representing motion pictures. He paid high tribute to Lee Ochs, after declaring he was neither for nor against him, saying he never "caught Ochs with the goods," never knew when he "wasn't 100 per cent" always found that he played fair with all the cards on the table. Decided he (Brady) was prepared for rnswer criticism. Explained that Wilson had given him his appointment because the President knew he could trust him, inasmuch as Brady was one of the original Woodrow Wilson advocates. Said he was only a tool co-operating with Government in greatest crisis of 1000 years. "You must get together—I demand that you get together!" formed the climax of his speech. Mr. Brady told how his attention had been called to the split when one of the bolters appeared at his own meeting of N. A. M. P. I. Reviewed his work for twelve months, declaring he had thought of nothing but good for the men being addressed. He concluded by declaring: "Put business in one big, concerted mass that couldn't in licked. Now go to it!"

Walter W. Irwin Chairman of the N. A. M. P. I. Executive Committee, expressed regret that Vitagraph had not taken part in the Chicago Exposition, but explained that stars could not be met and that it deemed booth representation worthless without stars. However Vitagraph showed its support by donating a $1,000 check, which Irwin passed to the National secretary amid much applause. Irwin recalled the hearty reception accorded him when he succeeded in enlisting the support of exhibitors in his association (N. A. M. P. I.) and said work of the National only had warranted exhibitors' support, commending exhibitors for quality of men representing them in his organization.

Ochs thanked Mr. Irwin for the Vitagraph's check and a general vote of thanks was registered.

The real business session began at 5 o'clock. The Good and Welfare Committee brought in a report opposing free educational campaigns and high salaries. Limited the president's terms of office to two consecutive terms. The report was accepted.

The Music Tax Committee consumed considerable time because of the importance of the business. Speech was made showing why concerted action was necessary.

Resolution introduced claiming that inasmuch as a composer already received royalty from publishers, and for other good and valid reasons, the society should put itself on record as being unalterably opposed to such action, and to ask Congress to amend the copyright law.

It was pointed out that the only recourse lay in refusing to play these copyrighted selections, bringing about a virtual boycott.

It was pointed out that the gross levy would reach from one to two million dollars to be paid by exhibitors, and more, if other organizations demanded tribute for composers. Only course was (1) pay, (2) refuse to pay, (3) compromise, cutting amount and (4) fight.

It was shown that a committee which visited the publishers found that some had been linked in as members of the Composers' League without sanction. A motion to tax each member $5, in order to carry on the fight was passed.

The Arbitration Committee started in render its report, explaining that it found more delegates among the bolters than were present at the main convention, when it was deemed best to enter into executive session. The gross was concluded.

NIGHT SESSION

The evening session was characterized by an overflow attendance, due to the fact that the bolters had returned to the fold, conditionally. It developed that the Arbitration Board appointed by Ochs had met with an equal number from the ranks of the dissenters, and had formed a virtual special grievance committee of ten, with the power to decide the merger rulings intended to govern both factions.

Because of the importance of the crisis Wm. A. Brady called off the evening meeting scheduled for the Princess, and the main address intended for the N. A. M. P. I. meeting was delivered on the convention floor by Rev. Christian F. Reisner, D. D., pastor of the Grace M. E. Church, New York. He spoke on "Co-Operation Between the Church and Motion Picture Producers Desirable," showing that their interests had enjoyed a peculiar affiliation from the inception of the industry, and advocating that the union should be perpetuated.

The Arbitration Committee reported that only duly qualified delegates and alternates could take part in the discussion, however, those exhibitors who had made application for membership would be permitted to remain—outside of the deliberative circle.

The Finance Committee reported next it had employed auditors.

Then a merry battle was waged as to whether the floor dissatisfied, former members of the Illinois body, who had started a branch at their own, under the title of "Theater Owners," should be permitted to remain in the hall. When election was about to be decided upon the subjects of the controversy agreed to leave peacefully.

Hepp of Illinois read the report of the committee on By-Laws Committee, suggesting several changes, two of which were still undecided. The report was accepted.

The president's report dealt with the measures which he had increased the membership, denounced of certain trade papers and an intermittable delineation of the way the president had solved this problem. The report was accepted.

As it was now 11 30 p.m., a motion was passed to set the clock back four hours in order that the election could be held.

Herrington of North Carolina, Collins of New Jersey and Andrews of Indiana acted as tellers throughout the election of officers.

Illinois picked to New York for the nomination of president, and Louis Levine read a long paper that sounded like a debate. He touched upon factions opposed to the present incumbent, which brought forth a spirited interruption. He commended everything the president had done, and then presented the name of Lee A. Ochs. The speech aroused absolutely no enthusiasm as Ill Ochs' name was mentioned.

New Jersey made a very long and uninteresting speech in seconding the nomination, and no other nominations were offered. When it was moved that nominations be closed North Carolina pointed out the peril of electing a man merely because "he's a good fellow." Told of the plan submitted to Arbitration Committee that the committee go in session and endeavor to choose the best man for the presidential office, and explained that the suggestion had not been adopted. He urged that Ochs himself ratify this idea.

Brown of Idaho said Ochs merited support because no better man had been suggested.

Wells of North Carolina took the floor and said: "Mr. Ochs, are you going to accept the nomination?"

"It is offered me," Ochs replied, somewhat nervously.

Wells repeated his question with the utmost solemnity, and Ochs indignantly replied: "I'm not on trial."

At this point, without another word, the dissatisfied delegates bolted the convention, leaving the hall like a stampede. Ochs' facial expression was a study in disappointment.

The roll-call was continued by Secretary Sweeney. Pettijohn of Indiana explained that he had been elevated of power, as only two of the Indiana delegation had remained, fifteen bolting. Maryland voted six for Ochs, with two bolting. New York voted fourteen out of eighteen in the same manner, one passed. North Carolina bolted eight votes. Oklahoma passed seven. Virginia bolted seven, Wisconsin a like amount and Washington, D. C., six.

At first the secretary stated that Ochs received 175 votes and 38 had bolted, but later, it was shown that 59 had bolted.

Lee Ochs' speech of acceptance was a classic in slang. He repeatedly used expressions like "will I," "you just bet," "bubles," etc. This in the substance of what he said: "This bolt in is nothing new. It's a joke—it means nothing in my young life. New York bolted with two wonderful bolters. Am I going to accept it? I'd like to see somebody stop me." He then explained how hard he had worked for the organization, now his wife said he seemed to think of nothing but the League. "I'll give those bolting delegates sixty days in come back," he cried, stating that if they failed to return the society would have greater representation than ever. "I'm not a baby," he continued, bitterly. "I can iron anyone when it comes to getting members."

Pettijohn of Indiana begged to be excused from further attendance, congratulating the Chair upon his choice expressions, like "bubles," but advising Ochs to save them.

Clark of Mississippi relieved Furniss of Duluth of the chair for the remainder of the session. All the other offices were filled by single nominations, without opposition, the secretary being instructed to "cast one vote" in each instance. The election resulted as follows: Joseph Hepp of Illinois, first vice-president; nominated by Chamberlain of North Dakota. Wm. Eisenberg of Mississippi, second vice-president, nominated by Levy of Illinois. H. M. Thomas of Nebraska, third vice-president, nominated by Nebraska. Edw. J. Fisher of Washington, fourth vice-president, nominated by Brown of Idaho. William Brandt of Brooklyn, N. Y., corresponding secretary, nominated by New York. William J. Sweeney of Illinois, financial and record secretary, nominated by Joe Hepp of Illinois. Ernest H. Buchanan of Massachusetts treasurer, nominated by M. J. Lydon of Massachusetts.

Modgers of Massachusetts presented the "Boston, 1918," plea, which was heartily acclaimed. St. Louis waived its claim in favor of Boston, which was agreed upon by acclamation.

Adjournment's actual time, 1:30 a.m., Thursday. Record time, Wednesday, 10.30 p.m.

Ask us, as well as yourself; write for that letter advertised in our Letter List.

The Goldwyn Pictures Corporation booth, designed and executed by Hugo Ballin and Herbert Manhaxe, of the Goldwyn art directorial staff was generally conceded to be one of the handsomest at the Chicago Exposition.

THE EXPOSITION

Chicago, July 21.—The motion picture exposition was a success from a standpoint of attendance. Opening night found a large crowd, but Monday witnessed a material falling off. Daily newspaper accounts of fights in the convention hall misled thousands into believing that a battle royal would be seen on the Coliseum floor. The result was so many people stormed the Coliseum on Wednesday night that it was impossible to admit them all. The convention floor was far overcrowded, so that the aisles became blocked with seething humanity, making it impossible for anybody to use anything save the masses of people struggling to get around the floor.

The exposition management suffered because the floor had been poorly laid out. When it was seen that an great number of booths would be disposed of, instead of devoting the complete space to isles for the crowd a large portion of the main floor was set aside for a cabaret dance floor. Whenever a capacity crowd was in attendance the wisdomness of this arrangement lay in the fact that the star presentations did not adhere strictly to program. On opening night those who came to see Mae March were forestalled by a Universal greeting which, while satisfactory in itself, confused the spectators.

Prices on drinks and refreshments were 100 per cent higher than those usually charged in public places, which probably accounted for the fact that the concessions were not patronized more liberally.

The weather, for most part, was better than the last year's exposition, even the it started out with rain. The exposition was scheduled to open at 11 a.m. daily, but the daily programs were for the most part devoid of sufficient interest, particularly during the earlier hours.

Ludwig Schindler and his staff worked very hard to have the Exposition a success. Schindler was in constant attendance and made it a point to see everybody who had reason to interview him. The plan of having the convention in the Coliseum annex did not work out as successfully as anticipated, because many visiting exhibitors complained credit the distance from the Hotel Morrison headquarters in the exposition hall.

Saturday night's big round up ball, under the auspices of the Reel Fellows' Club, at the Hotel Morrison, was well attended, and proved one of the most appreciated features of the week.

BOLTING DELEGATES FORM NEW ORGANIZATION OF EXHIBITORS

(Continued from page 7)

decided to cast their lot with the new organization because the exhibitors assembling believed that the regular convention's adherence to "gag rule" made it impossible for the vast majority to secure real representation. Those States designated as solid are the ones that brought their delegates en masse from the regular Coliseum convention hall to the Hotel Morrison headquarters of the new association.

The formation of this organization, which threw such a big surprise into the Exhibitors' League Convention when it was announced on the Coliseum annex floor Wednesday morning that the bolters and more delegates assembled than those at that time in the convention for the established Exhibitors' League, explains away many mysteries of the regular convention. Among these were the ambiguous positions assumed by Pettijohn, of Indianapolis, Ind., who only remained at the regular session to get an idea of Lee Ochs' attitude upon accepting the chair; Jake Wells' presentation of his "some" idea on the main convention floor, and Trigger and Tugwell's indisposition to participate in the regular convention proceedings after the early sessions.

Many of the most brilliant lights of the main exhibitors' body are listed with the bolters.

(Continued on page 95)

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO.
90 Gold St.
NEW YORK, N. Y.

START A MOVING PICTURE SHOW
MAKE MONEY FAST
COMPLETE OUTFIT, FURNITURE, FILM AND EQUIPMENT, FIVE HUNDRED DOLLARS CASH, BALANCE PAYMENTS
PLAN AND EXPERIENCE NEEDED
WRITE FOR FREE CATALOG
NATIONAL PICTURE SALES COMPANY
Dept. B. M., 537 So. Dearborn St., Chicago, Illinois.

LOOK!—Three money making Picture Shows, live city, choice locations owners subject to draft will sell or trade for land or rental $3,000 to $4,500 each. One has Airdome in connection also Refreshment Stand. $200 for stock. 80 acre Farm, $50 per Acre, loan $1,450, equity for good movie or paying business. Have many other good offerings. What have you? What's wanted? FRANK GIES, Lawrence, Kansas.

ST. LOUIS CALCIUM LIGHT CO.
ESTABLISHED 1894
CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Goldth Colors, Roll Tickets for sale. 806 Elm Street, St. Louis, Missouri.

FILMS REVIEWED

THE WARRIOR

Seven-reel Italian film, being presented by Harry Raver at the Criterion Theater, New York, opening July 16.

The most astonishing feats of physical prowess, not filmed to be funny, and yet so exaggerated in their monstrous power as to be comical in their very oddness, make The Warrior a cracking fine film for any audience. Maciste, the giant who starred in Cabiria, is the center of all the action in this, and he defies weight, water, space and gravitation to gain the ends.

To miss The Warrior would be to miss a film that will be talked of weeks after it has been shown. It is and practically no story; it was not made as a photodrama, but as an exposition of gigantic physical force.

The scenes are laid on the slopes of the Alps, and shows the invincible Maciste and his soldier brothers reclaiming the land to the Austrian side for the Italian and bringing happiness again to the miserable peasants. Nothing daunts Maciste. The enemy binds his hands with rope and he breaks it; he pushes over a horse in his escape, uproots a tree to bring down a spy, and swings same around his head in true herculean fashion, he carries machine guns on his shoulders en route, bundles half a dozen men together and throws them across ravines, and uses his strong right foot when he dislikes the company he is in.

Maciste and Doug. Fairbanks travel in the same category, only Maciste is abnormal in size and Doug. does about the same things and isn't. Doug. makes admitted comedies and Maciste's are not yet billed that way.

There is hardly a production now on the market which would draw better because of its distinctiveness than The Warrior.

No announcements concerning its release have been made.—L. H.

THE RESCUE

Five-reel Bluebird feature, released July 23.

THE CAST:

Anne Wetherall....Dorothy Phillips
Neil Jerrold....Gretchen Lederer
Betty Jerrold....Molly Malone
Henrietta....Claire Du Brey
Mrs. Hendricks....Gertrude Aster
Kent Wetherall....William Stowell
Thomas Holland....Lon Chaney
Author....Hugh Kahler
Scenario and director....Ida May Park
Photographer....King Gray

The Rescue may be stuck up in the front of Bluebird's cap and be paraded down all the front streets as a banner film, and old friend Public is hereby notified that to pass up The Rescue is deliberately amputating the chance for an hour and a half of picture pleasure.

The Rescue is clever; the suspense passes the ordinary; it is excellent in direction, and embodies the elements of popularity many strive for and few attain. A psychological battle between two women when it is well screened is as interesting a plot as the most fastidious would want, and The Rescue, be advised, is remarkably well done.

Dorothy Phillips is given a part which fits her better than the ingenue type which she is too frequently saddled with. The result is that she makes an admirable woman of charm and experience, pitted against Molly Malone as the young girl. She has never played a thing which she handled with the same ease and grace with which she manipulates the very exacting role of the heroine of The Rescue.

The story is of a divorcee who is driven to jealousy by the young daughter of a friend who plays for her former husband. She never senses that it is a frame-up, and happiness results.—L. H.

RICHARD, THE BRAZEN

Five-reel Vitagraph-Blue Ribbon feature for release July 23.

THE CAST:

Richard Williams....Harry Morey
Harriet Renwyk....Alice Joyce
Bill Williams....William Frederic
Jacob Renwyk....Franklyn Hanna
Corrigan....Robert Kelly
Imogene....Agnes Eyre
Lord Croyland....Charles Wellesley
FitzGeorge....William Bailey
Authors....Cyrus T. Brady and Edward Peple
Director....Perry N. Vekroff

A case of mistaken identity which throws Harry Morey into the role of an English lord, monocle and all, and Alice Joyce in a pretty, if not difficult, role make up Richard, the Brazen.

The old munitions contract is worked again for all it is worth, tho none of the effect would have been lost had the contract been for green bar or toilet soap. However, current films are all apparently built on munition contracts, and far be it from Richard, the Brazen, to blaze a new trail.

Both Mr. Morey and Miss Joyce are as pleasantly acceptable as ever, and the entire film is dressed well and touched with the indefinable something commonly known as class. The "brazen" part of the title is justified by the fact that the hero assumes the identity of a lord in order to become acquainted with a girl he admired, after a series of circumstances had forced him into the deception.—L. H.

FORBIDDEN PATHS

Five-reel Lasky-Paramount feature, released at Strand Theater, New York, week of July 16.

THE CAST:

Mildred Thornton....Vivian Martin
Sato....Sessue Hayakawa
Harry Maxwell....Tom Forman
James Thornton....James Neill
Denise Ramirez....Carmen Phillips
Louis Valdez....Paul Weigel
The American Ambassador....Ernest Joy
Authors, Beatrice De Mille and Leighton Osmun
From the story by Eve Unsell.

An unusual co-starring combination is presented by Lasky in this Forbidden Paths film. Vivian Martin and Sessue Hayakawa carry a story of not a little heart interest thru, with the well-known Japanese actor in a sacrificial role, which he is not often seen in.

There is a good touch of human interest—enough in one spot to set a tug at the heart strings. There is nothing of novelty in the story, but it unfolds sweetly and sympathetically, and the tragedy at the close is not red-eyed or horrible.

The Americanized Japanese knows his love for the American girl is vain, and, to remove the woman who has forced herself as a barrier between the girl and the man she cares for, he takes her out in a launch and quietly unplugs the bottom.

The name is a bit strained, but the attractiveness of the picture is undeniable, and in a sympathy role Hayakawa could not be bettered.—L. H.

IN SLUMBERLAND

Five-reel Triangle feature for release July 22.

THE CAST:

Eileen McCree....Thelma Salter
Nora McCree....Laura Sears
Patrick McCree....Jack Livingston
Peter Kennedy....J. P. Lockney
Flynn, the Bog Man....Walter Perry
Author....L. V. Jefferson
Director....Irvin Willat

Auld Ireland contributes its best in In Slumberland, and the atmosphere, from corncob pipes to the fairies, is of the Emerald Isle. The subtitles have been given the Irish twang, and the peasant huts are as quaint as the set across the area on the banks of Killarney.

Thelma Salter, the youthful little actress, who might herself be a fairy, listens to the tales of old Flynn, the Bog Man, and dreams her dreams of wonderful things in the land of Betwixt and Between. Gorgeous effects have been filmed, bringing all the fairy lore of a child's imagination to the screen, and it would be hard to choose a more attractive production for children who are old enough to be familiar with fairy queens and Irish folk stories.

The story of the film is not so palatable. A villainous old man weaves a web of circumstances about the husband of a young woman he admires, and sends him off to fight in Africa. He pushes his attentions and she is saved from his nefarious advances by the timely return of her husband.

The child scenes are featured, with Thelma Salter in the lead, and tho the children do not carry on the story in any way a considerable amount of footage is devoted to them and their play.—L. H.

MO-TOY COMEDIES

The Peter Pan Film Corporation, 729 Seventh avenue, New York, is releasing what it terms "the screen's latest novelty" in the Mo-Toy Comedies, which have been unusually popular with the New York Theaters which have used them recently. As a novel and interesting filler they have a field of their own.

They are animated figures made by stop camera work, and the possibilities of the subjects which can be treated is endless. Fairy tales have found a particularly good market. The subjects which current releases are The Midnight Frolic and Goldilocks and the Three Bears.

The comedies are produced by the Toyland Films, Inc., of Chicago, and released by the Peter Pan Film Corporation. They are made in 500-foot lengths. Their popularity and value are rapidly increasing as the trade becomes acquainted with their undeniable merits as a short-length addition to the program.

WHEN YOU AND I WERE YOUNG

Five-part Apollo-Art Dramas feature. Release, July 16.

THE CAST:

Dorothy Miller....Alma Hanlon
Spitfire....Florence Short
Mrs. Miller....Mrs. Tansey
Frank....Harry Benham
Lucius....Robert Mantell, Jr.
Randall....Louis Stearns
Miller....Louis Thiel

A good idea has been wound into When You And I Were Young. And the good idea has, for the most part, been wound over to competent handling, and a story of unusual interest has been evolved.

The mental struggles of an ambitious girl, who is circumscribed not alone by her environment but by the actual enmity which her father has to her advancement, are what the film rests on. It is live and human, and, tho its exaggeration in spots is obvious, forgiveness is easy in view of a sincerity which it carries.

A successful magazine writer uses the story of her young life and her struggles to reach New York for a magazine story. Her parents come to make her a visit and find her happily wedded to an artist, who had befriended her thru the days when success was far ahead.

They read the story, and her viewpoint comes to them as it had never done before.

Alma Hanlon is featured. Florence Short does brilliantly as a jealous spitfire, and the rest of the cast stacks up well.

The atmosphere of an artists' colony has been adhered to pretty thoroly thruout most of the film, and a number of scenes have been taken in Washington Square—always a sure bet in a picture of this kind. It is clean, interesting, and is worth while, both in the manner in which it is produced and in the pith of what it presents.—L. H.

OUR MOVING PICTURE REVIEWS

ARE HONEST, TRUTHFUL AND DEVOID OF ALL BIAS AND PREJUDICE SAVE IN CASE OF THE PANDERING FILTH FILM, WHICH WE SWAT TO THE VERY BEST OF OUR ABILITY EVERY TIME WE GET THE CHANCE.

That our policy is appreciated by real showmen is evidenced by the following letter to the Circulation Audit Committee of the Associated Motion Picture Advertisers (Inc.) by Manager Buckley of the Ellsworth Theater, Kansas City, Mo.:

"Gentlemen—It has been brought to my attention that you are making a test of what trade papers the exhibitors most depend upon, and I am taking this opportunity of advising you that in my opinion The Billboard with its fine weekly reviews is the most satisfactory and reliable viewed from every angle. I am and have been a reader of The Billboard for a great many years, when I was business manager of the Willis Wood Theater, Kansas City, Mo., and now in my connection with the Ellsworth Theater, presenting high-class motion pictures.

"I find The Billboard the most useful of papers and shall continue to benefit from it every week.

"Yours very truly."

That that same policy is not appreciated by the manufacturers is evidenced by our advertising pages.

It has been evident this long while that the producing companies deemed this policy wrong, but as it is constructive and on the square we think the companies are wrong and the policy right.

Hence we shall stick to it.

We shall probably lose what little M. P. advertising we have left, but there is going to be at least one paper in the field that will be believable and on the level with exhibitors.

BETTER LIGHT

UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable. 4 K. W. 60 or 110-volt, smooth current, flickerless light. 4-cylinder 4-cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 26.
UNIVERSAL MOTOR CO., Oshkosh, Wis.

Produced by
Arizona Film Company
A seven reel money maker that and here for evils of love-the marriages and easy divorce.
STATE RIGHTS
Being sold by
Renowned Pictures Corporation
1600 Broadway, NEW YORK.

Electrical
STAGE
Lighting Effects
OF ALL DESCRIPTIONS
Universal Electric
Stage Lighting Co.
240 WEST 50th ST.
NEW YORK
Kliegl Bros.

POWER'S
CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR
N. POWER CO.
90 Gold St.
NEW YORK, N. Y.

TO GET ALL THE LIGHT FROM CALCIUM GAS—
USE PASTILS
Whether you use tanks or portable outfit, this Special Burner will work. Designed for Pastils only. Will not do for Limes. Price, each, $3.00. Pastils, $1.00 each, or 6 for $5.50. Exhibitors' Supplies.
E. E. FULTON CO.,
152 West Lake Street, Chicago.

WANTED—Films of Lena Rivers and 'Way Down East, in good condition. State price. H. J. WALLACE, 4416 Sheridan Road, Chicago, Illinois.

FOR SALE—Side Wheel Pleasure or Show Boat, 80 ft. long, two large Tents, Picture Machine, Films, Torches, Brass Operating. Worth $3,000.00, $1,250.00 takes all. OSBORNE & OSBORNE, Cincinnati, Ohio.

AT LIBERTY AFTER AUGUST 1—Man and Wife, Operator and Piano Player, 12 years' experience in Pictures. Operator an expert Sign Writer. Can manage house and go any place. Best of reference. Address ... Clarksburg, West Virginia.

BOLTING DELEGATES FORM NEW ORGANIZATION OF EXHIBITORS

(Continued from page 60)

Frank J. Rembusch, of Indiana, who was Ochs' principal opponent for presidential honors this year; former President and National Organizer Fred J. Herrington and Judge Tugwell, of Los Angeles, in addition to Wells, Pettijohn and Trigger, were among the most ardent workers in the new order.

The organization dedicated itself to the policy that theater owners only be permitted to participation. This hinted that no small share in the workings of the new order were attributable to the activities of the men who had originated the Theater Owners' Association of Illinois, after running counter in the regular local league—Schoenstadt, Frank and Choynski, who quietly, but strenuously, worked at the initial meetings of the new national order.

The dues were set at $12 per year per house—$6 for the national body and a like amount for the individual State or city charter. The temporary officers selected were: Jake Wells, president, Richmond, Va.; Guy Wanders, vice-president, Baltimore, Md., and William Falt, Jr., treasurer, Utica, N. Y.—All Easterners being selected so that the charter preliminary work could be accomplished with the most inconvenience.

The organization pledged itself to a purely business policy, in furtherance of which Chas. Pettijohn, of Indianapolis, Ind., was selected as general manager, authorized to choose an organizer in precisely the same manner as a sales organizer would be chosen.

The following State representatives were selected to act on the Board of General Directors: Chicago city charter, A. P. Cruz; Indiana, Frank J. Rembusch; Kansas, W. H. Willey; Kentucky, Louis Ditmann; Louisiana, N. P. Thatcher; Maryland, Guy Wanders; Massachusetts, Harry L. Kincaid; Michigan, S. A. Moran; Detroit city charter, Peter Jeup; Minnesota, Al Steffs; New York City charter, Sam Trigger; New York State, I. M. Mosher; Ohio, date Bullock; Oklahoma, A. B. Momand; Pennsylvania, Frank Herrington; South Carolina, Geo. C. Warner; Tennessee, Chas. E. McElvery; Virginia, Harry Bernstein, and Wisconsin, J. B. Sherwood.

Tho the new organization was evidently banded together in haste, the meeting witnessed the introduction of regular convention badges and literature. Printed application blanks were circulated before the afternoon session was concluded.

Each organization has taken up the gauntlet thrown down by the other, and present indications point to a year of the bitterest warfare ever known in the history of American film exhibiting. There will be no quarter asked or given, and the success or failure of each body's next annual convention will vindicate or indict the policies pursued.

DETROIT FOR CONVENTION CITY

Chicago, July 20.—Today's meeting of the American Exhibitors' Association was characterized by a continuation of the endeavor to transact as much business as possible compatible with the policy of "letting every exhibitor have his or her say."

Detroit was readily chosen as the city for next year's convention, which will probably take place early in August, tho no definite date has as yet been set.

National Treasurer Peter J. Jeup, of the Motion Picture Exhibitors' League, was the latest luminary to join the new organization. It was explained at the bolters' (yesterday) session that he would have appeared then, but decided not to do so, because he felt duty bound to complete the tasks falling to his office before joining the new association. His appearance on the American convention floor today was heartily hailed by all present.

General Manager Pettijohn of Indiana has been a mighty busy man in his room on the fourth floor of the Hotel Morrison, between meetings. He is now at work laying out plans for next year's convention, it being his aim to eliminate unpleasant features of the exposition element, in conformity with the main body's desire to run a real trade exposition or do away with the idea entirely. He heartily endorsed a project suggested by a Chicago representative of The Billboard for an exposition along novel lines. This will include a completely worked out entertainment, in which motion picture stars will take part. Each star will be introduced by a reel of and worked out in the scenario department of the studio represented. The film will first show the star at work on room theturs, and then picture him or her on the way to the Detroit convention. At the finale, the star will appear in person and make a brief address. "I think the idea is immense," said Mr. Pettijohn, "and I will get busy immediately and present it to the directors, as I am sure it would be a great step in the direction of making an exposition mean something."

THIRD ANNUAL CONVENTION OF MIDWEST MANAGERS IS HELD

(Continued from page 7)

tendance at the exposition was so great that the doors had to be closed and a police reserve called in to help handle the vast crowds.

Among those called upon for addresses during the banquet Tuesday evening were Frank Albert, Sam Cutton, L. C. Zelleno, William F. Gaskell, Merle H. Norton, Jim Wallace, William C. Cushman, Charles D. McCutcheon, Fred A. Byers, Clyde Gordinier, Edward Lindsay, William Franklin Reilly, Walter P. Hildreth, Caspar Nathan, Frederick Cromwell, Col Stewart, Frank Ernst, J. D. Fishback, Jim Winsfield, Frank Swan, Orville Bunnell and a number of others. A total of about one hundred members and guests were present.

MANAGERS MAKE PROPOSITION TO MUSICIANS ON SALARY DEMANDS

(Continued from page 7)

found favor only with one or two of the big Broadway motion picture theaters, among them the Rialto, the manager of which, S. L. Rothapfel, has announced his intention of paying the new wages, despite what action the other managers may take. Mr. Rothapfel is and a member of the U. M. P. A. The union demands for next season follow, the existing wage first appearing, followed by the new wage sought:

Dramatic houses, $24 per week to $28; musical comedy theaters, $30 to $35; big-time vaudeville, $33.50 to $40; first-class picture theater, $38.50 to $42; picture theaters charging more than $1 admission, $42 to $45.

At the offices of the U. M. P. S., The Billboard was advised that these new demands are all out of proportion and that if the musicians stick to them there will be no union musicians employed in any of the theaters identified with the Managers' Association next season. President Porter of the Musicians' Union told The Billboard that he had called the special meeting for Wednesday to consider the managers' proposition, but did not hold out any hope that it would be accepted.

In connection with [illegible] musicians upon the New York theaters a new element has just arisen which may prove to be quite disastrous for hundreds of other union musicians employed in the smaller motion picture houses. Attorney Nathan Burkan, representing the Society of Authors, Composers and Publishers, has just served demands upon all motion picture theaters thruout the country, demanding payment of royalties on all music played in those houses, intimating criminal prosecution will follow the refusal or failure of the theater owners to pay. Many of the moving picture men, rather than become involved in suits, are seriously considering eliminating their orchestras, or materially reducing them, in the event that they must pay royalty on all music played.

All ... as well as yourself, write for that letter advertised in our Letter List.

Make Money on Advertising Drops

If you have a Theater, Motion Picture or Vaudeville House, let us make you an Advertising Drop. Our price

$10 Up According To Size

You can sell the advertising spaces and make a big profit over and above the cost of the Drop. Let us know your requirements—we'll send details and quote prices.

BERT L. DAILY, Scenic Studio, DAYTON, OHIO

WAR CARNIVAL FOR AMERICAN RED CROSS AT CONEY ISLAND

(Continued from page 7)

try by the French Government as a mark of appreciation of what this country has done for France, having been loaned to the Coney Island Festival. This feature will be in personal charge of Baron Charles Huard, special representative of the French Government.

Included in this great French exhibit will be French and German (captured) airplanes, French 75s, German 75s, trench guns, mortars and other types of war guns, reproductions of trenches, with barbed wire entanglements, several thousand official war photographs, and hundreds of other war appliances.

The Coney Island merchants have underwritten the carnival and war exhibit, so that its financial success already is assured. Aside from that portion of the fete held in Sea Beach Palace about four acres of open-air space will be utilized, on which will be placed various outdoor attractions, including shows and other types of amusement, the whole combining to give the southern extremity of Coney Island a genuine carnival effect.

The concluding week of this fete will be during the annual Coney Island Mardi Gras, when hundreds of thousands of New Yorkers and out-of-town visitors will be on hand, and which, it is anticipated, will prove a big boom for the philanthropic venture.

This is not Coney Island's first expression of patriotism. The business men of the Island have collected enough money to send an ambulance to France and to maintain it thruout the war, and have also donated $500 to the fighting Fourteenth to provide comfort kits and money for luxuries from time to time. Everybody on the Island is "doing his bit," even the waiters, who have made liberal contributions. In the recent Liberty Loan flotation the Coney Island "small investors" purchased more than one hundred thousand dollars.

GUMPERTZ KICKS IN

With a Few More Observations and Rejoinders—Also He Nails a Lie and Drives Home a Few Plain Truths

NOT BLUFFING; NAY, NAY

And Not Tipping His Mitt Nor Disclosing His Plans, Not He—A Few Comments by Watche Follow

Editor of The Billboard:

Sir—I would like to call the attention of those concerned to the fact that up to now I have received exactly 264 letters and only three out of that number have opposed me or protested.

I want to call the showmen's attention to the fact that three discussions are not going to the governors until we can form an organization and get a majority vote. I are simply asking for opinions from showmen and concessionaires that are on the level. As I said before, I am not a moralist and not infallible as far as grafting is concerned. I have 400 foot frontage on Surf avenue, Coney Island, which I lease to people I think are all right. Sometimes I are fooled as the carnival manager is, and I must admit that I have been fooled by two or three of my tenants this season, who were "strong joint" artists instead of being concessionaires with brains enough to get their money honestly.

Your Chicago representative has written about showmen to Chicago going over my past and that my brother had lost $1,800 in a privilege car. My brothers are in the mercantile business in New York and I can assure you that neither one of them has ever seen or heard of a privilege car. I doubt if either has ever visited a carnival. The man who wrote the article ought to be ashamed to admit that a loss of $1,800 could happen to a total stranger in a privilege car. As to my past I think the proprietor of The Billboard has kept pretty close tab on me for the past twenty-five years and knows my record as well as anyone.

I want to say that a club car with a carnival company would be enjoyed by my followers and myself as much as anyone, because showmen work hard and need relaxation. Also there is not a finer pastime in the world than a game of poker, a game of pinochle or reminiscencing, but when I tell you thru The Billboard that I have seen privilege cars, the keepers of which ought to be tarred and feathered, I know what I are talking about.

As to the white slavers and pickpockets referred to in some of the letters that were published in The Billboard, I know nothing of them.

I am anxious to help Mr. Albert enlarge the organization, and I can get such men as United States Senator Calder, Congressman Daniel J. Griffin, together with the Governor of the State of New York, to plead are share for honest legislation, so that no showman or concessionaire need be shaken down by any local authorities and tremble for fear of being closed up if he does not give up seventy-five or eighty per cent of what he gets.

The grifters have seen the handwriting upon the wall. They are doomed. They know it and like rats caught in a trap are scampering about in an effort to escape. The death of the sure thing man means a new era of prosperity for the carnival.

Years ago Coney Island was a cess pool of vice and viciousness. The impossible man "cleaned up" his earnings and sneaked away like a welcher. The next day a new face with the old tricks was at the stand stealing from his victims the money that should have gone to the legitimate showmen.

Then came the clean shows, the bright lights; the grafter disappeared. What happened? Why the news of the new order of things spread about, hundreds of thousands of visitors came spending in a healthy and innocent amusement millions of dollars in the season. That is not an exaggeration, for Coney has an average of a million visitors every week.

It takes strong methods to free some people from disease. Doctors talk of it as heroic treatment. It may take just that to free the carnivals from the parasite and leper that have made it almost impossible for the management to come out whole. But the end will justify the means and the doubting Tommies of today will be the smiling profiters of next season.

Letters have reached me from all manner of showmen, even the grafters have sent their unsigned wails and threats. It has been most gratifying to read many of the letters of support. The writers may rest assured that their communications will be respected as confidential wherever such request was made.

E. A. Josselyn takes up the brief for the grafters, as he is entitled to recognition. It is always nice to know just where everybody stands. Mr. Josselyn is evidently nervous about his position. He thinks that law and order are worthy only of the consideration individuals care to give them. In a mild way that is anarchy. Mr. Josselyn agrees with my remarks about the grafters, for he says, "Mr. Gumpertz, your statements in reference to the privilege car apply to some cases, but not all." That is exactly and all that I said. I hold Herbert Kline in the highest regard. Mr. Josselyn was so annoyed that he becomes personal when he asks if "Any grafters with carnivals are using your brains." We will not make this a personal argument—it is only an honest effort to eliminate the crooks from the carnivals so that the lost confidence of the public may be restored, and prosperity to the shows brought back. But answering this one question, there are three Dreamland Circus Side-Shows on the road, despite the fact that I own that title by registration and copyright.

I could write a page of The Billboard about the grifters and how they get their money, but every carnival man knows it, most likely to his sorrow. Mr. Josselyn, as a showman of so many years' experience, you will appreciate what it means to the management to know that the future of the carnival grifter is all behind him, for he is going to be driven into his hole.

S. W. GUMPERTZ.

THE BILLBOARD'S COMMENTS ON THE FOREGOING

Mr. Gumpertz has made himself very plain.

He declares that the managers are the men to handle the cleanup and that the way to go about it is thru organized effort.

He points out that in NOSA they have the nucleus of the needed organization.

He prefers to handle it thru NOSA.

He is so clear and unmistakable on this point that no one can doubt for a minute where he stands.

But that does not bother the "stalling manager" for a second.

As ever, he is right there, Johnny on the spot.

He is for Gumpertz, BUT—

He is for the cleanup, BUT—

He is for NOSA, BUT—

Meanwhile grift and moll mizzing are beating and pounding the game to death.

They've got it groggy, staggering, stumbling blindly. But a little more and the knockout must and will ensue.

The grifters and moll-managers are it.

They admit it openly.

"Sure," they will say, "we know the camp is shot. We have been getting less and less money with it year by year, until now—well, we've got to get a new lay and P. D. Q. That's all."

And they are not disturbed.

The moll managers know that burlesque cleaned up and not only saved the game, but changed it from one of the most uncertain and chanciest branches of the show business to one of the most profitable and surewinning.

They know that pictures had to discard the low, indecent, obscene film and did it with such success that now even the indelicate is not tolerated.

And the grifter, secure in the knowledge that he has a living in his wits, calmly and smilingly looks on and is much amused.

Even the fixers for the most part are nonchalant and unconcerned. If he is not enjoying himself hugely he is plainly bored and uninterested.

But frightened, apprehensive, indignant or retaliative? Not at all.

Only some managers stall and continue to back and fill and to hand out BULL.

They are disturbed.

They are scared and uncertain.

They are afraid to come out for Gumperts and afraid not to.

They are afraid to join NOSA and afraid not to.

They are afraid to take a stand for or against the cleanup and afraid to declare themselves openly in any manner.

Then they try to cloak their doubt, hide their misgiving and cover up their anxiety by loud [illegible]

(Continued on page 100)

FLOWER BASKETS
For Wheel or Paddle

SOMETHING DIFFERENT. CATCHES THE EYE.

Beautiful Baskets of Flowers. Everyone wants them. Baskets $9.00 to $12.00 dozen. Sample sent if you enclose the cash. A deposit required with all orders, balance C. O. D.

L. BAUMANN & CO.
Leading Importers and Manufacturers.
357-359 W. Chicago Ave., Chicago, Ill.

SOMETHING NEW In a Leather Novelty for CONCESSIONAIRES, Wheelmen and Sheetwriters

A miniature lady's pocketbook bag, guaranteed genuine leather, size 2½x4 inches, satin lined, contains inside purse frame and two other compartments, also back finger strap or handle. A neat and attractive novelty that makes a hit with everyone. PRICE PER GROSS, $36.00. Cheaper prices in larger quantities. Send for sample.

GENUINE LEATHER BILLFOLDS

No. 704—7-in-1, black, smooth grain, Indian head, box creased, $24.00 per Gross.

No. 720—6-in-1, black, smooth and embossed grains, Buffalo head, box creased, $48.00 per Gross.

Samples of both sent on receipt of 50c. We manufacture a complete line of Leather Novelties, attractive Pocketbook Bags and Pocketbooks very suitable for Premium and Concession trade. One-third Cash Deposit Required on All Orders.

West Side Novelty Co., Manufacturers, 1149 Blue Island Ave., CHICAGO, ILL.

F. J. SCHNECK & CO.
102 to 106 Wooster St., New York
Phone Spring 7196

Specialties for Carnivals, Parks, Fairs and Celebrations.

DOLLS, BEARS, POODLE DOGS—
SOHMER PILLOW TOPS—
FINE BOX CANDY—
FRUIT AND GROCERY BASKETS—
PADDLES and WHEELS, All Combinations.

All merchandise shipped direct from factory at factory prices. If it is anything in the Concession line we have it or can get it for you at factory prices. Hitch up with a live wire house that knows your wants and knows how to take care of you. Send for Catalog and Prices.

SWAT THE KAISER

When hit in the mouth he emits a loud squawk. Give cigar, candy, gum or cash prizes. Amuses the people, holds the crowds, gets the money. Hand painted on canvas in life colors, wire showy wood frame 30 inches high. Weight, 8 lbs. Price $12. Pays for itself in few hours.

J. R. SIGSABUS,
Box 308, Bend, Ore.

ATTENTION, NOVELTY MEN

We have the Money Makers for the season. Can be shipped at once. Uncle Sam Dolls, Japanese Birds, the better kind, $3.25 gross; Balloons, Balloon Sticks, Serpentine, Confetti, etc. Write for Samples and Special Prices.

L. A. NOVELTY & TOY CO.
116 Winston St., LOS ANGELES, CAL.

CHARTER OAK PARK FAIR

HARTFORD, CONN., SEPT. 3-8, day and night. Can be placed on independent grounds directly in front of main entrance gate by Carnival or other Show at a reasonable ground rent. Particulars of JAS. G. LACEY, Real Estate, 60 Pearl St., Hartford, Connecticut.

THE ROYAL AMUSEMENT CO. WANT Platform Shows and CONCESSIONS THAT DO NOT CONFLICT. Concessions open: Candy Race Track, Clothes Pin, Shooting Gallery, Baby Dolls or Bears. Other legitimate Concessions. Trombone and Tuba for Plantation Show Band. Address E. FOY ELLIOTT, Le Roy, Minn., week July 23. Permanent address, Star Theatre, St. Paul. P. S.—Managers in Iowa, Wisconsin, Illinois, Minnesota wanting a live attraction, communicate with us.

NEW AMUSEMENT MACHINES

Here is your opportunity to make a small investment and get the

Big Money

Machine with 4,000 cards cost only $30.00 each. The cards sell for $40.00 which gives you a profit of $10.00 and the machine which is worth more than you pay for the entire outfit. On all future sales the machine will net you

300% Profit

We have 10 different machines like cut. Machine is 8 ft. high, 1½ ft. wide and 10½ in. deep. Made of Golden Oak, lacquered metal legs and guaranteed mechanically. We also have a small counter machine selling for $15.00 with 1000 cards.

PENNY ARCADE SUPPLIES

for all kinds of machines carried in stock, shipments made same day order received. Write for our complete free catalog.

EXHIBIT SUPPLY CO.
507-509 So. Dearborn St. CHICAGO, ILL.

EVERY SOLDIER WANTS A FOUNTAIN PEN

I have manufactured and sold over 30,000,000 Fountain Pens in the last thirty-six years. My pens are known throughout the civilized world. Demonstrators, Streetmen, Pitchmen, Fair Workers and Agents, you can cop the coin now by working our big line of flashy Pens around military camps. Irrespective of the present market prices I am offering the best variety of Pens at exceptionally low prices.

WRITE FOR MY NEW CATALOGUE

IRA BARNETT, KING OF FOUNTAIN PENS
81 BEEKMAN ST., NEW YORK

THE BIGGEST OF THEM ALL

FUNNEL-TUNNEL BALL GAME—Canvas funnel, 12 ft. deep, 6-foot opening, $35. Get one before the price goes up. STUFFED SUBMARINE, CATS, GOATS, ETC., $1.25 each. Catalog for 2c stamp. SYCAMORE NOVELTY CO., 1026 Sycamore, Cincinnati. D. HUCKLEY BUCK, 8 legs, 36 wood balls now $12.00.

WANTED—FOR FARMERS' UNION PICNIC

Allen, Kansas, August 22-23, MERRY-GO-ROUND or FERRIS WHEEL, TENT SHOW ENTERTAINERS, PERFORMERS FOR OUTDOOR ATTRACTIONS. CONCESSIONS FOR SALE. Average attendance, 1,200 to 1,500. For further information address R. J. REES, Allen, Kansas.

Get the Money, Boys!

A new Ball Game, hit the Kaiser in the mouth, knock his teeth out and Uncle Sam will appear over his head. $20 F. O. B. Cincinnati. JOHN J. SIEFERT, 2624 Clifton St., Cincinnati.

OLD GLORY
Carried out in bright, rich, correct colors on these beautiful blue colored Pennants.

12x30 INCHES
$10.50 PER 100 INSCRIPTIONS:
No. 1—Fight For It, It's Worth It.
No. 2—The Flag I Love.
Sample, 25 cents.

OUR NATIONAL EMBLEM
Covering full length of Pennant, tinted in correct colors, at a great seller.

No. 3—12x30 INCHES
$12.50 PER 100. SAMPLE, 25 CENTS

BIG PROFITS ON QUICK SELLERS

Red, White and Blue Felt Carnival Caps with Streamers.

Made to fit all. A big seller for all occasions.

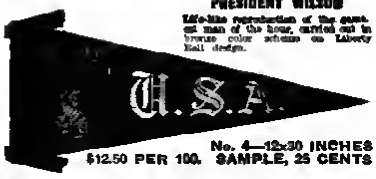
$7.00 PER 100

$7.00 PER 100

ORDERS SHIPPED SAME DAY RECEIVED. ONE-THIRD DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

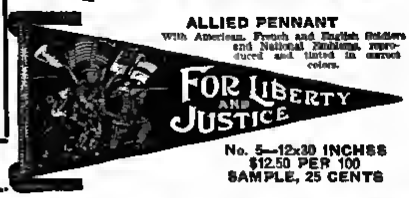
F. STERNTHAL CO.,
217-221 W. Madison St., CHICAGO, ILL.

PRESIDENT WILSON
Life-size reproduction of the great man of the hour, carried out in bronze color scheme on Liberty Hall design.



No. 4—12x30 INCHES
$12.50 PER 100. SAMPLE, 25 CENTS

ALLIED PENNANT
With American, French and English Soldiers and National Emblems, reproduced and tinted in correct colors.

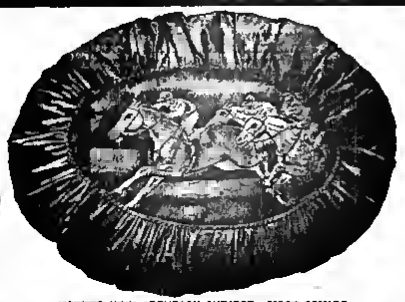


No. 5—12x30 INCHES
$12.50 PER 100
SAMPLE, 25 CENTS

DREYFACH PILLOWS

THE PILLOW WITH THE BRAID

Embossed and finished in seven bright colors. These pillows always get the biggest play.



New designs and the biggest pillow with the best flash. All Dreyfach Pillows are braided.

ANOTHER NEW DREYFACH SUBJECT—MORE COMING.

Leading Jobbers Everywhere Stock Dreyfach Pillows

Designs the same on all our Pillows—we make them of various materials. What price Pillow do you want us to supply you with? INSIST ON THE DREYFACH LINE. Don't accept substitutes.

M. D. DREYFACH
The Largest Embossed Pillow Manufacturer in the World.
144 SPRING ST., NEW YORK.

Otis L. Adams' Greater Exposition Shows

CAN PLACE ON ACCOUNT OF DISAPPOINTMERT

Ferris Wheel, to join at once; also Ten-in-One Show and any other good Show. Few Concessions open. Clarksburg, W. Va., July 23-28; Salem, W. Va., July 30-August 4; Belpre, Ohio, August 6-11; Parkersburg, W. Va., Fair, August 13-18. Other good Fairs to follow.

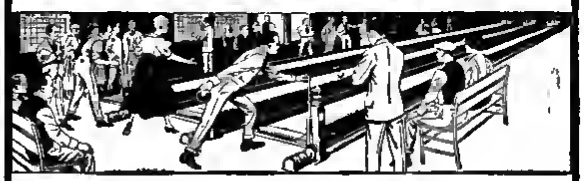
Address OTIS L. ADAMS.

PENNY ARCADE FOR SALE

Fully equipped with ALL modern machines, including handsomely decorated and well built building. Will bear investigation. Located at one of Philadelphia's best paying parks. $3,000 Cash. Write or apply BRADY NOVELTY COMPANY, 1722 Hunting Park Ave., Philadelphia, Pa.

Summer Profits

With Ten-Pinnet



YES, in the summer—big profits with Ten-Pinnet, the new bowling game. *Now* is the time to start. Big season just beginning. Send the coupon at once for free book and details. Every Fair, Carnival and Amusement Park should have a Ten-Pinnet concession. In every town, too, the outdoor season offers big opportunities. Store room not necessary—you can start under a tent. Get the free particulars. Send coupon now.

Made $136.37 a Week For 3 Months

Read what Mr. C. E. Carey says: "I am taking in at least twenty dollars on my three alleys here at Riverside Park every Sunday and holiday that I operate. I have had my alleys here over three years and this season I am making more money than ever."

Ten-Pinnet is real bowling—based on the old ten pin game. It is automatic. No pin boys needed. You can operate as many as 10 or 12 alleys alone. Just take in the money. No expense for upkeep. Everywhere men are making big money with Ten-Pinnet. *$25 to $75 a week are the ordinary profits.* Mr. Mark Inman, of Illinois, has taken in an average of *$136.37 a week*, on three alleys, for a period of three months. Make this money yourself. *It is not too early to prepare for big fall and winter business.* Send the coupon now for full particulars.

Big Free Book

Send the Coupon

Send the coupon today for big free book. Learn about the big profits with Ten-Pinnet. Find out how easy it is to get into this big paying business. Get started with little money—pay for your alleys and of the profits. Don't wait another minute. Mail the coupon today for Big Special Offer. No obligation. Act right now!

Ten-Pinnet Co., Dept. Indianapolis, Ind.

TEN-PINNET CO.
Dept. B232
Indianapolis, Ind.

Please send me your big free book and full particulars about Special Offer on Ten-Pinnet, the new automatic bowling game.

Name.....

Address.....

AGENTS-DEMONSTRATORS-SPECIALTY MEN

$50 to $100 A Week Profit

MERCHANTS EVERYWHERE WANT

THE PRINT-A-ROLE

IT GIVES THEM ADVERTISING THAT GOES INTO THE HOME. AUTOMATICALLY PRINTS TWO-COLOR ADS ON ROLL-PAPER. MADE OF BRIGHT METAL. WEIGHT, 1½ LBS. EASILY ATTACHED. SAMPLE OUTFIT, WITH YOUR OWN BUSINESS, NAME AND ADDRESS, SENT PREPAID, $2.00. WRITE FOR COMPLETE CATALOGUE AND TERRITORY.

PRINT-A-ROLE CO., INC.
138-140 W. 42d St., NEW YORK.

FAIR WORKERS And Concessionaires OPEN A PERFUME BOOTH

and you are sure to get top money. Others are doing it. The line we manufacture is represented on nearly every big show on the road this season. We will gladly submit you proof and testimonials for the asking. We manufacture a complete line of PERFUME, SACHET and PERFUME NOVELTIES.

EVERYTHING TO EQUIP A FLASHY PERFUME BOOTH.

Write for prices and particulars on perfume of quality, put up in every size, from the ¼ ounce give-away to the big flashy 8 ounce bottle.

SUPERIOR PERFUME COMPANY
600 North Fifth Avenue, CHICAGO, ILL.

Everybody Is Talking

And wondering how we can afford to sell these two items at such low prices. We nevertheless deliver as fast and as big a quantity as you may want and goods which will make **YOU** wonder how we do it.

We guarantee all our pillows made of a high grade satin in a big, flashy assortment of patriotic subjects. The biggest flash in the country at the lowest price.

Our bears are used by the biggest concessionaires. We know of no better recommendation to offer you. Big assortment of colors, all made of the finest plush and electrical fittings of the best.

NOTE THE PRICE

25% DEPOSIT MUST ACCOMPANY ORDERS

32 stuffed dolls in a big variety of patriotic subjects, - - - **$11.50 Per Doz.**

NOTE THE SPECIAL GRAID USED ON ALL ONE PILLOWS.

$10.50 PER DOZEN, COMPLETE, for Pillows and Light Weight Fillers

$14.00 Per Dozen in Lots of 4 Dozen or More

THE FAIR & CARNIVAL SUPPLY CO., 126 5TH AVE., N. Y. C.

PILLOW TOPS

EMBOSSED ROUND SILK PILLOWS, COMPLETE WITH LARGE SANITARY FILLER.

BIG ASSORTMENT — FLASHY DESIGNS

$11.00 DOZEN

COMPLETE WITH FILLER

Special Announcement

CONCESSIONAIRES, PARKMEN,

AND OTHERS PLAYING IN AND AROUND MICHIGAN

Why pay express charges and worry about delivery? You can save on price charges and time and have cheerful co-operation and accommodation by dealing with

H. M. BECKER (H. M. B. SALES COMPANY),

WOODBRIDGE AND BATES ST. (Formerly Hodges Bldg.). DETROIT, MICHIGAN.

Full Line of Dolls, Bears and Other Live Novelties.

A 25% DEPOSIT MUST ACCOMPANY ALL ORDERS.

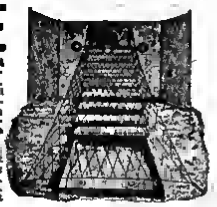
CONCESSION MEN!

WE BUILD "MONEY-GETTERS" THAT WILL REALLY GET THE MONEY FOR YOU

THE SILK STOCKING GIRLS. Automatic Moving Ring Throwing Game, is the big money making novelty. The game they are all talking about. Bound to prove a sensation everywhere. Nothing objectionable, work it anywhere. Three Black Beauties, cleverly represented in all the color and animation of life, their beautifully formed limbs swinging backwards and forwards in truly lifelike fashion. Works automatically, no motor. The idea is to throw the hoop-la rings over the limbs to win. Give silk stockings, candy, or any prize you like.

Life-size figures, beautifully painted. Perfectly modeled limbs. Outfit takes space of eight feet in width. Comes apart in sections for shipping, and everything fits in one case. Ship-ping weight only 300 pounds. Price of outfit, including the three figures, the painted background and sign, and twelve dozen rings, $80.00. Will ship C. O. D. on receipt of $20.00 deposit. Regular Concession Tent for this game, $30.00 extra. This Tent is khaki, trimmed with red. Size, 12x8 ft. 5 ft. wall, 10-oz. top, 3-oz. wall. Nice, flashy Silk Hose, in the popular colors, $3.50 per dozen pairs. Everything in stock; prompt shipment guaranteed.

THE AFRICAN SLIDE



Latest and best device on the African Dip idea, and the best ball game proposition before the public today. A ten foot Stairway, three feet wide, with steps that collapse when target is hit. The steps reset themselves automatically soon as pan falls. Used either with or without water tank. A lively man can do more funny stunts on this machine and can jolly more nickels out of a crowd than on anything of the kind ever invented. An attractive-looking frame-up and a sure money maker wherever there is a crowd.

Latest improved machine, best of materials and workmanship, nothing to break or get out of order; easy to set up or take apart and only shipping weight, 200 pounds. Price of outfit, including rope netting for the front, canvas back-stop with netting wings, best waterproof canvas tank, and one dozen base balls, $70.00. We will ship outfit C. O. D. on receipt of $20.00 deposit. Prompt shipment guaranteed.

J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Illinois.

AT MILITARY CAMPS

SONG-O-PHONE BAND INSTRUMENTS ARE IN DEMAND

We have many letters from the boys in the trenches that are using SONG O PHONE, and they are more than satisfied. Anyone that can hum a tune can play SONG O-PHONE. They are made and finished like expensive musical instruments that cost ten times as much. Ask any musical instrument dealer about SONG O-PHONE, and write for our new catalogue that paves the way for success.

THE SONOPHONE CO., 398 B. Broadway, NEW YORK.

IT GETS THE MONEY!

LOTHROP'S FOGHORN

Used as a CALLTHEE by the world's most successful Showmen. 10,000 in use. Send for Circular and Catalogue.

L. D. LOTHROP & SON, Gloucester, Mass.

WANTED FOR SOUTHERN AMUSEMENT CO.

Trap Drummer to double '49; also two well-behaved Girls for '49 Show. One Ticket Taker. Prefer married man. Address DON. C. STEVENSON, Mgr., Farmersville, Texas, July 23; Como, Texas, July 30.

DEVIL FISH

AND YOUNG SHARKS

Preserved to keep as natural as life. Not stuffed or mounted. Send stamp for particulars and prices. FRED. EDWARDS & BROS., Tacoma, Wash. Est. 1888.

$15,000 BUYS A $60,000 AMUSEMENT PARK

Address LINCOLN ELECTRIC PARK COMPANY, 301 Finance Bldg., Kansas City, Mo.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

RUTHERFORD GREATER SHOWS

Want 10-PIECE BAND To Work Submarine Show

TO JOIN AT ONCE. Good pay, long season. Can use Legitimate Concessions of all kinds to open at BLUE GRASS FAIR, LEXINGTON, KY., week of August 6th. IRONTON APPLE SHOW and CHILLICOTHE FALL FESTIVAL to follow. Then long string of Fairs. Address **RUTHERFORD GREATER SHOWS, H. R. POLACK, Mgr., Washington Court House, Ohio, week July 23rd.**

START FIFTY OF THESE **"NITELITES"** TO RING AT THE SAME TIME

Then turn the Paddle Wheel—"nuff sed." At night, light up the lamp in front of the Clocks and you can

SELL TO OLD MAIDS AND SCHOOL TEACHERS

EVERYBODY WANTS ONE

"NITELITE" Automatic Electric Light-Alarm Clock. Alarm will ring until you get out of bed and stop it. Press button to see the time at night. Ready for use anywhere. Operated by dry battery within clock cabinet. No wiring needed in the home.

ORDERS FILLED SAME DAY RECEIVED.

F. W. JANSER CLOCK CO., - 215 W. Randolph St., CHICAGO.

Branch—NEW YORK.

GET IN THIS BIG MONEY MAKING BUSINESS QUICK

Here is an opportunity to start in a business of your own at very little cost. It proves to be independent make big, quick, easy money with an Empire Candy Floss Machine. Hundreds making big money. Profits more than over 1000%. Candy Floss fast seller. Offers money making business ever.

Read What Others Are Doing

M. M. Wendle averaged $75 to $120 a week profit. W. F. Mamlatz made $100 in 3 days. Sam Gordon took in $2,000 at White City in a few weeks. H. C. Gardner made and sold 2427 sacks of Candy Floss in ten hours—sales $121.35—profits over $110.00—and machine nine years. G. A. Barton made $411.00 on one barrel sugar costing only $10. A. J. Model averaged $25.00 to $40.00 per day dec. Had machine two years.

Write Quick for my book. It tells you how to start in this Big Money Making Business that makes 1,000% profit with small amount of money. Big discount in unrepresented territory. Don't delay. Write today.

EMPIRE CANDY FLOSS MACHINE CO.
2360 Milwaukee Avenue
Dept. 700, Chicago, Ill.

FREE BOOK

RIGBY'S FRESH SALTED NUTS

Famous for years. The kind that sell at Fairs, Carnivals, Parks and Summer Resorts. Big, flashy boxes. 5c packages, 10c packages, ½-lb. and 1-lb. boxes. Big profits. Send 25c for complete assortment of 5 and 10c sellers.

THE H. J. RIGBY CO., 1367 Broadway, N. Y.

Johnny J. Jones Shows

...WANTS...

Man to handle press with show. Write in full, giving reference. If you cannot make good, don't write. WANTED—Two more White Porters, few more Workingmen to take place of men drafted. Address week of July 23rd, Lorain, Ohio; week of July 30th, Marion, Ohio.

OUACHITA PARISH Free Agricultural Fair

MONROE, LA.

October 17, 18, 19, 1917

15,000 people last season. Bigger and better this year. WANTED—Concessions, good Carnival Company, etc. Address G. T. Crosby, Secy Ouachita Agricultural Fair Assn, Monroe, Louisiana.

TATTOOING

This ad and $1.00 buys a first-class Tattooing Machine, brass finish. 30-page illustrated catalog free. "Nuff sed."

1321 Broadway, WESNER MFG. CO., Bloomport, O.

STOCKS TROUPES

All makes and sizes; Circus Split Trees, Pipe, Steamers, Bill, Costume Trunks, 1st Class Trunks, bargains always. Write WILLIAM SAMUELS, Successor to H. Myers, the Old Reliable. Established 1892. 816-818 N. 10th, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; 20 line; no junk—1 buy, sell, make.

THE OLD RELIABLE

W. ODELL LEARN & CO.

ESTABLISHED 1892.

Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders. MANAGER MARTIN LEARN, South Side Military Plaza, San Antonio, Texas.

Wanted, Wild West and Circus Acts

Show plays fairs soon. Address WILD WEST SHOW, Fort Jefferson, O., July 30, Sidney, 31; Fort Loramie, 32; Osgood, 33.

CURIOSITIES FOR SALE

With or without Banners. Big main features. Animal and human. Each can a whole show. All packed ready to ship the day your order comes. C. O. D., with privilege of examination. Price list free. MILLSON SUPPLY, 514 E. 4th St., S. Boston, Mass.

SCARF PINS, $1.00

Per Gross

Plated Pins, assorted stone sets, one on a card.
No less than gross sold.
No. 1—Per Gross $1.00
No. 2—Per Gross 2.00
Sample, 10c.

BRAUDE & FRANK
Wholesale Jewelers,
207-209 West Madison St.,
Chicago, Ill.

No. 1. No. 2.

WANTED FOR

NADER GREATER SHOWS

Concessions of all kinds, also two good Ticket Sellers and one Grinder for Ten-in-One. Live Freaks of all kinds to join on wire. Also Girls for Camp "49"; must be ladies at all times, others stay away. Opening for first-class Two or Three-Abreast Merry-Go-Round that can get up on Monday to join week of August 1, Jefferson City, Tenn. We have fifteen solid weeks booked, all Fairs, in Tennessee, Kentucky and North Carolina. All friends come home. Spot England, write or wire at once. No time to write, wire. Effie Taylor have written and wired you. Let me hear from you at once. Fortune Teller open, will sell exclusive. K. D. NADER, Manager, Greenville, Tenn., week of July 23; Jefferson City, week August 1. Entire show will be sent to interested parties. P. S.—WANTED, Oriental or Spanish Dancer to join on wire.

VEAL'S FAMOUS SHOWS

WHAT WE HAVE

Three-Abreast Carousell, Big Ell Wheel, Lyle's Monkey Speedway, The West, Jubilee Minstrels, Sadie, Garden of Allah, Spiders, Model City.

WILL BUY—Two 60-ft. Flat Cars. Must be cheap for cash.

FAIR SECRETARIES

IN TENNESSEE, ALABAMA AND GEORGIA

We have some open dates. Look us over before contracting with any show. CAN PLACE 8 or 9-piece Colored Band. Week of July 23, Richmond, Kentucky.

WHAT WE WANT

7 or 10-in-1, or any good Platform Show. Will furnish 30x70 tent and 20x30 top for any good attraction. CAN USE Talkers for Minstrels, The West, also Man and Wife or Single Girl for Spiders.

CAN PLACE all Concessions except Cook House, Soft Drinks, Candy Wheel and Glassware. Address all mail as per route.

JOHN VEAL, Manager.

SMILE WITH ME

On My First Birthday, July 25th

FRANKIE OLIVER WIZIARDE

Son of Mr. and Mrs. Jack Wiziarde, of the Wiziarde Trio, Tight Wire Runners and Jumpers. En route with Cole Bros.' World Toured Shows. J. Augustus Jones, Proprietor and Manager.

Wanted for Evans-Platt Shows

Ten-in-One Show, Ferris Wheel, '49 Girls, Plantation and Athletic People to join at once. Can place Concessions of all kinds, except Ball Game and Cookhouse. All Wheels open. Want A-1 General Agent. Van Alstyne, Texas, July 23 to 28.

AIR CALLIOPES

PLAYS AUTOMATICALLY.

Save salary of player. Built for road use. Prices low. Immediate delivery. Lowest Calliope made.

Muscatine, **TARGLEY CO.** Iowa

WANTED—A Good, First-Class CARNIVAL for Benefit of HASTINGS MILITARY BAND, Hastings, Pa.

Can draw a good crowd from surrounding towns. Communicate with above address for last week in August.

WANTS—Roy Gray's Amusement Co.—WANTS

For a circuit of fourteen Fairs in Tennessee, Alabama, Florida, four '49 Girls, Comedians and Team for Plant. Hambone and Slim, come on. Concessions open. High Pond Candy Race Track, Long Range Shooting Gallery. Oakdale, Tenn., July 23, Crossville, July 30, Monterey, Aug. 6, Carthage, August 13; Gallatin, August 20; Cookeville, August 27; Alexandria, September 3.

$125 MADE

is the record for one day with our

"Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gypsy Queen." Invisible Readings in most languages. For illustrated circular address

S. BOWER, 117 Hewes St., Brooklyn, N.Y.

TENT FOR SALE

110x210 feet, complete, ready to set up. Send a stamp for lengths of new 10-foot blues. Low price. PEARL VAN Northville, New York.

MENTION US, PLEASE—THE BILLBOARD.

PARKER'S JOYLAND

HIS LATEST GIGANTIC ENTERPRISE OF A MAMMOTH CONGRESS OF THE LATEST UP-TO-DATE RIDES AND MECHANICAL ATTRACTIONS

This latest Parker offering is not a Carnival Company and will open their 1917 season ON LABOR DAY at the NEBRASKA STATE FAIR, Lincoln, Nebraska, and play a circuit of REAL MONEY SPOTS in the Middle West and South, including the OKLAHOMA FREE STATE FAIR.

We can place a "Whip" and Armitage & Guinn Aeroplane Carrousells. Join the Latest Parker Aggregation under the Banner of Honesty, Cleanliness and Morality, carrying THE LARGEST AMERICAN FLAG IN THE WORLD.

JOIN THE COLORS FOLLOW THE FLAG

Address G. W. PARKER, Factories and Main Office, Leavenworth, Kansas.

HERE YOU ARE, WHEELMAN

Our beautiful FLOWER BASKETS are making a hit
They can not be duplicated in their size for the price.

No. 2012
Size of basket, with decoration, 13x14 inches, $3.50 per doz.

No. 2014
Size of basket, with decoration, 13 x 15 inches, $3.50 per doz.

No. 2018
Size of basket, with decoration, 15 x 13 inches, $3.00 per doz.

No. 2100
Size of basket, with decoration, 16x23 inches, $12.00 per doz.

Above flower baskets come in gold, green and natural finish. Flowers come in assorted colors. You will not make a mistake by ordering these today. A deposit required with order, balance C. O. D.

J. F. GASTHOFF & COMPANY
DANVILLE, ILLINOIS

OBITUARY

BENNETT—Miss Sarah Bennett, a contralto singer, died July 17 at the Essex County Homeopathic Hospital, Newark, N. J. Her home was in Orange, N. J.

CRAIG—Harmon B. Craig, aged 21, eldest son of John Craig, the well-known Boston producing manager, according to a cable received at Boston last week, gave up his life for the cause of democracy. He was killed while serving with the ambulance service in France. The youngest son, John Craig, Jr., who is also with the French forces, sent home the news of his brother's death.

DAVENPORT—R. L. (Dick) Davenport, manager of Serpentine's side-show with the Krause Greater Shows, died suddenly of heart trouble Tuesday night, July 17, during the show's engagement at Buffalo, N. Y. Mr. Davenport had been in the show business a number of years, and was connected with such well-known carnival men as Con T. Kennedy, W. H. (Bill) Rice, C. W. Parker and others. At one time he managed the Dore Water Show. He was 41 years old.

DE LACEY—Mrs. De Lacey, mother of Fern De Lacey, soubrette with Hearick's Princess Maids Musical Comedy, died at London, Ontario, July 13. A son, Thomas De Lacey, also survives.

KOBER—Walter Kober, a member of the acrobatic troupe, The Three Kobers, was run down and killed by an automobile in Idaho, July 13, according to a telegram received by his brother-in-law, A. W. Fletz of Martins Ferry, O. He was about 40 years of age, and had been a performer for the past 20 years.

MAXWELL—Barry Maxwell, a well-known comedian, died at the Actors' Fund Home, West New Brighton, Staten Island, N. Y., July 10, at the age of 70 years. He had been in failing health for some time, and went to the Home about three weeks ago.

PICCOLA—Philip Piccola, aged 28, a stagehand at the Grand Theater, Hartford, Conn., died at the St. Francis Hospital in that city, July 17, of a fracture of the skull, sustained when he fell thru a stage trap at the theater. His widow survives. He was a member of the Hartford Lodge, I. T. S. E. and T. M. A.

RANDEGGER—Mrs. Albert Randegger, who received considerable attention some 30 years ago for her operatic and concert singing, died last month at London, England. Mrs. Randegger was Miss Louise Baldwin before her marriage to Cavaliere Alberto Randegger, the most renowned musician and teacher of his day. Following her success in this country Miss Baldwin went to London to study under Randegger for an operatic career. Marriage to the professor, however, put an end to her career, and she settled down in London as Madame Randegger.

REINHART—Charles J. Reinhart, aged 50, a musician, died at his home in Cincinnati, July 19, following an extended illness. For the past fifteen years he was a member of B. F. Keith's orchestra in this city. Formerly he was connected with Theodore Thomas' Orchestra and Bellstedt's and Weber's bands.

ROSSI—M. Rossi, well-known flute player of Philadelphia, Pa., died in that city July 18, in the 67th year of his age. He was at one time a member of Fritz Scheel's Philadelphia Symphony Orchestra and other musical organizations.

SIMMONS—Mrs. Edith Simmons, professionally known as Edith Creighton, of the Creighton Sisters, vaudevillians, was shot and killed in a suburb of Brunswick, N. J., known as Theatrical City, July 17. A son survives Mrs. Simmons. Her three sisters, who appeared in vaudeville with her, are Mary, Susie and Annette Creighton.

STANFORD—Arthur Stanford, who recently appeared in the cast of one of the Fair and Warmer companies, died July 21 in St. Luke's Hospital at New Bedford, Mass. Death followed an operation for [illegible] meningitis. Among other productions besides Fair and Warmer in which Mr. Stanford was seen were The Call of Youth, and a comedy sketch, called Food, in the latter of which he appeared with Gertrude Coghlan.

TRIMBLE—William Trimble, an old time and widely known actor, died last week at New Orleans, La., in his 62d year. He began his theatrical career in 1874 at the Garden Theater, in Baronne, and later toured the United States, Cuba and Central America, presenting a dancing act, with his wife as team partner. She preceded him to the grave by a month and a day.

TURNER—Mrs. E. L. Turner, who was the grandmother of Baby Phyllis and the mother of Trixie Mack, both members of the profession, died at the Presbyterian Hospital, New York City, July 18.

WEATHERFORD—Taywell Weatherford, an actor, despondent over domestic troubles, ended his life at Los Angeles, Cal., July 22. He was registered at the St. George Hotel, Los Angeles, from Mt. Vernon, Ill., and told police surgeons at the Emergency Hospital that his mother lived in that city and his sister in Chicago.

HUBER'S MUSEUM

CONEY ISLAND

OWNED AND CONTROLLED BY CAPABLE MEN THAT HAVE BEEN AT CONEY ISLAND SINCE 1905

BOWERY AND HENDERSON WALK

MR. JOHN BRANCH, Manager

Formerly of HUBER'S 14TH ST., N. Y.

SIXTEEN PLATFORMS ONE STAGE

WANT TO HEAR FROM FIRST-CLASS FREAKS OF ALL KINDS

BEST SALARIES

DE BARCSY FAMILY

Man of Novelty.

The Only Decorated Queen of Freaks.

Awarded Gold Medal by the Universities as the Best Perfect Midget.

PENMANENT ADDNESS, DNUMMOND, OKLAHOMA

PRINCE JOHN
America's Premier Fat Man—550 lbs.
Address HUBER'S, Coney Island, New York.

"EMO"
THE ORIGINAL "TURTLE BOY"
Address HUBER'S, Coney Island, New York.

DOLLY HORTON, THE HUMAN FISH
AMIE, AMERICA'S FAT WOMAN
PRINCESS NALDA, SNAKE CHARMER
ALBENE AND LEBRANT, MIND READERS
ADOLPH NORDQUEST, MAN OF STRENGTH
BOLA, HINDOO, THE UNSOLVED MYSTERY
LARRY WING, LIVING SKELETON
MORRIS, JAZZ BAND

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

GUMPERTZ KICKS IN

(Continued from page 36)

talk, blustering and poorly simulated indignation, but nicely balancing a bucket of water on either shoulder all the time.

They are the "Give-me-one-more-season-like-last year's-and I'm-thru" bunch.

They are really not trying to stall others so much as they are themselves.

They are like the little boy who "wanted to see, but was afraid to look."

You have to hand it to the grifter on one score.

He never trys to stall himself.

That's where he has it on some managers—not a few, either.

And, furthermore, your grifter never tries to justify his calling or excuse himself for following it.

He knows that he can not and that no one else can, either.

He accepts the opprobrium, scorn and detraction that are visited upon him as a matter of course.

He daily looks arrest and imprisonment in the eye, and, when he falls afoul of the law, rarely implicates those who have been sharing his spoils.

He risks violent assault and sudden death constantly and without whining.

And he is rarely vacillating, undecided or on the fence.

Mr. Gumpertz hates the grifters.

The Billboard does not. It hates his calling, but not the grifter himself.

Mr. Gumpertz would punish the grifter.

The Billboard would not. To see anyone beaten up, injured, maimed, wounded or imprisoned never has and never will afford us the slightest trace of gratification.

We frankly admire his brains and deplore the fact that he prostitutes them.

But we are with Mr. Gumpertz.

Let there be no mistake about that.

We are with him, because we are for showfolk first, last and all the time.

We believe the clean-up is to their best interests. We hope that NOSA will conduct it, but if NOSA fails to embrace its opportunity, we shall surely and certainly support Mr. Gumpertz. We shall get behind him and back him up like a whole corps of artillery.

We have been hoping this long while that the association of grifting with the show business did not hurt the latter but was beneficial to the grifter—that it afforded him a way out, a chance to rise above his surroundings.

But we are convinced that instead of the show game elevating grifting, it is just the other way about, and that grifting is lowering and steadily pulling down the show game.

We are not foolish enough to imagine that we can stop grifting. It has existed from time immemorial and probably will exist for ages to come.

We are simply going to put up the hottest fight we are capable of to prevent it from destroying the outdoor show game.

Showfolk have been very kind to The Billboard.

We shall prove to them that their confidence was not undeserved.

We shall wait on NOSA a reasonable length of time—in fact, until there is no hope that the organization will act.

And so will Mr. Gumpertz.

Then we will get busy.

There will be no stalling, no temporizing and no half-heartedness on our part.

Neither will we quit, but before we quit, grifting and the lewd show will no longer menace the outdoor showman, the legitimate privilege man and the thousands of actors, actresses, performers, agents, bosses, etc., who gain a living in this field.

No. None of the editors on The Billboard has gotten religion.

None of them has joined the Y. M. C. A. that we are aware of.

Nor do we contemplate making a Sunday-school paper out of The Billboard.

This is just business with us.

Big business has proved over and over again that it is sound business practice to be on the level with the public.

It has also proved that mistreating the public is unsound.

The best thought in the show business subscribes to the dictum of big business and endorses cleanliness and straight dealing.

There is a great change sweeping over the country. Charge it to education, ascribe it to the world war, credit it to socialism, account for it as you will, it is in the air, you can feel it, you can almost see it.

A renaissance is at hand—a great awakening—the square deal era is about to set in.—WATCH IT.

WANT A PORTABLE SKATING RINK—I want to lease or rent a first class Portable Skating Rink at a reasonable amount for a certain length of time. Address F. W. [illegible], L. B. 8, Strasburg, Ill.

SPECIALLY PRINTED **ROLL TICKETS**

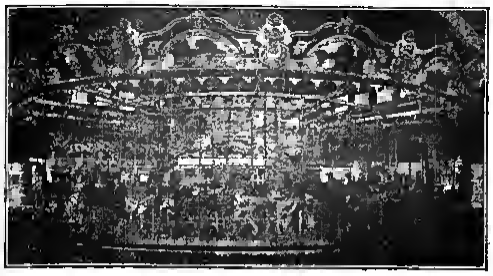
Any wording, but same on entire order. Add 50c for each change in wording. Assorted colors if requested, otherwise one color.

100,000 FOR $10.00
20,000 for $4.00 – 30,000 for $5.00 – 50,000 for $7.00

Cash with order. No C. O. D. shipments. Shipped in one day. Absolutely Guaranteed. Stock tickets 10,000, $1.50; 50,000, $5.00.

SEND YOUR ORDER NOW TO **REES TICKET CO.** 10 HARNEY STREET, OMAHA, NEBRASKA

LARGEST COASTER IN THE WORLD, LATEST TYPE WITH AEROPLANE DIPS, BUILT BY US AT PARAGON PARK, BOSTON.



THIS IS THE BEST TIME TO ORDER PARK EQUIPMENT!

Our Latest | CARROUSELS | COASTERS | WATER-RIDES | can be seen at

The Coliseum, Detroit, Michigan.
Riverside Park, Springfield, Mass.
Luna Park, Cleveland, Ohio.
Lakeview Park, Omaha, Nebraska.
Ross Grove, Pittsburgh, Pa.
Idora Park, Youngstown, Ohio.
Rye Beach, Rye, New York.
Paragon Park, Boston, Mass.
Shellpot Park, Wilmington, Del.

PHILADELPHIA TOBOGGAN COMPANY, GERMANTOWN, PHILADELPHIA, PA.

CHOCOLATES

FOR CANOY RACE TRACKS, PADDLE WHEELS AND HOOP-LAS, In Flashy Pictorial Topped Boxes, In a Large Assortment

Our Chocolates are not a cheap, machine-dipped piece at goods, but are hand dipped, pure fruit flavored centers, packed in cups and tied with ribbon. One lb. at 24c, two, three and five at 23c, and half lbs. at 12½c. Full weight, 16 ozs. net. Large, flat, can large one lb., black and white stripe, packed in cups, 36c; one layer, 13 ozs., 22c (a big flash); and 6 ozs., 11½c.

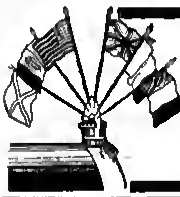
THE BEST BET FOR RACE TRACKS

The best grade of Chocolates, in the same style boxes, each piece wrapped in wax paper to stand the heat. 16 ozs. in large one-lb. box, at 18c; 20 ozs. in two-lb. box, at 24c; 30 ozs. in three-lb. box, at 34c; 40 ozs. in five-lb. box, at 34c. You can order this way and make your signs to read price of boxes instead of pounds.

SERIES TICKETS—1m, $3.00 per 1,000; 10m, $4.00; 20m, $4.00; 24m, $5.50, and 30m, $6.00.
POST CANDS—$1.25 per 1,000, and CHEWING GUM, five pieces to pack, 60c per 100, or $5.75 per 1,000.
SILVER LEAF SUGAR ICE CREAM CONES, the best 5c cone, $2.90 per 1,000. Nothing less than 1,000 sold.

All orders shipped same day received. 25% must accompany order, or a standing deposit required. This is positively the only way I will ship. Prices subject to change any day.

CURTIS IRELAND, 24 So. Main St., ST. LOUIS, MO.



SILK AUTO FLAGS

6x7, With Heavy Black Staff and Gilt Spear, **$12** Gross

BEST QUALITY SILK ALL NATIONS—

Black Japanned METAL HOLDERS, - **$1.50** DOZEN

WILL FIT ANY MAKE AUTO RADIATOR CAP.

Sample Set of Six Silk Flags, including Holder, $1.00, PREPAID.

We manufacture these items and can quote special prices in large quantities.

EPSTEIN NOVELTY CO., 114 Park Row, New York.

BUY FLAGS FROM THE M'F'R

IMMEDIATE DELIVERIES—WHOLESALE PRICE.

COTTON FLAGS—30x50, - - $25.00 Per 100
COTTON FLAGS—25x40, - - $19.50 Per 100
COTTON FLAGS—With Staff and Gilt Spearhead—12x18, - $7.30 Per 100

All 3 Samples Sent 75c, Prepaid. MAGNOLIA NOVELTY CO., Rahway, New Jersey

STREET MERCHANTS

We are headquarters on Watches, Clocks, Silverware, Jewelry, Notions, Toys, Stationery, Fancy Goods, Rubber Goods, Toilet Sets, Cutlery, Optical Goods, Novelties, Souvenir Goods, Dolls, Premium Specialties, Carnival Supplies and hundreds of exclusive imported items which we exclusively control. Slip us a line and our catalogue will be mailed to you.

We supply General Merchants, 10c and 25c Stores, Auctioneers, Mail Order Houses, Concessionaires, Variety Stores, Premium Houses, Department Stores, Novelty Dealers, Fair Workers, Carnival People, Cane Rack Men, Circus Men, Church Fairs, Street Merchants and Paddle Wheel Men.

M. GERBER, STREETMEN'S SUPPLIES

721 729 South Street. PHILADELPHIA, PA.

THE WHITNEY SHOWS

WANTS Colored performers for Southland. White trombone, baritone, tuba, etc. Concession agents. (Mayo, write again.) 40 girls (experienced ladies only). Good spots for A-1 show and legitimate concessions. (Positively no grift.) Salisbury, Mo., main streets, week July 23; Monroe City, Mo., main streets, week July 30; Hannibal, Mo., main streets, week Aug. 6. First show located on down town streets of Hannibal for a long time, due City Club. Want speedway or anything big for Hannibal and good line of fairs following. Cleanliness necessary. Write or prepay wires to A. P. WHITNEY, Salisbury, Mo.

MONKEESHINES

THE SEASON'S FLASHIEST

PADDLE WHEEL NOVELTY

24 INCHES LONG, 17 INCHES HIGH, FINISHED IN BRIGHT COLORS.

A GOOD ARTICLE TO BALLY WITH AND GET ACTION.

"MONKEESHINES" WILL GET MORE MONEY THAN ALL OTHER TOYS AT THE FAIRS.

$12.00 DOZEN

MEN, WOMEN AND CHILDREN WILL KEEP BUYING PADDLES TO WIN "MONKEESHINES."

IT GETS AND HOLDS THE CROWDS.

GROTESQUE, ATTRACTIVE, ALMOST ANIMATE.

25% DEPOSIT REQUIRED ON ALL ORDERS.

WRITE US OR YOUR JOBBER

B. ILLFELDER & CO.

29 UNION SQUARE, WEST. BROADWAY AT 16TH ST., N. Y.

EVERY CARNIVAL, PARK AND RESORT SHOULD HAVE THE

MOST POPULAR GAME IN AMERICA!

YOU BE THE WISE CONCESSIONER AND GET THIS LIVE ONE.

KNOCK THE HELMET OFF THE **KAISER!!!** EVERYBODY WANTS TO!!

PLAY THE PAIRS WITH THIN MONEY MAKING. PAYS FOR ITSELF THE FIRST DAY OUT. POSITIVE HIT WITH THE PUBLIC. FOUR BIG TRICKS THAT KEEP THEM GUESSING. LAUNCHER AND SPRINGS. The Elmwood Ave. Improvement Ass'n Carnival in Philadelphia opened Wednesday evening, July 18, heavy rain at 8 p.m. The "Kaiser" started working 7:30 closed 11:30. Receipts, $10.30. Thursday evening, 7:45 to 11:30, $22.20. Total for 8 hours, 15 minutes' play $41.50. Both nights the "Kaiser" was the last concession to close. And this with cloudy weather at all times and three other ball-throwing games on the grounds. We stand prepared to verify this statement in every particular. Ask Secrets or others are getting terrible.

This is the novelty game you have been looking for. No prizes necessary. No expense. No trouble. Just set it where you want it and start the nickels coming. Positively the first mechanical ball-throwing game in years. We are the originators and sole distributors of this game. Its not to be mixed by imitators. Write for full information.

THE PENN NOVELTY CO., 908 Settlewood St., Philadelphia, Pa.

SOLDIER'S FAREWELL HANDKERCHIEF

Cause Man get hum to the Soldier Farewell Handkerchief. It's all pure silk, solid colored bordered, handsomely designed showing a view of a United States soldier departing from his sweetheart. Best selling article at the canvas through the United States service. Sample mounted, 35c or 3 for $1.00, prepaid. HUNYADY W. GORER & BROTHER (Handkerchief Dept.), 744 Broadway, New York.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Atkins, J. W., 1c
*Belle & Mayo
Bickham, H. E., 1c
Bremer, J. C. M., 1c
Brown, Pete, 1c
Buck, J., 1c
Butler, L. M., 1c
Cannon, J. R., 1c
Carson, J. W., 1c
Chance, C. C., 1c
Conn, Hay, 1c
**Davis, Joe, 30c
Deehon, Wm., 1c
Durham, Owen, 1c
**Elley, 4c
*Falka, Sidney
Fox, G. A., 4c
*Pope, Dorothy
Frank, N. A., 2c
Frayer, L., 1c
*Futurist Revue
Gartlant, J. J., 1c
Grant, J. R., 1c
**Groves, Mabel, 4c
**Hammond, Wm., 2c
*Hanlon, Bert
Hicks, C. A., 1c
Higgins, Dan'l, 1c
Hobben, J. A., 2c
Howard, Jack, 1c
Jackson, Wm. C., 1c
Johnson, J. W., 1c
Kennedy, R. J., 1c
King, L. T., 1c
Koch, Ed, 1c
Koen, F. M., 1c
Kroat, Albert, 1c
LaBreggan, H. E., 1c
Lehman, Ernest, 1c
Leonard, J. S., 1c
Leonard, C. P., 1c
Littleton, Wm., 1c
Lowman, J. L., 1c
Ludwig, C. R., 2c
Love, P. A.
*Lyric Duo
McKenna, Thos. H., 1c
Mahoney, Tom
Marshall, Geo. D., 1c
Miles, Jno. Robt., 5c
Mitchell, C. F., 1c
Moore, B. U., 2c
Moyer, Hosea T., 1c
Murphy, Chas. R.
*Nara, Leah
Owen, Chas., 1c
Pace, H. U., 2c
Pittinger, L. N., 1c
Price, W. L., 1c
Rafferty, Pat, 1c
Randall, G. W., 1c
Rollins, Geo. W., 7c
Ross, Martin F., 1c
**Sanford, Lillian, 4c
Savage, Julian M., 6c
Schmedding, W., 2c
Sexton, Frank P., 1c
Sheppherd, S. W., 1c
**Steenrod, Ed, 4c
Stelner, H. H., 1c
Swayne, Jack, 1c
Thompson, G. P., 1c
Thornton, J. R., 1c
Trow, W. R., 1c
Walker, H. H., 6c
Weinberg, J., 1c
Wiehe, C. E., 1c
Wilkins, Roy, 2c
Woodford, Jno., 1c
Yost, Fred, 1c

LADIES' LIST.

*Adams, D. N.
Adams, Mrs. Sadie
Alexander, Sue
All, Mrs. Mae Bad
Allen, Mrs. Alice
Allen, Nell
Allen, Marie
Ann, Madam
Appleton, Zadie
Anderson, Mrs. Mabel
Anderson, Nellie
Arnold, Emily
**Arnold, Hazel
*Ashorne, Teddy
Askley, Marion
Astor, Mrs. Mon.
Atwood, Mrs. F. W.
Bachove, Valirie L.
Bailey, Mrs. Ruth
Baird, Flo
Barlow, Mrs. C.
Barr, Vera
Bartley, Myrtle
***Baskins, Mrs. Ruby
Baxter, Blanche
Bears, Little Marie
Beasley, Diamond
Becker, Mrs. Theda
*Belemonte, Arline
Bell, Dot
Bell, Hattie
Benard, Mae
Benjamin, Mrs. Ella
Berger, Lillian
Berlo Girls
Bernardi, Polly
***Black, Angeline
Blanchett, Mrs. Bertha
Blanford, Anna
Bond, Mrs. Frank
Booth, Miss V.
Bovier, Mrs. Pearl
Bowles, Leona
Bradford, Pauline
*Brannigan, Mrs. B.
Brimmer, Mrs. Pearl
Briscoe, Miss L. C.
Brismont, Pauline
*Brooks, Mrs. Ruby
Brothers, Miss Joe
Brotman, Marie Madison
*Brott, Mrs. Robert
Brown, Mrs. R. C.
Brown, Kitty
***Brown, Mrs. Billie
Burke, Bonnie
Bryant, Miss Billie
Buchanan, Nellie
Burgess, Louise
Burk, Mrs. Jessie
Burke, Mildred
Burton, Helen
*Butler, Ida
Cairo, Madam
Calhoun, Victoria
Calloway, Sallie
Carbonette, Madeline
Carmen, Belle
**Carney, Ida
Carter, Lena
Carter, Bessie
Carter, Louise
Cavanaugh, Mae Tully
Cayle, Gladys
Cayle, Vera
Chance, Mrs. H. C. (Gimme Sisters)
Chester, Bess
Clark, Mrs. Lena
***Clark, Mrs. Harry
*Clark, Mae
Clayburn, Dolly
Clifton, Mrs. Billy
***Cody, Floreum
Cole, Mrs. Bertha
Cook, Mrs. Jack
Coody, Mrs. W. L.
Cooper, Hene
Cordell, Marie
Cornich, Marie
Cornwell, Alicia
**Cornwell, Alicia
Coyet, Goldie
Craig, Mrs. Harry
Crawford, Madeline
Crowley, Josephine
Curtis, Mrs. Pearl
*Curry, Mrs. Ray
Da Costa, Gertie
DeLaney, Miss Jack
DeVang, Donabelle
DeVine, Dolly
Dale, Alice
Dalton, Mrs. D. B.
Davenport, Nellie
Davis, Florence
***Davis, Billie Steele
Dean, Rose
Decker, Miss Bobbie
De Corsey, Ethelyn
**DeGray, Blanche
De Leon, Jessie
*DeLoy, Edeni
De Roy, Blanche
Del Vecelno, Marie, & Co.
Devant, Madam
De Vere, Irma
DeVere, Mitty
De Vere, Irene
Delong, Mrs. Anna
Detrick, Mrs. Thos.
***Dick, Mrs. H. C.
***Dill, Tillie
Dillon, Maud
Dinsmore, Vivian
Dodd, Chloe
**Donahue, Irene
*Dougherty, Frances
Douglas, Mrs. Thomas
Drain, Ethel
Drake, Florence
Driskel, Edna
DuBoise, Dorothy
*Dunn Sisters
Depree, Eva
Doval, Vida
Doval, Mrs. Herbert
*Earle, Dorothy
Earlemann, Josie
***Ease, Helen
Eaton, Ethel
Edmonds, Bessie
Eldred, Mrs. Elda
***Eley, Mrs. Roy
Ellis, E. Ada
Emers, Babe
Engel, Flora
Engle, Bertha
Erwin, Lily
Estabrook, Violet
Evans, Mrs. Bettie
Everette, Myrtle
Ewing, Ella
*Farrell, Marguerite
Faster, Mrs. Jewel
Fentteon, Miss Two
Ferris, Ruth
***Ferris, Ruth
Fields, Blanche
Fink, Mrs. Marie
Fisher, Miss Thorne
**Fitzgerald, Maytheria
(S)Fleming, Mrs. Jas.
Florine, Princess
Florine, Martha
*Floyd, Lillian
Flatwood, Mrs. Bill
Fonia, Princess
*Ford, Margaret
Forey, Bessie
Forrest, Kirsteen
***Fown, Prairie
Fox, Miss Ray
Franklin, Mrs. Anna
Press, Buster
Freund, Dorothy
*Garrity Sisters
Gartner, Stella
Garvan, Jennie
Gauthier, [illegible]
Gerville, Daisy
Gilmore, Edith M.
Glenn, Myrtle
Glynn, Gracie T.
Goodman, Mrs. Elsie
***Grauer, Anna
*Gray, Armanda
Green, Mattie
Green, Louise P.
*Greenwood, Violet
**Groves, Mabel
Guild, Vivian
Hagerty, Mrs. Tommie
Hall, Lillian
Hall, Betty
Hamilton, Mrs. Claude
***Hammons, Midget
Hanna, Mrs. Lillie
*Hannon, Grace
Harmon, Margaret
Harper, Iris
Harrell, Mrs. N. N.
Harrington, Mrs. D. P.
*Harris, Flo
Harris, Mrs. S. P.
Hartford, Madaline
Harvey, Bessie
**Hausch, Gurli
Hauser, Mrs. Ralph
Hayes, Mrs. Loretta
Haynes, Florence
Heichelman, Emma
*Heidt, Irene
Herman, Mrs. Mattie
***Hill, Mrs. Lula
Hill, Hazel
*Hodey, Marie
Holliday, Miss E.
Hopkins, Mrs. Loudy
Hopping, Catherine
Hoss, Minnie
Howard, Mrs. Edith
*Howard, Mrs. Edith
Hrica, Emma
Huffstaller, Lena
*Hughes, Mrs. M. M.
Humebries, Mrs.
Hunt, Mrs. Ruth
*Ingraham, Zella
Ingram, Mrs. W. A.
Ire, Madam R.
*Jackson, Mrs.
***Jackson, Jeto
Jacobson, Anna
Jarvis, Mrs. Wm.
Juanita, Princess
Jewett, Bertha
Johanning, Mrs. Florine
Johnson, Maud
Johnson, Lillian
Kadell, Mrs. Al.
Kalihiokalani, Princess
Kasel, Mrs. Ruth
**Kasewell, Lucile
Kathleen, LaBelle
Keeney, Opal
Kehrwieder, Karla
Kelly, Evalyn
Kelly, Mrs. Ed
Kempsmith, Gertrude
King, Dorothy
King, Mrs. Wm.
*King, Jane
*Kingston, Winifred
**Kirman, Cell
Knepers, Juanita
Knisley, Gretta
Koch, Mrs. E. H.
Kramer, Mrs. A. M.
LaBelle, Lucile
LaPearle, Marguerite
LaMai, Virginia
**LaMoon, Mamie
**LaPlant, Lillian
LaPoint, Ruth
*LaRue, Claudia
**LaTelle, Joyce
La Tour, Bonnie
La Von, Coleen
*Lackaye, Helen
Lakey, Katherine
*Lancaster, Elsie
Lane, Mrs. Elsie
Langdon, Doris
Lanie, Berthie
Laurent, Bessie
**Lawrence, Rose
LeMoire, Lue
LeNoir, Olive
*Lee, Elsie
*Lee, [illegible]
Leiber, Mrs. Allen
Leon, Mrs. Bertha
Leonard, Mrs. Mazie
Lewis, Josephine
Liberty, Ada
Lindsay, Gertrude
Lines, Mrs. Arthur
Lion, Edna
*Lira, Lillie
Little Marie & Bears
Little, Mollie
Loeber, Mrs. Lena
Long, Boundee
Lorenz, Miss Lorena
Love, Frances
*MacDonough, Ethel
**McAdams, F. J.
McBrayne, Miss L.
***McBride, Marie
McClain, Blanche
McCoy, Mildred
McDermet, Rose
McDonald, Jean
**McDonald, Margie
McDonalds, Mrs. Sophia
McDowell, Cora
McIntosh, Loraine
***McKeen, Mrs. Fannie
McLaughlin, Mrs. Randall
*McMahon, Helen
**McNeil, Mrs. Jack
McNiece, Mrs. J. A.
Malverne, Babe
Manna, Marian
*Mann, Hazel
*Marble, Mary
*Margina
Marriott, Mrs. Belle
Mason, Estelle
Mathews, Mrs. J. A.
Matthews, Sadie J.
Maxwell, Margaret
Mays, Mrs. P. D.
Maula, Miss M.
Mear, Mrs. S. Edgar
Melvin, Babe
**Meyer, Irene
Michel, Odette
Miller, Chappy
*Miller, Helen
*Miller, Chappe
Mizpah, Madam
Monroe, Marietta
Montrose, Mrs. Dakota
Moore, Mrs. Betty
Moore, Ante Bell
Moore, Vanati
Moore, Ruth E.
*Moorltan, Mrs. C.
Morecroft, Anna
Morgan, Gertrude E.
**Morgan, Bessie
Morris, Kitty
Morris, Mrs. H. L.
Morrison, Mrs. J. W.
Motle, Mayme
Muller, Mrs. John
Murphy, Trixie
Murphy, Alma
***Muth, Agnes
Nell, Dolly
Neill, Mrs. Blanche Fields
Nelson, Lillian
Nelson, Hattie
Nelson, Cruderoy
*Nelson Sisters
Nevins, Josie McHugh
Newcomb, May
***Nickel, Mrs. H.
Nicklas, Margie
***Nickle, Louise
Nourse, Inez
*O'Gorman Three Girls
**O'Hare, Peggy
*O'Neill Twins
Odare, Maude
Oleson, Miss Georgie
Oleta, LaBelle
Delah, Miss
Ouida, Madam
Owens, Mrs. Emma
Rajahpahte, Mrs. Princess
Palmer, Bessie
***Parks, Kathryn
Patterson, Edith
Paul, Ethel
Payne, Mrs. Agnes
***Pearce, Mrs. C. B.
Pearl, Marie
Peasley, Nita
Pelegrin, Nelleyn
Pennington, Ella
Pequano, Princess
Perry, Pearl
Petters, Effie
*Phillips, Eleanor
Pierce, Mabel
***Pierce, Mrs. C. B.
Pindar, Claudine
Pindar, Sis
*Pindar, Claudine
***Pindar, Claudine
Pink, Mrs. Rose
*Plotz, Fannie
Poe, Corine
Price, Nellie
Price, Mrs. Ed C.
*Pritchard, Frances
Pyle, Mrs. Ida
Quigley, Mrs. Mabel
Ramsey, Elise
Ramsey, Mrs. John
Ray, Ethel R.
Ray, Princess Jolly
Reed, Mrs. Ada
Reed, Eva
Reef, Mrs. Harry
Reese, Miss Tommie
Reve, Clara
Retz, Norma
Rhoades, Mrs. R. D.
Richards, Corinne
Richardson, Misses Joe and Billie
Riegel, Jennie
Ring, Blanche L.
Ritter, Marie
Robberts, Bessie
Rocco, Mrs. Anna Mae
Rodgers, Billie
*Rodgers, Mary
***Rodgers, Nina
Rolands, Mrs. Bertha
Romey, Magie
Rounds, Mrs. Bertha
Rose, Ethel
***Rose, Dasell
***Rose, May
**Rosenthal, Janette
*Rudley, Lucile
**Russell, Grace
Ryan, Mrs. Tom
Ryder, Capitola
(S)Sala, Marie
Sanders, Mrs. Jessie
Sandefer, Lucile
Satterfield, Nola
Schenak, Mrs. Hartley
Schiebert, Mrs. Bea
Schmidt, Mrs. Hazel
Scott, Lois M.
Scott, Mrs. Walter S.
*Scott, Dolly
Seaman, Mrs. Yuanita
Sears, Mrs. J. A.
Seim, Alton
Selind, Princess
Settle, Mrs. Bobbie
Shaeffer, Anna
Shafer, Ethel
Shannon, Mae
**Sheldon, Miss
Silverlake, Florence
**Silverlake, Mrs. Archie
*Simonson, Leonore
Singleton, Edna
Siscoe, Mrs. R. H.
Small, Mrs. Louise
Smith, Mrs. M. R.
*Smith, Evelyn
Smith, Mrs. Flossie
Smith, Mabel
Snow, Sylvia
Sommerville, Mlle.
St. Clair, Ida
Stanley, Mobile
Starr, Beatrice
Steler, Mrs. I.
Stennett, Merl
Stevens, Esther
Stevenson, Marie
Stickney, Mrs. Rosaline
Strickland, Jerry
Strock, Pauline
***Stoud, Mrs. Leonard
**Strand, Mayme
Strought, Mrs. E. B.
***Sarles, Clam Bell
Suttan, Mrs. Edna
Tankit, [illegible]
Taylor, Edna
Taylor, Miss
Thomas, Mrs. Ida
Thompson, Melon
*Thorne, Edna
Thrush, Mrs. Herbert
Tooley, Mrs. W. C.
Tompkins, Mrs. Mabel
Towsley, Margaret
Tmavalotta, Mrs. H.
Trussell, Gay
Van Allen, Mrs. Eva
*Van & Ward Girls
**Van Eit, Florence
Van Fleet, Agnes
*Von Theison, Loella
Vallarie, Wallie
Vermelle, Mrs. Minnie
*Veronica, M. L.
*Victoria, Baby
Vincent, Mrs. J. A.
Vollmar, Princess Violet
Wakefield, Mrs. Dollie
Walker, Babe
Wallace, Vivian
Wallace, Hope
Waterman, Mrs. Emer Jean
*Watson, Josephine
Wanuita, Princess, & Co.
Wayne, Mobe
Webb, Mrs. B.
Webb, T. Celia
Welch, Jewel
Wendell, Mrs. Otto
*Woolworth, Lola
West, Helen M.
West, Mrs. Gertrude Berker
Wheedon, Mrs. Ada &
White, Viola
White, Ollie
White, Ethel B.
Whitaker, Mrs. Anne
**Whitney, Mrs. E. T.
Wilbur, Baby
Wiedman, Mrs. W. S.
Williams, Aeronaut Thelma
***Williams, Billie
Wilson, Virginia
Wilson, Mrs. B. L. R.
Wingate, Miss Bobbie
Winters, Alice
Winters, Dorothy
Wood, Maurice
*Woods, Mrs. Bertha
Wolf, Mrs. Lulu
Zeimer, Daisy
Zento, Myrtle
Zerm, Mrs. Chas.
Zigler Sisters
Youngs, Bessie

SERVICE!

That's what did it. Quick action, thorough understanding and intelligent and discriminating handling of mail resulted in practically nine-tenths of the professional entertainers of America making their address in care of The Billboard. Service is rapidly attracting the others.

WE ARE NOW FORWARDING AN AVERAGE OF OVER 1,000 LETTERS A DAY EACH DAY THEY ARE RECEIVED.

Many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

We do not have to advertise 5% of the letters that pass through our offices.

IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POSTAL CARD. A self-addressed and stamped envelope is not necessary. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

MAIL IS HELD BUT ONE MONTH

and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard.

HEAD THE EXPLANATION AT HEAD OF THIS LIST

GENTLEMEN'S LIST.

Abd, Dello, & Wife
Abraham, D. J.
Abrams, Morris
Aetory, H. B.
Aslao, Eduardo
Adams, C. W.
Adams, Richard
Adams, Geo.
Adler, Arthur
Adolph & Raymond
Albion, Jack
***Albin, Skippy
Alexander, Robt.
Alfire, Emanuel
Albright, Bob
Allard, Jimmy
Allen, Dick W.
Allen, U. S.
Alley Shack Co.
Allison, Edw. O.
Alonso, Doc M. V.
*Airmon, Max
*Altwell, Wm.
Alvey, Harry
Amos, Gus
Anderson, Whittie
Anderson, F. M.
**Anderson, Jim
Andrews, R.
Angel, Doc
Angel, Arthur
Applegate & Wittemeyer
Archer, Fred
Ardmore, Melvin
Aris, George
*Arizona, W.
***Arimon, Charley
Armita, L.
*Auburn, Vernon
Ashley, Fred
Askins, Cliffoak
Asler, Stanley
Atkin, Geo.
*Auger, Capt. Geo.
Auslet, Jack
Austin, Johnny H.
*Austin, Fred J.
Austin, Neil H.
Auton, Wm. P.
Ayers Shows
Ayers, H. P.
*R. M. A.
Babcock, Oscar V.
Bacon, Harry W.
Bacon, Clarence R.
Bailey, Victor C.
Baird, Carl
Baker, Paul
Baker, Fred
Ball, J. B.
*Bambrick, Dick
Banks, Ted
*Banks, Frattie
Bardelloo (Strong Man)
Barker, Floyd C.
Barker, S. S.
Barker, Jas. Wm.
Barlow Bros.' Show
Barnard, Clem
Barnett, I. J.
*Barridge, Ed
Barren, Barland
Barry, Howard
Bartens, Harry
Barto, Eddie
Barino, Geo. L.
Bassett, Frank
Bates, Carl
Bates, Fred
Battershall, Willie
Baud, Geo. B.
Bauers, Osmar S.
Baum, H. S.
Beach, Frank
Beall, Howard
Bear, Sam L.
Bear, H. M.
Beard, Ira G.
*Beattin Amuse. Co.
Beckwith, George
Beasley, Chas.
Beasley, Holt
Beers, Geo. P.
Bell, C. Arthur
Bell, Frank
Bell, Geo.
Bely, Oscar
*Ben Hamda
Bennage, Roy
Bennett, Jimmie
Bennett, Jack J.
**Bennett, &
Benson, W. G.
*Benson, H. G.
Benish, Thomas
Berger, Wm.
Bernauer, W. A.
Barrie & Aleks
Bertrand, Bert
Bushell, [illegible]
Betts, H. F.
*Betts, C. & Hart
Beynon, D.
Bigney, C. A.
Bimbo, Chas.
Bink, Geo.
Birmingham, Mr.
Bishop, Jack
Black, Fred
Black Horse
Black, Chas. R.
***Black, Eagle
Blackallee, Arthur
Blevins, Malcolm
Bliss, Ralph H.
Bliss, Frank
Blyth, Russell
Bockman, Harry
Boggs, Henry
Bolin, Lewis
*Bolton, Guy
Borner, Henry
Borran, Slim
Bosley, Joe B.
Boswell, Nathan
Boswell, Billie
*Boulson, W. H.
*Boulee, Geo.
Bowers, Harry
Boyd, Chas. O.
Boyd, George T.
Boyd, Gail
*Boyle, Fred
Braden, Jim
Bradin, F.
Bradley, L. H.
Bradley, Leroy A.
*Bradley & Ardine
Bradshaw, W. H.
Bramm, Howard
Brandon, Walter L.
Brennan, Jas. J.
**Brennan, Jack
Brenneon, Musical
Brishel, Nick
*Bright, Harry Kid
Bright, S. O.
Bristoe, Tom
Brooks, John T.
Brooks, Lee
***Brovell, Al
Brown, Curley
Brown, Walter
Brown, Peter
Brown, William
*Brown, Wm. F.
Brownie, Leon
Bruce, J. H.
Bryan, Harry F.
Bryant, Carl
Bunnell, W. T.
*Bunny, Geo.
**Burch, Chas. W.
Burke, Martin
*Burton, Ed C.
***Burton, R. W.
Burgard, J.
Butler, M. D.
Butler, Wm.
Butler, Geo. E.
Butterworth, Foster & Butterworth
Butt & Mebe
Button, Glen
Byrne, J. C.
Byron, Joe
Caffan, M.
Cain, J. L.
Caldwell, Paul
**Caldwell, Stanley N.
Callen, J. C.
Calyer, Joe
Cameron, V.
Campbell, Grover
Campbell, Jack B.
Campbell, J. S.
Campbell, Doc
***Cameron, Bruce
Canary, Lawrence
Carlton, Cal
Carley, H.
Caren, George
Carr, Wm.
Carrigan, J. J.
Carroll, O. E.
Carroll, James
Carroll, R. L.
***Carson, Eddie
Carter, Arthur M.
Carter, Russell
*Carter, Magician
Cassidy, Jack
Cason, J. P.
Castellano, Max. Joe
*Carlie, Bertrand
Castle, Bertrand
Castle, J. R.
Chadwick, Jimmy
Chadwick, Dave L.
Chandler, C. J.
Chandler, [illegible]
Channell, [illegible]

Chant, Fred
Chapin, Edw.
Chapman, Marcus H.
**Cherry, Capt. Dan
Chester, Harry
**Christensen, Lew
Church, Jack
Cianfero, Gaetano
Clairmont Bros.
Clark, Dr W. L.
Clark, Frank H.
Clark, Carl H.
Clark, Charles H.
Clark, Geo. A.
Clark, Wee Jamie
Clark, W. K. F
Clarey, Leo
Clarkson, Wm. Slim
**Clemens, Dick S.
*Clifford, Geo.
Clifton, R. L. Doc
Clifton, Billie
*Clueff, James O.
Cobb, W. E.
**Coburn, J. F.
*Collins, Capt. J.
Coffrey, G. H.
Cole, Maurice
Coleman, Sidney W.
Colgan, Fred
Collar, W. F.
Collier, Will S.
Collins, Wm.
***Collins, Frank
Collyer, J. H.
Colson, C. H.
Colvin, Chas. Leo
Colvin, Earl
**Colvin, Chas.
Colwell, H.
Coombe, Jimmie
Connor, L. F
Connor Robert
Connors, Frank
Cook, E. E.
Cooke, Eld J. L.
Cooper Combined Show
Cooper & Thrush
Coran, Alex. R.
Core, Jack
Cordwell, N. J.
Correll, Chas. O.
*Costello, Eddie
Cotter George
*Conover, Elmer
Coursey, Clarence
Conshaine, Chas.
Court, Percy
Crazy Ray
Crippen, John
Crockett, J. M.
*Cronin, Bill
**Crow, N. A.
Crump, Chelvers F.
Culp, Arthur
Cunningham, Ray
Cupero, Ed
*Curran, James
*Curry, Ray
*Curtiss, Walter H.
Curtis, Benj Burns
*Dabis, Bennie
***Dahl, Melvin
*Dailey Ed M.
Daley, James & Marie
Dalmon, John
Dalton, Louis
*Dana, Joe
Dane, Percy
Danforth, Ed R.
Daniels Bros.
Daniels, Robe
Dare Devil Ray
Darrow, Charles
Dashington, F. J.
Daveclee, Capt.
Davidson, W. H.
Davenports, Mr.
Davidson, Ray
Davis, Texas Bill
Davis, John H.
*Davis, "Bull"
David, Ralph L.
D'Amaloe, Francis
DeAlva, John
DeBelle, Alvin
DuBois, J. F.
DeLong, Zada
DeMara, Claud R.
DeMoulinville, Joe
DePeras Trio
DeVere Chas. V.
DeWolfe Linden
***DeShields, R. C.
Dean, Fudge
Deatrick, Chas.
Debevoise, W. J.
Dee, Roy
Deem, Vern
Deem, Orville
Delaporte, Wm.
*Delecker, Charlie
Dellingham, Allen
**Delroy, Gordon
Demitroupe, Geo.
Dement, Glen H.
Demaux, H. S.
Deering, Dan
Derak & Tire
Devele, B. J. M.
Dewey, Milton
Diehl, John H.
Dixon, H.
Dixon, Harry H.
Dixon, C. A.
Dixon, Israil
Dobbins, Wm. E.
Dobson, M. L.
Donnette, Ira
Dope, D. H.
Dorey & Doyen
*Dorlae & Marian
Dorsett, Nicolas J.
Dorsey, Geo.
Dourantsebertracon, J. D.
Dow, W. H.
Dougherty W. A.
Douglas, Vern
Doyer, Joseph
Drake, Robert
Drellinger, Winnie
Duclos, Henry
Dudak, John
Dudley's Shows
Duewig, O. H.
Dukes, Willie
Duncan, Glen H.
Duncan, Jim W.
Dunlap, Wm.
*Dunlap, F. B.
Dunn, Jas. T
Dunn, Harvey
**Duvardie, Walter
Dyer, Eddie
Dyer, Levi A.
Eastman, A. R.
Eckard, Wm. L.
Eckles, Robt. E.
Eddies, Aerial
Edmonds, Art
*Edson, Ralph A.
Edwards, James
Edwins, T. E.
Efrop, Phil
*Eller, Chas F.
Elder, Ernest
Elliott, George
Elliott, H. Foy
Elliott, Wm.
Ellis, Pie
Ellsworth, Harry
Elson, Happy Harold
Elton, C. F.
Emerson, Wm.
*Emerson, Harry A.
Emery, Chas.
Emrick, Charlie J.
Engelbert, Dick
(S)English, Jack
***English, Larry
Erickson, A. L.
Esch, Chas.
Estes, J. N.
*Etude, Sextet
Eubeck, Harry
Exalloon Mushy
***Fairis, Alby
Fanshaw, Arthur
Farr, H. C.
Farrer & Friburg
Farris, G. H
Faust, S. W.
*Faye, Frank
Fendel, Daniel J.
Feuersleen, Bert
***Ferguson, Fred H.
Fears, Charles E.
Fennegan, Edwin
Fick, Chas.
Fields, Jos. M.
Fields, Joe
Fifer, W.
Filkins, B. C.
Fink, Louis
Finkbiner, Fred G.
***Finley, Jess M
Finneran, Jess
Fisher, W. B.
Fisher, C. H.
Fisher, John
Fisher, Zibble
**Fisher, Al
Fiske, E. D.
Fix, Wm J.
Fixle Aux H.
(S)Fleming, James
Fletcher, Geo.
Florence, Henry
*Fonsetworthy, Candy
Fontella, Harry G.
Ford J. J
Ford, Victor
Ford, Harry C.
Fortner, Billy
Foss, H. C.
Foster & Dumas
Foster, E. M.
Foster, Harry P.
Foster & Fox
Fountain, Dr H. J.
Fountaine Stock Co.
Fox & Layman
Fox, Bert
Fox, C. A.
France, G. H.
Franklin, Bennie
Franklin, W. B.
*Franklyn, Benny
**Frasser, Wilbur
Frazier, F. S.
Freeland, Al
Freeman, J. H.
Freeman, B. O.
Friedell, Louis
Frederick, H. F., Br.
Freidman, Edw.
Freeum Ray
Frownfelter, Dell
Fugi Jap
**Fuller, G. A., Slim
Fuller, Slim
Fulmer Clifford L.
Furgeson, H. P.
*Gage, Harry
Galaeber, C. M.
Gardner, Fred
***Gardner, Jack
Gereri Fioravante
Garland, H. A.
Garner, Wm. B.
Garner, E. E.
*Garner, Jas E.
**Gorney, Geo.
Garrett, John H.
Gerell, James
Garvin, W.
Gaustely, Archie
Gates, Billy
*Gehrke, Fred
Geneste Great Dale
Gibbons, Chas.
Gibson, Billy
Gibson, James
Gilliam, H. F.
*Gillmore Prof. Geo.
Gilmore, Paul
Gilmore, Leo
Girber, Joe
Gleason, Prof. F. L.
Glose, Wm.
Glolb, Joe
Goetz, George
***Goldberg Jack
Golden, Happy
***Goodwin, Freddie
Gordon Hays Stock Co.
***Gordon, H. H.
Gordon, Earl
Gordon, N. C.
Gottlieb, Max
Gowers, Doc
Greco, G. W
Grady, Harry
***Grady, Chas. W.
Graham, M. T.
Graham, W.
**Graham, Hugh
Grant, Fred
Gray, Chas. E.
Green, James
Green, Al
Green, Harry T.
**Greer, Joe
Greene, E. A.
Greene, Joe
Greenhaw, L. R.
Greenlob, Harry
Greer Troupe
Gregory, C. G.
Grimes, W. S.
Griswold, Leo
**Groves, H. H.
Grubb, J. M.
Gruberg, Samuel
Gulf, Chas. P.
Gullian, Curley
Hagan, S. C.
Haines, H. H.
Hale, John
Hall, Geo S.
Hall, Arthur
Hall, Jenny
Hall, Edwin
Hall, H. F.
**Hall, Tom
Hames Bros.' Show
Hamel, Victor F.
Hamilton, Chas.
Hamilton, Lew
Hamilton, R. Harry
*Hamilton, G. Gordon
Hamlin, J. A.
Hammond, J. H.
*Hanke, Hans
Hanner, Adis
Hanes, Wallie
Hanson, Eddie
**Hardee, F. B.
Hardy, James
Hargitt, Robt. P.
Hartman, E. R.
*Harman, Victor
Harmon, Chas.
Harner, Harrie C.
Harrell, N. N.
Harrington, Harry J.
Harris, Calvin
Harris, W. T.
Harris, Mammie
***Harris, V. B.
***Harris, W. C.
Harrison, Eastwood
***Harrison, Jack
*Harrison, Wm. H.
Hart, Henry
Hart Troupe
Harvey, H. F.
Hansen, V.
Hathaway, Jack
Haverstock, H. C.
Hawkins, Lew
Hawkins, Ralph
Hawkins, Ed
Haworth, C. E.
Hobay, Jno
Heard, W. R.
Hearts, Eddie
Henston, G. T.
Heglie, Chas.
Hein, Geo H.
Heist, Ed
Helms, Harry
Henderly, Russell
***Henderson Douglas
Healey, R. Fred
Heene Everett
Herbert, C. C.
Herbert, Daisy
Herbert, Dr Harry
*Herman, Mike
Herman, Louis
Herman, Jack
Hermann, Chas. E.
*Heth, Henry
Hiatt, Bert
High, Chas.
Hill, Harvey
Hill, S. K.
Hillbrunner, Capt. &
Hines, Chas. E.
Hinman, Ralph
Hi Tom Long
Hoak, Lloyd
Hodey, Ed
Holder, Ed
Holderness, Geo.
Holdorf, K. H.
Hoffman, M.
**Hoffman, Chester
*Holer & Boggs
Holden, Rollin T.
Hollowell, Jas L.
Holman, C. W.
Holtman, Whitey
Hommel, Carl
Hoods, The
Hooton, Eugene
Hopwood, Arthur
**Hosking, Jack
***Horan, Roy
*Horisman, H. H.
Howard, Billy C.
Howell, C. L.
Howes, R. F.
Horwich, M
*Houston, J.
Howard, Doc Ed A.
Hoy, Doc
Hoyt & Annie
Hoyt, Edwin
Huddleston, Frank
Hudson, H
Huesby, Jeff
Hulbach, Walter H.
Hull, Geo. N
Humphreys, Joseph
Humchette, E.
Hunnicott, F. H.
Hunt, W. L.
Hunt, W. C.
Hurt, Buford
Hunt, M. H.
*Hupler, Stein & Phillips
Hurst, C. D
Hutton, Jack
Hyatt, Milton
Hyde, Harry
Hyden Troupe
Hyman, Jim
Ingle, Glen
Ingraham, Mitchell
*Ingram, Ollson
Innes, Jno. J.
Irons, Jno. B.
**Irons, J. E.
Irwin Dog & Pony Show
Irwin, Capt. Jack
Irwin, Robt. T.
Jackson, Bert J.
Jackson, Jack
Jackson, W. C.
Jackson, W. J.
Jacobs, J. C.
James, J. S.
(S)James, Jimmie
James, Jno.
**Jerman, John
Jervis, R. E.
(S)Jeffries, Jack S.
(S)Jeffres, Jess E
Jenkins, Clyde
Jerome, Harry H.
*Jerome Ed
Jno. S. S.
Johns, E. N. Coney
Johns, L. H.
Johnson, Chas. C.
Johnson, C. H.
Johnson, Harry
Johnson, G. W.
Johnson, Jennie
Johnson, Buster T.
Johnson, J. Burt
Johnson, J. W.
*Johnson, Dave
Johnston, Wm. G.
Jones, Doc Robert
**Jones, Tom (Suff.
Jones, B. R.
Jones, Edwin
Jordons, Jack & Beatrece
**Julians, Dunamo
Justice, Charlie
*K. A. W.
Kaczynski, Tony
Kefke Troupe
Kaide, R.
Kempster, C. E.
Kene, Francis
Kenell Shows
Kant, Walter
*Kaplan, Ben
Katool, H
Katz, Doe
***Katz, Max
Keeman, Jno.
Keene, Jack
Kennedy Jack
***Keeph, C. J.
Kekon, K. L.
Kellard, Ralph
**Kelleher, Maurice
Kelly Joe
Kelly, Robert L.
Kelly Frank C.
**Kelly, Jack C.
Kelly, Jack, Shows
Kelly, H. A.
Kelsey, Joe W.
Kennedy, W. R.
Kennedy, Frank
Kennedy, Jos.
Keppler, Chas. J.
(R)Kerr, Chris
Kid, Billie
Kidder, Chas.
Kinder, Geo.
King Leo H.
King, Bert D.
King Allwyn
*Kings, Harold
Kipke, H. A.
Kirkland, Geo.
**Kitchener, Emery
*Kline, Russell
Kline Tom
*Kloof & Ramsey
Klouis, A. T
*Knowlton, Bert
Knox, Lester S.
Kobella, C.
Koenig, Walter R.
Koster, Chas.
*Koster, Harry
Kovesky Leonard
Kranz, Otto
***Kretz, Max
Kreiwsky, Wm.
***Krug, Clarence H.
Krugg, Jno.
Krueger Louis J
Kuhlmen, Joe
LaBaird, Ira
***LaBanca, Prof.
LaBelle, Tommy
LaFrance, R. J.
LaMar, J. A.
LaMar, Paul
**LaMar, Paul
LaMarr & Lawrence
LaMont, Frank
*LaPearl Harry
LaPonda, Aerial
LaPorte Stock Co.
LaRenz, Ed H.
LaRon, Art
LaVerna, The
Lachmann, L.
Lafaerts, Odie
Lalkhana
Lamb, Fred
Lambert, Leopold W.
Lamont, J.
Lance, E. H.
Lang, Harry
Langford, F.
Lange, A. E.
***Langley, Geo.
Larson, Olof
Lasher, Ray
Latell Alfred
Laughlin, Harry
Laughlin, W. W.
Lauren, A.
Lavelle, Ed
Layman, Frank R.
Ledoux, L.
(S)Lee, Duke R.
Lerepo, Pompere
Leslie, Don C.
**LeDoux, Frank
*LeGrand W. L.
***Leasure, Geo.
(S)Leslie, R.
Leverque, Chas.
*Levine, Dutch
Leotreb, Fred
*Lewis
Lewis, Louis W.
Lewis, Richard B.
*Lewis, Bertee
***Lewis, Cass. B.
*Lewis, Joseph
Lewis & Clifford
Lewter, Jack
Libby, Frank H
Lister, Stephan
Litz, Leon
Lloyd, F. W.
Lockett, Edw.
Long, Hi Tom
Long, Dr. J. E. H
Longmire, Robt. L.
Lord, Sam J.
Lorellos, The
Lorenzo, Chick
Lorow, Bert
Lothrop, Lowell
Louch Sidney
Loughs, Frank
Lowenthal, Robt.
*Loyalty
Lucia, C. W.
Luitt, Clare
Lunnando, A. H.
Lutz, Billy
*Lynch Trio
Lynn, Harry
**Lynn, Maurice
Lynas, M. M.
Lynch, F. E.
**McAdams, Doc J.
McBean, Chas. B.
***McBride, R. L.
McCaffery J. C.
McConis, F. P.
*McCarthy, Thos.
McClary & Runyan
McClemme, The
McClintock, Billy
McCormack, Earl
McCorty, Mac
McCoy, F. G.
McDaniel, D. C.
McDonald, R. M.
McEvoy, Vincent
McFarland, W. T.
McGeery, W. Ray
*McKown, Frank
**McMahon, Frank C.
McMahon, Jack
McNeely, J. D
McNellis, Frank
McNutty, Jno. A.
McQuillan, R. Paul
McSpadden, Jos.
McWilliams, Bob
*MacFadden, Geo.
Mack, Ollo
*Mack, Howard
Mack, Chas. Drew
Maher, Phil
Mahoney, E. W
*Mainser Julius M.
Major, Fred
Malcolm, Peter
Mall, Joe
Maloh, Henry
*Maloney, Tim
Maloney, Paul
Manning, Jack H.
Mansfield, A. L.
*Merange, Larry
Marglin, J. C.
*Marks, Chas.
Marks, Curtis
Marriott, H. J.
Marsh, E. W.
Martine & Turner
Martin, Jno. F., Shows
Marx, Herman
Marpe, Bob
Mason, Ter
Mason, E. H.
Masqueraders, The
Mattice, Ward E.
Maury, Frank
Maxwell, El Homer
Mayer, Phil, Stock Co.
Maynard, J. T.
Meacham & Meacham
(R)Medicine Showman
Meakes, Walter
Meerssand, Arnold
Melbourne, Agt. Lang
Mettsen, Fred
Mercer Ernest
*Mercer, Robt. J.
Metcalf, Gus.
Metz, Harry
Meyers, Chas. B.
Mickey, V. H.
Middaugh, Wm.
Miles, Dr. J. C.
Miller, Earl
Miller, Ernest L.
Miller, W. T.
***Miller, W. A.
Miller, Fred J.
Miller, G. E., Amuse. Co.
Miller, Jack Frank
Miller, J. C.
Miller, Gus
***Miller, Dr. Harry L.
Miller, Ike
Millette, Al
Mills, Carl
Mills, B. F.
***Mills, James R.
Mills, Frank
Mitchel, M
*Minor, Chas.
Mitchell, Elbert
Mitchell, Solon
Mix, Clayton L.
Mobbs, M. A.
Modouna, L.
Montross, Glen
Montrose, Otto
Moody, Geo.
Moore, Eddie E.
Moore, Jas. B.
**Moore, Eddie
Moore, Park
Moran, Chas.
Moran, Thos. J.
Moran, W. T.
Morey, Frank
Morgan, Nat
***Morrisey, Mart
Morris, Thos. F.
Morrisey, O. W.
Morrison, Don
Morse, Jim
Morton, Henry
Moscow, W. H.
Moss, Memphis
Moser Harry
Mosbler, Arthur
Moss, Earle
Most, Frank
Motte, Geo.
Moulton, Harry
Mouack, Vincent J.
*Munsford, Eddie
Murphy, J. E.
Murphy, Geo. H.
Murray, Earnest
Murray, Tom H.
Murray, Walter
Myers, Leo.
**Myers, Jake
Nader N. O.
Nagle, Irwin W.
Nanooka, Ed
Napoletano, Carmine
Nation, Albert U.
Neal, J. C
Nebraska Amuse. Co.
Neitlich, R.
Nelson, N. C.
Nielson, J. P
Nevison, Chas. J.
Newell, Harry
Nichols, Wm. C.
Night, A. E.
Nisley, F. E.
Noble, Ralph
Noe, Cecil
Nordsmith, Elmer
Norris, H. B.
Norton, Mr.
**O'Brien Bob
O'Connell, Jas. W.
O'Connor, Herbert
O'Dare, Jimmy
O'Hara, Robt.
O'Keefe, Jas. J.
O'Neil, Jack
O'Sullivan, Burns
*O'Townsend, Geo.
Obriane The
**Ogist, Adam H.
Olivares, Joaquin
Oliver, Tom
**Oliver, Chas.
Orderkirk, C. J.
Orlandos, Original
Otto, Harry
Owens, Billie
*Page, Eddie
***Pallas, B. O.
Palmer, G. A.
Palmer, E. J.
Palmer, H. F.
***Palegrove, S. H.
Panama, Kid
Pare, H. V.
Parish, Sidney B.
**Park, Manch
Parker, Jack
Parker, Tex.
Parker, Will E.
Parlette, Chic
Parnell, Alan
Parsons, Jack
Patterson, Chas.
Peabody, Chas. W.
***Pearce, C. B.
Pearson, Harry L.
Peldon, Ray
Pellett, Chick
Pelton, H.
Pentecost, H.
Perkins, Edw. B.
Perry, P. Show
Perry, Joe
(R)Perry, Sam
Peters, Turk
Peterson, Ralph
**Petrie, W. M.
Pfeiffer Larry
Pflug Chas.
Phillips, C. A.
*Phillips, L. C.
Phillips, Campbell
Phillips, L.
Picelli, Gerardo
Pickell, C. W.
Pilson, Walter
Pinkman, Jno.
Pinnell, Arthur
***Piper, Chester A.
Pitcher L. P.
Pitt, Jack
Platt Frank
Plankard, A.
Polk, Geo.
Pollow, C. M.
Polo, J. C.
**Pope, Frank
Porter, Joe
Porter, J. W.
Porter, Wm.
Poss, Harry
Post, Albert
Potts, Joe
*Pratt, Frank H.
Price, H. C.
Price, Stanley
Proctor, Geo. H.
*Prodto, Chas. H.
Provenzale, A.
Pulham, Theophilus
*Purcell, Jim
Punch & O'Neil
*Pyle, Beuzet Spot
Quinlan, Frank
Quinn, Luther
Ragland, Jas. L.
Rama, Chas.
Ramn, Jack C.
Raney, Roy
Ratcliff, Art
Rathman P
Rathbun, M. A.
Raudenbush, Ervin
Ray, Mont Jack
Ray, Eddie
Ray, Sailor
Rea, Jas.
Rea, Geo. M.
***Redding, S. S.
Redmond, Frank T.
Reed, Chas. S.
Reed, Dan
Reed, Jno. B.
Reed, T. L.
Reese, Chas. W.
Regine, Tony
Reilley, Jack
Reinnaney, C. A.
Restivo, Sig.
Reynard, H. W.
Reynolds, Lal
Rhodenhiser, Carl
Rhodes, C. L.
Rhoden, Jasper
Rhoss, Victor
Rice & Newton
Rice, Cecil C.
Richards, F. B.
Richards, Harry
Richardson, H.
Ried, Louis B.
Riggers, J. E.
Riley, Lincoln
Rivers, Geo.
Robbins, Geo. W.
Roberts J. H.
**Roberts, J. M.
***Roberts, Ernest
Robertson, Alvin
Robinson, Dutch
Robinson, Jess
Robinson, Pete
*Roche, Teddy
**Rockwell, E. C.
Rodgers, Kenneth W.
**Rogers, Francis
Rogers, R. M.
*Rogers, Wm.
**Rollo, Alfred
Roe, Jno.
Roe, F. A.
*Rose, Dick
Rosefeld, Sam
Ross, Sol F.
Rossmyer, Holly
*Roth, Chas. N.
Rounds, W. E.
Royster, Frank
Rugg, O. P
Ruggenberg & Weatherwax
Russell, Sylvester
Russell, Lloyd
Russell, Gus
Russell, F. H.
Russo, Joe
Ruster, Sam
Ryan, Jack
Ryan, Geo. R.
Ryerson, Walter
St. John, P.
Salisbury, W. N.
**Sampson, Jack
Santas, E.
Saomman, W. A.
Same, Chas.
Samet, A. L.
**Saunders, C. H.
***Savis, E.
***Sauders, S. R.
**Saye, Oscar
*Schaumer, Master Lion
**Schiller, W. A.
**Schleyer, Clarence
Schuman, Jack
Schuman, Harry
**Schuster, Milton
Schwalb, Dan
Scott, Wiley, B.
*Scott Edd
Scott, Chas. E.
Scott, S. N.
Scott, Walter
Seibel, P. E.
Sewell, Lafe
Shader, J.
**Shannons, Thee
Shapiro, Wm. S.
Sharp, Bert
Shea, Jno.
Sheep & Rich
Shepphard, Sam W.
Sherey, C.
Sherman, Robt. J.
Shields, H. S.
Shimmie, T. T.
*Shinkel, Louis
Shropshire, Mr.
Shumate, Tom
Siegel, F. S.
Sims, Joe
Sirel, Carl
Small, B. S.
Smiley, Jno. C.
Smith, Edw.
Smith, Edson L.
Smith, Dick
Smith Harry J.
Smith, Harry G.
Smith, O. K.
Smith, Mike
*Smith, K. P. B.
Smith, Ned C.
*Smolensky, Bert
Snead & Clark
***Sneider, Red
Snelle, P. G.
Sules Troupe
**Snider, Frank
Salgort, Mr
Snyder & Vincent
Snyder & Vaughan
Sokesbury, Chas.
Sopher, Joe J.
Sopp, Joe
Sorrell, Harrit
Southern, Chauncey L.
Sparks, Dick
***Spellman, Sam
Sperry, Kid
***Spinkle, Sta
Spurd, D. M.
*Squires, H.
Stadler, Emery C.
Stafford, Jack
*Stanley, Henry
Stanley, Happy
***Stanton, J. W.
Stack, Nick
Stekley, Wm.
Stegall, Britt
Steiner, H. R.
Stenberg, Jean
Stevens, H. F.
Stevens, Bert
***Stern, M. E.
Sterns, Louis
*Stetson & Huber
Stevens, Glen
Stevens, T. A.
Stevens, Wm. Bennett
*Stevens, Sam
***Stevens, Cali
**Stevens, Wallis
Stevenson, Harry
***Stewart, Harry
Stiles, W. O.
Stock, Fred A.
Stoddard, J. T.
Stovell, Robe
Strickland Dog & Pony Show
Strickler, H. F.
**Strickland Dog & Pony
Strickler, Earl
***Strohn, H. E.
**Stroud, Leonard
***Sturdivan, Robt. M.
Stugis, Harry
Surrette, Frank
Suffield, Jack
*Sullivan, Tom
Surrells, R. O.
Sutherland, W. B.
Swab, Gus
Swain & McNair
Swan, Cliff Pete
Swarts, Herman
***Sweatman, Geo. L.
Sweeney, Jos.
Swishee, E. J.
Tagney, T.
Tannehill, Edw. R. W.
Tartte, Slim
Tavleton, Tom
Taylor, Albert
Taylor, Walter
Taylor, Wm.
Tettrop, Jack
Tenny, W. E.
***Terps Shows
Terrill, Chas.
*Terry, Frank
*Theo, Mr. E. Art
Thetchee, Eddie
Thilmen, Mr.
Thilman, J.
(S)Thomas, Jas. B.
Thomas Harry
Thompson, T. J.
Thompson, Mort.
Thompson, W. H.
Thompson, Garland
*Thompson, Harry
Thornton, W. R.
***Thorpe, Bristow
***Thurston, W. E.
Thurston, Harry
***Thurston, W. E.
Tilly, Joe
***Timlin, Steve
Timm, Ballgame
Tinney, Art
Todd, C. H.
*Toodwin, Henry
Tote, the Frog
Triplett, C. Doc
Triplett, Hayden
Trexler, P. B. Brownie
True, W. W.
Tryon, Jack
Tulle, Lucky Shows
Tumbler, Wm. H.
Turley, H. E.
Turner, W. E.
***Tuttle, T. J.
Twigg, W. W.
**Tyre, Okra H.
Ulysses, Dan
Vail, Thos. B.
Vail, Howard
Valadons, Lou
Valentine, Geo.
Valenzuela, C.
***Van Du Sandt, A.
*Van, Harry
*Vann, Eddie Frank
*Van Norman, Great
***Van Storn, Bobbie
Vernoe, Joe
Vassel, Wm.
Vaughn, Albert J.
Venderbilt, Garry
Verona, H.
**Vincent, Earl
Vincent, Earl
Vincent, T. J.
Virginia Mins. Co.
Von, J. L.
***Weddel, Hal
Wade, G. S.
***Wadley, Rube
WoM Ed R.
Weles, C. D.
Walfgennes, The
Walker Earnest
Walker, H. H.
Wall, Edw. R.
*Wallace, I. K.
Wallace, I. K.
Waine, Eddie
Watters, Billie
Ward, Zebb
Ward, Willie
Warner, Harry S.
Warren, Jos.
Watson, J. H.
Watson, Cliff
Watson, Jimmy
Wayman, Francis R.
Weaver, Wm
Webb, Thos. Edison
Webb, Earl
Weber, Billy
Webke, Carl
Wecker, R. W.
Weddington, Jos.
Weinberg, W. A.
Weinberg, Joe
***Welch, Osborn Jay
Wellingham, Chester
Wells, W. W.
***Welsh, J. F
Welsh Col. H. H.
Weitch, Ease
Wendel, H.
Westrem, Frank
***West, Carlisle W.
Westlake, Bill
**Weldman, Fred M.

(Continued on page 104)

LAST CALL ——FOR—— LAST CALL

GRAND AERIE AND STATE CONVENTION ON THE MAIN STREETS OF BUFFALO

SEVEN (7)—BIG DAYS AND NIGHTS—(7) SEVEN—AUGUST 13-18

**Don't miss this one, boys—the biggest thing this year and the last year for the streets in Buffalo. Parades every day and night. Take my advice—DON'T MISS THIS ONE. I want Carrousel, Ferris Wheel, Platform Shows and all kinds of legitimate Concessions. All ten-cent grind store work all week. Better treatment than last year's "Big One." BIG FREE ATTRACTIONS DAILY. So LISTEN to Cleary this time. "Come on and get a SEASON'S WORK in one single WEEK." Working under the F. O. E. Convention Committee. Enough said. J. J. CLEARY, Rep. Committee.
BEN MAYER, Secretary Eagles' Club, Buffalo, N. Y.**

BOOKS

(Continued from page 39)

curiosity, but a scientific spirit of investigation, and this impersonal point of view broadens and raises up all his work. In the hands of most European playwrights his farce of moral hypocrisy, Literature, with its shrewd hits at the proverbial artistic temperament, would be nothing more than a naughty joke, but he makes it an ironical satire. His imitators are often Peeping Toms—Schnitzler is always the examining physician. Nor must we forget that he is a Viennese, deftly clever and gaily cynical, glorying in the worldly wisdom of that most sophisticated of capitals. No modern playwright owes more to his environment and training than does Arthur Schnitzler.

Praise has been lavished upon Schnitzler's adroit dramatic craftsmanship but the artistry of the one-act plays rests upon firmer foundations than a clever choice of words, an impressively naturalistic manner, and a mastery of technique. The finest effects in the dialogue are due to the uncanny skill in following the quick turns and sudden jumps that the mind makes during conversation. His people are "always coming out with the most unexpected things," and often they think ahead two or three speeches that a less discerning dramatist would laboriously record. The scenes between the two runaways in The Festival of Bacchus and between Margaret and her old lover in Literature are full of examples of these qualities, qualities that give Schnitzler's dialogue vivid naturalness and brilliancy. His fine dialogue is even surpassed by the technical skill, and yet in some of the short plays there is an obviousness in exposition that is quite unexpected. His technical forte is the light handling of the new and unexpected twists to the action, and one can never be certain how the shortest scene will end. In that study of disillusionment, His Helpmate, Professor Pilgram buries his wife, knowing that she had been unfaithful to him; and he welcomes her lover, prepared to sympathize with a loss keener than his own, only to discover that the lover is already engaged to another woman. He orders him out, denouncing him as the faithless betrayer of his wife, only to learn that she had known of the engagement and accepted it as a matter of course. In The Hour of Recognition Dr. Eckold has for fifteen years known of his wife's affair with a man whom she has loved too well to have any affair with. Sophie, in The Big Scene, decides to leave her husband because he hushes up too skillfully a scandal that she wanted to avoid. Out of such ironical material does Schnitzler make his best technical device. With him, however, these turns to the action are not theatrical tricks, nor is he intentionally cruel to the characters.

Before he is a stylist, before he is a technician, Schnitzler is a specialist in psychology. His specialist's point of view is at once his strength and the weakness.

WILLIAM HAYNES (in The Dial).

A Second Book of Operas, by Henry Edward Krehbiel (Macmillan, $2).

As its title indicates, this is a supplement to the author's earlier work of the same nature. It "considers the plots, the music and the histories of those important operas which were not included in his first work," and the two together are supposed to embrace "practically all the operas that are ever presented in the modern theater." Biblical operas and oratorios and recent Italian, German and French productions furnish topics for the bulk of the book, which is of the same useful, easily consulted sort as its predecessor. A plea is made for the further utilization of Biblical themes in opera, and the Biblical operas of Rubinstein, whom the author confesses to have been "the strongest personal influence in music" he had ever felt, receive considerable attention. Italian opera Pagliacci and Cavalleria are by this time comparatively old acquaintances, as is also Madame Butterfly, but it is handy to have these with other and less familiar pieces all treated in Mr. Krehbiel's instructive and entertaining manner. As in his earlier work the free expression of the own preferences and aversions contributes to the enjoyment of the books. Portraits of composers and performers abound, and there are a few fac-similes of autograph scores.—The Dial.

Get the Big Crowds, Make More Money

Get the Big Crowds coming your way. Every Carnival and Concession Man knows the crowd follows the best lighted place. Every line of business is "lighting up." THE AKRON GAS LAMP CO. line offers the best independent lighting equipment to be had. Hundreds of Carnival and Concession Men have used the line for years. There is a lighting equipment made for every use—also cooking equipment for coffee, waffles, popcorn, etc. Use the less and make more money.

MORE LIGHT—MORE PROFIT.

More light at less cost—INCREASE THE PROFITS. Akron Gas Lamp outfits are easy to operate, no trouble to set up, are heavily nickel-plated—last a life time at lowest operating cost. Stoves operate from same tank used for lighting.

J. E. SNYDER, OF THE GREAT SOUTHERN SHOWS, WRITES:

"Having used your Gas equipment all last season and found same satisfactory will use it this season again." This is the kind of letters we get continually.

SPECIAL PRICES TO CONCESSIONS AND CARNIVALS.

Write now for complete catalog and Special Low Prices Quoted to Carnival and Concession Men. Everything is fully Guaranteed—Act Now.

AKRON GAS LAMP CO., 600 High St., Akron, Ohio, U. S. A.

BALLOON HEADQUARTERS

SEND FOR No. 2 CATALOGUE

It's Free and it has a full line of Novelties, Dolls, Japanese Canes, Tickles, Confetti, Serpentines, Noise Makers, Teddy Bears, Paddle Wheels, Whips, Horns, Paper Hats, Vases, Jewelry and Carnival Supplies of all kinds.

GAS BALLOONS—Seamless, extra heavy, 60 centimetres, gloss surface, red, green and blue assorted. Per Gross, $3.50. Best on the market.

WATERMELONS With valves, 15-in. length. Per Gross, $6.00. Large size, 24-in. length. Per Gross, $10.50.

AIRSHIPS—Best quality. Per Gross, $3.25.

SQUAWKERS — Sausage shaped. Per Gross, $2.25. Round Squawkers, 60 centimetres, assorted colors. Per Gross, $3.25. TWO-COLOR SQUAWKERS, 50 centimetres, extra heavy. Per Gross, $4.50. Deposit required on all C. O. D. shipments.

M. SILVERMAN, 337 W. Madison St., Chicago, Ill.

We Make Sample Cases and Trunks TO ORDER EXCLUSIVELY

Trunks, Cases, Telescopes, Trays, etc., to meet your SPECIAL NEEDS. Give inside measurements or send us a sample and we will be pleased to quote you. Estimates upon request.

SCHNEIDER BROS.
PEARL & RACE, CINCINNATI, OHIO.

300 SHOWS CARRY AND ENDORSE COLUMBUS PORTABLE PIANOS

(THE LITTLE PIANO WITH THE BIG TONE)

Write for Special Offer on Outfit—Piano, Rubber Cover, Folding Chair, all in Special Traveling Case. Strong, light weight, guaranteed.

COLUMBUS PIANO CO.
COLUMBUS - - OHIO

WANTED—MUSICIANS For John Robinson's Ten Big Shows

Solo Clarinet, Cornet, Bass, Trombone, Baritone. Long season and best of accommodations. Address Bloomington, Ind., July 26; Vincennes, 27; Evansville, 28; Cairo, Ill., 30. DICK MASTERS, Band Master.

WANTED FOR GREAT WHITE WAY SHOWS

Clean Concessions of all kinds. Also Colored People for Plant. Show. Jackson and Jackson, I sent you money by mail to Harlan, Ky. What is the trouble? Let me hear from you. Blush, come home. This week, West Jefferson, O.; week July 30, Cambridge City, Ind., Home Coming. C. M. GIBBS, Manager.

LETTER LIST

(Continued from page 100)

*Weiland, Great
**Wells, R. D.
Whale Oil Gus
Wharton, Carroll M.
***Wheeler, Earl L.
Wheeler, F. E.
White, Dan
White, Jno. A.
White Eagle, Dan
Whitford, Fred
Whitlock, Bunny
Whittaker, Jas.
**Whittier, H. H.
Wherrell, Ralph
Wherton, Edw.
Wicks, C.
Wiedeman, T. F.
Wiggins, Henry
Wilbur, Walter N.
Wilcox, Dwight
**Wilde, Leslie R.
Wilde, Leslie R.
Wilkerson, Billy
Willard's Greater Shows
Williams, W. H.
Williams, C. N.
Williams, Chas.
Williams, Chas. Trans.
*Williams, Jack P.
Williams, Francis
Williams, Curtis
Williams, Frank R.
Williams, J. X.
Williams, P. C.
Williams, Kent
Williams, Lew
Wilson, Geo. W.
Wilson, W. C.
Windfield, Chas.
Windfield, Rastus
Winklebake, Carl
Wise, David S.
*Witt, M.
Woerl, Jean
Wolcott, Ned
Wood-Ray Stock Co.
Woods, Bryan
Woodford, Glen R.
Woolsey, Floyd S.
World, R. T.
Wormwood's Circus
Yates, Harry J.
Yehle, F. X.
Young, Ed
Young, Frank H.
Young, Tef
**Young, R. H., Tex.
Young, Ernest
Younger, W. B.
Youngblood, Wilson
***Zapp, Karl
*Zarde, Eric
Zarra's Monarch Shows
Zeau
*Zecha, Three
*Zello, Ed
Zenton, Great
Zenot, L.
*Zoeller, Ed
Zigarn, Alfred
Zinn, T. H.

CONEY ISLAND MARDI GRAS SCHEDULED FOR SEPT. 10-15

(Continued from page 3)

Charles Schiffman, M. J. Meuheimer, Dr. F. L. Nash, Harvey Bowen, F. Minnebake, S. H. Weisberger, S. W. Gumpertz, R. E. Jackman, F. W. Kister, Thomas Mavrakes, Capt. Al Stercks, Walter Cleary, Louis Stauch, J. Feuer, Patrick Shea, Joseph Rose, J. M. Porter, Wm. J. Ward, Tony Polacken, Herman Wacke, Samuel Muscovice, Walter L. James, William R. Lake, Mandel J. Dreese, Walter N. Moreen, Martin J. Hanscher, Fred Appel, John Cook, A. Sidney Galitzki, Wm. C. Meinch, Lewis M. Potter, Edward Ancelin, Charles J. Wendelken and Joseph Bohmeial.

BLACKPOOL SUMMER SHOW

(Continued from page 6)

Some Show Up to Date. It has set a standard for all its predecessors and is full of fun and action. It has had a flattering reception and the London show world and had cause to congratulate Managers John R. Huddlestone and Jack Tiller. Julien H. Wilson, musical director of the Court, has been especially engaged to conduct the music during the season. Prominent in the revue are three Tiller troupes, Fred Walmsley, Joe Brix, Gus Elton, Frank Varney, Cola Brice, Kitty Sherrow, Vanny Court, Marie Brett, Stella Gardner, Dolly Prince, Eva Lynn and Grace Aveling.

Eleventh Annual Field Meet

BASCO, ILL., AUGUST 22-23.

Free Attractions and Tab. Shows solicited. Crowds averaged from 2,300 to 6,000 in past years. Correspondence solicited. F. J. REU, Secretary.

MAX HELLER, THE ORGAN MAN

Organs bought, sold and repaired. 6613 Clark Ave., Cleveland, Ohio.

6 DAYS —— ON THE STREETS —— 6 DAYS

WEEK AUGUST 27

Milwaukee's Monster Street Fair and Carnival

Auspices Mitchell Street Business Men's Association

WANTED, Merry-Go-Round, Ferris Wheel, Shows of all kinds, also Concessions. $10,000 will be spent for this occasion. **Wanted, Free Acts and Decorators.** Address **LOUIS MEIER, Chairman Committee, 702 Muskego Ave.** All others address **CHAS. BEASLEY, Director-General, 702 Muskego Ave., Milwaukee, Wisconsin.**

HALIFAX

Provincial Exhibition of N. S., Canada

10 BIG DAYS---Sept. 12th to 22nd---10 BIG NIGHTS

All Attractions Furnished Exclusive By

SECOND YEAR **WILLIAMS STANDARD SHOWS, Ltd.** SECOND YEAR

FASHION PLATE ATTRACTIONS

STAFF—General Manager, BENJ. WILLIAMS; Secretary and Treasurer, RALPH FIBBEY; General Agent, JOSEPH H. HUGHES; Legal Adjuster, WM. HAMILTON; Press Representative, WM. MANCUS; Director of Concessions, SAM KITZ; Manager of Shows, AL BOLSTEIN; Lot Superintendent, BOB COOK.

WANT—ANIMAL SHOW TO FEATURE. Write or wire **MGR. BEN WILLIAMS, Scranton, Pa.**

HALIFAX always worth while. Sydney and others to follow. (Passports not needed by Americans entering Canada.)

HARRY VON TILZER

(Continued from page 18)

one More Lonesome Than You, with its punch poem, we have a ballad that will never die.

"Then I have another song by Ben Bard and Abe Blatt. This is one of those overnight hits—a natural hit. There is not a thing in the world that can stop it. It was soon just a couple of weeks at the end of the season by Teddy DuPont in The Rag Doll in England, and we have held the song back until now. The song is entitled Give Me the Right To Love You. You will like it—and The Billboard readers, too.

"Besides, we have a patriotic song that the whole country will be singing within sixty days, entitled I Don't Know Where I'm Going, But I'm on My Way, by George Fairman. You no doubt have seen this song advertised, and know what the melody is. I hope your readers will send for orchestrations at once.

"Now, in the way of novelty songs, we have Adele Rowland's big hit, Listen to the Knocking at the Knitting Club; If Sammy Simpson Shot the Chutes, Why Didn't He Shoot the Shots, and a double moon song, by Ed Rogers, entitled Close Your Eyes now, Sleepy Moon. Then we have Isn't She the Busy Little Bee, a Candy double song, and George Whiting and Bert Kalmar's big hit, released now for the first time, entitled I'm a Twelve O'Clock Fellow in a Nine O'Clock Town. Besides I have a lot of other numbers in manuscript, which I will announce thru you later on.

"Now, these songs will be advertised in The Billboard next week, and, after twenty-five years as composer, I am sure that my professional friends, who I have always taken care of the same as I would like to be taken care of at all times, will be glad to sing our songs as long as I give them good ones. So, if your professional readers did not write to the Harry Von Tilzer firm for any of these numbers I hope they will write for them when they see them advertised."

While The Billboard song man was there with Mr Von Tilzer he called on the business department, and saw Meyer Cohen, the business manager, surrounded by his staff, up to his neck in orders. Cohen said: "Business is immense." And added: "In our twenty years' experience in the music business in all departments I have never seen anything to equal the rush of professionals to our professional rooms. The business we are doing in our sales department is also remarkable. The shipping clerks are working overtime every night with a stack of orders that come in over day." This is without a doubt the Harry Von Tilzer year. The reason, therefore, is that Mr Von Tilzer knows what the profession wants, and the splendid teamwork in all departments of the Harry Von Tilzer offices is working wonders these summer days.

NEWEST CREATIONS.

22-Inch Doll and Swing
IN
100 Lots, 75c
Complete.
Patriotic Suits and 12-In. Doll, per 100, $60.00.

PATRIOTIC PILLOW AND FILLER
$1.00, Complete
Pillow Tops without Filler, $9.00 per Dozen.

FLASHY JAP BASKETS.

JAPANESE IMPORTED BASKETS
Assorted Shapes.
62½c Each
American Shoeper Baskets, 45c and 35½c Each.

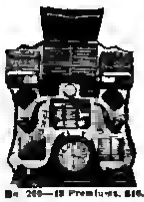
BIGGEST MONEY MAKERS.

Biggest Hit
MONKEY SHINE
95c in 100 Lots
or $11.00 per Dozen.

SEND FOR CATALOGUE. Bell Phone, Market 2048.

RUDOLPH TOY & NOV. CO., S. W. Cor. 6th and Market Sts., Philadelphia

BUSINESS STIMULATORS



Salesboard Premium Assortments

We make up any line salesboards, as low as $9.75. Real sellers.

FLASHY and SHOWY GOODS.

Send for catalogue.

No. 200—19 Premiums, $16.50.

LIPAULT CO., 1034 Arch Street, PHILADELPHIA

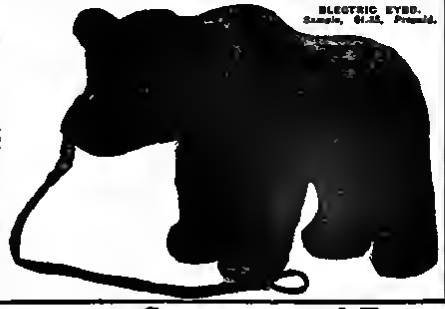
Electric Eyed Stuffed Animals

PATENTED POODLE DOGS
STROLLING BEARS
STANDING BEARS
BULL DOGS
No. 3 and 5 POODLE DOGS

Prices the lowest. Quality the best. Workmanship unequaled. Prompt shipments.

WRITE AT ONCE FOR OUR ILLUSTRATED CATALOGUE.

AMERICAN PRODUCED STUFFED TOY CO.
119 Wooster Street,
NEW YORK.
Phone, 3054 Spring.



ELECTRIC EYED. Sample, $1.35, Prepaid.

WITMARK'S OFFERINGS

(Continued from page 18)

managers seeking for the right thing at the crucial moment. It is the firm belief of M. Witmark & Sons that the season of 1917-1918 so far as the music business is concerned, is likely to prove one of the busiest and most prosperous on record. The staffs in the various branch offices are all under competent leadership, and there are no more energetic hustlers in the business than these enterprising boys who head the professional departments—Al Cook in New York, Tom Quigley in Chicago, Ed Edwards in Philadelphia, Jack Lahey in Boston, and Al Brown in San Francisco.

Owing to the material offered for the new season, the first batch of novelties announced reveal a variety that is sufficient to meet all tastes and requirements. Among the ballads are All the World Will Be Jealous of Me, which is one of the biggest ballad hits of the present time, and shown Al Dubin and Ernest R. Ball at their best, There's a Long, Long Trail; You Brought Ireland Right Over to Me, by Ball and Brennan; A Little Bit of Heaven, The Magic of Your Eyes, by Arthur A. Penn; Then I'll Find My Paradise, another climatic ballad, by Leon Helis and Jacques Adrian; Honey, If Yo' Only Knew, by Wm. H. Gardner and Ernest R. Ball, and the perennial favorite, Victor Herbert's Kiss Me Again.

Among the novelty songs are many that more than deserve the name. Two of Walter Donaldson's characteristic numbers are already going strong—I've Got the Nicest Little Home in Dixie and I've Got the Sweetest Girl in Maryland; You've Got 'Em, That's All, a novelty rag song. When It's Circus Day Back Home and When He's All Dolled Up He's the Best Dressed Hobo in Town. Nace Rayes' successful hit, There Wasn't Anybody There To Meet Me; My Yiddisha Butterfly, Suki San, a delightful little Japanese song, by Donaldson; Tony Sansoni's Cabaret, and, in patriotic songs, such substantial successes as The Story of Old Glory, the Flag We Love; Your Country Needs You Now, and that sublime favorite, which age has improved and circumstances called from retirement, Good-by, Little Girl, Good-by.

ALLIES PIN BUTTON

Stamped in beautiful colors. A big seller for Carnivals, Concessionaires and Street Men. Button exact size. $4.00 per gross. 10c for sample. 50c for sample dozen. Also Pennant, with same design, $14.00 per 100. Sample, 25c. Sample dozen, $2.50.
Old Drexel Bldg., Philadelphia.

FOR SALE

One 10 inch Regina Hexaphone, nickel drop machines, in good running order. Originally cost $100 each. Will sell for two the half. Address M. C. KREIDER, Magistrate, Reading, Pennsylvania.

WANTED TO HEAR FROM Secretaries of Fairs, Home Comings and Outdoor Celebrations

The Clark & Conklin All-Feature Show

We have twelve Shows, three Riding Devices and forty Concessions. This is the only Show of its kind in the United States carrying a Group of Performing Elephants. Three Big Free Acts. We are starting South August 1. WANTED—Good Shows that do not conflict with what we have. Musicians on all instruments. Will pay $150.00 per week for Ten-Piece Band and you get your money here every week. Freaks for big 10-in-1, or Circus Side-Show. Floor Manager for '49 Camp, one who is capable of handling the floor and front. Girls for '49 Camp. Legitimate Concessions come on. This Show is going where you can get real money. You all know Uncle Jim Conklin. We are going South at once, making the best of Fairs, which are already contracted. Write or wire all communications to

JAS. W. CONKLIN, Mgr.

J. C. PATTERSON, Supt. Concessions.

Week of July 23, Martins Ferry, Ohio; week of July 30, E. Liverpool, Ohio.

FIRST BIG FAIR OF THE SEASON

August 6-11—ALTOONA, PA.—August 6-11

5 BIG DAYS—5 BIG NIGHTS

UNCLE JOE'S GREAT EXCELSIOR SHOWS

Furnish All Attractions

WANTED—Italian Snare Drummer and Bass Horn Player. Wire TONY NASCA, Director.

WANT Two Good Shows, Whip and several Concessions. No exclusives for this big Fair date. Write or wire

HENRY MEYERHOFF, 140 W. 42nd St., N. Y. JOS. H. THONET, Gen. Mgr. and Gen. Agent. WEEK OF JULY 23, BEAVERDALE, PA. WEEK OF JULY 30, PORTAGE, PA.

No. 3—Genuine Kalaka Ukulele. Beautiful tone. Made from selected wood, with Mother of Pearl Button Inlaid on heads. Sound hole attractively inlaid with Ebony and Maple. Superior in tone, workmanship and finish. Wonderful value, $2.25 each.

THE NEWEST SURE-FIRE MONEY-GETTER FOR CONCESSIONAIRES

GENUINE KALAKA UKULELES

We also carry a complete line of 20-in Character Dolls, Electric Red Teddy Bears, round leather and satin Pillow Tops, in addition to general line of Fair and Carnival Supplies.

Foley & Burk use 50 a week.

Neptune Beach and Idora Park use 100 a week each.

KINDEL & GRAHAM

Pacific Coast Agents Tip Top Toy Co.

861 Mission St., San Francisco.

N. Y. Office Tip Top Toy Co., 114-16 E. 28TH ST.

No. 1—Genuine Kalaka Ukulele. Wonderful tone. Beautiful varnish finish. White pearl button inlaid on heads. $1.85 each.

WE FILL YOUR ORDERS PROMPTLY

GUM

FOR PREMIUMS or re-sale we are in position to duplicate any style packages on the market. POPULAR PRICED GUMS for sale-scheme operators, concessionaires, etc., 1 cent per package. BALL GUMS and COATED GUMS in bulk or package. Prices and Samples on request. F. O. B. Toledo. Send one-third cash with order.

THE TOLEDO CHEWING GUM CO. TOLEDO, O.

Primo Gasoline Mantle Lights and Lanterns

Primo Favorite 2-Mantle Lamp, complete with 5-gallon tank, pump, glass shade, $12.50. Lamp only, $6.00.

SPECIAL LIGHTS

For Circuses, Wild West, Tented Theatres, Steps Light Machines, Foot-Light Machines, Merry-Go-Rounds, Carnival Concessions, Carnival Midways, Any Celebration.

The strongest, brightest lantern made for circus and carnival men. Thousands of them in daily use. No. 187—One-Mantle Lantern, complete with pump and wrench, - - $7.25

Every lantern guaranteed. Order one and you will order more. Send for complete catalogue of lights for the show business.

PRIMO LIGHT AND MANFG. CO.

205 N. 12th Street, ST. LOUIS, MO.

TIME IS GETTING SHORT

For Independent Shows in our Southern Circuit of Fairs. Only a few openings left, and you are sure to get the money in this Circuit. Write us what you have to offer. All independent. We have a gilt-edge deal for a clean Show with a Band. Circuit opens in Shelbyville, Tenn., August 11, and closes with the Griffin, Ga., Fair, October 27.

BLACKWELL BOOKING AGENCY, Carterseville, Ga.

WANTED—EXPERIENCED MOTORDROME RIDERS

Ladies preferred, for Riverview Park. Apply CHAS. BROWNING, Riverview Park, Chicago, Illinois.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Andy Shows: Chrome, N. J., 23-28.
Arnolds, Great: (Little Fern Pavilion) Marquette, Kan., 23-28.
Bernardi Shows: Butte, Mont., 23-28.
Broadway Shows, Hasson & Clark, mgrs.: Beaver Dam, Ky., 23-28.
Campbell Shows — CORRECTION — Griggsville, Ill., 23-28.
Chase-Lister Show: Webster City, Ia., 23-28.
Clark's Greater Shows: Golden, Col., 23-28.
Clark & Conklin Shows—CORRECTION—Martins Ferry, O., 23-28.
Cole Bros.' Shows: Sunnyside, Utah, 23, Montrose, Col., 30; Peonia 31, Delta Aug. 1, Grand Junction 2; Glenwood Springs 3; Aspen 4.
Colonial Shows, H. F. Hall, mgr.: New London, Conn., 23-28; Norwich 30-Aug. 4.
Cook Bros.' Shows: Cadillac, Mich., 23; Reed City 24; Mt. Pleasant 27, Alma 28.
Dreamland Expo. Shows, J. A. Macy, mgr.: Sumner, Ind., 23-Aug. 4.
Eastern Amusement Co.: Houlton, Me., 23-28.
Enterprise Amusement Co., L. Crounse, mgr.: Ashland, Neb., 23-28; Millard 30-Aug. 4.
Foley & Burk Shows: Vancouver, Wash., 24-28; Eugene, Ore., 31 Aug. 4.
Galvin's, James A., World of Pollies: Poplar Bluff, Mo., 23-28.
Gentry Bros.' Shows: Valparaiso, Ind., 23; Gary 24, Whiting 27, Indiana Harbor 28; Racine, Wis., 30, Milwaukee 31 Aug. 4.
Hendler, A. B., Shows: Monterey, Cal., 24-Aug. 4

ED COREY SHOWS WANT

Two Shows and a few more legitimate Concessions. Washburn, Wis., week July 23; Mellen, Wis., week July 30.

Jones, Johnny J., Shows: Lorain, O., 23-28.
Kaplan's Greater Shows: Gary, W. Va., 23-28.
Levitt-Taxier Shows: Ogdensburg, N. Y., 23-28.
Little Giant Shows: Frank O. Corey, mgr.: Langdon, N. D., 23-28.
Littlejohn's Shows: Hazard, Ky., 23-28.
McClellan Shows: Fairfax, Ok., 23-28.
McMahon Shows: Paris, Wy., 23-28.
Mach & Bennett (Piedmont) Charlotte, N. C. 23-28.
Max's Greater Shows: Piqua, O., 23-28.
Meachum & Meachum (Plainview): Plainview, Tex., 23-28.
Murphy's, J. F., American Shows—CORRECTION—Winchester, Va., 23-28
National Expo. Shows: New Philadelphia, O., 23-28.
Princess Zelda Greater Shows, E. C. Gail, mgr.: Vanwood, W. Va., 23-28.
Palmer & Cole Co.: Turon, Kan., 23-28.
Rialto Dog, Pony & Monkey Circus: David City, Neb., 23-28.
Roberts' United Shows: Prestonburg, Ky., 23-28.
Sells Floto Shows: Webb City, Mo., 30, Nevada 31; Warrensburg Aug. 1; Lexington 2; Marshall 3, Sedalia 4.
Southern Amusement Co.—CORRECTION—Paris-ville, Tex., 23-28.
Sparks, John H., Shows: Haverhill, Mass., 23; Nashua, N. H., 24; Athol, Mass., 27, Gardner 28, Marlboro 30.
Van Sickle, Capt., Shows—CORRECTION—Salem, Kan., 23-28.
Veal's Famous Shows: Richmond, Ky., 23-28.
Wallick Shows: Colgate, O., 23-28.
Winter Garden Follies, No. 2, L. C. Williams, mgr.: Paducah, Ky., 30-Aug. 4.
Wortham Bros.' Shows: Livingston, Mont., 23-28

MUSICIANS WANTED FOR SAUTELLE SHOWS

Cornet, Baritone, Tuba, bar pitch. Jobs on wire. All winter's work. Walpole, July 23; Foxboro, 27; Wenham, 28; North Attleboro, 30; all Massachusetts. Address HARRIS STURGIS, Bandmaster

---

ALL MUSICIANS ENGAGED FOR THE SANTOS-ARTIGAS CIRCUS, please consider contracts canceled, as I have made other arrangements and will not go to Cuba. BILLY RABBIT, Band Master

---

TENT, 35x65, 8-ft. wall, 2-oz. canvas, side poles, no center poles or stakes, used 37 weeks, good condition no mildew, only one patch, extra well roped. Price, $87.00. Also Khaki Wall Tent, $10.00. Deposit one-half balance C. O. D. Address Suite 4, 7600 Hough Ave., Cleveland, Ohio.

BASKETS FOR THE FAIRS

40½ EACH Not Nested

Colored straw braid and splint, with three-pronged straw woven handle, heavy woven splint reinforced bottom, all colors.

One Shape, One Size, - $40.50 Per 100

WE ARE THE OLDEST BASKET MANUFACTURERS IN THE UNITED STATES. 20,000 Baskets for Puddle Wheels as Low as $25.00 per 100. Deliveries Same Day Ordered.

Send $5.00 for Big, Fleshy Sample Assortment.

CATALOGUES IF YOU WANT THEM

CHAS. ZINN & CO.,

893 Broadway, N. Y.

Wanted, Working Model SUBMARINE

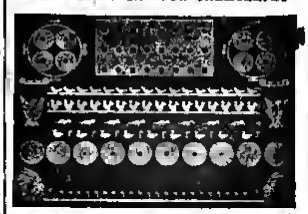
New or Second-Hand.

CONDERMAN WHEEL

or Eli, Ready to Operate.

Will lease for balance of year, with option of buying. Must be in vicinity of Pacific Coast. Explain all first letter. Address L. M. B., care Billboard, 603 Humboldt Building, San Francisco, California.

OUR GOODS SPEAK FOR THEMSELVES



EMIL N. HOFFMANN & SON

Manufacturers of the World's Best

Shooting Galleries and Targets

3017 South Irving Avenue, CHICAGO, ILL.

ZEIDMAN & POLLIE SHOWS

BELOIT, WIS., WEEK JULY 23

Can place one more Feature Show, also Platform Show. Concessions, Long Range Gallery, Cook House, Knife Rack, Photo Gallery, Clothes Pins, Cigarette Store, Pillow Wheel, High Striker, Mitt Joint. Fair Secretaries, we have a few dates open in September. Address

ZEIDMAN & POLLIE SHOWS,

Beloit, Wis., week 23; Janesville, Wis., week 30.

The Jackson County Fair Ass'n

NEWPORT, ARK.

WILL HOLD ITS FOURTH ANNUAL

FAIR AND RACE MEET

OCTOBER 16, 17, 18, 19, 1917

WE WANT GOOD, CLEAN ATTRACTIONS Address

JACKSON COUNTY FAIR ASSOCIATION, Newport, Arkansas.

GOLDEN BELT FAIR

OCTOBER 9-12

We are open for a contract to furnish high-class amusements.

BIG RACE TRACK and several Free Acts already contracted for. Company must furnish High Dive free. State terms and what you have in first letter.

E. M. ROLLINS, Secretary, Hendarson, N. C.

CONCESSIONAIRES, ATTENTION

OLD SOLDIERS' REUNION

DAY AND NIGHT, AUGUST 7-8-9-10

Ringling's Circus, 7th, afternoon only

GOOD SHOWS AND CONCESSIONS WANTED

—WRITE—

C. E. MILLER, Manager, - - Dodga City, Kansas

OGLE COUNTY FAIR

OREGON, ILLINOIS, SEPT. 11-12-13-14, 1917

Concessions always clean up at this Fair. Day and Night Fair. Can use any Square Game or Amusement. Balloon shape concession ground Best for concessions in Illinois Space will be let from two to three dollars per front foot No exclusives. Business enough for all. Address

DR. H. E. WADE, Supt. Concessions, Oregon, Illinois.

"IT'S YOUR FAIR, SO BE THERE"

STATE FAIR OF LOUISIANA

SHREVEPORT, OCTOBER 31 TO NOVEMBER 5, Inc., 1917

We are open for a few more good Concessions, so write us as you remember what you did here last year. (Mopped Up)

GEO. FREEMAN, JR., President; W. H. HIRSCH, Secretary; P. O. Box 1180.

SOUTH MISSISSIPPI FAIR

LAUREL, MISSISSIPPI

We want high-class Free Attractions and good Independent Shows for the best Fair in this section Plenty of rain Good crops and within twenty-five miles of a National Guard Encampment with forty thousand soldiers Especially want a good Wild West Show with plenty of hot Free Stuff as attractions for Race Track This will be the banner Southern Fair this year Write quick for space and give full details, as I am ready to book

GLEN FLEMING, Secy.-Mgr., Laurel, Mississippi.

CONCESSIONS WANTED FOR THE SPOKANE INTERSTATE FAIR AND LIVE STOCK SHOW, SPOKANE, WASH.

Standard Concession Contract adopted by the North Pacific Fair Association will be used. A square deal for everybody. No strong arm games, buy-backs or money prizes. Address

G. S. S. GOOD, Superintendent Concessions.

Wayne County Fair

CORYDON, IA., SEPTEMBER 3, 4, 5, 6, 7, 1917

$10,000.00 in Premiums Prizes and Amusements. Everything new and up to date Capacity business last season New Building Concessions. Grand Stand, Quarter Stretch. Riding Devices, General Stands Novelties, Score Cards, clean Fly Shows, etc.

P. S. SILVERSAIL, Superintendent of Privileges, Corydon, Iowa.

The Best Fair in the South

For Concession Men and Exhibitors Is the

TRI-STATE FAIR

MEMPHIS, TENNESSEE

—Septembar 22-29—

Ask any of the regulars, then write us your wants.

FRANK D. FULLER, Secretary and Manager.

. . . BIG . . .

Jubilee and Fair, Manchester, Iowa

SEPTEMBER 4, 5, 6, 7

WANTED—All kinds of paid **Shows** and **Concessions** that get the money. Mgrs. Whip, Ferris Wheel and other Rides, write. Want to hear from first-class Free Acts. Water Show wanted. Had 15,000 people at Red Cross Celebration. All under same management as Jubilee and past Street Fairs. All on Fair Grounds, day and night. **E. W. WILLIAMS, Secy., Manchester, Iowa.**

AVIATOR A. C. BEECH

Will Fill Your Flying Engagements

He cannot pass the Government examination owing to amnesia he has sustained but his nerve is perfect. Loops the loop or any other aerial stunt. Beech has never in eight years disappointed a crowd. No flights no pay

Moler Aviation School, 105 S. Fifth Ave., CHICAGO

FIVE BIG FAIRS

MIDWAY SHOWS AND CONCESSIONS WANTED

At annual Fairs. Short ships. For information and booking write: H. G. BUTCHER, Secretary, Parkersburg, W. Va., August 14-17; JAMES P. EAGLESON, Secretary, Washington, Pa., August 28-31; B. H. SWARTZ, Secretary, Wheeling, W. Va., September 3-7; HARRY COCHRAN, Secretary, Dawson, Pa., September 11-14; GEORGE E. DENEEN, Secretary, Cumberland, Md., September 25-28. Concessions and Shows must be legitimate and clean

HAGERSTOWN, IND., HORSE SHOW

AND FREE FAIR

THREE DAYS AND NIGHTS—SEPTEMBER 20, 21 AND 22

Want first-class Carnival, Concessions, Etc. Write

F. M. WHITESELL, Hagerstown, Indiana.

THE DUNDY COUNTY FAIR, BENKELMAN, NEB.

SEPTEMBER 26, 27 AND 28

High-class Attractions and Concessions wanted; $1,500.00 Premiums for two days' racing. Biggest and best Fair in Southwestern Nebraska

PAUL JONES, Secretary.

MOUNT HOLLY FAIR

SEPTEMBER 11, 12, 13, 14, 1917

For Concessions address JOHN WRIGHT, Mt. Holly, N. J.

ELK COUNTY FAIR

SEPTEMBER 25, 26, 27 AND 28. DAY AND NIGHT FAIR

We want Clean Carnival Co. which furnishes Free Acts, Concessions and Shows.

E. J. GROTZINGER, Sec., St. Marys, Pa.

Wanted for Bristol Fair

SEPTEMBER 25, 26, 27, 28, 29, FIVE DAYS AND NIGHTS.

First-class Carnival Company. Fair Grounds in city limits. Large advance sale season tickets. Four days' racing, large premiums. Big Attendance assured. Gate wide open Saturday night.

PAUL C. COOPER, Secretary, Bristol, Va.-Tenn

NOTICE! WANTED, for Boone County Agricultural Society, Belvidere, Illinois,

Concessions and a Merry-Go-Round, Ferris Wheel Concessions must be of a good clean character Others need not apply Dates August 28, 29, 30, 31, 1917

CONCESSIONS AND AMUSEMENTS WANTED FOR BINGER'S SEVENTH ANNUAL FAIR

To be held SEPTEMBER 13, 14 and 15, 1917 4,000 people expected daily Crop prospects are good.

HOMER THOMAS Secretary, Binger, Oklahoma.

HAVE YOU PLEDGED YOUR SUPPORT YET?

THE SECOND ANNUAL SHOWMEN'S LEAGUE OF AMERICA DAY

HAS BEEN SET FOR

WEDNESDAY

SEPTEMBER 12

Remember that the Showmen's League is now an institution of the profession.

Remember that it does an immense amount of good work that no other organization could do.

Remember that its aid and charity is dispensed by hard-headed, practical and dead-wise men who see to it that its benevolence is not abused.

Remember that it is entirely worthy in every way and deserving of your support.

AND THEN CALL YOUR STENOGRAPHER AND NOTIFY THE SECRETARY JUST WHAT YOU INTEND TO DO THIS YEAR.

ADDRESS

The Showmen's League of America

35 South Dearborn St., Crilly Bldg., Chicago, Ill.

JOHN B. WARREN, President. WALTER D. HILDRETH, Secretary.